

## Women Hoopsters

by C. Stancil

On January 9, candidates for a women's intercollegiate basketball team met with their coach, Miss Diane Spaulding. Miss Spaulding who is a 1961 alumnus of KSC, taught physical education for four years at Monadnock Regional High School and is now teaching at Keene elementary schools. She commutes to Keene from her home in Claremont, N. H. Miss Spaulding hasn't coached a team for two years but the last basketball team she coached had a winning season.

In listing her expectations of the girls, Miss Spaulding stressed that they maintain the correct mental attitude. She also stated that a practice with no running is a dull one and that she expects the girls to be jumping like "kangaroos". She wants, "Girls who can block and intercept passes, get rebounds, run fast, and have few fouls—good shooting helps but is not the most important skill in basketball."

The first game is scheduled to be played at Colby Junior College on Thursday, February 8. The KSC team will also compete with: New England College, the Universities of New Hampshire and Massachusetts, Greenfield Community College and possibly Plymouth State College. Games will begin at 4 o'clock. In order to be eligible for the women's intercollegiate basketball team freshman must have an accumulative average of 1.5, sophomores 1.7, juniors 1.9 and seniors 2.0.

The KSC women have the spirit of a winning team and I hope they will be supported by a student body who is as enthusiastic as they are.

## Drop Owls Two

by Roger Goldsmith

The Owls travelled to Williamstown College two Thursdays ago, and returned on the short end of an 86-49 score. Keene had to face a well-balanced, potent, scoring attack backed up by tough defense with their own oomph-less offense and sieve-like defense. The feathered ones were missing the services of handyman Alex Mavrogeorge, and Bill Sharpton whom Coach Jones had benched for disciplinary reasons. Ken Loughlin scored high

for Keene with 13 points, while the usually potent Bryan Abbott was held to 12 points.

In a rare Saturday afternoon encounter, a large turnout of fans saw several unusual events, as Keene bowed to a previously beaten Johnson State team by a score of 102-95. In the opening minutes the Owls fell behind by 8 points, and never regained the lead. A tough press by Johnson, and butterfly-fingers by Keene gave the Vermonters a 52-40 halftime lead. Playing ball control in the second half, and sparked by Stevens and Short-sleeve, the visitors held their margin and gained the win. Abbott was out-shot; Ring was out-jumped; Loughlin was out-muscled; Mavrogeorge was out-hustled; and, Coach Jones was outside! After repeated warnings to stay on the bench, one official ordered Jones to be "escorted" from the gym. A somewhat surprised-to-be-called-upon Keene policeman obviously pleased to be appearing before K. S. C.'s new video-tape machine, reacted with the finesse of a truckdriver and delivered Coach Jones to the hall. All was not lost, however. Via the medium of our own sun-kissed Chris "Pappy" Papazogolou, Coach Jones was able to relay messages to the bench. Reluctantly, time ran out as Keene chopped slowly at the Johnson State lead. The Owls now have a 2-6 record at mid-season.

## Skiers Sweep First Two

In their first two meets of the year the Keene State skiing Owls and Owlettes easily out-shussed opponents in informal giant slalom competition.

On Saturday, January 6, the girl's team joined with racers from New England College for a "teach 'em—test 'em" day at the Owls' home base, Pinnacle Mountain. Coach King gave instruction in basic racing technique to the girls during the morning and tested their skills in the afternoon. The loose GS course proved too much for the NEC's as Keene took 1st, 2nd, 3rd, and 5th places.

Cathi Savio, Keene's vest-pocket powerhouse, captured an easy first followed by Barb Kibling, Lauren McMichael, and Kathy Farley.

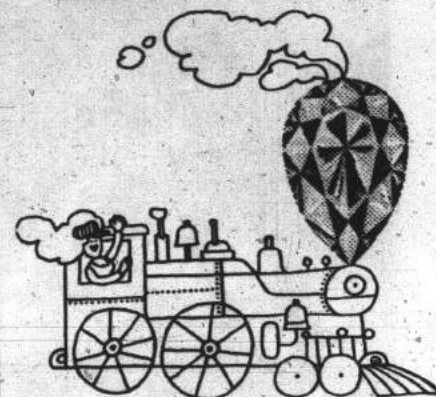
Last Saturday the men's team hosted five racers from Gorham State College in Maine, to a similar "teach 'em—test 'em" program at Pinnacle. Coach King presented the basic elements of the new "French technique" to the racers.

Hard-packed snow and a technically trying Giant Slalom course flipped most of the Gorham State men and Keene slid to easy victory behind the good skiing of Doug Levitt, Zeke Bly, Brian McCullough, Paul Vachon, Jim Hicks, and the outstanding performances of Dick Ackerson and Doug Arms-

strong. The girls travel to Montreal on Thursday, January 25, to ski McGill University and other schools in their first "International" meet.

On February 2 the men's team will hit the road and the slopes for Norwich and the Eastern Division III championships.

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## Student Art Exhibit

Will Be Held At Thorne

Art Gallery Feb. 10-28

Leave Work At Library

KEENE STATE COLLEGE  
LIBRARY

KEENE STATE COLLEGE 1909

# MONADNOCK

VOLUME XVI NO. 1

KEENE, NEW HAMPSHIRE

THURSDAY, FEBRUARY 8 1968

# 32 ON PRESIDENT'S LIST

## Miss KSC Pageant Planned for Feb

by Don Therrien

The Miss Keene State College Pageant will be held at 8:30 P.M., February 22 in the Keene Junior High School Auditorium. This event serves as the official start of the Keene State Winter Carnival and the winner will serve a dual role. She will reign as KSC's Winter Carnival Queen and be this school's delegate in the competition for the Miss New Hampshire Crown. This is a preliminary for the Miss America Pageant.

