

SCHIZOPHRENIA? NO!

ONLY A BUNCH OF DRAMATIC CUT-UPS
10 Actors Play 37 Roles
in 'The Brick and the Rose'



"The Brick and the Rose" —
"The Brick and the Rose", a concert dramatization in which ten actors portray 37 characters will be presented Friday and Saturday, January 7 and 8 in Room 70, Morrison Hall.

It is a stream of consciousness story of a young boy's life from his birth in the New York slum to his death from an overdose of narcotics.

The story is written after the style of the First Drama Quartet's rendition of "Don Juan in Hell".

Director Bill Beard said, "This type of performance is particularly demanding of the actor as it requires him to skip quickly and often from one type of character to another entirely different.

For instance, one of the actresses must portray an ordinary house wife, a frightened pseudo-sophisticated subway passenger to a New York prostitute to a full Irish accented wife-of-a-drunk," Beard said.

"And each of the actors must meet this type of demand. What's more, the demands must be met with only vocal dramatization, as there are no movements or hand gestures."

There are no advance tickets sales or reservations except for season ticket holders.

Students will be admitted at the door upon presentation of their I.D. card.

The box office will be open at 7:15 the nights of performances. Curtain time is 8 p.m. The play runs for a little less than an hour.

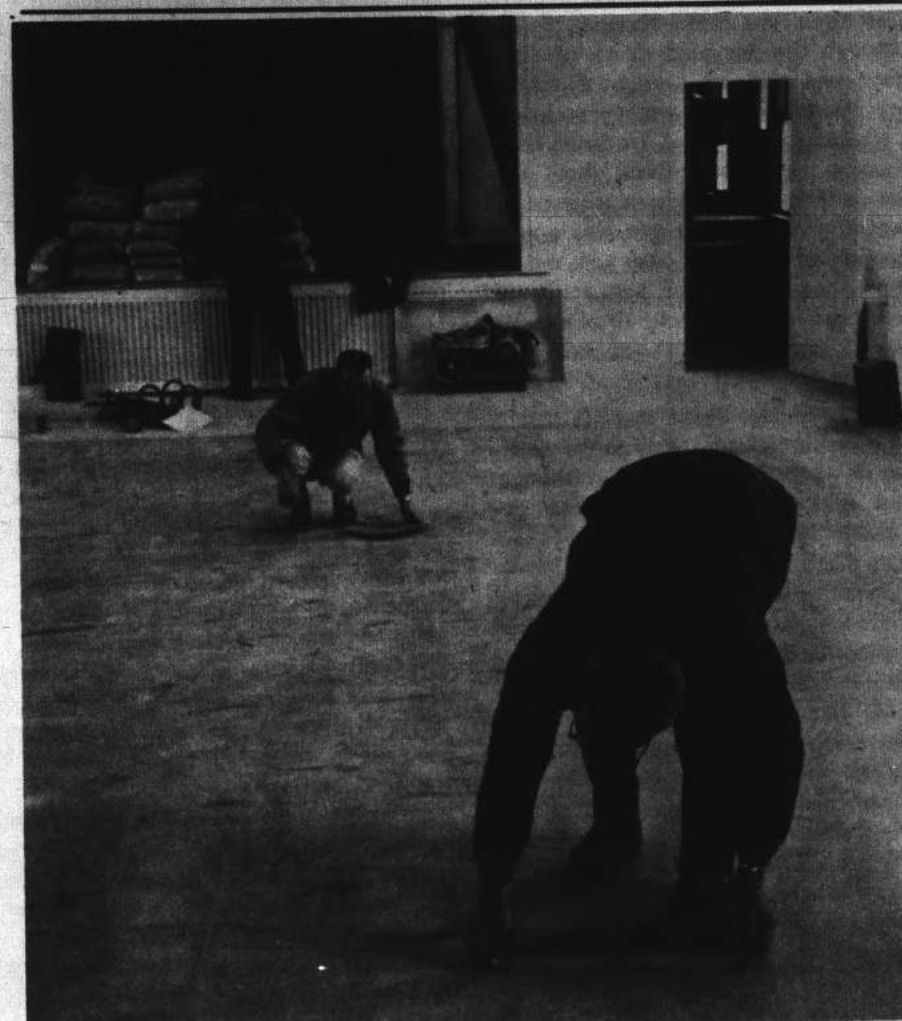
The Monadnock



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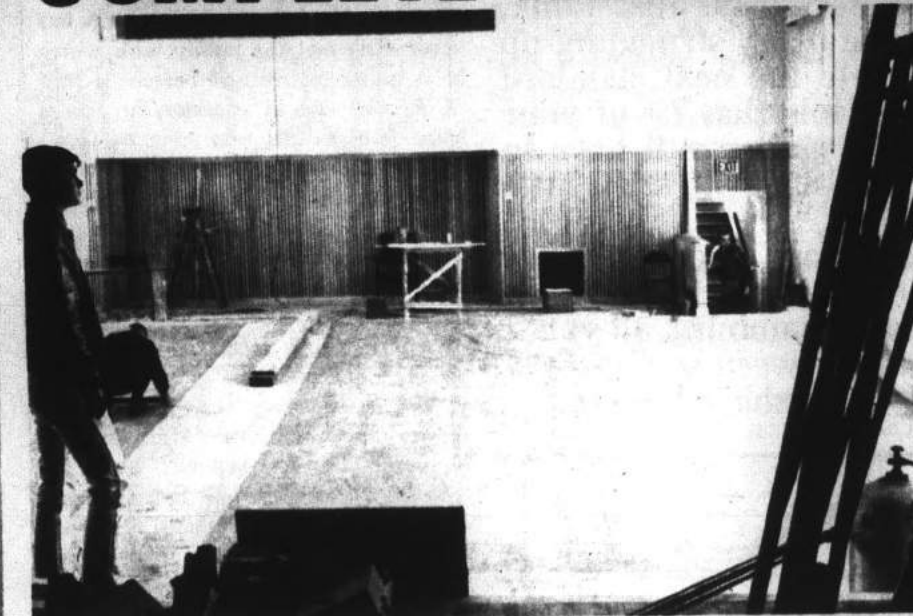
KEENE, NEW HAMPSHIRE

