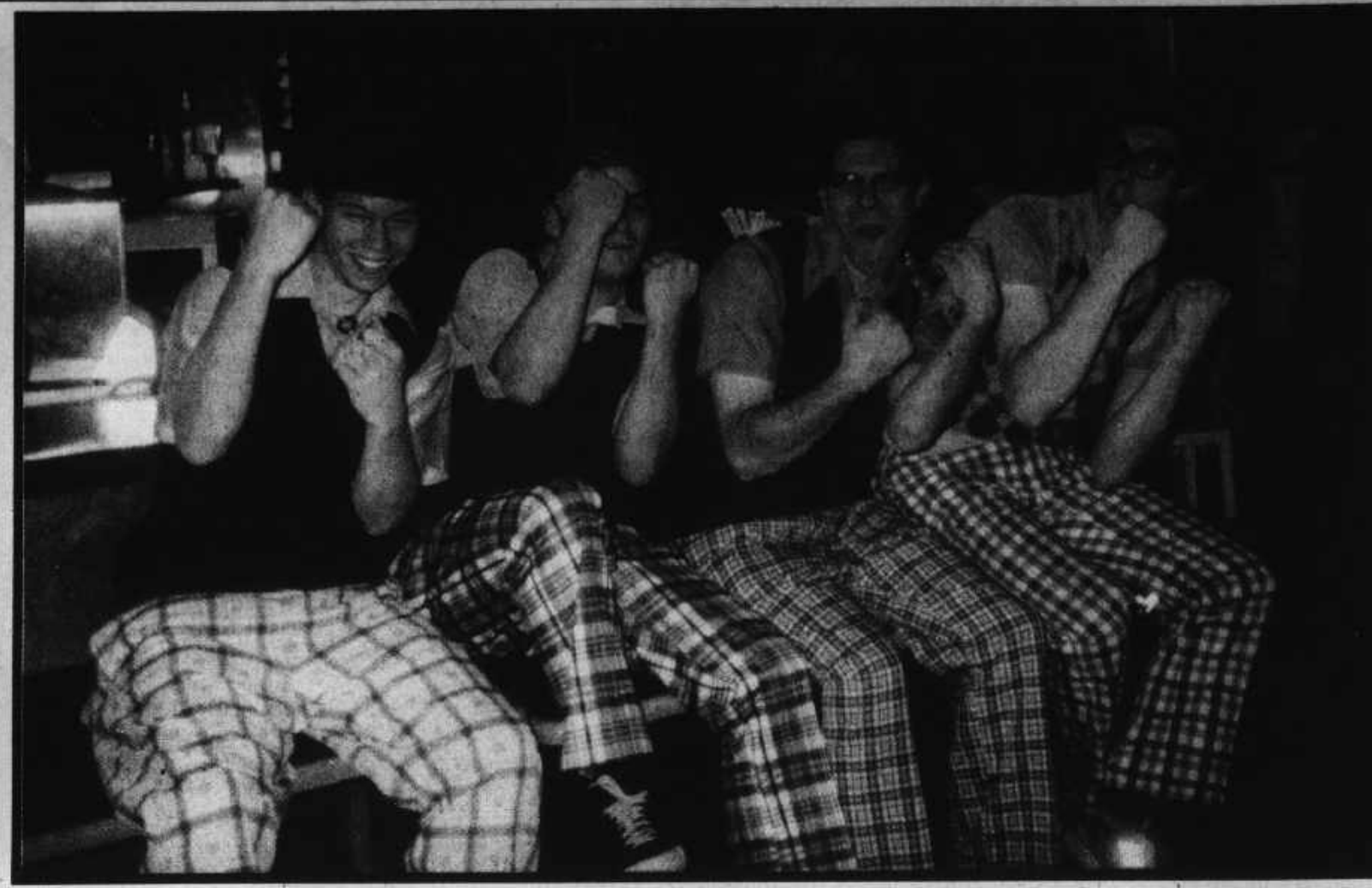
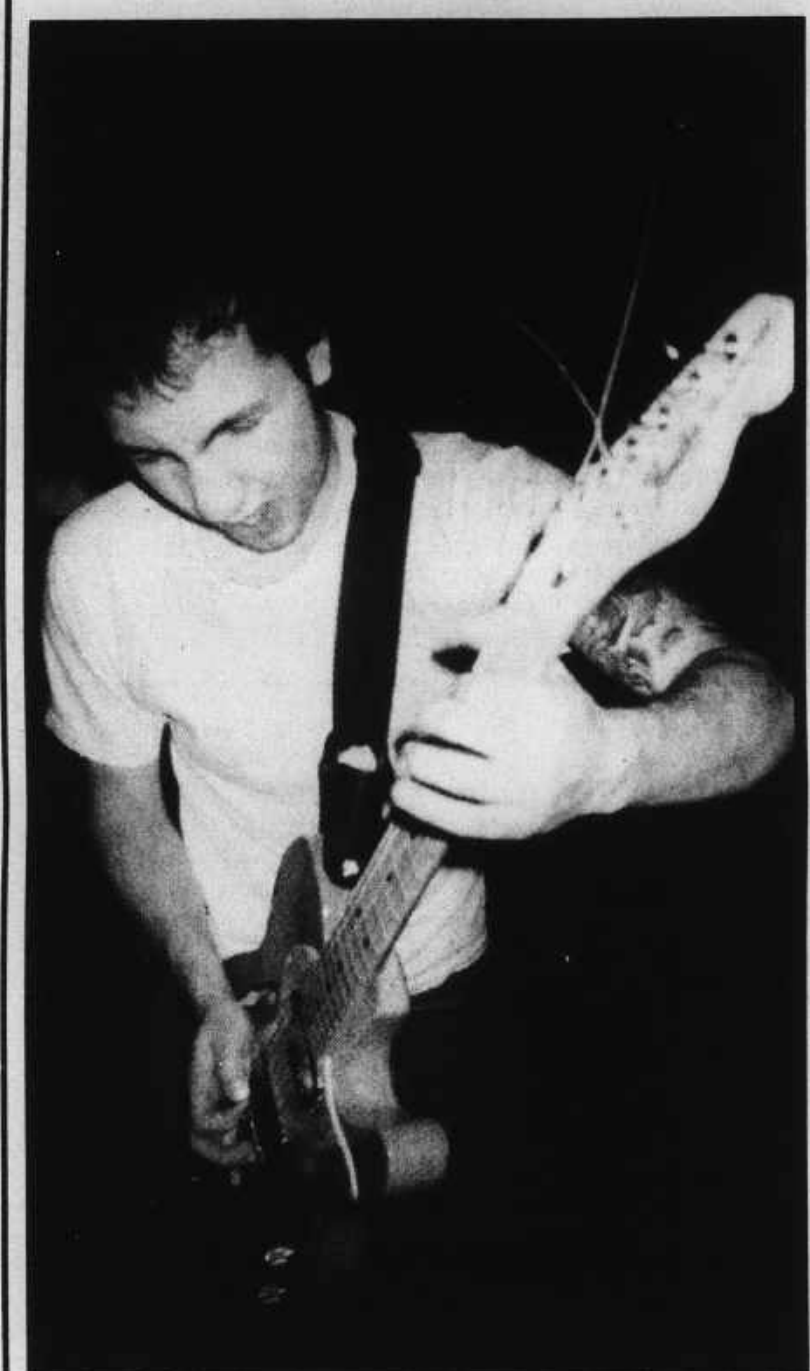




Above Left: The masterful DJ DQ does his groovy scratch thing during the last act of Friday night's Night Owl show. Above Right: Macaroni Tony and the Fabulous Two (plus one) put up their dukes at the Night Owl Café bar before their show on Friday Night. (Left to Right: Bassist "Chocolate Thunder", Lead Guitarist and Vocalist Drew St. Aubin, Drummer "Brother" Jim Wood, Man on the Moog- Nate Mitchell)



Equinox Staff Photo by Andrew Sylvia



Above: Randy Patrick of Collapse rocking his brains out and posing for the media during his band's show at the Night Owl November 16th.

("Three Bands," cont. from p. 18)

AdeeM, 1998 Scribble Jam MC Battle Winner and featured artist at the 1999 and 2000 Winter X-Games at nearby Mt. Snow, Vermont, brought the crowd's collective jaw to the floor...in his warmup.

The Keene native's main performance was perhaps beyond anything describable by the English Language.

Teaming up for the first time with DJ DQ, a former member of Cincinnati turntable group "The

Animal Crackers," AdeeM took his incredible freestyling skills to unbelievable levels as the night turned into the morning at the Night Owl.

"We're there to make a show that will make people happy and energetic," said AdeeM, who previously worked with fellow Keene native and Vinyl Monkey affiliate DJ Shaleem for the past several years.

The duo has become well known in freestyling circles for such albums like the acclaimed hip-hop cult classic "The First Few Inches" and his most recent album "Sweet

Talking Your Brain", which was on sale after the performance.

The show, which, at over five hours, was one of the longest in Night Owl history, left the crowd with a good impression.

"I definitely think this was the best night of music we've had here," said Will Evanson, manager of the Night Owl Café. "Although Ember Swift had more people, the level of musical variety was much better tonight."

"It's a shame there's not more nights like these in Keene and at Keene State College in particular,"

remarked WKNH DJ and audience member Drew Chapman.

"Having shows like these is one of the only ways to keep this place interesting."

Andrew Sylvia is a Junior majoring in Geography. And although he is the A&E Editor at The Equinox, Death Row is the label that pays his bills.

Night Owl continues Pre-Thanksgiving weekend groove with Sunday show

BY ANDREW SYLVIA
The Equinox

Although the show two days earlier received much more fanfare, the Sunday night before Thanksgiving showed us that spectacular musical talent at the Night Owl Café isn't just a one night stand.

The night began with local band New Method rocking the stage. The band melded together the overwhelmingly contrasting styles of explosive lead singer Andy Smeltz and solid rhythms of bassist Josh Dokus and drummer Rob Micallef with the technical mastery of guitarists Matthew Hart and Nathan Hannam.

Even though this was only their

second performance as a unit (their first was the previous Wednesday at the Night Owl's Open Mic Night), the band created a dynamic sound—something like a blend between Dream Theatre, Sunny Day Real Estate and Django Reinhardt.

Born from the meeting of classically trained guitarists Hart and Hannam, the band has been together for the past three months, and have already recorded a single, the instrumental jam "Beyond The Further." This effort will likely be followed by a full album sometime next summer.

The full band will be together again on December 1st at 8 p.m. in the Mabel Brown Room for Saturday Night Live, but the band's individual members performed

their own styles for the cozy crowd throughout the rest of the night.

Hannam showed us the skills he had been perfecting over the past nine years with various Bach cello preludes and improvisations which morphed into a duet with Hart of Bach's Cello Prelude #1, Movement #1.

Dokus changed into a new wave outfit and performed keyboard jams reminiscent of bands such as Soft Cell, New Order and The Smiths.

Smeltz gave the crowd ardent covers from Led Zepplin, Stone Temple Pilots and Nine Inch Nails. Apparently, Micallef decided that trying to get anything more diverse than what his bandmates put on would be futile.

The night also hosted the musi-

cal stylings of Open Mic Night regular Johnny Allread. Allread, a music education major at Keene State, has been acoustically soloing for the past four years, sometimes gigging with Stray Allusions, an outfit out of Hartford, CT.

Describing his music as "A mix of Emo and Punk, with a little bit of mainstream," Allread profusely enjoys nights like these at the Night Owl, saying, "It's great to be in an environment where I can always play, and always move up."

Andrew Sylvia is a Junior majoring in Geography. See the story on the left hand side of this one for more information, he could not think of anything else to say about himself here.

that they felt that someone was trying to give them a warning as to the possible destruction they could cause with such weapons.

Hastings' opinion was that it was not coincidence that UFOs asserted themselves at the time when nuclear weapons were first tested and deployed. He did state that these were speculative opinions only, and that researchers have not seen any documentation of CIA or Pentagon commentaries as to why the UFOs would have appeared.

Many different sources, both public and official have relayed the same characteristics in UFOs. They

not physical evidence that can be

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The Equinox

The Student Newspaper of Keene State College

Thursday | December 6, 2001

Volume 54 | Issue 13

Soundoff

"If you could be anywhere in the world where would it be and why?"



"I'd go to Australia so I could play with the kangaroos." Katie Tetreault, Senior, Computer Science



"I'd go to Canada to play ice hockey and drink some Canadian beer, eh?" Steve Lumley, Junior, Athletic Training



"Aruba, so I could come back tan." Renee Gauthier, Senior, Communications



"I'd go to 103 Roxbury street because that's where the party's at." Chris Southard, Junior, Economics



"I'd go to Hawaii because New England weather sucks." Jeni-Lee Fredette, Freshman, undecided



"Egypt, to see the pyramids." Josh Dokus, a Senior majoring in Journalism



"I'd go to Greece to go rock climbing." Liz Collins, Freshman, undecided

Photos and interviews by Samantha Mayo

Smoke-free dorms approved

BY HEATHER SKIDMORE
The Equinox

For the upcoming 2002-03 school year, students will be coming back to a new experience, one that no other students at Keene State College have had to face. Next fall, residential halls will be completely smoke free.

All residential halls will go through the process of becoming smoke free over the summer, with the exception of the Tisdale Apartments, which, according to Anne Miller, is a separate issue.

Going completely smoke

free is going to be an enormous change for the community at Keene State College.

"I think there will be mixed reactions from the students about the smoke-free residential halls," said Miller.

She also stated that people who prefer smoke free environments will be happy and the smokers may be concerned about it.

"I haven't met a smoker yet who is not compassionate towards non-smokers," Miller said.

She continued by saying that students need to be educated about the changes that

will be happening at Keene State and that they need to keep being respectful of the other side.

"We all live differently, and we need to learn to live together," Miller commented. She continued by saying that she thinks the students will face the challenge and succeed at it.

Enforcement of the new rules regarding no smoking in or close to the residential halls is still being discussed. Miller said that a judicial board would need to be formed in order to come up with the exact wording for pamphlets,

books, etc., that students turn to for information about Keene State.

"It will be good if students know about the smoke free residential halls before they get here," she stated.

"The enforcement of the new rules will be enforced in a similar way to how other rules of the residential halls are enforced."

When asked why the change was happening now, Miller said that many reasons went behind the decision to make the residential halls smoke free. Smoking was a big issue to many residents,

she explained.

The problem was noticed most over the summer when placing roommates for the fall, said Miller. Often times many students were placed accordingly and then one of the roommates started smoking, making the conflict between the two very intense.

"We've watched conflicts increase over the years and we have been working towards this for the past few years," Miller stated.

She said the school had already increased the smoke-free areas on campus over the recent years and they could

not increase the amount of smoke-free areas again on campus without going smoke free completely.

Over the summer, Miller stated that the residential halls rooms that smokers lived in over the past year would be aired out. If there is a heinous smelling and looking room, she said more drastic measures will be taken. For example, the room might be painted and cleaned more than just airing out.

For the most part though, the rooms will be cleaned as they are normally every summer.

Sorority gets a scare

BY ERIN MANNING
The Equinox

The sisters of Eta Gamma Chi found Halloween especially spooky this year, according to Keene State College senior and sorority member Sherry Waterhouse.

Beginning in September, a neighbor of the Bruder Street sorority was said to have forced himself into the house and gotten into a sister's bed. Campus Safety reacted immediately and the neighbor is no longer permitted on the premises.

Waterhouse said that upon introducing herself early in the semester to the male neighbor, who is also a KSC student, she, "thought he was sketchy," but remained friendly to the man.

The man broke into the house early one weekend morning through a window and entered a woman's room in the house. Waterhouse said. He proceeded to enter the woman's bed and, upon doing so, he woke the woman who then asked him to leave.

This incident was to be followed by others, said Waterhouse.

"He would wait on our porch for us until we came home," said Waterhouse. When the sisters arrived, she said, he attempted to force himself into the house, but was turned away by another sister.

"We are on campus," said Waterhouse, "and we deserve to be just as safe as any other dorm on campus." She had said that prior to these events, the members of the local sorority living in the house were "just fine."

Waterhouse said that days after Keene's annual Pumpkinfest on Oct. 27, she arrived home at 3 a.m. to find the man crouching under

the porch of the house attempting to set fire to a scarecrow Halloween decoration. Pumpkins and a bicycle belonging to one resident had been thrown across the street and destroyed.

Another individual, said Waterhouse, was attempting to light fire to the house.

"You can still see the burn mark on the side of our house," said the KSC senior.

Waterhouse had called Campus Safety immediately and the Keene Police Department was contacted.

The men were not arrested because "it was all hearsay," said Waterhouse. The sisters of Eta Gamma Chi later wrote a letter to their neighbors and asked them to never step foot on the premise again.

"As of right now, we don't feel safe at all in the house," said Waterhouse. Campus Safety does drive by the house more often, said Waterhouse.

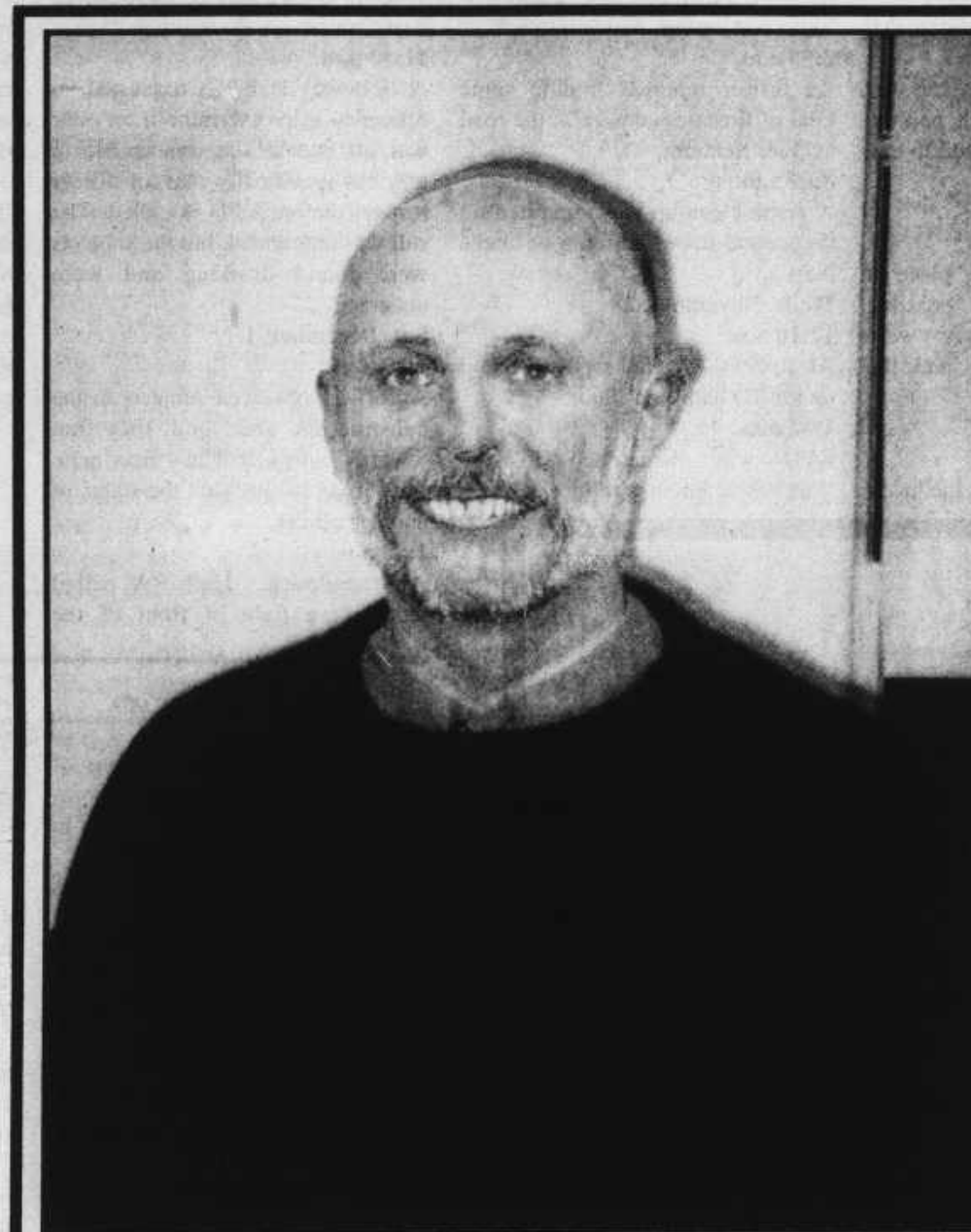
The Greek letters on the Bruder Street house were stolen last week, but Waterhouse does not believe that the neighbor is to blame.

