

# Sports



Equinox/Pat Henry  
Lady Owl Alison Foley skirts the ball past a Stonehill back last Tuesday.

## Owls struggle through two wins

Robert Huckins  
Sports Writer

The Keene State College men's soccer team defeated Stonehill College 2-1 and the University of New Haven 1-0 last week. The team improved their record to 5-1 and is 2-0 in the New England Collegiate Conference.

Showing no side effects from last week's victory in overtime against the University of Bridgeport, Keene State played aggressively against Stonehill and Owl attackers effectively kept the Chieftains at bay. The Owls outshot the Chieftains 7-0 in the first half, but despite all the opportunities, it was scoreless.

In the second half, the Owls picked up where they left off. And their hard work was finally paid for, when Dave Gleason headed a ball off of a cross-field pass from Nick Fiorentino to make the score 1-0.

After Keene State and Stonehill traded possession of the ball for the next few minutes, the Chieftains got a break. A long throw-in attempt by the Owls landed within the 18-yard box and Stonehill got past keeper Shaun Fitzpatrick. Chieftain's Jonathan Cunha got the goal, which tied the

score at one apiece.

The game's momentum could have gone in Stonehill's favor after the last goal, but the Owls kept their composure and continued to keep offensive pressure on the Chieftains. Finally, the go-ahead goal for Keene State came when Paul McStowe scored off an assist from Osvaldo Molina. McStowe settled a long, midfield pass from Molina, and drove the ball past his defender for the goal, which put the Owls ahead, 2-1.

McStowe started the game for Jim Prouty, who had sprained his ankle when he played against Bridgeport. Late in the game, McStowe had another chance on net, but Stonehill goalie Jason Hammond made a spectacular, diving save to keep the Owl lead at one.

Last Saturday's match against the University of New Haven was fought hard.

The only goal of the game came in the second half. McStowe got the game-winner, when he kicked the ball from 35 yards from an assist by Prouty. This was his third game-winning goal of the season.

Keene State College Men's Soccer Coach Ron Butcher said, "Anytime

you can win on the road in a struggle like this one, it's good."

Butcher said the Owls didn't convert as much as they should have.

"We're getting five to ten shots on goal per game so far, but not converting them. That concerns me, because in the meat of our schedule, like Sacred Heart and New Hampshire College for example, you only get three or four. In order to win, you better not waste those chances."

Owl keeper Fabian Videla had to leave the game with two minutes left with an injured ankle. Shaun Fitzpatrick filled in for Fabian Videla with two minutes remaining and preserved the shutout. Videla left with an injured ankle and six saves for the day.

Butcher said he is pleased about where the team is now, but said improvements have to be made.

"We're playing good soccer in spurts, but not consistently. The game changes from minute to minute, and you have to see the ebb and flow of the action. But part of that flow is controlling the tempo of games."

The next men's soccer game is tonight against St. Michael's College at 7 p.m.

## Lady Owls add three more wins to a flawless season

By Neal Roper  
Sports Writer

The Keene State Lady Owls soccer team continued cruising through their young season with three more wins last week.

Their first victim was Springfield College. The Owls jumped on them early, grabbing a 1-0 lead off a goal by freshman Winnie Bing. The Owls were kept from scoring the rest of the half as the Springfield defense clamped down and intensified their efforts.

But the second half was a different story. Keene State cracked the Springfield defense and scored three goals. Allison Foley scored two goals and Winnie Bing added her second to give Keene the 4-0 win.

On Thursday, Keene fought off both Stonehill College and terrible weather conditions, to pick up a 4-1 win from Stonehill.

Philo Robinson scored two goals, while Jen Sattler and Winnie Bing each added one.

Head Coach Bert Poirier said the field conditions were horrible. The one low point of the game was the

Stonehill goal. It was the second relinquished by the team so far this year.

"We gave up a crummy goal," Poirier said. "(It was) a pass back to the keeper that was a little soft."

Keene's final victim was the University of Maine at Orono. The Owls beat the Division I Black Bears 2-0. KSC outshot them 21-2.