FRIDAY JANUARY 14, 1966



Parker Hall Stage Extended

DRAMA CLUB AWARDED \$1,500 BY STUDENT COUNCIL VOTE TO COMPLETE REMAINING PLAYS



The Drama Club has asked for, and received from the Student Council, the sum of \$1,500. The money will be used to complete the 1965-1966 Dramatic season. It will be used to pay the expenses for the next two productions, "The Boy Friend", and "The Miracle Worker." The request is in excess of the \$500 originally budgeted to the Dramatics Club.

Bill L. Beard, head of the Dramatics Department, told the Council that he had already spent a good deal more than the original allotment on the seasons first three productions. The extra money had come from several other sources including the General Budget of the college. Beard said that he would not have planned such an extensive season if he had realized the difficulty of getting funds. The money was requested, he said, so that the next two productions could be presented at the standard he felt the college deserved.

After a brief discussion the request was granted. Only a few of the Council voted no.

Other business considered at the regular Student Council meeting on January 10, with John Cloutier presiding included two more requests for money. The Commuters' Club requested \$125 for a dance, and was turned down. A motion was made to appropriate the same sum to charter a bus to the Keene-Plymouth away game in February. Discussion was cut off and the motion was voted down.

On behalf of the Foreign Ambassador program the Student Council directed its Student Council Affairs committee to assume program planning and contact duties for this year's KSC Foreign Ambassador. The discussion was side tracked momentarily in a debate as to the advisability of terminating the program.

A motion was also made that would have deprived organizations not using their budget allotments at the end of the year of their budget allotment for the following year. The motion was defeated after a brief discussion, and the council adjourned.

'Boyfriend' Auditions

Auditions for the play The Boyfriend, will take place Monday, Tuesday and Wednesday Jan. 31, Feb. 1, and 2, the first week after semester break, at 6:30 in Parker Hall.

Mr. Beard said that the Boyfriend is the big production of the year. "It is a musical spoof on the twenties, which, after its long run in London, served as Julie Andrews' American debut. The play will be used as the grand opening, the inaugural product in the newly remodeled Parker Hall Theatre," he said.

The play requires two good soprano voices, one good tenor and one baritone, plus a singing, dancing chorus of four girls and four guys (no background in dancing necessary and voices need not be trained). There are several minor and non-singing roles.

The accompaniment will be in the form of two pianos plus rhythm and percussion. Anyone interested in being considered as an accompanist should contact Mr. Beard immediately.

Second Time Audience, Players, Coach Theatre Nears Join Post-Play Critique Completion

By ERNEST HEBERT

The Sigma Pi Epsilon Journal came out Jan. 12, 1966.

It is a strong second effort. Comprised of nine poems, three short stories, one sonnet, one play review, and a modest editorial, the Journal offers pleasant reading for varied tastes—and even a few morsels of excellence.

For the Romantics there is Audrey Stockbridge and Marian Rosenthal who pursue the often used, but still valid device of nature imagery.

S. W. Bickford (this person does not sign her first name to her works) has two short poems which can't help but draw a chuckle. They are simple and well said.

A nameless poem by Dwight Conant, about a boy becoming a man is . . . and human, and has subtle implications for students who read it.

Composing a sonnet in proper form is a victory in itself, but Vincent Liscomb has gone beyond this and presented in 14 lines a vivid image about the consequences of one of man's basic weaknesses, the "Pains of War".

The longest and best piece in this issue of the Journal is "A Northwestern Sketch" by John Carton.

This short story is about an old lumberjack past his prime—a man with too much pride and too little knowledge. But Carton redeems his character by giving him a profound humility, found in men who sensed the presence of God in nature. "He puts his hands around the trunk and felt the moist pitch crawl into the ridges of his fingers".

The character is raw and earthy, but the writer's style is lean and sophisticated. He handles the dialogue with skill and naturalness and creates a mood in a single sentence.

One-Woman Theatre

Muriel Wolfson Bach, dramatist, will present two programs on Feb. 8 at 3 p.m. and 8 p.m. in Parker Hall.

"Miss Bach's program," Mr. Beard said, "presents a professional form of 'one woman theatre'. She does various roles, costume accessory and makeup changes, right on stage."

The program is the first of a series to be presented by the Concert and Lecture Committee.