The judges this year will not find it an easy task to select a winner from the array of beauty and talent that will be presented to them. There are fourteen aspirants to the beauty crown and all are nominees of their respective classes: Joyce Freese, Class of 1968; Patricia Flanders, Marcia Giovannangeli, Lois Kustra, and Priscilla Reardon, Class of 1969; Cheryl Dick, Carolyn Keck, Rebecca Raynes, Carol Nye, and Madelyn Vanni, Class of 1970;

Corstance Jernberg, Betsy Merrill, Kathy Rysnik, and Janis Stone, Class of 1971. There will be three judges from the New Hampshire Committee, of the Miss America Pageant and two from Keene State, Dr. Richard E. Cunningham and Mr. Carl Weis.

Work on the pageant started last May when the director, Judith Purdy, chose a committee to help her: Ronald Plante, Steven Bodnar, Robert Cloutier, and Donald Therrien. The duties of this committee are to insure a well organized, smooth running pageant. Also helping the director are Janice Livingston, Pamela Vandenberg, and Mr. Bill Beard. They are helping the contestants with their talents and aiding with stagedirection.

Efforts on all sides are aimed at making this pageant a pleasant one for the viewer and a pleasanter one for the contestants to participate in.

## Now Policy On Student Events

At the request of the present of the Student Senate last year, the Student Affairs Committee of the College Senate has been reviewing the areas of student responsibility and faculty chaperonage at student sponsored events.

The Student Affairs Committee attempted to investigate the many aspects of the problems related to the responsibility for student events. The process of obtaining information included meetings with student leaders, the Student Senate, and the solicitation of opinions from members of the faculty and administration. In addition, copies of student events' policies from several other colleges were examined by the committee.

In formulating a policy on student events, the Committee decided that the primary responsibility for the management of a student event should rest with the sponsoring student organization. In addition, the Committee recognized the institution's responsibility for student events by recommending the continued practice of inviting chaperons and, in some instances, having police in attendance.

As a result of the work of the Student Affairs Committee and the cooperation of students and other faculty, the following policy, Organization and Supervision of Student Events, was passed by the College Senate on January 17, 1968:

### ORGANIZATION AND SUPERVISION OF STUDENT EVENTS POLICY

#### A. Student Committee

1. A student committee, consisting of at least three members of the sponsoring group, shall be designated to take responsibility

for the management of any social event and the conduct of the participants.

2. Two or more members of the committee shall be in attendance at all times.

3. The enforcement of regulations regarding the opening and closing hours will be the responsibility of the student committee.

#### B. Chaperons

1. Chaperons, members of the faculty and/or administration, are required at student dances and social events and shall be treated as guests of the sponsoring organization.

2. Two chaperons are normally required for each event unless otherwise stipulated by the Director of Student Activities.

3. During the course of a social event, infractions of rules or unbecoming conduct observed by a chaperon shall be called to the attention of a member of the student committee and any further action necessary shall be the responsibility of the committee.

4. At least one chaperon shall be in attendance at all times during the function.

#### C. Police Services

1. The Director of Student Activities will determine those functions at which policemen are required and will make the necessary arrangements. The police services are normally used to insure public safety and to protect property.

#### D. Procedure

1. A social registration form must be filed in the office of the Director of Student Activities at least 5 working days prior to the function. This form must name the following:

(Cont. on Page Three)

## James Hicks New Monadnock Editor

"Organization and leadership!" These are the essential elements which have been lacking in the Monadnock according to the publication's new editor, Jim Hicks. Hicks has reorganized the staff with what he terms a "hard core of interested and responsible students."

In keeping with this philosophy, Hicks has created the new positions of Sports Editor and Feature Writer; he has reorganized the

news staff; and he has revitalized and beefed up what he terms the "soul" of the paper—the Editorial Board.

"The staff is talented and, what's more important, it has interest," Hicks stated.

"The Monadnock has been too long on the fringe of campus life," according to Hicks, "and it's about time the paper realized and assumed its position as a leading element in the college community."

## Yale's President Criticizes Draft Resistance Tactics

"Strident voices which urge draft resistance as a political tactic" were sharply criticized here recently by President Kingman-Brewster, Jr. of Yale University.

"In a talk to more than 2,000 parents of Yale students, he referred specifically to the Yale Chaplain, William Sloane Coffin, Jr. "Precisely because the moral issue involved is one of the most fundamental ones which any man will ever face, and because its resolution either way should be a truly conscientious one, we deplore the effort to exploit it in order to dramatize a political viewpoint."

"The Chaplain's effort to drive 'confrontations' and 'sanctuaries' in order to gain spot news coverage seems to me unworthy of and to detract from the true trial of conscience which touches most of your sons and preoccupies so many."

President Brewster then posed the question, "If I disapprove of the Chaplain's pronouncements and actions, why don't I forbid them?" and started his answer off by asking another question: Would Yale be a better place if the Chaplain were not free to pursue his own convictions, including the preaching and practice of non-violent disobedience of a law he feels he could not in conscience obey?"

The Yale President answered this emphatically by saying "I think not."

He went on to elaborate on the University's welcome of controversy. "We must not suppress or hinder or soft pedal the toughest moral problems of our time either out of conformity in the name of patriotism or out of timidity in the name of public or alumni relations" (Cont. on Page Three)

## CLASS OF '69 DOMINATES LIST WITH 14

The President's Honors List for the first semester of 1967-68 includes the names of 32 KSC students. These top scholars represent an elite 2% who have achieved semester grades averaging at least 3.7 quality points.

