



Notes from the Green Room

By E. T. Guidotti

[These bits and pieces are derived from an actors exercise in which an actor chooses five random words, out of 50 or 60 supplied by the Ensemble, and builds his phrase using them.]

Impressions of ANTIGONE by The Celebrant Actors Theatre

-Acceptance of Aged Tension is our black and red rejection
-Alone, powerful anger-rage rubs frustration strange
-The Fear of Death in Tragedy gives the color red to the C.A.T. performance of *Antigone*.
-Love? No. Pathos and confusion rule the kitchen of *Antigone* in the morning.
-*Antigone* is woman but is not placid, for what takes place around *Antigone's* bench is ominous filled with hate, love, and loyalty and finally destruction.
-*Antigone's* stubborn lack of surrender forces Creon to brutality that is deep inside his absurd mind of politics.
-The pride of Oedipus was scared out of Ismene's sister overshadowing her passion for life itself.
-Anguish and martyrdom? No. The red soul shows no anguish.
-Act out the fear and hate toward the callous guard.
-The care in this irony gives deception strength, but also make it a trap.
-The Queen smothered in her midwife as the girl excites her defiance without shame.
-Creon rules his country out of touch with every man possessing only the love of his velvet cat.
-From the womb comes the mire of duty and thrones and the omens of death.

Wilkinson

Continued from Page 1

Puerto Rican," he went on, "must be faced, dealt with and fairly treated by your generation and mine, otherwise the country we pass on to our children and grandchildren may be one too terrifying for them to wish to inherit."

"Our central task," Dr. Wilkinson concluded, "is to complete in the 70's what we started in the 60's: to help people to help themselves while continuing to cherish and preserve individual dignity."

A question and answer period followed the lecture. In response to a question concerning the means used to reach a solution to urban problems, Dr. Wilkinson said, "In order to solve the problems of the cities, and they must be solved, the problems of race relations, and they must be solved, unusual, unique, creative, daring, challenging solutions must be found. Some of these solutions undoubtedly will be out of keeping with the American ethic of the past; but I think that we must realize that some of the American ethics of the past have been somewhat out of keeping with the character of what they were supposed to have been; and have created our problems."

The lecture, which was held in Waltz Lecture Hall, was the first of a series sponsored by the Council of '72.

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Antigone Opens Tonight

By COLIN R. LYLE

The Celebrant Actors Theatre is presenting the Jean Anouilh play *Antigone* this week. The performance takes place in Drenan auditorium at 8:20 on Tuesday, Wednesday, Thursday, Friday, and Saturday.

The director, E. T. Guidotti, and Robert Carlton, who is in charge of special effects, have introduced a number of original touches into the performance of this classic Sophoclean tragedy.

Slides and film interludes have been added to the visual media of the play and music has been composed to fit the new theme and structure.

The play opens with an explanation of the story and an introduction of the characters by the chorus composed of Sharon Driscoll and Mark Tullgren. The concept of a chorus, which keeps the audience informed of what's happening and helps set the mood, is basically Greek in form. The chorus also introduces the parts that the gods take in the play.

The individual acting in the major roles, Charles Howland as Creon and Cheryl Downing as *Antigone* is extremely good and adds considerable life to what could have been a mediocre play. The Anouilh version of *Antigone* leaves something to be desired at times but the quality of the acting more than makes up for it.

The effect of the slides and the correlation of these slides with the action on stage is a major success. The slides, for the most part, are abstract creations but they often mirror or set the mood for the action on stage.

Another big plus in the production of this play is the effect produced by excellent lighting. This is an often overlooked area of theater and Jan Nadeau, who controls the lights, is doing a fine job.

There were, in the version I saw, some minor problems in the ability of the audience to hear the actors. Due to the slide projector, which should, by now, be silenced and the acoustics of Drenan auditorium, some of the key lines in the play were missed by the audience.

Also the overall mood of some scenes suffered in relation to the individual performances. The mood, however, was aided by the introduction to the characters of animal actions and traits.

The mixture of conflict between *Antigone* and Creon is extremely powerful in scope. This, blended with the introduction of sub-conflicts between the two sisters and between Haemon and Creon, leads to the involvement and total immersion of the audience in the struggle that is occurring on the stage.

The lighting, special effects, music and most of all the fine acting make *Antigone* an excellent performance and well worth seeing.



Camie Foust (l.) plays Ismene and Cheryl Downing plays Antigone in tonight's play.

Wind Concert To Be Given

By JANET VLACHOS

On Tuesday night, February 17, the KSC Wind Ensemble will present a concert at 8 p.m. in Drenan auditorium. It will be conducted by William Pardus, head of the music department.

Council Discusses Carnival

Plans for this year's Winter Carnival Weekend were discussed at the last meeting of the Social Council on Jan. 26. The Miss KSC Pageant will start off the weekend at 8:00 p.m. on Friday, Feb. 20.

Judging of snow sculptures will take place the following day at 11:00 a.m. Prizes will be awarded in two separate categories. All fraternities on campus will compete in one category, with dorms and campus organizations other than fraternities comprising the other category. Color or may be used in this year's snow sculpture. Organizations wishing to compete must fill out entry blanks which can be secured from Mrs. Wagner in the Student Union Director's Office; deadline date for application is Feb. 13.

A dance will be held Saturday night and the main event of the weekend, the Stevie Wonder Concert, will take place the next day at 2:00 p.m. There will be no admission charge for KSC students.



Co-eds Compete

Kathy Dobens is a freshman from 15 Bell St., Nashua, N.H., majoring in elementary education.

One of the tiniest girls in the pageant at 5-feet-2 and not quite 100 pounds, Kathy is one of seven children and has three brothers and three sisters.

She placed third in the Hallmark Card art contest and enjoys painting, sewing and horseback riding.

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VOL. XXI, NO. 15

KEENE, NEW HAMPSHIRE 03431

FEB. 18, 1970

WINTER CARNIVAL WEEKEND APPROACHES Stevie Wonder To Appear



Tamla Recording Artist, Stevie Wonder

VOTE TO BE TAKEN MON. ON PROPOSED CALENDAR

Open letter to KSC community:

In our efforts to solicit opinion from the college community, the calendar committee presents, for your scrutiny, the following sets of calendars. (Each set is simply a two year version of the same basic calendar with appropriate date adjustments). It is our hope that you will examine these calendars then cast your ballot for one or the other on Monday, February 23, 1970.

