



The Nativity

VOLUME XVI NO. 14

World Peace To Be Aided

Again this year students of Keene State will have an opportunity to make their contribution to world peace.

Last summer Keene State sent its second official student ambassador, Roberta L. Barry, to Egypt. This year another student will be sent to one of seventy some-odd countries. The ambassador is responsible only for his spending money and camera. The rest of the expenses are taken care of by the Student Council. Ambassadors are chosen on the basis of maturity, scholarship and reasons for wanting the appointment.

The college ambassador program works in conjunction with the Experiment in International Living with the basic purpose of creating understanding between nations, and realizing that, everywhere, people are people. Here is an idea of how the program works:

- Living with "your host family" for approximately four weeks.
- An informal trip in which the experimenter takes a member of his "family" for a trip through their respective country.
- A week of independent travel in which the experimenter may go anywhere within a reasonable distance.

For further information your representative will be available Thursday evening January 6 at 8:00 in Morrison Hall, Rm. 74. Applications will be available at that time, or contact either Roberta L. Barry, at 352-6854 or Mrs. Stewart in the Faculty Office.

The selection committee will only be accepting applications throughout the month of January.

Hebert Says

"Uncle Sam and Molasses"

By ERNEST HEBERT

A funny thing happened over Christmas vacation. The Lloyd Young Student Union, Theta House, Proctor House, two tennis courts, and a parking lot disappeared—but only on paper. The U. S. government is exercising its right of "eminent domain" and is taking college buildings on the East side of Main: will tear them down, and erect a post office.

It's going to be tough for KSC administrators to determine what to do about replacing the old edifices, because it's difficult to tell how fast or slow the federal government is going to work. They may decide to put the post office up immediately (if not sooner), in which case the parking lot might be towed away. Mr. Campbell left with no base of operations, and die hard pool sharks of the game room, ducking a steel ball, swinging from a crane.

But then again, Uncle Sam usually works slowly—molasses slow—so slow the Student Union might become a historical monument through sheer accumulation of years.

The College could turn the impending destruction to its own advantage, however. For instance, in its present condition, the Monadnock room downstairs in the Union could be declared a disaster area and receive federal aid. The question is: does martial law conflict with academic freedom?

Since we're on the subject, a reliable source has stated that the Elliott Community Hospital may abandon its buildings and relocate. It seems the murmuring rumbles of gossiping KSC

students in the Wallace E. Mason Library is disturbing the patients.

If the Government does take the Union at least the students won't have to buck that metallic bowling alley known as Main St. But, meanwhile, here is some advice to men students on how to cross the street. When standing by Main, the male student—his palms sweaty, adrenalin pumping, calculating the exact moment for a hole to open—accelerates, cuts left or right from an auto—like a half back feinting a line backer—and somehow makes it to the Union, where he needs something stronger than coffee. But this doesn't happen to the female student. She steps calmly into the Main stream, and walks blissfully across the street. Autos brake frightfully to a stop and politely let the girl go her way—the women drivers do so because they understand the helplessness of the poor dears; the men stop for different but more sound reasons. So, men students, here is how to cross the street. Wait quietly for a pretty girl and sneak across with her. It's safe as tuna fish and cranberries, but be sure to stay close to her heels or you'll get run over.

But, I suppose, the idea of crossing the street safely is naive: as naive as Democracy which assumes that all men are created equal; as naive as Communism which assumes that men are unselfish and will work for a common kitty with no regard for personal gain; as naive as people in their cars and pedestrians in their shoes.

Similar sentiments were expressed this morning by two other councilmen, Arnold F. Shea and Frederick A. Farrar.

Both Farrar and Shea said they received no complaints up to the present time, but Shea voiced objections on two counts. He said the new site appears "a bit out of town" and further commented, "They could have taken an area that was more blighted."

Farrar was quoted as saying, "I think the selection could have been better. I think they could have chosen a place to help the city more." Farrar said, however, that he had received no complaints regarding the selection of the site.

