

*It's the time of the year that white water enthusiasts are enthused, and it's easy to see why. Photo by Kolivas.*



## Aceto exempts juniors and seniors from room draw

By Mike O'Leary  
Equinox Editor

Students with over 56 passing credits at the end of this semester are exempt from college housing Dean Thomas D. Aceto said Monday.

"Any next year junior or senior who has already paid a room deposit and don't want to live in college housing, should apply to the housing office for a refund," he said.

This decision does not change the policy passed by the Student Senate last Monday, he said rather he is "putting that policy

into effect."

"Instead of making next years juniors and seniors go through room draw and then be released, I am arbitrarily exempting them," he said.

Aceto mentioned two reasons for his decision. One was the complaints from students who either couldn't raise the

room deposit on short notice, or who wanted to rent apartments now for next semester.

"An institution should be sensitive to the needs of the people," Aceto said. "We don't want to create unnecessary problems for the students."

The other reason Aceto stated involved a poll of students currently in college housing. He said that 154 current juniors and 161 current sophomores want to live in college housing next year.

By adding these figures to a projected freshman enrollment of 500 and 100 transfer students, he said most of the beds will be filled. He said for the sake of the students, it's worth the gamble.

"I'd rather gamble that we will get enough people in college housing this way than make problems for students," he said.

If too few students sign up for college housing, he indicated that the college might close some of the mini-houses.

Aceto said that he doesn't want the Student Senate or the housing office to think that he went over their heads, but the time factor was too close for senate approval. He added that Housing Director Richard Hage is at a convention in Chicago.

Aceto maintained that the decision was dictated by concern for the students and not fear that a student would take the college to court over the issue.

He said he knew some court decisions had gone against colleges, but they had not argued that the college housing is part of the academic program of the college. He said they had based their cases on the fiscal need of the college for mandatory college living.

## Student government proposed

By C.J. Foster  
Equinox Staff

A new form of student government has been proposed by Student Body President Peter Ramsey who presented his ideas in a new constitution proposal to the Senate recently. The proposal calls for a town meeting type of government and calls for added involvement and responsibility in student government from students.

Student senators Lee Bird and Judi Redden argued against the Ramsey proposal, Redden saying the students of KSC came to college to study, not to participate in student government. Redden said she doubted apathy in the college would allow a town meeting form of government to be effective.

The new constitution as proposed was not a final draft and therefore lacked the

cohesiveness and clarity which many of the senators wanted to see before they as a body took any action on it.

Student Senator Eric Maloney said he felt the institution of the town meeting form of government might very well eliminate the amount of student apathy in respect to student government.

He said students not only could voice their opinions on the issues but could also place issues on the warrant and then have a vote on those issues.

"The fact that we lost a quorum at this meeting so quickly tonight is one of the strongest arguments I've seen so far for instituting such a government," Maloney said.

The new constitution along with another constitution proposed by Senator Bird (a revision of the old constitution) will be discussed at a future meeting.

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Did you hear about the Vampire that got sugar diabetes at Keene State College? It could, only happen here.

## Psychology Club to form on campus

By Bob Hickman  
Equinox Staff

A psychology club is being organized on the KSC campus by Rene dePontbriand, a psychology major.

According to the proposed constitution, "The intent of the Psychology Club is to provide a greater sense of awareness, for psychological issues at KSC by offering to individual members group support in related activities."

Plans include Psychology oriented movies (such as "Titticut Follies"), and speakers and club sponsored trips to area and regional seminars and lectures. Other activities will consist of on campus

According to dePontbriand, there are 120 psychology majors here and General Psychology, judging by the number of students taking the course, is one of the most popular courses on campus.

"Therefore," he said, "a psychology club should be well taken on this campus."

dePontbriand said "Ideally, the club will provide a higher level of interaction and interest between and among students and instructors on psychological issues."

Advisor to the Psychology Club will be Dr. Marcus Hastings, Professor of Psychology. When discussing the club, Hastings said "it is an excellent opportunity for students to share and

## Computers and evolution

Will computers permit us to make our society more human? Or more machine like? Are humans becoming more like machines or machines more like humans? Can machines think or be original and creative? When computers begin to reproduce, repair and teach themselves, who will be in control? Man or machine? And could we still pull the plug?

A new course called "COMPUTERS FOR HUMANISTS" will speculate upon these questions and at the same time deal with the impact of computers on our entire society. Computers in music, art and literature will be discussed along with computers in business education and medicine.

Also to be investigated will be questions such as: What effect will technological evolution have on human (or biological) evolution? Are computers "giant brains" or high-speed morons? Will humans and machines continue to imitate each other? What is the future of cyborgs (cybernetic organisms) and the entire philosophy of man-machine interrelations? What looms ahead in social, economic, political and moral problems?

The four credit course is listed as KSC 399 and requires no prerequisites. It meets Tuesday and Thursday from 4 to 5:30 with a discussion period to be announced. It is taught by Don Land.

## Police cause hostility

Evan Nystedt, student senator, proposed to the Senate recently that fire-marshalls replace police at social events because the presence of police caused hostility that firemen would not.

Director of Administration, James Hobart said in response to Nystedt's proposal that firemen are not trained in handling crowds and that he wasn't sure the college could hire off duty firemen for such tasks. Hobart suggested a meeting be set up between police and fire chiefs with

the Senate members to discuss the possibility, however.

Hobart felt, however, that the idea of student marshalls taking over a major responsibility in social events in such matters as rule enforcement was a good idea and deserved consideration by the Senate. No action was taken on the proposal.

## Crime

The New Hampshire Probation Department's Volunteer Program will hold its monthly meeting at 7:00 p.m. on Monday, April 29, 1974, at Keene State College, Morrison Hall, Room 74, Keene, N.H.

