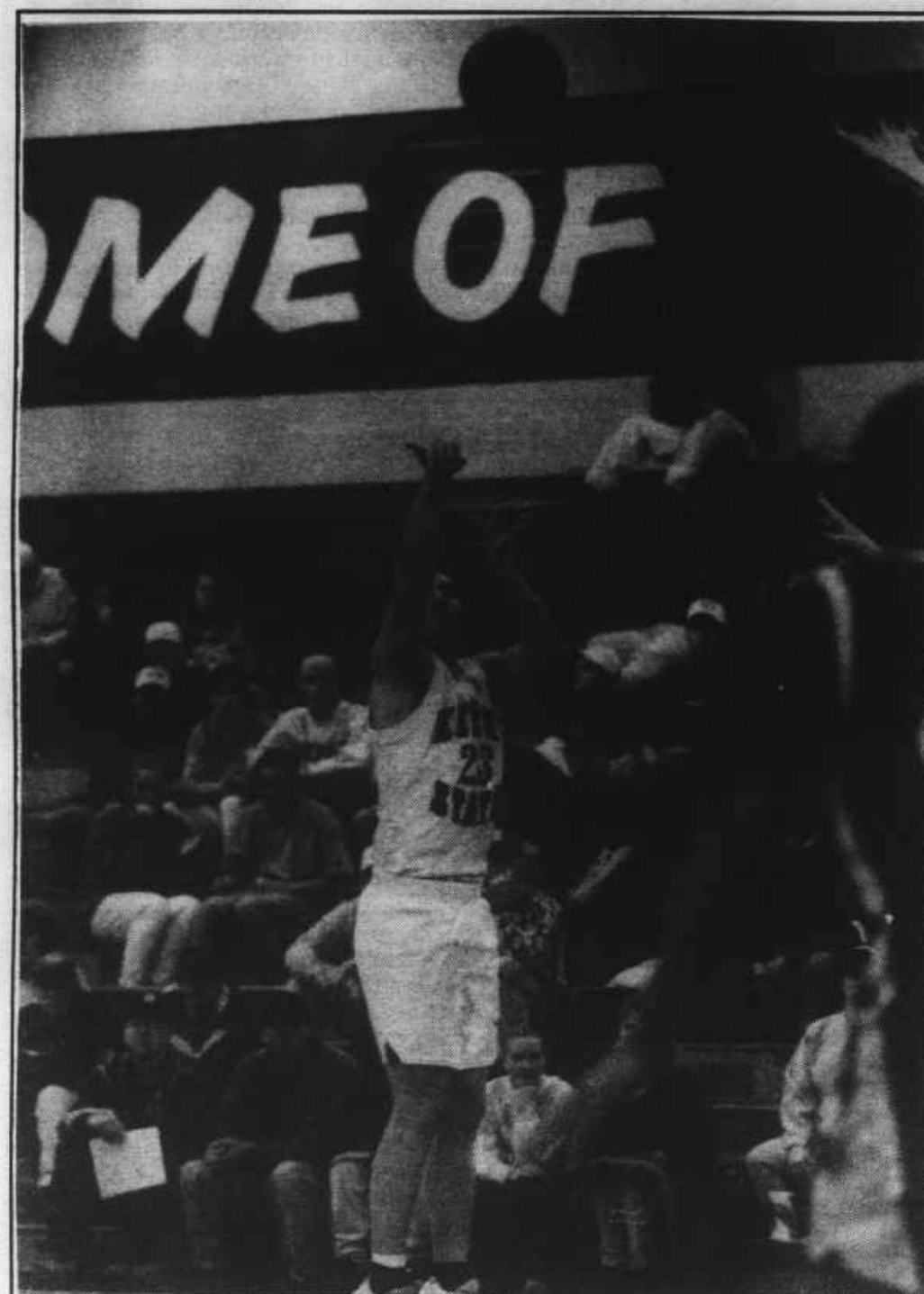


# SPORTS

KEENE STATE COLLEGE ATHLETICS



THREE - Senior guard Mike Morrison is shooting 63 percent from three-point range this season. Morrison leads the Owls in scoring with 19.7 ppg.

## Men's Basketball

### After strong start, KSC grounded

By Henry Lee  
The Equinox

The Keene State College men's basketball team was beaten up by Williams College 80-53 on Saturday dropping their season mark to 1-2.

The Owls, who are averaging 50 percent from the floor, were held to just 27 percent against the Ephs.

The Owls won their first contest against New England College routing the Pilgrims 95-58.

Senior guard Mike Morrison had 29 points including three long range bombs. The first loss for Keene came Monday Nov. 21 against Bryant College in a game that was closer than the 80-69 score reflected.

Junior forward Tory Verdi ripped down 13 rebounds while scoring 16 points in a losing effort.

"We have a much better team this year," boasted Morrison of the Owl lineup that has four returning starters, see **GROUNDING**, page 30

## Women's Basketball

### Lady Owls fail to 'capitolize'

By Chris Gagnon  
The Equinox

While most Keene State students were home enjoying a hearty feast over Thanksgiving break, the women's basketball team packed their bags and headed down to the nation's capitol to play in the second annual University of District of Columbia Women's Basketball Tournament.

Despite coming up short in the tournament finals, the Lady Owls benefitted from facing off against teams with top ranked talent.

After posting a 1-1 record in the Days Inn Classic, the Lady Owls were roaring to go when they tipped off against North Carolina Central University on Saturday.

In the early going, KSC's guards pressed hard against the oncoming Lady Eagle attack and helped Keene dominate the boards at both ends of the court.

At the half, Keene was in control 36-21. The Lady Owls dominated the glass in the second and punished the Lady Eagles for allowing second and third scoring chances.

Kerri Martin led the way for the Lady Owls scoring a career high 17 points while Ingrid Crane (16 points and 4 assists) and Sue Devlin (14 points 6 assists) also contributed in a big way. Keene shot 43 percent as a team.

On Sunday, the Lady Owls were scorched by the tournament host University of District of Columbia Firebirds in the final.

The Firebirds took advantage of a large height advantage and allowed only five fieldgoals in the first half.

"They didn't allow us to get in our offense and they had big athletic players, the type of team that is difficult for us to match up with," said head coach Keith Boucher. "They played very well defensively and just overpowered us."

The Lady owls came out in a more run and gun mode in the second half and tried to mix things up with a little quickness. The Lady Firebirds were just a bigger and better team on this afternoon

beating the Lady Owls and winning the tournament by a decisive score of 79-43.

Leah Thistle led all Lady Owls in scoring posting numbers of 14 points and 13 rebounds.

On Nov. 19, the Lady Owls saw their first action of the season when they hosted the Days Inn Classic.

KSC faced off with rival St. Anselm College and fell flat in the early going.

The defensive end of the court was sound for the most part, but the offense looked sloppy.

The Lady Owls kept the game close, 27-21, until the close of the first half, but St. A's began pulling away.

"We didn't shoot well at all but the defense held us in their for a while said Leah Thistle who led the Lady Owls in scoring for the opener. "Foul shots were also a big factor but we'll have time to work on that."

Keene State shot a pitiful 21 percent from the field on way to losing the contest by a score of 59-45.

Thistle, Maigan Braley (10 points) and Sue Devlin (10 points) topped the Lady Owls on the scoring charts.

In the second game of the tournament, the Lady Owls came out ready to show the home crowd a better effort and more of what the team is going to do in games to come.

Keene squared off against New Hampshire College in the tournaments consolation game.

The Penwomen took control in the half, jumping out to a 40-28 lead by capitalizing on the Lady Owls sluggish play.

Keene State would not give in and staged a dramatic come back that led to their first win of the season.

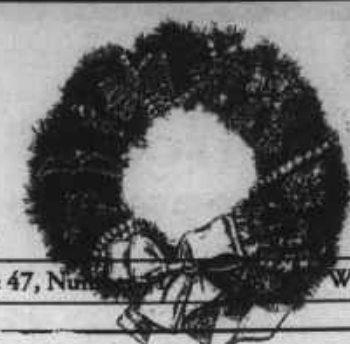
Ingrid Crane's outside shooting and the big time play of guard Debbie Hammond contributed to the Lady Owls attack down the stretch.

Hammond connected on back-to-back jumpers tying the game at 55. Then, capitalizing on a couple of NHC missed free throws the Lady Owls fed the ball down low to Thistle who layed in the winning bucket.

see **CAPITOL**, page 31

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# THE EQUINOX

The Student Newspaper of Keene State College



Volume 47, Number 1

Wednesday, December 7, 1994

Keene, New Hampshire

Printed on Recycled Paper

36 pages

## Local stores caught in Keene-Swanzey police sting

• Cumberland Farms, Neighbors and Mr. P's nabbed for selling alcohol to a minor

By Jonathan E. Cooper and Elizabeth Crooker  
The Equinox

Three convenience stores, including two in Keene, were caught last night selling alcohol as part of a joint sting operation by the Keene and Swansey police departments according to Keene police.

Cumberland Farms on Main St. and Neighbors on West St., along with Mr. P's Convenience in West Swansey, were the three establishments caught in the sting.

A 19-year-old male entered 17 businesses in Keene and attempted to purchase alcohol without a form of proper identification. Cumberland Farms and Neighbors were the only locations that sold to the minor.

Neighbors was also caught in a similar type of operation on Sept. 7.

In Swansey, the youth entered six stores and only Mr. P's Convenience allowed him to purchase alcohol without proper identification.

Mr. P's previously sold to the same minor in an operation on Oct. 18 in which five of seven stores entered sold to the youth.

At the time of publication, Cumberland Farms and Neighbors would not comment on the incident, and Mr. P's

see **ALCOHOL**, page 12

## De La Soul bring their funky rap style to Keene State students

By Neil Morse  
The Equinox

The bass was cranking through the Spaulding Gymnasium Sunday night with sampled beats played by the hip-hop band De La Soul.

The nationally known rap, funk and soul group appeared live in concert with opening band Fly Spinach Fly.

The show was presented to KSC by the Social Activities Council.

Fly Spinach Fly is from Portsmouth, and their first time playing for KSC was last year opening for the Ramones at the Homecoming show.

They have been doing well, recording their fourth CD "Poor Man's Picasso" and have been touring the Boston and New York bar scenes since they won the Northeastern title for Best College Band Contest at the MTV/Dodge Rockin' Campus Bash '92.

Fly's sound has matured a bit since then, having added another singer and going for a harder edge. The new singer, though, is helping to add a more Beastie Boys-like image which is taking away from their own personality.

It might have been because it was Sunday night but the crowd never really seemed to get into either band. Although De La tried with their antics of "this side has better hip-hop fans than this side," ex-

cept for the very front rows people didn't seem to get into it too heavily. Even though De La is a nationally known band they just started touring after a three-year hiatus and haven't had a smash hit or regular MTV rotation.

De La Soul formed in 1985 in Amityville, N.Y., and consist of Kevin "Pos" Mercer on vocals, David "Dave" Jolicoeur also on vocals, and DJ Vincent "Mase" Manson. De La was one of the first rap groups to grab ears with creative sampling and rhyming.

Their creativity opened up other areas in the music making room for some of today's funk rap bands. Their hit "Me, Myself and I" on their first album "Three Feet High and Rising" on Tommy Boy Records brought them to the top of the rap charts.

Currently they are promoting their latest album "Buhloone Mindstate" on the concert circuit after a three year self-described hibernation.

Joel Kastner, a KSC junior, was happy to see them again but disappointed with the show.

"It in no way compared to the show I saw at Toad's Place in New Haven, I think the difference was that they were riding the success of their second album then and the fans were more familiar with the music," Kastner said.

see **CONCERT**, page 19

## Administration

### Question of printing teacher evaluations still unanswered

By Jon Therrien  
The Equinox

Yesterday at 6:30 p.m. the student assembly were engaged in a lengthy discussion over teacher evaluations. Last week the Organizational Development class presented a project that they had hoped student assembly would take on. The project would involve the publishing of teacher evaluations that were performed by students.

The teacher evaluations would reveal the feelings of students on how they feel about certain teachers and which teachers they feel have good teaching styles and which ones need to be improved.

The discussion started when Tara Sullivan, a senior management major, asked student assembly for a recommendation of how to go about continuing the project.

She had hoped that student assembly would support the project and even possibly take on the project.

Sullivan's reasoning behind this is that the project would take many years to complete but unfortunately many of the students who had begun the project will graduate this year.

Student assembly presented two possibilities for the class to consider if they wanted the project to continue. They can either create an organization on campus whose main goal is to complete these surveys and publish the results every semester, or student assembly can create a sub-committee that is in charge of completing the surveys and publishing the results.

Student assembly presented the advantages and disadvantages of both options during the meeting, and did not come to a

see **EVALUATIONS**, page 10



EQUINOX/JESSE STENBAK

FUNKY - two members of the group De La Soul, Kelvin "Pos" Mercer and David "Dave" Jolicoeur, sing their stylish mix of funk and rap to the crowd Sunday night.



## News

## Student Life

## Traditional and non-traditional students not that different at all

By Glen Hewey  
The Equinox

A recent sampling shows that both traditional and non-traditional students have more in common than one would expect, despite their differences in lives and learning styles.

Surprisingly, not everyone who is attending college has the desire to make more money as the main goal. Out of all the people surveyed, 28 percent said that they other goals in mind besides economically bettering themselves.

Some of these goals included receiving a degree, helping other people with the increased knowledge, and increasing their own knowledge to educate themselves better.

One major difference between the two types of students is the type of housing. While traditional students were split down the middle between living on- and off-campus, non-traditional students usually lived off-campus.

On- and off-campus housing were seen as having both advantages and disadvantages by all students. Some advantages according to the majority of traditional students is by living on campus it puts a person in the middle of everything and on the scene.

People living on campus are seen to have an advantage of participating in and knowing about current activities since many activities are geared towards traditional students as well as being on campus.

Advantages mentioned by the non-traditional students were living at your own home and not having to share the space. Non-traditional students felt, however, that they had less of a connection to the campus than traditional students have.

Approximately 57 percent of non-traditional students work while 75 percent of the traditional students work. Most single non-traditional students work while many who are married do not work because their spouse is helping support them and their education.

The biggest difference between the two groups involving work is how much an individual works. Over 75 percent of traditional students work less than 15 hours per week, as opposed to non-traditional students who have 50 percent working between 20 and 30 hours per week. Nearly another 50 percent work 40 plus hours per week along with classes, families, and other responsibilities.

Over 50 percent of non-traditional people have immediate family that require their time and attention. Many of these students find time as another disadvantage of being a student with a family, working and having many responsibilities. The major portion of traditional people do not have immediate families that they need to care for such as spouses, kids or elderly parents.

Although the majority of both traditional and non-traditional people are in college so that they will be better prepared to obtain a higher paying job and to be qualified in the field of work they want most to work in.

Non-traditional students responded with a greater variety of concerns with a wide range. Some are worried because they are not fresh out of high school and need to get into the swing of learning and studying again. Others are concerned economically of how they are going to get through their education period.

People were also asked to rank what they devote most of their time to. Most traditional students ranked pleasure time as most of time done while work and parties were ranked on the bottom.

The majority of the other group stated that most of their time is split between family activities (including daily routines) and work. Parties were ranked low on the list.

Both groups offered many various and some common advantages and disadvantages of being traditional or non-traditional. Being in

see RESULTS, page 10

## Holiday

## Where did Hanukkah come from?

•Keene State students provide the answers to this common question

By Judd Duclos  
The Equinox

Ask your roommate what Hanukkah means and you would most likely get an answer like, "It's that Jewish holiday."

This answer is correct, but there is much more to Hanukkah than lighting candles and exchanging gifts.

Hanukkah, which was celebrated from sundown on Nov. 27 to Dec. 5, means "dedication", more specifically the rededication of the temple in Jerusalem after it had been desecrated.

**"The act of giving, the lighting of candles, getting together as a family, and the idea of something special are all similarities of Christmas."**

- Louis Bohm, member of Hillel

Hanukkah commemorates the victory of the Jewish people over the Greco-Assyrian empire, under which Judaism had been prohibited.

Although greatly outnumbered, the Jews revolted and won the fight for religious freedom after three years of conflict.

Once the Jews cleaned and repaired the Temple, they searched for oil to relight the seven branched menorah and the Eternal Light.

Only one small jug of oil was found which they figured would last only one day.

The oil lasted eight days, so to commemorate

the miracle on Hanukkah a special menorah with eight branches is used.

Each night of the holiday one candle is lit, until all are ablaze.

Traditional foods such as potato pancakes and jelly doughnuts are cooked in oil to remind the Jews of the oil that lasted eight days.

During Hanukkah, gifts are exchanged on each of the eight nights.

Although Hanukkah does not employ a Santa Claus or involve fancy blinking lights, it does bear similarities to Christmas.

"The act of giving, the lighting of candles, getting together as a family, and the idea of something special are all similarities of Christmas," said Louis Bohm, a member of the Hillel, the Jewish Student Organization on campus.

Hanukkah also delivers us a message of individual expression.

With a vast majority of Americans, and Keene State College students, celebrating Christmas, Jewish children are reminded who they are personally and religiously during the eight day celebration.

"Hanukkah is a very festive and joyful holiday for the whole family," Bohm said.

The holiday is also celebrated by couples involved in interfaith relationships.

Hilary Tirck, a senior graphic design major, celebrated Hanukkah with her boyfriend Robert Forcier who is Catholic.

Tirck said the festival brought her and Forcier closer together.

"I taught him about why we light the candles, about the prayers, and we exchanged gifts," said Tirck.

## Call Program

## Elderhostel Institute Network joins with Call program to provide more opportunities

By Jon Therrien  
The Equinox

In a program sponsored by Elderhostel, senior citizens will get the opportunity to enhance their learning as well as live on campus at Keene State this summer.

Students will come from New York, New Jersey, Connecticut, and all over the nation.

The weekly courses are part of the Elderhostel Institute Network that the CALL course has joined with.

CALL stands for Cheshire Academy for Lifelong Learning, and offers senior citizens a chance to enhance their education.

The senior citizens will stay in Pondsides and will get to take three courses which will be offered for one week in July.

Michael Haines, Dean of Arts and Humanities, recently attended a conference in Boston. Haines noted that many people that attended the conference were participants in the Elderhostel program.

"In most places participants run the program. I hope to do that at KSC, also," said Haines.

The Elderhostel program was a summer program which costs \$375 for room and board for a week of courses at KSC, which included Shakespeare, ecology and German.

The Elderhostel program that is offered in the summer is called Residential Programs. Residential Programs is an umbrella organization that sponsors the summer Elderhostel program.

Students have received catalogs and have helped in the selection of the courses for the upcoming summer session. Recently, Haines finalized the process by choosing the courses.

As a result of the new affiliation with the network, CALL members are eligible to participate in specially created study programs. The programs will allow them to travel to Costa Rica, Turkey, Mexico or Italy to study.

The Elderhostel Institute Network offers many other advantages. Haines receives free mailing labels so that he can send news letters to many more senior citizens.

Fortunately for students, the program is a self-supporting program. The program does not cost the college. Nor does it provide extra income for Haines. He is basically doing this as a volunteer service.

There is a wide range of courses that students can take. However, Haines has narrowed down the selection to two choices.

A creative writing course will be offered as well as a beginning recorder course. The beginning recorder course offers students music lesson for any instrument they wish.

## Courses

## English 101 attempting more diverse program

•"Because we live in a global world where countries

and societies have become interdependent

economically and politically, we felt we needed to

know, as well as the students, more about our cultures

in the world." - Sally Joyce, KSC English professor

By Anne Fitzgerald  
The Equinox

Diversity: why is it that so many Americans have difficulty discussing this issue?

Well, Keene State College students have been given the opportunity to share their feelings on the subject in the English 101 courses.

The English Composition classes have focused on multiculturalism this semester for the first time, giving first year students a chance to openly discuss these difficult issues with one another and to share a common experience.

The goal of the program is to expose students to a diverse perspective.

Bill Sullivan, a professor of English, said that multiculturalism and diversity is one aspect of the pilot program.

"This is the first time that a number of English Composition classes are using the same syllabus and also, professors are meeting every week to discuss the classes and problems," said Sullivan. "We will continue it based on feedback, student evaluations and our own assessments, then will make some changes."

Sullivan said that they chose the issue of multiculturalism because it is a timely topic.

"There are discussions dealing with a changing population," said Sullivan.

Sally Joyce, another KSC English professor, said it is a pilot program.

"With a pilot program, you can't tell in just one semester if you're having success or not," said Joyce. "We want to have more feedback from a greater number of students and at least three semesters would give us a better cross-section of students and more opinions to listen to."

"We thought we would be making the course a lot better and that we would be having better conversations as English Composition teachers," said Joyce.

Joyce said that she openly discusses with her students what they like or dislike about the program.

"We have had the freshman class president come and share his ideas and some he had heard from the students, some positive and some negative."

"Because we live in a global world where countries and societies have become interdependent economically and politically, we felt we needed to know, as well as the students, more about our cultures in the world," said Joyce. "But we decided in English 101 to focus on the US because we feel that this is the culture that the students are familiar with the best."

Sullivan said that they talk about ethnic groups and that the text focuses on six main groups.

"The Anglo-Americans, Euro-Americans, Hispanic-Americans, Afro-Americans, Asian-Americans and American Indians were the groups that the text focused on," said Sullivan.

Since part of the mission of the college focuses on diversity, the college has been trying to introduce it in different classes.

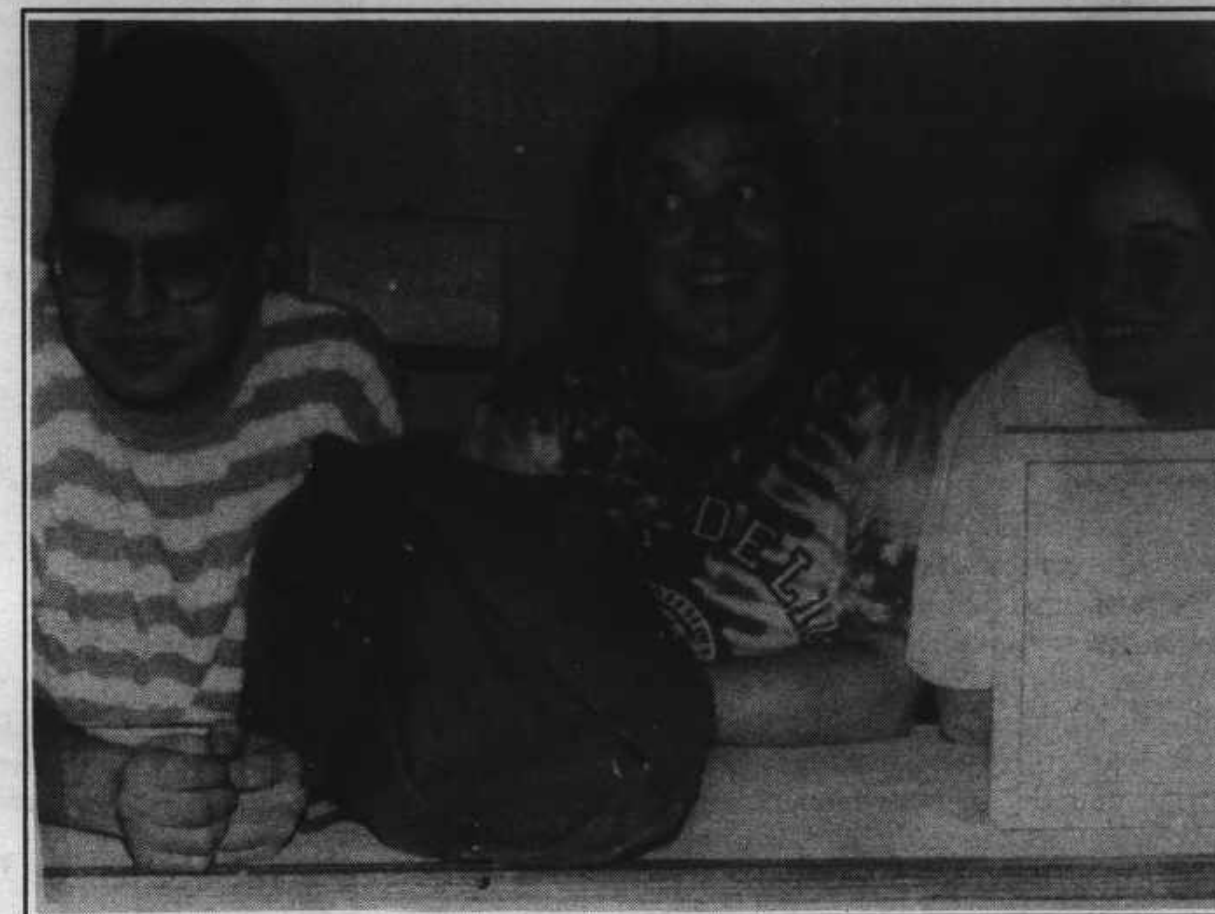
Lourdes Mallis, a professor of modern languages at KSC, said that this is a step in the right direction.

