# A Guide to the Photographs of Rev. Burr Hastings Baughman (1934-1940s; 2005) OA.14

Finding aid prepared by Irene McGarrity

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# **Summary Information**

**Repository** College Archives & Special Collections / Wallace E. Mason Library /

Keene State College

Title Rev. Burr Hastings Baughman Papers

**Date** 1934-1940s; 2005

**Extent** 1.0 Linear feet

**Language** English

**Abstract** The photographs of Rev. Burr Hastings Baughman who taught in Penang

and Singapore from 1932-1942.

### **Preferred Citation note**

Rev. Burr Hastings Baughman Papers / Archive & Special Collections / Keene State College

## Biographical/Historical note

Rev. Burr Hastings Baughman (BHB) was born on October 21, 1910 in Buitzenborg, Java. He earned his baccalaureate from Duke University in Durham, North Carolina in 1930 and his B.D. degree from Garrett Biblical Institute in Evanston, Illinois in 1938. In 1932-1942 BHB taught in various Methodist boys schools in Penang and Singapore and also preached in local churches on Sundays. He also worked with the Methodist mission to the Sengoi. Between 1942 and1945, BHB was interned by the Japanese. After his release, BHB continued to work with the Sengoi mission until 1948. In 1946, he married Giam Tek Lin. After being informed that he was not allowed to build a Sengoi school or residence for himself anywhere in the Malaysian jungle, BHB transferred to Kapit, Sarawak. From 1948 until his retirement in 1975, BHB worked with the Ibans of the Rejung, traveling to preach in Iban longhouses. In 1949, BHB baptized the first group of Ibans into the Methodist Church at a mission service in Panto, Kapit. BHB also worked to promote adult literacy among the Iban. He worked with the Inter-church Committee on Bible Translation to translate several books of the Old Testament to Iban. BHB was also the author of an instructional reference text titled "Speaking Iban". In 1964, the Governeor of Sarawak named him Honorary Pegawai Bintang Sarawak as a member of the Darjah Yang Amat Mulia Bintang Sarawak.

## **Scope and Contents note**

The Rev. Burr Hastings Baughman Collection consists of photographs taken by BHB during his time as a Methodist missionary in Malaysia and South East Asia during the late 1930s and early 1940s. Some of the photographs show BHB engaged in church-related activities (Series III, images 1, 2 and 3), such as hosting a meeting and assisting people with their baptismal certificates. Many of the images supply information about architecture, material culture and daily life in this region.

## **Administrative Information**

#### **Publication Information**

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

#### **Conditions Governing Use note**

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### **Processing Information note**

This collection and finding aid were organized and prepared by Irene McGarrity.

## **General note**

Keene State College is the rights holder of this collection.

# **Collection Inventory**

Series	т.	Carrai
Series	_	Senai

### Subseries A: Temiar Senoi

Box 1, IA\_001; No caption. Thought to be Temiar Senoi.

Box 1, IA\_002; Temiar Senoi

Box 1, IA\_003; No caption. Thought to be Temiar Senoi.

Box 1, IA\_004; Temiar Senoi older strata.

Box 1, IA\_005; No caption. Thought to be Temiar Senoi.

Box 1, IA\_006; A typical Senoi man.

### Subseries B: Senoi

Box 1, IB\_001; Kariman Sinoerat, his wife and children among a group of their Senoi friends (Kuala Betau, 1941)

Box 1, IB\_002; No caption but grouped with other Senoi images by BHB.

Box 1, IB\_003; No caption but grouped with other Senoi images by BHB.

Box 1, IB\_004; No caption but grouped with other Senoi images by BHB.

Box 1, IB\_005; A Senoi man carrying his child. The man's face has been badly mauled by a tiger.

Box 1, IB\_006; No caption but grouped with other Senoi images by BHB.

Box 1, IB\_007; A Senoi hut in its jungle clearing.

Box 1, IB\_008; No caption but grouped with other Senoi images by BHB.

Box 1, IB\_009; No caption but grouped with other Senoi images by BHB.

Box 1, IB\_010; A Senoi man and his son. The man is preparing rattan for sale.

Box 1, IB\_011; No caption but grouped with other Senoi images by BHB.

### Series II: Sakai

#### Subseries A: Sakai 1934

Box 1, IIA\_001; 1934 A log bridge in the jungle.

Box 1, IIA\_002; 1934 Crossing a Sakai bridge.

Box 1, IIA\_003; 1934 A pause for rest in the middle of the jungle (Do you see the man hunting for leeches?)

Box 1, IIA\_004; 1934 Some of our Sakai hosts.

Box 1, IIA\_005; 1934 Sakai raft and dugout on the Bertam River.

#### Subseries B: Sakai 1936

Box 1, IIB\_001; 1936 Two Sakai men in complete hunting gear demonstrating the use of the blow pipe.

Box 1, IIB\_002; 1936 Interior of Sakai hut with men singing. In foreground is seen the split bamboo floor. In background the split bamboo walls. Telom Valley, Pahang.

Box 1, IIB\_003; 1936 Entrance to Sakai house.

### Series III: Iban

Box 1, III\_001; My father helping a woman finger print her baptism certificate -Eve 11/3/05.

Box 1, III\_002; My father helping a man finger print his baptism certificate -Eve 11/3/05.

Box 1, III\_003; My father with his back to the camera. Eve 11/3/05.

Box 1, III\_004; No caption. Thought to be Iban.

Box 1, III\_005; No caption. Thought to be Iban.

Box 1, III\_006; No caption. Thought to be Iban.

Box 1, III\_007; No caption. Thought to be Iban.

Box 1, III\_008; No caption. Thought to be Iban.

Box 1, III\_009; No caption. Thought to be Iban.

Box 1, III\_010; No caption. Thought to be Iban.

Box 1, III\_011; No caption. Thought to be Iban.

Box 1, III\_012; No caption. Thought to be Iban.

Box 1, III\_013; No caption. Thought to be Iban.

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Box 1, III\_030; No caption. Thought to be Iban.

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Box 1, III\_038; No caption. Thought to be Iban.

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Box 1, III\_040; No caption. Thought to be Iban.

Box 1, III\_041; No caption. Thought to be Iban.

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Box 1, III\_043; No caption. Thought to be Iban.

Box 1, III\_044; No caption. Thought to be Iban.

Box 1, III\_045; No caption. Thought to be Iban.

Box 1, III\_046; No caption. Thought to be Iban.

Box 1, III\_047; No caption. Thought to be Iban.