

Finding Aid to the Alice Fogel Papers MS.92

Finding aid prepared by Hayley Lamberson

This finding aid was produced using the Archivists' Toolkit

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College Archives & Special Collections / Wallace E. Mason Library / Keene State College
December 15, 2015
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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Title	Alice Fogel Papers
Date	1974-2015
Extent	5.5 Linear feet 11 clamshell boxes
Language	English
Abstract	This collection contains materials on the life and work of New Hampshire Poet Laureate Alice Fogel, including manuscripts of poetry and prose, and records on the publication and promotion of her work, as well as records on her teaching poetry in schools and working as a theater costumer.

Biographical Note

Alice Fogel grew up with an interest in writing and reading during a childhood spent in Croton-on-Hudson, N.Y. She continued her interest in literature by receiving her bachelor's degree in Art and Literature from Antioch College. After college, she moved back to her home state to work in costuming and design in the New York theater scene. A job with a Portsmouth theater company brought her to New Hampshire and rekindled her interest in writing. Shortly after, she received a master's degree in writing from the University of New Hampshire. Fogel published her first book of poetry, *Elemental*, in 1993, which earned a spot in the annual Best American Poetry anthology edited by David Lehman and Louise Glück. Three years later, she published *I Love This Dark World*. Her 2007 book *Be That Empty* was a National Poetry Society bestseller four weeks straight, and 2015's *Interval: Poems Based on Bach's "Goldberg Variations"* received the Nicholas Schaffner Award for Music in Literature. Fogel has also published a number of nonfiction works, including 2009's *Strange Terrain: A Poetry Handbook for the Reluctant Reader*.

Scope and Contents Note

This collection contains drafts, manuscripts, photographs, clippings, notes, correspondence, notebooks, and other records related to New Hampshire Poet Laureate Alice Fogel. Included in this collection are records on her work as a published author and poet, essayist, teacher, costumer, and student.

Note on Arrangement

Records are grouped into 6 series categorically organized by how they relate to Fogel's life and career. Subseries within these series are topical, and may contain additional subseries that further group records by record type or subject. The physical location of the records is determined by the folder and box listing found underneath the relevant subseries or series.

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College December 15, 2015

Conditions Governing Access

This collection is open to the public for research. Some restrictions may apply.

Conditions Governing Use

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Processing Information

Processed by Hayley Lamberson in December 2015 and January 2016 as part of a New Hampshire Mooseplate Grant on the New Hampshire Poet Laureates.

Note on Microfilm

In February 2016, the manuscripts of *Elemental*, *A Doubtful House*, and *Interval*, as well as Fogel's loose poems and essays "Fear of Poetry, or Whose Woods These Are I'd Rather Not Know" and "The Roots of Rhythm Remain: On Music in Poetry," were copied on preservation microfilm. These microfilm reels can be found at the Keene State College Archives & Special Collections.

Series 1: Works of poetry & prose

Collection Inventory

Series 1: Works of poetry & prose**Scope and Contents note**

This series contains drafts, notes, and manuscripts of Fogel's poetry, novels, and essays. Series contains records on the research and writing of *Interval* (2015), poems based on Johann Sebastian Bach's "Goldberg Variations"; *Elemental* (1993); *I Love This Dark World* (1996); the unpublished collection *A Doubtful House*; the children's stories *The Treasure at Home*, *The Forever Shirt*, *Hannah and the Truly Wild Heron*, *That's How I See It*, and *Ruby's Incredible Flying Quilt*; mountain poems inspired by the Appalachian Trail; essays; the unpublished young adult novels *You Are Here* and *Lydia Now and Then*, also known as *The Key*, which won a Society of Children's Book Writers and Illustrators award for works-in-progress; and the short story *Graduation Day*; as well as various prose writings and poems written throughout Fogel's lifetime.

Physical Properties note

Many records in this series have been printed out by Fogel on scrap paper. This scrap paper consists of further drafts of poems, correspondence, and other personal records. Researchers interested in these three categories may benefit from also pulling records from this series.

Subseries 1: Interval: Poems Based on Bach's Goldberg Variations**Drafts**

Box 1, Folder 1 ca. 2008

Research

Research

Box 1, Folder 2 1997-2001

Box 1, Folder 3 ca. 2000

Subseries 2: A Doubtful House**Drafts & Notes**

Box 1, Folder 4 ca. 2010

Box 1, Folder 5 ca. 2010

Manuscripts

Box 2, Folder 1 2009-2012

Subseries 3: Elemental**Drafts**

Folder 5, Box 5 ca. 1980s

Galley proofs

Subseries 4: I Love This Dark World

Folder 6, Box 5 ca. 1993

Subseries 4: I Love This Dark World

Galley proofs

Folder 7, Box 5 ca. 1996

Subseries 5: Mountain poems

Folder 2, Box 3 2012

Subseries 6: Loose poems

Folder 3, Box 3 2008-2015

Folder 5, Box 4 ca. 1974-82

General note

Folder includes early drafts of some poems found in Elemental.