Officer Fish of the KPD mentioned that, "It has a lot to do with people drinking and things like that." She added that the suspects are not KSC students.

Although it is not her case, Fish said it's "pretty cut and dry the officer is probably going to make an arrest. In this case there was a lot of drinking going on and people not doing smart things."

The HRX sisters could "keep their doors locked," and not "let strangers in," Fish said.

"I don't think that this is to the point that you need to be always scared. I don't think that the girls of Eta Gamma Chi were being singled out because they are a sorority."



Equinox photo by Suzanne Dickey

Michael McCarthy, professor of communication, is faculty of the year.

McCarthy gets award

BY KERRY ROBARGE
The Equinox

Michael McCarthy has been selected as the Keene State Faculty of the Year. For 10 years, McCarthy has been an educator on this campus and this past semester established the 9-1-1 Scholarship.

McCarthy and his wife, Susan Boltz McCarthy, decided to start a remembrance scholarship for the September 11th tragedies. The two of them drew up a proposal for the scholarship and sent it into the school. With the help of Dr. Stanley Yarosewicz and the Advancement office, the 9-1-1 scholarship was created.

McCarthy and his wife wanted to start a memorial fund for those who have been affected and those that are in financial need. They started off the scholarship with \$1,000 of their own, and received grants from Pepsi for \$750 and a Keene

State Alumni grant of \$1,000. This scholarship is intended to be available for students at Keene State for many years to come.

This is not the first time that McCarthy has put his heart into the community. A few years ago, McCarthy organized a fundraiser for the state of Chapis, Mexico. There was a massacre in a small village, and he, as well as students, were able to raise \$1,200 for the cause.

McCarthy, a Delta Kappa Beta brother from SUNY-Cortland came to Keene State's Greek life for help. The Panhellenic and Intrafraternal Councils on this campus have held two fundraisers this semester and have another one planned for next semester.

They held a karaoke night at the Millennium nightclub and they had a fundraiser on the quad during the Pumpkin Lobotomy.

They are also planning a coin drive to be held when the

spring semester resumes. Two organizations, Delta Phi Epsilon and Tau Phi Xi have already donated \$100 combined, and many other Greek organizations have showed interest in contributing as well.

McCarthy was chosen for this award because he is a faculty member who used the resources around him to help others.

Vice president of Panhellenic Council Jen Deroian said that she's glad he is being given this award.

"It's not often teachers ask us for help, it's nice to be respected by a professor. We wish more faculty would come to us for help and treat us as a bigger part of this school," Deroian said.

Michael McCarthy is a lecturer in the communications department, teaching Fundamentals of Speech, Advanced Public Speaking and Performance Speaking. He also teaches tennis during his time off.

For more information on the scholarship fund contact the Advancement office located in the Elliot Center.

Classes are cancelled for bio professor

BY MICHAEL BRINDLEY
AND KAT MORRIS
The Equinox

A professor at Keene State College is speaking out against the biology department's actions since canceling three classes due to lack of enrollment.

In an interview with The Equinox, Judith Schwartz, a

professor of biology, said the cancellation of those classes were to have meant she would no longer be teaching her courses. However, no one informed her of that.

"I found out that I wasn't teaching my two sections of BIO-103 from the bookstore," she said.

Schwartz said specific people in the biology department are supposed to inform faculty

members when there is a change in the schedule, but that was not done.

"It's not an acceptable way to treat human beings," she said.

"My understanding is that there was a mix up of communication between the biology department and dean's office," said Bob Golden, vice president of academic affairs.

"Obviously, a mistake was

made. Professor Schwartz wouldn't have been aware of cancellation through the bookstore."

According to Schwartz, an adjunct faculty member at KSC for eleven years, the problem started when the biology department cancelled three upper-level biology courses which were taught by three different full-time faculty members. Because they

were full-time faculty, they would have to take over other classes to fulfill their contract requirements.

Schwartz said that instead of having those professors take over courses taught by adjunct faculty, they took over courses taught by other full-time faculty.

"We're talking about changing course content and instructor after students have

already registered, some of who have, in fact, specifically registered for courses with content and instructor in mind," she said, describing the solution as "grossly inadequate."

The result was Schwartz eventually being removed as an instructor from the two sections of BIO-103 she usually teaches.

See Schwartz, page 2

Have an event you want to see in The 'Nox??? Leave us some info at the 3rd Floor of the Student Center or call us @ x-2413 and we'll see what we can do!

Campus Safety Log

Fri. November, 16:
12:23 a.m.

Call from student in Owl's Nest 1 regarding some strange noises coming from the railroad bed area. The officer reported the sound to be animal like. Possible turkeys.

1:26 a.m.

Officer spoke to a group of people in the Bushnell apartment area making noise. They agreed to keep the noise down.

2:05 a.m.

At Carle Hall, an officer was off with a student who has consumed alcohol and is underage.

2:38 a.m.

An officer was in the staff parking lot by Spaulding Gym. A person reported that they were assaulted.

9:07 a.m.

A suspicious person was reported at all Owl's Nests by RAs looking into people's rooms and wandering around outside the building. Subject was wearing glasses, had dark hair and was approximately 5'10" and wearing a green jacket and blue jeans.

10:45 a.m.

An officer noted a white male on Winchester Street sitting by the walkway near the trees. The subject was drinking something, but the officer was unable to tell what he was drinking. He also appeared to be casing the lot. KPD was dispatched to investigate.

Sat. November, 17:

12:26 a.m.

An Owl's Nest 9 RA requested an

officer to investigate an odor of marijuana. No odor was found on arrival.

12:29 a.m.

Subjects were seen entering the Pondsides construction area. An officer investigated.

12:18 a.m.

A Carle Hall RA and a resident simultaneously called in a possible assault. An officer, the RD, and the KPD responded.

1:37 a.m.

A Carle Hall RA reported pumpkin-seeds spread over the area by the fire stairwell.

2:42 a.m.

Responded to meet a Huntress Hall RA regarding an incident. A black utility knife was taken into possession. The Huntress RD requested that Campus Safety retain the knife.

Sun. November, 18:

12:22 a.m.

A Holloway Hall RA requested an officer for a group of loud, intoxicated males. The officer on the scene advised one subject to be turned over to a sober party.

1:12 a.m.

An RA requested an officer to stand by on Main Street for a noise complaint. Upon arrival, subjects were found to be in possession of alcohol.

3:06 a.m.

A student reported loud groups on Applan Way. An officer checked the area, and spoke to several subjects regarding noise. The subjects agreed to quiet down.

3:34 a.m.

The RD reported a loud group in the quad area on Applan Way. An officer responded and spoke with several groups. All parties agreed to quiet down.

5:16 a.m.
At Randall Hall, there was a request to clean up vomit in the bathroom.

Mon. November, 19:

10:07 a.m.

A student reported that her car was keyed in the Winchester Street Parking Lot.

10:49 a.m.
At Rhodes Hall a caller reported some kind of yellow, granular powder on the main stairs. KPD requested that the area be roped off and they will be along.

Tues. November, 20:

12:34 a.m.

The Holloway Hall RD called and reported a confirmed smell of marijuana. When the officers responded the call was unfounded.

Weds. November, 21:

4:20 a.m.

A Randall Hall resident's car was broken into in the church parking lot. The student was advised to call the KPD to file a report.

Thurs. November, 22:

5:30 a.m.

A large party was taking place at Blake and Davis, with possible underage drinking. They were cleared with a warning and the music was turned down.

Fri. November, 23:

6:45 a.m.

An individual was seen in the bushes on Winchester Street parking lot for a

es on Winchester Street and had been there some time. When an officer approached, the subject left the property.

Sun. November, 25:

9:38 a.m.

An obscenity was spraypainted in black at the entrance of many of the academic buildings.

6:31 p.m.

A Sodenho employee at the Dining Commons had a seizure in the Dining Commons. KFD responded.

8:21 p.m.

An officer was following a student who was very intoxicated on Wilson Street going towards Winchester Street. The person went inside one of the houses on Winchester Street.

9:59 a.m.

A caller from Rhodes Hall reported a motor vehicle accident on Main Street involving a pedestrian.

7:50 p.m.

UNICCO responded to a vomit cleanup in the lobby of the Redfern Arts Center.

11:50 p.m.

A Holloway Hall RA requested an officer to help determine if an odor was marijuana. She was unable to tell, but specifically that an officer respond before KPD is called. The call was unfounded, but the subjects were found drinking and were underage.

Sat. December, 1:

1:13 a.m.

An officer observed subjects in the construction area and they ran towards Holloway. The officer quite the pursuit to check on the status of another officer.

1:22 a.m.

A Monadnock Hall RA called reporting a fight in front of the

large group of students blocking the street. Students were moving along and no problems were reported.

Thurs. November, 29:

2:07 a.m.

A call came in from a student in Owl's Nest 5 reporting that several people were running through the hall yelling. Residents of a room stated that someone had entered their room and left.

Fri. November, 30:

3:06 a.m.

An officer was following a student who was very intoxicated on Wilson Street hitting things with a metal object.

9:23 a.m.

There was a report that someone dumped ice melt in all the washing machines in the second floor laundry room of Holloway Hall.

2:51 p.m.

A student in Carle hall reported that her bike was stolen from the bike rack.

Mon. December, 3:

1:01 a.m.

There was a report from a student in Holloway Hall that students were making excessive noise. The RA had the students turn their music down.

1:25 p.m.

There was a report of marijuana use in Carle Hall.

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CONCERT TICKETS JEWELRY CELL PHONE CHOCOLATES DVDS

Good things come in small packages, just like our brand new web site for handheld devices. Get up-to-date news, events, scores, team schedules, and directory listings from your PDA or web-enabled cell phone. Just visit www.keene.edu/pda/directions.cfm for details.



www.keene.edu • put it to work for you

Schwartz, from page one

She has since regained one of those courses and received apologies from some of those involved in the decisions that were made.

However, she said the apologies mean less because this was not a personal issue to her. "Being treated discourteously was just part of the process, or the lack of process," she said.

Schwartz went on to say that many other faculty members have been shuffled and others have lost their jobs. Since she has other sources of income, Schwartz said that losing those two courses would not have been a problem.

"It wouldn't have been a big issue for me if I didn't teach at all, as long as I was included in the process or informed," she said.

The students, Schwartz said, are the people this affects most directly. They are also the ones who should be most upset about the actions that have taken place. "I think the students need to have an awareness of this and they should be pissed off," she said.

"If it's one class, it's okay. But this is a huge shuffle and the campus community should be aware of it," she said, adding that she knows many students who take courses specifically because of the instructor.

Schwartz felt that a "more elegant" solution would have been to change the cancelled courses into more general education courses. However, she said the problem is that generally, full-time faculty members do not enjoy teaching general education courses.

"It's sort of a pain in the butt for them. They would rather teach excited bio majors all of their good stuff. That's not unreasonable, but it's a little unrealistic," she said.

She went on to criticize the way general education courses are often used, a process she described as "sheep-herding" the students through.

Schwartz said this was an excellent opportunity for the biology department to take three loose full-time faculty members and possibly

create three exciting new general education courses.

"For one semester, they could have had some smaller gen ed sections and really excellent academic experiences," she said.

Schwartz also said that in her time at KSC, the adjuncts in the biology department have gradually been given less chance to be involved in department decisions.

"When I first started teaching here, if there was something that I felt I had to contribute, I tried to go to the faculty meetings," she said.

"Through various changes in time, that has changed. Adjunct faculty don't even know when faculty meetings are in biology. Maybe we don't need to, but certainly if there is an issue that affects us, as this one did, we should be included in some discussion," she said.

Schwartz added that she is the senior adjunct faculty in the biology department. Although that would mean something in other jobs, she said, in this one, it does not.

She also said that the college relies heavily on adjunct faculty, but that reliance is not expressed enough in the amount of money or respect they receive. "The adjunct faculty pay is pitiful," she said.

"I have only been able to ever justify my participation in this as community service," she said, adding that at some points, teaching at KSC has actually cost her money.

According to Schwartz, adjunct faculties teach more than half of the general education courses in biology. "Just because you have a Ph.D. in your research field or in your chosen field of study does not mean you're a good teacher. That's a different skill," she said.

In terms of the problem at hand, Schwartz said there is little the college can do for their "mindless" decisions.

"At this point, it's been through such contortions and people have already been yanked around. I doubt that they could backtrack that far," she said.

"They've sweated over this one enough already where they probably just want to shut their eyes and let it unfold in all of its messiness."

WKNH vs. the dining commons

BY TAMMY EUBANK
The Equinox

The campus radio station, WKNH, has been fighting for over a year to get played in Zorn Dining Commons. WKNH wants to be played most of the time, despite a few student complaints.

Chuck Barry, general manager of WKNH, said having the station played in the dining commons has always been an idea. He thought it should be played in there because they're on campus.

Barry said before last year, if a student requested for WKNH to be played, they would put it on.

"I definitely want WKNH played. It makes sense," he explained. "The resistance from students comes from closed-mindedness or unwillingness to listen to something new."

Barry also said that as far as WKNH is concerned, it's a great way to get the name out. Getting played in the dining commons would really help.

Junior Chris Rowell said it "should be played because if you're at college you should be listening to the college radio station."

Phil Harty, general manager of the dining commons, said WKNH should look at the negative comments to find out what it is the students don't like so they can work around it.

Harty said that according to a rumor, the student government was

going to send a letter regarding a request for WKNH to be played in the dining commons, and that he hasn't seen a letter yet.

Harty said he received an e-mail dated Nov. 27, requesting WKNH to be played in the dining commons, and that WKNH doesn't acknowledge WKNH.

Harty said he has been told of eight comment cards with negative feedback about WKNH on them, specifically that WKNH doesn't play up-to-date music.

Harty said he has nothing against the kind of music WKNH plays, but the students have said they don't like that kind of thing. He added that the type of language being played on WKNH couldn't be played in a public facility.

A meeting needs to be set up between Harty and WKNH, but Harty said no one has been in contact with him as of yet.

"The goal of the dining commons," Harty said, "is to make the greatest number of people happy."

Junior Bonnie Kaufman said it made sense to "play the college radio station in the college's dining commons."

Harty mentioned that if the goal of WKNH is to have more listeners, it should have more feedback to improve the station.

Tim Gurczak, former general manager of WKNH, said that since the station has the third largest student organization budget, it seems a



Chuck Barry, WKNH general manager, has high hopes about the radio station being played in the dining commons.

mistake not to have it broadcast in all public areas on campus.

Gurczak said the station has worked hard over the last two years to create a more diverse and informative program to better serve the students, the campus at large, and the entire community.

Gurczak said the people who have asked to him said it seemed only natural to have WKNH played in the dining commons.

A petition was signed in 1997. Gurczak said, to have WKNH played there and was in effect for a while, but "due to complaints it was

taken off."

The format of the radio station is defined as "diverse, progressive, and alternative, playing music that is not available in any other station in the area," Gurczak said.

Junior Jenny Fallon said having WKNH played in the dining com-

mons was good, because she didn't know what the station was like.

Gurczak said if the station is established and fully supported, there would be an even greater awareness of the station to carry out the goals of connecting to the students.

Student government loses members

BY SHAUNNA TRUDELL
The Equinox

Five people retired from student government this semester for different reasons.

Jessie Gannett, former student body vice president, resigned from the position at the end of September. She said she resigned because of academics and other organizations she is in.

She did not leave student government all together; she is now part of the senior class board. She said that she does not regret her decision and

has met a lot of new people. She also said as vice president she couldn't vote on anything, but now she has a voice and can also vote.

Gannett also said that five people have resigned or left this semester. She said they were the sophomore and freshman class vice presidents, the sophomore class representative, the Assembly Chair, and the student body vice president. Gannett said when she resigned, "people were wonderful; they were very supportive."

Jerome Nelson, student body president, said that people leave for

many reasons and everyone tries to be supportive. He said anyone can get involved in student government. He said there are positions open right now in the freshman and sophomore classes. He said in order to get involved you must go to the student assembly office or to Jeremy's office in the student center and get a petition.

Nelson said the assembly then votes on it at the assembly meetings. He said before it is voted on, you must give a speech to the assembly.

He also said for a position such as Assembly Chair, it is a 10 hour per

week job that entails other obligations and meetings. For a class representative position, it is a two to three hour commitment.

When asked about student government, Nelson said, "The people that are on (it) now and before showed a marvelous amount of commitment to the organization as well as the college."

Paul Strifolino, director of the student center and student government advisor, said Erin Petersen resigned as Student Assembly Chair on Nov. 13th. He said she resigned due to a family illness.

He said the day Petersen resigned, she also left school so she was not available for an interview.

He said that Petersen's spot would be voted on on Dec. 4th. He also said the new person who will take over is someone that already sits on the assembly.

Paul Strifolino said students were sorry to see Petersen go, but understood and were supportive.

Strifolino said that the students on student government also need time to study, and those that resigned felt they needed more time to put towards their classes.

"Academics are very important and if they need more time to devote to academics, I encourage them to find the time."

He said they are looking for representatives from non-traditional students to be in student government.

Ashley Buchta, who replaced Gannett as student body vice president, said when Gannett retired she understood and knew that she could handle the work.

She said it is her fourth year on student government and knew what work went with the position.

Buchta said she "came into the position with a positive attitude and I work well with Jeremy."

She said Gannett showed her everything to do and where she left off so that she could pick it up from there.

FEBRUARY

Don't forget your Ice Skates for spring semester.

The Ice Rink will be open all season.

Support Gov't

The Equinox wishes everyone a safe and happy holiday and a wonderful new year.

Opinion

What was so bad about The Pub Club?

For those of you who don't know, The Pub Club was a bar on campus that students of legal age could go to until it was closed in the early '90s.

We at The Equinox realize the problems with serving alcohol on campus. It gives people the idea that the college supports the activity, it is an insurance liability, and in general, a bar isn't the easiest place to regulate.

There is a flip side to this argument, however. Having a bar on campus would greatly reduce the number of risks that students of this college take in a given weekend transporting themselves from place to place. Simply stated, taking the bar away from the students does not take the students away from the bar.

We all know that this town loves the college for many reasons, but how much revenue do the students generate in terms of violations, fines, etc.? Anyone who has gone to the Keene court to pay a fine on a Monday morning knows that on some days it can more closely resemble a KSC classroom.

Each student signs a piece of paper, pays the fine, and walks away happy knowing that they have just contributed to the future of this town.

We aren't asking for much, just a place that isn't a half-mile walk through the snow on a cold winter night.