"This helps students prepare for the diversity they'll face in their work place," said Mallis.

Many students on campus believe this focus on multiculturalism is a great idea. Carol Anderson, an American studies major, said that this is an important topic that needs to be discussed.

"I think this is a good idea because the US is made up of so many diverse people and I believe every culture should be represented equally, whether it be in a class or in the real world," said Anderson.

## News



EQUINOX/JESSE STENBAK

FRESHMAN - As they sit at their booth, other freshman are in their classes, among one of them the new English 101 courses on multiculturalism being offered this semester at Keene State.

## Raped? Services are available out there

•Keene Police Department, Counseling Center provide help and services for students who have been raped or sexually harassed

By Joel Kastner  
The Equinox

Keene State College has not had a rape officially reported in at least two years, though rape is among the least reported crimes on college campuses, according to the director of Campus Safety Vern Baisden.

Baisden said it is a good sign that there haven't been any such cases reported to Campus Safety, but that often these crimes, if reported at all, are reported to other on and off campus agencies.

"We don't have any numbers. That's not to say that some of the woman's crisis units around campus, or the Counseling Center or some other organization might not have received them, but you find that when it comes to reporting those kinds of things, the numbers that a security or police agency might get, will be significantly lower than one of the other counseling type units," Baisden said.

A reported crime denotes one that has been officially filed with the college. The crime must at some point be brought to the attention of appropriate campus officials. Reporting sexual assault to a counseling agency alone will not make the crime official, but rather, if a victim chooses to pursue judicial action, they must report the incident to someone with the authority to make the report official. Usually, according to Andrew Robinson, associate dean for student affairs, the victim would speak to him eventually, but often students find themselves more comfortable telling others first.

"The would ordinarily go through me and they would indicate that they are interested in pursuing charges against the person," Robinson said.

Because circumstances vary greatly, the school has attempted to emplace an intricate means by

which students can report sexual assault into the KSC "sexual assault protocol".

Often victims prefer to reveal their situation to friends, counselors or residence hall directors.

"We have to have multiple ways to deal with it, depending on the situation, because the situation is so variable," Robinson said. "The system has to be flexible, and I think that is what we strive for."

If the victim decides to take judicial action, a judicial board is assembled. The board is made up of three or four "judicial board members" including at least one student; the remaining positions on the board are comprised of either faculty or staff members at KSC.

The board then listens to the case as presented by both the victim, the accused and any witnesses that might be included for testimony.

"Each side has an opportunity to be heard and to question the witnesses of the other person," Robinson said.

During the hearing both the victim and the accused have the right to an advisor, Robinson said. Though the advisor can be a lawyer, the role of the advisor is not as a participant in the hearing; the advisor may not cross-examine witnesses.

"There are some similarities to a court of law, but some major differences as well," Robinson said. One difference lies in the way that the evidence is considered by the board, according to Robinson. For the board to arrive at a guilty verdict, a preponderance of the evidence must be shown.

"If the board feels that it is more likely that not that this occurred, they can find the student responsible, and then assign a sanction," Robinson said. Sanctions for this type of crime are almost automatically a suspension or an expulsion,

see CRISIS, page 12



## Editorial/Opinion

## Editorial

## Yes, we make mistakes

As the top source of news and information for the Keene State College community, we take our job very seriously.

In the past few weeks, our publication has come under much negative criticism. Most of the feedback is justifiable and well taken. We are not under the false impression that our paper is above such criticism.

We attempt to cover as many events as possible, but with a limited staff it is only to be expected that certain things will be overlooked.

We take complete responsibility for everything that is written in this paper. We will not hide from our inaccuracies or make excuses.

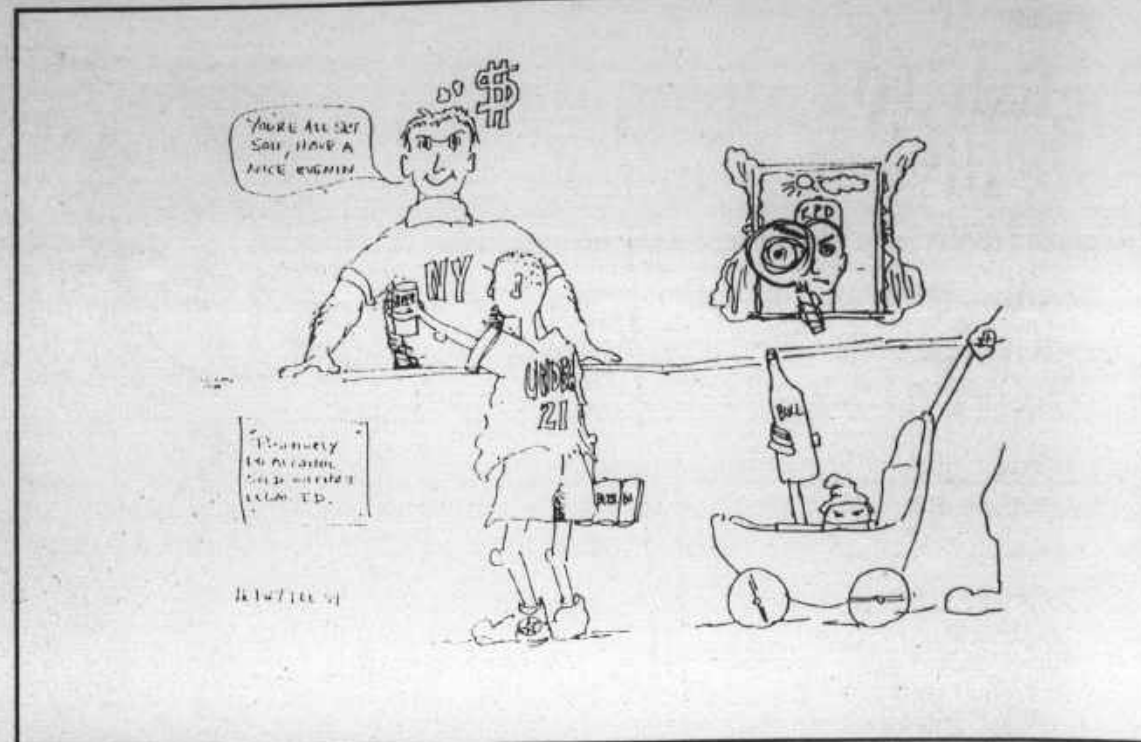
But not only is *The Equinox*, a student run organization, the top news source of Keene State College it is also a learning experience and one of the most obvious things you do as you learn is make mistakes. Of course, in order to truly profit from an experience you must learn from your mistakes.

Three months and ten issues later we admit that there have been errors. We have a great responsibility to the KSC community to live up to these errors. Attempting to hide from these mistakes would be a far worse action than making them in the first place.

We will take what we have learned from this semester and previous ones and carry them with us into next semester.

It is our goal for 1995 to become the best college newspaper in the country. We are an experienced and dedicated staff and we will not back away from this challenge.

As with any challenge, risks must be taken and we are not intimidated by them. Yes, we may make mistakes in our attempts to bring you all the news affecting Keene State College, but we will also do a lot of things right.



## Commentary

## Who is really on trial: O.J. or Nicole Brown Simpson?

By Elizabeth Crooker  
*The Equinox*

By now most Americans have had enough of the O.J. Simpson murder trial.

Not a day has gone by in the six months since the murder of Nicole Brown Simpson and her friend Ron Goldman without something being printed or aired about the tragedy.

But what is happening to Nicole Brown Simpson after her death is almost as tragic as the actual murder.

Much has been said about O.J. Simpson's rights and the fact that under United States' legal system he is innocent until proven guilty. But what of Nicole Brown Simpson's innocence and her rights?

Since her death, her personal life and her sexual history have been fair game for even the most "respectable" publications. Why is this important?

Does her sexual lifestyle make her death any more acceptable. Unfortunately, in some people's eyes it does.

It may cast a shadow of doubt on her character and take some of the blame off her killer. It takes the emphasis off the real issue.

Because of the virgin/whore dichotomy that unfortunately many Americans adhere to, the death of Nicole Brown Simpson is overlooked in favor of more sensational details of her life.

What was her real crime?

She was an attractive young divorcee. It is only natural that she would have male companions.

What does her sex life have to do with her death?

Why is it important for Americans to know that Nicole Brown Simpson may have had sex

with some of her male friends.

As long as the individuals involved entered into the relationship with the same expectations, they owe no one any explanations.

Of course in today's world, casual sex is not something to be taken lightly. But the issues of AIDS and morality aside, casual sex is not a crime and it is definitely not grounds for murder.

Rumors have also surfaced that Nicole had an affair with one of O.J.'s best friends, Herschel Walker. This alleged affair took place after O.J. and Nicole's divorce was final.

Why is Nicole condemned for her alleged participation in this relationship yet Walker's reputation remains intact.

Of course, there is the chance that Nicole initiated the relationship as a means of revenge, but in the light of what O.J. is accused of doing in the name of revenge, it seems almost laughable.

The media is making the assumption that O.J. is guilty, but it is also making the assumption that in some twisted way Nicole asked for it.

She dared to reject a man who is considered a living legend. She went on with her life.

The fact that O.J. had several girlfriends does not have the effect on the story that Nicole's private life does. But why should it be any different?

In American society it is only natural that O.J. has a beautiful woman on each arm.

It's all part of the male version of the American dream: Lots of money, nice cars and beautiful women.

What else can be expected from a society

see CROOKER, page 8

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

## Reader Forum

## Equinox is missing news

To the editor:

With regard to Nancy Paquin's letter, which appeared in last week's edition of *The Equinox*, I wish to express a differing opinion regarding the interesting and varied content in the student newspaper or lack thereof.

Let me first add that I am writing from the perspective of my position as publicity assistant in the Continuing Education office at KSC, as Class Notes Editor of *Keene State Today* (the alumni magazine), and as a former Assistant News Editor of *The Equinox* (86-88), so I know whereof I speak.

I would first like to commend the changes I have seen in the past six to seven years, with regard to layout and design, and expanded coverage to include New England Briefs and more sports. I am concerned, however, that the newspaper is fast becoming an opinion piece, focusing more on personal issues, than on campus matters.

Take for example the Nov. 30 issue which contained six pages of opinions, taking into account letters to the editor and jumps.

While the articles on pages six and seven were creative, anyone can sit down and write about Jeffrey Dahmer, and the Thanksgiving season and football. *The Equinox* missed the boat I think on several opportunities for news stories, which certainly affect all of us as faculty, staff and students.

Specifically, the page one article pertaining to "overprepared teachers" was unbalanced, offering one professor's view.

Where is the coverage of the Student Assembly or the College Senate? The rest

of the campus would like to know what issues they are dealing with and what progress they are making.

There were several other newsworthy opportunities missed, including: the ten-year anniversary of Thanksgiving baskets donated to families in the Keene community — organized by Kim Harkness for Oxfam America; the Community Service Office's efforts to donate "share boxes" during the Thanksgiving season, or their Hunger/Homeless Banquet, which was covered by Paragon Cable news.

The issue of World AIDS Day, Dec. 1, was addressed in one article; and there were several opportunities for related articles that were never pursued. An interview with the Counseling Center or Health Services staff members would have been ideal.

On a similar note, there were four articles and one opinion piece related to sexual harassment and rape; this presented a missed opportunity to discuss the issue of campus violence and date-rape — perhaps an interview with the Director of Campus Safety??

Did you also know that the Continuing Education office is currently developing a certificate program in domestic violence? Several courses in child abuse and alcohol and drug abuse are in place and the certificate program is being reviewed by an advisory committee.

There are several faculty and staff members whose accomplishments are noteworthy. Richard DeSantis, professor of human services, is serving on the UNH-Durham Alcohol and other Drug Advisory Committee and would have made an excellent source for a few articles. Barbara Manning and Marty Fuller of the Institute on Emotional Disabilities recently attended a professional conference focusing on the needs of children and youth with emotional, behavioral or mental disorders and their families.

Students too, have a variety of back-

grounds and interests. I know of one student whom I recently asked to offer his musical talents for the Service of Hope, but who was unable to because of a prior commitment to the Special Olympics. Did you know there are 103 international students from 21 different countries on campus this semester? There is a perfect feature opportunity waiting to happen.

News stories are out there, you need not look very far. The very subject of communication on campus has always been a concern of students, faculty, staff, and administration.

Hopefully, *The Equinox* will rise to the occasion and offer a needed increase in the diversity of new coverage and content. The challenge will not be easy, but needs to be undertaken if we are to come together as a campus and be able to discuss topics that concern us all.

Jeffrey J. LaValley

## Basketball coverage unfair

To the editor:

In reading the article on Nov. 30 about the Keene State women's basketball team, I am compelled to share my feelings about it.

The writer, Chris Gagnon, has some talents and I hope he follows through with them. However, as an assistant coach of the team, and as a student, I was disappointed in the story and the negativity which was evident throughout it.

The headline was the first thing to "raise my eyebrow." "Lady Owls fail to 'capitalize.'" While very catchy and unique, it does not show a positive picture of our trip to Washington. We did "capitalize" by beating North Carolina Central University in the first round by 20 points.

For our team of eight players, not one over 5 feet 10 inches and only one returning post player, every win is a big one and something we need to focus on rather than losing by a "decisive" score to a team that is ranked in the top 20 of Division II. I also failed to find the top 20 fact anywhere in the article.

Another "brow raiser" was the fact that I could not find any of the winning scores! Both the losing scores were given, but the NHC and the NCCU win were without final point totals (there was mention of the comeback against NHC but no final score was posted).

It is my belief that readers tend to focus initially only numbers and headlines. I have talked with a person who said to me, "So you guys lost in D.C., huh?" I asked him what he read or heard and he said he just glanced at *The Equinox* article.

The reputation of our program is based on our play and how the media presents us. The article in the Nov. 30 issue highlighted the negative aspects of both our tournaments so far this season. "Lady Owls fail to capitalize." Yes, we did lose, however, we also won.

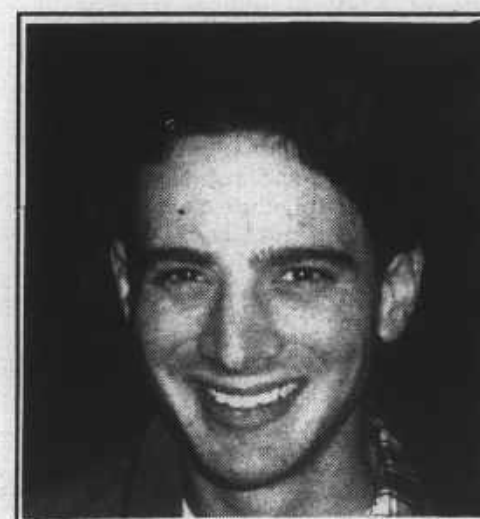
Our program depends on proper representation from our school newspaper. We did lose and that needs to be mentioned, and I wish as much emphasis could be placed on our wins as our losses. We need your support to be as positive as we deserve it to be.

Playing two nationally ranked schools in our first four games (not mentioned) and with two more (Bentley and Stonehill) coming up this semester, is and will be a challenge for our team.

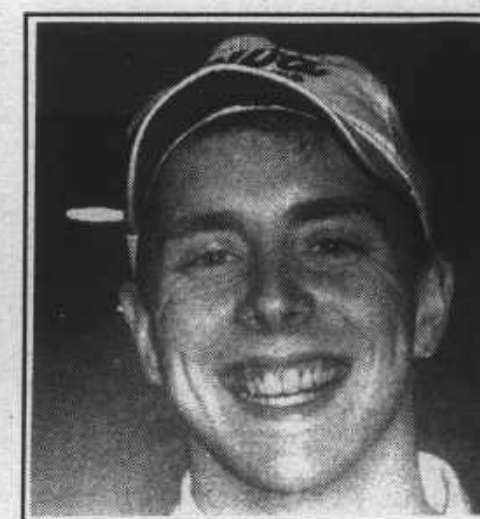
The challenge is even greater as we try to play this top-notch schedule under the throws of our Division II status. No scholarships or assistance from our administration for the past two years and we are 3-2 against full compliment, full scholarship programs. That is something see LETTERS, page 7

## What's On Your Mind?

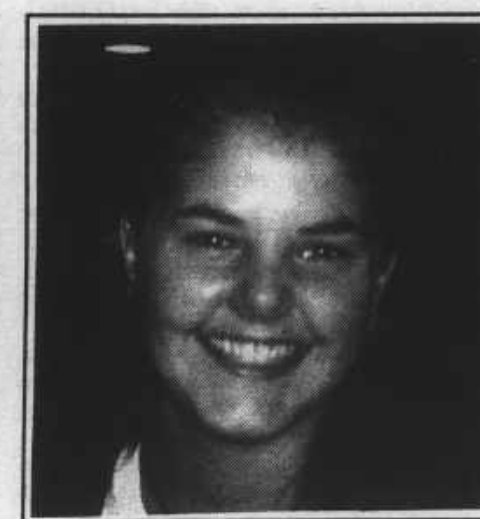
## What is the best television special aired during the holidays?



Hal Nagel, junior  
psychology  
"Frosty the Snowman."



John Betz, sophomore  
safety  
"How the Grinch Stole Christmas."



Barbara Sargent, sophomore  
early childhood education  
"The Christmas Story."



Guy Harrington, sophomore  
undeclared  
"Yogi's First Christmas."



## Opinion



## Todd's TackTics

## Todd's back whether or not you're ready for him

By Todd VanDell  
The Equinox

Something came over me with the publication of *The Obnoxious* two weeks ago. In case you were wondering and didn't recognize my anonymous contribution, it was the only opinion column printed.

Maybe it was the severe lack of sleep. Maybe now that I've had some sleep, my new attitude should revert back. Don't bet on it.

Maybe it was that, for the first time in as long as I can remember, I tried writing a column entirely intended to either make you angry or, preferably, to make you laugh.

Obviously, I didn't care what I said. I didn't care if it made any sense. It was *The Obnoxious*, it wasn't suppose to make any sense.

Probably the most important thing that came from doing that column? It was thoroughly cathartic for me, as a writer and an opinion columnist. That, and the fact that it was chalk full of attitude, attitude, attitude. It wasn't pretty or happy or politically correct.

Having freedom for at least one column from the creativity-strangling, attitude-smothering repression of political correctness was an incredible rush all by itself. And I'm serving my notice: It definitely will not be my last column in that vein.

It will be MY opinion column. The opinions contained herein are mine and mine alone. I take full responsibility for every word I write.

I won't apologize for anything I write. I use to, but now I refuse to. The First Amendment is alive and kicking like a mule in heat here. Get used to it.

You better believe my column is full of personal bias and no I will not keep it out. If you don't like what I have to say, tough. Get over it.

Anger is a good thing when properly channeled.

My column is my channel. If it doesn't make you angry every once in a while, then I'm not trying hard enough. Deal with it.

You gotta beef? Good. Write a letter to the editor. Tell everybody how ticked you are at me — if you have the guts.

Are you ticked off? NO? Then you

didn't read that column, did you? If you work for the administration, are a redneck, or drank a little too much the night before the paper came out, you should be angry.

I appreciated that some people find my column intelligent, or at least intelligible. It's respectable and respectability is good. But good has its drawbacks.

I'm not complaining, but every now and then, that albatross get heavy around my neck. When it does, the gloves will come off and no one will be safe. Not even you.

Initially, knowing I would be writing anonymously was liberating. But in the process of writing that column I realized I don't need to hide behind the anonymity of *The Obnoxious*.

I also realized that the only person I have to answer to is myself and my conscience.

The administration can threaten me with whatever they want. Yeah, right. That might mean having to actually come down from their ivory tower. Like they would. I would remind them of the First Amendment. They don't have the authority to censor freedom of speech,

regardless of what they think.

Get ready for what may be the ride of the semester. Fasten your seat belts and lock your doors. It's going to get hairy, I promise. If you thought you knew me before, think again. You were wrong.

Before I forget, does tenure give the professor the right to destructively criticize, verbally berate, emotionally abuse, humiliate and belittle his or her students — in the process of depriving them of both their civil rights and their civil liberties — autonomously and without fear of effectual reprisal? Just wondering.

Can professors expect his or her students to care about a course if they show that they don't by continually rebuffing sincere requests for assistance? Just wondering.

If you work for the administration, are you required to have your sense of humor surgically removed, or does it just seem that way? Just wondering.

I told you when I signed off for the this semester, you couldn't keep this columnist down. I warned you I'd be back. Now I am and I'll see you next semester. If you're not ready, too bad.



## From the village

## Jail is a punishment not a learning experience

By A.T. Sayre  
The Equinox

As I am sure that most of you have heard Jeffrey Dahmer was killed in prison last week by a fellow inmate.

As I understand the happenings, he was working with two other inmates, also convicted of murder in Wisconsin, cleaning toilets in the prison.

The prison guards left the trio unsupervised, from what I understand was a half hour, and upon returning, they found Dahmer, laying on the floor in a pool of his own blood.

He had been beaten to the point to which even his own mother wouldn't have recognized him. Apparently the killer, one of the other two prisoners had beaten Dahmer to death with a broom handle.

Not exactly the best way for anyone to go out, being very slow and painful to say the least. (Although I could think of worse ways.) What Dahmer did to seventeen young men is one of the ways that I would consider worse than what Dahmer got.

I wonder how many people out there know exactly what Dahmer did to his victims. Yes, he did have sex with them

after they were already dead. Yes, he did eat parts of them, but that isn't even half of the twisted things that he had done. I do know some of the other things that he did. I resist going into detail about most of them for fear of making you all sick to your stomachs.

Needless to say, it isn't that surprising that nobody seems to be that broken up about his death, no matter how brutal. Most people seem to find his death to be a good thing.

Even a subject to laugh about. I am certain that by the time this paper hits the stands, the new Dahmer jokes will already be making the rounds.

Just about everybody will agree that Dahmer got what was coming to him. That his death was only to be expected. Serial killers aren't liked very much in jail.

Only child molesters are hated more. Most of them live separate from regular prisoners, to avoid what happened to Dahmer.

But Dahmer was an exception. He wanted to be out among the others, who he had to know would not be very fond of him. Even after another inmate had tried to slash his throat, he stayed out, agreeing with the warden that he thought that it was only an isolated inci-

dent. He should have known it wasn't. Who knows, maybe he didn't care. Maybe he wanted to die.

But getting back to the point, among the people who have said that he got what he deserved, are people who are not in favor of the death penalty. That is very, very odd, and also slightly inconsistent.

If you would not have the state execute a man or woman quickly and relatively painlessly, why would you not raise an uproar when he or she is painfully beaten to death? Why not? Because the blood isn't on the hands of society and its rules, and therefore also on your hands?

It's ok for someone you don't know, and therefore haven't told to do it, to kill a man, but it isn't ok to allow your state to do so simply because you have some say in what the state does which makes you somewhat responsible.