During the balloting, the calendars will be color coded: white will represent the revised calendar and blue will represent

Continued on Page 2.

[See page 2 for copies of the current calendar and the proposed calendar for next year]



Dr. Robert Moog discussing electronic musical sounds Monday, Feb. 16 in Science Center.



THE LONG AND SHORT of it in maxi and mini coats are worn by these 10 contestants in the Miss Keene State College Pageant set for Friday night (Feb. 20) at the Keene Junior High School auditorium. See back page for full page layout of contestants.

MISS KSC PAGEANT TO KICK-OFF EVENTS

MOOG HAPPENS, DELIGHTS CROWD

By BOB RANSOM

Moog happened in Keene. The revolutionary in the blue buttoned-down collar shirt appeared at a coffee hour Monday morning. Later, he gave a lecture-demonstration in the Science Center from 1 p.m. until 3 p.m. Moog was sponsored by the MENC.

Arriving from a concert series in Manchester, Dr. Moog demonstrated his synthesizer to an open class in the Music Room. Moog said the synthesizer had been developed over the last five years. Each costs \$5,000. First he emphasized that his brain-child does not produce fake musical sounds, but rather genuine electronic sounds.

"Sounds are put together out of its component parts." The sounds are first generated, then shaped by the "modifiers" and finally given contour by the "controllers." He explained that these are the steps from raw sound to musically interesting pitches.

In the afternoon he appeared before a SRO audience eager to hear the man who developed the synthesizer used on the popular Columbia album, "Switched on Bach." After a tape collage of and on electronic music, Dr. Moog went into the science involved in this new instrument. Next the musical engineer demonstrated live sounds on the console of plugs, dials and switches. He ended the MENC sponsored demonstration with five diverse electronic compositions. There were abstract compositions, like "Synthecon," improvisations, and literal translations of music.

The conservatively dressed Moog demonstrated a fantastic depth of understanding both in engineering and music. Most people had strong reactions to Dr. Moog and his synthesizer. One coed responded, "Yeah, wow! It's very new to me, but I'm enjoying it." Another replied, "Really good. I learned a lot more about this type of music." One music professor, when asked for his reaction, said "Definitely positive. Moog touched on a sound experience that is really immediate." Other comments ranged from "Great Stuff!" to "Fascinating" and finally, "mmmmmm." One student summarized all reactions by saying "it was reminiscent of those things that are to be."

Judges are Dr. Michael D. Keller and David R. Leinster of the KSC faculty; Robert Cohen, producer of the Miss New Hampshire pageant; Meg Geraghty, women's editor of the Manchester Union-Leader and William Haggerty of Milford.

Miss Jean Cotti, a Keene State College senior from Plymouth, Mass., and winner of the talent award last year, will be mistress of ceremonies, Peter L. Desrochers, a KSC junior from Manchester, is directing the pageant.

The snow sculpture entries will be from the fraternities and residence halls at the College. The winning sculpture, based on the theme, "To Every Time

Continued on Page 3

Calendar

Continued from Page 1

he current calendar. In this article the calendar with the shaded border is the "blue one." The essential difference between them is that the revised calendar has a three week optional period for study or vacation between the two regular semesters. By optional we mean that students would not have to attend the session nor would faculty have to teach dur-

ing the session. In short, it would be a three week self-sustaining period wherein students and faculty could create new courses, hopefully to enrich or broaden the normal educational experience. Individual research, travel, living in a ghetto etc., are the kinds of programs envisioned for the interim session. The interim program would carry 3 credits and students would be required to pay tuition and room and board charges comparable to normal semester rates. Travel expenses, of course, would be extra and would depend

on the length of the particular trip.

If anyone has questions about these calendars, please contact one of the committee members for clarification. We are striving to communicate with everyone because we want this proposal to get a fair hearing before you cast your ballot.

In sum, please study these calendars and their implications. Then vote on Monday, February 23, 1970. Students can vote in the:

- a) Union 9:00 - 11:00; 1:00 - 3:00
b) Commons 11:00 - 1:00

Faculty and administrators will be polled through their mailboxes.

You all have to live with the calendar so please vote.

Sincerely yours,

Thomas L. Havill, Chairman
Miss Patricia Barnard
Mr. Peter H. Batchelder
Miss Kathleen D'Alessio
Mr. Harry E. Kenney
Dr. Dorothy L. MacMillan
Mr. Douglas F. Mayer
Mr. Paul L. Mellon
Dean Edward F. Pierce

Revised Calendar

1970

FIRST SEMESTER

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Monadnock Editorial

GUEST EDITORIAL

While attending Governor Peterson's speech on Monday, Feb. 11, I looked around and noticed that in attendance was about 1/5 of the faculty and an equal portion of the student body. There appeared to be about 1/8 of the administration present. Others may have been there; they were neither visible nor audible.

It seems to me somewhat catastrophic that the college community will allow the increase in tuition for out-of-state students to go unchallenged. Such a lack of concern on the part of all involved is indeed a discredit to the college community.

There are two possible reasons for the silence concerning the tuition increase. First, the faculty apparently feels that the increase in tuition will not in any way harm or hinder the educational opportunities at Keene State. If in fact they do not agree with the increase in tuition and are able to realize what limitations the increase will force upon the college, it would seem that they would speak up and take the necessary action to do everything in their power to prevent this.

Most of the students seem to realize what limitations the increase will place upon the college but few have tried to express their feelings in order to influence the decision.

I am certain that the faculty and administration also realized the limitation involved. Even the Governor was aware of the damage that will be sustained.

Yet silence seems to make the increase a certainty. Dr. Redfern has been known to express a positive attitude concerning the number of out-of-state students attending Keene State; yet he said in the KSC Calendar of Events, vol. V number 19

We deeply regret the necessity for having to write this letter but we believe that it is only proper for us to provide this information well in advance of implementation so as to enable you to make appropriate plans. It is our hope that the increase in tuition due to legislative action will not seriously hamper or discourage any of our present or prospective students from attending Keene State College and gaining advantage of the educational opportunities available to you.

I honor Dr. Redfern for presenting this information well in advance so that the students can make the appropriate plans for the following semesters. But Dr. Redfern's hope that the increase will not change the face of the college is apparently a rather vain hope, for the increase in tuition for out-of-state students will seriously discourage not only out-of-state students but in-state students as well from attending KSC.