Ok, so we can't have our bar back. Simple solution: why can't KSC have a shuttle service like many other schools do? This isn't the shuttle that goes to Shaw's everyday. This isn't the shuttle that is empty nine times out of 10 when it pulls in to one of its assigned stops. This is a service provided by many colleges that helps keep many students out of trouble and provides a safe alternative to driving around Keene.

UNH has a shuttle service and it seems to work quite well. At Johnson & Wales University in Providence, R.I., the school provides an entire yellow bus to the cause. Just like elementary school, only the kids who ride it are a lot older and it makes its stops at various hot spots around town.

This is not a bad idea, nor should it be shot down or treated like one. The shuttles that run during the day are barely used by students, so why not turn them into a useful service?

Change the schedule around and everyone can benefit. It doesn't have to be limited to stopping at the bars either. The shuttle could run past restaurants, the movie theater, and the bowling alley. This would give many students a chance to do things they might blow off in favor of drinking simply because it is a hassle to get there.

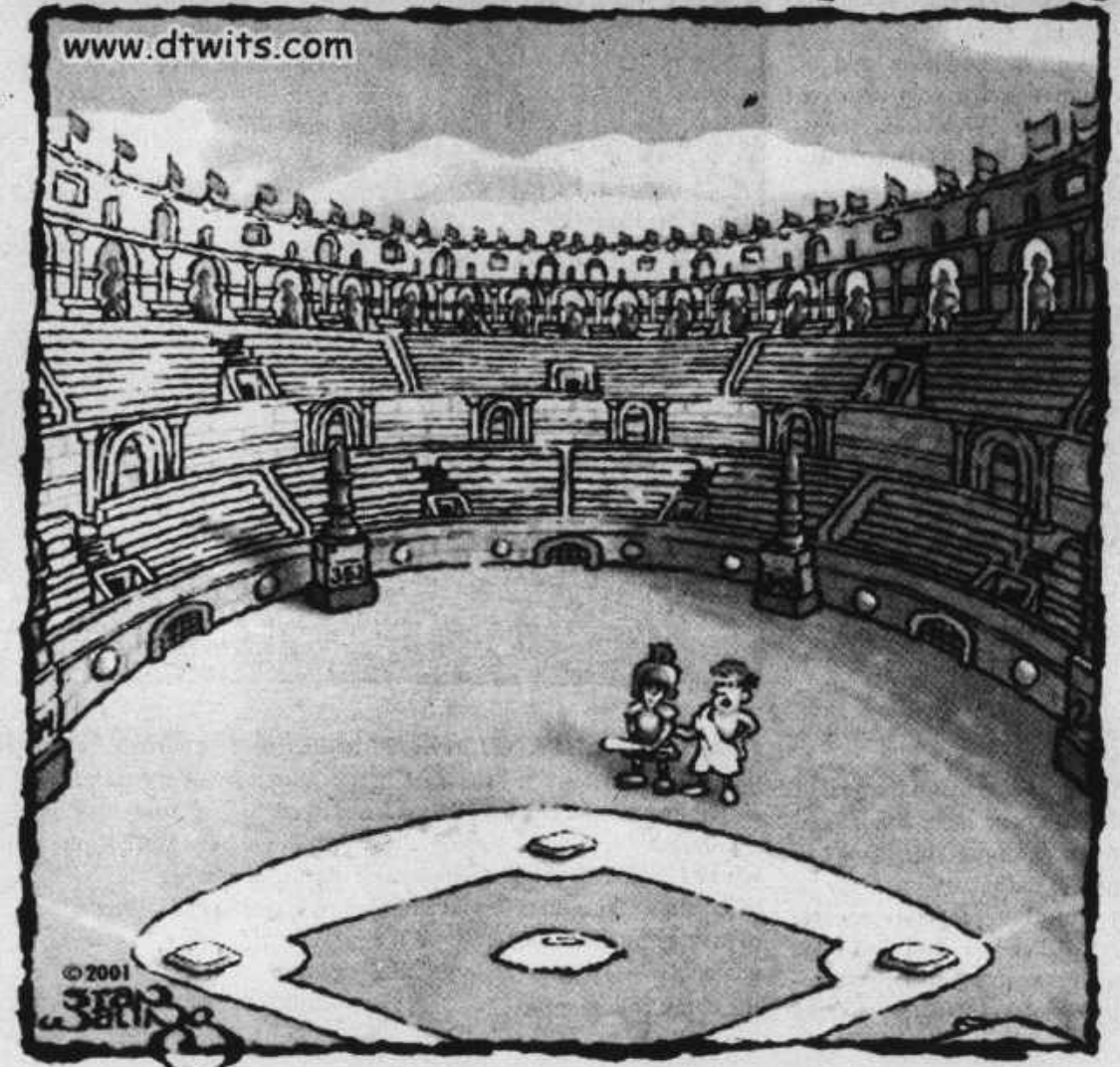
Students that live off-campus can have certain drop-off points as well. Everyone wins. The shuttle drivers will actually have passengers, the students are safe, and more people might decide to try alternative activities as a result. The Keene Police Department should also see a decline in the number of violations and drinking related offenses.

Some students are always going to drink and some students aren't. This fact cannot be changed. It can be made safer, though, not only for the kids going to the bar on a snowy night but for the kids walking to the movies as well. It seems like a logical choice: the ride you can always count on, the safe ride.

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The Equinox's policy is to treat each member of the campus community with courtesy and respect. If this did not happen to you

please call
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DITHERED TWITS by Stan Waling



"If it doesn't catch on by the seventh inning, we'll go back to the 'Christians and Lions' thing."

Billy Idol Understands...why can't you?

Whether it matters to you or not, I don't really care about all of the "important" issues here on campus.

Lack of parking? I walk to school. Tuition bills? Hey, that's the price you pay for higher education. Low wages for Sodexo employees? I once worked for Sodexo at another school, and the people who work at the DC and Flex knew exactly what they were getting into when they signed on the dotted line. If they want wages to rise, they should form a union and go on strike.

Sodexo can get new people if they want, but it would take a million years to find another employee as friendly as Erma, or as hardworking as Donald, or as courteous as Barbara. Yet, there's something over at the dining commons that is bothering me, a topic that has been ratified by

Student Government and has been demanded by everyone with a penchant for good music. WKNH is being slighted by the dining commons. Yes, I want my WKNH played in the DC, but I don't have a beef with Sodexo's general manager Phil Hart. Please, whatever you do, if you decide to do anything after reading this article, don't take it out on Phil.

I know Phil, and he's a nice guy just trying to do his job. Who I do have a beef with is the narrow-minded students of this college, and believe me, there are a lot of them. Never trying anything new or learning anything outside of their class-

es. What? You say you just came here to "Kinda Sorta College" to get an education? There's more to education than just what is in books, my friend. The world out there that we will see after we have been told to flip the tassel on those funny little hats we'll be given called mortarboards is about a lot more than just books.

From my understanding of why

we are here, we have all come to this college to expand our horizons and learn new things about the world. Personally, I don't find the corporate drivel on WKNH suiting that purpose. WKNH, on the other hand, certainly does.

WKNH, our campus radio station, virtually personifies everything that is good with this campus. It's run completely by students, and it constantly challenges you to appreciate new genres of music. On any given day at WKNH you'll probably hear ska, jazz, R & B, hardcore, punk, hip-hop, classical, bluegrass, techno, indie rock, or even learn something new from the good bands that you already know and love. On WKNH, you'll hear corporate whores who make them money.

So, I'm asking all of you out there reading this right now, ask for WKNH to be played from opening to closing at the dining commons. In 1981, if you wanted a musical revolution, you'd ask for your MTV. If you want the same thing 20 years later, you have to ask for your KNH.

You say you want a revolution? Well, you know, WKNH wants to change the world.

Well, you know, WKNH wants to change the world.

"To speak, and to speak well are two things. A fool may talk, but a wise man speaks."

-Ben Johnson

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Actively Critical of Activism through Critical Thinking

I noticed that members of the Activism through Critical Thinking as well as other students participated in a human rights rally here on campus a few weeks ago.

If these people choose to join hands around a tree and sing "We Are The World" and denounce the military strikes on Afghanistan then that is their business and God-given right. Even as somebody who is entering the U.S. Army, I do not think that it is unpatriotic or un-American to oppose the war, but there are some serious flaws in what these people stand for and what they say.

According to Ms. McKee, only the "elite" are benefiting, rather than the poor. It's quite clear that Ms. McKee has been reading a little too much Karl Marx because last I checked, the war was going to curb the threat of terrorism so the world doesn't have to live in fear of psychos such as Osama bin Laden. It's not a battle of rich versus poor, but rather, right versus wrong. Before you continue to bleed for the civilians in Afghanistan, Ms. McKee, I strongly suggest that you pick up an edition of the New York Times.

Take a look at the section that, since September, has been paying tribute to the victims throughout the world by displaying their photographs along with a brief bio and moving quotes from their loved ones that will never see them again.

It's rather pathetic that these people had their lives turned upside down because terrorists viciously provoked us, yet you actually have the nerve to stand there with your world peace sign and cry for the civilians of Afghanistan.

It's also funny hearing what a bunch of non-violent activists you people are, and your hopes of achieving world peace, yet you also support a former Black Panther and Communist that spoke at this college. I recall a famous quote from one of their leaders, stating that we need to "get you some guns" so they can "go out and kill a honkey."

You people are nothing short of a walking contradiction. You want love and peace yet you insult the

spirit and sense of unity of people such as Dr. Martin Luther King and his pacifist principles by supporting separatist garbage like the Black Panthers, who sought to pull apart the unity that Dr. King sought to achieve. Unlike in Communist countries, here in America you have the right to preach your radical, rehearsed sixties rhetoric.

If you're going to do this, fine, but do not insult the intelligence of the student body here on campus by claiming you are for peace and democracy while turning around to support the Black Panthers and Communists.

I ask all people of the Keene State College community to constantly keep a thought of not only the vic-

tims of the tragedies of September 11th, but also of the men and women that are fighting for us right now. These are the real heroes.

It's people like this that make me proud not only of joining the military, but also of our country. I am able to enjoy my holiday season because of these men and women. They don't sit around and pat themselves on the back and tell you what a horrible country this is.

Instead, they recognize a problem is arising and they are going out to risk their lives to prevent the problem from growing. Judging by the progress the military has made in Afghanistan, I think it is quite clear that the words of the ACT are rightfully being ignored.

War is not good but rather necessary. If it weren't for war we would

have never uttered the words, "God Bless America," but rather, "Heil Hitler."

Do all the critical thinking you want, but just remember that there are people who want things to happen and people that make things happen.

You people seize the issue of the day and do nothing more than speak to deaf ears, while our military puts their lives on the line to make sure that all of us live in a safe world. They are the real heroes.

Editor's note: The Equinox will no longer serve as a forum for this discussion.

On the road to success, what should we do?

Someone once told me that 50 percent of college graduates don't end up with a career in the field in which they majored.

Erin Manning is a junior transfer student majoring in journalism. Her opinions do not necessarily reflect those of the paper.

able high school seniors. And in respect, my classmates and I were

once confident that the majors we chose were paths to success, fame, and fortune.

I entertained becoming a theatre major. I can act, cry on cue and I can lie. I think I can dance and my singing abilities are raw but nonetheless impressive when paired with the formidable acoustics of my shower. I have dappled in theatre in the past. I played one of the King's Buddha-fearing children in "The King and I" and a platinum blonde tenebrous in "Gypsy."

But my chances of success as a precocious Broadway leading lady

were slim to none. One thing I have realized is that I

can write and I have always had an easier time writing something than I did speaking it. I wrote something a few weeks ago that made people cry and laugh at the same time.

Class time now is spent writing my thoughts, feelings, words I think sound cool. Like precocious. And titillating.

Naturally, journalism seemed appropriate. But in writing stories in the inverted pyramid, short sentences and short words are encour-

aged. A journalist must be objective, but what a task that is when I love talking about myself.

I tried. I tried really hard. I did. Writing a news story about campaign finance reform or term limits was a chore.

But as I sit in class, pen in hand and a naked but welcoming sheet of loose-leaf before me, I get turned on. Titillated.

I am an emotional person. My emotions rule. After a tearful argument with a professor last week, I grew drawn and sullen.

I dressed about an hour later. The eyeliner was applied a little darker; the heels were a little higher. But as I write, those moods are expressed in a way that is much less loud than a switch in my walk or too much mascara. In lieu of yelling or screaming, my cries are the sloppy cursive on my sheet of loose-leaf.

I'm scared, guys. Although I love to write and my words are a way of dealing with things, I still cry. I worry.

What am I going to do when I grow up?

I think my success is determined

by whether or not I am happy with what I do. And failure, for me, is realizing that I am not any good at it.

So returning to the question of majors, I am at a loss. English is Christopher Marlowe and Iambic pentameter. I suck at journalism. An editor wrote me an e-mail last week and said that I was very clever and witty when it came to leads and conclusions, but ultimately, I have "no meat in my sandwich." I'm meatless.

I have a love affair with life and my pen. But what exactly am I supposed to do with that?

Road trips: a must for college

Spontaneity is a quality I am proud to possess. I am the girl that will take a trip in the middle of the night if the opportunity is there.

Erin Johnstone is a senior majoring in communication. Her opinions do not necessarily reflect those of the paper.

I debated the fact that my car has had the check engine light on for two years now.

It also has an incredible rattling noise coming from the passenger side tire. It is overdue for an oil change, and the air in the tires is desperately low. Did I mention that

I only had twenty dollars to my name?

All the warning signs for me not to do it were there. Instead of turning her down, I put five dollars in the tank and drove to her house. We began the trip that we would never forget.

After picking her up, I assured her that I knew a quicker way to get there, than her directions showed. I put Britney Spears in the CD player and turned it up loud enough for the rattling noise to almost disappear.

Instead of being mad that I had no clue what direction I was taking her, she turned to me and said, "It wouldn't be a true road trip if we followed the directions."

We sang old school tunes on our way to nowhere for nearly an hour.

I don't think she knows I was praying for her to pop up.

Finally, we arrived at her sister's house. There was a big going away party for someone that consisted of two kegs and a shot bar. Although I didn't know a soul, I knew my friend would never let me down.

My friend and I decided to catch a ride to some bars. (Being in an area such as Keene, N.H. makes you want to explore the city life.) Use your imagination as to what happened here.

From jumping the fences surrounding a field to watch the meteor shower, to passing out by the shot bar, we managed to conclude our night safely in a place that was not entirely familiar to either of us.

Although the ride back to Keene at 9 a.m. was not pleasant, we made light of the situation. We laughed about our night and made jokes about the people we met, (by the way...all girls do this).

I guess the point of this story has multiple meanings. Spontaneous acts with a good friend are well worth it. It is also true to say that we only live once.

Maybe the night will not sound that exciting to you, but my friend and I know that it proved how much we trusted one another, and that it brought us closer.

My car made it back alright, which was a surprise to me. For anyone that is scared to take risk, it is well worth it!

LETTERS TO THE EDITOR

Greek organization misrepresented in Equinox

I am writing to express my disappointment in being misquoted in the article "KSC Supports Greek Life," in the November 15 issue of The Equinox. This inaccuracy could severely affect the reputation of Sigma Rho Upsilon, the Greek organization to which I belong.

I was asked to participate in a survey on Greek life in early October. I enthusiastically agreed because I am proud to be a sister of Sigma Rho Upsilon and I gladly accept any opportunity to express my views on Greek life.

I completed this survey, concluding by writing, "Greek organizations provide a home away from home. They increase leadership skills and participate in many community service projects. You make the best friends of your life and a bond is created that will last forever."

The article says that I elaborated on Sigma Rho Upsilon's 1996 disaffiliation from Keene State College and said that the disaffiliation had to do with "a drinking incident."

I never wrote nor said the preceding words. This article makes it sound as though someone died or was severely injured as a result of alcohol abuse at our house. There has never been any such incident at Sigma Rho Upsilon. I also never elaborated on Phi Kappa Omega's 1999 disaffiliation from Keene State College nor their membership numbers and I told the writer that I was unable to provide accurate information on these topics.

When asked to speculate, I estimated that Phi Kappa Omega has between 20 and 30 active members and made it very clear that I was guessing. Furthermore, I never referred to Phi Kappa Omega as our "counterpart." Phi Kappa Omega and Phi Sigma Omega are not associated organizationally in any way, shape, or form.

The disaffiliation of Sigma Rho Upsilon is something that members of our organization take very seriously. Sigma Rho Upsilon was placed on probation because we failed to provide alternative beverages at a sorority function. The probationary period would have lasted for so long that disaffiliation was our only alternative if we wanted to survive as the oldest remaining sorority at this school.

If the writer had conducted any research whatsoever on the disaffiliation, she would have found many news articles readily available to her. She would have discovered that the disaffiliation was done by the choice of our alumni sisters and we continue to support the actions of those who refused to let the college eliminate our organization.

Instead, the writer manipulated my words as a way to transition to her next paragraph where she quotes a student who expresses extremely negative views on the Greek system. I am wondering why I was one of just three Keene State College students quoted in this article. I would like to know the sample size of the survey and what other students have to say about Greek organizations. I highly doubt that I was the sole individual who said more than "they're

fun."

I have been a sister of Sigma Rho Upsilon for three years. Throughout this period, my grades in school have vastly improved and my self-confidence has increased more than I have ever thought it could. Pledging this organization was the best decision I ever made and my family has nothing but positive things to say about my involvement. I never hesitate to wear my letters. I wear them proudly and so do all of my sisters.

Pledging and being involved in a Greek organization is not for everyone. However, I highly recommend that every student at this school attend just one fraternity or sorority rush. You may be surprised to see what Greek organizations are all about and some (or all) of your biases may be lifted.

For example, Sigma Rho Upsilon and the other Greek organizations on campus participate in many individual and group community service activities. Sigma Rho Upsilon volunteers at the Community Kitchen and participates in the semi-annual Ashuelot River clean up. We create Thanksgiving and Christmas food baskets for families in need and every sister is required to contribute several individual community service hours each semester.

Greek organizations at this school are under intense scrutiny and Sigma Rho Upsilon has been the target of much of this examination. This letter is written in defense of Sigma Rho Upsilon. We are not affiliated with the school and I

would like to request that Keene State College stop using every possible opportunity to make it seem as though we are doing something wrong by continuing our traditions.

We are simply 35 best friends who are trying to better our college experience. We work hard to keep our organization running and we have no control over what happened in 1996. None of us were here then. We simply see something in Sigma Rho Upsilon that makes us want to continue the organization's legacy regardless of its affiliation with the college.

When it comes to pledging, we continue to abide by all Keene State College rules and always have. The only difference between us and the other sororities on campus is that we do not have a faculty advisor and we cannot advertise on campus. Thus, our organization is thriving because our sisters run it single-handedly, without advertisements.

I am graduating soon and I will not stand for the slander that my organization has been subjected to for the past five years.

The terms of the disaffiliation state that the college will not recognize Sigma Rho Upsilon as a Greek organization, and I and the rest of the members of my organization would appreciate that Sigma Rho Upsilon's name not be used by the college in the future.

Thank you, Andrea Maher
Sigma Rho Upsilon

The gray area of sexual assault

Dear Equinox:

I was glad to read your editorial on Thursday, November 29 regarding rape. As you pointed out, it's important to talk about these issues out in the open. Silence will not change anything.

You brought up one of the most important issues, which are the relationship of high-risk alcohol use and sexual assault. This is complex, and as your editorial suggested, there is a lot of gray area. Certainly, the use of alcohol increases both poor decisions and also the occurrences of sexual assault.

