

Faculty wants voice in decision-making process to determine salary increases, merit raises for the year

By Jerry Falardeau
Equinox Staff

"The KSC faculty is disturbed over the way the administration handled the process of salary increments and merit raises for this year," Dr. Paul Blacketor, president of the American Federation of Teachers union on campus, said yesterday.

A committee was selected yesterday to develop a system of criteria for faculty evaluation for increment purposes, Dean of the College William E. Whybrew said. Its members were selected by President Leo F. Redfern and Whybrew.

"However," said Blacketor professor of education, there does appear to be some concern within the faculty that this committee is not representative of the faculty at large, but that it is a committee selected with bias and preconceived positions by the administration." The major concern results from the recent administrative decision on faculty salary and merit increments. Across-the-board increments of \$300 were given to 97%, or 129, of the 133 members of the faculty.

A merit increment was given to 101, or 77%, of the faculty for meritorious performance. For an instructor, it was \$200; \$300 for an assistant professor; \$500 for an associate professor and \$900 for a professor.

Superior performance increments for approximately 30% of the faculty were given in the same amounts as above.

In an AFT newsletter sent to all faculty members September 11, thoughts on the decisions were enclosed. The decision for the dispersement of these amounts was supposedly left up to the departmental chairman.



Dean Whybrew, on faculty evaluations.

Photo by C.J. Foster

"Some held departmental meetings," Blacketor explained, "to open up the decision making process; others made the decisions along guidelines given them by the administration and decided on their own; still others recommended merit to all, superior performance to none. As of now, we are aware of only one chairman who resisted who saw the blatant inequalities of such an arrangement."

Approximately 38% of the faculty receiving a superior performance increment were department chairmen.

Strenuous objections to the procedures were

voiced on several grounds. They include, the newsletter said: "The administration had

knowledge prior to the closing of the Spring Semester that they would reintroduce the merit increment, yet they declined to notify the faculty until the summer session was underway. Then knowledge was through rumor. "In most departments, members were not consulted."

"The student evaluation forms, required by the trustees, were not available until after the recommendations were submitted (July 21)."

"The differences in increments from rank to rank are grossly unfair, implying that meritorious service by a professor is worth almost five times that of an instructor."

"Faculty on sabbatical last year were denied consideration for merit and superior performance increments. This is an injustice in that the faculty member is penalized because he took the opportunity for professional improvement. "Furthermore, Plymouth State College, operating under the same trustee guidelines, employed a much fairer more graduated method, which erases the several hundred dollar inequalities created by the Keene State system."

Blacketor said "quite a few were unjustly not considered for merit raises."

"Our concern is the welfare of the faculty. The issue for the organization of the union (AFT) is the welfare of the college. We are concerned with discriminatory practices whether with students or faculty, not consideration with a select group. The sanctimonious administration fails to recognize this," he said.

Also included in the newsletter were several statements appearing to sum up the feelings of the union and most of the faculty. For instance:

"It appears to the faculty that, rather than establishing an equitable salary base this system of increments can only increase disparities among salaries, creating dissension among a faculty usually well disposed towards one another, causing us to fight over scraps tossed to us, hoping for preferment from the powers-that-be."

"No one, it seems, could consider the present relationship between faculty and administration at Keene State College "professional." Faculty are disenfranchised from crucial decisions, left suspicious of their chairman, bitter towards

those whose merit increases appear undeserved. We can only conclude that this is a result our administration foresaw, desirous of fragmenting the faculty, of creating a "loyalist" group which will adhere to the administrative line when future autocratic decisions and policies are issued."

Whybrew said Monday that the unhappiness stems from two things.

"One, I am quite sure, is the rather general criteria and procedures which were used in the determination of persons to receive merit raises. There is unhappiness with the structure of the salary increment system used this year."

"Also, the unhappiness of individuals with what they themselves received...tied in with the first one."

He said a number of faculty had come to him
continued on page five

Redfern elected president of NHCUC

Leo F. Redfern, president of Keene State College, was elected president of the New Hampshire College and University Council (NHCUC) for the 1975-76 academic year at the

NOTICE Equinox Staff Meeting

There will be a meeting for the Equinox Staff on Wednesday at 7:00pm in the Equinox office. It is mandatory for the staff and Journalism Lab students to attend.

council's annual board of directors meeting on September 16th.

The 13-member NHCUC, founded in 1966 represents most of the accredited four-year colleges in the state, including the four campuses of the University System of New Hampshire. The council, also known as the New Hampshire Consortium, provides a basis for member colleges to work together to share resources and enhance learning opportunities for students. The success of the NHCUC's cooperative programs has led to its being singled out in three national studies as one of the most outstanding consortiums in the country.

