

## Eye Ball Game

By Dr. Charles Paul

If art is the formal and controlled expression of the sensibilities of a trained intelligence, then Mr. Carl Weis' "Experiences in Perception," currently on exhibition at the Thorne Art Gallery (until November 20), are artistic in the best sense of the term. Mr. Weis, Instructor in Art at KSC, has, in most instances, resolved the two problems confronting every artist: the precise transfer of the medium of the particular feelings which he wanted to convey, and the presentation of these feelings in the best formal organization possible.

The first impression that strikes the viewer is Mr. Weis' mastery of chromatic variety: the majority of paintings are color and spatial variations of the theme of single or concentric rings. Upon closer and repeated examination, however, one notices that each of the successful paintings (and these form a majority) solves a different problem of design and coloring, and presents a different emotional statement. Most of the canvases were painted with acrylic paint, thus lending a subdued tone to the whole and displaying the virtuosity with which brighter colors, of the same texture, either stand out from or merge with the background, or complement one another. Differing colors that seemingly violate all academic canons of complementarity, through proper juxtaposition of hues and shades, and by the proper placement of the rings, are seen to be in perfect relationship to one another.

The theme of chromatic rings, however, is not the only one which Mr. Weis has handled. Two paintings of a different subject were, in my opinion, the best in the exhibition. One, Ascent, is a huge canvas, in which a curved white line of decreasing and increasing width moves, against a uniform background of yellow, from the upper left-hand to the lower right-hand corner. To bring out the special curvature of this line, the artist, in a moment of inspiration, bended the canvas itself so as to make it concave. The result is a striking visual delight that solves

at once a two-dimensional and a three-dimensional or sculptural problem.

The other painting, (Eye) Ball game, from which I could hardly take my eyes, depicts perhaps two dozen circles of equal size but of four different colors. For the viewer interested in the formal design of this painting, these circles give the illusion of a number of interlocking curves, though they are all arranged in a few straight lines. For the more emotionally-committed, the painting is full of animation, almost Klee- or Miro-like, with circles dancing to and fro, upwards and downwards, from left to right and back again, yet in perfect symmetry, like a well-controlled ballet.

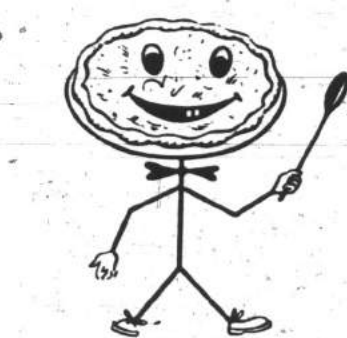
## Garofalo forms KSC Glee Club

After vocal auditions, 86 students were selected to participate in glee club this semester. Under the guidance of Mr. Robert Garofalo, director, the members voted in favor of calling the organization the Keene State College Glee Club. A constitution was voted on and passed. This will be submitted for approval by the Student Council.

Officers for this year were elected as follows:

**President**  
Peter Hayn  
**Vice-president**  
Greg Hackney  
**Secretary-treasurer**  
Louise Adam  
**Advertising Managers**  
Mary Dugar, Carolyn Granger  
**Librarians**  
Jean Baker, Jean Fitch, Sue Luiz  
**Accompanists**  
Niki Asvestis, Nancy Hamel  
**Student Director**  
Bruce Gatchell

Two concerts scheduled for this semester are now being planned. A Thanksgiving Vesper program will be held on November 20 and an all new Annual Christmas Concert will be presented on December 11. Please put these dates on your calendar!



**MERP** **HIM**  
AT  
**MR. PIZZA**

GIRLS:

The drink you buy for your date is on Mr. Pizza!

90 Main St.

One example of Mr. Carl Weis' interpretation of preception now on exhibit at the Thorne Art Gallery.

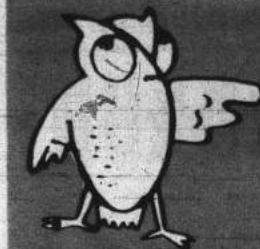
## Greeks Donate

By Ralph Granger

Members of the three fraternities at Keene State College donated \$60 to the Keene Community Chest at a college concert last night. Kenneth W. Leafe, president of the KSC Inter-Fraternity Council (IFC) presented the check to Mrs. Pauline L. Croteau, a member of the board of directors of the Chest.

Leo F. Cotter, secretary of the IFC, said the council voted the donation, but left the amounts up to the individual fraternities: Alpha Pi Tau, Kappa Delta Phi, and Theta Chi Delta.

The fraternities were not approached by the Community Chest, Mrs. Croteau said, but acted completely on their own. The Community Chest drive is expected to go over the top this week, she added, only five weeks after the drive began. This would be the shortest time yet, she said.



