

Nation and World

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Iraqis unsure of situation

By Warren P. Strobel
Knight Ridder Newspapers

Nabil is one of the very few Iraqis with enough courage—or perhaps foolhardiness—to criticize Iraqi leader Saddam Hussein, a step that risks imprisonment or death for his family members and him.

Still, he cannot quite believe that the United States is about to invade his country of 25 million people and attempt to remove Saddam.

"He's bad. But my thinking is, you're worse," said Nabil, whose real name is being withheld to protect him from any retribution. It was not so long ago, he reminds an American visitor, that Washington backed Saddam in Iraq's 1980-88 war with Iran.

Nabil's wife recently asked him what he was doing to prepare for a U.S. invasion. He said he told her, "I am doing nothing. I am hoping the Americans will not be that stupid."

As President Bush marshals international support for a pre-emptive attack on Iraq, Iraqis from all walks of life are reacting with a complex mixture of puzzlement, fatalism, disbelief and even denial.

Life has improved in recent years for Baghdad's estimated 4.5 million residents, although the U.N. sanctions—which were imposed on Iraq after its 1990 invasion of Kuwait and can be lifted only when U.N. inspectors certify that Iraq's weapons of mass destruction have been destroyed—still bite heavily after 12 years.

Damaged sections of the city appear to have been rebuilt since a four-day U.S. air strike in December 1998. Streets teem with cars and trucks, shops bustle and there are fewer beggars on the street than in years past.

Bush says Saddam is covertly developing weapons of mass destruction and has ties to terrorists. But many Baghdad residents say they can't understand why the world's only superpower would attack a much smaller country 6,000 miles away that hasn't threatened it lately.

Iraqis, to a man and woman, say they are doing little to prepare for an invasion that could come within weeks or months. They have become inured to more than a decade of U.S. threats and periodic bombardments since the 1991 Persian Gulf War. Besides, they say, what can they do?

"For how long are we going to prepare? One month? Two months? Five months?" said Abdul Mohammed Karim, 40, standing outside his antiques shop on al Wathiq Square. "We get used to the war. Because all the time, America accuses Iraq."

But there are small signs that Saddam's regime, which has shown little readiness to bow to Bush's demand for unfettered U.N. weapons inspections, is getting ready for an attack by the world's largest and most



President Bush still wants to take a hard line against Iraq.

Photo from Krt Campus

Abraham Jaleel, like other Iraqis, said he did not want war. But if the Americans come, "jihad (holy war) will be declared," said the 40-year-old clerk, sitting in a coffeehouse on Rasheed Street, Baghdad's oldest thoroughfare, where men played dominoes and smoked water pipes with flavored tobacco.

"To the last drop of our blood, we will fight," said Jaleel, a veteran of the Iran-Iraq and Persian Gulf wars.

Others dismiss the idea of fleeing to shelters, although most of Baghdad's neighborhoods contain them.

In 1991, many recall, an estimated 400 Iraqis were killed when U.S. forces bombed the Ameriyah shelter. The Pentagon said it did not know civilians were hiding in the facility. Iraqis rarely admit to fear, although there are exceptions. Said carpet-seller Ahmed Zeki, 28: "All the people are afraid."

Iraqis now follow each twist and turn of the news from Washington, New York and Arab capitals with religious devotion and can quote from Bush's speech to the U.N. General Assembly last week.

Many illicitly watch the Arab television network al Jazeera, which is not among the 24 channels that citizens were permitted to watch when the regime began allowing private satellite dishes six months ago. The Internet, only two years old here, is under heavy government control.

Others listen to the BBC Arabic service or even Radio Sawa, a new Arabic-language station run by the U.S. government's Voice of America.

The Iraqi currency, the dinar, rises and falls with the tide of news. It slid from 1,700 to the dollar to more than 2,000 as U.S. threats escalated, but rebounded to 1,990 Monday in the wake of Bush's U.N. speech, which many Iraqis saw as heralding some hope for diplomacy.

Knowing precisely what Iraqis are thinking can be difficult, since freedom of expression is severely curtailed and journalists must be escorted by government-provided guides.

Still, some Baghdadis seem willing to push the envelope, if only a little.

"If people want to change their president, it should happen... from inside, not from outside," said Fadil Khidir, 61, who sells beads, lighters, key chains and the like from his small shop on Sadoon Street.

Khidir said that if war came, he would close his shop and keep his head down.

Contradicting the government's official line, he said he thought the Americans would attack only military targets, not civilian ones. But, reflecting the widespread hatred of Israel here, he said he worried that if Arabs attacked Israel during the conflict, Israel would strike back at Iraq indiscriminately and deliberately kill civilians.

Iraqis pledge that they will fight American troops in the streets if they come. Whether that is bravado or not is impossible to tell.

There is no evident sign of an increased military presence in the streets of Baghdad, and officials are mum on the subject. Information Ministry officials refuse journalists' request to view civil-defense preparations. Even taking photos of bridges over the Tigris River is banned.

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sophisticated military.

When a U.S. delegation led by Rep. Nick Rahall, D-W.Va., arrived at the Iraqi National Museum on Sunday for a scheduled tour, it was closed. Delegation members were discreetly informed of the reason: civil defense exercises.

At the Mansour Teaching Hospital, a 300-bed pediatric facility, officials are checking medical supplies, testing generators and preparing surgical the-

aters in case of "other casualties," to adults as well as children, said hospital director Luay Qasha.

In southern parts of the country, the Iraqi government doubled food rations for August and September, said Abdul Ridha Naji, an electrician from the southern Iraqi town of Samawa who was in Baghdad on business. Southern Iraq, heavily populated by Shiite Muslims, has a long history of rebellion against Baghdad.

Iraqis pledge that they will fight American troops in the streets if they come. Whether that is bravado or not is impossible to tell.

Girl gone wild goes to court

By James L. Rosica
Knight Ridder Newspapers

The case of a former Florida State University student who exposed her breasts and unwittingly became a "Girl Gone Wild" may go to trial in Tallahassee.

But the Girls Gone Wild video makers defeated a similar lawsuit in Louisiana earlier this year, in which a judge ruled that women who "flash" in public don't have to consent to being filmed.

Jury selection has been set for Oct. 7 in Becky Lynn

Gritzke v. M.R.A. Holding and Mantra Films, producers of the Girls Gone Wild video series, which features young women baring their bodies, usually in public.

The 25-year-old Gritzke, a one-time swimsuit calendar model, said she was videotaped without her permission when she pulled up her top on New Orleans' Bourbon Street at the 2000 Mardi Gras celebration.

The footage wound up in the Girls Gone Wild "Sexy Sorority Sweethearts" video, which includes unrelated scenes of other women performing sex

acts, according to court documents. Gritzke's photo also is on the cover and in nationally distributed ads.

She first sued in September 2001; the case now is in federal court here, before U.S. District Judge Robert Hinkle. Gritzke is seeking more than \$75,000 in damages, and an undisclosed cut—estimated to be in the millions—of the profits from the video's sale.

Her case now rests on two claims: That her likeness was used without her permission, and that her appearance in the video has unjustly subjected her

to ridicule, embarrassment or disdain.

But the Girls Gone Wild team has wrapped itself in the First Amendment, saying in court records that Gritzke's "removing her shirt in public at the world famous Mardi Gras celebration... is certainly a matter of public interest (and) publications of public nudity generally are considered newsworthy."

Case law largely has not recognized a right to privacy in public. But the courts have affirmed a person's right not to have his or her image exploited

see Girls on page 8.



Photo from Krt Campus

Good time gone bad during spring break.

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Money from the sky?

By Mark Fineman
Los Angeles Times

Johnny Crawford is a state lobbyist whose self-effacing charm belies the millions of dollars in campaign contributions he has at his disposal.

"I'm just little old Johnny down here," the stocky political operative says from behind a puff of cigarette smoke in his well-appointed office in the state capital.

Using a single post office box for no fewer than 10 political action committees, he has amassed a war chest of nearly \$2 million in just 18 months from some of the country's biggest corporations and richest business people.

And he has doled it out by the hundreds of thousands to everyone from the mayor to Alabama's governor to the Democratic National Committee in Washington—which on one recent day received \$300,000 from an array of Crawford's commit-

tees.

Crawford may well be one future face of how America pays for its politics post-Nov. 5, a major money broker who personifies loopholes in the landmark campaign-finance reform law that kicks in at the federal level after midterm elections.

The law severely curtails how money can be raised and spent by national parties. But most of those rules don't affect how contributions are amassed and distributed by state PACs: Those are governed by 50 different sets of regulations, and Alabama's are among the loosest in the nation.

Crawford's are among more than 400 PACs registered in the state. And since the current election cycle began in January 2001, they have collected more than \$31 million in corporate, union and individual contributions—known as "soft money"—often moving the money through a series of PACs.

see Money on page 8



Johnny Crawford has tons of soft money.

Photo from Krt Campus

Training Plane helps pilots

By Don Phillips
The Washington Post

This is the definition of a "sinking feeling": Flying 15,000 feet over the desert, an aircraft's controls suddenly freeze and the uncontrolled plane slowly banks to the right as if it will turn over and plunge to Earth.

Aboard the Learjet, the pilot being trained sits in the right seat, where a computer can set the controls to feel like those of any large transport jet.

There are several safety measures, including a "limit monitoring system" designed to prevent the aircraft from exceeding its design capabilities. In addition, either pilot can push a red button on the control yoke to return control to the pilot in charge. At that point, the aircraft again feels like a Learjet.

Today, using a specially equipped Learjet, some pilots can try what Hayes did: fly an allegedly unflyable jet.

There is no explosion, as there was in 1989, and every pilot who flies the Learjet has the advantage of knowing what Hayes and his crew actually did. But since this a real airplane, with controls wired to make it feel like a much bigger craft, there is an immediacy that can't be matched in even the most sophisticated ground-based aircraft simulator.

The Learjet and an acrobatic Beech Bonanza, owned by Veridian Corp. of Arlington, Va., are part of an experimental training program to teach airline pilots how to handle unexpected aircraft upsets and extreme maneuvers.

As part of the training, pilots are allowed to experience emergencies that have killed hundreds of people, then try to fly out of them. There is a full rudder hardover—with the rudder pushing violently to the side and tending to flip the plane over—as happened for real on Sept. 8, 1994, when USAir Flight 427 spiraled into a field near Pittsburgh, killing 132 people. And pilots encounter unexpected winds, shifting cargo and control anomalies.

Loss-of-control crashes are the second-biggest killer in aviation, outnumbered only by "controlled flight into terrain"—basically, flying a perfectly good airplane into the ground. More than 2,200 people died in the decade between 1987 and 1996 in loss-of-control crashes. Many of these were found to be caused by things pilots had never seen before or been trained to handle.

Many airlines already have simulator training programs for such events. Teaching such a course in a real plane, in the air, is considered unnecessary by many people in the industry. Few, if any, major airlines are expected to participate in the five-year test.

But the Air Line Pilots Association promotes the experimental training as possibly the next step forward in giving pilots an edge when things go badly wrong.

The training experiment is being carried out by the Alliance for Flight Safety Research, which includes the New Mexico State Highway and Transportation Department, Eastern New Mexico University, the city of Roswell, the Calspan-University of Buffalo Research Center, and Veridian. The alliance's goal is to train 5,000 pilots over the next five years.

Pilots who undertake the two-day course experience many events that most will never see in their flight careers. In several "confidence-building" exercises, they deliberately fly the airplane into extreme situations and then recover. The

pilot supervising the test can set an onboard computer to produce flight emergencies such as jammed controls, sudden control surface movements, failures of aircraft automation, sudden turbulence produced by a plane ahead, and shifts in the plane's center of gravity caused by loose cargo.

Aboard the Learjet, the pilot being trained sits in the right seat, where a computer can set the controls to feel like those of any large transport jet.

There are several safety measures, including a "limit monitoring system" designed to prevent the aircraft from exceeding its design capabilities. In addition, either pilot can push a red button on the control yoke to return control to the pilot in charge. At that point, the aircraft again feels like a Learjet.

Air sickness bags are standard equipment on every flight. Officials say privately that several experienced pilots have become ill during abrupt maneuvers.

In late August, John Cox, the union's executive air safety chairman, invited reporters to experience some of the training.

On one training flight, US Airways Capt. Terry McVenes, ALPA's vice chairman for air safety, took the plane through its paces, taking it nose up at angles of up to 50 degrees and taking it wing-down so abruptly that the desert floor was visible straight out one window.

Then the pilot handling the flight, Lou Knotts, vice president of the Veridian Flight Research Group, asked reporters to try some of the milder maneuvers.