On assuming his new post, Dr. Redfern expressed his view of the consortium's role as one of "continuing to develop a cooperative, mutually supporting effort among the educational institutions of New Hampshire, both public and private."

During the coming year Dr. Redfern said he personally will concentrate in three major

areas: continuing established cooperation, streamlining NHCUC office procedures to enhance that cooperation, and increasing the public's awareness of the consortium's opportunities.

Dr. Redfern was formerly dean of administration at the University of Massachusetts. He holds undergraduate and masters degrees from the University of New Hampshire and an M.P.A. and Ph.D. from Harvard University.

A member of the American Association for Public Administrators, Dr. Redfern is on the Federal Relations Committee of the American Association of State Colleges and Universities. Also elected to office for the coming year by the NHCUC's board of directors was Dr. Louis Vaccaro as vice-president of the consortium. Dr. Vaccaro is president of Colby-Sawyer College. Vincent Cormier was re-elected treasurer; Mr. Cormier is comptroller at St Anselm's College.



Redfern, president of the New Hampshire College and University Council

'I am Poe' Rockwood/Poe receives standing ovation for act

by Maureen Morrison
Equinox Staff

Jerry Rockwood received a standing ovation from the enthusiastic crowd of about 300 who attended his spine-chilling performance, a portrayal of Edgar Allan Poe.

"Poe" opened with the statement, "It is only as a poem that I wish my life to be judged when I'm dead."

After writing a letter to a gentleman requesting \$25 so that he could justly improve his personal appearance for a dinner engagement, he thanked the audience for allowing him to be chosen for the inauguration of the Concert & Lecture series to recite his poetry and other writings. He then discoursed on "diddling." "When a man's been diddled, he's done," he said, relating the tale of diddling a bartender into a free glass of scotch by paying for it with unpaid-for tobacco. Rockwood said there were some particular pieces he chose not to do, "so those of you who came here tonight to hear 'The Raven' have been diddled." However, he did recite the famous piece later in the performance.

The audience moved from laughter to respectful silence, following the mood changes of the actor. A particularly funny scene was the tale of an unsuccessful suicide attempt.

"I suppose I stay alive in order to spite people to satisfy some perverse little imp in me," was the cue. Poe had decided to throw himself in a river to end his life, and disrobed in order to leave in the same manner in which he came. While he was in the water, a bird came along and stole his pants. Forgetting what he was about, he became enraged at the bird and prepared to chase it, pulling his coat sleeves over his legs, and holding it while he stumbled after the bird. He then supposedly fell off a cliff, and avoided death by holding the tail of a passing balloon.

Throughout the evening, Rockwood expressed Poe's feelings of fear, isolation, and frustration at the failure to achieve the fame, money, and love he strove for.

In an interview before the show, Rockwood talked about himself, Poe, about their parallels, and about acting.

Poe lived a tormented life. At age one, he lost his father; at three, his mother. When he was 27, he married his 13 year old cousin. Poe was impotent, and he and his wife shared a

"spiritual" love. Rockwood called Poe, and "extremely wretched man" who took to drink as an escape because of the frustrations of failure as a writer. When he could no longer hold liquor, he went to drugs.

Poe was poverty-stricken all his life, although "The Raven" gave him a little of the much-desired fame he wanted. To survive, Rockwood said he wrote for penny magazines, selling detective and horror stories to satisfy the public appetite. Inevitably, as Rockwood admitted, "A lot of his work is junk, but he had to eat."

Rockwood spent a year researching Poe's life and works. He said he gained insights by comparing the two's reflections on each other. He also said that Poe very rarely wrote realistic landscapes. "He wanted to get out of the body into the realm of the pure mind." He explained that much of the imagery appears to be a death-wish. Images include the sea, which Rockwood called "the classic Freudian symbol for the womb," plus coffins and tombs. Poe was 40 when he died.

Rockwood closely resembles Poe, which sparked the initial idea for the characterization. He doesn't feel like Poe, but, as he emphatically stated, "I AM Edgar Allan Poe." Rockwood is energetic, exuberant, and on stage, is an incredibly convincing portrait of who and what Poe must have been.