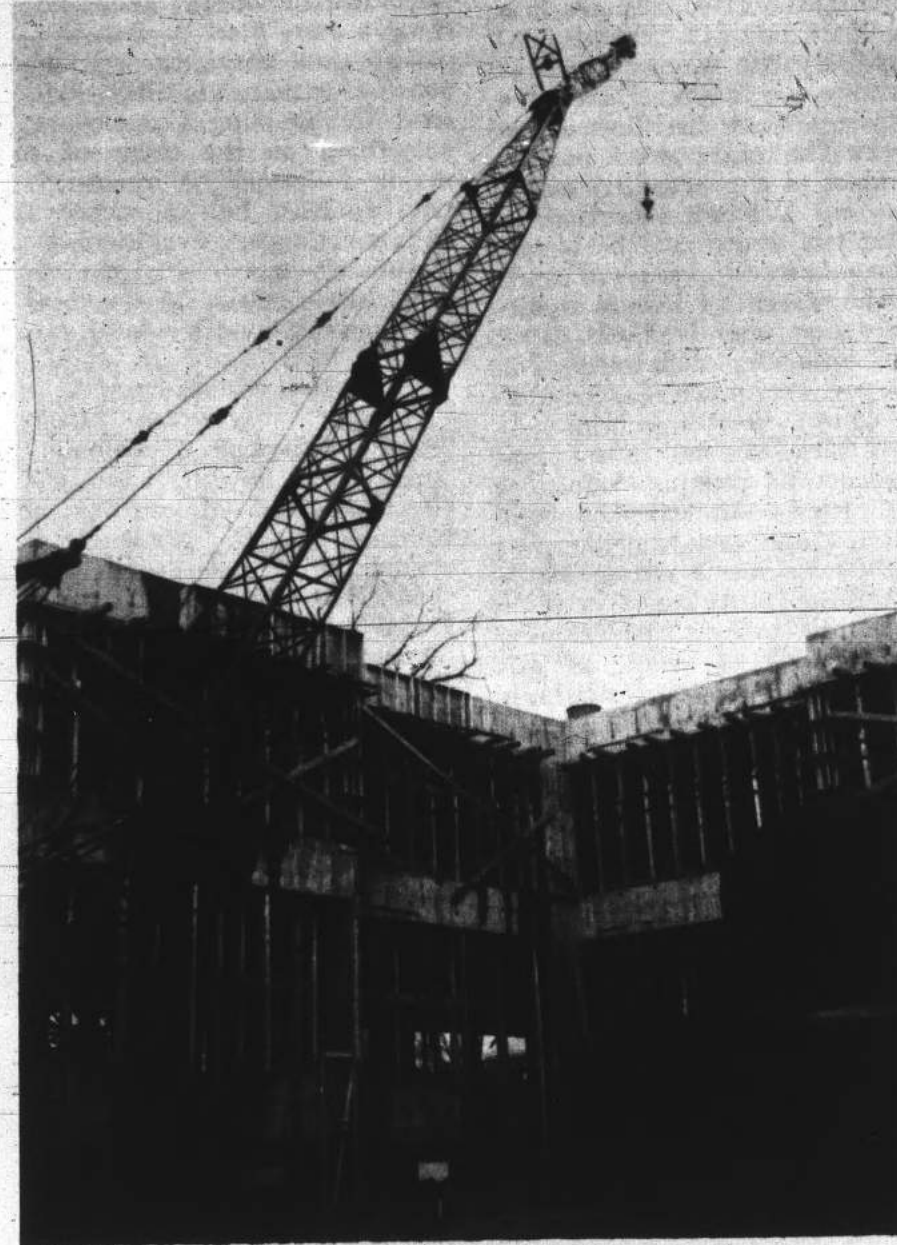
# The Monadnock



VOL XVII NO. 7

KEENE, NEW HAMPSHIRE

FRIDAY, NOVEMBER 4, 1966



**HIGH CONCRETE**--The latest job of those nodding cranes that have been hovering over Huntress is to deliver concrete to the top floor forms of the new classroom building.

## Goder asks why students should have three cuts

By Phil Cournoyer

Harold A. Goder, faculty adviser for the KSC Student Council, asked at a regular meeting Monday, "Why does a student think that he is privileged to have three cuts?" The question came from council discussion of the cut system now used.

The general feeling of the Council was that the student is paying for his education, so he is entitled to go to classes when he wishes. One cut per semester hour was finally decided upon by the Council.

The dress code was discussed along with proper dress for activities. Dr. Goder claimed that at concerts, students appear dressed "in clothes they slept in all day."

Robert S. Campbell, director of student activities proposed that groups sponsoring activities should specify the proper dress. This was accepted by the council.

Changes in library, Student Union and Snack Bar hours were proposed by the Council. They are as follows:

**Library**  
Monday thru Friday—  
8 a.m.—11 p.m.  
Saturday 9 a.m.—5 p.m.  
Sunday 2 p.m.—11 p.m.  
During finals week and the week prior to finals, the library will be open 24 hours a day.  
**Student Union**  
Monday thru Thursday  
7 a.m.—11 p.m.  
Friday 7 a.m.—12 p.m.

**Snack Bar**  
Monday thru Friday  
7 a.m.—11 p.m.  
Saturday 9 a.m.—11 p.m.  
Sunday 1 p.m.—11 p.m.

These proposals were accepted by the Council.

The Student Council set up a contribution campaign for Project Hope. The S. S. Hope is a floating hospital ship which sails under the auspices of the United Nations.

Each campus organization will take up their own collection and notices will be put in faculty and administration mail boxes. All money is to be turned in by Dec. 1.

## 368 enroll in extension program, Blacketor says

By James B. MacKnight

There are 368 students currently enrolled in the Keene State College Extension Program, Dr. Paul G. Blacketor director, said Thursday. Of this number, 158 are from Keene, 105 from surrounding communities, and the remaining 53 are from Massachusetts and Vermont. The largest group is made up of teachers completing undergraduate degree requirements or working on the Master of Education degree.

The extension program for this semester is made up of 28 evening courses offered on campus and one evening course in industrial education being taught in Manchester, Blacketor said. He added that nine of the courses taught on campus are in education, the greatest number in a single subject area.

With the exception of Mrs. Janet Merrifield, who teaches a course in art, the instructors for the extension program are members of the regular KSC faculty, Blacketor said.

## New student union in gym? Mallat says it all depends...

### Johnson says U.S. had first chance

By James MacDonald

"No question about it," said Dr. Gibson R. Johnson, lecturer in history at Keene State College. "Viet Nam is a civil war between the old aristocratic French co-operators and the popular peasant revolutionaries," he said. "It is unfortunate that in this social war we have sided with the old French mandarin regime as a result of day to day decision rather than a long range plan."

"There was some indication at the close of World War II that Ho Chi Minh was interested in, and made offers to play, the role of a Tito in Viet Nam, but the U. S. refused," Dr. Johnson said. He said that Ho Chi Minh was a nationalist and had no use for Chinese. He said, "the U. S. decision not to help Ho Chi Minh to remain independent of China was a grave error." Somehow," he said, "Americans frequently back the wrong horse—both dictators and the status quo."