Defends Site
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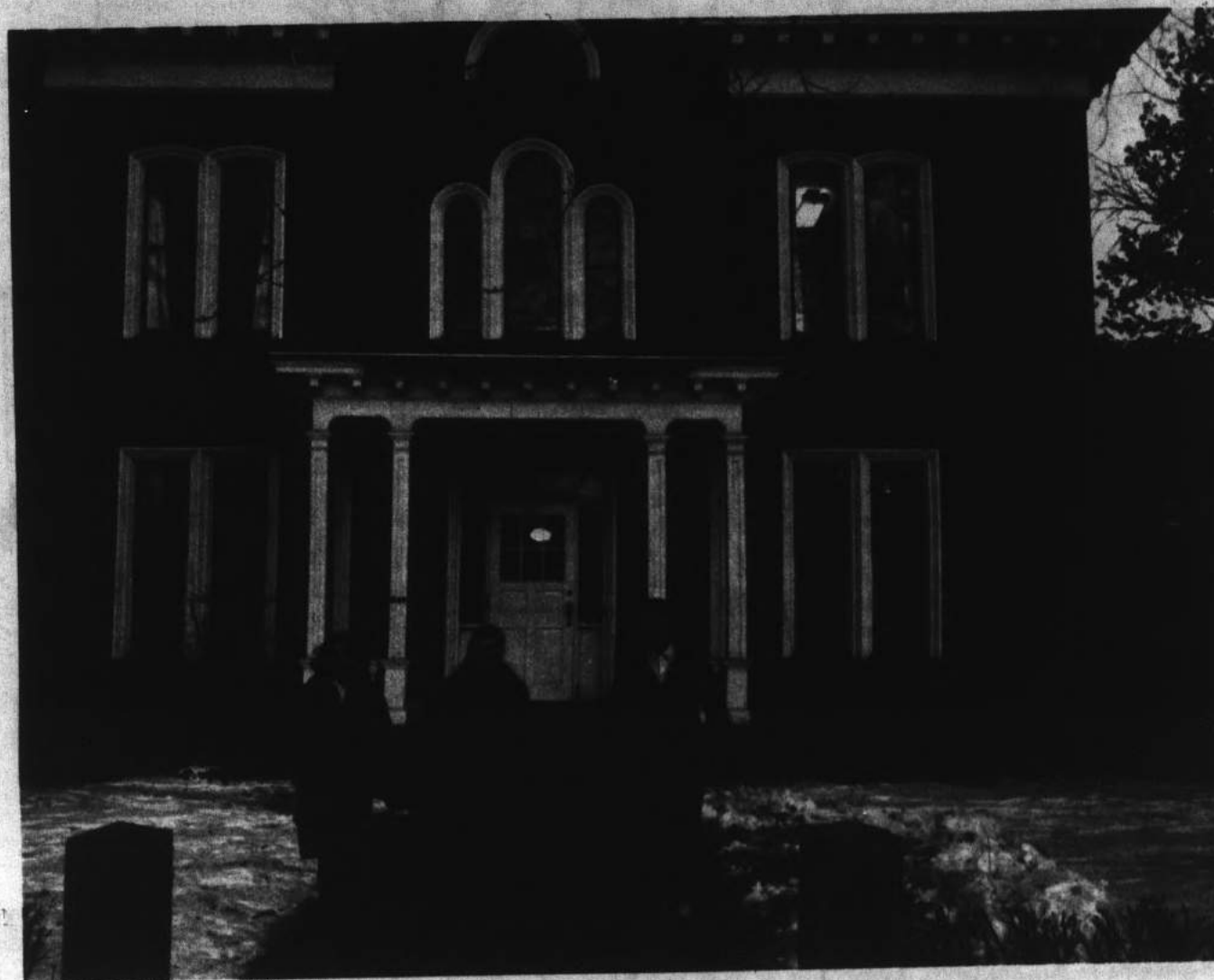
The Monadnock

KEENE, NEW HAMPSHIRE

THURS. JANUARY 6, 1966



Keene State College Property Under Consideration For Location as New Post Office and Federal Building



The Federal Government is considering college owned land on the easterly side of Main Street as the site for the location of Keene's new post office and Federal building.

The property presently on this site is Theta Chi Delta, the Lloyd P. Young Student Union, Proctor House, two tennis courts, and the parking lot.

No final decision has been made yet, Robert L. Mallat, Director of Physical Plant development said Monday. The final decision is up to the Board of Trustees.

In the event that the property was sold, Mr. Mallat said that the students need not feel that they were not being taken into consideration. Either a new Student Union would be constructed or a present building renovated, and the action would not happen in the next few months.

68,500 Feet

The lot released extends 237 feet along the east side of Main Street and 282 feet on the north side of Proctor Court. The site occupies approximately 68,500 square feet.