A straight "A" record was earned by 13 individuals. Those who achieved the 4.0 quality level were: Susan Barrett, Barbara Bessey, Frederick Collins, Judith Devine, Ruth Elsbree, Lorraine Gworek, Richard Jenkins, Constance Lafreniere, Aaron Lipsey, Karen Midgley, Nancy Parsinen, Robert Tawsee, and Jacqueline Williams.

In total representation on the President's List, the Class of 1969 strongly dominated. There were 14 juniors who qualified, with 6 representatives each from the senior, sophomore, and freshman classes.

"Comparisons with recent years indicate that more students are now qualifying for the President's List. It is gratifying to note that the quality of student academic achievement is keeping pace with the expansion of the total student body," said Dr. Zorn.

"In view of the strengthening of the KSC faculty and the total instructional program," Dr. Zorn continued, "it is a real achievement to have a 3.7 to 4.0 quality point average. The consensus is that it is now considerably harder to earn grades here than was the case several years ago, and thus the steady growth of the President's List clearly indicates an enrollment containing higher caliber students."

The President's List, in alphabetical order, includes:

Fred Anders, 1971; Jane Aron, 1971; Susan Barrett, 1970; Barbara Bessey, 1971; Frederick Collins, 1969; Nancy Cram, 1968; George Danforth, 1969; Judith Devine, 1969; Cynthia Eggleston, 1971; Ruth Elsbree, 1968; Marjorie Gleason, 1970; Ann Goodell, 1968; Lorraine Gworek, 1969; Richard Jenkins, 1969; Polly Jordan, 1969; Constance Lafreniere, 1970; Aaron Lipsey, 1968; Janice Livingston, 1969; Phoebe Martin, 1970; David Mexcur, 1970; Karen Midgley, 1969; Pamela Moore, 1969; Edward Moran, 1969; Nancy Parsinen, 1969; Richard Porterfield, 1971; Joanne Raymond, 1971; Mary Ann Richard, 1968; Nancy Schindler, 1969; Robert Tawsee, 1968; Donald Therrien, 1969; Pamela Vandenberg, 1969; Jacqueline Williams, 1970.

**New Masthead  
by  
Ron Cabanilo**



**Modern Composer at Work**  
Vladimir Ussachevsky, who will perform at KSC Thursday, is shown working with complex electronic music equipment.

## Modern Composer To Perform at KSC

Vladimir Ussachevsky, composer and lecture-recitalist, will perform at Keene State College on Thursday in Room 101 of the Science and Arts Building. The performance will start at 8:30 p.m. and is open to the public.

Ussachevsky, chairman of the committee of direction of the Columbia - Princeton Electronic Music Center, is known internationally for his creative work for the electronic medium.

Born in China in 1911 of a musical Russian family, he had his first music studies there, and in his teens went to Pomona College in California, where he received his first training in composition. In his senior year at Pomona a full evening's concert of his compositions was presented. Later at Eastman School of Music he received his M.A. and Ph.D. degrees, and had major performances of his music. A period of Army service followed, in which his Chinese and Russian language fluency was of service; and in 1946 he resumed his career in music at Columbia University.

In 1951 he began his experiments on the tape recorder, and in 1952 presented his first public demonstration of these experiments. In 1953 he began an extensive collaboration with his colleague, Otto Luening, a composer also at Columbia University, in which the two men produced major orchestral works with solo tape recorder; suites for theater productions, for ballet, and other mediums of public presentation.

Some of his music has been recorded on Columbia Records, RCA Victor, Composers' Recordings, Inc. and Folkways, and these are frequently used for television productions and have had numerous radio performances. He was presented recently on CBS-TV "Camera 3" in his subject, and tours widely, in special times of season, through the United States.



The Cincinnati Symphony will perform on Monday, January 22, as the second program of the 1967-68 concert series of the Keene Community Concert Association. The concert will begin at 8:30 p.m. and will be held at the Keene Junior High School.

Twenty-five student season tickets have been purchased by the Student Union for the use of K.S.C. students. The twenty-five tickets for the Cincinnati Symphony performance will be distributed at the Union Desk on a first-come basis on Monday, January 22, beginning at 8:30 a.m. Each student must show his identification card in order to get a ticket.



# The Monadnock

## WE'RE PLEASED

Well, the weather was still cold, the lines were still unfriendly, and the administrators were still singing the familiar old tunes ("Counselors and Food Service first!" "A through K only!" etc.). There was even a new twist added this time—"HAVE YOU FILLED OUT YOUR CLASS COUPONS?" But, strangely, registration seemed to run more smoothly this semester.

The administration is to be commended for making available class schedules several weeks before registration. Ideally, of course, class schedules for BOTH semesters should be printed and distributed before first semester registration in order that students could plan their curriculum for the entire year.

Another improvement would have been to distribute final exam schedules with class schedules so that students could avoid, or at least anticipate, unrealistic exam programs.