I am under the impression that something can and must be done to let the legislature and the people of New Hampshire know what damage will be done to the educational opportunities at KSC. I propose the following plan: that students, faculty, and administration of Keene State College join together and select an effective group to represent the college community. That similar representative groups be chosen on the other campuses of the university system at our initiation. That the combined groups meet and resubmit the question to the legislature in its special session in March. Let us not underestimate the effect that UNH, Plymouth, and KSC campuses could have in a joint effort.

It is going to mean that the students must become aware of the problem which means they just might have to read or perhaps even study the problem. It will mean that the faculty must voice their opinion and if they have the support of the administration they won't feel left out on a limb. And the administration can show its concern about the welfare of the college by fully and openly supporting the attempts of a united student-faculty movement.

We must show the legislature that we cannot accept the legislation that caused the increase in tuition for out-of-state students. If we expect to call Keene State a college, a place for educational opportunities, then WE, the students, the faculty, and the administration, must combine our efforts to ensure a change.

Craig Wheeler



Letters to the Editor

TOWN PREJUDICE TOWARDS STUDENTS REPORTED

To The Editor:

I thought I'd take a minute to comment upon a situation I have recently come up against. Although I'm 24 and a veteran I'm just starting here at Keene. I really don't know much about college students or their feelings other than what I have seen on T.V. or read. I suppose I would be classed as a middle American in my views. I haven't done much flag waving or felt the need to protest against anything more important than a traffic ticket. But, all of a sudden, I have found myself in a community which I am judged by other's actions.

'SUITCASE' COMPLAINT

To The Editor:

I was very surprised to learn that the student Union Snack Bar closes as early as it does on weekends.

If this college is ever to become anything else but a "suitcase" college, we have to make up our minds to keep the Student Union and the Snack Bar open for as long as possible. After all, it is the STUDENTS' Union, isn't it?

Perhaps the Union Board of Control could hire a person to handle business at the Snack Bar during the hours that it is presently closed, namely Friday and Saturday evening. If as little as coffee and cold sandwiches are served, it would still represent a great improvement.

Also, more dances should be held. This would further encourage students to remain on campus on the weekends. Perhaps as little as 25 cents could be charged which would be used to pay the one person working the register at the Snack Bar.

Instead of encouraging students to stay on-campus over the weekends, it seems as if the administration and certain business interests have been trying to drive the students away.

I think it is necessary to begin working together to make this the college that it should, in fact, be.

Lou Robichaud

NOTE ON NOTE

To The Editor:

What is "absolute excellence"? For those of you who may be somewhat perplexed at such an inquiry I recommend that you requisition yourself a copy of the latest issue of the *Journal* and carefully examine the Editor's Note. At this point my letter may sound more than caustic and if it does well...

Why such a crass Editorial note should have been written in the first place is simply beyond my grasp. Furthermore, who in hell is omnipotent enough to even infer "absolute" anything especially "absolute excellence"?

In closing, I would like to say that I feel such a note as that one could easily become a form of discouragement rather than encouragement to young artists.

Sheila Lemos

HELP NEEDED

Our efforts to publish an eight page newspaper every week have been held back by faulty equipment, lack of certain other equipment, and a lack of student participation on our staff.

We hope to alleviate the problem of equipment by appealing to the Student Senate for additional funds for next year. Several Student Senators have already expressed interest in helping build up The Monadnock into the newspaper it can and should be.

We can now only look to the students of this college to support us by offering their services on our staff. Our most pressing need is for reporters; specifically, sports writers. There is also a need for help in typing, photography and make-up.

Anyone interested please call 352-7309 or, better yet, come up to the office and speak to me, Ray Miller, about joining the staff. We are now located on the THIRD FLOOR OF THE STUDENT UNION.

I am concerned about the image that the typical KSC student presents to this community. As near as I can figure it out the students of this college and the institution itself provide a sizable chunk of the income of Keene, N.H. There are many businesses in Keene which wouldn't be able to survive without the income derived from KSC and its students. And yet we're treated as undesirables. As a matter of fact, we're discriminated against by various industries here in town.

To illustrate my point I'll tell you what has prompted me to write this. A friend of mine came back to school after a weekend at home. He tried to get a motel room for two married friends of his, not college students, for Winter Carnival Weekend. Oh, he made the reservation all right. But when the room clerk found out that he was a college student he was told that, "We don't give rooms to college students."

No arguments on his part could change the motel's position. I felt that this was not only a little odd but ridiculous. I called another local motel and got exactly the same results. I guess I got a little angry and called the police station. I was told that, although the person I was speaking to really didn't know anything about it he, "sort of had to sympathize with the motel's position." This made me angrier. I then spent the whole afternoon on the telephone. I talked to several lawyers in town, the Attorney General's office in Concord and again called this prejudiced motel. The second time I called the motel I asked for concrete reasons why college students would not be allowed to stay in this public facility. I tried to be nice and stated that not everyone was a troublemaker. I was told that, "You all look alike," and that college students are "unruly, rude and cause malicious damage."

Continued on Page 5

The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N.H.

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Ray Miller

COPY EDITOR:

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Letters To The Editor

PREJUDICE

Continued from Page 4

Even I can sympathize with the motel's position because kids are kids and we all go overboard sometimes. But, I do not feel that a motel, restaurant, gas station or any other facility gaining on their income from the general public has the right to exclude any person for the sake that he is a representative of a group. Granted, a facility such as this has the right to eject, with justification, any person or persons which prove to be undesirable. But this can only be after they have entered this facility. No one has the right to prejudice me or anyone else.

It's too bad that we have earned this reputation here at Keene. Sure, a small minority has put a bad name on the majority. But, we're in the process of maturing. The citizens of this community have already passed this way and are supposedly mature individuals. Thus, they are more responsible for their image and actions than we are.

The students of KSC should be concerned. Many of them have experienced the same treatments I have. Most of them don't deserve it. The students of KSC should analyze this situation and the community we're living in. The town should be concerned with the image it presents to KSC.

Thank you,
David A. Smith
Carle Hall

THE MONADNOCK will not print any Letters To The Editor unless they are signed by name. Names may be withheld from printing, however, upon request. This newspaper also retains the right to strike any opinion in a letter which, in our opinion, might offend our readers.



The Question Of Alternate Servitude

By FRANK L'HOMMEDIU

A requirement for all conscientious objectors who are classified 1-0 is that they perform two years of alternate civilian service. A CO's local draft board provides him with a listing of approved jobs which he may seek. The list usually includes work in hospitals and other extremely low paying jobs.

