

## notice column

## TRAINEESHIPS

Applications for traineeships in Special Education are now being accepted. The program is funded under PL-91-230 and provides stipends in the Junior Year (\$300) and Senior Year (\$625) to help with tuition and living expenses. We plan to award five Senior Year and two Junior Year grants.

The money does not have to be paid back and there are no "strings" on future employment. Application forms are in Franklin's and Shepherd's office.

## KRONICLE

Deadline for Kronicle photo contributions is April 27. Leave photos in Kronicle mailbox behind the Union desk. Please label with pencil. Photos can be picked up October 15, 1973.

## PLACEMENT SEMINAR

A Placement Seminar has been scheduled for Wednesday, April 11 at 4 p.m. at the Science Center. Mr. Richard Congdon of the Education Dept. will discuss various approaches to finding employment. This discussion should be of interest to both education and liberal arts majors.

## WORK-STUDY

Anyone interested in work-study opportunity please contact Daisy Herndon at the Spaulding Gymnasium, Room 124.

## SENATE ELECTIONS

A meeting of all disciplines to elect Junior representative to the College Senate will be held Thursday, April 19 at 4 p.m. One representative will be elected for each major discipline.

The meeting room for each discipline is as follows:

Elem. Education (Spec. Ed., Elem. Ed.)	Sc. 101
Art	Sc. 102
Home Economics	Sc. 102
Physical Educ.	Sc. 109
History	Sc. 111
Math	Sc. 115
English	Sc. 117
Soc. Science (Psych., Soc.)	Sc. 119
Music	Sc. 121
Lid. Educ. & Tech. Educ.	Sc. 125
Science (Biology)	Sc. 127
Foreign Languages	Sc. 129

If you have any questions, see Peter Ramsey, Tau Kappa Epsilon, or leave message in Student Senate mailbox, Student Union.

## PROPERTY FOR SALE

Keene State has for sale the following dining service surplus property: one combination freezer-refrigerator (upright); model No. K884-18; one hotpoint electric grill, model No. H055; one potato peeler, model No. 6460T (Hobart); one water cooler, model No. 1717 (Star Metal); one gas toaster, model No. PQ (Savory); Blickman coffee urn, model No. S-8; Curtis coffee urn, model No. EMT3; two milk dispensers, model No. Wyatt.

Individual sealed bids for the items will be accepted in the Purchasing Office (Central Receiving Warehouse), Concord Road, Durham, N.H. 03824 until 2:30 p.m. April 23, 1973. The bids will then be publicly opened and read aloud. The University reserves the right to reject any or all bids.

Arrangements for inspection of the items are to be made by contacting Robert L. Mallat, Jr., Director of Physical Plant at Keene State, extension 263.

**MEN'S HAIRSTYLING**  
15 Court St., Keene

## Education standards upped

Next fall, Keene State College will raise its standards for students in the education curriculum. The new requirements for student teaching (Ed. 401) as passed by the College Senate, March 28 include:

1. A cumulative grade point average (GPA) of at least 2.25 in a minimum of 90 hours.
2. Completion of all pre-student teaching Education courses with at

least a 2.25 GPA.

3. Completion of all courses in the student's major with a minimum 2.50 GPA. Elementary Ed. students must also have a 2.50 GPA in their professional minor.

Senator Roy A. Duddy, Industrial Education, who opposed the change, remarked, "Now KSC students must be above average to student teach." The previous requirement was a 2.00 GPA.

## Affirmative Action potent

Continued from page 6

faculty hiring why aren't we doing something? It's so much easier to be apathetic and sit in the Union and gripe than it is to take some affirmative action.

"Students should demand that the college provide them with excellent teachers," said Dr. H. Peter Chen in the Feb. 28th issue of Equinox. Chen also said "If I get a man from Harvard or Yale, wouldn't you be happy?...The day I don't get the respect of the students and my colleagues I'll leave." (Equinox, March 21st, page one.)

Are we as unintelligent as some people claim, or do we have enough intelligence to learn our rights? And once we know

our rights are we forceful enough to use them?

This week's note: One of the best women's movement products is now available to everyone. It's a book entitled "Our Bodies and Ourselves." It's a course in female anatomy, feminism, the women's movement and almost anything you can think of that pertains to women today. It can be ordered at Tilden's. The hardcover edition costs \$8.95, the soft cover edition is \$2.95, and is made much the same way that soft cover textbooks are, so that you can keep the book forever. It's well worth the \$2.95.

Next week: Now that we've left the war in Nam, what about the one at home?

## Drinking signs changing

On June 3 those signs in grocery and liquor stores saying "Are you 21?" will have to be changed to "Are you 18?"

This will be one of the most immediate outward signs of the bill giving 18-year-olds full majority rights which Gov. Meldrim Thomson signed last Wednesday. The law takes effect on June 3, 60 days from signing.

At that time 18-year-olds will be able to buy liquor, sign contracts, pay residence taxes and get married without parental consent.

"This bill implies obligations at an earlier age as well as privileges," cautioned David Nixon of New Boston, State Senate president.

Thomson supported giving 18-year-olds majority rights in his campaign for governor last year.

## TRAFFIC COURT

Traffic court will convene on Thursday, April 12th, at 7 p.m., in the Student Union, 2nd floor, Conference Room A.

## JOB OPENING

A.C. Lawrence Co. Winchester, N.H. General factory work; 40 hours/week; \$2.47 to \$2.63/hour. Apply 8:00 to 3:00, Steve Johnson, Employment manager.

FOR SALE: Honda 350 CL, 1971, Good condition. \$450. Call Kevin, 357-3559.

FOR SALE: 1970 Kawasaki 100 in excellent condition. \$275.00 or best offer. Steve Skilton 102-D, Carle.

LOST-Whoever accidentally took a ring from the student art exhibit at the library, could you please return it to Randi in Room 233-Huntress Hall.

**India Imports**  
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**MEDICAL HALL INC.**  
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77 MAIN STREET KEENE

## Casey

Continued from page 1

(c) He should be free from institutional censorship or discipline. An Ad Hoc Committee on Academic Freedom was also elected to determine whether Dr. Chen, who recommended the termination of Casey's contract, in his handling of the affairs of the History Department, has violated the principles of academic freedom.

The elected members of the committee are: Dr. William Sullivan, Professor of English; Dr. Lloyd Hayn, Professor of Economics; Dr. Joan Davis, Professor of Political Science; and Dr. James Quirk, Professor of Physics; and Dr. Steve Stepenuck, Professor of Chemistry.

To reach a decision, the committee will hear from witnesses who can supply information based on personal experience. Dr. Hayn said that he will accept information and written requests stating the nature of the testimony and its relevance to the goal of the committee until Friday, April 13. Witnesses will be given a time to appear before the committee.

The results of the investigation will be given to the AAUP and the Faculty Association, Hayn said.

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**Tapes Galore** is found at 33 Main St. Keene and 41 So. Main St. Concord  
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I THINK HE JUST LOST HIS FRIEND!

Next week's Equinox...the future of the campus print media

## Mike Dodge elected Student Senate president



Mike Dodge...new Senate president

By ERIC MALONEY  
Equinox Exec. Editor

Sophomore Mike Dodge was elected 1973-74 Student Senate president at Monday's Senate meeting. Dodge, a Spanish major and representative of Tau Kappa Epsilon fraternity, met only token opposition.

Henry Maier, a sophomore representing Special Education, was elected for the second time as vice-president of student affairs and Sophomore Kathy Morgan of the Social Council was elected vice-president of social affairs.

In other elections, Sophomore Eric

Maloney of the Equinox was elected treasurer, Sophomore Debbie Lincoln of Beta Beta Beta was elected for her second year as recording secretary, Sophomore Cathy Hancock of ROCKS won the job of corresponding secretary, and freshman Kevin Waterhouse of theater was elected parliamentarian.

The next executive committee will assume office at the end of this school year.

In other business, a motion passed at the last meeting not to conduct faculty evaluations this spring was withdrawn, and it was voted to conduct the evaluations.

According to Debbie Neuhauser, pres-

ident of the Student Senate, some form of faculty evaluation must be submitted to the Board of Trustees, if faculty are to receive tenure and promotions.

The evaluation form will be divided into two parts, one to go to the Board and one to go to the individual professors. The portion to go to the Board of Trustees will include only an overall rating of the professor by his students, on a 0-4 grading scale.

The part to go back to the professors will also have a 0-4 student rating, but will also include five questions pertaining to the instructor's qualities, textbooks, presentation, and ability to motivate students.

In accordance with the College Senate motion, no portion of the evaluation may be released for publication.

The Senate also voted to allocate an additional \$632.58 to WKNH radio. The radio had requested an additional \$4,068, for renovation cost, an engineer's salary, and equipment installation costs.

According to Dayl McComb, Senate treasurer and Finance Committee Chairman, the money was allocated because the Finance Committee "had completely overlooked the request for renovation funds." She said that the \$632.58 was all that the Senate had left to give.

On another motion from the Finance Committee, it was voted that members of all campus organizations must be full-time students unless by special permission of the Student Senate. It was also voted that all officers must be full-time students, with no exceptions.

The Senate also voted in two amendments to the Senate by-laws, that would harden the attendance policies of the Senate. According to the motion, a demerit system will be arranged in which an organization may be fined and eventually have their funds shut off for poor attendance by their representative.