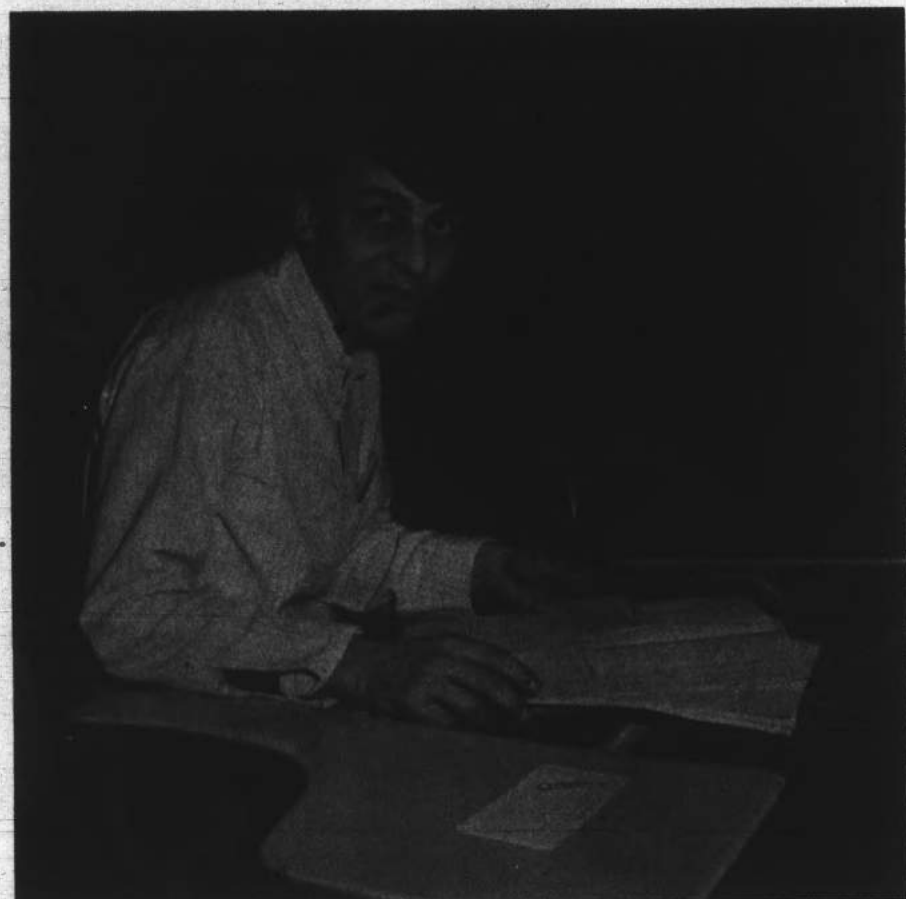
A final suggestion—a list of required books for classes offered would aid those students who have to plan their finances ahead.

From our for-what-it's-worth department:

Why not schedule final exams together for all sections of each class or related groups of classes within a department or division? The tests could be administered in one of the large auditoriums or even the gym. It seems with careful planning this could eliminate many of the exam conflicts and also the bother to professors of making up two more sets of finals for some courses.

Now that classroom facilities have been expanded and more faculty members are available, would it be possible to eliminate some of the late afternoon classes?

These are merely suggestions. Even without their adoption the ordeal of registration was bearable for a change. We had a taste of the Good Life this week. How about a steady diet?



John Coppola Pauses for Rest During Registration

## REGISTRATION?

by Jane Fuller

Home sweet home was the name of the game. Once again KSC students were thrown together at the twice a year stampede, commonly known as registration. Those once empty and hallowed halls of Morrison were again filled with the stamping of feet and the frantic calls for help from those unfortunate students who had run out of ink.

It all began Sunday with the grand arrival of students. Trunks and suitcases were once again piled all over the sidewalks. Greetings were called out and then there was a scramble to figure out last semester's grade point average.

Soon everyone settled down in anticipation of the morrow. Sched-

ules were figured and hopes were high of getting the ideal schedule, like no classes between the hours of eight a.m. on Monday and five p.m. on Friday. But no such luck.

Everything went pretty smoothly as students rushed to get everything completed. Everyone is pretty used to standing in line now because one can watch a student join just about any line, for the sake of KSC, or not!

By the time that everyone was registered a student was just about able to fill out his schedule without even looking. What? You say that you have writers' cramp? Indeed now, registration isn't that bad now is it?

## LETTERS to the Editor

### Cement Mixed

Dear Cementhead:

I can picture you now: sitting down in one of Dino's plush booths, puffing away on a five cent William Penn Manila Ropa, bathing in the sunburst of glory you believe yours as a result of your remarkable expose of the horrendous situation thrust upon the student body of Dear Old Keene State College each semester at registration time by its administrative body. (I must admit that your presentation is truly stylistic *leger-de-main*.) I am sorry to say, however, that your anonymity in this situation reflects the inanity of your position when one critically and logically examines the administration's motives for this procedure.

In view of your mental lapse in referring to the pre-registration program at Franklin Pierce College, I must ask if you are cognizant of the consequences were Keene State to adopt such a program? One immediate consequence is that this move would be misunderstood by the General Assembly of New Hampshire and the Board of Trustees of the University. They would immediately deduce that since the KSC students want the FPC pre-registration method then they are also willing to assume the FPC tuition charges. This, of course, would mean an extra \$1000 per student per year in the general fund. This money would be used to buy bushes for the beautification of the campus, to keep up fire insurance payments, and extend library hours. It would also pay for an extra librarian. (The services of an extra one are needed because one of the regular ones now has the additional duty of keeping count of those using the library facilities during the extended hours.) Is that your desire, Cementhead?

And, my dear Ceme (I may call you Ceme for short, may I not?), have you completely forgotten the

social aspect of registration day? The administration hasn't. They realize that students must gather from time to time in order to create a proper social atmosphere. But all previous attempts have failed.

Classes, Concert and Lectures Program, Art Exhibitions, Student Union Movies, Library Sit-ins (Chuckle! chuckle!)—the unanimous failure of these attempts at socialization is striking. So what else was there to do but involve everybody in a giant melange twice a year at registration time; students meet students, professors meet professors, and students meet professors (sometimes for the first and last time). Dean Pierce says "No" all day. Advisors are nowhere to be found. Yes, it truly ends up being a great fun time.

Ceme, the present program must not be disturbed. It is, as I have demonstrated, in the best interest of all involved. The Music Room Chain Gang and the Card-filling Frustration may tend to reduce tuition and curtail the further purchase of trees. (Shades of Rintin-tin.) As a social gathering it may emphasize the lack of need for a new Student Union saving the generous taxpayers \$300,000. It has almost eliminated the Concert and Lecture Series. It may replace classes. It is truly a step in the right direction. Red tape, limited services, and a disinterested student body have made such a program a necessity.

