

SPORTS

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Thursday, April 3, 2003

Sports Commentary

Final Four sports surprises, interesting match ups

By Chris Vozzolo
Staff Reporter

The stage has been set for the Final Four in New Orleans. Kansas, Marquette, Texas, and Syracuse have all earned the chance to play for the NCAA Men's Division I championship this weekend in the Big Easy.

We all know that anyone can win in March (or in this case April) in college basketball. This final four is no different. Each team has a legitimate chance to raise the trophy on Monday night.

A lot of people are saying that the Kansas Jayhawks will come away with the title this year.

I must say that I agree with this prediction for many reasons.

The Jayhawks have experienced senior leaders in guard Kirk Hinrich and forward Nick Collison.

They have each stepped up in the tournament at different times.

Collison was huge in Kansas' win over Duke. Collison led the Jayhawks to victory with a double-double, scoring 33 points and pulling down 19 rebounds.

Hinrich made up for his poor shooting performance against the Blue Devils, when he scored a game high 28 points to lead the Jayhawks to a 78-75 win over the number one seeded Arizona Wildcats.

Kansas also played in big games during the regular season. Kansas played in what could arguably be called the best conference in college basketball, the Big 12. Kansas also played against Texas and Oklahoma, who were given number one seeds for the tournament, during the regular season.

The Jayhawks also beat powerhouses Duke and Zona in the tourney. They are battle tested, and I think they are ready for two more big games.

Marquette will be Kansas' semifinal opponent. Don't count this team out, as they have been surprising many people with their play in the tournament.

The Golden Eagles upset number two seed Pittsburgh, and then upset number one seed Kentucky. Many experts had picked Kentucky to be a lock for the final four, but Marquette sent the Wildcats home early.

Dwayne Wade might be the best single player left in the tourney.

Wade posted a triple-double (29 points, 11 rebounds, 11 assists) in the win over Kentucky, and he is supported nicely by forward Travis Diener.

This team is hungry to make a run for its second national championship, and its first since 1977.

Texas is the only number one seed remaining in the race. They have proved they belong

HOOPS, B13

Total domination Branciforte and LaSage pace Owls to 22-4 victory

By Dan Tuohy
Staff Reporter

There's no finer way to come back from a successful round of spring-training than to bring home a win. The Keene State College men's lacrosse team did just that as they victimized the Vikings of Salem State College, 22-4, in the Owls' first Little East Conference game of the season.

The win improves the Owls' overall record to 2-1 (1-0 LEC), while leaving the Vikings still searching for their first win, at 0-2.

The Owls' victory was never in doubt as they cruised to a 7-1 lead after the first quarter, and lead 12-1 by the end of the first half.

Junior attacker Joe Branciforte, who scored six goals against the Vikings last year, lead the Owls with four goals and five assists in this year's matchup. One of Branciforte's assists found Mike LaSage for a goal. LaSage scored four goals overall.

Attacker Ben Bradley and midfielder Meade McKay added three goals each during the rout. Salem State's Mike Bates had 12 saves and Eric Stanton scored two goals in the losing effort.

There was only one feeling that could describe the energy of the Owls and that was excitement. They were excited for the things that have already happened and the things to come.

The Owls earned their first tournament bid last season under the guidance of Coach Mark Theriault. So far this season they have come out swinging. Looking not only to qualify for the Eastern College Athletic



Photo by Sadie Purinton

Lynn Therrien prepares to throw the shot put at the Connecticut College Invitational. Therrien won the event with a distance of 40' 8.5".

On your mark, get set, go! Outdoor track begins

By Paul Phelps
Staff Reporter

The Keene State College men's and women's outdoor track season got into full swing this weekend, as both teams traveled to the Connecticut College to compete in their invitational. Both teams opened up the season with some solid performances, and used the competition as

Conference tournament, but to improve upon last year.

On a cloudy and misty day on the athletics field, fans came out in force to support the Owls and their mission. The fans were not disappointed even though KSC kept control throughout the entire game.

KSC and SSC played aggressively on both sides of the ball. In the upcoming weeks, KSC will face tough competition, but they remain confident. A successful start to the season is an important thing to get the ball rolling.

Theriault is very happy with how his Owls have been playing, and hopes the trend will continue throughout the season. Players would also like to keep winning, and seem willing to work with Theriault in order to improve upon last year's results.

The one word to sum up the hopes for the Owls is simply 'victory.' They hope to use their depth to help drive this goal home. With impressive play by Branciforte, LaSage, McKay, and Bradley, this will be an offensive powerhouse to reckon with, as foreshadowed by the dismantling of Salem

State. If the opposition does slip through the cracks, they will have trouble getting the ball past goalkeepers Eric Delisle and Ryan Connery, who both played in the win.

The Owls also faced off against Green Mountain

College on Monday, March 31. Ben Bradley scored seven goals in the lopsided 21-6 victory. KSC will host Curry College today at 4 p.m.

The Owls were scheduled to travel to Plymouth State College on Saturday, April 5, but according to KSC Athletic

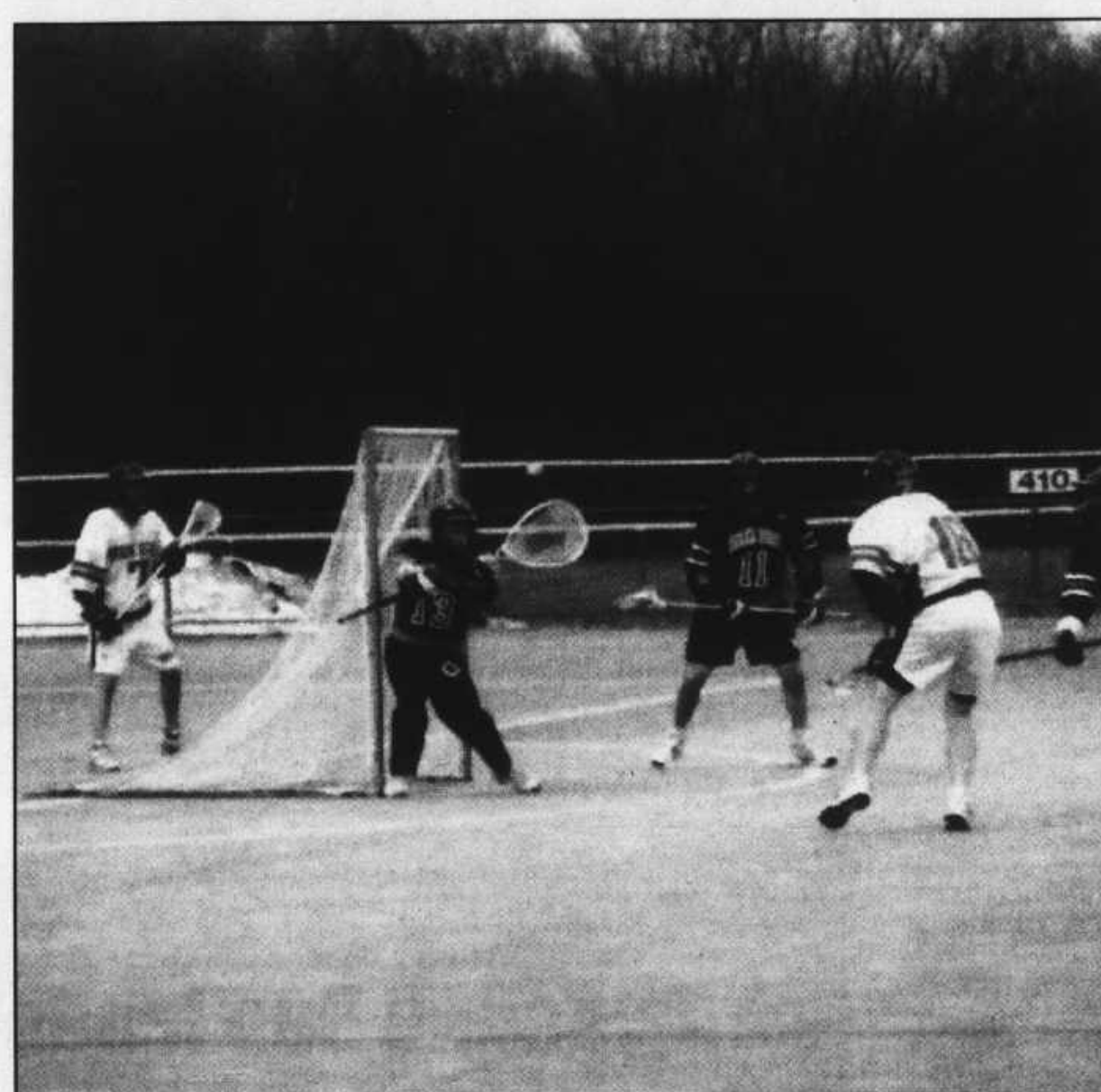


Photo by Charles Broomfield

Chad Tiger (18) fires a shot toward the goal against Salem State College goalie Mike Bates. Bates had 12 saves, but it wasn't enough as the Owls crushed the visiting Vikings, 22-4, last Saturday. The Owls defeated Green Mountain College, 21-6, on Monday.

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Keene State gets worldly with statewide geography bee finals

By Mike Kalil
Staff Reporter

With the Mabel Brown Room in the Young Student Center full of children sitting in seats that make adults squirm after 10 minutes, a half-an-hour delay can pose challenges.

The real challenge belonged to the 101 contestants in the New Hampshire State National Geographic Bee, held on Friday, April 4, from 1 p.m. to 4:15 p.m.

It was a nationwide event sponsored by National Geographic.

The winners from every state were posted at www.nationalgeographic.com just minutes after the crowd at Keene State College found out.

After hours of preliminary rounds, only 10 children remained, all boys. The bee was open to children in the fourth-through-eighth grade from all over the Granite State, but only one sixth grader made it to the finals. All the other boys were eighth graders.

Tucker DiNapoli, of Smyth Road



Geography bee winner, Zachary Blatt, of McKelvie Middle School in Manchester, took home the \$100 prize.

Photo by Jason Ku

School in Manchester, did not make it to the final round, though he didn't let it ruin his day.

"I like geography because it's interesting to know about things about the world," he said.

How many people know in which

state farmers use water from the Ogallala Aquifer for irrigation? Nebraska. Which country city was named after the founder of a famous stagecoach line that once crisscrossed the West? Fargo. In the Northern Hemisphere, what season begins when

the noonday sun is directly overhead at the Tropic of Capricorn? Winter.

"We're about ready to roll," Albert Rydant, co-coordinator and KSC geography professor said, after much delay.

There were many "ooohs," a few "awws," and some "wows" as the geography prodigies answered questions correctly that the parents, students, and even professors in attendance couldn't even figure out without an atlas handy.

The first round of questions showed the young ones photographs of national monuments that they had to relate to a location.

Each child was allotted two wrong answers before being eliminated.

Only one of the boys got a first round question wrong.

As questions got harder and harder, the adults became more and more in awe.

Two of the rounds utilized a "Jeopardy"-style format where the kids had to write down the answers.

Another round featured SAT-format questions, such as: United Nations is to

New York City as the European Union is to...do you know this one? The answer is Brussels.

Once all but two kids were eliminated, Zack Blatt of McKelvie Middle School in Manchester, and Phillip Sletten of Bow Memorial in Bow, squared off.

Both were confident, both could back it up, but only one was lucky enough to win.

And that lucky individual was Blatt, who was the state champion last year.

Before the finals began, he said, "I'm pretty confident, not overconfident though."

He did his studying though. "I've done quite a bit, about an hour a night."

Hopefuls for next year's bee can ease their minds, because Blatt won't be eligible in 2004.

Blatt left with an extra \$100 in his pocket, but more importantly, he will make a trip to Washington, D.C., in May, where he will compete in the National Geographic Bee hosted by Alex Trebek of Jeopardy.

that these were worn when the woman had been killed. How can you ignore what that's saying?" Schmid-Gagne said.

Since 1993, when the "Clothesline Project" was started at KSC, it has been displayed at the college, as well as other locations. Over time, people have dropped off different shirts for the display, Schmid-Gagne said.

One time when the "Clothesline Project" was displayed in Concord, more shirts came back with the display, said Schmid-Gagne.

"I think it's an important outlet for survivors and families to release their emotions," said Jennifer Haggood, also an organizer of the project.

The symbolism of the 'Clothesline Project' is that of airing out the dirty laundry, getting the issue out for people to see it," said Schmid-Gagne.

The shirts are a way in which victims and families can express their feelings in an artistic and illustrated way, Schmid-Gagne said.

In the spring of 1995, Schmid-Gagne attended a rally in Washington, D.C., for women and different issues they deal with. She had brought the Keene State "Clothesline Project" with her and set it up with a huge display in D.C.

Other participants at the rally had also brought their own clotheslines with them.

"Some of the shirts in Washington, D.C., had blood, bullet holes and burn holes on them. You could tell

them, and the mouth was red and sad. The shirt read, "I lied to people I cared about because you made me feel like your actions were my fault. It wasn't a snowball that hit me accidentally in the face, it was a set of keys. You can never manipulate me again. I hope you suffer for what you did."

Along with the emotions and feelings that were written on the shirts, there were also the reactions and emotions of those who see the display.

"We have had everything from people walking by and almost making fun of it, to people who stop to read the shirts and have cried. The largest reaction is that of disbelief," Schmid-Gagne said.

The "Clothesline Project" started in fall of 1990 in Hyannis, Mass., with 30 shirts displayed. Since then there have been other projects, such as the one at Keene, started all over the U.S., according to a pamphlet on the project.

The KSC part of the project was started in 1993 as part of the Women's Resource Center on campus. At the time they were looking for new ideas such as this project, take back the night marches, a mock rape trial and brown bag lunch series, said Schmid-Gagne.

Doris Haddock, a.k.a. Granny D. (top) and songwriter Francis Warman, participated in last Saturday's freedom forum.

Haddock focused her speech on campaign finance reform. Warman performed two songs questioning the Bush Administration.

Photos by Jim Francis



Photo courtesy Pine Mountain College

Shirts displayed for the project around the nation also were reminders of those who died as a result of sexual assaults.

ECONOMY

(cont. from A1)

limit the influence of what she called the "corporate rule" on the American political system and bring the democratic process back to the people.

"This system would not only give the average person a chance to run for office but it would limit the influence of corporations that look to endorse a candidate that will benefit them," Haddock said.

"The system would be both constitutional and rewarding for America's middle class," said Haddock.

Professor Joan Roelofs, author of "Greening Cities" and "Foundations & Public Policy," explained that money creates and influences the American political culture.

Like Haddock, Roelofs acknowledged that wealth influences public policy directly, by "means of campaign contributions and lobbying."

Roelofs explained that foundations influence the thinking of the elite.

The elite, according to Roelofs, are the teachers, professors, journalists, politicians and leaders of civil organizations.

"The purpose of my work is to expose people to secrets. I want people to know what the consequences have been," said Roelofs.

Tim Cohen Mitchell followed Roelofs with a speech on community currency.

Mitchell, who founded the Young Entrepreneurs Society, explained how our national currency is flawed, because "we

don't really know where our money is going."

Mitchell explained that a system that consists of community currency would be beneficial to the country.

Organic farmer Noah Elbers, was the last featured speaker of the evening.

Elbers centered his speech on the negative aspects of economic globalization.

"Only two percent of the nation's work force is farmers. There is an incredible amount of insecurity among my profession. There is a notion that supermarkets are always full of food, but this couldn't be farther from the truth," said Elbers.

Following the guest speakers, guitarist and songwriter Francis Warman performed two songs titled "Why" and "This Is Not The America I Know."

Both songs questioned the selected foreign policy of the Bush Administration.

Before the event was over, the audience sang Warman's analytical, yet creative, lyrics.

Sound Off

Where are you going to live next year and why?



"Australia to find a job."



"Swanzy to get away from campus."



"Off campus because it's cheap."



"Parents' house. Mom gives me free food."



"Owls' Nests. I don't want to be in Carle."

Compiled by Seth Crehan

Holly Norton
Senior
Early Child Education

Hakan Brosan
Sophomore
Art

Kevin Miller
Junior
Management

Bryan Marvel
Junior
Communications

Katrina Hodgson
Freshman
Health

Feminist collective expresses concerns for N.H. House Bill

By Robert deHaan
Staff Reporter

The Feminist Collective recently sponsored a forum and open discussion about Roe v. Wade. The forum had been spurred by a trip to the Never Go Back Conference in Washington D.C., that 13 members of the Feminist Collective from Keene State College attended. The Feminist Majority Foundation sponsored the conference.

The forum began with Renee Pederson, a senior and member of the Feminist Collective, discussing the way that the media portrays pro-choice advocates.

She presented clippings from "The New York Times," "The Washington Post," and "The Concord Monitor" that dealt with abortion. Many of these articles were prejudiced in the way that they presented pro-choice advocates, she said.

Pederson also said that pro-choice advocates are often portrayed as violent and pro-life

advocates as peaceful in the media.

Pederson said that she also favored a change in rhetoric as well. Pro-life advocates should be called anti-choice, because using pro-life as a description has negative connotations for pro-choice advocates, she said.

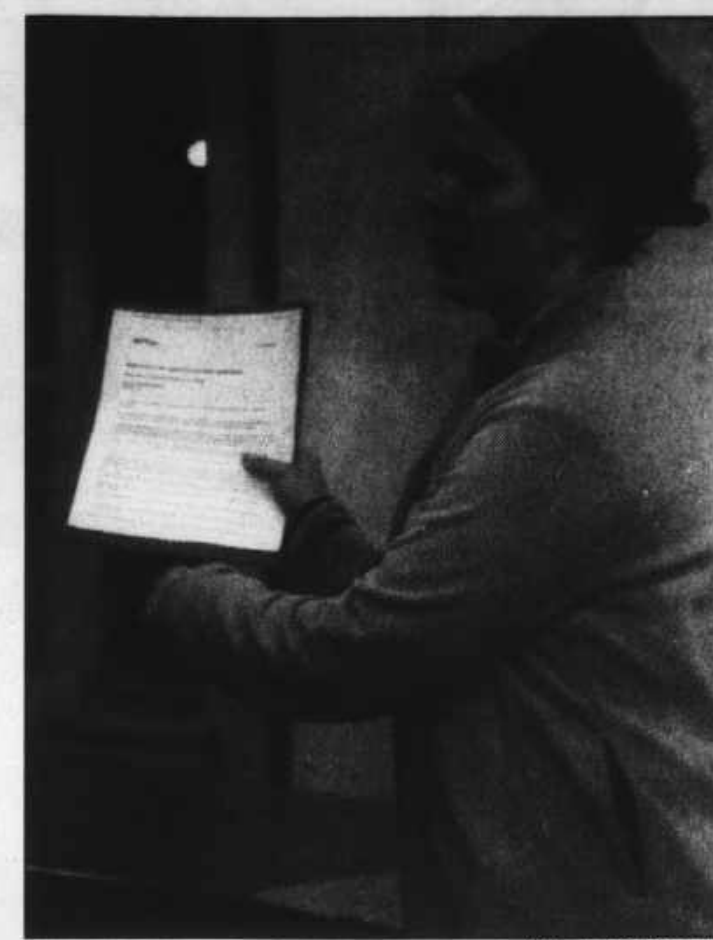
The forum, which was held on April 1, in the Madison Street Lounge of the Young Student Center, filled about half the lounge and was mostly female.

Pederson also called on the audience to sign a form letter, which was to be sent to State Senator Tom Eaton, a Republican from Keene, concerning N.H. House Bill 763.

This Bill, if passed by the Senate, would require doctors in New Hampshire to notify parents if their children were under the age of 18 and seeking an abortion, she said. The form letter stated opposition to the passage of this bill.

Married women were exempt from this notification, she said.

"This gives the power to the



Renee Pederson discusses the impact of N.H. House Bill 763.

Photo by Tim Guczk

men," she added.

Pederson's presentation was followed by a video, which was entitled, "Never Go Back."

This video featured clips of places that women went to get abortions before they were legal. A voice-over said that these places were often dirty and unsafe to have abortions performed in them.

The video then began to deal with the legalization of abortions after the Roe v. Wade decision, and the subsequent opposition by politicians and religious figures. Clips of George Bush, Pat Robertson, Jesse Helms and Orrin Hatch were shown in which these men voiced their opposition to abortion.

The video also said that abortion rights are under attack from Roman Catholics, fundamentalist Christians and the George W. Bush Cabinet.

Soon after the video, a forum-style discussion was held.

Audience member Jim Creyling, 48, spoke of his personal experience with abortion.

During his junior year of college in New York in the 1970s, Creyling's girlfriend became unexpectedly pregnant, he said.