"The Brick and the Rose", was presented Friday, Jan. 7 and Saturday, Jan. 8 in the music room in Morrison Hall. Ten actors played 37 parts. The actors, Bill L. Beard's acting and directing class, were: Dan Lein, Roger Perkins, Howie Boynton, Henry Parkhurst, Rick Fletcher, Daniel Pelletier, Cynthia Fraser, Sharyn Edwards, Linda Yull, and Jane Claxton.

Following Friday night's play a discussion and critique was led by Dr. David H. Battenfeld and Cornelius R. Lyle II.

Dr. Battenfeld started the discussion saying, "We're talking about a dramatic recitation with primary emphasis on language effects. We know the protagonist (the main character) was going to be dead in the end. However, remember he was dead at the beginning. This, then, is a play minus the suspense element."

Mr. Lyle asked the audience if the stately quality of the narrator, in contrast with the streetwise effect of the rest of the cast, disturbed them.

The response was, it was a needed blend of the poetic contrasted with a blend of the unpoetic. The narrator provided a change in tempo so that the play would not be overrun with emotion.

Mr. Lyle said that the play was an effect of fate on humanity. "It boils itself down to one of the most ancient forms of drama, choral reading."

The players were dressed in black and bright lights reflected on the ordinary blue walls in back of them. Many of the faculty present indicated that they were bothered by these brilliant flashing lights and that it distracted their attention from listening to the play.

However, one of the students said "The intense lighting, the reds and greens helped make the transition with the actors. The breathlessness of the play was emphasized by the excellent handling of the lights."

The discussion turned to the validity of the plot of the play. Was it a valid attempt on the author's part to make Tommy different from the beginning and why was he different?

Pam Depres answered, "Contemporary writers, poets, and artists are

different, but we never ask why they were different. This is Tommy on a baser level. Tommy with less equipment, less education, was different."

Dan Lein who played Tommy said, "Whether Tommy was a special person with a special problem is irrelevant. Tommy knew, but he didn't know what he knew, he felt it, but he couldn't say it."

"Tommy knew that everyone had a right to love, yet he knew that everyone was afraid to love," Dan Pelletier added.

Mr. Beard summed it up when he said, "The play deals with people being afraid to love, not in the sense of sex, but being afraid to love that which is the rose, the beauty of life, because the beauty of life is covered up by the hardness, which is the brick. Perhaps that which they are seeking is hidden by the bricks."

(Cont. on Page Three)

Biology Club Applying for Tri-Beta Bid

Dr. Harold Goder announced recently that the Biology Club is applying for membership to Beta Beta Beta.

"Tri-Beta", as it is called, is a national charter organization aimed at making biology a more understandable and appreciated science. It seeks to encourage learning in this field and to cultivate intellectual interest in the natural science. It also aims to advance the biological sciences by encouraging new discoveries through scientific investigation.

Membership is open to those students who have chosen biology as a major, if they have at least four hours of biology credits and an average above the average grade of the whole student body. Members are nominated by the faculty of the Biology Department.

Dr. Goder said that it would be a great honor to the students and to Keene State to be a member of Tri-Beta.

By CHARLIE D'AMOUR

Complete remodeling of the new Parker Hall Theatre will highlight the expanding growth of facilities at Keene State College this second semester. According to Mack Goodell, owner of the M. W. Goodell Construction Co. Inc. of Keene, the theatre should be ready for use by Feb. 1, 1966 in preparation for an inaugural production entitled "The Boyfriend" on March 9-12. The M. W. Goodell Construction Co. Inc. is also in charge of the construction of the new Maintenance Building located at the old Athletic Field.

The remodeling of the Parker Hall Theatre has put quite a change in its appearance. The stage has been extended forward, and the seating area has an inclined floor for better viewing. All new theatre seats are being installed for a seating capacity of 201 people.

The interior of the theatre will be painted in various shades of blue. A new lighting system, which will be controlled from the balcony, will include new overhead lights, side lights, spot lights, and emergency lights.

Tile has been installed under the seating area, and carpeting will cover the aisles and other untiled areas. A new entrance facing Main St. is being constructed. Two new lavatories and a new lobby have also been built. New drapes and stage curtains have also been bought.

The Parker Hall Theatre will be open January 17 for the use of final examinations.

This memo is promulgated to clarify closing and opening time of college housing for the Mid-Year period.

Dorms and houses will be closed at 7:00 p.m. on Saturday January 22, 1966 and will open at 12:00 noon on Sunday January 30, 1966.

Anyone unable to comply will contact Proctors or Housemothers in advance.