I can answer a few of your questions, although not the gray area that might surround the answers. Sexual assault is unwanted sexual contact. Rape is sexual assault that includes penetration. "Unwanted" means that no consent has been given. Here is where it gets confusing. How does one get consent? How intoxicated is too intoxicated to give consent?

Regarding your questions about male rape, yes, both men and women are victims of rape. Here's what most research suggests: 10-20 percent of all males will be sexually violated at some point in their lifetimes; one in four college women will be the victim of rape or attempted rape during their four years in college; 90 percent of all violence is committed by men

with men most often being the victims of that violence, and women most often the victims of sexual violence.

So, if the sexual assault information getting out sometimes seems a little skewed toward heterosexual men as perpetrators and women as victims, it's because this is the most common. However, either gender can be victim or perpetrator.

While the Keene community has a Women's Crisis Service (which does serve male victims), KSC itself has a Counseling Center that serves both male and female victims. It also has a Sexual Assault Harassment Education and Prevention Program that tries to raise awareness around all of the issues you brought up and that I've talked about in this letter.

Thank you for helping to get out this information and create a dialogue. As you said, "We cannot ignore rape and we definitely will not condone it."

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Play time is over in Atlanta

BY COURTNEY STAAB
The Equinox

In Atlanta, Ga., Cartersville Elementary School is full of students learning their multiplication tables, reading, and studying past U.S. presidents.

However, one thing that is missing is the laughter of children running around, being crazy, and just having fun. They are lacking one of the most important components in school: recess.

Today, some cities, like Atlanta, have eliminated or cut back on recess in elementary schools to free more time for instruction. The main reason for eliminating recess is of the widespread stress being put on standardized tests throughout the United States. Students need to prepare by spending more time on academics, some principals and teachers say.

"The extra time has to come from somewhere," Steve Gambrell, principal of Cartersville Elementary School, said via telephone. "Recess seemed like a good place to trim."

Trinity Regional School, located in East Northport, N.Y., is also another elementary school considering abolishing recess. Teachers, parents, and students have many mixed feelings on the issue.

"I feel that when children go to school, they should go to learn," Elizabeth Earlich, a sixth grade teacher said. "When they come home from school, they can

play all they want."

However, Alice McNulty, a third grade teacher, disagrees by saying that the majority of children need some time for recess, just like people in offices need time for coffee breaks.

"I know that we're mandated to continue adding instructional time to our day and that it's legislated by the state, but I hope that recess is not the way that we do that because it's such a necessary part of child development," McNulty said.

Parents still cannot believe that schools would take away their child's play time.

"When I read in the paper this summer about many schools abandoning recess, I couldn't believe my eyes," Diane Pastor, a mother of three said. "When I told my children that many schools were doing away with recess, you'd think they were hearing about the Grinch that stole Christmas."

Students of all ages and grades do not like the idea of sitting in a classroom for seven to eight hours straight, without any play.

"I've got to go out with my friends and be a crazy little kid," Laura Rubens, a fifth grader at Trinity Regional School, said. "I normally run around with my friend and play tricks on the boys."

Another fifth-grader, Chloe Kandel, said that recess is important to a child's social life.

"We need time to socialize and run around. Teachers

would get mad because we would get hyper, and there would be no time to get the hyperness out," Kandel said. "If we don't have time to socialize outside, we'll do it in the classroom, and the teachers will get mad because we're talking."

To compensate for lost recess time, some school officials have talked about finding different ways to give students a chance to get some free time. One idea would be to give students five-minute exercise sessions between classes to utilize active learning and to allow children freer movement. Some schools in the United States have adopted a more structured form of recess where students take part in directed activities, similar to a modified physical education class.

However, some educators and child experts say that there is no valid substitute for recess and its educational and social benefits. Children need opportunities to organize their own games and to develop not only their physical, but also interpersonal and creative skills.

"Unstructured, free-form play periods are one of the fundamental ways kids learn to interact and deal with the world around them," McNulty said.

In Harborfields Elementary School in Greenlawn, N.Y., recess has been replaced with physical education classes. However, some teachers still do not agree with exchanging recess for physical education classes.

"Recess is different from P.E. The kids need unstructured time where they can make up their own rules,"

Vicki Murphy, a second-grade teacher at Harborfields, said.

"What happens at recess is not just free play. There's a lot going on, such as kids testing limits and trying on new or different roles. Academics may be our main mission, but part of our responsibility is to provide the opportunity for that social development."

Saint Philip Neri School in Northport, N.Y. has had recess for students for more than 75 years of its existence and has no plans on changing.

"I know what they're saying in terms of we have a lot to teach. Overall, academics is first and foremost, but what does it take to get good learning and good teaching? Sometimes it takes movement. Sometimes it takes getting the chance to go outside and interact with their friends," Mary Anne Marcone, principal of Saint Philip Neri School said.

"Some of the recent brain research seems to indicate that if we give students the chance to move around a little bit, they come back refreshed and better able to deal with the task at hand and learn more efficiently."

Now, educators are trying to find common ground in trying to decide what to do for the student's future.

"Because you teach more doesn't mean children learn more," Marcone said. "What we know about student learning is if we give them a break to move around, they learn more."

Assembly buys computers

BY ROBERT DEHAAN
The Equinox

Purchasing two new computers, the assembly's web page, and the upcoming "Fire and Ice" event were discussed at the student assembly meeting last Tuesday night.

A representative from the Kronicle thanked everyone for his or her support and presented a letter from last year's editor-in-chief expressing the same sentiment. Business then moved to the

requested purchase of two new computers for the common student office.

The combined cost of the computers will be \$2,650, as quoted by the manager of the college computer store and purchasing representative. The motion was made to purchase these computers was passed.

The assembly then discussed their web page with some members objecting to the publication of their personal phone numbers and e-mail addresses. The idea that a single phone number and e-mail address

should be created for use by the entire assembly was proposed.

A proposal that this information should be published only on a case-by-case basis seemed to be better received.

In other business, the events committee said that they obtained a permit for a bonfire for the upcoming "Fire and Ice" event.

write for us
x 2413

Corrections: In the November 15 issue of the Equinox, we mistakenly identified the country of Costa Rica as an island. We regret this error and we sincerely apologize. If you see other errors in the paper, please let us know so that we may issue a correction.

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off the mark by Mark Parisi



This Week in History:

- December 6, 1955 • Actor/Comedian Stephen Wright, (a.k.a. "Half Baked" the guy on the couch), is born.
- December 7, 1941 • Pearl Harbor is bombed.
- December 8, 1980 • John Lennon, former member of the Beatles, was shot and killed by a deranged fan.
- December 9, 1965 • "A Charlie Brown Christmas"
- December 10, 1950 • Dr. Ralph Bunche became the first African American to receive the Nobel Peace Prize.
- December 11, 1978 • The JFK Airport in NYC is robbed of 5.8 million dollars in cash and jewelry later depicted in the 1990 film "Goodfellas".
- December 12, 1913 • The "Mona Lisa" was recovered in Florence, Italy after having been stolen two years earlier (August 1911) from the Louvre.
- December 13, 1978 • The "Susan B. Anthony" dollar, the first U.S. coin honoring a woman, was issued.
- December 14, 1967 • DNA was created in a test tube for the first time.

Aries Private family decisions are a prime focus early this week. Before Wednesday, watch for relatives or long-term friends to change home routines or daily obligations. All is well. In the coming weeks, expect family security to steadily increase. Late Sunday, a potential lover may wish to explore greater intimacy. New proposals and rare ultimatums are highlighted.

Taurus Unique social proposals may captivate your attention over the next few days. Late Tuesday, watch for bosses or new acquaintances to plan group events or unusual team assignments. Wednesday through Saturday, expect friends or new lovers to be moody, unresponsive or easily distracted by new proposals.

Gemini Important business proposals may cause confusion before midweek. Monday through Thursday, expect group responsibilities and short-term business duties to rapidly expand. For many Geminis a new perspective or direction must be derived from fading or outdated projects. Expect unusual advancements and highly creative opportunities.

Cancer Long contemplated work and family changes will take effect. Pay special attention to team commitments and new money proposals. Over the next three months, rapid expansion and increased duties are an ongoing theme. Thursday through Saturday, unexpected romantic flirtations may be surprising. Watch for rare invitations and subtle gestures of seduction.

Leo Expect nostalgic sentiments and a changing social perspective to require attention. Some Leos will begin a six-day period of romantic expansion and social evaluation. Watch for new information or unique announcements to be contributing factors. After Friday, a quick financial decision may be needed. Avoid excess spending, long-term debt and risky investments.

Virgo Romantic gestures and social competitions are intriguing over the next eight days. Many Virgos may find that old and new friends compete for their continued affection and loyalty. If so, wait for added facts, invitations or proposals to arrive. Intimate relationships are highly demanding and delicate. React with honesty and a gentle expression of emotion.

Libra New career options may arrive this week. Delayed business permissions and a fresh creative perspective will captivate your attention. Use this time to improve your standing in career matters or explore contacts. In the coming weeks, many Librans will dramatically change their financial outlook or employment options. Emotions are high this week. If possible, avoid serious family discussions.

Scorpio Social and romantic obligations may require a delicate balance this week. Late Tuesday, watch for friends and lovers to introduce unusual ideas or late demands. Areas affected are home relations, family duties and divided social loyalties. Over the next nine days, family or social relations may be more complex than anticipated.

Sagittarius Before Wednesday, a close friend or lover may ask for clarification of past social events or public statements. Key issues involve confused commitments, or competing interests between friends. Over the next few days, you may experience divided loyalties. Expect others to demand bold emotions, solid actions and obvious intentions.

Capricorn Sultry flirtations and new social invitations will be compelling over the next few days. You may be easily distracted by quick attractions. This is a positive time for social increase. Watch also for an unexpected financial expense to demand resolution. Older relatives or key authority figures will soon ask for detailed records or explanations.

Aquarius Discussions with authority figures will be revealing over the next three days. Pay close attention to past obligations, competing loyalties or unusual business permissions. Old and new ideas will clash this week. Remain quietly detached and gather useful information before making a decision. Romantic or social invitations will bring positive rewards. Stay open to fast proposals.

Pisces Business and financial demands may require special attention. Before midweek, expect close colleagues to announce key changes. New routines or added expenses may be at issue; stay alert. After Friday, romantic passions, sentimentality and family relations will intensify. Expect loved ones to demand close attention, gentle compliments and obvious statements of loyalty. Take it all as a compliment.

THE ADVENTURES OF SKULLY BY WILLIAM MORTON ©MMI

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Lifestyles

The Equinox December 6, 2001

Variety is the Spice of SAC

BY MICHAEL BRINDLEY
The Equinox

The Rocky Horror Picture Show provides moviegoers with one of the most interesting traditions of 20th century film.

Wherever shown, fans of the cult classic will come in droves dressed as characters from the movie and watch the "Time Warp" performed one more time on the big screen.

This tradition came to Keene State College earlier this semester.

"It was probably one of the weirder events we've brought to campus," said Kayte Kennedy, president of the Social Activities Council, who added that even students at KSC came dressed up for the movie.

According to Kennedy, events such as the Rocky Horror Picture Show are possible because of the hard work and dedication of SAC. "We bring events to campus. Entertainment for the student body," she said.

SAC is one of the larger organizations on campus and a handful of members took some time in the SAC office to explain what the organization does and how it works.

The office, located in the student center, is strewn with promotional posters from past events ranging from comedian Dana Carvey to musical groups such as 10,000 Maniacs and Dispatch, the latter of which performed at the Spring Weekend concert last year.

Spring Weekend, along with Family Weekend and Winter Weekend, is one of the more popular events that SAC offers, said Kennedy.

In terms of selecting which events to bring to campus, Kennedy said that SAC tries to please all the students on campus. "We try to cater to as much of the student body as we can," she said.

"We use surveys. We also have general members that give us a lot of opinions."

The members of SAC agreed unanimously that pleasing the entire

campus is very difficult. Kennedy said that there recently has been discussion about KSC being labeled a "suicide college" and said that is being used to decide what type of activities to bring to campus.

Kimberly Brown, the media coordinator for SAC, pointed out that the diversity of tastes in music at KSC also makes it hard to please everyone. "It's such a melting pot college," she said.

"There's many different tastes all around so it's really hard to cater to everybody. Especially music, because music is such a personal thing with people. It's really hard to cater to everyone's needs with music."

Brown added that plenty of variety is one way of trying to go about the difficult task of pleasing all the students. She said that while one week SAC may offer folk, the next week it will try to offer something different, such as punk or ska.

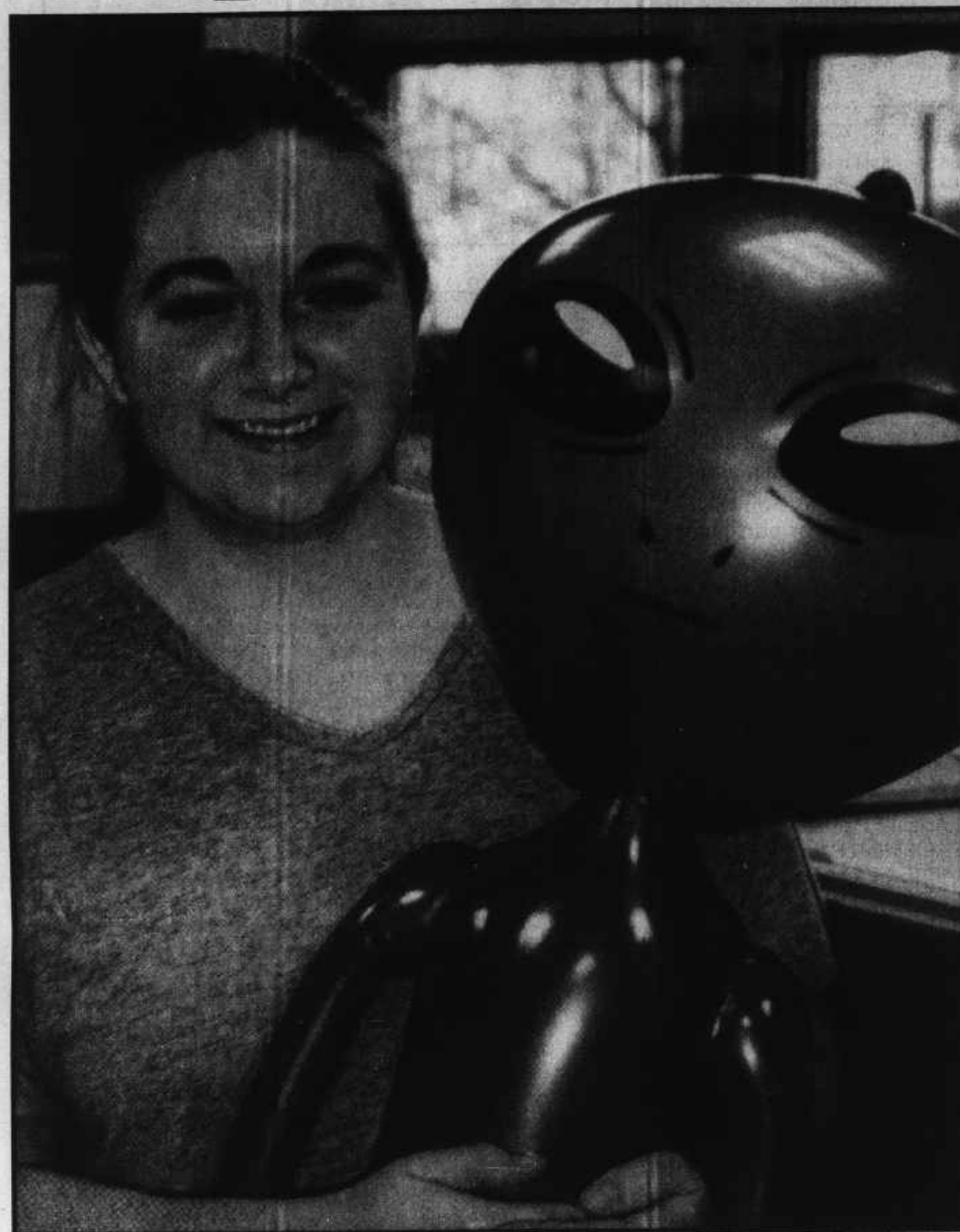
In terms of deeming a certain event a success, Sarah Wehner, the secretary of SAC, said that attendance plays a large part. She added that at least 50 people attended the Rocky Horror Picture Show, which was more than expected. "We also get feedback from the students," she said.

"We've had events when people were there and it drew them away. They just left. Sometimes we provide food at these events, and when we have food for 100 people and only two show up, then you know it wasn't a success."

Selecting which events to bring can be a lengthy process in itself. SAC receives many promotional items from different organizations, trying to convince them to bring that event to KSC. Sorting through all of that can take some time, but must be done.

"When we find something we like, we get in contact with the agency," said Kennedy.

see SAC, page 9



Kayte Kennedy holds the alien that advertised the recent SAC sponsored UFO talk.

How to make ham and noodle casserole with just a microwave

BY AMELIA PRICE
The Equinox

Everybody complains about the Zorn Dining Commons. But what are your other options? Making popcorn in your residence hall? While you may prefer the taste, the nutritional value in popcorn is not particularly high!

So what to do? How about a microwave meal that you can make in your dorm? But not just any shop-bought microwave meal. This ham and noodle casserole is quick and easy to make and is packed full of vitamins. You just have to open a couple of packets and supply a few utensils.

Equipment:
Large Tupperware container with lid.
Spare bowl.
Knife, fork, and spoon.
Can opener.

Ingredients:
1 packet dried egg noodles
4 slices of cooked ham
1/2 chopped onion
2 tsp butter
1 can (10 oz) condensed chicken soup
1 can (10 oz) Mixed Vegetables
Cheese to taste

Instructions:
1. Put 2 cups of water in Tupperware container with the noodles. Cook on high for 50 seconds. Drain and put in a side dish while you prepare the rest of the meal.
2. Chop the onion and ham. If you have a chopping board, it's easier, but in true student style I used the lid of the tupperware container. There is no point in doing unnecessary washing up!
3. Put the ham, onion, and butter into the container. Cook on high for 3 minutes, stirring once.
4. Add the soup, noodles, and vegetables with 1/2 can of water. Cook with the lid resting on the container for 5 minutes. Stir once during cooking.
5. Break cheese over the top of the meal and stir in to add extra flavor.

This meal is really tasty and surprisingly simple to make. So rather than wasting time complaining you don't like the choice in the Zorn, why not use your time to make something you will enjoy.

This casserole is a good place to start and is easily adaptable if you really don't want to eat those vegetables. You can change many of the ingredients to create a completely different meal. Why not try beef and tomato soup, with slices of sausage, or vegetable soup with fresh peppers for a completely meat free taste?



