

SPORTS

www.ksc-equinox.com

Attention students:

Women and men's swimming and diving competed in New England Division III Championships.

More details on page 35

Watch out ECAC's! Here we come!

Chris Coates eluding a Plymouth State player during a recent home game. Coates and company will try to elude Amherst College and other opponents in the ECAC tournament.

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The Equinox

Volume 51, Issue 18

March 11, 1999

The Student Newspaper of Keene State College

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Sodexo-
Marriott

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Chartwells

3
Aramark



Who'll it be?

■ KSC awaits results of search for dining commons vendor

Story by:
Angie Robie

Illustration by:
Nate Mitchell &
Jaye Putnam

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For the record

In last week's story on the student assembly, it was reported that a new e-mail package was about to be unveiled. This web interface based program will not, however, replace PINE, only be offered as an alternative.

The pictures in the Sports section were misattributed on last week's pages 36 and 34. They should have been attributed to Kathleen Marucci. Also, the front page picture should have been attributed to Cynthia Halter.

The story titled "Upset minded Owls fall short to WConn" in last week's Equinox was written by Ben Cole.

The Equinox regrets these errors.

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

Campus Safety Log

March 1 - March 7

Monday, March 1

12:41 a.m. The Monadnock night attendant reported a possibly intoxicated individual coming from the Fiske Lot.
8:52 p.m. There were fire drills at Holloway Hall and Proctor House.
10:17 p.m. The Owl's Nest and Holloway parking lots were reported to be full. Tickets were issued and the lots were confirmed to be full.
11:16 p.m. There was a report of loud music coming from Bushnell.
10:53 p.m. There was suspicious computer activity at Grafton House.

Tuesday, March 2

12:00 a.m. There was a report of a band playing too loud at the Redfern Arts Center. They were sent on their way.
2:47 a.m. There was a loud group outside Owl's Nest 1.
3:27 p.m. A campus safety officer reported a vehicle driving recklessly along Wyman Way.
5:37 p.m. The Campus Safety Shuttle driver reported a group of juveniles skateboarding in the Winchester Street parking lot.

Wednesday, March 3

11:20 p.m. There was a report of a loud group outside Holloway Hall.

Thursday, March 4

1:20 a.m. There was a report of loud noise coming from a room on 4B Carle Hall. The RA on the floor had too many people in her room. They moved on.
11:00 a.m. The Keene Fire Department responded to a smoke detector on 4C Carle Hall, possibly set off by incense or matches.
9:04 p.m. The glass door by the elevator in the Science Center was reported to have a

broken window pane.

Friday, March 5

3:17 a.m. A fire alarm went off on the first floor of Holloway Hall. WFF, the campus janitorial service, also responded to the third floor for food clean-up.
3:18 a.m. A fire extinguisher was discharged on the third floor of Carle Hall. KFD responded.
4:23 a.m. A campus safety officer spoke with a student trying to get into Owl's Nest 7 through a propped door to visit his girlfriend. The officer informed him that he needed to have the girlfriend accompany him inside.
4:27 a.m. There was a malicious pull of a fire alarm at Holloway Hall. KFD arrived at 4:46 a.m.
4:34 a.m. The sign to "The Pub" was found in the RC lot. The owner came to campus to get it a few hours later.
10:46 a.m. A student in the Academic Advising office in Elliot Hall reported receiving a disturbing phone call.
1:47 p.m. An individual called

to report that someone had poured a sticky substance on her vehicle. If it doesn't wash off or does damage, she will file a report.

3:18 p.m. "Children" were reported doing tricks with their skateboards in front of Elliot Hall by Rhodes Hall.

5:10 p.m. There was a report of two vehicles entering Winchester Street through the exit. They were informed that this is illegal.

8:04 p.m. Steam from a shower set off a fire alarm on 2C Carle Hall. KFD responded.

9:52 p.m. A fire alarm went off in Owl's Nest 1-3. It was possibly set off by marijuana usage from a room on the first floor. The Keene Police Department, the RD on duty, and the RAs were responding.

Saturday, March 6

1:46 a.m. A student was transferred to the Cheshire Medical Center for treatment for an alcohol overdose at Owl's Nest 7.
2:40 a.m. A Huntress Hall RA reported a person trying to

enter a student's room through the first floor window. Further students overheard a group of 5 males talking about pulling a fire alarm station that night.

4:30 p.m. A campus safety officer reported two vehicles with one headlight broken on each in the Winchester Street parking lot. It may be malicious and doesn't look like they were accidents.

8:07 p.m. A person leaving the Science Center reported a loud group in room 121. An officer asked the students to turn down the music and they agreed.

Sunday, March 7

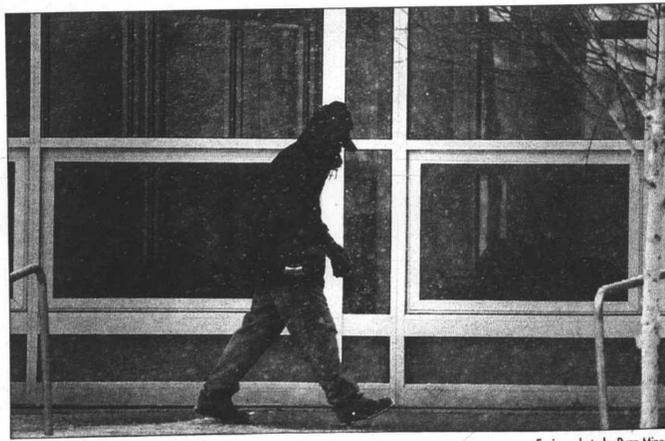
12:19 a.m. A discharged fire extinguisher in the basement of Huntress Hall set off the fire alarm.

4:13 a.m. There was a report of noise coming from the first floor hallway of Owl's Nest 2. Campus safety officers spoke with the students to keep the noise level down.

4:20 a.m. The KFD found signs of a fire on the second floor wall of Monadnock Hall. KPD and KFD Arson investigation teams were on the location. An unknown person or persons set a banner on fire that was hung on the wall next to room 214 on the second floor. A report was filed.

5:55 a.m. KPD was sending a unit to the corner of Blake and Winchester Street in response to a report of two groups fighting. A campus safety officer was en route.

2:41 p.m. A student called to report damage done to his car's headlights. The student filed a report and KPD was informed at 2:55 p.m.



Keene State was dealt a frigid blast this weekend, keeping all but the brave inside. Equinox photo by Ryan Miner

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Dining Services

DC contract up in air, waiting for prez's signature

ANGIE ROBIE
The Equinox

Come this June the Zorn Dining Commons contract with Sodexo-Marriott is up and it will be time for some changes in food services at Keene State College.

Paul Strifolino, director of the Young Student Center, and a dining commons committee have been working since early September reviewing potential companies for the contract that will start July 1.

The new contract will cover the dining commons, the food court, concessions and catering, Strifolino said.

"It's an important part of student life," Strifolino said.

Aramark, Chartwells, and Sodexo-Marriott were the final three companies chosen for a chance at the 10-year contract.

Aramark's Regional Sales Director Tom Battersby gave that company's platform presentation first, to introduce what Aramark will do to improve the dining commons.

They have a new technique called Pan Geos that will bring

fresh, fast, and nutritious foods to the students.

"Demonstration cooking will involve students with their meals," Battersby said.

Aramark also wants to change the architectural design of the dining commons.

"Long lines are always an issue," he said.

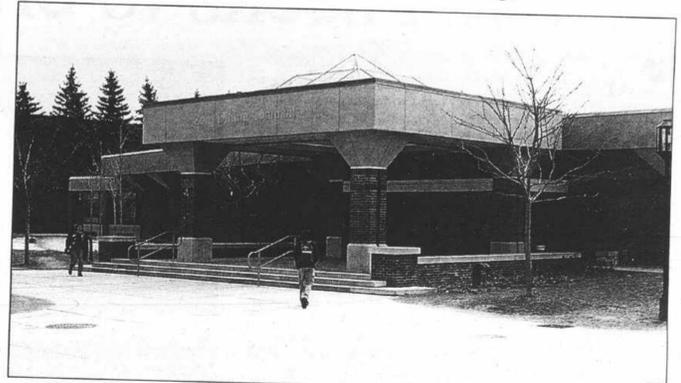
Aramark wants to "open up" the serving area, making it more contemporary.

Pan Geos will give the students a larger choice of what they want to eat, whether it be a grab-and-go-meal or a sit down, home style dinner.

Roll-ups, fresh salads, carve-to-order meats and a wide variety of vegetarian foods are only some of the choices Aramark will give to the students.

Aramark also has contracts with larger schools such as Yale, University of Massachusetts, and MIT and smaller institutions like Elms College, Fisher College, and the Vermont School systems.

Aramark would also improve the food court in the student center, with plans to enhance the Asian station, provide a wide variety of desserts and home cooked meals to go.



Students walking into the commons may see changes soon as the contract comes up for renewal. Equinox photo by Cindy Halter

Aramark would utilize the workers and staff the food court and dining commons has right now.

"If Helen's not happy, I'm not happy," Battersby said.

Chartwells was next to present their ideas for the new contract. Bill Ruby, who spoke on behalf of Chartwells, said they

are one of the top three food service companies in the country and the largest in the world.

Chartwells originated in Europe and only came to America a few years ago.

To Chartwells, customer satisfaction is most important. Its plans to aggressively market to outside catering would build a

better reputation for Keene State food services.

Chartwells wants to improve the concessions area for athletic games and events at the college.

They also have the contract to provide concessions for Lincoln Center, the Kennedy

see CONTRACT, page 32

Student Gov't

Student forum in assembly's future?

ANTHONY B. VOGL
The Equinox

Students may soon be getting more of a voice in Student Assembly if a bill creating an official "Public Forum" is passed at the next meeting.

At the meeting Tuesday night, the assembly endorsed and approved various budgets and discussed creating the open forum. This was one of the shorter meetings of the budget season.

Jason Hindle, senior class representative, read a thought-provoking speech to the assembly, detailing why he felt students should have more of a voice. He compared the position of student government to that of the United States Congress, and reminded members of the assembly that they are denying students the right to express their views.

"It saddens me to think we do not adhere to the constitu-



Jason Hindle
senior class representative

tion," Hindle said. There was no opposition to the speech, only a few words of constructive criticism raised by Shawn Curtis, University System of New Hampshire student trustee.

Curtis inquired as to whether or not students are going to participate.

"Students for one reason or another just aren't dedicated to what goes on here," he said.

Hindle said that whether students come or not isn't the issue. The issue is that a forum be available to them, he said.

"By having the forum, students can come in with their problems and we can discuss

it," Hindle said.

The same type of forum exists at city council and school meetings.

James Davenport, a senior class representative, said many opinions are stifled by the necessity of signing up before the meetings.

"We need to let students come here and speak their God-given voice on an issue," he said. "We're here to allow them the opportunity to voice out."

Jason Fraser, student body president, said he couldn't remember the last time the student government aggressively extended a hand to students.

Christine Cote, student assembly chair, came up with a possible alternative.

She said perhaps the meeting could start at 6 p.m., allowing a half hour for students to voice their opinion.

see ASSEMBLY, page 34

Computer Misuse

Keene State e-mail escort joke not so funny

MICHELLE OTTERSON
The Equinox

An e-mail was sent out to a large number of females at Keene State College February 23 offering a chance to make "easy money" by working for an escort service.

According to the e-mail, some of the services the girls would be performing include private lingerie modeling and body rubs, including an overnight rate. The ad specified that "sleep is essential."

The return address was that of Amelia Wilamoski.

However, she was not the student who sent out the e-mail.

"I didn't write the escort service e-mail. I want people to know that," Wilamoski said.

Delina Hickey, vice president for student affairs, wrote in last week's issue of The

Equinox that even though the message appeared to have come from Wilamoski's account, it did not originate from the Keene State network or a Keene State e-mail account.

The Keene Police Department and campus safety are working together to solve the crime.

Jay Duguay, the college liaison from the KPD, said the investigation was still open and he could not discuss the details.

Vernon Baisden, director of campus safety, would not release any information on the leads they have received either.

Baisden said the e-mail was probably sent out as a joke but was not so sure it was aimed directly at Wilamoski.

Baisden said he has received several complaints from Keene State girls who did not think the joke was funny.

American Indian Affairs

Activist seeks to end ignorance

ANGIE ROBIE
The Equinox

Santos Hawk's Blood, an American Indian Movement (AIM) activist from the Apache nation, spoke at Keene State College last Wednesday to make one point clear: discrimination against Native Americans did not end at the turn of the century.

Indian wars are still happening today, he said.

In Canada, for example, plans to expand a 9-hole golf course to an 18-hole course backfired when it meant digging up a Mohawk burial ground.

Native Americans from the reservation banded together in a human chain to stop the bulldozing.

Over 1,500 rounds of ammunition were fired into the crowd.

No one was hurt, except a Canadian Provincial Police sniper, who shot himself accidentally. At the Fort Belknap reservation in Montana sodium cyanide that is being used in the mining process to extract gold is causing birth defects in the wildlife.

"Deer are being born with one eye and two mouths," he said. On a reservation in Nevada, near nuclear weapons test sites, Indian babies are being born with birth defects.

"Babies are being born without spinal cords and the still-birth rate has risen," Hawk's Blood said.

Activists like Hawk's Blood are watched continuously by the government and the FBI, he said. He recounted an event when he organized one of AIM's largest demonstrations in Corpus Christi, Texas in 1992.

"Government helicopters followed us as we marched to make sure we behaved," he said. "After I left Texas for Arizona, someone fire bombed my house. One of my sons was just a few feet from the blast."

Living the life of an activist has been interesting, Hawk's Blood said.

However, life as a Native American in a country where the government doesn't recognize his people as humans, is quite the opposite, he said.

"It doesn't take a rocket scientist to figure out our life has been hard," he said.

The Native Americans are the only people in the world being denied a voice at the United Nations, he said.

"The requirement to have a seat at the United Nations is simply this: you must be a member of the human race," he said.

After watching John Wayne movies and westerns portraying the Indian as a savage with a knife in one hand and a scalp in the other, Hawk's Blood can't help but be angry.

"We opened our arms. We gave you food," Hawk's Blood said of the first Europeans who came over with Columbus. "We even nursed Columbus back to health. Then what did he do?"

Many people think Native Americans have it made, he said. They get free dental care, medical care and wait around for a check in the mail simply because they are Native American.

"Or we're rich because we have casinos, right?" he said. He shook his head, disagreeing. Activism hasn't always been a part of his life.

In fact, he said he used to make fun of people like that, questioning why they were against the government.

"It didn't take long to think about what had happened to my people, my mother and many friends of mine back home," he said. "Right now my sons are being harassed back in Texas because they are proud to be young Indian boys."

America's movie portrayals of what Indians are like and the struggles they have gone through is what the AIM



Santos Hawk's Blood travels to colleges around the country hoping students will listen and understand.

activists are trying to move away from. Movies like "Dances with Wolves," "The Last of the Mohicans" and all the westerns that portrayed them as reckless savages. He will give credit where credit is due, however.

The more recent films about Native Americans haven't been bad. He would give "Dances with Wolves" an 80 percent, since they did a pretty good job.

"I guess sometimes it's the music," he joked. He wouldn't give it a full 100 percent because of the scene in which the Lakota people went looking for the buffalo.

"These are a people who have coexisted with the buffalo for thousands of years," he said. The Lakota in the movie couldn't find the herd of buffa-

lo. "Well, here comes Kevin Costner who's only been there a few days, and he finds the buffalo!"

Hawk's Blood said after living a life of telephone taps, being followed by strangers in unidentified cars and looking over his shoulder, he likes to relax by telling "old Indian jokes," like that.

Hawk's Blood wrote something on a sheet of paper and turned the easel around to show the audience. It read: "The only good white man is a dead white man."

The audience went silent, not knowing how to react. "How do you like it?" he said.

"Doesn't feel so good does it? This is how we were referred to for so many years." At that point, he ripped the paper from the easel and threw it away.

"I'm not even white and I don't like it."

No one should be subjected to that kind of humility, he said.

"I hope you're not getting the impression that we're self-sympathetic," he said. "We're a proud people."

Until 1924, Indian reservations were literally concentration camps, Hawk's Blood said. Indians are allowed to leave now if they want, however leaving would sacrifice something they hold dear: practicing their religion, songs and rituals.

"Jews and Muslims can pray the way they want. But they will confiscate our sweet grass, feathers and tobacco," he said.

The Indian wars of today are much different than they were

see AIM, page 34



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Student Protest

Concord rally advocates increase in state funding

ANTHONY B. VOGL
The Equinox

About 140 students rallied in Concord Friday to advocate a 5 percent increase in state support for the University System of New Hampshire.

Shawn Curtis, USNH trustee and a Keene State College senior, said members of the state government seemed very receptive to what the students had to say.

"We got our message across," Curtis said. "The response was just incredible."

Curtis, who began thinking about the rally last semester, said one of the reasons is because the state is simply not doing enough to promote education in New Hampshire. Now, with the legislature facing the impending Claremont decision, they are at a crossroads, he said.

One reason state aid has been so low in the past, Curtis said, is because there simply

aren't enough places to draw revenue from.

"The state is putting too much of a burden on the students," Curtis said. While he said the turnout from the University of New Hampshire and Plymouth State College was something to be proud of, Keene State involvement left something to be desired. Even the Keene State student government didn't seem to back the rally a hundred percent.