Doing the college-circuit, for the past two years, Rockwood said he feels that there's some life left in the show. The response, he said, has been excellent. Rockwood started acting at the



Rainy days and Mondays; College cashes in on parking tickets

Photo by C.J. Foster

age of 6 or 7 on radio. He did some live television acting in New York, and then moved on to directing. When the theater quieted down in New York, he began teaching theater and theater criticism, which he has been doing for the past 14 years at Montclair State College in New Jersey and "likes very much."

Besides appearance, Rockwood said he parallel's Poe's difficulties in being an artist in America. "A large, materialistic society strangles the artist," he said. "Though it's

paradoxical having more success with his material than he ever did in his lifetime."

Rockwood-Poe was asked to describe his feelings onstage, to which he replied, "As soon as you can describe art, you can't do it. The function of art is to present the audience with something you can't describe, to create experiences which defy discursive language...something that Henry James called 'feltlife'." "I love acting," he added.

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New major attracts ten

The new KSC major in Public Affairs/Journalism has already attracted seven conversions and 10 new students, although it did not appear in the catalogue until this fall.

The Board of Trustees passed the new baccalaureate last May. Dr. C.R. Lyle, coordinator, said Tuesday; so there was little opportunity to publicize it for this year's entering class.

The new degree involves a cooperation of the English and Social Science Departments. The idea is to prepare students broadly in the liberal arts, specifically in the social sciences and then give them a competence in print media news writing and editing, Lyle said.

"The aim is really educated citizens," the coordinator explained, "whether they go into the mass media or not. The need to know—and to communicate—is basic to American society. Where it fails—as in Viet Nam—our society falters; where it succeeds—as in Watergate—society triumphs."

The course includes all general education requirements for a bachelor of arts degree; a 30-credit core in the social sciences, including some history; a literature requirement, and a 20 credit Journalism core. There will be practical work, too, Lyle said, with the college publications, and by arrangement with the media. The Journalism Lab, which uses the college paper and radio news as a training ground, is required for two credits and available for up to eight.

A steering committee decides major policy and meets once a month. Members are: Dr. Richard A. Gustafson, assistant dean for career studies; Dr. Peter H. Jenkins, Psychology; Dr. Charles F. Weed Jr., Political Science; Dr. Michael D. Keller, History; Dr. Lawrence M. Benaquist, English and the coordinator.

The major is expected to dovetail with a NHCUC (Consortium) program in mass media.

800 seniors invade KSC

Keene State expects over 800 New Hampshire high school seniors to visit the campus on College Day, Thursday, October 9.

The day is devoted to high school seniors and their guidance counselors, and all are welcome. The program conducted by John J. Cunningham, admissions director, familiarizes the state's high school seniors with campus life and the educational opportunities and facilities available at Keene State.

The students have the opportunity to meet with Keene State administrators, faculty, staff and students, as well as visiting the facilities.

Registration is from 9 to 10 a.m. in Spaulding Gymnasium, followed by small group discussions with Keene State freshmen and upperclassmen. Students will be welcomed to the college by Cunningham. President Leo F.

Reidern and Rene Bergeron, student body president. A buffet luncheon will be served at minimal cost to visiting seniors.

Many different informational services will be open for visitors during the afternoon. Meeting times will be scheduled for people interested in speaking with representatives of the various academic departments. All afternoon classes will be open to the visitors, as well as, all dorms and special housing facilities.

Seniors can use the afternoon to meet with financial aid, housing, career, placement, and admissions officials. There will be special demonstrations of the reading clinic, information retrieval system and television and audio resource services. Various student organizations will also meet with interested students.

Jethro Tull's flip side flops

In *Minstrel in the Gallery*, Jethro Tull's first album in almost a year, they don't live up to their normal high calibre of musicianship. This judgement is based primarily on the fact that Ian Anderson does not fully use the talents of the artists backing him up. His poetry is consistent with that on past albums particularly, *Aqualung*, as he vocalizes viciously in a no-holds-barred exposition on the decay of a Christian society. "Minstrel in the Gallery" (God), "Black Satin Dancer" (Satan), and "One White Duck/00=Nothing at All" (Holy Ghost) are three of the more obvious. Contrast this with "Pigme and the Whore" and you see the thematic scope of the album.

One of the hallmarks of previous Tull albums is the heavy reliance on organist John Evan (Thick as a Brick for example) and, while he appears often on side I, his talents are almost completely ignored on side II. The same can be said of drummer Barriemore Barlow. As you may have guessed by now, the second side weakens the overall quality of the album considerably. They rely heavily on the string section (four violins and a cello) and the guitar talents of Ian Anderson and it just isn't enough to carry the songs. In fact, except for "One White Duck" the posterior side of this album is just that...a posterior side. In "One White

Duck" the acoustic guitar of Anderson is beautifully parlayed with the one great strength of this or any other Tull composition, Anderson's voice.