In addition to the regularly scheduled meeting a film, entitled, "Crime and Corrections," aimed at helping the community become more aware of their responsibility in the area of crime and delinquency will be shown. This movie allows interested people to identify specific areas of court volunteers where he or she might feel that his or her skills and talents would be helpful.

The public is cordially invited to attend. For further information, contact State Probation Officer Sherwood Vachss at 352-4139.

## PIRG seeking recognition here

Students interested in forming a local Public Interest Research Group (PIRG) met at Keene State last night to finalize plans to petition the Keene State student body. The aim of the petition is to get the signatures of a significant majority of the student body to present to the Student Senate and the UNH Board of Trustees. The petition will state that "we the Undersigned resolve" that we should have a PIRG on campus.

An effort will be made to acquire the signatures necessary and present them before the senate and board before the end of the present semester.

PIRG is to be funded by a three dollar charge on each student's bill that can be refunded if the student wishes.

On April 4, a similar statewide progress meeting was held in the Manchester, N.H.

schools. Represented were Plymouth State College, New England College, St. Anselm's College, and Colby and Keene State College. It was decided to organize a loose statewide organization (NHPIRG) with the smaller colleges as its base of development.

PIRG seeks to set up a non-profit student-controlled organization on each campus culminating in a statewide board composed of representatives from each campus group. The board would hire a professional staff to research and report issues determined by the board.

Local campus PIRGs would be active in area issues and work with the board on state issues.

PIRG further aims at determining and researching the role of the citizen, consumer and the government, as well as private enterprise, in their interacting relationships as legal entities.

More information can be obtained about plans for NHPIRG through an IRS tape in the library (dial no. 101 and 102) or through student union director Jim Milani.

## Baseball-

Keene State's baseball team split a double header with powerful Eastern Connecticut during the Easter break, winning the first game 6-2 and dropping the second 7-0.

Coach Ron Butcher was quite pleased with his team's performance in the first game "The boys did everything right," he said, "We played errorless ball behind Brian and got the hits when we needed them."

The game with Eastern Connecticut was a real test for the Owls who entered the contest with a 1-1 record.

"The team hasn't had much time to bat," said coach Butcher, "so we expected our offense to be comparatively weak."

"Eastern Conn. is one of the toughest teams in the conference," and had already played ten games.

Coming into the contest with an impressive 9-1 record, Eastern could be expected to be in top form.

Continued on page eight

## Hitchhiking

Governor Meldrim Thomson recently allowed a bill that permits hitch-hiking in this state to pass through the legislature, but did not sign the bill, according to a recent news report.

Thomson said hitch-hiking is "inherently dangerous," and that hitch-hikers have been stopped by the police on more than one occasion and found carrying drugs.

The governor also said the "homosexuals were known to be on the lookout for hitch-hikers."

The gesture of not signing the bill into law by the governor is a means of communicating disapproval of that bill to the legislature. Thomson said he wants a strong, "comprehensive," law against hitch-hiking.

## Credit-

The KSC Library staff next semester is offering a two credit course on how to use the library. Listed in the schedule as KSC 105, it meets Wednesday and Friday at eight a.m. and will be taught by Russell Kolb and Richard Eggleton.

The course is designed to introduce students to the nature and use of resource materials. Types of materials available in libraries, archives and media centers will be presented, along with instruction in the use of these materials, methods of research, and the organization and preparation of the research project.

The course will help students not only in undergraduate and post graduate work, but also in everyday research.

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## Cady responsible for pub's success

By Bob Elder  
Equinox Staff

The Campus Pub Club's success can only be measured by the hard working people who made it. One such person is Jeff Cady, the Pub Club's president. The 22-year old geology major from Canaan has never been an organization man before the Pub.

"It took a lot of planning with some friends a year ago this past fall. When they graduated this past spring, I continued on with the ideas and plans that would eventually become the Pub. The whole affair has meant a lot to me, as it did to my friends."

After a year and a half of development, the Pub finally got off to a good start five weeks ago, even though it was scheduled to be built last October. When asked about this delay, Cady said:

"I feel no regrets about not having opened in October. I think we were more prepared five weeks ago than we would

have been last fall. But the interesting thing is that none of my colleagues or I knew anything about setting up a business."

"They (customers) like the place...we try to set up the atmosphere for everybody; something everyone can enjoy," said Cady.

When asked if there were any particular problems in the running of the Pub, Cady beamed and replied, "There are no particular problems."

Although, "we're under the auspices of the Administration, they haven't intervened because we run things well. We don't worry about the condition of our customers in respect to driving safety," added Cady, "because we're catering to a crowd where 98% don't have to drive. It's too bad other lounges," in the area can't make the same statement, he said.

In regard to the threat of "student apathy" and its possible effect on the Pub,

Cady commented, "We did a lot of groundwork last year. We weren't concerned then, and judging from the appeal the student body seems to reflect about the Pub now, I see no reason to worry about faltering in the midst of the so-called student disinterest. However, we look at the Pub's concerns with the students carefully...We are aware that student attitudes can change... perhaps for the worst. In that respect, you might say we tend to be a little pessimistic in our views, and yet optimistic while we look at our business rate."



The Pub's Jeff Cady

The Pub may be a pleasant lounge run by a staff of enthusiastic, and friendly people operating under the principle of novelty. But will this wear off?

"I don't think the novelty will vanish. I feel the Pub is a welcome addition to the campus. It should have been here years ago," Cady replied.

The part president, part bartender expressed his feelings about the Administration:

"Most students gripe against the administration, but little do they realize how much help the administrators give to the rest of the college community, take the Pub, for example... The Administration immensely helped in the establishment of the Pub. I can only give my deepest thanks to them. Those who really appreciate the Pub realize that the administration has helped out."

