

SPORTS

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WOMEN'S BASKETBALL
vs. UMass-Boston
Saturday at 7 p.m.

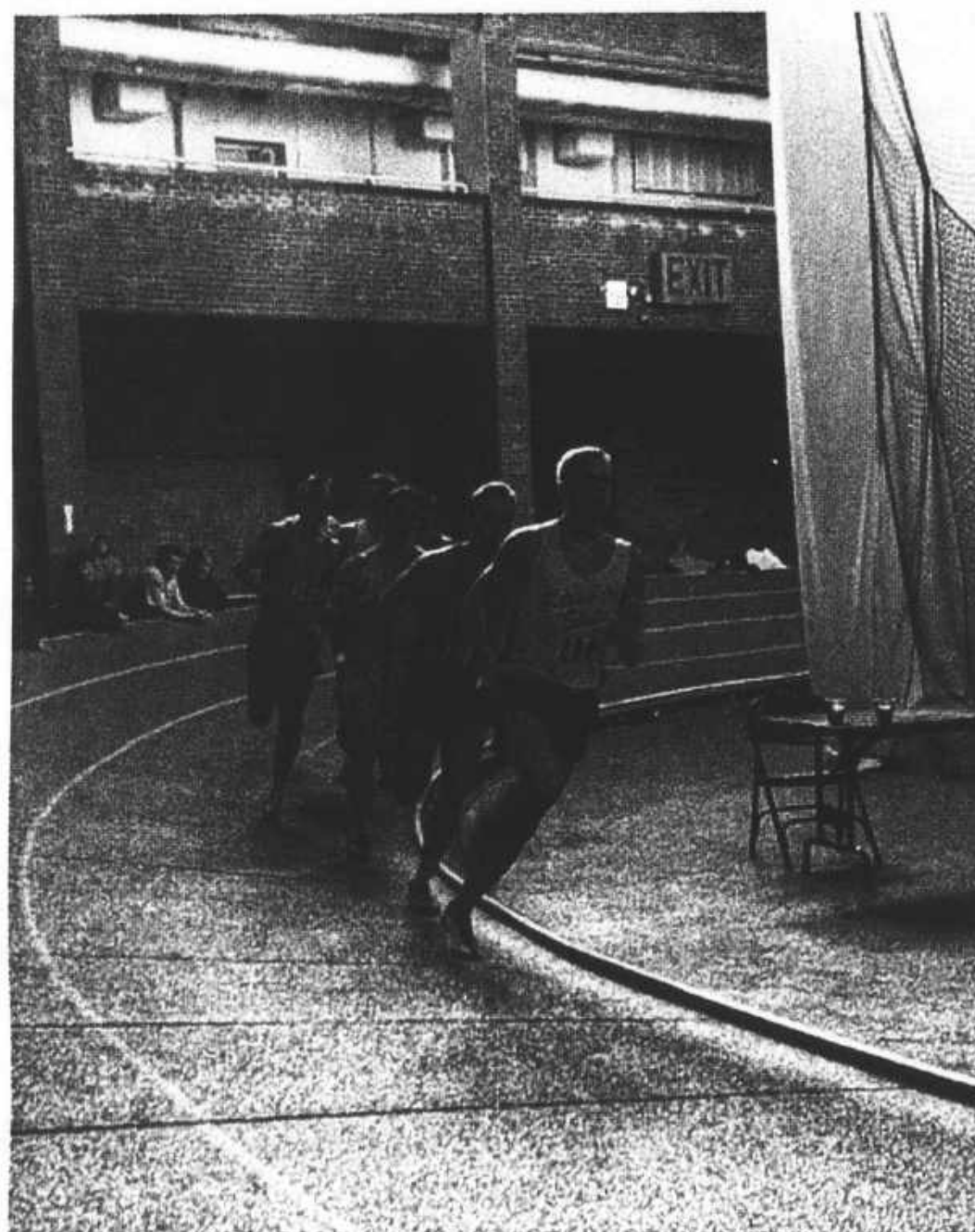
MEN'S BASKETBALL
vs. UMass-Boston
Saturday at 9 p.m.

INDOOR TRACK
at NE Div. II Championships
Friday and Saturday

SWIMMING AND DIVING
at NE Div. II Championships
Friday and Saturday

Indoor Track

Owl's riding high after LEC's



Freshman Mark Miller qualified for the nationals on Sunday.

Equinox photo by Scott Jensen.

SCOTT JENSEN
The Equinox

Wow!! How else do you describe the Keene State Women's Indoor Track Team?

It was only one year ago that the Owls tied for sixth place with only 26 points at the Little East Championships.

But that meet is only a memory now. After placing 3rd at this year's LEC, the women are riding high.

Led by the efforts of freshman athletes Mary Proulx, Courtney Staab, Aleisha Neely, and junior Anne Valihura the women tracksters scored a whopping 92 points, missing second place by only seven.

Valihura led the women in individual points, scoring 24 with two second place finishes and a third place in the 600m (1:52.79), 55mH (10.24), and High Jump (4'9"), respectively.

Proulx was a close second in total point accumulation, earning a total of 20.

In winning both the 1500m (4:54.04) and 800m (2:26.35), Proulx became the first woman in Keene State history to be an individual LEC Champion in two events.

Proulx's 800m time was also a meet record.

"I was really impressed with myself," said Proulx about her performance. "I am only going to get faster."

Proulx is currently within striking distance of a national qualifying time in the 500m event.

Neely turned out an impressive performance in the 600m, capturing the title in that event with a time of 1:52.41, missing the school record by less than half a second.

Staab was also a key player in the women's success. She ran a school record 28.45 seconds in the 200m while placing 3rd in the 400m event.

Staab then came back strong in the 800m, placing second with a time of 1:03.52. She missed first place by a mere 44 hundredths of a second.

The women's 4x400m relay team (Staab, Proulx, Valihura, Neely) placed second with a school record time 4:28.52.

The 4x800m relay team (Proulx, Neely, Bentley, Smith) placed second with a 10:42.33 time.

Also scoring for the Owls was freshman Christine Leggett, who placed 4th in the Weight Throw.

The Keene State Men's Indoor Track team also had a great day, but it wasn't good enough to defend their title.

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Commentary

The sport world gets turned upside down

John Tierney
The Equinox

Is this the End of Days? No, I'm not talking about Arnold Schwarzenegger's blockbuster movie, and I'm not talking about the end of the world. So calm down!

I'm actually referring to the turmoil that's happening in sports.

In less than a few months time, two football players, Rae Carruth and Ray Lewis, have been arrested for committing murder.

Carolina Panther's wide receiver Carruth is accused of killing his girlfriend, while Baltimore Ravens Pro Bowl linebacker Lewis is accused of being involved with the stabbing deaths of two people in a nightclub after the Super Bowl.

Both players will go on trial for the murders of these people in the upcoming months.

There are other things that are happening in sports that many never thought would happen.

Ken Griffey Jr. demanded a trade, so the Seattle Mariners shipped him around to other teams.

However, they couldn't trade him to anyone they wanted, because Griffey has a clause in his contract that says he can veto any trade that he doesn't approve of, much like President Bill Clinton could do, if Congress decided to outlaw interns.

Griffey vetoed a trade to the New York Mets because he doesn't want to play in New York.

Griffey then tied the Mariners hands by telling them the only team he would go to if he were traded was the Cincinnati Reds.

The Reds had the Mariners right where they wanted them, and got Griffey for a couple of young minor league prospects.

The Reds gave up nothing, and the Mariners lost the best player in baseball for what could be classified as receiving a bag of balls and a couple of baseball bats.

This by far the worst trade in baseball since the Red Sox sold Babe Ruth outright to the New Yankees so that the off Broadway play Bye Bye Birdie could be financed.

Dan Marino may retire or play for the Tampa Bay Buccaneers, which would then give them a legitimate shot at a championship because they would have an offense that people wouldn't laugh at every time it's mentioned.

Who would've ever thought that Dan Marino may retire without winning a championship or may finish his career somewhere else? Not me!

There have been other weird occurrences in sports of late, such as Ben Coates and Bruce Armstrong having both been released.

I thought that they'd retire as Patriots, but there is still a chance that Armstrong will be back, but Coates is unlikely. Both were cut so that Pro Bowl safety Lawyer Milloy could be resigned.

see END, page 14

WHAT TO LOOK FOR

The KSC Women's basketball team clinches at least a fourth place seed in the upcoming LEC tournament

Equinox photos by Josh Scott

The Owls finished their season with wins over Gordon College.

FEB

24

2000

out on the Edge



Women hoopsters fall to Plymouth

see story, page 16



And the nominees are...

see story, page 9



Cheerleaders head for Miami

see story, page 16

The Equinox

Volume 52, Issue 15

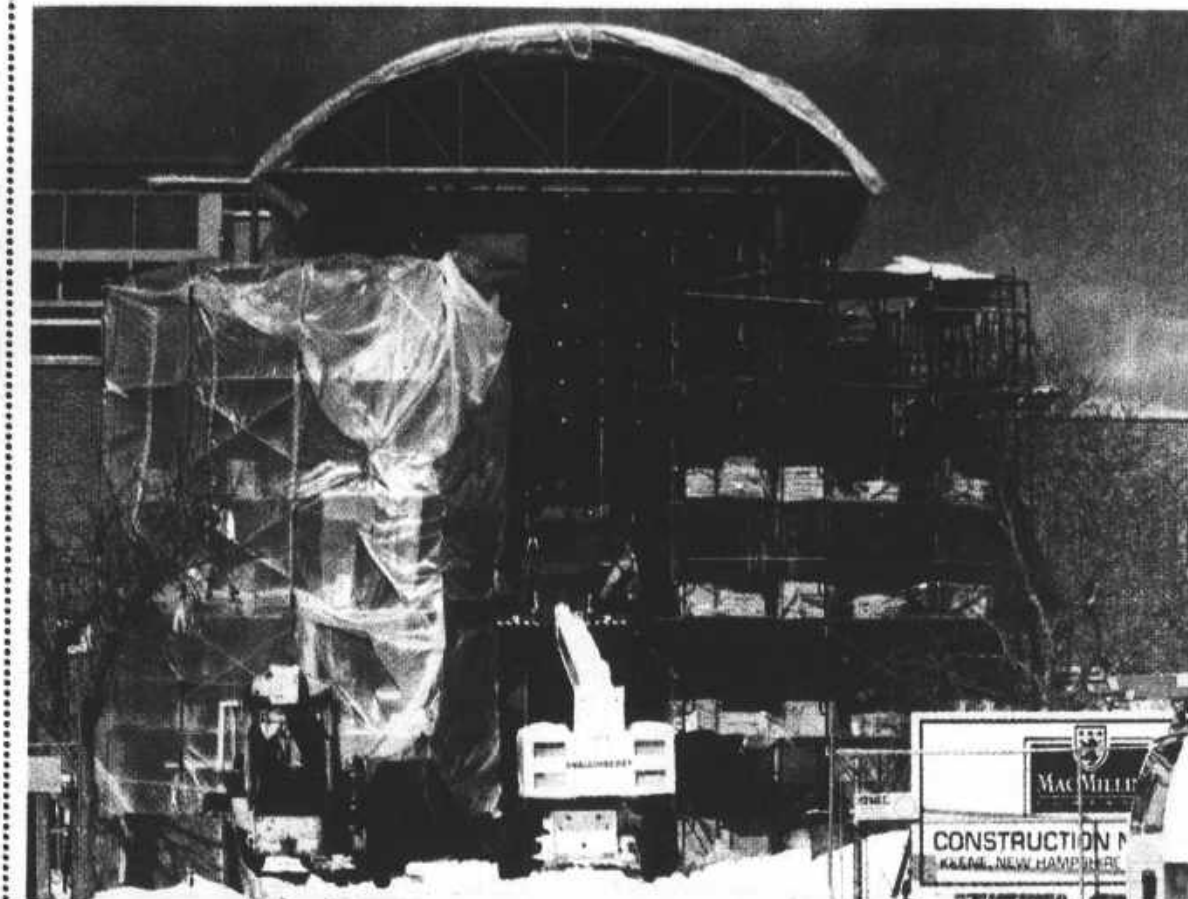
The Student Newspaper of Keene State College

Thursday
February 24, 2000

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The first phase of the Mason Library project is expected to be finished by this June.

Equinox photo by Rich Wurster

Mason Library facelift making headway

RICHARD SURRETTE
The Equinox

Although some might think the library construction might last forever, students can be assured that all will be quiet again on Appian Way before they return in the fall.

David Pinto, director of the library and instructional technologies, said that the first of two phases of construction should be completed by June 23.

However, the second phase of the project, which Pinto said is mainly a renovation of the older side of the building, has not yet been funded and will probably not begin until July of 2001.

While there have not been too many problems since the construction started, there were a few delays that brought the completion date further back. Pinto said there have been two delays so far.

Pinto, along with other library and construction personnel, have anticipated that both the

Holocaust Center and the CML will return to the Mason Library sometime in July or August 2000.

"We're really looking forward to getting back into the library, which is where we belong," Vincent said. Since there has been a lot of inconvenience trying to get books out of the library throughout the construction effort, one might think this would affect the circulation of books coming out.

However, Anne Ames, the circulation librarian, said this is not one of the factors for lower numbers. Ames does admit that circulation is not as high as it used to be, but that this is occurring all over the country, due to easy internet access and more up-to-date materials being available to students.

"From Rhodes Hall," she said, "you could access [many publications] from the library without actually making the trip in."

see MASON, page 17

Students extending their stay at KSC

ANGELA WATSON
The Equinox

Some students find themselves to be in school for more than the traditional four years for many different reasons.

According to Heather M. Jasmin, information specialist II, Office of Institutional Research, of the 486 seniors that entered as freshman, 218 or 45 percent of them entered in 1996.

Another 223 (46 percent) entered in 1995. The rest entered prior to 1995.

The cost of spending an extra year at Keene State this year would be \$3,830 plus \$1,196 mandatory fees for in-state students.

Out of state students would have to pay \$9,140 plus \$1,196 in fees, Jasmin said.

Depending on the student the reasons are different.

For Josie Partridge, senior, it was because of her major.

Instead of four years she will be here for four and a half because of her education and sociology major with special education.

"It's well worth staying the extra semester," Partridge commented.

She feels that taking the extra semester to get special education with her degree will put her ahead of other applicants when applying for teaching positions.

Leah Konecny, senior, an elementary education and art major will graduate this May. This is her fifth year here.

She said she believes the college could have made it easier because some of the classes for her major are only offered during a certain semester.

With art as a major you can only take so many a semester because you spend so much time in the studio out side of class, plus you have other classes too.

She said she feels art and education are not compatible majors because art is only offered one time a year and then you have to schedule your other classes around that class.

"Freshman should have advisors to plan out four years. So

Freshmen should have advisors to plan out four years.

Leah Konecny

you are not lost your last year here with no classes," Konecny said. Overall she doesn't regret spending another year here, but financially it's hard for her.

Lynne Graves, a fourth year student, plans to graduate next May.

She explained to me that when she was a freshman she did poorly due to adjusting to college life.

She didn't want to live on campus, though Residential Life wouldn't let her out of her housing contract, so she ended up living at home anyway and paying for her room on campus.

Graves was put on probation for her grades first semester having to achieve a certain GPA the second semester.

She missed the goal GPA by 0.05, and they wouldn't round it up. The college put her on suspension for a semester.

Due to the suspension Graves needed to re-apply to come back to school.

This is called the New Start Program, and it set her back a year because of the credits that were lost.

"In a way it was good because it helped me improve my grades," Graves said.

Although, she still has some resentment about not being able to graduate with her friends she has been with throughout her college career.

Graves said her parents have been very supportive, helping her through everything.

"I can't thank them enough for all that they have done," she said.

Dean of Prof. Studies hospitalized

RICHARD SURRETTE
The Equinox

Ann Britt Waling, Dean of Professional Studies, was brought to Cheshire Medical Center last Thursday afternoon from her Rhodes Hall office.

According to Barbara Hall at College Relations, there were rumors that Waling had suffered a stroke, although that does not currently seem to be the case.

She was transferred to Dartmouth Hitchcock Medical Center on Friday, where she is presently in the neurology intensive care unit.

While she is now alert and speaking, Waling is still "undergoing tests and her family is with her," Hall said. "She is improving; she can recognize people and communicate."

From what she has been told, Hall said Waling would probably be at the hospital for at least a week.

"Our thoughts and prayers are with Ann and her family,"

We feel we are a second family to her and we miss her.

Stanley Yarosewicz

President Yarosewicz told the Keene Sentinel, "She has been a part of Keene State College since 1972. We feel we are a second family to her and we miss her."

Waling, a graduate of Framingham State College and Purdue University, where she earned a Ph.D., came to Keene State in September of 1972.

She served as an assistant professor of home economics and was tenured in 1979.

She was named to her current title of Dean of Professional and

Graduate Studies in 1984.

An extremely active member of the Keene State community, Waling has served as an associate of the Leadership New Hampshire program, a member of Leadership Monadnock's Steering Committee, served as president of both the New Hampshire Women in Higher Education Administration in 1985-1986 and the New Hampshire Home Economics Association in 1976-1977, and countless other memberships, campus appointments, and honors.

"Everyone is optimistic and has a lot of concern for her," Hall said.

While her family does not want flowers sent to her hospital room, Hall said that cards are welcome and encouraged.

The address is: Room 257, Dartmouth Hitchcock Medical Center, 1 Medical Center Drive, Lebanon, NH 03756



Ann Britt Waling is being treated at Dartmouth-Hitchcock.