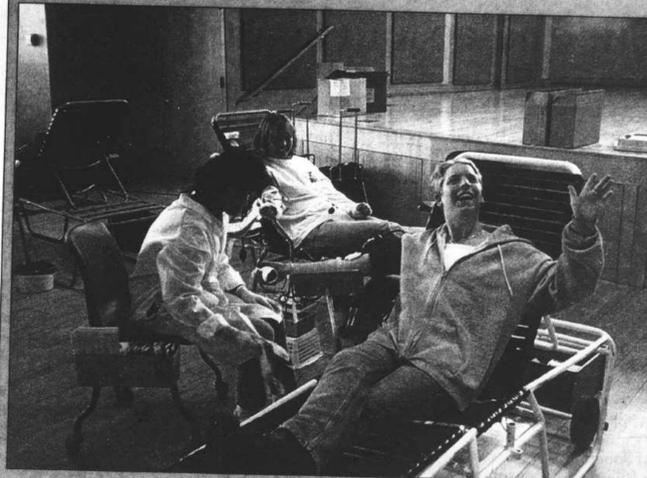
"The (UNH) student government jumped behind it and backed it a hundred percent. Ours could've done more," he said.

Only 5 students came from

see CONCORD, page 35

Express yourself
Check out
http://199.92.250.14/gen-
govt/whols.html to find out
who your representative is and
write them a letter.

Giving blood: A-positive experience



Sophomore Beth Chase (right) and freshman Erin Akerman (center) pose while giving blood Monday in the Mabel Brown Room.

Equinox photo by Anthony B. Vogl

Alternative Spring Break

120 students headed south to build

ANTHONY B. VOGL
The Equinox

When you think of Spring Break, what's the first thing that comes to mind?

Flying south? Drinking fruity drinks on the beach? Partying to your heart's content?

For 120 Keene State College students, those things are the farthest from their minds.

They will be spending their Spring Break serving others in the annual Alternative Spring Break program.

"I like meeting people and helping out. It's the experience of being in places I wouldn't normally be that makes it great," Ryan Morin, a trip leader headed to Concord, N.C., said.

Over the past five years, the number of students participating in the program has continually grown.

Most of the student leaders interviewed said they like traveling and getting to know people from other places.



Keene State will be sending the most students ever on the Alternative Spring Break program this break.

Equinox photo by Cindy Halter

However, it isn't just the travelling that makes 120 students do this for Spring Break.

"It makes us feel like we did something good," Morin said. Morin's roommate Mike Paone, also a trip leader, said that last year when they arrived at the location to build a house, all they saw was a slab of concrete.

"When we left, it was a

house," Paone said. Most of the trips are to build homes for people who cannot afford them.

Jessi DiMatteo, who has been on a trip every year since she came to Keene State, said it's the most wonderful thing.

see BREAK, page 35

Foreign Affairs

Sanctions on Iraq killing civilians

ANA K. FORD
The Equinox

According to United Nations reports, 250 children are dying in Iraq every day as a result of the sanctions imposed by the United States and its allies.

During her recent trip to Baghdad, Lauren Cannon of New Hampshire Peace Action saw women with their children lined up outside the city's hospitals "waiting for care that wasn't there," Cannon said.

She made the trip with 85 other peace activists to personally witness the devastating consequences of the sanctions on the people of Iraq.

Cannon, who spoke at Keene State College recently, showed slides of empty shelves in the hospitals' pharmacies and children lying in hospitals, two to a bed.

Malnutrition is the number one problem, but infectious

diseases are spreading because of a lack of fresh water and antibiotics, she said.

One doctor she spoke to told her that since the Gulf War there had been 10,000 cases of cholera in the country.

In Iraq, surgery is performed without anesthesia, and without the proper equipment.

Cannon and the other Americans on the trip risked fines and imprisonment by violating the sanctions and taking medical supplies to Iraq.

The \$4 million worth of supplies didn't make a dent in the need that exists there.

Sean Donohue, of New Hampshire Peace Action, said the U.S. used radioactive depleted uranium artillery shells during the Gulf War and the result has been a four-fold increase in the incidence of leukemia.

see IRAQ, page 35

Opinion

www.ksc-equinox.com

Our choice for the Commons: Aramark

Our View

The food service contract is up for review, and the times are changing faster than the lettuce at the Dining Commons.

The three companies competing for the contract put on their dog-and-pony shows last week with slides, illustrations, and happy smiling spokespersons who assured us all that they Wanted Our Business because we were all Valued Customers.

To listen to Aramark, Chartwells, and Sodexo-Marriott's campaign promises, one would think that they all plan on transforming the Dining Commons into the culinary capital of America.

Being good consumers, we recognize that if the claims sound too good to be true, they probably are. There's only so much that you can do with the Dining Commons.

However, we have to pick somebody to serve us our food. Of the three companies that gave presentations, we recommend Aramark.

Aramark focused more on how they were going to improve the Dining Commons and Food Court. Chartwells took a good half hour to revel in their glorious history and brag about the size of their company. Sodexo spoke on all the improvements they were going to

make, but said they would implement them "as soon as possible." We all know when *that* will happen.

Among Aramark's changes would be a improved vegetarian line and demonstration cooking where the chef would prepare the students' meals right in front of them. They will also enhance the Asian cuisine station at the Food Court, along with more desserts to choose from.

They want to keep the food service workers that are currently employed and train them in the

ways and methods of their company. Admittedly, Aramark did not spell out all their secrets. We have yet to figure out what, exactly, the "Pan Geos" concept entails.

The recommendation of the Dining Commons committee is now before President Yarosewick, who can give his approval or send it back to committee.

The recommendation has not been made public - yet. But when the decision is made, we hope that Aramark wins the day.



The Equinox

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Thursday, March 11, 1999

Equinox

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Rubbed the wrong way One-ply toilet paper is here to stay

Guest Commentary

One of college's little life lessons is learning to tolerate a lot of crap.

At times, this university has made me feel like little more than a student ID number that may someday fund an additional wing on a campus building. And despite the fact that this school has provided the best four years of my life, one crappy constant here has remained: This school's decision to stick with one-ply toilet paper.

Perhaps officials here at the University of Wisconsin think there's no need to rectify this problem because no one will ever talk about it. Perhaps they feel that having a projection television in every classroom is a better selling point than providing students with one very important comfort of home.

Or maybe top university officials aren't even aware of this problem because they avoid the restrooms on

campus as often as students avoid scheduling 8:30 a.m. classes on Friday mornings.

Although I would like to believe this T.P. issue exists only because this is a large, public university, other colleges across the country are in the same plight (or is that ply-te?).

It was just one year ago that Harvard University officials responded to this same quandary after an editorial ran in their student newspaper, The Harvard Crimson, with the following punchline: "You don't think Dean of the College Harry R. Lewis '68 goes home to one-ply every night, do you?"

Following that editorial, a freshman was elected to student government with this campaign slogan: "Cleaning up the

UC [Undergraduate Council, Harvard's student government] with two-ply toilet paper.

Although the slogan lacked any of the wonderful and creative puns that usually go along with potty humor, and although I really don't care what year Harry R. Lewis graduated, I respect a university that can unite around toilet paper. The use of T.P. is a common bond all Harvard harnessed its bonding qualities in more ways than one.

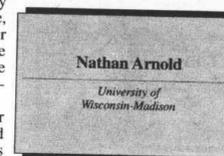
Last year, this university used 250,000 rolls of T.P. for a cost of approximately \$75,000, according to Larry Walls, who orders the white stuff for the university's physical plant - and that figure doesn't even include all the

tissue ordered for residence halls and student unions.

But what surprised me most (after I convinced Larry that my call wasn't a prank) was that the Physical Plant is under contract, to buy only one-ply tissue. Even more surprising is that Walls said he doesn't even know of a two-ply tissue that would fit in those jumbo dispensers (which save the university money in labor costs because they hold the equivalent of six rolls). Walls said switching to a softer, two-ply would require breaking a state contract through which most public municipalities buy their tissue.

From our conversation, I concluded that if this much T.P. is truly being used, then I am obviously not the only person who sometimes has to make a pit stop on campus between classes

see TWO-PLY, page 32



Nathan Arnold
University of Wisconsin-Madison

Letters to the Editor

KSC apathy for hemp is harmful

For nearly four years now, I have been trying to bring to your fine campus qualitative discussions of Hemp and its related topics: Sustainable agriculture, bio-regional economy, smaller economies of scale, microcrisis in government, and environmental impact of industry, to name just a few.

It remains a mystery to me why these discussions go largely unheeded. There is usually a small core of concerned individuals in attendance (mostly Campus Ecology Club). But on a whole I am appalled at the apathy on this campus.

I honestly mean no disrespect here, but, whether you

want to believe it or not, Hemp will impact your life. From the "9 to 5" administrator, to the prissy sorority sister, to the tenured professor, to the frat boy jock, to the dead head hippie, you all need to understand - we live on one planet. A planet that industry, with government as its pawn, is toxifying rapidly, exploiting natural resources at a rate that will push our children into extinction.

Each and every one of us needs to be responsible for our actions. We, as a collective society, cannot continue to eat McDonald's factory farmed beef and big agribusiness's chemically preserved Twinkies, or throw away virgin tree flesh paper into the land fill or even use it at all, or waste electricity, fuel, and water.

These are the foundation issues surrounding hemp. We need to start using clean, sustainable industrial feed stocks for the consumer commodities in our society. Discussion concerning the marriage of agriculture to business needs to take place. Discussion about financing and infrastructure needs to happen.

On February 24, the New Hampshire Hemp Council with support from Campus Ecology planned such a discussion. Express invitations were sent to faculty. Flyers were all over campus. And The Equinox carried a half page ad. The plane was to put at the same table the student, the professor, the office administrator, and have an interactive conversation.

see LETTERS, page 8

Editor's Notes

Support for athletic teams has soared

Looking back at my four years at Keene State College, I realize that support for the sports teams, especially the basketball

team, has improved drastically. As a freshman here, I was looking forward to going to Midnight Madness and was getting really excited to go root on our Owls. When I was going around asking people about Midnight Madness, they looked at me like I was from another planet.

Finding out that there was no such event on campus called Midnight Madness was bad, but going to a game was more depressing. I was sent out by my editor at the time to cover a women's basketball game.

Besides family members of the players and the officials, there was not even 100 people in attendance. The women played really well and beat their opponent by at least 10 points, not that anyone beside those 100 fans and I knew any-way.

The men's game was just as bad. The men also won their game, but only played in front of 50 more people than the women's had. What school teams, has this? This lack of spirit I lasted throughout the season. It seemed that if you asked people how the Keene State basketball program was doing, they would ask you if we even had basketball at this college.

The same thing happened my sophomore year. The only way to get fans at the games was to have "spirit night," something I have not seen since high school. Even then, there were only 500 students there and the only reason they had spirit was because of a prize that was given to the craziest organization.

Something had to be done, and, boy, did it ever. I thought I saw everything that could be seen at Keene State as a junior, but I was wrong. As I was walking down Appian Way, I noticed something I had never

noticed something I had never

noticed something I had never

see SPIRIT, page 9



Paul Silverfarb
sports editor

How to reach us

- Have a story idea or news tip...
Newsroom
603-358-2413
603-358-2241
- For advertising information...
Business Office
603-358-2401
- To talk to the boss...
Executive Editor
603-358-2414
- To fax us...
603-358-2407
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equinox@keene.edu
www.ksc-equinox.com
- On the web...

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason, advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must be

under 200 words and include name and phone number for verification.

The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday and Tuesdays from noon until 6:30 p.m., and Wednesday and Thursday from

Campus Safety Log

The entries that make you go "huh?"

My View

One of the things I always like to do on Thursdays is read through the campus safety log, and see what's been going on during the week. It's one of the more interesting parts of the paper, I think. Not to belittle the journalism of course.

But really, sitting down and looking through the first page and seeing just how really sick some of you people out there are is always entertaining. And it's so much better since the (words deleted by campus safety) stopped editing them to shreds. I really hate those (words deleted by editor) and I hope they get boils because of it.

But it's interesting. Some of them are bad, and I hope that they turned out well in the end. And from reading them I know that I sure as hell would never park a car on this campus. Some people have real strange ideas about what a parked car is good for. But it's all the really hilarious ones that make it worth reading. Okay, let's look at some of the more interesting ones, in no particular order.

Saturday January 31, 11:38 p.m. - A Randall Hall RA reported vomit rubbed into the carpet on the fourth floor. The fact that not only did someone puke their guts out in a hallway, but actually got

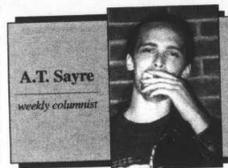
down on his or her hands and knees to rub it into the carpet, is what makes this one so special.

Thursday February 18, 1:13 a.m. - A smoke detector was set off in Grafton House, the home of campus safety, when dispatch tried to cook some popcorn. This is just funny, purely because it happened at campus safety's place. Thinking about it just makes me giggle.

Friday, February 26, 8:51 p.m. - Campus safety officers were called to the lobby of Randall Hall to respond to several students with a fake ID. The Randall RD, and KPD also responded. Ah, the good old days, needing a fake ID to get beer. I remember them well. With this one I wonder a couple of things.

First off, do the several students who apparently collectively owned the one fake ID take turns getting into bars or do they have to always drink with each other all the time? And second, the only way I can think that they were caught with one is if the RA or someone there was going to sell them beer. Otherwise, what type of idiot shows a fake ID to an authority figure?

Friday, February 5, 3:37 a.m. - A Randall Hall resident called to report that a male and female were having sex in the night attendant booth.



A.T. Sayre
weekly columnist

You know, I wish I was a night attendant. Sex is something I really would like to get paid for. But of course, this school probably couldn't afford to pay me a fair wage for that.

Saturday February 20, 12:55 a.m. - There was shouting in the area of Holloway. Campus safety was patrolling the area.

Okay, I know that the hours are long and the job can sometimes suck, and people do need to vent, but shouting and yelling while on duty late at night just isn't a good idea.

Wednesday February 10, 6:30 a.m. - A female reported a mouse caught in a trap in her room on the first floor of Monadnock.

Okay, if you have to kill the mouse, all right, but really, it is a little disturbing if you feel so proud of killing it that you have to tell people.

Bragging about getting an A on a test is one thing, but bragging about killing a mouse is not healthy.

Monday, February 15, 8:14 p.m. - An

officer reported a raccoon going Northbound on Route 12. KPD was contacted.

What isn't written here that later that night the raccoon knocked over a liquor store, and when apprehended had illicit substances hidden inside pixie sticks. If only the KPD could have caught up with that raccoon before it was too late.

Sunday February 14, 10:05 p.m. - There was an investigation of an odor in Monadnock Hall.

No further information was provided in the safety log. You know, I think it's really futile to search for odors around campus. After decades and decades of students living in Monadnock, Randall, Fiske, etc., I think that it's just safe to say that they just simply smell.

Thursday January 28, 1:38 p.m. - A female from 83/85 Blake Street reported that her hand was stuck in her bed. Upon the arrival of campus safety, her hand was no longer stuck.

I think I saw a picture once of what I think she was doing to get her hand stuck in the bed. She should be careful; I'm not sure that's legal in this state.

Wednesday, February 24, 9:57 a.m. - A roll of scotch tape and a tape dispenser were reported missing from 88

see SAFETY LOG, page 9

Letters

from page 7

This was the time to ask that tough question or offer your thoughts on how to make things happen, or just learn more about the issues while killing time.

No one came. NO ONE! Nada, zip, zero people. I can't tell you how many times I've heard some one (sic) whine, "There's nothin' to do around here!" There are many events happening on campus. People work hard to make them happen. You just can't be bothered to show up. The bands at SolarFest played to a small handful of people. When we did our Hemp Forum in December, people stayed long enough to goof on their friends who were in the show, then most of them left ignoring the rest of the presentation. That's just rude!

Where were the professors with the intelligent, hard questions, or maybe even some of the answers? A no show, that's where! The frat boy or the professor who says, "It's just pot and I don't smoke, so it's got nothing to do with me," are just

wrong. You need to lose that intentional ignorance and find out why.

In closing I'd like to say that this isn't about me feeling slighted. Mark Lathrop and the Monadnock Hemporium are not the issue here. I am only the messenger. Hemp is crucially important to the health and well-being of our species. If we don't all get up off our asses and get involved, our own apathy will kill us. I am not exaggerating. Come talk to me. "If you're not outraged, you're not paying attention."

Mark Lathrop
owner
Monadnock Hemporium

KSC-TV: new crew, new season

KSC-TV news has begun the spring 1999 season with a new cast and crew and a new teleprompter! Having worked with KSC-TV for ten years, I am pleased that under Professor David Payson this semester KSC-TV can have the professional look a teleprompter can provide.

Take a look for yourself any

Thursday at 5 and 11 on Paragon Channel 8 or closed circuit on the KSC campus on Channel 77.

Rose Kundanis
Assoc. Prof. Journalism
Keene State College

Memorial service needed to be held

We never knew Matthew Shepard. What's more, we don't know Sharon Jensen, the author of the guest commentary which appeared in the February 4 edition of The Equinox.

Still, it appears as though Jensen's understandable grief at the loss of her friend, Matthew Shepard, was misdirected in her criticism of KSC Pride for holding a memorial service; as was her evaluation of the circumstance leading up to and following Shepard's death.

KSC Pride was one of several college/community organizations across the country to have held such a vigil. We were present at what Jensen referred to as "a gay-rights activism platform." In fact, it was nothing

of the sort. As concerned citizens - indeed, as gay men - we are saddened that such a memorial service needed to be held at all whether here at Keene State, or in our nation's capital. Yet most assuredly, it needed to be held for a number of reasons.

The memorial service provided an opportunity to express grief and sorrow. It was also an opportunity to express anger. Many of us were reminded - as we were with the Rodney King beatings in Los Angeles and the slaying of James Byrd in Jasper, Texas - that it could 'happen to us.' Or that it could 'happen in our town.'

Such anger, such fear, is not only real; it is legitimate. It is also, however, self-destructive if we do not have an opportunity to acknowledge it, channel it, and heal whatever wounds have caused it. A memorial service was an opportunity to do just that.