Aren't you really saying, "kill him, as long as I don't have anything to do with it?"

I am for the death penalty and always have been. When a person like Dahmer, or anyone who takes a life is caught, there is only one thing that should ever be done to them, and that is to put them to death in a quick and painless as possible way.

And no this isn't revenge for the dead, it is the price that anyone of us must pay if we take another life.

But I must point out that the person's guilt it must be proven beyond a shadow of a doubt. There should be a waiting time, perhaps ten years, between sentence and execution. After ten years, if the evidence to prove innocence still hasn't been found, chances are it never will be.

One of my old friends once said that putting someone to death is not fair because the condemned one never learns anything from the punishment.

That is one of the dumbest things I have ever heard. Let me clear up a little misconception of the bleeding heart liberals who may think this: Jail is NOT a learning experience. It is a punishment, pure and simple.

Whether a prisoner learns anything from it, that is his or her problem.

Punishment should precede the "learning experience" in prison by far, and punishment should never be compromised by worrying if the prisoner is learning his or her lesson.

And when it gets to the point of murder, there is nothing that can be taught to someone who hasn't been listening to the lessons all throughout life.

## More of your letters

## Letters

\*from page 5

or eight players should be recognized for, not for the fact that they failed to "capitolize."

—Mark Swasey  
Assistant Women's Basketball Coach

## Thank you for making World AIDS Day a success

To the editor:

Heartfelt thanks to all the people who worked on and attended the seventh World AIDS Day events on campus. On Nov. 30 we celebrated the "kick off" for the community in Holloway's Great Hall with interactive soap opera skits and a panel of family members who are living with HIV.

The incredible outpouring of help and support both on campus and in the community was evident in the packed house attendance, audience participation, and many sponsors of the event.

The Service of Hope at Pondsides Hall on Dec. 1 was a beautiful tribute, thanks to Jeff LaValley and Reverend Dick Seaver.

Working on these events took an incredible amount of effort and I had the pleasure of getting to know many more students and community persons. In particular I want to thank Kristen Haley and the sisters of Phi Sigma Sigma for the banner they made for people to write names and messages on, and for allowing us to display it in Health Services for the rest of the semester.

People continue to visit to look at and add to the mural; it is a moving experience to observe.

The number of names being added to the red ribbon tree in memory of those who are living with HIV or have died from AIDS in the Health Services waiting room is also impressive.

Special thanks to Michelle Surdoval of Project TAP and Mario Cossa of Acting Out Theatre Ensemble who worked with us on many prevention projects all year long. Thanks, too, to Paula Washburn, Britten Kilduff, Jeff LaValley, Reverend Dick Seaver, Beth Mundahl, for all their behind the scenes efforts, and to all our sponsors:

Keene State Greek organizations, Student Theatre Project, Community Service Program, The Alternatives Project, Residential Life, Counseling and Health Services; and to the community organizations, American Red Cross, AIDS Service for the Monadnock Region, Planned Parenthood, and the Hitchcock Clinic.

—Karen Wilson  
Health Educator, KSC Health Services

## New teaching methods mean less work

To the editor:

As an English teaching major and future member of the profession, not to mention parent, I am always interested in and leery of new teaching concepts and suggestions. *The Equinox* of Nov. 30 covered two current issues regarding education which I would like to reply to now.

First, the article on "over-prepared" teachers sparked a fire in my guts because of the insidious nature of the subversion taking place in the report. Dr. Granquist makes an excellent point for over-preparation when he asks if you'd rather have your doctor be over-prepared or over-confident.

Now while I agree that modern education lacks the teaching of certain critical-thinking skills I feel are essential to succeed in tomorrow's information-plump working environment, I am not ignorant enough to fall for the "touchy-feely, get-in-touch-with-yourself" useless bunk that this report tries to pass off as educational progression.

Evidently, senior Jonathan McGee doesn't agree. Well Mr. McGee, perhaps you should investigate again why it is we learn about "the same past highlights of presidents and criminals" in the first place.

Obviously in the 16 plus past years of your education no one has ever sat you down and told you the whole purpose of learning about the past is to avoid making the same mistakes our ancestor have made! You know, little things, mistakes like slavery or pandering to Hitler. But don't feel alone. It's obvious no one is paying attention to what history teaches these days.

If they were, this civilization would be far too advanced and user-friendly to be reintroducing Woodstock and the Disco-ala The Village People.

If this world learned from history, we would understand what mentality we're up against when we invade the former Yugoslavia, and we certainly wouldn't have put a retro-Carter president in the White House.

I also understand why this ignorant report will likely catch on like wildfire across the campuses of modern academia in America: Because it requires that students do less work and spout off their ill-founded opinions more.

Tell me, especially at this time of year, what student isn't going to like the idea of less work?

I would like to close by saying bravo to A.T. Sayre for his editorial on the English department's "multicultural experimentation."

If Mr. McGee wants to point to a useless and divisive part of the KSC curriculum, this is where he should be looking. Mr. Sayre makes an excellent point of how this mentality doesn't make people

respect others, but rather compartmentalize each other as different not due to merit - but color, sex, or religion. Didn't we just get through making all our employers across America follow the "we do not discriminate on the basis of race, sex, or religion..." rule?

We're all in this together, so will we work that way or allow this great country to fall to a third world status simply from in-fighting? It's up to us, America's tomorrow, here at KSC and colleges across the land. Will our choice be unity or division? Brotherhood or segregation? You decide.

—Robert J. Bagnall

## KSC not CRC

To the editor:

This letter is in response to Cheryl Roberts's "Goat Herding 101" article. First of all, this is Keene State College not Cheryl Roberts College. You're not the only student on this campus and course selection does not revolve around you.

If your selfish standards weren't so high, then perhaps you might have gotten some "worthwhile" classes.

You don't have to learn if you don't want to but get out of the way of the people that really do.

You're holding us back. If you don't want to learn, leave the college because it's a waste of your money (not that I care). Also, remember that a degree is earned, not handed to you on a silver platter.

Reality check! When and if you get a job when you graduate, you're not necessarily going to start work at noon and have Fridays off. After all, goat herders have to get up at the crack of dawn, so be prepared!

P.S. Do you need a dictionary?

—Suzanne Letendre

## Computer center thanks students

To the editor:

This is the second semester that the Computer Center has scheduled training sessions for our student workers to enrich their knowledge and increase their awareness in campus technology and programs. For the most part, we have found the "Student-Training-Student" approach to be quite effective for both the learner and the trainer.

On behalf of our student computer lab consultants, Chuck Thompson and I would like to thank the following people for conducting our student training sessions.

Lois Merry brought us up-to-date on library technology with her informative "show and tell" demonstrations on ERIC, the database for educational research,

FIRST SEARCH, and Internet's Telnet/Gopher connections.

Vicki Farer-Feld coordinated her students to run the safety training program again this semester. So a big round of applause is in order for safety students: Chris Parsons, Jeff Dyke, Ann Marie Dugan, Pete Duda, Alan Sylvester and Bob Kacmarcik.

They all shared their safety expertise by conducting training sessions in: Safety Awareness, Bloodborne Pathogens, Emergency Situations and Incident Reporting. Ten safety certificates will be issued this semester to those students who attended all four sessions.

Additional thanks to our student lab consultants who set up and conducted training sessions.

Louis Bohm, our Internet expert, ran workshops on intermediate and advanced Internet procedures as well as the computer lab training session.

Glen Hewey, our on-site technician, revised the "Trouble Shooting Guide" and showed us how to stay out of trouble with his workshop on proper computer lab maintenance procedures.

Dave Logan ran a very informative session on virus scanning and protection, making us more knowledgeable about coping with the PC virus problems.

Thanks again everyone, we appreciate your expertise and look forward to working with you another semester.

—Brenda Phillips  
Computer Lab Coordinator  
Computer Center

## Faculty evaluation article inaccurate

To the editor:

The article, "Publishing Faculty Evaluation?" appearing in the Nov. 30 issue of the *Equinox* was inaccurate.

Regarding the surveys we conducted, our only intent was to assess student interests in seeing a parallel student run faculty evaluation system.

We did not survey students to find out what professors were most helpful to Keene State students.

Additionally, we surveyed 559 people not 539, and out of these surveys 521 said they were interested in seeing such a system.

We felt it was important to report these facts correctly due to the nature of our project. It is imperative that we be responsible.

Any students interested in helping out should watch for a preliminary OD meeting in early January of next semester.

—Heather Wright  
Representative of the Organizational Development class

see MORE LETTERS, page 9



## Reader Forum

## More Letters

\*from page 7

## Good job, 5 on Campus

To the editor:

Congratulations to the crew of Keene State College Television News for a great job with the show "5 on Campus" this semester. With a small but dedicated crew, we produced a weekly news magazine of campus events and announcements. Thanks to students Gerald Bretton, John Buckley and Keri Watson and to work study student Jennifer Smith. In addition, thanks to our engineer Michael Wakefield and assistant engineer Steve Armstrong. We appreciate the work of Sharpvision's Cynthia Messer in getting our newscast onto Channel 8 of the Paragon Cable System. Finally, we want to thank our audience both on and off campus. We look forward to continuing our work Thursdays next semester at 4, 5 and 6 p.m. on closed circuit at KSC and at 5 and 11 p.m. on Paragon Channel 8.

-Rose Kundanis

Executive Producer KSC-TV News

## Thanks for the blood

To the editor:

I would like to thank Eta Gamma Chi, Phi Sigma Sigma and Kappa Gamma for their volunteer work at the Nov. 16 blood

drive at St. Bernard's Church. I would also like to thank all the people who donated blood on that day. We had a goal of 85 pints of blood and received 96 full pints, with 22 new first time donors. Congratulations to Phi Kappa Theta and Kappa Gamma for the most blood donated by a fraternity or sorority.

-Sarah Shuff

Red Cross Coordinator for Keene State College

## Thanks for the turkey

To the editor:

Just a thank you to everyone who contributed to this year's Thanksgiving Basket Drive. Once again, Keene State was able to help 100 local families have a happy holiday! But as we give, we receive and I got a lot out of this year's event. The students working Basket Day could not help but be impressed by the generosity and creativity of faculty and staff. And faculty and staff likewise see a better side of students who contribute their own sorely needed dollars to buy stuffing or cranberry sauce... and then donate hours of their time to put baskets together, go shopping or load the baskets on waiting trucks. In addition, I need to recognize the special efforts of two student groups: Alpha Pi Tau, for their fund raising efforts and contributions totaling \$300! And Kappa Gamma, for the 100 muscle hours they contributed to make it all work out! Please give these students a well deserved pat on the back if you see them wearing their letters! Great job and thanks to everyone!

-Kim Harkness

Basket Drive Co-Chair

## Equinox is unprofessional

To the editor:

People are used to being understanding about *The Equinox*, saying, "It's Kinda Sorta's paper, what do you want," but Joel Kastner's article about the Margaret McGinnis regarding her being charged with making a false report and Erin DeLude's related editorial have just set an embarrassing new standard of unprofessionalism.

That unnamed male student approached *The Equinox* on the Thursday prior to the story's printing. Having the whole week to prepare the story, it didn't occur to anyone at *The Equinox* to even bother phoning McGinnis, who found out about the story from a friend on Tuesday afternoon and contacted *The Equinox* herself.

Not to draw any attention away from Kastner's story, we have to look at DeLude's editorial, "Margaret McGinnis is A Bad Person" (editor's note: the actual title was "Crying rape hurts us all"). A better subject would have been how much rape can hurt, or how bad post traumatic stress disorder can be on people, which would have been a lot better than a personal attack on McGinnis for "crying rape" when she still maintains that she was raped on Sept. 26.

-Ryan McCarthy

Martha Jo McCarthy

Editor's note: The editorial at no time mentioned Margaret McGinnis by name. It was not meant to imply or infer directly or indirectly with her case and it was by no means a personal attack on her character.

## Crooker

\*from page 4

that treats its female members like another commodity?

Young men are brought up to think of women as sex objects, not as actual thinking, feeling human beings.

When men are utilizing the center-folds in such publications as *Playboy* and *Hustler*, they aren't thinking about the women's feelings. They're thinking about their breast sizes.

But now these same types of pictures of Nicole Brown Simpson are being splashed all over by the media.

Several photographs of Nicole wearing a revealing bathing suit surrounded by men have surfaced since her death.

She has been reduced to an image. An image that has dominated American society for much too long. An image that takes away women's thoughts, feelings and her rights.

This trial and the coverage of it says more about American society and women's place in it than anything else. A woman's worth is still based on her sexual use.

Women's bodies are still valued over their minds and souls. As long as this misogyny exists in American society women will never get the justice they deserve.

When the trial is finally over, the public will finally know whether O.J. is guilty or innocent, but just as his reputation will never be the same neither will Nicole Brown Simpson's.

But unlike O.J. she will not have the chance to change it.

Elizabeth Crooker is the executive editor of *The Equinox*.

## THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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\*For more information call 358-2241 and ask for Megan or Amy.

## Shut up and read this

## KSC isn't really as bad as I've been saying it is

By Cheryl Roberts  
The Equinox

This is my last column so from now on you can just flip to the Equinox.

I was really excited about having my own column this semester, not only because I was sick of writing fascinating articles about the parking problem, but because I wanted to write about all the crazy things Keene State students do and see everyday.

I did not want to use my column to address global problems.

I wanted to write something that Keene State students could relate to and laugh at. I wanted to write something people could cut out and tape to their dorm room doors and I really think that's what I did.

Despite the fact that I like to pick on the administration (they need it) I love Keene State College.

As with any school there are many things that need improvement, but it's not all the administration's fault.

If students do not voice their opinions, than no one can take them into consideration.

If there's one thing I've learned since I've been at college, it is that no one is going to do anything for you.

People have to take responsibility for themselves. Believe it or not, Keene State College really does have a lot to offer students.

There are more than 70 student organizations, so it's kind of pointless to say there is nothing to do.

There are always movies, plays, concerts, games, lectures, comedians, open performances and trips going on.

If you want to make high risk choices (yes I had to take the one credit alcohol class too) there are a couple of bars and both independent and Greek parties to go to.

No one has to sit in their room and play Sega if they don't want to.

School is what you make it, and since it's only four years (if you're lucky) you should really make the most of it. Students do not use many of the resources that the college provides.

You can get help doing anything from writing papers or resumes to going to a support group.

College is a time to grow both academically and socially.

To do this you have to be willing to take advantage of everything around you.

You should not look back on your college career and say things like, "I wish I had done this..."

Before this column gets any mellow I'm going to end it with a cheesy poem I wrote for one of my classes this semester that kind of explains what I've been talking about

It's Saturday morning  
And eleven thirty.  
My head is spinning  
And my clothes are dirty.

It's been quite a chore  
To wake me up,  
For all night long  
It was cup after cup.

I love my friends  
And the time of year  
Of getting together,  
And having a beer.

But sometimes when I'm standing  
In a hot, smoky room  
I get this strange feeling  
Of some creeping doom.

And when the taps starts to bubble  
And the hour is late,  
I know what it is,  
I'm going to graduate.



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\*Must be 25 years of age or less, with other supporting ID (license).



## News

## Results

\*from page 2

the school mode was the most common advantage by traditional students, as they felt coming fresh from high school has them geared for learning and studying, something non-traditional students do not possess.

Traditional students also felt being youthful and living on campus were advantages because they were more connected with college, had more time for their career and had less responsibilities.

Some frustrations expressed were not being taken seriously enough by professors and having less maturity and focus on their career because of a lack of experience and knowledge base. Non-traditional students felt that each of these were a plus for them because they are able to bring a greater amount of experience, focus and maturity into their education.

Non-traditional students also felt that they have advantages in study habits because they have a great desire and need to keep a high GPA. A few also feel that they have advantages financially due to prior years of working.

Some commonly agreed on disadvantages of being non-traditional students were having less financial support, increased responsibilities, less academic support and less time to study.

## Evaluations

\*from page 1

conclusion of whether they will take on the project or not. It is up to the students in the class to decide which option to take.

The members of the Student Assembly presented numerous advantages for the class to create a separate organization and few for the Student Assembly to take on the project.

Time and money are some factors that weigh heavily on the decision. The Student Assembly mentioned that if they took on the project the class would not have their own advisor. In addition, the class would not have control over the income and outcome of the projects funds. The assembly also mentioned that since the project was started with members of the class then they would have more of the drive, desire and knowledge about the project to make it happen.

Some of the other reasons why Student Assembly is not in favor of the taking on the project is that they really feel the class should finish what they started.

If the project was put in the hands of Student Assembly, then they would have a subcommittee take on the project. The Student Life Committee would probably be in charge of the project.

The Student Assembly also presented advantages to taking on the project. First and foremost, if the project is meant to help out students than what better organization to continue this project than Student Government.

Sullivan mentioned a second advantage being that the "student body has more clout and will be easier recognized."

If the project is continued by the assembly, then students will be sure the project will get done each year. The Student Assembly will not be able to do the project by themselves, and if people volunteer it would be a way to recruit new people to the Student Assembly.

If the class takes the option of creating an organization they will have the advantage of having their own advisers. The advisers will help the organization to keep their focus of completing the surveys and getting them published.

The project is expected to take a long period of time that could amount to six or more years. This was another reason why the assembly is not in favor of taking on the project, because of the large turn over rate.

The project began when the class was assigned to perform a project that would help to change the campus. Members of the class interviewed directors of organizations on campus, Campus Safety and a variety of people to come up with ideas. The class determined after all their research that they would perform this project.

The class will decide which option to take tonight when they meet again.

## ATTENTION STUDENTS!!!

- Here is the list of therapy and support groups that the Counseling Center is planning to run spring semester.
- **Sign up for groups now.**
- Please tear off the form below and return it to the Counseling Center before you leave on semester break.
- We hope to accommodate your schedules by setting up group times for when you can meet.

Thanks for your cooperation.

COUNSELING CENTER GROUPS  
Spring 1995

## COUNSELING CENTER STAFF

Tamera Zimmerman Judith Putzel Price  
Beth Mundahl Emily Noyes Mona Anderson

## INTERNS

Stuart Andrews Virginia Buford  
Lisa Freden Ron Marcellus Bette Norlund, Secretary

## ADULT CHILDREN OF DIFFICULT FAMILIES

This group will focus on the influences of growing up in a dysfunctional/alcoholic or difficult family. We will explore alternatives to established and learned patterns of dealing with parents, peers, and self.

## AIDS/HIV SUPPORT

This group is open to individuals living with AIDs or HIV virus, family members, significant others and friends.

## DISABILITY SUPPORT

This group will be a place for students with physical, emotional or learning disabilities to be supported (and support others). Bring your concerns, share ideas about coping with learning needs, and develop new relationships with others who have similar interests.

## GAY, LESBIAN AND BISEXUAL SUPPORT

This group will provide a confidential and supportive environment to explore feelings around coming out, relationships, and ways to change negative personal and social attitudes. Join us to share experiences and concerns about issues of sexual orientation.

## MEDITATION

Through the practice of a variety of meditations, the focus of this group will be on "mindfulness". Guided imagery, stress reduction, and deep relaxation exercises will be included, and suggestions will be made for daily meditative practice. Group sharing will allow participants to learn from each other's experience.

## MEN'S GROUP

This group will focus on our experience as men at KSC. We will be looking at our meanings of masculinity, our different understandings of men's roles, our own self images and aspirations. We will explore changing patterns in gender relations and their challenges for men.

## SELF ESTEEM

The way we see ourselves — who we are, who we want to be, our values, our ability to care for ourselves — is often confusing. This group will provide a private, caring place to explore such issues as body image, our relationship with ourselves, our attitudes toward food, and cultural expectations that affect our self esteem.

## SEXUAL ASSAULT/HARASSMENT GROUP

This group is open to people who have experienced stranger rape, date rape or acquaintance rape or any other kind of sexual assault at any time in their lives. We will talk about the feelings and repercussions of being a survivor and getting support in the healing process.

## STRESS, ANXIETY AND DEPRESSION SUPPORT GROUP

This group will create a supportive place to explore ways to manage stress, anxiety, and depression. Reaction to the stresses of college life can range from panic attacks to sleeplessness to a loss of interest in everything. If you are experiencing a sense of helplessness, emptiness...or lack of motivation, changes in appetite, restlessness or anxiousness...join us to learn new ways of coping.

## SURVIVING AND THRIVING

This is a group for women who have experienced any kind of childhood sexual assault or sexual abuse (incest, molestation or childhood rape). We will focus on being a survivor, on present family relationships, and on getting support in the healing process.

## THERAPY GROUPS

These groups will be addressing a variety of issues in a confidential setting without judgment or criticism. Participants can address issues of abortion, adoption, grief, parents divorcing, gay/lesbian parents, pregnancy, self-esteem and what it's like to have Attention Deficit Disorder. Discussion will not be limited to these topics.

## WOMEN AND MEN'S THERAPY GROUP

A group to bring men and women together in a safe, therapeutic environment. We will focus on interpersonal issues, relationship/communication skills and self-esteem. We will utilize discussion groups, expressive arts, movement, and experiential exercises to gain further understanding of ourselves in relation to others.

## WOMEN AND RELATIONSHIPS

Developing healthy relationships can be difficult. This group will work together to understand the process, needs, and mutuality of relationships. What does it mean when he says he "wants space?" How can he love you and still leave you? How do you end it? How do you know when it's working and when it isn't? Bring your experiences and questions!

Please contact the Counseling Center at ext.2437 if you want to sign up for a particular group. All groups meet on the Third floor of Elliot Hall. Groups will begin the week of January 30, 1995. We will notify you of the exact times.

Please tear off and return to the Counseling Center, mailstop 2803 before leaving for semester break.

Name \_\_\_\_\_ Phone # \_\_\_\_\_ Address \_\_\_\_\_

Yes, I am interested in joining the \_\_\_\_\_ group.

Yes, I am interested in joining a therapy/support group in the spring, but I am not sure which one. A topic I particularly want to address is \_\_\_\_\_

PLEASE MARK AN X THROUGH THE TIMES YOU ARE NOT AVAILABLE DURING SPRING SEMESTER.

Time	Monday	Tuesday	Wednesday	Thursday	Friday
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					
7:00					



## HOLIDAY OPEN HOUSE

KEENE STATE COLLEGE BOOKSTORE

THURSDAY, DECEMBER 8, 1994

8:30AM TO 6:00PM



25% OFF ALL HOLIDAY BOOKS  
REFRESHMENTS WILL BE SERVED

The Newman Student Organization wishes to extend a sincere thank you to all who worked so hard to make our 4th Annual Thanksgiving Dinner a success

All efforts were appreciated.

## News

## Crisis

\*from page 3

Robinson said. Though the judicial board can administer sanctions to guilty students, they do not have any legal authority. Therefore, a student accused of a crime might be brought up on charges at KSC, the Keene Police Department or both. The two institutions are independent of one another in such instances.

"It is primarily up to the student. A student could decide to go to the police and not involve us at all. A student could decide to go through a judicial hearing on campus because sometimes they say 'I don't want the person in prison, but I want them out of school,'" Robinson said.

A third important participant in the KSC "sexual assault protocol" is the Counseling Center. All counselors on the staff have advanced clinical training and are capable of being first-responders to assess the well being of sexual assault victims or to counsel the alleged perpetrator, according to the associate director of the Counseling Center, Judith Putzel Price.

Price said that her first response to being told by a student that they are the victim of sexual assault is to listen.

"Anyone who needs to be seen immediately, we try to see immediately, because this is very important. If someone is sitting here and they tell me that they have been sexually assaulted, my first reaction to them is to believe them and to support them and to provide them with all available options, for example, the Women's Crisis Service," Price said.

Price said she would support a victim to press charges with both the school and the KPD, but that without written consent from the victim, the Counseling Center can do nothing further regarding judicial action.

"I just let them talk. I try to get as much information as I can out of them, and at the same time, if they are not wanting to give me the name of the particulars, that's fine," Price said. "I would certainly encourage them in the long run to press charges."