Photo courtesy College Relations

Swimming and Diving

Men and Women finish season strong

BEN COLE
The Equinox

The Keene State College men's and women's swim teams posted dual meet victories over Gordon College on Saturday at the Spaulding Gym pool.

With the win, the men's team finished its season with a perfect 11-0 dual meet record.

The Owl men swept all three freestyle events in the meet, with Brian Henaghan (200 yard freestyle), Jeff Sullivan (50 yard freestyle), and Rory Coleman (100 freestyle) all taking top spots.

Josh English and Steve Kuhlheim also teamed up with Coleman and Sullivan to win the 200 medley relay.

The final score of the men's matchup was 63-45.

During the women's 87-81 win, Jennica Tripp and Katie Tetreault each posted two wins to lead Keene State.

Tripp had victories in both the 50 freestyle and 100 butterfly, while Tetreault had victories in both the 100 individual medley and the 100 freestyle.

With the win, the women continued their home winning streak. The Owls have not lost in Spaulding Gymnasium Pool since February of 1997.

On February 2, the Owls posted a 152-140 victory over rival Plymouth State.

The Owls were led by freshman Lanell Smith who won both the 100 and 200 breaststroke. Smith, along with Erica Galica, Shannon Coco, and Kyla Donahue also took first in the 200 medley relay.

Keene State's Tara Stauffacher also placed third in one meter diving and second in three meter diving.

With the win, Keene State pushed their lead to a commanding 10-0 lead in the President's Trophy race, which counts all head to head competition during the year between Plymouth State and Keene State.

The Keene State women concluded its season with a 13-3 record, and are now set to compete in this weekend's New England Division III Championships at Bowdoin College.

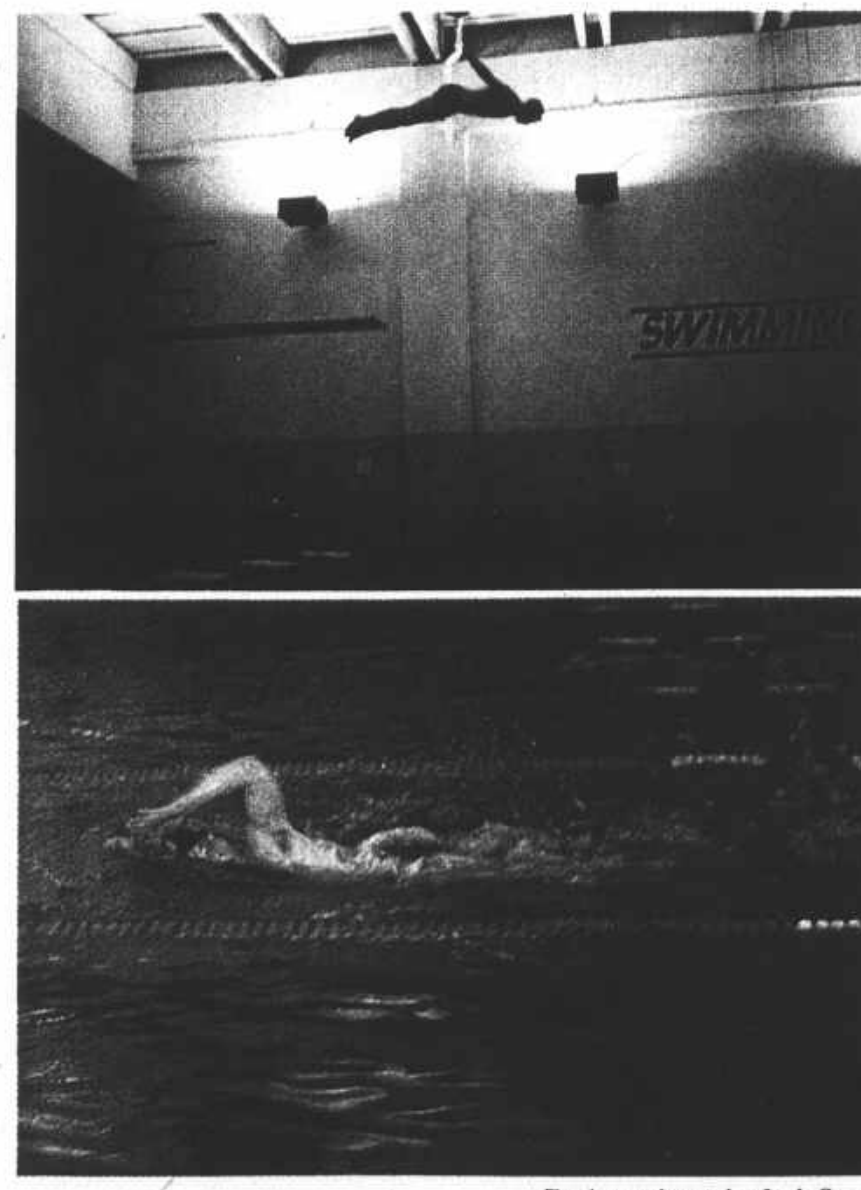
"We should have some great swimmers," said KSC coach Gene Leonard. "Lanell Smith is going to crush the 50 breaststroke, she's an animal."

The Owls have been excellent in their efforts all season long, and hope to continue this trend at the New England's.

"We have some really strong swimmers and I think everybody's efforts are really going to pay off."

Keene State's season was a great follow up to last year's undefeated team. The Owls managed to put together another strong year behind great team as well as individual performances.

"There is really nowhere to go after a perfect season, but we are just as talented, and more spirited and solid emotionally than we were last season," added Pamula.



The Owls finished their season with wins over Gordon College.

Equinox photos by Josh Scott

Campus Safety Log

Feb 15
—
Feb 20

Tuesday February 15

12:01 p.m.—Calls from an off-campus number were being made by a male claiming to be from the FBI, informing people that students are cheating on exams and that faculty members are involved in drugs.

7:38 p.m.—An RA in Owl's Nest 5 requested a broken window be fixed that had been broken a week before.

8:33 p.m.—A seven-year-old boy fell approximately 10 feet onto his head at the Spaulding Gym.

Wednesday February 16

3:40 a.m.—A student in Owl's Nest 2 reported his window was being shot by a BB gun and was also receiving harassing phone

calls. The KPD and RD on duty were contacted.

8:39 a.m.—A Huntress Hall RD reported a strong odor of marijuana on the second floor.

10:22 a.m.—An ambulance was dispatched to the Zorn dining commons for a subject suffering from seizures.

4:21 p.m.—A student was rear-ended by a vehicle on Wyman Way. There was no damage and no injuries sustained.

Thursday February 17

2:17 a.m.—A paint or glue spill was reported on the B side of Carle Hall. Clean up was requested.

3:05 a.m.—A Carle Hall RA informed Campus Safety that a resident was having severe headaches and needed to be transported to Cheshire Medical

Center. Since Campus Safety can't transport the student to CMC, they advised she find alternate transportation.

3:41 a.m.—A Huntress Hall resident reported that someone had ripped the screen off her window.

8:18 p.m.—The Owl's Nest RA reported that after his rounds, someone had deposited a large propane tank in front of his room door.

Friday February 18

1:49 a.m.—An RA from Carle Hall called to report a resident suffering from alcohol poisoning.

Saturday February 19

2:33 a.m.—Campus safety and KPD officers responded to a fist

fight at the Phi Mu Delta house. Two arrests were made.

4:33 a.m.—A Carle Hall RA reported that an unruly student was present in a second floor hallway. The student had settled down by the time Campus Safety arrived.

2:37 p.m.—An Owl's Nest RA reported that a student had broken an Owl's Nest laundry room window with a snowball. The student's name was turned over to Campus Safety.

2:51 p.m.—KPD was asked to respond to the campus due to the number of reported snowball fights.

4:45 p.m.—A report was made of a female yelling with a bullhorn outside Carle Hall. The subject was located and given a warning.

Sunday February 20

12:52 a.m.—A Randall Hall student called Campus Safety and reported there were goats in the Fiske Lot. A Monadnock RA checked the area and reported no problems.

2:15 a.m.—A female Carle Hall resident reported that she was assaulted near a fraternity. KPD was called to assist in the matter.

2:16 a.m.—An RA from Owl's Nest 2 reported people jumping into snowbanks from the third floor balcony and roof. When an RD arrived, all subjects had fled.

Love the Log? Why not be the first to see it every week?

Write the Safety Log
call x 2413

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Student Assembly addresses Health Services needs

RICHARD SURRETTE
The Equinox

The Student Assembly's session of budget meetings started off not with a bang, but a whimper, as the group tackled only three campus organization budgets.

Monopolizing the evening was discussion of the Health Services budget and possible technology updating.

Myra Skibb, the director of Health Services, said they were looking for a four percent increase for full time staff.

She said there are only two hourly nurses and one hourly health educator presently employed there.

One thing Skibb said was needed at Health Services was increased and updated computer equipment.

"We continually need to do things electronically," Skibb said, and the financial assistance would be beneficial to the entire Keene State community.

A suggestion by Bobby Rodriguez questioned if Health Services could hire a full time health educator.

Skibb said that a more likely alternative would be to increase the number of hours the hourly educator works.

This suggestion was made because of the cost of a full time employee would require benefits besides simply the pay for a 40-hour week.

Rodrigue then suggested that the assembly make an amendment to the Health Services budget to extend the educator position from 14 to 20 hours per week.

The assembly voted in the amendment, which will then be reviewed by the college's budget committee.

The budget for the student

center was the first discussed, as representatives spoke on the number of employees and their respective duties.

Paul Strifflino, director of the student center and Student Assembly advisor, raised the issue of the necessity for increased part-time employees in the Young Student Center.

He explained that full time workers do not work nights and weekends.

"I feel really proud of the fact that these people show up," he said.

The only funding request of the night was made by International Friends, the campus organization for exchange students.

They had missed their budget deadline for the year due to previous executive board members who had not informed the incoming staff of how the budget worked.

They asked for \$1,644 and the assembly quickly voted to allocate the money.

The Counseling Center's budget was the last discussed of the night.

Tamera Zimmerman, the director of the Counseling Center, gave the details of their budget needs, including \$2500 to contract a new psychiatrist for the center.

The assembly discussed the different occupations of Counseling Center employees for a short time, then decided to vote in the budget.

Before ending the meeting, Bobby Rodriguez talked about the search for a replacement for Delina Hickey, Vice President of Student Affairs.

He said he had recently been involved in interviewing candidates for the position, and the list of candidates would shorten in time.

British professor crosses the pond

DANIELLE RAMPINO
The Equinox

While Americans have traditionally been able to thank England for our language, The Beatles, and Shakespeare, Keene State business students have been thanking Britain for recently arrived professor Graham Diggle.

Diggle is a visiting professor taking over Professor Barbara Charkey's classes while she is on exchange at Oxford-Brookes University. Professor Diggle's home school in England.

Charkey had written to Oxford-Brookes seeking a professor who would teach in her place while she traveled abroad. Diggle is now teaching two sections of Financial Management and one section of Accounting II.

Diggle has taught Finance courses in France, Germany, and Hungary. However, this is his first experience teaching in the United States and he is enjoying a variety of activities while teaching here in Keene.

In the few weeks he's been here he has taken up skiing in Brattleboro, Vermont where he and his wife are currently residing.

They have begun taking dance lessons as well, and they look forward to trail cycling when the weather permits.

"I do miss the soccer matches, though. I don't play a whole lot but I like to watch. I have to get the scores for my favorite team from the Internet, which isn't quite the same," Diggle replied when asked what he missed most about England.

Among the surprises he has experienced during his first visit overseas is the difference in climate. "There are flowers in my garden at this time of year," Diggle observed.

Perhaps the most striking differences the professor has encountered have been in the classroom. In the UK students are assessed at the end for the entire term. There is no attendance to take, no homework to collect, and no midterm exam he said.

Keene State students may have looked forward to this type of atmosphere, but Diggle has altered his method to teach the way to which American students are accustomed.

He may try this approach in his classes at Oxford-Brookes when he returns he said.

"It is human nature to do whatever is most pressing at the time. By requiring on-going assessment students are given a continuous building of knowledge," he said.

Whatever the differences in culture and teaching styles, Diggle's students have thoroughly enjoyed his presence.

“He breaks everything down into understandable pieces.”

—Student Jason Turner

"We do every type of problem in class before it's ever assigned for homework. It's great," Nicole Gaudette, a senior, said.

There are differences between students in England and the students in America he said.

"Students are much more homogenous with one another; I'm used to more diversity," Diggle said.

Oxford-Brookes has many international students studying there and the students speak up more in class he said.

However, on an individual basis his students share many "welcoming comments" that he wouldn't expect at Brookes he said.

"I heard Financial Management was a tough class. But after having it with him a couple of times, he makes it interesting and I want to come back. I haven't missed that class yet," Steve Treffiletti, a

senior said.

"He's great. He breaks everything down into understandable pieces," Jason Turner, a junior, said.

He encourages students, especially business students, to consider studying in another country.

"It's important for all students to travel. It gives you a greater perspective," he said.

In England a student may travel several hours and find a variety of languages and cultures that American students do not get in the United States he expressed.

"One must consider how the words they say are being interpreted by the listener of another culture. For example, in England the word stock means something very different than it does in the United States. It means 'inventory,'" Diggle explained.

It is important for students to be aware of business practices around the world, Diggle said.

"Many mergers have failed because of international culture clashes," he said.

Professor Diggle encourages any student thinking about studying overseas to meet with him. Also, he is willing to help students learn more about international finance if they have an interest. Professor Diggle's e-mail address is gdiggle@keene.edu.

Keene State News Briefs



Keene State Seeks Entries for Sundial Project Competition

Members of the Keene State College Class of 1951 are planning a 50th anniversary contribution to their alma mater—a sundial sculpture to be located in the Alumni Courtyard on the south side of the Mason Library in a 22-foot diameter circle bordered by brick.

Keene State College has

released a call for entries for this Sundial Project Competition. Entries from artists will be accepted until June 30. The artist who wins the competition will receive \$10,000 to complete the project.

Artists are asked to design a sculpture, of any suitable material, to be used as a sundial. Design submissions must include a site-specific, two-dimensional graphic representation of the proposed sculpture; estimated budget; resume; exhibition catalogues; completed competition form; slides of their works of art; a one page, typewritten explanation of their design concept; and a self-addressed return envelope.

Artists are also requested to present their design on illustration board. Submissions should be mailed by the June 30 deadline to the Office of Advancement, Keene State College, 229 Main St., Keene, NH 03435-2701.

Finalists will be notified by the selection committee by Friday, July 14. The winner of the competition will begin construction by August 15. The anticipated completion date is October 30. For more

information about the competition or to obtain a prospectus, contact Whitney Cadmus at 603-352-2372 or wcadmus@keene.edu.

—By: Cindy Messer Boynton
Public Relations Assistant

Relationship Lunch Discussions Slated

In the first week of March, there will be two separate discussions examining the subject of consensual relationships between students and faculty and staff members. The first brown bag lunch will be on March 2nd and will focus on faculty and staff, while the second, on the 7th of March, will be directed toward students.

Blaisdell Papers Donated to Library

The family of late NH Senator Clesson "Junie" Blaisdell has donated papers from his life's work. After

sorting through them, they will be stored on the first floor of the Mason Library in the F. Marion Tebbetts Wood Room. The public should be able to view them later on this Spring.

Blaisdell, who received an honorary doctor of laws degree from Keene State College in 1980, passed away this past August. The vast scope of the correspondence exhibits the amount of work Blaisdell did for his state.

Keene State Theatre Presents 'The Country Wife'

"The Country Wife," seventeenth century comedy from British playwright William Wycherley, will be performed at the Redfern Arts Center. The Keene State Theatre's production will begin its run on Wednesday, March 1st, and end on Saturday, March 4th. Ticket prices are \$7 for the general public; \$5 for Keene State students, senior citizens, and youth 17 and under. To order tickets, call the box office at x 2168.



Senior Phil Darosa pauses from his roll-up long enough to smile for the camera in the student center.

News Weird

The Mellowing of the American Cowboy

"Holistic herding," or "low-stress livestock handling," is "changing the whole face of the West," according to a U.S. conservation official, quoted in Canada's National Post in December. Cattle are happier, healthier and more obedient, he said, if they are not shouted at or subjected to stress. But, as one rancher put it, allowed "to make up their own minds (where to go)." Not surprisingly, more-rugged cowboys avoid ranches that have adopted the change. And in January, nearly 8,000 cowboys attended the 16th annual Cowboy Poetry Gathering in Elko, Nev., before submitting their verses, entrants had to prove to a screening committee that they are real cowboys.

Police Blotter

Two undercover policemen running a prostitution sting in Dothan, Ala., in October declined to arrest a pickup-truck-driving John, around age 70, despite his three attempts to procure their services. He first offered to give the women the three squirrels he had just shot, but they ignored him (too much trouble to store the evidence). A few minutes later, he added to the offer the used refrigerator in his truck, but the officers again declined (same reason). On the third trip, he finally offered cash: \$6, but without the squirrels and refrigerator. The officers again declined but said they resolved to arrest him if he returned, but he did not.

Texas Bomb Squad Follies

In November, a patrol officer in San Antonio confiscated two live bombs and nonchalantly took them across town in his squad car to the drug property room, having mistakenly identified them as elaborate marijuana bongs. Two weeks later, police in Cedar Park (near Austin), responding to a check-cashing store's report of a "pipe bomb," sent only an animal

Sleeping on the Job

Little Rock, Ark., police officer Carlton Dickerson's 57-day suspension for sleeping on the job was upheld by a city commission in October despite his claim of the disability of sleep apnea. In his four years on the force, he has been caught asleep six times and has wrecked five patrol cars. (Dickerson once denied to internal affairs investigators that he was asleep even after two fellow officers said they needed to rap on his desk for 15 minutes to wake him.)