It is, after all, right to fight violence and prejudice. Anger and hatred left to grow only lead to more violence, and that is unacceptable and intolerable. We are further perplexed by Jensen's offer of the following criticisms of her friend

(and his behavior). "There is no doubt that Matthew was a practicing homosexual...." Jensen wrote. Does Jensen consider herself a practicing heterosexual? If she does not, is that because she needs no practice? Does she mean to imply those who don't practice are therefore imperfect? Please, let us give up adding "practicing," "admitted," and other similar adjectives to describe our sexual orientation. They are redundant and derogatory.

Jensen also questions the media's portrayal of Matthew's death as a hate crime. Make no mistake - this was a hate crime. The Laramie (Wyoming) Police Department said robbery was the primary motive, but that Matthew was singled out because he was gay (Union News, October 17, 1998, p. A4).

According to police, Aaron McKinney and Russell Henderson, the two alleged assailants, lured Matthew away from the bar under the guise of sex. They robbed him. Matthew's wallet was later found in a garbage can outside

see SHEPARD, page 32

Spirit

from page 8

seen before. The sign said that there was a Midnight Madness event at Spaulding Gymnasium on Friday starting at 10:00 p.m.

I went with my cousin who goes to that other Division III school in New Hampshire and both of us were shocked. The bleachers were packed with students in red and white. I have never seen people this crazy over a basketball team at Keene State before and it actually scared me.

I never knew that the Owls had this many fans. They screamed and yelled. I remember very vividly hearing my cousin saying there is nothing like that at Plymouth.

I was now wondering if this "madness" was only going to last for that event, but I was wrong again. Both the men's and women's teams had screaming fans that went crazy with every dunk, three pointer and lay-up our Owls made.

Students were actually starting to say "our Owls," not "the Owls." The turning point of fan support happened one day last year when two or three bus

loads of Keene State fans went to Plymouth State College for a game against the Panthers. Behind the support of the Keene State fans, the women's team played tough and pulled off a huge victory. I covered that game for the paper, and it was amazing to see all the Keene State fans cheering the ladies on. The crowd was huge and that got the team energized to help get that win.

The men's game was nothing short of incredible. The Panthers were a huge favorite, especially at home. Both Plymouth State and Keene State fans were attacking each other verbally and cheering on our teams at the same time. There were about 200 screaming Keene State fans versus an entire gym of Plymouth State fans, and the amazing thing was that both the Owls' basketball team and their fans came out on top.

Keene State upset the Panthers and the Owl fans stormed the court. My cousin was in attendance and found me through the mayhem and was amazed at all the Keene State fans that were at the game. I was too.

The Men's Little East Conference Playoffs were held at UMass-Dartmouth about

two weeks later and still Keene State fans packed the buses to go on that three-hour voyage.

In the Saturday game, we had a rematch with the Panthers. Yet again we were the underdogs, but yet again we came out on top at the end and advanced to the finals. A huge factor had to be the crowd.

We had a great screaming crowd going nuts. The best part was seeing Plymouth with their 50 fans, and I am being very generous, being completely out-numbered.

In the finals, the Owls drew even more fans that were willing to drive three hours. The Owls lost in the last second, but the fans were great yet again.

Owl fans were going crazy and a lot of people did not have voices at the end. Was this all a dream or did this support really come from Keene State? It was real and it continued well into this season.

For this year's Midnight Madness, the Owls had all the bleachers opened and all of the seats were occupied with fans. Those seats were filled throughout the year, as the Owls had such a great fan support. Both the men and women's teams filled seats this

year, something that has not been too common at Keene State. There were so many people that wanted to go to the game, the athletic department had to sell tickets, something that hasn't happened while I've been here. It was great to see the fans into the game.

If you look in the last issue of the paper, I put in a picture of the fans in attendance at the Plymouth State vs. Keene State game this year. Unfortunately we did not pull off the victory, but look at the fans that were there. There was not one open seat in the student section. In my four years at Keene State, I have never seen so many screaming fans, painted chests, red and white hair, banners, posters, and Keene State T-shirts for a game.

This is exactly what the sports teams need. It is about time that the college shows the support for their sports teams because they deserve it. Keep going to the games because the teams enjoy playing in front of fans and it makes the game more fun for the college and the players.

Paul Silverfarb is a senior majoring in journalism and the sports editor for The Equinox.

Safety Log

from page 8

Winchester Street. The tape dispenser probably ran away to clope with a stapler. Or was abducted by a pencil sharpener.

Monday February 22, 12:52 a.m. - A Campus Safety Officer noticed a suspicious male hanging around the front of Tisdale #8. The subject was O.K. to be there.

Of course, seeing as how the subject was still suspicious, the KPD still came down and shot him. Just to be on the safe side.

Saturday January 30, 1:22 a.m. - A Carle Hall RA reported an odor coming from 2A. No one was in the room.

Very surreal. And also, further evidence for my contention that the dorms here just plain smell.

That's just some of them. There are many others that I've read in the past that I've always thought were funny, or strange, or whatever.

I think it's therapeutic to read the campus safety log, because it makes me feel really normal.

A.T. Sayre is a senior majoring in film and a columnist for The Equinox.

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ROOM DRAW 1999--IN 5 EASY STEPS

WHAT IS ROOM DRAW? Room draw is the process whereby any full-time matriculated Keene State College student may apply for on-campus housing for the 1999-2000 academic year.

1. PICK YOUR ROOMMATE



**\$100
DUE**
☆☆☆☆

2. GO TO THE BURSAR'S OFFICE WITH YOUR \$100 DEPOSIT, YOUR ROOMMATE, AND YOUR HOUSING AND DINING CARDS

You and your roommate(s) must each fill out a housing application & dining contract and return them with a \$100 non-refundable deposit to the Bursar's office before **Friday March 16 at 3:30 p.m.** IF YOU WANT A SPECIFIC ROOMMATE YOU MUST turn your housing/dining contracts and deposits in to the Bursar's Office at the SAME TIME.

There are larger rooms on campus, such as triples, quads, and even 5 and 7-person apartments. If you are a 1st or 2nd year student we STRONGLY ENCOURAGE you NOT to try for a room larger than a double, because the students who have been here longer than you will undoubtedly fill those areas before you get a chance to pick your room and you will end up having to split up.

3. GET YOUR LOTTERY NUMBER AND CLASS STANDING

All students who apply for housing by the deadline and meet all of the established criteria will be issued a random lottery number generated by the computer. Each student will be issued a lottery number, but the lowest number in a roommate pair will be used. A list of eligible lottery numbers and the names of students represented by those numbers, will be posted by **4:30 p.m. on April 16** outside the Office of Residential Life and Dining Services, in each hall's main lobby, the Owls Nest Residence Director's Office, and in the Owls Nest/Mini-House laundry room (61 Butler Court). A second list will be posted showing the order in which each student should line up, according to his/her class standing and lottery number. *Class standing is determined by the number of credit hours completed as of the end of the Fall 1998 semester, according to the Registrar's Office.*

Seniors 75+ credits
Juniors 45-74 credits

First Semester Sophomores
Second Semester Sophomores
Freshmen

15-29 credits
30-44 credits
0-14 credits



4. FIND OUT WHEN TO SHOW UP TO CHOOSE YOUR ROOM!

All on-campus students will receive a Room Draw schedule in their mailbox during the week of April 19. To find out when you should show up, look on your day (Monday, April 26 for most men, Tuesday, April 27 for most women) and look under your class standing and lottery number. For example, if you have a Freshman class standing and lottery number 300 and your roommate has First Semester Sophomore class standing and lottery number 500, you will choose your room under the time slot for the better class standing (First Semester Sophomore) and the better lottery number (300).

Randall, Monadnock, Huntress,

5. PICK YOUR ROOM

Please refer to your pink Room Draw Information Guide (or contact your RD, SRA, RA or Residential Life for specific dates)

Fiske
Carle



Pondside, Holloway, Owl's Nest

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Arts & Entertainment



What's inside:

- Pg 12: Enter the Dollhouse
- Pg 13: Say bye to the Birdie
- Pg 14: WKNH @Night Owl Cafe
- Pg 15: Guide to Metal-heaven
- Pg 16: CD buying guide

'The Impression That I Get' is the Bosstones at KSC



The Bosstones will bring their own brand of ska-core to Keene State's Spring Weekend.

TOM D'ERRICO
The Equinox

Mighty
Mighty
Bosstones
going
once,
going
twice, sold, to Keene State College for \$35,500.

The Social Activities Council (SAC) finished negotiations with the Bosstones last week, signing the deal with the band to play this year's Spring Weekend. The cost is for the band, along with two yet to be named openers, playing in the Spaulding Gymnasium on April 17, but doesn't include production costs such as the stage and lighting.

SAC is still deciding whether to have the show in the afternoon or at night. It's taking place on Saturday so Friday can be dedicated to setting up for the show.

Keene State students will be paying \$1 to get into the event, and each student is allowed one guest at \$5.

The general public will pay \$15 per ticket.

"I tried to do the best I could to make it a free show," Tim Phelps, president of SAC, said. "It just couldn't be done. That's why the show is in the gymnasium instead of

outside."

Even though the tickets will now cost money, students are still excited.

"I love it. I love the Bosstones," said Jay Leone, a junior at Keene State.

Students were also impressed that SAC was able to get such a well known band.

"I think its pretty sweet," said Kevin OSullivan, a Keene State junior. "To get such a prestigious band and charge students so little is great. I just hope a lot of people show up."

The Mighty Mighty Bosstones are a ska-core band from Boston. They have been playing their own brand of ska and rock for well over ten years.

Formed in 1985 under the name The Bosstones, (and adding the "Mighty Mighty" after a couple of shows), they have recorded six full length albums.

The first, "Devil's Night Out," was released on Taang Records in 1990.

The bands most recent releases include 97's "Let's Face It," and last years live album, "The Mighty Mighty Bosstones: Live From The Middle East."

Tom D'Errico is a junior majoring in journalism, and the assistant A&E editor for The Equinox.

Arts & Entertainment

Colonial says, **Bye, Bye, Birdie**

SCOTT MADDALINE
The Equinox

The Colonial Theatre was home to the 60's musical, "Bye, Bye, Birdie," sponsored by the Keene Lions Club, for the past two weekends.

The production, full of humorous satire as well as a great production for people of all ages, revolved around the main character, Conrad Birdie, an Elvis Presley-like rock-and-roll singer. Problems arose when Birdie was drafted into the army. Birdie's manager, Albert Peterson, played by G. Sherman H. Morrison, devastated by Birdie's having to leave, designed a scheme, along with Rose Alvarez, his secretary, to dig Peterson out of debt.

The two stage a drawing for one girl to have a chance to be kissed by Birdie.

This drawing raises the necessary funds for Peterson as well as create mass teen hysteria over Birdie.

The play terrifically portrays the intensity a musical performer can have on society.

The set design for the play was flawless, with a well lit



Equinox photo by Ryan Miner

"Conrad Birdie", wooed the fictional girls of the 1960s with his Elvis-esque music and manly charm.

stage as well as fluidity in the scene changes. The hard work and devo-

tion the actors put into their performances was reflected throughout the show.

"All the hours of work, in the end, paid off," Eric Walther, a junior at Keene State College, who played the part of Birdie, said.

All the evening's performances nicely complimented the setting of the 1960s, which allowed the audience members to feel as if they, too, were a part of the show.

The live music, which accompanied the choreography, flowed well with the characters' dialogues.

The costumes, traditional attire of the late 1950s and early 1960s, nicely complimented the Lions Club's

rendition.

The most powerful performance, on on Friday, March 5 show, was given by the Sweet Apple Chorus Singers.

The music brought the performance to the center

The actors, all from different lines of experience, are either Keene State students, Keene High students or local residents.

"It was a wonderful experience working with people from the community," Walther said.

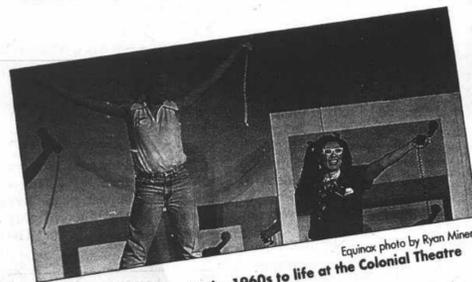
"Bye, Bye, Birdie" debuted on Broadway on the April 14, 1960, and later to film in 1963, which featured famous actors such as Dick Van Dyke and Ed Sullivan.

Scott Maddaline is a junior majoring in computer science, and a reviewer for The Equinox.

REVIEW

stage, which allowed the audience to see how important Birdie's figure was to the young girls of that time.

Over the last nine months, many outstanding people from the community have contributed to the assemblage of the play.



Equinox photo by Ryan Miner

Bye, Bye, Birdie brought the 1960s to life at the Colonial Theatre last Friday.

Arts & Entertainment

KSC Drama plays with **A Doll House**

COLIN REILLY
The Equinox

Keene State Theatre took on the formidable task of presenting Henrik Ibsen's barrier-breaking, society-altering classic "A Doll House" this past week at the Redfern Arts Center. They more than met the challenge.

Ibsen's 1879 tale of Nora Helmer, a woman struggling to break out of society's traditional female roles, was brought to life by the perfectly comfortable sets and the marvelously emotional performances of the Helmer couple, Nora and Torvald, played by MacKenzie Wood and Michael Anthony respectively.

As the play's director, Dennis Barnett comments, "A Doll House" may arguably be the most single most influential play in modern history - both socially and theatrically."

Ibsen's classic challenged the gender norms of society in 1879 by portraying a woman seeking financial and mental independence from her husband.

Unfortunately, only a small crowd witnessed the performance. Along with the dazzling performances, however, went a gorgeous, intricate set that created the effect of an entire house using a main room at the stage's front, a back room and hall toward the rear, and the street and adjoining buildings located stage right.

The evening's costumes also provided a strong sense of nostalgia as the ornate outfits



Equinox photo by Ryan Miner

Keene State Theatre brings A Doll House to life at the Redfern Arts Center last week.

including 1800's tuxedos, long-coats, and gowns all enhanced the history of the play.

As the play begins on a festive Christmas Eve morning in the Helmer's

living room, Wood presents Nora as the appealing wife and mother, harboring thoughts of fear caused by the money she owes - a local banker, Nils Krogstad, played by Christopher Bulojd.

While both actors maintain cool exteriors, Wood and Anthony offer brilliant glimpses of the inner workings of each character.

The audience is then made aware of the story's true conflicts as Dr. Rank, played by Rob Gray, and Kristine Linde, played by Melinda Ackman, are introduced.

Rank, a family friend nearing death further confuses the bewildered Nora by confessing his love for her. And Kristine, an old friend from Nora's past,

returns to act as her dearest confidante and trusted advisor. Ackman wonderfully portrays an intelligent, caring friend while subtly hinting at her own personal adversity.

The second act provides the

first true display of Torvald's fury toward his meek wife during a practice for Nora's dance which is to be performed at the evening's Christmas party. Anthony commands the stage during his explosions of authority over his wife.

It is the third and final act, however, that Wood and

Anthony are truly powerful. Nora, baffled and frightened, builds her confidence and discloses the fact that she, even being the woman in the house, is in debt to Krogstad, which infuriates Torvald.

Wood shows the audience Nora's assertive independence by finally deciding to leave her husband while Torvald assumes the role of fearful spouse.

After Nora slams the door behind her, the walls of the Helmer house raise off the ground leaving Torvald destroyed and with head-in-hands.

Colin Reilly is a junior majoring in journalism, and a reviewer for The Equinox.



Equinox photo by Ryan Miner

MacKenzie Wood and Michael Anthony brought to life Ibsen's dramatic play about a woman's struggle.

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Arts & Entertainment



Heavy Metal Heaven

TOM D'ERRICO
The Equinox

Heavy metal has found a new home, and it's Roadrunner Records. For over ten years now, Roadrunner has been the breeding ground for some of the most intense metal to ever grace the music scene.

Obituary is one of the label's long time members, releasing six full-length albums. Their first two, 1989's "Slowly We Rot," and '90's "Cause of Death," solidified the band as one of the greatest death-metal bands of all time.

In the early '90's guitarist James Murphy left the band to pursue other musical interests. Roadrunner stood behind him and, in 1994, helped his new band, Disincarnate, release their one and only album. It stands today as one of the most intense, and underrated, death-metal albums of all time.

Roadrunner is not pigeonholed into one genre of metal. Fear Factory, an industrial-meets-death metal band has been with the label since their debut album, "Soul of a New Machine," was released in '92.



Sepultura have had their brutal metal sound released by Roadrunner for years.

Photo courtesy of Stefan Schipper

The band has continued to produce fist-pounding metal since their early days, and have gone on to influence a slew of other bands trying to incorporate their unique sound into their own albums.

Spineshank is one such band. They got signed to Roadrunner under the name Basic Enigma, yet once they heard Fear Factory's second release, Demanufacture, they scraped all their previous plans to head in this new, brutal direction. Spineshank have toured with Fear factory on several occasions.

Music Notes

Sepultura is one of the loudest metal bands to ever come out of Brazil. They have released several records on Roadrunner, including 1996's "Chaos A.D.," and last year's "Against."

Sepultura was a hit in their homeland, yet it was Roadrunner who was able to give the band an outlet to the U.S.

In 1996 lead singer and founding member Max Cavalera left the band to form a new band. Yet again, the

label stood behind their artist and helped Soufly (Cavalera's new band) release and promote their 1998 release.

There are other bands that have come and gone over time. Biohazard released two albums on the label. Their second release, 92's "Urban Discipline," and a recent live album.

Another band, Machine Head, has been relatively dormant for a few years, yet there is still talk of a new album in the works.