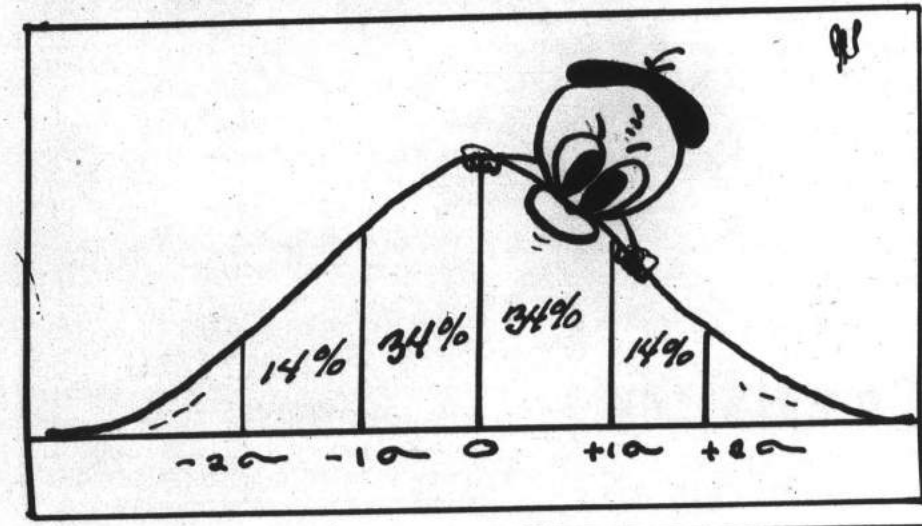
E. C. Vanderwalker,
Director of Housing

The Monadnock LITTLE BOXES

A friend of ours went to the Worlds Fair this summer, and came back with an interesting description of a great little machine he found there. It was a box-shaped thing, with little stiff wires hanging down inside it, and an opening on top. At curtain time, a man would enter and dump marbles into the opening, and everyone could watch as the marbles were separated by the wires into orderly piles that ended up resembling the bell shaped curve.

It is difficult imagining why anyone would expend any amount of energy to demonstrate this great teacher tool, and more difficult to imagine what the little box proves. It really would be funny, little novelty if people didn't take it so seriously. Just think, some day you may be one of the many struggling up that steep incline, just to get into the next standard deviation. Some day you will be told that 7% of your class must flunk, and that your grades will have to be processed by another little machine with stiff, little wires.

We even hear that there is now a company improving on the initial design of this machine. When you apply for college, job, wife, or hamburger, all you'll have to do is climb in a hole, slide between some wires, and emerge in the hump of the bell shaped curve.



Foreign Travel Contemporary Poets Idea Explained

On Thursday John Ludlum, representative from The Experiment in International Living, described the Foreign Ambassador Program available to students of Keene State College.

Under this program, selected students will go abroad for two months, in groups of ten, to a country of their choice. When the students come back they relay their experiences to various groups wishing to learn about this program.

Prior to leaving, the students will go to Putney, Vt., where they will attend three weeks of language training and one week in learning the host country history, arts, economics and customs. There are 48 available countries from the student may choose.

The program consists of three phases: First is the home-stay where a student will be placed with a family for four weeks.

The second phase is that the student may invite a member of his family, brother or sister, to take a trip to the host country and stay with him four three weeks.

To The Editor:

The other day I walked into the Men's Room in the Student Union, and I observed a contemporary poets work. It ridiculed all three of the Campus fraternities—in language that is usually reserved for talk among male comrades. To rant-and-rave about this would very likely be useless, as who ever wrote that inscription would obviously be not mature enough to understand the reasoning behind any such argument. That person, in all probability was not accepted by one or all of the Fraternities for either social or academic reasons, and makes them obvious.

Sincerely yours,
Richard Fletcher

The last phase is when the students as a group will tour the host country's largest city for one week taking in all major points of interest.

Mr. Ludlum also said that there are scholarships and loans available to go abroad with the group but who are not included under the Ambassador Program.

Applications are being taken now. Any student who is interested in this program is urged to write to the Experiment in International Living, Putney, Vt.

Ambassador

To The Editor:

As last year's ambassador, I would like to inform the students and faculty of this college about a private, non-profit, nonsectarian organization in the field of international education in which the Keene State College ambassador program plays a small role.

The Experiment in International Living sends groups of American young people to live and learn in a foreign culture while bringing into this country groups of foreign students for the same purpose. This is a person-to-person program in which the summer is spent living in depth in the life and culture of another country. It is NOT a tourist agency!

The "experimenter" must have tact, understanding, and adaptability. He arrives in one of the fifty participating countries knowing only what he has read or extracted from his orientation sessions prior to departure. He has never even met the family with whom he is going to live and become a part of. By the end of summer, he comes home able to tell you how to speak some of the native language, what it is like to eat cockroaches and brains, how the geography affects the living conditions of the people, what some of the religious practices are, and why the United States should or should not stop it's flow of aid to this country. The experimenter is learning and at the same time teaching by his answers to questions. (Many of my Egyptian friends believed that all American young people live in mansions with swimming pools and own big shiny cars. In turn I must inform you that not all Egyptians and Arabs live in tents and ride camels.)

Those who join The Experiment as "ambassadors" are called this because they are actually going on a scholarship—that is some community or college is interested enough in how successfully the people of Israel are forming their democratic government to send someone there to find out. When that person returns home, it is not only his duty to report on what he has observed and experienced, but those who sent him naturally should want to find out if his mission was worthwhile. (Perhaps this "ambassador" even learned a little about the marine life along the coast of the Mediterranean Sea.)

Keene State College has participated in this program for the past three years—but not successfully. Yes, the college has sent people to three different and fascinating countries, but it's student body has not been interested enough to ask the returning ambassador what life is like in these countries. It's difficult to believe that this is a teacher training institution, and it's trainees do not even care to learn. To receive a thousand dollar scholarship is usually an honor, yet there has been no recognition of the fact that the students of this school have given three such scholarships. Again this year the opportunity to apply is being offered to anyone attending this school. It is not only the opportunity for a free travel experience, it is also a form of educating yourself so that you may educate others.