The first side of the album is vintage Tull. Starting with "Minstrel," a combination of soft soloing by Anderson and the hard rock guitar of Martin Barre, continuing through "Cold Wind to Valhalla" (one of the two best cuts) and "Black Satin Dancer" and finishing with, rightfully, "Requiem," the initial half of the album is a flourishing, artistic triumph. It includes some of the best music the group has done to date.

Long plagued by the public rejection of *Passion Play*, Jethro Tull finally followed with *War Child*, in general a fine album. Now *Minstrel in the Gallery* is released, and except for "Baker St. Muse," the horrendous 16:40 composition, this album would take its place alongside other Tull greats. Sadly, however, this is a large part of the album.

On a scale of 1-10, *Minstrel in the Gallery* is a solid 6 with only "Baker St. Muse" keeping it from a potential 8 or even 9. This album as well as all other Jethro Tull works can be purchased at Melody Shop on Main St. in downtown Keene.

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'Butcher's Bleachers' meet student body Tuesday

Issues will come to a head next Tuesday when the first Student Body meeting of the year convenes. Nominees will be found to fill the current vacancies in the student government motions will be made, gripes aired. Most importantly, however the question of "Butcher's bleachers" will be publicly discussed and acted upon.

We have made no secret of the fact that we feel the bleachers are an undesirable expense. The student activities budget, already very tight, doesn't need to spend \$1,200 on such short notice for such an item. It would be extremely sad to see worthwhile, productive programs sacrificed because of short-sighted spending.

The system by which the students run their affairs is also at stake. We, the students, have the right to

First student body meeting at Waltz's hall Tuesday

Next Tuesday, October 7, the first Student Body meeting of the year will take place. It is scheduled for 7 p.m., in the Waltz Lecture Hall.

The warrant will include allocation of \$1,269 to purchase bleachers for the A-field; allocation of \$1,000 to the Child Development Center for scholarships; and the elections of two selectmen and one college senator.

Anyone interested in running for a position, can get additional information concerning the election by contacting me in either the Student Government office (ext. 389) in the Student Union or at Owl's Nest 6 (352-9723).

The motions to allocate money should be voted on by all students since it is your money that will be spent if these two motions are approved. In case you have forgotten, each full time student has paid a \$30 activities fee. This is money that you have control over. The way to control this money is by attending the Student Body Meeting and voting.

I know that I'll be there, and if you are not, I'll be controlling your money. Hell!!! Do I ever love spending other people's money.

Michael Plourde
Chairman, Board of Selectmen



Coach Butcher: going after bleachers.

collect, hold and allocate money—our money. The students chose to veto Butcher's request for bleacher-money last spring. Instead of simply giving up, however, he went beyond the students to the administration. The money he was advanced, with the stipulation that 2/3 of it would be paid back, allowed the coach to purchase his bleachers. How did Butcher expect to pay back the money? You guessed it, with student and alumni funds. Butcher has tried to circumvent the established procedure for obtaining funds.

His actions indicate that the student government is a farce. Sure, we can collect and hold money but when he arrives with a request, we'd better jump, and grab our rubber-stamp.

Butcher has worked himself into a corner though. Although the bleachers have been bought, our money hasn't been spent—yet. The premature purchase was made for one of two reasons; either Butcher felt that the presence of a bill would influence the final vote of the student body or he just didn't expect students to question the pro's and con's of his request.

Few options are open for Butcher's supporters. They must come up with the votes to get the money. Voting as a block, the chances are very good that the "bleacher boosters" can carry enough weight to pass the motion. Only a strong and committed showing of these general student body can hope to defeat this.

Come to the Student Body Meeting. Your interest and vote are important if Student Government is going to work.

Derry, home of Frost and Shepard, changing, decaying

To the Editor,

I live in Derry, a town of woods and fields shopping centers and drive-in banks. McDonald's does a brisk business on the corner and down the road, farmers sell their produce in roadside stands. Derry is, not unlike many New Hampshire towns, partly ageless and sublime, partly decaying, partly changing. It is a tired mill town, trying to adjust to the changes brought on by a new age. Derry will never be a farming village again. Neither will she be regarded as an industrial center. Derry is a bedroom town. This she is and will remain for a long time.

