

Guide to the Rosemary Gianno Papers

OA.04

Finding aid prepared by Mylynda Gill

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Title	Rosemary Gianno Papers
Date	1940, 1980-2004
Extent	10.0 Linear feet
Language	English
Abstract	The Rosemary Gianno Papers contains manuscripts, photographs, audiovisual material, maps, field and laboratory files, microfilm and other files from the Anthropology professor.

Preferred Citation note

Rosemary Gianno Papers / Archive & Special Collections / Keene State College

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Biography

Rosemary Gianno is currently Professor Emerita of Anthropology at Keene State College. She received a Bachelor of Arts degree from City University of New York, Queens College and a Masters of Philosophy and a PhD from Yale University in 1985. Dr. Gianno has spent a total of over four years in Malaysia on several different trips and did her original fieldwork in Tasek Bera, Malaysia among the Semelai studying their adaption to the forest environment. Along with Adela Baer she has been instrumental in helping to found the Orang Asli Archive at Keene State College and has been actively involved in its growth.

Scope and Content Note

The current holdings represent only a small portion of Rosemary Gianno's professional papers. The rest of the papers are in active use and remain with Dr. Gianno. The undated article on Peter Williams-Hunt (series 1, folder 5) provides background information that relates to the prints of aerial photographs (series 2). The July 2001 interview with John Davie (Series 3) also included the Earl of Cranbrook as interviewee. The published maps, ranging in date from 1909 through 1900, are from her personal collection.

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

Access

This collection is non-circulating and is reserved for research use only. To view the collection, or for further information, contact the archives staff.

Conditions Governing Use note

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The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Processing Note

Photographs (series 2) in boxes 7-9 have been processed and given individual item numbers however there is not a complete list of captions so they are listed in the inventory below at the box level. Photographs in boxes 10-12 are partially processed. Negatives (box 10) have been matched with prints (in boxes 7-9) according to the series. Slides and enlargements of photographs have been housed but not further arranged. Semelai music recordings have been recorded from a collection of 13 cassette field recordings of music and dialogue. The songs are tracked but not matched yet with the songs on the accompanying transcript. Each CD indicates the tape from which the songs were obtained and will need to be matched with their titles in the future. The original recordings with dialogue are held by R. Gianni.

Processor

Thomas R. Doyle

Restricted Material

All of the material in this collection is available for research.

Permission to Publish

Requests for permission to publish are not necessary for this collection.

Series 1: Manuscripts

Collection Inventory**Series 1: Manuscripts****Box 1**

Folder 5- Edited volume on indigenous societies of Peninsular Malaysia 1986-1993

Box 2

Folder 3- Dissertation Prospectus 1981, 1987-1989

Folder 4- Gianni Publications 1982, 1985, 1986, 1996

Folder 6- Conference paper: Mothers, Men-Midwives and Modernity: Changing Birthing Practices in a Malaysian Indigenous Minority, Gianni, 2000

Series 2: Photographs**Box 1**

Folder 1- Peter Williams Hunt Aerial Photographs ca. 1940s

Folder 2- A Temoq Man Making Blowpipe Poisons No Date

Series 3: Audiovisual Materials

Folder 3- Captions for Photographs 1980-1982

Box 7- Gianni Photographic Prints, Subseries A-H 1980-1981

Box 8- Gianni Photographic Prints, Subseries I-M 1981-1982

Box 9- Gianni Photographic Prints, Subseries N-W 1981-1982

Box 10- Gianni Photographic Prints, Miscellaneous Enlargements, Gianni Negatives 1981-1982, 98

Box 11- Gianni Slides Various Dates

Box 12

Gianni Photographic Prints- Duplicates

Series 3: Audiovisual Materials

CDs

CD- 1. Semali b-blyan drumbeats practice tape from Nolan, January 2012 2 Jehndi-b-blyan

CD- 'Song' Koralai 11-10-03

CD- Semelai Gianni Side A+B, Conversation with my Lomif Kak Origin of the Lake Story 1980

Series 3: Audiovisual Materials

CD- Tape 3 Side A Semelai-Gianno, Salst stories- first circumcism flute zither barkbesting bblym drumming, 5 Pack

CD- Semelai Gianni Tape 3 Side B Story about Bcpon, 5 Pack

CD- Semelai Gianni Tape 7 Side A, Story of Sayklamay-smpada jahar viola played by Ahey -13 songs, 5 Pack 1987-1988

CD- Semelai Gianni Tape 7 Side B, Liman (kg Peta)- Pa7Paner + Ewon-Critokuay CheWong-Napoh, 5 Pack

CD- Semelai Gianni Tape 8 Sides A + B Kak-bblyan, 5 Pack 1992

CD- Gianni Semelai Tape 1 Sides A + B, 10 Discs

CD- Semelai-Gianno Tape 19 Side B, 10 Discs

CD- Semelai-Gianno Tape 17 A + B Temiar, 10 Discs 1987-88

CD- Gianni-Semelai Tape 15 All, 10 Discs

CD- Semelai Gianni Tape 2 Sides A + B, Kale-bblyan very little singing can be heard on it, 10 Discs 1992

CD- Gianni-Semelai Tape 10 Sides A + B, 10 Discs 1992

CD- Semelai- Gianni Tape 3A Both Sides, A Kak on brikmua + bblyan-conversation B Kak-Titay story + conversation, 10 Discs