Campaign to Help Police Recruiting

In August a judge in Halifax, Nova Scotia, ruled that undercover police could legally touch prostitutes' private parts if it were necessary to effect the crime. And in November, the Arizona Republic newspaper revealed that police guidelines in Mesa, Ariz. (contrary to virtually all departments' guidelines in the United States), permit undercover officers to receive massages while nude if in the course of a prostitute sting operation.

Uh-Oh!

In its November findings after a yearlong study of correctional institutions around the world,

People Who Are Not Like You and Me

In January, Bobby G. Olson, 34, pled guilty to vehicular homicide for an incident in rural Breckenridge, Minn., in 1998. Olson and another man were arguing in a bar over who had the more powerful pickup truck, and the two left to settle things by chaining their trucks together and having a tug of war. Olson won by

Undignified Deaths

A 58-year-old man was killed when his small construction truck accidentally fell into a 25-foot-deep hog-manure lagoon near Laverne, Okla., in December (though divers could not find the body in the muck for 18 days).

The same fate befell a 23-year-old man in December when his out-of-control pickup truck smashed through a fence in Orono, Maine, and landed in a 400,000-gallon tank of raw sewage.

And a 57-year-old man accidentally asphyxiated in Duluth, Minn., in December; his body was found stuck head-first in a sump drain in his basement.

Paks

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Opinion

Plan ahead to graduate on time

Statistics show that less than half of the class of 2000 made it through Keene State in four years.

It would seem that our immediate reaction should be to blame the college. After all, students tend to blame the college for everything anyway. It provides an excellent scapegoat in this case as well.

This blame, however, is for the most part unjustified. Granted, there are many cases on campus of students not getting classes they need. Also, there are a few majors on campus (music and some education majors immediately come to mind) that requires more

A little prior proper planning will considerably help your chances of graduating in four years.

than four years of study. Also, commuting and continuing education students frequently find a full course load impossible.

For the most part, though, the blame falls squarely on the shoulders of the students. How many people on campus do you know switch majors halfway through their junior year? Or didn't declare a major until the very last minute? Or refused to listen to the sound advice of an advisor? The list goes on and on.

There is an old saying that "proper prior planning prevents poor performance," and it is very much applicable here. Had many of the 1996 freshman students planned ahead, gone into freshman year with at least some idea of a potential major, and picked a good advisor, they would probably have graduated this year. They might have had a fun time with only four courses a semester. But now they have at least another semester of no parking spaces, fire alarms at 3 a.m., and tater tot casserole. Our guess is that it wasn't worth it.

State Quarters

In case you have been living under a rock since January 1999, the United States Mint has been issuing quarters with designs representing the 50 states. They have been issued in order that the states entered the Union; thus we so far have Delaware, Pennsylvania, New Jersey, Georgia, Connecticut, and Massachusetts.

The designs have been interesting so far. Pennsylvania's pictures what appears to be a woman clad in wrinkled bedsheet. New Jersey features a Virginian (George Washington) in a boat full of Massachusetts soldiers crossing a river named Delaware from Pennsylvania.

What can we expect? This year will include four more: Maryland (featuring that state's capitol dome); South Carolina (featuring an outline of the state, along with the state bird and flower); New Hampshire (with the Old Man of the Mountains, of course); and Virginia (featuring ships arriving at Jamestown). We think it is a great way for Americans to learn more about their country - who hasn't wondered about the man on horseback representing Delaware? - and we can't wait to lay our hands on the next one.

Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason.

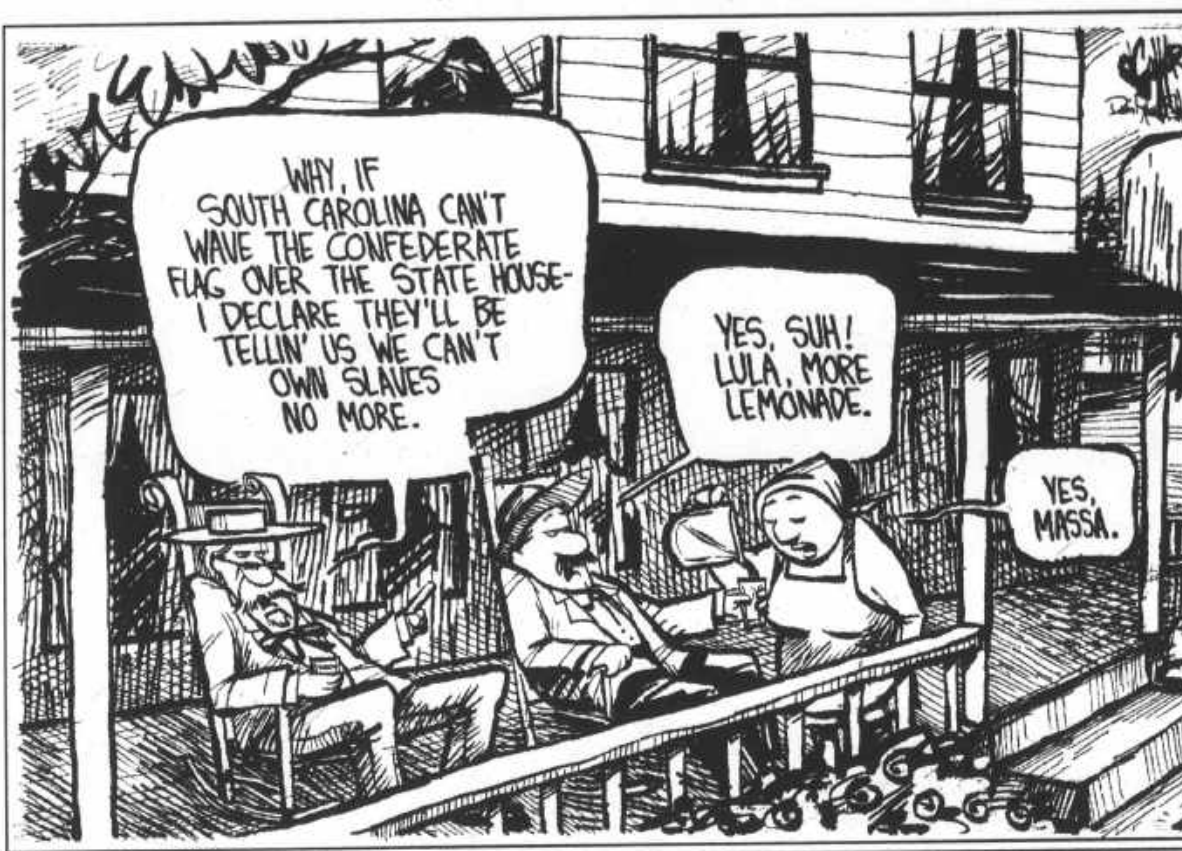
Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and release any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

Live free or die, death is not the worst of all evils.

-General John Stark



Are you an artist (or not) and are interested in drawing editorial cartoons for The Equinox? If you are, contact Peter at x2413 or e-mail equinox@keene.edu

Parking Troubles

How much do we have to put up with?



Angie Robie is a senior majoring in journalism and is the executive editor of The Equinox. Her opinions do not necessarily represent those of the newspaper.

Parking on campus. This is a subject that tends to get the blood of all commuter students boiling. First off, I want to say I'm not purposely trying to attack Campus Safety or the parking department. But, sometimes students just need to draw the line.

Every day, unfortunate students who can't simply strut outside of their dorm, walk a few feet and find a parking spot, drive continuously around the parking lots of Keene State searching for a place to park. I should know, considering I have to do it four days out of the week.

With all the snow we've been getting, the lines in the parking lots have been covered, and students can't correctly park between the lines. This is like a domino effect for the rest of the commuters throughout the day.

One person doesn't park right, so the next one doesn't, and so on and so on. So, 20 or so cars take up over 30 spaces, leaving less room for the other commuters.

What do those unlucky drivers do in such a situation? They're forced to minutes of circling the two CC parking lots they are allowed to park in. I mean, what else can they do? They have a class to get to, a test to take, a meeting to start. If they show up late there will be hell to pay.

So, they wedge themselves in between other cars whose drivers were in the same situation, and take off for class. A few hours later the student returns to the awkwardly parked car, and finds a nice little note from Campus Safety saying "Sorry, you can't park here. You have to pay \$10 dollars for this awful crime."

As you've probably guessed by now

this has happened to me this semester. I was beyond pissed when I got my ticket. I would think a lot of people would be as well. I mean, at the beginning of the year we all pay \$125 to be able to park somewhere in the CC parking lots. Then we get here the first day of classes and there's no place for us to park.

Unless we get to the college at 8 a.m. we're screwed. And, no it's not just the first few days of classes. It's been happening all this semester so far and I'm getting sick of it. The problem is that the parking department who hands out the parking stickers hands out way too many.

There's a certain amount of parking spaces, and they should be able to figure out a reasonable amount of stickers to pass out to commuters and make it a first come, first serve policy. But, as far as I'm aware, they don't stop handing out parking permits. If they do, good.

But it's still not working. I think that if we pay that ridiculous amount of money for a measly little sticker, we should be able to have a guaranteed parking space when we enter the college campus.

And I also think Campus Safety should realize the parking problem and not penalize the commuters for being forced to make their own parking spots. They have a sticker, don't they? Don't you think they would have parked in a marked spot if they could?

What would you do Mr. or Mrs. Campus Safety officer if you were in the same situation as the commuter student? Park somewhere off campus, pay a meter, when you've already paid the college over \$100 for a spot? No, I don't think you would.

see PARKING, page 5

How to reach us...

Have a story idea or news tip...
Newsroom
603-358-2413
603-358-2241
equinox@keene.edu
For advertising information...
Business Office
603-358-2401
603-358-2414
Executive Editor
603-358-2414

The Equinox

229 Main Street
Keene, New Hampshire
03435-2702
(603) 358-2413
equinox@keene.edu
www.ksc-equinox.edu
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One copy of The Equinox is available free each week. Anyone removing papers in bulk will be prosecuted on theft charges to the fullest extent of the law.

Thursday, February 24, 2000

Equinox

Domestic Partners Trustees' action goes unnoticed



Michelle Otterson is a freshman majoring in journalism and is a columnist for The Equinox. Her opinions do not necessarily represent those of the newspaper.

Commentary

When the administration does something wrong, we can be very quick to notice. It might be the job of a student newspaper, to point out things about the college we do not agree with, but what about when a college does something right? Who notices then?

On June 3, 1999, the University System of New Hampshire Board of Trustees proposed a motion granting domestic partnership benefits for gay and lesbian faculty. Unfortunately, this has received no attention.

A major concern around this movement was the expected cost of a minimum of about \$30-\$50,000. The movement was passed, however, on the grounds that it promoted fairness, therefore promoting loyalty and increased productivity among faculty.

There was an objection raised by Trustee Terry Morton on the grounds that this bill only pertains to same-sex couples, and does not pertain to heterosexual couples who are not married. Trustee Walter Peterson responded by noting that those heterosexual couples have the option to

marry, and homosexual couples do not. This move against discrimination, to give the same benefits to employees regardless of sexual orientation, should be applauded, not ignored. This initiative was a move against institutionalized discrimination. The students, however, couldn't be bothered to notice.

Perhaps, if we want to be treated fairly by our employers, if we want to live in a world where discrimination is not acceptable, we should pay a little more attention to what is being done to promote such fairness. We could hardly blame the USNH Board of Trustees if they did not take our position on such matters into account, if our official position is that we do not care.

However, the Board usually does take student opinions into account even though we rarely even know what is going on. In fact,

even though they expected negative publicity for this move, a majority of the Trustees voted in favor of this movement. The least we can do as students would be to acknowledge this triumph.

In fact, it is our moral obligation, since our tuition funds the things that the University system does, to switch how they treat their employees.

Not only should we speak out when the employees are treated unfairly, but we should also take notice when the board does something right.

But then again, in a society where the average citizen does not know or particularly care what is done with our tax dollars, how nor should we ignore them when they do something right.

It is important that we let the Board know we are in favor of a Domestic Partnership plan for gay and lesbian faculty.

The University System has given us a voice.

Jörg Haider

Austria repeats a twentieth century mistake

Austria, a nation that has strived to remodel itself after its bloody role in Hitler's Third Reich, has made a terrible mistake. It has elected into its government the so-called Freedom Party, which is led by a frightening and dangerous man.

This man has opened old wounds with his xenophobic policies and pro-Nazi remarks. Through these offenses he has severely threatened his country's position in the world. This man's name is Jörg Haider.

Haider is the child of Nazis and he believes that Germans who were displaced during World War II deserve the same compensation as persecuted Austrian Jews. Haider has also stated that the Waffen SS unit of the Nazi army is deserving of respect, and he claims that immigrants are the cause of Austria's minuscule drug abuse and crime rates.

Are you scared yet? You should be. In a world educated about the gut-wrenching atrocities that were perpetrated by people like Haider, this development has not only been closely monitored, but action has been taken. The European Union, of which Austria is a member, has downgraded its relations with Austria. Israel has recalled its ambassador, thus severing all diplomatic relations between the two nations. The United States has also recalled its ambas-

sador, although only for consultation at this point.

The Austrians who are not deeply ashamed and embarrassed by this development deny all of this foreign intervention in their internal politics. After all,

Austria has a free press and free elections. Under democracy, shouldn't they be allowed to elect whomever they want?

The answer, quite simply, is no. Austria welcomed the arrival of the Nazi army of occupation by cheering flowers in its path. They cheered Austria's annexation by Adolf Hitler, who was himself an Austrian. The awful genocide and atrocities committed by the Third Reich leave an indelible stain on Austria's conscience. Taking Austria's bloody past into consideration, the Freedom Party's place in its government is unacceptable and inexcusable.

Although recently Austria has been very compassionate in its acceptance and treatment of refugees from the former Yugoslavia, all of these advances stand to be lost by the rise of Haider and his party.

Austria's general reputation as a compassionate and tolerant nation has already been soiled by this catastrophic reversal of progress.

Not only has Austria's reputation been damaged, but its economy also stands to lose out. The snow-capped alpine peaks attract many skiers, who also bring their wallets. The Austrian resort operators can already count out any Belgian money, as Belgium's prime minister stated that it would be "immoral" for his people to ski there.

Hitler was democratically elected, and his hate mongering led Germany being divided by a wall for nearly 40 years. Mussolini was democratically elected and instability as well as the specter of fascism continue to threaten Italians today. The list of democratically elected monsters that have had detrimental effects on the world could go on and on.

But in today's global community, what one nation does affects all of the others like never before. Widespread access to the Internet, which has exponentially improved mass communication, means that bigots like Haider can spread their poisoned message to the whole world while never leaving their computers. The most likely place for Haider's infection to spread is Germany.

Germany, another country with a very troubled past, is currently being rocked by political scandal. As the graft and corruption of its ruling Social Democrat party has been exposed, the German people have called for reform. This would be the perfect opportunity for Mr. Haider to spread his disease to Germany. His easy way out answer of blaming immigrants sounds suspiciously like the messages Hitler delivered nearly 60 years ago. That's why sanctions have been levied on Austria, to contain the spread of Haider's hate and to show the world that this kind of filth will not be tolerated anymore.

The message being sent to Austria is clear: as a global community, we are now in the twenty-first century, and that the mistakes of the twentieth will not be repeated. Austria must realize what a terrible mistake it has made and rectify it soon. Otherwise, they will be left behind while the rest of the world moves forward.

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Letters to the Editor

Simple steps to avoid energy waste

Keene State College is an environmentally conscious campus with many programs to help the environment such as Campus Ecology and Recycling On Campus At Keene State (R.O.C.K.S.).

With all our concern and help we seem to ignore an ongoing problem that we can help to resolve in our everyday activities.

Every year our campus faces the problem of the waste of energy. Students should be aware of the problem so they can take a look at their individual use.

It may seem to be an issue that is out of the hands of students but individuals living on campus can have a great effect

on conservation. Every student has a choice in how much energy they use each day and how much is wasted.

One of our energy issues this time of year is wasting heat. The first step to helping this problem is to know the heat source in your residence hall.

Carl Hall and Owl's Nests have electrical heat, while other halls like Huntress and Fiske have steam radiators. By taking certain steps this heat energy can be saved.

The [Keddy] Environmental House and the mini-houses have valves and controls in each room controlling the temperature. By consciously controlling the temperature without opening the windows to let heat out when it gets too hot will save large amounts of energy and money.

If you live in other residence

halls Monadnock and Randall don't have individual controls in each room; therefore students should bring it to the attention of their RA or RD when the heat needs to be turned down.

Another simple way to save heat is to close storm windows in the rooms that have them.

Research done on the mini-houses last year showed the majority had left heat on high and did not have the storm windows closed.

These simple steps can save individuals and the college much needed money. More importantly, working responsibly together we can make a difference in the quality of our environment.

Sara Musiello
Keene State College
student

This Day in History

1868 President Andrew Johnson, a Democrat from Tennessee, is impeached by House of Representatives.

1917 The secret Zimmerman Telegram, a message from Germany to Mexico offering help in recovering Texas, Arizona, and New Mexico if it entered World War I against the United States, is discovered.

1946 Peron elected President of Argentina.

1991 Ground operations began during the Gulf War.

Send a birthday card to...

Parking

from page 8

I completely understand a officer giving a ticket to someone who doesn't have a parking permit, or someone who parked in the middle of the parking lot, making it impossible for other drivers to get around the abandoned car. But, if they're parked in one of those striped areas next to the last parking spot, or along the curb of the lot, they don't deserve a ticket. The other thing I wonder about is where all the money from the parking tickets goes to. It should go toward the development of a new parking lot. It would benefit all students and save some stress from dying for the paper officers write their tickets on.