Instead of abolishing such a program due to your own apathy, why not try to build it and make it worthwhile to everyone. Unasked questions are never answered!

Applications are now available at the front office, and you may see me for any further information.
Mrs. Roberta (Luce) Barry
1965 Ambassador to Egypt

21st Birthday No Brass Bands, Open Invitations

By DICK CONWAY and

GEORGE BASOUKAS

A funny thing happened to me over Christmas vacation. Having plodded through the accepted quota of childhood and adolescent years, I reached my 21st birthday. It was very close to a traumatic experience. No brass bands showed up. Liquor stores didn't send me letters asking for patronage. In fact, the only mail I got was a notification of due head and poll tax. In short, my coming of age confirmed some suspicions I'd held all along. Being 21 just isn't all it's cracked up to be by teenagers.

I remember that my fraternity brothers in college used to be fairly sad on their 21st birthdays. I thought they felt sad for me. How can one possibly find an occasion more joyous than that of reaching legal age?

Actually, it's like any other occasion. High School Graduation, for instance. Remember how your diploma looked like the world on a platter? Mine did. I felt like a king until I started my summer job the next Monday morning. College sophomores completed the transformation for me during freshman initiation two months later.

Being 21, then, is just another instance where you are handed a few privileges and an infinite number of responsibilities.

The privileges are amazing. Let's start with drinking, that's where I started. But the drink I had after midnight didn't taste any better than the one at 11:55. And I soon discovered that the legal age didn't produce an innate cure for hangovers.

I did my best, though. Racing to my older friends, I notified them of my gargantuan step, only to find them offering me condolences. I didn't bother with younger friends who would obviously have offered me money to buy beer for them, dampening holiday spirits with fine and imprisonment. Drinking when of age lost all its grandeur. Minors see only the celestial power involved in stepping into a bar, flashing official documents as to date of birth, and launching into a rare feast of alcohol-laden liquids with lightning speed. Minors forget that this ceases to be a habit when one's wallet flattens.

This process too, then, reaches its unhappy end when stacked up against all the liquor laws one still has to obey, added to those legislated expressly for the adult world.

But, stepping away from the vile subject of liquor, let's consider some of the other aspects of legal adulthood. The 21 yr. old is legally free of his parents. Do you know any teenagers who don't want themselves free of parental control? Here it is at last. Equal. No ties. No getting ordered around. Another misleading privilege. My parents, or any adults for that matter, could almost mistake me for an equal, except if I decide to assume an equal share of the family budget. And don't forget that freeing oneself of parental control means freeing oneself of parental control.

THE VOGUE
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For Collegiate Consumption