The Senate also passed an increase of \$2.50 in the insurance fee, from \$7.50 to \$10.00.

Tabled were motions to set guidelines on salaries paid to students in positions on student organizations, and to bill Kronicle editor Bob Ransom \$72 for allegedly receiving a salary while a non-student.

## equinox

Keene State College  
Keene, N.H. 03431

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April 18, 1973

## Ducking English 101 soon possible

Many entering freshmen may no longer have to take English 101 if they can pass the College Level Examination Program (CLEP) exam for English Composition.

Presently under consideration for funding by the Spaulding Potter Foundation is a pilot program designed by the Keene State College Testing Center, in conjunction with the English Department. The program would homogeneously group students, identify students in need of remedial skills and allow advanced placement for students who demonstrate a mastery of the course material, Sherman A. Lovering, program director, said.

The project represents the first attempt by any member of the system to use an exam designed for an adult student with an entire class of students whose average age is 18, Charles P. Maranhos, assistant project director, said.

All standards and procedures established by CLEP for the administration of the exams will be followed, and the Educational Testing Service will correct and score all exams, Lovering said. However, since there is no date from which local norms can be determined, it will be the responsibility of the English Department to set all necessary cut-off percentages. It was determined that the CLEP exam tested for the material covered in English Composition and that a student would have had to master the course material in order to score highly

on the exam, he said.

In addition a questionnaire, designed by the researcher in conjunction with the English Department, will supply additional information as to the academic background of each student, enabling the English Department to make a more valid judgment as to where a student should be placed.

Freshman composition is the one course which every student must take, yet is not applicable to a major field of study, Maranhos said. The project emphasis will be in customizing freshman composition rather than merely grouping students.

In addition it will allow for a more effective use of faculty and student resources such as freeing faculty to teach a greater number of varied courses and allowing students more time in which to take electives, he said.

The program will run in conjunction with the summer orientation program. At the end of the summer after a correlation of the data there will be a workshop for guidance counselors and English teachers selected at random from throughout the state to share the results of the program, Lovering said.

If finances are available a post exam will be administered to determine the effectiveness of the program and to adjust the percentile ranking if necessary, Lovering said. The program will be re-

viewed each year with the testing officials, department chairman, faculty and Dean of Academics.

CLEP exams are being used at present in a similar manner, Lovering said. James L. Spangenberg, professor and chairman of the Home Economics Department is using the Human Growth and Development exam for his Child Development Course.

If a student passes the exam they do not have to take the course and are granted credit for the course. The only problem is that sufficient time is needed for the Examination Service to correct the exam and return the results, Lovering said. This problem will be eliminated with the English Composition exam, since enough time will elapse between the administering date and arrival of the freshmen students.

## Committee to pick director

A screening committee of students and staff members has been set up to hire a new Student Union director for Keene State.

"The selection process will be done in three phases to give each applicant a fair and open idea of what to expect," Douglas F. Mayer, the present director, said Monday. He said he hoped the job would be complete by June 1.

The first committee includes Student Union Board members Frank Bosch, Peter Dumont, Julie Frenette, Chris Oubre and Tom Zekos, and Director of Admissions John J. Cunningham. It will decide which applicants meet the requirements.

These include Masters Degree and three years experience in Student Activities work. Exceptional candidates with lesser qualifications will be considered, however. Applicants must be available for employment no later than July 15.

The second committee consists of the

same students and Father John Barrett, Dr. Marion Wood, and Director Cunningham.

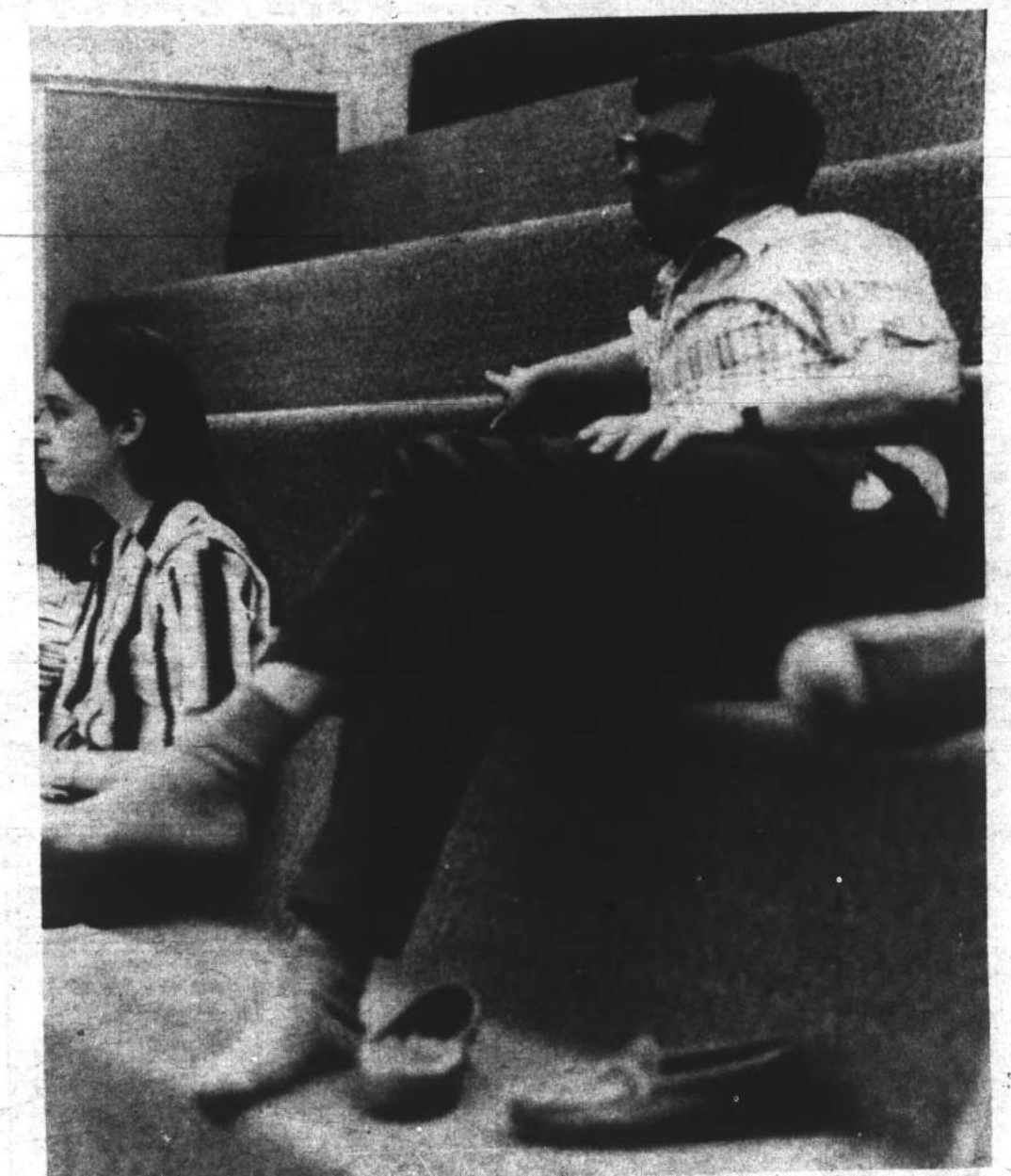
"Their job," Mayer said, "will be to narrow the list to five who will come to campus for two days."

"These five will first be given a tour of the city and campus," Mayer continued, "and a chance to talk with Tom Zekos, Julie Frenette, Peter Dumont, Debbie Neuhauser, and Peter Ramsey, the five students on the third committee."

"On the second day these candidates will be interviewed by the committee which also includes Dean Thomas Aceto, Director Cunningham, and Mrs. Doris Wagner."

"Finally," Mayer said, "the group will recommend to Dean Aceto which candidate will be hired."

Mayer explained that he will be available to answer questions about duties and social life on the campus.



Doug Mayer prepares to put foot in mouth during Monday's Student Senate meeting



## Trip to London postponed

The New Hampshire College and University Council has announced that because of differences between Civil Aeronautics Board requirements and the Council's charter and by-laws, a planned trip to London has been postponed.

According to Rev. Eugene D. Rice, OSB, of St. Anselm's College, the council has been advised by Pan American Airlines, the carrier for the trip, that the group's charter will require minor modification.

"We have met with a representative of the airline, who explained the changes we

must make," Fr. Eugene said. He indicated the necessary changes would be presented to council officers by his Co-curricular Committee.

"The changes required are not significant, but simple adjustments in wording," Fr. Eugene explained. "Unfortunately, even though our present charter is acceptable in practice, it fails to pass the scrutiny of the legal department."

Fr. Eugene indicated that future travel plans would be made by the council although, he said, "We aren't yet sure as to destination and time we'll be travelling."

## IVCF backs coffee house

A coffee house titled "A Time to Reflect" will be held this Thursday and Friday (April 19 and 20) at 7 p.m. in the Carle Hall lounge.

There will be a half hour of folk and contemporary music, followed by speaker Roland Mitcherson. Mitcherson, a veteran coffee house speaker, will focus on discussions with the audience.

According to Rick Cogswell, president

of the Inter-Varsity Christian Fellowship, the purpose of the coffee house is to provide a relaxed atmosphere for stimulating discussion.