"I've learned a lot and hope to benefit from this experience, though I don't plan on going into business after I graduate this spring," said Cady. "I hope to see the Pub continue as a self-perpetuating business, as well run and free of complaints from the Administration as well as popular as it is now," he said. "I'd like to see expansion, but I'm not in favor of having hard liquor served in the Pub."

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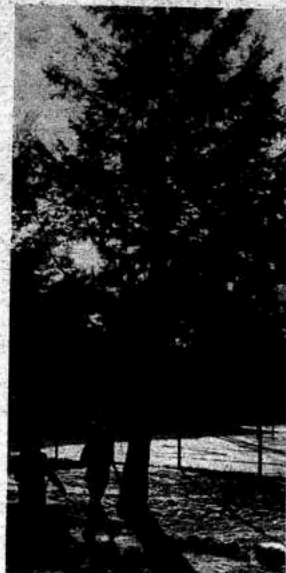
The administration pushed it when they thought that the Owl's Nests would cause a housing surplus. Everyone will just have to sign a housing contract, they reasoned. Only a quick dance by Dean Aceto saved the students and administration from a lot of grief.

Where was the orderly procedure and sound policy that should have prevented the last two weeks of confusion? Why must the students suffer for someone else's lack of foresight?

A clear and defined housing policy, to avoid the unnecessary, stop-gap measures that waste so much time and energy, must be developed.

And it is up to the student government to initiate that action.

Vote Eric Maloney  
for Student Body President



## Photo-literary magazine possible at KSC

A photo-literary magazine is a definite possibility for next year according to Kronicle editor Mike Thurston.

"A budget has been submitted to the Student Senate for that kind of publication," he said. "Plans are for publication twice a year with an option for senior, group and faculty sections in the last publication."

Thurston said he was pleased with the response for help in this years Kronicle, but that he would not be able to edit a photo-literary type of magazine.

"It will require an editor with journalistic experience to be successful," he said. "The editor would also have to be a strong leader to build up a good staff,



and committed to the publication."

He said that members of his staff have shown a great deal of interest in continuing work on the yearbook. If the photo-literary format falls through, he said he thinks there will be someone there to put out a traditional yearbook.

"There will be some kind of publication next year," Thurston said. "Two budgets have been submitted to the Senate, so whoever is around next year will have money for publication."

Thurston has contacted some persons he thinks qualified for the job, but has had no commitment from them.

"If the photo-literary type is decided upon, the editor will have to start early to make a November deadline," he said.

## Summer Theater positions open

Keene Summer Theatre (KST) apprenticeships for summer school credit are now available to students, according to KST business manager Merle Sweet.

"The apprentice program is a workshop, with no classroom experience involved," she said. "Apprentices will learn to do technical work, costuming, painting, and other theatre jobs."

"It's a very small company, and the apprentices get to do a lot."

The resident actors and apprentices will get equal chances for play leads, with the apprentices doing the children's plays, Sweet said. The theatre especially needs people who can sing and dance, she said.

Students in the program will enroll with the college, paying the regular college tuition and registration fees. Students can take either three or six credits, Sweet added.

Work study positions for box office management, public relations, and costuming are also available, she said.

"The box office person will be here full time, handling tickets," she stated. "The public relations department will take care of writing, the programs and printing."

The two costumers will not have to be experienced in designing, but must know how to sew and fit, Sweet said.

The work study jobs will be for ten weeks (June 3-August 11) and the pay will be dealt with on an individual basis. Free housing will be available, Sweet said.

Applicants for the apprenticeship or work study positions should see Sweet in the English Department at Parker Hall. Applications must be in by May 15.

The summer theatre will be doing five major productions and two children's plays. Scheduled are "Hello Dolly" (June 19-23, 26-30), "The Odd Couple" (July 3-7), "Anything Goes" (July 10-14, 17-21), "Plaza Suite" (July 24-28), and "Gypsy" (July 31-August 4, 7-11). The

children's productions will be "The Wizard of Oz" (June 27-29, July 4-6), and "Winnie the Pooh" (August 1-3, 8-10).

Prices will be \$15 for a season ticket, \$4

for musicals, \$3.50 for comedies, and \$1 for the children's theatre. Students with a KSC ID will get into musicals and comedies for \$2.50.



The future of the college is discussed by student leaders at a recent Senate meeting.



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# Sunshine, television, plays, films and Mind Control

**HEBERT:** Ah, that California sunshine! Muriel and I had a swell time romping up and down the beaches of San Clemente discovering anew the eugenous zones of the human body. But that sand gets into everything...

**MURIEL:** Now cut that out Hebert. I thought a week away from the journalistic grind would bring back that beautiful, sensitive, imaginative genius I married. Instead it just amplified your gross perversions.

**HEBERT:** Now Muriel, that's not fair. What about the poem I wrote you? "The world is really nice today/With flowers and birds and gurgling brooks laughing away/The scene is really super sweet/But I got poison ivy all over my feet."



**WEDNESDAY:** Theater in America presents Richard Kiley in "The Ceremony of Innocence" at 8:30 p.m. on Ch. 2. It's an unhappy tale of a weak, incompetent 11th century English king who struggles to avoid war at any cost. At 11:30 p.m. ABC presents some film clips from some of the best 20th Century Fox movies.

**THURSDAY:** Tonight marks the opening of two plays produced through local talent. CAT presents "Christoph", a musical comedy based on the life of Christopher Columbus. It runs through Sunday night at 8 p.m. in Drenan.

Meanwhile the Keene High School Drama Club is presenting a play "Jonah", based on the Biblical character with words and songs written by two high school seniors. It runs Thursday and Friday nights at the Junior High School Auditorium on Washington Street. Tickets at the door.