FEB

24

2000

Soundoff

"Where is the best place you have ever traveled to?"

Interviews and pictures by Krista Lundberg



"Margaritas, because I feel like I'm in Mexico."

Kim Trotta
senior
psychology



"The Swanzy Diner, they got good eating."

Noah Hallaway
senior
history



"Portland, Oregon - in the middle of February."

Ron MacKenzie
freshman
computer science



"Rockport, Massachusetts. It's beautiful."

Jennifer Abraham
senior
art/elementary education



"Penuche's Alehouse, because of the 50 cent drafts"

Ned Cremin
junior
safety/business

Classifieds

(and other fun stuff)

Classified ads are completely **free** for Keene State College Students and **ONLY** \$2 for the first 25 words, and \$1 for each additional 25 words. Call Advertising at x-2401 for more information.



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Rich Moyer
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Celebrate National



Day

February 24, 2000

KSC TRIO Programs are
Upward Bound
and Aspire

VISIT OUR INFORMATION TABLE IN THE STUDENT CENTER
ATRIUM FROM 12:30 TO 1:30 OR COME TO OUR OPEN
HOUSE IN THE ELLIOT CENTER FROM 2:00 TO 3:00

Consider This: Consensual Relationships or Sexual Harassment?

Do you think consensual sexual relations between students and faculty or staff or between supervisors and their employees should be permitted by College policy? Are there ever situations where what appears to be consensual may be less than so?

Consider the following scenarios:

Phyllis is a non-traditional student, a single-parent with two preschool children. She meets Professor Adams, also a single parent, at the local day-care center. When they become sexually involved, Phyllis had never taken a course from Professor Adams. In the course of their relationship, Phyllis becomes interested in Professor Adams's field. She takes a few courses from other faculty members in Professor Adams's department and decides to major in that discipline. It is a small department and only one section of the senior seminar is taught in a given year. Phyllis will have to take the senior seminar with Professor Adams in order to graduate in time.

Jeff willingly became involved with Professor Peters. The relationship began while the two were working closely on a research project together. Jeff enjoyed the attention he received from Professor Peters and was immensely excited about the work they were doing together. The research experience had convinced Jeff that he should continue his study in graduate school. Jeff's relationship with Professor Peters became strained and ended before the research was completed and before he had asked Professor Peters for a recommendation to graduate school. Jeff found it uncomfortable to complete the research with Professor Peters. Professor Peters assigned him a poor grade on the research project because it wasn't completed satisfactorily.

Sexual harassment takes many different forms. Sexual harassment involves an abuse of power and often occurs when the harasser is in a more powerful position than the individual being harassed. Some forms of harassment can be identified more easily than others. Most people would recognize the behavior of a faculty member who asks a student for sexual favors in exchange for grades as quid pro quo harassment. Most would understand that subjecting someone to a steady stream of unwanted, sexually oriented jokes and comments could create a "hostile environment." Not all situations are this clear cut. In some cases, consensual sexual relationships between legal adults can sometimes cross over into harassment.

Members of the College community are invited to brown-bag discussions on the topic consensual relations between students and faculty or staff and between employees and their supervisors. The discussions are sponsored by the President's Commission on the Status of Women as part of the Women's History Month Program.

• On Tuesday, March 2, there is to be a faculty and staff discussion in the Mountainview Room facilitated by Professor Robert Sherry, professor of economics, and Kim Harkness, Assistant Director of Human Relations.

• On Tuesday, March 7, Andrew Robinson, Associate Dean for Student Affairs, and Tamara Zimmerman, Director of Counseling Services, will lead a discussion for students on student issues and experiences related to the topic of consensual relations with faculty and staff. The discussion will take place at 12:30 pm in the Mountainview Room of the Student Center. Pizza and soda will be available.

• On Wednesday, March 22, there will be a discussion open to students, faculty and staff on the issue of policy. Should Keene State College have a policy that limits consensual relations between faculty or staff members and students? This discussion will be led by Gordon Leversette, Dean of Sciences, and Gloria Lodge, Director of Human Resources. It will take place at noon in the Mountainview Room.



Thursday, February 24, 2000

Equinox

World News

Bush's South Carolina win gives boost to his supporters

STEVE KRASKE
Knight-Ridder Tribune

With his surprisingly easy victory Saturday in South Carolina, George W. Bush injected a badly needed dose of optimism into a campaign that had struggled in recent weeks, leaders of his campaign in Kansas and Missouri say.

"The relief is tremendous," former Missouri GOP Chairman Woody Cozad said Sunday of Bush's forces.

Cozad has yet to endorse a Republican candidate.

An aggressive campaign challenge from Sen. John McCain of Arizona made the Texas governor a stronger, more assertive candidate, others said.

"Nothing concentrates the mind like a hanging at sunrise," said Missouri Sen. Peter Kinder of Cape Girardeau.

Late last week, the thinking in some circles was that Bush faced a close race in South Carolina and the possibility of losing the next two primary contests -- in Michigan and in McCain's home state of Arizona.

His campaign was on the verge of unraveling, some said.

"It was going to be awful," said Cozad, a Kansas City lawyer and radio talk show host.

"It's hard to put into words how much better they (Bush supporters) feel."

New polls Sunday showed Bush and McCain locked in a tight race in Michigan.

Bush's backers hope his big win Saturday will put his campaign back on track.

If that happens, the GOP race could soon be over.

In the wake of Bush's lopsided loss in the Feb. 1 New Hampshire primary, most of the news about his campaign was bleak.

Critics said Bush's message was weak.

They said that he wasn't working hard enough and that he was spending his record campaign war chest unwisely.

They said that by attacking McCain in television ads, Bush looked desperate.

On Sunday, his Kansas and Missouri supporters saw things far differently.

"A 10-point win is a huge win," said U.S. Rep. Roy Blunt of Missouri about Bush's South Carolina victory, which actually was by 11 points.

"This is a momentum stopper for McCain."

"It was a resounding victory," said Sen. Kit Bond, Bush's

Missouri chairman. "It was certainly more convincing than we had hoped."

Missouri's presidential primary will be on March 7, the same day such large states as California, New York and Ohio hold their primaries.

Bush is scheduled to campaign at Kansas City's Downtown Airport at 5 p.m. Tuesday.

McCain's Missouri campaign chairman said he was disappointed but not ready to give up.

"When John McCain decided to run for president and take on the Republican establishment, we knew it wasn't going to be easy," said David Steelman of Rolla.

"It sounds a little bit corny, but I always considered this to be a crusade. The battle is every bit as important as winning."

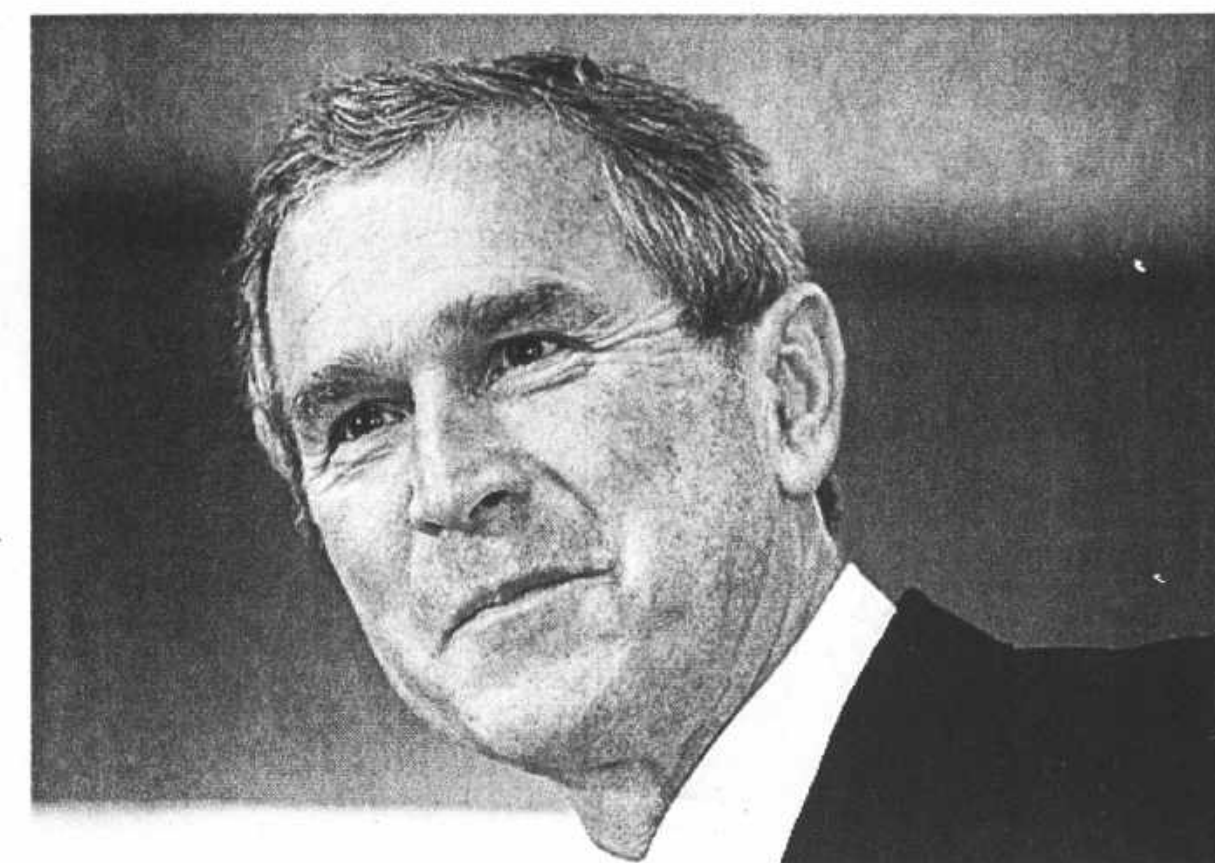
McCain, he said, is trying to broaden the party the same way that Teddy Roosevelt and Ronald Reagan did.

The GOP establishment backing Bush is seeking to "make this a smaller, narrower, more controllable party," Steelman said.

"The battle is worth fighting."

Several Republicans said Bush rebounded in South Carolina because he clarified his reasons for running.

"For the first time, he began to



George W. Bush listens to a question from the press at a conference following a campaign rally in Southfield, Michigan, February 20, 2000.

articulate why he had a passion to be president," said Mark Parkinson, the Kansas GOP chairman, who has yet to endorse a candidate but who was recently critical of Bush for having a weak message.

Sen. Sam Brownback of Kansas, who has endorsed Bush, agreed.

see BUSH, page 13

Clinton's presidency 'average'

TMS Campus

WASHINGTON — President Clinton's legacy gets an "average" rating, but his moral authority is among the lowest in presidential history — worst than Richard Nixon — according to a survey of 58 historians.

The survey, released on President's Day, was conducted by the cable channel C-SPAN. In the past, Clinton has said he hoped historians would remember that he presided over the longest U.S. expansion in history, and while this latest survey of his-

torians acknowledged that fact, they also noted his record has been stained by scandal. His December 1998 impeachment by the U.S. House of Representatives on charges of perjury and obstruction of justice stemming from his affair with former White House intern Monica Lewinsky.

Of the 41 men who have served as president, Abraham Lincoln topped the historians' list, followed by Franklin Delano Roosevelt, George Washington, Theodore Roosevelt and Harry Truman.

Clinton ranked 21st, behind George Bush (20), the one-term Republican he ousted from the White House, and ahead of Jimmy Carter (22), another one-term president who was the last Democrat to hold the office before Clinton won it in 1992. Scholars rated presidents in 10 areas: public persuasion, crisis leadership, economic management, moral authority, international relations, administrative skills, relations with Congress, vision/setting an agenda, pursuit of equal justice for all and performance within the context of their times.

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AND READ.....
**FALL 2000
REGISTRATION ALERT**

Marticulated student registration (undergraduate, graduate, and post-baccalaureate students) for the 2000 Fall semester will take place in Rhodes S121 with students registering in a face-to-face setting with a terminal operator. All students will leave registration with a complete schedule.

Registration materials will be mailed to students (at the local address) and faculty the week of March 20th with advising beginning immediately after receipt of materials. Seniors and juniors will be scheduled at half-hour intervals beginning April 3rd. Sophomores will be scheduled for the week of April 10th and first year students registering the week of April 17th.

It is particularly important for all students to come to registration with alternative selections that satisfy their personal and program needs, in the event that one or more of their first choices is closed.

Because.....

THERE WILL BE NO SCHEDULE ADJUSTMENT PERIOD.

Once the registration period closes on April 21st the only opportunity for students to adjust their schedules will be the add/drop period, August 28 through September 1st.



things to do this week

Feb 24-Mar. 2, 2000

thursday 24th

Putnam Movie:
"Flawless" 7pm
This is your last night to see "Dagma" 7pm
Black History Month Event, 4:30pm
A lecture by guest lecturer/presenter Dr. Roosevelt Weaver, an internationally recognized educator, in the Mable Brown Room.
Go see the Eating Disorders Awareness Display. In the Atrium, L.P. Young Student Center.
Lecture: 7pm Learn about risks facing New Hampshire's natural, cultural and historical resources and how you can help. Manchester Historic Association, 622-7531 for reservations.
"Black Comedy," by Peter Shaffer, 7 p.m., Southfield Mount Vernon School, Mass. 413-498-3267.
Suzanne Vega: Folk, 7:00pm, 9:30pm
Iron Horse Music Hall, Northampton, MA 413-586-8086.
One of the most successful folk acts to break into the mainstream, Suzanne Vega returns to the Iron Horse.
Avodah Dance Ensemble, 7:30pm
Modern dance company rooted in the Jewish tradition with a multi-cultural emphasis. South College, Northampton, Mass.
An Arm's Length, 8pm
dance concert performed by student and faculty, Hampshire College, Amherst, Mass. 413-559-5889.
"A Tempest," 8pm
An adaptation of Shakespeare by Aime Cesaire, Presented by Dartmouth Department of Drama, Dartmouth College, Hanover, 666-2422.
Kris Delmhorst/singer/songwriter, 8:30-10:15pm
Thursdays at Oona's Bar, Northampton, MA 413-463-8080.
Lucy Kaplansky, folk
Four Corners Grille and Flying Goose Brew Pub, New London, 526-0899.

friday 25th

Putnam Movie:
"Flawless" 7pm
This is your last day to see this:
ART EXHIBIT.
The New Hampshire Creative Club's 11th annual design exhibition showcases the talents of creative directors, graphic designers, copywriters, illustrators, photographers, Web designers, and typographers working in the Granite State, Vermont, Maine, and Massachusetts.
Lobby, Redfern Arts Center.
"Monday Night Raw," 9pm
Night Owl Cafe, L.P. Young Student Center.
The Brothers Creggan, 7pm
Pop/Vocal Rock/Heavy Metal
Julie Duron opens.
Iron Horse Music Hall, Northampton, MA 413-586-8086.
"Those Women: Toulouche-Lautrec's 'Elles' and French Images of Prostitution,"
Stirling and Francis Clark Art Institute, Williamstown, Mass. Hours: 10 a.m.-5 p.m. 413-458-2303 ext. 308.
"Abstract Impressions,"
Recent prints by Molly Gayley.
Hours: 8:30 a.m.-4:30 p.m.
South College Alumnae House, Northampton, Mass. 413-585-2190.
Looking Ahead,
10 New England craftspeople celebrating contemporary craft working in a variety of media. Works of Jackie Abrams, Leslie Voies, Lisa Grey, Brian Cummings, Jennifer Kalled, Toland Sand, Jeri Osgood, Jon Brooks, Paulette Werger and Don Williams.
League of New Hampshire Craftsmen's Gallery, Concord, 224-3375.
Hours: 8:30 a.m.-4:30 p.m.

saturday 26th

Putnam Movie:
"Flawless" 7pm
A Black History Month Event, 4:30pm
Tom Feeling is an artist and illustrator who has focused on African culture and the black American experience. He will be giving a presentation in the Mable Brown Room.
"Better not Bigger," 7pm
Eden Fodor author, debunking the mythology that growth equals good for the new millennium.
Amherst College Graduate School Community Room, Amherst, Mass.
WFCR:Eliahs Ochoa Group, 7pm
Ethnic/World/Jazz
Some of the best Cuban music around! Ochoa is known most recently for his work on Ry Cooder's Buena Vista Social Club. Post Street Night Club, Northampton, MA 413-586-8086.
"The Music of Vincenzo Galilei and His Contemporaries," 8pm
Five college early music ensemble.
South College, Northampton, Mass. 413-585-2190.
Arwater and Donnelly, 8pm
Celtic ballads, sea chanteys, and a cappella pieces.
New Hampshire College, Manchester, 645-9035.
Trailer Park, 9pm
Miles Eye Cafe, Northampton, MA 413-585-0771.
Farwall Jack, featuring Erica Rodney, 9pm,
Blues
downstairs at the Rhythm, Amherst, 588-6162.
Exhibit: Evelyn Winter
Paintings using mixed media layered onto hand-woven paper. Running through March 30 at the Gallery Mill Marketplace, Keene.

sunday 27th

Putnam Movie:
"Flawless" 7pm
The Lydian String Quartet, 7pm
The concert will feature String Quartet #4 by Lee Hyla, commissioned by the New England Freestone Mozart's Quartet K-458 ("Hum"), and Brahms' Quartet in C minor, Quartet No. 1, Brahms' Quartet in C minor.
Sharon Rector Hall, Redfern Arts Center on Brickyard Road.
To order tickets, call the box office at 603-558-2168.
Movie Night: "Stigmata," 9:30pm
This movie is incredible and moving. Go see it at the Night Owl Cafe or you will be missing something great.
Tricia Rose Burt, Sculptor
Her wall sculptures are constructed from everyday materials.
Sharon Arts Center Gallery, Peterborough, 924-7256.
Billy Dee Williams, paintings and prints,
R. Michelson Galleries, Main Street, Northampton, Mass. 413-586-3584.
"Supermodel," 10pm-4pm
An exhibit of international contemporary photography that tweaks the conventions of documentary architectural photography.
MASS MCA, North Adams, Mass. 413-664-4481.
Noche Flamenca, 7pm
Ethnic/World
A treat of Flamenco music and dance!
Iron Horse Music Hall, Northampton, MA 413-586-8086.

monday 28th

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"Flawless" 7pm
ART EXHIBIT.
The New Hampshire Creative Club's 11th annual design exhibition showcases the talents of creative directors, graphic designers, copywriters, illustrators, photographers, Web designers, and typographers working in the Granite State, Vermont, Maine, and Massachusetts.
Lobby, Redfern Arts Center.
"Monday Night Raw," 9pm
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Pop/Vocal Rock/Heavy Metal
Julie Duron opens.
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League of New Hampshire Craftsmen's Gallery, Concord, 224-3375.
Hours: 8:30 a.m.-4:30 p.m.

