

**Keene State forward Kareem Porter goes for a layup during earlier season action. Porter has been one of the newest stars to take to the hardwood of Spaulding Gymnasium. The men's team stands with a record of 5-5 in conference play and 13-6 overall. The Owls have fallen a bit out of sync as of late, but look forward to getting together and making a strong bid for one of the top three spots in the Little East Conference.**

Equinox photo by Steph Majewski

## Owls work out midseason knots

DAVID HALEY  
The Equinox

Watching Phil Rowe since he has taken over the Keene State College men's basketball program often resembles a skilled mechanic putting together a crafted automobile. He tinkers, he experiments, and has at different times watched it excel and at times break down right in front of him.

Rowe has brought in a lot of new parts to the machine he operates today, and with five games left in the regular season, Rowe sees a squad that is 4-4 in their last eight games and badly in need of a tune-up. So into the shop they go.

"No, I'm not happy with this team right now, we need to pick up the pace and force tempo. That's what we're working on right now," added the second year head coach.

In the year-and-a-half Rowe has worked at Keene State to turn the basketball program around, he has been emphatic since day one that he will turn this "product" around.

"This will be huge week for us. We have a lot to work on and some big games along the way. I'm confident we will get it done," Rowe said.

The Owls (13-6 overall and 5-5 in conference) are coming off a tough conference loss at home to UMass-Boston. The kind of game you need to win to compete for conference titles.

Rowe has watched his vehicle from day one and as any good owner will, was the first to pull it over.

"Had we played the first half the same way we played the second we would have been fine. Once we settled the point guard situation we got some good looks in the second half," Rowe said.

The great thing about having depth is that it allows you to move people around until you find the right rotation. Rowe wasn't getting the production he needed at the point so he turned to the combination of junior newcomer Scott Rogers and freshman J.T. Torra and got the subsequent lift his offense badly needed.

"Torra and Rogers gave us a big lift in the second half. We moved the ball a lot better and got good looks as a result," Rowe said.

The change moved freshman Fred Fieldhouse back to his more natural shooting guard slot.

"We have a nice rotation at the two and three (shooting guard and small forward) between Fieldhouse, (Kareem) Porter and (Rich) Bahlman," added Rowe.

The UMass-Boston game was all the more frustrating for the Owls because it negated a good road victory (83-80) in January from the conference slate.

As Rowe works his vehicle back into the top condition, it has flashed several times this season he is well aware the changes must come quickly.

"We need to work on a number of things if we are to compete with the top teams in the conference. We have to convert from defense to offense a lot quicker. I know we have the ability to do it. We also must shore up our penetration defense and be confident in our own system, it is an ongoing process, but when we do that we can beat anyone in this league," Rowe said.

Plymouth State (14-5 overall and 9-1 in conference) won the battle of the conference elite on Saturday, beating UMass-Dartmouth (13-7 overall and 8-2 conference) 83-73 behind 30 points from Adam Dechristopher who's painful image of racing through Keene State defenders can still be seen by anyone who witnessed his performance here two weeks ago.

Keene State is now situated third in a crowded pack at the middle of the Little East Conference standings.

Freshman Chris Coates has emerged as the teams top performer over the last month as he leads the team in rebounding (7.1 per game) and is second to Rich Bahlman (12.3 PPG) in scoring with a 12.1 average.

The Owls have also gotten strong play from Fieldhouse, Porter and Stacey Messiah but have struggled shooting the ball of late.

"That (shooting woes) is all related to moving the basketball quicker, that is what we must become more confident doing," explained Rowe.

At press time, the Owls awaited a conference challenge from Eastern Connecticut (8-12 overall and 3-7 conference) on Tuesday night before entertaining non-conference foe Atlantic Union College on Thursday.

Western Connecticut will be the destination on Saturday as the Owls try to wrap up third place in the conference and possibly move closer to the top spot.

The Owls beat Western 68-61 earlier in the season but the Owls have found the road to be very bumpy of late.

"Injuries are always a factor and we've had our share, it's just a matter of getting guys comfortable in the system. Guys are focused on the next pass but in the system you need to be aware of what is two passes in front of you and that all comes with familiarity and builds cohesiveness," explains Rowe.

So coach Rowe will go at it with five regular season games remaining and conference bragging rights still to be won or lost.

Coach Rowe has never cried wolf that he didn't have the talent to get it done this year and indeed he does, for now it is about focus, execution, and a little basic repair.

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The Student Newspaper of Keene State College

Our 25th year!

Thursday  
February 19, 1998

Inside

No more guessing:  
just say who you  
want to call  
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"Julius Caesar"

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Kirk Packard talks on the telephone.

Telephone  
services  
ringing up  
complaints



# Campus Safety Log

## February 8 Sunday

3:31 a.m. A student reported that her intoxicated friend ran out of a Carle Hall party and hadn't been seen for 45 minutes. The student called back a few minutes later to inform campus safety that her friend had been found at one of the Owl's Nests and would be accompanied back to her room in Randall Hall.

8:30 a.m. Two students were found sleeping in the lounge of Carle Hall. They were asked to return back to their room.

9:30 a.m. A Campus Safety Officer found a man sleeping in the lounge of Owl's Nest 8. He had no I.D. and was not a Keene State student. The man, who was under the impression he was in Randall Hall, was escorted off campus.

## February 9 Monday

12:40 a.m. An RA in Huntress Hall called to report a string of threatening phone calls from an intoxicated male who was calling from an out of state location. The male was calling all of the phone numbers on the third floor in search of his ex-girlfriend. The girl and the RA were informed to turn off their ringers. He called three times afterwards.

9:07 p.m. An ambulance was requested for a fourth floor resident of Randall Hall. The student had hit her head three hours before and began experiencing blurred vision, dizziness, and nausea.

## February 10 Tuesday

12:26 a.m. An off-campus student called to report he had received two threatening phone calls from another student. He declined to file a report.

6:22 p.m. A woman called campus safety looking for her missing 14-year-old daughter. She was found at Monadnock Regional High School.

## February 11 Wednesday

12:42 a.m. The Fiske Hall SRA called to report that there was a "noise situation" in a room. A Campus Safety Officer went into the room and found that a student's computer was left on and making the noise. The officer turned it down.

6:07 p.m. A resident of Carle Hall reported that a male was outside walking to the commuter lot with a female in a "hysterical state." Officers responded. The male was not a

student.

## February 12 Thursday

11:37 p.m. An RA from Huntress Hall reported that a group of people were being loud on Appian Way. Campus safety responded and did not find anyone loud.

11:47 p.m. A wife of an adjunct computer science professor called to report that her husband had not yet come home. The class he was teaching got out a 9:20 p.m. When campus safety called back to her residence, he had returned.

## February 13 Friday

2:10 a.m. A resident of Randall Hall said he was playing video games when he thought his roommate left to use the bathroom. Campus safety was called in and unable to locate the subject after searching the area.

9:16 a.m. Campus safety helped the Keene police department check out a white car with its front end damaged. It was parked in a campus lot and may have been involved with a hit and run a few days ago.

10:18 a.m. There was a report of damage on the first floor bathroom of Owl's Nest 2. Campus safety responded. Ceiling tiles had been removed, urine was on tiles, toilets were clogged, and fixtures removed.

10:50 a.m. Campus safety responded to a room on the first level of Bushnell Apartments. There was damage to the front door of a unit and signs of possible forced entry.

11:08 a.m. Campus safety talked with a non-student regarding damage he saw happen to one of the Bushnell Apartment units.

1:22 p.m. An RA from Pondsides Hall called to report that super-glue was put in the lock of a room on the first floor.

## February 14 Saturday

6:38 a.m. Custodial workers reported that intoxicated male students were yelling out of an upper level window in Huntress Hall. When campus safety arrived no one was there.

8:59 a.m. A report of damage done to the Owl's Nest 4 lounge. There was magic marker on the carpet and a whole in the wall.

10:30 p.m. A call came to the switchboard from Pondsides

Hall and it sounded like there was a large gathering in the background. An RA was contacted and asked to check the room.

10:37 p.m. An RA from Huntress Hall reported that she smelled marijuana coming from a room. The Keene police department was requested.

Nothing was found in the room upon entry.  
11:13 p.m. Two subjects were arguing on Appian Way.

## Proposal to ban freedom to read?

BRENT CURTIS  
The Equinox

To cheat or not to cheat? That seems to be the question before the Keene State College Senate which is considering whether cliffs notes should be banned from the Keene State Bookstore.

Cliffs notes, or "cheat sheets" as they are sometimes called, have been sold in the bookstore for years, but some faculty are questioning their validity as a learning tool and are taking the College to task for selling them to students.

Keene State makes a hypocritical gesture by choosing to sell cliffs notes, Charles Weed, professor of political science, said.

Though convinced that there is a way to use cliffs notes properly, Weed said cliffs notes are generally inferior and easily abused but are nevertheless endorsed by the college because of their availability in the bookstore.

Weed attributed Keene State's decision to sell cliffs notes to the profit making motive of the bookstore. By choosing to sell the material, he said the college is sending mixed signals to students.

"If we let profit determine what is sold, we would have porn magazines and x-rated videos in the store," Weed said.

Professors are also concerned about cliffs notes being used as "shortcuts" to required readings in their classes.

Though intended as a supplement to different texts, some students use the plot summary provided by cliffs notes as a substitute to the assigned readings, William Dorecki, professor of English, said.

But the summary is a poor substitute, he said, and students are the ones who end up missing out by shortcutting.

"In the end it's the student who suffers. If you only read 'Moby Dick' in summary, your missing everything the author had to say," Dorecki said.

Dorecki said he wasn't very comfortable with the idea of

banning cliff notes, however. Students can easily attain the material elsewhere he said, and can't really be combated by banning.

Professors would do better to inspire their students to read, he said, and design their courses to focus on comprehensive discussions of the assigned readings.

"Ideally we should teach in such a way as to inspire these students. The reality is you can't reach them all, however you can teach in such a way that they'll have to read the text," Dorecki said.

Neither money nor quality have anything to do with the sale of cliffs notes, according to the Bookstore.

Cliff notes are a useful tool to some students, but an abused shortcut to others.

Students have a right to use whatever learning materials they choose, and read whatever publications they request from the Bookstore, Gail Bys, the Bookstore manager, said.

Cliffs notes are sold at the store because students requested them, Bys said, and the Bookstore has an obligation to provide students with whatever learning tools they ask for.

"It's not my decision to make concerning what students read. Academic freedom goes both ways. You have the freedom to read what you want," Bys said.

Currently, the Bookstore

see BOOKS, page 19

# Service causes unwanted headaches

## New billing plan not up to par

SARAH LESLIE  
The Equinox

Keene State College just got a new telephone billing system this semester and some students aren't all that happy about it.

During its first semester, STC Services, based in Pennsylvania, is causing students headaches they didn't bargain for.

The reason behind this conversion is the new student information system that will be taking over the one Keene State is currently using, including phone services.

"We wanted to get out of the phone bill business. By keeping the phone services separate from the school, there won't be any confusion," Cheryl Child, data analyst and administrative assistant, said.

Keene State went through a bid process to find out which company provided the services

wanted for the best dollar. STC seemed to be the best.

A new program offered through STC is a Parents Plus Plan PIN. This is a separate PIN number that is issued to students upon their request.

The bill from this pin is sent directly to the parents of the student.

One policy of this new service is that all students have a \$100 balance limit.

This limit includes billed and unbilled calls. If a student exceeds this limit, their PIN will be shut off. A student with a Parents Plus PIN has a \$100 limit for the combined balance of both accounts.

If they exceed the limit, then both PINs will be shut off.

The balance limit can be increased by placing a deposit on the account.

Students will be notified in a letter when the balance of their account reaches 75 percent of the balance limit, or \$75. However, students will not be

"... What if I got really sick? I wouldn't be able to contact my parents."

Kathleen Marucci  
KSC sophomore

notified in advance if their PINs are going to be shut off due to being over the limit or for past due conditions.

Kathleen Marucci, a sophomore, has already incurred

February 9 stating that I was almost exceeding the \$100 limit. I received a letter on Feb. 12 and later that same night, my phone was shut off," she said.

The company didn't give her any warning, either, she said. "I think this company really sucks, because what if I got really sick? I wouldn't be able to contact my parents," Marucci said.

Balances can be obtained by using STC's 24-hour account

see STC, page 19

## Name dialing extension on-line

KEVIN M. BRUNELLE  
The Equinox

Keene State College has decided to succumb to future technology this semester and has added a new voice recognition system to the telephone services on campus.

The new system, installed January 19, is called an interactive voice response system.

It converts your telephone speech into text and does a database lookup on the Telephone Services file of students and faculty with phone numbers and then transfers the call.

To use the system, dial extension 8000 from anywhere on campus, a voice prompt will come on and ask for the name being called. The system then makes the connection to the named party.

Telephone Services said the system reduces the amount of time. Switchboard operators spend routing calls and it transfers calls more quickly.

In the past, Keene State's dispatch has answered calls, but the number of incoming calls has been going up and overburdening the operators, Telephone Services said.

Chuck Thompson, director of Telecommunications, said the new system was installed to handle the heavy load. One of the perks of the new system, Thompson said, is that students can make calls to people on campus even if they don't know the number of the person they're trying to reach.