On the tube Sen. Sam Ervin chats with Dick Cavett at 11:30 p.m. on ABC.

**FRIDAY:** The widely acclaimed film "Billy Jack" will be shown at 7:30 p.m. in the Brown Room. Dolores Taylor and Tom Laughlin star in a story of two people fighting a town using violence to close a Freedom school. 75 cents gets you in. Another great film "The Garden of the Finzi-Continis", a story about Jews in Italy as World War II ruins their lives, will be shown on Channel 4 at 9:30 p.m.

**SATURDAY:** Second showing of "Billy Jack" at

7:30 p.m. in the Brown Room.

**MONDAY:** Another agonizing choice of great movies tonight: the History of Cinema series presents Marlon Brando, Karl Malden, Eva Marie Saint in Elia Kazan's "ON THE WATERFRONT". It's the story of a priest who sets out to smash mob control of New York's waterfront, and of a longshoreman discovering what he can make of himself in the world. A must movie at 7 p.m. in Waltz. ABC presents a repeat of the "Odd Couple" starring Jack Lemmon and Walter Matthau at 9 p.m.

**TUESDAY:** A lecture on Silva Mind Control will be given by Mrs. Joy Dory at 7 p.m. in the student union conference room. While GE Theater offers "Larry", a true drama about a man who was mistakenly kept in a

mental institution for 26 years. It's at 9:30 p.m. on CBS. At 11:30 p.m., CBS offers John Cassavetes unique and partially improvised movie, "Husbands".

This is the space where I put in a cute, coy, titillating closing comment, often between myself and my lovely wife, Muriel. But today I'd like to remind you that while the attitude of this column is intentionally sarcastic and irreverent, this is a column of the arts, all the listings are real and are put here for your benefit in hope that you'll pick and choose what you'd like to do during the week. Ignore the small talk if you want, but the best idea is to tear this column out and keep the listings handy. As Muriel often says, "A paper in hand is worth two in the bush."



Nick Mize, Doreen Richards, Donna Ericson and Kathy Hancox in a scene from CAT's production of "Christoph". The play runs Thursday through Sunday night at 8:00 p.m. in Drenan Auditorium.

## What's happening on campus April 17-23

### WEDNESDAY, APRIL 17

Advisement and Registration, class of 1975, non-graduating seniors and graduate students A-K.

Kronicle pictures, class of 1975, conference room, student union, 9:00 a.m. to 5:00 p.m.

Music Dept. presents a Student Recital in the Brown Room at 1:15 p.m.

Social Council meets at 4 p.m. in Student Union.

Dr. Shepley Ross will speak on "Everything You Ever Wanted to Know About Mathematics But Were Afraid To Ask" when the Paradox Club meets in the Library

Conference Room at 8:00 p.m. Everybody welcome.

### THURSDAY, APRIL 18

Advisement and Registration, class of 1976, L-Z.

Kronicle pictures, class of 1975, 9 a.m. to 5 p.m. Student Union conference room.

ROCKS will meet in the Recycling Shed behind the student union and then proceed to Keene Lecture Hall for meeting at 6:30 p.m.

Transcendental Meditation Introductory Lecture at 7:30 p.m. in 14 Morrison.

WKNH Technical Workshop at 8 p.m. in student union conference room.

Dance featuring "ACES & EIGHTS," sponsored by class of 1974, Brown Room, \$1 with ID, others \$1.50, 8 p.m.

CAT presents "Christoph," Drenan Auditorium, Parker Hall, Admission by ID for students, faculty and staff; others \$2, 8 p.m.

### FRIDAY, APRIL 19

Advisement and Registration, class of 1976, A-K.

Kronicle pictures, class of 1975, 9 a.m. to 5 p.m. Student Union conference room.

Student Union Movie-"BILLY JACK," Brown Room, Admission by ID card, 7:30 p.m.

CAT presents "Christoph," Drenan Auditorium, Parker Hall. Admission by ID for students, faculty and staff; others \$2, 8 p.m.

**SATURDAY, APRIL 20**

MOVIE MARATHON sponsored by the Social Council, beginning at 7:30 p.m. Screening "Billy Jack," "Fritz the Cat," "Airport," and Alfred Hitchcock's "Frenzy." Admission by KSC ID card.

CAT presents "Christoph," Drenan Auditorium, Parker Hall, Admission by ID for students, faculty and staff; others \$2, 8 p.m.

**SUNDAY, APRIL 21**

Fine Film Society presents Walt Disney's "Dumbo." Waltz Lecture Hall, Adults \$1, children 50 cents. Screened at 2 p.m. and 4 p.m. KSC Music Dept. presents the CONCERT CHOIR AND WIND ORCHESTRA in "KING DAVID," by Arthur Honegger. Conducted by Hubert Bird, United Church of Christ, Central Square, no admission, 3 p.m.

Delta Zeta meets at 8 p.m. in student union conference room.

CAT presents "Christoph," Drenan Auditorium, Parker Hall, Admission by ID for students, faculty and staff; others \$2, 8 p.m.

### MONDAY, APRIL 22

Advisement and Registration, class of 1977, R-Z.

History of Cinema Series presents Marlon Brando, Karl Malden in Elia Kazan's "ON THE WATERFRONT," Waltz Lecture Hall, 7 p.m.

Women's Recreation Association meets at 6:30 p.m. in Randall Lounge.

### TUESDAY, APRIL 23

Silva Mind Control Descriptive Lecture by Mrs. Joy Dory at 1:30 p.m. and 3:30 p.m. in Student Union conference room. Another meeting again at 7 p.m.

VETERAN'S INFORMATIONAL MEETING at 4 p.m. in Randall Lounge.