In any case, Roadrunner Records is a great example of what a good record label

should be doing. They are signing bands with great talent, putting their albums out there, promoting them where ever possible, and helping out with touring in anyway they can. We can take a lesson from Spineshank, in their song Intake: "Open your hand -- Close your mind-- Now its real."

Tom D'Errico is a junior majoring in journalism, and the assistant A&E editor for The Equinox.

Top ten CDs on sale at Newbury Comics

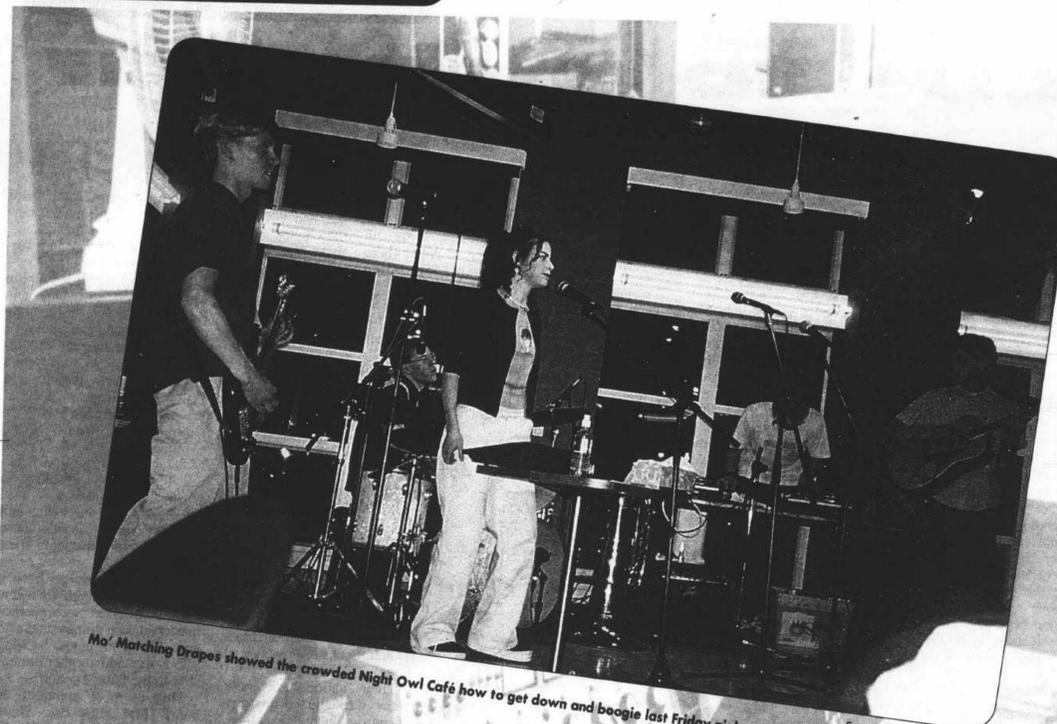
1. Eminem: Slim Shady LP
2. The Roots: Things Fall Apart
3. Blondie: No Exit
4. TLC: Fanmail
5. Fatboy Slim: You've Come...
6. Lauryn Hill: The Miseducation of...
7. Sebadoh: The Sebadoh
8. Built to Spill: Keep It Like a Secret
9. Dave Matthews: Live @ Luther College
10. Jimi Hendrix: Live From The Fillmore

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Arts & Entertainment



Mo' Matching Drapes showed the crowded Night Owl Café how to get down and boogie last Friday night.

Equinox photo by Tom D'Errico

WKNH LIVE IN THE NIGHT OWL CAFÉ

NATE MITCHELL
The equinox

After the bizarre on-stage antics of Tim Hulsizer, the five musical misfits who call themselves Mo' Matchin' Drapes (MMD), made their way on stage to begin their highly anticipated premier public performance.

Chris Brunelle and Paul Bates, the founding fathers of the band, were joined by Denise Drago on keyboard, and Jim Wood drumming because a band isn't really a band until Jim drums for you. At 8:30 p.m., MMD launched into their set with a fast and furious tuba (courtesy Chris Brunelle) driven instru-

mental. The band made it clear to the crowd to get off your chair and shake your pants.

In between songs Chris Wahl would slip in screwy samples taken from Capt. Kangaroo, Mr. Roger's, and the Cabbage Patch Kids' records, giving the band time to switch gears (and sometimes instruments).

Next up on the set list was Brainwaves, a catchy guitar rocker written and sung by Bates. Chock full of surprises, the next song had Wood abandoning his drum kit to sing a short solo, a touching little tune that was accentuated by the sparse strumming of acoustic guitar and Drago's voice. For the next song, Bates got a chance to switch

over from bass to guitar while Wood laid down a thick mid-tempo hip-hop drum beat and Wahl's furious wrists cut and pasted samples on the twin record spinners as Brunelle played how-low-can-you-go with his voice.

Then, in a flash, the band was blasting out an upbeat

ence by closing the set with a cover of They Might Be Giants' *Till My Head Falls Off* with Drago in the singing spotlight.

Mo' Matchin' Drapes was opening for the Princeton Reverbs Colonial (PRC)

Barefoot and sitting cross-legged on the floor, Paul Vitium strummed out a plaintive folksy chords on an acoustic guitar plugged into a digital effects pedal to start the set off. Once again Jim Woods was on drums, with solid 4/4 beats which kept Vitium focused on the rock horizon. Darren Cloutier rounded out the band's unique sound on a keyboard.

PRC started off with a couple of instrumentals, as their lo-fi sound began to fall into

place. Vitium's off-key, over the top supposed-heartfelt-indie-singing, complimented the lyrics, which seemed to come from the Lou Barlow how-to-describe-yourself-involved-depression phrase book.

As one song blurred indistinguishably into another, it seemed that just about every aspect of the band was borrowed, including Vitium's detachment from the audience.

All in all, WKNH provided the Night Owl Café crowd a good time, filled with poppy tunes that had everyone dancing in their seats.

Nate Mitchell is a local artist and a reviewer for The Equinox.

REVIEW

corner of a tune with Bates singing again before bringing the hip-hop back out. Next up was probably the band's catchiest tune, *On Yeah*, written and sung (despite a sore throat) by Brunelle.

Wahl and Brunelle honored their biggest musical influ-

Arts & Entertainment

CDs to plan your life around

ANI DIFRANCO: Up Up Up Up Up

Ani DiFranco released her latest album at the end of January this year. "Up Up Up Up Up" features a return to her earlier "what-really-happens-politically" lyrical style and some serious musical experimentation (like *Deep Dish* from "Little Plastic Castles," only funkier).

The new album was recorded at a homey little studio in Texas where her group felt free to relax and improvise, providing an example of the folk singer's ever-expanding musical style.

There are a few mellow songs like *Angry Anymore*, a heartfelt song about understanding and forgiving the past, and *Come Away From It*, which is a tortured ballad begging a lover to save himself and leave his life of drugs.

There are also some dancy songs like *Jukebox* and *Know Now Then*. One Funky-beat spoken-word, *Trickle Down*, describes the hardships of being a blue collar worker in America. The experimental, highly improvised *Hat Shaped Hat* ends off the album.

DiFranco definitely seems to have gotten her fill of love songs since she tied the knot, so now her songs form political nuggets throughout the album.

Have faith that the folk singer knows exactly what she's doing...it just might take a few listenings for you to understand that.

Amanda LeBaron is a junior majoring in psychology.

BRITNEY SPEARS: BABY ONE MORE TIME

Songs about love, broken relationships, and sex. The type of music most parents have their kids steer clear of. Yet they are all sung by the pop world's latest teen sensation, Britney Spears.

Spears (17 years old) has just released her debut album, "...Baby One More Time," on Jive records.

The record comes riding on

the wave of success created by Spears first single, the title track of the album. Along with radio, Spears also has had a video to accompany the song which has taken MTV by storm.

Spears has always been accustomed to the spotlight. She has been winning various talent shows since the age of eight, and when she was eleven she starred on Disney's Mickey Mouse Club.

She's grown up a lot since those early days on TV. Songs like *Baby On More Time*, *Sometimes*, and *I Will Be There* show a level of maturity unique to someone so young.

However, most of the album delves into teeny-bopper pop music that, apart from a catchy beat, really has nothing to offer.

There are a few brief moments where her lyrics go from heart-felt to downright silly in songs like *E-Mail My Heart*, and *Soda Pop*.

Overall, this is an impressive debut from someone so young. Spears still has a lot to learn but she is only starting her career. We'll just have to wait and see what's in store for her. She is on tour this summer in support of the album.

Tom D'Errico is a junior majoring in journalism.

PAUL WESTERBERG: SUICAINÉ GRATIFICATION

Best Thing That Never Happened, can well be the standout cut on Paul Westerberg's latest release *Suicainé Gratification*.

As the leader of the leader of

the Replacements he offered up poignant considerations on the alienating effect of the Reagan regime on 1980's American youth. He demonstrated his talent for finding those societal pressure points on albums such as "Let It Be" and "Tim," with songs that got heavy rotation on the college radio circuit. Then, in 1988, the Replacements released "Don't Tell a Soul" which exhibited a softer, downshifted, version of the band.

That album, which featured arguably Westerberg's finest song *Achin' to Be*, signaled the direction he would take through one more

bright, as in *Whatever Makes You Happy*, Westerberg negates it with *It isn't me*.

This is the solo Paul Westerberg that everybody expected in the post-Replacements era.

Stephen Chupaska is a senior majoring in English.

BRAN VAN 3000: GLEE

Bran Van 3000's new album "Glee," is out to shock your mind with their dejavu sound.

Beyond the strange album cover, they're a band specializing in sampling old hip-hop and techno, into a newer, urban appearance.

The group itself is composed of almost 30 people involved with vocals, sound, and instrumentation. The male and female members are made up of different nationalities (Dutch, Spanish, French, and more).

Their national diversity shows through their mixtures of music, including techno, folk, rap, hip-hop, ambient, rock, and hardcore -- all rolled into one.

Drinking in L.A. is probably their biggest hit to date. Mixing hip-hop and techno with interesting lyrics works well in this song. *Old School* is one of those "fast-paced make-you-dance-whether-you-want-to-or-not" tracks, that mixes rock, hardcore, and hip-hop with New York style vocals and scratching to create a unique sound.

This is one album you couldn't get sick of easily due to the many tempo and rhythm changes from song to song. *Mama Don't Smoke* uses techno and hip-hop along with folksy, suicidal lyrics setting a somber, relaxed mood.

It's unknown if the band is currently up to anything new since this 1997 release, but it is definitely an album worth looking for.

SYSTEM OF A DOWN: SELF-TITLED

System of a Down do a surprisingly good job. Their debut self-titled album was released on American Records last year. Since the release, the band has been on a whirlwind of touring, including Slayer in '98, last year's Ozzfest, and now they are out with Fear Factory.

System of a Down is John Dolmayan on drums, Shavo Odadjian on bass, Daron Malakian on guitar and backing vocals, and Serj Tankian on vocals and sampling.

The band mixes metal and funk with an industrial edge to create a sound uniquely their own.

Tankian's vocals go from a high pitched scream to a low growl. Malakian accompanies masterfully on guitars, and also with his death-metal backing vocals that add another dimension to the band's sound.

This is most apparent on songs like *Suite-Pee* where each vocalist plays off the other creating an edgy unpredictable sound.

Odadjian plays his low-key bass riffs along with Dolmayan's thunderous drum-kicks to create a pounding concoction of mayhem most apparent in songs like *Know and Soil*.

As loud as the band can get though, they also have a softer side, where Tankian showcases his surprisingly melodic voice.

Songs like *Spiders* rely on Tankian's melodies, but the rest of the band accompanies him with the same intense sound, somewhat toned down for mood.

This is definitely a band with versatility, never losing their industrial/metal edge. They are worth a listen for any metal fan.

Tom D'Errico is a junior majoring in journalism.

SARAH HARDMAN: A JUNIOR MAJORING IN JOURNALISM

Sarah Hardman is a junior majoring in journalism.



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Arts & Entertainment

JACK COPHEN IN THE KITCHEN



Jack Cophen offered a hearty serving of punk, funk, and metal to fans at the Keene Community Kitchen last Friday during the CD release party of their new album.

MARK HOLT The Equinox

It's a community kitchen, a meeting place, a punk rock venue.

The Keene Community Kitchen was home to Jack Cophen, a local punk rock band, and the CD release party for the band's debut album last Friday, the 5th of March.

The band took the stage at 10:15 p.m., and rocked into their set with *Ben's Song*.

Although the drummer, Eric Jenks, had recently injured his arm, his drumming techniques were similar to those heard in early Dinosaur Jr. songs.

Eric Gagne, lead vocalist, and a guitarist for the band, adorned in a Hawaiian shirt, displayed his immense repertoire of diverse vocals to the small audience of about 50 people.

His voice ranged from early Offspring to hardcore rap similar to Limp Bizkit.

"I've never heard anything like it. He went from hardcore style to George Clinton in a matter of seconds with killer transitions," one fan said.

Even though the majority of the crowd seemed unmoved by the original musical style, the band members didn't let it affect their performance.

One song about summer began with very subdued verses that busted into a power punk chorus that was greatly complimented by Gagne's husky voice which captured the emotion of the lyrics.

The band ended the set with a slow song off the new album, "From Jack Cophen to Devon."

The Radmanics, a New York punk/hardcore band, headlined the evening of originality.

Mark Holt is a junior majoring in expressive writing, and the A & E editor for The Equinox.

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Friday, March 12 • 8 p.m.
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Saturday, April 10 • 8 p.m.
New Hampshire Symphony

Friday, April 16 • 8 p.m.
Second City Comedy Troupe

Saturday, April 17 • 2 p.m.
Phantom of the Opera
Theatreworks/USA Youth Production

Sunday, April 18 • 6 & 9 p.m.
The Temptations
With Vance Gilbert



The Temptations



Saturday, April 24 • 2 & 7 p.m.
Granite State Ballet Presents
"Cinderella"

Friday, April 30 • 8 p.m.
Of Pirates & Poets

Saturday, May 1 • 8 p.m.
Leo Kottke

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Raylynnor Opera Co. Presents
The Magic Flute

Friday, May 21 • 8 p.m.
Rosanne Cash
With Catie Curtis

Saturday, May 22 • 2 p.m.
The Secret Garden
Theatreworks/USA Youth Production

Sunday, May 23 • 4 p.m.
Keene Chamber Orchestra

Just added! Sunday, April 25 • 4 p.m.
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Tickets on sale: Monday, March 15 for Members
Monday, March 22 for Non-Members

Now Playing

Call 24-hour Info Line at 603-352-2033 for times and additional information.



Mon. March 15
Thurs. April 1

Mon. at 7:30; Tues., Thurs @ 7; Sat. at 2, 7, & 9:15; Sun at 2 & 7

A fabulously inventive script by Tom Stoppard and Marc Norman puts this film in the singular category of being both a spanking good farce and unbridled romance. The full characterization of William Shakespeare as a great writer, nervy comedian, and dashing romantic figure soars in Joseph Fiennes' portrayal of an ardent young man battling severe writer's block while penning *Romeo & Juliet*. Shakespeare then meets Viola (*Gwyneth Paltrow*) when, per Elizabethan law, she disguises herself as a boy in order to act for him; upon his discovery of her womanhood, his pen is unleashed and his besotted heart becomes lyrically impassioned.

"This is THE film to top in 1998!" — Film Journal International

A classic, commercial-free film experience that costs less.

Antara and a cup of joe at Brewbakers

MARK HOLT
The Equinox

Although outside the night was bitter cold with the wind and snow, inside Brewbakers coffee shop was alive with the intense, and youthful energy of local folk musician Antara.

Antara (Ann Gatch) brought her acoustic entourage of sometimes melancholy and other times full of vigour music to the small but filled coffee shop in Keene last Saturday night, March 6.

Due to the horrific driving conditions that night, her opening act, folk rapper Goose Love (Rich Montone), was a little late, and so she started the night off with her brand of folk music which included hints of the Indigo Girls with her beautiful, tranquil voice, and Ani Difranco in her witty stories.

Most of her songs included whimsical stories about her hopes, dreams, and interesting life.

"This next song is about an occupation I would like to retire from someday. It's about coffee fairies who spontaneously bring you coffee, just the way you like it, when you need it most," Antara said.

She then broke into *Down with Me*, which included typical folk lyrics, but with intense styling.

"She's very Ani like in her humor and stories," one fan said.

I love you more than my Luggage, with a Shawn Colvin feel, brought to mind driving through a small town in the early morning

just as the sun was breaking through the horizon.

She then glided into *So far Away*, which included immaculate lyrics.

"Some people say folk singers wear their hearts upon their mouths," from *So Far Away*.

Before ushering Goose Love onto the small stage adorned with plants and two microphones, she played *Carry My Burden*.

Goose Love started his short half an hour set off with a bang by doing a unique cover of Difranco's *My IQ*, which included the funky guitar chords of Antara.

His style of rap far exceeds most mainstream rap because there is no parental advisory sticker on his music, while the messages were more than conveyed.

Antara elegantly complimented his lyrical mastery with her acoustic artwork throughout the set, acting as the glue to hold the elaborate puzzle together.

While she repaired a broken string he felt the need to fill the empty space with a joke.

"What do you call bees that give milk? Boobees," Goose Love said.

Montone wasn't the only rapper on stage that night.

Antara took a stab at a



Equinox photo by Mark Holt

Antara, with guest rapper Goose Love, warmed the hearts of the crowded coffee shop last Saturday

REVIEW

rap song as well. "I was trying to think about what I wanted to rap about and then thought about the 5,000 years of rage. So, this song is called *5,000 Years of Rage*," she said.

Antara concluded the night with a request from a fan.

She played *Directions*, the song she played at the Matthew Shepard Vigil on campus last semester.