Creyling and his girlfriend went to a Planned Parenthood and scheduled an abortion, he added.

"You would think that this scheduled abortion would have been a huge relief," he said.

"Somehow, it wasn't that easy."

Creyling and his girlfriend decided that they couldn't go through with the abortion after some careful deliberation, he said.

The couple left school, found jobs, got married and had the baby, he said.

While life has been difficult sometimes, Creyling and his wife have never regretted their decision, he said.

"That abortion would have destroyed the relationship," he said.

However, everybody's situation is different and might require different solutions, Creyling said.

KSC puts cap on out-of-state applicants

By Angela Watson
Staff Reporter

New Hampshire residents had until April 1 to get their Keene State College applications in to admissions, while out-of-state potential students applications were not being taken after March 10.

"As of March 24, we had received 4,009 applications for first year students. Not all the applicants will be accepted and not all those who are accepted will choose to come to Keene State," said admissions director Margaret Richmond.

KSC had received nearly 2,700 out-of-state applications by March 10, said Jay Kahn, vice president of finance and planning.

For each class there is a target number that KSC looks to enroll.

"Our target for fall is 1,225 new students. We know when we reach certain numbers we run a danger of over-enrolling," said Kahn.

Coming into this year, there are more high school seniors who are graduating and more students who want to attend Keene State.

This is a trend that will continue through most of this decade, Kahn said.

"With more high school graduates, the college has to have an on going review of its enrollment management practices to ensure enrollment levels are established by the campus and not by market demand," Kahn said.

Due to demand increasing, CAP, A10

They are stupid and a waste of my E-mail here at Keene. I pay for school-related stuff, not a message from Howdy, a freshman.

The E-mails may look like nothing but non-offensive jokes, riddles and quizzes at a passive glance, but deeper analysis uncovers profound political and religious messages in the newsletter.

In the issue sent out April 2, a part read, "Due to the fact that America & its Allies are in a just war, all military personnel may receive

"Thought & Humor" FREE."

What is puzzling is the word "FREE," since everyone gets it without any charge.

Also, the use of the phrase "just war" is questionable. Why couldn't the sender simply say "war?"

An E-mail was sent to Howdy himself.

He did not give his real name, but responded promptly.

He said, "Let's ask the Iraq population after the war ends which is correct."

In the March 30 edition, there is an article discouraging premarital intercourse.

A section reads, "A woman is

Howdy E-mail newsletter is spam, not ham

By Mike Kalil
Staff Reporter

Some people find them unnerving. Some people actually read them, but practically everyone receiving the "Howdy Thought & Humor" newsletters, via campus E-mail, have had a strong reaction.

The newsletter, first published "in last century," on July 26, 1997, irregularly infests college students' E-mail inboxes across the nation, including Keene State College.

"I get the 'Howdy' emails,

They are stupid and a waste of my E-mail here at Keene. I pay for school-related stuff, not a message from Howdy, a freshman.

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A section reads, "A woman is

depersonalized, sexualized, trivialized by the way men look at them—and she's the creation of a holy God; a father in heaven. And you know how fierce a father is about protecting his daughter!"

The essay suggests it is sinful for men to participate in "girl-watching."

Taryn Recko, a junior, said, "I do not think they should be sending such a newsletter to college students."

Taryn Recko, Junior

need to

HOWDY, A10

washing is overlooked as one of the most important ways of preventing the spread of several other diseases besides SARS," she said.

Nolan agreed hand washing is important and recommends people should make sure to cough or sneeze into a tissue. Nolan also recommends people follow the suggestion of the Center for Disease Control and postpone leisure travel to China, Hong Kong, Vietnam or Singapore.

it and there is really nothing we can do to help prevent it," junior Don DeToro said.

Other students are more nervous about the different possibilities of SARS.

"It's scary to think that this disease could almost be some form of terrorism," junior Kristen Hauge said.

Skibb suggests a person should be in good physical health in order to decrease the chance of contracting SARS. Skibb also recommends frequent hand washing. "Hand

information to prepare for the possibility of SARS. "I am in contact with both the Local Department of Public Health and with my colleagues on campuses all over to exchange ideas as they occur," Skibb said. Health Services also uses the recommendations of the Center for Disease Control.

Although there have been no cases of SARS reported in the Keene area, KSC students are still nervous.

"I think the scary part is that we don't know anything about

WE GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

We've changed. Come and see.



Check out Equinox's Scholarship Channel at:

www.eccangle.com/scholarships

powered by EurekaScholar

-Campus Safety Log-

April 1

12:57 a.m. Owl's Nest I: RA sent to investigate people skateboarding on the second floor.

12:20 p.m. Spaulding Gymnasium: Third hand report of a female passed out. No other information was available.

April 2

1:39 a.m. Carle Hall: Call about someone throwing stuff at another student's window.

April 4

12:20 a.m. Randall Hall: Noise complaint from the fourth floor of the building.

8:21 a.m. Winchester Lot: Grounds reported a traffic accident in the Winchester parking lot.

12:44 p.m. Young Student Center: Two subjects were

seen trying to break into a building on Madison Street.

April 5

12:30 a.m. Fiske Lot: A resident called to complain about screaming and other noises.

2:38 a.m. Pondsides I: A resident called to report a loud party in the room above him/her. Tried to contact the RA but was unsuccessful. An officer was sent over.

11:26 p.m. Pondsides II C: A report was received of a group of people being loud.

April 6

12:18 a.m. Randall Hall: Received a call from a student in Randall reporting that someone was setting off fireworks. The student claimed that people did this on the previous night as well.

11:33 p.m. Huntress Hall: A student called to complain about noise on the second

3:34 a.m. Appian Way: Noo-students were driving down Appian Way.

floor.

4:18 a.m. Carroll House: A female student stated that she has been receiving many hang up phone calls for the past month, especially around this time.

2:50 p.m. Dining Commons: An alarm was pulled by someone's child.

April 7

10:36 a.m. Carle Hall: A female subject called to report that she received a threatening voice mail, but deleted it so there is no info about the call other than it was a male caller that referred to her by name.

12:11 p.m. Arts Center: The theft of a backpack was reported.

10:43 p.m. Spaulding Gym: The theft of a wallet was reported.

NATION and World

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Thursday, April 10, 2003

Equinox

Names in the news

By Karen Heller
Knight Ridder Newspapers

KLEIN HEADS TO REHAB

Two weeks after his strange court-side behavior at a New York Knicks' game, designer Calvin Klein has checked himself into rehab for an undisclosed substance problem. With 2 minutes, 16 seconds left in the game, Klein grabbed Latrell Sprewell's arm and started muttering while the Knicks' star was trying to inbound the ball. "For many years, I've been able to successfully address my substance-abuse issues, which for anyone is a lifelong process, through strict adherence to counseling and regular attendance at meetings," the 60-year-old designer said in a statement. "However, when I recently stopped attending meetings regularly, I suffered a setback."

MAXIMUS MARRIES

Kiwi cutie and major thespian Russell Crowe celebrated his 39th birthday Monday by wedding patient, longtime flame Danielle Spencer on his 800-acre Australian estate after a week-end of festivities that included poetry, music and cricket. For the ceremony, Spencer arrived in a limo escorted by three motorcycles and a pickup truck. The couple wed in a customized, renovated \$240,000 chapel, dubbed "Sacre Crowe," with clothes by Giorgio Armani, rings by Cartier, and tears shed by women around the globe.

RYDER'S REHABILITATION
A Beverly Hills judge commended convicted shoplifter Winona Ryder on Monday for completing 480 hours of community service at the City of Hope Medical Center. Superior Court Judge Elden Fox told the 31-year-old actress during a brief court appearance that she can return to her career. Ryder was found guilty in December of stealing \$6,355 worth of goods from Saks Fifth Avenue. The store wanted to destroy the merchandise, but Ryder's lawyer suggested it be donated to charity. He also said the actress wanted to continue her volunteer work with sick children at the hospital.

INSPIRATION FOR US ALL

Today's deep thought comes from Irish philosopher and tab had boy Colin Farrell. "If I'm not going to enjoy this life, just give it to someone else," the actor tells *Us Weekly*. Despite being made in 12 days, "Phone Booth," in which Farrell stars, raked in \$15 million this weekend, a disturbing trend for us all.

BRITNEY'S LATEST

Peripatetic pop princess Britney Spears, who has canoodled with the aforementioned Farrell, reportedly has a new beau, Phil Maloof, 36, a multimillionaire. His family owns the Sacramento Kings and Las Vegas' Palms hotel, site of MTV's latest season of the "Real World" and where Britney, 21, was recently seen slathering herself with suntan oil. A kind patron filmed that event and is offering the 30-minute video to the highest bidder. Somehow we're not thinking next year's Oscar for best live-action short.

WEARING JOHN MALKOVICH

And now, from the We're Not Making This Up Department: Intense, enigmatic actor John Malkovich is chief executive and creative director of a new clothing line, Mrs. Mudd. He calls the forthcoming Swiss collection "a cross between a Swiss businessman who's been fired and a late-'50s Beach Boy." Oh, that old look.

SPLITSVILLE

First brother Neil Bush and wife Sharon are headed to Houston divorce court after 23 years of marriage and two daughters, including model Lauren Bush, MSNBC.com's "The Scoop" reports.

"This thing could get really ugly," an insider says. "We're hoping that it will all get settled out of court. The last thing we want now is for the Bush family to be airing its dirty laundry." Bush, late of the Silverado banking scandal, is said to have a replacement waiting in the wings.

NAMES, A7

War nearly over, Powell says as Bush meets with Blair

By Ron Hutcheson and Fawn Vrazo
Knight Ridder Newspapers

Secretary of State Colin Powell declared the war with Iraq nearly over Monday as President Bush and British Prime Minister Tony Blair dined in an Irish castle and turned their attention to the future of postwar Iraq.

"The hostilities phase is coming to a conclusion," Powell told reporters traveling with Bush. "It's time for all of us to think about the post-hostilities phase."

The meeting between Bush and

Blair came as coalition forces in Iraq took control of Basra and swarmed into Saddam Hussein's deserted palace in Baghdad. Powell said a team of U.S. officials will gather in Iraq this week to work out the details of an interim government.

The progress on the battlefield has put into sharper focus a dispute between Washington and London over the United Nations' role in rebuilding postwar Iraq.

Blair wants the United Nations to play a significant role in Iraq's transition to a democracy, but Bush wants to keep primary authority in the hands of the U.S.-British coalition. Blair has

also prodded Bush to reach out to France, Germany and other nations that opposed the war.

Reflecting Bush's view, Powell said the U.S.-British coalition earned the right to control events after the war by its sacrifices on the battlefield.

"The coalition, having spent the treasure, having taken the political risk and having paid the cost in lives, must have a leading role," Powell said.

But he downplayed the reported differences with London over the U.N.'s role.

"There isn't as much debate and disagreement about this as you might read in the newspapers," Powell said.

"There's no question the U.N. will play an important role," The World Bank, the International Monetary Fund, and NATO all may join the effort as well, Powell said.

"There's enough work for everyone to have a role. But the leading role initially, of course, has to be the coalition necessarily," Powell said.

The secretary of state left no doubt that he wants to avoid a replay of the fight over the U.N.'s refusal to back the U.S.-led war.

"Let's not fight that fight again," Powell said. "Let's get back to the

BUSH, A6

Running into spring



Katie Even of St. Louis Missouri enjoys the spring weather with a run through the park. Spring conditions are expected to be back in the Keene area next week, with daytime highs reaching the 60s.

Human vaccine for SARS years away, Senate told

By Seth Borenstein
Knight Ridder Newspapers

A vaccine to prevent the new mystery disease SARS could be ready for tests on monkeys in little more than a year, but is still "years away" from human use, a top federal health official said Monday.

The United States is significantly ramping up efforts to monitor severe acute respiratory syndrome, called SARS, in hope of containing any future U.S. outbreak, and finding drugs that could treat it and a vaccine to prevent it, top U.S. and international health experts told a Senate committee Monday.

Health officials cited both hopeful and worrisome signs as the worldwide case count for the disease soared to 2,608, with 98 deaths, the World Health Organization reported Monday. The United States has 148 suspected cases and no deaths; only one U.S. victim has required a ventilator to help breathing, and that person is improving.

One promising sign is that the likely cause of the killer disease can grow easily in labs. It is a new member of the coronavirus family, which includes the virus that causes human colds. Lab cultivation would allow researchers to test possible treatments for use in first-generation

vaccines, said Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases (NIAID).

Existing animal vaccines for related viruses suggest the same process can probably be followed for SARS, Fauci said.

However, creating a safe human vaccine is time-consuming. Drug treatments are likely to

"There is much more we can do if we need to. We're not at a point where we're anywhere near that."

Dr. Julie Gerberding

Meanwhile, the U.S. Centers for Disease Control and

Prevention is dusting off plans for fighting a super-flu pandemic, such as shutting down infected hospitals and schools, just in case SARS gets significantly worse here, CDC Director Dr. Julie Gerberding told senators.

"There is much more we can do if we need to," Gerberding said. "We're not at a point where we're anywhere near that."

SARS has hit Asia hardest, starting in the Chinese province of Guangdong in November, then spreading to Hong Kong, Singapore, Vietnam and Canada. Gerberding said 140 of the 148

SARS, A6

Crowds of college kids still swarming to Lauderdale beach

By Brittany Wallman
South Florida Sun-Sentinel

Anyone who thinks Spring Break is a thing of the past in Fort Lauderdale didn't see the duck waddling around on the second floor of the Howard Johnson.

Or the holes in the hotel room walls, the light fixtures pulled to the floor, beer spills on the carpet, busted bedposts. The hot body contests, wet T-shirt competitions, alcohol giveaways.

Tom Hazel saw it all and more at the Howard Johnson hotel, Fort Lauderdale's "Spring Break Headquarters," where he works.

"We had to replace all the numbers on the doors on the second floor," said Hazel, explaining that rowdy Spring Breakers had yanked them off.

City officials still applaud themselves for getting rid of the gigantic mobs of Spring Break visitors who literally took over the beach each year until the mid-1980s.

But they concede the complete elimination of visiting, partying, vomiting

college students probably will never happen. And, they say, the number of Spring Breakers won't drop any further as long as old, cheap hotels are not replaced by the luxury time-shares envisioned a few years ago.

Not one of at least eight mega-projects approved at the beach in the past several years

luxury products expected to elevate the beach atmosphere from seedy to snooty has materialized in the post-Sept. 11 economy. Only a few cleared lots and pilings hint at the future.

County tourism officials last year stopped advertising the beach as "Positively Posh" and began pitching a more realistic bargain beach theme.

"Without a change in the face of Fort Lauderdale beach," says county



Heather Myles of Ohio University gets crazy in a Fort Lauderdale club.

tourism leader Nicki Grossman, "there will continue to be the lower-rated properties. They'll continue to attract a lower-scale visitor. . . . But the plan is for that kind of property to be replaced by upscale properties."

Grossman estimates the Spring Break crowd this year will be about 15,000 to 20,000 students from this month through Easter.

Not a huge crowd. But the annual

SPRING BREAK, A6

April 10, 2003

Equinox

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The march to Baghdad

By Juan O. Tamayo, Peter Smolowitz and Martin Merzer
Knight Ridder Newspapers

U.S. Army and Marine forces thundered deeper into Baghdad from every direction Tuesday, engaging in fierce bursts of urban combat, raining bombs on pockets of resistance and locking remnants of Iraqi units in a tightening vise.

Army columns approaching from the west and Marine columns approaching from the east were so close that they reported each other's outgoing artillery fire as possible enemy attacks on their own positions.

Iraqi Republican Guard troops fled ahead of the U.S. advance, in many cases appearing to have run right out of their uniforms, which Marines found in the streets and alleys of eastern Baghdad. Hundreds of Iraqis looted abandoned government buildings.

"We have isolated the capital," Maj. Gen. Stanley McChrystal, vice director of joint operations for the Joint Chiefs of Staff, said at the Pentagon.

The air space over Baghdad, a city about the size of metro Detroit with more than 5 million people, was so crowded that air traffic controllers ordered warplanes to wait northeast of the city for their turn to attack.

Stacked over the capital were four F-16s, four F-18s, four British Tornados, two B-1 and two B-52 bombers. Dozens more were stationed in the skies around the country, "waiting for something to shoot," said Marine Lt. Col. Brian Delahaut.

One new objective for U.S. troops: reach and examine the site of an air strike Monday that targeted Iraqi leader Saddam Hussein, his sons and close aides. The bombs crushed a Baghdad restaurant and other buildings, gouging a deep crater in a residential neighborhood.

"This is the big one," Lt. Col. Fred Swan, the B-1B's weapons system officer, said he thought before he hammered the buildings with four 2,000-pound bombs.

Did they get the Iraqi leader? "I don't know whether he survived," President George Bush said in Northern Ireland, where he completed two days of consultations with British Prime Minister Tony Blair. "The only thing I know is that he's losing power."

U.S. officials said their troops, rapidly gaining ground in Baghdad but often at a bloody cost, would attempt to reach the rubble in the upscale Mansour neighborhood in coming days.

At least one U.S. Marine died and many U.S. troops were wounded Tuesday in combat with disorganized but determined groups of Republican Guard and paramilitary fighters who often were ferried to battle in trucks and school buses.

The U.S. military death toll rose to at least 92.

Three foreign journalists were killed when U.S. forces struck the Palestine Hotel and another building in Baghdad. The dead worked for Reuters news agency, Spain's Tele 5 and Arab TV network al-Jazeera. A U.S. statement said troops had come under "significant" enemy fire from the buildings and were exercising "their inherent right of self-defense."

Allied military advances came on every front.

From the east, Marines seized Baghdad's Rashid military airfield, preventing regime officials from escaping by air and providing U.S. forces with another way to fly in troops and supplies. From the north and south, Army units advanced to new positions. From the west, other Army units tightened their grip on positions near Baghdad International Airport.

In southern Iraq, British officials said they captured enough Iraqi war material to supply four divisions and sought guidance on whether to destroy it or preserve it.

Also in southern Iraq, the Marines' 5,000-strong Task Force Tarawa seized the headquarters of the Iraqi army's 10th and 14th divisions near Amara without a fight. They captured 18 soldiers and found 15 abandoned tanks "and a lot of happy civilians," said Lt. Col. Bennett Freeman. "All I know is that there's no military there."

Once again, Iraqi Information Minister Mohammed Saeed al-Sahhaf said his government had it all under control. "The capital, especially the commandos, are getting ready to wipe them out," he said, meeting with reporters outside the Palestine Hotel.

As he spoke, a U.S. bomb or artillery shell struck the hotel.

At the international airport, members of the Army's 3rd Infantry Division and the 101st Airborne Division repelled desperate suicide attacks by small groups of Iraqis.

Warplanes provided close air cover as U.S. artillery and other ground forces defeated the attackers. At least 50 Iraqi fighters were killed and two U.S. soldiers were wounded, U.S. officials said.

Meanwhile, two C-130 cargo planes landed at the international airport and delivered more U.S. troops. Long columns of military cargo vehicles stretched along the airport's southern perimeter. Dozens of helicopters sat idle on an airfield that just days earlier had been controlled by Iraq's Republican Guard.

On the eastern side of town, the Marines who seized the Rashid airport also towed about 10 square miles of the city and moved to within five miles of the presidential palaces already occupied by U.S. Army troops.

The Marines found many abandoned Iraqi military vehicles and uniforms. Looters were everywhere, ransacking abandoned government buildings and carrying off stolen goods in stubby carts.

Together, the soldiers and Marines destroyed many of Iraq's most deadly tanks, the T-72s, along with armored vehicles, artillery pieces, and machine-gun mounted pickups similar to those employed against Americans in Somalia.

"The closer we get, the fewer conventional forces remain to be seen," said U.S. Brig. Gen. Vincent Brooks. "There are any number of unconventional operations available to this regime."

Concerning Monday's air strike on the building that might have been occupied by Saddam, U.S. officials said they had a "clear indication" from "human intelligence" that the Iraqi leader would be there and confirmed it with a second source.

Swan, the B-1B's weapons system officer, said the crew had just finished an aerial refueling over western Iraq when the order arrived. Twelve minutes later, the plane dropped two 2,000-pound Joint Direct Attack Munitions, known as GBU-31s, and two special "bunker buster" versions that penetrate a target before detonating.

No coalition forces were in the area, Brooks said. Ground troops will need to push their way toward the ruins so investigators can analyze whether Saddam or his sons were killed.

"It is possible we will never be able to determine who was present without some detailed forensic work," Brooks said. He would not say whether the coalition had samples of Saddam's DNA.