Knotts said he almost never surprises pilots with emergencies, preferring instead to brief them on each maneuver and then give them a chance to try it.

With a reporter, he made an exception.

"Turn left," he said. But the control wheel would not turn. Nor would it move forward or backward, to climb or descend. The controls were frozen, Sioux City-style. The plane began to roll slowly to the right.

"What's the matter, Captain? Got a control problem?" Knotts asked, just looking around and offering no help even when asked.

The solution, as the United crew figured out in 1989, is what's called asymmetric thrust.

Any multi-engine aircraft can be controlled to some extent by applying power unevenly to the engines on either side of the plane. With extra power to the engines on the right, the plane will tend to roll left and turn left. Extra power to all engines will result in a climb, while less power overall will result in a descent.

With a gentle push on the right engine throttle, the Learjet's roll to the left stopped. And at just the right power settings, the plane was maneuverable, although not as solidly as if done with full control capability.

An in-flight simulation of an encounter with wake turbulence from a plane flying ahead, or a rudder hardover, gives anyone an appreciation for the shock that such an unsettling maneuver can produce. That shock can't be duplicated on ground-based simulators.

That's part of the philosophy behind the Roswell experiment: to give pilots confidence that they can control their aircraft during that one time out of a million that it surprises them.

Suddenly, "airline pilots get to be test pilots," Knotts said.

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Opinions

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Let's rock the vote

On Sept. 10, the Boston Globe published an opinion by columnist Brian McGrory, who adamantly encouraged Massachusetts residents turn their post-Sept. 11 nationalism into votes of conviction.

We agree that previous and shameful voter turnouts (McGrory said that only 57 percent of voters went to the polls in 1998) in New Hampshire as well as outwardly unpatriotic, especially given the remembrance of one of our country's most tragic events.

The solution, ultimately, is that we must vote, with November's election peeking around the corner.

As students, as voters, and as future leaders, we are empowered by McGrory's words.

If we can't contribute what few dollars we have to relief funds, what better way to help patch our country's wounds by voting – and meaning it.

But, sadly, we are being shelled with unrelenting, ugly and oftentimes vindictive campaign advertisements.

The advertisements, as you all know, label opponents as philandering career politicians or corrupt business professionals.

The fact of the matter is that we are moved to vote but are hesitant because of the gubernatorial death match at hand.

Until last Tuesday, many of us may have voted for Craig Benson because of his Hawaiian Tropic skin and football star smile. Others may have been partial to incumbent Bob Smith because he's done it before.

Of course, the above are not qualities of a noble and able politician.

Our suggestion, on the other hand, is to do your homework. It is so very easy to grow cynical of politicians based on television and radio advertisements alone. Discover for yourself, through newspaper and online sources, why Craig Benson is running for governor despite his extreme wealth. What are Jeanne Shaheen's thoughts on healthcare and education? What are Fernald's qualifications and why would he make a good governor?

With the one-year anniversary of Sept. 11 in our wake and a very imperfect race ahead, what are you going to do?



"Let the beauty of love be what we do."
—Rumi

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One copy of The Equinox is available each week. Anyone removing papers in bulk will be prosecuted on their charges to the fullest extent of the law.

Thou shalt not park

Letter to the Editor
As a neighbor to State College, we would again like to inform some students about our parking lot, especially day-time students.

Reverend Donald E. Clinton is a reverend at St. Bernard's Parish. His opinions do not necessarily reflect those of the Equinox.

It is private property to be used for the teachers and parent parking, school children for school recess and recreation, and for church related services such as funerals or office visits.

As the school year begins the number of students and daytime visitors have often increased to such a degree that we have not had access to our own parking lot.

People have been inconvenienced during morning and afternoon funerals and children's access to recreation areas has been hampered.

The elderly are forced to walk greater distances. It becomes such an intolerable situation.

We regret having to take such action but I am sure you can understand the inconvenience being caused by some who are parking on our private property.

Thanks for your cooperation.

Have we forgotten about the big people?

Letter to the Editor
As a regular reader of the Equinox, I feel it is my duty to inform you of the section of this campus that is sorely ignored: the adults.

Yeah, I know. We're all (allegedly) adults on this campus. I'm talking about those who are over 26 who decided to take a late start in their educations or, in my case,

Lori Ann Cauvette is a sophomore film production major. Her opinions do not reflect those of the Equinox.

had some college education but took an extended break while they decided on what they wanted to be when they grew up.

The more I read the Equinox lately, the more I find myself feeling older and older because a

lot of the stories I can't relate to.

Most of them are aimed at a younger audience, especially stories and articles in the Arts and Entertainment section.

So, for my request, I would like to see more stories aimed at us "old timers" on campus.

Those of us who read your newspaper and want stories related to us would be appreciative.

It would also be a good idea

Editorial Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason.

Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Do you want to share your opinions about upcoming elections, United States foreign policy or parking on campus? E-mail Erin emanning@ksc.mailcruiser.com

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Get the facts before packing your bags

Whenever I walk around campus, students usually complain about the living aspects of New England.

Comments are based on lack of activities, such as Keene only having bars, restaurants, and movie theaters. Other negative remarks are about certain New England territories. The northeast consists of trees, green mountains, antique shops, and it is even responsible for certain foods. Vermont is known for cheese and ice cream, while Connecticut has all the maple syrup.

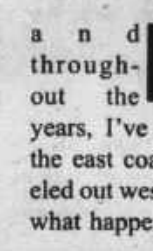
Most of my friends have been in New England their whole lives and feel those processes are boring and uninteresting. They seem to think there's limited sightseeing in the northeast, compared to the "Troll Under the Bridge" in Seattle or "Yellowstone National Park" in Wyoming.

My friends always say they'll be more satisfied when they move out of the northeast and will live in cities or bigger environments.

I, too, have had moments where I criticized New England to other places and would like to move as well.

However, security is an advantage in the northeast. Even though New England is a smaller territory, it's probably one of the safest places to live.

I'm originally from Georgia



Kristen Gilotti is an Equinox staff member. Her opinions do not reflect those of the paper.

passed my old development in Georgia. The idea of visualizing a destroyed environment where I spent my childhood made me shudder.

Tornadoes also happen in the Midwest during the summer and have caused severe damage to people and landmarks.

Sometimes I wonder if my friends and other individuals have given the moving process a lot of thought. There were times where I've told them to imagine sitting in an office or home and the ground shakes or

a cyclone heads towards the east coast. I've also traveled out west and learned about what happens in other parts of the United States. First of all, New England is not known for earthquakes or heavy storms.

Less crime seems to occur in the northeast. When I read the paper, I always come across stories of murders, robberies, or terrorism in Los Angeles and Manhattan. Whenever I visit big cities, burglar alarms go off almost every hour and it's distracting to others.

I rarely hear about someone breaking into other people's houses in the northeast, although it's still a good idea to keep belongings in a safe place. These situations are unpredictable, but haven't been a reputation in New England.

Weather also has an effect on everyone. I realize that New England winters are long, but there's four seasons all year. Southeastern weather consists of summer and winter and I sometimes found it unfortunate dealing with two climates a year.

I would have to prepare for heat waves, then immediately get ready for cold weather.

I've talked to several individuals who visited Arizona and Texas during the summer and refused to be outdoors more than five minutes. They would stay indoors with the air-conditioner on all the time, while temperatures remained in the 100s for weeks.

Working in the heat is tough and people have passed out from heat stroke or dehydration.

New England summers can be unbearable, but high temperatures last about three months.

In Seattle, the weather is rainy during the winter and spring, which makes it difficult walking around with four layers of clothes and carrying an umbrella.

The northeast has rain year-long, but only a couple days each month.

Despite other people's remarks, I think living in New England is more manageable than most places.

I still plan on going back to Georgia, but I have a sense of what the weather is like.

For those who want to move out of the northeast, please take time to think and research before making any promises.

Each environment has its ups and downs, but it's better to stay in a place that's safe and comfortable.

Women's studies for women and men alike

Why do people stereotype women's studies classes so much?

As soon as someone finds out that you are taking a class in the women's studies department, you are categorized as being a crazed feminist.

Suddenly words like "feminist nazi," "bitch," and "man hater" start being whirled in your direction.

For some reason people tend to believe that if you take a class in women's studies, you are going to do a complete 180 and change everything about yourself.



Jennifer Costa is an Equinox staff member. Her opinions do not reflect those of the paper.

You are suddenly supposed to be "bitchy" all of the time, you are supposed to not be able to take a joke, and you are supposed to bash on men.

This, however, could not be any less true. These thoughts may stem from many people not understanding the meaning of feminism.

Feminism could simply mean believing in, and standing up for, the good of women.

Staff Commentary
If you ever participate in Dr. Johnson's Intro to women's studies class, you will learn that feminism can have different meanings to different people.

In the New World Dictionary, feminism is defined as "the principle that women should have political, economical and social rights equal to those of men."

This, however, is not the only meaning of feminism. Feminism could simply mean believing in, and standing up for, the good of women.

Everyone should come up with their own definitions for the word and what it means to them.

Both women and men can be feminist. (I'm sure a lot of men just gasped. Really, it's okay. Keep breathing!)

All you need to do is believe in female equality.

To some people's surprise, students who take women's studies do not sit in a room in the middle of the afternoon and bad talk men, complain about

men, or make men out to be the "bad guys."

In fact, we recognize the hardships that men have to face in life as well.

During women's studies classes we get together and have discussions about our personal feelings.

We share experiences and stories about our own lives. We read touching, yet educational material.

We discuss such topics as oppression, patriarchy, activism, eating disorders, class, race, and gender relationships.

Women's studies classes,

believe it or not, allow you to get more in touch with who you are as a person.

More people should take these classes and not feel so intimidated.

People should not judge these classes before they have taken part in them.

Stereotyping is just the thing that we are trying to stop. I encourage everyone to participate in a class in this department.

What do you have to lose? You just might learn something about yourself and boost your GPA in the meantime!

Questioning the generation gap

It is not the job of the upperclassmen to entertain the needs of freshmen and all their party concerns. Our schedules are busy enough.

When the residence halls became integrated with freshmen, most upperclassmen had very strong opinions against this action.

Not many people supported the idea of living next door to freshmen.

There was an array of reasons why this integration was protested.

Many people felt that living in a freshman residence hall was how most incoming students made their close network of friends. How were freshmen going to still have this opportunity if they were living with upperclassmen that already had an established group of friends?

Another concern of the upperclassmen had to do with noise and property damage. It is statistically proven that

freshmen living spaces tend to experience more damages and have higher floor charges at the end of the year.

One of the biggest arguments with freshmen being integrated was the simple fact that it wasn't fair.

Freshmen were now able to start their college careers with housing that we, as upperclassmen, had to climb the totem pole to get.

To be quite honest, I experienced a lot of the same opinions and concerns.

However, now that I am the upperclassman living in the residence hall with freshmen, none of these concerns even play close to the annoyance I thought they would.

My number one annoyance is those freshmen who try extra hard to be cool and fit in.

You want to just shake them and say, "Stop trying so hard." They constantly wander into your room uninvited just because your door is open, and the conversation is always the same: "Where's the party at?" and "Why aren't you drink-

ing?" or "Can you buy me some alcohol?"

I had a freshman come into my room on a Wednesday night to ask me why I wasn't going out partying? It is the middle of the week. Give me a break!

Another time a male freshman vaulted into my room and proceeded to ask my roommate to buy him alcohol. When she responded with "You probably don't even know my name," he was quick to throw out the wrong name and then try to be smooth to cover up his embarrassment.

I truly believe that freshmen mean well. However, if you are going to come around an upperclassman's room, why don't you try to get to know that person before you ask them for favors? Don't try so hard to look and sound cool. The reality is that you sound like a fool and not make us want to give you a chance. Just be yourself.

And if partying 24/7 is being yourself, then I hope your parents know how much money they are wasting on your college education!

"Not many people supported the idea of living next door to freshmen."

- Jennifer Costa

My friend Keith was engaged to a girl that stole his heart and never gave it back. They spent day in and day out with one another for two-and-a-half years.

It was the type of love that many people hope to find sometime in their lives and that they were fortunate enough to share.

Now imagine this. Late one night his fiancée was walking across the street

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- Jennifer Costa

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It was the type of love that many people hope to find sometime in their lives and that they were fortunate enough to share.

Now imagine this. Late one night his fiancée was walking across the street

Are you a drunk driver?

Staff Commentary
Drinking and driving. Who are we hurting anyway?

Sit back, relax but don't get too comfortable. I want to tell you a story of tragedy and sadness. No, it's not called MacBeth, it's called reality.