The Counseling Center runs a 24-hour crisis hot line for emergency service.

"When we get called in the middle of the night when an assault or a rape has taken place and we discuss options. We may meet the person in the hospital," Price said.

Next semester the Counseling Center will offer a therapy group titled "Sexual Assault/Harassment Group" that will further support the victims of these crimes.

To deal with the rise of such crimes as rape, the KSC "sexual assault protocol" has released a brochure with advice on the dilemmas facing victims. The 1994-1995 KSC student handbook also contains a section on the subject, with lists of those who are available and qualified to assist.

With all that has been done in order to deal with this potential crisis, Baisden said that KSC is not finished yet.

"One of the things that we are looking at is enhancing the training of our officers in dealing with reports of sexual assault. To my knowledge there hasn't been any organized training for this department, so that's a goal," Baisden said.

## Alcohol

\*from page 1

was unavailable for comment.

Even though the penalty may vary from case to case, under state law, establishments involved in the illegal sale face fines as well as the loss of their liquor license. The individual caught selling to a minor faces up to a \$1,000 fine or one year in prison.

Store policies concerning employees involved in the sale of alcohol to minors vary.

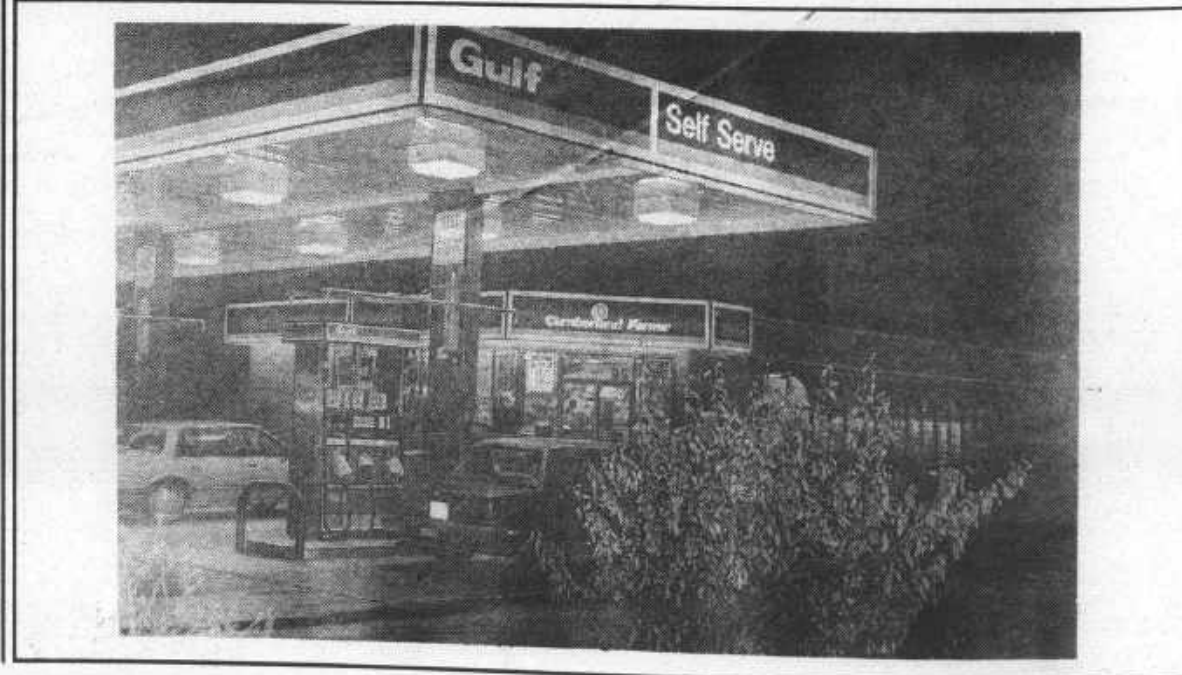
At Pak's on Winchester St., employees are fired

and face state laws without the support of the store according to Nate Bartels, a Pak's employee and KSC student.

The store does offer a \$25 bonus to any employee that confiscates a fake ID.

Keene police started undercover operations to detect the sale of alcohol to minors in 1991. The purpose of these investigations is more for the prevention of the illegal sale of alcohol to minors than as a punishment to those who disregard the law.

According to the KPD, the goal of the operation is to make store owners aware and to prevent the sale of alcohol to minors rather than catching establishments in the act.



CAUGHT - Cumberland Farms was one of two stores in Keene found to be selling alcohol to a minor during last night's sting. EQUINOX/JESSE STENBAK

## CONSIDER THIS...

KSC tries to provide a good learning and working environment for its students, staff and administrators. But does it succeed in its mission? Is this a good campus for everyone, a place where everyone feels comfortable and is treated with respect?

A group of juniors and seniors at KSC was asked to describe the climate on this campus. Their responses led to some serious questions about how we treat each other.

Do staff members on this campus always show respect for their student workers?

"I work with a woman who has been bothered by her supervisor's behavior. He touches her quite often. He rubs her back and touches her neck and shoulders. I always thought they got along well because it didn't seem to bother her. However, she told me that it bothers her a great deal." (KSC male student)

Do male students on this campus always show respect for women?

"I was sitting at dinner, picking at the food that was on my plate, not paying much attention to the typical conversation of team mates. They were talking about the usual—Who went home with whom...when it happened. Then a teammate asked, 'Do you ever just want to hate f--- a girl?' I almost lost the food that I had just eaten. I was disgusted. I couldn't believe what I had just heard. I looked at the guy to see if he was joking. Not a smile. He was serious in his question. I could only sit and think about someone talking about my girlfriend or a friend of mine like that. The thought that anyone would have sex with someone in a hurtful manner made me sick." (KSC male student)

Do female professors always show respect for their male students?

"Feminism is great and I believe in it totally. It is needed. The problem is that certain female professors I've had who are feminists want to make all men pay for just being a man. I was raised to treat everyone as an equal. That is something I always strive for. Favoritism to women seems to be present in those classes and I am made to feel that who I am is evil." (KSC male student)

Do male professors always show respect for their female students?

"Just today I heard that a particular professor met with a woman from his class for a conference about her work. He said to her that she was so pretty that he didn't even need to look at her work for her to receive an A!" (KSC female student)

Do students always respect their professors?

"Occasionally, while walking between classes, I'll overhear conversations in which most of the language used is in reference to professors, questioning their sexuality or sexual preference." (KSC male student)

Do visiting employees always show respect for our community?

"I have heard some remarks and comments from the construction workers a few times when I have been walking by them. I think I have always been walking by myself, too. I remember one of the comments and it was, 'They don't make them like that back home.' I just ignored it and kept walking. It did aggravate me, though." (KSC female student)

As members of an academic and human community we all want to be treated with respect. Students expect their professors to listen to them, respect their ideas and help them to get the best education they can. Teachers expect their students to complete their work, respect their expertise, accept their guidance and help make classes positive learning environments. In addition, we all want consideration from our peers, our staff and our administrators.

We have a right to live and learn and work within a campus climate of mutual respect. Creating this climate is the responsibility of each one of us. Being thoughtful and considerate to each other may seem like a small matter but it's not.

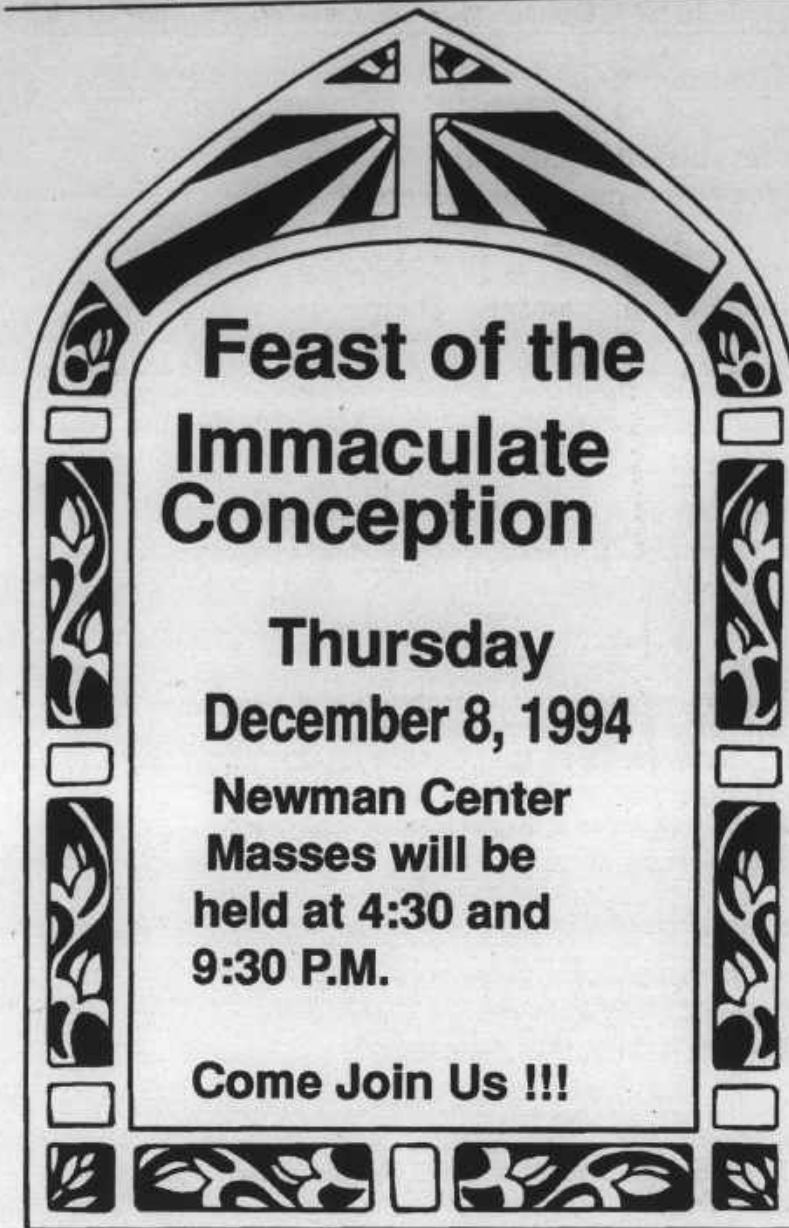
It's a matter of RESPECT.

CONSIDER THIS is a series designed to address campus climate issues and to promote and support a vision of the KSC community as one where equal opportunity and mutual respect are assured. Look for this column again next semester.

GOOD LUCK ON FINALS AND  
BEST WISHES FOR A HAPPY AND HEALTHY HOLIDAY

A MESSAGE FROM THE PRESIDENT'S COMMISSION OF THE STATUS OF WOMEN





**Feast of the Immaculate Conception**

**Thursday  
December 8, 1994**

**Newman Center  
Masses will be  
held at 4:30 and  
9:30 P.M.**

**Come Join Us !!!**

## Hillel

(A JEWISH STUDENT ORGANIZATION)

**Interested in a leadership role?**  
**Hillel has 2 open positions on board:**  
**president, & vice president.**

**We will be meeting at 6:00 on thursday  
 the 8th at 51 Blake Street. I look forward  
 to seeing you there.**

**for more information contact X2745**

## News

### Final Exam Schedule Fall Semester 1994

For classes that meet Monday, Wednesday and Friday

8:00 a.m.	Wednesday, December 14	9:00 a.m. - 11:00 a.m.
8:30 a.m.	Wednesday, December 14	9:00 a.m. - 11:00 a.m.
9:00 a.m.	Friday, December 16	9:00 a.m. - 11:00 a.m.
10:00 a.m.	Friday, December 16	12:30 p.m. - 2:30 p.m.
11:00 a.m.	Monday, December 12	9:00 a.m. - 11:00 a.m.
11:30 a.m.	Monday, December 12	9:00 a.m. - 11:00 a.m.
NOON	Wednesday, December 14	12:30 p.m. - 2:00 p.m.
1:00 p.m.	Wednesday, December 14	3:00 p.m. - 5:00 p.m.
2:00 p.m.	Monday, December 12	12:30 p.m. - 2:30 p.m.
2:30 p.m.	Monday, December 12	3:00 p.m. - 5:00 p.m.
3:00 p.m.	Monday, December 12	3:00 p.m. - 5:00 p.m.
3:30 p.m.	Monday, December 12	3:00 p.m. - 5:00 p.m.
4:00 p.m.	Friday, December 16	3:00 p.m. - 5:00 p.m.
4:30 p.m.	Friday, December 16	3:00 p.m. - 5:00 p.m.
6:00 p.m.	Wednesday, December 14	6:00 p.m. - 8:00 p.m.
6:30 p.m.	Wednesday, December 14	6:30 p.m. - 8:30 p.m.
7:00 p.m.	Monday, December 12	7:00 p.m. - 9:00 p.m.

For classes that meet on both Tuesday and Thursday

8:00 a.m.	Thursday, December 15	12:30 p.m. - 2:30 p.m.
8:30 a.m.	Thursday, December 15	12:30 p.m. - 2:30 p.m.
9:00 a.m.	Thursday, December 15	12:30 p.m. - 2:30 p.m.
9:30 a.m.	Thursday, December 15	9:00 a.m. - 11:00 a.m.
11:00 a.m.	Tuesday, December 13	9:00 a.m. - 11:00 a.m.
NOON	Tuesday, December 13	9:00 a.m. - 11:00 a.m.
1:00 p.m.	Tuesday, December 13	12:30 p.m. - 2:30 p.m.
1:30 p.m.	Tuesday, December 13	12:30 p.m. - 2:30 p.m.
2:30 p.m.	Tuesday, December 13	3:00 p.m. - 5:00 p.m.
3:00 p.m.	Tuesday, December 13	3:00 p.m. - 5:00 p.m.
4:00 p.m.	Thursday, December 15	3:00 p.m. - 5:00 p.m.
4:30 p.m.	Thursday, December 15	4:30 p.m. - 6:30 p.m.
6:30 p.m.	Tuesday, December 13	6:30 p.m. - 8:30 p.m.
7:00 p.m.	Thursday, December 15	7:00 p.m. - 9:00 p.m.

\*Courses that meet after 4 p.m. and after once a week will meet for final exams during the final exam week on the regularly scheduled day and at the regularly scheduled time

### Winter Intersession 1995

## Make Your Winter Break Really Count!

December 27 - January 13

Don't put your education on ice this Winter Break - enroll in UMass Lowell's Winter Intersession. This highly concentrated session is perfect if you want to earn college credit to get ahead in your educational program. If you're enrolled in another university, it's a great way to earn transfer credits!

Day Classes: Mon. - Fri. and Sat., January 7, 9:00 am - 12:00 noon  
 Evening Classes: Mon. - Fri., 6:00 - 9:00 pm and Sat., January 7, 1:00 - 4:00 pm

Credit Courses (3 credits) available in:

- Liberal Arts
- Sciences
- Mathematics
- Computers
- Social Sciences
- Management
- Music

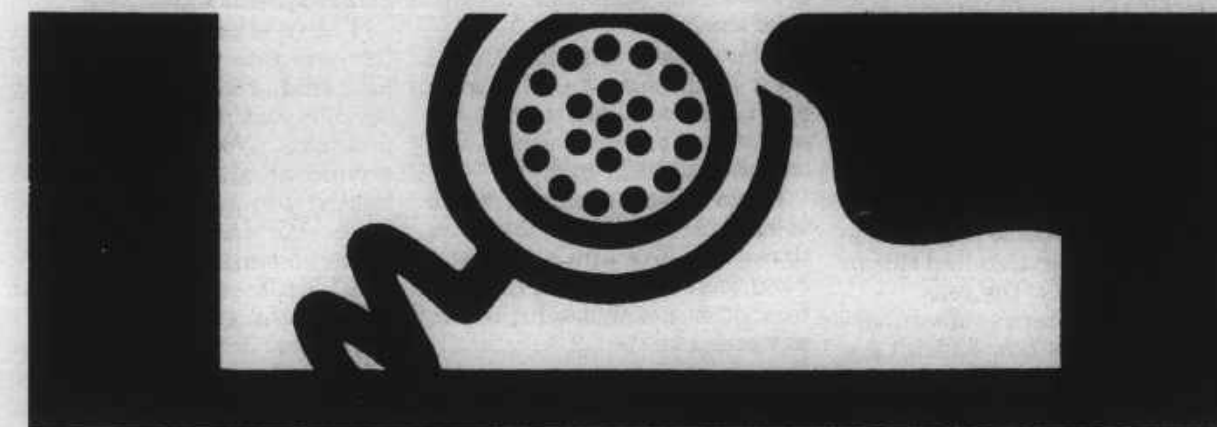
Cost: \$105/undergraduate credit  
**UMASS LOWELL**  
 Continuing Education

For a Winter Intersession Course Bulletin, call the Division of Continuing Education/Office of Enrollment Services at (508) 934-2480. Or just fill out the coupon below and mail it to: University of Massachusetts Lowell, Office of Enrollment Services/DCE, One University Avenue, Lowell, MA 01854-2881.

**UMASS LOWELL**  
 Continuing Education

Name: \_\_\_\_\_ AP  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: ( ) \_\_\_\_\_  
 Institution Currently Attending: \_\_\_\_\_

# C a m p u s



## 357-5505

## The Samaritans

### FEATURE

## Samaritans, there in times of need

• Volunteers attempt to prevent suicide

By Kelly Ahern  
 The Equinox

Her eyes closed, her body lay still. There's a knock at the door, a friend wants to come in. There is no answer.

The only sound heard is a few sleeping pills hitting an empty bottle of whiskey, as her fist unclenches and her soul is released from the world we know. Her friend was too late to help; too late to save someone who thought the world had forgotten. Now as she lies silent the world screams her name and asks, "Why?"

The Samaritans, a suicide crisis hot line, asks that question everyday as they hear stories of people who feel like that girl who ended her life because she felt empty and alone.

The Samaritans do not give out advice or ask questions. The people at the Samaritans are there to listen and befriend not to judge and belittle.

The Samaritans are a non religious, confidential organization. The call is toll free and it will not show up on a phone bill thus leaving the caller completely anonymous.

The Samaritans are available 24-hours, 365 days a year. The organization was started in Europe in 1953 by an English priest. The priest heard the story of a 13-year-old girl who killed herself because she got her period and did not under-

stand what was happening to her.

This upset the priest because he thought that if there was someone that the girl could have reached out to, then maybe she wouldn't have felt so scared and confused and have chosen such a permanent and tragic solution to such a minor problem. This incident prompted him to start the first Samaritans organization.

In 1974, the Samaritans organization expanded into the United States. The first organization opened in Boston.

The Samaritans branch in Keene, opened in 1981. Today there are 15 branches in the United States, two of which are in N.H.

The Samaritans do not have any new chapters, but they try to recruit people at volunteer fairs. Training is offered in the spring and fall for anyone who wants to become a part of the program.

Jenna Young, director of the Samaritans of the Monadnock Region, works hard with the help of other members to decrease the number of suicides. Yet in a recent article, *The Keene Sentinel* noted that more people kill themselves every year than are murdered.

The 1991 statistics of reported suicide cases

see SAMARITANS, page 16

## Campus Briefs

### Investing Club Starting at KSC

Are you interested in financial markets? Interest rates and capital markets affect us all. If you want to buy or borrow a car, interest rates determine how much you have to pay each month on your loans.

Have you ever wondered how these rates are set? If you want to find out in an exciting, informal manner, without having to take a finance or economics course, attend the Inaugural meeting of Investing Club next semester.

They will discuss stocks, bonds, and various other types of investments. This club is open to the entire KSC population.

Anticipated activities include guest speakers from the world of high finance, trading competitions, and field trips to brokerage houses.

For further information please contact Faculty Advisor Professor Elizabeth Hawes of the Management Department at 358-2618 or Student Advisor Harry Castros at 352-4009.

### Attention all Poets

Prizes valuing \$12,000 will be awarded to 250 poets in the North American Open Poetry Contest. The contest is open to everyone and entry is free.

To enter, send one original poem, any subject and any style to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1982, Owings Mills, MD 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by December 31, 1994.

### Last Issue of *The Equinox*

This issue will be the final issue of *The Equinox* published this semester. The first issue of the spring semester will be Feb. 1, 1995. The advertising deadline for the next issue is Jan. 26, 1995 at 5 p.m. Equinads and letters to the editor will be due by noon on Jan. 27, 1995.

### New Editors elected

The Equinox elected new editors on Monday, Nov. 21, 1994. The following people are taking over as editors; Elizabeth Crocker Executive Editor, Jonathan Cooper Managing Editor, Jesse Stenbak Photo Editor, Jon Therrien Features Editor, Henry Lee Sports Editor, and Becca Conway Editorial Page Editor.

The following Executive board members will continue in their current positions during the Spring Semester; Janette Nord Business Manager, Megan LeMasurier Co-Production Manager, Amy Moberg Co-Production Manager, Scott Blanchard Advertising Manager, Scott Vallee A&E Editor, and Lori Ann Chauvette News Editor



## CASH FOR BOOKS

THE KEENE STATE COLLEGE BOOKSTORE WILL BE GIVING CASH FOR BOOKS THAT YOU DECIDE NOT TO KEEP.....BRING THEM TO THE STUDENT UNION ON THE FOLLOWING DATES:

Monday, Dec. 5 - Friday, Dec. 16  
Mon-Thurs 9:00-6:00  
Fri 9:00-4:00  
Sat 12:00-4:00

CLOSED SUNDAY

EACH TIME YOU SELL BOOKS YOU ARE ELIGIBLE TO ENTER THE DRAWING FOR THE WORLD'S LARGEST CHRISTMAS STOCKING

HAPPY HOLIDAYS

# IMPORTANT DATES FOR 1995-96 FINANCIAL AID APPLICANTS

**DECEMBER 12-26, 1994 (FINALS WEEK):** Pick up the 1995-96 FAFSA (Free Application for Federal Student Aid) in the office of Student Financial Management.

**BEFORE MARCH 1, 1995:** Complete the 1995-96 FAFSA and mail in the envelope provided with the application. Note: the 1995-96 FAFSA cannot be completed before January 1, 1995.

**BEFORE APRIL 15, 1995:** Mail copies of the 1994 Student and Parent's Federal Income Tax Returns to the office of Student Financial Management. NOTE: If you or your parents will not file a 1994 tax return, you and/or your parents must complete the Non-Tax Filer Statement available in the Office of Student Financial Management. Non-Tax Filer Statements are due on or before April 15, 1995.

## Features

## Samaritans

•from page 15

nationally, which appeared recently in *The Keene Sentinel*, ranked New Hampshire as 35th in the nation. *The Sentinel* also noted that the statistics worked out so it equaled 12 suicides per 100,000 people. The teen suicide rate has been rising for 10 years in New Hampshire.

Many suicides, and suicide attempts happen during the holiday season. What is portrayed as jolly time for one and all, isn't always that jolly for some.

People that are alone, or have lost a loved one or don't have the economic freedom to buy gifts for those they love often find this to be a hard time of the year.

The Samaritans understand and recognizes how difficult the holidays can be. That is why their staff is fully prepared and ready to listen to anyone who is having a rough time during this particular season.

Their staff is mostly made up of volunteer workers who put in their time to help to those who need it.

"When I feel I have helped someone, even through one day, that to me is more important than anything money could buy" states a volunteer. The volunteer wishes to remain anonymous.

The Samaritans is an outlet for anyone who needs someone to remind them that there are people out there that care and want to help.

People should not feel that

their problems are insignificant or stupid. If something is bothering someone so much that it makes he or she feel depressed or helpless then it is important to the listener at the other end of the line at the Samaritans.

Sometimes there are callers who are concerned about a friend or family member who is thinking of ending their life. These calls are just as important as calls from people who are suicidal themselves.

When someone decides to end their life in order to solve their problems sometimes they do not realize that there are people who care about him or her.