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FINAL EXAMINATION SCHEDULE FIRST SEMESTER 1965-66

COURSE NO.	TITLE	INSTRUCTOR	BLDG.	ROOM	COURSE NO.	TITLE	INSTRUCTOR	BLDG.	ROOM
Monday, January 17, 1966 — 9:00-11:00 a.m.									
Art 101 A	Basic Design	Weis	Bel	3rd Flr	Art 103 A	The History of Art	Weis	Mo	70
Biol 101 B	General Botany	Goder	Mo	71-72	Biol 101 A	General Botany	Goder	Mo	71-72
Econ. 101 A	Principles of Economics	Hayn	Mo	87	Biol 284	Human Physiology	Cunliffe	Pa	9
MR 301	Psychology of the Subnormal	Thresher	Hu	16	Biol 205	Survey of British Lit	Collins	Mo	88
Engl 262	Modern Short Story	Keddy	Mo	85	Engl 302	History of the English Language	Nugent	Mo	87
Engl 364	The American Novel	Battenfeld	Mo	78	Engl 101 A	Elementary French	Zonczyk	Bu	204
Span 101	Elementary Spanish	Zonczyk	Bu	204	Hist 254	Rec U. S. Hist, 1918-Present	Zorn	Pa	1
Geog 313	World Political Geography	Keene	Hu	12	HE 101	Textiles	Eaves	Bu	76
HE 10	Household Equipment	Chickering	BIH		IE 103 A&B	Machine Shop	Aldrich	Mo	102
M 251 B	Calculus I	Tourge	Mo	88	M 101 A	Fundamentals of Mathematics	Mosley	Mo	81
M 361	Differential Equations	Regopoulos	Mo	82	M 211 A	Modern Math & Sets	Tourge	Mo	82
PE 151	Prin of Physical Education	Keddy	Mo	78	M 221	College Geometry	Regopoulos	Mo	83
Phys 241 A	General Physics	Allen	Bu	219	M 251 A	Calculus I	Peterson	Bu	214
Soc 201 A	Introductory Sociology	Felton	Mo	74	Chem 121 A	General Chemistry	Nickas	Bel	3rd Flr
Mus 103 A	Basic Music Theory	Goder	Mo	70	Art 102 A	Basic Design	Merrill	Mo	84
IE 303 A&B	Electricity-Electronics	Greer	Bu	221	Educ 350 A	Teaching Reading	Comerford	Hu	12
M 101 B	Fundamentals of Mathematics	Peters	Mo	81	Geog 103 A	Human Geography	Giovannangeli	Hu	13
Geog 103 B	Human Geography	Haley	Hu	13	Astron 331	Meteorology	Baldwin	Mo	86
IE 201 A&B	Engineering Drawing	Taylor	Bu	213	PE 403	Health Education	Chickering	BIH	
IE 105 A&B	Woodworking	Eaton	Bu	114	HE 201 B	Food Preparation	Eaton	Bu	114
Educ 301 A	Educational Evaluation	Armstrong	Mo	86	IE 205 A&B	Woodworking	Taylor	Bu	213
Monday, January 17, 1966 — 2:00-4:00 p.m.									
Art 101 B	Basic Design	Merrill	Bel	3rd Flr	Art 103 B	The History of Art	Riley	Mo	83
Art 103 C	The History of Art	Weis	Mo	85	Engl 352	Am Lit: 1865-1920	Jones	Pa	1
DA 205 A	Fundamentals of Speech	Beard	Mo	88	Geog 103 C	Human Geography	Haley	Hu	12
Econ. 303	Money & Banking	Hayn	Mo	87	Hist 330	History of England to 1815	Harvey	Mo	86
Educ 350	Teaching Music (Elementary)	Goder	Mo	70	M 201 A	Probability & Statistics	Mosley	Mo	81
Engl 320 A	Patterns of Fiction	Croteau	Mo	73	M 211 B	Modern Math & Sets	Peterson	Mo	82
Engl 311	Shakespeare	Troesch	Mo	85	M 251 C	Calculus I	Regopoulos	Mo	74
Fr 301	Advanced French	Zonczyk	Bu	204	PE 201	Linear Algebra	Tourge	Mo	88
IE 301 A&B	Auto Mechanics	Greer	Bu	115	Chem 221	Physiology of Exercise	Baldwin	Mo	85
M 101 C	Fundamentals of Mathematics	Mosley	Mo	82	PolSci 112	Organic Chemistry	Nickas	Bu	214
PE 404	Pre & Care of Athletic Injuries	Baldwin	Mo	78	Mus 304 A	American Government	Hayn	Mo	87
Phys 341	Optics & Acoustics	Allen	Bu	219	HE 308	Hist & Lit of Music	Kiely	Mo	70
Geog 103 D	Human Geography	Keene	Hu	12	IE 203 A&B	House & Home Furnishings	Eaves	BIH	
Hist 121 D	Hist of U. S. to 1865	Congdon	Mo	72	Hist 121 B	Hist of U. S. to 1865	Aldrich	Bu	102
Hist 121 E	Hist of U. S. to 1865	Wheelock	Mo	71	Hist 121 C	Hist of U. S. to 1865	Congdon	Mo	72
Educ 301 C	Educational Evaluation	Armstrong	Mo	81	Psych 241	Psych of Normal Adjustment	Wheelock	Mo	71
Tuesday, January 18, 1966 — 9:00-11:00 a.m.									
Art 102 B	Basic Design	Merrill	Bel	3rd Flr	Art 103 D	The History of Art	Riley	Mo	83
Art 101 D	General Botany	Cunliffe	Mo	83	Engl 211	Introductory Journalism	Lyle	Mo	74
Biol 101 D	Fundamentals of Speech	Beard	Mo	71-72	Engl 314	Modern Drama	Beard	Mo	73
Econ. 101 B	Principles of Economics	Hayn	Mo	86	Engl 351	Am Lit: Col to 1865	Jones	Pa	1
Educ 350 B	Teaching Reading	Comerford	Mo	84	Engl 105 A	Integrated Algebra & Trig	Regopoulos	Mo	81