"All students and their friends are welcome to come and talk, listen to the music, relax, enjoy the free coffee and home made cookies, or whatever you like," he said.

"A Time to Reflect" is sponsored by the IVCF.

## Brass Choir to perform

The first public performance of the recently established Keene State College Brass Choir will feature "An Evening of Wind Chamber Music" on Wednesday (April 18) at 8 p.m. in the Brown Room of the Student Union.

The Brass Choir is under the direction of Douglas A. Nelson, assistant professor of music, and Miss Jada A. Wood, student director from Concord, N.H.

The public is invited. There is no admission charge.

### and don't miss...

**BASEBALL** vs Plymouth State (double-header). Wednesday (April 18), 1:00 p.m., Sumner Joyce Athletic Field.

**MEN'S TENNIS** vs Rhode Island College. Wednesday (April 18), 2 p.m., KSC Courts.

**WOMEN'S VARSITY SOFTBALL** vs Lyndon State. Wednesday (April 18), 3:30 p.m., Wheelock Park.

**KSC BRASS ENSEMBLE CONCERT**. Wednesday (April 18), 8 p.m., Brown Room, Student Union.

**MOVIE**, "The Omega Man" Thursday (April 19), 7:30 p.m., Brown Room, Student Union. Admission: \$.75 with ID card.

**ROLAND MITCHERSON**, "A Time to Reflect", Friday (April 20), 6:30 p.m., Carle Hall Lounge. Sponsored by IVCF.

**TRACK** vs Plymouth State and Portland-Gorham. Saturday (April 21), 1 p.m., Sumner Joyce Athletic Field.

**KSC RUGBY CLUB** vs Johnson State. RFC (A team), Saturday (April 21), 1 p.m., Jonathan Daniels Field.

## Schwartz says 'peace on the way'

A "mutual frustration" between the three big world powers is a healthy thing, or at least on the way to relative world peace, Dr. Benjamin Schwartz said here Wednesday.

Schwartz is known as one of the nation's leading scholars of China and the

foremost American authority on Chinese Communism.

Schwartz spoke on China's position in the world today, describing the last 20 years or so of its history in international politics.

With the fall of the Chinese Empire,

## Folk concert set Saturday



Tommy Makem...folk singer

Tommy Makem in Concert will be presented Saturday, April 28, 1973 at the Keene Junior High School Auditorium at 8 p.m. An internationally known folk singer, banjoist and song writer, Makem will present a varied musical program.

Born in Ireland, he organized and performed with an Irish country dance band (a Ceilidh) while a teenager. After studying theater under a scholarship to the world renowned Old Vic, he came to the United States where he appeared in many plays, including Bus Stop, Death of a Salesman and Finian's Rainbow.

In 1961, Makem performed at the Newport Folk Festival, and along with Joan Baez was given an award for most outstanding newcomer. He teamed up with three brothers from Ireland and they formed the group the Clancy Brothers and Tommy Makem. They played to audiences throughout the United States, England, Ireland, Canada and Australia.

After ten years with the group, Makem went out on his own. His first solo performance in 1969 was in Madison Square Garden's Felt Forum. Since then he has been on the Tonight and Mike Douglas television shows.

This summer he will appear on the Canadian television network CBC as host of the series It's a Musical World. In the fall he will start a 26 week series there with Ryan's Fancy.

The concert is being sponsored by St. Joseph's School Parents Association. Tickets are available from Chuck Boyle at Bass House and Mike Guerette at Coos

which gave rise to Mao Tse-tung, the Chinese ideology moved from Confucianism to Communism, he said. The Chinese up until that time had suffered "100 years of humiliating history," according to Schwartz, because of intervention from other countries.

The Chinese now consider themselves the "source of a higher truth," according to Schwartz.

The Chinese, Schwartz continued, look at the world in three parts. The Communist Block, the Western Powers, and the Third world, such countries as Africa, India, and Indonesia.

Although the Chinese wish to cultivate these countries of the Third world, they have been frustrated because of splits in basic ideology.

China's relations with the Soviet Union, he said, have gone from warm to an open break since the death of Stalin. Up until recently, when President Nixon came into power and started easing relations with Peking, the U.S. was locked into "a frozen stance of stability" with China, he said.

The Chinese still want Maoist types of revolution in underdeveloped countries of the "third world", but realize that these revolutions are only capable in the long run.

They are content to open relations with the U.S., he said, but keep issues like Taiwan and the nationalistic Chinese government on the back burner.

Schwartz added that there is a mutual fear and power struggle between the Soviet Union and China. This existed during the Vietnamese conflict, he said, tending to make China overlook generally the war in Southeast Asia.

### SOCIAL COUNCIL

The KSC Social Council now meets on Mondays at 4:00 p.m. The Council's next meeting will be on Monday, April 16 1973 at 4:00 p.m.



Scene from "Celebration," to be presented at Keene next week.

## "Celebration" next week

Keene State Theatre will be producing the avant-garde musical Celebration, April 25th-28th. Written by Tom Jones and Harvey Schmidt, directed and produced by E.T. Gaidotti and Merle Sweet, the production will be the last for this season.

The theme of the musical is the decay and regeneration of life through time. Mike Cagnon takes the lead as Potemkin. Those things we find in life, both good and evil, and the decisions we have to make regarding them are portrayed by three characters. Orphan (Mario Cossa) a young naive boy who's guided in his search by Potemkin. Mr. Rich (Nick Mize), a rich, decadent, bored capitalist, is tried

by the wealth of material possessions he has, and is attracted to the naive religiosity of Orphan. Angel (Mary Louise Alther) an actress on the way up, is torn between the youthful physical attraction of Orphan, and the promise of wealth and career in Mr. Rich.

The actions and interactions of these four major characters in life are backed by a band of revellers including Ted Pappas, Kathy Walker, Chris Ross, and others, who set the tone for each scene.

"Celebration" will be held at Drenan Auditorium, Parker Hall, on the Keene Campus. Curtain is at 7:30 p.m., and tickets are \$2.00 for non-students, and free with an I.D.

## Fires, bomb scares continue to plague dorms



Five bomb scares and two fires at Carle Hall, along with two bomb scares at Huntress Hall and one at Monadnock Hall last weekend have been confirmed by Wendell Pollock, business administrator.

Pollock said "the fires, I believe, we're intentionally set," adding the fire department has conducted an investigation. He said, however, he doesn't know of any continuing investigation of the fires, which originated in the A-B, C-D section trash room at Carle.

All the fires were set, according to fire officials, in cardboard cartons under the first floor trash shutters. These are separate from other trash shutters that run to the top floor of each section.

"We're never going to find out how it started," Deputy John Phillips, Keene Fire Department said at the C-D section fire Friday night. "I doubt whether there will be any continuing investigation," he added.

Pollock said the police department is investigating the bomb scare calls,

adding it is hard to speculate on who was making them.

Carle Hall has been the target of many of the calls. The fire department has responded to the following:

Friday, April 13th at 7:10 p.m., bomb scare; 10:02 p.m., rubbish room fire.

Saturday, the 14th, at 5:17 p.m., bomb scare; 11:41 p.m., rubbish room fire; 2:25 a.m., bomb scare.

Sunday, the 15th, at 2:55 a.m., rubbish room fire.

Tuesday, the 17th, at 2:11 a.m., bomb scare; 11:21 a.m., accidental alarm caused by electrician.

## Student input required on personnel action

By RON BOISVERT  
Equinox Managing Editor

The Personnel Welfare Committee of the Board of Trustees voted two weeks ago requiring student evaluations to be included with all requests for personnel action as promotion and tenure of faculty.

The new rule has sent the Student Senate into emergency action to develop and execute an evaluation before the semester ends in three weeks.

The rule by the Trustee committee is not a new one, according to Dr. Leo F. Redfern, KSC president. Student evaluations from all the state colleges, including Keene, have been used in the past few years by the Trustees, he explained.

Debbie Neuhauser, president of the Student Senate, said that students would do a one-question evaluation asking students to rate his teacher overall. Essay questions would also be asked and would be given directly to the faculty, she said.

The Student Senate did not hold an evaluation in the fall and had decided against it again this semester due to what they termed an inadequate questionnaire form. The Senate is now studying an alternative form, Neuhauser said.

The Trustee committee did not specify what kind of student evaluation should be taken, and thus even a one-question type would suffice for now, she said.

The College Senate voted approval of the Student Senate plan last week but stipulated that the results of the student evaluation should not be published.

Faculty sentiment in the Senate was strongly against publishing the results of the one-question survey, the same question which won Senate approval for publishing last year.

Dr. William S. Felton, professor of sociology, termed the publishing of results a violation of academic freedom and Stuart Goff, assistant professor of mathematics, called it an invasion of privacy.

Several senators objected to the use of student evaluations in deciding personnel matters by the Trustees.

Dr. James L. Spangenberg, chairman of the Home Economics Department, explained that the original intent of the eval-



Dr. Leo F. Redfern

uations was improvement of teacher performance and that they were not intended for personnel evaluation.

"Does this mean that the salaries of the faculty are in the hands of students," asked Dr. Janet M. Grayson, associate professor of English.

Neuhauser explained that the student evaluations would be given little weight in actual Trustee deliberations.