Students wait patiently in line to register for spring classes earlier this semester.

see Registration, page 9

Equinox photo by Mary Drexler

DEC

6

2001

Thursday, December 6, 2001

Equinox

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Photo Op of the Week

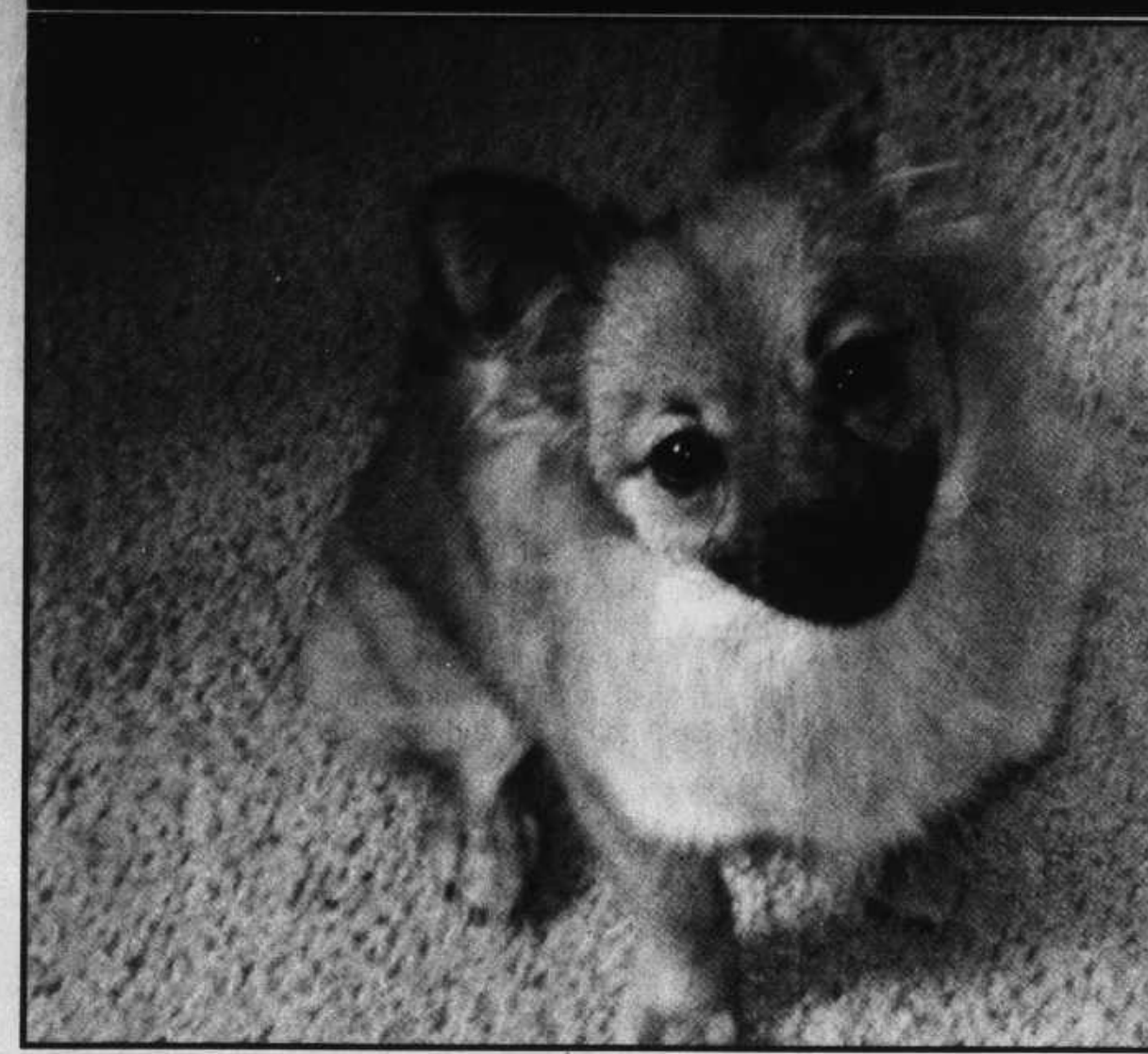


photo by Stephanie Chambers

This puppy may look sweet and innocent but wait until you meet her.

Registration, from page 8

One course required for his

major is going to be cancelled because there are only four people enrolled. In order to have the class there needs to be at least five students in it, according to Mulvaney.

"Other than the problems with that one class, there was no problems with registration," Mulvaney commented.

Matthew Paul, a sophomore, was able to pick his classes when seniors did because of a program he is involved in called Peer Advising.

He helped freshmen in picking courses appropriate for them, and

in return he was able to pick his classes ahead of time.

"It went very well for me, but I know for some freshmen that I helped out that it did not go quite as well," Paul stated.

Some students were happy with the whole process this semester, while others were obviously not so happy.

After several attempts to speak with the registrar's office to see what their view was on registration this semester, no contact was made.

Joseph Fournier
KSC senior

SAC, from page 8

SAC also does its part in promoting the local music scene in Keene. According to Joanna Cardinal, vice president of SAC, many artists who perform at KSC are from the Keene area.

"Antara is from here and the concert tonight is a local band," she said, referring to the group Macaroni Tomy and the Fabulous Two, who were scheduled to perform later in the evening in the Night Owl Café.

According to the SAC handbook, there are twelve different positions in which each person oversees one aspect of planning events at KSC. Cardinal said her role as vice president is finding students interested in joining SAC, retaining the members it currently has, as well as planning trips.

Brown explained her role as media coordinator, as well. "I publicize the events from the media venues on campus," she said.

"I'll help the publicity chair with

Campus ecology: cleaning up Keene State's act and campus

BY HEATHER SKIDMORE
The Equinox

Campus ecology is a group that has been on campus for six years and is involved in many activities on campus.

The activities the organization promotes are ones that help to clean up campus and also make a contribution to the larger picture.

"The purpose of campus ecology is to establish environmentally sound practices on campus, promoting leadership, environmental awareness, and action within the campus community," as stated in the Keene State College's website.

The organization is affiliated with the national ecology organization but they do not speak for them, they only speak for themselves on campus, stated Anna Vareschi, secretary of campus ecology.

She also commented that they do not attend national conventions with the organization, but rather focus their attention to campus.

One activity the group is working on for next semester is Solar Fest, which they have hosted in years past.

During "Earth Week," which is when Solar Fest is held, there are different tables and events scheduled that help educate people on the environment.

The events of the week lead up to Solar Fest.

During Solar Fest there will be three live bands. The bands consist of one big name band, one local band and one other band that the organization will choose.

"We want to educate students on campus to think where they are throwing things away"

Anna Vareschi, secretary, Campus Ecology

There are no speakers or panels during the week per se, but Vareschi stated that there will be speakers during Solar Fest.

"We want to educate students on campus to think when they are throwing things away," Vareschi stated in regards to others becoming more aware of the environ-

ment around us.

Another activity the organization is involved in is the yearly clean-up of the Ashuelot River that borders the campus. Campus ecology helps to rid the river every year of the many shopping carts that are thrown into it.

The Greek community has been teaming up with campus ecology to help with the clean-up. Vareschi commented.

Another activity the organization is involved in on campus is "Green Bikes." "Green Bikes" is a program that was started in 1998 for a student's senior project. Campus ecology has kept it going since then.

In the spring, campus ecology finds old bikes, fixes them up, paints them green, and then places them around campus and the town in order to promote an alternative mode of transportation.

"This program works for a while, but not for a long period of time," Vareschi stated. She said that if people were more informed it might work for a longer period of time.

If students are interested in becoming involved with the organization or finding out more about them they can contact the organization for more information or attend one of their weekly meetings.

Whitemore Center, while we have the Spaulding Gym," she said.

Some members from SAC recently attended NACA, which is an annual conference which activity-planning organizations from colleges around the country attend.

There, they attain new ideas on different events and how to promote them. "We got some great ideas for publicity which we will be using," said Cardinal.

"We were also able to completely book one person while we were there."

The conference, which spanned an entire weekend, is an example of the amount of time it takes to plan events for the entire campus. But with activities ranging from the Rocky Horror Picture Show to an upcoming foam dance party, variety is certainly not lacking in the activities at KSC.

The difference in facilities is another issue, said Brown, which accounts for UNH getting larger acts. "UNH has the

\$100,000 a year.

"We're definitely not a cheap organization," Wehner said.

When comparing the activities at KSC to those at a larger college such as UNH, Brown said that the difference in the number of students must be taken into account. "UNH has 20,000 students, so they have 20,000 people putting into the pot," she said.

"We, on the other hand, like Plymouth, have 5,000 putting into the pot. So, we and Plymouth are pretty much the same."

It's a lot of work, but we have a lot of people who are really dedicated and interested in it."

Sarah Wehner, secretary, SAC

Whatever he or she needs. I'll also help take photos at events and help put together a scrapbook."

While it takes many people to run such an organization, there are certain characteristics that one must have to be an effective member of SAC, said Cardinal.

Wehner added that the amount of time and effort is not a problem for the current members.

"It's a lot of work, but we have a lot of people who are really dedicated and interested in it," Kennedy added that student fees fund the events on campus and advised students to take advantage of those activities. She also said that SAC has the highest budget of all student organizations on campus, about

Movie Quote of the Week:

"Just because you put your syrup on something doesn't mean it's pancakes"

~Juice

COME RELIEVE STRESS IN AN UNUSUAL WAY

Monday, December 10th

(Reading Day) from

4³⁰-5³⁰PM in the

Mabel Brown Room...

Come relieve the stress

of finals by throwing

marshmallows at your

friends!

MARSHMALLOW FIGHT!

CALENDAR

Thursday 6

•7:30 p.m. God-Sex-Politics-a benefit concert
T. Nantuya and Bill Shontz will perform for the American Service Peace Education program
Hooker Dunham Theater, 139 Main St., Braintree
Tickets: 802-254-4765

Saturday 8

•8pm KSC Youth Chorus "An American Christmas"
Redfern Arts Center
•1pm Men's and Women's Swimming & Diving vs. Worcester Polytechnic Institute
Spaulding Gym and is open to the public
•1pm Women's Basketball vs. Southern Maine
Spaulding Gym
•3pm Men's Basketball vs. Southern Maine
Spaulding Gym
•7-9pm Christmas Bird Count with John James Audubon
Mountain View Room, Student Center. Free

Monday 10

•Reading Day- NO CLASS!
•4-7pm Marshmallow Fight
Mabel Brown Room

Wednesday 12

•noon-1pm Marlborough School Chorus
Colony Mill Market Place, Eliza Brickell, 357-1240
•7pm The Shepard's Pipe: Songs for the Holy Night
Students will perform a cantata and pageant of life sized puppets
Monadnock Waldorf School, Keene, Free
reservations: 357-4442

Friday 7

•6pm 24 hour quiet hours begin
•6pm-8pm KSC Graphic Design Portfolio review
Thomas Sagendorph Art Gallery
•Film: "Highway and the Angry Inch"
Pulman Arts Lecture Hall until Thurs. Dec. 12
7pm also 8pm Fri-Sat and 2pm Sat-Sun

Sunday 9

•WKNH Sounds of the Season
•6pm In the Night Owl Club, Student Center
•Soon Come: The Art of Contemporary Jamaica
•Ends today at the Thomas Sagendorph Art Gallery
•3pm Student Recital performing works by Bach, Chopin, Faure and Hindemith
Alumni Recital Hall, Arts Center. Free

Tuesday 11

•11am-1pm International Food Day
Student Center. \$1

What to put something in the Equinox?
Email Stephanie at whiteman@equinox.com
Thanks to Stephanie for her help

DECEMBER 6

2001

Sports

The Equinox

kscsports@hotmail.com

December 6, 2001

Page 11

SPORTS COMMENTARY

Reading day: study or procrastinate and watch football?

BY TIM POMPLUN
The Equinox

Thank the good lord for reading day on the Monday before finals because now I can procrastinate one more day.

On that Sunday of procrastination there will be plenty of great NFL action to watch. I know I would definitely miss watching these games if I had to study, but I have priorities.

The surprise 49ers are playing for first place against the favorite Rams in St. Louis. The other two NFC West playoff contenders face one another with identical records to keep their seasons alive.

These are two examples of the many great games going on.

The game for the NFC West lead is the highlight of this Sunday's NFL matchups. The 49ers were outplayed in the first game by the Rams but held on and only lost by 4 points at the end. The Rams finally looked dominating again last weekend in beating Atlanta. However, both of their losses this year have been at home and Kurt Warner has thrown 11 interceptions in the past five games. They have played near perfect football when they aren't turning the ball over, though.

The key for the 49ers is to somehow stop Marshall Faulk and they are going to need to get to Warner and disrupt him and force turnovers. If the 49ers defense is up to it, they definitely do have a chance to win. This should be a very exciting game, and will show if the 49ers are really a legitimate contender this year.

The other NFC West matchup has nowhere near the impact that the 49ers/Rams game has, but still will test who has a better chance to make the playoffs.

The Saints have really had an up and down year, and certainly haven't made the impact people expected them to go into this year. The Falcons have surprised a lot of people, winning three in a row before losing this past weekend to the Rams.

In their first meeting this season the Falcons won by seven points. The key to that win was holding Ricky Williams to 2.4 yards per carry, not an easy accomplishment considering Williams is averaging 4.1 on the year.

I think the Saints know all too well that this is a must win, and will come out on top of this game.

Moving on to the AFC, the surprising Patriots are facing the surprising Browns. The Patriots need this win and a Jets loss to take over second place behind the Dolphins in the AFC East.

The Browns need the win to keep them strong in the race for the wild cards. The Patriots are playing extremely well and hope that Tom Brady can continue leading them despite all the controversies off the field.

The Browns offense needs to come alive and exploit the Patriots 25th ranked defense. If they can find a way to score 24 points, the Browns will have a great chance of winning.

The last marquee game is the New York Jets against the Pittsburgh Steelers. The Jets suffered against the Patriots and this will hurt their confidence going into the game against the Steelers.

Kordell Stewart is still playing great, and the Steelers defense is the best in football right now.

It will be interesting to see how Curtis Martin will do against a Pittsburgh defense that lets up only 72 yards on the ground per game.

The only issue for the Steelers right now is Jerome Bettis, who sat out the fourth quarter last week with a sore groin and left hip. If Bettis is in the game and performing well, and Kordell continues playing the way he has, I don't think the Jets can stop the "Black and Gold."

There are still more great games this Sunday, but four is enough for me because I should probably study sometime. Like I said, I do have priorities, and these games happen to be the said priorities. Now, I only need to figure out an excuse to watch Monday Night Football instead of studying. Suggestions?

"We were ready for a really close meet. We were excited and really pumped up. I think we intimidated the other teams right away," said Abbey Pelkey, a junior and co-captain of the team.

Tim Pomplun is a junior majoring in psychology. His opinions do not necessarily reflect those of this paper.



Chris Urquhart drives the ball up the court hard against UMass-Boston guard Olavo Billy Gomes.

KSC opens in LEC

BY ADAM HARGRAVES
The Equinox

The Keene State College men's basketball team opened up their Little East Conference schedule against the University of Massachusetts-Boston at Spaulding Gymnasium last Saturday.

Coming off the season's first loss, a grueling double overtime loss to Springfield College two days earlier, KSC looked to get back on the winning track against UMass.

KSC responded with a 99-77 victory in a game that had its share of sloppy play from both sides of the contest.

Although not the prettiest victory, KSC coach Rob Colbert felt the team showed some toughness after the season's first loss.

"It was the first time that they faced adversity and I'm excit-

ed that they bounced back with toughness and made some good things happen to shake it off," he said.

The opening minutes of the game showed two apparently even teams throwing jabs at each other.

But as the game progressed, the teams started to blossom and the better team began to take the lead.

UMass-Boston did a n admirable job in breaking KSC's full-court press, which enabled them to get some open looks at the basket to keep it close.

Senior David Stantal made some key plays in the early going to help build the gap between the two teams.

Stantal found center Dave Cudworth on a nice dish for a basket then hit a three-point shot to give KSC an 11-9 lead.

KSC didn't relinquish the lead for the remainder of the game. Stantal finished the game with 21 points and 18 rebounds while hitting 50 percent of his three-pointers. The half ended with KSC leading 49-35.

KSC began the second half with some sloppy play. Silly fouls and ill-advised passes kept UMass-Boston in the game.

UMass got some inspired play from Eric Summerville. The speedy point guard stole a Kyle Purinton pass and laid it up and in to get his

team to within ten at 63-53.

Stantal immediately stopped the momentum by banging another three-spot to get the lead back to 13. After another basket by UMass, Stantal hit another three to get the lead to 14.

Despite strong efforts from UMass to claw back into the game KSC weathered the storm and got the hard fought victory.

Colbert was happy with the team's overall effort. "It was a gutsy team win, they made a run at us and we continued to fight them off," he said.

KSC got some strong inside play from Dave Cudworth, who finished with 16 points. After some mistakes in the early going, Jason Leveque persevered and finished the game on a positive note with 19 points while shooting 70 percent from the field.

With the victory KSC goes to 4-1 on the season.

Rob Colbert, Men's basketball coach

Women's basketball splits in last week's action

BY CHRIS VOZZOLO
The Equinox

The Keene State College women's basketball team suffered their first loss when they traveled to play Amherst College.

Amherst pulled off the stunning 59-57 victory against non-league rival Keene State.

Sophomore Sarah Bergman led the Jeffs with 21 points and a career-high 18 rebounds. Bergman was the only left player to record double figures in the victory. Four other players scored eight points.

Amherst led for much of the game but the Owls scrapped back and made the closing of the game very interesting.

After Amherst led by as much as 11 points, the Owls made a convincing comeback led by freshman guard Meghan Ciszmesia.

Ciszmesia hit an incredible three 3-pointers in the final 2:10. Her last long bomb cut the lead to 58-57 with eight seconds left.

After Bergman hit two free throws for the Jeffs, the Owls had a chance to put the game in overtime.

They heaved a desperation three pointer which just missed the basket.

"Our team fought hard in this game. The game could have went either way but Amherst just came up on the right end. We need to continue to play with intensity and heart and we will be just fine," said Aly Araque.

The win gave Amherst a 1-1 record, and tarnished the Owls record to 3-1.

The Owls bounced right back and beat UMass-Boston in their first Little East Conference game.

This 84-72 victory improved the Owls record to 4-1 and 1-0 in conference play.

Aly Araque continued her solid play on the season, leading the Owls in scoring with 18 points. She got plenty of support with Ciszmesia adding 17 points, and Erika Forsberg scoring 12 points and grabbing a career-high 18 rebounds.

The Owls took control early in the game. Ciszmesia scored 14 of her 17 in the first half. Keene State went into the locker room with a 37-29 lead.

The game got tight in the second half, with the Beacons cutting the lead to one point, but the Owls answered by quickly regaining composure and increasing the lead.

"We kept their forwards off the boards, which was a huge factor in us winning the game," said Aly Araque.

Sarah Linn and Cathy Mechare played solid roles in the victory. Both players scored in double figures for the Owls.

The Owls' season keeps going as they continue to face both conference and non-conference teams in the upcoming weeks.

The team will face in conference rival Southern Maine this Saturday at 1 p.m. in the Spaulding Gym.

Women's swimming wins conference

BY CASEY DOHERTY
The Equinox

For the second year in a row, the Keene State College women's swim team captured the Little East Conference Championship.

"We were ready for a really close meet. We were excited and really pumped up. I think we intimidated the other teams right away," said Abbey Pelkey, a junior and co-captain of the team.

Winning 10 of the 16 events, the Owls scored 555 points to easily defend their title at UMass-Dartmouth on Saturday.

UMass-Dartmouth was second with 414 points and Plymouth State took third with 266 points.

"UMass-Dartmouth was our biggest competition, but we ended up beating them by quite a bit," said senior Katy Carigiulo.

"We won the first relay and the momentum just kept going from there," said Pelkey.

Carigiulo won both the 1,650-yard freestyle, in 19:50.18, and the 200-yard breaststroke, in 2:43.61.

"We did really well. Everyone swam well and for the first time, everyone was really spirited," said Carigiulo.

Freshman Meghan Humphreys not only won the 200-yard freestyle, in 2:04.36, but also set a meet record time with her 500-yard freestyle time of 5:34.22.

Freshman Shannon Talbot placed third in the 200-yard freestyle in 2:10.64.