"If there is someone with a unique name, your call can get transferred much faster than if you had to go through the switchboard," Thompson said. "It only takes 12 seconds."

Thompson said there are few problems with the system.

The biggest problem thus far, was deciding how the system would recognize the party the caller wished to reach. If the caller was asking

see SERVICES, page 4



Lynae Colburn (left) and Shawn Dumont (above) use telephones in their rooms to talk with friends and family. STC Services, based in Pennsylvania, has been giving students a \$100 balance, and the company will shut off phone service if the balance is exceeded.

Equinox photo by Krista Lundberg

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# Keene State's very own 'Spiderwoman' returns

## Campus Personalities

MELISSA TCHIRKOW  
The Equinox

I heard about your recent trip to Mexico. What was that about?

I'm the coordinator of the women studies program and I recently co-taught Women in Mexico, a course that was cross-listed with women's studies and geography. We took 22 students to Mexico. We were engaged in a number of experiences down there including visiting different sites and having speakers. We worked with a group that arranges educational programs in Mexico.

What was the best part of the trip?

I guess the best thing about the trip for me was being able to bring students to a place they've never been to and giving them experiences they hadn't experienced before. The trip allowed them to have an opportunity to understand the relationship between Mexico and the United States in ways they haven't before. Students were learning about Mexican women and in particular expelling stereotypes they may have had about them.

Is there anything the group did on the trip that really stands out in your mind?

Well, we did a lot of really interesting things. We heard some really dynamic speakers. One example was a woman who told us about the use of recycled gray water within a small community. We heard a lot about other projects such as recycling human waste for bio-fertilizer, a project to help children on the street, and we went to a women's health clinic in the poor barrios.

We also visited some rural areas and learned about some projects where local communities were involved with sustainability. Students will be presenting what they learned on February 26 from 5-7 p.m. in the Mable Brown Room.

What are your interests outside of school?

I'm a musician. I play the guitar and the harmonica. I

Karen Cangialosi  
associate professor of biology

Originally from:  
Randallstown, Maryland

Education: B.A., University of Maryland - Baltimore County; M.S., University of Cincinnati; Ph.D., Miami University (Oxford, Ohio)

Courses taught: Population Ecology, Community and Ecosystem Ecology, Life Processes, Life Diversity, Introduction to Environmental Studies, a senior seminar in Environmental Studies, and a senior seminar in Women's Studies.

love outdoor stuff especially snow-shoeing in the winter, hiking and canoeing in the summer. I work a lot on the weekends. But I like to get outside as much as possible. Lately, I've been doing a lot of outdoor activities. I like to try to get to concerts when I can, especially women's music.

What are your student pet peeves?

I hate when they turn in papers that aren't stapled! That's my number one. A lot of the typical stuff. I don't like it when students are late or get up and leave in the middle of class. They pretty much know that and it's not usually a problem. Students that aren't motivated to learn can be aggravating. I'll spend as much time as students need as long as they're motivated and are trying, but when students don't care or they're apathetic than that bothers me.

What activities are you involved with on campus?

I'm involved with a few major initiatives on campus and one is what we call informally the green team. It came out of the campus planning activities organized by the president.

I'm also on the President's Commission for the Status of Women and I coordinate the Women's Studies program. Those are very important to me as well.

I'm dedicated to making sure that women's voices are heard on this campus. We work on a variety of issues such as sexual harassment and assault policies, getting rid of sexist



"I'm a behavioral ecologist. I work with spiders in particular."

• Karen Cangialosi  
assistant biology professor

language, and organizing women's history month.

What kind of research are you doing?

I'm a behavioral ecologist. I work with spiders in particular. Like I said, I do like to be outdoors. And I've worked in local areas such as the Greater Goose Pond Forest. My work has involved interactions between spider species and learning about behavioral relationships.

There are a number of students who have worked with me on my research in the field during the summertime or in the laboratory. I'm very excited about involving undergraduates in research and have had students present the results of their research projects at national meetings and regional conferences.

What would you like to do when you retire?

I love to travel so I'd like to do quite a bit of traveling. In Central and South America and Australia in particular.

• Campus Personalities is a weekly profile of students and faculty at Keene State College.



A student dials a friend's number on his telephone.

## Services

• from page 3

for a professor, an office on campus, or even someone with a really difficult name to pronounce, the system didn't recognize it, Thompson said.

"We had to teach it how to do that," Thompson said.

At first the system only recognized a first and last name, but now it recognizes a professor, last names, or a certain office on campus.

"I think it's just a question of people getting used to it," he said.

The most important thing students need to remember is proper pronunciation when saying the name they are trying to reach, said Beth Williams, the Telecommunications Specialist managing and administering the system on campus.

Transfer student Patti Dion said she noticed she needed to speak clearly because she's reached the wrong people several times.

"I think it's a really good idea, though," Dion said. "The interactive voice response system is a lot easier to use instead of having to look in the directory."

Williams said overall the system has been working fine, and said many people think it's a good idea.

"It's just easier," Williams said. "It's nice to be able to dial one number and be able to get whoever it is I'm looking for without knowing their extension."

With less calls to field, Williams said operators have

had time to handle other calls more personally.

Student Jessica Cotter said she hasn't had any problems with the service yet.

"It helps for when there is nobody in the office to get to whoever you need to get to, like a professor," Cotter said.

Security isn't an issue either, Williams said. The system doesn't actually give out any information about students, not even phone numbers, she said, once the name is given, the system just places the call.

The system is currently handling about 60 percent of the calls coming into the school.

Thompson said telephone services will not be raising rates to cover the cost of the system. The system will actually save money over time because they won't have to hire employees to handle calls.

"It saves the operator time and it saves the user time," he said.

The system is in a trial run until March 15. If the school decides to keep the system it will cost about \$6000 every three months and will handle roughly 4,000-5,000 calls a week.

"It depends on how easy it is for us to manage and how reliable it is as hardware and most importantly how people like using it," Williams said.

At some point the college will decide whether the system is good enough to keep or not, she said. That decision will depend primarily on student feedback, she said.

Students and faculty can dial extension 8100 to give feedback on how the system works.

## Professor speaks on Mayan freedom

ANGIE ROBIE  
The Equinox

The conflict between rich landowners and the indigenous people of Mexico was the main topic of discussion last Thursday night in Drenan Auditorium.

Barry Jackson, a professor at Rivier College, talked about his trip two years ago to Chiapas, Mexico and the problems of the people he encountered there.

His focus was on eight young Mayans, who traveled with him, and their struggle to break free from the oppressive ruling party in Mexico called the Pri.

The Mayans attended the Center for Indigenous People in San Cristobal, Mexico to learn important skills and to investigate their ancient cultural roots.

"They would study at the Center for a year before going back to their communities to teach," Jackson said.

Many of the young Mayans learned baking, sewing, pottery, and nursing skills along with political skills such as media and human rights knowledge.

Jackson said the Mayans plan to use their new found political skills to stand up for their rights.

Jackson said there are two different and distinct "parts" of Mexico.

Mexico City and the northern regions of Mexico is where the rich landowners reside while the poor indigenous people inhabit the south. He said it is like a line that splits Mexico in half.

"The winners are in the north," he said. They are wealthy and own all of the land the southern Mexicans live and work on.

The Mayans gave account of the division from their own

"The money should go to train and educate them."

• Michael McCarthy  
communication adjunct



life experiences.

"If there were no peasants, the wealthy people wouldn't survive because the poor are the one's who work the land," Daniel, one of the eight Mayans Jackson filmed, said.

In the south, people live 30 percent below the Mexican definition of poverty.

"Saying the children don't go past the fifth grade is being generous. It's more like the third grade," Jackson said.

Mexico," he said.

Huge grants of land opened up and the Spaniards who received the land had absolute rights to the people who already lived there.

As in the past, today there are groups of indigenous people who rebel against the Pri, he said. Groups like the Zapatistas, which were the focus of Jackson's documentary.

see CHIAPAS, page 22

## Funny Business

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# Opinion

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## Banning books is constitutionally wrong

### Our View

Taking a test, writing papers. We all hate them and we all have to do them.

For some students, getting good grades can come naturally, but others just need a bit of help and turn to Cliffs Notes for a quick read of Shakespeare, or whatever other great author they're being tested on.

Recently, a bill was brought to the Student Senate to ban Cliffs Notes from the library and bookstore.

Hold on for a moment and take a trip back in time to the day when our forefathers were writing the constitution.

Didn't they put in an amendment to the constitution to protect just such a thing? Something called the First Amendment?

Banning books, whether they go against the principals of education or not, is wrong.

To deny it would be confounding the offense.

Gail Bys, the manager of the bookstore, has the right attitude. If only others felt the same way she does.

She said students have a right to use whatever learning materials they choose, and read whatever publications they request.

Some have argued that using Cliffs Notes is the same as cheating.

No, it's not.

Some students have difficulty learning and need another step between reading material and interpreting it.

Cliffs Notes are not designed for cheating, but are an aide to understanding the great literary works of history, just like professors lectures, textbooks and other learning materials.

Banning Cliffs Notes, or any books is absolutely wrong.

Some books are like trodding uphill through mud.

Maybe sometimes you need a walking stick.

JUST OUTSIDE THE KSC BOOKSTORE



KEVIN NEWHALL

### Soundoff

Photos and interviews by Melissa Downs

"How do you feel about banning abridged books from the bookstore?"



"They should be available, because they are there to clear up questions you have about the book."

• Erin Clarry  
freshman  
communications



"Any little bit helps, so leave them there!"

• Jen Piccirillo  
sophomore  
physical ed.



"I don't really care. You can probably get them cheaper somewhere else."

• Jim "Kaub" Kivikoski  
senior  
history



"College students need all the help they can get!"

• Bill Boerner  
sophomore  
social sciences



"If they can help you make the grade I am all for them."

• Kristy Erwin  
freshman  
safety/management

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Thursday, February 19, 1998

Equinox

## Sojourner Truth She still makes some folks "scratch"

### Guest Commentary

One fact Sojourner Truth left no doubt about: She was a woman.

It is fitting to revisit the way this tall woman strode down front in 1852 at the National Woman's Suffrage Convention in Akron, Ohio, and made her now famous "Ain't I A Woman" speech.

How many of us students tried to recite that speech in high school declamations? How we struggled to draw ourselves up to the impossible stature of this immense woman of history? We imagined her stronger than Sampson, as stalwart as a bald cypress in a southern swamp and as solid as the ebony hue of the arms she thrust out at her challengers.

"That man over there says that women need to be helped into carriages and lifted over ditches and to have the

best places everywhere," said the feisty abolitionist and women's rights advocate.

"... Nobody helped me into carriages, or over mud puddles or give ME any best place." Then she thundered, "And ain't I a woman?"

"Look at me," she ordered. "Look at my arm. I have plowed and planted and gathered into barns and no man could head me. And ain't I a woman?"

Writers of history say that she kept repeating that five-word phrase in her powerful oratory until the emotions of the audience pulsed and they shouted approval.

"I have borne five children and seen most all sold off into slavery," she continued. "And when I cried out in a mother's grief, none but Jesus heard. And

It always seemed rather remarkable that Truth, believed to have been born Nov. 19, 1797, was able to speak so openly and so forcefully about two very controversial issues during dangerous times.

But she drew large crowds.

Once when a pro-slavery Ohio man told her at a gathering that he cared no more for her remarks "than the bite of a flea," she snapped, "Perhaps not, but the good Lord willing, I'll keep you scratching."

Contemporary black women as a whole have never involved themselves wholesale in the feminist movement. Some felt that many of the permissions for independence that white women sought, the realities of the racial climate

had always forced women of color to own.

So, it interesting today to notice how closely aligned the concerns of women enslaved by human bondage and women enslaved by the male dominance seemed to be in Truth's speech.

But the broad issue is about having inner strength and standing up and being counted even when the obstacles seem insurmountable.

Surely that was a stellar accomplishment, for Truth was born a slave in New York state, illiterate and not freed until the New York State Emancipation Act of 1827.

Her slave name was Isabella Baunfree.

Her owner was Dutch.

She always said God revealed her new name to her and told her to travel and spread truth.

see TRUTH, page 16

### Letters to the Editor

#### Good work on Equinox issue 13

The February 12 issue of The Equinox was one of the best I can remember in years! The articles were interesting.

The entertainment section was comprehensive, the editorial was uplifting, even the student opinions were more mature.

It is a pleasure to read the Equinox when it focuses on interesting, local, regional, national, and international events, when it reflects the high quality of intellectual and cultural pursuits on our campus.

Susan Herman  
Keene State College  
management department

### Write letters

It's so easy! Just write your thoughts

and drop them in the mail (Mail stop 2702), or E-mail us at equinox@keene.edu.

You can even fax to 603-358-2407.

### Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted.

Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason, advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must

include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday and Tuesdays from noon until 6:30 p.m., and Wednesday and Thursday from 2 p.m. until 6:30 p.m.

## Get involved and make lasting memories

### Staff Commentary

The first thing to make clear is the fact that I am not a journalism major, and yet I am on The Equinox executive board as style editor.

This is probably the best decision I made in my whole college career. My graphic design and art skills are finally put to use and the best part is my work is getting published, and yours could, too!