When someone ends their life to solve their problems they hurt those who love him or her and hand their problems off to them. Suicide is never a solution to any problem.

**"When I feel I have helped someone, even through one day, that to me is more important than anything money can buy."**

-A Samaritan volunteer

It's important to recognize the signs of someone who is considering suicide so that something can be done before it is too late. The key signs are: personality change, or change in behavior, prolonged depression, planning for when they are gone, and giving away or selling personal pos-

## Freshman Survey

## Are freshman satisfied with social life, living situation, and academic status?

By Marcy Puglia, Adam Magee and Brian Leonard  
*Quantitative Reasoning Class*

We conducted the final freshman survey on Nov. 8 concerning social, academic, and living situation satisfaction on various first year students at Keene State College.

We surveyed 79 students, and the entire class surveyed 951 students at KSC. Most of our data was collected by asking students in residence halls, the dining commons, and at course registration. We asked the students a total of nine questions.

Our surveys were done as a follow up of the previous surveys to mark the programs of

the questions that were asked in all freshmen surveys; questions seven, eight, and nine. Which were: On a scale from 1 to 10, (10 meaning most satisfied and 1 being least satisfied) rate your academic status, living situation, and social life at Keene State College.

The social life has increased over the period of August 30 to Nov. 8.

The lowest rating is 6.8 and the highest is 8.

The average rating for social life at Keene State College is 7.4.

The living situation has decreased overall.

The lowest rating is 6.7 and the highest is 7.6.

The average rating for the

sessions. When someone talks about suicide and ways in which they could do it, don't ignore it, that often is a definite cry for help.

Many people have considered suicide before, even if it was only a thought in the back of their mind.

"I admit I have thought of suicide before, but I'd never actually follow through with it," says an anonymous sophomore.

"I have attempted suicide on two separate occasions. At the time I didn't think of it as ending my life just a way to end my problems. Now when I look around at all my friends and family, I wonder how I could have ever thought of leaving them, no matter what the problem," confesses an anonymous KSC Freshman.

If there is a problem then there is also a solution. If you give yourself the time and the chance to find it.

The Samaritans are there to help with those problems if people are willing to call.

Keene State College also offers free counseling to its part time and full time students. There are always options to any problem out there no matter how massive or minute.

Though the Samaritans do not offer the answers to everyone's problems, but they do offer you the strength and support to keep searching for those solutions.

The Samaritans help by letting the caller know they care. The number of the organization is 357-5505.

The toll free hot line is 1-800-639-5401.

## ARTS AND ENTERTAINMENT

## Performance

## Dickens' classic tale of kindness opens the holidays

By Scott Vallee  
*The Equinox*

The winter season officially opened last week with the magic of "A Christmas Carol."

The East Coast Tour of the Nebraska Theatre Caravan returned to Keene State to perform the Charles Dickens' traditional Christmas masterpiece. The show has visited the Keene area for almost 20 years and has become many families' tradition to begin the holiday season.

The company crisscrosses the country with three other companies, delivering the same level of professional quality at each performance.

A special matinee performance was added to handle the immense demand for tickets.

With snow falling from the rafters and elaborate sets and costumes, the 36-member cast sang and danced for an audience ranging from children witnessing the spectacle for the first time, to senior citizens experiencing the tale in the spirit of the holidays.

From Christmas past where Ebenezer relives his childhood and loses his love to his

all-consuming greed to the uncertain future where Tiny Tim is mourned and Scrooge lies dead and forgotten, the cast brought a new sensation to an old story.

Matthew Kamprath, played the role of the miserly humbug, Mr. Ebenezer Scrooge. He has been on eight tours as the sour old man. His mastery and familiarity with the role combined with his outstanding talent of acting (including diction that would make any actor envious) carried the weight of the immense role and added the flair of comedy that made the performance more enjoyable.

Tiny Tim, played by Pamela Volz, stole the hearts of the audience with a solo verse in the traditional song, "The Holly and the Ivy," and the classic line, "God bless us, every one."

The group was accompanied by a four-piece orchestra that played far too loud, drowning out the cultured stage voices of the actors and stealing some touching scenes with their volume.

The staging, props and superior acting of the company lightened the hearts of the audience and proved why Monadnock region families include the show in their holiday plans.



The Nebraska Theatre Caravan continues the Monadnock tradition of the Charles Dickens' classic, "A Christmas Carol." The 36 member cast used 200 costumes and elaborate sets to begin the season of giving.

## Concert

## UNH still standing after Green Day concert

• Durham escapes repeat of Hatch Shell fiasco

By Jesse Howard and Jonathan E. Cooper  
*The Equinox*

While De La Soul and Fly Spinach Fly were at the Spaulding Gymnasium on Sunday, the band Green Day was playing to a sold out UNH field house.

The capacity crowd of 2,700 was pumped and ready, despite a weak performance by the opening act The Pansey Division, as Billy Joe, Tre Cool and Mike Dirnt took the stage.

The trio played "Chump," "Burnout" and "Welcome to Paradise" to get the crowd going.

The moshing became more intense when the band played crowd favorites "Longview," "Basketcase" and "When I Come Around."

**"We were expecting a crazy show"**

-John Shinanoshi  
Director of SCOPE

After playing most of its songs off of "Dookie," the band's latest album, they busted into old classics "2000 Lightyears Away," "Paper Lanterns" and "Knowledge." They even attempted a shorted rendition of Twisted Sister's "We're Not Gonna Take It." The show mellowed out when the band went into their version of Lynard Skynard's "Sweet Home Alabama" which turned into "Sweet Home Masturbation."

After the self-love set, drummer Tre Cool took the mic for a lively rendition of "Dominating Love Slave."

Green Day closed the set with "F.O.D." and "Coming Clean," but the show did not end there.

They came back on stage for a two song encore that included a rendition of the Who's "My Generation" and an air-condition version of "She."

Lead singer Billy Joe belted out the final song wearing just his guitar.

According to *The New Hampshire*, the student newspaper of the University of New Hampshire, Durham police have issued a warrant for Joe's arrest on charges of indecent exposure.

see UNH, page 20

## This is our music

## Jazz trio adds punk to the mix

By Brendan P. Murray  
*The Equinox*



This column is not going to be a forum for reviewing records per se.

Rather, I am going to attempt to place the music I enjoy (consequently, the music most of you don't enjoy) and explain it. Not just who's in the band, what label the band is on, blah blah blah. I want people to know what this music sounds like, what it feels like and where it fits in the "canon" (for lack of a better word) of non-mainstream music and culture.

The bands I'll be discussing represent something to me; they communicate something to me about the world you and I live in. I know this sounds like heavy handed horse hockey, but it's true. When Kurt Cobain died, we paid attention.

When Lollapalooza happened, we baked in the sun and trudged through the mud. Sure, armchair sociologists and cynical cranks can write these event off as generational or dysfunctional, but we noticed because both these events had something to do with music. Our music. Hence, the title. And now, the column.

The trio has been one of the most enduring units in rock and jazz for about a century now: from the Minutemen to the Ornette Coleman Trio to Green Day to, hell, Tony Orlando and Dawn. Bands like the aforementioned Minutemen have fused the energy of punk rock, its passion and indignation, and fused it with the texture and attentions to improvisation that jazz provides.

The band Painkiller has taken this concept of the rock-based jazz trio and amplified it, co-defined and made it a frightening and exhilarating listen-

ing experience.

The band consists of three of music's longstanding alchemists. Mick Harris (formerly of Napalm Death, now of the ambient/dub outfit Scorn) is the drummer. He plays with the precision of a good metal drummer (such people exist, although I hate to admit it) and the brevity and grace required of a jazz percussionist. Imagine Metallica's Lars Ulrich crossed with later-period Coltrane drummer Rasheid Ali and you'll get the idea. Bassist Bill Laswell has played and produced with damn near every artist on the planet. From countless albums with his own bands (Material, Praxis), guest spots on many other people's records (like the Golden Palominos) to producing Pil and the Ramones, Laswell has seen his way around. His bass is unmistakable. One minute it's a sweet, rhythmic dub line, see MUSIC, page 20



## Movies



For Your Viewing Pleasure...

## 'Life Ain't No Candy Mountain'

By James Steelman  
The Equinox

Did you ever sit down to watch a movie that, for whatever reason, you expected to be awful, but then loved?

This has happened to me many times. In fact, it just happened to me a few days ago when I received a copy of a film called "Candy Mountain" (1987).

Looking at the box, I made a quick assumption. Judging from the cast, the screenwriter, and the director, I figured I wasn't going to like the film. The cast is made up of mostly underground musicians, many of whom I admire for their musical skills, but are not known for their acting abilities. The screenwriter, Rudy Wurlitzer, wrote the script for a painfully self-conscious, pretentious mess called "Walker" (1988), which I thought was one of the worst films of that year.

The director, Robert Frank, is best known for his work as a still photographer, and the one film he's made which I've

seen is an early documentary on the Rolling Stones (the title is unprintable) which is interesting to a Stones fan, but is a rather sloppy and amateurish-looking movie (not to mention that I rarely trust anyone with two first names).

Keeping all of these factors in mind, I sat down to watch what I expected to be an amateurish, self-indulgent film populated with non-actors. Much to my surprise, I loved the movie.

"Candy Mountain" is a hip (I hate to use that word to describe anything, but it fits here beautifully), funny, and meaningful road-movie. It's about an unlikeable, mediocre musician named Julius (Kevin J. O'Connor) who is struggling to make a living playing music. His last band has broken up ("...for the usual reasons, suicide, incest...") before it had a chance to get off the ground—making him a sort of has-been who never was. He lands a gig playing bass for the big-time Keith Burns (David Johansen aka Buster Poindexter), from whom he learns about the legendary guitar-maker Elmore Silk.

Silk has completely dropped out of so-

ciety, apparently unaware that his guitars have become incredibly valuable collectors' items. Julius convinces Burns and his managers that he knows Silk (he doesn't) and that he can find him. They give him some money to seek Silk out and bring him back, and Julius' adventure on the road begins.

On the way, he meets up with Silk's brother (wonderfully played by Tom Waits), his invalid son-in-law (Dr. John), a pair of corrupt Canadian cops (Roberts Blossom and Leon Redbone) and many other slightly twisted characters before finally tracking down the elusive Silk on the last road in the last town in North America.

A good deal of "Candy Mountain" is unrealistic, and at times the film's pace slows to a crawl, but there is much to admire. It is beautifully filmed (mostly in Canada). The performances, although uneven, are heartfelt and considerably better than I expected (just seeing all of these talented people in the same film is a bit of a thrill). The music, done by most of the cast (including the inimitable Joe Strummer) is fantastic. And the story,

although a relatively familiar formula, seems fresh and contains a simple, subtle message.

For me, Julius represents the part of each of us which yearns for the easy way out of life—the "free lunch" or "candy mountain." He tries so hard to find Silk, to make his "deal of a lifetime," that one gets the impression if he had put half as much energy into his band they would have been top ten material. Julius is too busy being a malcontent, hell-bent on receiving the riches he feels the world owes him. As the corrupt Canucks sing to him (in one of the film's many memorable moments), he's on the road to nowhere.

All of the characters he meets on the road tend to reinforce this. None of them seem very happy with their existence, but they deal with it through the act of being creative with music (although it seems that before they can do so they need to get good and liquored up—some kind of mixed message there). Each of them tries to convince Julius to accept

see B-MOVIES, page 20

## Video Review

## Danson and Culkin combine 'Three men' with 'Home Alone'

By Krissy Konopka  
The Equinox

Macauley Culkin and Ted Danson star in "Getting Even With Dad," which just came out on video Nov. 30.

Originally, the movie came out last Father's Day at theaters everywhere.

Culkin is a familiar face to everyone. He started out in "Home Alone" about five years ago. From that point on, he has starred in "Home Alone 2: Lost in New York," "My Girl," and he changed his cute, little-boy image when he starred as the evil cousin of Elijah Wood in the "Good Son." Culkin can also be seen in "Uncle Buck," with John Candy, which was his pre-"Home Alone" film. And playing at theaters since Thanksgiving, Culkin can be seen with Christopher Lloyd in "The Pagemaster."

Ted Danson is also a familiar face from television to movies to tabloids. Danson starred in the long running sitcom "Cheers" until its last episode in the spring of 1993. Danson also has appeared in "Three Men and a Baby," "Three Men and a Little Lady" and "Made in America," in which he starred with his then girlfriend, Whoopi Goldberg. That is where the tabloids came in, especially after Danson put on black face make-up at a big social event and offended a lot of people at the party and

elsewhere. Goldberg maintained that she thought it was funny, but very shortly after, the twosome broke up and Danson began seeing Mary Steenburgen ("Clifford").

Culkin stars as 11-year-old Tim. He has been living with his aunt ever since his mother died. When his aunt marries and wants to go on her honeymoon, she brings him to the only natural place: his father's. That is where Danson comes in as Tim's father, Ray. Ray is an ex-con who is trying to go straight. There is only one problem: he needs to pull off one last crime. He and his two friends plan on stealing a collection of rare coins. When Tim shows up, it throws a wrench into the plans of his father and his two side-kicks.

Tim wants to get to know his father better so he steals the coins from his dad and uses them to get his own way. Now, Ray is forced to spend time with his son and the two learn to get along.

Culkin's character is kind of like the character of Kevin from "Home Alone." He is sarcastic and has a lot of brainpower, which he uses to cook up all his schemes. Tim is also very intelligent for a child his age and usually makes his father and his two goons look ridiculous. One example is when Ray brings Tim to an aquarium and tells him that a squid

see DAD, page 20

## Movie Review

## 'The Professional' attacks box offices in France and U.S.

By Glen Hewey  
The Equinox

Jean Reno is the indestructible Italian hit man in Luc Besson's film "The Professional."

In France "The Professional," known as "Leon," has been making a hit since it was released on Sept. 14. "Gaumont Grand Ecran Italie," the biggest screen in Paris, ran all-day and all-night showings of Besson's "Leon" to handle the anticipated high demand of the film.

"The Professional" opened the weekend of Nov. 18 in the United States and is hitting the charts in a hurry. Only three other newly released films topped "The Professional," but they were also in twice as many theaters. This action film containing friendship and ethics is overcoming all obstacles on its way up to the top of the charts.

Besson has also directed the hit "La Femme Nikita." Reno is performing solely in English for his first time since he starred in "The Big Blue."

Leon (Reno) takes a complex life and turns it into a simple life containing only three activities: "cleaning," exercising and drinking milk. The only thing that is meaningful in Leon's life is a plant that he places in his window every morning.

Several scenes are shot as tight close-ups offering the audience a feeling of be-

ing one of the characters; most often Leon is right there in your face. Opening scenes move quickly across the park, through downtown, into Little Italy and finally into Antonio's bar located in the Little Italy section of New York.

The use of darkness in this scene closes off the viewer from any sense as to where they are. A tight close-up shows a discussion of a new drug dealer in town that needs to be moved out. "He comes every Tuesday. Are you available to clean on Tuesday?"

"I can clean Tuesday," replies a stubble-faced man.

This hit man is nothing like any before or imagined. Leon is not a heroic type of hit man with bulging muscles, nor does he dress fancy. Drugs and alcohol are not a part of this hit man's life either. Leon does not even safe-keep his own possessions and earned money.

Leon is untouchable because he has no distractions and he uses his military experience at all times: while "cleaning," while preparing weapons and even while sleeping.

Being an immigrant in the country who is illiterate, Leon is taken by a gaffer, Antonio. Throughout the film the viewer is unsure of how intelligent or how stupid Leon is. He definitely knows how to survive, but does he know how to live and to take a chance with relationships?

see PROFESSIONAL, page 20

## Arts and Entertainment

## Music Review

## Vedder's 'Vitalogy' attempts to reject the rumors about Pearl Jam

By Chris Mac Stravic  
WKNH Correspondent

Well, it's finally been released.

Pearl Jam's much anticipated third album has hit the stores, even on the date it was supposed to!

"Vitalogy" is an eclectic collection of songs from Eddie Vedder and company. The album was recorded with Dave Abruzzese on drums, except for "Stupid Mop," performed by Jack Irons of Red Hot Chili Peppers fame. Abruzzese has since left the band. As of press time, the new drummer is unknown. The rest of the band is made up of Stone Gossard and Mike McCready on guitars and Jeff Ament on bass.

There has been some concern about this album and that it may be worthless. It is only tough to listen to the first time.

There are some incredibly commercial songs here: namely "Not For You," "Satan's Bed" and "Better Man." "Better Man" was written, "about the bastard that married my momma," said Vedder. Yet, it is strange that the song chosen to be the first single, "Spin the Black Circle," is one of the harder-edged songs on the album.

"Vitalogy" is definitely heavier in some

spots, while just going in an odd direction in others. Examples of the heavier tracks include, "Spin the Black Circle" and "Last Exit." Without a doubt, the weirdest song is "Bugs." It must be heard in order to explain it.

We've all heard about the angst aura of Vedder and his tortured rock star image. This album is an attempt to disregard that image and just get on with the whole reason people make bands today—to play music. The members of Pearl Jam are excellent musicians and show it on "Vitalogy." Vedder's vocals don't sound as processed in places and are more raw—a sign we started to see on "Vs."

Included with the album is a booklet written by Vedder that seems to be an attempt at setting the record straight on some issues about the band. It is done in a subtle way that makes for an interesting read. For some, namely those of you who live on rumors, it should be required reading.

So is everyone going to like "Vitalogy"? If you are a die-hard fan, you will love it. If you are a casual fan, you may want to wait until that one song hits the charts and becomes cool to like Pearl Jam again.

## Publication

## Private punk publications

By Carin Luhrs  
The Equinox

Here is my forte for the semester—and it isn't even music.

Here is a bit of knowledge to chew on and explore over the break: Fanzines. Enter the little known outlet of creativity, rants and expression which networks anywhere and everywhere you want it to. Comics, articles, reviews of all sorts, letters and much more can be found inside the pages of any of these chapbook style "zines" you acquire. The beauty of it is they are done by anyone that wants to create one.

You can usually find zines at shows, independent book and record stores or through independent record distributors which carry other forms of media. Main Street Records in Northampton, Mass. is a good bet and so is Mordam Distribution out of San Francisco.

To start a zine is simple. Get a good artist to do some nice work for it or just clip-art items to get some graphics. Write articles to fill the pages and ask friends to contribute. In the zine, encourage the readers to send in work for print. Take heed of prejudice or other moronic junk to be submitted. Some people try to worm anything into print. Try to stick to one type of format. Printing a zine can be as simple as just run-

ning it off into issues from a photocopier. Some of the bigger zines get printed on news stock. Finally, give the zine its own post office box registered under the zine's name. This will allow for order requests and mail to be sent directly to the zine.

Ben Weasel, of the band Screeching Weasel has created his own zines called, "Panic Button." Number nine is the latest issue from the master editor. From his past writings, he always has something interesting to say, whether you love him or hate him. Because of his outspoken qualities, many seem to feel the latter. What gives the zine the great spark is that Weasel is always ready for rebuttal of his love/hate mail—some of which gets real vicious and fun.

Among the highlights of the issue is a comic by Janelle of the band the Tourrettes, an interview with Propagandhi, an article called, "Punk Rock '94—a completely unprofessional, un-researched, opinionated assessment of the latest sensation that's sweepin' the nation," "Jobs I've hated" and lots of guest articles and opinions.

If this is something that interests you, do it! It is simple and only requires the creativity for expression. At least support others in their efforts and pick up a copy of a zine. There is a whole world of individual art waiting to be discovered.

## Campus

## Children warm audience hearts with a holiday concert

By Scott Vallee  
The Equinox

The weather outside may be frightful, but the choir was so delightful.

The Children's Choir, under the direction of Dr. Gladys Johnsen, performed for almost two hours on Sunday. The show brought a crowd of 457 parents and students to their feet as the choir performed a total of 20 specially selected pieces for the holiday season.

The group is composed of 55 talented children, grades four through eight, and all from within a 50 mile radius of Keene. The show was accented by accompanist Sean Lewis, narrator Dorothy Yanish and Choir assistants Zoie and Cara Thompson, Kristen Abbot and Elizabeth Nolan.

The performance began with the choir split, half on the risers and half in the balcony, creating an echo effect. Shana Farer-Feld and Ajlan LaRock sang a beautiful duet in "How Far is it to Bethlehem." The show continued with a South African free-

dom song, sung in Swahili. The children swayed back and forth in time with the up-beat tune.

Cara Thompson then accompanied the choir with her violin for the Antonio Lotti piece, "Gloria In Excelsis Deo" and Kristin Abbot was the featured soloist for the Vivaldi classic, "Gloria In Excelsis."

The KSC Brass ensemble, under the direction of Dan Johnson, added a interlude of traditional instrumental holiday music.

The choir returned with seasonal folk songs from around the world and finished the show with traditional tunes such as "Joy to the World," "Deck the Halls" and "Let it Snow."

The entire group brought a new feeling to holiday music. Not only did they perform with a high degree of talent, but all the music was memorized allowing the singers to concentrate on dynamics and the meaning of the lyrics instead of just singing words.

The concert was a perfect way to open the holiday season.

## Concert

\*from page 1

"De La uses gimmicks to get the audience to participate in their shows, it probably makes up about a third of their show. I think there were a lot of young people there who didn't know the words to their songs or the words to some of the old stuff like Run DMC or Slick Rick. I also think Sunday night late in the semester was a poor choice to have a show," Kastner said, "but I did have a good time."

The audience definitely lacked a familiarity with the band's material, due in part to a minority of the crowd that was made up of high school students. De La clearly had potential to put on a good show but it was an off night in the KSC Gym. Those great acoustics don't exactly help a lot, either.

The attendance was around 700; not bad for a Sunday night and getting so close to finals week. The key, though, to a good

show in the gym is to get a popular band on a weekend night.

It should be noted that SAC tried for the Indigo Girls earlier in the semester and even looked into getting Bob Dylan but scheduling conflicts wouldn't allow it. Hopefully SAC will be able to schedule a band that will appeal to a larger cross section of KSC for their big show in the winter.



EQUINOX/JESSE STENBAK

Fly Spinach Fly raged in the Spaulding Gym on Sunday. The group opened for De La Soul during the Social Activities Council's first concert of the year.



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# COMMUNITY SERVICE



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Coordinators office (back right hand  
corner of the game room in Student  
Union) to be donated to local  
agencies and distributed to needy  
children. Toys can be donated  
through Dec. 15, 1994.

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Join us for a study break during finals  
week to spread some cheer. It will  
only take a short time out of your stud-  
ies, which you will well deserve.  
Call X2154 to receive more informa-  
tion, and to sign up for the carolling.  
Happy Holidays! Enjoy the Break!

## Arts and Entertainment

### Music

• from page 18

the next a overdriven, noise-  
gate-breaking fuzz. Then there's  
saxophonist John Zorn, who  
himself is worthy of at least  
three columns to explain his  
lengthy and prolific career. For  
the sake of space, John Zorn  
picked up where Ennio Morri-  
cone, Edgard Varese, Ornette  
Coleman and Minor Threat left  
off. And he ran with it—fast.

The band's ability to provoke  
an instant feeling of doom and  
terror is unparalleled. This is vi-  
olent music. The first record,  
"Guts of a Virgin," begins with  
Zorn emptying his lungs of a  
stomach-churning scream for  
ten whole seconds. Then the  
band, in full improvisational

tow, blast into a staccato  
screech. "Virgin" is a good intro-  
duction to the band's improv  
ability, yet the songs are brief  
(the shortest a scant eight sec-  
onds) and the CD does carry a  
hefty \$20 import price tag. You  
might want to start with  
"Buried Secrets" from 1993.  
Sure, tunes like "One-Eyed Pes-  
sary" are only three seconds  
long, but it's on an American la-  
bel and features Justin Broad-  
rick and C.G. Green from God-  
flesh. One of those tracks, "The  
Toll" is probably the scariest  
thing to listen to loud at four in  
the morning. I mean it used to  
be.