The rationale for this requirement is that every male has an obligation to serve his country for two years in the armed services and that if he is conscientiously opposed to the military, he should fulfill his obligation by alternate service in the "maintenance of the national health, safety, or interest," as stated in the Military Selective Service Act of 1967. This might seem reasonable, yet a number of valid objections to alternate service can be raised which cast doubts on the motives for this requirement.

The facts are that there are several classifications which allow a registrant to avoid military service and alternate service as well. Many registrants classified IV-F, III-A, IV-D, and V-A (check the back of your draft card for an explanation of these classifications) are physically and mentally able to perform alternate service, although they are considered unfit for military duty. What of their obligation?

While the registrants who object to war and the military on conscientious grounds

are required to work under conditions of hardship and subsistence, those registrants in the aforementioned classifications are not required to perform such service, being free to seek the most pleasant and best paying jobs available.

Further, although service is supposed to be performed in the national interest, CO's that I have known have been prevented from taking jobs in Head Start and from working in ghettos because those areas were to politically controversial.

Why these discrepancies? It is clear to some people that alternate service is a means of punishing men who object to the system. It is meant to discourage such objections by "testing" and overtaxing a CO's sincerity. It becomes an extra burden on CO's, who encounter enough hardship in simply getting their 1-0 classification. Alternate service is a penalty in that it requires service of CO's that is not required of any other group of military exempt men; and such service is often menial, insignificant and far below the ability of the man.

Of course, the Selective Service charges that it is unfair for one young man to suffer in the service, while another remains a civilian and lives freely. But every man has a choice about entering the service. If he believes in it, he should go. If he doesn't believe in it, he should not go. Much of the soldier's anxiety arises because

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We all know these problems exist and something has to be done about them but seeing that this institution is supposed to be of higher learning a scientific, psychological or sociological organization could have presented an unbiased unpropagandized program to relate to the problems and their resolutions on a college level. The problem should be treated in the light of how to curb the population rate because sex is an inborn drive in all organisms, how to cure alcoholism because ever since men knew how to use it as a beverage there has been alcoholism and there will be until a preventative (chemical or mental) is found and a reclassification of our drug code is modified to the various lawful uses and misuses according to scientific fact-finding if we ever live to see Huxley's *Brave New World*.

Who was it that once said "Religion is the opiate of the people?"

Steve Stefanik

EDITORIAL IS CRITICIZED

To The Editor:

Your newspaper is to be commended for some of the energetic work you have done this winter in the interests of the student body at Keene State College, particularly in regard to the situation in which an administrator and a faculty member own housing which is rented to students.

There's little doubt of the legality of such an arrangement, but even the most casual observer must certainly question the propriety of it.

Perhaps it's because I've admired your spirit and enthusiasm that I was disappointed in your editorial performance in the edition of Feb. 4, in which you attacked Mike Blastos for not advertising in The Monadnock.

This is pretty questionable newspapering.

If you felt you had a legitimate issue involving him and his concession at the

college, you should have done the digging necessary to pin it down, and then made the confrontation over the issue.

But the advertising and editorial content of a newspaper are, and should be, completely independent of each other. An honest newspaper doesn't let its editorial policy be influenced by "good" advertisers, but neither does it seek reasons to castigate "bad" advertisers or indeed non-advertisers.

Blastos is free to advertise or not advertise in any medium he chooses. Neither a student newspaper nor one of general circulation should beg for "support" of advertisers just because the paper is there. It must earn their support by producing for them. And in the final analysis, the only way to do that is to put out a good paper that people will want to read and which will thus attract advertisers.

When you criticize an advertiser for not advertising, the implication, whether intended or not, is that if he were a good advertiser you'd find nice things to say about him.

This can be called by any name, of course, but it's still prostitution.

Academic freedom, especially from censorship, has been one of my favorite causes for more than 20 years, and I've always had a soft spot in my heart for student newspapers, perhaps because I was once one myself.

But a student newspaper, no less than any other, must accept the responsibility that goes with that freedom. Colleges and student papers have to create a zone of freedom: which gives the widest possible latitude for trial and error that is permissible, without impairing the rights of either the university as a responsible institution, or the public at large.

I've had a lifetime love affair with newspapering, but the claims of a college newspaper staff for autonomy are no more valid than those that might be advanced for an autonomous class in machine-gunning under an ROTC program.

Ken Zwickler

Housing Committee Determines Priorities

CARLE SPONSORS DANCE; IRON RAIL TO APPEAR

The Carle Hall Social Committee will sponsor its second happening of the semester featuring the Iron Rail. The dance will be held on Saturday, Feb. 28, in the KSC Student Union Multi-Purpose room. Admission will be one dollar per person (Carle Hall residents only admitted free with resident card). Tickets will be on sale at the Student Union desk and at the door.

The first appearance of the Iron Rail was in the Carle Hall recreation room. Over 500 people danced to the "mind-bending" sound of this group which is rated as probably the best dance group that has appeared this year. The whole affair was said to be a fantastic success.

Continued on Page 7

cause he does not really believe in the military, but he is unwilling to reject it because he fears the consequences.

The man who does conscientiously object to the military should not be forced into involuntary and penurious servitude for such malignant motives.

Many young men today view the draft and alternate service as systems of servitude. They believe that no citizen owes any obligation to his country beyond paying his fair share of taxes and abiding by just laws. Certainly, if a country cannot inspire its young people to contribute to its national interest willingly, it should be very embarrassed in having to require such contributions.

In the case of a CO, the freedom that an American is professed to have is an illusory and empty freedom.



At their second meeting, the KSC Housing Advisory Committee established proposals for the releasing of KSC students from on-campus housing.

The proposed priorities would be in this order (upon application):

- Veterans, regardless of age
- Student teachers
- Male and female seniors, 21 or over
- Male and female juniors, under 21
- Male and female sophomores, 21 or over
- Male and female juniors, under 21
- Male and female sophomores, under 21

Students under 21 would have to have parental permission to live off-campus, while those 21 or over would be subject to parental notification.

The committee further agreed that "Students may petition the Housing Advisory Committee for exemption of the requirement to live in on-campus housing if he or she is not eligible under the preceding categories."