Goals were scored by Dianna Souza and Jen Sattler.

"The statistics made it look one sided," coach Poirier said. "But the ball was at midfield most of the day. It was a really good battle. We worked hard for the 2-0 win and it was a good win."

The 6-0 Lady Owls are currently ranked second nationally. Freshman Winnie Bing is leading the Owls with six goals and 16 points. Poirier isn't surprised at the talent Bing has shown, but he is surprised that she's making such an impact so soon.

"Usually freshman don't start contributing on a regular basis until they're sophomores, juniors, or seniors, so I'm just glad she's an immediate impact player."

Keene State will try to keep their momentum going strong when they

play at St. Anselm's College today at 3:30. The Owls have a week off before

playing Assumption College on October third.



Equinox/Pat Henry  
A Salem State defender arrives as a Keene State forward slices through the backfield in last week's match.

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Friday night



# The EQUINOX

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## City, college relations strengthened

Meetings aimed at promoting sense of community

By Mark Nicholson  
Managing Editor

There is less drinking on campus this semester, but ironically, the number of alcohol related incidents has increased.

Conversely, off-campus drinking has increased, community related problems have decreased.

Paul Bosquet, coordinator of campus security, said the fact that alcohol abuse is a major cause of campus crime explains the ado this semester regarding relations between the college and city which culminated Sept. 18 when the college sponsored a neighborhood, community and campus meeting to review relations with residents of the

city of Keene.

The meeting was organized by Keene State College President Judith A. Stumick in response to "numerous complaints and concerns raised by some of the neighbors with regards to fraternity and sorority activities...as well as activities of large and small groups of students" this summer according to a memorandum written by Patrice Strifert, coordinator of campus activities.

Stumick said the opening of school each fall brings a kind of apprehension to the off-campus community.

"There is a kind of shock that goes through the community as all of the students converge again on Keene," Stumick said. "Every fall, the

neighbors around the campus community come to me and say 'we're having problems and they're getting out of hand and we need to talk.'"

Stumick said the campus meeting with the neighborhood community went well, in part due to the large turn-out of students—approximately 125—the largest she has ever seen at such an event.

"Once the initial tension of that meeting got over, people really did talk to each other," Stumick said. "At one point, one of the neighbors stood up and said to our students...you know, you're really wonderful kids. I have never heard that from anyone

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## 'Iced-tea' water caused by iron pipes

Keene's water problems date back to the 1700s

By Michelle Quinn  
Staff Writer

A chemical reaction between metal pipes and the city water, which is slightly acidic, is causing the pipes to corrode, according to Peter A. Nielsen, assistant professor of geology. He noted that dark rings made on porcelain sinks by the city water is proof of this.

The Keene city water, which already has a slightly metallic color and taste, turns "iced-tea" brown every two to three months when the city flushes the pipes with an additional surge of water to loosen rust deposits on the side of the pipes. It is necessary to make sure that the inside surface of the pipes remains smooth, because a rough surface encourages bacterial growth, Nielsen said.

Keene City Manager Patrick McQueen said Keene citizens are notified in advance to expect brown water.