"The sincere but naive talk of the administration sounds self-righteous and condescending when they always refer to the other guy as the aggressor," he said. Dr. Johnson added that all the administration's talk about defensive and offensive war and aggressors and peace loving people is double talk. He said in all wars each party considers itself the offended and the peace-loving.

"I have nothing but praise for the President's reconstruction half of the Viet Nam program," he said. "It is the most rational program proposed so far," he said. "The Mekong development is a tremendous example of this."

"The unfortunate thing is," Dr. Johnson said, "is that such positive proposals are always accompanied with a slap in the face about their (North Viet Nam) being the aggressors thereby creating a hostile atmosphere making any resolution impossible."

Dr. Johnson said that the war in Viet Nam is a nationalistic war and that the Vietnamese are traditionally afraid of China. He added that because of "world nationalism," i.e. selfish economic expansion, Chinese and American spheres of influence have overlapped. Viet Nam is caught in the middle and we have foolishly pushed her closer to China.

"The people of China are rising up after two centuries of western domination. The Chinese are first and foremost Chinese. They use communism as a means to the end of realizing a higher standard of living for the country," Dr. Johnson said. He added we should have had a long range program to help the native leadership attain their goal.

Dr. Johnson graduated from Muskingum College, received his master of arts degree from Princeton University and his Ph.D. from Edinburgh University in Scotland. In 1963, he retired after teaching for 31 years at the University of New Hampshire.

Dr. Johnson, who has taught at colleges in New York, Iowa, Ohio and Alaska in addition to New Hampshire, said, "I enjoy my classes at KSC as much as any in my 46 years of college and university teaching." He and his wife, Alice, live at 77 High Street in Keene. This is his second year at KSC. (Cont. on Page Four)

## Beard cites point system for drama

By Barbara Allen

Alpha Psi Omega a national honorary dramatics fraternity bases membership upon points accumulated by participation in campus productions.

Bill L. Beard, assistant professor of speech and drama said at KSC, 35 per cent of the points must be earned from acting including major roles, minor roles, or walk on parts. The rest may be earned by technical theater work in five of seven committees including scenery, costumes, lighting, sound, properties, make-up, and business, Beard added.

At present there are ten members of Alpha Psi Omega at KSC.

Every year the fraternity sponsors a theater bus trip. Last year, 41 people made a trip to New York City. The group made all the arrangements, including reservations, theater tickets, and bus charter. A trip has been planned for this year, but the destination is not definite.

"This year we will not be able to sponsor a trip to New York City because the student council has cut down our funds," Beard said.

By Ralph H. Granger  
If all goes according to plans, Keene State College will have a new student union building sometime during the 1968-69 academic year, Robert L. Mallat Jr., director of physical plant development said.

Plans are to renovate and possibly add to Spaulding Gymnasium when the new physical education building is completed. Mallat said he wanted to emphasize that plans for the new student union are indefinite, and still subject to change.

When construction of the physical education facility is underway, Mallat said, KSC President Roman J. Zorn will recommend to the board of trustees that they ask the 1967 legislature for a self-liquidating bond issue for remodeling, and possibly enlarging, Spaulding Gymnasium and moving student union facilities. The amount of this bond issue, yet to be determined, would be paid off by the college over a period of 20 to 30 years.

Robert S. Campbell, director of student activities, said it is too soon to say what facilities would be included in the new student union, but he welcomes student opinion on this matter. He says those facilities under consideration are a game room, snack bar, offices for the student union director and his secretary, offices for student publications, alumni offices, PA system, film projection facilities, and conference rooms. Just what will be included in the new union will be determined by space, money, and importance of each item, Campbell said.

Flexibility in the new union building will be important, if it is to meet the needs of a range of large and small activities, Campbell said. Facilities purchased for the present student union, such as furniture and game room equipment, could be easily moved to another location.

Money for the new physical education facility has been approved by the legislature, but construction bids submitted by several companies all exceeded the budget, Mallat explained. The building is now being redesigned to cut costs, and is expected to be ready for bid again in December, he added.

Construction will begin as soon as these bids are received, Mallat said, assuming that the low bid is within the budget of \$1,749,000 appropriated by the legislature. The building should be completed by September 1968, he added.

## New Fund Revealed

Fred L. Barry, financial aids officer, announced that another student loan fund has been established. The fund, in memory of Jeanne E. Pearson, was donated by the class of 1965.

Barry said the fund, \$600 will give preference to student teachers who have a temporary need for small loans. "They will be able to borrow up to \$25 under the same system as the Maxwell Young Fund," he said.



# The Monadnock

## READ IT... THEN

There has been much reaction to John Carton's poem, "Prayer Before Prostitution," in the last issue of the Sigma Pi Epsilon Journal. Most of the reaction claims that Mr. Carton's poem was in "bad taste, obscene," or in violation of the license given to literature.

Before any literature may be judged in this respect it is necessary to specifically define what these terms mean. People have been trying to do this for years.

If a reader does become offended by a poem, a photograph or a painting, he would do well to ask himself why he is offended. Is it because the media presents a situation that exists and could otherwise be ignored, because the media offends the reader's sense of perspective or because there is something inherent in the work that violates some ambiguous personal code of ethics?