A prospectus issued earlier by GSA estimated the cost of the Keene construction at \$1,023,000. The cost was broken down at \$270,000 for site, design, engineering and supervision, and \$753,000 for improvements.

Postmaster Walter P. Kretowicz said recently that probably it would be a couple of years before construction would begin.

From Keene Evening Sentinel

Councilman Criticizes New Post Office Site

From Keene Evening Sentinel

Ward 5 Councilman Richard W. Conway yesterday expressed criticism of the site chosen for Keene's new post office and Federal building.

Conway said, "As a councilman, I think it's a very poor choice. There are much more desirable places for the construction of such a building in the city."

He added that he had received considerable unfavorable comment regarding the post office site, and commented that the city should take the matter under consideration.

Other Comments
Similar sentiments were expressed this morning by two other councilmen, Arnold F. Shea and Frederick A. Farrar.

Both Farrar and Shea said they received no complaints up to the present time, but Shea voiced objections on two counts. He said the new site appears "a bit out of town" and further commented, "They could have taken an area that was more blighted."

Farrar was quoted as saying, "I think the selection could have been better. I think they could have chosen a place to help the city more." Farrar said, however, that he had received no complaints regarding the selection of the site.

Defends Site
Meanwhile, Councilman Aubrey W. Barrett strongly defended the proposed site. He

said, "I think it's a good location. The decision of using Main Street as a site for the post office is a good one."

Barrett went on to explain that almost no other street in the city would be able to carry the increased traffic that the new post office will bring about. He also said that the proposed location is fairly close to the Keene by-pass, and will provide easy access for trucks carrying mail into and out of the city.

In another development this morning, William W. McGowan, managing director of the Greater Keene Chamber of Commerce, said he plans to discuss the post office site with members of the Chamber's Executive Committee next week.

Depending on the outcome of the discussion, the matter may be brought to the attention of the Chamber's Board of Directors, which will meet on Jan. 20. McGowan said it was possible that the matter would be discussed with the Planning Board and possibly with members of the City Council.

Business District
McGowan said that the Chamber had expressed no opinion on the location of the post office, other than to presume it would be located in the central business district.

He said that the location that was finally chosen points up the need for a long-range planning program.

Rumors Killed, Facts Given

There will be classes as usual during the two-day closed period on Thursday and Friday, Jan. 13 and 14, President Roman J. Zorn said Wednesday. The rumors that these two days would be devoted solely to reading are erroneous. There was, Dr. Zorn said, some discussion of the matter in the Academic Council but no action was taken for this semester.

A closed period is not the same as a reading day President Zorn said. A closed period is defined as a preparatory time for final exams. During this time, no social activities, lectures or field trips may be scheduled.

Examinations will be given in all appropriate classes, Dr. Zorn continued, despite any rumors to the contrary. There will be no students excused because of existing grade averages; all will take the exams. This was decided by the College Senate at its last meeting, he said.

The rumor that the administration issued a notice that unexcused absences the day before and after vacation would be counted as a double cut, and that it is mandatory that attendance be taken is completely unfounded, the administration stated.

President Zorn stated that this policy had been discussed at a faculty meeting; however, the administration had never issued such a notice.

SCHIZOPHRENIA? NO!

ONLY A BUNCH OF DRAMATIC CUT-UPS

10 Actors Play 37 Roles

in 'The Brick and the Rose'



"The Brick and the Rose" — "The Brick and the Rose", a concert dramatization in which ten actors portray 37 characters will be presented Friday and Saturday, January 7 and 8 in Room 70, Morrison Hall.

It is a stream of consciousness story of a young boy's life from his birth in the New York slum to his death from an overdose of narcotics.

The story is written after the style of the First Drama Quartet's rendition of "Don Juan in Hell".

Director Bill Beard said, "This type of performance is particularly demanding of the actor as it requires him to skip quickly and often from one type of character to another entirely different.

For instance, one of the actresses must portray an ordinary house wife, a frightened pseudo-sophisticated subway passenger to a New York prostitute to a full Irish accented wife-of-a-drunk," Beard said.

"And each of the actors must meet this type of demand. What's more, the demands must be met with only vocal dramatization, as there are no movements or hand gestures."

There are no advance tickets sales or reservations except for season ticket holders.

Students will be admitted at the door upon presentation of their I.D. card.

The box office will be open at 7:15 the nights of performances. Curtain time is 8 p.m. The play runs for a little less than an hour.