Graduation is near and e-board positions on The Equinox will be open. Actually, there are always positions for anyone who wants to join in.

Besides The Equinox, I also have two jobs. I am a member of the Tau Phi Xi sorority, in the Art Collective club, The Kronicle (yearbook), and still manage to have somewhat of a social life. Just get involved while you are still in college, the time flies!

Five years just buzzed right by, but I have gotten a lot accomplished, and I learned a great amount by being involved in things other than classes.

Not knowing anyone on The Equinox beforehand, I met some of the gentlemen "on the other side" in October 1997 at a mass media convention in Chicago, Illinois.

Keith Moriarty was the familiar face I spotted. The first thing I did was point and say "Hey Keene," not being sure what his name was, but sure I had seen him around campus and at Hannaford's.

We smoked a cigarette and chatted. I told him to get his group together and come out to Planet Hollywood with the yearbook crew and myself. So, Keith, Matt, Jesse, Jake and Nat were the "circle of friends" that celebrated my Halloween 23rd birthday that evening.

I had a good night and met some good people; it was a time to remember, all happening because of involvement in extracurricular activities.

It was so nice to see fellow students at such a far-off place; to think, I won't be seeing as many in three months when I graduate and venture out into the world.

see INVOLVED, page 16



Kristie Guerin  
style editor



# The Equinox

The Student Newspaper of Keene State College

www.ksc-equinox.com

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Thursday, February 19, 1998

Equinox

## Sometimes earplugs just aren't enough

ANTHONY B. VOGL  
The Equinox

The debate has been raging throughout the centuries. Whose rights, yours or mine? Or to bring it home to campus, if your neighbors are playing their music too loud, what can you do?

"We encourage students, if they feel comfortable, to approach the resident and ask them to quiet down," Jenna Grelle, residence director of Fiske and Huntress halls, said.

Even when quiet hours aren't in effect, there are still courtesy hours which students are expected to recognize, Grelle said.

Quiet hours for residence halls are from 9 p.m.-8 a.m., Sunday through Thursday. On Friday and Saturday, they are in effect from midnight-8 a.m.

Jesse Gebryel, a sophomore majoring in film production, said he thought the quiet hours were much fairer this year.

Last year, they began at 7 p.m. on weeknights.

He said people in his hall were usually very good about keeping the noise low during quiet hours and only played music during the day.

"They generally play their music loud when it is not quiet hours," Gebryel said. "I don't mind when they play it real loud. It is their right."

If the music is too loud, he said he usually goes somewhere else to study, or just turns on his own music.

Other students also said they have people on their floors who play their music loud, but it doesn't really bother them.

Aimee Nastu, a freshman sociology major, and a resident of Randall Hall said she had some neighbors who like to play their music loud, but that it doesn't bother anyone.

"There are a few times during quiet hours when they will play their music or when you are trying to do work," she said.

She said there have been only a few instances, however. If a student can hear it down the hall, or a few floors down, then it is a violation of the courtesy hours, Grelle said.

Courtesy hours are 24 hours a day and require the noise level in the residence halls be kept low enough not to infringe on the rest or study times of others, according to the Student Handbook.

But what happens when students don't feel comfortable approaching their neighbors, or have and it doesn't seem to work?

Grelle said sometimes students do feel uncomfortable, and will just try to learn to live with the distractions.

But they don't have to, she said.



Equinox photo by Steph Majewski  
Olivia Davis, a junior, enters Holloway Hall. Some complain of loud neighbors in the residence halls.

"If (students) don't feel comfortable doing that, or they just don't know the neighbor well enough, there are RAs on-duty from 7 p.m. on and students can contact the RA to deal with the issue," Grelle said.

The RAs will take the situation from there.

"Depending on how many times the student has been approached, it may be documented," she said. "If they have been approached many times, it would be more of an educational experience for them."

Sharon Choen, a freshman business major and resident of Carle Hall, said she sometimes has loud neighbors, but they just talk about it.

"We tell each other because no one else could know if they don't tell each other," she said.

ber at Keene State. Just don't take them for granted, make use of your time here. Remember we are just a speck in time and life is too short, so take advantage of opportunities you all have while in college.

I leave you with this reiteration: get involved. The college experience is always remembering, and the more connections you have the better.

To all the people I have met and seen around, if I see you in twenty years and point at you saying "Keene State College," please just smile even if you don't know who I am.

*Kristie Guerin is a senior majoring in graphic design and art and is style editor for The Equinox.*

## Involved

• from page 7

The point is Keene State and the connection it has given me to the world, a pretty good one at that. Right now I'm sure you can think of a time to remember

## Truth

• from page 7

I hope she knows that the Mars Pathfinder's micro-rover was named Sojourner in her honor. She was thought to be 85 when she died in 1883 in Michigan.

Commenting on age she once said, "I am above 80 years old; it is about time for me to be

going. I have been 40 years a slave and 40 years free, and would be here 40 years more to have equal rights for all.

"I suppose I am kept here because something remains for me to do; I suppose I am yet to help break the chain."

Now it is 114 years past her death, and the world still needs her to make a few folks scratch.

*Loretta Green writes for the San Jose Mercury News.*

**CORRECTIONS:** In last week's issue, a photo on page 34 taken by Jesse Stenbak was wrongly attributed to Steph Majewski. In the Dec. 11, 1997 issue (issue 12) Jen Homer, the co-founder of Lambda Pi Eta, was inadvertently left out of the story on the communications honor society on page four. In last week's issue, on page 11, the paragraph "Animals that are spayed or neutered..." was misattributed. It should have been attributed to Veterinarian Robert DeSena. The Equinox regrets the errors.

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# CALENDAR

## FEBRUARY

### Thursday, 19

"Wise Health Consumer Tips"  
Health Service Info. Table  
@ Atrium  
Student Center

Racquetball Round Robin  
Entry Deadline  
4 p.m.

Aquila Theatre from London in:  
"Julius Caesar"  
7 p.m. @ Main Theatre  
Arts Center

Women's Basketball  
vs. Endicott College  
7 p.m. @ Spaulding Gym

"Deconstructing Harry"  
7 p.m. @ The Colonial Theatre  
95 Main St., Keene  
352-2033

Lecture Series:  
History and/as Performance:  
August Wilson & African-  
American Historiography  
4:30 p.m. @ Alumni Hall  
Hopkins Center, Hanover  
646-2422

Films in the Loew:  
"House Built on Sand"  
7 p.m. @ Arthur M. Loew  
Auditorium  
Hood Museum of Art, Hanover  
646-2422

"Joe Turner's Come and Gone"  
8 p.m. @ Moore Theater  
Hopkins Center, Hanover  
646-2422

Georgian State Dance Company  
8 p.m. @ The Jorgensen  
Auditorium  
2132 Hillside Rd., U-104  
Storrs, Conn.  
(860) 486-5795

BR5-49  
7 & 9:30 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

Half & Half III Snowboard Event  
@ Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

Movie Night  
7:30 @ Sitting Bull Lounge  
Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

### Friday, 20

Boost: Club/Organization  
Executive Board  
Training  
3 p.m. @ Mountain View Room  
358-2664

"Bent"  
7 & 9 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

Live Band  
8 p.m. @ Night Owl Café  
Student Center

Faculty Artists' Recital  
8 p.m. @ United Church of Christ  
Keene

"Deconstructing Harry"  
9 p.m. @ The Colonial Theatre  
95 Main St., Keene  
352-2033

Vaughan Recital Series:  
Modern Madrigal Singers of  
Dartmouth College  
5 p.m. @ Faulkner Recital Hall  
Hopkins Center, Hanover  
646-2422

Dartmouth Wind Symphony  
East Meets West  
8 p.m. @ Spaulding Auditorium  
Hopkins Center, Hanover  
646-2422

"Joe Turner's Come and Gone"  
8 p.m. @ Moore Theater  
Hopkins Center, Hanover  
646-2422

Bela Fleck & the Flecktones  
8 p.m. @ The Jorgensen  
Auditorium  
2132 Hillside Rd., U-104  
Storrs, Conn.  
(860) 486-5795

The Radio Kings  
7 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

Big Back Forty  
plus Backsliders

10 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

Sugar on Snow Celebration  
11 a.m.-1 p.m. @ Base Lodge  
Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

Folk Recording Artist:  
Livingston Taylor  
7:30 p.m. @ Base Lodge  
Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

### Saturday, 21

"Bent"  
2, 7 & 9 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

Women's Basketball  
vs. Southern Maine  
1 p.m. @ Spaulding Gym

Men's Basketball  
vs. Southern Maine  
3 p.m. @ Spaulding Gym

"Deconstructing Harry"  
2 & 9 p.m. @ The Colonial  
Theatre  
95 Main St., Keene  
352-2033

Films in the Loew:  
"Anthem"  
7 & 9:30 p.m. @ Arthur M. Loew  
Auditorium  
Hood Museum of Art, Hanover  
646-2422

"Joe Turner's Come and Gone"  
8 p.m. @ Moore Theater  
Hopkins Center  
Hanover  
646-2422

Hopkins Center Film Special:  
"Washington Square"  
8 p.m. @ Spaulding Auditorium  
Hopkins Center, Hanover  
646-2422

Bela Fleck & the Flecktones  
8 p.m. @ The Jorgensen  
Auditorium  
2132 Hillside Rd., U-104  
Storrs, Conn.  
(860) 486-5795

Danilo Perez  
7 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.

Mass.  
(413) 584-0610

Burlap to Cashmere  
10 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

USSA Freestyle Meet  
@ Ledges Trail  
Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

Mountain Laurel Ski Club Race  
@ Wardance Trail  
Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

### Sunday, 22

"Bent"  
2, 7 & 9 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

"Deconstructing Harry"  
2 p.m. @ The Colonial Theatre  
95 Main St., Keene  
352-2033

Dartmouth Film Society:  
Henry V  
6:30 & 9:15 p.m. @ Spaulding  
Auditorium  
Hopkins Center, Hanover  
646-2422

Servation  
10 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

J 4 & 5 Mid-Vt. Council  
Slalom Race  
@ Wardance Trail  
Okemo Mountain Resort  
77 Okemo Ridge Rd.  
Ludlow, Vt.  
(802) 228-4041

### Monday, 23

Monday Morning Coffee Break  
9-11 a.m. @ Night Owl Café  
Student Center

"Bent"  
7 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

see CALENDAR, page 19

## FEB

## 19

## 1998

# Style

## Eat Your Veggies

### Commentary

ANA K. FORD  
The Equinox

"Heart Attacks Are  
God's Revenge For Eating  
His Animals."

Bumper stickers can be  
amazingly profound. That  
one spells out two good  
reasons for not eating  
meat.

A vegetarian diet is  
high in fiber and carbohy-  
drates and can help pre-  
vent heart disease.

Animals can transmit  
disease and bacteria to  
humans and pass on the  
hormones that are injected  
into their tortured bodies.  
The risk to our own health  
just isn't worth it.

Animals that are grown  
for food on factory farms  
are abused daily. The edi-  
tors of "Vegetarian Times"  
said in the "Vegetarian  
Beginner's Guide" that  
it's easy for the consumer  
to forget "that what is  
under the wrapper was  
once a living breathing  
animal who suffered on  
the way to the meat case."

There are different  
types of vegetarians.  
"Ovo-Lacto" vegetarians  
don't eat animals but eat  
dairy products and eggs.  
"Lacto" vegetarians don't  
eat animals or eggs but eat  
dairy products. "Vegans"  
don't eat animals or any-  
thing that comes from an  
animal.

Yes, Virginia, you real-  
ly can get the complete  
protein that your body

needs from non-animal  
sources. There has been  
extensive research done on  
the subject in the last 20  
years. The result: if we  
eat a varied diet we'll get  
the protein we need. Tofu  
and beans are good meat  
substitutes.

Broccoli is an excellent  
source of calcium, it has  
fiber and is said to prevent  
cancer. Ground flax seeds  
(sprinkled over cereal or  
salad) take care of the  
body's requirement for  
Omega-3 fatty acids.  
Greens, NOT iceberg let-  
tuce, DARK greens such  
as beet greens, are high in  
vitamins, minerals, iron,  
calcium and folic acid.

Eating fruits and veg-  
etables uncooked and in  
large quantities will help  
keep you healthy. Use

large amounts of garlic to  
strengthen the immune  
system, keep cholesterol  
down, and evil spirits  
away. Fresh ginger is  
great for digestion and for  
those winter colds.

Another rumor is that  
vegetarian cooking takes  
longer. It doesn't have to.  
There are vegetarian cook-  
books out there devoted to  
"quick" recipes.

Mom - or somebody -  
said breakfast was the  
most important meal of the  
day. Fortunately, that's the  
fastest meal to put togeth-  
er. Skip the bacon and  
eggs (your heart, the pig,  
and the chicken will thank  
you), and pull out the  
blender.

Combine a cup each of  
orange juice and fortified  
soy milk; a handful of

frozen strawberries, a  
banana, and some protein  
powder. It tastes good, it's  
filling, it's nutritious and  
you can put it in a travel  
mug and run out the door.

Lunch is even easier.  
The Dining Commons  
offers a choice of vegetari-  
an selections. The Student  
Center Food Court has  
stir-fry and veggie roll-  
ups, or pasta. For non-  
vegans there's always  
pizza.