Painkiller released their mas-  
terpiece two weeks ago. "Execu-  
tion Ground" is five tracks  
sprawled across two CD's total-  
ing 90 minutes. The first disc's

opener "Parish Of Tama," is a  
16-minute workout that must  
have exhausted the parties in-  
volved. All of the elements are  
there: the squawking sax, the  
hypnotic bass and the solid  
drums weaving through intri-  
cate time changes and impos-  
sible patterns. This album is  
worth the twenty bucks.

There is a rare Japanese live  
CD entitled "Rituals: Live In  
Japan" that was issued in 1993,  
but I've never heard it. Some  
fans I've spoken to say that this  
is their favorite Painkiller  
recording.

So, this joyous holiday season,  
why not amuse your family and  
friends (or make them froth at  
the mouth and chant gibberish)  
with one of these fine recordings.  
See you next year.

### UNH

• from page 18

"We planned for a crazy show,  
we called other venues where  
they were... we were expecting  
injuries and arrests. We were  
extremely happy with the  
show," said John Shinanoski, di-  
rector of SCOPE (Student Com-  
mittee On Popular Entertain-

ment) at UNH.

Shinanoski knew of only one  
arrest and 14 injuries, the worst  
of which were a broken nose and  
an asthma attack.

Even though Green Day  
played longer than they did at  
their chaotic Hatch Shell per-  
formance, the UNH show lacked  
some of the intensity, and it  
failed to compare to the now in-  
famous mud-slinging set at

Woodstock '94.

Overall, the show was still im-  
pressive.

Green Day has three albums:  
"1,039 Smoothed Out Slappy  
Hours", "Kerplunk", and "Dook-  
ie" which has just sold over 2  
million copies.

If you like "Dookie", you  
should definitely check out "Ker-  
plunk".

### B-movies

• from page 17

life for what it is, that there is  
no "candy mountain," yet he  
stubbornly and blindly, strug-  
gles onward only to learn it for

himself the hard way.

Perhaps I'm just going soft in  
my old age, but being a sort of  
"starving artist" myself, I  
strongly related to the film and  
many of its characters—and I  
highly recommend it to everyone  
who is striving to become a

member of the artistic communi-  
ty.

That's a wrap for this semes-  
ter, film buffs. Have a great  
break and tune again next  
spring for a brand new column  
and more of the best films you've  
never heard of.

### Dad

• from page 19

is a fish. Tim disagrees and  
when Ray asks one of the  
guides, it turns out that Tim is  
right.

After many amusing antics on  
the part of Tim and Ray's two

friends—such as the men trying  
to get the coins back from Tim so  
they can keep the money—the  
story comes to an end, with the  
child victorious in his mission.

The movie was a good if you  
want something funny and has a  
plot to go along with it. If you  
liked "Home Alone" and its se-  
quel, you will surely enjoy this

one.

It basically had the same for-  
mat as "Home Alone." Culkin  
plays the character who can out-  
smart the criminals while they  
run around like bumbling idiots,  
falling for all of the kid's antics.  
It's a light movie that has quite  
a few laughs and happy ending  
for most of the characters.

### Professional

• from page 19

Mathilda, a 12-year-old  
abused girl who lives in the  
same apartment building as  
Leon, reaches out indiscreetly  
for his help. Drugs, abuse and  
neglect all make for an unfit and  
unloving home. Mathilda only

holds love for her 4-year-old  
brother.

A drug deal gone bad brings  
Stansfield (Gary Oldman), a  
crooked government agent onto  
the scene and forces Mathilda to  
take flight to the wings of Leon.

Besson displays well in his  
movie choices that need to be  
made. Decisions about friend-  
ship, bonds, ethics and decisions  
about responsibility and grow-

ing up.

For anyone who likes an ac-  
tion film and does not mind  
ruthlessness this film will be a  
hit. "The Professional" also  
makes individuals think about  
their ethics and what they might  
choose to do in a similar situa-  
tion. Is another person's life  
worth enough to disrupt and  
jeopardize your own life?



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\*For more information contact THE EQUINOX at  
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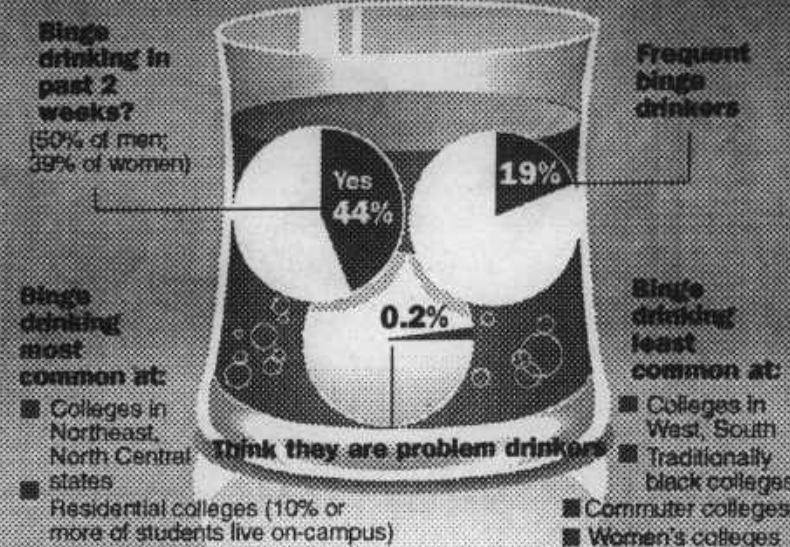
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## National

### Binge drinking at colleges

Ornithous findings in a new survey of 17,600 students at 140 colleges.



#### Frequent binge drinkers describe their past 30 days:

- 63% did something they regretted
- 61% missed a class because of drinking
- 60% of men (48% of women) drove after drinking
- 54% forgot where they were or what they did while drunk
- 46% got behind in school work
- 22% did not use protection during sex
- 11% got into trouble with campus or local police

"Binge drinking":  
Five or more drinks  
in a row (men) or  
four or more in a row  
(women)

"Frequent binges":  
Three or more in  
past two weeks

SOURCE: Harvard School of Public Health study, Journal of American Medical Association

## CHEAP FLIGHTS:

- ✈ **Fly standby.**  
It's like camping out for concerts, but the people bathe.
- ✈ **Buy your tickets in August.**  
That's when fares are lowest. Consider reserving a vegetarian meal.
- ✈ **Look into courier flights.**  
Ask what you'll be delivering. So you don't end up in a Third World prison.
- ✈ **Organize a charter.**  
Bring your friends. If you have none, classmates and relatives will do.
- ✈ **Get a Citibank Classic card.**  
You'll get discounts off domestic and international\* flights.

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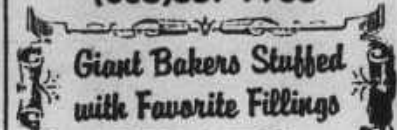
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## National

### Sentence

## Hill sentenced to death for killing abortion doctor

By Ana Puga  
 Boston Globe

WASHINGTON - Both supporters and opponents of legal abortion denounced the death sentence imposed Tuesday on Paul Hill, a former minister convicted of two murders outside a Florida abortion clinic.

Abortion rights supporters predicted that rather than serve as a deterrent to other militant anti-abortion crusaders, the death sentence will only enhance Hill's status as a martyr in some sectors of the anti-abortion community.

Many abortion foes concurred, with some arguing that capital punishment contradicts "pro-life" philosophy, and others asserting that Hill was unfairly convicted.

**"The death penalty is not going to solve the problem."**

- Patricia Ireland  
 President of the National Organization for Women

"Those who regard what he did in a positive light might see him more as a martyr and might be motivated to take action," said Andrew Burnett, a militant abortion opponent, and head of Advocates for Life Ministries in Portland, Ore.

Florida state Judge Frank Bell Tuesday sentenced Hill to die for killing Dr. John Britton, 69, and his security escort, James Barrett, 74, on July 29 as they arrived at the Ladies Center in Pensacola.

Abortion rights activist Eleanor Smeal, head of the Feminist Majority Foundation, echoed his analysis of the death sentence's effect.

"The state's executing Hill has given him the martyr's status that he sought," said Smeal. "Frankly, in this particular case, a life sentence would have been more harsh."

Before Hill might be executed, he can appeal the sentence, a process that can take years even in Florida, a state that uses capital punishment more often than most.

Meanwhile, Smeal and other abortion rights activists urged the Justice Department to intensify its ongoing search for links among violent abortion foes.

"A strong sentence for this convicted murder is appropriate, but the death penalty will not prevent another anti-choice fanatic from pulling the trigger," Kate Michelman, the president of the National Abortion and Reproductive Rights Action League, said in a statement.

Similarly, Patricia Ireland, the president of the National Organization for Women, worried that the death sentence would only heighten tensions surrounding the issue of abortion.

"The death penalty is not going to solve the problem," Ireland said. "State-sanctioned violence only increases the general atmosphere of violence in the community."

The president of one of the country's largest and most moderate anti-abortion groups, the National Right to Life Committee, agreed with Ireland.

President Wanda Franz repeated earlier condemnations of Hill's acts as "deplorable" and "reprehensible." But Franz also said that "as we mourn the deaths of unborn children at the hands of the abortionist, and we mourn the deaths of the abortionist and his escort, so too will we mourn the death of Paul Hill."

In contrast, Operation Rescue, which advocates civil disobedience to combat abortion, supports the death penalty as "a biblical principle upholding the sanctity of life," said Flip Benham, the group's national director.

While calling Hill's murders a "sin," Benham argued against the death penalty for Hill and accused the state of Florida of hypocrisy. "Hundreds of others," Benham said, "have been given life sentences for crimes no less gruesome."

And Burnett, the abortion opponent, praised Hill's "courage" in "laying down his life for those babies that he was trying to save there."

## Campus

### December 7

COMEDY 9 p.m. Mabel Brown Room. Free. For more information call Patrice at x-2664.

FILM: *Bhaji on the Beach*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m. For more information call x-2160.

MUSIC KSC Jazz Ensemble under the direction of Don Baldini. An evening of traditional and contemporary big band jazz in instrumental and vocal arrangements. 8 p.m. Alumni Recital Hall, Arts Center on Brickyard Pond.

EXHIBIT W.P. Phelps: The Painter of Monadnock and Scott

Richter: Counterpoint present a juxtaposition the finished work and artist's process. Through December 11. Thorne-Sagendorph Art Gallery. Free. For more information call x-2720.

### December 8

FILM *La Scorta*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m. For more information call x-2160.

MEN'S Basketball vs University of New Haven. Spaulding Gymnasium. 7:30 p.m. For more information contact the Sports Information Office at x-2630.

### December 9

FILM *La Scorta*. Putnam Arts Lecture Hall, Arts Center on

## Calendar

Brickyard Pond. 7 & 9 p.m.

MUSIC International Band Festival. Daytime events include performances by a variety of New Hampshire high school bands. 9 a.m. to 3 p.m. Main Theatre and Alumni Recital Hall, Arts Center on Brickyard Pond.

MUSIC The Keene State College Band performs works by such artists as Dale Harpham and Percy Grainger. 7:30 p.m. Main Theatre, Arts Center on Brickyard Pond.

24-HOUR Quiet Hours begin in the residence halls. 7 p.m.

### December 10

FILM *La Scorta*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 2, 7 & 9 p.m.

MEN'S and Women's Swim - Dive meet at Salem State College. 1 p.m.

WOMEN'S Basketball at Stonehill College. 5:30 p.m.

MEN'S Basketball at Stonehill College. 7:30 p.m.

### December 11

FILM *La Scorta*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

CHORAL Music. The Keene State College Concert Choir presents a holiday concert. 2 p.m. Main Theatre, Arts Center on Brickyard Pond.

MUSIC The Sunday Night Acoustic Music and Open Mike Series. Coffee Shop. 7 p.m. Sign up by 6:45 p.m. for open mike.

Prizes and free food. For more information call Patrice at x-2664.

### December 12

FILM *La Scorta*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

FINALS Week begins.

### December 13

FILM *La Scorta*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

### December 16

FINALS week ends at 5 p.m.

RESIDENCE Halls close at 7 p.m.

Try something  
 different this  
 weekend!

### Study

This weekend would be a wonderful time to gather up all of your notes, and books, and whatever. Study for those finals that you have next week.

Set aside lots of time, to catch up on all those chapters you didn't read. Of course, don't overdo it, but don't forget about it either. Besides, what else is there to do with 24-hour quiet hours?



De La Soul performed Sunday night, with Fly Spinach Fly, at Spaulding Gymnasium.

information contact Georgia R. Croft at 646-3991.

BOB Norman. A mainstay of the New York folk scene, and former editor of "Sing Out" magazine, performs songs that capture the bittersweet lives of working people in the big city. He accompanies himself on guitar and harmonica. 8:30 p.m. \$9. The Folkway, 85 Grove St., Peterborough. For more information call 924-7484.

### 12/10

FRANCESTOWN Contra Dance. Mary DesRosiers, caller; Bill Thomas, pipes and flute; Melissa Emmons, piano. 8:30 - 11:30 p.m. \$4.50. For more information call 547-2955 or 478-3488.

### 12/11

PURLY Gates Family Show. Bring the kids. 4 p.m. \$4. The Folkway, 85 Grove St., Peterborough. For more info. call 924-7484.

### 12/12

NELSON Monday Night Dance. Various callers and musicians. Town Hall. 8:30 - 10:30 p.m. \$2.

### 12/14

NANCY DelGiudice Open Stage Feature. Donations. The Folkway, 85 Grove St., Peterborough. For more information call 924-7484.

## Arts Center

### Wednesday

### December 7

KSC Jazz Ensemble An evening of traditional and contemporary big band jazz in instrumental and vocal arrangements. 8 p.m. Alumni Recital Hall, Arts Center on Brickyard Pond. General public, \$5; senior citizens, KSC students, faculty and staff, and youth under 17, \$3.50.

### Friday

### December 9

MUSIC Invitational Band Festival. Performances by a variety of New Hampshire high school bands. 9 a.m. to 3 p.m. Main Theatre and Alumni Recital Hall,

Arts Center on Brickyard Pond. Free.

MUSIC The Keene State College Concert Band. Featured soloists will be Dan Johnson, tuba, and Susan Henkel, oboe. 7:30 p.m. Main Theatre, Arts Center on Brickyard Pond. General public, \$5; senior citizens, KSC students, faculty and staff, and youth under 17, \$3.50.

### Sunday

### December 11

CHORAL Music The Keene State College Concert Choir. 2 p.m. Main Theatre, Arts Center on Brickyard Pond. General public, \$7; Senior citizens, KSC students, faculty and staff, and youth under 17, \$5.

For more info. on Arts Center Performances call x-2160







## Classifieds

## Notices

## GREAT FOUR BEDROOM APT.

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- 2 bathrooms
- large common living room
- \$275 per person including heat and hot water

call 352-3629

SPRING Break '95 - Sell trips, earn cash & go free!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super spring break trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Fantastic free travel benefits and great commissions! Call Sun Splash Tours today for your free information packet. 1-800-426-7710

TRAVEL Free Spring Break '95! Guaranteed lowest prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book early & save \$\$\$! Organize group - travel free! Sun Splash Tours 1-800-426-7710

FOR sale: 12-string seagull acoustic guitar; Predator 5 piece drum set with high hat, crash and hardware, 3 months old. Call x2997.

APT. 4 Rent - Close to KSC. \$250/mo (includes heat & hot water) call 358-6909

WANTED!!! Individuals, Student organizations and small groups to promote SPRING BREAK '95. Earn substantial MONEY and FREE trips. Call the nation's leader, Inter-campus Programs 1-800-327-6013

FOSTER PARENTS needed for children from birth to age 18 who must live apart from their parents. Information: N.H. Division for Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

OPPORTUNITY KNOCKS - Don't pay absurd rents just because you are a college student. Join the many families who own property resulting in free rent. Only those with initiative call Bill Amott (Broker Associate - Masiello Group) for free consultation (603) 352-7884

SPRING Break - Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and more! Organize small group - earn FREE trip plus commissions! Call 1-800-822-0321

FOR SALE: Dorm size refrigerator. Good condition. Only \$50. Call if interested. Ex. 7742

TV for sale: 12" color set - not cable ready but with 70+ channel converter box with remote. \$50 for both. 876-4170 (local call)

FOR Sale - dorm fridge, box full of comic books, Lionel trains/tracks etc., Game Boy w/game, speakers, Nintendo w/games. Call 357-5704

EDUCATION MAJORS The Pre-Professional Skills Test (PPST) will be administered on Saturday, Jan. 28, 1995. Registration materials must be picked up at the Teacher Education office, Joslin House ground level, between Dec. 5, 1994 & Jan. 25, 1995.

INTERESTED in a Spring Co-op? Come to Career Services, 3rd floor Elliot, for a Co-op Workshop (Mondays and Thursdays @ 3pm); and a Resume Writing Workshop (Tuesdays and Wednesdays @ 3pm). A draft of your resume is your ticket to make an individual appointment with Pam Backes to discuss your Co-op options for Spring Semester. For more information, call ext. 2457.

## TUTORS

NEEDED FOR NEXT SEMESTER! WE ARE LOOKING FOR STUDENTS WHO HAVE RECEIVED AN A OR B IN A VARIETY OF 100 OR 200 LEVEL COURSES. THESE ARE PART-TIME POSITIONS. WARMUP REQUIRED TO 275 AND FACULTY RECOMMENDATION.

INTERESTED CALL MARIA AT 23901

DEATH row inmate seeks anyone who is interested in correspondence. Please write: Clifford Lacy, #36325; P.O. Box 8600; Arizona State Prison; Florence, Arizona 85232; I will answer all that write me.

FOR RENT: 2: one bedroom Apts. adj. to campus, Davis St.; available Jan. 1; rent includes heat, H<sub>2</sub>O, electricity. 357-3444

I have a wall to wall rug that fits one side of a Randall Hall room. It has a \$75 value and I'm willing to sell it for \$25. Please call x8385 if interested.

NEED a place to live next semester? 1 bedroom for rent in 3 bedroom apt. Approx. 1 mile from campus. Call Sarah 355-1230

INTERESTED in gaining valuable experience? Be a tutor! Call Maria at 2390.

WANTED - Person willing to do poses for a photographer. For more information contact Bodie at ext. 7783.

NEED a sitter or tutor for your child(ren)? I'm reliable, friendly, reasonable; have lots of experience, references & time! Call Tricia R. for more information at 357-7529

ALL classified ads must be resubmitted for next semester. Please contact Megan or Amy at ext. 2241.

COUCH & Coffee table for sale. Very clean, must sell! \$50/B.O. 358-5586

## Does your organization need office space?

House adjacent to campus. Available June 1995 for single office or multi-use rental. Many possibilities. Call 357-3444 anytime for more info.

## Organizations

GOING Greek is coming! Friday Dec. 9th 12-5; National and Local items, Student Union; in front of the bookstore.

FRENCH Club - Did you want to be part of the fun last semester but the time didn't fit in your schedule? Call Amy at ext. 7934 for more info.

YOUR organization's meeting time and place can run here next semester. Call Megan or Amy at 2241

VINYL Overthrow! Wed., 9:30 - midnight DxbYx! WKNH 91.3 FM.

FULL Length Friday on WQNH Friday Oct. 14 - 9am + 9pm

INTERESTED in Hiking, Canoeing, Camping, Rafting, etc... Join us at our next OUTING CLUB meeting, Wednesday nites at 9:30 in Sci #111. For details call x7642.

KMFDM, Leather Strip, Skinny puppy. Listen, Monday nights on WKNH, 9-11p.m. "The Hate Box" Our next industrial revolution!

LISTEN to the virgin Vault with leather and lace, Mondays 9 a.m. to 11:30 a.m. only on WKNH 91.3 FM

## ATTENTION SENIORS

Your class officers need your help organizing senior week, etc.

## SUPPORT YOUR CLASS!!!

Please call us:  
Dana Hillard.....x-7098  
Teena Eggleston.....x-7712  
Lynda Augustine.....x-7535  
Elizabeth Telsey.....358-6977

A safe place to come out any day. L.B.G.A. - Thursday evenings in Parker Hall. At 7pm in the Dean's conf. room.

AUSGEZEICHNET! For more German industrial music - listen on Monday nights 9-11, WKNH for "The Hate Box"

LISTEN to Original Sin with the Dark Angel of Radio Fridays noon-3 p.m. WKNH

KSC Field Hockey: Dinner, Saturday Dec. 10 212 Water Street. Can't wait! We will be in touch! #12 & #21

## Equinads

IT was the funniest thing!

ROB - I found your hat.

SUSIE - Heh, well you got one last year and you still have it so here is another one, different advice-if you're happy stay with him. If not dump the bum!

HEY- who do you guys have?

## off the mark by Mark Parisi



...AND SO, THE CONCEPT OF STUFFING A BIRD WAS INVENTED.

## More Classifieds

THANKS Milwaukee

SOMEONE at the Nox is a loser!

AMANDA - I know you wrote that, but that person is no longer here.

HEY look-a fraggle!

RED - no sex on my bed Love ya, Wembley

CAROLYN and Melanie: Are you looking at my butt? Colleen

WHO am I? Secret Agent Man!

SCOTT - Thank you for helping during the hard times at the Nox. Have a good break. Thea

MOKEY and Doozer- Next time I promise you can come home with me- Wembley

LITTLE Brother- Don't worry, we know your still a straight-edge, Love ya, 4B Girls!

I hope everyone has a very Brady Christmas.

SHARON - We need a real girls night out before the semester is done! Love H&A

JILBO - Keep in touch over X-mas- Love Heather

STACEY - You're the greatest. And he will be here this weekend. Just keep thinking Ted. Colleen

MATT and Kimberly - what would happen if you smuggled food into the Commons? Lori :)

KAPPA Gamma- Thanks for a great semester. Good luck with finals. Have a great break and be safe. Denise

WOMEN Ruggers, anyone for a Smith College Visit? Kidding! Ducky

AMY I love you. Here's your promised Equinad- J

SHAY makes slurpy noises when he's sucking on a raspberry blow pop.

THEY call Kyle melo yellow.

PEPE - Thanks for everything this semester. Good luck with finals and have a great break. Wanna play barnyard. Love ya, the kissing bandit.

GOC, Life is like an onion. You peel it one layer at a time, and sometimes you weep. Smile and good luck on finals. BLC

Hi Acid Matt

LET'S take the fraggles to the radish patch

BETH - You are going to make an awesome exec!!

MRS. Doubtfire- Crash test dummies. At least we're safe. Moisty, your ugly teen wolf. You're heinous. - Big D

CHRIS - I can't possibly thank you for all you've done, so I'll just say this: "Ask and ye shall receive..." I couldn't ask for a better friend. Love, "Beep-Beep"

RAYE - You are one in a million! You're a great listener and know exactly what I need to hear. Thank you. If I don't come back I'll miss you and Tony! On his name is Charlie. Love Stacia

WEMBLEY sucks milk.

THE monkey turtle rocks.

BRENDAN - I'm so happy you're coming back! I'll burn for you always, Beth

VIRGINIA, Let's be adventures, cross the tressle in a blizzard! Don't you love D'n'D runs! Profane

CARIE - Don't be sad! Cheer up! Forget St. Maarten or the Bahamas, spring break in Arizona! I love u! - Amy

DAISY? Daisy? No it's Stacia!

CARLE 2B- You are the best! Thank you for making my 1st semester as an RA an unforgettable experience! Good Luck on your finals! - Zan

BREAK out your suits and dust off your dresses; The Valentines day ball is on winter weekend!!

KRISTEN, Julie, & Ellen- Thanks for the advice and for listening to me, you girls are the best! Love, Amy

BRANDT.... Secret who, I saw you at breakfast too you know, Julie

ARWA Hello chinese food- Dullie

MY name is cotterpin.

VILA - You're the best. Thanks for always being there. Good luck in finals. Ciggy

DREYFUS, Everything's alright, yes, everything's fine... I sure do miss you. Long live Neil Young.