Sophomore Lisa Wandeloski set two meet record times with her triumphant marks of 25.22 in the 50-yard freestyle and 54.84 in the 100-yard freestyle.

Meredith O'Rourke, a sophomore, placed first in the 100-yard breaststroke in 1:17.42. Junior Meagan Moscal had a personal best time of 1:20.12 in the 100-yard breaststroke, placing third.

See Swim meet, on page 12

Help wanted at Notre Dame

BY RICHARD EGAN
The Equinox

College football has been as unpredictable as the weather recently.

But for most, the decision to fire was not so unpredictable.

Yesterday, the University of Notre Dame announced that coach Bob Davie will not be returning next season.

Ever since Davie took over the program in 1996 he has been looked at under a microscope. Replacing a legend is not easy, but when you also take over the winningest college football program ever, you are under that much more pressure.

Davie had a 35-25 record in the five years he was there and no victories in bowl games.

His .583 winning percentage is third worst in Irish history.

Last season, the Irish started 2-2. Davie decided that they needed a change and started an eighteen-year-old freshman to lead the team into the future.

Lavechello and the Irish then won nine in a row and into a BCS bowl game.

Everyone thought that this was the start of something good to come.

Just like previous bowl games, the Irish could not end their season on a high note. Oregon State absolutely dominated the game, killing the Irish in every aspect of the game.

Despite the fact that the Irish were not dominating on the field, they were in the classroom.

The team had the highest grade point average in school history. The graduation rate of last season's seniors was 100 percent and there was not one team violation to speak of.

Maybe Davie was not right for the Notre Dame head coaching job, but he will make some college program proud to have him.



Photo from KRT Campus

Notre Dame will begin to look for a new head coach right away in the wake of the firing of Bob Davie. Davie's record on the field may not have been what the school was looking for, but the senior graduation rate on last year's team was 100 percent, a rarity in college sports today.

Swin meet, from page 11

"We were nervous about the meet. We knew it was going to be a lot harder than it was last year. It was a long day and everyone swam a lot of events," said Carigiulo.

The first, second, and third place swimmers all broke the standing meet record time for the 200-yard backstroke of 2:25.29.

Freshman Alexis Collins set a new meet record time, with her win in 2:20.17. Senior Kristen Hart placed second.

and with a time of 2:23.77 and UMass-Dartmouth sophomore Jessica Looney placed third with her time of 2:24.65.

The Owls 200-yard medley relay team of Katie Goulet, Hart, Collins, and O'Rourke, set a meet record with the time 2:00.85.

Cathy Sue Klein, Karly Smith, Wandeloski, and Humphreys made up the Owls 400-yard freestyle relay team and were victorious in 3:50.96.

"The 400-free relay was close to a school record. I

think they will get it by the end of the season," said coach Gene Leonard.

In diving, freshman Katie Avener placed sixth on the three-meter board with a final score of 137.80.

Freshman Jessica Santiago placed ninth with a final score of 121.50.

"We had a good day. People were throwing some new dives and we did really well," said Avener.

The men and women's teams will face Worcester Polytechnic Institute on Saturday, December 8th, at 1

p.m.

Coach Leonard has confidence that the women will easily be victorious and the men will be pushed for the win.

Coach Leonard's focus is more towards the end of the season for the more difficult competition.

"Bentley's the big one. It will come down to both of us at New England's. It will be really close on both sides, the men and the women," said Leonard.

Baseball offseason begins to get interesting

BY TIM POMPLUN
The Equinox

SPORTS COMMENTARY

The Major League Baseball World Series ended and no sooner did Commissioner Bud Selig have announced the plans for contraction.

Then, of course, there was Mark McGwire retiring while only needing 17 more home runs to reach 600.

Since then, Minnesota has lobbied and tried their case in the courts to be able to stay in the league.

Selig has been resigned and announced that contraction won't happen until next year.

The list goes on and after the Diamondbacks won the World Series about a month ago there hasn't been a slow day for Major League Baseball.

The media is now stuck on the battle for the best free agents on the market.

The first free agent on everyone's mind is Jason Giambi, who should be signing with the Yankees, Cardinals, or A's shortly.

The Yankees appear to be the front runners as of now and supposedly are looking to offer the first basemen \$119 million over seven years. The Yankees hope to sign another big free agent this offseason. They have plenty of available money with three key players retiring, and others up for free agency. Yankees manager Joe Torre seems very confident that Giambi wants to go to the Big Apple.

Earlier this week after a conversation between Torre and Giambi, the Yankees manager responded, "He seemed to have a lot of questions, which led me to believe he was sincerely interested in being with the

Yankees," reported espn.com.

If Giambi is signed, Tino Martinez will likely be out of a job in New York.

Martinez's glove and personality will be missed, but New Yorkers will most likely have a short memory. The current leader in the Tino hunt is supposedly St. Louis, which would be the second time in Tino's career that he must fill the biggest of shoes.

Other key free agents are John Smoltz, who is also in discussion with the Yankees, possibly even as a starter. Smoltz has been a career starter until last season when he began to fill a closer role.

Steinbrenner should realize that Smoltz is old and injury prone and doesn't deserve marquee starter type money. Signing this pitcher would be a really dumb move for the Yankees. It would be like the time they traded for Cecil Fielder in 1996, akin to the Hideki Irabu hype. And do you remember the time they signed Jose Canseco?

Two big outfielders available are Juan Gonzalez and Moises Alou and mentioned often with the New York Mets. According to "Rumor Central" at the ESPN website, the Mets are after every free agent on the market.

KSC student and Mets fan Rich Egan mentions, "They are talking to every free agent out there, but they probably won't even sign any of them."

Hopefully, for the Mets' sake, they won't let every huge free agent slip

through their fingers like they have the past few years.

Wasn't A-Rod supposed to be a cross-town rival for Jeter? The Mets already made one move, signing the 36-year-old Satoru Komiya, a control pitcher who played under Mets manager Bobby Valentine, when Valentine coached in Japan. He was signed to a one-year deal and receiving \$500,000 to fill either a starter or relief role.

The Red Sox are looking to make some moves as well, and need to if they want to be considered a legitimate championship contender. The Sox are looking to sign Moises Alou, and possibly his father, Felipe, as a bench coach.

They need to go after a pitcher as well. Nomo is a free agent and it could be very likely that he will resign. However, in this offseason, there is no telling what will happen.

Fans will also have to listen to Bud Selig talk about his plans to contract. Selig has no doubt in his mind that this will happen. Hopefully, it will be the Devil Rays and the Expos.

The beloved Twins can't be taken away, otherwise it will be the same instance as it was in the NFL a few years back. Art Modell took the Browns out of Cleveland, and two years later a new Browns team was back. Is it me or would that defeat the purpose of contraction?

Instead of kicking out winning teams, how about congratulating the low budget teams by figuring out how to bring a salary cap in?

Yeah, this offseason is almost as exciting as the World Series.

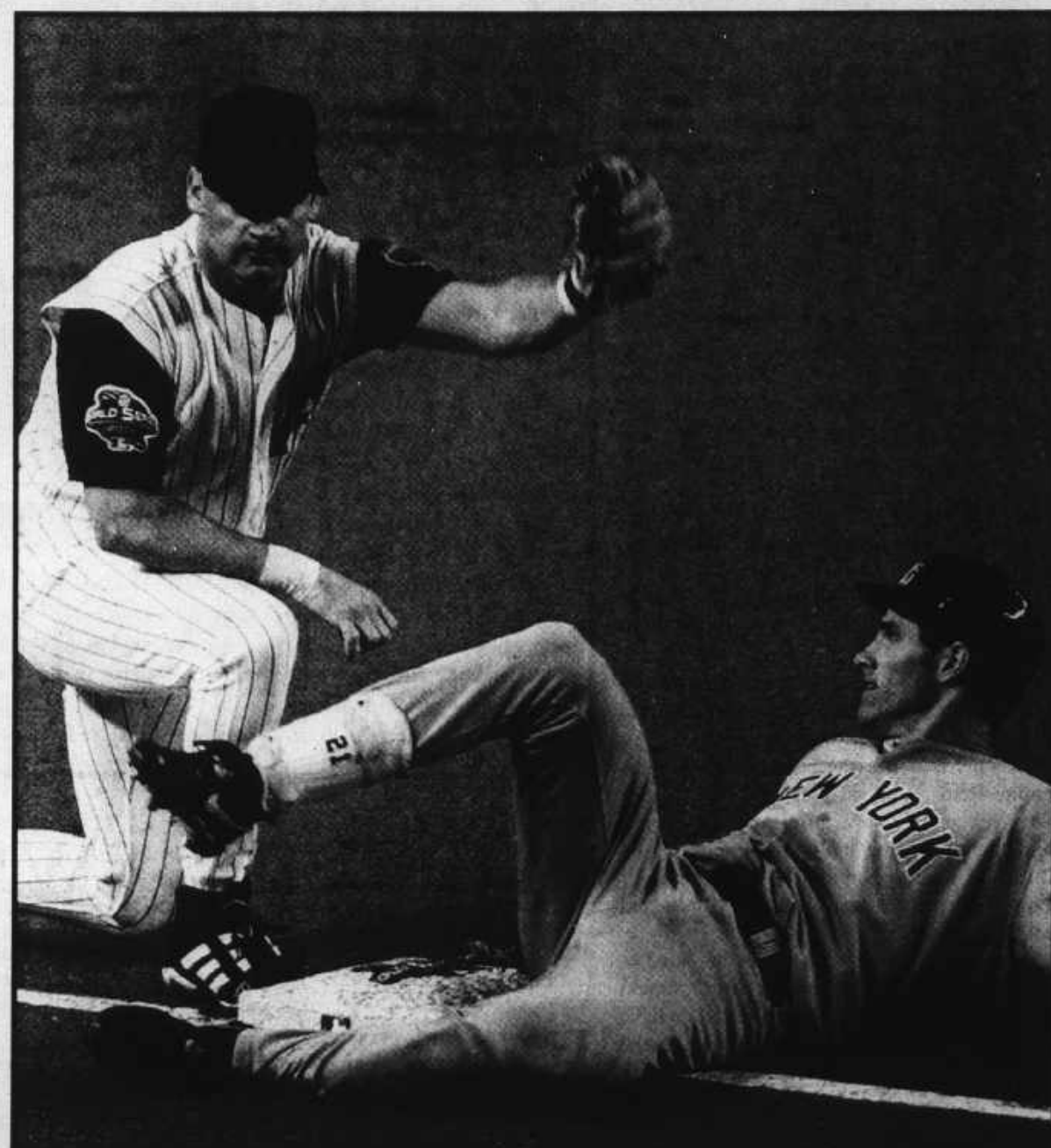


Photo from KRT Campus

Will the New York Yankees re-load and take back the World Series?

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'Generation E' puts the digital touch on music

BY EVELYN MCDONNELL
Knight Ridder Newspapers

Joshua Kay remembers his musical epiphany - the record that changed his life, that made him want to make music himself: "Switched-On Bach." Although it was recorded before he was born, the 1968 hit novelty album of J.S. Bach songs, played by Wendy Carlos on Moog instead of harpsichord, introduced Kay - as well as hundreds of thousands of other listeners - to the sound of synthesizers. "I was really enamored with electronic sound, from the first time I heard it. It took me to a place where you can create your own atmosphere," says Kay, sitting barefoot in his apartment where a loopy, digitized lullaby wafts from the speakers. "Instrumental electronic music doesn't tell you a story; it lets you tell your own."

Kay, 28, is a member of the first generation born after electronic music entered the pop marketplace. For "Generation E," synthesizers, samplers, computers and other machines are as much a part of the instrumental lingua franca as guitars, drums and saxophones.

"When I was a kid and rock was a big deal, all kids were buying guitars," says Omar Angulo, 29, who performs under the name Audionaut and runs the Audio Electric label. "Now at Guitar Center, you see a billion kids buying sequencers and drum machines."

More than three decades after Carlos' landmark album, artists like Angulo and Kay are helping create the next frontier of electronic music - of music in general. Kay and his artistic and business partner Romulo

Del Castillo are getting global recognition for their sonic innovations as the group Phoenicia, as well as for the other acts on their label, Schematic.

They're also spearheading a South Florida proliferation of artists and entrepreneurs experimenting with electronic music; it's separate from the more high-profile trance and house electronic scenes. In the past five years, at least a dozen labels have sprung up in the area - Counterflow, Beta Bodega, Chocolate Industries, Must Delicious! - releasing records by many acts, including locals Otto Von Schirach, Push Button Objects, Secret Frequency Crew and H.A.L.O. Vessel.

None of these records is likely to make it into the Billboard charts any time soon. The "big" acts may sell between 10,000 and 20,000 copies. But creatively, these artists are making some of the most original and catalytic music to come out of South Florida in years. And - ironically for a genre made largely by people alone in their bedrooms - they're generating a viable live-music scene in a town starving for one.

"Ten years ago the band thing was happening, but then we started losing all our venues, and it became more difficult to support bands," says Isis Masoud, who promotes concerts with her company Exedra. "So people started making music by themselves with computers in homes in West Kendall. It's really taken off. There's a little community that's formed between the radio station (University of Miami's WVUM-FM) and indie labels."

"It's an international phenomenon," Masoud, 22, continues. "It's strange, because some of the biggest



The pair of *afj* pictured above has been lighting it up recently in the realm of electronic music.

stuff in Miami is Latin and cheesy dance music. And experimental music is totally the opposite. It's this crazy, bipolar, schizophrenic music scene."

Abstract electronica - also called electro or intelligent dance music (IDM) - is spreading like a virus, as computers allow folks from Rhode Island to San Francisco to become

self-contained artists and moguls (kind of like micro Madonnas). Thanks in part to the success of Schematic, South Florida is one of this movement's epicenters. Artists and labels here draw on a fertile and unique music history - primarily, the booty or bass music forged in the '80s. Booty was the raunchy rhythm that fueled the likes of 2 Live Crew

and 95 South.

"The experimental electronic music here is a backlash," says Adrian Michna, 23, a member of Secret Frequency Crew who also spins records as DJ Egg Foo Young. "Say music in New York is influenced by hip-hop; music here is influenced by booty."

"I'm very influenced by Miami bass," admits Sandra Castillo, who, like an overwhelming majority of South Florida's electro makers, grew up in Southwest Miami-Dade. Castillo, 25, DJs and makes music under the name Sindi. She's completing a music therapy degree at the University of Miami. Monday nights she hosts WVUM's influential "Electric Kingdom" show.

"It's been scientifically proven that bass induces bodily functions," Castillo says. "When I listen to good bass, something happens."

Phoenicia's music has been labeled "new Miami bass." Yet the sound of its latest CD, "Brownout," is far removed from Luther Campbell's guttural grooves. For one, there's no dirty talk - no talk at all. The beats are stuttering and recalcitrant instead of hard and throbbing. This is booty music as worried over by Woody Allen, bass that's been brain-worked to brilliance.

"In '96, we went back and heard a 2 Live Crew record and realized how much engineering, how much thought went into it," Del Castillo says. "You couldn't really emulate those sounds. They were up to something which we didn't realize at the time."

Most people trace Miami's current musical outcropping to Kay and Del Castillo. The two met studying music engineering at Miami-Dade Community College. They began performing as Soul Oddity in '94. Kay, who moved to Miami from Texas for college, already had a reputation as a maker of rave records. Del Castillo moved him in a more experimental direction, while Kay brought Del Castillo's esoteric ideas to earth.

"If I didn't meet Josh, my music would probably be unlistenable by now," Del Castillo says.

In '96, Soul Oddity's first and only album was released by the prestigious and prosperous Astralwerks label, home of Fatboy Slim and Air.

"Soul Oddity was a big influence on a lot of people making music now," Kay says. "It was very Miami and electro, what people knew and grew up with, but it also infused the future of what we saw in music ..."

"A lot of my friends turned me onto them," says Von Schirach, the charismatic IDM new jack whose album "Escala Frio" was recently released by Schematic. "They heard them at raves, said, 'Check out this new, quirky electro, tripped-out with cheesy samples.' I thought it was future hip-hop when I first heard it." Soul Oddity's deal with Astralwerks went sour. Kay and Del Castillo were moving increasingly away from techno's repetitive beat and toward something more cerebral. Their record company deemed their new music "soulless" and refused to release it. Kay and Del Castillo were unnerved, but they were also free.

They changed their name to reflect their new sound. The first Phoenicia record was released by Warp, a notable electronic label. By that time, Kay and Del Castillo had formed Schematic, releasing their own solo projects, as well as records by Push Button Objects, Richard DeVine, and Prefuse 73.

"We were always thinking like people that run a label," Kay says. "Astralwerks wasn't up for that." "We were having an identity crisis," Del Castillo offers. "Then we found out we were able to play the music we wanted to play as Schematic artists." Kay and Del Castillo were able to use their fame as Soul Oddity to bring attention to Schematic. They were the subject of a several-page feature in influential *Urb* magazine; their artists have also been written up in *Wired* and *The Wire*. That spotlight has turned into a beacon for other South Florida music-makers.

"The great thing about Schematic being around is it's brought attention to the city," Michna says. "People look at Miami and see a slew of other artists. Schematic inspired so many people to start labels."

Treasures like these won't stay secret for long, as the sheer volume of music coming out of Miami draws more attention to the scene.

"Miami's great," says Del Castillo. "The kids here are hungry and their minds are wide open."

DECEMBER

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2001

As Napster fades, other services make swapping easy

BY LESLIE BROOKS
SUZUKAMO
Knight Ridder Newspapers

Napster may be napping, but torrents of digital tunes, movies and software are once again pouring through the Internet onto the hard drives of America's college students this fall.

Napster, the once-booming service for swapping music files via the Net, has been idle for months as it battles a music-industry lawsuit. So college kids have turned to alternate file-swapping services in droves.

Just take a peek inside Middlebrook Hall, a 900-student residence overlooking the University of Minnesota's Minneapolis campus on the West Bank of the Mississippi River.

David Moulder, an 18-year-old computer-engineering freshman, says his dorm-room computer has "somewhere in the vicinity of 2,400 MP3s," most harvested from Napster during his high-school years in Huntsville, Ala.

When a lawsuit by the Recording Industry Association of America forced Napster to enter a self-imposed shutdown this summer, Moulder didn't fret for long. He switched to Napster substitutes such as Audiogalaxy and MusicCity Networks' Morpheus.

Moulder now downloads scores of songs in minutes using his dorm's speedy Ethernet connection to the Internet. He and fellow freshman 19-year-old Ta Ho of Richfield, Minn., don't bother with CDs because they say MP3s are more flexible even though slightly inferior in quality.

If Ho hears something he likes down the hall, he'll pop his head in the room and ask the student to e-mail him the song as an attachment.

MP3s are "good enough for me," he says.

Music-file downloading and swapping isn't just for young, male alpha geeks with computer code running through their veins, either.

"I'm a CLA kid," says Laurie Hahn, a 19-year-old English major from Forest Lake, referring to the abbreviation for the college of liberal arts. "I use my computer mainly for e-mail and word processing."

But this fall, she began logging onto Audiogalaxy and soon collected about 200 MP3s to supplement her CD collection.

Students such as Hahn shrug at efforts by the entertainment industry to stop what it angrily calls digital piracy. They're not fazed by recent copyright lawsuits against Napster's successors, either.

"Obviously, (the litigious music industry) didn't succeed with Napster," Hahn says. "The idea of file sharing just got bigger."

Napster, at its peak in February 2000, hosted 1.5 million simultaneous users, according to the Webnoize market-research firm. That traffic flagged when free file sharing stopped this summer.