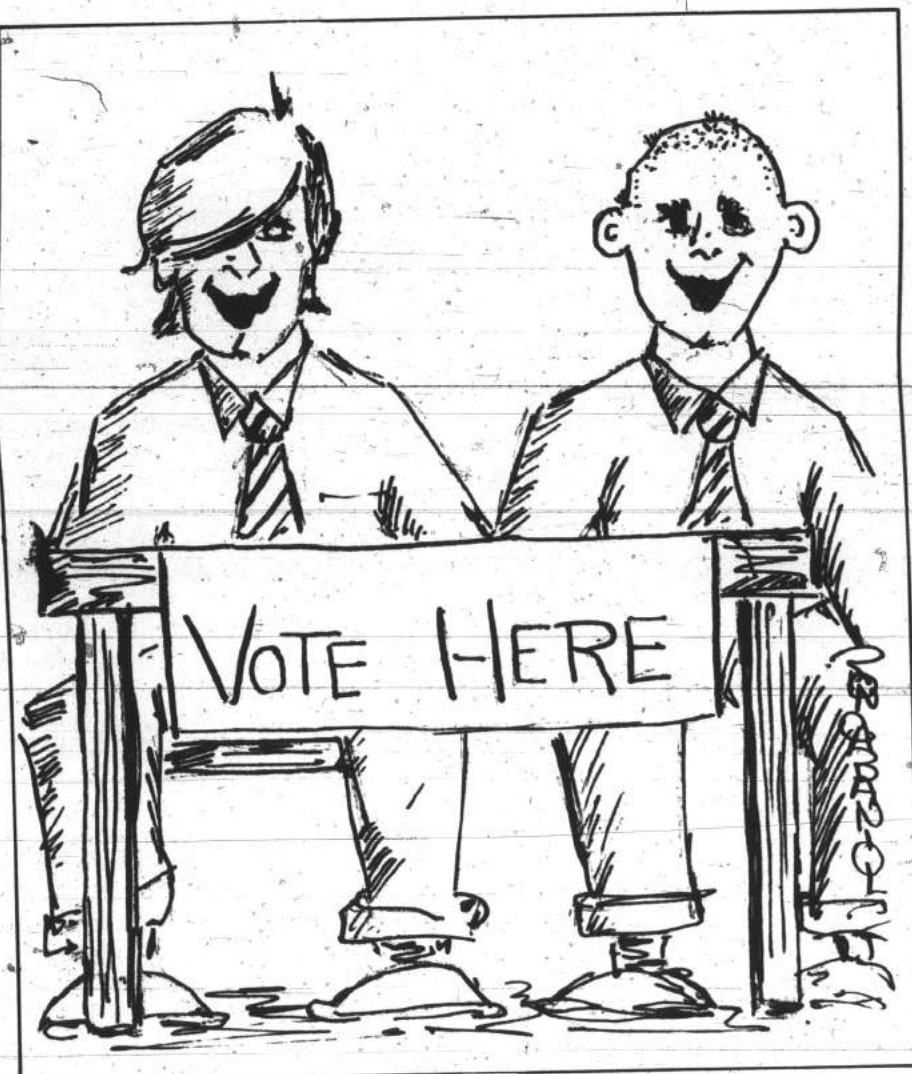
In an unsigned letter of criticism addressed to Mr. Carton's parents, the writer asked what right had Mr. Carton to "contaminate" a state college. Obviously Mr. Carton has every right as a resident of New Hampshire to be here. He has every right as a poet to write things as he sees them, and he has every right to expect the reader, if he doesn't like it, not to read it.

McLuhan calls art more than "mere self expression," and states that the artist is the "antenna" of his race. He predicts, points out, and often reveals situations that exist.

If anyone objects to Mr. Carton's poem, perhaps they would be better off objecting to the situation the poem reports.

If anyone objects to the prayer in the poem, they better read it and see how it is used.

If anyone says his poem violates charity, good taste or is obscene, they better define these terms specifically, and THEN say why the poem does not have the right to be so.



## HIRE A HALL

The KSC Student Council meets every other week in the Student Union.

It meets in a little cubbyhole that has been named The Student Council Room. Sardines have it better.

If the Student Council wants to sit in cramped quarters, that is one thing, but if the council meeting place discourages general student participation, it is another.

Perhaps it would be a good thing if the council decided upon another meeting place where visitors would be encouraged to attend.

Student participation should be encouraged at every council meeting.

The room the council now meets in looks too much like a "this is our room" room.

## LETTERS to the Editor

### To The Editor:

As a minister, specifically, the campus minister at Keene State College, I am not personally affronted by John M. Carton's poem, "Prayer Before Prostitution," printed on page 12 of the current Journal (vol. 2, no 1) a publication of Sigma Pi Epsilon.

For four years here my ministry has been for the most part a daily, on-campus confrontation and dialogue with students. Along with others who support such ministry, I am concerned for students as persons and for the perplexing world-in-transition they have inherited, which world many of them are bravely attempting to transform into something better than their fathers knew.

I have concern too for those persons, many of them my personal friends, who will see and hear only shocking irreverence in the apparent attack on a prayer, a holy name, or a sacred symbol as illustrated in Mr. Carton's poem.

I try, as I suggest the Journal must, to be mindful of my brother's feelings—human feelings. I am aware, as I am sure the Journal is, of the complicated problems of standardizing good taste and of the dangers of censorship. Nevertheless, what I am pointing up here is the fact that, for me, there are more than mere polite considerations for a man to debate in his soul after he has read "Prayer Before Prostitution."

As a minister, I could more easily than most retreat to that "safer" position I too held some time ago; namely, that of pretending that our youth are not "prostituted" in many ways, and that their sometimes ugly hostilities can be channeled into more productive, less sensual, expression by ignoring them, by repressing them—even by thinking about them. For me to ignore what I might not like to face is to retreat out of the campus ministry.

I have learned that to be effective at all with college young people, one must start where they are. He must not be afraid—at least, not show fear—to stand as near as possible to them in understanding their hurts and fears, their dreams and amazing potential. He should appreciate the great gamble they are taking with him, as an adult, in telling him anything about their real selves.

It is all well and good for Mr. Ciardi, poetry editor for the Saturday Review, to speak to a Keene State College audience and tell us that it kills poetry to paraphrase (explain) it, that the "act of language" should speak for itself. The discouraging truth is that most people in our culture do not understand real poetry without help. Unfortunately, most of them never heard Mr. Ciardi's speech—or of Mr. Ciardi!

Persons not totally deaf and insensitive themselves to the sound of today's terror for many young people need not have the shocking reality of the poem explained to them that they may "hear" its deeply religious cry. Priests and ministers are painfully acquainted with such starkness.

The first "Mary" in the first line is not THE Virgin Mary of Christian theology and of Roman Catholic prayers. This Mary is anybody's daughter—Mary is anybody's daughter—parents know, or want to know—"full of ale" because she feels very uncertain about being full

of anything else. Family understanding and love, maybe?