The committee also agreed that students should be advised of the Housing Policy prior to their arrival on campus. The next concern of the Committee was a discussion of off-campus approved housing. This discussion is to be continued at the next meeting of the committee scheduled for Feb. 17.

NOTICE: ALL STUDENTS ANTICIPATING REQUESTS FOR FINANCIAL AID FOR 1970-71 SHOULD PICK UP THE NECESSARY APPLICATION MATERIAL IN THE STUDENT FINANCIAL AID OFFICE.

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PROPHET MOTIVE

Students' Rights

By Fay L. Gemmell

Continued from last week's issue of THE MONADNOCK.

It seems all together logical and fair that there be a Housing Advisory Committee as announced in the February 4 *Monadnock*. All institutions, including the family, need some guidance and overseeing in the making and keeping of rules and regulations regarding peoples' living together.

The Campus Ministry represents community concern for the college and has from its beginning advocated increased communication between the town and the campus. Living together, doing business together as landlord and tenant, afford nitty gritty tests, for such. Housing codes set up guidelines for landlords, private and institutional. A college Housing Advisory Committee as a check and balance is over due. Hopefully the committee will give attention among other things to student tennant behavior.

The campus minister knows of isolated incidents in which he feels landlords have been unfair to students and others. He knows too of incidents in which students have been grossly unfair to landlords, even destructive to property.

Human housing codes are agreed upon between humans who live in houses.

The rugged individualism which in a sense built this nation did so in part by doing violence to red men and black men and the places where they lived. Such national sins we are beginning painfully to face.

There has, however, already been taken in psychology, sociology and other disciplines an historic turn toward group dynamics, group consciousness, group therapy, group action. This healthful trend seems now threatened by a return to radical individualism which action threatens to become the old tyranny, not

a new freedom.

A 22 year old college drop-out (good grades and record) a former hard drug user, shared with me recently his growing understanding of the tyranny of generation gaps. As the one between himself and his parents has begun to narrow and heal, the one between him and the present junior and senior high school generation widens.

In a town and state where it is reliably reported lately that heroin is more available and in some instances less expensive than pot, a 22 year old with some growing-up experiences which he feels are worth sharing, finds himself unable to convince eighth graders that he isn't of that stupid, "gone" generation intent upon preventing them from doing their thing.

This campus minister is without equivocation for students' rights. I am without equivocation in favor of human rights for all, the right, the responsibility to be human.

The French says "vous avez raison" (you have the reason) The German says "du hast recht" (you have the right). English says "you ARE the right". We need a universal language which says more humbly "you are on your way".

We are, and the way is hard and steep. What the world needs now is a generation of students demonstrating their willingness and ability to stay human while searching and working for a better way of life than their fathers. So far the new left did the old right are bitter disappointments.

The whole world is looking for a new "high". Willingness to die for such a cause is perhaps heroic. Willingness to live for it enables the very definition of human. As we said in the beginning, Steve, let's try!

Carle Hall To Be Dedicated



An educator who served Keene State College for more than 35 years as both a top administrative officer and a professor of science will be honored when the College's new men's residence hall is formally dedicated this spring.

The new hall, largest building ever constructed on the KSC campus, will be named H. Dwight Carle Hall in honor of the College's late dean emeritus of instruction. Dedication exercises will be held May 17 during Alumni Weekend.

Carle, a highly able and versatile educator during Keene State's growth from normal school and state teachers college, was dean of instruction—the No. 2 position next to the president—at KSC for the last five years of his tenure prior to his retirement in 1960.

A native of Boston's Hyde Park section, Dean Carle came to Keene State in 1924, only 15 years after the institution was founded in 1909 as Keene Normal School, and served for more than a third of a century.

He was dean of men and carried the affectionate title of "Dean Carle" until his death—for 25 years and, simultaneously, was head of the College's science department where he taught chemistry, geology and astronomy. He was also instrumental in starting a science fair that grew into a regional science fair, was recognized throughout New England as an authority on the study of snakes, was an accomplished painter in oils, and was active in

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Council Makes Plans

By DEAN RUTH KEDDY

The Council for Women Students is currently conducting elections of new members in the framework of its revised constitution. Its goal is to provide more KSC women with a valuable opportunity for active participation in college experiences which can prepare them for more meaningful lives. In planning for a wider spectrum of activities, it is expected that the Council will explore the benefits of membership in the Intercollegiate Association of Women Students (IAWS).

The IAWS is vitally concerned about the present role and future status of women. It is interested in broadening the scope of woman's educational experience to include not only her college years, but also her role as a vital member of the post-graduate community.

As a national collegiate woman's organization, IAWS is dedicated to the following principles:

- that the higher education of women requires the existence of a special organization to meet their unique educational needs;
- that women must identify, explore, develop, and utilize their individual potential;
- that women should fulfill their roles as educated and competent persons throughout their lives.

Keene civic and church affairs.

Costs \$2.4 Million

Carle Hall, located at the southern end of Butler Court on the western edge of the college campus, was opened to some 300 men this past September. The \$2.4 million dormitory was constructed in four three and four-story living quarters and study area units centrally connected to a large, modern lounge and reception area.

The name of the new hall was chosen by a committee at Keene State College composed of students, faculty members, administrative officers, alumni and trustees and was approved by the University of New Hampshire Board of Trustees a division of the University system.

Dean Carle, who died two years ago, three months after the death of his wife, was eulogized by the Rev. Hugh Q. Morton of the First Baptist Church of Keene as a man of "multitudinous interests... wide in variety, comprehensive in scope, even encyclopedic in thoroughness. Yet (he was) essentially a simple man, who majored in the simple joys of life, and who gave himself to others without ostentation—a humble, friendly, thoughtful disciple of Jesus Christ."

Dean Carle came to Keene following five years as a high school principal in the Massachusetts communities of Ashfield, West Bridgewater and Barnardston. He attended high school in Boston and was graduated from Middlebury College in 1919, after service in World War I, with a bachelor of science degree.

Dual Role

He headed the science department for the next 35 years at Keene State, moving into administrative duties as dean of men in 1929 under President Wallace E. Mason. He continued in this dual faculty-administrative capacity under President Lloyd P. Young, who succeeded Mason in 1939.

In 1955, he was named dean of instruction of the College.