Series 3: Audiovisual Materials

CD- Gianni Semelai Tape 2 \$982 A, Chnmin Epen Trunak Chaplin Schart-krantey, 10 Discs

Semelai Gianni Tape 9 Sides A + B, Kak bblyan, 10 Discs

Cassette Tapes

Box 6- Cassette Tapes- John Davie 9 July 2001

Reel to Reel

Tape 1, Sides A + B, Semelai Recordings May 2004

Tape 2, Sides A, 45 minutes, Semelai Recordings May 2004

Tape 2, Side B, 45 minutes, Semelai Recordings May 2004

Tape Unknown, Side A, 45 Minutes, Semelai Recordings May 2004

Tape Unknown, Side B, Semelai Recordings May 2004

Tape 2, Sides A + B, Semelia Recordings, 1992 May 2004

Tape 3, Side A- 45 minutes, Semelai Recordings May 2004

Tape 3, Side B-45 minutes, Semelai Recordings May 2004

Tape 3-A, Sides A + B, Semelai Recordings May 2004

Series 4: Maps

Tape 7, Side A- 45 minutes, Semelai Recordings May 2004

Tape 10, Sides A + B, Semelai Recordings May 2004

Song, Field Recording November 10, 2003

Sejarah Temog November 10, 2003

Tape 17, Sides A + B, Semelai Recording May 2004

Tape 9, Sides A + B, Semelai Recordings May 2004

Tape 15, Sides A + B, Semelai Recordings May 2004

Tape 8, Sides A + B, Semelai Recordings May 2004

Tape 19, Side A, Semelia Recordings May 2004

Tape 19, Side B-45 minutes, T.O., Semelai Recordings May 2004

Folders

Folder 1-Semelai Music CD's and Transcripts 1982, 1987-1988, 1992

Folder 2- Semelai Music CD's and Transcripts Continued

Series 4: Maps

Series 5: Vertical Files

Folder 1- Operation Borrowdale, Major J.M.B Poyntz 1949

Box 4- Maps 20, 21, 22, Tribal People Poster

Box 5- Maps 1, 2, 3, 5, 19, 23

Series 5: Vertical Files

Box 1

Subseries B: Folder 1- Three Studies on the Orang Asli in Perak by MOHD. Razha b. Hz. Abd. Rashid, SYED Jamol Jaqfar, Tan Chee Beng, 1973

Box 2

Subseries A: Folder 1- Orang Asli Berjaya, Edisi 2 2003

Subseries A: Folder 2- Orang Asli Berjaya, Edisi 3 2004

Subseries B: Folder 2- Pasir Lenggi: A Bateq Negrito Resettlement Area Invlukelantan by Khadizan Bin Abdullah & Aboul Razak Xaacob 1974

Subseries C: Folder 1- Peter Hunt-Williams Remebered, Elizabeth H. Moore No Date

Box 3

Series 6: Field Records

Book 1- Marriage and Household: Btsisi? Response to a Changing World by Barbara S. Nowak, A Dissertation Submitted to the Faculty of the Graduate School of State University of New York at Buffalo in Partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy Copyright-1986

Book 2- Looking-for-Money: Simple Commodity Production in the Economy of the Tapah Semai of Malaysia by Alberto G. Gomes, A Thesis submitted for the degree of Doctor of Philosophy of the Australian National University January 1986

Series 6: Field Records**Box 1**

Folder 1- Field Notes/ Damer Questionnaire Survey Papers [1982]

Folder 2- Resin Data Research Notes, Part 1 ca 1980-1982

Folder 3- Resin Data Research Notes, Part 2 ca 1980-1982

Item 1- Damer Questionnaire Survey Folder

Box 14

Index Cards written in unknown language

Series 7: Laboratory Records**Box 15**

Series 7: Labatory Records

Subseries A- Folder 1- Herbarium Slips and Instructions, (1 of 2) 1980-1987

Subseries A- Folder 2- Herbarium Slips and Instructions, (2 of 2) 1980-1981, 1987-1988

Subseries A- Folder 3- Museum Shipments 1981-1983, 1988

Subseries B- Folder 1- Resin DataFrom FTR+GC-MS (1 of 2) 1983

Subseries B- Folder 2-Resin Data From FTIR + GC-MS (2 of 2) 1986

Subseries B- Folder 3- Research Proposal and Notes 1986

Subseries B- Folder 4- Infrared Analysis (1 of 2) 1986-1988

Subseries B- Folder 5- Infrared Analysis (2 of 2) 1988

Subseries B- Folder 6- Infrared Analysis 1978-1983

Subseries B- Folder 7- Infrared Analysis (File 1) No Date

Subseries B- Folder 8- Infrared Analysis (File 2) 1986

Subseries B- Folder 9- Infrared Analysis, File 1 1988-1989

Subseries B- Folder 10- Infrared Analysis 1988-1989

Subseries B- Folder 11- Infrared Analysis (1 of 2) 1988

Series 8- 3x5 Microfilm Files

Subseries B- Folder 12- Infrared Ananlysis (2 of 2) 1988

Subseries B- Folder 13- Map and Infrared Ananlysis No Date

Series 8- 3x5 Microfilm Files

3x5 Microfilm Files

Reel 1, 3x5 Files, Start: ? - End: H

Reel 2, 3x5 Files, Start: Expressives - End: Vines

Reel 3, 3x5 Files, Start: Pako (Ferns) - End: 12b (4) gtah mirah

Reel 4, Start: Gen Vocals - End: Misc.