The search for love, a very healthy human search, is admittedly too often cramped into the "back seat of a '59 Olds convert." By the way, this introductory words are, in fact, the very significant first lines of the poem. The total poem is not the product of a poet's dirty imagery, but a harsh reporting of what life wrote in a back seat place—before the prayers came.

The search for love is admittedly too often mixed with drink into something distasteful. The poem is very much like the confession of the vast emptiness of life's back seats poured out from students to campus ministers and priests—students who have "been there" and who like prodigal sons are crawling back over into "fort seats."

In this process of coming back, many of them, as Mr. Carton's poem so stirringly voices, turn again to such prayerful expression as the second Mary of the poem becomes. Now it is the beloved "Hail Mary" sacred to Roman Catholics and not irreverenced by Protestant Christians. Mr. Carton's "afterthought" is the topic sentence of his poem. The afterthought is the deep, crying prayer, oft repeated, to be sure, which dredges up from the human soul confronted with the ugly reality of youthful prostitution—both of the fellows and the girls.

Young people do get "strangled," "Killed" in spirit in the back seats of their fathers' cars. At the "funerals" we then stage for them—funerals when they are not yet dead—the saddest thing I know is the spectacle of those who now pray to that second Mary in the poem, convinced that her virginity is somehow a sacred necessity. Two things such persons seem not to know: They unknowingly reveal that they never really cared about Mary (period)—either of them.

They are also blissfully unaware that the second Mary doesn't hear their prayers. If there be a Holy Virgin to hear prayers, she would be too busy trying to help the youthful prostitute with her name, who, as the poem ends (will it ever?) is praying in a very traditional way. That's how she "sined" and how she will really die one day—in very traditional ways.

Be affronted, yes, my friends, but please, not at the poem or at Mr. Carton. Knowing Mr. Carton, I feel I have a right to ask you to be affronted along with him at the picture he so boldly paints in words salty with his tears.

How right Mr. Ciardi was! Mr. Marton's few poetic lines are so much more impressive than my lengthy defense—which his poem absolutely does not need.

Sincerely,  
Fay L. Gemmell

## Weekly Waste

### To The Editor:

General observations about nothing.

Any time an extracurricular activity attracts an SRO audience in Spaulding Gymnasium, something on the order of a major milestone is recorded; not "at least half a success". This meaningless evaluation unfortunately was part of the official press release to the local city newspaper. Nice local image.

Mr. Hebert needs a haircut.

Another masterpiece from "All-Un-American McDonald."

An excellent report on the Greek weekend—if you happen to revel in 5th grade level rhetoric.

Mr. Parsons needs a spanking. We have all delighted in following the college sports coverage here at KSC in recent weeks. And you wonder why we have apathetic students and poor teams! This school has come a long way, but not in that department.

I hope Mr. Weis gets around to finishing "Ascent."

It's unfortunate that the growth rate of this school cannot be even partially reflected in its own newspaper. In the obviously opinionated but well-supported evaluation of the undersigned, "The Monadnock" is the journalistic equivalent of a blocked punt.

Afterthought:  
Weekly waste.

S. Hicks

### LATCHIS

Wed - Tues

WAY WAY - OUT

Jerry Lewis

### COLONIAL

Wed - Sat



Also

LETS KILL UNCLE

Harris's Gulf

148 MAIN ST. KEENE

Roussell's  
OF KEENE, INC.

"Cheshire County's Leading 'Pants' Store"

9 ELM ST.

352-3123

## HUAC founded to face New Deal

By James McDonald

The National Committee for an Effective Congress (NCEC), is equal in its condemnation of extremists of both ends of the political spectrum. The House Un-American Activities Committee has pampered rightists, even fascists.

Recently, NCEC, acted where HUAC would not. NCEC, issued a statement expressing intense dissatisfaction at the possibility of the election of certain persons to Congress. One man on the list is of particular interest to the people of New Hampshire.

The NCEC Bulletin described Harrison Thyng, ex-G.I. and Senate hopeful, "as a real Dr. Strangelove."

The Bulletin continues saying, "Thyng is a political invention of William Loeb, virulent Manchester Union Leader publisher, and financing by Texas oil man, H. L. Hunt, and other radicals of the Right. Thyng's election would cast a psychotic smog over the Senate mouth-piece. NCEC strongly favors Senator Thomas J. McIntyre as insurance against incipient McCarthyism."

So do I. Supreme Court Justice Hugo Black said, "the first amendment says in no equivocal language that Congress shall pass no law abridging freedom of speech, press, assembly or petition. The activities of this Committee (HUAC) do precisely that, through exposure, obloquy, and public scorn."

Governor Huey Long, said, "If Fascism comes to America it will be on a program of Americanism."

The HUAC was formed in 1938 by Martin Dies, of Texas. Dies, chairman of the Committee until 1945, considered the New Deal a Communist plot. He once quipped, "Never participate in anything without first consulting the American Legion or your local Chamber of Commerce."

Dies saw everything (except fascism) as a "Red threat." He said, "If Democratic government tries to abolish all poverty and unemployment, it is simply preparing the way for dictatorship. It will become obvious to the people that the Congress of Industrial Organizations (CIO) will become the Communist Party of America."

Vice President Henry A. Wallace said, "The effect on the moral of the country would be less damaging if Mr. Dies were on the Hitler payroll."

Dies and other members of HUAC consorted with a number of known Nazis, including Joseph P. Kamp of the Constitutional Educational League (during the war CEL was indicted by the Federal Government for conspiring to undermine American morale). Merwin K. Hart, fascist propagandist, and Fritz Kuhn, who Life called the "No. 1 American Nazi."

Rep. Samuel Dickstein said, in 1941, "One hundred and ten fascist organizations have the key to the back door of the Un-American Activities Committee."

Dies, whose committee has ostensibly formed to investigate Un-American propaganda, never, did define Un-American. The committee of course began as a

reactionary move against the new deal.