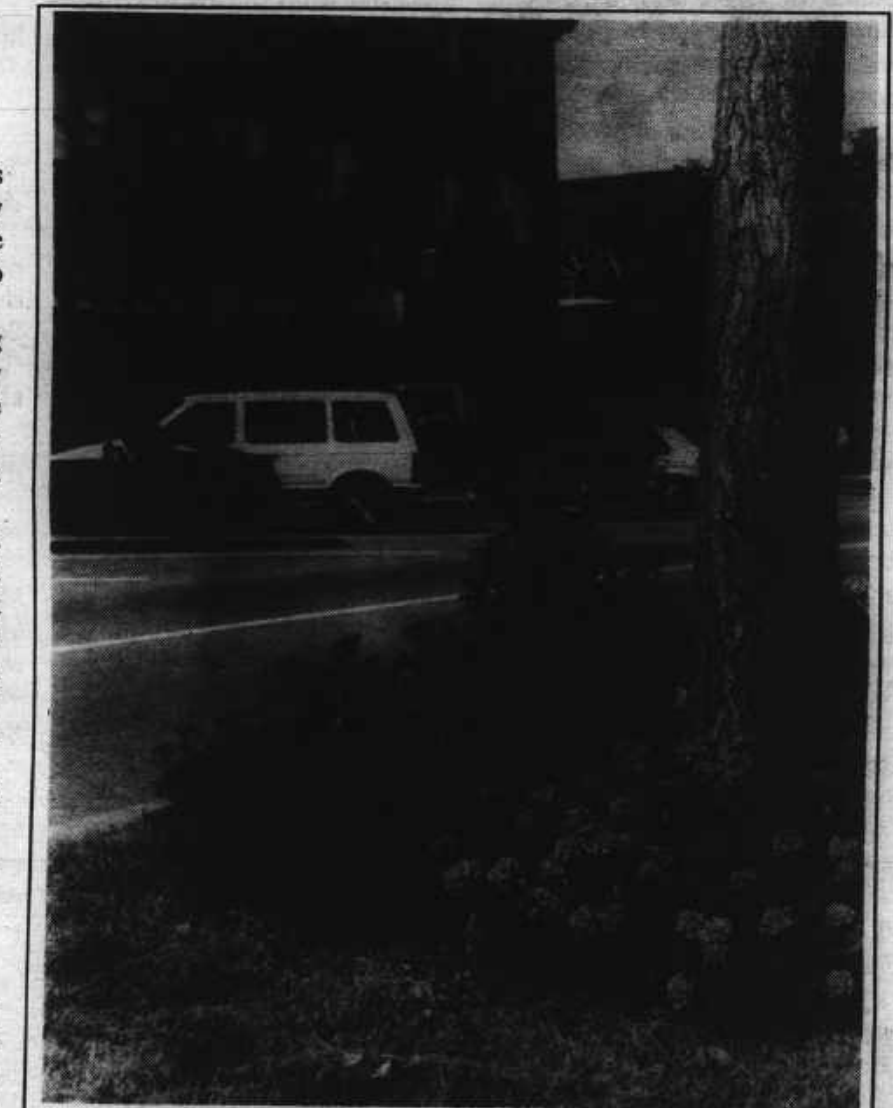
"There's nothing unhealthy about it at all," he said. "It's just full of rust."

McQueen said all pipes deteriorate, and the rate of deterioration depends on the condition of the water and the surrounding soil, not necessarily on the age of the pipe.

Iron pipes rust, and this build-up expands many times, making the water carrying capacity of the pipe smaller. Iron pipes may occasionally break and pop up when the ground shifts, spilling water into the street and lowering the system's water pressure. This occurs more often in the winter when there are frost heaves, McQueen said.

Keene spends approximately \$100,000 each year replacing pipes throughout its water distribution system, which is hundreds of miles long. The city replaces pipes which are in the greatest need of being replaced, or whenever there is a break. McQueen said this does not always correlate with a pipe's age. The Keene system currently consists of old, "middle-aged", and new pipes, he said.

McQueen said he would not be surprised if there are many iron pipes in the Keene distribution system that are 100 years old, since up to 1978 the city was still taking out wooden pipes, which he estimated were from the 1700's, and some iron pipes that



Equinox/Brad England  
The green grass and flowers of Main Street will soon give way to the leaves of autumn and foliage seeking tourists.

## College officials preparing for cut in appropriations

By Scott McPherson  
Executive Editor

Three months into the fiscal year, Keene State College officials are preparing for the possibility of cutting approximately \$175,000 from the current operating budget.

Keene State President Judith A. Stumick said Monday the University System of New Hampshire (USNH)

Board of Trustees were told by Gov. Judd Gregg to expect a 2.5 to 3 percent cut in state appropriations.

"His word to us is that we should anticipate a rescission soon this fall, probably a fairly sizable one," Stumick said.

Vice President for Finance and

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## Living in Keene on a Friday night

### Residents and students share neighborhoods

By Scott McPherson  
and Mark Nicholson  
Equinox Editors

While security related incidents have increased this year, campus relations with the Keene community have improved—though a few problems remain.