Antara, a junior majoring in music at Keene State College, has been playing guitar for over 10 years.

She was in the duo Not Nuns, in which she wrote the majority of the material.

"It's a little scary to be singing solo," she said after the show.

If you can't wait for Antara to record some of her material and release a CD, you can catch her with Goose Love on the 15th of March at the Colonial Theatre, the 20th of March at New Hampshire College, and the 26th of April at Bagel Works.

Mark Holt is a junior majoring in expressive writing, and the A & E editor for *The Equinox*.



Equinox photo by Mark Holt

Despite the blizzard outside, fans came to the tiny coffee shop on Main Street to see Antara and Goose Love play their folk music.

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Spring Break

State department warns of dangers abroad

The Equinox

Planning on going away for Spring Break? A press release issued by the US State Department wishes to remind students that rules and laws regarding alcohol, drugs and indecent behavior still do exist and can be even more crucial when away from home.

It's possible to get away, have fun and relax, but students should also be aware of the risks that can accompany their good time.

Secretary of State Madeline Albright sent a national message to students recently listing the "hard facts" about traveling abroad. The State Department wants students to act responsibly when traveling.

"Each year, many American students serve time in foreign jails or await trial in detention because they were unaware of the risks of using or possessing drugs while overseas," Albright said in the press release.

According to the press release, more than 2,500 Americans are arrested abroad during Spring Break annually. These are usually associated

with drug charges involving very small amounts of substances — most often marijuana. Even the smallest amounts could have a student tried as a large-scale trafficker.

Not being aware of the laws in a foreign country is not an excuse, Albright said in the press release.

Another belief of students is that many believe they can escape punishment because they wear the United States citizen label. However, certain behavior such as getting drunk may not be allowed in other countries.

"It's essential that students do research on the basic laws of the country to which they are traveling, or they could end up in jail," Albright said in the press release.

The Bureau of Consular Affairs is the part of the government responsible for US citizens traveling abroad, but if a citizen is caught and put in jail, the bureau can visit but cannot get the person released: the laws of each country must be respected.

The State Department warns students never to carry some-

one else's suitcase for any sum of money since drugs could be stashed inside. Ignorance isn't an excuse if drugs are discovered.

Being arrested is not the only thing that can happen on a foreign vacation.

"Sadly, others have been raped or robbed because they have found themselves in unfamiliar locales and incapable of exercising prudent judgment," Albright said.

Mexico, Jamaica, the Bahamas, and the Dominican Republic all have stringent drug laws which impose mandatory jail sentences for people found guilty of possession.

Additional travel safety information can be viewed and downloaded from the Consular Affairs home page on the Internet at travel.state.gov, including the enclosed flyer "Going Abroad?" and the pamphlet "Travel Warning on Drugs Abroad."

Think again!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—Remember:

- Drug laws abroad are very strict.
- When you leave the U.S., you leave our laws behind.
- The police are waiting for you.
- The police are watching for American tourists carrying drugs.
- You will not be released on bail.
- You will be thrown in a crowded jail cell.
- You will not have access to a modern shower or toilet.
- You will be given food that is not fit to eat.
- When sick or injured, you may not get adequate medical care.
- You will not see your loved ones—your parents, your children, your friends—for a long, long time.
- You will be fined thousands of dollars.
- You will stay in jail for years and years.

You will be blamed for anything in your suitcase, no matter who puts it there. Ignorance is no excuse. If it's in your suitcase, it's your crime, and you will do the time.

Courtesy of the US Department of State

The U.S. Department of State has issued these suggestions for students traveling abroad during Spring Break.

**4 OUT OF 5
HAMSTERS CAN'T
BE WRONG...
WRITE FOR A & E.**

Student Lifestyles

Campbell leaves mark on KSC

KEVIN STEVENSON
The Equinox

An active student leader, Colby Campbell, may be at the end of her college career, but never running out of things to do.

Campbell, Keene State College student body vice president, has just finished with the Dining Commons contract proposals and is ready for a break, she said. The Keene State student body looked at three proposals including the current contract holder, Sodexho/Marriott, Campbell said.

It's now up to Dr. Stanley Yarosewick and the board of trustees to make the final decision, she said.

With these recent events coming to a halt, Campbell has not run out of things to be involved in.

Campbell is participating in the Alternative Spring Break Program next week.

She's going to Albany, GA with 33 other students, she said.

They will be working on three buildings.

"It could be anything from painting to shingling and dry-wall," Campbell said.

She will also have the chance to meet and have din-

ner with the founders of Habitat For Humanity, they are the ones who organize the program, she said.

The biggest thing Campbell has done which impacted the most people is probably creating the "Chalk Talk" sidewalk commentary, she said.

"Chalk Talk is a way for all campus community members, students and staff, to express themselves artistically and openly about issues that concern them," Campbell said.

Participants write and draw whatever they feel on the sidewalk around the Quad with street chalk, she said.

Last year was a complete success. Prizes from T-shirts to gift certificates are awarded to those who are most creative, Campbell said.

Set judges decide the winners as well as votes cast by students.

This year, the event takes place Saturday April 24 from 11 a.m. to 4 p.m.

It's sponsored by K.S.C. Pride, Amnesty International, Wise Choices, S.A.C., the Human Relations Club, the Student Volunteer Organization, and the class of 2001, Campbell said.

She is also co-chair and founder of the new SPEC Committee, she said.



Colby Campbell lends a helping hand and warm heart to Habitat For Humanity.

Equinox Courtesy photo

They are a group of students who are dedicated to increasing spectator turn out at athletic events and promoting school spirit.

"So far this year, we've handed out 750 free T-shirts at Midnight Madness," Campbell said.

They even provide spectator buses to away games and pizza giveaways to people in Keene State gear.

"We intend to continue and

get involved in all athletic seasons." She said.

Campbell is currently in her second year as student body vice president.

"I didn't even know student government existed until a week before I was elected. I was a transfer student from Indiana State University, in Pennsylvania, and my RA told me I would be good because I complained so much and had so many ideas,"

Campbell said.

Campbell, 23, from Littleton, N.H., is a vocational education major with a concentration in graphic arts and a minor in business management. A senior at Keene State, she is also in the ecology and snowboard clubs.

"I figure we're paying our money, we should all get involved and get the most out of it," Campbell said.



Equinox Courtesy Photo

Colby Campbell stands in a path of scenery taking a break.

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Thursday, March 11, 1999

Equinox

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HEALTH CORNER

Staying healthy over spring break is easy...

Follow precautions for food and water:

-If you can't peel it or boil it, don't eat it!

-If you need to purify water, iodine tablets are very effective.

-Use only purified water to brush your teeth.

-Avoid ice cubes.

If you get diarrhea:

-Try to wait a few hours before taking medication. Diarrhea is a way your body clears itself of an infection.

-Then take a medication with bismuth. Bismuth may turn your tongue or stool black-don't be alarmed.

-Drink plenty of safe fluids without caffeine or alcohol to avoid dehydration. Avoid spicy foods.

Wear sun protection and a hat:

-An hour of exposure near the equator is a lot compared to an hour in temperate areas.

Use insect repellent:

-Use in areas where insect-borne illnesses such as malaria are a concern. Wear long sleeves and pants at times or places where insects are active.

If you have sex:

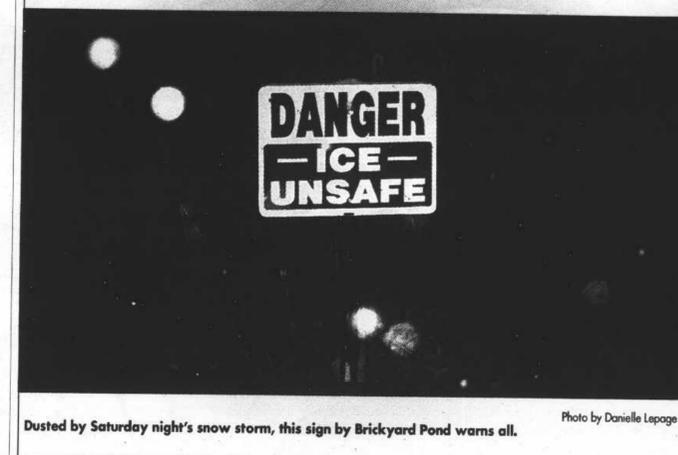
-Use a condom...and good judgment.

Don't ignore your emotional health:

-Many travelers have brief bouts of homesickness, loneliness or the blues. Plan ways to comfort yourself.

All Health Corner briefs are submitted by the Health Services in Elliot Hall.

Photo op



Dusted by Saturday night's snow storm, this sign by Brickyard Pond warns all.

Photo by Danielle Lapage

Have a safe Spring Break...And remember to take pictures to submit to the Photo Op

Equinox Website of the Week

<http://www.firstct.com/fv/tmaps.html>

Check out this site if you are looking for someone in your family! there are some good ideas on how to get started and who to contact. You can even draw up your family tree. What an excellent present for the sentimental person in your family...HINT HINT!!!

Comedy Night

Night Owl Café



\$2

W/ KSC ID

Wednesday March 25 9:30PM

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World News

Fertility

\$50,000 offered for intelligent egg donor

College Press Exchange

CHICAGO — The half-page ad started popping up last week in campus newspapers at the nation's top schools - Ivy League colleges, Stanford University and the California and Massachusetts Institutes of Technology.

"Egg donor needed," it said. "Large Financial Incentive." A childless couple describing themselves as a "loving family" said they're willing to pay \$50,000 to an egg donor who is 5'10", able to boast of scoring at least a 1400 on the SAT, athletic and who has "no major family medical issues."

"They just want a child who will be comfortable in their family," Darlene Pinkerton, a representative for the couple, told the Daily Princetonian, adding that her clients are "extremely tall" and "extremely well educated."

"We have heard that only 1 percent of the college population is over 5 feet 10 inches tall with over 1400 SAT scores," Pinkerton said.

So far, more than 200 women have responded to an offer that is believed to be the largest amount of money ever offered for a woman's eggs.

The fee, which would just about cover two years of tuition and fees at any of the country's prominent universities, is 10 times the going rate national fertility registries pay egg donors.

Pinkerton said calls are beginning to come in from countries as far away as Finland and New Zealand.

She said women at state schools are calling, too, as are those who are too short or whose SAT scores are too low.

When she ran the same ad on the couple's behalf in

see DONOR, page 27

Nuclear Espionage

China dismisses report of stolen secrets

LIZ SLY
Knight-Ridder Newspapers

BEIJING — China dismissed Sunday a report in The New York Times that it stole nuclear secrets from the United States, another issue that is likely to add to strains in the relationship between the two nations.

"The report The New York Times printed is very irresponsible. It is also without basis," Chinese Foreign Minister Tang Jiaxuan told reporters.

Federal officials are investigating whether or not China stole nuclear technology from the Los Alamos weapons lab.

A report in the Times on Saturday said the stolen technology was used by China to

If the United States goes ahead with the system, "the Chinese government and the Chinese people would of course take the necessary strong response."

miniaturize its nuclear warheads and to boost its nuclear arsenal.

But Tang repeated a common Chinese accusation that there is an anti-China lobby seeking through such reports to curtail technology transfers to China.

"There are some people who want to stop the United States from exporting normal high-technology products to China," he said. "I think this will not be beneficial to the interests of the United States."

The latest allegations add to a

growing list of issues threatening to derail U.S.-China relations after President Clinton's visit to China last year had seemed to set them back on track.

Calls are mounting in Congress for technology exports to China to come under greater scrutiny after a report by a House of Representatives select committee found that national security had been harmed by the transfer of sensitive U.S. technology to China. The latest allegations were reportedly mentioned in the report.

In response to congressional concerns, late last month the Clinton administration vetoed the sale of a \$450 million Hughes Electronic satellite to China, soliciting an angry response from Beijing.

Addressing reporters at his regular annual news conference, Tang also assailed U.S. proposals to include Taiwan under a missile defense umbrella.

The proposed Theater Missile Defense system would "exert a negative impact on the global and regional strategic balance and stability into the next century," Tang said.

If the United States goes ahead with the system, "the Chinese government and the Chinese people would of course take the necessary strong response," he said.

Obituary

Baseball great: Joltin' Joe Dimaggio dies at 84

MICHAEL MARTINEZ
Knight-Ridder Newspapers

First and foremost, Joe DiMaggio was a ballplayer - quick and fluid in the field, swift on the bases, purposeful at the plate. But even to the generations who never saw him play, who knew him only as a product pitcher or as a genteel ambassador of the game, DiMaggio still was the real thing: a sports hero who transcended today's celebrity players and represented an unforgettable link to baseball's black-and-white days.

DiMaggio died Monday at his home in Hollywood, Fla. He was 84.

On the field, DiMaggio's achievements were remarkable: a 56-game hitting streak that ranks among sports' most cherished records; three Most Valuable Player awards; 10 American League pennants and nine World Series titles in 13 seasons with the New York Yankees. But he will also be remembered for his role in American culture.

He was a popular and dignified spokesman for Mr. Coffee



Joltin' Joe DiMaggio, known as the "Yankee Clipper," is known for achievements on the field such as a 56-game hitting streak, 3 Most Valuable Player awards, 10 American League pennants and nine World Series titles in 13 seasons with the New York Yankees.

on television commercials two decades ago, was married briefly to Marilyn Monroe and was a lyrical subject of a Simon and Garfunkel song that plaintively asked, "Where have you gone, Joe DiMaggio? A nation turns its lonely eyes to you."

DiMaggio never quite understood his lasting popularity, but while he frequently basked in

it, he also protected his privacy. During his recent hospital stay in Hollywood, where he underwent surgery for lung cancer, he allowed only his lawyer and longtime friend, Morris Engelberg, to act as his spokesman. He permitted few visitors other than family.

While DiMaggio could be curt and aloof, he also was well aware that he was a symbol of

professionalism and elegance, both as a sports figure and a public person.

"I think he's worn so well because of that aloofness," said New York Times sportswriter Joe Duroso, who wrote a DiMaggio biography.

"When they revived him for television commercials in the 1970s, he was pretty obscure in the public's thinking. But when he came back with such understated presence, people began to appreciate him more."

"Who can explain why people have enduring heroes? John Wayne was one in the movies, and DiMaggio had the same American virtues in baseball. He became larger than life as the years went on."

Although DiMaggio, known as Joltin' Joe and the Yankee Clipper, was considered a naturalized New Yorker for his spectacular playing career with the Yankees, he was also a Bay Area native who usually returned to his roots. Born in Martinez, Calif., on Nov. 25, 1914, and reared in San Francisco, he retired to the same home in the Marina

see DIMAGGIO, page 25

Consider This....Men and women are not equal when it comes to alcohol

Fact:

- Alcohol affects women differently than men.
- Women are more sensitive to alcohol.
- Women may develop alcohol related problems more quickly.

Why?

Fact:

- As a rule, women are smaller than men. Equivalent doses of alcohol produce higher concentrations in women's bodies.
- Women's bodies carry more fat cells than those of men.
- Body fat contains little water.
- Women have less body water to dilute alcohol.

Women have less of the metabolizing enzyme, alcohol dehydrogenase, so more of what women drink enters the bloodstream as pure alcohol. Because of this, women may be absorbing almost 1/3 more alcohol than men from each drink.

Women's blood alcohol levels vary depending on their menstrual cycle. During ovulation, or premenstrually, women are more vulnerable to becoming impaired with the same amount of alcohol. It is difficult for women to predict how their bodies will react to alcohol. Studies show that a woman's metabolism of alcohol is reduced with some oral contraceptives.

Fact:

- The abuse of alcohol can affect women's safety.

Why?

- Alcohol use clouds judgment and decreases motor skills which are crucial in escaping uncomfortable situations. Therefore, alcohol abuse can play a significant role in date rape.
- Consider these statistics: 55% of female students and 75% of all students involved in acquaintance rape had been drinking.

Fact:

- Alcohol can play a significant role in women's health.
- Women develop impairment of liver functions in shorter periods of heavier drinking and at lower levels of daily drinking than men.
- Research indicates that a woman's alcohol consumption may be associated with an increased risk for breast cancer. Risks grow when a woman drinks one ounce or more of alcohol daily.

Consuming alcohol during pregnancy can create harmful effects on the developing fetus (fetal alcohol syndrome). Alcohol use by a pregnant woman affects birth weight, intelligence, the nervous system, and physical development of the unborn child.

Fact:

- Alcohol abuse can affect a woman's success/goals.

Why?

- Because women's bodies metabolize alcohol differently, prolonged use will affect a variety of cognitive functions, which will obviously impact scholastic performance and career development.

We can and should appreciate the unique differences between men and women, but when it comes to drinking alcohol and its effects on women's bodies, minds and spirits, there are differences between men and women.

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DiMaggio

• from page 23

District that he bought for his parents after his rookie season in 1936. He spent idle hours at local race tracks, took long drives through the wine country and occasionally stopped by Paolo's, a San Jose restaurant where he ate lunch, reminisced with friends and enjoyed his privacy.

Literally and figuratively, San Francisco was a long way from New York, where DiMaggio was the toast of the town. He often dined - and was doted on - at such hot spots as Toots Shor's, where he commanded the best table and seldom paid for anything.

Had it not been for his physical talent, however, it's probable DiMaggio would have become a fisherman, as his father Giuseppe was before him. But DiMaggio, the eighth of nine children and fourth of five sons, developed his talent playing on the empty dairy lots where horses who pulled the milk wagons were kept.

Only two of Giuseppe DiMaggio's sons became fishermen. Joe had no taste for it, and he and his other two brothers, Dom and Vince, became big-league ballplayers.

"I'd get seasick when the water was rough," Joe once said. "And I couldn't stand the smell of the fish and crabs."

His ascent in baseball was rapid. He made his debut with the minor league San Francisco Seals in 1932, at age 17, and the next season, playing for \$225 a month, he batted .340, scored 169 runs and hit safely in 61 consecutive games.