Secretary of his Class of 1919 at Middlebury for 25 years, Dean Carle was recognized by his alma mater in 1960, shortly after his retirement, when Middlebury conferred on him an honorary doctor of education degree. Dean Carle had pursued graduate work years before at Harvard University and Boston University, receiving his master of education degree

IAWS works toward these ends by holding regional and national conventions which offer excellent opportunities for women students from member colleges to discuss relevant campus and social issues and to familiarize themselves with people and programs from schools all over the country.

Feminine Focus is a regularly published resource monograph, and individual member organizations also receive helpful information from the *IAWS Newsletter*, the *IAWS Magazine*, and mailings of conventions, workshops, and programs of special interest.

Members from the eastern United States, including Michigan through Maine, will be attending a four-day regional convention at Western Michigan University this April. A college requesting membership must send delegates to attend either a regional or national convention prior to acceptance.

Interested non-member colleges may send observers to a convention in order to become better acquainted with IAWS' and these observers may participate fully in all scheduled activities except voting.

IAWS member school currently number about 350, and membership is open to college women's organizations active two years or more, as the KSC Council for Women Students has been.

from BU in 1932.

A man of varied interests, Dean Carle was active in the First Baptist Church of Keene as a deacon and was chairman of a committee that recommended the site of a new education and worship center of the church which was built in 1965. He also contributed heavily of his time to working with many organizations including the Boy Scouts, the YMCA, the Senior Citizens Center, and the Rotary Club. At Keene State, he was adviser to the Student Christian Association for many years and worked on many committees, preparing courses of study and teaching materials in the fields of science for use in the elementary and secondary schools.

His other accomplishments included the New Hampshire Academy of Sciences, the presidency of the New Hampshire Science Fair (which had evolved from his college fair), and lecture and author on many phases of nature including birds, snakes, glaciers, flowers, astronomy and weather. He was considered an authority on gravity, was a director of the Gravity Research Foundation—initiated by a close personal friend Roger Babson—and was an original judge of the foundation's gravity essays.

His survivors include two sons in the teaching profession. Donald P. Carle of Peterborough is supervising principal of the Contoocook Valley (Conval) school district in the Peterborough area, and Dr. Kenneth R. Carle is chairman of the chemistry department at Hobart-William Smith College in Geneva, N.Y.

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DOCTOR RAPS CONTRACEPTIVE POLICY

Palo Alto, Calif. (I.P.)—Dr. James McClenahan, director of the Cowell Health Center at Stanford University said here recently he felt present University policies barring the prescription of contraceptive medications or devices to unmarried students "probably should be changed."

Dean of Students Peter Bulkeley said he personally believes decisions in these matters should be made only in consultation with competent physicians, who should take into account the entire fabric of an individual's background, including his family, his culture, and his previous medical history.

"I do not favor blanket prescriptions or prohibition," he said.

At present, Cowell Center physicians prescribe contraceptives only to students who are married or anticipate marriage in the immediate future. Information and counsel is provided to all those who request this.

Doctors at the Center will refer students to private physicians or community clinics, like Planned Parenthood which offers further help, if desired by students.

Dr. McClenahan believes that this service "ought to be handled just like the rest of medical care," in response to individual requests and need.

"There are reservations about the pill," he said. "Not everyone should have it. We need to make sure its use is properly evaluated for each patient."

The present policy raises the possibility that students may not receive the best possible care through misinformation, inconvenience, financial consideration, or lack of understanding of the medical history of each individual, he added.

A growing segment of physicians in the community would agree that contraceptive pills, counseling and prescription constitute proper medical care for college-age youth, whether or not they are actually enrolled in universities, Dr. McClenahan stated.

"This sort of care already is available in the community. We feel it should be made part of the comprehensive care of the health services."

In a recent article published in "Post

Iron Rail

Continued from Page 5

A bass guitarist, in the person of Jim Koccolis, lead guitarist, Brian Critendon, drummer, Johnny Dusseault, and lead vocalist/harmonist Ron Bouchard put together the most recent pop recordings out today. Long red-haired Johnny is presently attending the Boston Conservatory of Music on a full four-year scholarship. Brian, Jim and John have been playing for over five years in previous groups known as the Overtones and then the 12th Street Blues Union before forming their present group. The talented Ron Bouchard can wail the blues and rock of Blind Faith and Robert Plante of Led Zeppelin.

This up-coming second "happening" will be much improved with larger hall space and the installation of colored lights and projectors. Eight colored thrust lights, an 8mm film projector, a slide projector, and two overhead scaffold projectors.

The instruction sheet also contains the speeds that you are supposed to travel at. Some examples of speeds drawn from a single rally are:

Change average speed to 37.9 m.p.h. except on pavement change speed to 51.2 m.p.h. When you consider that the average rally contains about fifteen such

tors will be used to project onto a screen suspended from the ceiling. This should result in a dynamic audio-visual experience, produced and directed by Steve Stefanik.

The dance will be from 8 p.m. to 12 a.m. and all are encouraged to attend. Plans for the money received include the possibility of a three-day rock festival in the spring.

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Conference Planned Here To Discuss "Problem Kid"

Remember the "problem kid" in school? The little guy always doing things wrong or causing trouble?

Maybe the real problem was the failure to recognize what was causing the youngster's behavior. Perhaps it was the result of what educators specializing in special education now term "learning disabilities."

Michael J. Franklin, instructor in education at Keene State College, says learning disabilities are concerned with "the academic and behavioral difficulties manifested by many of our seemingly average school age children."

These difficulties are not the result of mental retardation nor of emotional disturbance, Franklin said, "but rather the result of subtle neurological disorders which affect the child's perceptual, conceptual and coordinative abilities."

Furthermore, though these abilities are not always very apparent, they are crucial to the child's success in early school learning, he said.

"As a result of his disability in these areas, the child fails to learn in the anticipated fashion, and as a result of his failures he often becomes what we refer to as 'the problem child,'" the KSC educator said.

Recognizing the work to be done in this relatively new area, students at Keene State have laid the groundwork for a regional conference on learning disabilities for teachers. The all-day conference, "Children With Learning Disabilities—Prospect for Growth in Central New England," will be held on Saturday, Feb. 28,

at KSC's Science Center.

Hosts for the conference which will feature six guest speakers are members of the KSC Special Education Club and KSC chapter of the Student Council for Exceptional Children.

Students, teachers and anyone else interested in special education and learning disabilities are welcome to attend, said Louise Arnel, president of the Special Education Club and a junior from Claremont. Students will be admitted at no charge. There is a \$2 registration fee for others.