But by September, new file-sharing services took Napster's place and pumped traffic back up. In October, an average of 1 million users of the top three Napster alternatives-MusicCity, KaZaA and Grokster-downloaded 1.5 billion files, Webnoize says.

Home users of Napster alternatives grew by nearly 500 percent this year, from 1.2 million in March to 6.9 million in August, according to the Jupiter Media Metrix market-research firm. Morpheus led the pack with 2.3 million users in August, up 186 percent from June.

"It's better than it was before no question about that," says Lee Black, Webnoize's director of research.

File sharing has evolved beyond digital tunes. Users now swap music videos and software. College students increasingly possess bootlegged digital movies along with MP3s. Fast campus connections let them download a Hollywood flick in about the time it would take to watch it.

Audiogalaxy focuses on music downloads, but other services such as Morpheus and KaZaA let users grab everything from full-length movies to productivity software. Downloads got to watch "Jurassic Park III" before it was released in theaters, Black says.

The technologies behind file sharing also are changing. Napster made an easy legal target because it centralized searches on its own servers even though the tunes were stored on users' hard drives.

Napster alternatives are more decentralized, making attempts to track their traffic more difficult.

Still, the entertainment industry continues to fight digital-file swapping that it regards as a rampant violation of copyright law.

The Recording Industry Association of America and the Motion Picture Association of America teamed up in November to sue a Dutch company called FastTrack and three top file-sharing services-MusicCity, KaZaA and Grokster-that use its next-generation file-swapping technology.

But Webnoize's Black wonders whether such a lawsuit can succeed given that two of the targets are overseas and may not be subject to U.S. courts. FastTrack, which owns KaZaA, is located in Amsterdam. Grokster is based on the Caribbean

island of Nevis.

FastTrack and its partners have become popular because their technology allows for faster searches than rival Napster alternatives such as Gnutella, another decentralized file-sharing service.

FastTrack's secret: It concentrates searches for songs and other files on machines it calls "super nodes," Black says. These nodes consist of fast user computers that consolidate searches and eliminate the redundant searches that clog Gnutella-like networks.

Many initially thought Gnutella-based systems such as BearShare or LimeWire would dominate the post-Napster file-sharing scene. But Gnutella users soon found their downloads slowing to a crawl because each search had to "ping" through an ever-expanding number of computers as more users logged on and the networks grew.

Students quickly migrated to faster systems such as Morpheus and Audiogalaxy.

"Oh, it's just insane how fast it goes," says Nick Ward, an 18-year-old University of Minnesota freshman living at Middlebrook. "You can click on 10 songs and go away and come back in a minute and it's done."

Both the entertainment industry and file-swappers will want to prevent any single service from dominating the scene now, says John Logie, an assistant professor in the University of Minnesota's Rhetoric Department and co-director of the department's Internet Studies Center.

"If users like having this kind of service available, they can't create another Napster, because it would become a target for the (music industry)," he says.



This picture illustrates a person getting swamped by online information as they attempt to download music.

Alarming, Asthma often goes undiagnosed in young athletes

BY SUSAN FITZGERALD
Knight Ridder Newspapers

David Collins would be one mile into a three-mile run when his chest got tight and breathing became difficult. By the time he crossed the finish line, he felt horrible.

"I couldn't breathe," said Collins, 17, a cross-country runner at Bishop McDevitt High School in the suburbs of Philadelphia. "My legs weren't tired, but my breathing slowed me down."

Collins, a tall, lanky senior from the city, was a well-conditioned athlete, so his coach, Paul Poesz, was suspicious of the breathing problems.

The coach called in Jim Rogers, a sports trainer at Temple University, who arrived at Bishop McDevitt one October afternoon carrying a small plastic device.

Collins went on a brisk 7-1/2-minute run around the field behind the school and then, over the next 10 minutes, blew hard into the plastic gadget, a "peak flow meter" used to measure lung function. The results showed his lungs were doing a poor job of moving air out - an indication that his airways had become constricted from running.

Collins, it turned out, has asthma. In his case, exercise triggered the symptoms.

"There is a lot of undiagnosed asthma in all levels of athletic participation," said Rogers, who is program director for Temple Sports Medicine Centers and the sports medicine consultant for the Philadelphia Catholic League.

He said athletes are routinely screened for heart murmurs and hernias, but rarely for asthma. Rogers is on a mission to educate coaches, from youth soccer to pro football, that they should be on the lookout for asthma, both undiagnosed cases and cases in which athletes are getting inadequate treatment, causing them to wheeze, cough and struggle for breath when exercising.

"If we can pick up these kids," Rogers said, "we're improving performance and improving health."

Asthma is an inflammatory disease involving the small airways of the lungs. For someone with asthma, any number of triggers - exercise, dust, pollen, respiratory infection, cat dander, cockroach allergens - can cause the airways to constrict, making it hard to breathe.

For reasons that aren't understood, the incidence of asthma has increased dramatically over the last few decades.

The number of people with asthma in the United States went from 6.6 million in 1980 to 17.3 million in 1998, according to the Centers for Disease Control and Prevention. More people are dying from the disease, too: Among those 5 to 24 years old, the asthma death rate nearly doubled from 1980 to 1993. Asthma now kills about 5,000 people a year in this country.

For many people with asthma, exercise can be one of several causes of an attack. For others, such as Collins, exercise may be the only apparent trigger, though evaluation will sometimes show subtler problems at other times, such as when they have a cold.

Gilbert D'Alonzo, a pulmonary specialist and asthma researcher at Temple University Hospital, who diagnosed Collins' disease and prescribed medicines, said many of the young athletes he treats think it's normal to feel strained breathing during exercise. "It's amazing how well most of these kids feel after proper therapeutic treatment is used," he said.

James Fish, director of pulmonary critical care and allergy at Thomas Jefferson University, said researchers don't know how exercise triggers an asthmatic response, but there are several theories.

When a person exercises, Fish said, the lungs have to take in a lot of air, causing the airways to become dry. One theory holds that this leads to swelling of the blood vessels and tissues in the airways. A second theory, he said, is that when the airways become dry from the demands of exercise, certain cells release chemicals that cause the airways to constrict.

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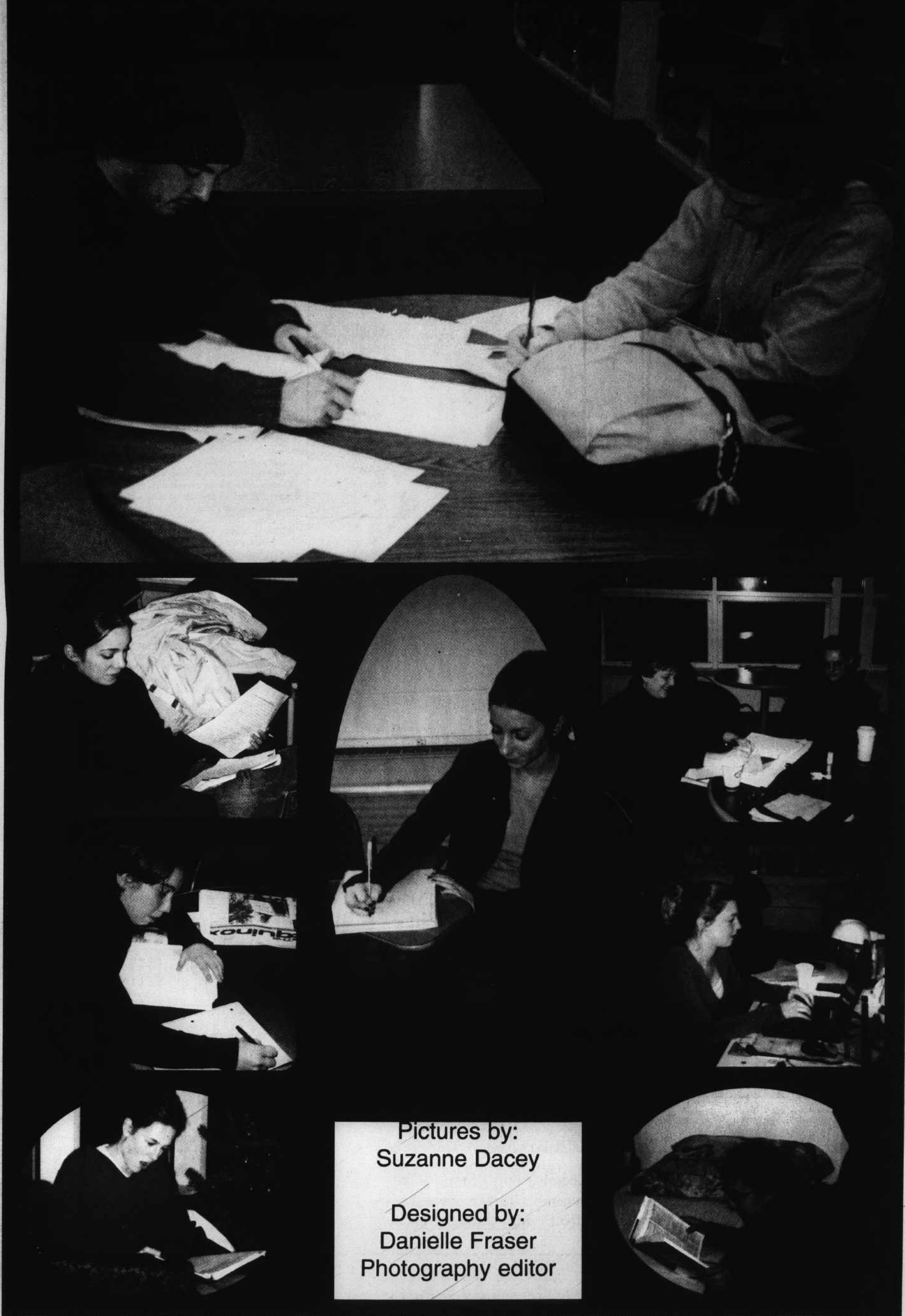
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Use the tax system for college

BY GAIL MARKS/JARVIS
Knight Ridder Newspapers

With the mammoth task of paying for college stressing many households, parents and students need to take advantage of every opportunity they can to stretch education savings.

One of the best ways to do that is by using the tax system. With the clock ticking toward the end of the tax year, households can use the next few weeks to reduce this year's income and position themselves to get the best education tax benefits possible in 2001 and 2002. Thinking about next year takes on extra significance because that's when enhanced tax advantages kick in.

So consider the following. Take advantage of Hope or Lifetime credits for kids in college. Your parents won't want to miss out on either the Hope or Lifetime college credits because they can get as much as \$1,500 back from Uncle Sam for higher education expenses if their income qualifies.

To qualify, it's critical to pay attention now to their adjusted gross income. That's their income before they take deductions. By whittling that back between now and Dec. 31, they may stand a better chance of meeting income limits for the tax

credits when you fill out your 2001 tax return.

Their right to take the tax credits is "phased out" for adjusted gross income between \$40,000 and \$50,000 for single individuals, or between \$80,000 and \$100,000 for married couples who file jointly. So the lower their income within those parameters, the larger their potential tax credit.

To lower their income, they should consider contributing more money now to a 401(k) plan at work, opening a deductible IRA, billing a client next year for work they are completing this year or delaying a bonus until January.

Also, they can sell stocks or mutual funds that have declined in value since they purchased them so they can produce a capital loss. But they should avoid selling any investment before the end of the year if it will give them a gain.

Either a financially independent student or a parent paying for a dependent child can qualify for the education tax credit if the student is pursuing postsecondary education at least half time. So make sure you are taking enough classes now to qualify.

Also, if your parents' income is too high for the credit, they can consider dropping plans to claim you as a dependent. If you are not a dependent, you probably have an income

that would allow you to take full advantage of the credit yourself.

Keep in mind that the credit won't exceed actual expenses. So your parents will only be covered for up to 100 percent of \$1,500 in educational costs.

Remember that the Hope credit can be claimed for only the first two years of college or technical school. So if you are close to becoming a junior, and your parents want the \$1,500 Hope credit for this year, make sure you don't complete enough courses to become a junior before Dec. 31.

After the first two years of college, however, your parents can still claim the Lifetime credit. Although it's capped at \$1,000 a year, your parents can take the credit for each year of higher education, including graduate school.

Pay student loan interest for a deduction. If your parents are paying interest on student loans and are within income requirements, they can deduct up to \$2,500 in interest each year - even if they don't itemize on their tax form.

Singles with incomes below \$40,000 can get the full deduction, and partial deductions are possible up to \$55,000. Married couples filing jointly get the full deduction if their income is up to \$60,000 and a partial deduction with income up to \$75,000.

If your parents' income qualifies for the deduction and they haven't paid \$2,500 in interest yet this year, they should consider making their January payment in December to enhance their deduction, says Joseph Hurley, a Pittsford, N.Y., certified public accountant.

Keep in mind, however, that income limits for the student loan deduction are changing next year - with the phase-out occurring between \$50,000 and \$60,000 for singles and \$100,000 and \$130,000 for couples. So if your parents' income is too high for the student loan deduction this year, they should wait to pay their December interest in January if they don't incur a sizable penalty.

Wait to withdraw education IRA funds until next year. With new tax laws going into effect in 2002, using Education IRAs will become more attractive. In 2001, they carry a lot of unpleasant baggage.

In particular, if your parents think they will qualify for the Hope or Lifetime credits this year, they shouldn't take money out of an Education IRA for the rest of 2001. That's because the current law doesn't let them claim the tax credits in the same year they use an Education IRA. Next year, however, they can use the Education IRA and also claim the tax credits, says Hurley.



Catherine Bath stands next to her late son, Raheem, at his high school graduation.

Mother leads the charge for sobriety

BY MICHAEL VITEZ
Knight Ridder Newspapers

Catherine Bath's transformation began two years ago, when her son, Raheem, died at Duke University Medical Center. He was 20, a graduate of Lower Merion High School with SAT scores of 1440, a junior at Duke double-majoring in electrical engineering and economics.

But on Nov. 15, 1999, Raheem got drunk with friends at an off-campus bar, passed out in his bed and vomited. He inhaled his vomit and never even knew it. Infection ravaged his lungs, leading to pneumonia. On Nov. 27, he died.

"I honestly believed God would protect my son, that nothing like this could happen to him," Catherine Bath said recently in her King of Prussia, Pa., office. "But it did."

Since her son's death, she has evolved from a grieving mother into a crusader. She believes the alcohol industry and American culture killed her son.

And she travels the country - she had just returned from a conference in Chicago with high school administrators, counselors, parents and students - preaching that message.

"I consider the alcohol industry to be drug pushers," she said. "It's legal what they're doing. But they're still pushers. My son was raised in a non-drinking home. He wasn't strong enough to push back his peer group."

"The popular culture is sucking these kids in," she said. She opened an issue of Rolling Stone that had Britney Spears on the cover - and she said, more than a dozen full-page ads inside for alcohol.

"There's a bull's-eye on the backs of 16-year-old boys. I say remove the advertising that subliminally programs our kids to think they're going to get something good from drinking."

Catherine Bath had worked selling information-systems software. But one day at the end of January, a year after Raheem's death, she simply could not make another sales call.

She drove home, sat in her living room and prayed. "Within 10 seconds," she said, "Connie Clery's face came in front of me."

Constance Clery and her husband, Howard, started a nonprofit organization called Security on Campus 15 years ago after their only daughter, Jeanne, was sexually assaulted and murdered at Lehigh University. Their organization was instrumental in the passage of the federal Campus Security Act, which requires colleges to accurately report crime statistics.

Catherine had met the Clerys after appearing in a documentary about the loss of their children. She bonded with Constance. That morning Catherine picked up the phone and called her.

"I'm grateful for having this plat-

form," Catherine said of the Clerys' group, for which she now works. "It gives me even more credibility than just being a bereaved mother."

At her office last week she was weary and sick. She'd worn herself out over the weekend in Chicago, telling her story to parents and students.

She's spoken publicly only a dozen times. She'd like to do more, but opening up her heart, reliving the loss of Raheem, is so painful.

"But it usually does touch kids," she said. "After my workshops, I usually get hugs. People come up to me and thank me for sharing."

Tom and Catherine Bath met and married while at the University of Illinois. They came of age in the late '60s, and like many of their generation, were disenchanted with American life. They experimented with drugs and alcohol, but not on the level of kids today, Catherine said.

They went on a spiritual journey that led them to Philadelphia in 1975, to study with Sheikh M.R. Bawa Muhaiyadeen, a native of Sri Lanka. He was the spiritual leader of an international Muslim fellowship still headquartered at a mosque in Philadelphia's Overbrook section.

"I wanted to know the reality of God," Catherine said, "and I wasn't getting it from the Christian tradition."

They joined the fellowship and Tom, a construction project manager in Philadelphia, sent their three children to public school. At Lower Merion, Raheem ran track, played golf, and organized the senior prom.

Tom and Catherine, both 49, say they have not had a drink of alcohol in 25 years, and they raised their children in a home without alcohol. Even so, Raheem drank some while in high school. When his parents caught him, they reprimanded him but tried to give him some latitude. They never thought he behaved irresponsibly, or drove drunk, or drank excessively.

"I knew he drank," his mother said soon after his death. "I thought it was a phase. I was waiting for him to get through it. Not for a moment, I never thought I would lose my son."

Now she wishes she had been much stricter. Raheem had three close pals at Duke, "the four amigos" they were called, who water-skied and studied and lifted weights and double-dated and just hung out in one another's room, listening to techno music and playing computer games.

Raheem would also go out, like many of his peers, and drink 15 beers and pass out.

Ironically, said Raheem's closest friends, by the time he died, in November of his junior year, he was well beyond the worst partying stage. He was calming down, drinking less often, studying much harder.

"Freshman year, we did party a lot, but, like, a lot of people do."

"I'm grateful for having this plat-

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The "quiet one" goes silent

BY ALEC KERR
The Equinox

He was the quiet one. He was the younger one. He was the spiritual one. He was George Harrison. He passed away at a friend's house last Thursday.

Harrison was born in Liverpool on February 25, 1943. At age 13 his mother, Louise, bought him his first guitar. Three years later he would meet Paul McCartney and John Lennon. Although he never officially joined Lennon's band, the Quarrymen (an early form of The Beatles), according to the book, "The Beatles: From Yesterday to Today," he was tolerated as a "little brother."

Harrison would eventually become more than just a tag-along. He would contribute some of the

most memorable songs to The Beatles repertoire such as "Here Comes the Sun," "Something" and "While My Guitar Gently Weeps." Harrison also introduced the band to Indian mysticism and the sitar, most notably on the song "Norwegian Wood."

Although he will be forever remembered as a Beatle, it wasn't his only contribution to the world of entertainment. In the 1970s he organized a successful benefit concert for Bangladesh and made his most noteworthy solo work, "All Things Must Pass."

In 1976, Harrison was charged for unconsciously plagiarizing the Chiffons' "He's So Fine" on his song "My Sweet Lord." He was ordered to pay half a million dollars in damages to the estate of songwriter Ronnie Mack.

With tongue placed firmly in cheek, he confronted the situation in "This Song." The lyrics declared that: "This song has nothing tricky about it/This song ain't black or white/And as far as I know don't infringe on anyone's copyright."

By the late seventies/early eighties Harrison became a film producer and started his own production company, HandMade Films. The company released quirky productions like the fantasy "Time Bandits," which starred Sean Connery and John Cleese among others.

ers, "The Long Good Friday," a crime thriller that starred Bob Hoskins, and Monty Python's "Life of Brian."

Then in the late 1980s he created the super group known as the Traveling Willbys, which included himself, Bob Dylan, Roy Orbison, Tom Petty and others. The group achieved success, garnering two platinum-selling albums.