"Blueberry Fields" and  
"The Vitality Shop" are  
the two natural food stores  
in town that offer meat  
alternatives such as tofu,  
tempeh and seitan, and a  
selection of grains,  
legume's and nuts. Blue-  
berry Fields also sells  
organic produce.

see VEGGIE, page 13



Organic spices for flavoring up any good dish.

photo by Steph Majewski

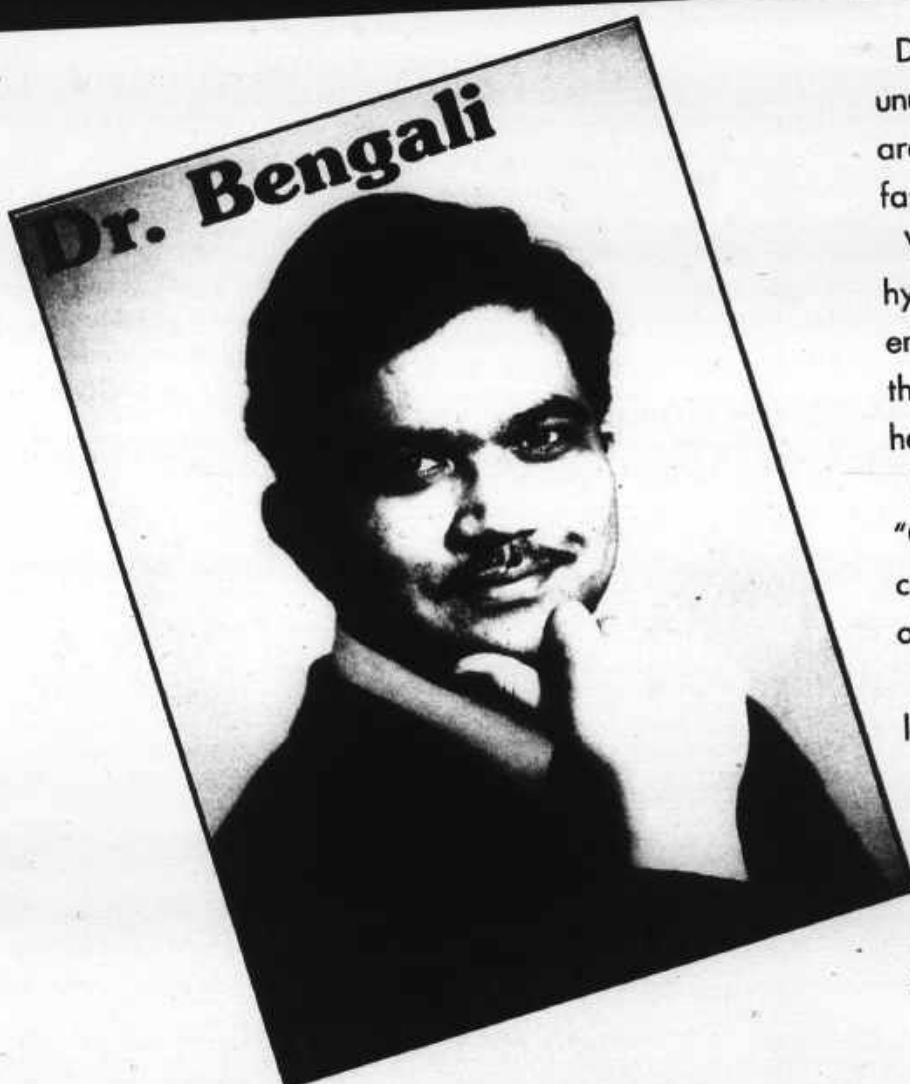


Thursday, February 19, 1998

# Social Activities Council presents ... Dr. Bengali's - Hypnotist Show TONIGHT!

**When:** Thursday February 19th  
**Where:** The Mabel Brown Room  
**Time:** 8:00 p.m. — 10:00 p.m.  
**Tickets:** Available at the door  
 \$3.00 with KSC I.D.  
 \$5.00 General Public

Watch for him to do teasers  
 of his performance in the  
 Student Center and Dining  
 Commons on February 19th  
 between 6 - 7 p.m.



For further information, please call the SAC office at x-2644

Dr. Bengali's hypnosis show is an unusual entertainment act. Traveled around the world, he is one of the fastest and funniest hypnotists.

Volunteers from the audience will be hypnotized and his intriguing entertaining acts will make you laugh to the bottom of your (subconscious mind!) heart.

He constantly updates his show with "Current Affairs" and "Hot Topics" on campus which makes every show unique and refreshing.

Besides rolling in the aisles with laughter, the audience will also appreciate the scientific benefits of self hypnosis in personal improvement.

Don't miss this exceptional performance by a world famous artist.

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Thursday, February 19, 1998

## Veggie

Shaw's and Hawn's have a very limited offering of natural foods, but they are cheap.  
 The "Brilliant Food Coop" is a fun place to shop. It has aisles and aisles of natural and organic foods.  
 So be kind to yourself, and to your fellow earthlings.  
 go vegetarian.

Ana Ford is a continuing education student majoring in environmental studies and is a writer for the Equinox.

Yummy! Here are some organic vegetables that are sold at Blueberry fields on Emerald Street.

Photo by: Steph Majewski



## Foxy Folk Remedies

M. ALEXANDRA NELSON  
 KRISTIE GUERIN  
 The Equinox

Before you hit the medicine cabinet, try the veggie bin and pantry! Home-brewed potions can be the best cure to make you feel better.

### COLDS

#1-The old stand by: soup. Not so much a creamy soup, but broths. Use vegetable or chicken broth, and throw in some veggies and spices such as celery stalks, onion, carrots, leeks, bay leaves, garlic, or whatever you prefer and boil till veggies soften.

#2-To a cup of warm water, add a tablespoon of lemon juice, one minced garlic clove, a dash of cayenne pepper, and a quarter teaspoon of vitamin-C crystals; sip slowly.

### WINDBURN

Apply slices of cucumber to chapped areas.

### CONSTIPATION

Rhubarb is a natural laxative. Cut six stalks in two-inch pieces; cook

over over low heat, in just enough water to keep from burning, in 10 minutes you'll have a cure. (Sweeten to taste, or add strawberries, raspberries, etc.)

### PMS & BLOATING

Stir the juice of one half a lemon into a cup of hot water and sip. Also cut down on salt intake and drink six to eight glasses of water a day.

### BLACK-AND-BLUE MARKS

Grate a raw potato, place pulp on the bruised area, and cover with a loose cloth bandage. Keep in place for two to three hours.

### TIRED FEET

Massage with an avocado pit, then soak feet in cool water with a splash of witch hazel, or in warm salt water.

### SKIN IRRITATION

Mix together equal parts of honey and mashed apple; apply.

### SUNBURN

Mix together equal parts of honey and mashed apple; apply.

If you're scorched all over, soak in a tub of cool water to which you've added three cups of cider vinegar. For a soothing poultice, bring a quart of water to a boil, steep four tea bags, and let cool. Dip pieces of soft flannel into the brew and apply gently to affected areas.

### BAGS UNDER THE EYE

Moisten two tea bags with water. Lie down for ten minutes with one under each eye.

### HEADACHE

Wring out one washcloth in hot water, another in cold. Put the hot one on the back of your neck, the cold one on your forehead; lie down, close your eyes and dream.

### MENSTRUAL CRAMPS

Bring a cup of water to a boil with a tablespoon of grated ginger. Strain, put a tea bag in to steep, then sip the brew slowly.

### HICCUPS

Swallow a teaspoon of honey.

#1-Hold a brown paper bag over your nose and mouth, and breathe normally.

#2-Sip water.

#3-Sip water from a glass that has a metal spoon in it.

#4-Hold a spoon against your temple.

### INSECT BITES

To soothe the itch, make a paste of baking soda and cold water and spread over the bite. Or dab on a little toothpaste-traditional, not gel.

### PIMPLES

Dab on mashed cooked carrots or a paste made of minced raw garlic.

### SORE THROAT

#1-Swallow a teaspoon of honey.

#2-Sip a glass of pineapple juice every couple of hours.

#3-Dissolve a teaspoon of salt in a glass of warm water, and gargle with the solution every hour.

Source: Redbook



WKNH

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P.M. 12

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A.M. 12

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# Classical Alternative

Five hours of beautiful music which has withstood the test of time, from Baroque through the present day.

## Past and Future Sound

Explorations of ambient music & related electronic music, going farther than the outer reaches of your imagination...

## ORGANIZED CHAOS

Tune in every week where Keene State opens up a new can of whoop a@#.

**WKNH Radio Theatre**  
Live radio broadcasts of original scripts written and produced by students

## Fred's Basement

Lost records of the 70s & 80s complete with cultural history and fun stuff from the period. Leif Garret, Reaganomics, Donny Osmond, New Coke, Star Wars, Dynasty, Captain Kool & The Kongs, The Fonz, Disco and more. They're all in Fred's Basement 7 to 10pm, Sunday nights!

## Chicks In Tanks

Two hours of bass thumping and butt kicking, with bodacious giveaways and eclectic music such as punk, ska, trip hop, trance, jazz, Hanson, Mariah Carey, and more.

## PUNK ROCK N' ROLL

"The decay and disintegration of this culture is astonishingly amusing if you are emotionally detached from it." - George Carlin

"You're just a reflection of the new regime." - X-Ray Spex

## Live

From the Walk of Shame  
What's shameful about music and information?

## Rev. Rudy Ross' Old Time Skaspeel Hours

An all ska show featuring traditional, two-tone, and third wave ska. Information on upcoming shows is also provided.

## The Novelty Show w/Elvis

He's from Manchester, NH!

## Abbie

Focusing on nothing but what to call my show.

## ROCK N' ROLL RADIO

The history of alternative music

## Army of Funkness

Who stole the soul? I did... and I got it right here, baby! I combine funk, funky-jazz, rap, and reggae into a phatty blend that will make you want to get up and dance! C'mon... you know you want to get down!

## Chris Wahl

Punk, electronica, Madonna, Neil Diamond, Adam Wade, The Kirks, and other noise!

## Classic Cuts with Jimmy Kels

Great classic rock that made the industry explode, with so many diverse groups and groundbreaking acts. From live cuts to original studio recordings, Jimmy Kels unfolds the most impressive riffs that symbolized the rock era of Classic Rock.

## NEW MUSIK REVUE

Latest releases including alternative and blues.

## Bluegrass Billboard

Features the top 30 tunes on the bluegrass survey chart as compiled by Bluegrass Unlimited magazine. Also, cuts from the top fifteen albums of the month. The last week of the month is devoted to major DJ choices from the top ten albums of the month.

## Erin

A mix of old and modern rock

## Real Jazz

Two hours of the finest jazz from yesterday and today.

## The Freakshow

Cheshire County's only source for alternative Christian music featuring rock, punk, ska, techno, industrial, hardcore, metal, and dance grooves. And don't forget, we hope you don't go to hell.

## Pachinko Parlor

Breakbeats, the latest & greatest from Goldie to Tricky to yo' mama, and everything in between.

## Brenda's Iron Radio Show

British music & nothing but. Simply the finest. Please listen. Thank you.

## E.P.S.

Fast systematic beats, lush melodies, and the occasional tip on cooking routes. Trance, Jungle, Trip Hop, Drum N Bass, oral epiphanies, rabbit prodding, and jokes about trying to achieve your goals.

## Something about Something Variety Hour

2 - 4 am

FEB

19

1998

# SPRING SCHEDULE 1998

WEDNESDAY		THURSDAY	
Live From the Walk of Shame	★	Live From the Walk of Shame	★
Hell Bent For Leather Grab your leather chaps and tune in to Hell Bent For Leather.	★	satan is my master This show features jazz, grooves, and the pop music all star list. Also listen for reviews of the janitorial staff of our national shopping malls and the occasional visits from the Junior Mafia.	In the Spotlight Join John J. Stevens for your favorite Broadway show tunes, Hollywood soundtracks, the TV theme song of the week, information from the entertainment industry, plus prizes and guests.
Ashes Alley Mellow music to smooth your way through the week.	★	Brother Jim "Just gimme indy rock!" Brother Jim brings you the latest and greatest indy rock and punk rock. Turn on, tune in and Rage Against the Toaster, man...	The Medicine Show with Dr. Quinn The evolution of roots R&B and "race music" from the late 40s to the very early 70s. Featuring stars such as Big Maybelle, Clyde McPhatter, Screamin' Jay Hawkins, Ruth Brown and many more.
Inertia A tuneless (and less noisy) blend of alt. Pop/rock and the latest advances in "unpopular music." Features many rarities, obscurities, imports, live tracks, cover versions, etc.	★	Just Passing Through Two hours of candid or recorded interviews with all sorts of folks and performers and special musical fare.	Jessica & Jim M. A plethora of music designed to increase your placental magnification. Hopefully if you listen, we'll get laid.
BSW 1 House, techno, electra, trip hop. Hosted by BSW 1.	★	Lady Plays The Blues Hot blues to light up your night.	The Shipping Forecast Statements and music with Steve.
Funky Baby Grooves Funk grooves from the 70s, 80s, and 90s. Your mid week party to take the tension out of life and bust a groove on.	★	The Show With No Name This show brings to each week the best in roots and acoustic rock, jazz and ska.	Music In The Dark "The Voice of Darkness" and monster-mistress muses the Shangri-Las, those girl-ghouls from a dead decade of lunacy, prove that crass commercialism conjures cult conspiracy (I met him at the candy store. He turned around and smiled at me and said: "Stay tuned here for more fear. WKNH, where Music In The Dark!!! is always near").
Something about Something Variety Hour	★	The Potluck Opera A blend of music from Rock N Roll of the indy nature, world, jazz, soundtracks, and occasionally even classical and rap/hip hop. Mainly Rock N Roll and its many hybrid children.	RPM Brings you a heaping slice of the dance/electronic underground every week. Ride the rhythms of breakbeats (fast & slow), dub, techno/house/trance, abstrakt/experimental beats & more! Final set of the evening is dedicated to goth/industrial sounds.
Chris Steve Plays the latest in polka and lambada music.	★	Ghost Story Radio Prosaic, pulse-stopping pre-recorded playlets with full, fright-fest cards giving listeners such ghoulish goodies as "The Mist (from a Stephen King short story)," and other timeless classics.	Metallic KO Three hours of loud, heavy, corrosive metal. Concert information, industry news, and free merchandise. Hosted by Chris Rennpage.
Something about Something Variety Hour 2 - 4 am	★	Something about Something Variety Hour 2 - 4 am	Beyond The Grave Featuring two hours of hellish music from the darker side of metal. Hear the many sides of metal such as: Death Metal, Black Metal, Doom, Thrash, Hardcore, Progressive, & Gothic Metal.