"The actual student input into the Trustees will be very general in nature and the Trustees will probably not go into specifics unless the student evaluations are really bad," Redfern said.

The Trustees want to be assured that student input, as well as faculty and administration input has been part of the overall evaluation process, he went on.

"The students have a legitimate and unique perception to contribute to the overall process," Redfern said.

The Trustee feeling on the matter seems to be fairly strong, with the ruling stipulating that the committee would not consider personnel action unless the student evaluations were enclosed.

It is possible that any late recommendations on promotions or tenure could be slowed down this year if the evaluation is not successful, Redfern said.

He added that the Trustee Personnel Welfare Committee discussed the matter "extensively" over several meetings last year. Such a ruling does not require full board action.

The Student evaluations have been scheduled for the Tuesday and Wednesday of the last week of classes.

## Kronicle nearly complete; reflects quieter year

By AESOP SMITH  
Equinox Staff Reporter

To look at the office of the Keene State College yearbook, the Kronicle, you'd never know that the Kronicle is the fifth highest receiver of student funds.

The office is a tiny 6 by 8 room situated on the third floor of the Student Union above the stage, and contains nothing more than a filing cabinet, a drawerless desk, and a chair. The Kronicle shares layout tables and a darkroom with the Equinox.

Ransom said yesterday that the 1973 Yearbook is nearing completion. "The senior, organization, and faculty sections are completed," he said. "The Kronicle is alive and well."

This will be Ransom's second yearbook in two years. Ransom personally thinks of the Kronicle as "a record of faces, people and events of the college year. It should somehow get across the mood of the campus."

"This year's reflects a quieter year; the year Nixon was elected; a year when there were no riots on campus." Students were concerned with environment and going back to nature."

Ransom said that the theme is basically "the natural life. We don't like to intellectualize or explain the Kronicle. If it's a good book the students will feel it."

Ransom commented that most of the changes in this year's Kronicle are good ones. "We hope to have a hard cover this year," he said. "We'll know in the next few weeks when the figures come back from the publisher."

The Kronicle will also contain eight pages of color pictures as well as more faculty, club, and senior pictures. He said that the Kronicle has been improving over the past few years and is now better organized.

Ransom also explained that due to budget cuts, the Kronicle will be only 128 pages this year as compared to 192 last year. He said that he wanted to sell \$4,000 worth of advertising to make up for the deficit, but was unable to find any interest among the students in helping sell them. The Kronicle pays an ad commission of 30 per cent.

"It's still possible to sell some ads before the April 27 deadline if we can find someone to sell them," Ransom said.

More students will also be able to receive the yearbook this year because 1800 copies will be printed, an increase of 300 over last year, Ransom said.

Ransom explained how the yearbook works: "First we get the gears going to get photos. We set up links with photographers and supply them with film and talk about ideas and photos."

When the pictures start coming in, the staff collects the pictures and starts narrowing down the field to the best shots. "The second half of the year, we start laying out the book," Ransom said. "Representative photos are chosen and placed to imitate the mood of the campus," he added.

A Mondrian style was used on last year's Kronicle and will be changed to a mosaic style which will allow for larger photographs with more impact, Ransom explained.

About 200 photographs shot and laid out by a staff of fourteen people will go into the Kronicle. "The books will be distributed at registration if we make our deadlines," Ransom said.

Michael Thurston, a Junior art major who has designed sets for Celebrant Actor's Theatre and Summer Theatre, will take Ransom's place as editor next year.

Ransom said he wanted to make it clear to students that photographs will be accepted right up until the April 27 deadline.



Photo by Kolivas

ROCKS smashes bottles at their new location outside the Student Union.

**TEE GEE Tapes Galore** is found at 32 Main St., Keene and 41 So. Main St., Concord

LET'S GO IN TAPES GALORE - I WANT TO SEE UP THAT PAQUEL, WELCH POSTER!

HEY MAN, I WANT THAT POSTER RIGHT UP THERE!

OH! YOU MEAN THE "SUPERMAN"!

OH MAN! I MEAN THE "SUPER MAN"!

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# equinox

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APRIL 18, 1973

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-- our view

## Open-ended salaries

At Monday's meeting of the Student Senate, the "problem" of what to do with Kronicle Editor Bob Ransom came to the floor.

According to Bill Johnson, chairman of the Student Senate Affairs Committee, Ransom received his salary of \$617 in one lump sum at the beginning of the year, but has not been a student since the last week of March. If this is the case, Ransom would owe the Senate some \$72.

Whether Ransom is or is not a student is not important—that problem must be ironed out in the committee. What is important in this matter is the question of stipulations on salaries received by students of Senate organizations.

What is to be done if a student takes his salary at the beginning of the year, and then leaves halfway through the semester? How can the Senate be assured of getting the money back?

On the same subject, how much money can an organization pay a member? What regulations are there on how much money a club can spend on salaries, and who decides what salaries may be given?

At the present, the situation is much too open-ended for comfort. There is nothing to prevent a student from holding two or three paid po-

sitions within the college, increasing his own salary, or receiving a salary when the job does not warrant it.

There is now a proposal in the Student Affairs Committee that would place regulations on student salaries. We urge action on this proposal before the end of the year. The Senate has an unpleasantly tight money situation, and a loose hold on salaries can only invite trouble.

## A boon year

A point of interest: of the eight students who will make up the 1973-74 Student Senate Executive Committee, seven will be juniors. The eighth (the parliamentarian) will be a sophomore.

If this new Executive Committee turns out to be a hard-working, productive body, it will mean a boon year for student government in 1974-75. With this core going into its third year on the Senate, it could be the most productive year in the Senate's history.

Which all means that we had better keep our fingers crossed.

## Thorne Art Gallery lauded by Russians

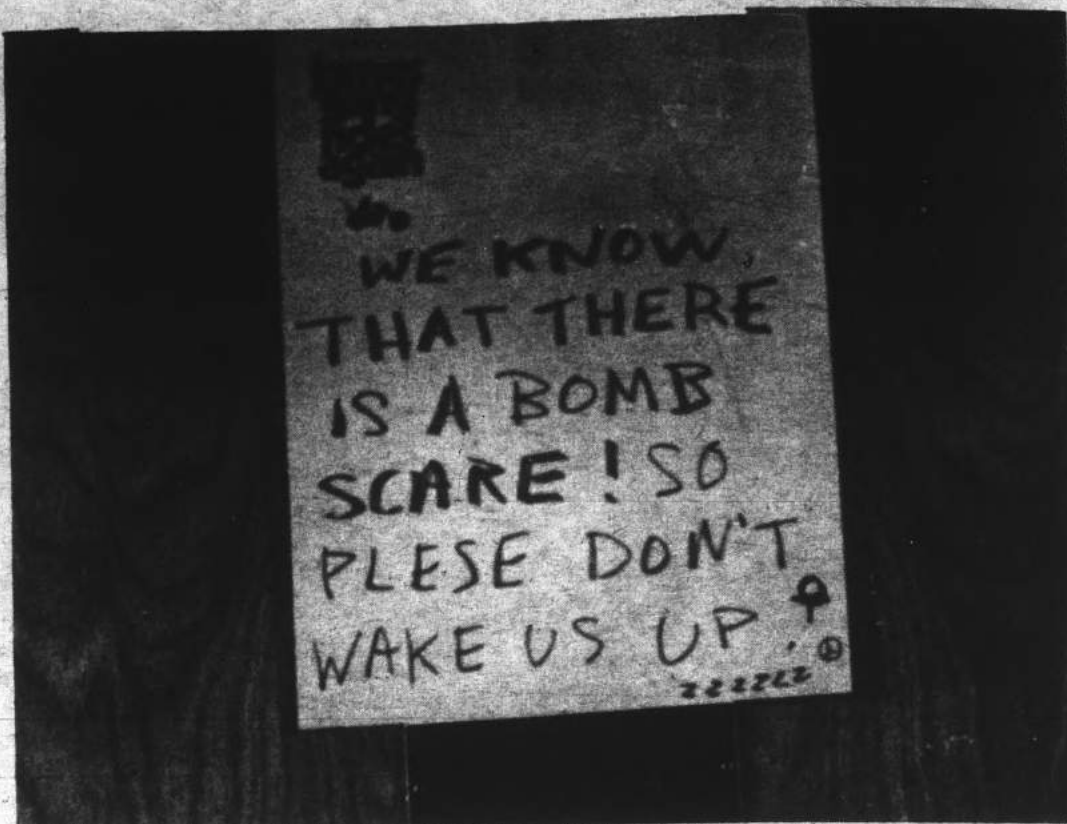
To the Editor,

Last Thursday afternoon, the Russian Embassy decided to pay a visit to the Thorne Art Gallery at the Mason Library in hopes of either trying to impress the Americans with their knowledge of art criticism, or sustaining a little nostalgia in the ambassador.

I, as the ambassador, was quite impressed by the Stamm Collection of Russian Icons and art objects. After inspecting each article, I decided that the most exquisite displays were Saint Alexis' travel case handcrafted in gold and etched sil-

ver and blue enameled resa, all of the chasubles, stoles, and the other religious ceremonial costumes displaying the prominent Imperial Eagle Design, and last but not least, the ikon - embellished Gold Mitre (ceremonial crown-like hat) from the Metropolis of Moscow. These art objects, (including some painted altar covers) brought back memories of the "Old Country"! (We ambassadors are soft hearted!)