ROOM SELECTION FOR MEN, Carle Hall Rec. Room, 6:30 p.m.

Public Hearing by N.H. Commission on the Status of Women at 8:30 a.m. in Randall Lounge.

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## Watergate

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# 'Christopho'-Flimsy excuse for some good songs

By Conrad MacKerron  
Equinox Arts Editor

Christopho. By John Walkley and Michael Donovan. Directed by Sean Moran. Staged by Michael Chagnon. April 18-21 in Drenan Auditorium, 8:00 p.m.

"Christopho" is an original musical comedy dealing with the events surrounding Christopher Columbus' voyage to America in 1492. It was written by two students at St. Michael's College along with Sean Moran, now a graduate assistant in theater at KSC.

The play's plot and dialogue are little more than a flimsy excuse to fill in the spaces between some extremely well written songs whose lyrics range from the frivolous to the inspirational.

While the principal actors are a solid, experienced group, the chorus has a long way to go before Thursday night to make their performance believable.

Michael Chagnon as Christopho

struggles with a badly-written, inconsistent role. We first see Christopho eyeing a woman's derrière and quipping "These days there isn't much belief in anyone trying to prove the world is round. But it seems just as hard to figure how people could ignore the possibility of its roundness."

The same man solemnly launches into beautiful sacred numbers such as "Conquered I Kneel" leaving a spectator wondering what kind of hypocrite he is.

Christopho emerges as an ambitious man of expedience, using what is necessary to get what he wants: be it the queen, or God or cheating on his unsuspecting wife, Kathy Hancox as his wife Philips, does

well as the loyal wife. Her best moment is singing "Loving the Man," in which Christopho and Philips exchange their loneliness in each other's dreams.

Donna Ericson is also best remembered for her singing, topped by "Oh Christopho," a rollicking, lively, almost burlesque tribute offset only by the performance of the dancing chorus.

It would have been best to leave this distracting and detracting group out of the show altogether. Or at least try to match up people who can sing and dance. But this isn't as bothersome as the fact that they look like they're just going through the motions of a wearisome exercise: not experiencing it, not enjoying it.

Mike Colbert is fine as the mute Rodriguez, aide to Christopho. He does a nice pantomime sequence near the beginning of the show and manages to say

more than the rest of the cast through his physical gestures alone.

Nick Mize is a solid character as first mate Guinere but he, too, must work within the limited framework of the character.

Randy Norton is amusing as the fool but his other role as a fag sailor is a cruelly stereotyped and unfair character; cheap shot (which the authors should have had the good taste to delete).



Todd Little plays Diego in "Christopho." Photo by O'Leary.

The play acknowledges that it's only a story and sometimes laughs at itself. Christopho asks the audiences questions at times and jokes about his own image as a great sailor.

The humor of the play is belabored and trite, and the constantly dragging pace does little to help a play which relies on "quick, funny scenes."

If you can blot what comes before out of your mind, you'll find the "Hold This New Soil" number to be a stirring and powerful finale.

The lighting and sets are very effective in establishing the necessary moods to accompany Spain, the ship, an island and a most effective and believable chapel scene. The black dancing tights on the chorus are gross.

While the cast could certainly use a lot more polishing, the key to the play's trouble is that it is a mixed up jumble of theatrics: now a jazz number, now a sacred number, now a burlesque number...

A musical comedy isn't expected to make any deep, serious social statements. It is expected to define itself and progress consistently from that point. Christopho—well-go and see for yourself.



Do you remember when the wind blew high above the trees, and whistled through the arch of Morrison Hall? Do you remember walk back then? Good. Photo by Minnick.

## Ensemble acting continues

By John Kominicki  
Equinox Staff

For those few who attended and enjoyed C.A.T.'s production of "The Rimers of Eldritch, (Feb. 8-11) cheer up! Ensemble acting is slated to continue at Keene State.

Ensemble technique is an experimental art form which is just emerging as an important element in modern theatre.

Using predevised exercises, a group of actors work together until they hopefully achieve a perfect give-and-take relationship. With this sort of working arrangement, confidence, an important part of any production, evolves.

Like anything that is new or experimental, there are many pros and cons concerning ensemble acting. However, theatre advisor E.T. Guidotti is optimistic. He has already started two ensemble groups since the close of "Rimers." He is directing one, and theatre graduate assistant Sean Moran, the other.

Technically, Moran's group is the advanced acting course offered by the college, with the curriculum changed to deal mostly with ensemble. The group will be producing "Tom Paint," a play dealing with revolution.

Guidotti has a nine member group which meets several times a week. They eventually hope to write and produce their own show, sometime next semester.

A professional ensemble group normally stays together for some time, sometimes for years, and through exercise and improvisation work out a block script. It can then be produced as a show. Guidotti and his group are working toward this goal.

Guidotti is sure that ensemble "is the art form of the future."

"Traditional theatre will remain because of its historical value, but ensemble will be the new theatre trend," he said.

Due to the "explosion of rock," said Guidotti, audience participation has become an important part of any show. People don't want to be just entertained anymore, they want to join in with the production.

"Ensemble is the only technique which allows for that," he said.

Because of the importance of the group, rather than the individual, ensemble wipes out a lot of problems associated with traditional theatre, notably the ego problem.

"It completely wipes out the star system," Guidotti said, "it's great!"

## Spring Week events listed

Spring Week promises to be a real thrill next week. Blast-Off this Saturday, you groovy boobs, with the FREE MOVIE MARATHON, starting at 8 p.m. "Airport," "Frenzy," "Billy Jack," "Roadrunner," "Pink Panther" and "Fritz the Cat" (X-rated) is playing. FAR OUT. Who could study on a night like that? Who would anyway?