One of my best friends from home had the love of his life ripped away from him. Now he is asking himself, why?

Okay, let me start at the beginning. My friend Keith was engaged to a girl that stole his heart and never gave it back. They spent day in and day out with one another for two-and-a-half years.

It was the type of love that many people hope to find sometime in their lives and that they were fortunate enough to share.

Now imagine this. Late one night his fiancée was walking across the street

and, in an instant, the lives of many were changed forever.

Why? Because she was snatched from this earth by an intoxicated driver.

Can you possibly imagine how it would feel to have a loved one taken from you so quickly and without warning?

He was never even granted a goodbye.

How do you feel right now? How do you think Keith felt? Can you imagine the grief that filled his heart and the pain that spilled from his eyes?

Can you imagine how he felt when everything in the world reminds him of her smell, taste and touch? Can you imagine that? If you have never had a loved one torn from this world in one of the most stupid, inhumane ways, then no, I doubt you can understand.

Here is what Keith had to say.

It was this that has made me question everything.

"I once believed in life. Inevitable, so I thought, but I too was murdered in this

tragedy. At least, that's the way it feels most of the time. I've been left in love without a lover. She was a caring selfless person who would do anything she could to help ease my pain."

I have heard so many stories of drunk driving and seen so many tears and heard too many sighs of grief.

I constantly see people get into their cars after they have been drinking. Do these people not understand what harm they could possibly be bringing to themselves and to everyone around them?

If you, or someone you know is ever tempted to drive after a few drinks try and remember this story. hell, it may save a lot of unnecessary grief.

Again, for the sake of yourself and others don't get behind the wheel when your place is really in the passenger seat.

There is no shame in taking responsibility over your own actions.

It is called being an adult.

It is called being an adult.

It is called being an adult.

It is called being an adult.

It is called being an adult.

It is called being an adult.

It is called being an adult.

Soft money continues to be an issue

Money from page 5.

which erases public traces of their original donors.

It's a political treasure trove that analysts say almost certainly will grow exponentially after Nov. 5.

The Bipartisan Campaign Finance Reform Act, signed into law this year, bans the use of soft money at the federal level.

Soft-money contributions are unregulated, unlimited donations that companies, unions and others pour into the national political party committees for advertisements, voter registration and other activities intended to influence elections. Because the money is not spent directly on a specific candidate, it has not been subject to federal contribution limits.

The national parties have collected and distributed hundreds of millions of dollars worth of it in the last decade but can't touch it as of Nov. 6, the day after the midterm congressional elections.

The special interests that have been sending that cash to Washington will be looking for new ways to use it to back candidates and to finance the issue ads and direct mail campaigns now funded by federal soft money, according to political analysts and reform activists.

Many predict that money will gather at the state level in loosely regulated PACs and from there find its way into the coffers of state party committees and their candidates, where it can have much the same effect.

"These PAC managers become instant money brokers," said Ed Bender of the Montana-based National Institute on Money in State Politics. "People and corpora-

tions will go to them from all over the country with bundles of checks to spread around at political fund-raisers and to party committees, not only in their own state but in other states."

Thousands of state PACs already are raising hundreds of millions worth of campaign contributions. Reform advocates say soft money is legal in all but one state: Connecticut. Many state legislatures have tried to limit the amount of such contributions, but restrictions often are riddled with loopholes that keep the special interest money flowing far beyond intended maximums, Bender said.

Campaign finance law in California, for example, prohibits the more than 2,000 state PACs from receiving or distributing individual contributions of more than \$5,000. But a loophole lets far greater sums flow through PACs that support or attack ballot initiatives, rather than specific candidates.

The bottom line, according to Bender and other reformers: The hard-fought federal campaign finance reform law may well end up being a giant step backward. It will, they fear, merely shift many of the soft dollars from the national level, where they have been subject to strict accounting and rigorous monitoring, to states such as Alabama, where the money trails are obscure at best.

With just 2.4 million registered voters, Alabama has 486 registered PACs, which can be created overnight and take in and distribute unlimited amounts of soft money. The proliferation of PACs stems in large part from the way the state set up limits on contributions.

Corporations can give a max-

"That would bring some sanity to it, as these horizontal contributions are oriented strictly toward money laundering. But so far, the bill has died in Senate every time."

Chuck Grainger, counsel to Alabama's secretary of state.

imum of \$500 per election, per PAC, per year. With as many as 17 state and local elections in a given year, the true ceiling is as much as \$8,500 per PAC per year. The PAC then may spend the money on any candidates, races or issues—or donate it to another PAC.

Unlimited numbers of PAC-to-PAC contributions are permitted, which PAC managers such as Crawford concede are used to disguise the money's source, though the politician at the receiving end is almost certain to learn the source through informal channels.

"We've tried to pass legislation that would prohibit these horizontal PAC-to-PAC contributions," said Chuck Grainger, general counsel to Alabama's secretary of state. "That would bring some sanity to it, as these horizontal contributions are oriented strictly toward money laundering. But so far, the bill has died in Senate every time."

The result, according to James L. Sumner Jr., director of Alabama's State Ethics Commission: "Today, we just have a huge conglomerate of PACs. We have an enormous

system of PAC-to-PAC transfers. It has grown exponentially in the last five to seven years. And most of us expect it'll probably explode after Nov. 5."

Alabama also boasts a ready-made industry of campaign finance middlemen such as Crawford. More than 500 licensed contract lobbyists can set up PACs and raise unlimited amounts of corporate money for candidates, then lobby those same politicians after they take office.

The lobbyists generally don't charge fees for managing the PACs. They get something more valuable for their money-raising efforts: access to lawmakers, which attracts top-dollar clients to their lobbying enterprises.

Crawford said he hadn't thought through the effect of the federal reform law on his operation.

But he agreed generally that money machines such as state PACs—in Alabama or elsewhere—will become far bigger players at the national level after Nov. 5.

An inventory of Crawford's top PAC contributors helps explain why. They are corporations that rank among the biggest givers of soft money at the national level as well. Contributions include tens of thousands of dollars from the Arkansas-based national nursing home giant Beverly Enterprises, Alabama's multinational coal-mining powerhouse Drummond Co., and Birmingham-based HealthSouth, which bills itself as the country's largest single provider of nonemergency medical care, with 1,900 facilities in 50 states.

Those companies each have

given tens of thousands of dollars at the federal level for the coming elections—soft money that will be banned under the reform law.

Most say they have yet to decide how they will redistribute their soft money after Nov. 5. In a typical response, a Beverly spokeswoman said, "It's not a science, and the amounts aren't set in stone."

But other companies privately said that their state-level contributions almost certainly will increase.

One of the most striking differences between giving to a national party vs. a state PAC is how difficult it is to trace the money.

In Alabama, PACs take in tens of thousands of dollars from major corporations, state contractors and individuals that are seeking anonymity to all but the ultimate recipient of the contribution, according to state officials. And those PACs, in turn, can contribute to other PACs, which often move the money to still other unrelated PACs, which then contribute the money to targeted candidates.

The donors are legally barred from telling PAC managers where to spend the money. And the managers are not supposed to tell politicians where the money came from. This serves to hide big donors from the public, while still having the desired political effect.

"I can assure you that, on the receiving end, the person knows exactly where it came from," said Sumner of the ethics commission. "Otherwise, what's the point?"

Griffith's lawyers at first said she did not know she was being taped because the video cameras were hidden. The tape featuring her was shot by an independent cameraman who sold it to Girls Gone Wild.

But according to recent court filings, Griffith asked the cameraman, "What's with the camera?" and he answered he was taping a video.

The lawsuit, sometimes called the "Griffith" case, was filed by her attorney, Kelly Overstreet Johnson, of Tallahassee. Johnson declined comment to the Tallahassee Democrat, citing federal court rules that discourage lawyers from talking about pending cases.

But Ronald E. Guttman, the Los Angeles-based lawyer for the Girls Gone Wild producers, noted that a Louisiana judge tossed out a suit by three underage women who were included on another Girls Gone Wild video.

In that case, the women, who were 16 at the time and the third was 17, were drinking at a New Orleans club during Mardi Gras 1999 and showed their breasts to a cameraman.

In March, Judge C. Hunter King of Orleans Parish Civil District Court dismissed the suit.

"They were consenting to the video and/or photographs taking place," he said, according to a hearing transcript. "It seems like they were pretty willing."

Johnson declined to say where her client now lives or works. Griffith was Miss September 2000 in a "Women of 1957" calendar published by Campus Calendars. According to the calendar Web site, she studied accounting and finance, and is a South Florida native.

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America Since 9/11 How far have we come?

Panel Presentations with Discussion featuring
faculty, students, and outside guests.

Third Thursday Series at the night Owl Cafe:

9/19: America Domestic Issues
Civil Rights, Responses to Terrorism, Understanding Islam

10/17: The International Issues
Globalization, The "Oil" factor, West vs. East

11/21: America as seen from the outside
The European View, The view from the Islamic countries,
and the developing world

All three evenings will begin at 8 p.m.
This event is sponsored by KSC Ministry.

FRESH-BAKED BLISS PANERA BREAD IS NOW OPEN

THE OVENS ARE HOT AND
OUR BAKERS ARE BUSY!

Great, traditional breads baked
right where you buy them are fresher
than fresh—and that's what you'll find
at Panera Bread.

Drop by and taste the difference in our delicious bagels,
signature sandwiches, inventive panini and fresh salads. How
about hot soup in a tasty bread bowl? Or stop by with a friend
for a leisurely chat over a cup of our custom-roasted
coffee and a buttery cookie or
Very Chocolate brownie.

Visit Panera Bread soon—
and be sure to pick up a loaf of
fresh-baked bliss for dinner.



CVS Plaza

298 West St.
Keene, NH 03431



CALENDAR

Thursday, September 19, 2002

Flamenco Divul: Carlota Santana
\$7-20 / 7pm / redfern arts center on brickyard pond / box office: 603.358.2168

The Warps plus Dennis Crommet
\$10 / 7pm / iron horse music hall, northampton, mass / 413.586.2632

Friday, September 20, 2002

Spectrum Series Recital
\$5-7 / 7:30 pm / alumni recital hall, redfern arts center / box office: 603.358.2168

Film: Windtalkers playing thru September 26
\$3.50-6 / 7pm / putnam lecture hall, redfern arts center / box office: 603.358.2168

Busta Rhymes: lightning lyrical agility and crazy cartoon charisma
\$32 / 8pm / meadowbrook musical arts center / 765.3586

Ellis Paul plus Andrew Kerr
\$14 / 7pm / iron horse music hall, northampton, mass / 413.586.2632

Alvin Olson
\$0 / 10pm / iron horse music hall, northampton, mass / 413.586.2632

Asian Snow Monkey: hard driving rock 'n' roll
9pm / mole's eye cafe, high street, Brattleboro / www.moleseyecafe.net

Saturday, September 21, 2002

Men's Soccer vs. Massachusetts College of Liberal Arts
1pm / owl stadium complex / 358.2630

Women's Soccer vs. Wheaton College
3:30pm / owl stadium complex / 358.2630

Fred Eaglesmith
\$16.50 / 7pm / iron horse music hall, northampton, mass / 413.586.8686

Roger McGuinn
\$20 / 7:30pm / Lebanon opera house / 448-8480 for tickets
founding father of folk-rock with the Byrds, and a member of the Rock & Roll Hall of Fame

The Indigo Girls
\$26 / 7pm / meadowbrook farm, Gifford / tickets available at 293.4780 or at all Strawberies locations.
producers of some of the best pop folk music of the '90's

Antigone Rising
\$10 / 7pm / ballroom, pearl street nightclub, northampton, mass. / 413.585.2632

Johnny Winter
\$27.50 / 8:30pm / clubroom, pearl street nightclub, northampton, mass. / 413.586.2632

Bruce Hornsby
\$29-\$39 / 8pm / calvin theatre, northampton, mass / 413.586.2632

Chris Filtz Band: hot guitar pickin' boogie woogie rhythm and blues
9pm / mole's eye cafe, high street, Brattleboro / www.moleseyecafe.net

Psychic Fair: professional mediums, psychics, palm reading, tarot cards and more
10am.-pm / recreation center of Keene, 312 Washington St. / 978.534.5982

Old Deerfield Fall Craft Fair: New England's most beautiful craft fair
\$1-\$7 / 10am.-pm / memorial hall museum, old deerfield, mass / 413.774.7476

Festival of Ale: come learn about various aspects of brewing and its history, and sample some local beers
\$10 / 12:30-4pm / Higgins armory museum, Worcester, mass / 508.853.6015

Sunday, September 22, 2002

Fred Eaglesmith
\$16.50 / 7pm / iron horse music hall, northampton, mass / 413.586.8686

Super Furry Animals
\$12.50 / 8:30pm / ballroom, pearl street nightclub, northampton, mass / 413.586.2632

Mason Jennings and Matt Nathanson
\$0 / 8:30pm / clubroom, pearl street nightclub, northampton, mass / 413.586.2632

Rahel: come on a journey of heart, soul, and revelation with this award winning singer/songwriter
2pm / mariposa museum, Peterborough / 924.4555

Monday, September 23, 2002

Holocaust Memorial Lecture presented by Lore Segal
7:30pm / mabel brown room, student center

Volleyball vs. Colby-Sawyer College
6pm / spaulding gym / 358.2630

Tuesday, September 24, 2002

Field Hockey vs. Framingham State
6pm / owl stadium complex / 358.2630

Willem Breuker Kollektief
\$14 / 7pm / iron horse music hall, northampton, mass / 413.586.2632

Jack Kid
7pm / toadstool book store, colony mill marketplace / 352.8815

John Muir and the Mountains of California presented by Dr. Mark E. Long of Keene State College
7pm / Keene public library / 224.4871

Wednesday, September 25, 2002

Pink, the 22 year old pop queen will get the party started on her first ever visit to the Granite State
\$20 / 7:30pm / Whittemore Center, Durham / 800.7300

Acoustic Alchemy
\$15 / 7pm / iron horse music hall, northampton, mass / 413.586.2632

Mates of State
\$9 / 10pm / iron horse music hall, northampton, mass / 413.586.2632

Deerfield Lions Antique Auto Show: with over 200 antique and classic cars
\$3 / 10am-2pm / Channing Bete Co. Rte 5010, S. Deerfield, mass / 413.774.4172

WANTED: PREFERABLY ALIVE...