What more do you want, my dear Ceme? Why must you and your kind continuously rock the boat of status quo with your harmful informs? I warn you, this letter has been but a mere rebuff. Another irresponsible letter from you may cause me, in my excitement, to withdraw my pen from retirement and mount a verbal attack that will expose you for what you are—an evil, immoral, unethical, uncalled for, and probably, demented boat rocker.

Anonymously yours,  
Jack Hammer  
(No relation to Mike)

### Huntress Has Good Year

Huntress Hall is the only large men's residence hall on the Keene State College Campus. It houses better than 180 men and one woman—its house mother, Mrs. Allie Malsh. But what goes on in Huntress Hall? Nothing much but noise and rumors are ever accredited to that ivy covered aggregate of male students.

It seems that at the beginning of this academic year it came to the attention of the nearly 140 incoming freshmen residents that the recreation and social facilities within the building were not adequate for such a large group. These complaints were passed on to the elected representatives of the Dormitory Council and action was taken by that body. Here are the results:

1 They secured the use of the vacated science and geography classrooms in the basement of the building for use as recreation and television rooms.

1 They secured the use of the vacated science and geography classrooms in the basement of the building for use as recreation and television rooms.

2 They were able to obtain addi-

tional furniture for the television room and the use of two ping-pong tables for the recreation room. Six card tables and an appropriate number of chairs were also obtained for the recreation room.

3 Through the collection of dues, ping-pong paddles are supplied for student use.

This has alleviated the problem of free time which is always a major problem with freshmen groups. Along with the recreation situation, the men of Huntress solved many of that house's great physical problems.

They were able to get proper lighting for the mail desk and get new towel bars for every room. Those rooms missing study chairs were supplied them and water bubblers were installed on the second and third floors as a result of their demands.

There was also a social event in Huntress Hall last semester. A very successful Open House was held on November 9th. An estimated three hundred women visited the men's compound and took advantage of the available refreshments. Musical entertainment was provided in the new recreation room

by a rock band composed of Huntress men. (There was no count taken of male visitors.)

The last good deed of the Huntress group is of benefit to the entire campus. They saw to the appropriation of a mail box for the southern side of the campus. It is located on the corner of Hyde Street and Apian Way. This red and blue wonder has saved many a step to hurried correspondents dispatching a last urgent plea of "More bread, Ma!"

Huntress, therefore, appears to have had quite a successful semester. Let's hope that this new semester is equally fruitful.

Donald M. Therrien

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### Women's Hours At Amherst Stay

AMHERST, Mass. (I.P.J.)—Voting a proposal by the combination student-faculty College Council for the abandonment or extension of parietal hours at Amherst College, President Calvin Plimpton recently defended the administration decision noting that "the permitted hours now sanctioned are longer than those at almost all other residential colleges."

He contended "The Trustees believe that the entertainment of women without restriction of hours in College residences is not consistent with its educational purposes."

As an alternative, the College Council called for the extension of dormitory hours beyond the present time allotments, which are 10 a.m. to 11:30 p.m. Monday through Friday to 11:30 p.m. Monday through Thursday, and until 12:30 on weekend nights. President Plimpton responded negatively to this suggestion, citing student negligence in adhering to present rulings. However, he was sympathetic to College Council's request for norm punishments regarding violations of parietal hours.

Council proposed that violators be exempted in any case from penalties of suspension or expulsion; rather disciplinary action should follow a normal sequence of social probationary periods of three weeks for first offenses, each time thereafter to be augmented by an additional three week period.

Responsibility for the enforcement of parietal hours will be assumed by the office of Dean Swartzbaugh, who announced that campus police would henceforth be more stringent in dealing with violations stringently in dealing with violations when observed "in the normal course of duty." He warned that "whereas staff members in the past were not to question apparent offenders, they now have been instructed to do this."

Campus police would not commence "dorm patrols" nor enter student rooms, Dean Swartzbaugh assured, although evidence indicating parietal violations would be reported to his office.

### Beethoven's 8th at Keene

The scene looked quite like one would imagine—black garbed women busily scratching away at their violins and elderly white-shirted gentlemen in long black tails madly flipping pages. Over in the corner a large symphonic harp was being gently stroked, and everywhere scores of bows were going up, down, up, down. Everyone seemed to be moving—people going off the stage and people going on, people laughing

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### Student Art Exhibit

Feb 10 — 20

There will be an exhibit of student art work which will be held in the Thorne Art Gallery between February 10 and February 20, 1968. Bob Higgins is the student in charge of collecting, choosing, and organizing the pieces represented in the exhibit.

Bob Higgins said that he will accept all sorts of art work during the day, Friday, ...and that students should contact him, in person, with their contributions if they wish to submit them at that late date, because the exhibit will open on Saturday.

Such things as paintings, sculptures, collages, or any unique combination of these will be accepted for consideration.

### Draft Tactics

Cont. from Page One

"Even though I disagree with the Chaplain's position on draft resistance, and in this instance deplore his style, I feel that the quality of the Yale educational experience and the Yale atmosphere has gained greatly from his presence. Thanks in large part to his personal vantage and social action, religious life within and without the church reaches more people at Yale than on any other campus I know about."

"More important, the rebellious instinct which elsewhere expresses itself so often in sour withdrawal, cynical nihilism and disruption, is here more often than not both affirmative and constructive, thanks in considerable measure to the Chaplain's influence," he said.

President Brewster also explained the University's jurisdiction over the Church of Christ in Yale University. Mr. Coffin, in addition to being University Chaplain, is also Pastor of the Church.