In 1938, W.P.A. Theater and the movie industry were investigated. Young Shirley Temple was accused of endorsing a French Communist newspaper. Katherine Hepburn commented, "The script of a famous play was investigated. The reason? The play dealt with the problems of Negroes in the South. The name? 'Deep are the Roots'. Explore the real problems of the people, and you are rewarded with an investigation. Their (HUAC) loud cries can be heard from one end of the country, bawling the danger of a book on democracy or a play about Negroes, but they are strangely silent on the subject of housing. Which of them has raised his voice for full employment, inadequate health programs and security for the American people? Who among them has cried the evils of discrimination against minorities, or protected the futile anti-labor legislation (just passed by Congress)? And, where do these men stand in the fight for peace?"

One Congressman even questioned the loyalty of Christopher Marlowe, whose plays were being produced by W.P.A. Theater. Mr. Marlowe was however, unavailable for comment.

## Mobile unit for Greeks

By Clayton S. Keith

The second annual Greek weekend at Keene State College featured a transmitter equipped mobile unit. "It worked out so well last year, that I wanted it again this year," said Michael P. Carbone, student council president.

Robert H. Clapp, Alan R. Paige, Leonard Marcotte, and CDA Productions were chosen to aid in the design and construction of the unit.

The first job was to announce the importance of Greek God elections, and that the students should vote for the god of their choice. Alan Paige, a disc jockey at WPEA radio in Manchester, recorded for playback in the Commons building a series of promotional radio programs which featured the latest top records and news about the elections and events.

Leonard Marcotte was the official announcer for the events. He read scores and announced the winners. Marcotte has been with WKBK and is now an announcer at WKXL, Concord.

Robert H. Clapp supplied the car for the actual mobile unit. The car had three large horn-type speakers mounted on the roof. The speakers were driven by an amplifier in the car, which also contained a tape recorder, record player, several microphones, and the two-way radio.

The mobile unit's first duty of the day was to awaken any late sleepers by parking near the dorms and playing music or announcements loudly. From here on it led the way to all of the events.

The fraternities paid the expense of the mobile unit. Equipment was supplied by CDA Productions of Marlborough, a division of Clask Enterprises, also of Marlborough. "Next year we plan to supply a van equipped with everything that would be needed by the college," said Harold H. W. Baker, spokesman for Clask.

## Builds "Bastu"

By Richard Messer

We had a lot of fun during the informal trip but home looked pretty good. The last ten days I spent with my family were the most enjoyable of the summer stay. This was the first time the whole family had been together for more than a week-end. My father and sister took their two weeks vacation starting the first of August, which was the same day we returned from Aland.

Family life was now normal and I got more things to do. I had a lot of trouble trying to convince my family to let me be a contributing family member rather than a guest. They wanted to treat me to everything and would not allow me to do my share of household chores. Once I convinced them to let me help I had plenty to do. We spent a few mornings picking berries to make jellies and many afternoons picking mushrooms. The mushrooms were easy to spot and pick but we had to clean them once we got back to the house. Four hundred mushrooms later, mushrooming was not listed as one of my top ten, "most enjoyed" activities. I also mowed the lawns, helped clean the house and build our "bastu."

A "bastu" is a building containing a sauna bath. These are popular in Scandinavia and are like our steam baths. Except—no steam. Temperatures from 150 degree—250 degrees are generated by small wood stoves which heat rocks, and in turn the air in a very small room. The heat is bearable because there is almost no humidity. It's like

taking a shower from the inside out. The heat opens the pores so you can perspire freely. This cleans the skin completely. The real clincher comes after ten minutes of this when you walk into an ice cold shower. Quite refreshing until you begin to feel how cold it is. I felt quite Swedish after surviving four of these.

Fall was setting in when we returned from our two week summer trip. The days cooled off and the nights were near freezing. A lot like our early October weather. It's howered briefly every day. We saw the sun occasionally so it wasn't really dreary. And as I said, my days were filled with the changing weather didn't bother me.

I saw glass blowing only once, but the gift shops are filled with many varieties of this famous industry. One of the girls in our group bought thirty-eight pieces of crystal glass talbeware for \$18. This is a tremendous saving over poor imitations at our discount stores. She bought these at the factory of one of Sweden's better manufacturers. At retail stores they would have been somewhat higher.

One of the most unusual and interesting experiences happened during the last three days I was with my family. Not a very spectacular event, but one that I really enjoyed. I will try to cover it all next week.

Benny & Frenchy

"Your Campus Barbershop"



Wally Markham and "Mucker" McCann in defensive action against Fitchburg.

## Keene Loses 10th 3-2

By Winky Basoukas

The Keene State College Owls dropped their last season game Monday afternoon to the fleet-footed Falcons of Fitchburg State, 3-2.

There was action galore as Keene scored first at 14:01 of the first period. Roving full-back Wally Markham took a pass in front of the Fitchburg penalty area, crossed perfectly to left wing Dick Mehlhorn, then watched as Mehlhorn zipped a grasscutter into the nets for the score.

Fitchburg retaliated immediately by scoring two quick goals in the second period.

Ken Roberts took a Jim Miller cross, sailed alone toward goalie Paul Malsbenden, and banged a shot off Malsy's hand for the equalizer, at 3:37.

The Falcons scored again at

16:15 on the first of two goals by Bob Hunter. Hunter part of the hard pressing Falcon front line, was in the right place at the right time as he trapped a rebound of a missed shot a slid it by Malsbenden for the score, unassisted.

Fitchburg scored the third and eventual winning goal at 11:47 of the 4th period. This time the speedy Hunter took a Steve Chapdelaine cross and rifled a screaming shot into the twine for number three.

Keene scored its second and final goal of the season just a minute and a half later on a penalty kick. After a handball infraction had been called, center halfback Tom "Old Lyme" Oberer rapped home the p-shot for the first goal of his college career.

## Experiment backfirers

At 12:45 p.m., Monday, October 31, three fire trucks from the Keene Fire Department responded to an alarm from Huntress Hall.