Artists with the desire to draw comics.

e-mail your funny comic to:

wheresmyoj@yahoo.com

and always remember...

"A donut without a hole is a danish."

(Caddyshack)

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Arts & Entertainment

The Equinox

Thursday, September 19, 2002

Page 1

Found your sound?

Second Keene Music Fest has something for all

By BEATHAN REGAN
The Equinox

The streets of Keene were alive with the sound of music Saturday, during the second annual "Spiral Keene Music Festival. With 47 different acts in three separate venues, there was plenty of musical fare for everyone.

This was a festival that all members of the Keene community enjoyed. There were kids in strollers and on their parents' shoulders, elders sitting on benches, teenagers with black-painted fingernails and middle-aged professionals.

The gazebo in Central Square, located in the middle of the rotary, drew a healthy crowd of festival-goers.

"It's bigger than last year. I'd say about twice the size. It's just good to see all these people having a good time," said Tim Barrow, an event staff member, commenting from the gazebo as a string quartet sweetened the air.

A lively drum circle kicked up a beat around 8 p.m. and gave attendees a chance to participate. Gleeful participant Andy Knapp offered his opinion in song.

"I don't wanna work, just want to bang on de drums all day," he said.

After the drumming and a bit of technical trouble, the Vermont band, "Spiral Spirit," took the stage and the night at the gazebo was capped-off with a great performance given by "The Altar Band."

At Railroad Square, the other outdoor venue, a hodge-podge of types to Keene last Saturday. For more photos, see the photo performances spread on p. 12.

The headliners rocked the square with their garage, synth-pop sound until just after 11 p.m., when city noise ordinances demanded the plug be pulled.

Immune from those ordinances, was the Colonial Theater venue.

The Main Street theater hosted a much heavier set of bands. "Earth Colony," "One Hand Free" and "Fallout Shelter" all did their parts in entertaining a much younger crowd than the one at the outside venues.

The festival managed to cater to the whole community. Lamont Smooth got bodies bobbing and moving, but couldn't compare to the crowd

reaction stirred by The Roadies. The band lived up to its reputation for giving wild adrenaline-fueled shows. They thrashed around the stage and hollered with such conviction it was clear that these guys had done this more than just a few times. The show ran late and the fans ran ragged, and the only complaint was the heat.

"I think it's a success," said Barrow. "It's bigger this year and I don't see any reason why it shouldn't continue to grow bigger next year."

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reaction

Jimmy Fallon sees the writing on the wall

Saturday Night Live favorite delivers listenable songs as well as comic genius on his debut album

By ALEC KERR
The Equinox

Jimmy Fallon is one of the co-anchors of the "Weekend Update" segment of Saturday Night Live (SNL). His goofy charm in his sketches and on "Update" has helped make the last few years of the show the best it has seen for sometime.

Fallon, like former SNL cast members Adam Sandler and Chris Rock before him, has released a comedy album, which takes form as "The Bathroom Wall," his successful debut.

The album begins with five actual songs, which, unlike many of Sandler's comedy songs, are completely credible. The songs actually hold up well to repeat listens. They are funny, but are more like lyrically-clever written songs by a musician than a comedian putting funny rhymes to music. Of course it does help that Fallon is

a better singer than your average comic.

Fallon aptly changes styles on his record, from the Prince-like dance track, "Idiot Boyfriend," to old school hip-hop-funk on "I Can't Play Basketball," to country on "Drinking in the Woods," and punk on "Road Rage" and "Snowball." The songs

contain witty lyrics like, "I'm not Corey Feldman. I'm not Corey Haim. I got a license to drive, but I ain't got game." When the songs are over you'll probably wish he had done a whole album of just songs, but the standup that follows is still amusing.

Apparently Fallon has an odd fascination with troll dolls, which appears on the tracks "Troll Doll Celebrities" and "Troll Doll Jingles." On "Celebrities" he impersonates various celebrities talking about troll dolls. "Jingles" is a series

of brief song parody changing the

lyrics of songs like

U2's

"Religion" to be about - you

photo courtesy dreamworks records

Too much Jimmy Fallon is never enough.

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"Desire" and R.E.M.'s "Losing My Religion"

to be about - you

photo courtesy dreamworks records

Too much Jimmy Fallon is never enough.

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guessed it - troll dolls. It is somewhat odd to hear jokes about a fad from a decade ago, but never the less it is amusing to hear celebrity voices sing and talk about all things, troll dolls.

Fallon more than just nails the vocal inflections of such people as Jerry Seinfeld, Robin Williams and Gilbert Gottfried, he also has their personalities down as well. You get the feeling that if these celebrities ever did talk about troll dolls, this is what they'd say. The seven-minute "Jingles" does get a little tedious after awhile. One can only listen to songs about trolls for so long, but when he gets the audience to sing his twist on Coldplay's "Yellow" it is near impossible not to smile.

The rest of the album consists of standup about college life. Only a few years out of college, Fallon accurately lampoons the angst and frustrations of being

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DO YOU KNOW OF AN EVENT THAT YOU THINK SHOULD BE COVERED? DO YOU HAVE A GROUP THAT IS HOSTING AN EVENT? ARE YOU IN A BAND AND YOU ARE HAVING A SHOW? DO YOU HAVE AN ARTICLE IDEA THAT HAS NEVER BEEN TRIED BEFORE? LET ME KNOW! E-MAIL THE A&E EDITOR AT JOSHHDOKUS@HOTMAIL.COM

More from the Keene Music Festival...



Take me to your leader...

By MIKE FITZPATRICK
The Equinox

Symbol: (n) one thing that means something else. SEE ALSO: Signs. More or less that is what the movie "Signs" is about: signs in a crop field that are coordination markers for an invasion force.

In this recent blockbuster, Mel Gibson portrays an ex-reverend named

Graham Hess who has lost his faith and is a single father to two children, Bo and Morgan.

The plot begins when strange things start to occur in the neighborhood, such as odd noises that are emitted from a baby monitor and an unseen intruder shows up at his door.

It's not long after these occurrences that a news broadcast from India reports crop signs (similar to the ones found in the 1970s) that are appearing at a tremendous pace.

Graham believes it is the continuation of the "hoax" started three decades ago. Merrill

(Graham's brother, played by Joaquin Phoenix), agrees with Graham and is skeptical about the events, including strange lights that appear above major cities across the world.

"Signs" takes unexpected and frequent strange twists and turns that keep the movie watcher attached to the movie screen. The director, M. Night

Shyamalan ("The Sixth Sense"), has portrayed a theory on the 1970s crop signs that evokes fear and suspense into the viewers.

The director has done an excellent job getting to the root and the importance of the story quickly and adequately. The storyline and visual effects are done well, so that it keeps the attraction of the viewers. The suspense is tremendous, and even the strong-willed watcher will get a sense of horror.

"Signs" is a story about a world close to armageddon and an individual's attempt to live without his faith. This movie

has music that is brilliant and is a masterpiece all by itself. If you like suspense, horror and a good soundtrack, you'd like this movie.

The downfalls of this movie are the non-emotional flashbacks, and the ending of the movie. The flashbacks try to emit sympathy and love for Graham. They are unnecessary because they are done in a way that doesn't emit these emotions. It is not what you'd think it would be and is a lot weaker than it could be.

Overall, I would give this movie a nine out of 10 for the brilliance of directing, filming, acting and suspense. The casting of this movie was great and acting was really well done. The directing is brilliant and makes you want to see another movie done by Shyamalan.

THE VERDICT: A MUST SEE FOR FANS OF SHYAMALAN'S PREVIOUS FILMS.

Mike Fitzpatrick is a freshman majoring in education.

Far left: Ryan LaPere and Brian Fedion. Top middle: Two Irish folkers. Top right: A crowd gathers at the Railroad Square venue. Bottom middle: One of many statues that graced Railroad Square. Bottom right: Two members of the band "Veil," who played the Colonial Theater stage, along with "Mom."

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WKNH Top 30 for the week of 9/8 - 9/14
Compiled by Jenna Shales and Devin Marquardt

1. SONIC YOUTH - Murray Street
2. FLAMING LIPS - Yoshimi Battles The Pink Robots
3. INTERPOL - Turn On The Bright Lights
4. SIXTEEN HORSEPOWER - Folklore
5. QUEENS OF THE STONE AGE - Songs For The Deaf
6. PIXIES - Pixies
7. THE TURN ON'S - Love Ruined Us
8. SLEATER KINNEY - One Beat
9. ROCKET FROM THE CRYPT - Hot Charity/Cut And Play
10. FAIRLINE PARKWAY - The Fairline Parkway
11. PIEDMONT CHARISMA - Charisma
12. RJD2 - Dead Ringer
13. CLINIC - Walking With Thee
14. SPOON - Kill The Moonlight
15. SPARTA - Wiretap Scars
16. VOO DOO GLOW SKULLS - Steady As She Goes
17. PULP - We Love Life
18. KOOP - Waltz For Koop
19. SLUM VILLAGE - Trinity (Past, Present And Future)
20. PLUXUS - European Onion
21. PITCH BLACK - Pitch Black
22. BRIGHT EYES - Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground
23. SNAPCASE - End Transmission
24. KENNY YOUNG AND THE EGGPLANTS - The Search For Eggplants Or Glam On The Half Shell
25. THE SNITCHES - Star Witness
26. THE VANDALS - Internet Dating Super Studs
27. CINERAMA - Torino
28. MUDHONEY - Since We've Become Translucent
29. ARSON WELLES - Reconstruction
30. LUME - Extended Play

TOP ADDS

1. BEAUFICS - The Way We Never Were
2. THE JULIANA THEORY - s/t EP
3. SNAPCASE - End Transmission
4. DR. DIDG - Dust Devils
5. THE STEREO - Rewind + Record

"Harvard" cont. from p.11

Moments of improvisation aren't necessarily a bad thing, but when they add absolutely nothing to a movie, they are just a waste of time.

Lee can do wonders with even mediocre dialogue, but he's best at fast-paced, witty dialogue, which he doesn't get much of here. I always thought he could make even a bad movie watchable, and although he tries his best, he just doesn't

get much to work with. It's worth noting that Dennis Farina appears as Elaine's father who hates John simply because he is dating his daughter.

Once again he does his funny guy bit that has been so effective in such movies as "Get Shorty," "Snatch" and "Big Trouble." He has a couple good one-liners that are funny. Also I'm almost positive this will be your only chance to see him in a dress. Don't ask.

The movie could've worked better. Perhaps if Jack Black had been in the role of Duff, or maybe if Kevin Smith had written and directed it, it could've been more, but that is wishful

thinking, as is the movie, is disappointing. It isn't the worst comedy of the year. That award still goes to Dana Cravey's "Master of Disguise," but this is only marginally better.