"Even if Mr. Coffin were not chaplain, technically he could still be Pastor of that Church, accountable only to its governing board, the deacons. Even if they did not use Yale's Battell Chapel, they would continue to be a free, independent congregation with members inside and outside the University," he pointed out.

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## Kappa Delta Phi Elects New Officers

Kappa Delta Phi recently elected its new officers for the second semester. Brother Joe Rodrigues, of Manchester, was elected president. Brother George Menkas was elected to his second term as vice president. Brother Tom Stawasz was appointed to the secretary position, and Gary Kernozicky was elected as treasurer. Twelve other officers were also appointed for the upcoming semester.

Brother Ernie Burley replaced the vacationing Tom Burns as representative for Gamma Chapter at the national meeting held last Saturday in Boston. Brother Burley reported that Kappa, in line with its expansion philosophy, is ready to set up a new chapter at Westfield State College.

On Feb. 20th Gamma Chapter, headed by degree master Brother Mike Stone, will travel to Castleton Vt., and begin initiation week ceremonies for the incoming chapter at Castleton State College.

As of now all arrangements have been fully completed for this year's national convention to be held in New York City. This year's

convention is sponsored by Xi Chapter at Lyndon State College, and as usual, Gamma will send a large contingent of brothers to this yearly event. Tickets have been obtained through the diligent work of Xi Chapter to the Jonny Carson Show for Friday Nite during the week of the convention that is to be held in March.

Brothers Buddy Jacobson, Tom Stawasz, Greg Hackney, and Bill Thomas have returned from student teaching for the first semester.

Finally, I'd like to mention of the efforts of the work crew that put Kappa House into tip-top shape for the coming semester. This hardworking crew, headed by President Rodrigues, consisted of Brothers Hub Armstrong, Dave Brown, Gary Kernozicky, Gary Prevost, and three lovely girls, Tina, Judy, and Suzie.

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# Ingmar Bergman Film Friday

## STUDENT UNION FILMS

Friday, February 9, 7:30 p.m., 101 Science & Arts. **THE DEVIL'S WANTON**—Directed and written by Ingmar Bergman.

The first film of Ingmar Bergman to be made from his own story, directed in the period of his strongest pessimism toward life and strongly fore-shadowing the later **SEVENTH SEAL**. The original title, **PRISON (FANGELSE)**, sums up the director's view, toward modern life at the time he made the film; that life is a total hell from which there can be no salvation. At many points the film suggests comparison to the classic German films of the twenties, as well as to the French avant-garde efforts, particularly those of Cocteau.

Set in the surroundings of a movie studio, **THE DEVIL'S WANTON** is a powerful expressionist love story of a prostitute and a neurotic actor-writer. In telling it, Bergman has utilized a most distinguished and capable cast.

Tuesday, February 13, 7:30 p.m., 101 Science & Arts. **LORD JIM**—Starring Peter O'Toole, James Mason, Curt Jurgens, Eli Wallach, Jack Hawkins, Paul Lucas, Dalila Levi and Akim Tamiroff.

Written for the screen and directed by Richard Brooks.

A gigantic motion picture based on the great story by Joseph Conrad, Jim, a ship's officer, dreams of the day when his mettle will be tested and proved. In a moment of weakness he commits an act of cowardice and is banned from Western society.

Jim's search for a second chance takes him to the jungles of the East where a feudal warlord is terrorizing the peace-loving population. The opportunity to prove himself comes full circle as the spectre of his former cowardice is resurrected and his courage is tried once again in time of crisis.

# Nixon Looks For Students

WASHINGTON, D.C.—Ron McCoy, National Chairman of Youth for Nixon, has announced plans to mobilize American college and high school students who support Richard Nixon. McCoy, a sophomore at Arizona State University and a past President of Boys Nation, stated, "Richard Nixon speaks for our anxious generation—concerned over the war in Vietnam, the urban crisis, and the very quality of American life. We are encouraged by the thousands of students who have already indicated their desire to speak up for him."

McCoy stressed the importance of political participation by people under 25, half of our population, in the election ahead. "It is clear that our generation will play a very large role in the political developments of 1968. Richard Nixon's experience, intelligence, and understanding mark him as the man for our times."

The principle activity of Youth for Nixon is the Program for Victory. Students will work together or as individuals without endless telephoning or ringing doorbells to recruit new supporters for Mr. Nixon. The Program for Victory will give each participant an opportunity to be of great assistance in the

Steaks • Chops • Seafood  
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Friday & Saturday 'till 10  
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campaign and a chance to see the results of his efforts.

A major effort is also being made to establish Youth for Nixon Victory Teams at American universities and high schools. Victory Teams will be the primary focus for group activity for the group

for group activity on the campus and can be composed of five or more students.

Additionally, Youth for Nixon will provide materials for those students supporting Mr. Nixon in Mock Political Conventions. Literature, posters, buttons, and other campaign materials will be available for these events.

All students interested in more information regarding membership in Youth for Nixon should write Ron McCoy at 1726 Pennsylvania Avenue, N.W., Washington, D.C. 20006.

# Classrooms In Europe

Nine groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay. Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin or Tubingen in Germany; Vienna in Austria; Vichy, Grenoble or Rouen in France; Neuchatel in Switzerland; Madrid in Spain and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and grammar. Students will also hear lectures on history and literature and meet with outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, Swiss, Spanish and Italian students.

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Regular attendance at concerts, theatres and movies as well as visits to museums, libraries, factories, youth organizations and other points of interest are included in the program. Each group will follow its seven-week stay in a city or town with an optional two-week tour of German, French, Spanish or Italian areas. Since most programs end in mid-August, participants have a chance to remain in Europe for private travel after the program. "We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college German, French, Spanish or Italian in the course of a summer," says Dr.