As students from Keene State walked the streets during a early autumn night, residents in the surrounding neighborhoods continued life in this college town.

While traffic flowed between the campus and off-campus houses, the tone was peaceful and the Blake-Wilson-Winchester Street neighborhoods, seemed under control for a Friday night.

Carol Davis, who lives on the corner of Blake and Winchester Streets, said she has had problems resulting from students walking across her lawn.

"We've had to spend over \$5,000 for bushes, for reseeding, the whole bit," Davis said. "In the past, we've had beer bottles thrown at the house. We just want to be able to live here—I've lived here all my life."

Although Davis has had problems in the past, she said relations have been much better this year, however, she also said she would still like to see relations improve.

Kirsten Sweazy, a Keene State student who lives in the Sigma Rho Upsilon sorority house on the corner of Blake Street and Davis Street, said she thinks the students aren't the only people responsible for maintaining friendly relations.

"The Blake people hate us, but I feel bad because they don't even know us," Sweazy said. "They just hate us because we're college students."

Sweazy said the students who live in the area do the best they can to maintain solid relations with the community.



(L-R) Debbie, Scott and Tanya Castor and Jenn Marco relax across from the EPY house on Davis Street.

"We don't want them to hate us," Sweazy said. "We shovel snow for the older people; we try to keep the peace, but when you live in a college town, what do you expect? You have to expect [disruptions]."

Some noise is accepted and expected, Joe Hayes, a 13 year resident of Blake Street said.

"You'd be nuts to move into this neighborhood unless you expected [some noise] or were renting to college students," Hayes said.

Hayes said the situation in the neighborhood has improved. He said he would much rather live next to students than a "transient family."

"The problem is when the students sublet to bad people during the summer," Hayes said. "Two summers ago, there was a group of filthy, dirty scuzz that lived out back...we were ready to throw in the towel. The sorority [Tau Phi Xi] that lives there now is much more courteous."

Although he said he would like to move eventually, Hayes said he knew the risks when he moved into the neighborhood. He said one way the students could improve neighborhood relations was simply to recognize they live a community, not by themselves. Hayes added,

however, sometimes the city residents fail to acknowledge the students for the good things they do.

"Residents don't tell [students] they did right when they do right," Hayes said.

Sitting on the steps across from the EPY house, members of one Keene family said the problems arise when parties let out.

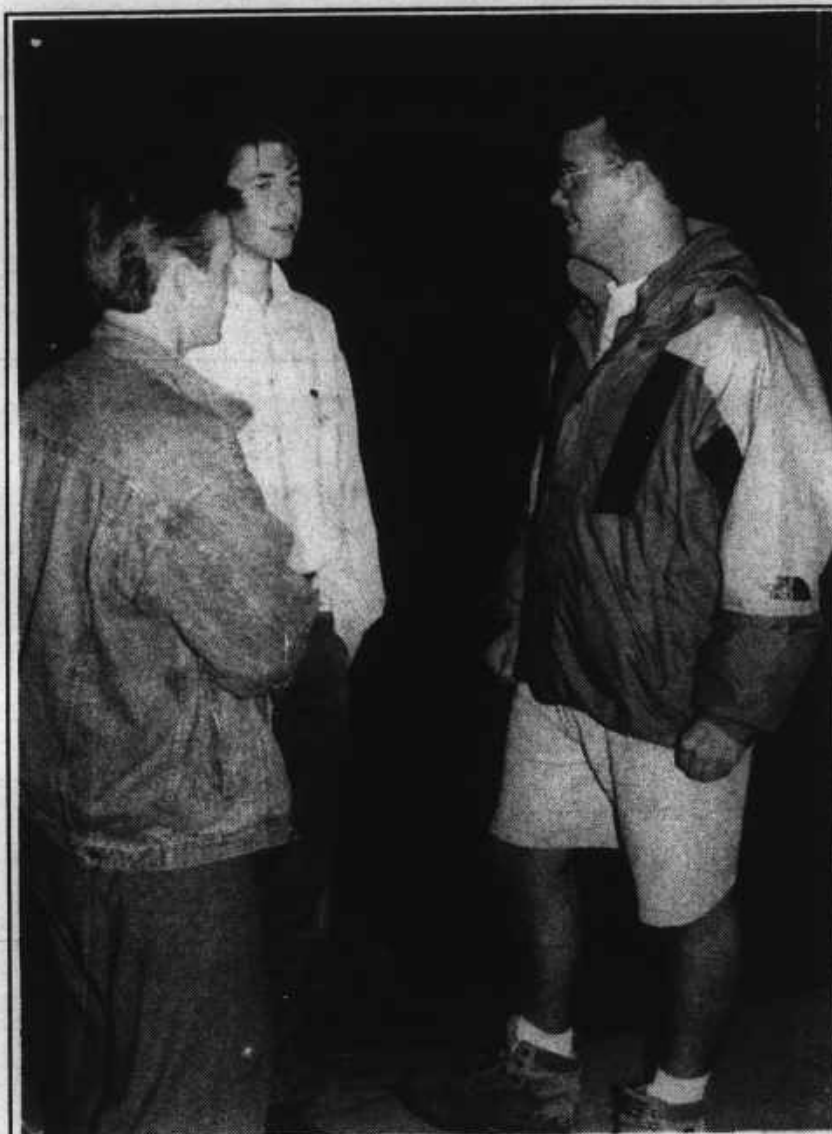
"When they part, we hear them until two or three in the morning," said Debbie Castor, with her children Scott and Tanya in agreement. "Usually they are very polite and very nice."