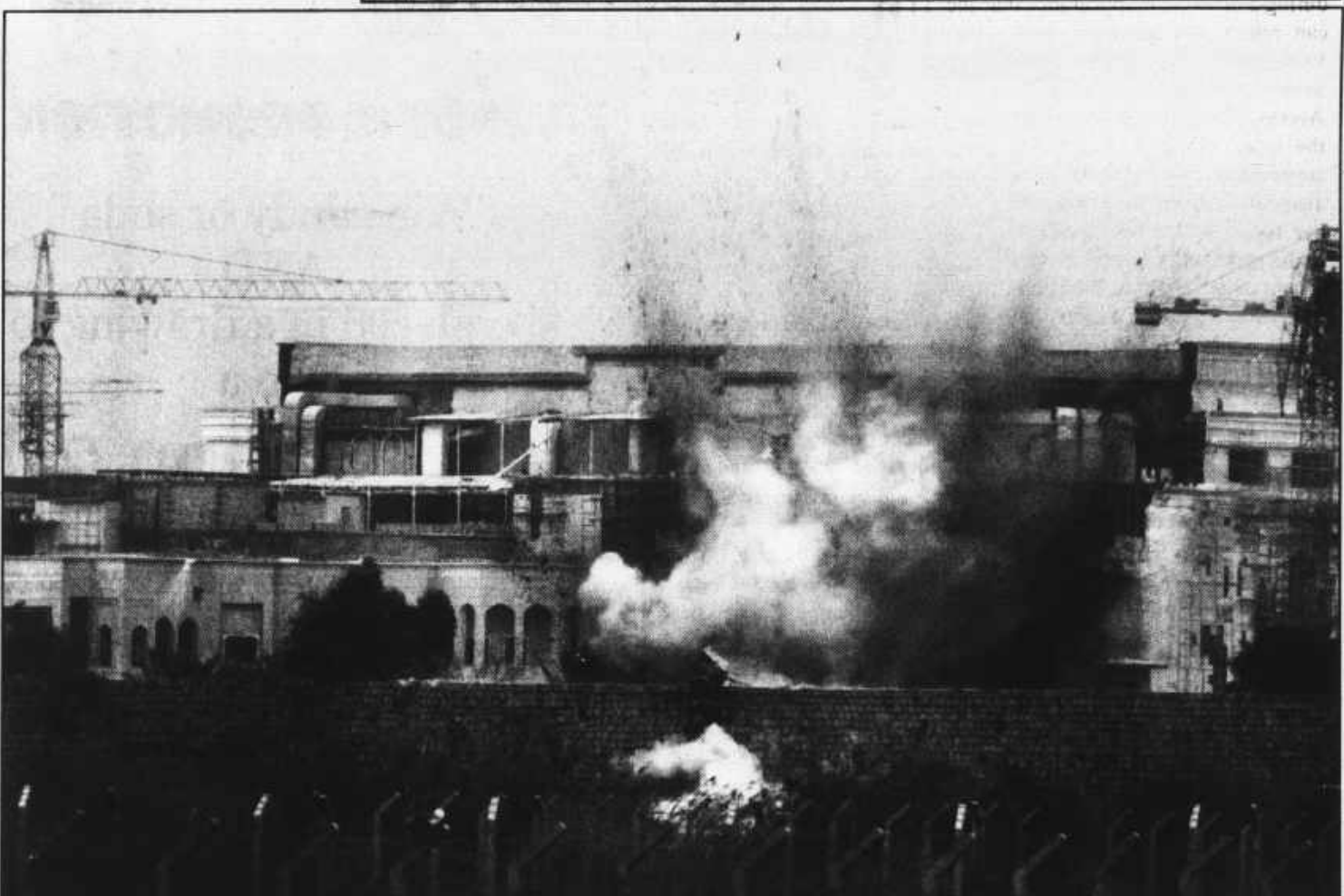
Top to bottom: U.S. tanks move through the outer city limits of Baghdad on Tuesday.

President Bush and Prime Minister Tony Blair meet and talk about Baghdad post war.

A palace that was being built just outside of the Baghdad airport is destroyed by an American A-10 bomber.

An Iraqi missile is blown up before it hits the ground by an American Patriot missile.

Photos from KRT Campus



Florida State University group plans a day of silence

By Kathleen Laufenberg
Knight Ridder Newspapers

The student union at Florida State University may be quieter Wednesday.

At least organizers with the Lesbian, Gay, Bisexual and Transgender Student Union hope so. That's because the FSU group is, for the first time, uniting with other schools across the country to commemorate the National Day of Silence, a day when many gays and lesbians take a nine-hour vow of silence.

Marlene Bowles, the director of FSU's Lesbian, Gay, Bisexual and Transgender Student Union, estimated 25 people on campus will take the pledge.

"The premise of the day is that our silence symbolizes the silence that lesbian, gay, bisexual and transgendered people have suffered through-

"I guess I am expecting a little backlash, but I'm willing to take it."

Marlene Bowles
Director of FSU's Lesbian, Gay, Bisexual, Student Union

out the year in order to avoid harassment and judgment and other forms of intolerance," the 20-year-old FSU junior said.

The first Day of Silence happened in 1996 at the University of Virginia, and the event has been spreading to other college campuses, and to some high schools and middle schools, ever since. According to the Gay, Lesbian and Straight Education

Network, which is tracking its observation, more than 100,000 students at 1,900 schools participated last year. The FSU group has been planning its observance of the event since last year and hopes it will be the first of many.

"I guess I am expecting a little backlash, but I'm willing to take it," Bowles said. "I just think this will have a really, really good impact on the campus. This is a really good way to end the year, with this social commentary."

The vow of silence lasts from 8 a.m. to 5 p.m., and a "tent of silence" will be set up at the student union. The tent is there for those taking the pledge as well as others who are not. People unable to take the nine-hour vow but want to show solidarity are welcome, she said, as well as people who are simply curious and want to learn more.

BUSH

(Cont. from A4)

basic proposition that is before us, and that is to rebuild a country that has been devastated by war and Saddam.

Bush and Blair, who have met three times in as many weeks, had dinner Monday night at Hillsborough Castle, built in the 1600s. Bush and Blair walked in the castle's gardens before dinner, and "this sent the tone for the meeting, which is more like a Camp David meeting than a White House or 10 Downing Street meeting," a British government spokesman said.

After more talks Tuesday with Blair about Iraq, as well as about ending the Israeli-Palestinian conflict and reviving the stalled peace process in Northern Ireland, the president will return to Washington. Blair suggested the Belfast meet-

ing in the hope that it would help break a deadlock that has sidetracked efforts to loosen British control over Northern Ireland.

The two leaders will meet Tuesday with Irish Prime Minister Bertie Ahern in a roundtable discussion about Northern Ireland's rocky peace process with several of the province's political leaders, including Gerry Adams, the head of Sinn Fein, the political arm of the Irish Republican Army. Also attending will be Ulster Unionist Party leader and leader Mark Durkan of the Social Democratic and Labor Party. Only "pro-agreement" leaders were invited to the meeting.

The setting for the war summit gave the two leaders a secure meeting place outside the reach of terrorists and anti-war protesters. Even so, Bush's visit triggered several bomb scares that closed down a major highway and snarled traffic through-

out the city.

About 1,500 anti-war protesters demonstrated about a mile from the castle Monday night. Placards promoting the march declared Bush a "war criminal." Beating drums, pots and pans, the crowd chanted "Who let the bombs out? Bush, Bush, Bush, Bush."

The protesters advanced past a speakers' stand toward the castle and stood for an hour in a tense face-off with dozens of police in riot gear. Eventually the crowd drifted back toward the speakers' stand, on a flatbed truck.

Like so many things in Belfast, views on the war split along religious lines. While Sinn Fein helped organize the anti-war rally, a contingent of Protestant activists turned out to show support for the war. Pro-war placards sprouted up on Belfast's Shankill Road, a Protestant stronghold.

VENDING PROMOTION

Win candy or soda
AND
be placed in a drawing to
win a
Playstation 2!!

How to claim your prize:

- 1) Make a purchase from vending machines on campus.
- 2) Watch your beverage of choice for one of a 100 winning labels.
- 3) Buy your bottle, with the sticker still attached, to the Student ID Office in the Dining Commons.
- 4) Win the item listed and

Your name will be placed in drawing for a Playstation 2 game console, with 2 free games!
Drawing to be held in May.

Congratulations to our candy & soda winners so far. Their names will be entered into the drawing to win a Playstation 2 console!

Stephen Turpin
Allison O'Shea
Douglas Rivers
Ellen Penley
Kevin Giuca
Matthew Lynch
Jenny Crowley
David Nordmark
Brandee Schmidt
Sean Yamamoto
Chris Hill

Kevin Pemberton
Jessica Lehr
Brandon Taylor
Chris Rowell
Anthony Sanborn
Marcus Soutra
John Frazzetta
Crystle Harmon
Alex MacKinnon
Michael Schwartz
Matt Bullard

Rob Belding
Samantha Rust
Evan Featherstone
Ellen Penley
Matt Radazzio
Tiffany Nowell
Kara Roach
Jessica Lehr
Erik Bradbury



Small-scale fighting continues to be a danger to troops

By Ronald Paul Larson
Knight Ridder/Tribune
News Service

The main supply route into Iraq continues to be the scene of sporadic fighting. There were two confirmed reports of Iraqi attacks on U.S. forces late last week, according to Maj. Christopher Sallase, the operations officer of the 36th Engineer Group. In the first, shots were fired on a Military Police vehicle 25 to 30 miles south of Logistic Support Area Adder. The Military Police vehicle returned the fire and forced the surrender of the Iraqis, Sallase said. In the second attack, mortars were dropped on the nearby Convoy Support Center Cedar (the Army's version of a truck stop).

There were no reports of U.S. casualties.

The possibility of continued small-scale fighting is high.

"The Fedayeen, or terrorists, or whatever you want to call them are burying their weapons and ammo and hunkering down for a while until the major forces pass them by, and then they'll get back up," said Col. Michael Biering, the commander of the 36th Engineer Group. "We buried a 4-year-old little girl who was used basically as a human shield. Her mom and dad are still in the hospital. They lost five kids. It really brings into reality what we're here to do," Biering said.

The Army has demolished many of the blockhouses the Iraqis had built on overpasses crossing the main supply route.

The Iraqis had been using the stone blockhouses to fire on convoys. As of last Friday, many of them along the northern half of the route from Kuwait to Adder have been knocked down.

As for the operations of the 36th Engineer Group itself, "We're strung out," Sallase said. "We got missions that we're running from here all the way to Umm Qasr," the site of the enemy prisoner-of-war camps. Units back in Kuwait and some just arriving in the country will soon join the 36th.

"It is conceivable we will double in size within the next six to eight weeks, which is pretty significant," Sallase said. The 36th is involved in two main projects and a number of smaller ones. Perhaps the most

important is the construction of the prison camps at Umm Qasr. The 46th Engineer Battalion, which consists of two companies of regular Army soldiers and a company of Tennessee National Guardsmen, is building them. Two camps are under construction, another two are planned and four are more possible, said Maj. Karen Ward, the executive officer of the 46th Engineer Battalion. Each camp is designed to hold 8,000 prisoners but could hold an additional 2,000 to 4,000 if necessary, she said. The plan is to eventually hold all Iraqi prisoners at Umm Qasr.

The first camp is about half finished, but delays have plagued its construction, said Capt. Brian Chapuran of the 36th.

The delay is not the fault of the engineers, but rather their civilian suppliers, Ward said. The generator and pumps for the sewage system, which are manufactured in Saudi Arabia, have not arrived.

"We just don't have it yet," Ward said.

Not only have large pieces of equipment such as pumps failed to arrive on time but also little things like connectors for PVC pipe have been unavailable.

"Things you could find easily at Home Depot you can't get out here," Sallase said. "The small things will stop you every time. Nails are a critical shortage. We have wood on the ground but if you're trying to build a latrine with no nails it's difficult."

In the meantime, the engi-

neers are using what they have to do what they can, which basically means using their earth-moving equipment to excavate trenches for sewage and electrical lines, building shower facilities and possibly assisting the Military Police in setting up tents for the prisoners. The other major project of the 36th is the transformation of Adder into a functional supply base.

"We're building this place up to support the rest of the Army in theater," Sallase said. One of the reasons for this is because it is an airfield. It is a lot easier to put supplies on planes and fly them in that, put them on a truck and drive them all the way from Kuwait, Chapuran said.

NAMES

(Cont. from A4)

ANOTHER ZETA-JONES AWARD

Phew! Proceedings in the Catherine Zeta-Jones privacy lawsuit ended in London courts Monday. For those of you too busy pursuing real news, the Welsh star and her husband, Michael Douglas, sued a British magazine for publishing unauthorized wedding photos the beauty claims make her look fat. The judge gave no indication when he would deliver his ruling in the case that was projected to last only a week or two but droned on for six.

Meanwhile, the supporting-actress Oscar winner picked up another honor Monday. She and hubby were named "the celebrities who most deserve comeuppance" in a British poll conducted by a video-game manufacturer who have named this National Revenge Week.

MODEL PENMANSHIP

Statuesque stunner Sophie Dahl, granddaughter of the legendary author Roald Dahl, has scored a six-figure publishing deal for the follow-up to her debut novella, "The Man With the Dancing Eyes." Sophie was the basis for the little girl in grandfather's classic, "The BFG (Big Friendly Giant)."

She describes her new book as "a big, grown-up novel," unlike her first effort, a slender volume that some likened to a fairy tale. The book is due out next year. All this and she found time to date Mick Jagger, too.

ROSIE TAKES ON TABLOID

Rosie O'Donnell has demanded a retraction from the National Enquirer, which printed a story that she and her live-in partner, former Nickelodeon exec Kelli Carpenter O'Donnell, are splitting up.

The story, in the April 15 edition, details a series of bitter fights between the couple, who have been together since 1997. It claims Kelli O'Donnell, 35, recently walked out with their 4-month-old daughter, Vivienne, conceived through artificial insemination.

Presenting a much happier picture of the union, the New York Post reported that Carpenter had legally changed her name to Kelli O'Donnell.

In a statement, Rosie O'Donnell said she was weighing the possibility of suing the National Enquirer for defamation.

Officials at the Florida-based Enquirer could not be reached for comment.

LISA MARIE SLAMS JACKO

Out on the promotion trail for her debut album, "To Whom It May Concern," Lisa Marie Presley has been spending the week chatting up a storm about her bizarre mid-'90s marriage to Michael Jackson. In a series of interviews, the 35-year-old has insisted that she was in love at first with the cosmetic-surgery-addicted singer.

And yes, she did sleep with him. (The horror!)

The thrice-married Presley, whose subsequent union with actor Nicolas Cage lasted just 100 days, said Jackson would disappear for weeks at a time. She said one of the final straws was when Jackson claimed in an interview that her dad, the King, had had a nose job.

"He's very charming when he wants to be, and when you go into his world you step into this whole other realm," Presley said. "I can't say what his intentions were with me, but I can say it was the most real thing I think he's had."

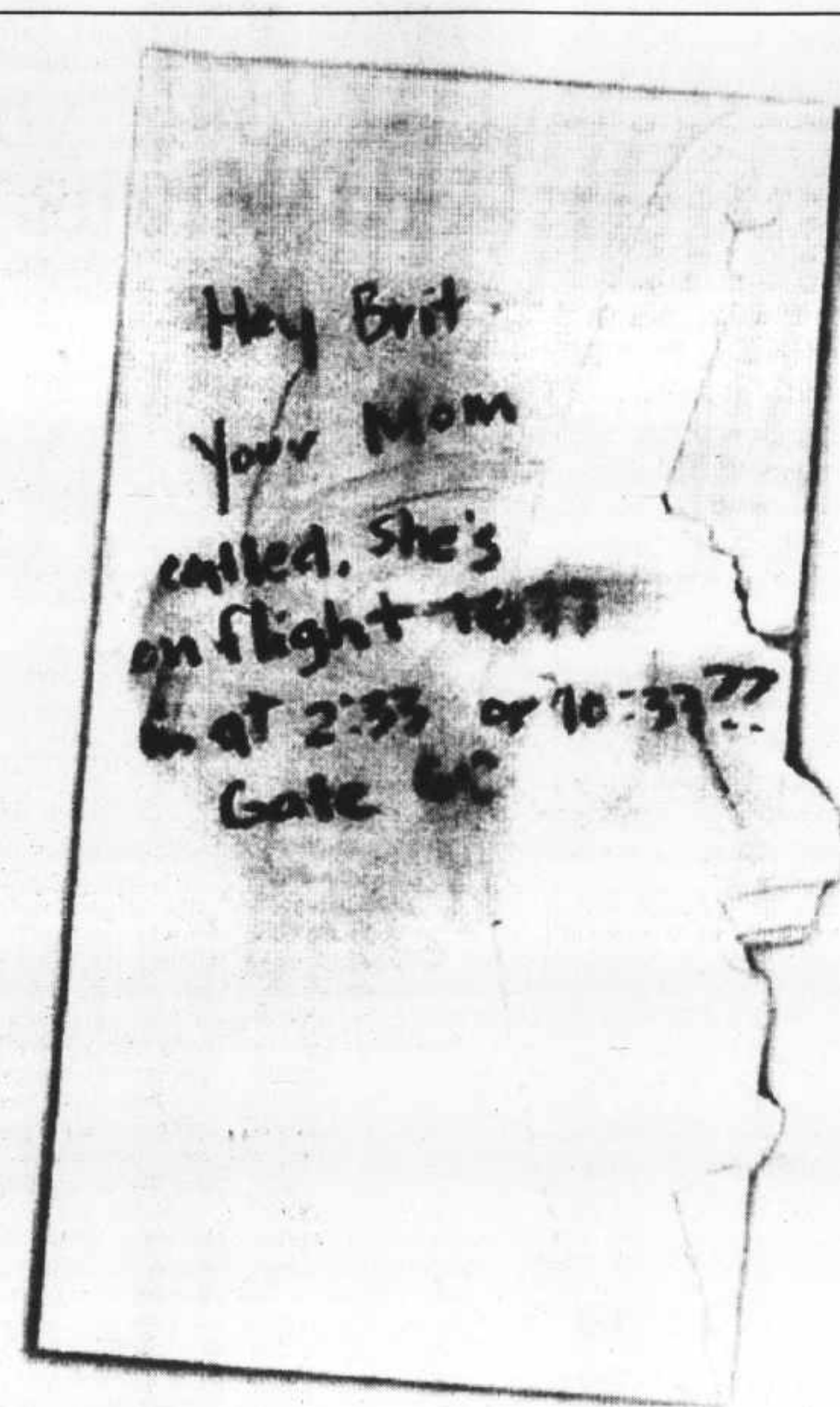
'SURVIVOR' INSIDER TRADING

An online sports book said it has dropped betting on the CBS reality series "Survivor" after finding network employees were wagering on the hit reality show and winning.

Costa Rica-based BoDog.com said it found at least two CBS employees betting on the show's outcome. Suspicion is they had insider knowledge.

The players in question wagered correctly on who would be the final two contestants in both the fourth and fifth editions of the show. The biggest payoff, \$8,000, came on a \$1,000 bet.

"Only 'The X-Files' has more conspiracy theories than 'Survivor,'" said Chris Ender, a CBS spokesman. He declined comment on the allegations.



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OPINION

Page A8

Thursday April 10, 2003

Equinox

Equinox Editorial Let's hear it for the boys

In essence, every war in our short but rich history is one that was served to defend our democracy: an abstract something-or-other that entails our right to dissent, our right to bear arms and, in the lovely state of California, a right to sunshine, according to dumblaws.com. It is the men and women of the military who work to defend these rights. Our present conflict in Iraq is no different than the noble actions of soldiers in our fight for independence. Courtney Linke's editorial on the opposite page brings up this point, speaking to dissenters about their rights to free speech and the men and women that are, at this moment, fighting to defend it.

"Expressing your views is your right. This is a right you have because there are men and women fighting and dying for your freedom to express these views," she wrote. So although protesters aren't holding posters directly damning troops, it is the overall mood, the feeling of lack of support, that Linke describes.

She reminds us that incentives are high for men and women to join the military and that they are, simply put, just doing their jobs. Just as a teacher is required by a school to teach children sex education, soldiers are performing the duties required of them—regardless of who approves and who doesn't.

So, folks, let's hear it for the men and women that are working to better our quality of life, to protect freedoms of speech and press, our right to California sunshine and whatever else.

The war in Iraq requires a deeper analysis

Though I am staunchly opposed to the war, I am really trying not to dismiss the arguments of those who either support the war or simply support the troops.