The guest speakers will be introduced by Franklin, who will kick off the conference with "An Overview of Learning Disabilities." The speakers are:

—Francis Silver, director of the School of Special Education, Crotched Mountain, Greenfield, N.H., "Learning Disabilities in a Residential School."

—Thomas Dwane, director of the Monadnock Children's Special Services Center in Keene, "Community Diagnostic Center for Learning Disabilities."

—Dr. Don G. Sandy, director of the Speech, Language and Hearing Clinic at Boston University's School of Education, "Oral Language Disorders."

—Will Roberge of the Paul Smith School in Franklin, N.H., "Project P.R.I.D.E."

—Robert Ross of the Paul Smith School, "Project P.R.I.D.E."

—Mrs. Virginia Trumbell of the Center for Learning Disabilities in Brattleboro, Vt., "Rhythm and Movement."

PLANS MADE TO SPONSOR FOREIGNER

The class of 1973, through its Foreign Student Committee, is attempting to bring a foreign student to Keene State College.

The committee has been studying the problem in depth since its proposal at the Jan. 19 meeting of the Freshman class council. Presently, the members of the committee are investigating sources of foreign students—KSC's Admissions Office and the Office of Foreign Student Services at the University of Massachusetts.

Potential sources of scholarship funds are also being explored. The committee is working with Mr. Taft, the Financial Aids Director, the Student Senate and the Student Union Board of Control have been contacted also. Finally, the class of '73 is in the midst of planning a "Springfest" in order to raise the needed monies.

The cost of a year of resident for such a foreign student at Keene State College is anticipated to be \$2,514. The committee has requested the sum of \$1,500 from the Student Senate to meet the cost of this endeavor.

The Foreign Student committee feels that Keene State College would benefit greatly by having a foreign student on its campus.

ist law enforcement by reporting crimes and being willing to testify.

He concluded by warning that the Mafia originally developed as a kind of Robin Hood society in self-defense against a very corrupt police force in Italy.

Afternoon workshops tried to pinpoint specific suggestions for improving police and community relations. The need to understand the problem of both groups and for greater interest from the average citizen were underlined.

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The class of 1973, through its Foreign Student Committee, is attempting to bring a foreign student to Keene State College.

The committee has been studying the problem in depth since its proposal at the Jan. 19 meeting of the Freshman class council. Presently, the members of the committee are investigating sources of foreign students—KSC's Admissions Office and the Office of Foreign Student Services at the University of Massachusetts.

Potential sources of scholarship funds are also being explored. The committee is working with Mr. Taft, the Financial Aids Director, the Student Senate and the Student Union Board of Control have been contacted also. Finally, the class of '73 is in the midst of planning a "Springfest" in order to raise the needed monies.

The cost of a year of resident for such a foreign student at Keene State College is anticipated to be \$2,514. The committee has requested the sum of \$1,500 from the Student Senate to meet the cost of this endeavor.

The Foreign Student committee feels that Keene State College would benefit greatly by having a foreign student on its campus.

ist law enforcement by reporting crimes and being willing to testify.

He concluded by warning that the Mafia originally developed as a kind of Robin Hood society in self-defense against a very corrupt police force in Italy.

Afternoon workshops tried to pinpoint specific suggestions for improving police and community relations. The need to understand the problem of both groups and for greater interest from the average citizen were underlined.

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MISS KSC PAGEANT



DARLENE CHANDLER is a sophomore from Hopkinton Rd., Hopkinton, N.H., majoring in elementary education. A member of the ski club and gymnastics club at Keene State, Darlene enjoys skiing, swimming, ballet, traveling, outdoor activities and simply talking with people. She has an older, married sister.



MARIA KONIDES is a senior from 34 Shadow Lane, Keene, N.H., majoring in elementary education at Keene State. A member of the executive board of the Student National Education Association, Maria was third runner-up in last year's Miss Monadnock Pageant. She enjoys singing, sewing and swimming and likes children, the beach "and especially real people."



BEVERLY ADLER is a sophomore from 293 Center St., Raynham, Mass., majoring in elementary education. She is a Dean's List student at KSC and is a member of the Keene State Social Council. Her interests include playing the piano and organ, sewing, swimming and working with children.

Beauties

For

The



FLORENCE REED is a junior from 315 Washington St., Keene, N.H., majoring in physical education. She has been active in sports, both at Monadnock Regional High School and at Keene State. She enjoys sports, sewing, cooking and gymnastics. Florence, who won a home economics award in high school, is the only blonde in the pageant.



ARLENE GUTHRIE is a junior from 428 Atlantic St., East Northport, N.Y., majoring in special education. She likes sewing, swimming, skating, reading and water skiing and hopes to pursue a career where she can work with emotionally disturbed and mentally retarded children. Arlene is the smallest girl in the pageant at 5-foot-1 and the only redhead.



BARBARA TEMPLE is a junior from Redstone Hill Rd., Sterling, Mass., majoring in physical education. She is a Dean's List student and a member of the Athletic Council and the Physical Education Major Council this year. Barbara enjoys all sports. She is the oldest of seven children.

Eye

KATHY DOBENS is a freshman from 15 Bell St., Nashua, N.H., majoring in elementary education. One of the tiniest girls in the pageant at 5-foot-2 and not quite 100 pounds, Kathy is one of seven children and has three brothers and three sisters. She placed third in the Hallmark Card art contest and enjoys painting, sewing and horseback riding.



JOYCE WEISHAUPT is a junior from Ridge Road, Keene, N.H., majoring in elementary education. Born in Buffalo, N.Y., Joyce enjoys most sports including skiing, swimming, skating, tennis and horseback riding along with sewing and cooking. She works part-time at the Keene Clinic and enjoys working with children.



TINA KALANTZIS is a freshman from 190 Spruce St., Manchester, N.H., majoring in special education. Born in Thessaly, Greece, Tina, one of five children, enjoys sewing, cooking, horseback riding and field sports. She also likes "working and playing with children, walking in the rain and having a good snowball fight."



SUSAN CROSBY is a senior from 40 Sherman St., Manchester, N.H., majoring in elementary education. Sue was KSC's student ambassador to Denmark in 1968-1969 and her college activities include cheerleading and residence hall counseling. She was class secretary during her freshman and sophomore years and is a Dean's List student and a member of Kappa Delta Pi, education honor society. Her interests include traveling "and working." She is student teaching in the fifth grade.