The Castors, who live on the corner of Grove and Foster Streets said the patrons of Penuche's Ale House on Marlboro Street are as noisy at times.

On Wilson Street, outside the Phi Mu Delta house, brothers Steve Massey and Sean McGuigan are working to keep noise from their party to a minimum. They patrol the street, making sure no crowds assemble and disturb the neighbors.

McGuigan said relations with the neighbors "have generally been good," there are at times problems. All the brothers who live in the house work to maintain positive neighborhood relations.

"We're part of the community,"



Phi Mu Delta Brother Sean McGuigan speaks with two Keene State students outside the Wilson Street house. "We're part of the community," he said.

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in the neighborhood before."

Nicole Gagne, Keene State student body president, said she also thought the meeting was productive but wanted to remain realistic. She said there was a connection between problems in the community and under age alcohol use.

"It would be wonderful if only 21-year-olds went out and drank but I think that might be impossible to expect," she said.

Gagne said it is the role of student leaders to set examples for other students by drinking responsibly.

Bosquet said a number of students are not drinking responsibly this year. He said there has been an increase in the number of incidents security has responded to.

"Increases have been in aggressive behavior," Bosquet said. "Last week, we had somewhere in the vicinity of 43 incidents that security was involved in and out of the 43, 25 were alcohol related incidents."

Some of the examples of alcohol-related, aggressive behavior which have increased include fights, destruction of property, malicious damage and failure to comply with security officers. Bosquet said security receives complaints regarding large numbers of people walking down the street, causing ruckuses when returning from off-

campus parties.

Cathline Conners, president of Delta Phi Epsilon sorority, said Greek organizations are making efforts to improve the situation by patrolling the streets around their off-campus houses while they are having parties.

Conners said she does not think the college is blaming Greek organizations for problems with the community, but thinks fraternities and sororities do not receive enough credit for the good things they do. Conners said Greek organizations perform a great deal of community service for which they do not receive acknowledgement.

The president of the Greek Presidents' Council said fraternity and sorority parties are more responsible than other off-campus parties because they are monitored more closely.

"People are gonna party, Greek or not," Sharp said. "It's not just a Greek [problem]."

Although alcohol related incidents involving Keene State security have increased this year, alcohol use on campus has decreased.

Carole Henry, director of Residential Life and Dining Services, said resident assistants have reported

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## Diversity won't come as a bump in the night

### Yolanda King brings message to campus

By Scott McPherson  
Executive Editor

As a child, Yolanda King could identify with the classic children's book the *Ugly Duckling*. And today, she said, we can find new insights into human behavior using the *Ugly Duckling* as an example.