If you love Jim Green, then you'll probably like this movie. As for everyone else, a hand full of laughs aside, this isn't worth your time or money. For some of you though, it might be worth the price of admission just to see Lee, bash Green's head into a car hood several times.

It was the highlight of the movie for me.

Alec Kerr is a sophomore majoring in film studies.

In Theaters This Week...

9/20-9/26

* All daily times are Friday through Thursday

Keene Cinemas Key Rd., Keene www.keenecinemas.com

The Four Feathers - 6:40, 9:20 daily; Sat & Sun 12:35, 3:20
The Banger Sisters - 6:35, 9:00 daily; Sat & Sun 12:40, 3:05
One Hour Photo - 7:00, 9:15 daily; Sat & Sun 12:20, 2:30, 4:40
Ballistic: Ecks vs. Sever - 6:50, 9:10 daily; Sat & Sun 12:15, 2:25, 4:35
Stealing Harvard - 6:45, 9:25 daily; Sat & Sun 12:25, 2:35, 4:30
Swimfan - 6:55, 9:05 daily; Sat & Sun 12:30
Spiderman - 3:00 Sat & Sun only!

Putnam Theater KSC Campus wcb.keene.edu/~filmsociety/
Austin Powers in Goldmember - 7:00 daily; Fri & Sat 9:00; Sat & Sun 2:00

Colonial Theater Main St., Keene www.thecolonial.org
Sunshine State - 7:00 daily, Sat & Sun 2:00

Latchis Theater Main St., Brattleboro, Vt. www.brattleboro.com/latchis/
One Hour Photo - 7:05, 9:00 daily; Sat & Sun 2:00
The Banger Sisters - 7:00, 9:05 daily; Sat & Sun 2:00
My Big Fat Greek Wedding - 6:55, 9:00 daily; Sat & Sun 2:00

Flamenco is coming!

The heart-pulsing sounds of castanets, flamenco guitars, and percussive Spanish dance will greet area audiences when Flamenco Vivo! Carlotta Santana visits Keene State College's Redfern Arts Center on Brickyard Pond. The performance, at 7 p.m. on Thursday, Sept. 19, will usher in Brickyard Pond's 24th season of presenting professional theater, music, and dance to the Monadnock Region.

Santana founded Flamenco Vivo! in New York City in 1983. Her vision was to create a format whereby new Spanish dance and music could be created and developed. Under her direction, the company presents new and dramatic work that highlights Hispanic-American influences. Flamenco Vivo! concerts are noted for their bright panoramic view of flamenco dance styles that strike chords in the emotions of all ages and cultures. The New York Times describes the company's performances as "an infectious joyful celebration of music and dance."

Santana describes flamenco "as an inherently multicultural art form. Originally from Andalusia, the southern region of Spain, it developed from the interaction of the many cultures that inhabited this region for centuries. The Moorish, Jewish,



Flamenco Vivo

Miller making her "world bigger"

By SARAH RUCH
The Equinox

Though most women feel that when they turn 50 their lives are almost over, 49-year-old Anne Miller feels just the opposite.

"I love getting older," she said. "I love all the things that I learn and see, so I'm not afraid."

Miller is Director of the Elliot Center and works with academic support

services and programming for first year student success.

She is also fulfilling the responsibilities of residential life because nobody has been found to fill the position yet.

She has only officially been director since August but, according to Judy Perry who is Director of Academic and Career

Advising and Coordinator of Adult Learner Services, she is already rattling their cages a little bit. Perry then admitted that their cages needed to be rattled and that it was a good to have someone to get them thinking.

"Her insight is wonderful," said Perry. "She's very student oriented and has a good perspective of the campus as a whole, so that's been wonderful."

In between meetings and planning for meetings all day, Miller responds to emails and assists people when they run into problems and need to talk it through. Though she loves her work, she is always thinking of ways in which she can expand her life.

"I'm really thinking about my interest outside of work," she said. "I've got a lot of interests but I love my work so much. It's very fulfilling to me and I think about it a lot when I leave."

Despite her dedication she said she is always thinking of ways to add to that fulfillment

besides what she receives from her job. Her one concrete goal in life is to just keep making her "world bigger."

One of her good friends builds kayaks and other "beautiful wooden boats," she said. This and her love for being in boats has her thinking that she just may take on the new hobby.

"Just this morning on the way to work I was thinking about kayaking," she said, adding that she is probably the most "un-athletic person"

ever. When discussing another love she has for cooking, Miller claimed to have been on "Iron Chef" but then confessed that it was not the Iron

Chef on television. Hallway Hall created their own version of Iron Chef and she was one of the judges. The ingredient to be used: chicken patties. Before she ate the 11 different versions of chicken patties that night, she had never in her life eaten one.

Miller does not have children but laughed as she explained how she feels like she has "thousands and thousands" because she worked in residential life for so long. She does however, have three older brothers that live in various parts of the country.

Time spent with them is not common so when she does see them she values it highly. Losing both of her parents within the last three years makes family time all the more precious to her.

Her brothers and her are always thinking of ways in which they can stay connected. Last January they all got together in Key West, Fla. and rented two "grand, spectacular dream houses."

"I'll never forget that," she said. Another part of Miller's responsibilities at KSC includes working with the faculty to help them make connections with students and to help students think about what direction they

see Miller, page 15

Sucker punch to the intellect

By MITCH WYATT
The Equinox

Hoping to promote knowledge, education and understanding of sexual activities and diseases, the condom olympics seemed to have promoted little more than a good time.

These "olympics" were a series of games, questions, and an informative session that did little more than slow the action down. In

one game, **COMMENTARY** resident assistants pitted teams against each other in a place-the-condom-on-the-banana game.

Another game consisted of asking questions of the opposite sex who guessed the answers; a session that bristled with knowledge gained and false notions lost. Yet it seemed the only thing exchanged between the few participants were suggestive glances and questions about masturbation habits.

The whole night was not lost however, for there was an informative session about AIDS thrown into the mix. The session was run by Seth McQuade,

a first-time speaker on the subject, who went through AIDS education during his resident assistant training. He was not totally virgin to speeches, he had spoken at other colleges on alcohol awareness.

McQuade said, "[the speech] went pretty well. Everyone seemed to listen very well." A great outlook for the education of the participants, yet when asked whether the students really

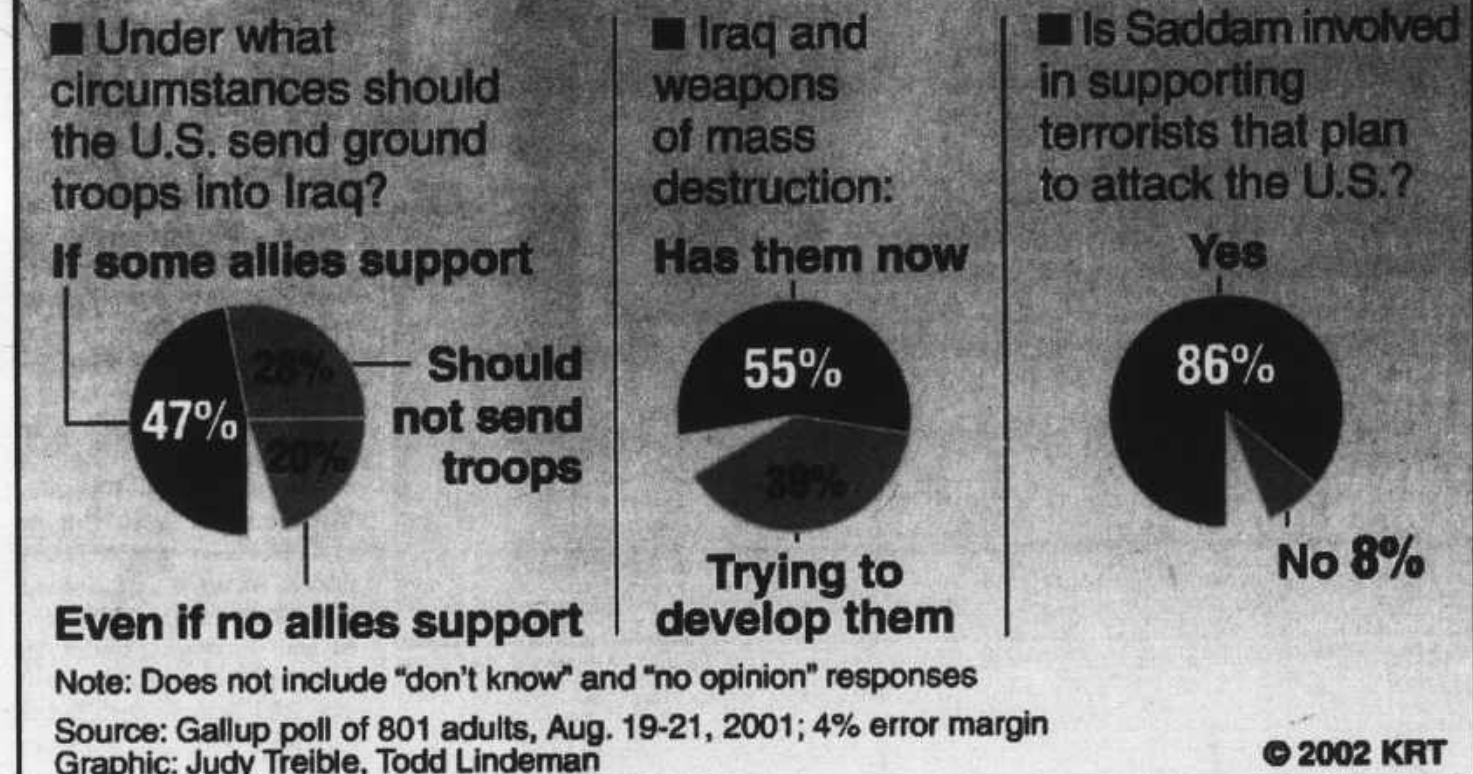
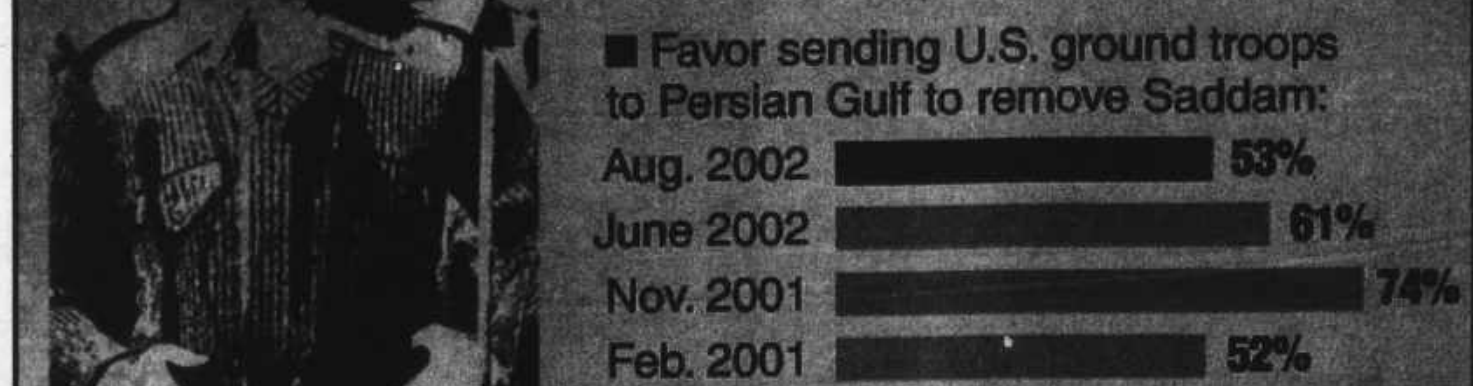
came to learn, McQuade said, "We just used the games as means to get the students there." The learning was a sucker punch to the intellect.

Sophomore Lauren Miller said, "That was the serious part of it." It seemed like a split between the student participants and those running the show. Those running it believed it to be a useful educational session and those attending thought it was, "basically, like, a fun night. Not a really informative session."

A night of fun for those comfortable enough with their sexuality to answer questions that were both embarrassing and

Views on attacking Iraq

The latest Gallup poll shows fewer Americans than before favor sending troops to remove Saddam Hussein from power in Iraq.



Professor discusses situation with Iraq

By KRISTEN SENZ
The Equinox

As the United States teeters on the edge of war with Iraq, some say a strike could bring unprecedented unity against the U.S., but pressure to be patriotic has stifled many minority opinions.

"My main concern is that college students recognize that it is patriotic to make sure that your country is doing the right thing," Roland Higgins, an Asian historian and professor said.