ERIN - Have a wonderful trip. Will see you when you get back, and good luck on your finals. Thea

DAVE, Sorry about the wrists- Julie.

COLLEEN - Thank for being there 4 me. You are a true friend. Heh where is your boyfriend- I haven't seen him on the Quad lately? - Stacia

MEGAN, thanks for being my movie pal.

MY name is Wembley

FLAKES - Admit it; you would prefer snow, as opposed to these randomly, painful tests- Jack Frost

KEENE Punks...O!

SNOOPY - My own personal panic button for my keyboard. Now everytime I get frustrated I'll look at that button and think of you. :) Love, Scoop

C-BEANS don't burn in the kitchen! What's up pigment, Aaron Neville? Lililee??-D

JUDES - Thanks for everything. You're the best. I'll miss you. Take care. Hockl

MY - Keene friends! You're all great! "Goodbye!" If I am to go away to Emerson. Have an amazing holiday and keep in touch.-lan

HOLMES. It's been a long time in coming but its finally here, Graduation! Take care. Good luck Love Allegro.

SMITH - Thanks God I escaped- Cracked.

KRISTEN - Have a wonderful time next semester. Will miss you. See you next year. Thea

BEAVER, Mouse, Scooter. Your friendship, your house, your cars, your food. You had it all...and so did we! We'll never forget you from-The Immigrants.

CURT - I wish- Cracked.

JACKEY - So what is JUDGE packing then?

J.C. & Scooter- So why was it so chilly on Mt. Monadnock- Perhaps clothes would have helped. B&C

HEY 306- This semester has been the best ever. Thanks for everything. I will miss you over break. Good luck with finals. Love ya, Lilly

GONZO - Hate to tell you this, but you had the wrong one on top. Scoop

BRIDGE - I hope your injury has healed, because I know over the holiday that puppy is gonna get some lovin! Stay away from guns! - Destination lan

HOOKARES - Thanks for being there; through all the stuff. You're a great roommate! Finally I'm over that stimey asmatic peet. Tam Liggins

BJ - ay up mi duck!

CARLE 2B - I'll miss you all, esp. The lounge lizards. Fancy a ciggy? Jo.

CLEAVER - She's a natural blonde She doesn't dye her hair Please speak slowly when you talk Her head is full of air.

MELOONEY - You're my favorite devil's advocat!

ANA & MER - I'm going to miss you!

SHAWN - Did anyone ever tell you that you look better without the stupid goatee? Your sister

PAT - Thanks for the cookies - Nox

M&A - Good luck on finals. Have a good break. Thea

TO the really cool guys that I work with, Please come back. You're buddy and I love you. Love, Bridget

MOTTS - Are we almost done yet? Are you sure you can't fit me in your suitcase? Have a "Fun" time. I'll miss you. Love-H

MICHELLE and Gwen: We love you too! Colleen

ANDY picked Jenna's nose.

KSC Field Hockey- Wishing you all the best this holiday season. Have fun, be safe and get psyched for spring hockey! Love you guys! #12

YOU poo- head

MELANIE - Don't forget we love you! Colleen

KSC Womens Ruggers- Play like animals, party like animals what more can we say- thanks for the memories, injuries and free booze- unforgettable Cracked and Bulldog.

CONGRATS - To the new brothers of APT Love Brenda

ANY - You guys have been nothing but great to me. I'll miss you all over the break - especially Tigger and Snoopy! Good luck on finals! Love, Scoop

MOUSE- If you can read this, you're not as stupid as we think you are!! The Immigrants.

TO my little sisters: I'll miss you love Hock.

B.A. - What are you waiting for? A written invitation? - Bridgett

DOOZER - Stop asking me who I have!! Wembley

P.C. 32 HITX- You're the best. Good luck. I'll miss you. Love Hock

BEAVER - Clean out those bloody fish!

SCOTCH - See you on the pitch-in England this time. Bulldog and Cracked.

KSC Mens Ruggers- We came, we saw, we liked, we missed out! Cracked and Bulldog.

RED, you go to bed way to early- Love ya, Wembley

ΦΣΣ - Have an awesome break! By the way, who's coming up for New Year's? Love Lana

M.U. and C.B. have a great finals weeks. Forrest

CURT - One more semester together at the Nox. Let's hope I can make it without snapping. Tick, tick, tick...

JANETTE - A whole year? 12 months 365 days. No way. I can't do it.

BRI-GUY - I'll miss your smiling face around the office. Just remember I taught you everything you know. When I think of Brian I think of sunshine and rainbows.

COOPA - Finally a man worthy enough to work under me. Beth

AMANDA- Look how much has happened in the past 3 months. I was normal before I met you!

ΦΣΣ - Wishes good luck to Kristen H, Karen and Kristen F, we love you, Love all your sisters.

M&A&N Sure maybe I'm crazy but at least I'm not a...B

RED - How many times were you the A-h-? Wembley

THANKS HITX for the good times. Love Allegro. HITX Forever!

NOXERS - Say what you will but you're the ones who voted for me. Let's have a great spring semester. Love, your new exec. Beth

JEN - Good luck on finals. Have a good vacation and don't do too much. See you next semester. Thea

ANY - Have a wonderful holiday. See you all next semester. George

CLARE - I will miss you. Have had a wonderful semester. Keep in touch. Love your roommate, Thea

MEGAN - Things are getting better. Hang in there! ♥ Nette

AMY - Another semester almost down, buddy! WOOF!! - Nette

BETH - I'm not sure I really voted for you. But, I probably would have had I had the option. - Nette

MOM - By the time you read this, I will be home.

FUZZY - Only two and a half more weeks until the BIG day! - Big Sis

MOM - Can't I have just a little hint? I'll give you a hint. I'll even go first! - Nette

AUNTIE Squared - I thought you were all done shopping, but you can keep right on buying for me if you want. - Auntie Nette

PEZ - It's a boy. No doubt about it. My dreams are never wrong! ♥ Auntie Nette

ELI - Are you going to come and visit us for Christmas? ♥ Pita & Oreo

KIKO - We have a very special dinner planned to have with you! Come visit soon. (HeHe) ♥ Pita & Oreo

PANDORA - We are much bigger than you. Don't even attempt to give us any sh!! HA! If you are nice to us, we might let you visit, but don't count on it! ♥ Pita & Oreo

PITA & Oreo - You can't scare me! - Eli

TO the fishies - Can't wait to go swimming with you! ♥ Pita & Oreo

BOBBY - So, when are we planning to move to Seattle? - Nette

SHNEB - This can't possibly be how it's spelled. It just looks so wrong. What are you talking about. It definitely needs the "c" - J

MEGAN- Why aren't these done yet!

MOM - I'm all done shopping and you are not!!! - Me

B.A. - Beer, movies and beer. What more could you want? - Bridgett

PAT - Thanks for all the help with the computer junk. - Janette

JUDY - You are not old. ♥ Amy

BA - Call me when you resurface. - Bridgett

PAT - You've already gotten 2 nads and neither of them were from me. mjd

NO more until 2/1/95

BETH - What's the number for 911?

JEN - You look different! Did you get your hair cut? OH! Maybe it's because your smiling!

T - Have fun and relax over Christmas vacation! If anyone deserves it it's you! - Jen

RACHEL - Hope you feel better! Maybe you should go to the Choke and Puke and try to eat something.

PAIGE - a.k.a. Kelly. Here's your 'nox. Let's go get a beer tonight.

K.S.P. - Only the proud and the few allowed!

GIRLS at 287 Pearl St.- Merry Christmas! -Mikel

COOPA - Some day when I drink my milk I WILL be bigger than you! :)

THINGS are made to be used. People are made to be loved. NEVER confuse the two!!

TO all 'noxers- Don't mess with my light table!! You know the consequences!!!!

HAPPY Birthday Jenn, Lori, and Tracy!!

MSG/KSG - Happy Holidays!

HAPPY holidays Aspire!!

DWIGHT - Thanks for all of your expertise resume help. Now let's hope I can find a job!!

TO Roccio and kids- Happy Holidays! Enjoy the show!!

NORMA - Merry



## Even More Classifieds

PAT H - Thanks so much for all your help! love, V	that good!!	THE Sagamore ball? I'd love to. Me-ow!	SPELLCHECK - At least you spelled your name right in the News Briefs!! ♡ Beth, Megan, Amy, 'Nette	'NETTE - Cooper pushing you off the second floor of the new student center would have made a good story, but we would have missed you.	JEN - Have someone look at that ♡ M&A
BONNIE - I am NOT a control freak!!	NORMA - What's up with that?	NOXERS '95 - blah blah blah, blah blah blah - you fill in the blanks. Love, Beth	SHNEB - My friend has a mug with a moose on it - I'm going to hurt her so I can take it. JMN	SARA - I'm going steady and I french kiss! Sorry folks, parks closed, moose outside - should'a told ya ♡ Steph	PAT - I'll look for you in Plainville. mj4
TOM - Whatever - Fish	NORMA - How do you like all these equinads?	CORY - We're holding your roommate hostage... It all started with that box of fudge.	COOPAH- You, me, the darkroom. Read between the lines, baby!	INTERESTED in finding information that I can understand about football. Call 7212 if you can help.	
KRISTEN (RA 3rd floor Fiske) - Good luck in Ecuador! We'll miss you! ♡ Fiske	TO HS(3rd floor Elliot)- Thanks for all your support. -V	PAST Deadline - do you know where your paper is?	THERE I was watering my Chia pet...	FISKE - Just remember that it is no fun to spend finals week at the Best Western.	
CHERYL - Computer geek!!	GOODBYE Brett the suit man- from your friends. Have fun working at McDonalds!!	KYKY - This semester has been wonderful. I wish it could last forever, but I know you are excited to go and I am happy for you. ♡ KMM	SHEEP are controlled by Satan.	DIET coke and cigarettes, that's all anyone needs.	
GLENNA - You are WONDERFUL! Thanks for everything!!	B - Thanks for being a greeeat friend. -V	BULLET - Here it is, my first effort. Pretty pathetic huh? Love, Boo	LISA - Yippee Skippee! Hmmm...Interesting! ♡ Steph	LAURA (Fiske/Hunt. RD) it was nice to stop playing phone tag. Thanks for everything all semester. M	
SAM - Happy "early" B-day!!	EVIE - Rainbows, rainbows falling from the sky. Rainbows, rainbows I can see them in my eyes!!	CURT - Will we really save \$8,000 dollars - oh yeah we forgot the decimal.	THEA - You don't have to be 21 to buy condoms.	B.A. - Who am I going to drink with next semester? -Bridgette	
BODIE - Thanks for making me smile!! -me	NORMA - You are getting sleepy!! Or we could always use a frying pan.	AMANDA - What was my parent like?	HEATHER and Jessica - Have a good break, see you in January! The cat is in! Meg and Amy - your neighbors	AMY - Thanks for going to get the McD's. M&N&B	
DAVE and Paul- How clean is the apartment?	BONNIE - I guess you don't need my closet to sit in anymore. -M	BETH - How do we apply for that mental health leave? M&A	BECKY - We're glad that you will be back next semester. You can clean our board instead of Kristen's. M&A	BETH - Thanks for paying for McD's. M&N&A	
SUE S- We are too much alike -Pep-permint Patt!	PAT - I missed my first deadline, I'm a failure. B	'NETTE - We guess that you would know too. M&A	PAT - You get a month off from your role as zookeeper - are you counting the days until we leave?	BETH - Nad's aren't done yet	
BONNIE - Trivia, trivia, trivia!	AMY - Your what hurt?	BETH-ANN - Thank you for being there. Megan	STATISTICS is an evil manipulation of numbers propelling us towards amegheddon.	PAT - This is very strange - today I ate breakfast and Monday night I slept... what is wrong? mj4	
LIZZIE - I miss seeing you!!	SHEEP will conquer the world	VICKY - Have a good break - you'll be a teacher when we return! M	COOPER - On the fourth conversation, when the goaltender attacks the right wing, who wins?	PAT and Paul - We found a place for you in the new Student Center. Paul gets the sink in the darkroom and Pat can share the top of the filing cabinet with the mice. ♡ The Nox	
PEG - I hardly see you!! Keep smiling. :)	WHAT do you do when you feel useless?	BONNE - Thanks for the poster - I knew you'd have one or two.	WISH I was a senior.		
MEG - Late nights, so many adventures...I'm here for you. Love V	WHY drive from Maine to Keene to go to McDonald's?	PAT - Thanks for being there. mj4			

I give two thumbs up to the only accessible mens bathroom that is in the science building (down near the computer center). Wish they were all

**S.A.C. wants you to save these dates -  
February 10th, 11th, 12th**

**It's WINTER WEEKEND!**

**Fri. Feb 10**

**Movie - TBA**

**7:00pm SCI 101**

**Sat. Feb 11**

**Snow sculpting on Oya Hill**

**Ice Skating on Brickyard Pond**

**Semi-formal Dance in MBR**

**Sun. Feb 12**

**Mt. Snow Ski Trip!**

Bring back your  
skis and dresses  
from home!

**Enjoy your break and look forward to Winter Weekend!**

## National

## Review

## Sega junkies; are John Madden or ESPN baseball worth the money

• NFL '95 may dethrone Madden as the football game to have; ESPN baseball gets a thumbs up

By Langston Wertz Jr.  
Knight-Ridder Newspapers

For years and years, Electronic Arts has dominated the video football game market with its Madden Football.

Each year, Madden '92 or '93 was the game to have.

It featured tips from pro football's favorite announcer and great game play.

This year, Madden '95 has 1,000 different injuries the players can suffer, individual player stats throughout the season - something fans have long wanted - and improved graphics.

But Madden is also getting some competition.

Sega's NFL '95 debuted Nov. 15 - about the same time as the new Madden game - and Sega says it gives "die-hard football fans the ultimate football

game with the most realistic details."

In the past, the Sega NFL games have been difficult to play and the graphics haven't been as good as those on the Madden cartridge.

The Sega players were more difficult to follow across the screen.

We got a video of the new Sega game - they didn't send us the cartridge so we can't tell you if the game is actually better than its predecessor - and it looks good.

You can play with actual pro players (you can't on Madden, though on Madden, the players' numbers correspond to the stars. No. 22 for the Cowboys has remarkably similar ability to that of Emmitt Smith, for example).

You can trade players on the Sega game and pick up free agents (you can't on Madden). You can even create a dream team (OK, you know the drill by now).

All 1,500 of NFL 95's players perform according to their skill ratings in 13 categories.

You can even control the receiver and create interesting head-to-head match-ups where you control the re-

ceiver and your opponent controls the defensive back.

Also there are new field perspectives (again, not on Madden).

When the ball is snapped, the QB can see 30 yards downfield, rising to 65 yards when he drops back to pass - the players downfield scale according to view - and once the pass is thrown, the camera angle will drop while the ball is in the air and resume its original angle.

"The new king of 16-bit football is Sega Sports NFL '95," says David Winding of Game Fan Magazine. "It blows away the competition."

NFL '95 costs about \$65, nearly the same as the Madden. As for which game is better, well, stay tuned.

ESPN Baseball: Available on Sega, Nintendo or Sega-CD, this is one of the best baseball games currently available.

For superior graphics - and actual game footage of players - choose the Sega CD version. You get ESPN SportsCenter host Chris Berman introducing you to the game and provid-

ing highlights after the seventh inning - as well as an incredible pregame sequence.

You can play an entire 162-game season if you like and choose whether you want three divisions in each league or just two, the way it used to be.

Calling play-by-play is Dan Patrick, who, if you strike out, will say - as your computer digitized player lowers his bat and drops his head - "the whiff!"

The graphics are great and the players' movements are the best we've seen. Price: \$67.

NBA Live '95: Hands down, the best basketball game ever. It's five-on-five action from a view like you'd have if you were watching an NBC game on TV. The players are more lifelike than on last year's NBA Showdown '94 - with more moves, more dunks and more "fantastic" game realism.

Available: Sega, Nintendo. Price: \$65

## CRC Presents the first Annual Break your Brain Party

Tuesday, December 13th

9:00pm - 12:00am

TOP ROOM

FREE FOOD, MUSIC & MORE

The ONLY place on Campus to be  
to Give your BRAIN A BREAK!



## National

## Technology

## Learning languages can be fun

By Clarence Petersen  
Chicago Tribune

Computers equipped to run multimedia programs have taken the tedium out of learning foreign languages. That's a gift in any language.

Instead of dry grammar and usage texts and endless lists of words to be memorized by rote, interactive language programs offer beginners colorful, animated screens and word games instead of drills.

These programs have fun written all over them and they let you start early - the best time to learn languages - and learn at your own pace.

The leading foreign language software developer, Hyperglot of Knoxville, Tenn., has been making language programs since 1989. Among the choices are French, Spanish, German, Italian, Russian, Japanese, and English as a second language.

Short of arranging to be reborn in the land where the language is spoken, the

company says, its best start-from-scratch programs are the Learn to Speak series. The most advanced are Learn to Speak Spanish and Learn to Speak French, Versions 4.0. The suggested retail price for the CD-ROM versions is (\$179) each (but Egghead Software bundles a microphone with the program and discounts the package to \$126.29). Learn to Speak Japanese, Version 3 (no video or textbook), is imminent and will list for (\$99).

As an example of how the better multimedia language programs work, Learn to Speak French opens with a map of Paris, a picture of the Arc de Triomphe and little videos. The next screen lets you click on a variety of choices, from "greetings" to "complaining about your room," which is probably a good thing to know when you get to Paris. "Greetings" brings up a vocabulary lesson, complete with an animated native-speaker. Click on any word and you will see and hear the word pronounced and can read about it. Click on "hear in context," and the teacher will use the word in a French sentence, with

written French and English texts underneath. The disk is accompanied by a textbook.

Call Hyperglot 1-800-800-8270 for a catalog, which is full of options, supplements and a number of other language programs. One, for example, is the Think and Talk series (Spanish, French, German, Japanese and Italian) from Berlitz, which includes a 10,000-word dictionary.

Berlitz itself markets Think and Talk as well as Berlitz Live Japanese and a new Berlitz Live Spanish, with on-screen speaking tutors. You also learn about the cultures of the countries, and are taken on a tour. Business tips are included. Both programs have 12,500-word online dictionaries and a game that tests your knowledge. The CD-ROM programs list for (\$195) but are on sale, a company spokesman said, for (\$139). Call Berlitz Publishing at 1-800-526-8047, but mention the sale; at least one salesperson failed to offer it.

Transparent Languages' regular price for its interactive software is (\$139) for the CD-ROM version. Start by picking a language - French, Spanish, German, Italian or Latin (Russian is to be added in February) and ordering the master disk. In addition to instruction, it includes three titles from its library of 150

foreign-language classics, magazine articles, etc., that you can practice what you learn by reading the text. When you get stuck on a word, phrase or sentence, you can get an instant translation. You also can listen to a reading of the material by a native speaker.

Three games add to the fun. Vocabulary! provides a segment of text with one word missing; you provide the word. Plug-N-Play presents a segment of 100 words of which 10 have been moved to a list on the side of the screen; drag and drop them into place. Unscrambled starts with words misplaced in text; move them around until the sentence makes sense. (Call 1-603-465-2230.)

Bayware in San Francisco offers Power Spanish and an award-winning Power Japanese program for (\$149.90) list. It, too, is a full-featured program, with a feature that wasn't encountered elsewhere, VoiceStretch, which allows the user to set the playback speed of every word and phrase. (Call 1-800-538-8867).

There are many other programs, including rudimentary versions of some of these that will run on slower, simpler computers. Many can be found in retail stores, as well as ordered by phone.

## Health

## Questions rise about diet pills

By Brigid Schulte  
Knight-Ridder Newspapers

WASHINGTON - Every year, chubby Americans spend an estimated \$33 billion on fat-blocking pills, liquid diets, thigh machines, cellulite creams, STOP THE INSANITY videotapes and weight loss programs like Jenny Craig and Optifast.

Despite that outpouring of money, the pounds are stubbornly staying on. Fully 33 percent of all adult Americans are obese, up from 25 percent in 1960. The rates are even higher for black women and Hispanics.

And the extra health care costs associated with the growing rate of obesity,

from heart disease and high blood pressure to diabetes and certain types of cancer, total about \$70 million a year. That's a point that former Surgeon General C. Everett Koop plans to make on Tuesday at the White House as he kicks off a public education campaign to fight the battle of the bulge.

So, with abdomens continuing to paunch and derrieres to sag, what good are all these miracle pills and diet centers?

No one really knows the answer to that question, according to a study released Monday by the National Academy of Sciences' Institute of Medicine.

The report, produced over the last year at a cost of \$350,000, is intended to

set the stage for a meaningful assessment of the bewildering array of commercial weight-loss programs being purchased by millions of Americans.

Not much is known about the various programs because the diet centers either don't track statistics or don't freely divulge them, the scientists note. And that's something they want to change.

"There's no good long-term data on any of these programs, other than testimonials and certain individuals' before and after photos. As a middle-aged man, I'd like to know how these programs do, and right now we have no idea," said Dr. John Foreyt, of Baylor College of Medicine in Houston and one of the report authors. "We're getting fatter and fatter. We're losing the war as the diet industry is booming."

In their report, "Weighing the Options: Criteria for Evaluating Weight-Management Programs," scientists set voluntary reporting guidelines for the

weight-loss industry to follow, ones that Weight Watchers praised Monday.

They call for truth-in-advertising and full disclosure of performance by commercial weight-loss programs.

This added openness should come easier since 13 diet centers recently settled a Federal Trade Commission case by agreeing to stop making unsubstantiated weight-loss claims.

The FTC is still in litigation with Weight-Watchers and Jenny Craig over their claims.

"People are spending huge amounts of money, and it's not being well spent," said Dr. Arthur Frank, medical director of George Washington University's Obesity Management Program. "Consumers are not necessarily making good choices and providers are not necessarily providing good information or good services."



## ATTENTION:

The first Equinox general staff meeting for the spring semester will be held on Wednesday, January 25 at 9:30 p.m. in Elliot Hall G-20. Anyone interested in becoming a member is invited to attend. For more information, please call X 2413 or X 2414. Have a great break.



## Sports

## Rebound

• from page 36

Everyone with the exception of the Sawyer players and fans had KSC as the shoe-in favorite.

It did not take long for the roles of favorite and underdog to reverse themselves.

The tone was on Keene's first possession when Morrison found Dan Johnson's back on a poor pass and Sawyer kicked the ball up court for an easy two.

The Chargers jumped quickly out to a 26-0 lead six minutes into the game. Sawyer had it won with 34 minutes still left to play.

The Owls were emotionally paralyzed at that point and did not find the net until Doug Jenkins hit a three mid-way through the first.

Wednesday, November 30, Keene capitalized on another Division III opportunity when they upended Rivier College 72-57 at home.

Owl fans welcomed the pleasant change of seeing their team control the game from start to finish, and the reasonable fifteen point margin makes the previous uncanny Division III decision seem more sensible.

Dan Johnson once again dominated the glass rounding up eight rebounds and draining 20 points.

Verdi, Johnson, and Morrison have been playing consistently but the small forward and point-guard positions are still up for grabs.

Hatem has been playing solid as of late while Jenkins has been hot and cold. Both have been splitting time at the forward slot and Jenkins, who tends to be a slasher, has been seeing significant time at the point.

Freshmen Jason Ives and Jason Turner continue to split time in the backcourt aside Morrison and neither has stepped up and shown any signs of taking the position.

Turner has been starting and like Ives, has been showing both signs of brilliance and of inexperience.

The bench, although it has not been deep, has been solid for Kelbick. Ives and Hatem have been strong off the bench, and Michael Denehy has solely taken the third forward position, cleaning the boards at both the center and strong forward slots.

The Owls need more post up-offense and three-point kick-out in the game tomorrow night against New Haven if they are to be successful.

Keene lacks the speed needed to attack the hoop and as a result, they must work more on set shot plays.