"Baseball didn't really get into my blood until I knocked off that hitting streak," he said later. "Getting a daily hit became more important to me than eating, drinking or sleeping. Overnight, I became a personality."

In fact, it was a sign of bigger things ahead. The Yankees acquired DiMaggio from the Seals for a reported \$25,000 and five players after the 1934 season but decided to keep him in San Francisco one more year. He hit .398 with 34 home runs and 154 RBIs and was clearly ready for the majors.

By 1936, with an \$8,500 contract in hand, he was making his first cross-country trip to spring training in St. Petersburg, Fla. The New York media had already ordained him the next Babe Ruth. DiMaggio was not the next Ruth, but he was impressive anyway. In the New York



In a 1951 file photo New York Yankee centerfielder, Joe DiMaggio, left, and his successor Mickey Mantle pose for a photo at Ebbets Fields in Brooklyn, New York. KRT photo by Charlie Hoff

Times that spring, Joe Kieran wrote: "In lively fashion, DiMaggio is going about living up to all the advance notices about him from the California area. He is fast in the field, turns loose a good throwing arm and hits to all corners of the Florida ballparks."

But DiMaggio, while naturally gifted, was neither boastful nor media savvy, as Ruth had been. He was quiet and introspective, physically unimposing and possessed a smooth, even swing. "In street clothes, he looks tall and slim, probably because his face is inordinately thin," wrote Stanley Woodward in the New York Herald Tribune. "His profile comes to a point at the end of his nose."

Washington Post columnist Shirley Povich told readers: "He has none of Ruth's flourish and gusto, and none of Dizzy Dean's self-admiration. And because of that, he will set no salary records no matter how many slugging records fall before the power of his bat."

But DiMaggio could hit. He made his debut on May 3 and singled to left field in his first at-bat, going 2 for 3 against the St. Louis Browns. By the time the season ended, he batted .323, scored 132 runs and hit 29 home runs. He also made the cover of Time magazine.

A star was born, and DiMaggio kept on burning brightly. The Yankees, who had won just one World Series title in the previous seven seasons, won four in a row starting in 1936. DiMaggio averaged 34 homers and 140 RBIs during that span, including his first

MVP award in 1939.

"As one of nine men," former Philadelphia Athletics Manager Connie Mack once said, "DiMaggio is the best player that ever lived."

DiMaggio's most glorious summer might have come in 1941 when he went on his 56-game hitting streak and carried the Yankees to another World Series championship. It began with a single off the Chicago White Sox's Eddie Smith on May 15 and didn't end until he went 0 for 3 against the Cleveland Indians, grounding into a double play in the eighth inning in his final turn. During the streak, DiMaggio batted .408 with 15 homers and 55 RBIs.

He also finished the season hitting .357 and driving in 125 American League-leading runs, beating out Boston's Ted Williams for MVP even though Williams hit .406 with 37 home runs.

In 1947, DiMaggio won the award again over Williams, who captured the triple crown by leading the league in average, homers and RBIs. Later, when their careers had ended, Williams said, "It is probably my misfortune that I have been and inevitably will be compared with Joe DiMaggio. We were of the same era. We were the top two players in our league. In my heart, I always felt I was a better hitter than Joe. But I have to say: He was the greatest baseball player of our time. He could do it all."

It's likely, however, that DiMaggio never felt properly compensated by the Yankees. After the 1937 season, in

but seldom won. After the '41 season, for instance, he was asked by Yankees General Manager Ed Barrow to take a \$5,000 pay cut but refused.

"They said, 'Most young men are going off to war, and we know what they're being paid,'" DiMaggio said in an interview with the San Jose Mercury News many years later. "So I held out and finally got them not to decrease - can you imagine that? - not to decrease my salary."

"Another time, a couple of years earlier, I held out for 12 games for a slight raise, and when I returned I got booted."

But he was ingrained in the public's mind as a symbol of grace and excellence. And if he didn't quite cash in as a player, he did as a spokesman for Mr. Coffee and the Bowry savings bank in New York - not as a former baseball star but as Joe DiMaggio, trusted friend.

But DiMaggio was special, as a player and a person. Perhaps that's why he has remained so popular nearly 50 years after he got his last hit.

As New York newspaper columnist Jimmy Breslin once said: "Baseball isn't statistics, it's Joe DiMaggio rounding second base."

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Just send a letter to The Equinox at mailbox 2702 with your name, telephone number, year in college, major and desired position. And in a short paragraph, write why you feel you are qualified for the position desired along with any additional work experience.

Applications are due by April 8, 1999.

If you are interested in applying for an executive board position, fill out this application.

(AND DROP IT OFF OUTSIDE ROOM 310 OF THE STUDENT CENTER)



- POSITION DESIRED:
- NAME:
- ADDRESS:
- PHONE NUMBER:
- CLASS STANDING:
- MAJOR:
- QUALIFICATIONS:

IN THE SPACE PROVIDED, PLEASE GIVE A BRIEF EXPLANATION OF WHY YOU FEEL YOU ARE QUALIFIED FOR THE POSITION YOU WOULD LIKE. PLEASE ATTACH ADDITIONAL PAPER IF NECESSARY.

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Greek Life

New poll shows 82 percent in favor of single-sex Greek system at Dartmouth

BRAD RUSSO
The Dartmouth

HANOVER, N.H. — Student support for maintaining the single-sex Greek system remains overwhelmingly high and has not slipped in the month since the announcement of the monumental Board of Trustee initiative which mandates the coeducation of the College's social system, according to a poll conducted this past week by The Dartmouth.

Eighty-two percent of respondents to the poll indicated they support the continuation of the single-sex Greek system at Dartmouth, down just two percentage points from the days immediately following the bombshell announcement on February 9.

Only 16 percent said they do not support the continuation of the single-sex Greek system at Dartmouth.

Before Winter Carnival, 83 percent of respondents said the single-sex Greek system should continue and 15 percent said it should be abolished.

The BlitzMail poll was sent

to 4,410 students and 2,624, or 60 percent, responded -- 621 more responses than last month's poll.

The breakdown of support was roughly equal among '02s and upperclassmen.

Eighty percent of sophomores, juniors and seniors support the continuation of single-sex Greek houses, as do 84 percent of freshmen.

The percentage of upperclass respondents who said they are affiliated with a single-sex Greek house also roughly equals the percentage of all upperclass students who are affiliated with Coed Fraternity and Sorority organizations.

Fifty-six percent of upperclass responses were from affiliated students -- only slightly higher than the campus-wide figure of 51 percent.

Responses were spread relatively evenly throughout the four classes.

Twenty-five percent of responses were from seniors and active olders, 20 percent were from juniors, 26 from sophomores and 29 from freshmen.

Unaffiliated respondents

showed strong support for continuing the single-sex Greek system, but their support was not as strong as that of the overall group.

Donor

• from page 23

October without mentioning the price the couple would pay, only six women responded, Pinkerton told The New York Times.

The couple is offering the amount "because they can," she added.

Some ethicists argue that the sum is indicative that a market stunned only one year ago by offers of \$7,500 for a donor's eggs is spinning out of control.

Others contend there's nothing wrong with looking for specific traits in a donor and paying to get them.

Sixty-four percent of unaffiliated upperclass respondents said they are in favor of continuing single-sex houses.

The only significant shift in

opinion since the days following the announcement occurred in students' opinions on the guiding principles themselves.

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The Ninth Annual Women's History Month Banquet

Women: Putting Our Stamp on America

Date:

Thursday, March 25th, 1999

Time:

6:30 p.m.

Location:

Mabel Brown Room, Student Center

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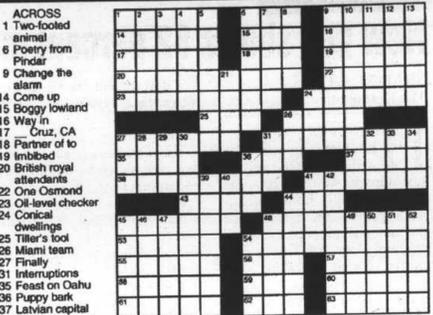
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Thursday, March 11, 1999

Equinox

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Bear Bones by David Berenson



Muffin by Nora McVittie



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Your boss's role in your new life

BERNARD J. MILANO
Partner in Charge, University Relations, KPMG

For those of you who are graduating and heading into the business world, there will be a whole new figure in your life. Since kindergarten, your "job" has been school, and you've been answering to teachers and professors, whose goal has been to move you along to the next level.

Now, in your first job, you'll be watched over by your first boss. This is likely a somewhat different supervisory relationship than you are used to, and it would be beneficial to approach this new relationship with a thorough understanding of what to expect.

Your employer is paying you for the productivity you contribute to the company. A professor gives you the knowledge necessary to be productive, but your failure to do so doesn't affect your professor's job stability. Your productivity at work, however, is part of your boss's protocol. If you aren't doing your job, or aren't doing it right, your boss will most likely be deemed responsible. Because of this, your boss has a great deal invested in

your productivity and in you as a person. There is a certain amount of nurturing that goes on between a supervisor and his charges. Your boss should have two main goals. In the short term, he or she must ensure that you complete your work on a day-to-day basis.

In the long term, however, your boss should be encouraging you to be an independent and free-thinking employee and, to extent, giving you the tools to eventually take over their job.

As a result, your superiors have to be commanding, yet at the same time nurturing. The best bosses accomplish this balance with ease, and they're a pleasure to work for. Unfortunately, you're not allowed the luxury of picking and choosing bosses. Part of being a responsible and mature employee is learning to make certain sacrifices, and this includes dealing with a superior's shortcomings. You may find yourself having to answer to two superiors who have differing views on how work should be done. This can present an awkward situation, but it can sometimes work as an advantage, too.

As long as their different methods don't completely work against one another, the variety can be refreshing for you. An advantage a worker/superior relationship has over a student/professor one is that you're often afforded a greater chance to "bond" with your boss; you're with them for considerably more time than you're with any single professor as a student. This allows both of you to learn a lot about one another, and this familiarity can be a great help in the job you perform daily and, on the longer term, in your career. The number one similarity is, just like your professors, your boss wants you to be successful. And remember this: perhaps the most useful thing your boss can teach you is how to be an effective boss when it's your turn. So, as in the classroom, pay attention and continue your education.

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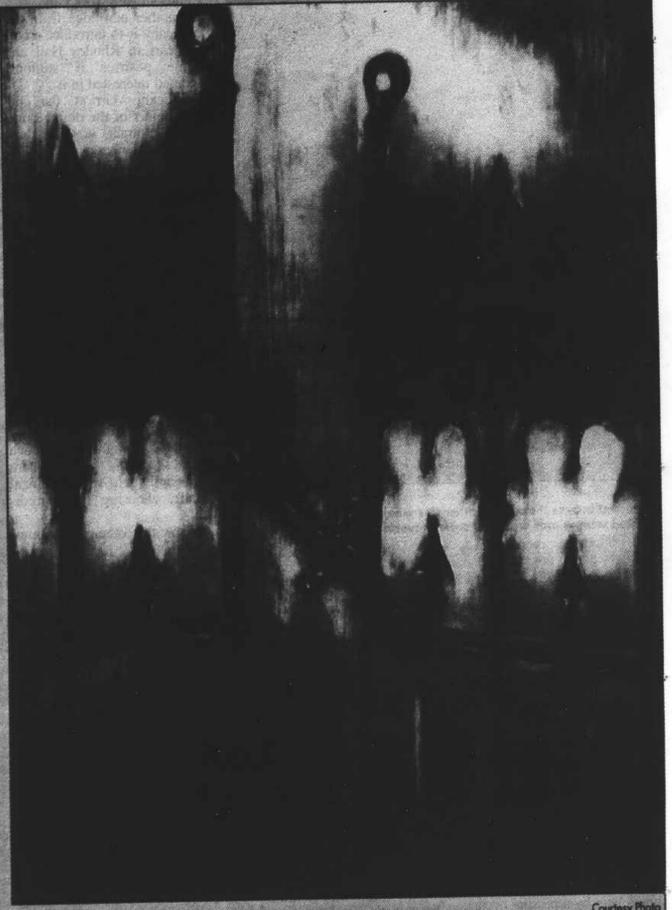
Calendar

March 11
↔
March 15

Why isn't your meeting listed in the Calendar?

equinox@keene.edu

Thursday, March 11
Peace Corps on Campus Interviews sign-ups @ Elliot Hall
"Sexual Harassment in the Academic & Workplace Environment" Brown Bag Discussion 12:30 a.m. @ Room 307 Student Center
Women's Studies Reception 5 p.m. for all interested in Women's Studies Courses
Branch River Theatre: Auditions for "Perfect Crime" 7 p.m. @ Community House Rt. 101, Marlborough 352-2221 (day) or 357-8525 (evening)
Branch River Theatre Meeting: New Members Welcome! 6:45 p.m. @ Community House Rt. 101, Marlborough 352-2699 or 357-8960 (evening) Friday, March 12
All Summer & Fall 1998 Incomplete Work Due to Professors
RA Applications Due 4 p.m. @ Res Life



Spring Break Begins!!!

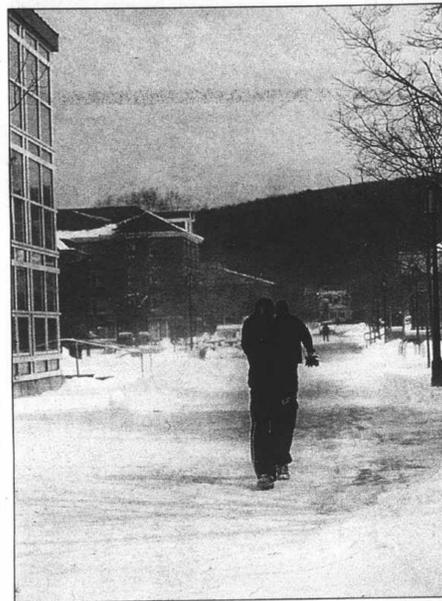
"Gate 1," a monotype by Anita S. Hunt of Colrain, Mass., was awarded an honorable mention in the 1999 Biennial Regional Juror's Choice Exhibition of Keene State College's Thorne-Sagendorph Art Gallery. The Thorne juried exhibit will run to Friday, March 12. The exhibition is free and open to the public.

Saturday, March 13
"Gods & Monsters" 2, 7 & 9 p.m. @ Putnam Arts Center
5 p.m. Residence Halls Close
"Gods & Monsters" 7 & 9 p.m. @ Putnam Arts Center

Sunday, March 14
Hopstop: Experience World Music 11 a.m. @ Faulkner Recital Hall

Monday, March 15
Monadnock Region Aquarium Club: 7 p.m. @ Antioch New England 20 Avon St., Keene 357-0164
"Gods & Monsters" 2 & 7 p.m. @ Putnam Arts Center

Monday, March 15
Monadnock Region Aquarium Club: 7 p.m. @ Antioch New England 20 Avon St., Keene 357-0164



Equinox photo by Cindy Halter
A student braves the cold weather this weekend. Keene was blasted with winter wind and snow, covering the campus.

Contract

• from page 3

Center, and even Rockefeller Center in New York City.

Another new idea from the company is to introduce a coffee cart in Rhodes Hall and some pastries if students seemed interested in it.

Sodexo-Marriott, the current holder of the dining commons contract, was the third and final company to present the changes they would implement if they were to win the contract.

Mark Marvel, the general manager at the dining commons, talked about the services they have already added.

They have expanded the vegetarian line and wrap station. At the food court, the new Pizza Hut station has been the biggest hit this year, he said.

"Students want a choice. Either a grab-and-go meal or a customized meal," Marvel said.

Vicki Dunn, the regional marketer for Sodexo-Marriott, brought up the idea of a "showtime station" where students would see their meal made, choosing the ingredients.

Like the other companies,

Sodexo-Marriott plans to break down some walls and fix the traffic flow problem.

They also plan to get rid of the stainless steel stations and bring in more wood tones.

A slide show introduced new stations that Sodexo would implement as soon as possible.

The Fire House Grille station would understand the need for speed, Dunn said.

It would have foods like hamburgers and veggie burgers.

The Chef Features station would provide comfort foods like mashed potatoes, home style foods, and garden vegetables.

"We can express ourselves with exotic foods, but can also keep home style foods," Phil Hardy

They would be waited on and cash and flex cards would be accepted. Most of all, it would get people to use the space the café offers.

Strifolino and the dining commons committee met last Friday to make their final recommendation and will present it to President Yarosewick.

The company they choose will not be public information until the president approves the decision.

then baked in an impinger oven.

At the Theme Cuisine station, the chef would prepare the food to order. The station would follow weekly menu themes bringing multicultural dining to the students.

Sodexo also recognizes the Nite Owl's Café is a showcase facility and should be used to its full potential.

They brought up the idea of using it as a restaurant during the lunch hours. It would be a sit down dining experience for both students and staff.

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“ We can express ourselves with exotic foods, but can also keep home style foods. ”

• Phil Hardy

Shepard

• from page 8

of one of the assailant's homes; his sneakers were found in a pick-up truck belonging to one of the assailants.

They then pistol whipped Matthew's 5'2" 105 pound body with the butt of a revolver. His skull was gashed in four spots. His nose was broken. The skin on his head and his face was cut in 18 places. Some cuts went to the bone. He was then lashed to a fence in near-freezing temperatures.

When Matthew was found 18 hours later by a passing cyclist, who at first mistook him for a scarecrow, his cheeks were covered with blood.

Some of the blood on Matthew's face had been washed away by his tears. If you are horrified by these details, you should be. If you are angered and saddened by these details, you have the right to be.

If you believe this wasn't a hate crime - that Matthew wasn't robbed and tortured because he was gay - don't!