The daughter of slain-civil rights leader Martin Luther King, Jr. said like most children, she could identify with the duck's desire to be liked and accepted.

At Keene State last Wednesday night to celebrate Diversity Day, King spoke quickly and powerfully to an audience of more than 500 people. Her topic was one of cultural diversity and multicultural education, but her message was far more reaching.

Using the *Ugly Duckling* as context, King outlined the importance of a diverse America.

King said she found great pleasure in seeing the ugly duckling grow into a beautiful swan loved and admired for its beauty.

"Those who once mocked him suddenly admired him, suddenly welcomed him," she said.

"I think we find a lot of insights about human nature [in the story of the ugly duckling]," she said. "The story illustrates, for example, that it is



Yolanda King the daughter of Martin Luther King, Jr.

natural to have certain assumptions, expectations about how people should look, think, and behave."

When people differ from those assumptions, King said we may feel uncomfortable with them.

"It is based on our expectations of what is normal," she said.

While it is human nature to want to be accepted, as the young duckling did, King said the desire to want to be an individual and the need to feel safe and secure and not fitting into someone else's image of normal.

She said this basic human nature is

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## Plans underway for Student Union

### Committee will look at possible uses and features

By Kristin Roy  
Staff Writer

If both students and faculty continue to consider it a high priority, a new Student Union building will open by the fall of 1994.

Paul Strifolino, director of the Student Union, said a college committee consisting of faculty, operating staff, and students has also been formed to prioritize the needs of the campus. By February we should know what the committee has decided to incorporate into the building, he said.

The current Student Union was built in 1939 and was a gym until it became the Student Union in 1960. The college considered renovating the building, but the process would be very expensive and it is likely the building would still not meet student needs, Jay Kahn, vice president for finance and planning, said.



Plans call for a new Student Union to be constructed between Madison and Blake Streets where mini-houses currently stand.

The current building will become an academic facility with the existing services, such as the snack bar and the bookstore, transferred to the new Student Union. Ideas for new services include student meeting rooms, lounges, and a multi-purpose room to hold large activities.

The new Student Union will be financially supported by a Student Union fee, which must be endorsed by the student government, Strifolino said. Other possible sources of revenue include a fast food franchise, a printing and copying

## Task Force looking at Greek Life

By Russell Beattie  
Staff Writer

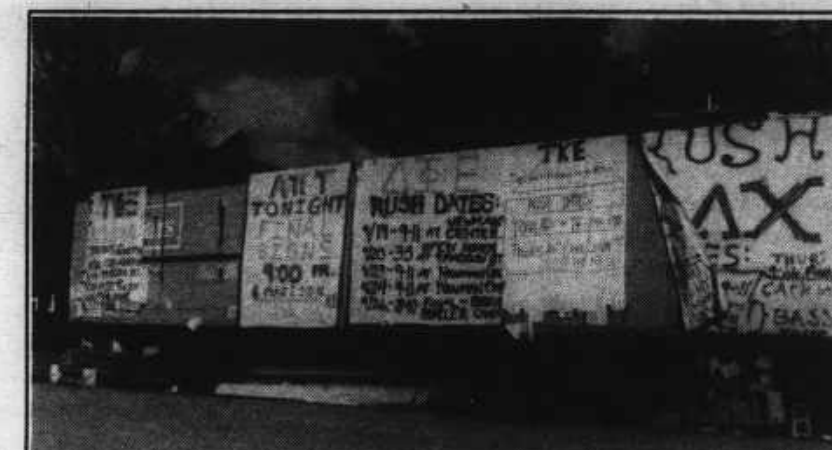
The relationship between the Keene State College community and all Greek organizations will be reviewed and reshaped in the following year by the newly formed Greek Life Task Force.

While the name "Task Force" presents the misconception that the Greeks have done something wrong and are now being investigated, Coordinator of Student Activities and Greek Life Adviser Patrice Strifert said the college is only trying to take proactive action, and fix any problems before they arise.