Folder 4, Box 5 ca. 1970s-80s

Subseries 7: Essays

Fear of Poetry, or Whose Woods These Are I'd Rather Not Know

Fear of Poetry, or Whose Woods These Are I'd Rather Not Know

Folder 1, Box 5 1995

God Is in the Silence: The Spiritual Silence of Poetry

Folder 2, Box 5 n.d.

The Roots of Rhythm Remain: On Music in Poetry

Folder 3, Box 5 1998

Excess

Folder 2, Box 7 1992-93

To Speak of Flying

Folder 3, Box 7 n.d.

Poetry In Mind

Folder 4, Box 7 n.d.

A Fitting Place

Getting to the Point

Folder 6, Box 7 n.d.

Getting to the Point

Folder 5, Box 7 c. 1987

Subseries 8: Short stories**Graduation Day**

Folder 7, Box 6 n.d.

Subseries 9: Children's stories**The Treasure at Home**

Folder 2, Box 2 n.d.

The Forever Shirt

Folder 3, Box 2 n.d.

Hannah and the Truly Wild Heron

Folder 4, Box 2 n.d.

That's How I See It: A Story About an Artist Named Emy

That's How I See It: A Story About an Artist Named Emy

Folder 5, Box 2 ca. 1996

Further Adventures of Ruby's Incredible Flying Quilt

Folder 4, Box 3 ca. 2003

Other materials

Folder 6, Box 2 1992-2002

Subseries 10: Young adult novels

You Are Here

Folder 5, Box 3 n.d.

Folder 6, Box 6 n.d.

Lydia Now and Then/The Key

Folder 6, Box 3 2005

Folder 1, Box 7 2006

Subseries 11: Other prose writings

Subseries 11: Other prose writings

Folder 1, Box 3 1999, 2005

Series 2: Theater materials**Scope and Contents note**

Series consists of clippings, a costuming chart, and images of costumes created by Fogel during her time working as a costumer in theaters in the 1980s.

Subseries 2: Clippings & programs

Folder 4, Box 4 1981-83

Subseries 1: Costuming materials

Folder 3, Box 4 ca. 1983

Series 3: Teaching materials**Scope and Contents note**

Series contains clippings, notes, and examples of student work from Fogel's teaching responsibilities, including higher education classes and poetry workshops held at New Hampshire middle and high schools. This includes records for a children's poetry book project with the Great River Arts Association and the Brattleboro Art Museum. Also contained are notes on Fogel's participation in the Writers in the Schools Committee of the New Hampshire Writers & Publishers Project.

Series 4: Personal materials

Folder 8, Box 5 1990-1997

Folder 9, Box 5 c. 2002

Series 4: Personal materials**Scope and Contents note**

Series contains records related to Fogel's personal life. This includes notes, essays, and tests from her undergraduate courses at Antioch College and graduate courses at the University of New Hampshire; personal correspondence; and blog postings and journals, which include brainstorming for her poetry, fiction, and essays.

Conditions Governing Access note

Some materials in this series are closed for public research until 2018.

Subseries 1: Schoolwork**University of New Hampshire**

Folder 1, Box 4 1984-85

Folder 1, Box 8 1984-85

Antioch College

Folder 2, Box 4 1975-76

Subseries 2: Correspondence

Subseries 2: Correspondence

Folder 5, Box 6 1984-2010

Folder 7, Box 7 - CLOSED UNTIL 2018

Subseries 3: Journals & Blogs

Folder 2, Box 8 1995, 1997

Folder 3, Box 8 1999, 2008

Series 5: Promotion & publication**Scope and Contents note**

Series contains records related to the publishing and promotional side of writing. Included are acceptance and rejection letters from publishers, book reviews, paperwork and correspondence from publishers, and records related to events, workshops, and other forms of promotion.

Subseries 1: Submissions

Folder 1, Box 6 1981-2013

Subseries 2: Publishing materials

Subseries 3: Promotional materials

Folder 2, Box 6 1987-2008

Subseries 3: Promotional materials

Folder 3, Box 6 1998-2008

Subseries 4: Reviews

Folder 4, Box 6 2007-2008

Series 6: Published works

Scope and Contents note

Series includes copies of poetry, essays, and other prose published in journals, magazines, and books.

Folder 4, Box 8, 1976-1983

Box 9, 1987-1993

Box 10, 1994-2007

Box 11, 2008-2014