By unilaterally invading Iraq, the United States could be "playing into Saddam's hands," if the several conflicting groups there find a common enemy in

American military intrusion, Higgins said. "I am convinced that they want us to do this," he said.

The groups that have been in constant turmoil but that could unify against the U.S., are the Shiites and the Sunnis, the two primary branches of Islam, and the Kurds, a large tribe that currently occupies land in northern Iraq.

The Shiites are a more radical, activist group that combine politics and religion, Higgins said. They are the minority in the Middle East, but in Iraq, they make up more of the population than the Sunnis, which are thought of as traditional or mainline Muslims.

The Kurds were very much opposed to Hussein's regime after biochemical weapons were used on them during the Gulf War. The U.S. encouraged the Kurds to revolt, but failed to follow through by providing aid or supplies, a major blun-

der according to Higgins. These groups have been at odds with each other for years, but they may bind together under the threats posed by rapid modernization and U.S. military intervention, he said.

President Bush wants to retaliate for the violation of 16 United Nations resolutions, which stated that Hussein must permit U.S. weapons inspectors to search for weapons of mass destruction. If he cannot win the approval of the United Nations, Bush said last Thursday that the U.S. will "take matters into our own hands."

Now that Iraq has agreed to allow weapons inspectors in, the country and the world will wait to see if Bush finds another reason to oust Hussein.

Without "clear and present danger," meaning proof that Hussein possesses weapons of mass destruction, Higgins said it would be both dangerous and

foolish for the U.S. to move into Iraq at this time. It is essential to really understand the complexities of a country before taking military action, he said, and we haven't finished in Afghanistan yet.

"When we intervene, we don't break up the fight, we usually pick sides. In other words, it's really impossible to be a kind of policeman," Higgins said.

Like the thousands of protesters that demonstrated in California last week, Higgins believes that one factor in Bush's decision to push the attack on Iraq may be the pressure to finish what his father started in the Gulf War. And the nation's momentum toward vengeance has provided him with the perfect opportunity to do so.

"We were victimized on 9/11, but is this the right reaction? I

see Iraq page 15

FREE! Fall 2002 Groups Offered by the Counseling Center

Stress Reduction: Stress Management and Meditation Mondays 1:30-3:30 p.m.-Stress-Less Zone (starts 10/7) contact Candy 358-2437 or Jamie 358-2867	Finding the Goddess Within contact Brenda 358-2910 or Nicole 358-2439
Yoga Wednesdays 5-6:20 p.m.-The Ashuelot Room in Pondsicle (starts 9/18) contact Emily 358-2434	Special Interest: Fitting In: Choosing Not to Drink contact Beth 358-2433
Yogaerobics Tuesdays 4:30-6:00 p.m.-Student Rec. Center, Multipurpose Room (starts 9/25) contact Beth 358-2433 or Brenda 358-2910	Surviving and Thriving: For Childhood Sexual Abuse Survivors contact Judith 358-2440
Who am I? Gay, Lesbian, Bi, Transgender Exploration contact Candy 358-2437	Eating Disorders: Recovery and Support Group contact Mona 358-2435
Human Relations Laboratory Mondays 4:30-6:15 p.m. contact Monda 358-2435 or Emily 358-2434	Grief Group contact Judith 2440 or Tom 358-2867
The Gays contact Damien 358-2439 or Tom 358-2867	Managing Transitions: Homesickness Support contact Beth 358-2433 or Tom 358-2867
	Substance Abuse Recovery contact Beth 358-2433
	AIDS and HIV Support Group contact Candy 358-2437

Managing your money

By MONICA
MACPHERSON
The Equinox

Credit card bills, car insurance, food, gas, tuition, books, rent, and a splash of fun are a recipe for disaster if the word "budget" is not said in the same breath.

Some students work while others are unemployed, some live off-campus while others live in dorms. Whatever the situation, college students all share a common bond of money troubles at one time or another.

Making a budget at the beginning of the school year could make a difference between having money throughout the entire year and being broke by Halloween.

The first step in making a budget is to make a realistic list

of items that are needed during a span of one month and how much each will cost. Some general items on the list could be groceries, car payments, rent, electric bills, medical and dental care, telephone bills, and also entertainment expenses.

Then compare this list with what money there is to spend from a savings account, according to Susan Molinari, the national spokesperson for Americans for Consumer Education and Competition.

When organizing a budget, a weekly comparison of a monthly comparison of expenses and incomes can be easier to manage than a year. It is also smart to plan a budget only on dependable income, which includes monthly allowances and pay checks, not funds or grants that cannot be determined as reliable money.

The second step Molinari describes is to keep track of your income, expenses and debts on a spreadsheet. This will help when comparing what you need money for during the month and how much funds there actually are to spend.

"I try to set aside as much money as I can," said Rebecca Washut, a full time student with three jobs.

Knowing when bills are due for each month and for how much is a goal Washut said she tries to follow. An allowance of \$25 a month is also worked into the budget for fun and entertainment purposes.

There are some students who work all year round and others who work only in the summer to save up for the entire year.

"It's harder to budget money when you don't have a job. You have to figure out how to dis-

tribute it equally throughout the semester," said Joel Barth, an unemployed, full time student. Setting limits on what he buys for the month is a strategy that Barth says works to his benefit.

When money needs to be stretched in different directions look for cheaper foods, write letters instead of a long distance phone call, utilize the free activities on campus. A budget can predict how much money can be reasoned with for more expensive activities.

The strain of not having money when it's needed can be fixed with organizing bills and preparing a budget.

"The most important thing is to remind myself not to get stressed out," Washut said. "They will all be paid off eventually."

Iraq from page 14

mean, nobody's made a clear link between Saddam and 9/11," he said.

Higgins said that much of the government's terminology boils down to propaganda that is meant to persuade the American public to back U.S. policies or military operations.

President Bush has said on numerous occasions that "This is a time of war," in an effort to spark patriotism and the wartime attitude of pushing debate aside in order to support the troops, he said.

Bush has also labeled Iran, which has improved its quality of life standards considerably in the past few years, as "evil," widening the gap between the U.S. and what could be a valuable ally.

"If they're evil, then any means we use is justified. And I don't think anybody in the modern world is going to buy that because we all know enough about humanity to know that nobody is pure," Higgins said.

Because the U.S. has been called "the policeman of the world," in many foreign countries it has also taken on the role of spokesman for modernization. Modernity threatens the traditional ways of life in the Middle East because it implies moving away from meaning and a religious center, according to a commentary by Rose Kundanis that ran in last week's Equinox.

"A lot of what America gets blamed for is not fair," Higgins said.

One charge on which the U.S. cannot plead innocent is its dependence on oil from the Middle East. The U.S. supports the Saudi Arabian regime, which continues to suppress women and prohibits expression of dissent. But the Saudi government has allowed U.S. military forces to use their land to bomb Afghanistan and Iraq, not to mention that it provides America with its number one source of oil.

"We tend to support regimes that are militarily strong, support U.S. policy, and regimes that sell oil to us," Higgins said, adding that his comment was truthful but oversimplified.

Higgins pointed out that although a widespread boycott of oil products would negatively affect the nation's oil industry, in the long run it would eliminate many of the complexities in the conflict with the Middle East.

The government, however, has not promoted such a program and instead has used advertising spots to point the finger at people who buy drugs like opium and heroin, which come mainly from Middle Eastern countries.

"George himself is an oil man," Higgins said.

With all the propaganda and persuasion going on in the U.S. and abroad, it can be difficult for American voters to discern the truth. Participating in the government system by voting is essential, Higgins said, and is the best way to show patriotism.

"My proposition is, if people around the world are upset with American policy and they fear the worst, then who can actually have an impact? No one can, except the American voters. We can," he said.

For Higgins, being a good citizen means staying informed about the issues by reading national and international periodicals. With technological advancements like the Internet, finding alternative news sources has become easier, especially for the computer-savvy generation that now makes up the majority of college students.

"Now is the time for this debate. People need to ask the questions and demand answers and not take these retreats behind patriotism at face value."

R.O.C.K.S. rocks new trucks



Equinox photo by Tara Woodbury

Recycling on Campus at Keene State (R.O.C.K.S.) started off the year with a new design on its trucks.

Attention: Art Majors

Group advising for Art Majors (Studio Art or Graphic Design) and those who have questions regarding the Art Major.

October 8, 2002
12:20-1:30 p.m.

Informational Meeting for Enrolled Students.

Art Department Program Information.

Portfolio Requirements and Criteria, for those wishing to become Studio Art or Graphic Design Majors.

Tuesday, October 1, 2002
12:30-1:30
Putnam Lecture Hall
Redfern Arts Center

Miller from page 14

might want to take in their educations.

"Harnessing good energies together, that's a big part of my day," she said.

"We do appreciate her extensive background in student affairs and being so student-centered because that's how our philosophy is here," said Perry.

Much of what she does involves bringing people and ideas together, especially when trying to get started on a new endeavor. Change, to her is a good thing.

"I think change is very difficult to do and I'm appreciative of people's spirits and energies when they're willing to invest in making a shift," she said.

Even though this is a small campus there are many different sections and groups that we operate within. This is normal but those groups have to work together in order for good change to occur.

"I think she's great. She has a very broad way of looking at things," said Pat Holloran, one of the assistant directors at the Elliot Center and Coordinator of the first-year orientation program.

"I think one thing that stuck with me is, Anne looks at outcomes which has been very helpful in my planning too. She's enthusiastic, and she's a great thinker."

Change is not easy and Miller acknowledges this, but she is always ready for the task. She believes that it is "a rewarding challenge" to honor all those differences and perspectives and still be successful in changing.

"Helping to communicate between those groups is such a high priority. It helps us function and get back to those community roots that I have," she said.

The "community roots" that Miller possesses are a result of her graduate work in community service. The program, which

was new the year she began, focused on collaboration and how to get different parts of a city or community to work together rather than being so compartmentalized.

"There was a belief that if all the parts tried to work more closely together they'd get a stronger outcome."

This belief was very important to Miller shaping many of her views and outlooks. Calling it an addiction, she just describes it as something that is "especially motivating" to her.

Keene State is the fifth institution that Miller has worked at. She began at Michigan State for a number of years and then moved on to Southern Illinois University for "one terrible year." Though she did not enjoy her work there, learned valuable lessons during the time.

After Illinois she decided to give New England a try. She was at the University of New Hampshire for seven years but then moved on to UMass Amherst before eventually ending up at KSC.

Through her life travels and experiences Miller is able to see where people need to come together in order to make their lives fuller, especially college students. Communication is a big factor in this. People need to open themselves up to learning from others. The advice that she gives to students is that in which she herself has learned.

"Everyone should talk to people who are different than themselves so that they can benefit," Miller said. "Try to not just talk to them but connect with them, not just stay with a small group of people but make your world bigger and listen and really open to the influence of every person that you meet."

Addicted to travel

By DENISE KENNISON
The Equinox

Even Janow was pretty set in his ways, going to school and just hanging out, until his father suggested he travel abroad for a semester, and then things changed.

"I really wasn't sure about going abroad for a semester, but then after my dad talked me into it I said 'what the heck,'" Janow said.

Growing up in Hartford, Conn. and coming to Keene State wasn't a big move for this senior.

"I liked the looks of the school and wanted to be near a ski mountain. Also, when picking a school, I wanted it to be smaller and more north. Now the school seems too small and I wish it were just a little farther south," said Janow as he leaned back with a smile.

His junior year was the year Janow would spread his wings and travel to York, England and attend Ripon and York St. Johns College.

"It was the most amazing semester," said Janow. "The most obvious difference is the friendliness. The people in England are really friendly people. Also the drinking was different. Here it's more like we drink for one purpose: to get drunk. There, people go to the pubs to be social. Every student center is the pub on campus, which is probably why my grades were so poor."

"Can I get a bag," means "can I have a cigarette?" It took me a couple weeks to get the hang of everything. The best word in England is 'shit-hot.' It basically means 'cool,' like if you make a good joke about someone over in England they'd say that was 'shit-hot,'" laughed Janow, "I just loved that."

For this education and history major, traveling has brought a whole new look to things. Janow would love to continue his travels and one day hopes to explore the Greek Islands and Egypt.

"Traveling may not be for everyone," said Janow, "because when you leave America you find out exactly how American you really are. You have to be able to accept differences and keep an open mind."

Janow recalled several nights of dancing until 5 a.m. and didn't even know he liked going to clubs until he went to England.

"When you're eating kielbasa at 5 a.m., walking down the street and half of it ends up on your shirt, you know it was a good night," said Janow.