Engl 344	The British Novel	Collins	Mo	88	M 211 C	Modern Math & Sets	Peterson	Mo	82
HE Sen	Senior Nutrition	Chickering	BIH		Soc 343	Marriage & The Family	Felton	Mo	86
M 101 D	Fundamentals of Mathematics	Peters	Mo	81	Mus 103 C	Basic Music Theory	Kiely	Mo	70
Phys 321 B	General Physics	Allen	Bu	219	IE 405 R	General Metals	Tisdale	BU	109
Psych 244	Social Psychology	Koppenhaver	Mo	78	Educ 301 D	Educational Evaluation	Mosley	Mo	72
Mus 203 B	Piano Techniques	Goder	Mo	70	Friday, January 21, 1966 — 2:00-4:00 p.m.				
Hist 393	History of East Asia	Johnson	Mo	85	Art 101 D	Basic Design	Merrill	Bel	3rd Flr
Geog 203	Geography of the U. S.	Keene	Hu	12	DA 216	Acting	Beard	Mo	74
Geol 231	Physical Geography	Haley	Hu	13	Engl 103	Backgrounds of Literature	Lyle	Mo	78
Hist 121 F	Hist of U. S. to 1865	Wheelock	Mo	74	Lat 201	Intermediate Latin	Waltz	Mo	88
Tuesday, January 18, 1966 — 2:00-4:00 p.m.									
Engl 101	Freshman Composition	Battenfeld	Parker	Aud	Geog 103 G	Human Geography	Keene	Hu	12
		Lyle	Mo	78	IE 208	Industrial Design	Peters	Mo	87
		Wheelock	Mo	78	M 101 E	Fundamentals of Mathematics	Tourge	Mo	81
		Troesch	Dining Room		M 331	History of Mathematics	Johnson	Mo	85
		Nugent			Phil 305	Id & Id of Non-West Religion	Gemmell	Mo	71-72
		Croteau	Mo	85	Phil 313	Bible & Modern Culture	Nugent	Mo	83
		Keddy	Mo	74	Educ 350	Teaching English	Congdon	Mo	86
		Collins	Pa	1	Educ 350	Teaching Social Studies			
		Jones	Mo	81	Saturday, January 22, 1966 — 9:00-11:00 a.m.				
		Peters	Mo	84	Art 101 D	Basic Design	Merrill	Bel	3rd Flr
		Shankman	Mo	84	DA 216	Acting	Beard	Mo	74
Wednesday, January 19, 1966 — 9:00-11:00 a.m.									
Art 101 C	Basic Design	Riley	Bel	83	Engl 103	Backgrounds of Literature	Lyle	Mo	78
Art 103 E	The History of Art	Weis	Mo	83	Lat 201	Intermediate Latin	Waltz	Mo	88
Biol 101 C	General Botany	Cunliffe	Mo	71-72	Geog 103 G	Human Geography	Keene	Hu	12
Biol 323	Field Botany	Goder	Pa	9	IE 208	Industrial Design	Peters	Mo	87
DA 205 B	Fundamentals of Speech	Lyle	Mo	86	M 101 E	Fundamentals of Mathematics	Tourge	Mo	81
DA 205 C	Fundamentals of Speech	Troesch	Mo	88	M 331	History of Mathematics	Johnson	Mo	85
Educ 350	Tch PE in Sec School	Keddy	Mo	73	Phil 305	Id & Id of Non-West Religion	Gemmell	Mo	71-72
Engl 203 B	Patterns of Fiction	Croteau	Mo	85	Phil 313	Bible & Modern Culture	Nugent	Mo	83
Engl 403	Advanced Writing	Keddy	Bu	204	Educ 350	Teaching English	Congdon	Mo	86
Fr 201	Intermediate French	Zonczyk	Mo	78	Educ 350	Teaching Social Studies			
Hist 307	Medieval History	Evans	Mo	78	Saturday, January 22, 1966 — 2:00-4:00 p.m.				
HE 405	Professional Seminar	Kingsbury	Pa	1	Art 101 D	Basic Design	Merrill	Bel	3rd Flr
HE 251 D	Home Management	Eaves	BIH		MR 404	Manual Skills for MR	Thresher	Hu	16
M 105 B	Calculus I	Tourge	Mo	81	Engl 203 C	Patterns of Fiction	Keddy	Mo	85
M 203 A	Integrated Algebra & Trig	Regopoulos	Mo	82	Engl 353	Am Lit: 1920-Present	Battenfeld	Mo	73
Chem 121 B	General Chemistry	Goder	Bu	214	Engl 442	Literary Criticism	Collins	Pa	1
Soc 345	Social Organization	Nickas	Mo	74	Fr 101 B	Elementary French	Zonczyk	BU	204
Educ 350	Teaching Music (Secondary)	Felton	Mo	70	Gr 101	Elementary German	Batchelder	Mo	78
Educ 350	Teaching Language Arts	Kiely	Mo	84	Geog 103 F	Human Geography	Peontak	BIH	
HE 303	Nutrition	Saltz	Mo	84	HE 201 A	Food Preparation	Chickering	Mo	81
Geog 103 E	Human Geography	Chickering	BIH		M 201 B	Probability & Statistics	Mosley	Mo	82
Wednesday, January 19, 1966 — 2:00-4:00 p.m.									
Hist 105	Hist of Western Civ to 1715	Hagood	Dining Room		Soc 201 B	Introductory Sociology	Peterson	Mo	71-72
		Johnson	Mo	71-72	Anth 301	Physical Anthropology	Felton	Parker	Aud
		Harvey	Mo	83-84	Mus 304 B	Hist & Lit of Music	Hagood	Mo	70
		Evans	Parker	Aud	Educ 301 E	Educational Evaluation	Kiely	Mo	86
		Saltz	Mo	70	Art 101 E	Basic Design	Idiculla	Mo	86
		Congdon	Mo	74			Merrifield	Bel	3rd Flr
		Idiculla	Mo	74					
		Goder	Mo	78					