Jensen also wrote, "If two ugly men, only with their girlfriends, lured Matt into a truck on the offer of sex, he must have been very drunk." She contin-

ued, "Matt was no idiot, and I am positive that alcohol played a huge role in his decision. If he was out for cheap, quick, gay sex, why would he go with guys that he didn't know, and who already had girlfriends."

We support Jensen's intended message that alcohol and sex are a dangerous combination. However, her evaluation of her friend's supposed actions are demeaning and only serve to reinforce the stereotype - and wrongly, I might add - that gay men are predators out to convert the likes of heterosexual men; and, that they do so only by cruising bars (or rest areas).

However critical she may have been, we hope that had Matthew Shepard lived, Jensen would have offered her friend more than "just a slap back to reality for some stupid decisions on his part." Indeed, it is heart-warming to know she also would have offered him a hug.

We are sorry to say, it will take more than hugs to heal the amount of anger, hatred and violence in society. It simply isn't enough to love your friends and your family, and to tell them so as Jensen would have us do. Actions speak louder than words. We all must do our part to speak out against hate-mongers like Fred Phelps and his followers when they picket and

protest the funerals of gay and lesbian people, as he did at Matthew Shepard's funeral.

We must speak out against violence whenever college students like those at Colorado State University paint in effigy a scarecrow at a homecoming parade with vicious epithets in reference to Matthew. We must speak out against ignorance when political leaders like Senator Trent Lott proclaim that homosexuality is a disease similar to kleptomania and alcoholism. We must speak out whenever professors in our universities exclude the stories of lesbian/gay/bisexual/transgender lives, experiences, and accomplishments in the classroom.

We wish to extend our heartfelt sympathy and condolences to Jensen. We urge her and others reading this article to truly honor the memory of her friend by becoming an agent of change. Perhaps by uniting our voices, there will be fewer angels in heaven and more heroes on Earth. We never met Matthew Shepard. We are truly saddened we never had the chance.

Jeffery J. La Valley '88
Samuel Conklin III '78
Keene State alumni

Editors Note: The Equinox will no longer serve as a forum for this discussion.

Two-ply

• from page 7

If Americans can create airplanes that break the sound barrier six times over, toilets that use only one-liter of water and highway cones that are orange, surely we can find a way to fit two-ply toilet paper into a jumbo dispenser.

The sacrifice of one of those projection televisions

is easily worth the added expense of a new toilet-paper contract.

If nothing else, it is a better platform on which to run for student government than those typical promises to bail out student activists who get arrested.

Nathan Arnold is a senior at the University of Wisconsin-Madison who is majoring in journalism and English.

Write letters. equinox@keene.edu

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New York Yankees

1918: the four numbers to know

PAUL SILVERFARB
The Equinox

Yet again, I would like to take this opportunity to personally thank both the Boston Red Sox and their fans.

However, before I start on my little spiel, there is something that needs to be said.

The passing of Joe Dimaggio is a loss that is going to affect baseball for a long time. Dimaggio was a great Yankee centerfielder. The way he parolled the outfield was amazing and it's going to be hard to duplicate.

His bat was the epitome of power as during one long stretch, Dimaggio hit in 56 straight games. Let's see McGuire do that.

Back to the issue at hand. Getting "Rocket" Roger Clemens was just what the Yankees needed to keep the rich tradition of World Series trophies in the Bronx.

I guess getting great players from the Red Sox is nothing new. Let's go back to that magic day in 1920, when Babe Ruth was traded to the Yankees for money. The Yankees started winning championships as well as starting a dynasty that would last for a long time.

Great people started playing for the Yankees after Ruth, such as Mickey Mantle, Yogi Berra, Don Mattingly, Phil Rizzuto, and out course, Dimaggio.

The Yankees started winning, and winning big, as they were a powerhouse in the Major League Baseball.

Now, let's see what happened to the Sox.

The Red Sox had good players since they traded Ruth, like Carlton Fisk, Carl Yaztremski, and Ted Willams. The one problem was that they were not able to produce the hardware like the Yankees were.

You would think that the Sox would learn their lesson, but that is far from the truth. Another Red Sox player jumped ship, as in Wade Boggs, the great third baseman.

Boggs was doing great for the Red Sox, but was not happy there. He finally decided to go to the Yankees and look what happened: another world championship.

Now it's 1999, and look what happened: another former Red Sox coming across the Hudson to New York. Going by past experience with former Red Sox players, I think that the Yanks have a great shot at winning the world series.

You know what would be great to see? Former Red Sox manager Don Zimmer giving the lineup card to the umpire at the All-Star Game in Boston with Roger Clemens as the starting pitcher and Wade Boggs leading off.

Now, I know that I am in New Hampshire and that is "Red Sox Country" and will probably get killed for

writing this, but this was the way that people from Connecticut, New York and New Jersey were brought up for the most part.

From birth, New York Yankee fans have been told that rooting for the Red Sox could cause a premature death. Being a Yankee fan is like being in a huge family.

In 1986, I was watching the world series and made the mistake of asking my dad who he wanted to win. He told me that the day that he roots for the Red Sox will be the day that he dies. Actually, I bet that he would rather choose death than be a Red Sox fan, like most true fans.

I know that this will hurt the Red Sox fans, but just to refresh anyone who might have forgot, the Yankees won a record 125 games and swept the world series from the Padres last year.

The Sox had a good year, I will give them that, but not good enough to overtake the first placed Yankees. This remind me of a certain year in which the Red Sox thought that they had a comfortable lead in the American League East. Little by little, the Yankees caught up and on the last day, the Yankees forced a one game playoff for the AL East Championship.

All you Sox fans know who won and in which year, so if no need to torture you guys anymore.

Well, enough about the past, it is time to look at the future.

This year's New York Yankee team is going to be good, really good. There is a lot of people saying that they can't do what they accomplished last year, but I think that can come close.

The Yankees only lost one person, Tim Lincecum, from the world series team of 1998. The big pick-up this off-season for the Yankees was Clemens, who will bring more power to an already red-hot rotation.

I think that the Yankees could win around 100 games this year, and even if they don't, I will get the pure satisfaction of the Yankees beating the Red Sox this year. The "Bronx Bombers", even with the Red Sox picking up Ramon Martinez, still have a better staff. The hitting is in the Yankee favor, mainly because of the American League batting champion Bernie Williams. Oh yeah, I forgot that this is a bad subject in Beantown. My bad.

Even though I might bash the Red Sox, I look forward to when the two teams play each other. The Yankees and the Red Sox have the greatest rivalry in the history of organized sports and it is pleasure to watch them. When I go to the game this year, I will definitely be there telling Sox fans that "This is the year".

Paul Silverfarb is a senior majoring in journalism and the sports editor of the Equinox.



Paul Silverfarb
Bloods Partner

Boston Red Sox

Beantown fans: This is the year!

PETER LAMBERT
The Equinox

From Springfield to Provincetown, Bangor to Providence, people across New England can all hear that ethereal voice this time of year saying, echoing, "This is the year!"

It's that "hope that springs eternal" that was written about in the poem Casey at the Bat. True Red Sox fans will start to say "this is the year" starting approximately February 8 and continue saying it until the day after the Sox are mathematically eliminated. Then, we start to say "wait until next year." Being a fan of the Red Sox, you will not find me any different, or willing to be. So, this IS the year.

First off, lets dispense with the whole "Roger Clemens is now a Yankee" thing. I, for one, am quite happy that The Rocket is on the New York payroll.

I wasn't a big fan when he wore a Red Sox uniform and was enthralled when the Sox dumped the bum on Toronto. I will shed no tears when I see him in Yankee pinstripes. A cocky, arrogant, no good son-of-a-pitch deserves to be surrounded by the same type of people. New York is the perfect spot. He and George Steinbrenner should get along just fine. Enough said.

So why is this the year? A lot of people (Yankee fans in particular) seem to forget what a spectacular season the Sox had last year. They had a 92-70 record (second place in the league), had the second best home record (51-30) and were one of the few teams with a winning record for away games (41-40). That ain't bad.

And yes, I realize that Mighty Mo Vaughn, who had a lot to do with last year's success, is gone. I was a little sorry to see the big lug go. And no matter how many millions (26, to be exact) the Red Sox pay him, Jose Offerman will never truly replace everyone's favorite first baseman. But all things must pass.

But we still have Nomar Garciaparra. He came in second in balloting for Most Valuable Player. We've got Pedro Martinez, who plays spectacular baseball when he isn't doing tourism commercials for the Dominican Republic. And this year it looks like we've got his brother Ramon Martinez, who will play spectacular baseball once he recovers from his surgery.

Best of all, we've got Carleton Fisk back. The New Hampshire native (who once attended Keene State) had left the Old Town Team for Chicago years ago, but was just hired as a special assistant to the Red Sox general manager.

Then there are those hated Yankees. I hate 'em. Not that this puts me in an elite group. I would not cheer on New York for any possible reason. If the Yankees

were playing an exhibition game against the Tehran Ayatollahs, I'd probably have a little sympathy for the Iranians. To wear a New York Yankees cap in some parts of New England sparks the same reaction as if you were to wear a "Save the Spotted Owl" shirt in a lumber camp.

You see, Red Sox fans are not only made, they are born. There is a Red Sox gene, passed on through the father like the X or Y chromosome. Around the age of five every child in New England goes for a walk with Dad and is taught to despise the New York Yankees.

Keep in mind, when I speak of New England I am not referring to a part of Vermont and most of Connecticut, which have turned towards the Yanks. If you are a Red Sox fan from those p-laces, you deserve not only our admiration, but a sainthood.

Boston Red Sox fans have long memories. The last time the Sox won the World Series in 1918 and I'm sure there are a few old timers who remember the day fondly. Some of the great Red Sox moments- Ted Williams last home run, or Carleton Fisk's home run in the 1975 World Series- are some of the greatest moments in baseball history. Think of the names of famous Red Sox players - Ruth, Williams, Yaztremski, Fisk, and Conigliaro, just to name a few.

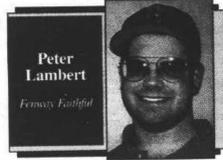
Of course, we also remember the less-than-spectacular moments. I remember back in October 1986 hearing out my window a terrible sound that thundered across the landscape. It was the sound of 20,000,000 Red Sox fans watching a baseball roll through Bill Buckner's legs, then throwing something heavy at their television screens. It didn't matter that there was still a seventh game in that World Series. It was all over.

It was at times like that when it is utterly appropriate that Stephen King is a Red Sox fan.

While I'm on this pessimistic note I will add that if Boston has a few things going against it, Dan Duquette, the Red Sox general manager, is one of them. The only person in baseball history who has made more boneheaded decisions than him is probably Harry Frazee, the Red Sox official who sold Babe Ruth to the (shudder) Yanks in 1920. Frazee, by the way, was from New York.

My predictions for the Sox this year? They will win 95 games this season, clinch the American League East title, beat Cleveland for the pennant, and then defeat Atlanta four games to two in the World Series. Unrealistic? Possibly. But I'm a Red Sox fan. I'm allowed.

This is the year.
Peter Lambert is a junior majoring in history and a weekly columnist for The Equinox.



Peter Lambert
Fermans Faithful

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AIM

• from page 4

a hundred years ago. Twenty-nine soldiers from the U.S. Seventh Cavalry slaughtered Chief Big Foot's band of followers who had been practicing the new Ghost Dance religion.

The authorities thought the new religion would inspire an uprising. They apprehended the followers and brought them to Wounded Knee where they slaughtered 200 Indian women and children.

Among those killed were Chief Big Foot and Sitting Bull.

"Every nation has its Wounded Knee," he said.

In 1973, over 200 Indians gathered and seized the hamlet of Wounded Knee on the Pine Ridge (Lakota Sioux) Indian Reservation in South Dakota, challenging the authorities to repeat the massacre that had been the last major clash

between troops and the Indians.

Tensions rose between the Indians and the police, and after 72 days and two deaths the Indians surrendered.

Leonard Peltier, one of the Indians at Wounded Knee was charged with killing two FBI agents.

He has spent 18 years in prison for a crime he did not commit, he said.

But being an activist can be rewarding as well as frustrating.

A I M activists travel to many colleges and universities around the country trying to get people to listen and understand what is going on behind the scenes to the Native Americans.

"I refuse to pledge allegiance to a government that continues to murder my people and doesn't recognize me as a human," Hawk's Blood said.

"When America pledges allegiance to human rights, I will be the first to stand."

“Every nation has its Wounded Knee.”

• Santos Hawk's Blood

Winter

• see page 38

"It would be too demanding on the students academically," Ratliff said. "They would fall behind on school work because of time constraints."

Another sport that University of New Hampshire and Plymouth State College have that Keene State doesn't is football. Ratliff had two words to explain why football isn't in Keene's foreseeable future, Title Nine.

For Keene to get football it would have to find a women's sport of equal size to balance the female to male participation ratio.

Kaufman said Keene used to have other sports such as wrestling and gymnastics. These, like skiing, were axed as time went on.

Since the tuition seems to be going up every year as it is, it is unlikely that any of these sports will appear on a Keene State athletics schedule anytime soon.

With this being the case someone should alert the people at "Peterson's College Guide" that we don't have a male or female alpine ski team anymore, because it seems to have slipped by them.

Assembly

• from page 3

Since a bill had not been drafted as yet, the discussion was tabled until the next meeting on Tuesday, March 30.

The student assembly also addressed the topic of allocating money.

The History Club, which is taking a trip to Montréal at the end of April, requested \$1,100. This trip will be an educational experience for those going, History Club president Peter Lambert, said.

"We found that there are more than just bars in Montréal," Lambert told the assembly.

All the money was allocated. The Golf Club was allocated \$1,800 to purchase jerseys for the team, and attend more matches.

Fraser said student government should allocate money to these organizations because they went through the effort of doing the research and asking for the money.

"If they're going to take that much time to do this, we should support them," he said.

Also, \$2,000 was allocated to bring Will Keim, an inspirational speaker, to campus.

Thursday, March 11, 1999

"Any message he has to say is incredible," Curtis said. Keim came to the campus two years ago to speak to Greek organizations.

The original Health Services budget, which includes pay for another registered nurse was also approved.

Fraser, who was in favor of the budget but who couldn't vote, said it will add another hour of service to the students.

The Counseling Center requested \$1,040 to bring Laura Luciano, a guest speaker, to this year's Speak Out program during Sexual Awareness Month next month.

Mona Anderson, the sexual assault, sexual harassment education coordinator, said Luciano will bring a real awareness of what it is like to be a survivor. She tells her story of being raped as a freshman in college. The money was allocated.

The assembly also approved \$2.9 million to go toward the Campus Information Technology Fund which provides computers, and the communication network for the college.

This fund will be put toward new computers in the lab every year as well as upgrading others on campus.

Thursday, March 11, 1999

Concord

• from page 5

Keene State and three were from student government, one faculty member, and one student.

UNH on the other hand sent over a hundred and Plymouth State sent 25-30.

"I don't feel we had the support from the get-go," Curtis said.

If it didn't get the support of the students, the media certainly had a field day.

When Curtis arrived, the place was covered with television crews and newspaper reporters. The story even made it onto the wire.

"Our message did get

across," Curtis said. That night, the story was on the news channels from 4-6:30 p.m. "I knew right there it was reaching the whole state."

This rally is just the beginning of the budgeting process for the state.

The Finance Committee must make their recommendation to the House.

They then vote and send it to the Senate.

They in turn give it to Governor Jeanne Shaheen who

has the power to veto. However, this doesn't seem likely, as Shaheen has been pro-education in the past.

"I'd be very surprised if we didn't get the 5 percent the governor recommended, but I'd like the 7 percent," Curtis said.

The additional 2 percent would go toward improving technology for USNH.

Curtis said students need to get involved and contact their legislators.

“I don't feel we had the support from the get-go.”

• Shawn Curtis

Iraq

• from page 5

Although the disease can be treated, medicine is not available because of the sanctions so children continue to die.

Donohue recounted the history of U.S.-Iraqi relations, and America's role and culpability in the events leading up to the invasion of Kuwait.

He told of how the U.S. sabotaged the efforts of the late King Hussein to reach a peaceable solution in the dispute between Iraq and Kuwait.

He spoke of the U.S.-led

bombing at the start of the war and cited some grim statistics. It's estimated that 100,000 to 200,000 Iraqis, mostly civilians, died.

Water and sewage treatment plants were destroyed, which has led to the shortage of drinking water and the spread of disease.

The country has been left without a means to feed itself because over 80 percent of the farms and fisheries were destroyed.

Over 500 schools and nearly 100 hospitals and clinics were bombed.

Even without sanctions, it would take 20 years for the

country to recover, but with the sanctions conditions have only deteriorated since the Gulf War.

Donahue urged people to demand justice for the innocent people of Iraq and call for an end to the sanctions.

"[Saddam Hussein's] crimes have begun to pale in comparison to our crimes against the people of Iraq," Donohue said. "Changes in [the U.S.] have come not from the top, but from the citizens of this country."

In the meantime, the ones who have no influence on politics, the old and fragile and the children, are dying in Iraq.

Break

• from page 5

This year DiMatteo will lead a group of 22 students to Spartanburg, S.C.

"Working with people who are trying to help others is an awesome experience. I have been lucky enough to meet each of the families I was building for, which was wonderful, too," DiMatteo said.

However, this year for the first time in Keene State's history, a group of students will be roughing it on Cumberland Island, off the coast of Georgia for a week.

The trip, sponsored by Campus Ecology, will send 17 students to build a boardwalk and do some trail maintenance at the national park.

"I just loved it," Laura Holway, co-trip leader said, of a trip she took last year. "Not only knowing you were doing stuff for other people — it's just the feeling you get."

Holway and the 16 other students will be spending several nights in tents on the island.

Not exactly your typical Spring Break vacation story.