Since going to England Janow has traveled to more than 10 countries. Those countries included Venezuela, St. Thomas, Aruba, the Netherlands, Spain, Italy, Austria, Switzerland, Germany, Belgium, Scotland, Australia, and France.

"Traveling is addictive," said Janow, "but you really need to know what you are getting into. There might be times when you go out and have a great night on the town, then the next day you can't afford to buy lunch. I remember walking until two or three in the morning looking for a hostile and other nights preparing myself that I may have to sleep in a subway station."

One of the most exciting things Janow has done happened in Switzerland.

"It's called Para painting. Basically you have a parachute on your back and you just run off the side of a cliff, in this case it was on the Alps, and free fall for a few seconds, then glide for about 10 to 15 minutes until you reach the ground," he said.

For this education and history major, traveling has brought a whole new look to things. Janow would love to continue his travels and one day hopes to explore the Greek Islands and Egypt.

"Traveling may not be for everyone," said Janow, "because when you leave America you find out exactly how American you really are. You have to be able to accept differences and keep an open mind."

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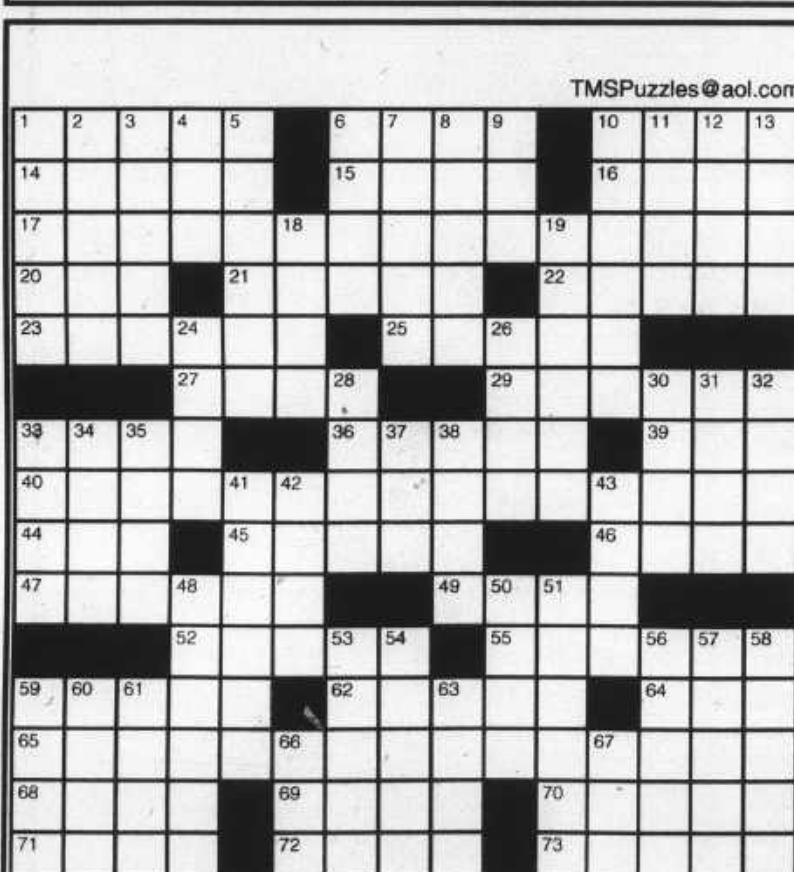
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backs?
20 Trucking regulating
agcy.
21 Large, striped antelope
22 Frank McCourt's
"Angela's"
23 Dissertations
25 Gaze fixedly
27 Square measure
29 Dwindle
33 Jai
36 Like prunes and
raisins
39 Grand Opry
40 Tacklers' training?
44 Small child
45 Maximum bet
46 Star part
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64 Otto I's realm
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70 Find a new tenant for
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72 Writer Ferber
73 School for Sartre

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1 Take a makeup exam
2 Eighth letter
3 Tennis tie?
4 Objective
5 Thief
6 Norse Zeus
7 Slams
8 Gold bar
9 PC key
10 Shuts
11 Cry of pain
12 Over setting
13 Quick kiss
18 Misplace
19 Texas town
24 Spanker or spinnaker
26 One Baldwin
28 Tennis situation
30 Peeved
31 "Born Free" lioness
32 Poverty
33 Play parts
34 Spoils taken
35 Sax for Bird
37 Mythical bird
38 Play to
41 Footnote reference
42 Ms. Thompson
43 -Ude, Russia
48 Rodeo rope
50 Oil cartel's letters
51 Faculty status
53 Identified
54 Mary Kate and Ashley
56 Sleuth Vance
57 Soviet collective
58 Philippines island
59 Follower of Joel
60 Poet Whitman
61 Wheel shaft
63 Chantreuse Horne
66 Employ
67 room

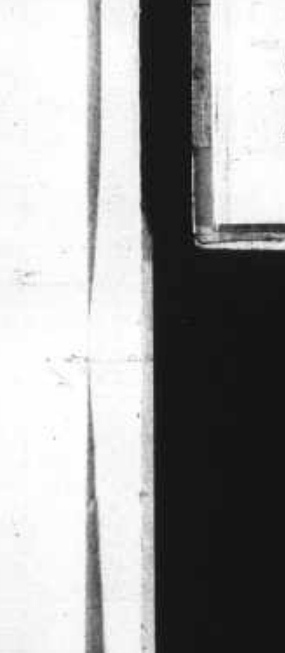
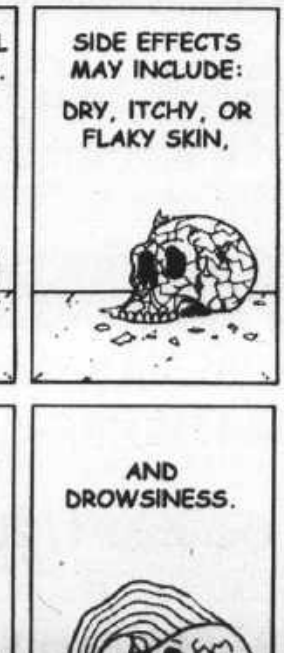
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Sports

The Equinox

Thursday, September 19, 2002

Page 30

Sports Commentary

AL MVP: Tejada or A-Rod?

By RICH EGAN
The Equinox

It's September and pennant fever is heating up, as the weather starts to cool down. The Oakland A's, Anaheim Angels and Seattle Mariners are in a pennant race unseen in baseball in almost 10 years. Baseball's unwanted child, the Minnesota Twins, have not had to play a meaningful game in almost two months, as they have had such an enormous lead in the AL Central.

But perhaps the biggest topic around baseball right now is who is the American League Most Valuable Player. There are said to be five major candidates, but I disagree. As of right now, I see it being a two-man race, and it comes down to a question that will never be answered.

Is the MVP a great player on a great team, or the best player in the league?

Andre Dawson was the last player in baseball to win the MVP award on a last place team. His numbers were amazing but he didn't make his team better.

Alex Rodriguez is the Andre Dawson of 2002. Playing in the best division in baseball his team, the Texas Rangers, are the only team in that division with a losing record.

But A-Rod is in a different category than anyone else. He is a shortstop who, if he retired today, would have hall-of-fame numbers. He is the youngest player ever to hit 250 home runs. He is an above average fielder and is one of the better guys on the field as well as off. A-Rod is hitting .308, 22nd in the majors, first in home runs and runs batted in, with 55 and 134 respectively, and has only made seven errors in a season let alone their entire career.

The other candidate is Miguel Tejada of the A's. Tejada is the best hitter on the best team in baseball right now. A year after losing their best player and 2000 AL MVP winner, Jason Giambi, Tejada has stepped up his offense and defense to help the A's return to the top of the Western Division.

The A's are coming off an American League record 20 game winning streak, where Tejada hit three game winning RBI's in the bottom of the ninth inning.

Tejada is the leader of a team that wins with great pitching. Zito, Mulder, Hudson, and Lidle with help from position players who get hits when it's necessary. But if Tejada is off, so are the A's. Tejada is in the top 20 in all major hitting categories: .309 batting average, 31 HR's and 120 RBI's. He is also an excellent fielder, making plays in the field that most shortstops can't get to.

So its back to the same argument every year. There never seems to be a clear-cut favorite and someone will always argue that so and so got the shaft. I think with this year's race it will come down to who struggles the most in the end.

See MVP on page 18



Photo by Paul Visser

Aleisha Nelly and a Clark player battle for the ball during KSC's 5-0 shutout win.

Owls shutout Clark, 5-0

By ADAM HARGRAVES
The Equinox

The Keene State College women's soccer team used a hat trick by Erin Lester to cap a dominating offensive performance in a 5-0 victory over Clark University in the team's home opener last Thursday at the Owl Stadium Complex.

The junior's hat trick was the first of her college career.

"I'm from around here so it was really cool to get a hat trick in Keene," said Lester, a Walpole native who attended Fall Mountain High School. "This was the first game at home for the team so I was really excited."

"We have been waiting for a

performance like that from her (Lester)," KSC Head Coach Denise Lyons said. "We knew it was a matter of time but she has been struggling with an injury. She is very dangerous for any team. She knows where she is going with the ball and she has a strong foot. I am very excited about her but I think a lot of teams will start to double team her."

The Owls (3-0-1) amassed 31 shots on the night.

"With thirty shots we should have put more in," Lyons said. "When we play teams who are a bit stronger than Clark we need to be able to finish those. We created opportunities, which was good, but we need to finish them. At least we are getting

the ball up there. We will work on that in practice."

Clark (0-3) Head Coach Joe Brady said he used KSC as an example for his young team to follow.

"We are so young. We start four freshmen," Brady said. "They are so quick and experienced and they have a great program. I told my team at the end that this is where we want to be. This atmosphere and how they play. That is where we want to be as a team."

"It is great to win the home opener, we had a good crowd tonight," Lyons said.

KSC opened the scoring at the 21:58 mark of the first. Sarah Miller found Lester who was alone with Clark goalie

Rebecca Dezan. Lester pushed the ball by Dezan into the right corner to give her team the 1-0 lead.

Senior Amy Lamson upped the lead to 2-0 at the 24:22 mark of the first. After gaining possession of a loose ball Lamson who flipped it by Dezan for the goal The Owls took a 2-0 lead into the locker room.

Lester got her third goal on a straight run to the Clark goal. At full speed, Lester ran directly at Dezan who didn't challenge the shot, which whizzed by her for the goal and a 3-0 KSC lead.

KSC got two more goals, another by Lester with an assist from Jennifer Orisi. Lamson got her second goal of the night

late in the second half to end the scoring for both teams.

KSC's Michelle Mason didn't record a save before coming for Sarah Campbell late in the second half. The two combined for the shutout.

KSC got every player on the roster into the game.

"We played our style," Lyons said. "The last few games we have been rushing it and panicking but tonight we got into the swing of things. We played with confidence and we dominated. I told them to get a quick goal to keep the pressure on and we did. This was our best performance in the last four games, but we still have some things to work on."