And yet, this town, though similar to countless other towns, is special. Alan Shepard, the first American astronaut, was born and raised here. And before Shepard, there was Robert Frost. Frost, the great poet, whose verse gives profound and moving glimpses of simple people and their lives.

I spent a Saturday walking the woods and fields of Robert Frost's Derry. The sun was bright but not warm. The wind was an autumn wind. The leaves rose from their branches and danced on the breeze. They caught and held the sunlight...red and yellow, gold and orange, and fell upon the still green grass. I remembered Robert Frost as I walked up the pasture—hillside towards the woody hill top over looking the town. The forest began at the crown of the hill. Thick and leafy, the foliage seemed impenetrable except for two paths. One was heavily traveled, while the other had become overgrown from disuse.

I remembered back to Robert Frost and his

poem *The Road Not Taken*. He had spoken of two roads; one well traveled, the other seldom used. Frost had taken the least used path. Perhaps the man had come upon this very same spot. I entered the forest through his road...the least used path. Where would it lead? Would I see what he saw? Experience what he had felt? Where did the road go? Where did it end?

The forest was damp despite the dry September air. The light was obscured. The passage through the wild was marked with mushrooms and moss, dying ferns and folding flowers. The path led me on. Where would it go? The end came quickly, far sooner than I had expected. Before me lay the well traveled path. I guess the less traveled route was only a harder way to get to the same place everyone else had already been. I turned back for home. Little sense in going further, all paths lead to the same end.

Rich Locke

EQUINOX

The Equinox is the student publication of Keene State College, Keene, New Hampshire. It is published every Wednesday, with the exceptions of vacations and holidays.

All material submitted to the Equinox must be typed with a double or triple space. All letters must be in the Equinox office or mailbox (first floor of Elliot Hall, by Monday afternoon, 5:00. Any advertisement that any person wishes to appear in the Equinox must be in the office or mailbox by the same time. Letters and ads are subject to editing.

The Equinox operates from its offices in the second floor of Elliot Hall, Keene State College.

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Correction

A mistake was made in last week's issue. The unsigned letter which appeared on the editorial page (p. 4) was submitted by J.B. Kullander of Carroll House. The error was made inadvertently, without malice or forethought. Sorry J.B., we'll try to put your name in if you send us another letter.

Faculty questions administration

Continued from page one
and expressed complaints.

Any faculty member, as an individual may appear before the faculty Appeals Committee with any personal grievances, including salary. There are quite a few of them," Blacketor said.

The members of the Appeals Committee are Charles Hildbrandt, Herb Lourie, Sherman Lovering, Janet Grayson and Carole Plaisted.

There are some grounds to the questions received by me, generally. We need to establish more and better criteria," Whybrew said.

We now have a committee to study the situation. It was established at my request, with names received from the president."

"Unfortunately," said Blacketor, the way the committee is set up, it appears to be a hand-picked group that the administration wishes to promulgate."

The new committee members are Dean Whybrew, Chairman, Jean Davis, Social Science; Ann Britt, Home Economics; Richard Desantis, Education; the fifth has not yet been selected.

It is interesting," Blacketor said, to note that the faculty at KSC have not received their full contractual statements. The faculty at Plymouth received theirs back in August. The AFT campus president also said that one of the materials used to establish increment was not expected to be as such. A service report was filled out by each faculty member, to provide information to the administration. This report takes in the background of the individual instructor, such as degrees, and academic quality. It also takes into account the

instructional load for each semester, summer session, evening courses, student advisee load (grad and undergrad levels), departmental professional and community activities and research.

There was no indication that these would be used for this," he said.

Blacketor said we should be as good as the best and better than the rest. We have a good, strong, capable faculty, and with proper encouragement from the administration this faculty could do an outstanding job."

Black Folk to shed new light

Black Folk, a new contract course started this semester which meets on Monday at 7-10 p.m. in Science 214.

This course will be taught by William Southern. It will be free and no credits are given.

Southern describes Black Folk with two main objectives: "To continue the awareness and shine new light on the progression and accomplishments of black peoples in this country and to correct false impressions left by unclear accounts of historians."

Black Folk covers topics such as Civil Rights, The Ghetto, Black Literature and Art, Black Women and many other related subjects. The course includes films, lectures, music and discussion.

KSC Newman Center elects officials for 1975 - 76

The Newman Center of Keene State College recently held elections of officers for the year 1975-76. Kathy McAndrew, a sophomore from Manchester, New Hampshire, has been elected as president and will have Nancy Hooley and Pat Berthiaume working with her as the newly elected Secretary-Treasurers.