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wednesday 1st

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thursday 2nd

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The Lydian String Quartet, 7pm
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FEB

24

2000



"American Beauty" leads pack of Oscar nominees



TOM D'ERRICO
The Equinox

The 72nd annual Academy Award nominations were announced last week in Los Angeles, with one movie leading all others.

"American Beauty" received eight nominations, including

best picture, best director (Sam Mendes), actor and actress (Kevin Spacey and Annette Bening respectively), best screenwriter (Alan Ball), cinematography (Conrad Hall), score (Thomas Newman), and editing (Tariq Anwar). While "American Beauty" will be tough to beat, it is up against some stiff competition in these categories.

Other nominations in the best picture category included "The Cider House Rules", directed by Lasse Hallstrom, Frank Darabont's "The Green Mile", Michael Mann's "The Insider", and "The Sixth Sense", directed by M. Night Shyamalan.

Newcomer Spike Jonze got a nomination in the best director category for his work on "Being John Malkovich". He is joined in this category by Hallstrom, Mann, and Shyamalan.

Kevin Spacey is competing against the likes of Russell Crowe ("The Insider"), Richard Farnsworth ("The Straight Story"), Sean Penn ("Sweet and Lowdown"), and Denzel Washington ("Hurricane") in the best lead actor category.

And will Bening be able to take home an Oscar for lead actress, or will it go to Janet McTeer ("Tumbleweeds"), Julianne Moore ("The End of the Affair"), Meryl Streep ("Music of the Heart"), or Golden Globe Winner Hilary Swank ("Boys Don't Cry")? Alan Ball's "American Beauty" script earned him a best original screenplay nod, but he is joined in this category by Paul Thomas Anderson for "Magnolia", Mike Leigh ("Topsy-Turvy"), Charlie Kaufman ("Being John Malkovich"), and M. Night Shyamalan's for "The Sixth Sense".

Of course, with all the notable contenders this year, it is impossible to not mention those who surprisingly missed a nomination.

The most talked about snub is Jim Carrey in the best actor category for his amazing work on "Man on the Moon", the story of the late Andy Kaufman.

Also absent from the long list of "American Beauty" nominees was Thora Birch and Mena Suvari in the best supporting actress category. Still, with the caliber of those nominated, it is impossible to predict any clear winners this year. Bill Crystal hosts this year's Academy Awards, which will be broadcast live on March 26 from the Los Angeles Shrine Auditorium. The first award is scheduled to be given at 8:30 p.m., and the show is set to run three hours.



Photo by Sygma Entertainment

Amongst this year's Oscar contenders are (above) eight-year-old Haley Joel Osment, Best Supporting Actor in "The Sixth Sense", (left) Angelina Jolie, for Best Supporting Actress in "Girl Interrupted", and (below) Kevin Spacey and Annette Bening for best actor and actress in "American Beauty".



Newsmakers photo by Edward Dean

Some of this year's Oscar nominees

Best Supporting Actress

Toni Collette: "The Sixth Sense"
Angelina Jolie: "Girl Interrupted"
Catherine Keener: "Being John Malkovich"
Samantha Morton: "Sweet and Lowdown"
Chloe Sevigny: "Boys Don't Cry"

Best Supporting Actor

Michael Caine: "The Cider House Rules"
Tom Cruise: "Magnolia"
Michael Clarke Duncan: "The Green Mile"
Jude Law: "The Talented Mr. Ripley"
Haley Joel Osment: "The Sixth Sense"

Best Foreign-language Film

France: "East-West"
Nepal: "Caravan"
Spain: "All About My Mother"
Sweden: "Under the Sun"
United Kingdom: "Solomon and Gaenor"

Classics the Academy missed...



SHAUN NELSON
The Equinox

With the Grammy's coming up on the 23rd of February and the Oscars on the 29th of March, you'd think that it is time to catch up on all those movies that you weren't able to see in the theatres.

What about all the movies that you missed last year? What about the movies that you missed the year before that? What about the movies that you missed when you were too little to understand what made them so great?

Forget about all these new hyped up movies that are going to cost you one dollar to go see in a theatre or are on the new release shelf of Blockbuster and Video HQ.

Instead go and grab one of those movies that you can find in the middle section of the movie store. Even better go and grab one of those movies that are in the discount bin. You know the ones.

Just last night "Ghost Busters" was on Comedy Central. Have you ever actually seen that movie without commer-



Photo Courtesy MCA Pictures

"The Breakfast Club" is just one of the many movies that may never win an Academy Award, but is still worthy to be called a classic.

cials?

There are so many movies that have been made that will never win a Grammy or an Oscar, but should have.

"Goonies", "Porky's", "The Jerk", and "The Breakfast Club", just to name a few. These are all hilarious movies that you could watch over and over and prob-

ably laugh just as hard, if not harder, than any of the movies that you could find in

the theatres this weekend.

There are a whole lot of great dramas waiting to be taken off the shelf and put into your VCR too. Remember, "Lean On Me"?

If not "Lean On Me" is a movie about an inner city high school that calls on a tough minded bullhorn carrying principal that turned

KSC Dancers bring "Dementions" to life

JEFF BALL
The Equinox

The Keene State College Department of Theater and Dance presented "Dimensions an exploration of time, space and force." For your sake hopefully you got to see one of three shows performed last week choreographed and directed by three students Jill O'Brien, Anna Rotante, and Brooke Wroblewski.

There were seven dance performances for the evening, beginning with *Plunge*, performed by Josh Lynn, Nicole Newman, Tara Lucchetti, and Dusten Garland. This first piece felt like you were in a downward spiral of despair and saw some impressive lifts being executed.

The next piece was *Painting*, written by senior Charles Hatfield; and performed by Yoshi T. Chandler and Keeley Snyder. A piece that was about a couple who has been married for sixty years and still much in love. My response to this piece is just "say anything," great job guys.

Emerging Into Blue was both somber and sexy with Allie Jette, Tara Lucchetti, Michelle Maynard, and Samantha Housell each wearing long blue summer dresses did a fabulous job.

Next was *25c Songbook* performed by Ryan Hallagan and Josh Lynn. Both dancers were in overalls accompanied by a Woodie Guthrie folk tune that had the two running on and off stage. It was a very fun and entertaining piece.

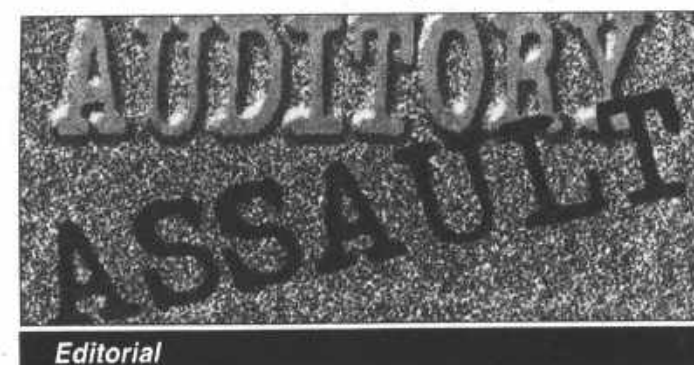
Jump Up! Shout Out! was an arousing and captivating number by Ryan Hallagan, Samantha Housell, Michelle Maynard, and Nicole Newman. All four girls dressed in suits and ties, accompanied with some great jazz music by Jarrett Zella; made for a very exciting and sexy dance number.

One more *Hello* was originally scheduled to be performed by Naomi Baird and Katie Armstrong, but Katie was very ill and Jill O'Brien who choreographed the number stepped in.

MinelMinelMinel was the final performance of the night done by the creators of the show Jill O'Brien, Katie Armstrong, and Brooke Wroblewski. The music was mixed with infamous melodies and rhythms like Sesame Street and Britney Spears. A very expressionistic piece that seemed futuristic, that had the girls leaping, pushing, and clinging to each other with a few yelps and hollers.

It was a great performance that required a lot of time and sweat that was clear when watching performance. Congratulations to the choreographers, production crew, and dancers on a great show.

Bass-players of the metal world



TOM D'ERRICO
The Equinox

Well, onto another week - and another chapter in my look at the individuals that make metal bands what they are, great. This week's choice is the bass player, usually a section overlooked by many people. However, as opposed to last week's list of guitarists, this week's list has more members... so let's just dive right in.

The first bass-player to look at: Vince Hornsby from Sevendust. Most recently, his work on songs like "Denial" and "Home", off last year's *Home*, is an excellent example of Hornsby's work. His intricate fingering result in nice, almost soothing, intros to most of Sevendust's tracks. This is a slight departure from his work on the band's first effort, where Hornsby was more likely to develop a nice beat, and then ram it down your throat, piece by thundering piece. (An excellent example of this would be the bass-lines in "Terminator.")

Next is Val Lum (get it... haha!), the bassist for Piston. Val in one in a long line of female bass players who have made it into the mainstream, including Sean Yseult, formerly of White Zombie, Darcy, formerly of the Smashing Pumpkins, and Rayna Foss-Rose from Coal Chamber. Like these three, Val knows how to handle her bass. The thundering chords that eat up most of "Gray Flap", "Parole",

"Shoplifters of the World Unite," and "Suddenly Sober" make the songs what they are: metal anthems for the downtrodden. She works so well off drummer Jeff McManus that the two of them blend into a perfect beat together.

In a more, retrospective tone, Josh Paul from Suicidal Tendencies has done some of the best bass-work of all time. From his solos in classics like "Mommy", to

more recent work like "Nobody Hears" and "I Wasn't Meant to Feel this/Fell Asleep at the Wheel," Paul has set a standard that many metal bassists strive for.

In the same vein, Jerry Only from the Misfits has been pounding on his bass for over twenty years, and shows little signs of stopping. It was Only's bass work that provided the foundation for many Misfits' songs, and his more recent work on *Famous Monsters* solidifies his place on top of the bass-player mountain. His work in songs like "Crawling Eye" and "The Forbidden Zone" is just like the Misfits sound in general: short, sweet, and to the point.

Dave Curran, from UNSANE, has also provided us with some of the most blistering bass-work to ever grace our ears. From '95's "Scrape" to '98's "Smells Like Rain," Curran offers a solid regime of bass licks to exemplify the band's hardcore sound.

Much like Evan Seinfeld from Biohazard. Different kind of band, same effect. Seinfeld is also the co-lead vocalist for the band and he's got one of those kick-ass voices that flows nicely with Billy's guitar licks and voice... but I digress. To just stop and take a look at songs like "Urban Discipline," "Business," and "New Skin," and it's hard to find fault in Seinfeld's work.

In fact, much like last week when I talked about Darrell from Pantera, if you take Biohazard's *Urban Discipline* album, and listen to it end to end, there really isn't a weak point on it, vocally and in terms of Seinfeld's bass-playing.

Then there's Christian Wolbers from Fear Factory. If ever there was a band that relied almost completely on a bassists, here is a good example. Actually, the band as a whole is completely amazing, but when you isolate their sound and pick out only Wolbers' fingering, you are almost left speechless for a response. A huge majority of the band's thundering sound comes courtesy of Wolbers, and no songs show it better than "Shock," "Edgecrusher," and "Resurrection." In fact, if you take Seinfeld from Biohazard, and Wolbers, you have two-thirds of my pick for "The Big-Three" when it comes to bass-players.

Rounding out the big-three would be Adam Duce from Machine Head. He shines on the band's early work like "Davidian" all the way into last year's "Desire to Fire." Founding chords that round out Machine Head's sound and fit in perfectly with the guitar riffs and drumming.



Photos courtesy Roadrunner Records and Biohazard Official Homepage

The Big-Three bass players: from left to right, Christian Wolbers from Fear Factory, Evan Seinfeld from Biohazard, and Adam Duce from Machine Head.

A few notable mentions would have to go to the following... Fieldy from Korn, who not only gave us album after album of great work, but also one of the most recognizable intros of all time in "Blind".

Rachel Bolan from Skid Row who not only provided the band with one helluva bassist, but showed that even with a name like Rachel he still had the balls to pierce his nose and ear and then run a chain from the two to create a fashion statement for the ages.

I'd also like to mention newcomer Carl Randolph from Reveille. He's a relatively newcomer to the industry, but already proving himself along with the rest of Reveille on *Laced*, their full-length debut album.

And one final mention goes to Cliff Burton. This guy had a life full of potential ahead of him, but was cut down before his prime. Yet his legend lives on in songs like "The Call of Ktulu." It does seem like once he dies something was never quite the same with Metallica. RIP.

There are many other people too numerous to mention here, like Les Claypool from Primus. Still, these are some of the select few who have risen to the top of their craft. Next week we will continue our exam with a special look at drummers. Until then, remember these words from Piston's "Gray Flap":

"Sometimes I feel like waking up, sometimes I feel like changing. But it's oh so easy to say, when your brain is not inside your ass."

NEW-CLASSICS

from page 12

the high school around while inspiring his students and his audience.

What about all of those chick flicks that you can only catch every once in a while on TLC: Television for Women. "Dirty Dancing", "Cocktail", "Sixteen Candles", and "Pretty in Pink", are all prime examples that are perfect for anyone that is looking for that classic date movie.

So, when you are watching the Grammy's or the Oscars and Academy Awards, don't run out and hit the movies just because you feel that you have to see them to be hip. Go and check out the classics. In most cases they are more inexpensive and a whole lot more fun.

Shaun Nelson is a junior majoring in communications, and a weekly columnist for The Equinox.

YOU ARE INVITED TO NOMINATE YOUR BEST KSC PROFESSOR FOR THE ALUMNI ASSOCIATION'S 2000 DISTINGUISHED TEACHER



GOOD TEACHING DESERVES RECOGNITION

The KSC Alumni Association has presented the Distinguished Teacher Award annually since 1971, to recognize excellence in teaching at Keene State College. The recipient is recognized each year during the Fall Honors Convocation.

Excellence in teaching is based upon the following criteria: Encouragement of independent thinking, rapport with students both in and out of the classroom, and a positive attitude toward KSC, the students and student advisement.

Nomination portfolio guidelines are available from the Alumni Relations Office located in the Barry Alumni Center at Elliot Hall. All nominations, with completed portfolio and a minimum of five letters of support, must be submitted to the Alumni Relations Office by 4:30 p.m. on Friday, March 24, 1999.

Call ex. 2369 for information.

Howard Stern's On-Air Search For New Mate Means Even Larger Audience

DAVID HINCKLEY
Knight-Ridder Tribune

NEW YORK -- When Howard Stern and wife Alison separated last October, the front door had barely closed behind him when he told the 10 million people in his national radio audience where they could expect this new drama to go from here.

All broads please call, he said as opened his show on Monday, Oct. 25, the first program after the separation was announced. "If you'd just form a line outside the studio, I'd appreciate it."

Despite a barrage of call-in volunteers and suggestions from his helpful in-studio posse of Robin Quivers, Gary Dell'Abate, Jackie Martling and Sluttin' John, it was seven weeks before Stern identified a woman he said he would actually like to date -- Playboy model Angie Everhart. But since she sat on his lap for a few deep kisses on the Jan. 10 show, there's been more talk than action.

The one night she said she was free, after his birthday show on Jan. 21, he said he was seeing his kids that night.

On the Jan. 31 show, after the Globe reported she and Stern actually had gone out for a date -- and he had bored her to death by pulling out pictures of his kids -- they both called the story a pack of lies.

It's not that getting a girl for Howard has taken over the show, which is still rooted in Stern's other doings and his often-screwed assortment of guests, listeners and callers. But among the new running themes is a debate about whether producer Dell'Abate should set up auditions -- say by bringing in models Stern thinks look good in catalogues or magazines. Babe roundups are not uncommon in showbiz -- it was one of the duties of Elvis' Memphis Mafia -- but Stern has so far declined to sign off on it.

When Robin Givens guested on the show last month, she indicated she was open to a date. But after subsequent discussion, Stern said they decided if they go out, it would just be as friends.

This around the same time he was telling a female caller who had volunteered for a date that she should forget it, because after a couple of months of separation, all he wanted was sex.

The Howard Stern Dating Game, in other words, is not looking like a sprint. It's looking like a marathon.

And purely as a radio strategy, that's looking brilliant. On that same Oct. 25 show, Stern remarked at one point, "If anything good comes out of (the separation), it'll be a highly rated show."