Four students were experimenting with "blue paint" and sulphur in their room (No. 49) when the mixture exploded. One of the students involved said that they were making a propellant for a rocket sled.

Donald M. Terrien, resident counselor, said the chemicals were mixed in an ashtray. The contents ignited two small rugs. Students extinguished the flames by dragging the rug into a shower stall, he added.

Fire Chief Walter R. Messer said that besides the inconvenience caused by the odors and the evacuation that the "room has been disfigured to some extent in addition to the damaged rugs."

Messer said if Huntress had been equipped with the alarm system that are in Randall Hall, Monadnock and the Commons, the alarm would have been transferred to the station more quickly. Plans are being made to install the new system in Huntress.

Earl C. Vandewalker, director of housing declined to comment on possible disciplinary action for the students involved.

"I'm sure," he said, "it was just foolishness and not thinking. We are glad they want to experiment but not in the rooms." He said there was no significant damage caused by the explosion.

## Newman Assn. officers named

By Ann O'Rourke

The new officers of the Newman Student Association for 1966 to 67 are: President, Richard Shannon; Vice-president, Peter Hall first semester; Sheila Moylan second semester; Corresponding Secretary, Nancy Osborn; Recording Secretary, Elaine Simpson; Treasurer, Ellen Sullivan; Publicity Chairman, Ann O'Rourke; Religious Chairman, Mark Thornton; Librarian, Patricia Savage; and Social Council Representative, Antonio DiMichele. Dr. Arthur Giovannageli is the club's advisor.

At the meeting held on October 17, former Marine sergeant James Barry showed films and answered questions about South Viet Nam. He was stationed outside of a D'Nang from July of 1965 until August of 1966.

The most recent social event sponsored by the Newman Student Association was a mixer held on Halloween night in the barn behind the Center. Music was provided for dancing and cider and donuts were served. The next event will be the movie "Marnie" held at the Student Union at 7:30 on Thursday, November 10.

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## Visitor Offers Appraisal of Weiss Group

By Charles Groesbeck

Most people approach new experiences with prejudice. This viewer was prepared to have the Weiss show put him through the academic wringer. Painting which is technically competent and forced is a painful experience. It challenges the intellectual to say something critically. Because of the rut into which all too much contemporary painting has thrown us we often rely upon the following formula: "If art is the formal and controlled expression of the sensibilities of a trained intelligence..."

If that formula is accurate, what does art bring to, or express in our world of technological opulence? Nothing! If this is true, the artist is simply an artisan. His work then is judged as pure artifact not as experience, an existential reality.

This is precisely what Weiss' paintings are: Experiences in perception. Prepared for the stereotyped dropping of academia, this viewer was shocked out of his prejudice by the representational quality. Weiss had made the world of experience and perception art. The exclamation, "My god, he paints what I see," could not be suppressed. There on canvas was the means for experiencing the commonplace in depth. This is a truth of art: The mysticism of the temporal and the finite. Laudation is hollow without criteria of judgement. Why? what makes a painting successful? In Rembrandt, for instance, one criterion is his use of light,

or more descriptively his ability to paint the absence of light, darkness.

The title of the show suggests communication as a criterion. Communication requires both something in common and something different. Without contact communication is not possible. Without disparity it is unnecessary.

Start anywhere. Sail-fish. Eye Ball Game. Ascent With each you become part of the art. You have fun and remember; your eye bounces and puzzles and returns; you lift and return only to lift again. Already you're "with it."

Take what may be a failure. Disturbance. It seems to fail because it takes the chromatic complementarity achieved elsewhere and violates it. In contrast to all others, it has two carefully, but needlessly thrown blobs. It uses success to make failure. It is a disturbance. As a single painting it fails. It needs the show to fully disturb. Does the show need it?

Deep Radiance is a passionately sexy painting (sex not as titillation but as tragic communication, e.g. Tristan and Isolde). It has the deep radiance of a slow burn rising to a promised crescendo.

But to talk of the painting, to act like you might be saying it means this or that is at once to offend the sensibilities of the viewer and to violate the painting. By what criteria do we judge the success of Weiss' work? After assessing technical competence in control of media

and form, ask the question of communication. That question speaks not of the painting as artifact, but as existential reality. It lies between you and the painting.

### Johnson

(Cont. from Page One)

"These remarks are not intended as criticism but a sympathetic observation of the tragic blunders that are a result of outdated 'power politics,'" Johnson said. He commented, however, that future generations would suffer as a result of these mistakes.

"I think we will see the evolution of a World Government sooner than most of us imagine. The history of mankind is a history of changing institutions," he said and added that "at present there are no methods for the separate groups of the human race to deal with each other without certain justifiable fears. There is no method of self-defense that does not threaten the self-defense of other groups, Johnson said, most of the actions and reaction today are a result of a limited understanding of world affairs on both sides.

The Chinese and Vietnamese class the U.S. with British and French Imperialism and the Americans identify the Chinese and Vietnamese with international communism. Both are obviously wrong, Johnson said. He added, "After many years of studying the evolution of the race on the planet I know something more positive must be done.



"Cards anyone?"

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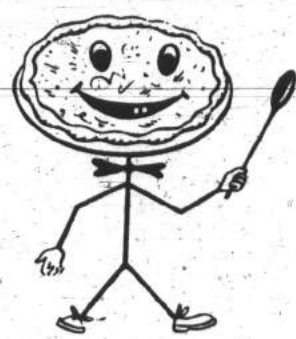
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## Students urged to voice opinion on University's education policies

Intercollegiate Press  
Durham, N.H. (I.P.)—The University of New Hampshire announced recently another major step in its efforts to give its 6,000 students a voice in the decision and policy-making processes of the institution.

UNH President John W. McConnell, describing the University as "truly a partnership involving four groups—students, faculty, trustees and administrators," invited the student body to participate actively in an intensive examination of the University's educational policies.