Game time is 7:30 at Spaulding.



FADE AWAY - Dan Johnson lets it fly from the top of the key. Johnson netted 20 points in Keene's win. EQUINOX/JESSE STENBAK

## news flash

...from the realms of student government

Student Government would like to wish KSC a safe and happy Holiday! Good luck on Finals! See you next semester!



## Sports



## THE JESTER

## MOUNT SNOW. GOOD SKIING. HIGH PRICES

By Jason Challis  
The Equinox

## Mount Snow - West Dover (Green Mountain National Forest)

This weekend a couple of close friends and I decided we would try to tackle the slopes at Mount Snow. Our stalwart band included an intermediate skier as well as a beginner. We threw our equipment in the bed of the pickup truck and began West on scenic route 9 on a convenient one hour trip. In a desperate attempt to save money, due to the fact that we are extremely overextended college students who are struggling financially, we decided a half day ticket would be our best option.

**Caution:** The explicit figures you are about to see before your eyes may cause serious injuries to the poor college student. A half day ticket on a weekend is \$33 and a whole day is \$45, definitely the nail in the coffin for Mount Snow. This seriously bites considering the mountain is only about 33 percent open and a half day is from 1 p.m. to 4 p.m. (yes, for only 3 minuscule hours). I had to feel bad for the one friend that was a first time skier. He had to rent skis which was another \$19 dollars (yes, only for 3 minuscule hours). He thought he would save money because he was using someone else's boots. That's not the end of the torture to the old wallet or credit card. Food prices were absolutely gross. \$2.50 was the price for a peanut butter and jelly sandwich. A PEANUT BUTTER AND JELLY SANDWICH!!!! I asked if I could set up a payment plan. The 1/400 pound cheeseburger for \$3.65 might as well have been \$365. Never fear however, a payment plan was available through the mountain... you should see the interest rates. Seeing these prices made me so disgusted, my friends mistook me for Satan. Oh, by the way, after paying those prices I was shocked to find out that there is worse food than that in our own dining commons.

Wait! There's more! There are no student discounts for food or tickets, only on the weekdays, Monday through Thursday. I repeat, there are no discounts for students! When was the last time you had no classes on any of these days to take advantage of their generous midweek discounts? Try the summer. Never the less, if you did have a day off during the week, you'd be very happy to find that Mount Snow has a new program for students. Before you can receive any discount, you have to buy a student card, which is unnecessarily priced at \$30. Basically, either way they're going to get you.

As hard as it may seem to believe, that wasn't the only thing wrong with the whole scenario. Regarding the friendly staff, they were arrogant and rude, and had no respect for the customer. (When I went to pay, I was actually asked if the credit card I was using was mine!) Ask them a simple question, don't expect a pleasant answer or an answer at all in some cases. Anyone who won't let you rent equipment or by a lift ticket at 12:44:59 p.m. has serious problems not to mention, tons of friends. Unfortunately for Snow, that sums up the staff behind the service desk, rental area, and cafeteria. Those who worked outside in the harsh elements as lift operators and ski patrol were ironically pleasant.

To hesitate for a moment on resort bashing, the actual skiing was above average for early season conditions. The mountain appeals to the intermediate and beginning skier. The main mountain is composed of long beginner slopes such as Deer Run (a two mile trail) and strong intermediate trails. The mountain is actually split up into four sections. The Sunbrook area on the back face of the mountain is made up of lower and harder intermediate trails. Without any logic, located in the pleasant Sunbrook area is the diamond trail, Bear Trap. This trail is most easily described as the mogul filled shot from the top that pumps out wattage of rock and roll while you ski. On the left side of the mountain you will find the Carinthia area with gentle easy trails with a variation of surfaces for beginners and easy going intermediates. On the right side lies the "North Face", or... the "North Face". Mount Snow claims this area is one of the steepest, narrowest, expert areas in the East. Wrong, saying that the area is overrated would be a compliment. The trails are narrow, but the slopes are not steep. The grade resembles more of an intermediate trail.

The lodging at Mount Snow is very extravagant, but as with the peanut butter and jelly, it's going to cost you. The cheapest lodging on the mountain will run you over \$500 for a two day stay.

My overall summation of Mount Snow is:

SLOPES AND CONDITIONS: 7  
AFFORDABLE PRICING: 0  
LODGING, ACTIVITIES, AND NIGHT LIFE: 7  
JESTER'S OVERALL RATING: 5

## Patriots

## Spirit of 7-6 in New England

By Henry Lee  
The Equinox

The New England Patriots slapped the New York Jets around Sunday before the final gun fired and the score was 24-13.

The Pats (7-6) took one step closer to a wild-card berth in the AFC while the Jets moved further down the path of so close but yet so far.

The New England defense pounded relentlessly on Jets quarterback Boomer Esiason as well as running back Johnny Johnson who along with the rest of the New York running game could muster only 64 yards.

The Jet's problems did not end with their running game. Boomer Esiason had woes of his own completing only 16-40 passes.

The incompletions were not entirely his fault, however, Jet receivers displayed ball catching abilities similar to defensive linemen.

Jet third down conversions fell prey to Bill Parcells defense. New York converted only five times on third down all afternoon, once in the second half.

Parcells influence has finally begun to take shape over New England. The Pats controlled the ball for 20 of the first 30 minutes, and owned the pigskin for over 36 by the end of the contest.

The Patriots are riding a four game winning streak into next Sunday's home match against division rival Indianapolis.

Indianapolis, who were beaten by New England a week earlier in a game they let slip away, will also be coming off a strong outing. The Colts pummeled Seattle with Marshall Faulk in a 34-19 romp.

Faulk has already shown he can hurt and be stopped by the Patriot defense this year.

In Sunday's game against New York, New England dominated the line of scrimmage to the point that the secondary could hang back on the play action.

Faulk will not be so easily contained, but the Colts weakness at the quarterback position will allow the Patriots to keep one or two linebackers shallow to key on Faulk running or slipping out of the backfield, something he has done so well in his inaugural season.

Drew Bledsoe threw for 199 yards with one touchdown and one interception. Largely so because for a fresh change of pace the Patriots established a running game.

Thompson, who has been seeing much more of the football as of late, rushed for eighty yards in an effort that helped N.E. gain 135 on the ground.

The Pats face Indy Sunday at Foxboro.

## NEW ENGLAND LOCAL MOUNTAIN CONDITIONS

NEW HAMPSHIRE	VERMONT	VERMONT (CONT)
<b>Attitash-Bear Peak</b> Trails: 10 Lifts: 2 Base: 10-24 inches	<b>Bromley</b> Trails: 5 Lifts: 3 Base: 8-24 inches	<b>Pico</b> Trails: 5 Lifts: 4 Base: 12-22 inches
<b>Bretton Woods</b> Trails: 5 Lifts: 2 Base: 8-22 inches	<b>Jay Peak</b> Trails: 3 Lifts: 3 Base: 4-24 inches	<b>Stowe</b> Trails: 9 Lifts: 2 Base: 12-44 inches
<b>Loon</b> Trails: 10 Lifts: 3 Base: 4-28 inches	<b>Killington</b> Trails: 32 Lifts: 10 Base: 15-50	<b>Stratton</b> Trails: 12 Lifts: 4 Base: 10-24 inches
<b>Waterville</b> Trails: 14 Lifts: 4 Base: 12-26 inches	<b>Mount Snow</b> Trails: 30 Lift: 4 Base: 12-24 inches	<b>Sugarbush</b> Trails: 17 Lifts: 4 Base: 6-36 inches
<b>Wildcat</b> Trails: 4 Lifts: 1 Base: 12-20 inches	<b>Okemo</b> Trails: 27 Lifts: 4 Base: 16-30 inches	<b>Sunday River</b> Trails: 97 Lifts: 23 Base: 28-96 inches

## DO YOU LIKE SPORTS?

HOW ABOUT WRITING FOR *THE EQUINOX*?  
WRITE ABOUT THE PATS, THE CELTS, THE BRUINS,  
AND KSC TEAMS.

CALL *THE EQUINOX* OFFICE AT X-2413 FOR INFO

## SPORTS

## NCAA DIV I BASKETBALL

## TOP 25 POLL

1. NORTH CAROLINA	4 - 0
2. U.C.L.A.	2 - 0
3. ARKANSAS	3 - 1
4. KANSAS	2 - 0
5. MASSACHUSETTS	1 - 1
6. FLORIDA	3 - 0
7. KENTUCKY	2 - 1
8. ARIZONA	3 - 1
9. DUKE	3 - 1
10. CONNECTICUT	3 - 0
11. MARYLAND	4 - 1
12. MINNESOTA	5 - 0
13. CINCINNATI	3 - 1
14. WISCONSIN	3 - 0
15. MICHIGAN STATE	2 - 0
16. ARIZONA STATE	4 - 1
17. GEORGIA TECH	4 - 0
18. GEORGETOWN	2 - 1
19. SYRACUSE	3 - 1
20. VIRGINIA	3 - 1
21. OHIO UNIVERSITY	5 - 2
22. NEW MEXICO STATE	5 - 1
23. MICHIGAN	3 - 2
24. VILLANOVA	3 - 1
25. WAKE FOREST	2 - 1

## NCAA TEAM TIDBITS

## How is your team faring this week?

**MASSACHUSETTS** - SLID FROM NUMBER ONE TO NUMBER FIVE THIS WEEK WITH A LOSS TO SEVENTH RANKED KANSAS. THE MINUTEMEN PLAY PITTSBURGH TOMORROW.

**CONNECTICUT** - AFTER THEIR BIG WIN AGAINST DUKE, THE HUSKIES WRECKED YALE 105-53. THE WIN VAULTED UCONN FOUR SPOTS TO NUMBER 10. (AT PRESS TIME, RESULTS OF BC GAME WERE NOT AVAILABLE)

**GEORGETOWN** - AFTER LOSING THEIR FIRST GAME, THE HOYAS HAVE DEFEATED MORGAN STATE (99-63) AND DEPAUL (74-68). GEORGETOWN WILL HAVE ITS HANDS FULL WHEN THEY PLAY THE PROVIDENCE FRYARS TONIGHT. THE HOYAS ARE CURRENTLY NUMBER 18 IN THE POLL.

**UCLA** - THE BRUINS MOVED UP TWO NOTCHES TO THE RUNNER-UP SPOT WITH A NAILBITING VICTORY OVER POWERHOUSE KENTUCKY WHO ARE NOW RANKED AT THE NUMBER SEVEN POSITION.

## KSC ATHLETE OF THE WEEK



NAME: TORI VERDI  
AGE: 21  
SPORT: BASKETBALL  
STATUS: SENIOR  
MAJOR: ELEMENTARY ED.  
G.P.A.: 26

HOMETOWN: NEW BRITAIN, CONNECTICUT

HOBBIES: WEIGHTLIFTING AND TRAVELLING

BEST SPORTS MEMORY: MY HIGH SCHOOL TEAM PLAYED JEROME MALLOY'S TEAM. HE WENT TO UMASS IN A SEMI-FINAL GAME. HE WON THE GAME AT THE BUZZER BY TWO POINTS.

FUTURE GOALS: I WOULD LIKE TO COACH COLLEGE BASKETBALL IN CONNECTICUT. AT UCONN.

RECOGNITION FOR ATHLETE OF THE WEEK: IN THE 3 DAY'S 95-86 WIN OVER DANIEL WEBSTER, TORI NETTED 25 POINTS, GRABBED 11 BOARDS, AND MADE THREE STEALS.

KSC CAREER HIGHLIGHTS: TORI HAS COMPILED 285 POINTS IN TWO FULL SEASONS AT KSC. CAREER HIGHS: 25 POINTS VS. DANIEL WEBSTER AND 15 REBOUNDS VS. UMASS-LOWELL.

WORST STAT: TORI IS 1-14 IN 3 POINT LAND!

## HAWK'S NEST

## It's the 49ers this year, but the Pats and Bledsoe in 1995

By Jesse Howard  
The Equinox

Streaky and unpredictable, that's the only way I can describe the New England Patriots.

I mean how else would you describe a team who has beaten two division leaders (Minnesota Vikings, San Diego Chargers), then almost lost to the Cincinnati Bengals.

The Pats have been very streaky, they started out losing their first two, then won their next three, then went on a four game losing streak, and now have won their last four and are in the running for a playoff spot.

As for the players, Drew Bledsoe has emerged as one of the best quarterbacks in the league.

Then there are Ben Coates and Chris Slade who each have had great seasons, even rookie Willie McGinist has played well, but they'll need everyone to play well to make the playoffs.

There are two spots in which five teams are tied for.

The Patriots, Buffalo Bills, Kansas City Chiefs, Denver Broncos, and the L.A. Raiders all have a record of 7-6.

If the Pats win all three games they should make the playoffs without a problem. Lets use a hypothetical situation here, the Pats win the rest of their games (Indianapolis, Buffalo, Chicago) that would eliminate Buffalo from threatening the Pats and leaves Denver, Los Angeles, and Kansas City.

L.A. plays Denver on Sunday which will stop one team from threatening the Pats (Hopefully the Broncos), then the Patriots can eliminate the threat of Buffalo with a victory over the Bills.

With momentum from a victory over the Bills, the Patriots can beat the Bears, and the Raiders and the Chiefs will battle it out for the other playoff spot.

As for the Browns, they have a tough schedule, but should still grab the other wildcard.

San Diego, Pittsburgh and Miami should win their divisions. So, my picks for the AFC are Pittsburgh, San Diego, and Miami as the division winners and Cleveland, New England and the Los Angeles Raiders with the wildcards.

In the first round, the Raiders will play Cleveland and bump the Brown in a low scoring battle.

While the Patriots travel to Miami to play the Dolphins, who beat the Pats twice this year. Miami won't be able to beat the Patriots a third straight time and the Pats will upset the Dolphins 24-21.

Then, in the next week, the Pats good luck will be over when they travel to Three Rivers Stadium to play the Steelers.

Bam Morris will be too much for the Pats defensive line to stop, while Rod Woodson will shut down Patriots receivers, and Greg Lloyd will eat up Pats running backs (as everyone else has).

Then the wildcard Raiders will continue to win in the playoffs, and defeat the San Diego Chargers 27-17. But when the Raiders play the Steelers it will be a repeat of their game earlier in the year and the Raiders fail to produce any offense and lose to Pittsburgh.

Most people (including myself) don't think it matters who wins in the AFC because they will lose to either Dallas or San Francisco in the Super Bowl.

I don't think it makes a difference in the Super Bowl picture but the other teams in the playoffs should be Minnesota (winning the NFC Central), and the three wildcards are Chicago,

Philadelphia and Detroit, but watch out for Atlanta, Arizona and Green Bay to sneak into a wildcard spot if someone falters.

But in the first round, it should look like this: Philadelphia and Chicago will meet in a classic defensive battle in which Randall Cunningham will scramble into the end zone with no time left to beat the Bears 13-10.

As for the other game Minnesota's defense will contain Barry Sanders as the Vikings prevail 24-10.

In the second round, San Francisco will be all over Philadelphia and defeat the Eagles 35-15.

Then Dallas will beat Minnesota in a closer match 27-20.

In the conference title game, the 49ers will prove that their earlier victory over Dallas was no fluke, and beat the Cowboys again 31-28.

The 49ers will go on to the Super Bowl and play the Pittsburgh Steelers and beat them 27-17, as Jerry Rice explodes and wins Super Bowl MVP as the 49ers go on to prove that they are the best franchise in the NFL... until next year when Drew takes the Patriots to the Super Bowl and gives the Pats their first Super Bowl crown.



# S P O R T S

KEENE STATE COLLEGE ATHLETICS



PICK - Dan Johnson (45) looks to set a pick for freshman point guard Jason Turner (with ball) during the Owls win against Rivier College on Wednesday.

EQUINOX/JESSE STENBAK

## Men's Basketball

### Johnson and Verdi help Keene State rebound against Daniel - Webster

• Morrison and Verdi combine for 52 points to pace the Owls

By Henry Lee  
The Equinox

The men's basketball team bounced back against Daniel-Webster College in a 95-76 romp last night in Spaulding Gymnasium.

Coming off a 41 point upset to Colby-Sawyer, the Owls played solid basketball against Webster.

The Owls (3-3) have been playing well at home and with the exception of Saturday's Colby-Sawyer match players have been stepping up and performing when needed.

Last night's game also had its own share of stars.

Forward Tory Verdi poured in 25 points to compliment his 11 rebounds and two steals. Verdi was all over the court working the glass on both ends.

Verdi received a lot of help underneath from center Dan Johnson, who pulled down 10 boards of his own. Johnson was a presence

down low both offensively as a post-up threat (15 points) and defensively (3 blocks).

The Owls jump out ahead early and stayed on top throughout the whole game. After the midway point of the first half the closest Webster would come would be within five.

Shooting guard Mike Morrison who had been red hot in the early going of the season lit up the scoreboard for 27 points including five three-pointers. After being shut down against Sawyer the senior co-captain worked hard in transition for six rebounds and got himself to the free throw line enough to drain six more points.

A boost off the bench came from small forward Chris Hatem who scored 15 points in limited playing time. The 6'1" Salem native was relentless on defense and forced four turnovers that led to nine Owl points.

Saturday's Colby-Sawyer disaster in New London was particularly embarrassing for Keene. The game pitted Keene State, a Division II team with several scholarship athletes against a Division III Colby-Sawyer squad that had none.

see REBOUND, page 33

## Women's Basketball

### Lady Owls must overcome injury to reach 500

• Keene State posts 1-2 record for the week, including 26 point win over Merrimack

By Chris Gagnon  
The Equinox

American International College got by Keene State last night 54-45 using an obvious size advantage that wore down the Lady Owls who are still hurting from injuries.

Keene (3-4), was coming off a split of the previous two outings, an 88-62 win over Merrimack and a road loss at Bryant College 59-56.

The Lady Owls wanted to come out flying and piece together a winning streak. That would prove to be a tough task against a powerful AIC club.

Keene State played an up-tempo style and ran the transition game, using quick up-court passes, to stay with the Lady Warriors.

Guards Sue Devlin and Kelly Hall kept AIC defenders on their toes.

AIC used their height advantage to dominate underneath the boards and were able to take second and third opportunities.

The Lady Owls were down 23-20 with just seconds remaining in the half. Keene State's quickness paid off when the ball was kicked out to Deb Hammond who from three point land and hit the bottom of the net to tie the game.

Ingrid Crane led the Lady Owls in scoring in the first half, netting 6 points.

In the second half, fatigue seemed to be catching up to the Lady Owls starting five and as a result the pace of the game dropped to a level set by AIC.

Playing with a short bench, head coach Keith Boucher chose to play the starting five for the entire game. After allowing Keene to stay close in the early going, AIC took control and extended its lead.

The Lady Owls dug deep and

tried to keep pace with the attack of AIC but they could not dig deep enough and dropped the match by 11.

Over the weekend, KSC matched up with Bryant College in what most people expected to be a loss for the Lady Owls.

Bryant had already beaten St. Anselms and UMass-Lowell, but KSC was not about to roll over and die.

Injuries forced Ingrid Crane to move from her usual three-point shooting role to that of center.

She stepped up to the task and carried the Lady Owls within reach of the upset.

Crane's 24 points combined with a solid two way effort from the whole team, KSC rallied and knocked Bryant's lead to 57-53 with 1:01 left in the game.

Bryant College held tough in the end on this afternoon and escaped with a 59-56.

On Wednesday, Nov. 30, the Lady Owls matched up against another Lady Warrior team, this time from Merrimack College.

A strong team effort allowed Keene to capture the 62-58 victory.

Kerri Martin and Leah Thistle battled underneath and worked for rebounds.

Deb Hammond and Kelly Hall worked the ball around effectively and into the hands of Ingrid Crane who led the team in scoring for the game with 10 points.

Keene's attacking defense kept the Lady Warriors off stride throughout the contest. Despite foul trouble down the stretch, the Lady Owls held on tight and collected the impressive victory.

With a record now standing at 3-4 the Lady Owls will gear up again on Saturday against Stonehill College.

Game time is 5:30 at Stonehill College.

The Lady Owls will most of semester break on the road, playing six out of their next eight games away from friendly Spaulding Gymnasium.

# THE EQUINOX

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Equinox/JESSE STENBAK

A NEW LOOK - Renovations at the Colonial Theatre, on Main Street, should be completed by early March. See related story on page 2.

## Community

### Neighbors file complaint against Penuche's Ale House

By Elizabeth Crooker  
The Equinox

Several neighbors of Penuche's Ale House say the music from the Sunday night live bands is just too loud.

Residents of Marlboro, Elliot and Adams streets and Adams Court submitted a petition to the City Council Health and Safety Subcommittee in early January and the committee will hear from the neighbors again at their next meeting on Feb. 8. They heard the groups complaints on Jan. 25.

The neighbors say they have tried to resolve the problem directly with the owner but with no result.

"We have talked with the owner, Todd Tousley, about the noise problem. He is very pleasant, but in the past six months since we've been discussing the problem with him, we have had no respite from the noise," the letter submitted by Christopher Botts, 51 Adams St., reads.

Tousley said he has put extra sound proofing on the doors to try to curb the noise but refuses to discontinue the Sunday night bands series which has run from 9 p.m. to 12:30 a.m. for the past four years.

"I've had these bands playing here for four years now," Tousley said. "I don't know why all of a sudden they are complaining so much. I want to be a good neighbor and I can see their side, but it would definitely hurt my business to stop having live bands. I have a business to run."

"I understand that he's trying to run a business, but I don't think it is unreasonable to turn the music down after 11 p.m.," Angelo DiBernardo, an Adams Court resident, said. "I don't want to listen to other people's music late at night and I wouldn't expect them to want to listen to mine."

Tousley says he can not understand why the neighbors are complaining so adamantly.

"It's just not that loud," Tousley said. "Basically it is only the bass guitar that is bothering them. I don't think it's so loud that they have to take their complaints to the police and the city council."

Tousley said neighbors have complained off and on for years, but that it has intensified of late.

Tousley said the police showed up at Penuche's four times on Sunday and eventually made him stop the music.

Tousley said this will not stop the music for long, however as he has Boston-based blues bands booked up until the end of the year.

"I've had these bands playing here for four years now," Tousley said, "I don't know why all of a sudden they are complaining."

Tousley was invited to one of the residents homes during a Sunday night session.

Tousley said that he could hear the faint sound of the bass when the conversation between the neighbor and himself stopped, but that it wasn't really as bad as the residents make it out to be.

"In a way they are lucky," Tousley said. "Most bars that have live music have it two or three times a week. We only have bands one night of the week for three and a half hours."

As far as Tousley knows the only problem the residents have with his establishment is the noise level of the live bands which according to Botts' letter "exceeds the decibel levels laid out in the ordinance [Noise Ordinance 1601]."

Botts also says in his letter that the presence of a bar in the neighborhood

see PENEUCHE'S, page 10

## USNH

### Why does N.H. need a chancellor?

By Rebecca P. Conway  
The Equinox

A bill has been submitted to the New Hampshire State Senate proposing the forming of a committee to study the need of the chancellor position and his staff of the University System of New Hampshire and his staff.

The chancellor position is currently held by William J. Farrell. Originally, the purpose of the chancellor was to go to the New Hampshire state legislature and to ensure that equal and fair funding was given to the UNH, PSC and KSC.

Now the chancellor and his staff are also in charge of handling legal affairs of the USNH. Ronald Rogers, USNH lawyer, handles law

suits brought up against any of the colleges. The chancellor system is also responsible for taking care of insurance for the faculty of all three schools.

This was originally accomplished without any funding for the chancellor system itself. However, over the past 20 years the chancellor system budget has grown to just over \$4.1 million.

This money is taken from tuition paid by students enrolled in state universities and money collected from taxpayers. The issue was first brought to light by the New England Association of Schools and Colleges, who stated that New Hampshire did not need a chancellor position.

see BILL, page 10

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