He nailed that one. In New York, he averaged 7.6 percent of the radio audience last summer. In the fall, when the separation hit the headlines, he averaged 9 percent -- an increase of 18 percent.

Therefore, not to sound callous, anything that helps maintain dramatic tension may help keep ratings high, and that's good for everyone -- including Stern, whose contract expires in November and who has already cranked up his familiar refrain that he isn't sure he wants to do radio anymore.

On the other hand, Stern has also strongly suggested his hesitation about plunging into the dating world stems from his uncertainty about the relationship with Alison, to whom he has been married for 21 years and to whom he often said he expected to stay married for the rest of his life.

"I'm going through a tough situation," he said yesterday. "I don't want ... 900 women. I don't know what I want."

"He and Alison are human beings, and I totally believe the breakup devastated him," says Chauncey Hayden, a sometime caller to Stern's show and host of a talk show on the Internet radio network eVada. "I think he was embarrassed and humiliated, after



Shock-jock Howard Stern is available for dates since he and his wife, Allison, split up last year.

all the things he'd said about their relationship over the years and in "Private Parts."

"So when you get to the point he seems to have reached with Angie Everhart, it's very complex. It would be for anyone. But in Howard's case, he's got to go on the radio and talk about it every day. I think you hear that in his voice."

Stern has called the separation "the worst thing I can imagine anyone having to go through." But while he often used to be graphic about his sex life with Alison, he has said very little about the details of the separation, calling it "a marital problem."

When a listener called last week to offer more advice than Stern thought he was qualified to give, he said, "Listen, you have no idea what's going on in my life. None."

"If there's a problem in his life, you know it will come out on the show," says Hayden. "But what he's giving us is the humor in it. That's what the show is about -- turning tragedy into a laugh."

When Alison had the miscarriage, that was a bad time, too, but he found humor in it. That's what he does. "Not that the Howard Stern Dating Game is a nonstop laugh. After Howard and Everhart did their wet kiss, longtime sidekick Quivers said she wasn't sure how to react, because she'd known Stern for 20 years and only ever seen him behave like that with one woman. Who was not Angie Everhart."

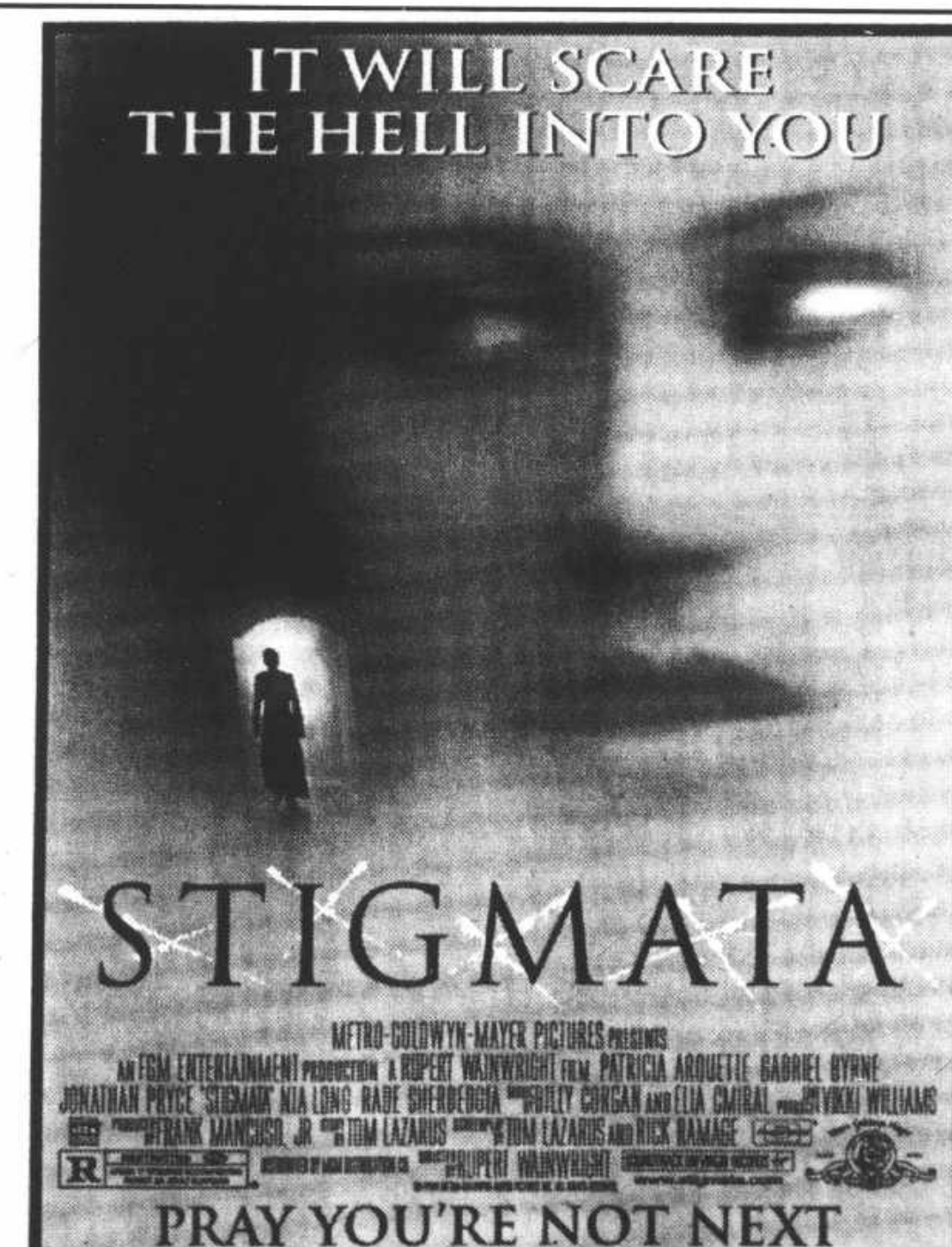
"The first time he goes on a date, the whole world will be there to watch," says Hayden. "I think that's one reason he's taking his time. But eventually he's just going to have to say, 'Screw it,' and go out anyway, and then let the story grow old."

TUESDAY NIGHT MOVIES NIGHT OWL CAFÉ



9:30pm • \$1 Admission w/KSC id

2.29.2000



The Movie Box

The Colonial

No films this week due to rehearsals.

"Baseball" (NR) - 3/6-3/12

Call for screening times 352-2033

Putnam

"Dogma" (R) - Thursday and Friday at 7

"Flawless" (R) - Friday at 7 & 9, Saturday at 2, 7 & 9, Sunday at 2 & 7, and Monday - Wednesday at 7

Hoyt's

CALL HOYT'S FOR SCREENING INFO.

This is last week's schedule.

"Hurricane" (R) - 12:30, 3:45 & 7:45

"Tigger" (G) - 12:00, 2:15, 4:30, 6:40 & 8:50

"Snow Day" (G) - 12:20, 5, 8:10 & 10:20

"Scream 3" (R) - 1, 4, 7 & 10

"The Beach" (R) - 12:40, 3:50, 6:50 & 9:40

"Scream 3" (R) - 12:45, 3:30, 7 & 9:45

Matinees only on Saturday and Sunday

Times subject to change - call 357-5260 for details

Top Ten Best-selling Albums on the net

Information obtained by billboard.com

1. "Supernatural," Santana.
2. "All the Way..." Celine Dion.
3. "Twenty Four Seven," Tina Turner.
4. "Run Like This," Five Way Friday.
5. "Magnolia," Soundtrack.
6. "Voodoo," D'Angelo.
7. "New Day Dawning," Wynonna.
8. "On How Life Is," Macy Gray.
9. "Fly," Dixie Chicks.
10. "Self-Titled," Christina Aguilera.

Ufonia visits Redfern Arts Center

The Manhattan based quintet, Ufonia, visits Keene State College's Redfern Arts Center on Brickyard Pond on Tuesday, March 7, for a concert that will feature music varying from classical to jazz, from new age to classic rock. Tickets for the performance, which will be at 7p.m. in the Alumni Recital Hall, are \$14.50 for the general public, \$11.50 for seniors and KSC staff, \$7.50 for youth 17 and younger, and \$5 for KSC students with ID. The performance is sponsored by Markem Corporation.



Sex-And-Fantasy Formula Is Hottest Thing In Syndicated Programming

BY TERRY JACKSON
Knight-Ridder Tribune

It's a formula so simple any TV executive can grasp it: Create a drama set in a mythical land or a glamorous locale. Fill the screen with cartoonish bad guys, dinosaurs, sorcerers or computer-generated special effects. Then cast one or more gorgeous women with strong wills and martial arts skills in lead roles.

Oh, and by the way, make sure the women regularly show plenty of skin.

More than a half-dozen syndicated dramas are successfully using a sex-and-(mostly male) fantasy mixture. And more such programs are in the wings.

"This is really a hot trend right now because of the success of shows like 'Xena: Warrior Princess' and Pamela Anderson Lee's 'V.I.P.," says Bill Carroll, a vice president at Katz Television Group, a New York company that advises local stations on programming. "Success breeds imitation."

At last month's meeting of the National Association of Television Program Executives in New Orleans -- a marketplace where producers and syndicators pitch their shows to local stations -- two new tough-gal action series were among the hot properties.

"Queen of Swords," which is set to debut this fall, stars Tessie Santiago, a newcomer fresh out of the University of Miami, as a sword-wielding heroine in 19th century California. "Sheena," based on the tales of the queen of the jungle, will also debut in the fall, with former "Baywatch" bathing beauty Gina Lee Nolin in the lead role.

Industry hopes for those shows are based on strong ratings among young men for "Relic Hunter," "The Lost World" and "Cleopatra 2525," three similar shows that debuted this season.

"Relic Hunter" stars Tia Carrere as Dr. Sydney Fox, an Indiana Jones-style character who searches for rare and missing items. "The Lost World" is a dinosaur-filled drama that counts among its stars Rachel Blakely as Marguerite, a buxom adventurer, and Jennifer O'Dell as Veronica, a kind of Tarzan in a push-up bra. And "Cleopatra 2525," which is set in the far future, features Gina Torres as urban guerrilla Hel, Victoria Pratt as her sidekick Sarge and Jennifer Sky as Cleopatra, a 21st century stripper whose body was frozen when her cosmetic surgery was botched.

The path for those shows was paved in part by "Xena," now in its fifth season, and "V.I.P.," a fantasy private-eye drama that first aired in 1998. "Xena" stars Lucy Lawless and "V.I.P." is headlined by Pamela Anderson Lee, who got her big break on "Baywatch," which in one incarnation or another has been a popular fleshly drama since 1989.

If you've never seen any of these shows, it probably means you're outside the target demographic -- ages 12-34 -- or you're not surfing the channels when most of them air -- weekends or late at night.

What you're missing is entertainment that, judged by prime-time network standards, reflects the show's low-budget and skimpy plot format. Production is done in Australia, New Zealand or Canada, where costs are low, and action, not intricate dialogue, is the hallmark of most episodes.

Nonetheless, as many as four million U.S. viewers tune in weekly, and that very loyal audience is nothing compared with the huge international following some shows have. "Baywatch," which was such a hit in Germany that it made David Hasselhoff an international icon, is reportedly seen in 144 countries.

None of these dramas try to be "ER" or even "Buffy, the Vampire Slayer." A recent episode of "Xena" centered on a dark ages "battle of the bands" contest.

"Most of these shows are done somewhat tongue-in-cheek," says Carroll, the programming consultant. "It's played a little bit over the top, and that helps the show do well when it's translated for other markets."

"And it doesn't hurt in terms of male viewership to have a young lady, scantily clad."

Not surprisingly, those who criticize these shows as plain old T&A wrapped up in flimsy action plots won't get much support from the series' stars.

Rachel Blakely, an Australian who plays Marguerite on "The Lost World," says that it would be wrong to dismiss the women characters in these dramas as bimbos with overexposed attributes.

"These characters are definitely sexy, but they're also independent women who don't have to rely on men to get the job done. There's more sass to them," says Blakely, whose Marguerite survives in a land time forgot by wearing a series of revealing outfits.

Her co-star Jennifer O'Dell doesn't have a wardrobe issue -- in nearly every episode Veronica the jungle woman appears in a svelte leotard and bikini top. To make matters more interesting, in one episode involving giant bees, she was dipped in honey. The svelte California blond, who is in her first series role, says she got the part because she has muscles and is "more natural."

"Most of the girls in Hollywood have their boobs done. They aren't natural. My character has to be natural," she says.

O'Dell sees all of these new action roles for women as liberating. "Most of the action stuff goes to men," she says. "Now we're allowed to have fun." And if a lot of guys tune in just to see barely clothed women cavort?

"It doesn't bother me. How can anybody not love being a sex symbol?" she says.

Most of these shows are done somewhat tongue-in-cheek.

-Bill Carroll

Boost II
2000
Leadership
Conference

Friday, February 25, 2000
Madison Street Lounge
Students who want to learn new skills are welcome to attend!

3:00pm - 4:00 pm
Conflict Resolution Skills
Special session offered for Greek Organizations:
Party Monitoring Training (Rm 308)

4:00pm - 5:00pm
Effective Meeting Management

5:00pm - 6:00pm
Understanding Policies and Procedures

Check-in will be held in the Atrium of the Student Center, starting at 2:30pm.

Indiana U. student drops 245 pounds with help of 'Subway Diet'

AARON KRAUSE
Campus Correspondent - Indiana University

When registering for a class, most college students carefully consider the quality of its teacher and how it best fits into their major.

Not Indiana University senior Jared Fogle. He had something far different on his mind: the size and durability of the seats in the classroom.

Welcome to the life of a 425-pound student.

Well, make that the life of a former 425-pound student. In just under a year, Fogle managed to lose 245 pounds. His secret? Something he calls the "Subway Diet."

Last March, Fogle saw a sign containing nutritional information about Subway's sandwiches. Desperate to lose weight, he decided to eat two subs every day for basically a year.

His meals consisted of a 6-inch sub, potato chips and a Diet Coke for lunch, and a 12-inch veggie sub and Diet Coke for dinner.

He held the mayo on the sandwiches, refused to snack in between meals and ate no breakfast. Two months later, Fogle weighed himself: 330 pounds.

Fogle said he immediately told

his father about his success.

"He was almost crying," Fogle said.

Father and son had quarreled many times about Fogle's ballooning body, which started to spin out of control when he was still in middle school.

"I lived in denial," he said about his obesity. "It was always somebody else's fault."

To ease his pain, Fogle said he adopted the attitude that people should either accept him for who he was, or leave him alone.

He had only one good friend, J.L. Lou, whom he met in high school.

Fogle said they clicked because they were both treated as outcasts.

Lou was also just about the only person who didn't make fun of Fogle, despite having plenty of opportunities to do so.

Fogle recalled once playing tennis with Lou and falling down while trying to return a serve.

Then again, a lot of things in life were humiliating, Fogle said. Walks across campus left him so winded he needed more than 15 minutes to recuperate.

But perhaps the time he fell asleep during a college lecture was the worst. Fogle said he started to snore -- an already loud sound made even louder and more obnoxious because of his

"I'm still the same person. It's just that I have my life back now."

-Jared Fogle

heavy frame.

Classmates started to laugh when a woman nudged him with her elbow.

"I was getting to the point where I started to break furniture," he said, adding that he managed to destroy chairs at home and at his grandmother's house.

"You could hear them creaking," he said with a laugh. Fogle can laugh now, but at the time, he said he was very depressed. As a result, his eating habits grew worse, not better.

On a typical day, Fogle said he'd awake at 10:30 a.m., eat breakfast (usually more than one bacon, egg and cheese biscuit; hash browns, a sweet roll and coffee) and go to class.

His lunches were usually from McDonald's. A double quarter-pounder with cheese, large fries and a regular Coke was standard fare. Dinner was typically "three good-sized plates" of Chinese food.

Today, Fogle said he hardly knows the person he was. Now weighing in at 180 pounds, he has more confidence and says he enjoys life the fullest. He has a girlfriend.

He even said he likes going home to spend time with his folks -- particularly his father, who insists on buying him new clothes. Sometimes Fogle said he looks back at the past: videos of him at his heaviest leave him stunned.

"At the same time, I'm still the same person," he said. "It's just that I have my life back now." Fogle's weight loss has won him a lot of praise. He appeared on the Oprah Winfrey show in early February and is the star of a Subway commercial touting his success.

He's also having to schedule interviews around his classes this semester. Despite all the big-time media attention, Fogle's friend, Lou, said Fogle is still a "caring, gentle soul."

"He's a really great guy, with or without the weight," Lou said.



Photo courtesy of Subway Restaurant
Indiana University senior Jared Fogle poses with a reminder of his former 425-pound life.

Zerorpm.com set to take online music industry by storm

JAMES BOOZER
Campus Correspondent - Columbia College

CHICAGO (TMS) -- Move over MP3.com and RealAudio. A new kid on the block wants to take the digital music industry to a new level by creating an online music label.

Bob Hendrickson is CEO of zerorpm.com, an online record company that offers free recording and studio services to up-and-coming artists.

At 31, he is striving to make his mark in an arena filled with music companies that have already developed a loyal audience.

Nevertheless, Hendrickson, a graduate of Columbia College in Chicago, is convinced his online gig is a go -- and a project that will make household names of

many who use it. Indeed his site may excite many musicians still waiting to be discovered.

Zerorpm.com will distribute their music at no charge.

Hendrickson is hoping to drum up a loyal following of his own by having his site offer four primary services: free recording and studio production; downloadable tools to help with the content-creation process; a database housing extensive lists of musicians and songwriters to allow for professional networking and tools designed to help with the development of commercial music.