The pro-war arguments center on a few premises. Firstly, Hussein is a tyrant, mistreats his people and denies them democracy. Secondly, as a tyrant, he is even more dangerous because our government has firm beliefs that he possesses weapons capable of killing larger numbers of people.

And thirdly, he is a supporter of a greater terrorist conspiracy.

Eric Weinraub is a KSC alumnus.

I would agree that there is some truth in all of these statements.

Is the truth in them, when compared to the behavior of all governments, enough to justify, what in future history books will be considered genocidal behavior?

The bigger question is whether it is the role of the U.S. to be judge, jury, and executioner in these matters. I urge all people to consider these questions before simply believing in the rightness and wrongness of both sides of this debate.

The very fact she complains that she can't go get drunk because the weather is not agreeable is idiotic. Compound this with her complaints about tickets, and we have a spoiled child looking for someone to take sympathy



Letters to the Editor

Would you like freedom fries with that?

Over and over in the news we hear the phrase, "Weapons of Mass Destruction." In fact, isn't that what we are fighting to destroy? At least those weapons belonging to our "enemy."

Remember back in December, when Saddam Hussein finally turned over "the documents" pertaining to "the program" and it turned out to be close to 12,000 pages, not including the additional CDs? At that time, no journalists were allowed to actually see any contents, so the world saw only pictures of them spread out on the tables.

Then, before anyone outside the five permanent members of the U.N. Security Council (the United States, Russia, France, China and Britain) could examine them, the United States took them, and removed the parts pertaining to which companies, in which countries, had spent the last several decades supplying chemicals, rocketry, logistics, biologicals, and weapons—atomic and conventional—to Iraq.

"Secretary General of the UN Kofi Annan accepted that was 'unfortunate' that his organization had allowed the US to take the only complete dossier and edit it." This reason for censorship, before it was presented to the world at large, was the

Lois Corcoran is a journalism major.

agreement among those five permanent members that the "contents were 'risky' in terms of security on weapons proliferation."

Well, that certainly sounds sensible—we wouldn't want to jeopardize security, right? But think about it for a minute. Iraq was producing these documents so the world could see what they supposedly had and where they got it. Now, why would the permanent members of the Security Council want to cover that up? Unless, a country like France were on the list. Would that explain why they don't want war?

Recently we've heard that France supplied parts to the Iraqi Air Force, and America has gone on a frenzy of France-bashing. But if that were the only problem (and remember, we're not even talking about oil production contracts or the after-war reconstruction here, only about who's been making money arming Hussein all these years) then wouldn't America want the world to know?

American sources said it was Iraq that thought disclosure would "jeopardize" the situation, but it was Iraq that leaked the news to a German newspaper. France did have a long list of corporations that have supplied many things to Iraq.

Eight French companies were named. The problem here is that France is not first on the list. Eighty German corporations also supplied most types of weaponry to Iraq. And so did Great Britain, Russia, Belgium, The Netherlands, Japan, China, Spain, and Sweden, pretty much in that order. All of these countries are home to corporations that supplied Iraq with atomic and conventional weapons and the rocketry and logistics necessary to use them. Most, but not all of these countries (Russia, Japan, and Sweden did not), have also provided chemical weaponry. The biggest problem is that with eight corporations, France is not number two, or even number three on the list, either. At 17 companies, Great Britain comes in third. The country that hosts 24 corporations, and a variety of government ministries and laboratories that have supplied all of the above to Iraq, in the United States.

Not only that, the only place that Iraq acquired biological (anthrax, the plague, and others) was American Type Culture Collection, in Maryland, USA. This information is all out there on the Internet, for anyone who wants a little Freedom of information with their fries.

Equinox reader makes his point for city parking and nightlife in Keene

As a student at Keene State College and a resident of Keene besides, I would like to address the ridiculousness of Kerry Robarge's opinion article about tickets and bars.

To begin, Kerry incites the argument that New England's weather is offensive and when it gets chilly, the only method to get wasted is to drive to the bars.

The very fact she complains that she can't go get drunk because the weather is not agreeable is idiotic. Compound this with her complaints about tickets, and we have a spoiled child looking for someone to take sympathy

Garret Kopczynski is a student at KSC.

for her plight. If she is worried about getting a ticket for leaving her car somewhere (read: doesn't want to get a DUI), then she shouldn't be drinking at the bars in the first place.

She has two options at that point; one of which is illegal, and the other requires her to wander drunkenly through the town screaming, vomiting and other such nonsense.

I know for a fact the residents of this city would not appreciate the second option (refer to past Equinox articles). If she wants to get drunk, then she should do so in the privacy of a home.

If the complaint is that people will be ticketed there as well, maybe she should weigh whether or not it is convenient to have snow removed from the streets.

They ticket cars in the streets so that hopefully the owners will get the point. If they do, the plows can get by without smashing your car to pieces by accident.

Expecting the city to alter a source of revenue because she is selfish makes absolutely no sense, and while it may be her opinion, it is one I would be embarrassed to have expressed.

Treated rudely? Mistake in article?

The Equinox's policy is to treat each member of the community with courtesy and respect. If you wish to complain, call Michael Brindley, executive editor, 358-2414.

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April 10, 2003

Letter to the Editor

Is all fair in love and war?

This winter break I had one of the greatest experiences of my life. My boyfriend, Airman Carl Coolis of the United States Air Force, flew me out to his base in Osan, South Korea, for three weeks.

After traveling for 24-hours I finally saw my boyfriend. It was the first time in six months after he had been deployed. There, I was able to experience two new cultures, Korean life and military life. I was sure the Korean culture would've impacted me the most while visiting overseas, but I was wrong.

Experiencing military life opened my eyes. I thought I knew everything about what was going on and the people who were there, but again I was wrong. My opinions on this war are based on my experiences at Osan Air Base and the men and women I met.

From the moment I walked onto that base, everyone was truly amazing. I find it hard to describe and put into words the people I met there. Some of them are now serving in the desert. I'm going to try to describe some of the people that I met so that the next time you think we shouldn't be in this war, you can remember that these young people are the real reasons we shouldn't be at war.

They are at war for you and our country, not because of personal beliefs. These people are no older than most of us. My boyfriend, Carl, is only 22. His roommate is 20, and the average age on his flight is 19-years-old.

The people I've met are from all different parts of the country but they are just like you and me. They guys on base need to watch Sport Center and drink beer and they get excited when the Dallas Cowboy cheerleaders came to visit after Christmas. The girls like to dance, check out boys and dress nice. I'm sure all of you can think of people in your lives that fit that description.

Now I've had a sensitive ear whenever I hear people discussing the war. I've been hearing some say that these young people sign up because they love their country. Well, I love my country just like the next guy. A few in the service join solely on that reason. But many do not.

My boyfriend joined because he had no money for college and ran out of jobs to apply for in the Fairfield County of Connecticut. He joined because he wanted a better life. He wanted job training, a paycheck, health insurance and money for college. I bet all of you reading this have heard of the G.I. Bill, money towards a college education? Even if you have no family in the service, even think why you have still heard it? It's a big influence when joining the service.

My boyfriend's roommate joined because he was drinking too much and couldn't afford a college education. Their other friend had a son at the age of 20 and got married without any way to support a family.

These boys don't sign up to die, they sign up to live. They live overseas without seeing their families for years. Thanksgiving, Christmas and other special occasions are considered "just another day."

In Korea, my boyfriend's

Courtney Linke is a physical education major.

flight had to work a 12-hour shift on Christmas. At the end of an exhausting work day, my boyfriend needed convincing to have a Christmas dinner.

These men and women leave their wives, children and homes without any questions asked. They don't even know you, but yet risk their lives willingly for you.

Some other comments I've been hearing are, "You're so lucky your boyfriend is in South Korea and not Iraq." My reply is, "You're so lucky, obviously you don't know anyone in the service." My cousin is in Saudi Arabia and any educated person following the war knows that North Korea was our number one threat prior to the war with Iraq. This country continues to be a risk and a threat. A few weeks ago, they were firing off missiles into the oceans.

There is no way to go around it. I am concerned. I don't feel lucky when I watch the news looking for my cousin's face, looking for people I went to high school with. I don't feel lucky looking on the news for any new developments with North Korea. The major attention of this country is placed on Iraq, which leaves little room to discuss news of North Korea and a lot of room for worries.

A few months back, my boyfriend used to tell me every new development with North Korea and how their base is preparing. Now he doesn't want to worry me.

Sirens in the background interrupt the phone calls we share. It is a very hard time to be in the service. Carl will be coming home July 18. He'll be stationed in Hampton, Va., for the next three years. In those three years, it is almost guaranteed that he will serve at least six months in the desert.

So here is my plea. We are at war. You, the American people, have the right to voice an opinion about this war. Carl, like many of our own soldiers, don't believe our men and women should be there in the first place. Expressing your views is your right. This is a right you have because there are men and women fighting and dying for your freedom to express these views.

Watch the interviews with our soldiers. No one wants to go to war. No one wants to leave wives, children and families behind. No one wants to go days at a time without sleeping or showering. No one wants to kill innocent people. No one wants to die young. Watch the interviews. They all say, "Mom, I miss you and I'll be home soon."

They all want to be home, safe and happy with their families, the people they care most about. These men and women are someone's boyfriend, cousin, brother, daughter, dad, mother, friend and our fellow American.

It brings me to tears to hear the lack of support and the blame of this war on our soldiers. Whatever your view is, don't forget our soldiers who are there for this country, the country that allows you to have a view.

Got Opinions?

E-mail
Erin:
emanning@ksc.mailcruiser.com

Equinox

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Staff Commentaries

God is on my side, oh yes he is

Most religions are based on peace and love, centered on a greater being or beings, that reflect those values. From that point on it can get complicated.

War is fought for one of two reasons: usually political policy or a religious disagreement. Faith-based conflicts have taken place throughout history and will continue unless the world can unlearn religious prejudices.

In the case of the current war, President Bush has determined it a necessity to ensure the future safety of the United States.

While the world waits to see the results, and the increasing civilian-to-soldier body count, the U.S. will be bombarded with propaganda from every angle the war has to offer.

Both Bush and Saddam Hussein have declared that God

is on their side, if such a thing is possible.

Hussein cannot be found but has instructed his followers to wage a holy war against the "invaders."

Only it was not Hussein that delivered the message. According to the AFT, the speech was read by Information Minister Mohammad. Said al-Sahhaf, "This aggression [of the U.S.-led invasion] is against religion, property, people and dignity."

Calling upon the Iraqi citizens, to buy into the idea of dying for religious purposes against the United States, is as foolish as Japanese kamikazes dying honorably by flying their planes into battleships.

I find it hard to accept that people would willingly strap explosives to themselves, there



Jack Williams is a journalism major.

fore morphing into the smartest self-detonating, American heat seeking, Christian-hating-bombs on that sand dune.

Recently, Bush has begun to use references about God and prayer in association with the war. I don't have a problem with religion or God, but mixing the two with pro-war reasoning is a huge contradiction to any religion's respected teachings.

Bush talks about the war as if he and God engineered the battle plan together.

'Bush versus Hussein,' and 'God versus Satan,' it would be more than the networks could handle. Luckily, it would be broadcasted on Pay-Per-View for a double-digit amount ending in 95 for everyone's enjoyment.

God should be left for the

troops' families who worry if their son or daughter will be home for Thanksgiving. God is what parents look to, to keep their children safe as they serve their country, using faith to put their worst fears at ease. God doesn't have anything to do with the advancement on Baghdad, or rescuing prisoners of war. He won't direct the enemy's bullets past our soldiers, or shine a spotlight on bin Laden and Hussein's hideout.

Religion and war have very little in common. The contradiction is just too damn big.

Unfortunately, as the conflict progresses, both leaders continue to use religion as a political pry bar hoping to gain more support for the policy.

Where it's really needed is on the battlefield.

There's something wrong with this picture

The average public school New Hampshire teacher earns \$35,724.

Consider these facts: the national median earnings for kindergarten, elementary, middle and secondary school teachers range from \$37,610 and \$42,080. The lowest 10 percent earn between \$23,320 and \$28,460. The highest tenth earn between \$57,590 and \$64,920.

Now think about this: the average American professional athlete earns \$2.5 million a year. Football players have an average annual salary of \$1.1 million. Baseball players average \$2.4 million and basketball players earn a staggering \$4.2 million.

The president of the United States earns \$400,000 per year. Is there something wrong with this picture?

It has long been known that

professional sports offer one of the most lucrative ways of life. Why is this the case? Surely, athletes do not earn this money for what they offer to the average American. They are here to entertain us.

But is entertainment more important than providing kids and teenagers with the necessary tools to get ahead in life?

It is concerning to me that athletes make millions of dollars for simply playing a sport. On the other hand, a teachers spends many work-filled hours preparing young people for the real world.

I am not implying that an athlete's job is easy, but in comparison to what a teacher's job entails, professional athletes are not deserving of their lofty incomes.



Mike Lenz is a member of The Equinox staff.

According to the figures mentioned, the average American professional athlete earns \$2.5 million a year.

Somewhat, over time, our society said that the worst player in the NBA deserves to make more than eight times as much as the average teacher in the United States.

A teacher's job is not easy. They wake up early, prepare lesson plans, put up with behavioral problems and teach subject areas. In many cases, they spent over four years studying on top of that. In the end, they are paid \$41,820 a year.

If you ask me, teachers should make about twice as much, about \$80,000 a year. Athletes should make no more than \$50,000 to \$60,000.

Like college isn't difficult enough as it is

Registration, tuition payments and other items that make our lives harder

They say that seniority rules the world, and that one must climb the ladder one step at a time to reach the top. This is not the case at Keene State College.

I am a senior at KSC, and after this semester I will have around 100 credits that apply to my degree. I have spent several thousands of dollars obtaining a higher level education through KSC.

Sadly, all this seems not to matter in the eyes of the administration.

As an education major, I have completed all of my courses that I needed for my second major. All I have left to do is methods, student teaching and a few old classes over the summer. So one would think that during registration there would be enough slots for students who need particular classes in

order to finish their degree. That was not the case this semester.

KSC has a tendency to schedule particular required classes only once a year and only at times other required courses are being offered. This is a problem.

Students cannot be at more than one place at a time. And the response would stay in business if they treated customers the way KSC treats its students.

In addition, I am also an independent student and I pay my whole way through college on my own. Yet every time I go to talk to anyone about my account, I feel like I get the third degree, like I shouldn't be worrying about where my money is and what it is being spent on.

If any business were as disor-

ganized as KSC seems to constantly be, they would fail quickly (thank god I was already an off-campus student and didn't need housing!).

Maybe instead of spending so much money on new buildings, KSC should spend some cash on training their employees further so that this doesn't happen.

I just wanted to say that there are several staff members at KSC who do an excellent job. And usually one finds the person who is responsible for something, some changes do get done quickly and responsibly.

I just think KSC makes everything a lengthy, frustrating process. I, for one, will be glad when I graduate and don't have to deal with the run around and irresponsibility of KSC any more.

"I'm fed up to the ears with old men dreaming up wars for young men to die in." -George McGovern

calendar

Registration for KSC
Tuesday, April 1-
for Summer Session I and
Full Summer Session
and through
Wednesday, June 25-
for Summer Session II
www.keene.edu/conted

'About Schmidt'
Friday, April 4-
Thursday, April 10
7 PM
also, Saturday at 9:20 PM,
Sat. and Sun. at 2 PM
Rated R

Godfather Marathon
NOC
Thursday, April 10
starts at 1PM
spaghetti dinner at 6PM

Shakespeare Performances
NOC
Thursday, April 10
9AM-Noon

Women's Lacrosse
vs. Franklin Pierce College
Thursday, April 10
4PM
Owl Athletic Stadium
603-358-2630
This event is open
to the public.

Ewing Lecture
James D. Ewing World
Affairs Lecture will address
the institution of slavery in
present-day Africa.
Thursday, April 10
7 PM
Mabel Brown Room,
L.P. Young Student Center

SAC Event: Battle of the Bands
NOC
Friday, April 11
all day event

'Lord of the Rings: The Two Towers'
Friday, April 11-
Thursday, April 17
7 PM
also, 2 PM on Sat.
and Sun.
Putnam Arts Lecture Hall,
Redfern Arts Center

RLO Event:
NOC
Saturday, April 12
free for the weekend

Baseball
double-header vs.
University of
Southern Maine
Saturday, April 12
noon
Owl Athletic Stadium
603-358-2630
This event is open
to the public.

Women's Lacrosse
vs. Rhode Island College
Saturday, April 12
noon
Owl Athletic Stadium
603-358-2630
This event is open
to the public.

Men's Lacrosse
vs. UMass Dartmouth
Saturday, April 12
2:30PM
Owl Athletic Stadium
603-358-2630
This event is open
to the public.

N.E. Conference on Storytelling for Children
Saturday, April 12
Redfern Arts Center on
Brickyard Pond
This event is open
to the public.
For additional information
about this conference,
view the KSC news
release and the
Storytelling Web site.

Baseball
vs. Endicott College
Sunday, April 13
noon
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Awards
The Sixth Annual
Charles Hildebrandt
Holocaust Studies Awards
Sunday, April 13
2:30 PM
Mabel Brown Room
free and open to the public.

WKNH Milton Ensemble
NOC
Sunday, April 13
live performance

"Remnants"
performed by Dr. Henry
Greenspan
presented as part of the
Cohen Center for Holocaust
Studies 20th anniversary
celebration.
Sunday, April 13
5:30 PM
Mabel Brown Room
free and open to the public.

Day of Sci-Fi
NOC
Monday, April 14
noon-7 PM

"View, Voice, and Vision: From Writer to Radical"
Rhea Côté Robbins,
award winning author of
Wednesday's Child,
investigates the issues
explored by Franco-
American women writers
through the ages.
Monday, April 14
7:30 PM
Mabel Brown Room
free and open
to the public.

Flying Saucers ARE Real!
A lecture by Stanton
Friedman
April 14
8PM
Night Owl Cafe

Shakespeare Performances
Tuesday, April 15
9 AM- noon
NOC

'Undercover Brother'
Tuesday, April 15
6 and 9 PM
NOC
\$5.50 pizza!

Softball
vs. Plymouth State
College
Tuesday, April 15
3:30PM
Owl Athletic
Stadium
603-358-2630 This
event is open to the
public.

Open Mic Night
Wednesday, April 16
8 PM
NOC

An Evening of Dance
April 16 - 19
8 PM
Redfern Arts Center
on Brickyard Pond
603-358-2168
This event is open
to the public.
www.keene.edu/racbp

KSC Guitar Orchestra and Ensembles
Wednesday, April 16
7:30 PM
Alumni Recital Hall, Redfern
Arts 603-358-2168
www.keene.edu/racbp
\$5 and \$7
This event is open to the public.

Shakespeare Performances
Thursday, April 17
9 AM- Noon
NOC

Sexual Assault Awareness Program
Thursday, April 17
7 PM
NOC

Men's Lacrosse
vs. Norwich University
Thursday, April 17
5 PM
Owl Athletic Stadium
603-358-2630 This
event is open to the
public.

Women's Lacrosse
vs. Plymouth State College
Thursday, April 17
3 PM
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Bingo Night!
Friday, April 18
7 PM
NOC

Baseball
vs. Colby-Sawyer College
Friday, April 18
3:30 PM
Owl Athletic Stadium
603-358-2630
This event is open to the public.

'Blind Spot: Hitler's Secretary'
Friday, April 18- Thursday, April 24
7 PM
also, 9 PM Saturday and
2 PM Sunday and Sunday
Putnam Arts Lecture Hall,
Redfern Arts Center
Rated PG

Baseball
vs. Colby-Sawyer College
Friday, April 18
3:30 PM
Owl Athletic Complex

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Arts and Entertainment

Page B1

Thursday, April 10, 2003

Equinox

AN OLD FABLE GETS TAUGHT A NEW TRICK

'The Beanstalk Variations' comes to the Redfern Arts Center and delights young and old alike

By Mike Lynch
Staff Reporter

With "Beanstalk Variations," the production group Figures of Speech Theatre has created a successful performance/puppet show involving the classic fable "Jack and the Beanstalk," and made it into a more modern form.

Everyone knows the story of "Jack and the Beanstalk," the fairy tale about the boy who sold the family cow for "magic beans" only to be presented with a giant beanstalk reaching above the clouds. The children's story teaches about greed when Jack almost loses his life while trying to steal the gold belonging to giants who live in the clouds above us.

In this version of the story, the set is a psychiatrist's office, illustrated on cloth backdrops in pen and ink. The therapist's character is Dr. Blaukopf, portraying a pseudo-Freud down to the accent. The other main character, Jack, is a patient who has been having scary dreams and has a fear of giants.