All of the articles showed extreme detail and unusually well handcrafted works of embroidery and metal art. The display of ikons was in remarkable con-



SIGN OF THE TIMES

## Mysterians Greatest Hits Fifty fans can't be wrong

By ELROY STIMSON  
and PASQUALI KAPUTO

Golden Oldies fans everywhere are jumping with joy this year as the record companies across America re-release those heavy hits that churned the charts during the fabulous sixties.

The latest of these collector's items to bite the bins is a two-record set entitled, "The Mysterians Greatest Hits," on the Golden Archives label. That hit, as we all know, was the groovy great "96 Tears."

The first side features solo performances by all five members of the group. Never has "96 Tears" been treated with such tenderness and care. The subtle social awareness revealed by the individual members makes apparent their deep sensitivity for their fellow man.

Side two shows the wide musical talent of this remarkable group. The first cut is entirely instrumental, while the second cut is entirely vocal. On the third cut, they do neither. On the fourth cut, the group demonstrates its talent for special effects by doing the hit in rounds.

The fifth and sixth cuts of the side are perhaps the most remarkable of the entire set. On the first one, the group, by means of expert and precise dubbing in the studio, simulates a 100-member a cappella choir. On the last cut, they record live on the bottom of Lake Erie.

The first cut of side three was the controversial version of "96 Tears" — the one when, played backwards at 54½ speed, the words "hell" and "darn" are to be distinctly heard. This cut immediately became the FM version.

This is immediately followed by the AM release, as the Mysterians show their adeptness at making an album flow. It is not unlike the Moody Blues.

The next cut is a never-before released demonstration 45, done by the Mysterians over the telephone to Bonanza Platter Records in Warwick, Mass. This cut is particularly notable, due to the fact that "96 Tears" is a three minute and twenty second song, and the operator cut them off after three minutes. However, the marvelous acoustics of the telephone booth make for pleasurable listening.

The last cut on this side is obviously a throw-in. Doing the song in a pattern of 3/4, 4/4, 3/4, 5/4 and going to 4/4, 5/4 for a contrapuntal segment between the drums, guitar and jews harp, the group is obviously using gimmickry. This cut does not deserve to be on the album.

And now to side four. Ah, what can we say about side four? This marvelous side is perhaps the best live recording in the history of rock music, as the Mysterians engage in a 27 minute jam with Dino, Desi and Billy at Martha's Pizza Hut in Skokie, Illinois.

The two groups get together with a remarkable brass section, the Philadelphia Symphony Orchestra, the Boston Pops Orchestra and 18 sitters.

Undoubtedly the most satisfying version of "96 Tears" on the album this cut is outstanding throughout. Especially gratifying is an electric guitar battle between the blues guitars of Billy Joe Royal and Duane Allman.

Yes, folks, this is the most gratifying gathering of grooves to adorn my dual turntables in quite a while. It will tickle your ears with delight.

In fact, I would rate it with another album that I ran across in the sticky stacks last week, one that I shall be reviewing next week. It is an incredible six-record set called "Harper's Bizzare Live at the Fillmore North with the Troggs and Davey Jones." I can guarantee that it is a winner.

Robert (Ivan Shenkov) Elder  
206-D Carle Russian Embassy

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EQUINOX

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## Casey-Ch'en controversy continues to elicit letters

### Not award-winning style

To the Editor,

Is it perhaps too much to suggest that cutting off the final portions of letters sent to you concerning controversial issues is not the kind of performance one

would expect from a CSPA award winning newspaper?

Carl Heidenblad

(Editor's note: The last portion of the following letter was inadvertently cut off in last week's Equinox. It is reprinted in its entirety below.)

## Ch'en defended

To the Editor:

I am a senior at Keene State College majoring in history, and I have taken several courses with both Dr. Ch'en and Mr. Casey. I was deeply disturbed by a letter in the April 4th issue of the Equinox entitled, "Impartial Observer Picks Casey Over Ch'en."

The author of the letter, a Mr. Mac Donald, claimed that he was an objective observer because he had not taken any courses from either of the gentlemen in question, but had sat through a 45 minute lecture with Mr. Casey and had come to the conclusion that, "any professor who can bring any course down to the level of the student is worth more than 1,000 Professor Ch'ens."

Mr. MacDonald supported his argument by stating that, "Casey tried to have a generally relaxed atmosphere by telling a couple of jokes," that he went to Dartmouth, which is in Mr. MacDonald's home town of Hanover, that "99% of the student body is all for Casey," and he concluded with a call for someone to steal Dr. Ch'en's bicycle.

Aside from his illogical arguments, Mr. MacDonald's comments are riddled with poor grammar. His letter itself and his persistent call for bringing education "down to the level of the student" only reinforces Dr. Ch'en's concern that students at Keene State College may be less concerned with quality than popularity. I don't feel that Mr. MacDonald's statements are worth attacking, but I certainly believe Dr. Ch'en is worth defending.

Dr. Ch'en is one of the most stimulating teachers I have ever had, and one of the most interesting men I have ever known. Far from bringing the level of education down to the students, he aspires to elevate the consciousness and awareness of the students, and his reasons I believe are valid.

Mankind needs and has always needed thinking men, men who consciously go about their personal and professional lives concerning themselves with important questions, attempting to solve the problems that have confronted man in the past and the formidable array of problems that make man's future on earth questionable.

Dr. Ch'en's concern is students and the education of students. His classes, far from being sterile and formal, are open

forums of discussion and debate. His knowledge of man and man's past is immense and although his expectations and demands are great, the rewards are far greater.

Mark Cottle

## Casey no 'gut'

To the Editor:

In response to the letters in last week's Equinox belittling Mr. Casey and the manner in which he conducts his classes we, the undersigned, wish to go on record with the following statement:

We are just a few of the many students who have taken and are taking Mr. Casey's courses because he teaches history in a manner which not only widens our horizons but makes the study of history a memorable experience.

As serious students we resent his courses being described as "gut" courses. It is the student's privilege to get as much or as little out of any course he takes. It is up to the individual.

We sincerely hope History majors who think as we do will feel free to go on record with us.

Signed: Michael A. Monti, Ken Chard, Lorraine Richter, Bruce Breton, Perry Weidman, Larry Lombardi, Jeffrey I. Morin, John H. Blair, Frank Bosch, Heather Heinrich, Ted Lindquest, Bruce Marlatt, Larry Lankhorst, Kathi Carson, Debbie Hamel, Ken Piotrowski, Jack Healy, Nancy Kuehn, Jane Davenport, Jean Goudie, Emerson Coleman, Sylvester F. Arcaro, Jon Blodgett, G. Michael Vose, Nick Stenzel, Helen Merrifield, Paul Foley, R.C. Schoefmann, Phil Hicks, Dave Murray, Tim Salce, Paz Coffey, Elsa L. Hedin, Daniel C. Hansberry, Mickey Rooney, Gerard Deschamps, Michele Chapman, Jackie Carpenter, Sherry Keane, Leslie Smith, Joseph Gerard, Paul Mizars, Mary Beth Pales

All letters must be typed (double spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5:00 p.m. Monday.

--letters

## Nameless letters criticized

To the Editor,

I would like to take some time to reply to the letters which were written in support of Mr. Ch'en.

First of all, I can say that I had enough courage to sign my name to the letter I wrote. I didn't ask to have my name withheld, and I never will. Just for the hell of it, how come, if you supported Mr. Ch'en, why didn't you sign your names? The letter by the two "mystery" writers seemed to say that Mr. Ch'en was the best history professor on campus. What about Mr. Wheelock and Dr. Keller? Not good enough?

I believe in human rights and equality and personally I believe that Mr. Casey is the victim of a raw deal. Being fair, if you look at any argument, there will be two sides, each saying that they are right. A lot of support has been written in favor of Mr. Casey, but Mr. Ch'en, in the purpose of fair play, why don't you write a letter or an article saying why Mr. Casey isn't good enough? Perhaps if you were honest, we, the students, might hear reasons that no one except you know. Has Mr. Casey had a chance to appear before you or any of these so-called committees to explain his side, his views and opinions? Freedom of speech still exists in the United States doesn't it, Mr. Ch'en?

I think Mr. Hildebrandt brought out a good point when he charged that academic freedom has been violated. Can you, Mr. Ch'en, listen to the other side, without having a closed mind? Don't you believe in being fair to other teachers and the entire student body. I hope so.

Jim MacDonald  
Phi Mu Delta

Secondly, how dare these ladies fail to mention the most outstanding professors, namely Dr. Carl R. Granquist and Dr. Michael D. Keller! This too is not the point.

The issue at hand is whether academic freedom has been violated and we dare anyone to say it hasn't. Why should Mr. Casey be penalized for his teaching characteristics and not some other history professor? Maybe if some of the other professors would loosen up and "let their hair down" the students might relate to them and learn from them. No wonder why a "B" in some of the other classes is such an achievement — it takes everything you have to stay awake in those classes and understand the language spoken.

At the prices we pay to come to KSC, why should we be forced to listen to such lectures as "the Good Life"? Why can't we simply listen by our own choosing? Would someone please explain what will be accomplished under such new requirements as History 100? Will this course guarantee us to be better teachers?