"The musicians and songwriters using this site and services are both zerorpm.com's suppliers and customers," Hendrickson said. "While this segment is considered a non-paying customer base, its

expectations, and zerorpm.com's ability to meet and exceed these needs, will determine the extent to which groups registered on the Web site can reach their target audience."

A proof-of-concept site is now up and running, allowing for up to 10,000 registered users.

And a database is already designed and ready for implementation, according to Hendrickson, who is currently raising \$1 million to fund the online record label.

Despite having no free time to do other things, Hendrickson said he is determined to make this venture work.

If you're interested in learning more about zerorpm.com, just log on to www.zerorpm.com for more information.

Sophomore Class Meeting

February 28th
Mabel Brown Room

Discussion on ski trip
and
ski trip sign up
Montreal?



Campus News Across the Nation

Duke Officials Under Fire For Handling Of Alcohol-Related Death

DURHAM, N.C. (TMS) -- Students and faculty at Duke University are criticizing administrators for failing to acknowledge immediately that alcohol played a role in the death of a student in November.

Administrators started discussing the student's death only one week after a second student survived a similar illness linked to excessive drinking. Officials' failure to disclose what they knew when they knew it appears to stem from a desire to preserve the university's image and undermines the institution's insistence that it takes excessive alcohol consumption seriously, critics say.

Duke officials say they declined to discuss the cause of Raheem Bath's death in November out of respect for his family. Bath passed out after having too much to drink and inhaled his own vomit, which led to a bacterial infection in his lungs known as aspiration pneumonia. Bath, a junior from Narberth, Pa., was hospitalized four days and died six days after that. Duke's newspaper, based on information provided by university officials, stated only that Bath died from pneumonia.

Administrators started speaking openly about the cause of Bath's death only a couple of weeks ago when a second student fell ill after her inhaling her vomit during a heavy night of drinking. The woman, whose name has not been released, sought medical help right away and has recovered from the illness.

Duke missed a "teachable moment" by initially withholding details of Bath's death. William DeLong, director of the Higher Education Center for Alcohol and Other Drug Prevention, told The Chronicle of Higher Education, "That was a time to remind students that the majority of college students are responsible, but that there are consequences that those who are not responsible can anticipate if they don't change their behavior."

Wesleyan U. Student Drops Plans To Film Student Sex Flick

MIDDLETOWN, Conn. (TMS) -- Officials at Wesleyan University have persuaded a junior there to drop his plans to produce a film showing students having sex.

The student, Brian Brown, found student support for the project, tentatively titled "Wesporn," after posting fliers on campus two weeks ago that promised participants that they would "get paid to get laid."

Brown's flier also stated that the film was designed to "highlight the tension and misconception between the genders."

Wesleyan's president, Douglas J. Benenit, said the film would compromise student safety. He and two of the university's deans met with Brown on Feb. 10 and made him listen to a police audio report on a beating of a female student by a group of men recorded only a few days earlier. "We want to create a climate in which there is concern for others' sensibilities and feelings," Benenit said after the meeting.

Brown said he felt pressured to abandon his project. He hopes to get the student newspaper to poll students' feelings about his proposed work. If people on campus endorse his vision or at least don't object to it, he said he may revive his filming.

ed a student-led committee to review to consider posting signs reminding students what is and is not appropriate behavior.

One sign posted on the campus chapel door already informs students that the chapel is "not for making out. Please be an adult."

Kimberlee Campbell, director of residence life for the university, told The Falcon she hopes students will use good judgment and resolve their conflicts before getting her staff involved in the issue.

"I think that common sense and respect for other members of your community should be the measuring stick (for judging intimate behavior)," she said. "I think if their behavior is making someone else uncomfortable, they should stop."

Their complaints have prompted

Striptease Class Causing Stir At Mount Holyoke College

AUSTIN (TMS) -- A class in striptease and choreographed disrobing is raising eyebrows and lowering necklines at Mount Holyoke College.

Susan Scott, a lecturer in the Russian and Eurasian studies department, is causing quite a stir with her hundred-dollar sessions on the art of removing clothes.

Some graduates of Mount Holyoke have complained about the course -- but say they're hardly surprised by Scott's decision to teach it.

"She's probably better known for her performance art [and] her penchant for leopard-printed clothing," Scott's faculty bio on the college's Web site states.

Her class on striptease made its debut in 1998 as a free, non-credit course not sponsored by the women's college.

With enrollment restricted to 15 people, the course has moved off campus this semester.

Scott charges \$150 for local residents and \$100 for students.

What's all the fuss? Apparently not much for Scott, who urges students to "take the best route for yourself, take responsibility for your actions, and to hell with what everyone else thinks."

Scott charges \$150 for local residents and \$100 for students.

What's all the fuss?

Apparently not much for Scott, who urges students to "take the best route for yourself, take responsibility for your actions, and to hell with what everyone else thinks."

Bound Student Rescued From Burning Frat House

PULLMAN, Wash. (TMS) -- Firefighters putting out a blaze in Washington State University's Sigma Nu fraternity house rescued a student bound and barricaded in a room for what appeared to be the purposes of hazing, university officials said.

No one was injured in the blaze, which started Saturday when a candle ignited curtains and left the residence uninhabitable.

The fraternity's 60 residents are being moved to the house of another fraternity that has been disbanded.

Firefighters found the student bound by duct tape as they searched each room to ensure everyone had left the building.

No one was injured in the blaze, which started Saturday when a candle ignited curtains and left the residence uninhabitable.

Improve your portfolio by writing news for The Equinox. call Colin @ x2413



DO YOU KNOW WHERE YOU WANT TO LIVE NEXT YEAR?



ROOM DRAW INFORMATION SESSIONS

SUNDAY, MARCH 5 AT 7 P.M.
RANDALL LOUNGE

MONDAY, MARCH 6 AT 9:30 P.M.
FISKE LOUNGE

TUESDAY, MARCH 7 AT 9:30 P.M.
CARLE OPTIONS ROOM

Brought to you by the Room Draw Committee

NOC Concert Series



NIGHT OWL CAFÉ
WED, MARCH 1ST

ALL SHOWS \$2 W/KSC ID
\$5 GENERAL PUBLIC ALL
SHOWS START AT 8PM

A special presentation of Eric Goodman's "Thus Spoke the Spectacle" featuring performances from experimental electronic artists Skin Crime, Prurient, Sickness, Emil Beaulieu, Zipper Spy, Mutagen, 2000 Ams, NIMAXMS, and P*lace MacGregor. This concert series is presented by the Night Owl Café in conjunction with the Social Activities Council and the L.E. Young Student Center.



Owls lose heartbreaker in LEC tournament opener

JASON CAMPBELL
The Equinox

In the past, the Little East Conference has been known as one of the most competitive conferences in the country. This year has been no exception as five teams finished the season within two games of each other.

For the Keene State Owls, another loss in the LEC would have made them slide from the top spot in the conference to sixth place.

Each loss the team suffered in the home stretch of the 99-2000 season forced KSC to drop in the standings.

Thankfully the Owls finished their regular season with a 115-110 win over U-Mass Boston.

Keene took the early lead and held onto it, leading 57-45 at the half.

In the final minutes of the first half three Keene State players, Arthur Dybizhanski, Fred Fieldhouse and David Stantial

each hit consecutive three-point shots to give the Owls a commanding lead heading into the second frame.

The game was sealed and Keene State stopped their five game losing streak by the midway point of the second half.

A foul, followed by a technical foul, gave Fieldhouse four free throws, which he made with ease.

After the technical foul the Owls got the ball out of bounds, and Fieldhouse then hit a three which pushed the Owls a 79-78 lead to 73-47, clinching the game.

The Owls finished the game with a 15-point victory and held on to the number five spot in the conference.

David Stantial led the Owls scoring 26 points and grabbing 13 rebounds.

Fieldhouse scored 19 points, Alphonse Michalski had 18 points and 9 assists, J.T. Torra scored 11 points, and Dybizhanski had a season high

10 points.

The Owls then had to travel to Eastern Connecticut to open the playoffs, a team that had beaten them twice already this season.

The third time was not a charm as the Owls lost a heartbreaker 80-79 at Eastern Connecticut Tuesday night.

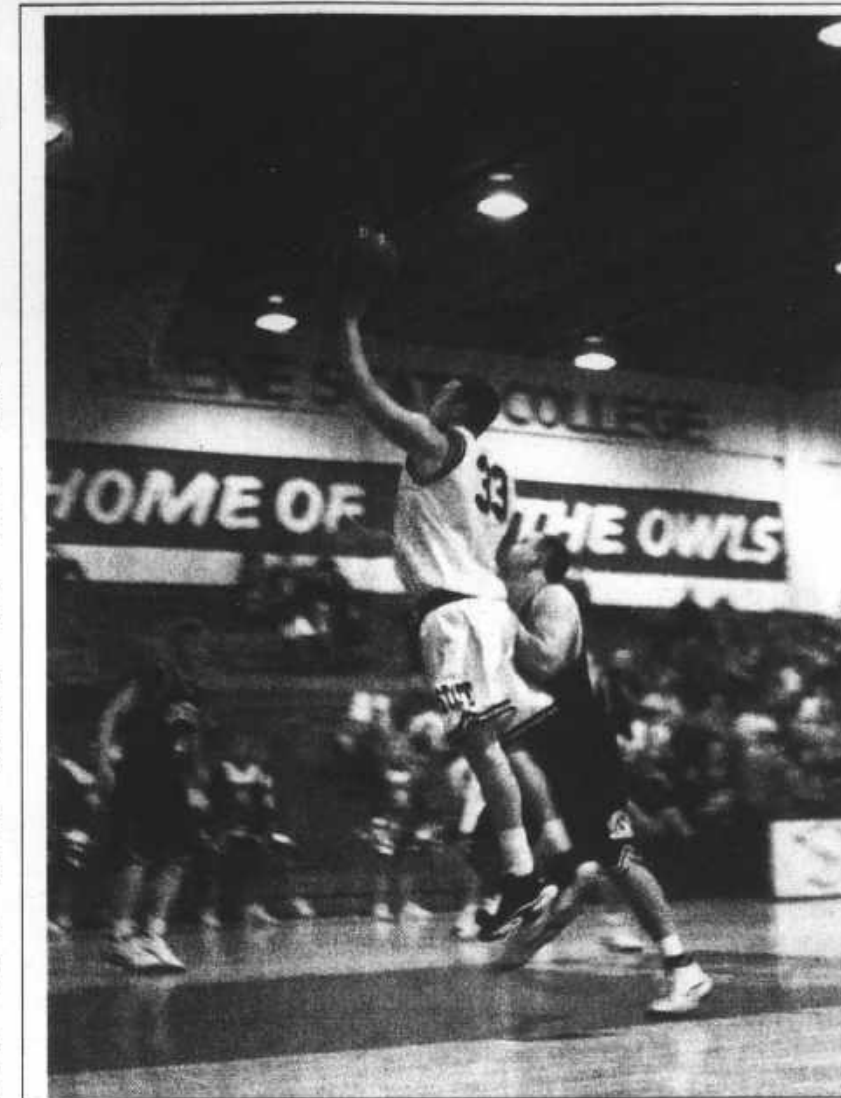
Keene State led 43-31 at the half, but were unable to hold off Eastern in the second frame.

With the score tied and just under a minute left, Jack Reardon made one of two free throws to give the Owls a 79-78 lead.

However, Eastern took their first lead of the night as the final buzzer sounded when Rich Vega scored as time expired.

Fieldhouse led the Owls with 24 points (17 in the first half), while Stantial added 17 points and seven rebounds.

It was a heartbreaking end to a promising season for Keene State, who struggled at the end of the season after losing star Chris Coates to a foot injury.



Jack Reardon comes flying in for the layup.

Equinox photo by Kathleen Marucci

Commentary

Why doesn't Keene State have a track?

MIKE MACIEL
The Equinox

For students at Keene State College, the thought of not having a track can create a variety of responses and feelings, depending on the circumstances surrounding each individual.

Regular students who are inactive may not care or even notice, while members of the track team wonder why they don't really have a place to call their home.

Somewhere in between the two are active students who would like to have a place to go for a run or even a walk in a peaceful and safe surrounding.

A track is something that most high schools have, and one that should be built at Keene State.

Not only would a track benefit the obvious such as the track team, but it could benefit every-

one in general.

Downtown Keene is not exactly the best place in the world to go for a jog. The traffic is bad enough behind the wheel, but as a pedestrian it is even worse.

This leaves a lot of people with limited options as to where they can run, while at the same time many High School students can just walk out the door and have access to a track.

The school has already engaged in the renovation of the Mason Library, while the Fitness and Science Centers are also being looked at for improvements.

Unfortunately, this leaves little room for a track in the school's budget.

"There is no question, if we had limited resources, we would start tomorrow," said Athletic Director John Ratliff. "I think a track would be a great asset to any

There is no question, if we had unlimited resources we would start tomorrow

John Ratliff
Athletic Director

campus."

Having a track would give students a place to get different levels of exercise, such as running or even going for a walk in a safe environment at any time of the day.

It would benefit athletics, students, and the overall welfare of

the school.

At this point there are no plans on board for a track which, according to Ratliff, would cost anywhere from \$300,000 to \$500,000 depending on its overall quality and ability to hold collegiate competitions.

He added, "The only way I could see we'd get a track is through student fees, but you can only put so much on the students."

The students of this school already pay for a variety of things and an expensive investment such as a track would simply add to the bills.

If the students would like a track it could possibly be attained through a proposal to the student government, but it would still cost a great deal of money.

However, if everyone put in a

little, they would get a lot in return.

There is no reason for a college not to have a track, and maybe it is time for the students of Keene State to take it upon themselves to get one.

Margaret Meade once said, "Never doubt that a small group of committed citizens can change the world. Indeed, it's the only thing that has."

Also relating to the subject, Mark Twain wrote, "History, although sometimes made up of the few acts of the great, is often more shaped by the many acts of the small."

Anyone who wants to have a track at this school should take the initiative to try and achieve the goal, which is far from impossible.

One of the additions is the young Carl Everett, a star center-fielder the Red Sox acquired via trade with the Houston Astros.

The power hitting, strong-armed centerfielder was considered by many baseball experts as the M.V.P. of last year's Central division champion Houston Astros.

Everett adds much needed power to the middle of the lineup that needs someone to complement Nomar Garciaparra.

"Carl was one of the best clutch hitters in the National League last year," said Red Sox general manager Dan Duquette. "We're looking forward to him joining our key core players that we've signed - Pedro, Nomar Garciaparra, and Jose Offerman. It also gives us a much stronger outfield."

The Sox also added left-hander Jeff Fassero to a pitching rotation that was the best in baseball last season, leading the league in ERA, strikeouts, and wins.

They were led by 2 time Cy Young winner and the most dominating pitcher in baseball, Pedro Martinez.

The Sox also have Ramon Martinez, Brian Rose, Tim Wakefield, and future all-star Juan Pena, who has a lot of potential and should make his mark on baseball this season.

The Sox also hope to get former Cy Young winner Bret Saberhagen back, healthy, and all reports coming out of spring training is that Saberhagen is ahead of schedule and should be back sometime soon.

Can you feel it? It's springtime, the Sox are back, ready and talented enough to beat the hated Yankees.

If you're a Sox fan you can be confident, because the Sox have the reigning Cy Young winner Martinez, batting champion Garciaparra, and the man who puts it all together - Manager of the Year Jimmy Williams.

The boys are back in town, ready to give every Sox fan a summer of fun, and hopefully a World Series championship!

Commentary

Red Sox ready for fresh start on a new season

JOHN TIERNEY
The Equinox

The boys are back in town! Metaphorically speaking, of course.

They're actually down in Fort Myers Florida, but anyone who knows anything about baseball understands that I'm talking about spring training.

Spring training is a glorious time of year, because it means two things.

Winter is almost over and baseball is back!

The birds begin to return, the snow starts to melt, the leaves on the trees start to grow, and everyone in Boston has an extra spring in their step after a horrible winter.

When I say horrible winter I don't mean weather wise, but instead referring to the suffering of Boston sports fans went through watching their beloved Patriots, Bruins, and Celtics.

Who can forget the dramatic five game division playoff series win over the Cleveland Indians.

After losing the first two games of the series in Cleveland, the Sox rallied to win three in a row in spectacular fashion.

But it was all wasted because of a moron of an umpire who blew two calls that could've given the Sox multiple wins over the New York Yankees in the American League Championship Series, as well as a possible berth in the World Series.

However, that was last year, and this season there will be a different and much improved Sox team.

One of the additions is the young Carl Everett, a star center-fielder the Red Sox acquired via trade with the Houston Astros.