McAndrew's duties and responsibilities will be to coordinate and direct all activities at the Newman Center. She will work very closely with the Chaplain, Father Paul Groleau, to help provide an atmosphere for students to challenge, question, and clarify their values about society, themselves and religion. She hopes to make the Newman Center a learning and growing experience for all students; and to provide something that can't be found in the classrooms

of most colleges today, she said. To share that faith and the values our country is founded on are not to be tossed out, but respected and hopefully reflected in our own lives.

Berthiaume, a sophomore from Nashua, New Hampshire, will work with Hooley, a sophomore from Natick, Mass, in coordinating and regulating funds, recording minutes of meetings and assisting in directing activities of the Newman Center.

The center is open every day for counseling and discussion groups. It has 2 rooms for quiet study, a large recreation room and meditation Chapel. Every one, regardless of religious affiliation, is welcome to join in with the planning and taking part of all the activities of the center.

American horror

KSC's Fine Film Society announces schedule

A series of American horror, science fiction, and recent Western films is scheduled by the KSC Fine Film Society this fall.

Included in the fall performances will be films by veteran director Sam Peckinpah and the first film directed by Peter Fonda. All films are shown beginning at 7 p.m. in the Mabel Brown Room of the Student Union. Admission is 75 cents and the public is welcome. The schedule is as follows: September 30, "The Corpse Grinders," a 1971 film about a catfood company that uses human flesh as filler in its product and the terrifying results when the cats begin to crave the filler. October 1, "The Little Shop of Horrors," a 1960 film with Jack Nicholson as a florist's helper who develops a blood-eating hybrid plant. October 2, "Them!" a 1954 film about giant ants and their invasion of the Los Angeles sewer system. October 7, "The Thing," a 1951 film about a U.S. Air Force research team being attacked by a blood-craving creature that multiplies a hundred-fold in a matter of hours. October 8, "Freaks," a terrifying film made in 1932 about murder and revenge among circus freaks and other circus performers. November 3, "Junior Bonner," a Peckinpah film made in 1972 with Steve McQueen and Robert Preston; about an ageing rodeo rider and his struggles against changing times. November 4, "Bad Company," a 1972 Robert Benton film about a group of boys who become outlaws and head West rather than be drafted into the Civil War. November 6, "Pat Garrett and Billy the Kid," (1973), a Peckinpah film with James Coburn, Bob Dylan, and Kris Kristofferson. November

10, "The Wild Bunch," a 1969 Peckinpah film about aging mercenaries along the Mexican border during the early part of the century. Robert Ryan, William Holden, and Ernest Borgnine. November 13, "The Professionals," a 1966 film by Richard Brooks, with Burt Lancaster, Lee Marvin, Woody Strode, Claudia Cardinale, Ralph Bellamy and Robert Ryan. Four soldiers of fortune, each with a deadly specialty, are hired to rescue the kidnapped wife of a ruthless railroad baron held captive by Mexican bandits in a desert fortress. November 18, "The Hired Hand," is Fonda's first directorial effort, filmed in 1971 with Warren Oates starring along with the director. A pastoral drama of a man's search for his roots in the old West, the film shows a drifting saddle tramp (Fonda) who returns to his wife and child after seven years.

Communications group to meet

The first meeting of the Student Communications Group will be held Monday, October 6, at 4:00 p.m. in room A-2, Alumni House. All members please attend this important meeting.

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KSC soccer team to meet U. Mass this afternoon

by Gary Fitz
Equinox Staff

Keene State's soccer team will face its biggest test of the year against U. Mass this afternoon. The game comes at a time when questions are being raised about the highly touted team's ability. The pressure doesn't end today, however, Saturday the Owls travel to Plymouth State to add yet another chapter to the long standing rivalry.

Last week was a week of contrasts for the Owls. They played well despite the worst possible field conditions at UNH and won 4-1. The bubble burst. On Sunday, however, as the Owls were upset 2-1 in overtime by a hustling, fired-up squad from Western New England College.

The midfield area has been Coach Butcher's biggest worry since the season began. "We don't have anyone to control midfield play," he said. The team played its best game of the year in the mud at UNH, he added, on Sunday they might have played their worst.

Last Wednesday the Owls traveled to Durham but after a week of rain the field was better suited for catfish. The poor conditions turned what should have been an excellent soccer game into mudslide.

UNH had not only lost its first game, but had lost its soccer field as well. "This field is gone, we can't play on this field" the UNH coach said. When faced with a similar situation this weekend Coach Butcher decided to postpone the game for a day, rather, than risk ruining the field for the season.