However, sleeping on the ground may be about the same as the students in Paone and Morin's group.

"They'll be sleeping on the a church floor.

"It'll be a different kind of experience than what we're used to," Morin said.

However, seeing the smiles on the faces of the families when they have their homes makes the trip worthwhile, Morin said.

Last year, they even had some tears on their faces as they worked alongside with the family to build the home.

So the big question is, why

would students give up their Spring Break to build a house?

"Because we are all fortunate to have a roof over our head. We can at least try to make things better for those who don't," DiMatteo said. It's also the most worthwhile way to spend your break, she said.

"It's really wonderful to see that some people in Keene care about something other than drinking for a week," she said.

There are three other destinations for students on the Alternative Spring Break program. Students will be headed to Washington, D.C., Spartanburg, S.C., and Albany, Ga.

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AN INVITATION TO APPLY THE PETER H. JENKINS SCHOLARSHIP

PETER H. JENKINS PH.D.
1935-1993

In the late 1960's, Dr. Peter Jenkins was a Professor of Psychology and the President of the Keene State Chapter of the American Association of University Professors. In his later role as a Professor of Management and in numerous other less formal capacities he was an important and significant member of the Keene State College faculty. He has been referred to as the "conscience of Keene State College."

Professor Jenkins founded and chaired two academic departments during his tenure at Keene State, the Departments of Psychology and Management. he was awarded the Distinguished Teaching Award.

Dr. Jenkins was well known for his philosophy: "Do something, even if it's wrong." He argued that it is often easier to fix something than to attempt to act after an opportunity is past. He believed that when one is faced with a situation requiring action, or a problem requiring a solution, action is preferable to inaction, even action requiring a subsequent correction or modification. There is, of course, always the possibility that the action taken may prove to have been appropriate and correct.

It may be added that he would probably have hoped that action taken, with such knowledge, training and principle as higher education might provide would more often be right than wrong, but that action taken can be altered if need be. This can hardly be said for inaction, or for a demonstrated lack of sense of responsibility. Either of the latter would have been to Peter Jenkins, anathema.

- John Zane.

APPLICATIONS INVITED

The Jenkins Scholarship consists of a \$500.00 cash award. Keene State College students who are currently of senior or second semester junior standing as of the spring semester are eligible to apply. Applications are judged based upon financial need and/or graduate school intentions, academic achievement, and a commitment to excellence, integrity, concern for humanity and actions in accordance with Professor Jenkins "Do Something" Philosophy. Application is open to full or part-time management majors or minors and the deadline for submitting completed applications is March 19.

Application packets may be obtained from:
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College Sports

NCAA may not use minimum SAT score to determine eligibility, judge says

College Press Exchange

PHILADELPHIA — It's up to the NCAA's 302 Division I schools to determine which freshmen are academically eligible to play college sports.

District Judge Ronald Buckwalter ruled Monday that the NCAA may not use a minimum test score to bar student-athletes from eligibility because the practice is unfair to blacks.

The policy, known as Proposition 16, required freshmen athletes to have a minimum score of 820 on the Scholastic Assessment Test regardless of their high school grades.

Buckwalter, citing the NCAA's own research showing that the practice harmed

black students' chances of being declared academically eligible, said there were other ways to attain higher graduation rates among athletes that would be fairer to blacks - such as a system that uses SAT scores together with grade-point averages in core subjects.

The decision stems from four black student-athletes who challenged the rule after being denied eligibility.

The average for all 1.2 million students who took the test last year was 1,017.

The highest possible SAT score is 1,600.

According to the Associated Press, an NCAA attorney said the organization will seek a suspension of the judge's order "because at this point there is no rule at all" - which she called a disservice to student-

athletes.

"It means that there is no standard to guide the schools," NCAA general counsel Elsa Kircher Cole said. "Each school will have to decide itself whether a student can play the first year."

Cole added, however, that she was pleased that the court recognized that improving graduate rates was a legitimate goal of the NCAA.

Lawyers representing the students who challenged the rule said the decision will be good for students of all races.

Many colleges do not use a minimum test score to determine admission for students who are not athletes.

Instead, a combination of test scores, grades, application essays and in-person interviews is considered.



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Men's Basketball

Seniors to be missed next year

JASON CAMPBELL
The Equinox

Last weeks' 104-98 loss to Amherst College marked the end of an up and down season for the Owls. Although being tied 43-43 at the half the Owls were not able to pull away with a victory.

Senior Stacey Massiah returned from injury to lead the Owls with 27 points, 20 rebounds, and nine assists. Chris Coates complemented Massiah with 26 points 10 rebounds of his own. Senior Jamie Smith also was a huge contributor, like he has been all season. On his fifth foul he received a five-minute standing ovation from the Keene State crowd.

So what now? Next year the team will have some big shoes to fill with the loss of the five big-time seniors.

Jamie Smith has been with the organization for all four years. He went through two years of losing seasons before helping Keene State to its first ever back to back 20 win seasons. He will be remembered for being through the best of times and the worst of times during the past four years. He also has been a key piece to the puzzle of Keene State's turn-around.

Jeff Matuszko has also seen the best and worst of KSC basketball. During his four years here he has developed into the roll-player he is today. Being one of three fan favorites this season, he stepped up his game to

finish some key plays in huge games. He will be missed both on the court as well as off the court, as he was supportive in games as well as in practice.

Stacie Massiah came here two years ago and filled in the center position better than anyone else could have. Fitting into a playing scheme which exploited his talents to their fullest potential. He finished with a 62 percent scoring percentage in his career, which shatters the old record of 58 percent. His dunks always were a crowd booster and a team lifter. His fantastic finishes forced adrenaline to start pumping in his teammates and gave them the boost they needed to reach their full potential.

Kareem Porter also arrived two years ago. His speed with and without the ball made him a defensive specialist as well as a threat on the fast break. The crowd always let out a sigh of relief when he pulled his bank shot from the baseline, which was his trademark shot. One of his shining moments was during last years quarterfinals vs. U-mass Boston. He made the dream that every player goes through their head at one point in their careers, little to no time left, two free throws, down by one. His game winning heroics led the team into two championship games and the best turn around of any team in the nation.

Scott "spice" Rogers did just that. He put a little spice into the Keene State program. With his

raw talent and instinct he too sparked his teammates. He always left the KSC fans and the opposing players standing in awe and saying to each other "Did you just see that?" He always had a knack for finding the open man and was used as a defensive hustler. He was always one of the men diving on the floor and sacrificing his body for the loose ball. He also made many interceptions and steals during key moments in big games.

Next year the Owls will need to find a big man to fill in for Massiah and Smith. Eric von der Linden looks to might be the right man for the job.

With one year of eligibility left, he really stepped up his game in the absence of Massiah and pulled through for the team. When looking at his statistics for this spread of time both his points and rebounds increased which shows that he is improving to the roll the Owls need him in.

Another player who looks to move into that position is Jack Reardon. Reardon missed a number of games this season due to injury but will be back next year ready to step up his game. The Owls will need him to be a powerhouse in the boards as well as a go to guy in the post. He proved he has the heart for the job as he went all out and gave 110 percent every time he stepped onto the court. Look for him to come out next year ready and a dominant center in the



Equinox photo by Kathleen Marucci
Greg Gailard completing the fast break during recent action.

paint. Sophomore Chris Coates will be a major key to Keene states future. Every year since he was a freshmen in high school he has improved his game dramatically. This year he improved his three point shooting as well as the quickness of his release. If he follows in this trend he will have a major roll in keeping the

20-win record alive. Other players who will be key leaders returning next year are senior big-men Vance Jones and Alex Howard, starting point-guard JT Torra, Shooting guard and three point threats Fred Fieldhouse and Greg Gaillard, guard/forward David Stantial and Brian Aube, and point guard Jima Offori-Atta.

“It (skiing) would be too demanding on the students academically.”
• John Ratliff

from the students pockets. "I'd love to see us get those sports," Ratliff said, "but financially it just isn't feasible right now." Another big reason that

Keene won't get these sports is because of facility problems. The closest hockey arena is the Cheshire Ice Arena.

Ratliff said the arena was too far to really be useful to the college.

Players would need to be transported there for games and practices, and fans would also need to travel to attend games, essentially making every game an away game.

Stuart Kaufman, sports information officer for Keene State, echoed Ratliff. "Money dictates a lot," Kaufman said.

And unfortunately it doesn't appear that any Keene State alumni are going to pony up the funds for a facility the way a

University of New Hampshire alumni did to build the Whittemore Center.

Alpine skiing is in the same boat as hockey, no close practice or competition facility. With Mount Sunapee being the closest ski area students would have to travel an hour to practice each day. Skiing, unlike most sports, can't get through a day's practice in an hour or two.

After each run through the course the skier has a ten minute chairlift ride before they get back to practicing. This means that an Owl's ski team would be practicing for roughly six hours a day, including travel time.

see WINTER, page 34

News & Information

Winter sports in short supply at Keene State College

BEN ROY
The Equinox

Last week's snow storm served as a reminder that winter in Keene is not over, while across the state at New Hampshire's two other state schools they needed only to look to their athletic department.

New Hampshire is a state that is associated with winter and winter sports. The official state sport is alpine skiing. Despite this, one of the state's three major schools still doesn't have the two sports most commonly associated with winter, Keene State College.

*Those two sport are ice hock-

ey and, the aforementioned, alpine skiing, two sports that the University of New Hampshire and Plymouth State College have. Keene State had skiing until the 1992 season, but it has since been scrapped. Some college guides, such as "Peterson's," still list it as one of Keene State's intercollegiate sports.

According to the school's director of athletics, John Ratliff, the number one reason for the lack of winter sports is cost.

He said 75 percent of the funds for athletics comes from student fees, indicating that to bring these programs to Keene would require more money

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Injuries

• see page 40

the prediction that this Owl team was destined for big things.

Then came the injuries. The Owls lost several key players to injuries early on in the season. Included on this list was Margot Fleming, last year's Rookie of the Year in the Little East Conference, team leading rebounder Meghan Jalbert, and starting point guard Erin Bowley.

However, while other teams would have rolled over and died with so many important players lost, the Lady Owls stepped up their game and surprised many teams with their tenacious play.

"I am really proud with how this team responded to the adversity," said head coach Keith Boucher. "They persevered and reacted to that adversity all year long."

Leading the Owls all season were senior co-captains Alice Adams and Judy Izzo.

Izzo earned MVP honors of both the University of Rockport Tournament and the KSC Classic. She continued her stellar play throughout the season, and was among the Little East Conference leaders in many categories including field goal percentage, points per game, and steals. She also led the Owls in scoring with

16.8 points per game, finishing fourth on Keene State's all-time scoring list.

Adams averaged 10.8 points per game this year, and hit huge shots late in games at various times this past season.

"Alice has really stepped up her game the last couple of years, and her leadership abilities will be missed," says Boucher. "It will be tough to find people to replace them."

Because of the injuries, a number of Owls had to step up their game to be successful. Among them were freshmen Erika Forsberg and Nicole Fargione, who both had tremendous first years and will be important for the Owls to be successful in the near future.

Fargione, who to move from her usual position of shooting guard to small forward, made the change effortlessly. She became a strong offensive weapon for the Owls and was also very important to the Owls success, starting in 19 of the 26 games.

Defense was an important factor for the Owls during the season.

Players such as Sarah Lynn and Erika Forsberg could often be seen causing havoc for opposing players by forcing turnovers.

Also, on the offensive end, Carrie Trudeau led the Little East Conference in three point shooting percentage by making almost half of her attempts



Equinox photo by Lee Katzman
Erika Forsberg shoots over a Western Connecticut player recently.

at 42 percent, and also led the team in assists with 3.3 per game.

Despite the season being a slight disappointment because of the injuries, the Owls lost many close games that could have gone either way, including overtime losses to both Plymouth State and Eastern

Connecticut. However, the Owls got revenge on Eastern in the Little East conference Tournament by upsetting the third seeded team in the first round.

Another big win for the Owls came when they beat Western Connecticut on

February 13th

Prior to the game, Western Connecticut was ranked fifth in the New England region with a 17-5 record. The Owls suited up only eight players for the game, and used everything that the had to beat Western Connecticut 72-64.

The Owls also had a huge game against Rivier College, one of the wins during a four game winning streak early on in the season.

KSC set seven school records and one NCAA record when they beat Rivier 139-22. Not bad for a squad that was missing nearly four players throughout the year.

"Our goal for next year is to stay healthy," says Coach Boucher.

This goal probably sounds like a huge task after what Boucher has gone through this year, but the Lady Owls have nothing to be ashamed of.

They proved just how good they were by finishing 13-13 without having several players that had proven themselves prior to the injuries they suffered. The '00 season was the first one since the 92-93 campaign for the Lady Owls, and their 5-9 record in the Little East Conference was good enough for sixth place.

By thriving on adversity rather than dwelling on it, the Lady Owls pulled together and had a great year considering what they had to deal with.

Player profiles

Alice Adams

Women's Basketball



Height: 5'8"
Position: Forward
Class: Senior
Hometown: Plaistow, Nh
Number: 4

Alice Adams is majoring in health and fitness and hopes to pursue a job in coaching.

History:

In her senior year at KSC Adams was a team leader both on and off the court. As a junior she helped the Owls off the bench and in the starting lineup. After coming over from Elmira College for her sophomore season she made a smooth transition to forward and led the Owls in free-throw shooting percentage (.771).

Jamie Smith

Men's Basketball



Height: 6'5"
Weight: 210 lbs.
Position: Forward
Class: Senior
Hometown: Colchester, Vt.
Number: 44

Jamie Smith is majoring in Occupational Safety.

History:

As a senior, Smith was a leader both on and off the field, as he had a .460 field goal average and pulled down 116 rebounds. He was named to the LEC Tournament All-Star Team. His junior year he was named co-captain. He pumped in a season high 15 points against Rivier and Johnson & Wales. In his sophomore season he was second on the team in rebounding (4.7 rpg) and third in scoring (9.3 ppg). He scored a career high 30 points that year against Bridgeport. He came to KSC from UVM, stepping into the starting lineup as a freshman.

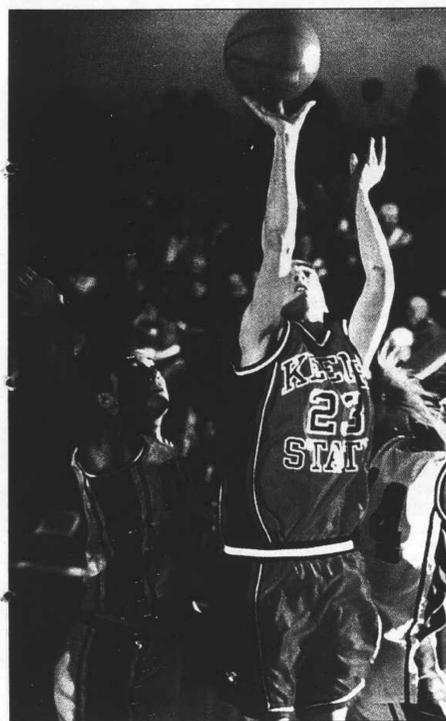
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More details on page 33



Equinox photo by Sports Information Office
Judy Izzo going for the lay-up against Plymouth State this year.

Owls finish strong despite injuries

BEN COLE
The Equinox

While a 13-13 record with only five wins in their conference may sound like a disappointing year, the Keene State Women's Basketball Team accomplished a great deal considering how much adversity they had to overcome.

The Lady Owls started off the year flying high, winning both the KSC Classic and the University of Rockport Tournament. In winning the two tournaments, KSC beat two teams who were in the NCAA tournament last year.

After watching the two tournaments, one would have made

see **INJURIES**, page 39



Equinox photo by Sports Information Office
Wilson Perez running for the finish line during a recent meet. He will compete in Nationals next week.

Perez spending his break running in Ohio

CHRIS WENDRYCHOWICZ
The Equinox

Today marks the day that Wilson Perez, a Keene State College sophomore, departs to Ada, Ohio to compete in the NCAA Division III Nationals for indoor track.

Perez is running the 5000-meter event when he is in Ohio.

He is seeded 10th in the field and needs to finish in the top six in the event to be an All-American for the indoor track season.

Perez qualified for his trip to the compete in the Championships with a time of 14:47.02. He set this at Boston University.

"I am shooting for a spot in the top six," said Perez. "Either that, or hopefully run away

from the pack."

One problem that Perez can run into is that he is going into the 5000-meter race without knowing a lot of people.

There are a couple of people that Perez will scout out and find out how they run, but besides that, he is going to have to go by their time on paper.

In the 5000-meter race, there is only an 11 second difference between the first and sixth place person.

"It is going to be a tough race," said Perez. "I am going to sit in the middle-upper part of the race and then make my move."

There are not that many things that could get to Perez, but the one thing that can is a cold.

The campus sickness, which has gotten mostly everyone sick on campus, got to Perez

about two weeks ago.

"I am a little run-down, but I am coming on strong," said Perez.

Perez also ran in the New England Division III Men's Track Championships.

He ran in the 3000-meter event and placed fifth with a time of 8:36.64.

Perez also ran the 4x800-meter relay team with Josh Brock, Matt St. Germaine, and Bob Johnson and finished sixth, with a time of 8:14.23.

Perez is from Newmarket, N.H., where he ran track in middle school and in high school as well.

He was a varsity athlete the entire time he ran.

At Keene State College, Perez is majoring in physical education.

He has a focus in the health and fitness area.

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The Equinox

Volume 51, Issue 19

April 1, 1999

The Student Newspaper of Keene State College



We're in the money

■ KSC receives \$2,000,000 gift

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120+ students return from Alternative Spring Break

• see page 5

Professor Kay Jones collapses in class, recovering from surgery

• see page 5

Happy April Fool's Day — The Obnoxious returns to KSC

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