Men's soccer upsets Wheaton

Owls upset sixth-ranked powerhouse at Owl Stadium

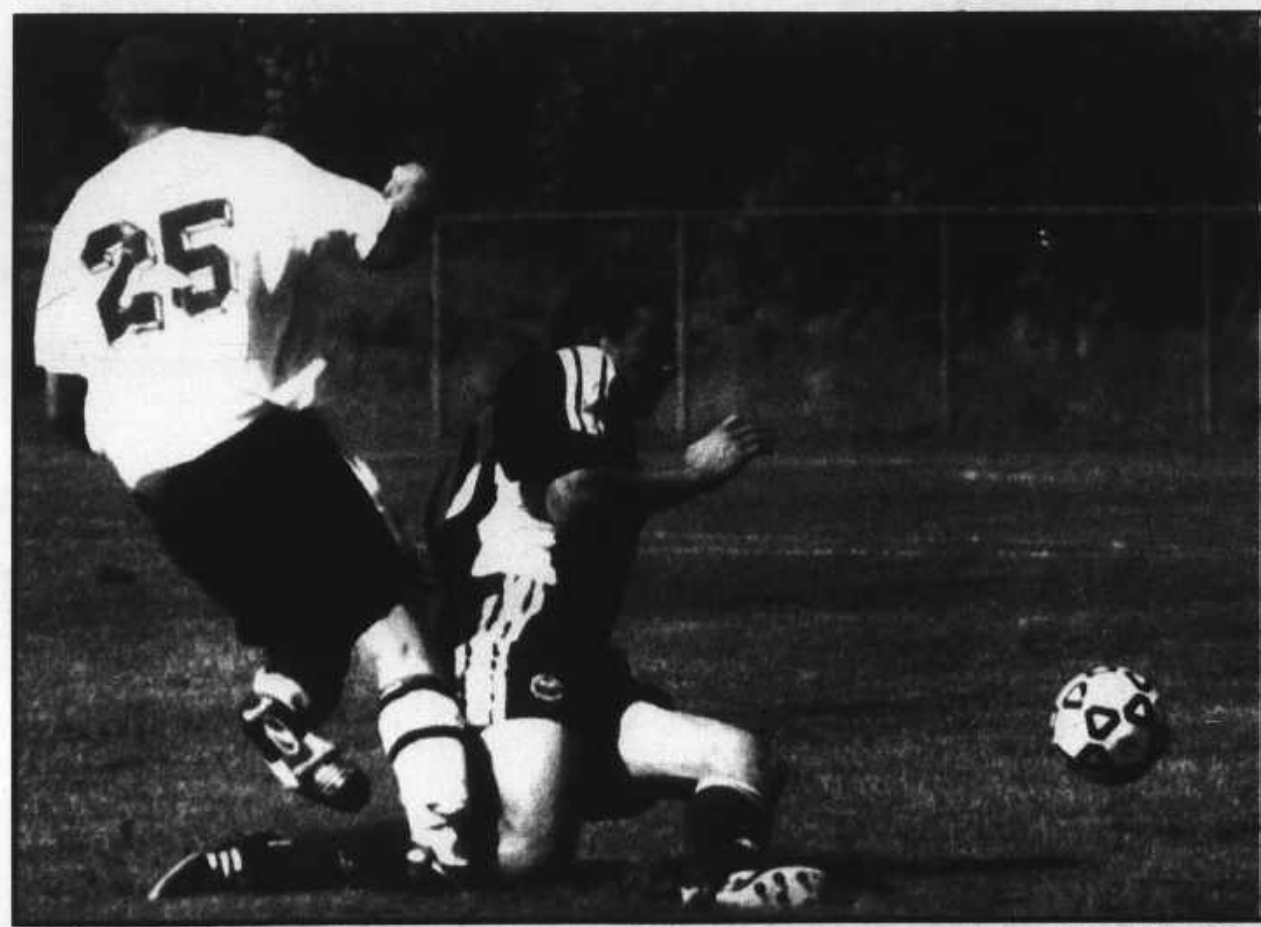


Photo by Paul Visser

Steve Curry is slide-tackled by a Wheaton player, during action last Saturday

By STUART KAUFMAN
Sports Information

The Keene State College men's soccer team erupted for three second half goals to upset sixth-ranked Wheaton College 3-2 in a non-conference game played Saturday in Keene.

Trailing 1-0 after a first half goal by Wheaton's Dan Antonuk, the Owls scored three goals in the final 12 minutes of the game. The first two KSC goals came on perfectly executed corner kicks.

Chris Barker's first collegiate goal tied the game at 1-1 and Casey Banks followed with his fourth of the season that put the Owls ahead 2-1. Jason Simone assisted on both goals.

"We just put in the corner kick play this week

and we were right on the button with it," said KSC coach Ron Butcher.

John Harke got what proved to be a key insurance goal with just two minutes to play when his shot from the left wing found the far corner of the net. After the face-off, Jason Percy scored for Wheaton in the closing seconds to account for the final score.

D.J. Nordmark, who had an outstanding game in goal for KSC, finished with 11 saves. Many of his stops in the second half enabled KSC to stay in the game. Craig Varrell had 14 saves for Wheaton (3-2).

Winners of two straight, Keene State (3-2) will travel to Amherst College on Thursday Sept. 19, and will host Mass. College of Liberal Arts on Saturday Sept. 21, at 1p.m.

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Lifestyles

Rush hour at Keene State College

Features on Greek recruitment, see page 13

Sports

Field Hockey takes on Framingham, see page 16

A&E

Review of Austin Powers 3, see page 24

The Equinox

The Student Newspaper of Keene State College

Thursday
September 26, 2002
Vol. 55 Issue 3

Class asks "Who done it?"

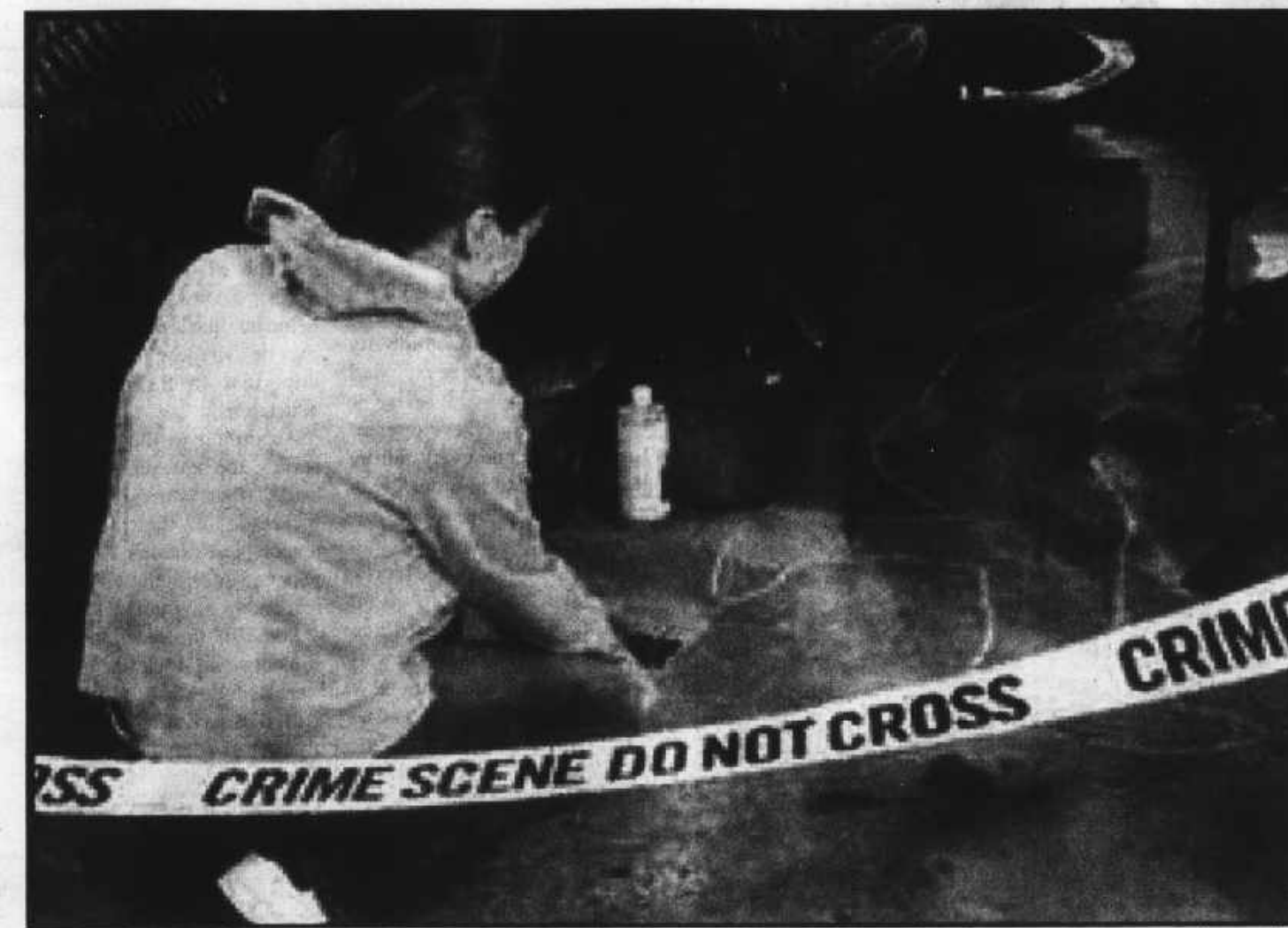
By JENNIFER KUBACKI
The Equinox

A new course is being offered this semester, a one credit forensic biology class that is open to all Keene State College students. This course is for students who are interested in detective work and how forensic scientists come to their conclusions.

This new science class has been added to lure "non-biology" majors into taking biology and enjoying themselves. This class can help open up a whole new world to those who have not experienced forensic science yet. The class covers a large variety of topics beginning with applying the scientific method, and going all the way to DNA fingerprinting.

The first lesson will help students use the knowledge they already have about the scientific method by applying it to different aspects of crime scenes.

In the blood spatter lesson, the students are given different stations and drop fake blood from different heights and angles onto different surfaces like paper, cloth, wood, glass, etc. They then measure and document their discoveries, the drop size, shape and the pattern it made, and draw a conclusion from all of their data.



Courtesy Photo

Bryanna Silva, an education major, looks over one of the crime scenes involved in the new forensic science course.

Another interesting lesson is decomposition, in this lesson pigs' feet are put in cages, at various locations, and students

study the stages of the decomposition and the insects that are involved.

"This lesson helps students

learn to make observations and take measurements," said Susan Whittemore, associate director of biology, Susan Whittemore.

In the DNA fingerprinting lesson, students use hair, blood and saliva, to discover how to determine the person these

came from. The class will also cover anthropology, which is the study of bones and its fractures. Another type of science is odontology, which is the study of teeth and how they age.

With these skills the students will learn how to identify their subjects' ages, gender and determine whether or not it is from a human or animal.

During all of these lessons each student will keep a workbook of all the lessons they have covered and all of the skills they have acquired. At the end of the semester students will be given a final project correlating all of the skills that were covered.

The class will be split into groups and each group will be given a different crime scene. It will be their job to solve the mock murder. They will take the information from the crime scene and use all of their new knowledge to find the culprit.

Students who are interested in this class will have to wait until next fall to take it because it will not be offered this spring.

The biology department is hoping that they will be able to change the class to a three credit lab and lecture course in order to have the time to cover even more interesting topics.

Extra! Extra! Read all about it for free

By ANGELA WATSON
The Equinox

The newspaper readership program is one of the newest programs that Residential Life has started this year.

The program offers free newspapers to students throughout the eight residence halls on campus and in the dining commons on a daily basis Monday through Friday.

"Our goals for the program are to help students understand the world in which we live, to encourage the acquisition of skills important for educated citizenship, and to develop a readership habit," said Jim Carley, associate director of residential life and student services.

Everyday, 330 newspapers are delivered to the designated spots around campus. The three newspapers that are in the readership program are USA Today, The Boston Globe and the Keene Sentinel, said Carley.

Carley hopes that professors and students will take advantage of the readership program and use what they have read and the newspapers in classes.

Last year Residential Life ran a pilot program in some of the residence halls to see how students would react. At the time there were four different newspapers offered, those being the New York Times, The Boston Globe, USA Today and the Keene Sentinel.

This year for the program

Residential Life wanted to offer three newspapers for students to choose from. They determined that the papers would be the USA Today, The Boston Globe and the Keene Sentinel after students that participated in the program filled out surveys on what papers they read the most, said Carley.

The reason newspaper stands. Here is one of the many newspaper stands.

The papers were free for the taking," said Carley. See Newspaper page 2

"So far the program is off to a good start," said Carley.

"At first the going was a bit slow because students didn't realize that

the papers were free for the taking," said Carley. See Newspaper page 2

Sound-off

"I would move the dorms closer to classes."

Elise Tarnauskas, Freshman, Environmental Science

"If you could change one thing about the KSC campus what would it be?"



see Sound-off page 2

Construction at Morrison Hall is adding a wheelchair ramp.

"The beat goes on" and so does the construction

By SARAH RUCH
The Equinox

Morrison Hall is the last big academic building that

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was not completely accessible by someone using a wheelchair or otherwise unable to use stairs.

The improvements had been identified as an important need but had been deferred for several years because of other immediate need projects. The \$600,000 project was started the day after graduation and should be finished by early fall.

"To get it done sends a good message to the campus and it was necessary to do," said Frank Mazzola, director of the physical plant at KSC. "That's why we were glad that we were finally able to get that into the budget plan."

Another important project currently being worked on is the central heating plant, which provides steam as an energy

source to about two-thirds of the campus. The steam is not only used to heat the buildings but also heats water for domestic use.

The campus has grown a lot over the last ten years and the plant is at its full capacity, said Mazzola. Not only is it at its capacity but, it is running with equipment that is well over 30-years-old. To ignore this would be a big risk.

"If we got into, God forbid, closing one boiler, we would be in a position on a cold winter day to actually have to turn off the heat in buildings," he said. "So, we put together a project to add another boiler to the heating plant."

Right now, there are three big

See Construction page 2