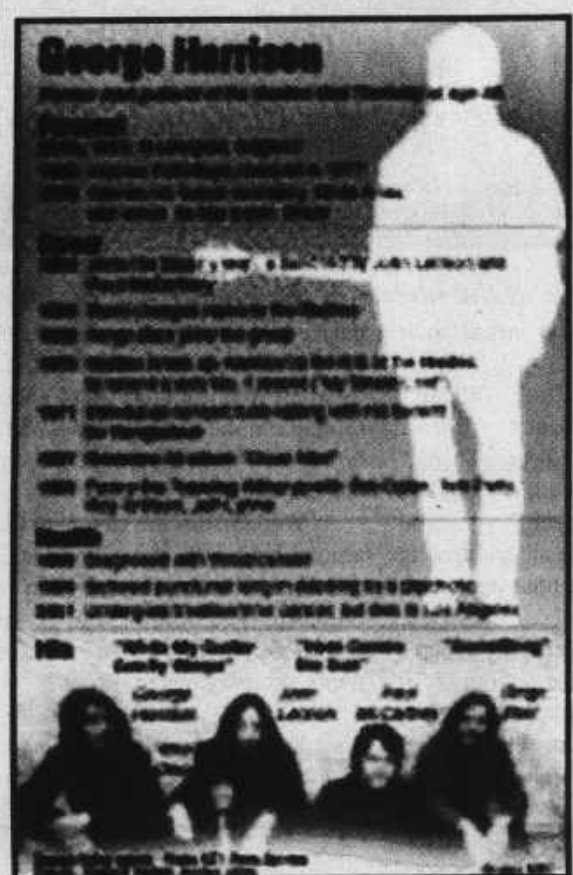
Harrison became more reclusive in the nineties. In 1998, he revealed that he had been treated for throat cancer. Then, in 1999, a man broke into his home in England and attacked him. His lung was punctured, but he survived the attack.

In June of this year VH1.com posted news that he had been treated for a brain tumor. Sadly, the treatment didn't work, as it was this cancer that caused his death last Thursday.

Fans, fellow Beatles Paul McCartney and Ringo Starr, and other artists and fans from around the world are all mourning Harrison's death. Fans flocked to Strawberry Fields, the Lennon memorial in New York's Central Park. The Beatles' star in Hollywood and Abbey Road Studio in London to remember this great man.

This fan was brought to tears upon hearing of Harrison's death. To quote Dave Grohl of the Foo Fighters' "Oh George", a tribute song to The Beatles veteran, "Phase it out until the older ones return/ have a seat and watch it burn/trace around the corner this is what I've learned/always waited for my turn."

Alec Kerr is a freshman hoping to major in film studies.



George Harrison
Graphic courtesy of KRRT Campus

Acoustic Hot Tuna performs at Colonial

BY SCOTTY NICHOLS
The Equinox

A glimpse into a bit of history was a recurring theme last Friday evening when Jorma Kaukonen and Jack Casady, the original Acoustic Hot Tuna, performed at the fabulous Colonial Theatre.

In 1959, Jorma and Jack formed their first band together, The Triumphs. Both played electric guitar along with a drummer and bass player.

A year later Jorma graduated high school and attended Antioch College. Jack remained in the Washington, D.C. area and continued to play in clubs with different bands.

Jorma focused his attention on the fingerpicking stylings of Blind Blake, Robert Johnson and the Reverend Gary Davis. Jorma credits the work of Rev. Davis as having the most influence upon his studies. Jack recalls getting a call to fill in as a bass player for a local band that started his love for the bass.

"As soon as I started playing bass my work repertoire grew tremendously," he says on his web site. And then in 1965, everything changed for the two old friends. Jorma had been living in San

Francisco and had joined a band called Jefferson Airplane.

Jack got a call from Jorma asking him to be in the band. Explaining they got paid whether they worked or didn't, Jack jumped at the invitation from Jorma.

Through the next seven years, Jefferson Airplane had great success with two top 10 singles and nine top 20 albums. More importantly, though, was Airplane's impact on the thriving folk scene in San Francisco.

Jorma and Jack started Hot Tuna in the 1970s as a way for them to focus on the styles that meant the most to them. When Jefferson Airplane broke up in 1972, Jorma and Jack took off full throttle with Hot Tuna.

Hot Tuna started out as an acoustic duo of Jorma and Jack. With each album Hot Tuna released, a different sound surfaced as well.

Becoming more electric and adding more musicians to the band resulted in finding a great balance of the electric and acoustic rock and roll blues Jorma and Jack were looking for.

On this night there was nothing more than Jorma and Jack's single amps, monitor speakers, a microphone for Jorma, and two rather uncomfortable looking chairs for

them to sit upon.

Yes, indeed this was going to be a treat.

The house lights dimmed and I saw Jorma in front of Jack behind the curtains.

Jorma sort of leaned his head around in sort of a comic way of verifying that everything was ready for their performance. Both strolled on stage with a smile and a few waves to the crowd.

Opening with "Nobody Knows You When You're Down and Out," the two started things off in fine fashion. A couple songs into the set, Jorma introduced "Death Don't Have No Mercy," a real highlight for me.

Other highlights from the first set included "Living in the Moment," "Serpent of Dreams," and the closing number, "San Francisco Bay Blues."

During the set break, I spoke with Tim Merrill, an old-timer with a few stories about the band. Tim shares with me a story about seeing Jorma pull in on his motorcycle before a show in Northampton, Mass. many years ago.

Tim sort of laughs and says, "Yeah, well I'll put it this way - I've been seeing Tuna play long before you were even born."

Not! continued from page 18

Movies like "Almost Famous," "High Fidelity" and "Wonder Boys" are films that deserved Best Picture nominations, but didn't get them. "High Fidelity," in my eyes one of the best movies of 2000, got completely ignored by the Academy. The film, based on Nick Hornby's novel, should have, at the very least, been nominated for Best Adapted Screenplay.

I recently got a hold of a book titled, "The Academy Awards Handbook" by John Harkness. The book lists all the nominations for every year going back to the first in 1927. As I was flipping through the book I noticed that the Best Picture

category had about ten nominees until 1943 instead of the five nominees that we've become used to.

The "Handbook" doesn't say why the change was made, but I don't see what is wrong with having ten nominations in the category. Limiting the list to five is foolish. Some might say that if the number of nominations in one category is changed that every category would have to change as well. But what would be wrong with that? A bit more variety and diversity would be a good thing.

Another thing I noticed in the "Handbook" was the first award ceremony had the category, "Best Comedy Direction." It was dropped the next year.

Awards for comedic performance, writing and directing should be given out. Good comedy is just as difficult, and in some respects, more difficult than drama. Comedy films and performances have always been underappreciated by the Academy.

Sure, every now and then a comedy is nominated for Best Picture or a comedy performance will get an acting nomination, but they rarely win. Why is the Academy under the impression that only dramas are worthy of awards?

As I mentioned earlier, Siskel thought critics had more right to pick the awards than the Academy. Although I agree with him, it wouldn't be the Academy Awards if the critics picked the awards would

I also spoke with Kurt Steelman, director of production and facility at the Colonial Theatre.

I was surprised to hear the show had not sold out. This was Hot Tuna's third time playing at the Colonial since the 1980s.

Kurt explained his relationship with Jorma and Jack went all the way back to that first show in 1986. "It was just one of those crazy shows," he explained.

Having been introduced to Hot

Tuna at such an intimate venue such as the Colonial, I feel so tremendously appreciative to those who made it possible.

Without a doubt the show was one of the finest I'll ever witness in Keene.

Scotty Nichols is a sophomore majoring in environmental policy.



Hot Tuna performs at the Colonial Theatre on Friday Night.

Photo by Martin Bean

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Alec Kerr is a freshman hoping to major in film studies.



Above Left: Bob Taylor on the Bongos



Above Right: Rick Wasserloos with his five string Bass

The Farm keeps the groove coming at the Elm City Brewery

BY ERIN MANNING
The Equinox

Standing outside the restaurant's atrium, one could hear the grunts and moos from the heads of Farm fans at Elm City Brewing Co. last Friday night.

The Colony Mill's microbrewery hosted the four member band at 10 p.m. and faced waiting lines and wall-to-wall pandemonium.

Keene State College students made up most of the swelling crowd. Fans drank homebrewed beers such as raspberry wheat and blonde ale and rocked out to cover tunes of the Grateful Dead, Phish and Willie Nelson, as well as original Farm pieces that turned the restaurant's beer hall into a full-fledged dance hall.

"Music is the way," said drummer Eric Boulter, "because everyone can understand it."

Fans certainly understood the band's creative vibes and exceptional talent by risking everything and dancing on the wooden floors that were slippery with beer, sweat, and incessant rain that set a rhythmic backdrop for the evening.

The group itself, which consists of current and former Keene State students, was led by the phenomenal lead and background vocals of Kevin Caron, who also played guitar and keyboard.

Fellow bandmate Bob Taylor demonstrated similar versatility on the guitar, drums, and bongos. Rick Wasserloos, a junior social science major, played a heated bass and provided lead and back-up vocals as well, while Boulter, a psychology major, simulated the feverish Muppet Show character, "Animal," on the drums.

The restaurant's air conditioning system did little to cool off the

hyped-up crowd that danced through each set right in front of where the band sat.

Conditions worsened when Farm played an electric and powerful version of Grateful Dead's "Shakedown Street."

The talented group of young musicians played until 1 a.m., and the full house of people never stopped dancing.

A final song, an original Farm tune, mimicked what Led Zeppelin's "Stairway to Heaven" is to school dances. It was resounding, hip, and sweet enough to slow dance to.

Erin Manning is a junior transfer student majoring in journalism.

The Equinox

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Sound of
What was
the most
exciting
thing you did
over break?



"Work and not get paid for it."
Michael Luntta
Junior, Computer Science



"I went to New York City and Boston."
Kara Roach
Freshman, History



"I became single."
Randy Blasik
Sophomore, Computer Science



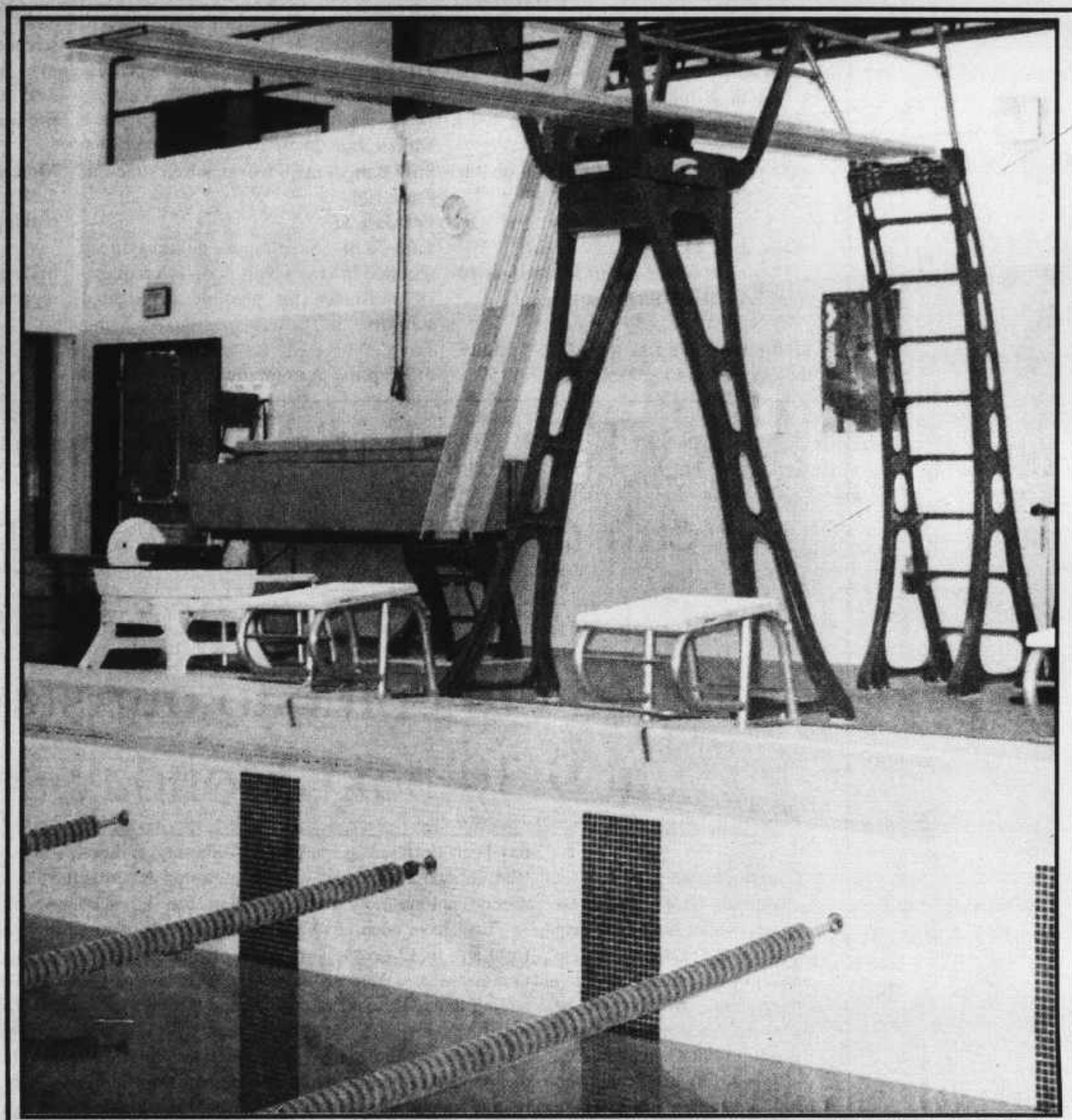
"I went to the mall and spent \$300 on clothes."
Lindsay Monroe
Sophomore, Theater



"I went to Montreal for New Years."
Jim Johnson
Junior, Journalism



"I went to Aruba."
Shannon O'Brien
Freshman, Health Science



The pool in the Spaulding Gym lost water when construction workers broke a filter, which melted pipes.

Meltdown drains pool

BY ANDREW SYLVIA
The Equinox

The \$11 million Spaulding Gym renovation project at Keene State College took an unexpected turn last week when the gym's pool leaked due to melted pipes.

This was caused by a mistake while reading the building's blueprints during construction. The leaking began on Monday afternoon while some construction workers were cutting a piece of the concrete floor to install newly renovated utilities to the gym.

"The pool lines that go to the circulator pump for the filter system got cut," said Keene State Swimming Coach Gene Leonard.

"The lines weren't in the place they were supposed to be according to the blueprints,

(then) the filter system then shut down."

Leonard said that although the pool's filter system shut down, the pool's heater continued to run without any water flowing through the PVC plumbing pipes.

This caused the PVC pipes to rise to temperatures of around 300 or 400 degrees, melting the glue that held the joints of the PVC pipes together, creating a large leak in the filter room.

"Luckily there was a laborer down there cleaning the filter room up from some other construction work," he said.

"When the leak sprung he came up here and notified me. I went down and we shut all the valves down to slow the water down as much as we could so that we could empty it."

Work to replace the more than 60 feet of pipes that were

destroyed by the accident took the entire week to complete, due to the scarcity of the unique kind of PVC pipe needed and the amount of labor that needed to go into the re-installation.

"(First) we had to drain the pool down to a level below the level of the leak to stop the water from running out of the filter room," he explained.

"Then we had plumbers from Economy Plumbing here in Keene to replace as much of the plumbing as we needed."

Economy Plumbing representatives on the scene said, "This is really small, it isn't that big of a deal," when asked about this leak compared to others they've come across.

They estimated that it would take eight to nine hours to refill the 80,000 gallons that leaked from the pool in only two hours on Monday.

"We were in practice that

afternoon and it started draining," said KSC Junior swim team member Megan Moskal.

"It was getting lower and lower each time we hit the wall."

The KSC Swimming and Diving Teams have travelled to the pool at the Northfield Mount Hermon School in Northfield, Mass. since the accident to prepare for this week's swim meet at Bentley College.

The estimated cost linked to the closing of the pool could be expensive.

"Unforeseen conditions are more likely to occur (on these types of projects)," said Jay Kahn, KSC vice president for finance and planning.

"Which is why on renovation it's important to carry contingencies."

Rape defense courses offered at KSC

BY RICHARD SURRETTE
The Equinox

There are two major ways to defend against rape, according to Bob Christopher, the assistant director of Campus Safety: awareness and physical defense skills.

Christopher, along with Amanda Warman, the director of Campus Safety, will be holding Rape Aggression Defense courses later this semester. The classes cover "basic crime awareness and teach women how to get away from a potential attacker," Warman said.

"It helps build self confidence," Warman said. "It is a safe training environment."

In response to whether or not the alleged attacks last semester would bring more people to the classes than have gone in the past, Christopher said it is hard to predict. "Generally more and more people are cognizant of sexual assault as a crime," when it becomes closer to home, he said.

See "Courses," page 2



Amanda Warman and Robert Christopher will run Campus Safety's rape defense courses next month.

KSC not using City Express

BY ERIN MANNING
The Equinox

Consider feeding the parking meter with your much-needed laundry money: a thing of the past, thanks to Keene's City Express bus services.

"We really believe we could use almost exclusively public transportation," said Anita Coll, director of HSC's Community Care.

"With most small cities, the parking is at a premium," said Coll.

So there's a lot less hassle than finding a place to park. It takes a little more forethought to think about what your schedule is and what the bus schedule is."

"For a lot of reasons, we encourage students to use public transportation because of...environmental reasons," said Coll.

Presently, City Express has three routes, one of which deals primarily with Keene State College students and faculty.

Public transportation is environment friendly. It also fits to your schedule and is a way around accumulating parking fees.

Plus, it's free for students.

KSC sophomore Maureen Pyle took a City Express bus in September from her apartment off of Washington Street to campus.

"It took me 45 minutes. The bus made all these stops. I would have been to class quicker had I walked," said the psychology major.

Pyle has not taken City Express since her experience.

The source of the problem lies in reading the bus schedule, explained Coll. We are taught to read from left to right and the bus schedule mandates us to read a matrix.

"You really can't narrate a bus schedule," said Coll.

"We'd really like to

hear from people that have that experience," Coll said in regard to students like Pyle.

The bus ride from Washington Street to the KSC campus should have taken only 15 minutes.

"We want to work out all the kinks," said Coll.

City Express began the route, specific to the needs of KSC students and faculty, in August 2001.

Keene introduced the first City Express bus 10 years ago. One bus ran to cater to the medical and social needs for local residents.

Bus rides took up to an hour and the buses only ran from 9 a.m. to 4 p.m.

"It was a very limited system," said Coll.

Bus services went under expansion 18 months ago and, according to Coll, ridership has since doubled.

KSC students such as Pyle and other side-walk-bound people can now take the City Express buses or the trolley from 6 a.m. to 7 p.m.

Coll explained that extending the hours of the bus schedule would entail a third shift of operations.

"We've talked about [longer hours], but there would have to be more use first. There would have to be more local support."

"Buses are very expensive to run. To run a rural transportation system, you really need a whole lot of folks."

"It's not like you're in Boston and you use the T. It's Mass taxpayers. We don't have a single source of support and we don't want to raise fees."

City Express receives support from the city, federal transportation grants, HCS, and KSC.

City Express runs Monday through Friday.

Coll encouraged students looking to take the bus to call with questions at 352-8494.

Hey, due to current weather conditions, Fire & Ice has been moved to February 15th.

*the ice skating rink is available