Jack's nightmare of a gigantic hand seizing him as he placidly plays a harp is being dissected in the psychiatrist's office, demonstrated with a rolling puppet booth and dolls resembling marionettes without the strings. The show begins this way in order to give foreshadowing to the audience members.

Now while college students may not seem like the intended demographic for such shows, I found it enjoyable and amusing. The other ticket-holders consisted mainly of adults with their children, who spent the duration giggling and interacting with the two players.

The two actors, Jack, played by John Farrell (who eerily resembles Ryan Stiles) and Michael Rafkin as Dr. Blaukopf, take on several other roles, including the peddler of the magic beans as well as the giant's wife. Farrell portrays the giant who's gold is in question. The story moves in a slapstick way, almost in a "Three Stooges" manner, without Curry.

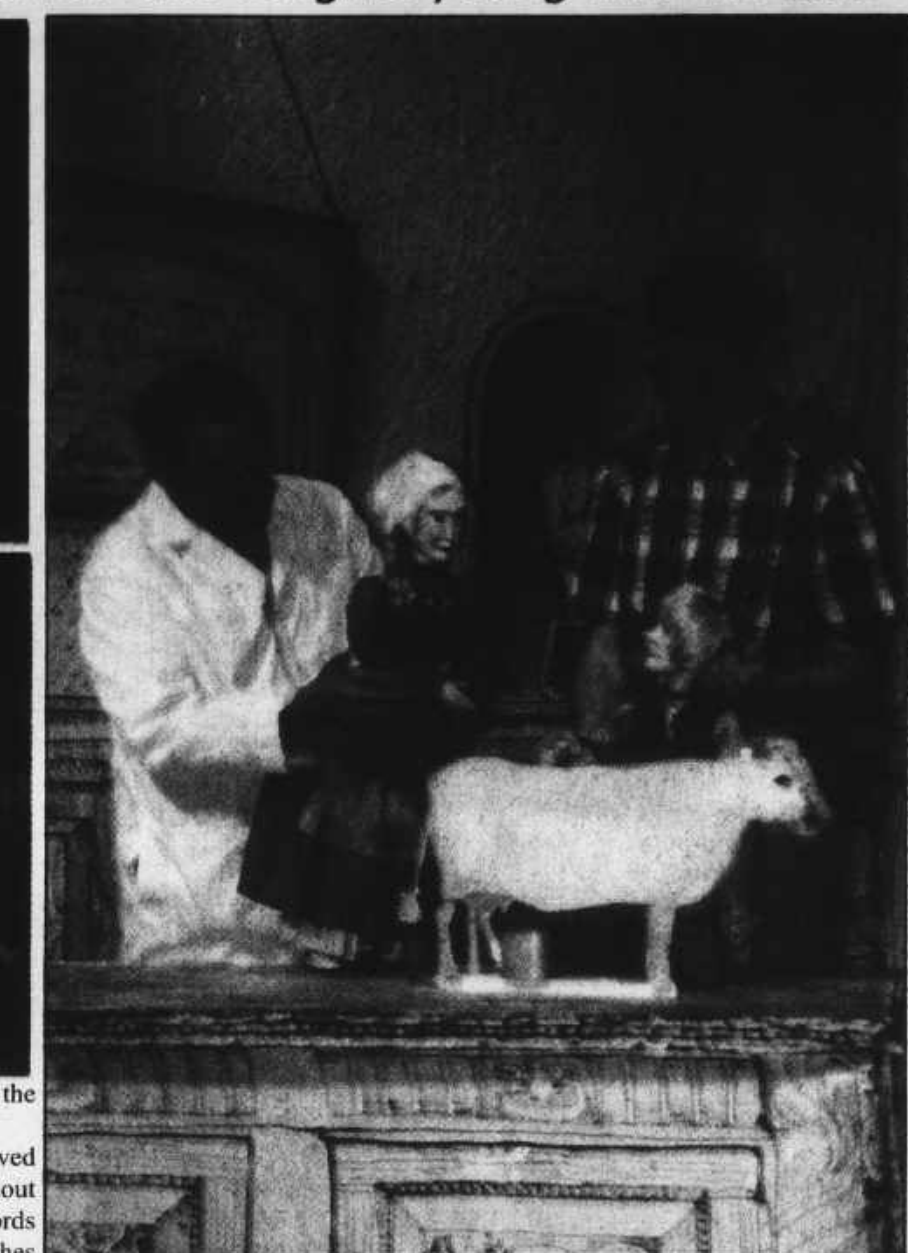
The puppets themselves come into play as Dr. Blaukopf uses them to help Jack act out his problems, beginning with his mother wanting him to sell their cow for food money. It might sound awkward to have actors playing characters who pretend to be puppets,

but the performance worked beautifully, much to the children's delight.

Play Review

During the play the players involved the younger audience in helping them out by asking them to call out the magic words or by asking for advice. With children-sandwiches being the main diet of giants, a few squirming children in the front row held tightly onto their parents during scenes involving the giant's meals.

BEANSTALK, B3 trist to discuss his fear of giants.



Michael Rafkin and John Farrell play with puppets as the retell "Jack and the Beanstalk," with Jack going to a psychiatrist to discuss his fear of giants.

Zox brings its genre-bending music to the Night Owl Cafe

By Patrick Crowley
Staff Reporter

Live Review

Music played over the PA in the Night Owl Cafe to keep the audience who were patiently waiting entertained. The band of the night, Zox, strolled in fashionably late and walked up to their gear, which like the audience, were patiently waiting their arrival.

The Brown University-based foursome is made up of Spencer Swain playing electric violin, Eli Miller on vocals and guitar, Dan Edinburgh playing bass guitar, and John Zox behind the drum set.

They began the show with a fusion of piercing, sliding violin, funky laid back bass and a solid reggae beat. Almost immediately, the empty void in front of the stage, the gap of awkwardness, filled up with people inspired by the music to dance.

The crowd was mainly students partaking in the free food that was set up in the NOC.

The mood was all around friendly in the whole room, the music being a flavor of reggae that was

had a big smile on his face, and the rest of the band seemed to be enjoying themselves thoroughly.

They called their music "violet-laced, rock-reggae-punk." It was certainly a good thing that they provided a name to call the music they played, because it had a sound all its own. They have opened for bands such as Rusted Root, Guster, and Dispatch. It was nice to see a band with some good experience play in Keene.

Eventually, the space in front of the stage disappeared, as more people began dancing around. One could almost see the floor underneath the NOC moving on the first floor of the student center.

During the intermission, most of the crowd that was in front of the stage could be seen looking rather tired, flushed, and sweaty from the high-energy performance.



Spencer Swain, the "violin guy," of Zox.

ance. While the band took a much-needed break, student Stephanie Mills made a brief speech about Habitat For Humanity, who put on the show to raise money for a project to build a house in Keene.

Shortly after the crowd was educated, the band returned with a more intense, melodic and longer set. By the time that they were

wrapping up, everyone was getting tired of moving around, but they still did right to the end. Most of the crowd also moved on over to the table where Zox's CD, "Take Me Home," was for sale.

Most concerts around this area lately seem to be dominated by the punk and metal scene. That leaves many music fans out in the cold, waiting for their music to come along. The show that Zox put on last Thursday was one of those shows that man people were waiting for. All in attendance seemed to love being there, and most importantly, the band seemed to love being there as well. Their attitude made the show what it was, and told the brave people that started dancing during the first song that it was okay to dance. We all hope that they return here someday.

Patrick Crowley is a freshman and a half.

Your KSC Idol: Shannon McCoy



"KSC Idol," the college's version of "American Idol," was held April 5 at the Night Owl Cafe. Shannon McCoy (above) with her acappella version of Christina Aguilera's "Impossible," was the evening's big winner. Meg Robinson was the runner up with her version of Avril Lavigne's "Naked." Other highlights were Brian Fedion's and Thanh Nguyen's version of Outkast's "Ms. Jackson," and Emily Bray's version of Jewel's "Foolish Games."

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Part of
the atmos-
phere in the
show might
have been from
the band itself, particularly singer/guitarist Miller. During his verses, he

Movie Reviews Page

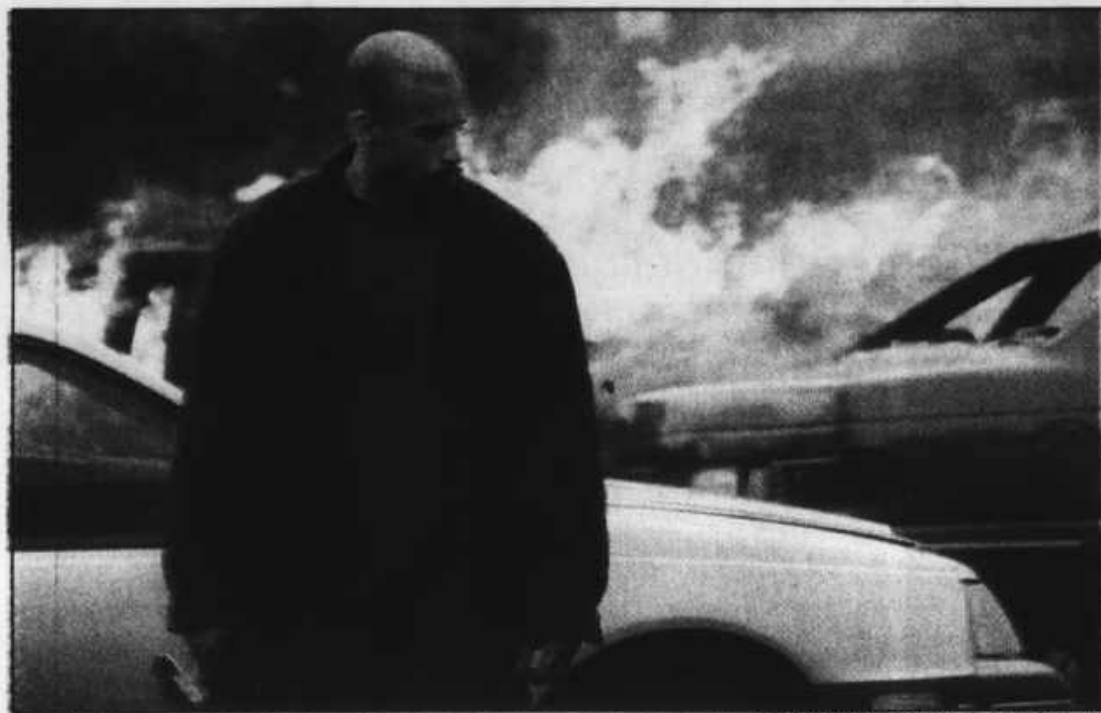


Photo courtesy of www.krtcampus.com

Big, dumb, action 'man'

By Jeff Schlauch
Staff Reporter

With "A Man Apart," much like action stars of the past, Vin Diesel is starting to back himself into a corner with the types of roles he portrays. Since "The Fast And The Furious," Diesel is quickly becoming a one-dimensional actor. Similar to Steven Seagal or Jean Claude Van Damme, all his movies are starting to be of the "been there done that" variety. Just another Vin Diesel movie, same character but a different plot.

It would be a shame if his career followed the same path as a Van Damme or Seagal. In "Boiler Room," he proved his true acting skills and then played a darker role in "Pitch Black." Following "The Fast

And The Furious" he has been in "XXX," "Knockaround Guys," and, due out soon, "Pitch Black 2."

In his current film, "A Man Apart," directed by Gary Gray, there will be no surprises. If you just want to see a Vin Diesel film, then this will be quite satisfying.

Diesel plays Sean Vetter, a drug enforcement agent that busts one of the biggest dealers in Mexico and soon finds himself at the wrong end of a "hit" which tragically takes the life of his wife instead of his. Pissed at the world and ready for revenge, he gets out of the hospital, returns to his job, and the rest is pretty self explanatory if you've ever seen a typical Diesel flick.

The most frustrating part of the film is that it almost works.

It is so close, but not quite all there. Out of all his typescast roles, this film requires more acting than his prior three. He does have acting skills and his screen presence is superb in this movie. Similar to his other recent movies, the film can't keep up with him. If he could just land a good screenplay, the potential would be phenomenal. One really impressive point of "A Man Apart" is the character of a cocky drug dealer, played by Timothy Olyphant. Along with his scene-stealing performances in both "Go" and "Dreamcatcher," he should be a break out star. He along with Diesel's more believable partner, Demetrius, played by Larenz Tate ("Biker Boyz" and "Dead Presidents"), help save the movie from disaster.

VIN, B3

'Phone' is a taut thriller

By Alec Kerr
A&E Editor

"Phone Booth" is the third film Colin Farrell has appeared in this year. Each has debuted at number one at the Box Office, not bad for a guy who a year ago was unknown.

Farrell is one of the fastest rising stars in recent years and is also one of the most talented new actors on the scene. He proved an able match to Tom Cruise in "Minority Report," wonderfully underplayed to an over-the-top Al Pacino in "The Recruit" and stole the show from Ben Affleck in "Daredevil."

"Phone Booth" has been a long time coming. The film finished shooting back in Nov. 2000. The film originally had Jim Carrey attached to it and other big names like Will Smith and Brad Pitt were rumored to star. It was somewhat surprising when director Joel Schumacher chose Farrell, who he discovered and gave him his first big break in the little-seen "Tigerland."

Twentieth Century Fox held the film while they waited for Farrell to gain more attention from his work in "Hart's War" and "Minority Report." "Phone Booth" was originally slated for a Nov. 2002 release, but was justifiably postponed because of the Washington sniper incident.

Usually when a film sits on a shelf for over a year, it isn't a good sign, but

"Phone Booth" proves to be an exception. From a profit standpoint, the film's value actually went up, as Farrell became more known in the public eye.

Farrell stars as Stu Shepard, a publicist who makes a call everyday from the last phone booth in New York to Kelly, a girl who he secretly wants to have an affair with, even though he is married. He makes the call from the pay phone so it won't show up on his phone bill.

His actions have not gone unnoticed. Seconds after making his daily call, the phone rings and he answers to a sinister voice provided by Kiefer Sutherland. The voice seems to know everything about him and threatens to kill him if he hangs up. Things become even more complicated when the sniper shoots a pimp and cops show up pointing fingers at Stu.

The sniper is holding Stu hostage for living an immoral life. He may not be a child

PHONE, B3

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Sweet, funny 'girl'

By Morgan Sones
Staff Reporter

"Cinderella" story with a realistic twist, "What A Girl Wants" is a pre-teen targeted film about a young American girl reuniting with her long, lost British father.

Amanda Bynes, a Nickelodeon and WB favorite, gets her first leading role as spunky, 17-year-old Daphne Reynolds (Bynes) heading overseas to London, in search of her political father, Lord Henry Dashwood (Colin Firth). Daphne finds herself at the gates of a luxurious mansion, where her father, her conniving soon-to-be stepmother, step-sister, and witty, caring grandmother all reside.

Henry takes Daphne in for the summer and becomes more attached as the weeks go by, while the evil stepmother and step-sister become more apathetic. They are in the marriage for the money, fame, and power, while Daphne just wants to get to know the most important, missing piece of her life.

In the tradition of classic teeny-bopper movies, there is the romance that blooms between two lovebirds. Daphne meets Ian the first day she arrives in England, and it's love at first sight. Ian brings out the best in Daphne when he asks, "Why are you trying so hard to fit in when you were born to stand out?"

This film will remind nearly everyone of Disney's "Princess Diaries." Much like that film, "What A Girl Wants" takes us through all of the ins and outs

of living life like a princess. The glamorous attire, the lavish dinners and parties, and the royal treatment from the paparazzi and servants are all presented as a completely exciting, but unfamiliar world to Daphne.

Daphne soon feels the need to transform her dress code, her mannerisms, and priorities to fit the lifestyle she has now grown accustomed to. Ian is not impressed with the new insensate, uppity girl she has

become. Daphne comes to realize how out of character and out of her league she feels, and decides that people are going to have to accept her for who she really is.

On her British "coming out" party, Libby (Kelly Preston), Daphne's mother, shows up. Written by Bill Bryson, Henry and Libby have dramatic chemistry that depicts what could quite possibly be the ending to a flawless fairy tale. The movie's conclusion, is overly

GIRL, B3



Photo courtesy movies.yahoo.com

Take a comic 'walk' with Bryson

By Laura Cline
Staff Reporter

Cruising through a bookstore, "A Walk in the Woods" is not a book I'd probably pick out on my own. The cover presents an "I'm-a-boring-artsy-nature-guide-book-that-shouldn't-be-read-by-you" sort of demeanor.

As the old expression states, never judge a book by its cover, and it definitely applies to "A Walk in the Woods." Written by Bill Bryson, the book, despite its misleading cover, is actually quite enjoyable. I would like to thank my Expository Writing teacher for putting this book on our list of required material to read.

A work of non-fiction, "A Walk in the Woods" chronicles the adventures of Bryson and his inept, trash-talking friend and trail buddy, Stephen Katz (or just plain "Katz" as he is mostly referred to throughout the book) as they become one with the wilderness, on a hike in the woods of the

Book Review

Appalachian Trail.

While talking about his experiences with the perils of the woods, like encountering moose and bears, monstrous snowstorms and the odd characters he and Katz meet along the way, Bryson takes on a tongue-in-cheek, sarcastic writing style.

Not only does Bryson tell the tales of the trail, but he also does a good job at weaving in facts about the trail itself and his blatant feelings of resentment toward deforestation and the withering woods as a result of industrialization.

This seems to work so well because the reader is given a balance of information as well as adventures in hiking. These two aspects help establish Bryson's credibility.

Throughout the book, Bryson also does an incredible, as well as comical, job describing characters from "Katz," to the people he encounters along the trail, like the meddlesome, clingy,

space cadet character of Mary Ellen, who tags along with the boys until they successfully lose her.

In fact, his description in general is something to be reasoned with. Bryson has a unique way of taking a normal, everyday situation and as he is retelling it, using cleverly thought out metaphors and language, putting a distinctly original spin on it.

Instead of simply saying he arose and stepped out of his tent into the frigid morning air, Bryson writes, "I unzipped myself from my nylon womb and emerged on creaking joints."

In one of the best descriptions in the book, Bryson unleashes his creative talent in talking about... the moose.

"A moose is a cow drawn by a three-year-old. That's all there is to it. Without a doubt, the moose is the most improbable, endearingly hopeless creature ever to live in the wild. Every bit of it is spindly legs, his chronically puzzled

expression, its comical oven-mitt antlers—looks like some droll evolutionary joke. It's wondrously ungainly; it runs as if its legs have never been introduced to each other," writes Bryson.

Even if you aren't the kind of person who's into hiking and frolick-

Laura Cline is a senior majoring in journalism.

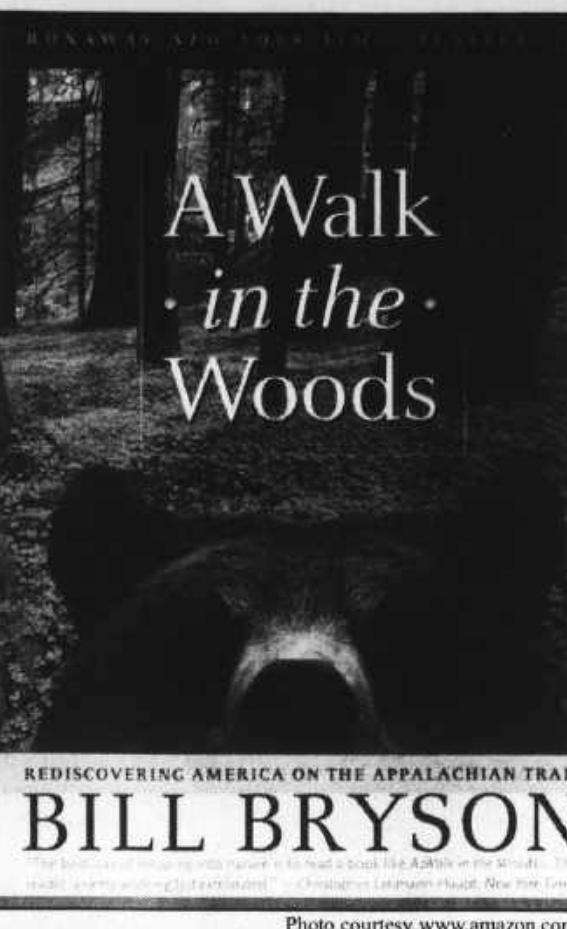


Photo courtesy www.amazon.com

PHONE

(cont. from pg. B2)

moles or murderer, but he lies, cheats, manipulates and lives behind a facade of designer clothes and watches. He is a fake, and the sniper is holding him hostage until he confesses all his sins.