The two ladies must truly believe in what they say and this is good. Their academic freedom has not been violated yet. Maybe they have an answer to our questions, but unfortunately no one knows who they are. If we are going to continue this ridiculous argument back and forth let us at least know who our opponents are.

Paula M. Miklave  
Donald R. Camire



## History reshaped by the humble son of a carpenter

To the Editor,

Over two thousand years ago in the Roman occupied lands of present day Israel, there began a conspiracy that would reshape the history of the world. It focused on a humble man, born the son of a carpenter and dying the death of a traitor. Rejected by his followers, betrayed by a close friend, and judged guilty of treasonous blasphemy by his own people, he still had the compassion to utter "God forgive them for they know

not what they do."

The story of his death goes back to his early ministry when his fellow people questioned in their heart, how this man could forgive sins, when only God could forgive sins. But he heard their thoughts and said, "Which is easier to say your sins be forgiven or atke up your bed and walk." Yet this was done so that they might know that the Son of Man has the power not only to heal but to forgive sins too. They rejoined this time but la-

ter on they would again question whether he had the right to make himself equal with God, thus to seed of decenation is seem for the first time.

At another point when challenged with cost of following him many said, "This is a hard saying who can listen to it." After Jesus finished talking, the scriptures say, "after this many of his disciples drew back and no longer went about with him." But his true disciples, when asked by Jesus why they didn't leave too, answered, "Lord, to whom

shall we go? You have the words of eternal life; and we have believed, and have come to know, that you are the Holy One of God." This too added more fuel to the fire that was soon to break out as a conspiracy to rid the nation of the man from Galilee.

The plot continued until, as history tells us, he was crucified on a cross as a martyred king. The question we must

Continued on page 8

Go with what  
you've got'

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## PETE HANRAHAN

## Oya and Zelasny blasted

This week I will use this space to re-print an angry rebuttal to an article which I wrote last week concerning Vic Zelasny, Henry Oya and Joyce Field.

"The wording is quite strong, but the other side should be heard. I am willing to concede that much."

Here is the letter:

Dear Mr. Hanrahan:

"I read with great interest your article (which I assume you wrote) concerning Mr. Oya and Mr. Zelasny. I have met both of the men and find them to be quite obnoxious."

"First of all, let us deal with Mr. Zelasny. Just the other day I went to Joyce Field with my pet dog, Fosbury. We were just out for a walk. I got half-way across the bridge when I heard someone yell, 'Get off the bridge with that dog.' Why can't Fosbury and I walk on that grass?"

"A friend of mine on the baseball team was hitting some fungos one day and he too was booted off the premises. He was not asked to leave, he was told to 'Get out, this field is soaking wet.' So what if my friend was leaving a few footprints, that's Zelasny's job to clean up the place."

"Then there is that Oya character. Outspoken is not the word. Every time I cut across the lawn and he's around he yells, 'Go around on the sidewalk,' or 'stop walking cross-lots.'"

"Then I was sitting in the student union the other day and I heard Mr. Oya saying things like, 'They should get rid of these juke boxes,' and 'ninety-nine percent of these students are here for a four year vacation.'"

"Please stop encouraging men like these, Mr. Hanrahan."

Roger Bushway

## KSC SPORTS



PAGE SIX

APRIL 18, 1973

## Owls host Panthers today in twinbill

By GERRY PILOTTE  
Assistant Sports Editor

The Keene State College baseball Owls' one game winning streak was cut short as they were bombed twice last Saturday (April 14) by Eastern Connecticut State College by scores of 6-1 and 13-1 at Williamantic, Conn.

The Owls won their first game of the season Friday against New England College. Saturday's double defeat brings the Owls' conference record to 0-2 and overall record to 1-2.

In the first game of the doubleheader, KSC pitcher Brian Tremblay allowed six runs (two earned) on seven hits, struck out four but walked five Eastern batters to suffer his first loss of the season.

The Owls had their chances to win but could not capitalize. Through the first four innings KSC stranded four base-runners. They scored their only run in the fifth when second baseman Moe Bilodeau

drew a walk and advanced to third on Skip Mason's single to right. Bilodeau scampered home when Eastern Connecticut catcher Keemon threw the ball into centerfield in an attempt to gun-down Mason stealing second base.

With the score tied 1-1 through four and one-half innings Eastern wrapped-up the game with four runs in their half of the fifth.

A hit-batsman, three walks and a single accounted for the four Eastern Connecticut runs.

Tremblay threw a hundred pitches in the game, going to five full counts in the contest.

The second game was decided in Eastern's half of the first inning. The Connecticut team sent a total of eleven men to the plate and scored eight runs.

KSC southpaw Kevin Smith was the victim of the onslaught as he allowed all the runs (four earned) on four singles, two walks and a two-run homer in two-thirds of an inning. Smith's record now



Photo by Kolivas

OWLS SCORE—KSC's John Linder (7) congratulates Kevin Smith after scoring run.



Photo by Kolivas

Junior Red Carpenter serves up pitch to a Northeastern batter. Carpenter held the Bostonians to five runs enroute to her first win of the season.

## Owlettes pound Northeastern

By PRIS JEAN  
Girls' Sports Editor

The women's softball team opened its season with a victory over Northeastern University by a 17-5 score.

Keene's defense held Northeastern to just 10 hits and 5 runs.

The Owls' offense was overpowering as it had 12 hits, two being for extra base hits, and stole 11 bases.

Junior Redhead Joy Carpenter pitched the entire game for Keene for her first win of the season.

On offense for the Owls Karen Cushing and Debbie Parker both went 2 for 5 and Joy Eck went 2 for 4.

Marilyn Hurley and Linda Maree had 3 stolen bases each and Debbie Parker added two more.

The Owls' outstanding defensive players were catcher Jeanné Chrabaszcz, 1st baseman Karen Cushing and 3rd baseman Joy Eck.

In the fourth inning of play an outstanding throw from left fielder Debbie Parker to catcher Jeanné Chrabaszcz gave Northeastern its final out, ending a Northeastern rally.

In the last inning 3rd baseman Joy Eck took the game home for the Owls as she was responsible in throwing out the last three batters.

Coach Sherry Bovinet said "I was very pleased with the opening day game. The kids played tough defense and a good all around game."

The next home game is April 27 against Bridgewater State at 2:30 p.m.

In the Junior Varsity contest Keene won by a 9-5 score.

Keene had 7 hits with Sophomore Rita Longo hitting the only home run of the game. Northeastern had 8 hits for 5 runs.

Owl pitcher Frannie Adorissio pitched a great game as she came up with the big pitch when it was needed.

Keene's defensive pattern, although new to many members, was very effective against Northeastern.

Freshman Donna Marshall went 2 for 3 with one double and a single. Sophomore Rita Longo went 3 for 4 with 2 singles and her homer.

The next J.V. home game is today vs. Lyndon State at Wheelock Park. Game time is 3:30.

## Netmen hope for crown

Ron Butcher's Tennis team is currently riding on a 2-1 record, with the two wins coming at the expense of Plymouth State. The Owls defeated Plymouth here on Thursday and there on Saturday. Previous to these two matches the Panthers had beaten the Owls in every meeting between the rivals in the past six years.

The Owls who had opened their season with a tough 5-4 loss to Rhode Island College, dumped Plymouth by scores of 8-1 and 7-2. Butcher has been particularly pleased with the work of freshmen George Lagos and Donald Maddox. Lagos and Maddox were teammates last spring at Concord High School, and are unde-

feated in singles play.

Highlighting Thursday's Plymouth match here was Mark McEvoy's win over Plymouth's Lynn Miller. Miller won the first set and led 4-0 in the second, before McEvoy came to life and won that set 8-6 and the third and deciding set 6-3. The fact that Miller is a female added a lot of suspense to that one.

Butcher feels that his team has a good shot at the NESCAC title as well as the NAIA District No. 32 crown. Today the Owls are at home for a return match with Rhode Island College. Butcher feels the Owls must win this one if they are to make a serious bid for conference honors.

## Thinclads have weight problem

By PETE HANRAHAN  
Equinox Sports Editor

Bob Taft's Spring Track team is currently 0-2. On the track the team is undefeated, however. The trouble is that the Owls are spotting the opposition 27 points per meet.

Veteran weightmen Ken White and Jim Twombly were suddenly lost to the team last week. In Saturday's meet at Fairfield University, and in Monday's meet at Nichols, the result was that the Owls gave away the shot, discus and hammer. The result was an instant 27-0 score with the Owls trailing. The Owls lost by 24 at Fairfield and by 14 at Nichols.

At the Fairfield Meet, the Owls were paced by sophomore Gary Miller—who captured firsts in the 440 (52.0) and high jump (6'2"). Other winners for the Owls were Pete Adamovich in the javelin, Dave Eames in the long jump, Dan Biebel in the two mile and Bob Brown in the mile.

Freshman Rocky Stone had an outstanding day. Stone ran a 4:30 mile (second), and followed it with a 2:05 half-mile and a 9:58 2-mile (second). Other promising performances were turned in by newcomers Dan Morton and Dave Graves. Both are upperclassmen but are out for track for the first time. Morton finished second in the 440, while Graves was a surprising third in the mile. The final score read Fairfield 89, Keene 65.



SHOT, DISCUS, HAMMER  
THROWERS

At Nichols, the final score was a little closer, but the meet was much like Saturday's. The Owls lost 78-64.