You may as well resign yourself to flunking, cause the next night there is a MM concert at Franklin Pierce. Whatever that is.

Starting with Tuesday, Delta Zeta is sponsoring the College Bowl in the Brown Room. All geniuses invited. Wednesday, the KSC Jazz ensemble will do its thing for anyone who cares to listen. Thursday, the Union Board and SAC offers the Pousette-Dart String Band backed by Good Friend-Coyote, backed by Jesse Colin Young. The show starts at 8 p.m. and costs \$1 for students, \$2 for all you other guys.

Friday the Parents Association and SAC are putting on a talent show in the Brown Room at 8 p.m. 50 pesos to get in, hombre. (that's my imitation of Tonto) \$1 for all you gringos. Big prizes too. \$60, first prize, \$40, second prize, and \$20, you guessed it, third prize. The judges will be the Parents Association, swell people.

When Saturday night rolls around, if your not exhausted with fun, Skyhook starts at 8 p.m. \$1 for us, \$2 for them. Also, Ted Herbert Band is playing too. Both sponsored by the Parent Association and CAS, which is SAC spelled backwards. Saturday at 2 p.m. there will be a Raft Race on The Ashuelot. Bring your

lifejackets.

Sunday, there will be a Lawn Carnival on Fiske lawn. Balloon toss (bring your lifejackets), tug of war, (bring your muscles), 3 legged race, (bring your third leg) and an egg toss. (Eggs supplied)

Interested in an interesting stimulating and rewarding summer?  
Join the staff of

## KSC ORIENTATION '74



Twelve students will shortly be selected to work with faculty members and administrators for the purpose of providing incoming students and their parents with specific information about the Keene State College experience. Students selected will work with new students and assist them in identifying their goals, needs and expectations, while at the same time providing them with concrete and practical "survival" information.

The Orientation '74 program will last approximately two months - June 10 through August 9 - and will involve a two and a half week training period, six two-day orientation sessions for incoming Freshmen and their parents, two one-day programs for transfer students, ongoing evaluation and development of the project between actual orientation sessions, and finally, a one week review and evaluation program. Participants will be given an intensive education and an in-depth examination of all aspects of Keene State College and will be encouraged to make their original contributions to the Orientation '74 program and to the College. Obviously, full-time participation in the program will be expected.

Students in the program will be enrolled for three credits in K.S.C. 490 - "Seminar on the Freshman Experience" and will be provided with free tuition, room and board, and \$30.00 per week for the nine weeks of the program.

Students wishing to apply for the positions may pick up applications in the Student Activities/Student Union Office beginning Friday, April 19th and should return the completed applications to the same office; the deadline date for the return of the applications is 4:30 p.m., Wednesday, May 1st. Selected students will be asked to interview. The final selections will be announced by May 15th.

For further information, contact Director of Student Activities James C. Milani in the Student Activities/Student Union Office.

# Equinox Viewpoints

This column offers varied views of our diverse staff—observations the editors rate worthy of reader consideration.

Page Six

April 18, 1974

## Death penalty shows man at his worst

In what may go down as one of the most fascist actions in the history of New Hampshire government, the New Hampshire Senate concurred with the House of Representatives in reinstating the death penalty for murdering a policeman, or for hire or murder during kidnapping on April 3, 1974.

Governor Meldrim Thomson Jr. promptly signed the bill "with pleasure" one day later. Thomson and his lobbying efforts can be held responsible for this plunge back into the dark ages in the state's attitude toward fighting crime.

The decision represents a callous disregard for human life. No man has the right to take the life of another man. An equal act in retaliation is equally as bad.

Thomson's rationale is that the death penalty is a deterrent to

violent crimes. I'd like to see his statistics.

Aside from this, one may argue against the death penalty by simply using Thomson's blatant hypocrisy against him. Our governor is a God-fearing man constantly admonishing his subjects to submit to God's will. But Thomson only uses the Bible when it is politically convenient for him. Now the Bible says homosexuality is an unnatural sin. Mel made sure that was heard. But the Bible says: even more emphatically, "Thou shalt not kill." Mel is looking the other way this time.

The very desire to take another person's life represents the worst in humanity. Crimes of lying and lust are bad, says the Bible. But the most severe punishment awaits those who, like Adam and Eve, would put

themselves on God's level, would be God. This is what Hitler did in judging the Jews. This is what the Watergate crowd did in attempting to rig an election. This is what Governor Thomson has done in saying the state has the power to take a human life.

Our own district senators, Clesson Blaisdell and C.R. Trowbridge are guilty as well. They voted for the death penalty in the 14-9 decision that made it law.

The death penalty should be revoked as soon as possible before

Thomson or some other power-mad demagogue is foolish enough to try it out.

It is a sad and dangerous note that so many state legislators concurred with this warped thinking. Seemingly quick and simple solutions to such problems as rising crime rates are often the worst ones.

But as long as greed, guilt and fear motivate our supreme executive magistrate and other elected state officials to new depths of injustice, no one is safe from their reach.

Conrad MacKerron

## Letters

### Apathy on campus? ROCKS says 'Bunk'

To The Editor

In answer to a recent student survey which showed apathy as the No. 1 concern on campus, ROCKS says, "Bunk."

In support of this short and sweet statement the following letter is offered as evidence. This letter was recently drawn up by the members of ROCKS and sent to the Keene City Council. In the interest of saving paper, we did not reprint the 3 pages of signatures to the letter; but we assure you we found no apathy when collecting signatures.

The letter...

Honorable Mayor Masiello,

As you are probably aware, five towns in our region; Swanzey, Jaffrey, Walpole, Hinsdale and Winchester must stop burning rubbish by July of this year. The other small towns in our area have only until 1975 to stop their practice of burning rubbish. Some of these towns are lacking: the facilities for a land fill and will be confronted with the problem of rubbish disposal in the foreseeable future. This problem could be greatly alleviated by the establishment of a recycling center in our locale.