"Keene State has been fortunate that there has been little or no problems," she said. "We just don't want to wait. We want to see Greeks at Keene State be the best that they can be."

Strifert said there are some issues she hopes will be addressed early in the meetings. These are the upcoming pledging procedures, and a look at the sale of alcohol at Greek parties. She said the college wants to be sure these activities are being handled properly.

Associate Dean of Student Affairs Andrew Robinson, a member of Alpha Ki Roe of Syracuse University, said the Task Force will be a positive influence on Greeks and Keene State alike.



The Greek Life Task Force has been formed to examine issues including rushing, pledging and Greek Week.

"I expect the outcome of all this is that the Greek system will be made stronger," Robinson said. "We have to get past the idea that people want to get rid of the Greeks."

Robinson said he hopes the Task Force will decide to give interim reports so the short term needs can be addressed immediately and the committee will be more immediately known.

The Greek Advisors met for a general meeting Tuesday morning in the first step in this process of review. Robinson was pleased with the turnout at the meeting, scheduled for 8:00 a.m. He said suggestions for the improvement of Greek life were already being brought up. One suggestion was for the college to provide more funds for non-alcoholic

activities. Another meeting is scheduled in two weeks.

The charge of the Task Force given by President Judith A. Stumick, which will meet twice a month starting in October, is a general review of the relationship between the Greek organizations and Keene State. All of the policies that currently govern Greek Life will be reviewed. This includes a review of Greek constitutions, pledging contracts, judicial procedures, the hazing policy, the role of the Greek advisors, Greek week activities, and Rush/Pledging process. The committee will also take a good look at Housing/Residence Hall

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Jennifer Perry and Kirsten Sweazy sit on the porch of the Sigma Rho Epsilon house at the corner of Blake and Davis Streets. "The Blake people hate us, but I feel bad because they don't even know us," Sweazy said.



Renovations continue along Appian Way as a new front door to the Mason Library is built and the sod is prepared to be laid down.



## Belgorad exchange not in jeopardy

### Soviet Union break-up may help to strength program

By Shawna Ingram  
Staff Writer

Keene State College had its first International Student Exchange program with Belgorod, Lithuania in the spring semester of 1991.

With the recent pro-democracy movement in the Soviet Union, one might think the study-abroad program would suffer. Bob Andrews, director of international education at Keene State thinks differently.

"I think in the long run it's really going to help if the politics keep going in the direction it's going right now, but if anything reverses itself and something unforeseen occurs that's life-threatening to any of the leaders, I'm sure that people are going to say, 'I don't want my child traveling over there,'" Andrews said.

Keene State sent two students and one faculty member to Belgorad last January through June.

Lindy Coggeshall, international student advisor, said it was "pure luck" no students had signed up for the Belgorad exchange this fall, and the participants in the spring exchange were all back home when the failed coup was staged.

Currently, there are five people signed up to go to Belgorad in January. This is an even exchange, which Coggeshall said is somewhat of a rarity.

There are usually more Soviet stu-

dents who want to come to Keene than Keene students who want to go to Belgorad, Coggeshall said, and she thinks this is due to the on-going politics in the U.S.S.R. that we always hear about, and the fear that goes along with that.

Andrews said he thinks the changes in the Soviet Union will have a positive effect on the exchange program.

"Exciting international news can do nothing but help an International study-abroad program," he said.

Angie Wright, a graduate student who spent last semester in Belgorod, had nothing but positive things to say about her experience.

"There was a lot of the experience that was so moving to me, that connected me," Wright said. "Probably the biggest part of it is friends. I really miss my friends a lot. Every day, part of me grieves for being there."

She has managed to maintain contact with the friends she made while in Belgorod, including five letters since she returned in June and one of her friends from the exchange, Gena, is visiting her now.

Wright said one thing she noticed the most about the Soviet way of life was how they recycle everything, and use items such as glass and plastic bags repeatedly. She said they also grow a good deal of their own food in

gardens. She also said they do these things more out of necessity and self-reliance than for a concern for the environment.