Gary Miller once again starred for the Owls, winning the 440 and high jump and taking second in the triple jump. Kevin Fitzpatrick won the 440 intermediate hurdles and was second in the high hurdles.

Veteran co-captain Dave Eames won both the 220 and long jump, while finishing second in the 100. Dan Biebel and Bob Brown won in the 3-mile and mile respectively, and are both still undefeated.

The Owls are at home this weekend for a triangular meet to be held at Monadnock Regional High School in Swanzy Center. Plymouth State and Portland-Gorham will provide the competition for the Owls' only home meet of the season. Owls' Coach Bob Taft would like to see his charges even their record with a double-win in the Saturday afternoon event.



## Rugby Club tops Dartmouth, 12-5

The KSC Rugby Football Club registered its second win in three starts against the Dartmouth "C" team Sunday at Jonathan Daniels School. The KSC "B" team continued to have difficulties losing to the Dartmouth "D" team 20-4.

The Keene "A" team started out very strong. It immediately put great pressure on Dartmouth. Tom Baldwin opened the scoring with about 5 minutes gone in the game, scoring a try on a fifty yard run.

The conversion by Ed Bussieres missed and Keene led 4-0. Keene continued to press Dartmouth pinning the green inside their twenty-five yard line. Corny Bibbs added the Owls second score about 20 minutes into the first half. Bussieres again missed the conversion and Keene led 8-0. That was the score at the half.

The Owls opened the second half still pressing but soon began to let down. Dartmouth took advantage of this by

pressing Keene deep into its end. Dartmouth's closest push was a line-out on the Owl one yard line. Keene won that line-out and the resulting five-yard scrum. Keene caught fire and pushed back down field. The final try was scored by Norm Michaud. Bruce Stephenson missed this conversion but Keene had a 12-0 lead. That was to be the final score.

The Owl "B" team started out very hot when Don Jarvis scored a try in the first few minutes of play. Jarvis missed the conversion but it appeared that the Keene "B" team was aiming for the first win. Unfortunately Dartmouth came back strong, scoring five tries in the first half. Keene stiffened in the second half preventing any more green scores. However the damage was done and the "B's" had lost 20-4.

The Owl Coach Bruce Stephenson was pleased with the win. He said "We were a little disappointed that we didn't play the Dartmouth "B" team but we registered a good win today. The scrum played very well, supporting the backs throughout the entire game."

This weekend the Keene ruggers play four games at home. Saturday the Owl "A" and "B" teams play the Johnson State College "A" team and the Mad River Rugby Club "A" team. This game will be played at Jonathan Daniels School due to a Baseball game on Joyce Field. Sunday the Owls "A" and "B" will play the Quincy (Mass.) Rugby Club "A" and "B" teams.

The Sunday game may be played on the Athletic Field if permission can be obtained from Bob Mallat. Stephenson said, "We have a Thursday morning meeting with Bob Mallat and I hope that we will be able to obtain use of Sumner Joyce Field. It will definitely make it much easier for the student body to come and watch. This is why I hope we can play there."

DeRocher, English teacher at Goffstown High School in Goffstown, N.H.

After attending KSC for one more semester Ted turned 21, lost his deferment and was subject to the draft.

In November of 1963 he enlisted in the Army, spent four and one-half years there (one year in Vietnam).

He spent most of his duty in Miami, Florida, Sapporo, Japan and Ft. Devens, Mass. It was during this time that he first picked up a first-baseman's glove and participated in a fast-pitch softball league.

When Ted finished his tour of duty he returned to Keene and later got married. He and his wife reside in Keene and have a four year old daughter. His wife teaches at Wheelock School.

During the interim period when he was discharged and the beginning of this school year Ted had taken three more courses here at KSC and two night courses. He is now a second semester elementary physical education major.

But no matter what the guys on the team have to say about the "old man", Ted just has to point to the oldest of the elder statesmen, George Blanda, and show them what his accomplishments have been since he turned the corner at 30 years.



Photo by Kolivas

Could the girls' lacrosse club beat the men?

## Lacrosse Club gaining

By TONY BENCIVENGA  
Equinox Sports Writer

KSC is trying to start a new club sport this year which is said to be one of the fastest games played. The game is lacrosse, and not too much of the game has been seen around here until this past semester. Junior Pete Leyeden tried to get a club started last year, but not enough students tried out. Apparently there was a lack of interest, a lack of equipment, and even a lack of knowing what lacrosse was.

This year is much different than last for there are a number of people now enrolled at Keene who have played lacrosse before, and a number of lacrosse enthusiasts willing to give it a try. The first day of practice about twenty-five students showed up to learn a little about this game where you catch a ball with a butterfly net, pass it, and try to wing it to a goalie who guards a rectangular cage that is 6 ft. by 6 ft.

Of the twenty-five that showed up,

about eight have played the game before. Others had heard of it, and a few had seen the game played. With recruits like these, what else could coach Tom Baldwin do but review the basics; this is a lacrosse ball, this is a lacrosse stick, etc.

In its third week of practice now, although the turnouts have dwindled a little, those who have been coming have been increasing their skills in throwing, catching, scooping, cradling (what's that they used to ask), and some basic game strategy. These civilians-turned-athletes have come a long way since the first practice thanks to coaching by members who have played lacrosse before like Pete Leyeden, Mike Pascale and coach Tom Baldwin.

The Club hopes for a game, but that's still in the air. It is unlikely that they could even have a go against the girls, let alone another school. Until then, they will be working on the basics and a little less "That'll be one minute Binaca", and "Take it easy McCormick".



## notice column

## BUFFET DINNER

As a part of spring weekend the junior class of '74 is sponsoring a "buffet dinner". This will be held Friday, April 27th, from 4:30 - 9 p.m. at the Hungry Lion Banquet Room. There will be music to dine by. The tickets are \$2.75 per person and will be sold in the commons and at the ticket booth in the union beginning Wed., April 18. It will be first come first serve as far as the ticket sales go. The dress is come as you are.

## DESK RECEPTIONIST APPLICATIONS

Students interested in applying for 1973-74 positions as desk receptionist in residence halls may secure applications from residence directors or from the office of Dean of Men or Dean of Women in Cheshire House. Completed applications should be filed before May 1.

## SPRING WEEKEND

Thursday, April 26

5:00 p.m. Outside Bar-B-Q at the Commons.

8:00 p.m. Talent Show, prizes of \$25, \$10 and \$5 will be awarded. All entries must be in to Steve Smith, Student Union by April 25, in writing.

Friday, April 27

2:00 p.m. to 5:00 p.m. Outdoor concert featuring "Tracks".

8:00 p.m. to 4:30 a.m. Movie Marathon featuring: Bullit, Play Misty for Me, A Man Called Horse, Road Runner Cartoons, W.C. Fields, Laurel and Hardy. Penny candy will be sold; free coffee.

Saturday, April 28

10:00 a.m. to 3:00 p.m. Fiske Hall sponsoring: egg toss, 3 legged race, pie eating contest, balloon war, and more. Lemonade, etc.

2:00 p.m. Dish Pan Band and Gypsy Fortune Teller, Fiske Hall.

11:00 a.m. to 2:00 p.m. Softball game, Joyce Field—everyone is invited to play.

12:00 noon Outside Bar-B-Q at Commons, jelly bean guessing contest at Union desk.

8:00 p.m. Cricket Hill Concert, Brown Room—FREE.

Sunday, April 29

Jesse Colin Young at Outdoor Concert, co-sponsored by Franklin Pierce and KSC, at Franklin Pierce. Buses will leave the Student Union at 12:00 noon and return at 6:00 p.m. Schedules will be out shortly in all dorms.

## ORIENTATION INTERVIEWS

Wednesday, April 18, 7:30 p.m. Union Conference Room. A: Calafati, Nelson, Courtney, Jim Johnston, Viada, Monas.

Union Conference Room. B: A-natrudo, Bush, Wakefield, Hickman, Anastos, LaPree.

Wednesday, April 18, 9:00 p.m. Union Conference Room. A: Elmore, Ferguson, Hamilton, Danren, Diamond, Mitchell.

Union Conference Room. B: Zekos, Dwyer, Ladd, Kong, Bird, Wood.

Thursday, April 19, 7:30 p.m. Union Conference Room. A: Hoey, Fedelski, Tanner, Siranian, Ramsey, Joy Johnston.

Union Conference Room. B: Enright, Foster, Grant, Heidenblad, Damiano, Reidy.

Thursday, April 19, 9:00 p.m. Union Conference Room. A: Barrett, Sroka, Robitaille, Raby, Michaud, Cahill.

Union Conference Room. B: Currier, Eastman, Maloney, Santolo, Willis.

## Peterson: media trapped by past

Journalism is trapped by its own past, Dr. Theodore B. Peterson, dean of the College of Communications at the University of Illinois, said Saturday.

Peterson, speaking before about 40 educators, students and newspapermen at a conference on educational opportunities in communication, said that "the pattern for a slower moving time is not



Peterson...adverb vs zoom shot.

adequate for today's swift-moving times.

"The press took on the characteristics of a mass production enterprise," Peterson said of Journalism at the turn of this century.

"It was the rise of the reporter as a neutral, objective observer."