We, the members of the Recycling On the Campus of Keene State, (R.O.C.K.S.) strongly urge the City Council of Keene to look into the possibility of establishing a recycling center for glass and paper in the Keene area.

The feasibility of establishing such a facility was discussed in great detail in the "Regional Solid Waste Study: Engineering Analysis and Recommendations" report prepared by C.E. Meguire Inc. According to this study such an operation could earn

as much as \$20,000 annually.

We, the undersigned support this form of action in regard to the environmental advantages that would result from the establishment of a recycling center, serving the residents of the Keene area. We request that this petition be brought to the attention of the City Council. Thank you.

Sincerely,  
Kim Nelson

### Telethon workers

Dear Editor:

Thank you for the article in last week's Equinox which told about the fine example of student-staff-alumni cooperation in running the Keene State College Alumni Telethon to raise money for KSC. In addition to the names mentioned in the article, the Alumni Office wants to recognize the following students, and any we might have missed, who contributed so much to the fund(d) night.

David Wallace, Mary Ellen Beaulieu, Robin Knowles, Karen Wall, Betsy Stone, Linda Eccleston, Debra Tomcal, Kim Nelson, Trisha Dawson, Judy Pare, Kathy Vincent, Susan Grant, Ray Eurtio, Henry Maier, Evan Nystedt, Mike Dodge, Lee Byrd, Cindy Pagliaroni, Peter Ramsay, Dorothy Rand, Janet Lane, Carol Auger, Kathy Mahoney, Tina Duffy, Maura Hayden, Debbie Erickson, Janet Rose, Marge Sanborn, Anne Holloran, Gayle Schaffer, Karen Donohue, Patty Grey, Tom Baldwin, Maureen Norton, Judy Graham, Kathy Kennedy.

Sincerely,  
Fred Barry  
KSC Alumni Director

### He doesn't know, he doesn't know

To the Editor:

This is just too much. In the midst of Watergate, inflation, fuel shortages, vanishing ethics, corruption, advancing age and tormenting rectal itch, now comes your April 3 edition of the Equinox.

Not only did you make it appear, in your three-page Union Leader parody, that the "new" information director at Keene State is an unknowing incompetent by the name of James R. Mum—when I am still director of public information until June 30, 1974, or until a successor is named, whichever comes first, (labor charges extra,

read the fine print), but your photo editor printed a rather good rugby action photo which I hand-delivered to you and then used a credit line of "bastoni."

Sir, this is too much. I just don't know. I just don't know.

Yours for better communications,

Robert P. Salmon

Director, Public Information, KSC

P.S.: Who is this "bastoni," anyway? Another house name such as (see, not "like") Thomas D. Acid, Leo F. Rodfern, Robert L. Mallat?

P.P.S.: I just don't know. I just don't know.

### Senate work down the drain

To the Editor,

To everyone:

I'm writing this several hours after the 15th meeting of the KSC Student Senate. The only business we were able to conduct this evening was to adjourn. For during the meeting we lost our quorum. It isn't of quorums though that I write this.

We learned at the meeting by second hand revelation that Dean Aceto has instituted his own housing policy. I'm sorry to say that Dean Aceto wasn't able to attend the meeting to inform us fully and first hand. I'm sorry to see the work produced by some concerned students go down the drain. It must be understood that Dean Aceto had the power to do what he did. I myself made a statement or two at

those who do like dorm life. This is the area that should be of paramount concern. The administration and students alike should strive, faster than what they now are, to make dorm life more desirable in the meeting that were in haste and maybe distasteful to some, for these I sincerely apologize.

Any type of housing policy that forces students to live on campus does not solve the underlying problem. That is, many students find dormitory life objectionable. There is no reason for it to be so. At least unobjectionable to a larger number than the eyes of more students. I feel that this is not an impossible situation in which to aspire.

Sincerely,  
Tom Reed

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"Go with what you've got"

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All copy should be typed (double-spaced) on one side. Copy deadline is 5 p.m. Monday.

All letters must be typed (double-spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5 p.m. Monday.



# These men have absolutely nothing in common but...



## The Beard

By Gordon McCollister  
and Rick Hartford

Freud talked a lot about sex, but he never once mentioned his beard. If he had, perhaps today beards would be X rated.

Beards, as we all know, occur after a period of time. One doesn't have to water them, and care and treatment of that furry friend is easy. Butane lighters are the beard's worst enemies.

Santa Claus has a beard, Heidi's grandfather had a beard, Hippies have beards, Fidel Castro wore a beard to his revolution, and beards are often worn with mustaches and turtlenecks. There seems to be no one common denominator for beards and beard wearers.

Some beards are perfect companions. Lee Bird's beard "kept me warm during the winter...." Marc Rappaport's beard is "something to play with." "It's a friend," Franc Jones said of his beard.

Fay Gemmel's beard is a life support system. "I've had it four years now, I couldn't live without it." Marc Hastings beard "gives me something to do while I'm reading."

Then we have "The Great Disguise" Marc Antrim's beard impersonates a longer chin. "Makes my chin longer," he explained. Edgar Bernstein's beard "covers the heartbreak of psoriasis."

### Some Heroic Beards

"To cover a scar," was Jim Milani's explanation. "To cover duelling scars," explained Fred Fosher. (Do those two know each other?)

Of course there are reactionaries. "Chuck Weed's beard is a 'reaction against the norm'"

However, he added, "it is hard to bum a ride."

Another radical, Mike O'Leary, grew his mop in "reaction to grooming practices while in the service."