NOTICE: All conflict examinations should first be reported to the instructors concerned and then to the office of the Dean of Instruction.

The Monadnock



VOL. XVI NO. 16

KEENE, NEW HAMPSHIRE

FRIDAY, FEBRUARY 11, 1966

Government Intern Plan Is Available

12 Candidates Seek Miss Keene State Title at Annual Winter Carnival Ball; Cheryl Buffum to Crown Successor

By IOAN DURHAM

Information concerning the New Hampshire State Internship Program in state government has been made available to K. S. C. students. The program is one which seeks to introduce promising undergraduates to careers in state government. Through an educationally supervised period of study, and by work programs supervised by state agencies, the intern applies his knowledge, talent, and skills to assist in solving practical problems in government.

Social science students in their junior year who are New Hampshire residents or attending New Hampshire colleges and who are well recommended by their faculty are eligible to participate. Each intern is provided a \$500 stipend and may receive 3 credits provided prior arrangement is made with the college.

Successful interns may become eligible to compete for a trainee position and thereafter become eligible for permanent positions in New Hampshire.

Applications and further information may be obtained from Dr. Hayn or by writing to the Public Administration Service, University of New Hampshire 03824. Completed forms must be returned by February 15, 1966.

(cont. on page 4)

Quick Meeting Eyes Carnival

An emergency meeting of the Keene State College Social Council was held Tuesday night in conjunction with the upcoming Winter Carnival. President William Haggerty introduced himself to the council and stressed the attendance of all representatives to the regular meetings. Haggerty asked the council to be very rigid on attendance policies and urged all organizations to see to it that their representatives, or one alternate be present at the meetings.

Haggerty then urged council members to take part in preparations for the Winter Carnival. He went on to explain that an added \$102 would be used for the pageant, because the location of the pageant was moved to the Junior High School Auditorium, and that it would have to be rented. Craig Collier explained that the move was necessitated by the lack of seating facilities in Parker Hall.

The members were then informed that the Harlem Playboys were hired to appear at the dance following the basketball game Friday, Feb. 18.

Tagg Tardif then explained the rules and procedures to be used for the judging of the Snow Sculptures on Saturday, Feb. 19. He said that snow, ice, wire and wood were the only ingredients to be used in the sculptures, and that all and any other materials would be disallowed. He said that the forms passed out to the organizations would have to be returned to him by Feb. 14 at 5:00 p.m., and that late entries would not be admissible.

Under new business, Jim Norris introduced a Winter Games Program to be held Saturday, Feb. 19, consisting of skiing and hockey events, with prizes to be awarded to the winners. A motion was passed to support this plan and allot him \$40 to put on the events. A motion was then made to exclude ski team members from participating and was defeated.

(Cont. on Page 2.)

Miss New Hampshire 1965, Miss Cheryl Leigh Buffum, will return to Keene State College and the scene of her first pageant triumph on February 17, 1966. Cheryl, a 1965 graduate of KSC, will reign over the 1966 Miss Keene State College Pageant which will be held in the Keene Junior High School Auditorium at 8:00 p.m. on Thursday evening of the Winter Carnival program.

"Buff", as she is known to her friends at KSC, was selected by the Class of 1965 in November of 1964 to represent them in the first pageant competition to be held on the KSC campus. It was officially franchised as an official Miss America preliminary pageant. Doing an original adaption of "I Ain't Down Yet" from the "Unsinkable Molly Brown", Cheryl won talent honors in the campus pageant and successfully captured the title of Miss Keene State College 1965.

Representing KSC in the Miss New Hampshire Pageant in early June, Cheryl continued to be "unsinkable" winning talent honors again and captivating the judges and audience in the swim suit and evening gown competition to become Miss New Hampshire 1965. On the day following her coronation, Cheryl was graduated from KSC and began a year which undoubtedly has proved to have been one of the most interesting experiences in her life.

Once each week, Cheryl traveled to the North Shore Music theater in Massachusetts. She also made frequent appearances at block parties.

Of course, there were the lighter moments and the more enjoyable aspects that accompanied the State title. One was the use of a 1966 convertible during her year's reign. Cheryl frequently got lost in traveling throughout the State and often shared dressing rooms in pup tents with "indians" and was always prepared to meet a deer, even to riding to the top of a church steeple in a "bucket crane" used by the telephone service for repairs.

In September, Cheryl traveled to Atlantic City, New Jersey to compete in the Miss America Pageant. The experiences encountered and anecdotes derived from them by Cheryl are stories within themselves.

On February 17, Cheryl will return to KSC where she was repeatedly an honor student and a campus leader as president of the Newman Club and a member of the Social Council, Student Senate, and Kappa Delta Pi Honor Fraternity. In 1965, Cheryl's name was selected to appear in Who's Who in American Colleges and Universities.

In her appearance at the Miss KSC Pageant, Cheryl will present a special program which she has prepared in conjunction with her return to the origin of Miss New Hampshire 1965.

STATE INTERN

The deadline for State Intern applications is soon.

Only one application has been received. Interested applicants please contact Dr. Hayn immediately.



'Waltz in White' Theme Will Spark 1966 Carnival

By BILL HAGGERTY

February 17 marks the opening of this year's Winter Carnival Weekend—the theme being "Waltz in White."

On Thursday night at 8:00 in the Keene Junior High Auditorium will be held the annual "Meet Your Candidate" Pageant. Candidates representing the four classes will be presented to the audience.

Nathaniel Hawthorne College vs. Keene State College in basketball at 7:00, will begin the proceedings for Friday night. The game will be followed by a dance featuring the Harlem Playboys.

At 10:30 on Saturday morning the judging of the snow sculptures from the organizations entered will take place. At 10:00 the ski race will begin. From 8:00 - 12:00 Saturday night will run the annual Winter Carnival Ball with music by Ken Reeves and his orchestra. Coronation of the 1966 Winter Carnival Queen will take place at 10:00. Last year's queen and now the reigning Miss New Hampshire, Miss Cheryl Leigh Buffum, will make

the presentation. Sunday afternoon around 2:00, a hockey game will take place on the A-Field. This along with the ski-racing event is new this year and more details about both are given in another article in this issue.

Sunday night is the highlight and the finale to our 1966 Winter Carnival Weekend. A concert starting at 8:00 in the gym will feature The Barbarians and the Modern Folk Quartet. I.D. cards will be checked at the door.

Students whose tuition is not paid by Monday are barred from classes.

They must report to Bursars Office.