The first half was scoreless as the uncertain footing had both UNH and Keene making adjustments in strategy. The Owls did have an edge in play however. A long shot by Peter Ketchum hit the crossbar and a point blank shot by Jose Neves stunned the UNH goalie.

"We knew we had to pressure them, in their



Joe Poluncho collides with Western New England defender. Owls were upset in overtime, 2-1. First two wins they weren't pressured," Coach Butcher said. Butcher was more than pleased with the scouting report turned in by Tom Rhodes. We knew what we had to do against them."

Mark Watkins scored the game's first goal as he drove a bouncing ball into the far corner of the goal. UNH tied the game ten minutes later. A flurry of UNH pressure in front of Keene's goal payed off. Trevor Franklin was guilty of pushing in the penalty area and the Wildcats converted on the penalty kick.

Minutes later Franklin put the Owls back in front. The goal was headed off of the corner kick.

Winger Dave Wenmark put the game out of reach by scoring on a direct kick. Wenmark's

hard, low kick squirted through Pierce's legs into the goal. An assist could have been attributed to Ken Sady who screened the UNH goalie.

Freshman Tim Hatcher closed out the scoring as he blasted home a nice cross from Wenmark. Hatcher, from Burham, England, said he was at home on the muddy field; "A lot of games back home are played in similar conditions," he said.

Tad Delorm had another solid game in goal while the defense, led by Rick Scott and Lyman Morgan also played well.

Western New England College, sandwiched between tough Yankee Conference foes on the schedule, turned out to be anything but a breather.

The game was scheduled for Saturday but after a week of heavy rain the field needed an extra day to dry out. The field, though still a little soggy Sunday, seemed like Astro-turf compared with UNH's.

The first half was pretty even. Both teams had 10 shots at goal, but neither had a bonafide threat. Freshman, Ken Sady had four shots at goal in one five minute span, but all were wide of the mark.

Jose Neves gave the Owls a 1-0 lead two minutes into the second half. Neves, re-directed a long shot by Trevor Franklin.

Western didn't quit however, and their persistence finally paid off as Scott Courtney broke past the Owl defenders and passed to Gary Webster for the tying goal halfway through the second period.

The Owls exerted pressure for the remainder of regulation time but were unable to get the ball past Western goalie Vince Gagliostro.

In the first overtime period (A new rule allows for two five minute overtime periods in the event of a tie) Webster scored the game winner on a pass from Courtney.

"They just out played us, pure and simple" Coach Butcher said, "balls that were 50-50 they always got there first." The coach was not happy with the play of his halfbacks. "Our halfbacks just aren't playing well they're not pushing up on offense" Butcher said.

Butcher will wait until after today's game before deciding on any whole-sale changes in his mid-field. Today's game starts at 3 p.m. on the Athletic Field and promises to be a good game. Saturday's game at Plymouth will get under way at noon.

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X-country wins

by Greg Towle
Equinox Staff

The KSC cross-country team, had an excellent week, winning at sixth ranked Holy Cross 26-30 and winning with a perfect score their first home meet against the University of Rhode Island.

Last Wednesday, in the wind and rain, the Owls won at Holy Cross. The victory was important since it may put the Owls in the top ten teams in New England. The individual winner Kurt Schulz who outran Holy Cross's top man Bill Sanders by 8 seconds. Wrapping up KSC's victory were Keith Woodward, Steve Lavorgna, Rocky Stone, and Casey Gawlek who placed 3,4,5, and 16 respectively.

Last Saturday's home meet against the University of Rhode Island wasn't even close. The Owls had a seven way tie for first place as Steve Lavorgna, Duane Miller, Kris Roberts, Kurt Schulz, Rocky Stone, Pete Thomas, and Keith Woodward crossed the finish line at the same time. The only URI runner in the top ten was Bill Tella in eighth place.

The next meet will be at home this Saturday against Middlebury College in Robin Hood Park at one p.m.