A.M. 8

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P.M. 12

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A.M. 12

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IT'S NEVER TOO SOON TO  
GET READY FOR.....  
**SPRING BREAK '98**



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available in many  
subjects but specifi-  
cally economics and  
geology. Drop by and  
pick up an application.

Call 358-2353 for an appointment.

The Aspire Program is located on the "garden level" of Elliot Hall

## Alumni Center grants \$10,000

■ Board gives  
money to film  
society, Alt.  
Spring Break

KURT RINGLEBEN  
The Equinox

The Keene State College Alumni Board approved about \$10,000 in grants to programs, they say, will improve the quality of education while enhancing the college's reputation.

"The association has always viewed the programs as a way to give back to the college and to benefit students," Mike Maher, director of the Alumni Center, said.

The Alumni Association was presented with 12 grant proposals requesting a total of \$30,000, five of which were approved.

The Alternative Spring Break program will receive \$2,500.

The money will allow at least 90 students, faculty, and staff to travel to Atlanta, Ga., Leesburg, Fla., Winterhaven, Fla. and Moorehead City, NC. Most participants will take part in Habitat for Humanity's International Collegiate Challenge.

Other participants have organized an inner-city trip.

A grant of \$2,200 will help strike up the band to complete

*"The organization has  
always viewed the  
programs as a way to give  
back to the college and to  
benefit the students."*

• Mike Maher  
director of the Alumni Center



the musical score of the documentary film, "Here I am, Send me: The Journey of Jonathon Daniels." The film is the project of Larry Benequist and William Sullivan.

The film portrays major events in Daniels' life as a fighter for social justice.

When completed, the film will air on New England PBS stations.

Craig Lindsey had lofty ideas in mind when he submitted his proposal to the board.

The theater and dance departments will receive \$2,000 towards the purchase of an aerial platform.

The platform will improve the quality of set construction and enhance safety for students.

We do a heck of a lot of work up at height so its a vast improvement especially to our safety, Lindsey said.

Jerry Jasinski had state of the art computer software on his wish list and thanks to the Alumni Association, his wish came true.

Students will have the use of \$1,629 worth of advanced chemical modeling software that will allow them to share their discoveries on the World Wide Web.

Linda Baker and Larry Welkowitz of the psychology department will get \$2,480 to study a condition known as Asperger's Syndrome, a milder variant of autism that affects social behavior.

The project will provide Keene State students an opportunity to study this little known disorder with cooperation from professional psychologists, counselors and public school teachers.

"Eventually we are hoping to interview people who have been diagnosed with Asperger's and we are hoping to get permission to film these interviews so that eventually we might even be able to put together a video about it," Baker said.

The Alumni Association publishes a request for proposals every fall with a deadline in December.

## Involved

• from page 7

The point is Keene State and the connection it has given me to the world, a pretty good one at that. Right now I'm sure you can think of a time to remem-

ber at Keene State. Just don't take them for granted, make use of your time here. Remember we are just a speck in time and life is too short, so take advantage of opportunities you all have while in college.

I leave you with this reiteration: get involved. The college experience is always remem-

bered, and the more connections you have the better.

To all the people I have met and seen around, if I see you in twenty years and point at you saying "Keene State College," please just smile even if you don't know who I am.

-Kristie Guerin is a senior majoring in graphic design and art and is style editor for The Equinox.

## Truth

• from page 7

I hope she knows that the Mars Pathfinder's microover was named Sojourner in her honor.

She was thought to be 85 when she died in 1883 in Michigan.

Commenting on age she once said, "I am above 80 years old;

it is about time for me to be going. I have been 40 years a slave and 40 years free, and would be here 40 years more to have equal rights for all.

"I suppose I am kept here because something remains for me to do; I suppose I am yet to help break the chain."

Now it is 114 years past her death, and the world still needs her to make a few folks scratch.

-Loretta Green writes for the San Jose Mercury News.

**CORRECTIONS:** In last week's issue, a photo on page 34 taken by Jesse Stenbak was wrongly attributed to Steph Majewski. In the Dec. 11, 1997 issue (issue 12) Jen Horner, the co-founder of Lambda Pi Eta, was inadvertently left out of the story on the communications honor society on page four. The Equinox regrets the errors.

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## Arts & Entertainment

http://www.ksc-equinox.com

### And the lord said:

Let there be

**Dar**

JOSH LYNN  
The Equinox

The City Green was covered with frost and the Opera House looked less than warm and welcoming.

The thaw came quickly though, as the heated melodies of Dar Williams brought life to the historical confines of the Lebanon Opera House.

Dar Williams, the now highly proclaimed folk artist, played to the loving ears of a nearly full performance hall this Sunday. It didn't take long to get the heads of just about every listener present bobbing happily to the punctuated rhythms of Williams' band.

Being a crowd pleaser, she led the audience in a sing-along on just the second song of the evening.

"Iowa," a folksy, campfire-ish, song that was catchy to say the least, was inspired by the vast rolling hills of the midwest. Williams jokingly compared them to the female bust, while coyly noting they were not quite as large as the Grand Tetons.

As the night progressed, her knack for putting life's biggest mysteries into the plainest of views

### And there was Dar,



Photo Courtesy of Elizabeth Wilson

Dar Williams puts on a crowd pleasing show at the Lebanon Opera House.

came to light. Williams seemed to be saying whatever it is the rest of the world has been stumbling on for years.

Unlike many of her contemporaries, her music is simply about life. She spends very little time singing about heartache or loss, but focuses on what she has seen, where she has been and how this has shaped her into the woman she is now.

Songs like "Road Buddies" and "February" (the obvious crowd favorite) exhibit the true depth and diversity of her band.

Williams' flawless voice and passionate style usually set a calming feeling upon the listeners, while the underlying beat of the music was kept alive by the intricate tapping of Doug Pavlin's driving percussion rhythms. All of this was supported by neatly blended bass and cello accompaniment, played by Richard Gates and Stephanie Winters, respectively, and well-placed electric guitar solos.

As the night went on, the crowd became more excited, and the roar that comes with the fade of the last guitar chord of a song grew steadily stronger until at times it out-

did even the tech crew's amplifiers.

Williams was receptive and thankful for the support, and as she talked nonchalantly with the crowd in between songs she kept them smiling with her undying sense of humor.

Williams is the true epitome of what it means to be a dedicated singer/songwriter. Her lyrics show it in their devotion to truth. Her vocal talent shows it, as it rolls out of her body in full force, or gently floats through the air as she performs songs like "If I Wrote You."

Her presence on the stage was possibly the most noticeable attribute that made this such a fulfilling show. Williams never once lost her smile, and never once seemed to be the least bit jaded about what she was doing.

We all know that somewhere there is a place in this world in which everything is the way it should be, where there is nothing but love, truth and happiness.

The problem is, it's hard to put your finger on that exact place when someone else, namely Dar Williams, keeps taking it with her wherever she performs.

and she was good.

## Shakespeare again shall be brought upon us

DANIELLE HAYFORD  
The Equinox

Keene State College is in the midst of a week of compelling theater at The Redfern Arts Center on Brickyard Pond.

The Aquila Theater Company from London performed Aristophanes' "Birds" on Tuesday, and will be presenting Shakespeare's "Julius Caesar" at 7 p.m. tonight.

This company is widely acclaimed throughout the United States and Europe.

They are comprised of actors, directors, designers and technicians and have completed nine tours of North America. This includes over 60 colleges, universities and theaters.

"Birds" is a classic Greek play that conveys a serious social and political message and is done with an over-

whelming air of wit and humor.

It was directed by Robert Richmond and translated by Peter Meineck.

"Julius Caesar," while being a more serious play, has all of the appeal of the comedy, but is, of course, one of Shakespeare's great tragedies. The message given from this play is very political, examining power, government and loyalty.

Besides performing two plays while in town, Aquila will be holding workshops at Keene High School and here at Keene State College.

The workshop at the high school will be for the 10th grade students and will cover: "Reading Shakespeare - Julius Caesar."

There will be a seminar on Greek Drama at the college as well as workshops on "Using Masks," "Truth and

Imagination in Theater," and "Reading Shakespeare."

Tickets for "Julius Caesar" are \$18.50 for the general public, \$17 for seniors and KSC faculty and staff, \$9.50 for youth 17 and under and \$5 for KSC students with an ID. Special group rates are available for students and schools.

This is the opportunity to let some culture into your life. Take it and go to the show tonight.



# Arts & Entertainment

## Video Pick of the Week

Trust me ... I know

by John Britz

## Good Will Hunting

So, yeah, it's true. This is a "video column," but this was such a catchy story that I couldn't get it out of my head, and subsequently found it impossible to resist the rules.

"Good Will Hunting," written by and starring Ben Affleck and Matt Damon, is the story of a young know-it-all who has plenty of knowledge, yet no understanding.

Will Hunting is a prodigy with a photographic memory, but uses his brilliance for only two occasions, to start trouble or to get away with it after being caught.

As a twenty-year-old who grew up in South Boston, Will grows about his life working as a part-time laborer on construction sites that require little or no thinking, and as a member of the Massachusetts Institute of Technology.

While working at M.I.T., he solves a complex math equation placed on a hallway chalkboard.

A mathematics professor immediately takes notice and provides him with an alternative to a pending jail sentence by working with the professor on complex problems and by seeking help through a therapist for the rage and resentment he has built up inside.

The therapist, Sean McGuire, played by Robin Williams, is a failed Vietnam veteran who is haunted by the horrors of war, and by the recent loss of his wife to cancer.

The two hit it off instantly as they find that not only have they both endured much hardship in their lives, but they also grew up under almost identical circumstances.

It is these two figures, the prodigies and the therapists, who play the initial roles in helping Will learn only realize his potential, but to now share his current state of existence and really share.

These positive moments work against each other as, with a few minutes more, the conflict between the two places and the people who reside there, it will easily become a classic.



The question over what Will should do with his life divides into two entirely different schools of thought.

The therapist wants Will to live and learn the simple pleasures of life, like love and trust. While the professor wants Will to excel and use his brilliance to conquer some of the most complex math problems there are, for the benefit of mankind. Will has trouble accepting either of these directions and becomes lost again.

Soon the most influential roles dominating Will's future change, falling into the hands of his best friend, played by Ben Affleck, and his girlfriend, Skylar, a Harvard student played by Minnie Driver.

Skylar asks Will to leave the bowels of Boston and accompany her to Stanford University in California.

Bombarded by these options, Will instinctively rebels against them all and withdraws into the lifestyle he feels the most secure in, hanging out with his lifelong friends and working construction.

Finally, Will receives a bit of force-fed guidance from his lifelong friend and acts upon it.

The story is a brilliant piece of writing by Affleck and Damon, who appropriately tell us it is easy to believe that the two characters are loyal friends in the film because they are so in reality.

Filmed in Boston, both at Harvard and the South End, the film depicts the differences between the two places and the people who reside there, it will easily become a classic.

John Britz is a Keene State College professor majoring in history and is a columnist for The Equinox.

# LOCAL MUSIC The Brown FACTORY

ALISON STROMBERG  
The Equinox

Have you ever been innocently wandering campus, and come across a bad Xerox of Tom Selleck with a little bubble coming from his mouth proclaiming the wonders of "The Brown Factory?"

Confused about what it means?

The Brown Factory is a Keene State College based funk band which is quickly gaining popularity in the area.

"Except for Phish, they're my favorite," said Ashley Garrubbo, a Keene State freshman and a devoted fan who attends every show.

It all started in the fall semester of 1995, when Sam Davis, guitar, and Steve Krutler, bass, became friends and realized they had a common interest in music.

They started playing together, and were joined shortly thereafter by Kevin Roper, keyboard, and Sam Lehman, percussion. They named themselves Dirt Sandwich and played together as a jam band.