Dr. McConnell noted that students were added last year to faculty and administrative committees to give them direct representation in the institutions programs and operations. Their participation in the current evaluation of the institution's educational goals, he suggested at an All-University Convocation, will afford students an opportunity to assure that their academic programs have a direct relationship to the demands of today's society.

Prior to Dr. McConnell's address, Professor Dwight R. Ladd, chairman of a 10-member faculty committee which has been engaged in a year-long study of educational policies, outlined a program providing for campus-wide discussion of his committee's preliminary report.

Committees of students, faculty and administration will be asked to discuss and evaluate the report's

findings, according to Dr. Ladd. Comments and recommendations from the study groups, Dr. Ladd said, will be used by the Educational Policies Committee in preparing its final report for submission to the University later this year.

The educational policies study, begun last fall, is the largest University-wide examination of educational goals in the institution's recent history and, as such, is concerned with a variety of subjects.

In his address, Dr. McConnell noted that many students have difficulty in recognizing the relationship of purely academic studies and the social turmoil and upheaval which characterizes the world outside the classroom. "But is there not real purpose in finding out as much as possible about the world we are in today and is there not, indeed, a true relevance in discovering some of the basic laws of human nature, of institutions, and of social organization which make the world what it is and prescribe how it may be changed?" he asked.

"I believe you can make education relevant," Dr. McConnell said. "Your sensitivity to your fellow man, your concern for his social, political and personal rights, your willingness to go where needed to do whatever is required—these things demonstrate your awareness and concern for the world beyond the campus.

"We live in a technologically

oriented world," Dr. McConnell said in citing the challenges and responsibilities which this places upon both the engineer or technician, and the humanist or social scientist. Warning against trends that may lead to the development of two separate cultures—the world of machines and the world of men, President McConnell said: "Culture is the total environment in which man lives. It is not divisible. If our educational process is to be truly relevant to our times, it must engender in all students an understanding of our total culture."

## Alcohol policy preview-Zorn

by Phil Cournoyer

Roman J. Zorn, president of Keene State College, commented on the issue concerning the use of alcohol on campus. The statement came after an interview on Nov. 4, Zorn said.

"A workable campus policy concerning intoxicants can come only through the collaboration of students, faculty, and the administration. It is reassuring to see progress toward a meeting of the minds upon the related issues.

The current proposal for revision of the campus alcohol policy seems realistic and reasonable, and I have recommended it for consideration by the College Senate Committee on Student Affairs. Unless unforeseen issues develop, a legislative recommendation will be on the Senate agenda for the November 17 meeting. If a sound revision is enacted, I will recommend that the Board of Trustees give its approval. In short, this matter is moving along through the established channels, and the outlook appears to be very good."

R. J. Zorn, President

## Kappa formal set Saturday

Kappa Delta Phi fraternity will sponsor its fall formal dance on Saturday, Nov. 12, at 8 p.m. at the Brook Lodge.

The dance, entitled "Twilight in Autumn," is the first Kappa formal of the year, and is open to all students at KSC.

Michael P. Carbone, Jr., president of Kappa, said tickets may be purchased for three dollars, from any member of the fraternity.

Carbone said he is hoping for a large turnout of students, and several administrators have been invited including President Ronan J. Zorn, Dean Fred L. Barry, Dean Ernest O. Gendron, Robert L. Mallat and John D. Cunningham.

Gregory Hackney said he had hired the Roger Carrier band from Manchester to play for the formal.



John C. Wooters of Rider College, Trenton, N.J., working at an excavation site at Ludgershall Castle, England. A summer study program is now open, with scholarships available. Interested students should write to the U.S. Representative, Association for Cultural Exchange, 539 West 112th St., N.Y. 10025, for further details.

## Students told of future

The population explosion is the most serious problem that confronts the college graduate of today, said the Rev. James Gordon Gilkey, Jr., D.D., speaker at the annual Northfield (Mass.) School Parents' Weekend chapel service. "The college student must learn the rational and scientific techniques to control the medical practices, sanitation, food and housing problems caused by the population explosion," Gilkey said.

Gilkey, director of the suburban program of the Welfare Council of Metropolitan Chicago, explained that from the beginning of recorded history to 1800, a span of two million years, only one billion persons inhabited the earth. In the next 130 years to 1930, two billion persons lived on earth, and in the next 30 years to 1960, three billion persons inhabited the earth, and in the next 17 years to 1977 there will be one billion more persons added to the population. By the year 2000, he said, just 34 years from now, seven billion persons will live on this planet. This means, he added, that by the year 2000, land shortages will be commonplace and any family having more than two children will be guilty of a social misdemeanor.

Also, Gilkey said, the student of today must be trained to control the population explosion. He must be skilled in urban development, the problem of mass man in mass society and the impact of density. "We are now uncrowded," he said. "Enjoy it, for in eight years 80 per-cent of the United States' population will live in urban areas."

"The human psyche and spirit are not equipped to live with so many people," he added. "The problems of air and water pollu-

tion, land waste, slums and racial prejudices are all building up a head of steam, and all it takes is a hot day in a big city to blow the lid off."

Another concept the student must become aware of, said Gilkey, is the mobility of people and ideas in this new age.

"Twenty per-cent of all Americans move every year," he said, "this is exciting, but rootless." Many ideas are discovered today, he said, but the implications of our knowledge are not known. "For instance, we have created the internal combustion engine," he said, "Without realizing the overall consequences to our atmosphere such as pollution of the air." If a library was built to contain the knowledge acquired since the beginning of time to 1800, an equally large library would have to be built to hold all the knowledge acquired since 1800 to the present time, he said, illustrating the growth of knowledge in our age.

Although this paints a frightening picture, he said it presents a challenge and an opportunity to the college student to acquire a high degree of technical competence.

"He must know how to learn," Gilkey stated, "For he will be learning all his life." "He must achieve the skill of applying a rational approach to the personal and social problems of his world," Gilkey concluded, saying, "The college student must be able to see the masses of people as people, and must do his part to change out-of-date institutions and attitudes to make life worth living," Gilkey said.