KAREN PETERSON is a freshman from 51 Northwest Drive, Northport, N.Y., majoring in secondary education with a Spanish specialization. The youngest of the 12 pageant coeds, she enjoys sewing, dancing, tennis, swimming and reading. Karen has two younger sisters and a younger brother.



SHIRLEY POTRYLA is a junior from 353 West St., North Hatfield, Mass., majoring in elementary education. One of the tallest of the 12 contestants at 5-foot-8, Shirley attended Smith Academy before coming to Keene State. She enjoys sewing, cooking, tennis, traveling and working with children.

Beholder



THE MONADNOCK



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KEENE, NEW HAMPSHIRE 03431

FEB. 25, 1970

I Solisti Veneti Appears Tonight EARTH DAY GROUP PLANNED HERE

By PAT GILMARTIN

A meeting was called last Thursday by Professor Thomas Stauffer to organize a group within the school to take part in the National Earth Day activities on April 22. Earth Day is part of a nation-wide campaign to make the public more aware of the threat to mankind that is presented by pollution of our air, water and soil.

Officials of the City of Keene met recently to discuss plans for an Earth Fair on the 22, 23 and 24 of April. This fair will have close to forty organizations participating in booth-demonstrations of the effects of pollution and the steps being taken to prevent it. The Earth Fair will center around a Teach-In on April 22 (Earth Day) sponsored by Keene State College.

The Teach-In, a device that originated in the early days of the Civil Rights movement, is a symposium composed of lectures, debates and films on subjects such as conservation of natural resource, sewage disposal, the use of insecticides (DDT in particular) and effects of smog on the human respiratory system. Like any symposium, the main purpose of the Teach-In is to educate. Its chief goal is to educate the public as to the extent to which pollution occurs and to show what can be done to combat such destruction. The Teach-In is not a series of speeches containing nothing more than the opinions of the speech makers. It is a highly sophisticated presentation of information designed to make people more survival-conscious.

Although the Teach-In is primarily concerned with education, it will also serve as a medium of protest. This will be directed at the government for its negligence in realizing this problem and taking measures to stop the unrestricted poisoning of our planet. Leaders for the movement believe that public education in this area is a reservoir of influence that should be exploited to its utmost. They expect the Teach-In to have a greater effect on the powers that be than did the Viet Nam Moratorium. Not only will the Teach-In itself act as a protest, but it will also inspire the public to put greater pressure on the government agencies that are in a position to do something about this con-

Continued on page 2

A noted instrumental ensemble, I Solisti Veneti from Italy, will appear at Keene State College on Wednesday, Feb. 25, as part of KSC's Concert and Lecture Series for the 1969-1970 season.

The 12 musicians, whose name translates roughly into The Venetian Troubadours, will perform at 8:30 p.m. in the multi-purpose room of the Lloyd P. Young Student Union. Keene State students, faculty and staff are admitted by ID cards. The public may purchase tickets at the door—\$1 for adults and 50 cents for students.

I Solisti Veneti was founded 11 years ago and has appeared in some 40 nations since then under the direction of conductor Claudio Scimone. The group, consisting of six violins, two violas, two cellos and a bass, has made many recordings, participated in the 80th birthday celebration of the King of Sweden, and has been heard at most of Europe's major summer festivals ranging from Salzburg and Barcelona to Florence's Maggio Musicale.

I Solisti Veneti is said to reestablish the long-forgotten performance tradition of the great Venetian school of composition, performing this classic music as it was meant to be performed, without romantic distortion of adornment. The London Times has written of the chamber group that it is "one of the best foreign teams we have heard. They play with a musical refinement and a technical brilliance one associates with solo performers."

When the group first toured the United States, in 1966, Washington Post Music critic Paul Hume said the players "have an animation that is as live and vital in slow movements as in the spirited rapid passages."

Their repertory includes not only the great literature of the Venetian school but seldom heard romantic and contemporary works as well. Some of the latter have been written especially for the players.

Maestro Scimone was a student under Dimitri Mitropoulos, Franco Ferrera and Carlo Zecchi. In addition to leading I Solisti Veneti, he also is professor of music at the Benedetto Marcello State Conservatory in Venice.

First violinist Piero Toso has been heard frequently throughout Europe, and harpsichordist Edoardo Farina has won wide recognition as a composer, his works having been performed in major halls of Europe including La Scala.

SUE CROSBY WINS MISS KSC PAGEANT



SUE CROSBY stands next to prize winning snow sculpture by the Phi Mu Delta fraternity. Newman Center won 1st prize for Independent group category.

TKE Faces 30 Day Social Probation

By RON BOISVERT

Following some 6 hours of deliberation last Thursday, the IFC Judiciary Board placed Tau Kappa Epsilon fraternity on 30 day social probation as a result of charges brought against it by Student Senate President Frank L'Hommedieu.

About 30 TKE members were present when L'Hommedieu presented his charges to the IFC Thursday afternoon. The charges were: 1) that a TEKE skit show of Wed., Feb. 11 contained nudity and obscenity; 2) that TEKE expected and condoned it, but did not take any responsibility for it; 3) the degradation and humiliation involved was a violation of an IFC pact with the College Senate.

The Judiciary Board was immediately called for; and Nick Shates, Jim Bardon, and Brian Maynard of Alpha; Terry Moore of Phi Mu Delta; and Kevin Corriveau of Kappa served as judges.

The official statement of the "J" Board was: "While nudity did not occur, it is the belief of the Judiciary Board the pledges were inadequately clothed. TKE did expect and condone it, but did not state that it did not accept responsibility for what occurred."

In addition to 30 day social probation (Feb. 20 to Mar. 22), TEKE was required to make formal written apologies to all those involved.

Following the decision, George Norstrand, President of TKE released this statement: "The intent of the TEKE skit is for entertainment and not to be offensive. There is a definite misunderstanding of rules and regulations. We were acting as human beings, and will continue to exist as a strong fraternity, as an integral part of the college community in the future." He also commented that the court was run "very fair, very well."

Student Senate President Frank L'Hommedieu was unavailable for comment.

POOL TOURNAMENT

March 2-5

DEADLINE FOR ENTRY - FEB. 27

3 places - 3 prizes

First place - trophy, pool cue w/case

Second place - pool cue w/case

Third place - pool cue w/case



Claudio Scimone conducts members of the instrumental ensemble I Solisti Veneti.



Photo by Jonah
The "Prophet of Soul" does his thing.