They played long, improvised instrumentals that were never the same twice.

After about a year, in the fall of 1996, Dirt Sandwich decided to take the leap from jamming to playing actual songs they had written, and renamed themselves The Brown Factory.

When asked exactly what this title means, no concrete answer was given. "It's a theory" is all they will reveal.

At about this time, they added a vocalist to complete the sound. Keith Kreutler, Steve's twin brother, was the chosen addition.

They began playing at 80 Roxbury St., at Owl's Nest functions and even opened for Percy Hill at this past solar powered concert.

In doing all of these shows they gained tremendous popularity throughout the Keene State student body in the '96-'97 school year.

The formula, however, was not yet complete. The second drummer, Dan Hunt, had yet to join the band. Hunt had been the drummer for The



Equinox photo by Alison Stromberg  
Keith Kreutler, The Brown Factory's vocalist, gives it everything at 80 Roxbury St. The Brown Factory's shows are becoming a popular weekend event for students.

Bugaloes throughout the school year, but at the end of the '97 spring semester, his band had broken up, leaving him to be a drummer without a band.

The Brown Factory asked him to play with them during one of their Owl's Nest shows.

It was such a success that Hunt was asked to become a permanent member of the band, to which he quite obviously said yes. And thus, they became the band they are today.

The success of this band has grown to such a point that their Halloween show, which took place at 80 Roxbury St., was so packed that people had to be turned away at the door.

According to Davis, Hunt has been responsible for quite an improvement in the sound and functionality of the band.

"He's really good and makes people go, 'Holy Frijoles!' I've really got to work to keep up with this guy," said Davis.

Even though 80 Roxbury St. is not always roomy enough to easily hold all of the people that want to be there, they always manage to pack in quite a crowd.

The lack of physical comfort at the shows never seems to have stopped The Brown Factory fans before, and they continue to come and dance.

Kim Perry exclaims that she especially loves when she's dancing and "the songs flow into one another so you break a sweat."

And what do the members think about their success?

"It's been really fun and exciting playing at Roxbury with all the local support, but it would be nice to get some real shows and have fans outside of Keene," Roper explains. "We have to get ourselves in gear and record, whether it's good or not."

When asked what is needed for them to reach their ultimate success, Hunt replied, "A new drum set, and I'm currently accepting donations."

## Books

• from page 2

sells about 25 cliffs notes a month, Bys said. With a sale price of \$3 - \$4 per cliffs note, and an annual income representing less than 1 percent of the store's sales, Bys said the store's decision to sell cliffs notes can hardly be considered economic.

Moreover, Bys said she was uncomfortable at the idea of "banning" items in general.

"I think your on thin ice when you start banning things. I mean where do you draw the line?" Bys said, "It becomes a larger issue, because once you ban one thing you have to ask yourself 'what's next?'"

That's the question bothering David Pinto, director of the Mason Library. Even though the proposal to ban cliffs notes has been presented as an academic safeguard by its proponents, the bottom line of the issue is censorship, Pinto said. "Whenever you do categorical denial on any level, I call that censorship," Pinto said.

The library has a policy regarding censorship, one which applies to the current controversy surrounding cliffs notes. Pinto said. As a member of the American Library Association, the library follows a "Bill of Rights" which includes a section on censorship, he said.

The Bill forbids the exclusion of any material due to "doctrinal disapproval," which is exactly what's taking place at Keene State, he said. Pinto said

"Academic freedom goes both ways. You have the freedom to read what you want."

• Gail Bys  
Bookstore manager

he denounced the proposed banning in front of the Senate several weeks ago because of his belief in those rights.

"Librarians take these issues very seriously," he said.

The Senate has been considering the question of banning cliffs notes since the proposal was made last Jan. 28. It is currently being tabled by the senate while investigations are made to determine whether the ban would be legal or not.

Inquiries made to University lawyer Ron Rogers, have thus far indicated that any mandate excluding a specific publisher, in this case cliffs notes, could lead to legal entanglements, Robert Golden, vice-president of academic affairs, said.

Golden said even though an outright ban by Keene State would place the college on "legal slippery ground" the Senate needs to discuss the legitimate purpose of all types of study aids and try to reach a consensus with the bookstore.

"If the Bookstore made a decision on its own basis of quality that would be fine, but if the Senate says what learning tools are and aren't allowed it creates legal problems," he said.

## Calendar

• from page 10

Blue Monday:  
Blue Mountain  
7 p.m. @ The Iron Horse  
20 Center St., Northampton, Mass.  
(413) 584-0610

## Tuesday, 24

Racquetball Round Robin  
Play Begins

"Bent"  
7 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

Movie Night:  
"Critical Care"  
9:30 p.m. @ Night Owl Café  
Student Center

Lecture Series:  
August Wilson's Blues

Poetics  
4:30 p.m. @ Alumni Hall  
Hopkins Center, Hanover  
646-2422

Celtic Fiddle Festival  
8 p.m. @ Spaulding  
Auditorium  
Hopkins Center, Hanover  
646-2422

Greg Brown  
plus Cliff Eberhardt  
7 & 10 p.m. @ The Iron  
Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

## Wednesday, 25

"Bent"  
7 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

Recital:  
Guitarist Juan Marcos  
8 p.m. @ Alumni Recital Hall  
Arts Center

## STC

• from page 3

balance system by dialing x6701.

Student balances are updated every business day by noon and include all calls placed up until midnight of the previous day.

Johanna McNutt, a sophomore, said she liked the easy access of the account and the way the phone system works.

"I like the fact that I can call anytime and find out what my account balance is, so I know how much money I'll be spending on my phone bill," McNutt said.

Child said the transitions to the new telephone billing system are rough, but that she thinks it is going well.

Telephone services would like student feedback on how they feel the new service is doing.

If students have any comments or problems, they can call the feedback line at x7600.

STC Services representatives are available to answer student questions Monday through Friday, 9 a.m. to 6 p.m. by dialing extension 6700.

If students have questions concerning their voice mail or telephone repairs they can direct them to Student Technical Support Services at x2535.

Open Mic Night  
7 p.m. @ Night Owl Café  
Student Center

Vaughan Recital Series:  
In Celebration of Black Song  
12:30 p.m. @ Faulkner  
Recital Hall  
Hopkins Center, Hanover  
646-2422

Dartmouth Film Society:  
Double Feature:  
"The Last of the Mohicans" &  
"Little Big Man"  
6:45 & 9 p.m. @ Spaulding  
Auditorium  
Hopkins Center, Hanover  
646-2422

"The Secret Garden"  
8 p.m. @ The Jorgensen  
Auditorium  
2132 Hillside Rd., U-104  
Storrs, Conn.  
(860) 486-5795

Celtic Fiddle Festival  
7 & 9:30 p.m. @ The Iron  
Horse  
20 Center St., Northampton,  
Mass. (413) 584-0610

This ad sucks. There could be a story here. You could have written it. Write for The Equinox. Our next general meeting is tonight @ 9:30 p.m. in Room 309 of the Student Center.

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Part-time sitter needed for one 3 yr. old boy. Experienced girl studying childhood education preferred. Tues. 12:30 to 4 and Wed. or Thurs. at home. Starting ASAP. Excellent pay. Looking for a responsible, high energy and fun loving person. At least two great references required. Call Janine at 352-0909 between 4 & 9 p.m.

Sitter wanted. Our mom is looking for someone to watch me, age 2 & 1/2, and my brother, 11 months. One or two mornings a week. Thursday preferably. You must like to read and play trucks and have own transportation. Call my mom, Camille at 352-4702

Wholesale distributors needed for Swiss herbal company. Call Sharon locally at 847-9944 or 1-888-321-9944.

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**ACT NOW!** Last chance to reserve your spot for **Spring Break Group discounts for 6 or more.** Call Leisure Tours for South Padre, Cancun, Jamaica and Florida. 1-800-838-8203 or www.leisuretours.com

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**Spring Break '98 Specials!** 24 HOURS OF FREE DRINKS in Cancun! 21 HOURS OF FREE DRINKS and \$50 discount w/student I.D. to the Bahamas! No second semester price increases! Sell only 15 trips and travel free! Call CLASS TRAVEL, North America's largest student tour operator! Call now! 1-800-838-6411

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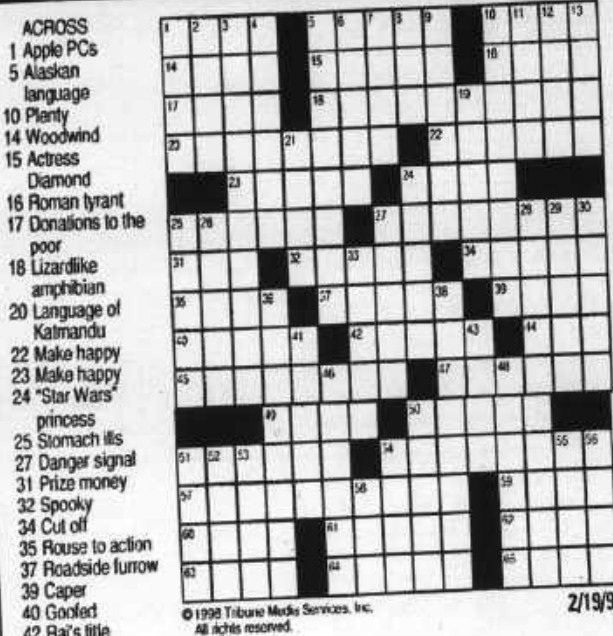
Spring Break '98. Sell trips, earn cash, & go free! Student Travel Services is now hiring campus reps/ groups organizers. Guaranteed lowest prices to Jamaica, Mexico, & Florida. Visit us @ www.ststravel.com or call 1-800-648-4849.

To place your classified in The Equinox, call Candace at ext. 2401

## UNIVERSITY 2 by Frank Cho



## CROSSWORD



ACROSS  
1 Apple PCs  
5 Alaskan language  
10 Plenty  
14 Woodwind  
15 Actress  
16 Roman tyrant  
17 Donations to the poor  
18 Lizardlike amphibian  
20 Language of Katmandu  
22 Make happy  
23 Make happy  
24 "Star Wars" princess  
25 Stomach ills  
27 Danger signal  
31 Pitze money  
32 Spooky  
34 Cut off  
35 Rouse to action  
37 Roadside furrow  
38 Capricorn  
40 Goodie  
42 Raj's title  
44 Sample  
45 Detects by scrutiny  
47 At any time  
49 Berry and Norion  
50 Brownstone entrance  
51 Crocheted cowartel  
54 Chies noisily  
57 Disastrous  
59 Runny cheese  
60 Garden of  
61 Nary a soul  
62 Singular  
63 Potential plant  
64 Reverberating instruments  
65 Brings to a close

DOWN  
1 Ecstatic cry  
2 Having the skill  
3 Garbage squeezers  
4 Opening word  
5 Estimated  
6 Tenancy term  
7 Model  
8 Actress  
9 Packed down  
10 Hardened by heat  
11 Queen of Sparta  
12 Raw minerals  
13 Barreled (along)  
19 John Smith, perhaps  
21 Attract  
24 Bloodsucker  
25 Bumped higher  
26 Peter, the actor  
27 Gam and Moreno  
28 Role for Madonna  
29 Remove medicine again  
30 Donahue and Alkman  
33 Gets up  
36 Swabbie  
38 Interruptions  
41 Revere  
43 Amorphous  
46 mass  
48 Baseball unit  
49 Balance precariously  
50 Suspended  
51 Top cards  
52 Grow less  
53 distinct  
54 Merriment  
55 Tough coat  
56 Catches a glimpse of  
58 Also



## MAMA'S BOYZ by JERRY CRAFT



## THE SPATS by JEFF PICKERING



## OUT ON A LIMB by GARY KOPERVAS



## BUTCH AND DOUGIE by ALEX HOWELL



## R.F.D. by MIKE MARLAND



## Natasha's Stars



**ARIES (March 21 to April 19)** The near future is likely to bring a pay raise or a new chance to improve your income in some way. Coincidentally, your love life will take priority over friendship and family for a while.

**TAURUS (April 20 to May 20)** Make it a point to plan some more weekend getaways. You need a diversion. This week, you'll be engrossed in a work-related project and may not be in the mood for much socializing.

**GEMINI (May 21 to June 20)** Property and family concerns take center stage this week. Work progress is intermittent, though. Over the weekend, loved ones are on the save wave length.

**CANCER (June 21 to July 22)** A new romantic interest is on the horizon for singles in the near future. You'll reach an important decision this week concerning a financial or domestic matter. Trust your instincts.

**LEO (July 23 to August 22)** You take pride in what you accomplish at work this week. However, watch your credit card spending. This weekend, romance and children's interests are favored.

**VIRGO (August 23 to September 22)** It's a good week for signing a contract or reaching an important agreement. You receive important insights and make further decisions about career concerns. The weekend favors quiet pursuits.

**LIBRA (September 23 to October 22)** You're looking good in terms of financial prospects for the foreseeable future. However, a career matter requires further thought. This weekend, social life is

accented.

**SCORPIO (October 23 to November 21)** For the most part this week, benefits come to you through the auspices of an adviser. You derive a greater satisfaction from intellectual interests than from your social life this weekend.