## THE MONADNOCK

THURSDAY, FEBRUARY 8, 1968

# Peace Corp Representatives Will Be At The Student Union 9 a.m.-1 p.m. Friday

## Critical Teaching Shortage NEA

WASHINGTON (CPS)—Officials of the National Education Association are concerned because many of today's top college students are not entering the teaching profession.

And they think it is time for the federal government to step in and start doing something about it. The government's role, according to NEA's 1968 legislative program, is to provide the funds to make it possible for local school systems to offer attractive salaries to top students.

"We would want to get every best student on today's campuses to come into teaching, and the only way we can do it is to provide adequate salaries," according to NEA president Braulio Alonso, principal of King High School in Tampa, Fla.

NEA announced this week that it will pressure Congress to approve a bold \$6 billion "urgent needs" education program. At least half of the \$6 billion, according to NEA officials, would be tagged for increasing teacher salaries and attracting additional qualified persons into teaching.

In addition to providing higher pay for teachers, the NEA program is "aimed at curbing a national teacher revolt and providing a comprehensive education program to stem the tide of summer riots."

**NOTE FROM THE REGISTRAR**  
All male students who entered Keene State College for the first time this semester should fill out the forms for **REQUEST FOR UNDERGRADUATE STUDENT DEFERMENT AND SELECTIVE SERVICE #109**. These forms may be picked up at the Registrar's office.

**LSD — Morality Lectures Topics**  
by Audrey Evans  
Professor Richard Congdon, chairman of the Concert and Lecture Committee, announces that the following programs have been scheduled for this semester:  
February 19, Violin Recital by Francis Fortier  
February 20, The Violin and The Dance featuring Francis Fortier  
March 14, Lecture, Dr. Lester Kirkendall, "The New Morality"  
April 16, Lecture, Dr. Sidney, "The LSD Story"  
April 29, Concert, The Eastman Brass Quintet  
In addition to Professor Congdon, the members of the Concert and Lecture Committee include the following faculty members, William Pardus, Francon Jones, M. Madeline Murphy, and the following students, Robert Duhaime, Bernard Hartshorn, Francis L'Hommiedieu, and Malcolm Rowell. Robert Campbell, director of student activities, serves as an ex officio member of the committee.

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# Draft Deformations For Peace Corps

WASHINGTON—The Peace Corps has announced it will intervene on behalf of Volunteers seeking draft deferments for two years of overseas service.

Agency Director Jack Vaughn, concerned by mounting induction calls to Volunteers serving overseas, said he will take an "active role" in seeking future deferment cases before the Presidential Appeal Board—the court of last resort for draft reclassifications.

In the past the agency performed a largely informational function—advising Volunteers and trainees of Selective Service laws and procedures and confirming to local boards the fact of the Volunteer's service.

In future appeals, Vaughn will write letters to the board describing the circumstances in each case and urging board members to grant a deferment until completion of the Volunteer's overseas tour.

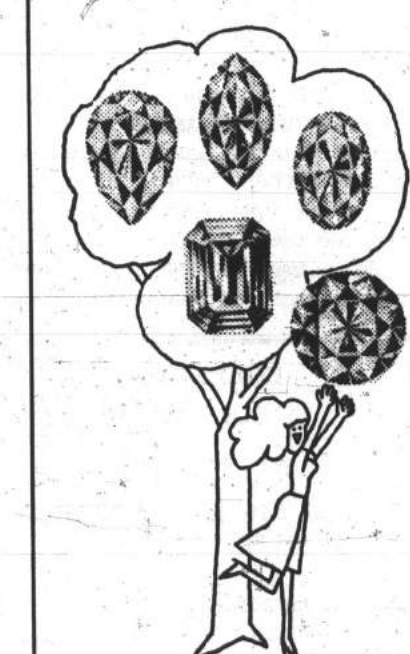
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# THE MONADNOCK VOLUME No. 2 KEENE, NEW HAMPSHIRE THURSDAY, FEBRUARY 15 1968

# FELDMAN CITES KING DEAL

## TEACHERS' MONEY GOES TO COURT BUILDING

Bob Higgins

In an exclusive interview with the Monadnock, Saul Feldman, former Representative to the General Court of N.H. accused Governor John King of being responsible for the defeat of the \$5,200 minimum teachers wage bill in the State Senate during the 1967 session. "The governor could have brought the bill (teachers wage bill) up but he realized that he couldn't get the money to implement it because it would jeopardize his own personal program," he said.

According to Feldman the Governor proposed the idea of the bill this session and was sympathetic to it; however, when the final showdown came in the Senate the Governor did not throw his full support behind the bill.

The Bill was brought to the floor of the House and was pushed through the house by the House Majority leader Marshal Cobligh (rep. Nashua). It then went to the Senate but was held up in the Senate Appropriations Committee and later dropped because of the lack of funds. Feldman said, "the Senate had no other choice then to not bring up the bill because they didn't have the money. If the Governor was as interested as he said he was, then he could have had the bill brought up and pushed it through the Senate."

There are other things involved that don't come to the surface when the issues are first examined, Feldman said. For instance Governor King wanted to have money appropriated for the construction of a new Supreme Court building; and House Majority leader Cobligh wanted to have money appropriated for a

newly proposed Vocational Technical School, he said.

The House Appropriations Committee rejected the Cobligh request for \$2.5 million for the construction of the technical building, but did appropriate \$250 thousand for the acquisition of land for the site of the school.

After the defeat of the technical building appropriations, Cobligh and King called for a joint conference between the House and Senate Committee of Conference, he said. The meeting ended in full agreement; King got the \$1.5 million for his technical building, Feldman said.