And, we have Tragic Chris Barnes. His beard, he explained, was to "hide the ravages of a misspent youth."

In the Mister America slot, Peter Melloma said "any self respecting man has hair on his face."

While Larry Benequist looks "better with it than without it."

In the Just Because category, Scott Stone said he grew his beard "just because."

And, Don Land, in a moment of great insight, said it "beats shaving."



## KSC splits double header with Eastern

Continued from page two

In the first inning Aumand lined a hard double to left, scoring Skip Mason, who had walked, and Tod Silegy, who had reached on an error. In the second it was Aumand again who struck the key blow. John Linder started things with a single. After Gary Nolan flied out, Mason singled but was forced at second by Silegy's ground out. Kevin Smith singled in Linder with a shot to center and Aumand chased Silegy and Smith home with a double to center.

Smith's single in the fourth and Aumand's long triple to center tallied the

final run. Eastern got through to Trembley for a run in the fourth on three singles. It's last score came in the seventh on a walk and Don Richmonds triple.

Trembley's fourth inning single was the only hit off Eastern Pitcher Thomas in the second game and that inning was the only time KSC had a threat going. After Trembley singled, Aumand walked. Joe Bilodeau struck out trying to sacrifice on a third strike and Gery Leavitt hit into a force play. Rich Boulay then lined to short for the third out.

Smith, who pitched three plus innings,

was rocked for the loss and Bilodeau finished up. Smith, however, has been tough at the plate. He's leading the Owls in average with six hits in 18 trips for a .333 mark. Mason is second with 5 hits in 16 trips for a .312 mark. Aumand is only hitting .222 with 4 hits in 18 trips but is the club's RBI leader with eight.

Keene is only hitting .170 as a team but it's opponents aren't much better. They are batting .173.

The Owls next game will be against the Panthers of Plymouth State today.

## KSC Rugby Club wins at Manchester

The KSC Rugby Club traveled Manchester on Sunday, April 7 and gained two victories over the St. Anselms Rugby Club. The A's routed the St. Anselms A's 15-0 and the B's won a close contest by 8-6 score.

The A game began with Keene dominating play and using their size and strength to move the ball deep into St. Anselms territory. About ten minutes into the game Winger Dick Hadley dove in for a try in the corner. Second Row Porky Poirier missed the conversion leaving the score 4-0.

The Owls maintained the pressure but committed numerous errors to lose many scoring opportunities. The only additional

scoring by the Owls in the first half came on a three point penalty kick by Porky Poirier thus making the score 7-0 in favor of KSC at the half. The second half saw the Owls maintain their obvious superiority but continue making mistakes which robbed them of scoring opportunities.

Scrumhalf Ed Bussieres finally got the Owls untracked by diving over two quick tries after receiving the ball from the Keene Scrum. Both conversion attempts failed, making the score 15-0. That was to be the final score of the game.

The "B" game was considerably more suspenseful than the "A" game. St. Anselms moved into a 6-0 lead when they

gained a converted try about 15 minutes into the first half. Until this point the Owls play was lackluster and mistake ridden. The try by St. Anselms seemed to bring the KSC B's to their senses and they played much better, holding St. Anselms to a standstill for the remainder of the half.

The second half saw the B's work extremely hard and continuously threaten the St. Anselms goal. The pressure finally paid off as Lock Tom Baldwin made a try from a penalty kick to close the score to 6-4. The conversion was missed.

Minutes later Baldwin scored a second try from a loose ruck close to the St. Anselms goal. The conversion missed but the Owls had a game winning 8-6 lead.

The Owls play their next home contest Saturday, April 20 against UNH at Jonathan Daniels School on Maple Avenue.

## Error means Rugby defeat

The KSC Rugby Club travelled to Schenectady, New York on Saturday, April 13 to play Union College Rugby Club. Due to an error in communications the Owls arrived to find that Union could not field a team.

The Owls were, to say the least, chagrined by the discovery. However, circumstances arose to help the Owls get a match. The Schenectady RFC had had a game scheduled for that day but their opponents cancelled. Keene president Dick Hadley contacted Schenectady, who was having an intra-team scrimmage, about playing a match. Schenectady was delighted and the reason soon became

apparent. The Owls were mauled by Schenectady 36-0.

The first half decided the issue. Keene made several early thrusts toward the Schenectady try line but were unceremoniously halted. The superiority and size of Schenectady then began to take over as the New Yorkers scored three tries and two conversions making the score 16-0 at the half.

The second half proved just as bad for the Owls as Schenectady scored four tries and two conversions for 20 points. Added to the 16 from the first half the New Yorkers gained an impressive 36-0 victory. The Owls were satisfied simply to get out alive.

### STUDENT LEADER

Any student who by September 1974 will be a first or second semester senior, and who wishes to run for an office in the Senior class, (class of 1975), should submit his or her name to the Student Senate office by April 29, 1974.

The positions available are President, Vice President, Secretary and Treasurer.

### WOMAN'S PAPER

We would like to start a women's cooperative paper to express thoughts, ideas, research and feelings. Any one interested please contact us soon. There are several possibilities for publication. Call 446-7005. Ruth Hawkensen, Lee Greenbaum.

### APPALACHIAN CAMP

There will be a meeting for the Appalachian camp on Thursday, April 18th at 4:00 p.m. in the Alumni Building.

A guest speaker will be there to discuss the camp and the region.

NEEDED: Do you have an apartment and want it again next fall but don't want to rent it this summer? Then contact J. Dufresne, Box 935, Springfield College, Springfield, Mass. 01109, or call (413) 787-3470 after 7 p.m.

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MUSIC NITE	FRI	SEAFOOD PLATTER
CONFECTION		
MUSIC NITE	SAT	PRIME RIB
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