The Monadnock



VOLUME XVI NO. 15

KEENE, NEW HAMPSHIRE

FRIDAY JANUARY 14, 1966



Parker Hall Stage Extended

DRAMA CLUB AWARDED \$1,500 BY STUDENT COUNCIL VOTE TO COMPLETE REMAINING PLAYS

The Drama Club has asked for, and received from the Student Council, the sum of \$1500. The money will be used to complete the 1965-1966 Dramatic season. It will be used to pay the expenses for the next two productions, "The Boy Friend", and "The Miracle Worker." The request is in excess of the \$500 originally budgeted to the Dramatics Club.

Bill L. Beard, head of the Dramatics Department, told the Council that he had already spent a good deal more than the original allotment on the seasons first three productions. The extra money had come from several other sources including the General Budget of the college. Beard said that he would not have planned such an extensive season if he had realized the difficulty of getting funds. The money was requested, he said, so that the next two productions could be presented at the standard he felt the college deserved.

After a brief discussion the request was granted. Only a few of the Council voted no.

Other business considered at the regular Student Council meeting on January 10, with John Cloutier presiding included two more requests for money. The Commuters' Club requested \$125 for a dance, and was turned down. A motion was made to appropriate the same sum to charter a bus to the Keene-Plymouth away game in February. Discussion was cut off and the motion was voted down.

On behalf of the Foreign Ambassador program the Student Council directed its Student Council Affairs committee to assume program planning and contact duties for this year's KSC Foreign Ambassador. The discussion was side tracked momentarily in a debate as to the advisability of terminating the program.

A motion was also made that would have deprived organizations not using their budget allotments at the end of the year of their budget allotment for the following year. The motion was defeated after a brief discussion, and the council adjourned.

'Boyfriend' Auditions

Auditions for the play The Boyfriend, will take place Monday, Tuesday and Wednesday Jan. 31, Feb. 1, and 2, the first week after semester break, at 6:30 in Parker Hall.

Mr. Beard said that the Boyfriend is the big production of the year. "It is a musical spoof on the twenties, which, after its long run in London, served as Julie Andrews' American debut. The play will be used as the grand opening, the inaugural product in the newly remodeled Parker Hall Theatre," he said.

The play requires two good soprano voices, one good tenor and one baritone, plus a singing, dancing chorus of four girls and four guys (no background in dancing necessary and voices need not be trained). There are several minor and non-singing roles.

The accompaniment will be in the form of two pianos plus rhythm and percussion. Anyone interested in being considered as an accompanist should contact Mr. Beard immediately.

Second Time Audience, Players, Coach Theatre Nears Completion

By ERNEST HEBERT

The Sigma Pi Epsilon Journal came out Jan. 12, 1966.

It is a strong second effort. Comprised of nine poems, three short stories, one sonnet, one play review, and a modest editorial, the Journal offers pleasant reading for varied tastes—and even a few morsels of excellence.

For the Romantics there is Audrey Stockbridge and Marian Rosenthal who pursue the often used, but still valid device of nature imagery.

S. W. Bickford (this person does not sign her first name to her works) has two short poems which can't help but draw a chuckle. They are simple and well said.

A nameless poem by Dwight Conant, about a boy becoming a man is . . . and human, and has subtle implications for students who read it.

Composing a sonnet in proper form is a victory in itself, but Vincent Liscomb has gone beyond this and presented in 14 lines a vivid image about the consequences of one of man's basic weaknesses, the "Pains of War".

The longest and best piece in this issue of the Journal is "A Northwestern Sketch" by John Carton. This short story is about an old lumberjack past his prime—a man with too much pride and too little knowledge. But Carton redeems his character by giving him a profound humility, found in men who sensed the presence of God in nature. "He puts his hands around the trunk and felt the moist pitch crawl into the ridges of his fingers".

The character is raw and earthy, but the writer's style is lean and sophisticated. He handles the dialogue with skill and naturalness and creates a mood in a single sentence.

One-Woman Theatre

Muriel Wolfson Bach, dramatist, will present two programs on Feb. 8 at 3 p.m. and 8 p.m. in Parker Hall.

"Miss Bach's program," Mr. Beard said, "presents a professional form of 'one woman theatre'. She does various roles, costume accessory and makeup changes, right on stage."

The program is the first of a series to be presented by the Concert and Lecture Committee.