From the minute Farrell enters the phone booth, everything takes place in or around it. The film is by no means dull. The battle of wits between Sutherland and Farrell is intriguing. Farrell starts out as a confident smooth talker, but he is slowly whittled away to a

mere shell of himself. His confident facade is gradually wasted away.

Without a strong central performance this movie would quickly fall apart. Farrell gives a dynamic performance that touches on every emotion. He makes you care for this character and his plight. You won't be able to take your eyes off him.

Sutherland's performance is merely a voice, but he makes the most of it. He is undeniably creepy and gives a certain amount of authority to his threats. Forrest Whitaker, as always, gives strong support as

Captain Ramey, who soon begins to believe that Stu isn't a killer, but a victim.

After the mediocrity of last year's "Bad Company," Schumacher delivers a taut, fast paced film. Schumacher utilizes split screens to keep the pace quick and moving. As the movie progresses, a stomach tightening tension builds. The movie is a short 82 minutes, but in that time there's more genuine thrills than some action films. Much like a Hitchcock film, these thrills aren't action based, but all psychology.

The movie does have its

flaws. While the plot is surprising inventive considering the confined space of the setting, it contains some holes. The film opens with an awkward voice over narration that is completely pointless and feels out of place with the rest of the film. It also has a predictable, eye-rolling we got-the-wrong-guy twist ending. Schumacher's direction and Farrell's performances are so good that these problems are easily ignorable. "Phone Booth" is a knock out of a film and shouldn't be missed.

Alec Kerr is a film major.

GIRL

(cont. from pg. B2)

spirit of her character. Firth, who also starred in "Bridget Jones's Diary," gives a solid comedic performance. The disbelief that Henry plays across his face when the news is broken to him that he actually has a daughter he didn't know existed is priceless.

Firth plays Henry's transition from being in high society and the public spotlight to wearing leather pants and riding motorcycles like a pro.

The story may encourage results being the puppets used for the play.

A sense of retro-vaudeville can be found during costume changes when Rafkin transforms into a female giant, slipping between the curtain sets as one character and emerging on the opposite side of the stage as another. The physical interaction between the puppets and the characters are the highlight of the show, getting laughs and applause from the audience.

There is an array of different facets to the story from slapstick physical scenes, to intellectual references to Freud, and pre-industrial England.

While everyone might know action film with star power, high tech toys, and some cheesy Hollywood dialogue. The outcome is somewhere in between. If it went one way or the other, it would have worked. The indecisiveness of the script and direction leaves the film and

film for younger viewers, but college students may want to steer clear.

It is definitely rated PG for a reason. Ladies, get together with the girls to see this one because it's definitely a chick flick.

Morgan Sones is a senior majoring in communication.

BEANSTALK

(cont. from pg. B1)

Farrell's wife, Carol Farrell, holds a degree in Theater Design from the University of Connecticut that she used to create the costumes in questions. John Farrell's talents also include puppet carving, the

story of "Jack and The Beanstalk" and college students aren't the targeted audience. "The Beanstalk Variations" is a delightful production put on by professionals who obviously take their work home with them.

Mike Lynch is in touch with his inner child.

audience up in the air.

The performances of some young upcoming actors and the potential for Vin Diesel are obvious but this is one that you could easily wait until video to see.

Jeff Schlauch is a movie fan.

I had unprotected sex last night.

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Kerr's Movie Quote of the Week

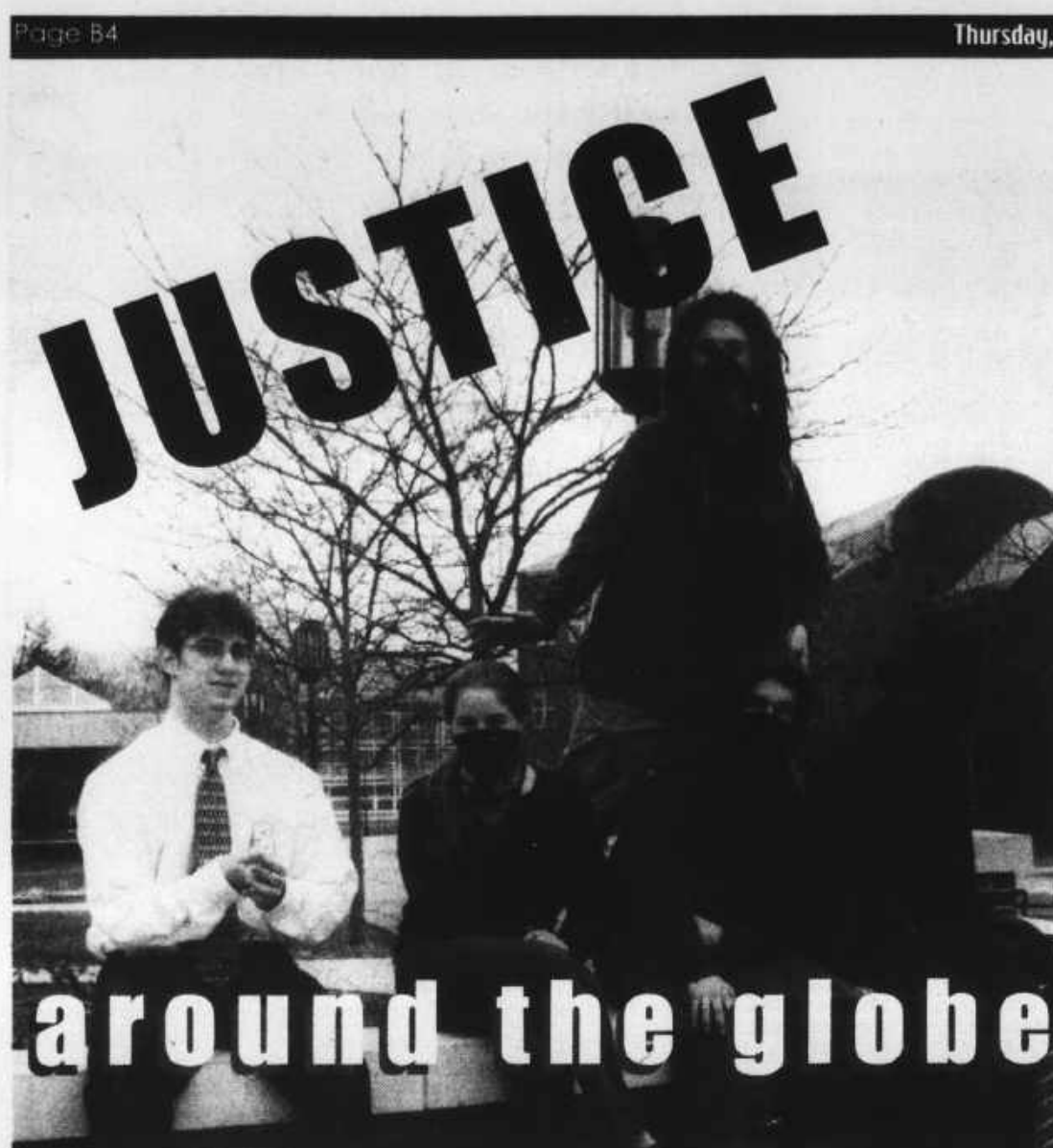
"You know what I like best about Christmas? The surprises. It's like you get this box and you're sure you know what's in it. You shake it, you weigh it and you're totally convinced you have it pegged. No doubt in your mind. But then you open it up and it's something completely different. Bing! Wow! Bang! Surprise! I mean it's like you and me here. I'm not saying this is anything it's not. But c'mon...this time yesterday, whodda thunk it."

- Claire Montgomery (Katie Holmes), Go.

Features

Piercing Problems

Body art can make it difficult to find employment in Keene B5



Top: Members of the Students for Global Justice from left to right, Chris Garofolo, Maggie Spicer, Eric Gillard, Jason Rosenberg and Chris Perkins. Bottom: The members practice reining in globalization on Applan Way.



'BOOKS NOT BOMBS' AND BLACK ARM BANDS

Students helping to support global justice

By Nick Archer
Staff Reporter

Educating people about the excesses of war and globalization isn't an easy job, but somebody's got to do it. You may not know Students for Global Justice by name, but you've already seen them in action.

The yet-to-be-affiliated student activist group was the key organizer of the March 5 "Books Not Bombs" student strike and protest, which attracted more than 220 students and activists to the center of downtown Keene.

Chris Perkins, president, founder, and official spokesperson for SFGJ, said it is events like "The Books Not Bombs" campaign that characterize the group and its goal.

"Our goal is primarily to educate on issues of global justice," Perkins said.

According to group member and freshman Chris Garofolo, those issues include war

protests, putting an end to sweatshops and "making sure 'free trade' is 'fair trade,'" Perkins said the group "educates" through a variety of means including: inviting guest speakers, holding teach-ins, distributing literature, and holding rallies.

Putting it another way, group member and senior Maggie Spicer said the goal of the organization is to "make change."

"We want to make change...by making information more available, and to speak our minds on the current issues of globalization," she said.

Perkins, a senior, co-founded the group last semester with a former Keene State College student as part of a "political participation" course he was taking.

He said the organization was originally intended to be exclusively an anti-sweatshop, organization, protesting the use of overseas sweatshop labor by American companies.

He said the Iraq crisis offered the group an opportunity to expand into other global justice issues. "What we're kind of notorious for at this point is anti-war actions," Perkins said. Next week, the group plans on distributing black armbands and literature to students who oppose the war.

According to Perkins, the armbands will help students show "their recognition and mourning for the loss of life from the war that is going on in Iraq currently."

The group will also be holding a speak-out on the Student Center front lawn on April 10. How does Perkins respond to some students' criticisms that the group's actions, most notably the "Books Not Bombs" strike, are contradictory to their supposed goal of "educating"?

"I think the action of the strike itself was an educational

forum," he said. "We didn't just hang out all day blowing on kazos and screaming...we had a rally at which we had speakers, when we came back to the campus, we had speakers all afternoon that were holding little classes...where people could get some of their questions answered."

Despite those criticisms, Perkins said the group has seen little hostility from either students or faculty.

"We've gotten a lot of support especially after our name got out and it was a little better known who we were and what we were doing," he said.

In fact, Perkins said the faculty has come out "overwhelmingly" in support of the organization's goals. "The faculty has been really great in helping us out in a number of ways in helping to educate the campus," Perkins said.

He said many of the faculty gave up their time to take part in lectures and discussions during the "Books Not Bombs" strike.

Despite their continuing anti-war actions, Perkins wants to be clear that the organizations is not a one-issue group.

"There's a lot of concern by members of our group about U.S. intervention in Latin America, Columbia in particular," he said.

The group also plans to target trade agreements such as NAFTA and organizations such as the WTO, things that Perkins said "are chipping away at the democratic sovereignty of not only our nation but nations all over the world."

Perkins said he hopes to have an educational campaign regarding that issue started by the beginning of next year.

"Our goals [for the future] are to make Keene State College a 'sweet-free' campus, and to better educate the public and students about our issues and goals," Garofolo said.

Poetry with a punch

By Diana Lyn Chandler
Staff Reporter

I hate my life.

"Nothing goes right." These are the assortment of things individuals heard in the Night Owl Café Sunday night, which was sponsored by Circle K and the Student Volunteer Organization.

A poetry slam is the art of performance poetry. It puts a dual emphasis on writing and performance, encouraging poets to focus on what they're saying and how they're saying it.

"I think events like these are a good addition to insure a well rounded campus. It allows people to experience different things and come together as a campus," said sophomore Mandi Lavigne. "I wish more people on campus would be open and come to something like this which might be considered out of the norm."

Circle K is the world's largest collegiate service organization, boasting membership that exceeds 12,000 throughout its 13 member nations.

As a Kiwanis Sponsored Youth organization, Circle K

members add to the growing number of people of all ages who are joining together to perform community service.

SVO is a core group of students, who, promote volunteerism on campus through weekend service projects. The SVO provides educational programs as it relates to volunteer service.

"I am Co-President of this organization. We would love everyone to join. It's a great chance to get involved and gain leadership experience," said sophomore Jessica Wilkinson.

According to the History Channel, Poetry slams started in 1984, when construction worker and poet Marc Smith, started a poetry reading at a Chicago jazz club, the Get Me High Lounge, looking for a way to breathe life into the open mike format.

The series, and its emphasis on performance, laid the groundwork for the brand of poetry that would eventually be exhibited in slam.

In 1986, Smith approached Dave Jamilo, the owner of the Green Mill (a Chicago jazz club and former haunt of Al Capone), with a plan to host a weekly poetry competition on Sunday nights.

The Uptown Poetry Slam was born on July 25 of that year. Smith drew on baseball and bridge terminology for the name. The Green Mill evolved into a Mecca for performance poets, and it continues to run every Sunday night.

"I think this event is fabulous because it brings out people with different interests and provided something else for students to do. I am here because I am a member of Circle K, who sponsored the event, and because I love poetry, which I performed," said sophomore Sadie Purinton.

At Keene State this was no exception. This was an event with not only poetry but also a musical act by freshman Patrick Crowley.

"I came because I saw an ad, and I love playing my songs. I love events like these," said Crowley.

Events where you get to express your talent in front of an audience is what Crowley said he wanted to see more of.

"Above anything else I had fun when I was playing

POETS, B5

Release

by Sarah Ritter

I was hanging on to the memory of a song
But I've forgotten the lyrics and I'm moving on
One song you sang to me
Another song that set me free
But I'm releasing everything
I'm breathing new air in

The butterflies quickly became an obsession
Soon all I could think about was planning my confession
But hell, I know that I was wasting my time and energy
Because even the sweetest love story couldn't bring you to me
A mind is a horrible thing to waste, or so I've been told
And here I've been waiting for our relationship to unfold
But I've got more important things to think about
So now I'm letting all my old thoughts dissipate out

So I've been on this ride, flying on the blind wing of hope
And then I realized that I just had to let go of the rope
For I thought I'd travel too far to look back
So I took a breath, let go, and finally began to unpack

...I'm releasing everything
I'm breathing new air in

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Equinox

Page



Ecologist activist and author Stephanie Mills.

Living simple

By Emily Andreozzi
Staff Reporter

The low-lit, laid back atmosphere of the conference room at Antioch New England Graduate School Friday evening set the tone for the event that took place that night.

Ecologist activist and author, Stephanie Mills, discussed the challenges and rewards given to those who practice simple living and urged our consumer-driven society to "slow down, use less, and live modestly."

"I think she's wonderful," said Ann Chesul of Keene, NH, referring to Mills. "She's a kindred soul," Chesul said.

Mills said the media has a lot to do with not promoting enough simple ways of living and targets today's generation.

"The advertising environment tends to make children believe that they need more things than necessary to get by in life," Mills said.

Born in Berkeley, CA but raised in Phoenix, AZ, Mills has traveled throughout Europe, the United States, Mexico and most recently, India. She has written three books and edited two. She attended college in the San Francisco Bay area and began traveling right after graduation in 1969 to help "celebrate the beauties of the places we live and try to conserve them," Mills said.

Mills gave a short yet informative speech on voluntary simplicity. Mills gave credit to authors such as David Shi, Ernest Callenback, and Joe Domingus for their books based on simple living. Mills spoke of the ways people could and should cut back on material things and focus on a simpler lifestyle.

"Epicurean Simplicity," is Mills' newest book, which focuses on the "pleasures and purposes of living more simply," Mills said.

Mills also stated that people today are more focused on "maintaining our petroleum slaved ways instead of trying to change them."

Voluntary simplicity has always been a way of life for hundreds of thousands of years, but it just "needs to be re-introduced" to today's generation, she said.

Mills spoke to her youngest audience recently in a high school classroom. She "provided the students with examples of people who chose to live simple lives" and spoke of the peace simplicity can bring among others, she said.

Mills was able to "confirm several little things I had on my mind," Fish said. Mills was also able to sum up a lot of her beliefs in a bumper sticker that reads "live simply so others may simply live."

"One of my main worries is that overpopulation is a key issue when it comes to living simple," Chesul said. "Her idea on overpopulation is very relevant to my beliefs," Chesul said.

"The conference gave us a great chance to network in the world of geography and see what others are researching in geography," said Spaulding. According to Spaulding, the club members were able to bring back what they have learned at the conference and are already excited to attend next year's national conference in Philadelphia.

Another recent event that the geography club organized was the wilderness and navigation spring adventure. Ezekiel Jakub, an active club member, led the trip. Raymond Archacki, Richard Kerr, and Daniel Rubinstein were members that attended the weekend long trip that took place on Greenway Trail in Stoddard, NH.

I gained a new understanding of my work," said senior Christine Walker. Some students are too shy to participate.

"If I wasn't such a private person, than I would have participated. It would be a fun experience except I don't like sharing my poems," said junior Danae Connolly.

POETS

(Cont. from B4)

because that is what I love to do," said Crowley.

Some students can't wait for another poetry slam.

"I write to understand myself. I feel performing my poetry makes it more professional and through performing,

Piercing problems

By Shaina Harlow
Staff Reporter

Still, it will only pinch for a second," is what you will hear while you sit in a sterile chair waiting to have a piece of metal from your face.

But with a lot of visible body jewelry, you are taking the chance of being criticized, maybe even looked down upon, and possibly being rejected from the job you already have or you are applying for.

Some people get pierced for the fun of it or because they like how it looks.

"I really always liked the way tongue piercing looked and finally I decided to stop being a baby and just get it done, even though my mother threatened to rip it out of my mouth if I did it," said sophomore Jamie Bussolari. "When I got it done, I already had a job at an office where I knew it wouldn't be a problem, so that wasn't really affecting my decision. I have thought about the future though and I'm sure I'm going to have jobs where it's looked down upon, or just not allowed. That's fine with me. I'd have no problem taking it out."

Some people use their body piercing as a form of self expression and expression of

individuality. So when people are refused or rejected from a job, it's obvious that people see it as discrimination.

"When I worked at Filenes', during my first week, a girl that had already been working there for a while came to work after she got her eyebrow pierced. They told her not to come back until she took it out, but she didn't want to, so she never came back," said junior Justin Bendzewicz.

It can depend on the business or employer. Some companies have a specific store policy against visible piercing. This happens more often in bigger, corporate companies.

Blockbuster, for example, has a specific store policy in their handbook regarding visible facial piercing.

"Employees are only allowed one earring per ear lobe, and no visible body piercing," said Randy Hargrove, company spokesman for Blockbuster. "That way there's uniformity within the store, and a more professional appearance."

Before going to work, some employees must take out their piercing.

"If people have them, they remove them before work," said Norm Lagasse, assistant manager at the Blockbuster



Photo by Nicki Smith

Kali Stoner works at Bagel Works, where facial piercings are seen at the cash register.

store in Keene, who also said that while he has been around hasn't seen anyone terminated because of it.

However there are businesses, especially the smaller ones that will allow an eyebrow or a nose or even a tongue or a labret (the part right below your bottom lip and right above your chin). For example, at Bagel Works you can find different piercing like nose and eyebrow. Even though some places don't allow visible facial piercing if you work there, it hasn't put a halt on the piercing frenzy. You see these pierced people walking around every day, on campus and around town.

Out of this world

By Jennifer Costa
Staff Reporter

In the last couple of months the geography club has been very active both on and off the Keene State College campus.

"This club has enabled me to become prepared for the real world after college and I encourage anybody who is remotely interested in joining to send me an email. You don't have to be a geography major to join," said president James Simard.

According to Simard, the geography club attends conferences regularly. In the past couple of years club members have been to Montreal, New York City, Providence, and Los Angeles in order to attend these conferences.

"We have a good time at meetings because we all love what we do," said Spaulding. Most recently, the club attended a conference in New Orleans. Seven members of the club attended the New Orleans conference. According to Ben Spaulding, the treasurer of the club, the members spent five days learning about geography. They attended paper presentations at the conference, toured the city, and had a great time all around, said Spaulding.

While at the conference, both Simard and Spaulding, who were part of the Northeast Geography Bowl Team, competed against nine other regions for the title of the best in the country.