Peterson said, however, that reporting the explosion after it happens is not enough.

"We don't need just more depth reporting," he said. "We need an orderly and systematic sounding to get some idea of what's going on down there (behind the surface history)."

He charged the majority of journalism schools with understanding journalism as it is practiced, rather than concerning themselves with the way journalism ought to be.

"However, journalism is more likely now than in the past to attract people who will not accept things without questioning," Peterson said. "They are not content to channel their stories into the inverted pyramid form."

He said that the tradeschool approach shortchanges the publishers as well as the students.

"The relationship between the publishers and the schools should be one of mutual respect and criticism," he said.

Peterson also said that the media could

learn from the underground press.

"The tendency is to ignore the underground press, but any journalist is making a mistake if he does," Peterson said. "It reflects an uneasiness about the conventional media. The underground press is straining to understand its audience, and is reaching an audience in a manner that the regular press is not doing."

Peterson said that, while not advocating new journalism, he saw it as focusing on real people and conditions.

"I suggest that it represents one form of experimentation," he said. He mentioned Truman Capote and Norman Mailer as examples of writers who have combined the objective reality of journalism with the novel.

Peterson said that journalism will also have to adjust to the visual world.

"Although we shouldn't entirely forsake the adverb for the zoom shot, schools and print media ought to explore ways of presenting the news more visually."

The day-long conference was sponsored by the New Hampshire College and University Council, a consortium of 10 New Hampshire colleges working toward combining their resources.

Conference coordinator was Dr. C.R. Lyle, professor of English and journalism at Keene State.

## Easter myth or legend?

Continued from page five.

ask ourselves is, Was Jesus a false prophet and self-proclaimed king? Or, was Jesus who he said he was, the Messiah and long awaited King of the Jews? Let's look at three portions of Old Testament scriptures and then you decide for yourself.

The prophet who wrote the Old Testament spoke on many things and the coming savior of the Jews was one of these many topics. The prophet Isaiah prophesied the following: "Behold the Lord himself shall give you a king; behold the virgin shall conceive and bear a son and shall his name Immanuel."

The prophet Zechariah said, "Rejoice greatly, oh daughter of Jerusalem; behold the King comes unto thee; he is just-in having slavery; lowly, and riding

an ass, and upon a colt, the foal of an ass."

The prophet again referring to the Messiah said, "He was oppressed, and he was afflicted, yet he opened not his mouth; he is brought as a lamb to the sheareris dumb, so he opened not his mouth." The lamb was used in Old Testament times as an atonement for sin. In chapter 53 verse 10 the prophet says "Thou shalt make his soul an offering for sin."

Christians for centuries have celebrated his death and resurrection. Is Easter just a myth or a legend? Was this man just a rebel as the conspirators thought? Or, did his resurrection and subsequent appearances to hundreds of people prove that he really was who he said he was, the Holy One of God, the prophesied King of the Jews?

Richard Cogswell

## YOUNG REPUBLICANS

The Young Republicans Club of Keene State College will sponsor the appearance of GOP State Chairman David Gosselin on Tuesday (April 24) at 7:30 p.m. in the Waltz Lecture Hall of the Science Center.

"Is The Party Over?" will be the topic of Gosselin's talk. The program is open to the public with no admission charge.

## KSC PUB CLUB ELECTIONS

There will be a meeting April 25 at 7:30 p.m. in the Commuters Lounge, to discuss progress, receive committee reports, and hold elections for next years executive board and board of directors. If you wish to run please attend. If there are any questions, see Rit Pare or Jeff Cady or call 352-9849.

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## equinox

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April 25, 1973

Food bill up \$30 next year;  
Student Activity Fee rises

Students eating at the Dining Commons will be paying about \$30 more next year, according to Dean of Students Thomas D. Aceto.

All 13 food services that submitted bids for the 1973-74 food service contract represented increases over this year's fee, he said.

"This is due simply to the rising cost in food prices," Aceto stated.

The 13 services have been narrowed down to four, some slightly over a \$30 increase and some slightly under. He said that the college would adjust the bill if it is less, and pick up the cost if more.

Among the four is ARA, the company presently contracted. The Dining Commons Advisory Committee will travel to colleges being served by the other three, to observe their operation, Aceto said. A decision will be made by May 1.

He said that the new fee of \$495 for a 7-day contract compares with \$490 at Plymouth State College, and \$650 at UNH.

The increase is one of four that students might find on their bill next year.

The only increase that will effect all students is a rise in the Student Activity Fee of \$4.50 from \$51.50 to \$56. This breaks down into a \$2 increase in the athletics fee, and a \$2.50 increase in the accident insurance rate.

The athletics fee increase was passed by the Student Senate in March. The increase came when the Senate voted to drop the \$2 class dues fee earlier in the year.

The Senate voted for the insurance increase, from \$7.50 to \$10. at their last meeting (April 16). the new rate will give more complete coverage, Aceto said.

Currently, the insurance pays for bills up to \$1,000. However, it doesn't take much to run a bill higher than that," he said.

The new coverage would pay expenses up to \$1,000, plus 80 per cent between \$1,000 and \$5,000. He said that the selection of the insurance company was based on bids, and was a lower increase than expected.

In another increase, the freshman orientation fee will go from \$10 to \$15. According to Aceto, the increase is necessary to accommodate the summer freshman orientation program. The fee will apply to freshmen only.

Evening Division students will also see a rise in their bill of \$1 per credit for a Student Union fee. This is a new fee, based on the assessment of \$30 for regular students, which is approximately \$1 per credit.

In line with this change, Summer Session students will also be paying \$1 per credit. This is a replacement for the current fee, which is a flat \$6 per student.

Deleted from the student bill will be \$2 for class dues, and from senior education majors' bills \$15 for the National Teacher Examination Fee.

"The National Teacher Examination used to be required of all education majors, but it isn't any longer," Aceto said. "The exam and the fee will now be optional."

It's that time again. With finals just around the corner, students are flocking to the library for their favorite recreation—studying.

## Movie marathon...

## Concerts highlight Spring weekend

Four concerts, two barbecues, a movie and many other smaller events will highlight Spring Weekend, which will begin tomorrow and run through Sunday, April 29th.

The weekend will begin at 5 p.m. on Thursday, with an outside barbecue at the Dining Commons. People without meal tickets may purchase them "at the gate."

Also at 5 p.m., sign-up will begin at the Monadnock Hall desk for a jelly bean guessing contest. First prize for the closest guess will be \$5 plus the jar of beans, and the second prize will be \$3. The winner will be announced at 5 p.m. Saturday, over WKNH radio.

At 8 p.m., there will be a talent show in the Brown Room of the Student Union. Prizes will be \$25, \$10, and \$5. All entries must be turned into Steve Smith's office at the Student Union by Thursday morning.

Friday will feature Tracks in concert in the Brown Room, at 2 p.m. Admission will be free.

Tracks, organized in late 1968 in Hanover, encompasses both popular music and pieces by "less commercially oriented composers." The group is composed of

Russ Pinkerton (lead guitar and vocals), Ken Aldrich (organ piano and vocals), Ned Berndt (drums), Dom Puccio (bass and vocals), and Peter Wonson (lead vocal).

Also on Friday, a Movie Marathon will be sponsored by the class of 1975. The movies will be (not necessarily in this order) Cool Hank Luke, Dead are Alive, Play Misty for Me, A Man Called Horse, W.C. Fields, Laurel and Hardy, and Road Runner cartoons.

Penny candy will be sold, and free coffee will be available. The movies will run from 8 p.m. to 4:30 a.m.

Saturday's events will begin at 10 a.m., with chalk drawing on the sidewalks and Appian Way. However, there will be positively no chalk on any building or professor. A softball game will be played on Joyce Field from 11-2, with all invited to play.

Running from 10 a.m. to 3 p.m., Fiske Hall will sponsor a series of outside events. This will include a fortune telling gypsy, flower girls, and balloon girls, all on Fiske lawn. A second barbecue will be held at the Dining Commons at noon.

Also at noon, a scavenger hunt will be

gin. There will be a \$15 first prize. A list will be available at the Fiske desk.

From 10 a.m. to 3 p.m., ROCKS will sponsor a trash sculpture contest. Contestants are invited to make sculpture out of trash, which will then presumably be carted away for recycling.

At 1 p.m. a tug-of-war will be conducted on Fiske Lawn, while Stage Fright will perform on the Morrison Hall patio. Stage Fright will also provide backdrop music for a Dishpan Band at 2 p.m., an egg toss at 2:30 p.m., and a balloon war at 3 p.m. A pie-eating contest will be held at 3:30 p.m., and a three-legged race at 4 p.m.

The day will be wrapped up at 8 p.m., with Cricket Hill in concert at the Brown Room. Admission will be free.

Sunday will feature an outdoor concert at Franklin Pierce, with Jesse Colin Young and Good Friend Coyote. The event is co-sponsored by Keene State Franklin Pierce. Buses will leave from the Student Union at 12 noon and return at 6 p.m.

Oh, and one other thing. There will also be a balloon ascensionist at the concert. That's what it says here anyway.

## ELECTIONS DRAW SMALL TURNOUT

Story on page 3



## KSC DEAD, SAYS DODGE

Story on page 5



## FIRST DOUBLEHEADER SWEEP IN 3 YEARS

Story on page 6