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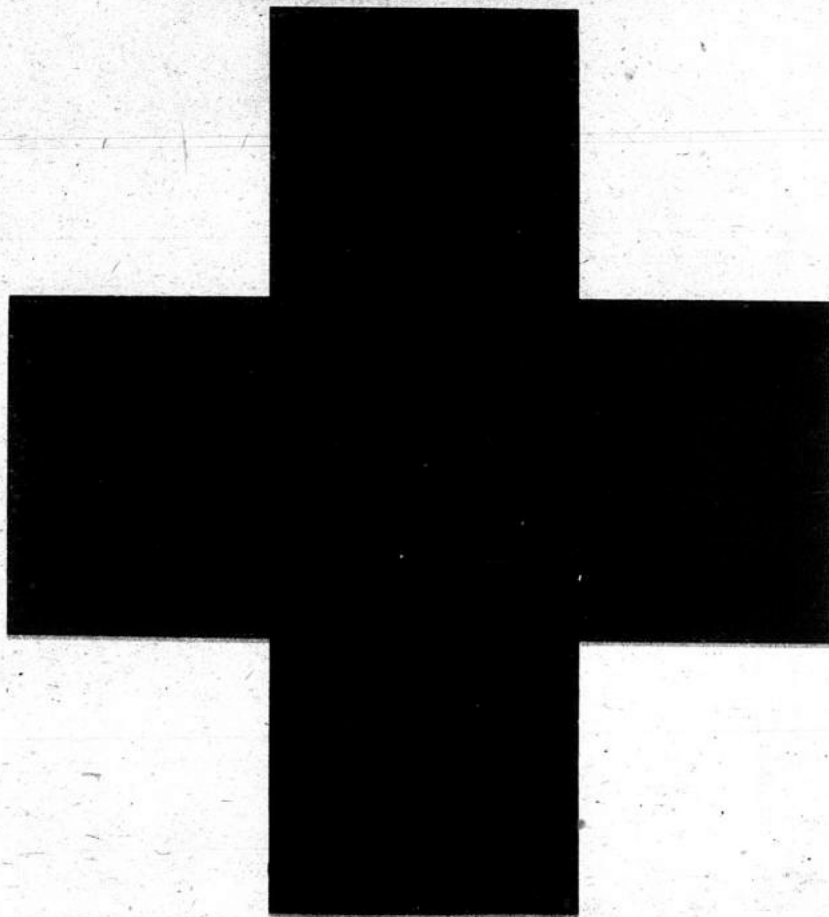
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Swim Team opens with new coach, strong vets

by Bernie McLaughlin
Equinox Staff

This year's Keene State College swim team hopes to bounce back from a disastrous 1974-75 campaign. Peter Plante, the new head coach for the Owls is optimistic about this year's team.

Three major reasons for this optimism are seniors, Ron Demers, Dave Hague and Carl Arlig, all of whom are nationally ranked swimmers. Ron Demers' speed in the water gained him All-American status, finishing in the top eight at the NCAA meet. Other veteran

swimmers that will be counted on heavily this year are, Ed Babbitt, who returns after one year off, Dan Caron and Paul Bemis.

Dave Hague explained that "the lack of depth, the change in coaching and the lapse in recruiting, were the main reasons for their disappointing 74-75 season. Because we had no depth," he said, "most of our swimmers were swimming three events in one single meet; sometimes two events in a row."

Coach Plante comes to the Keene State College swimming program with an extensive coaching background. He coached at the Nashua YMCA for seven years, during which time he also served as Chairman on the National Board of Officials for the New England AAU.

"We could pick up some good recruits from the AAU and rebuild the team with recruited freshmen," Coach Plante said.

Plante would like to see the pool remain open in the gymnasium during the month of January. "The busiest part of our schedule is during the month of January and we need the pool to prepare for our meets," stated Plante.

The men's team has combined this year with the women's swim team.

"With a combined swim team, pool time can be used more efficiently, as well as expenses reduced," stated Liz Collar, this year's assistant coach.

The team has planned a swim-a-thon again for this year to help defray the cost of road trips, and other operating expenses.



Five KSC swim team veterans returning this year from left to right: Ed Babbitt, Dave Hague, Carl Arlig, Dan Caron and Paul Bemis.



Two members of KSC's new co-ed swim team are from left to right, Kathy Worthington and Donna Betzig.

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P.E. Dept. to try Bowling League

Keene State students who like to bowl will have an opportunity to compete in bowling league very soon. Reg Currier, manager of Yankee Bowling Lanes in Keene, is working with members of Keene State's Physical Education Department to organize the competition. If successful, the ten-pin league may become an elective intramural sport next year.

Students will meet once a week for about two hours and compete against each other, Currier said. Although no definite time will be set until student interest has been determined, Yankee Lanes is willing to adjust its schedule to accommodate those interested. Competition will be open to both men and women.

Students competing will be charged 50 cents a string. Special rates are also available to students interested in receiving instruction in ten-pin bowling.

Those interested should register in the Student Union office or the Spaulding Gymnasium within the next two weeks.

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