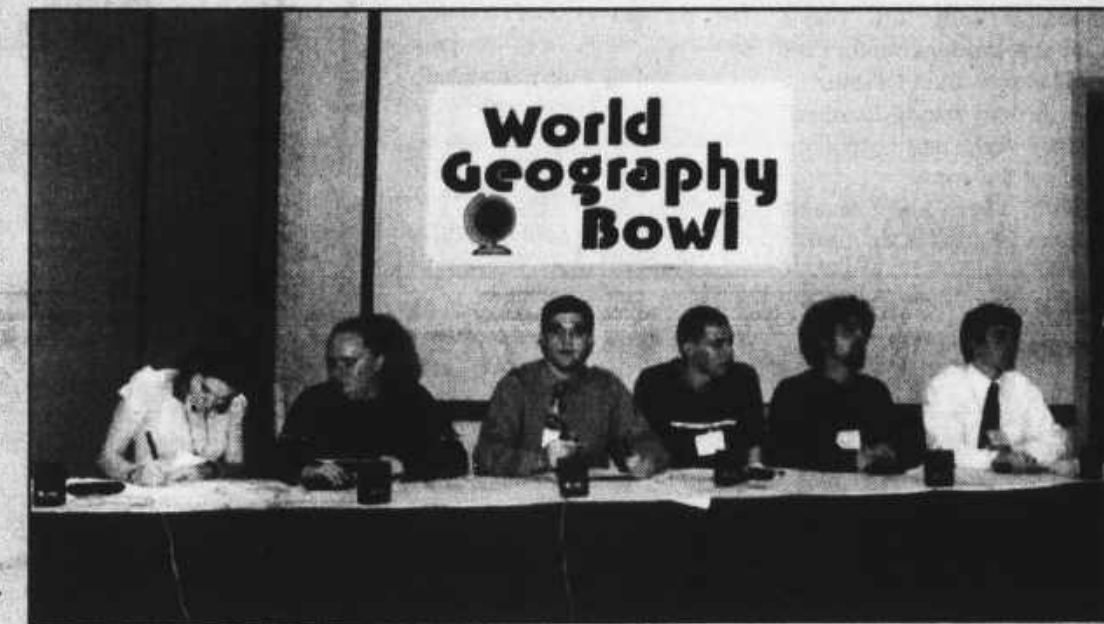
"Unfortunately we ended up in last place. Maybe next year guys," said Simard.

"The conference gave us a great chance to network in the world of geography and see what others are researching in geography," said Spaulding. According to Spaulding, the club members were able to bring back what they have learned at the conference and are already excited to attend next year's national conference in Philadelphia.

Another recent event that the geography club organized was the wilderness and navigation spring adventure. Ezekiel Jakub, an active club member, led the trip. Raymond Archacki, Richard Kerr, and Daniel Rubinstein were members that attended the weekend long trip that took place on Greenway Trail in Stoddard, NH.

I gained a new understanding of my work," said senior Christine Walker. Some students are too shy to participate.

"If I wasn't such a private person, than I would have participated. It would be a fun experience except I don't like sharing my poems," said junior Danae Connolly.



Courtesy Photo

Members compete at a tournament with different schools in the region.

Bee, which is held at KSC every year.

"It's a great experience where you can see many younger students who are just as interested in geography as you are," said Simard.

Club meetings are held every

other Sunday night at 7 p.m. in room 109 of the Science Center.

"The club offers great opportunity and even more experience. The members are just a great group of people," said Jakub.

WE GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

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Come and see.



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EXPRESSIVE ARTWORK CREATES POSITIVE ENERGY

By Stacy Anne Barnett
Staff Reporter

As the sound of live music filled the halls outside of the Mabel Brown Room, original pieces of art were on display at the second annual Creative Life.

The event was put on by Campus Ecology, Amnesty International and The Hemp Council.

Fliers posted around campus invited both the Keene State College and citizens from the community.

The gathering was an opportunity for students and local artists to show their work. There was also an open microphone option for anyone who wanted to speak.

Dave Phillips, local artist, KSC alumni and former president of Campus Ecology, said, "I am just thankful that they allowed me to do the advertising poster."

Lisa Lacey, a mother of a local Monadnock High School student who was attending the event, said the event "seems like a nice atmosphere for them."

"There is not much around here for them to do," she added.

A local artist, Paul Stillwell, had several pieces on display. Some of his photographs, including one titled "Post Vietnam Syndrome IV," were for sale. Stillwell was impressed with last year's event and was looking forward to this year's affair, he said.

Three live bands Loathing Mateo, Veil, and Meridian played at the event. There were also several mediums of artwork on display

including paintings, photographs, metal and composite sculptures, and drawings. However, some students would have liked to see even more artwork on display.

"We expected to see more art, but the music is really good," said Kristen LaChance, an environmental chemistry major and freshman.

"It would have been better if the art department was more involved," said freshman film major Steve LoVerme.

Mark Lathrob, the owner of the local Monadnock Hemporium store spoke briefly about the current situation in Iraq.

"I am really disgusted with the current oil cartel that is occupying the White House. We do not need to be invading Iraq to steal oil," Lathrob said. Political issues seemed to be a common theme throughout the night both in the artwork and what was being said in open microphone dialogue.

Maggie Spicer, a junior psychology major and president of campus ecology said that the evening's theme was for peace, and that all participants could feel free to speak their mind, on any issues and not be afraid of ridicule over their opinions.

Spicer also pointed out that a



Photo by Sadie Parition

Top: The band Loathing Mateo rocks the Mabel Brown Room.

Right: A student observes anti-war artwork.

collection for the community kitchen and homeless shelter of Keene was being taken. This collection was for non-perishable food as well as soap and other products that would benefit those in need.

Some people played hockey sack in the middle of the floor. Others danced while several

people chatted over the artwork and the economy. Some sat back quietly and just people watched. The evening seemed to be a success.

A clean Keene

By Stacy Anne Barnett
Staff Reporter

As an institution of higher learning, Keene State College is always looking toward the future. As a result of this, KSC recognizes the importance sustainability has in our campus.

KSC recognizes sustainability as a priority and The Presidents Council for A Sustainable Future, or PCSF, are taking steps to ensure a sustainable future here on earth.

"We have got to get KSC to think about sustainability," said Professor Patrick Eggleston. "We have got to think about what we buy and what we use up."

This council was formed as a result of students rallying at a speakout to clean up KSC.

The mission of The President's Council for A Sustainable Future at KSC is basically to assist all members of the KSC community to conduct environmentally friendly activities. There are several members of the faculty, staff, and students who are involved in running the council, including Mary Jensen, the chair of the council.

The council has ten primary focus areas around campus. These areas are: hazardous material, landscape, solid waste, energy and utilities, transportation, purchasing, campus planning, contracted services, networking and communication, and environmental

literacy & academics. "We need to identify good things toward all of those and make that happen," said Jensen.

A few of the positive changes that have been seen around campus as a result of the council efforts are the use of Bio-diesel which is a vegetable derived fuel, the use of 80 percent recycled copier paper, and cutting the grass higher to reduce the need for harsh fertilizers, Jensen said.

The PCSF provides grant support to campus organizations and individuals whose programs or efforts support this mission. One program supported by the council is the energy administrative coordinator, Ralph Palmer. His job is to watch the utility budget, and temperature controls for the campus.

"I am interested in encouraging sustainable practices and reducing energy consumption," said Palmer.

Jensen said she would love to see more students get involved with the council. Students have the opportunity to obtain grants to assist KSC in creating an environmentally friendly campus.

Jensen expressed the satisfaction that she and the rest of the council feel when they actually get to see their ideas materialize. If you would like further information regarding the council, you can contact Jensen or look on the KSC website under Presidents Council for A Sustainable Future.

Opinions of celebrities

Was I stunned in disbelief?

I think I'll stick to utter confusion and wild accusation.

I hope we all agree that Michael Moore is right about our "fictitious president." If you don't, I'm sure someone has the election results of 2000 on tape.

Spend a little time looking at *Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox.*

Sadly, that's not what this article is about. Well, maybe it is...kinda, just keep reading.

Why dear friends, did you boo Mr. Moore when he spoke his opinion? What makes your opinion any more valid?

Would you like me to boo your views as soon as they leave your mouth? You like peanut butter? Well BOOOOOOO. Don't like it very much do you? And this goes for all celebrities. What makes a celebrity's opinion more moving, or valid than mine? They talk to monkeys in a science fiction movie or had a failing music career, yet somehow whatever Mr. Wahlberg says is 10 million times more important than what the nation's scholars have to say. Yet again, that's the United States for you.

Okay, it's a given that people are going to listen to celebrities more than they listen to Mitch. So they should use their "influence" to speak to the masses, right?

If they had half a brain, they would realize that, if it's not what the masses want to hear, they will deny it outright. Resistance is futile.



Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox.

human. It's disgusting to think you are better than everyone else.

Now back to the groveling masses. You people should understand that celebrities are just human, too. If you disapprove of their views, so what?

If you hear a conversation on the street between two people and you disagree, you don't jump all over them and start yelling and throwing things.

Celebrity is not another word for "Jesus incarnate." They aren't important, more attractive, or more talented than anyone else.

They are lucky. Lucky to land the jobs they did. Lucky I don't beat the crap out of them.

I hope the young masses of Americans can understand that being a celebrity does not make you amazing.

Do not value their opinions higher than you would that kid from your English class.

They only get so much crap for what they do because you think they should be above certain things. Well they're not and neither are you.

Except Denzel Washington. He's unstoppable.

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Classifieds

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(603) 352-FILM (3456)
Basic Black and White Photography

This four-hour session with Pat Spitalniak will be devoted to exploring basic camera controls and functions. An in-store information session will be followed by shooting assignments. Film will be processed and prints made in the lab at Ray's and a critique will follow. This workshop is recommended for those with no experience with manual controls, or those with some experience wishing to improve their skills and understanding. A 35mm camera with manual controls is required; rentals are available at a discount to workshop participants. Cost for the workshop will be \$60, plus a \$10 material fee. Maximum attendance 12; minimum 5

Art Collective

Meetings:
Wednesday Nights
@9:30PM
3rd Floor of Redfern
Arts Center
in the lobby.
bring yourself and an interest in art!

The Equinox is in search

for a graphic design editor
and webmaster
for the Fall of 2003
a paid position!
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for more information.

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rights group on campus

email lonelytree@bean.net

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Wrestling With Manhood

Video & Discussion

Why is professional wrestling so popular?
And what does its popularity tell us about
American Culture more generally?

Thursday, April 17, 2003
7p.m., Nite Owl Café

For professional wrestling fans and non-fans alike!

Discussion led by Damien Licata of the Monadnock Men's
Resource Center and Mona Anderson, Coordinator of the
Sexual Assault/Harassment Education & Prevention Program

Call Mona at x2435 for more information

Showdown



Come and Support YOUR KSC Spring Sports Teams

When? Thursday, April 17, 2003 from 3-6 pm

Where? The Owl Athletic Complex

(Free transportation is provided from the Student Center to the Owl Complex)

What? Food - Entertainment - Prizes
and of course...

Go to the dining commons Wed. evening 4/16 until Thurs. 4/17 to pick up a meal ticket

SPORTS!

Women's Lax: 3 pm

Baseball: 3:30 pm

Softball : 4 pm

Men's Lax: 5 pm

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Visit us at www.keene.edu/conted for the most recent course schedule.

Continuing Education and Summer Session
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Kate Shultz, 22, senior
English major from
Beacon Falls, Conn.

"Summer session is the
best time to take any
class. You have more one-
on-one attention from the
professors, all the classes
are less crowded, and
Keene State's campus is
gorgeous in the summer."

Kirk Sanger, 28, graduate
student from Nashua, N.H.

"It felt less stressful than during
the fall and spring semesters. The
tone of the classes seemed a bit
relaxed, and I felt that I could
concentrate more on one or two
specific classes."



Keene State College Summer Session 2003

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Students, must purchase a membership to
use the Recreation Center during the
summer. Memberships cost \$100.00 from
May 12th - August 22nd. Membership
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Students who show proof of taking summer
class or who will return to school in the fall
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Student fees' are not collected during the
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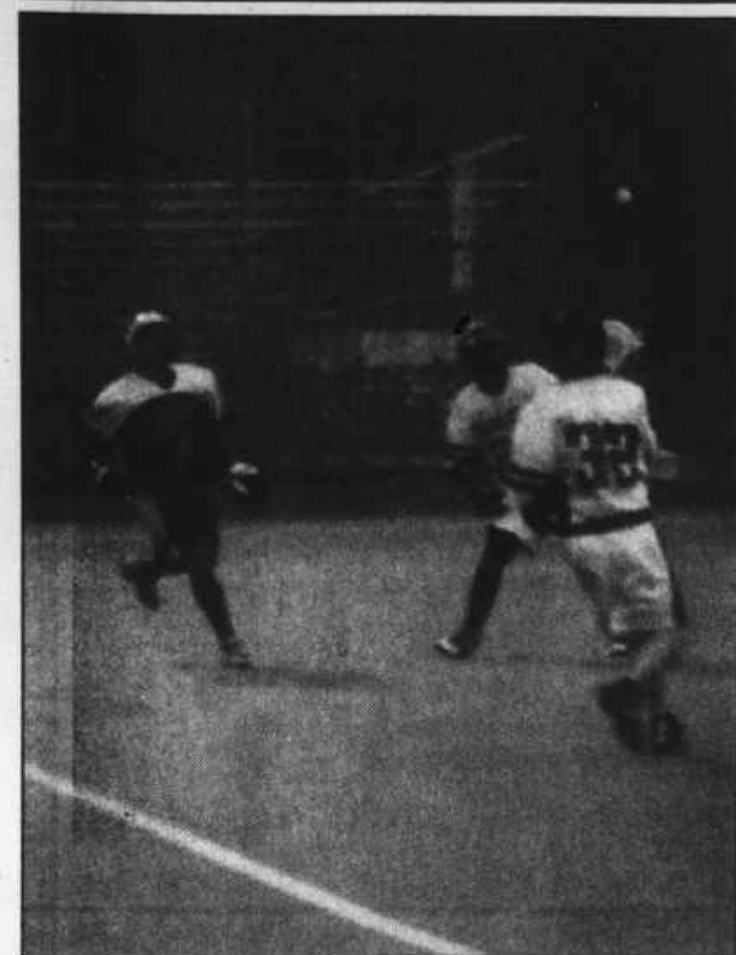


Photo by Charles Broomfield

Travis Pedley (32) passes to his teammate behind the Curry College goal

Men's lacrosse cuts Curry down to size

By Jameson Zani
Staff Reporter

On a cold and rainy afternoon last Thursday the men's lacrosse team showcased once again they have become one of the elite teams in the Little East Conference.

From the very beginning the Owls' dominated the field and cruised to their fourth straight victory defeating Curry 19-3. Ben Bradley led the Owls with four goals, while co-captain Joe Branciforte and Eric Monnie along with Meade McKay contributed three goals a piece.

KCS exhibited a non-stop attack that started from the opening face-off, until the last second on the game clock expired. The Owl's head coach Mark Theriault had a set game plan coming into Thursday's performance, and his team was able to execute efficiently on both sides of the field.

"Today was one of the game's we executed a lot better," said coach Theriault, "we had a lot more set plays and in turn we were able to get some goals out of them." The coach has seen a natural progression in his athletes, and is hopeful that the trend will continue.

Although the Owls' were able to maintain an offensive barrage, defensive pressures from KSC's Garret Keane added another dimension to the Owls' attack.

"(Keane) was able to anticipate the lose balls and put them back into our offense," said coach Theriault. "As I tell him all the time, when we have the ball the other team can't score, and it gives our offense plenty of scoring opportunities."

It was evident that there was

SYRACUSE

(cont. from B12)

One might expect a more veteran team—a team that had played in the Final Four only 12 months earlier—to handle the pressure better than a younger squad. But it was the Jayhawks who came apart down the stretch.

In one of the more telling exchanges, Langford and Hinrich collided at the top of the key, creating a turnover. Langford compounded the blunder by fouling out trying to prevent a breakaway layup at the other end. Still, Collision and Hinrich made Syracuse earn the title.

In the last 4 minutes they combined to score 11 consecutive points to pull KU to within 80-75 with 1 minute 53 seconds left.

When Miles found Michael Lee for a layup with 1 minute

no shortage of opportunities during this particular game. Curry College produced the lowest total of goals against the Owls this year with a total of three.

Mark Lange had two goals to lead Curry College, but it was hardly enough to give his team the victory.

Co-captain and midfielder Chad Tiger delivered a solid performance as well as contributor two-consecutively-scored goals in the second period. However the emphasis of Thursdays performance was team play, not individual standouts. "Everybody's contributing and doing their job," said Branciforte, "it's not just the starting nine out on the field. Everybody is coming together to get the job done."

With the kind of performance that KSC displayed against Curry it is going to be hard to stop this united force.

The Owls next home game will be on Saturday April 12 at 2:30p.m. as they will host UMass-Dartmouth, and then will host Norwich University on April 17, and Eastern Conn. on April 23.

If the Owls can continue their winning ways, there will surely be hopes for a championship lurking nearby.

Dominating opponents is one way to build up confidence, but these Owls know how to handle the pressure along with the expectations of a great season.

"We were 2-10 when I was a freshman," said Branciforte, "now recently we are dominating, so hopefully we can keep it up."

left, the Jayhawks trailed 80-77.

The final minute was riveting, a fitting end to an unpredictable tournament. KU had a chance to tie with 39 seconds left, but Aaron Miles' three-pointer rimmed out. Jeff Graves made 1-of-2 free throws to whittle the deficit to 2. After Duany hit a free throw to make it 81-78, Hinrich's potential game-tying three rolled out with 14 seconds left. Hakim Warrick could have put the game away at the line, but he missed two free throws.

Warrick atoned by swatting Lee's three-pointer into the baseline photographers with 1.5 seconds left.

Kansas had one shot left, but Hinrich's three-pointer at the horn sailed over the rim and the youthful Orangemen were champs.

Syracuse players pile on top of one another as they celebrate their first ever NCAA basketball championship.

Photo courtesy of Kricampus.



ESPN is excessive, yet entertaining

By Jack Williams
Staff Reporter

In the past 15 years professional sports have exploded, making athletes from all disciplines household names, like never before. The NFL, NBA, NHL, and MLB run the network's schedule during their respected seasons (well maybe not the NHL), and have made unfathomable amounts of money off of merchandising in every possible way.

Just as historical world events are covered by reporters and produced into hourly news shows, the sports world has its own version of this media: ESPN.

The notoriety associated with being an anchor for SportsCenter has allowed the network to run a very successful advertising campaign that features anchors and professional athletes working together with dedication to further the advancement of sports media coverage. One advertisement features four-time Tour De

France winner Lance Armstrong generating electricity for the ESPN building by riding a stationary bicycle in the basement.

In another, Kobe Bryant is being studied by Rich Eisen and Kenny Manye while dropping change into a vending machine and is accused of being "Jordanesque".

Anchor Kenny Mayne crossed over from ESPN 2's Speed World. He quickly became SportsCenter's version of Kevin Nealon. (Saturday Night Live) dropping one-liners nonchalantly.

Mayne played the part of a pimpled out, egotistical rookie broadcaster who demands a catering service of his new co-workers, and attempts to get his twins a time slot on Saturday morning.

ESPN's jewel is the almighty 90-minute SportsCenter. Based around an anchor, a teleprompter, and a highlight reel, it condenses the boredom

of a three-hour baseball game into a 30 second highlight reel of homers, and double plays.

The program allowed the country to witness the violent dismantling of Miami tailback Willis McGahee's knee over and over again every half hour until everyone one understood the human knee is not meant to bend that way.

The "alleged" Eastern Sports Network (according to ESPN.com) started in 1979 and saw progressive growth into the 80's.

But the network never dreamed of the expansion and success that Michael Jordan's Bulls, Troy Aikman's Dallas Cowboys, and the Great One (Wayne Gretzky) would bring.

With out the booming popularity of professional athletes, ESPN would not be the powerhouse sports media network that was purchased by Disney, which also owns ABC.

In the last 10 years the network has added three new channels to its name: ESPN 2, ESPN Classic, (re-living the greatest

sports moments ever) and of course the continuous source of sports information, ESPNNEWS.

Four channels, owned by the same network, dedicated completely to the coverage of sports and only sports.

Don't forget the seasonal X-Games, which is quickly approaching its ten-year anniversary.

Who thought that would last? The best thing about ESPN is that it is all sports, all the time, and it can be entertaining. ESPN may have grown as much with professional sports, as Nike grew with the endorsement of Jordan.

Who needs four channels dedicated to nothing but sports all the time?

We don't. Nobody does, its excessive, loud and entertaining.

And that's why we like it.

Jack Williams is a junior majoring in journalism. His opinions do not necessarily reflect those of The Equinox.

Parent of the Year Award Call for Nominations

Your parents have done a lot for you,
and here is your chance to have them recognized for it.

Nominate your parents for the
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Deadline for essays is Friday, May 9, 2003

at 4:30 p.m.

Your Essay should describe parents who have supported you and Keene State College in the spirit of love, commitment, and encouragement.

The honored parents will be recognized and presented a plaque during Parent/Family Weekend at the Honors Convocation on Sunday, October 19th. Their names will also be added to the permanent Parent of the Year plaque displayed on the second floor in the Student Center.