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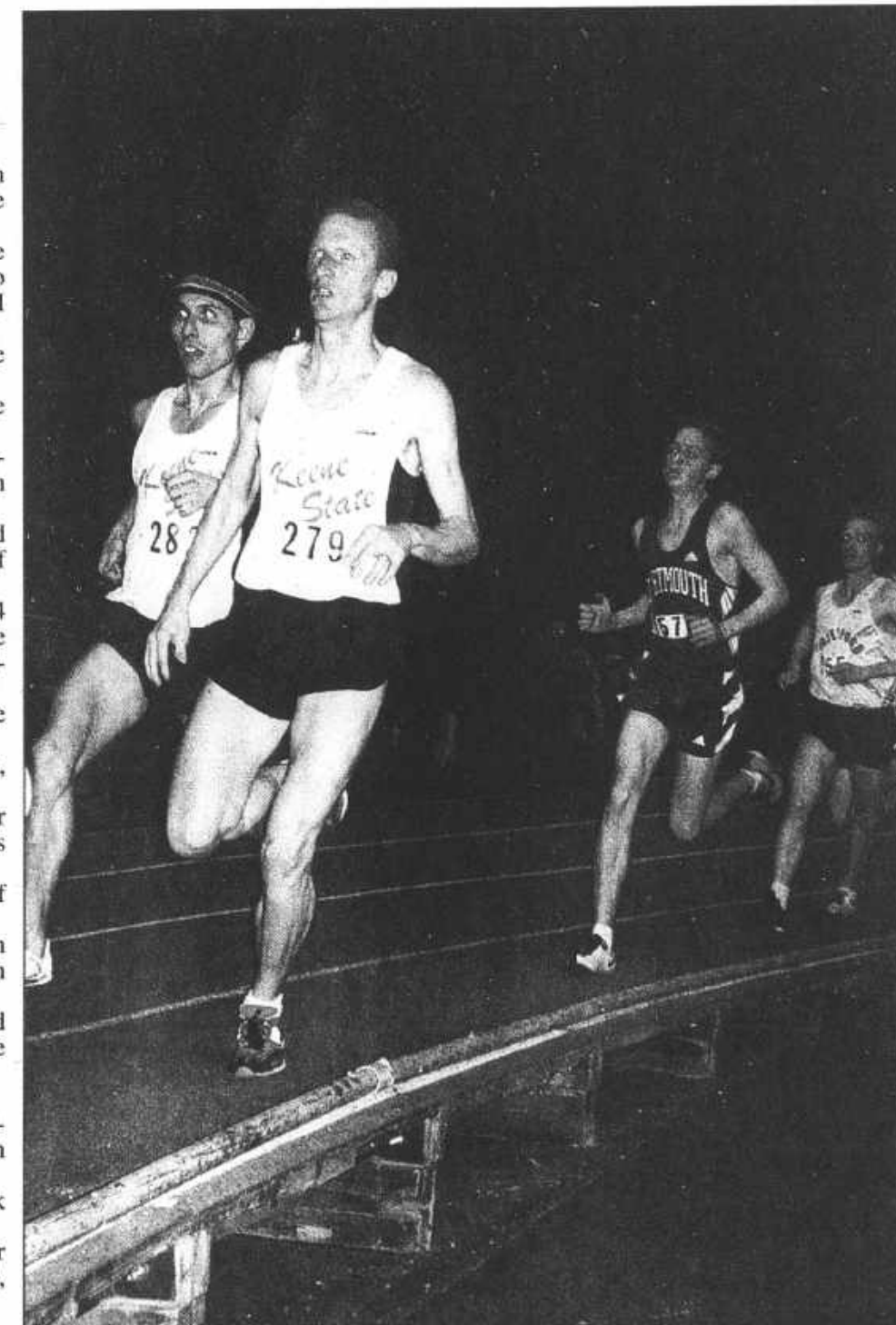
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The boys are back in town, ready to give every Sox fan a summer of fun, and hopefully a World Series championship!



Wilson Perez (with headband) has the fastest time in the nation in the 5000m.

Equinox photo by Luke Mitchell

Do you like KSC sports? If so, come write sports for The Equinox. Meetings are Thursdays at 9:30 p.m. Student Center, Rm 309.

Track

FROM PAGE 16

Freshman Mark Miller may not be ranked first in the mile nation wide, but he is definitely first in the New England region.

It was a long trip through the ice and snow, but the Keene State Track Teams made it to Maine in time to get a good night's rest before a full day of Division III New England Championship racing last Saturday.

The men's events were held at Bates College while the women competed at Bowdoin.

For the men, Miller scored the first points for the team.

According to Coach Peter Thomas, "Mark was supposed to just sit back the first half mile, and then kick," a feat he pulled off perfectly.

Almost from the gun the runners from Bates and MIT bolted ahead of the pack, opening up a lead of close to 30 meters.

At the half Miller trailed the lead pack by over 4 seconds. Most runners would have abandoned the game plan long before this point just to keep in contact with the lead, but Miller maintained his cool.

At this point, as planned he started to pick up the pace, closing the four second gap.

By the last lap Miller had not only taken the lead, but was nearly 30 meters ahead of the competition.

Taking cues from Thomas on the sidelines, Miller slowed up on the home stretch, saving his legs for his next race.

Jogging in, Miller finished the race with a time of 3:54.9, winning by one second.

With minimal rest Miller came back in the 1000m to place 5th, earning All-New England recognition in that event.

Senior Scott Jensen also earned All-New England recognition, placing 1st in the 3000m and 3rd in the 800m.

Perez placed second in the 3000m.

For the women, Freshman Mary Proulx earned All-New England honors while placing 4th in the 3000m in a new school record time of 10:29.02.

For those keeping track, Proulx's record in the 3k brings her total to two school records set this year.

For the women's team as a whole the total number of school records broken this year is eleven out of 20, an amazing season long effort.

Scott Jensen is a member of the Indoor Track team, as well as a writer for The Equinox.

SPORTS

Keene State College • www.ksc-equinnox.com

SWIMMING AND DIVING

Men's New England
Friday-Sunday @ Bowdoin College

ON THIS DAY

Twenty years ago USA hockey
team wins the gold

MEN'S BASKETBALL

LEC Tourney
Saturday @ Plymouth State

RED SOX

News from
Boston

Cheerleading

Owl cheerleading squad to compete in Miami



The cheering squad shows off one of their routines.

JOHN TIERNEY
The Equinox

Miami! That's the only word that has been on the mind of every cheerleader at Keene State College lately.

Why, you ask? The Owls will be competing at the April 1 National Cheerleading competition in Miami, Florida.

"Miami was an inspiration and a goal to work towards, as well as a warm and sunny goal," junior co-captain Elyse Marceau said with a big smile.

This competition is a very big deal for the cheerleaders, because it's the first competition that the team has attended in the history of the cheerleading squad.

"Our goal going into this season was to get to the point where we can compete," junior co-captain Colleen Mooney said.

"This year is a building year, and it's a good experience for us to be able to get ourselves seen and have some experience under our belt for next year," added Marceau.

The cheerleading squad is made

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Miami was an inspiration and a goal to work towards...

• Elyse Marceau
Junior co-captain

”

up of a lot of young talented performers, which include freshmen Courtney Ryhl, Elizabeth Dame, Julie Dyckman, Katie Ridge Tara Tellier, April Kelley, Jessica St. Cyr, Jake Kingsbury, Shauna Mahaffey, and Jen Vasil.

"The freshmen are great because they are eager to learn, and have optimistic attitudes towards the stunts that we try," Marceau said.

Sophomores on the team are Ida Lukow, Amanda Quick, and Scott Bawden. The juniors consist of Trish Foster, Matt Paquin, and Jeff Goslin.

The head coach of the Owls'

cheerleading squad is Karen Wilson, aka Mom, as many of the girls on the squad call and think of her.

Wilson is in her first year as head coach after taking over late last year.

"Karen's like our second mom. She pretty much adopted us," Mooney said.

"This team is special, we all bonded pretty much instantly. We all hang out, and we are a very close knit group," Mooney said.

"We've been through a lot, good and bad. It's just built us up as what we are."

One of the bad things the Owl cheerleaders have had to deal with is the horrible accident that occurred with Emi Gonzalez last semester.

"Without Karen and the relationship that we already have with each other, we wouldn't be able to get through it," Mooney said.

"Being able to go to Miami shows that we were able to overcome adversity."

"Karen gave us the drive to move forward and deal with it, and that things happen and you have to have control over it,"

Marceau added.

The trip to Miami is being paid for from the money the squad has received through fundraisers, which include 50/50 raffles, a cheering clinic for kids ages 8-14 every week for an hour.

"I think it shows a lot about our team, and that we were able to pull together and keep going," said Marceau. "It's something we will never forget, but it's not something we can dwell on, so instead we chose to build on it."

The cheerleaders are also chaperoning a dance for Keene Recreation.

"We budgeted our money really well, and we didn't spend much of it," coach Karen Wilson said.

That is the cry of all the cheerleaders and even though this is their first competition, these young men and women should do fine in Miami.

They may not win or place in the top half of the teams that are there, but one thing is for sure.

This team deserves to be in Miami, just because of all the hard work and adversity the team has been through this past year.

Indoor Track

Perez remains on top

SCOTT JENSEN
The Equinox

It's been over four weeks, and Keene State junior Wilson Perez still has the fastest time in the nation in the 5000m event.

It was January 29th at the Turner Classic, hosted by Boston University, that Wilson ran the 5000 in 14:30.91.

The race was a personal best for Perez, and a time that placed him at the head of the pack of national qualifiers.

No one, least of all Perez himself, is surprised that his name is at the top of the list.

"I am just glad that I put the work in over break," said Perez.

After earning All-America recognition in Cross Country in

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Mark was supposed to just sit back the first half mile, and then kick

• Peter Thomas
KSC Coach

”

1998, Perez joined the indoor track team in high gear, placing 2nd in the 5000m event.

Although injured during the outdoor season, Perez still managed to set a qualifying mark in

see Track, page 15

Swimming and Diving

KSC closes out season

John Tierney
The Equinox

The Keene State College women's swimming team ended their season this past weekend at the New England Division III championships, placing 19th out of the 31 team field.

The meet was held at Bowdoin College in Brunswick, Maine.

One of the bright spots for the Owls was sophomore Katie Tetreault who received All-New England honors for her sixth-place finish in the 50-yard breast stroke.

Tetreault finished with a time of 32.25 in Friday's competition. "I was really psyched with my

swims," said Tetreault. "The field was so strong in the 50 yard breast stroke, I didn't think I was going to get All-New England."

Tetreault also finished 14th in the 100-yard breast stroke with a time of 1:10.97 on Saturday, and placed 12th on Sunday in the 100-yard individual medley with time of 1:05.27.

Jennica Tripp placed 15th in the individual medley as well as reaching the finals in the 50-yard butterfly and the 50 yard backstroke, finishing 21st and 23rd respectively.

"We had huge drops in times, but the biggest thing was having eight out of our 10 swimmers finish in the top 24 and qualify for the

finals," said KSC coach Gene Leonard. "If we had a strong freestyle competitor, we would have placed even higher."

Another bright spot was that three KSC relay teams made it to the finals, the 200, 400-yard, and 800-yard teams.

The Owls hope to build on this team performance, as well as Tetreault's team performance, for next year, and hopefully improve and climb the ladder.

The winner of the New England Division III Championships was Williams College, who have won 12 New England titles in a row.

Women's Basketball

Hoopsters fall to Plymouth in opening round of LEC Tourney

JAY RUSSO
The Equinox

With the regular season winding down and the LEC tournament approaching, the Keene State Lady Owls finished the regular season on a high note, defeating UMass Boston on Saturday 80-48.

The Owls won four out of their last five games.

With the victory, the Owls finished the season with an overall record of 15-9, 9-5 in the LEC.

That record was good enough for a fourth place finish in the conference.

The win was Keene's second this year versus UMass Boston, having defeated them earlier this season 104-41.

At half-time the Owls led 26-18, but playing a team with a record of 3-21 (0-14 in LEC), that lead wasn't good enough for Keene State Coach Keith Boucher.

"We were very flat in the first

half," said Boucher. "We didn't play with the sense of urgency that we needed to."

After the break (and no doubt a reaming from Boucher), the Owls came out of the locker room ready to play.

Five minutes into the second half, KSC went on a 10-0 run to start building their lead.

By the time the buzzer sounded at the end of the game, Keene State had outscored UMass Boston 54-30 in the second half.

"In the second half we increased our intensity level and coasted the rest of the way," said Coach Boucher.

Overall, the Owls shot 46-percent from the field, while holding UMB to just 30-percent.

The Owls also shot 31-percent from behind the three point arc, and 82-percent from the foul line.

Keene State was led by Margot Flemming who scored a game high 12 points, with perfect shooting from the floor and the free throw line.

The Owls also received strong

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We didn't play with the sense of urgency that we needed to.

• Keith Boucher
KSC Coach

”

performances from Erika Forsberg, who had 10 points and nine rebounds, and Sarah Linn who also scored 10 points.

Seiko Kudo scored 10 for UMB.

Saturday's contest was the final regular-season home game for Seniors Erin Bowley, Carrie Trudewill, Megan Jalbert, and Kerrie Raymond.

The four were honored before the game.

Keene State's strong perfor-

mance in the regular season has earned them a home game in the first round of the LEC tournament.

On Tuesday, KSC hosted interstate rival Plymouth State (5th seed). This was the first quarter-final game that Keene State has hosted since joining the conference.

Playing the highest scoring team in the conference, the Owls had their work cut out for them.

Plymouth jumped out to an early lead and managed to pull out a 90-74 victory.

The Owls pulled to within six at about the midway point of the second half, but that would be as close as they would get.

Keene State was led by Julie Tardif who had 24 points with six three pointers.

Playing in her final game in a Keene State uniform, Jalbert scored 14 points and grabbed nine rebounds.

The Owls finished their season with a 15-10 overall record.



Julie Tardif takes it to the rack against an opponent.

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out on the Edge



Christina Aguilera wins grammy

see story, page 11



Young Owls look towards next season

see story, page 18



KSC alumni shares world travels

see story, page 3

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For the record

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, let us know so we can issue a correction.

The Equinox

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President addresses recent campus violence

DANIELLE RAMPINO
The Equinox

A letter from President Yarosewick to Keene State College students and faculty received last Thursday has spurred rumors and debate about rape, violence, and excessive drug use as well as the general safety of the campus community.

"I have recently been informed of an alarming increase in violence during the last two weeks," Yarosewick's letter explained.

"I am particularly concerned about several incidents involving Kappa Delta Phi at 107 Davis Street and, as a result, the fraternity has been put on interim suspension."

Andrew P. Robinson, the associate dean for student affairs, said that there was an ongoing police investigation regarding many of the issues which prevented him from discussing them in detail.

However, Robinson was able to comment that charges have been brought against Kappa Delta Phi members regarding a fire that

occurred two weeks ago at the Phi Mu Delta house.

"The evidence indicates that there's an apparent connection with the fire and Kappa Delta Phi," Robinson said.

Other incidents, specifically physical assaults, have been rumored to occur during or after parties at 107 Davis Street, and are causing concern for college officials.

Robinson said, "The school has placed Kappa Delta Phi on temporary suspension during the investigation. They also plan to run a series in The Equinox to inform students about alcohol and safety issues, especially to warn women of the dangers of date rape drugs, Robinson said.

He couldn't comment on whether any of the charges were

sexual in nature.

"The school is working very hard with the Keene Police Department," Robinson said.

He and other college officials are compiling facts against individual Kappa Delta Phi members as well as the organization as a whole for the purposes of bringing about possible campus judicial charges.

"The college is concerned about what may be going on there and what is going on there. We want the campus to be safe; we want the students to be safe."

This compromises that, Mark Schmidt-Gagne of the campus judi-

cial committee said.

"I hope these rumors I hear about [Kappa] are only rumors," Kyle Zawistowski, a Tau Kappa

Epsilon brother said.

"I'd hate to see a few individuals' actions bring down a whole organization."

• Kyle Zawistowski, student

"I'd hate to see a few individuals' actions bring down a whole organization and give other organizations a bad image," he said.

Some students have expressed concerns with safety issues at the fraternities.

"I don't feel safe at fraternity parties," Sarah Morey, a senior, said. "You never know what drunk people will do."

Many students, though, feel immune to the violence issues.

"I feel pretty safe in Keene in general, except for the townies. They scare me," Ann Doremus, a senior, said.

"Honestly, it kind of freaks me out when I walk down Appian Way at 2 a.m. and there are people screaming. It's like a throwback from Lord of the Flies," Caitlyn Chabot, a sophomore, said.

"Otherwise I feel pretty safe." "Personally I never feel in danger. You just have to know how to keep yourself safe," Wanda Martins, a freshman, said.

"You should always be a peer yourself. Bring friends to parties with you, that way they can be there for you if you need help."

"I feel safe at off-campus parties."



Andrew Robinson

Res. Life budget hopes to make room for movie channel

RICHARD SURRETTE
The Equinox

A new movie channel and a rollover in flex dollars are among the major points brought up in the Residential Life and Dining Services Budget at the Student Assembly meeting Tuesday night.

Anne Miller, Associate Dean for Student Affairs, talked about what would be a part of the 3 percent increase in the Residential Life budget.

Besides normal increases, such as raises and important repairs and renovations, she said that they would soon finish the removal of the dividers in Randall Hall.

She also expressed her anticipation of having "all major residence halls open to card access" in the next four years.

She said that Carle Hall will be the first residence hall converted to card access this summer, due to the use of the hall in the summertime for athletic camps and other activities.

Miller next spoke about the upgrading of the cable system on campus over the summer which would add a movie channel included in the new budget.

A representative of the Residence Hall Association talked about the process. He said that every month, four different movies will play all day long, which will be picked by students at the beginning of each month.

Rory Goldman, assembly member, asked Miller about the possibility of acquiring premium channels such as HBO or Cinemax for the college. However, she said that this would be "cost prohibitive."

Matt Paquin, assembly member, then asked if it was possible to change to energy efficient lights for buildings on campus so that the lights aren't on all the time." Miller said that this was

not yet probable, but that Residential Life was looking into converting the Owl's Nests and Carle Hall's heating systems from electric to something more efficient.

After some more brief discussion, the assembly moved on to the dining services budget and would vote on the two as a whole.

Miller talked again about the three percent increase for the dining services, including salaries and the costs of food rising due to inflation.

She also said that they were going to change a party in semester rollover for FLEX dollars.

She gave the example that if the Owl's Nests and Carle Hall's heating systems from electric to something more efficient.

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