**SAGITTARIUS (November 22 to December 21)** You receive plaudits from your superiors. In general, this is a time of important career gains. Later in the week, others seek your advice. Cultural interests are highlighted during the weekend.

**CAPRICORN (December 22 to January 19)** Your popularity is at a peak this week. In addition, your thinking is on target regarding career interests and personal goals. Follow through on hunches.

**AQUARIUS (January 20 to February 18)** You embark on an important research or creative project. However, guard against money slipping away through careless spending. This weekend brings interesting times with friends.

**PISCES (February 19 to March 20)** Reaching an agreement about a mutual financial concern may be difficult this week. However, you have renewed self-confidence. Over the weekend, enjoy home-based activities with family.

## This Week In History

On February 22, 1819, Spain ceded Florida to the United States ... **February 22, 1879**, F.W. Woolworth opened his first 5-and-10 cent store in Utica, N.Y. ... **February 20, 1962**, Lt. Col. John Glenn became the first American in orbit when he circled the earth three times in the Mercury capsule, Friendship 7 ... **February 21, 1965**, controversial black leader, Malcolm X, was assassinated at a New York City rally ... **February 21, 1972**, President Richard Nixon arrived in Beijing for a historic eight-day visit to China, which he called a "journey for peace" ... **February 21, 1994**, long-time CIA officer Aldrich Ames, along with his wife, were charged with spying ... **February 17, 1997**, Pepperdine University officials announced that Kenneth Starr, the independent counsel investigating Whitewater and other matters related to President Clinton, would resign to become dean of the law and public policy schools at Pepperdine, stunning those anxious for the inquiry to continue ... **February 18, 1997**, Kenneth Starr said the investigation into Clinton's alleged wrongdoings would continue ... **February 19, 1997**, Deng Xiaoping, former leader of Communist China, died in Beijing at the age of 92 ... **February 21, 1997**, Kenneth Starr announced that he could forgo the Pepperdine position and not resign, calling his previous decision a mistake.



## Night Owl Café

Spring  
T-shirt  
Giveaway

- 1—win a Night Owl Café T-shirt at any NOC event
- 2—random people seen wearing a NOC T-shirt will be selected to win free Admission to a NOC event.
- 3—at the event you will receive a gift certificate to one of the following...

Applebee's  
KSC Bookstore  
Athens Pizza  
Imperial China  
Dominos  
Pizza Hut

Sponsored by the LP Young Student Center



## AMERICAN NEIGHBORS

AT KEENE STATE COLLEGE

Understanding Canada, Mexico, and the United States

Multiculturalism in a Time of  
Disappearing Borders

**Carlos E. Cortés**

Professor Emeritus of History  
The University of California, Riverside

Tuesday, February 24, 7:30 p.m.

Alumni Recital Hall  
Redfern Arts Center on Brickyard Pond  
Free and open to the public

One of this country's most respected thinkers in the area of cultural difference, Carlos Cortés is an award-winning author and guest host of PBS TV's *Why in the World?* Dr. Cortés will explain how multiculturalism is a reality of our society, not just an academic buzzword.

## campus news briefs

Alt. Spring  
Break seeking  
donations

Keene State College's chapter of Habitat for Humanity will be participating in the Alternative Spring Break program for the fifth time this year.

Almost 90 participants will be going on three Habitat trips to Winter Haven, Fla.; Leesburg, Fla.; and Moorehead, N.C. There will also be an inner-city trip to Atlanta, Ga.

"This has become a very successful program and is a wonderful learning opportunity for people of all ages," Amy Johnson, a member of the Alternative Spring Break leadership team, said in a press release.

Most of the funding comes from students, the Keene State community, and the greater Keene community.

The group must provide funds to pay for rentals, meals, lodging, gas and other expenditures.

They also have to provide the building materials and supplies for inner-city projects.

To do this, each participant must contribute \$125, which only covers half of the \$19,000 budget.

They are hoping other students and organizations can donate money to Habitat to help pay for the trip.

"Any donations would be



Over 300 Keene State College students have participated in the Alternative Spring Break program over the past four years.

greatly appreciated," Johnson said.

Over the past four years, more than 300 Keene State students have participated in Alternative Spring Break.

If there are any further questions, students can contact Amy Johnson at x7056, for more information.

Boost seminar  
to enhance  
club leadership

The Keene State College Leadership Steering Committee and the student center are holding a seminar on Friday about organization leadership.

"Boost," held from 3-5 p.m. in the Mountain View Room is

for student organizations that need a lift.

Workshops include:

- Officer transition, 3:15-4 p.m., prospective e-board shadows current officers make a smooth transition

- Conflict Resolution, 3:15-4 p.m., learn how to easily solve your organization's problems.

- Meeting Management, 4-4:45 p.m., create an effective and creative agenda for your meetings.

- Brainstorming, 4-4:45 p.m., talk with peers for new and exciting ideas.

- Wrap-up and Evaluation, 4:45-5 p.m.

Any organization that wishes to register for the training can call Kinsey at the Student Center information desk at x2642.

All participating e-boards will receive a gift certificate to Athens V Pizza.

to follow the Zapatistas," Daniel said.

The last interview Jackson did for his film was with Daniel. The interview was deep, political and serious he said.

"Daniel was talking about why the Democracy of Mexico was not working," he said.

Jackson was then told by the Center not to ask questions that go against the government.

Daniel said he wanted the segment to be kept in the film because he thought it was very important.

"What makes a good video is when it comes from the heart," Jackson said.

Michael McCarthy, a communications adjunct at Keene State, has also been to southern Mexico. He said the oppression is horrible but the joy of living and hope for something better stays with them.

McCarthy mentioned ideas for raising money for the people of south Mexico.

"The money should go to train and educate them," he said.

Many of the eight students have left the Center to teach and use their skills, but Daniel is one of the few who remain there, Jackson said.

"Daniel's village is a war zone, and he has not been allowed to go back yet," he said.

The Zapatistas are asking for a TV station and already have their own web site at: Mexico 2000 @ D.E.P.ORG.

"They want a positive image of the indigenous people and good use of the Internet and the media," Jackson said.

Jackson said he wants people to understand the situation of the southern Mexicans and to think about it.

"It isn't every day that we think about the person whose entire next year depends on a loan for seed," he said.

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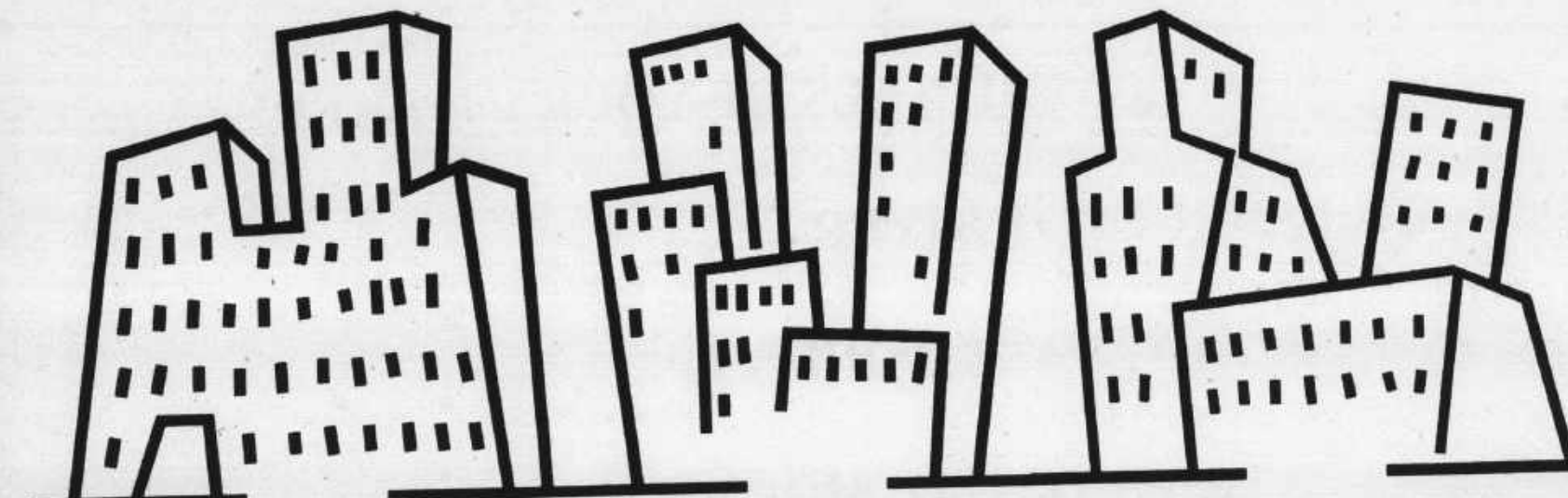
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## JUNIORS &amp; SENIORS ONLY!!

trip to

## MONTREAL

APRIL 3 - 5



**COST: \$45.00**  
(includes transportation,  
lodging, and tickets to  
The Dome dance club)

sign ups will be on  
**March 4th** in the  
Student Center

**stay tuned for more details ...**



## WHAT HAPPENS TO OUR WORLD AFFECTS US ALL. BE A MEMBER AND CHOOSE TO...

- ~ organize **EARTH WEEK**
- ~ scout for music groups to perform **SOLARFEST '98**
- ~ participate in **CAMPUS CLEAN-UP**
- ~ assist **THE NEW HAMPSHIRE HEMP COUNCIL**
- ~ volunteer with **COMMITTEES OF YOUR INTEREST**
- ~ clean the **ASHUELOT RIVER**
- ~ hike at **PISGAH STATE PARK**
- ~ experience **TRIPS TO GAP MOUNTAIN**
- ~ chill with **ENVIRONMENTALLY MINDED STUDENTS.**

## CAMPUS ECOLOGY

THURSDAYS 8:00 P.M. AT THE ENVIRONMENTAL HOUSE,  
CORNER OF MAIN ST. AND BUTLER.

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## Celebrate condom week with the latex effects

CHRIS DEITCH &  
KAREN COSTA  
The Daily Illini &  
The Collegian

Like animals, early human beings sought a singular purpose for sexual intercourse: procreation.

But over time, humans evolved, developed more sophisticated tastes and introduced a new one: recreation.

All that fun required 20th century technology to perfect ways to avoid the natural results of intercourse: pregnancy and sexually transmitted diseases.

For college students less interested in creating life and catching STDs than in the fun of having sex, there are many places to find protection.

Especially the week of Feb. 16, when campuses around the country will recognize "National Condom Week."

This year's "celebration" — aimed at promoting safe sex — is titled "All You Need Is Love."

Health department employees nationwide will distribute free condoms and information

explaining how to use them correctly. "By doing this, we are not implying that everyone is sexually active," said Deb Morris, a health educator at Colorado State University's Hartshorn Health Center. "We hope that if students do not need (condoms) themselves, they will give them to someone who (does)."

There are plenty of reasons — for men, and now women, too — to wear condoms.

According to the Center for Disease Control and Prevention, there are about 12 million new cases of sexually transmitted diseases in the United States each year.

People under age 25 suffer two-thirds of those illnesses.

The CDC recommends the use of latex condoms, which are typically 98 percent effective if used consistently and correctly.

Latex condoms are the best condoms for preventing STDs such as chlamydia, gonorrhea, HIV and syphilis.

However, condoms offer less protection against diseases transmitted by skin-to-skin contact, such as herpes.

## Gold

• from page 27

The one big problem was that the USA basketball team was good for one thing: blow outs.

Fast-forward to 1998. Here we see a league that is gaining popularity, but needs a kick to get it over the top as well. There are names like Jagr, Leetch, Ritcher, Gretzky, Messier, and Hasek, just to name a few.

To any hockey nut, this lineup will equal the best team ever assembled. But this is where the story goes askew.

The NHL is a global league. Some players like Gretzky and Messier are Canadians. Others like Leetch, and Ritcher, are Americans. Jagr and Hasek are Czechs.

This is where Gary Bettman, Commissioner of the National Hockey League, is going to try to play marketing genius as well.

To try to boost the popularity of the NHL, Bettman took a three-week vacation from the season and let the NHL's finest play for their respective countries.

This is where the NHL is doing a better job than the NBA. Most of the NBA players were playing for the United States. Team USA blew out opponents because the teams they played just did not have the talent to compete. This tarnished the spirit of the Olympics.

There are five countries that have a chance for gold: Canada, Sweden, Russia, Czech Republic and the United States.

Each team has players from the NHL to help support the country.

The Olympics are exactly what the NHL needed.

It is a strong league, but not connecting with the popularity around the country.

Jordan, Ewing, and Bird are household names. Everybody wants to be like Mike.

Messier, Leetch, and Roy are just not as popular.

Many people cannot even pronounce Messier (MESS-E-A) and Roy's (WA) names right.

With the entire world watching the Olympics, the NHL has the chance to get some of their stars the recognition they deserve. Hopefully, the popularity and success will carry over into the rest of the NHL's season.

## Suffers

• from page 28

13-6 run at the onset of the second half to take a 29-27 lead.

Western Connecticut took the lead on an Amy Mathews three-pointer.

Mathews would score 19 of her game-high 21 points in the second half, and would serve as an Owl killer on the afternoon.

With three quarters of the game gone by, and down by 10 points, Keene State mounted a comeback.