"The money for the Supreme Court Building and the newly proposed Vocational Technical Building for Nashua came from the future income of the new Rooms and Meals tax, and from no other source. This is money that could have been used differently by the three state schools, the University, Keene, and Plymouth, for very important and vital needs," Feldman said.

The technical school is not needed in Nashua, Feldman added, because there are adequate facilities in both Manchester and Concord which are not being used to capacity. Many students who would like to go to the technical schools cannot get in because of the stiff requirements, he said.

The new Supreme Court Building is not needed either, Feldman said. The judges never asked for it because they themselves felt that there was no need for it according to Feldman.

"I feel definitely that there was a deal made and it would have to be made with the knowledge of the Republican leadership in the House," Feldman said. But the governor wanted to go down as a supporter of the teacher's minimum wage bill, and Cobligh wanted his Vocational Technical School for Nashua. As the deal ended up, Feldman concluded, Cobligh would support Governor King's Court Building and King would support Cobligh's Technical School.

Feldman said that the money from the Rooms and Meals tax should have gone to education and other such important and worthy causes, but he added, instead the students get higher tuition fees and lower appropriations for education; while the Governor and Cobligh get their two dreams.

Isn't it interesting, he said, "that the University promised that if the Rooms and Meals tax went through that there would be no increase in tuition fees. Where is all the money going? Feldman asks, \$4 million of it will go to the Court Building and the New Technical School.

Feldman posed one final question at the end of the interview. "Why all this terrible waste of money?"

# KSC's Watch As Student Is Attacked

Lawton Bourn

It has happened at most large colleges in the United States at one time or another but it shouldn't happen here. It happened four weeks ago to two Harvard students walking home in Cambridge but it wouldn't happen here. Apathy is rampant but not here. At Keene State College it has happened not once but twice! For the second consecutive year a student has been the object of an unprovoked attack on or near the campus. That such attacks should occur anywhere is bad enough but that the incident of three weeks ago should have an audience of passing students is sad.

About 4:15 on January 26, the last Friday of exam week, two fellows were walking through the parking lot between Fiske Hall and Butterfield. One of the two was obviously walking between buildings as he had on no jacket and his arms were full of goods. This was the victim of this attack. Four or five fellows jumped from a parked charcoal colored Corvair and began to beat this fellow mercilessly while his buddy and passing students looked on. Even when down on the ground this fellow received terrible kicks and stomps from these toughs. With one exception no one apparently did anything to aid this individual.

This type of incident poses some interesting questions for all of us especially those who witnessed the particular event in question. WHAT would you do if it was someone you loved and knew well? WHAT would you think if the unfortunate student was you? It could very well be you next time. How would you like to see people passing all around you while you're being attacked? In case you don't think such events occur when many people are around I'll give you some examples. Perhaps the most infamous was the stabbing of a young woman witnessed by 44 people who "didn't want to become involved." Another would be the woman who gave birth to a baby on a sidewalk in New Bedford, Massachusetts, and a third would be the case of the secretary who was raped in clear daylight during office hours before the entire office. Fortunately for this woman one man managed to "come to" and captured her attacker before he fled. The list is endless and growing every day but I think you see my point. We don't have a campus police force, and I don't think we need one, but we do have self-respect and I do think we need that. . . I said that there was one exception to the apparent lack of concern. One person tried to get into Fiske Hall and phone the police but the doors he tried were locked. Although the attacked student remains unknown he might be interested to

(Continued on page two)



# Violinist To Give Two Performances

Francis Fortier, violinist, will give two performances at Keene State College as part of the 1967-68 Concert and Lecture Series. His first concert, a violin recital, on Monday, Feb. 19, will start at 8:30 p.m. in Drenan Auditorium. He will be assisted by Judith Olson, pianist. "The Violin and the Dance" performance, on Tuesday, Feb. 20, will also start at 8:30 p.m. in Drenan Auditorium. This concert will consist of a violin recital by Mr. Fortier and the ballet dancing team of Dorothy Fiore and Orlando Zavarco.

"A young artist with the promise of a great future" is violinist Francis Fortier, possessor of unique interpretive gifts in his wealth of ability. In addition this young artist has an engaging stage presence and has already won the highest praise wherever he has performed.

He has been invited by the Bureau Artique d'Athens Organisation Artique Internationale to perform in Greece. His debut in Athens is being planned for October 14, 1968, as well as other appearances in the provinces.

A concert engagement this past Fall in Italy has made it possible for an extended invitation to Mr. Fortier for a return to Italy in late August and September 1968, with performances being planned for Rome, Capri, Cortina, and Taormina.

August 12-18, 1967, Mr. Fortier was the featured artist at the Bar Harbor Festival, Bar Harbor, Maine. Dorothy Fiore also made an appearance to the Bar Harbor Festival as a ballet soloist.

Mr. Fortier appeared as soloist in 1967 with the New York State and Virginia Symphonies during his annual Spring Tour.

Dorothy Fiore, a student of Mme. Alexandra Danilova, Mia Slavenska and Leon Danielian, has danced with the New York City Opera (Lincoln Center), Philadelphia Opera and with the Hmaburg (Germany) Opera Company at the Metropolitan Opera, Lincoln Center.

Francis Fortier was selected as the recipient of the 1966 Bath Festival Award and made his European debut at the 1966 Bath Festival.

# Appoints Postponed To March 11

Dr. J. Henry Hastings of the Office of Student Teachers announced a change in registration dates for student teachers from the week of February 12 to the week of March 11. This postponement of one month was mainly brought about because of the difficulties in getting all evaluation sheets filled out in time for the deadline.

Dr. Hastings further added, "We feel we have to know a little bit about the student's background in order to place this individual in a teaching position where he will be comfortable, happy and successful." The day of the week and the hour for which prospective student teachers registered for interviews in February will remain the same for the week of March 11.