"The Brick and the Rose", was presented Friday, Jan. 7 and Saturday, Jan. 8 in the music room in Morrison Hall. Ten actors played 37 parts. The actors, Bill L. Beard's acting and directing class, were: Dan Lein, Roger Perkins, Howie Boynton, Henry Parkhurst, Rick Fletcher, Daniel Pelletier, Cynthia Fraser, Sharyn Edwards, Linda Yull, and Jane Claxford.

Following Friday night's play a discussion and critique was led by Dr. David H. Battenfeld and Cornelius R. Lyle II.

Dr. Battenfeld started the discussion saying, "We're talking about a dramatic recitation with primary emphasis on language effects. We know the protagonist (the main character) was going to be dead in the end. However, remember he was dead at the beginning. This, then, is a play minus the suspense element."

Mr. Lyle asked the audience if the stately quality of the narrator, in contrast with the streetwise effect of the rest of the cast, disturbed them.

The response was, it was a needed blend of the poetic contrasted with a blend of the unpoetic. The narrator provided a change in tempo so that the play would not be overrun with emotion.

Mr. Lyle said that the play was an effect of fate on humanity. "It boils itself down to one of the most ancient forms of drama, choral reading."

The players were dressed in black and bright lights reflected on the ordinary blue walls in back of them. Many of the faculty present indicated that they were bothered by these brilliant flashing lights and that it distracted their attention from listening to the play.

However, one of the students said "The intense lighting, the reds and greens helped make the transition with the actors. The breathlessness of the play was emphasized by the excellent handling of the lights."

The discussion turned to the validity of the plot of the play. Was it a valid attempt on the author's part to make Tommy different from the beginning and why was he different?

Pam Depres answered, "Contemporary writers, poets, and artists are

different, but we never ask why they were different. This is Tommy on a baser level. Tommy with less equipment, less education, was different."

Dan Lein who played Tommy said, "Whether Tommy was a special person with a special problem is irrelevant. Tommy knew, but he didn't know what he knew, he felt it, but he couldn't say it."

"Tommy knew that everyone had a right to love, yet he knew that everyone was afraid to love," Dan Pelletier added.

Mr. Beard summed it up when he said, "The play deals with people being afraid to love, not in the sense of sex, but being afraid to love that which is the rose, the beauty of life, because the beauty of life is covered up by the hardness, which is the brick. Perhaps that which they are seeking is hidden by the bricks."

(Cont. on Page Three)

Biology Club Applying for Tri-Beta Bid

Dr. Harold Goder announced recently that the Biology Club is applying for membership to Beta Beta Beta.

"Tri-Beta", as it is called, is a national charter organization aimed at making biology a more understandable and appreciated science. It seeks to encourage learning in this field and to cultivate intellectual interest in the natural science. It also aims to advance the biological sciences by encouraging new discoveries through scientific investigation.

Membership is open to those students who have chosen biology as a major, if they have at least four hours of biology credits and an average above the average grade of the whole student body. Members are nominated by the faculty of the Biology Department.

Dr. Goder said that it would be a great honor to the students and to Keene State to be a member of Tri-Beta.

By CHARLIE D'AMOUR

Complete remodeling of the new Parker Hall Theatre will highlight the expanding growth of facilities at Keene State College this second semester. According to Mack Goodell, owner of the M. W. Goodell Construction Co. Inc. of Keene, the theatre should be ready for use by Feb. 1, 1966 in preparation for an inaugural production entitled "The Boyfriend" on March 9-12. The M. W. Goodell Construction Co. Inc. is also in charge of the construction of the new Maintenance Building located at the old Athletic Field.

The remodeling of the Parker Hall Theatre has put quite a change in its appearance. The stage has been extended forward, and the seating area has an inclined floor for better viewing. All new theatre seats are being installed for a seating capacity of 201 people.

The interior of the theatre will be painted in various shades of blue. A new lighting system, which will be controlled from the balcony, will include new overhead lights, side lights, spot lights, and emergency lights.

Tile has been installed under the seating area, and carpeting will cover the aisles and other untiled areas. A new entrance facing Main St. is being constructed. Two new lavatories and a new lobby have also been built. New drapes and stage curtains have also been bought.

The Parker Hall Theatre will be open January 17 for the use of final examinations.

This memo is promulgated to clarify closing and opening time of college housing for the Mid-Year period.

Dorms and houses will be closed at 7:00 p.m. on Saturday January 22, 1966 and will open at 12:00 noon on Sunday January 30, 1966.

Anyone unable to comply will contact Proctors or Housemothers in advance.

E. C. Vanderwalker,
Director of Housing