Bring your essays to the
Barry Alumni Center
Elliot Hall

For more information call ex. 2369

Owls hold off 'charge' from Colby

By Jim Johnson
Staff Reporter

The winning ways continued for the Keene State College women's lacrosse on Tuesday, as they defeated Colby Sawyer College 14-8. Once again, freshman sensation Colleen Murphy led the charge for the Owls, as she scored four goals to go along with three assists.

Kristal Lundegaard, Liz Maddocks, and Lauren

Saunders each scored three goals apiece in KSC's win. The game was played despite a bone-chilling game time temperature of 32 degrees, weather not usually suitable for a lacrosse game.

"It was definitely cold, but we warmed up good enough that it wasn't a factor in the game," said KSC captain Natalie Kent. "This team killed us last year, so nothing else mattered but a win today."

The game started off quickly for both teams, with Colby Sawyer providing much of the offensive possession time for the first ten minutes of the game.

After playing to a 2-2 tie during the first 14 minutes, KSC's Kristal Lundegaard, who along with Colleen Murphy have formed one of the best freshmen duos in the LEC, put the Owls up 3-2 with a nifty goal off a spin move that left the

defender on the ground swinging at air. KSC's Lauren Saunders, another freshman, added a goal to make it 4-2, but Colby came right back fifteen seconds later, when Alicia Spolidoro put one past KSC goalie Jamie Litch. The teams traded goals again soon after, but the Owls were able to build a 7-4 lead at the half on goals by Murphy and Lundegaard.

After the half, KSC scored three unanswered goals to make it 10-4, two of those scored by Saunders. Colby fought back hard to make it 10-6, but seemed to tire as the Owls completely took over, as Maddocks scored two of the team's final four goals, and the Owls walked away with the 14-8 victory.

KSC's Melissa Grondin said the team stepped up big time after the half.

"We weren't backing down one bit, this is our house and we refuse to lose here," Grondin said after the game.

Natalie Kent said that the game's MVP awards should go to Grondin and Erin Mehner for their groundball prowess.

"Groundballs are key to any game, and those two came up big," Kent said.

KSC improved to 5-1 with the win, while Colby dropped to 2-2 overall. KSC was originally scheduled to host Franklin Pierce College today at 4p.m., but the game was cancelled. As the Equinox went to press, it had not been decided whether or not the women would travel to UMass-Dartmouth for a game. The next Owls home game is on Saturday April 12, as the Owls will host Rhode Island College in a LEC matchup. Game time is set for noon.



Photo by Charles Broomfield

Erin Mehner (15) lunges for the ball, while Colleen Murphy (13) and an unidentified Colby-Sawyer player look on.



Photo by Tim Gureczak

If only the field was cleared of snow like the warning track, the baseball and softball teams would be able to play games at home, which has yet to happen.

WEATHER

(cont. from B12)

sense. With snow on the ground we can't play. After the snow is gone Bud Windsor (Head of Grounds) will walk around and find out if it's playable," said Ratliff.

The softball and baseball teams do not have the luxury of being able to plow off the diamond, and practice has been moved indoors.

"It's much better to be outside, that's where the game is played. Unfortunately, weather conditions the way they are, we are stuck inside until we go on the road to play," said baseball

coach Ken Howe. As of now the baseball team has yet to play a game at home. Currently, coach Howe is looking for a field which would allow them to play on the road against Plymouth State, and a diamond in Lincoln, NH was a possible location.

Beach shared coach Howe's opinion on the poor weather. "It's frustrating not to be able to practice outdoors, we just have to suck it up," Beach said.

Lucky for the lacrosse teams, their field can be plowed off, and both teams share the hardship of trying to practice during current weather conditions.

"It's just really cold for us

and we have been out there everyday" said women's lacrosse coach Emily Johnson. "Nothing gets set in stone, everything must be reorganized."

The lacrosse field is made of Astro turf, and unlike actual grass, the snow can be plowed off as if it were pavement. This gives the lacrosse teams a definite advantage over other Little East Conference teams, in that their home field is always ready to go.

This gives the Owls' a home field advantage like no other. The inclement weather has forced opposing teams to either cancel, or travel to KSC's artificial surface and compete in the damp cold weather.

"We have had two away games canceled. The other teams want home field advantage and don't want to come up or down here," Johnson said.

Johnson's statement reinforced last week's decision by Plymouth State men's lacrosse team to cancel the game rather than to play at KSC, thus allowing PSC to retain home field advantage. The game was rescheduled for April 27 at PSC.

Until the weather stops being bi-polar and begins to show consistency, the spring sports teams will have to "suck it up" and deal with the cold weather.

It was a brief look of longing. You could just imagine what he was thinking: Will I ever win this thing?

"This is one of those times," he would say later, "when I feel so inadequate as a coach and inadequate as a person because nothing I can say and nothing I can do is going to change the way my kids feel."

Praise Syracuse. Led by a trio of terrific freshmen, led by the incomparable Carmelo Anthony (20 points, 10 rebounds, seven assists), the young Orangemen played like seasoned veterans.

Yet in the end, it boiled down to three and threes. Syracuse made 10 of 13 three-pointers in the first half. Kansas missed 11 of 15 free throws in the second half, including one terrifying stretch when the Jayhawks missed nine straight from the foul line.

With five minutes left in the first half, Kansas trailed by 18. With five minutes left in the second half, Kansas trailed by 12.

And still, the Jayhawks could have won it, had Kirk Hinrich not missed a pair of threes, a



Photo courtesy of Kricampus

Kansas coach Roy Williams failed to win the NCAA championship again. Rumors have been circulating that Williams might leave Kansas to coach at his alma mater, North Carolina next year.

Kansas, Williams disappointed yet again

By John Clay
Knight Ridder
Newspapers

Roy Williams was the last Kansan off the floor.

For a split second there, he tried in vain to get a desperation foul call from the officials, to cling to one last impossible hope.

But once it was over, when the horn had sounded and the Superdome floor had started to fill, the Kansas coach walked across and shook the hand of the winning coach, then shook the hands of the winning players and turned to leave the floor.

He stopped and looked back, once.

I know, I watched. While all eyes were on Jim Boeheim after his Syracuse Orangemen won the NCAA Tournament championship 81-78 Monday night over Kansas, thus removing the monkey from their coach's back, there was the Jayhawk coach looking back onto the floor for just a second.

It was a brief look of longing. You could just imagine what he was thinking: Will I ever win this thing?

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makeable one from the top of the key with about 15 seconds left, then an impossible one from the left corner with 1.5 seconds left.

"I didn't get a very good look," said Hinrich. Praise Boeheim.

This is his 27th year as the Syracuse coach, his 22nd NCAA Tournament, his third crack at the title game. It was here in this very building in 1987 when Boeheim's team lost to Indiana on Keith Smart's shot in the closing seconds.

But you had to feel for Williams, so close again and yet so far. Last night was his second title game and his second title game defeat. He has been to four Final Fours now and left disappointed in all four.

To come so close to something you want so much and not get it.

Yes, he cried. "People in the media and other fans make fun of ol' Roy crying again at the end of the season," Williams said. "But I haven't found one sucker who will come up and say it to my face."

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SPORTS

Page B12

Thursday, April 10, 2003

Outstanding

By Andrew Bagnato
Chicago Tribune

Seniors? Who needs seniors? With the unstoppable freshmen Carmello Anthony and Gerry McNamara leading the way, the Syracuse Orangemen held off Kansas 81-78 Monday night in a thrilling NCAA championship game at the Superdome.

Syracuse won its first NCAA title in its third trip to the final. Coach Jim Boeheim won his first championship with his 654th career win and 38th in the NCAA.

Anthony scored a game-high 20 points, pulled down 10 rebounds and dished out seven assists on his way to being named the Final Four's Outstanding Player.

"We talked him being the best player in the country," Boeheim said. "Not the best freshmen in the country, the best player."

Boeheim's triumph came at the expense of golfing buddy, Kansas coach Roy Williams, who has earned the distinction of being the finest coach never to win a national title. Williams has 418 career victories, 33 in the NCAA tournament.

Under Boeheim, Syracuse lost the '96 title game to Kentucky and the '87 final to Indiana. Against Indiana, Syracuse's undoing came at the free-throw line, where the Orangemen missed several key free throws down the stretch and made only 11 of 20. Monday night, Kansas made only 12 of 30 from the line.

"I told Roy the same thing people told me in '87," Boeheim said. "He'll be back, he's a great coach."

Will this be Williams' last game at the Jayhawks' helm? He is said to be the leading candidate at North Carolina, his alma mater. Williams has handled questions about the Tar Heels' job without providing a clue to his intentions.

Kansas faithful obviously want him to stay; when he strode onto the Superdome floor about 25 minutes before tipoff Monday night, a roar went up and became a standing ovation.

The Orangemen start two freshmen and a sophomore. But they weren't the least bit intimidated by the bright lights of the sport's biggest night, with 54,524 watching in a football stadium.

"This late in the year, our guys are pretty fed up with listening to all this stuff about youth and the all the talk of us being young," McNamara said before scoring 18 points in the title game. "We haven't played like it all year and we're not going to start now."

Syracuse set the tone on the game's first possession. Anthony faked a drive on the right wing, drew two defenders and threaded a pass to Craig Forth alone under the basket. Forth laid the ball in.

That basket was more than Kansas guard Kirk Hinrich scored until 9

minutes 30 seconds remained in the first half.

Syracuse hit long shots and short shots; in the first 20 minutes the Orangemen hit 20-of-36 shots from the floor (55.6 percent), and 10-of-13 from beyond the arc (76.9 percent).

For Kansas, the frightening part was that Syracuse had cooled off from its pace in Saturday's semifinal victory over Texas. The Orangemen hit 57 percent for the game in a 95-84 win.

Syracuse's 53 first-half points set a championship game record.

Williams assigned 6-5 Keith Langford to guard the 6-8 Anthony. Langford matched Anthony's 13 points in the first half but picked up his third and fourth fouls in a 9-second span less than 2 minutes into the second half.

Syracuse seemed in command at that point. But then the Orangemen began to fray.

McNamara threw the ball away twice in three possessions. On the second turnover, Hinrich scored on a fastbreak layup and drew a foul on Kueth Duany. The free throw sliced Syracuse's lead to 53-52.

No one has ever come back from a deficit as large as 18 points to win a title game. There had been a lot of pregame talk about how KU would handle Syracuse's 2-3 zone defense. But the Jayhawks had most of their trouble at the free-throw line. During one critical stretch in the second half, as they desperately tried to rally, the Jayhawks missed nine straight free throws and 12 of 13. Perhaps that's not surprising for a team that shot only 66 percent from the line during the regular season, seventh in the Big 12.

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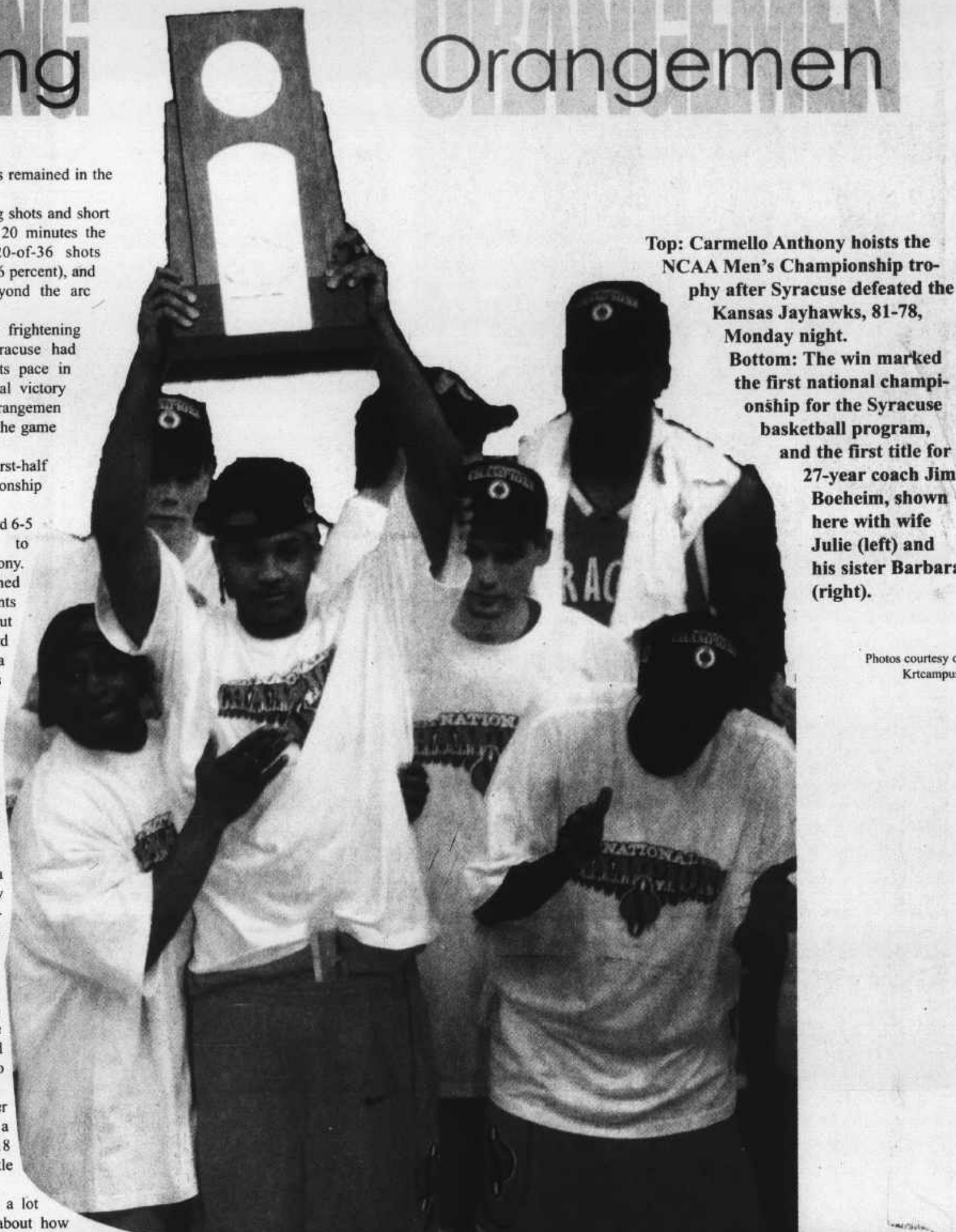
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Orangemen

Top: Carmello Anthony hoists the NCAA Men's Championship trophy after Syracuse defeated the Kansas Jayhawks, 81-78, Monday night.

Bottom: The win marked the first national championship for the Syracuse basketball program, and the first title for 27-year coach Jim Boeheim, shown here with wife Julie (left) and his sister Barbara (right).

Photos courtesy of Kricampus.



Winter resurgence causes game cancellations

By Jack Williams
Staff Reporter

It is no secret that the weather since returning from spring break has been cold and snowy. That would be fine, except it's April, a time when Keene State College athletics are usually in full swing.

Right now, is the exact opposite. Baseball, softball, the men's and women's lacrosse teams all suffered cancellations this past weekend due to the bad weather. Three inches of

snow and slush covered the playing fields last Thursday night, causing the weekend games to be postponed until Sunday April 13, and Sunday April 27.

With Mother Nature throwing a curveball at New England, the Internet, and the Weather Channel have been getting a lot of attention from KSC coaches lately, and according to softball coach Charlie Beach, they have both been reliable sources. Coaches decide on whether or not games will be cancelled based on the

expected forecasts and field conditions. The decision to cancel games is based on the conditions of the fields, and is rarely based on road conditions.

"You've got to go with your decision, and if you're wrong, you get talked about. If you're right, you look like a genius," Beach said.

Athletic Director John Ratliff said there was nothing that could be done about the weather.

"A lot of it is just common



The snow was plowed off the lacrosse field and is now blocking this gate. The baseball and softball fields are still covered in snow.

Photo by Tim Gurezak

WEATHER, B11

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the Equinox

the student newspaper of Keene State College

Thursday
April 17, 2003
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The Equinox Online
www.keeneequinox.com

'Take Back the Night' takes over Keene State College

By Katie Dominello
Staff Reporter

We have the power, we have the right, the streets are ours, take back the night."

Men and women marched around Keene State College's campus last Wednesday night in an effort to take back the night from sexual predators.

"The purpose is to march in the traditionally unsafe areas of campus, screaming and shouting and making a lot of noise so that people know it's going to be a safe area," said Sarah Melady, a member of the Feminist Collective and organizer of the event.

Prior to walking through campus, participants at the demonstration first listened to the music of KSC alumni Antara Gatch and Chris Cheney.

Gatch told the crowd she wanted to perform at the event to celebrate friendship and love for the organization.

Mona Anderson, coordinator for the sexual assault and harassment education and prevention program, also addressed the crowd saying that the event is where women can come together and say that enough is enough.

"I'm very supportive of equal rights. I think this is something that would pro-

mote equality and the fact that women shouldn't have to feel afraid," said Evan Lidestri, a freshman.

Participants walked through campus with candles, shouting chants about sexual violence. Organizers used a megaphone to make their voices heard even further.

A vigil was held at the end of the night to remember the lives of victims and survivors of sexual violence.

Many participants of Take Back the Night had numerous reasons why they chose to take part in the event.

One common theme was equality for women's rights. Other participants felt the

MARCH, A2

Students make pledge to 'live free and dry' for weekend

By Nick Archer
Staff Reporter

For the second consecutive year, students were asked to "live free and dry" for the weekend.

The program, known as "Free For The Weekend," asked students to make a voluntary pledge to refrain from drinking alcohol or doing drugs for the duration of the weekend of April 11-13.

In return, students were rewarded with a variety of free alternative activities, including a barbecue and luau, a concert,

an open-mic night, and free massages.

Events were open to anyone as long as they were not under the influence of drugs or alcohol.

"People think that students, especially here, do nothing but party, and this is a good way to show there's a lot of students here who don't have to party to have a good time," said Catherine Avenir, a junior.

"The larger message of this is to tell students there are other things to do with your time than just drugs and alcohol."

Carrie Eldridge
Residence Director

"The larger message of this is to tell students there are other

things to do with your time than

just drugs and alcohol," said Carrie Eldridge, Residence Director for Huntress/Fiske and the principal organizer of the event.

While the exact number of pledges for this year's event was not known at press time, organizers said they expected to surpass the 150 pledges they had for last year's event.

"In our first day just at the dining commons, we got 40 pledges," Eldridge said.

"I think we'll definitely surpass the number of pledges we had last year," she said.

In addition to showing alternatives to drug and alcohol use, the program also seeks to draw attention to the number of students who live drug and alcohol free on an everyday basis.

"I think it already attracts students that are substance-free," Eldridge said.

"I think those people don't get a lot of recognition. They're usually lumped in with the general college stereotype [of alcohol abuse]."

Students spoken to expressed similar sentiments.

"I think it's important that the

WEEKEND, A2

Holocaust Center celebrates 20 years with improved facility

By Mike Lenz
Staff Reporter

Warren Priest, who helped liberate victims of the Holocaust during World War II, spoke Sunday at the Sixth Annual Charles Hildebrandt Holocaust Studies Awards at Keene State College.

Many in attendance at the awards saw the dedication of the new Cohen Center for Holocaust Studies in the Mason Library.

Priest spoke of the horrors and hatred that he witnessed.

The crowd was silent as Priest described the inhumane conditions that European Jews were subjected to.

He spoke of a 5-year-old girl whom he encountered in 1945, curled up in the fetal position.

"I looked at the little girl and couldn't believe my eyes. These were the victims of genocide," said Priest.

"This girl had nothing to do with the war and here she was being treated like the enemy," Priest said.

The central theme of Priest's speech was that the people

lived through these atrocities will not be alive much longer and that it is necessary for younger generations to learn and understand what took place in Germany.

"For those of us that saw what happened, we may not be alive that much longer to pass on the message."

Audience members at the awards were invited to the dedication of the new Cohen Center for Holocaust Studies, where Paul

Vincent, director, explained the significance of education America's youth about the Holocaust.

"What happened is a warning. The US is pretty good at committing good deeds but this country still commits some evil deeds," said Vincent.

"One should make a connection between the Holocaust and human rights. With the introduction of a new center, today is a real watershed event. This

HOLOCAUST, A3

Spring has sprung. Or has it?



Photos by Nicole Smith and Michael Brindley

Two weeks ago (top), a blizzard hit Keene, while this Tuesday (bottom), sophomore Paul Jones (left) and senior Joshua Evans (right) play music in near 80-degree temperatures. See more photos of students enjoying the weather on A11