Adams pulled the Owls to within three points with a bas-

ket from downtown to make the score 51-48.

However, Western Connecticut's Mathews would eventually ice the game by making three out of four crucial free throws in the closing seconds.

Izzo led the Owls with 15 points, while Heather Hawkins chipped in with 12. The Owls fell to 10-11 overall and 5-7 in the Little East. The Owls will take on Endicott College in Spaulding Gymnasium at 7 p.m.

# Rush Delta Phi Epsilon

## RUSH DATES

Monday 2/16 Holloway Hall  
 Tuesday 2/17 Carle Options Room  
 Thursday 2/19 Randall Hall  
 Tuesday 2/24 Carle Options Hall  
 Wednesday 2/25 Merrimack House  
 Thursday 2/26 \*FINAL SIGNS\*  
 Madison Street Lounge (Student Union)  
 All rushes are from 9-11 P.M.



THIS WEEK AT THE

## NIGHT OWL

check out the  
**NEW!****Expanded Hours****Friday 20**

8-11 pm Free food and Admission

Friday concert "Springline"..... co-sponsored by KSC Athletics

**Monday 23****NEW!!!!!!** Open hours 7-11 pmMonday Morning Coffee Break.... Featuring *BagelWorks* Bagelsonly  
\$1**Tuesday 24**

TUESDAY NIGHT MOVIE 9:30-11 PM

This Weeks Movie!.....Critical Care

**Wednesday 25**

Open Mic Night 7-11 pm.....sign up @7

popcorn  
is always  
**FREE!!****Thursday 26****NEW!!!!!!** Open hours 12:30-3 pm

BLACK HISTORY MONTH FREE MOVIE 7:30-11 PM

This Weeks Movie!.....Ghosts of Mississippi

Sponsored by the LP Young Student Center

## Random sports thoughts: vol. #3

COMMENTARY  
DAVID HALEY  
The Equinox

For anyone who still may ask if the Plymouth State-Keene State games lived up to its billing the first time around, the answer would have to be yes.

Sure, we lost the mens game, which fair or not, was the featured event, but it is not the time yet to base success in the men's rivalry on the final score.

For the women, Judy Izzo showcased what a great player she is by proving that the best players are the ones that step it up when it matters most. The same could be said for the men's game, but unfortunately the best player on the floor that night doesn't go to school here.

Adam DeChristopher, an All-Conference performer from Brockton, Mass., was just too much for the Owls. The Panthers point guard slashed and drove his way all over, up, down, and around the Owls to help pull his team away late in the second half in an 18 point Plymouth State victory.

What the 2,200 people in attendance saw was an example of a team of players that

have come up through their program, running a system that has become, over the years, second nature to them.

They played against a team that was put together in one frantic offseason to breathe life into a once dormant program.

Plymouth State is established, and they've been at this level for some time. Behind guys like Kyle Hodson, Matt Swedberg and Moses Jean Pierre, they know how to win games like these and they've been together for years as they've done it.

Keene State, on the other hand, has no recent history to speak of and while Plymouth State is at its peak, the Owls are far from it. Coach Phil Rowe has a great reputation around New England as a recruiter and motivator, this team has far from reached its peak.

With any reclamation projects there will be highs (The UMass-Dartmouth battle at home in December was a highlight), and a lot of lows, but Plymouth State should not be considered one of those lows.

This was the first in many battles between Plymouth State College head coach Paul

Hogan and his friend and mentor Phil Rowe. Keene State's addition of Rowe will cut heavily into Hogans recruiting dominance across the state.

Rowe won round one last summer when he landed prize recruit and New Hampshire's Player of the Year Chris Coates and that battle continues today.

Round one went to Plymouth State on the floor, but as they say, this race is a marathon, not a sprint.

The demeanor of Red Sox manager Jimmy Williams may be his greatest asset in Boston.

Red Sox fans have long been noted for their undying devotion to erasing the curse of Babe Ruth and bringing Boston their first World Series in nearly a century. Players know it, they hear it, they read it and they live it. They don't need a manager to tell them.

Williams, whether he likes it or not, has about 100,000 assistants more than willing to tell him to bat Nomar Garciaparra third, platoon Troy O'Leary or start Brian Rose.

They'll fax him, write him, scold him, whatever it takes for Benny from Revere or Tony

from Saugas to get his point across.

But Williams has been melowered too much over the years to worry about such predicaments. Williams is well aware of the intensity his teams followers exude but has never seemed affected by it. His soft spoken manner and quiet, lead by example seem to have won over his players in only one season.

Williams is prone on any given day to discussing everything from Mo Vaughn "A great hitter" to Nomar "A natural at work" to President Lincoln's assassination "He was set up" to his ability to predict his starting rotation "I'm not a great orator."

I'm an English major, am I supposed to know what "orator" means?

It's that kind of demeanor and laid back yet attentive approach that seems to be the right fit in Red Sox Nation. No matter what Benny and Tony may think.

The Olympics are struggling in the TV ratings because we already know the results when we get up in the morning due

to the time difference which is too bad for an event that only happens once every four years ... Arizona may be the best team in college basketball again as they ride a 13 game win streak into this week.

Their depth and style of play gives North Carolina a lot of problems ... I'll take Stephon Marbury over Allen Iverson any day of the week and twice on Sunday ... John Elway should have walked away at the top of his game, it will never get any better than this ... Rec. Sports page returns next week, with possible championship preview Wednesday at 8:45 with defending champ Alpha-A and Kappa-A ... The PGA tour won by letting Casey Martin use a cart when they lost their hearing last week. Keeping an individual who is legally handicapped from playing would have been a public relations disaster and Martin should be made the exemption in this instance and not the rule.

Doctors say his walking the course on a regular basis could lead to amputation, golf tradition should not look at this as a defeat, the right man won.

## Tourney

• from page 28

The Owls must win one of their last two games of the season to guarantee hosting a quarterfinal game next Tuesday.

As Rowe prepared on Tuesday to bring his team back to the school where he not only turned the basketball team around in the 1980s, but earned a degree he was not about to wax philosophical.

"It will be nice to go back, but I try to distance myself from all of that, we're going to win a game. I loved my time there but I'm at Keene now and Keene has been very good to me," Rowe said.

Rowe feels the experience his team got from the first meeting will only help them the second time around.

"We are ready to go in there (Plymouth State) and win. They don't respect us, they think they blew us out the first time and expect it to happen again; we're ready though. I hope when we play them (Tuesday), that their gym is just as electric as ours was. If

"This is a very competitive league ... anyone is capable of winning on any given night."

• Phil Rowe  
Owls head coach

so, I'll know that Paul (Plymouth state head coach Paul Hogan) and I are doing our jobs," Rowe said.

Hogan was an assistant under Rowe at Plymouth state and it is obvious the influence Rowe has had on him to anyone who watches the Panthers frenetic pace.

After some tinkering and re-adjusting over the past couple of weeks Rowe has decided the best way for his team to go is to ignore any sense to become conservative on offense.

His message; run, run, run, and then run some more.

"I've had them running an offense with a 10 second shot clock in practice all week. We need to put the pressure on the other team," Rowe said.

After "The Game II" on Tuesday, Southern Maine University comes in for the season finale. Southern Maine's basketball program has run the gauntlet the past decade, going from the premier team in the conference under Bob Brown in the 80s to cellar dweller the past couple of seasons.

But Southern Maine has emerged as an up and coming team in the Little East this season with the return of All-Conference caliber small forward Mike Fennesy, a former All-Maine high school selection and Bridgton Academy alum.

Southern Maine handed the Owls a tough loss earlier this season and the Owls will need to exact a little revenge if it hopes to guarantee a home game in the conference tournament.

"Anytime you have a player the caliber of Fennesy you are going to have a tough time. We probably played our worst game of the year up there earlier this season and have come a long way since then," added Rowe.

The game will also be an opportunity to honor some of the basketball alumni from Keene State's past.

## NHL's elite travel to Nagano for gold

COMMENTARY  
PAUL SILVERFARB  
The Equinox

"Let the games begin!"

In Nagano, Japan, people from all over the globe unite to compete for that elusive gold medal.

These Olympic games are special. A new group of people, on their "Winter Break" have come to Nagano to help their countries get that coveted gold medal. The National Hockey League took a two week hiatus and sent some of their best to compete.

Kinda sounds familiar. I remember a league doing that to help the medal contention of a country.

Yeah, now it is coming to focus. I recall names like Ewing, Bird, Stockton, Barkley and a man named Jordan.

Wait! Oh, how stupid of me. How could I forget the 1992

Barcelona Olympic "Dream Team"? How could you forget about Team NBA, I mean USA, and how they walked on the floor and won every game by 2,000 points. Even the gold medal game, where the two best teams compete for the gold medal, was won by what seemed to be 250 points.

David Stern, the Commissioner of the NBA, was considered a marketing genius, placing his top stars on the world's stage. The arena in Barcelona was filled to capacity, just to get a glimpse of a United States team that couldn't be stopped. Back in the USA, the shirts, jerseys and the people that wanted to sponsor the Dream Team were everywhere.

The NBA soon took an international favor and now it is more popular than ever, with different cultures playing throughout the NBA.

See GOLD, page 25

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Dave Haley gives his insight to recent happenings in the world of sports see page 27

To find out the latest information about Keene State athletics, check us out on the web: [www.ksc-equinox.com](http://www.ksc-equinox.com)



Owl Rich Bahlmann fires from beyond the arc. Equinox photo by Steph Majewski

## Owls preparing for LEC tourney

DAVID HALEY  
The Equinox

Sitting back in his basketball office at Spaulding Gymnasium, Phil Rowe sits back and ponders the question for just a second before assuredly answering the question.

"Yes we're ready for this (the two key games that remain on the schedule before next weeks conference tournament). The whole group is stepping it up right now and we are more focused now on what we are trying to accomplish," said the second year head coach.

It was obvious from the pre-season coaches poll, in which the Owls were picked to finish first, that the Little East Conference didn't know quite what to make of this team.

Now, with two games remaining before the conference tournament, it seems it is the Owls who still seem a bit confused by their new surroundings.

The Owls followed up a 115-84 drubbing of Eastern Connecticut State University by losing at Western Connecticut State University on Saturday, 85-80.

"We didn't move the ball well towards the end of the game and that can be related back to our lack of experience at the point guard position," Rowe said.

Senior co-captains Rich Bahlmann and Jamie Smith led the Owls with 14 points apiece.

Bahlmann has once again been steady all year, while the game was a break out game for Smith who has struggled with his offense for most of the season.

As of Tuesday, Plymouth State still led the conference race with an 11-1 mark.

Defending conference champion UMass-Dartmouth stood second at 10-2 with Keene State and Rhode Island College tied for third at 6-6.

The Owls would gain the higher seed for the conference

tournament over Rhode Island on the basis of their two close wins over R.I.C. this season, but Rowe and the Owls aren't looking that far ahead.

"We're ready to win. We've done a much better job of advancing the ball and converting off of our pressure defense," Rowe said.

The Little East has proven to be a conference of tremendous parity with last place UMass-Boston not only beating Keene State on the road, but going up to Plymouth State on Saturday and giving the Panthers all they could handle.

At the same time, Eastern Connecticut, who was blown out here on Tuesday, lost a tight battle to UMass-Dartmouth in the closing minutes.

This comes as no news flash to Rowe.

"This is a very competitive league, last week showed that to be true, anyone is capable of winning on any given night," Rowe said.

See **TOURNEY**, page 27

## KSC suffers tough loss over weekend

JUSTIN A. BATES  
The Equinox

What a difference a few days can make. The Keene State College women's basketball team whipped Notre Dame College of Manchester this past Thursday.

But the team did a turn around on Saturday, when they lost a heartbreaker to Western Connecticut State University.

In their first meeting with Notre Dame, the Owls played a run and gun offense, giving

them a 25-0 first half lead.

The Owls turned out not to be gracious hosts, as they held the Saints scoreless until 6:48 was left to play in the first half.

With fast break opportunities, and solid inside passing, Keene State was constantly getting open shots from inside 12 feet.

The Owls' game plan was completely intact as they punished the Saints on the boards, and shut down their offense.

The Saints committed 20 turnovers in the first half, and

shot just 13 percent from the field.

The Owls were 16-32 shooting from the field in the first half, and took a 38-9 lead into the locker room at the break.

Keene State got on the board first in the second half as Owls guard Erin Bowley intercepted a Notre Dame pass and took it in for a layup.

The Owls cooled off early though, and played evenly with the Saints through the first seven minutes of the second half (10-10).

The rest of the contest was played somewhat conservatively by the Owls.

They worked the ball into the post and took high percentage shots.

The Saints nearly tripled their own point total from the first half, but were still outscored by the brightly smiling Owls.

The final result was a 72-35 whooping performed by the Owls. Janell Burley and Alice Adams led the Owls in scoring with 14 points each.

Burley also collected 10 rebounds in only her second start of this season.

Sophomore guard Erin Bowley had a season high of nine points for Keene State.

On Saturday, the Owls dropped a tough Little East Conference game to Western Connecticut.

Keene State was down early in the first half 10-4, but they clawed their way to take a 15-14 lead on a Judy Izzo basket at the 6:52 mark.

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## Seniors up in the air

Delayed audits raise questions



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Equinox illustration by Krystle Guerin