"I've heard some western reporters term it as 'savaging,' but when you look at the amount of waste that we produce, we could certainly learn from them," Wright said. "I would really like to try to start being more self-sufficient."

Concerning the political situation, Wright was not in Belgorod during the coup attempt this summer, but she experienced some of the feelings that eventually lead to it.

"While I was there, people were expressing discontent with Gorbachev, speaking more and more positively about Boris Yeltsin, but nothing actually changed until after I left," she said. "The biggest political demonstration that I saw was when they raised prices in April on almost all food goods and bus service. There was just a general increase in prices, about two or three times as much as they had been."

Wright said the papers explained why prices were increasing, so they understood what was happening and why, but of course this did not make them any happier about it. Wright had

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## Campus News Briefs

### Philanthropy Award established

The Board of Trustees of the Keene Endowment Association (KEA) has established the F. Marion Wood Philanthropy Award. The award was initiated in recognition of Wood's exemplary service of philanthropy to Keene State College. The KEA, citing her distinguished professional career as high school teacher, college professor and educational consultant and her dedication to individuals seeking higher education, announced that Wood is also the first recipient of the award. Wood has served as an educator, writer and business consultant. She was also a member of the Keene State College faculty from 1972-1989. She established and directed the reading laboratory and taught reading development during her tenure.

Prior to her position at Keene State, she worked as an educational consultant for the IBM Corporation and was a pioneer in bringing new technology to education. Wood also traveled extensively across the United States conducting workshops in business education.

Wood holds a education degree from Keene State and a bachelor's degree in science and master's degree in education from the University of New Hampshire.

### Library closes

The Mason Library will be closed on Friday October 4 in order to achieve the goal of the renovations and provide better public service.

The college's 25,000+ periodicals collection must be relocated to the first floor, which will result in similar displacement of books from the first to the second floor. The staff needs to devote their entire attention to this operation, which requires the closing of the library.

The library's normal schedule will resume on October 5.

### MTV Violence

Dr. Sut Jhally, associate professor of communications at the University of Massachusetts at Amherst, will speak to Keene State College on his videotape "Dreamworld", Monday, October 7.

The video deals with the portrayal of women in rock videos, which, according to Dr. Jhally, is a part of a male adolescent dream world shaped by marketing considerations. It contains clips from 165 videos.

"Dreamworld" is suitable for showing to high school and college classes in the areas of social sciences, communications, media literacy, film studies, women's studies and theater arts because it presents a "lively and controversial starting point for workshops and discussions," claims Jhally.

The talk will be held in the Science Center, room 101, at 7:30 p.m. It is free and open to the public.

### Homecoming '91

(College Relations)-"Cherish the Past, Create the Future" is Keene State College's theme for this year's homecoming weekend. The events will start on Friday, October 4 and run through Sunday, October 6.

The weekend will feature athletic events, float preparations, yearbook distribution, a homecoming parade, a concert and fireworks. The events will bring the past together with the present in celebration of the future, Keene State College's Vision 2000.

Homecoming events kick off Friday afternoon at 3:30 p.m. with an intramural soccer tournament. At 9 p.m. the sky will light up with fireworks, which will be followed by the announcement of the Homecoming King and Queen. The tickets for these events are \$3 for KSC alumnus and \$5 for the general public, this covers two soccer games and the firework display.

The annual parade will begin at 10 a.m., led by Keene Mayor Aaron Lipsky, followed by a display of the cars behind the Arts Center and the floats on Appian Way.

From 1 p.m. to 5 p.m. there will be an open house at the newly renovated Parker Hall. Dr. Larry Benaquist, professor of film studies, will take place in the new Drenan Auditorium in Parker Hall. A reception for alumni and staff will be held on Morrison Patio from 4:30 p.m. to 6:30 p.m.

Saturday's events will be capped off with a comedian and concert presented by the Student Activities Council at 8 p.m. in Spaulding Gymnasium. Alumni admission is \$7 and public is \$10. The weekend will end with a brunch and the movie "Shadow of the Raven" will be shown in Putnam Arts Lecture hall at 2, 7 and 9 p.m.

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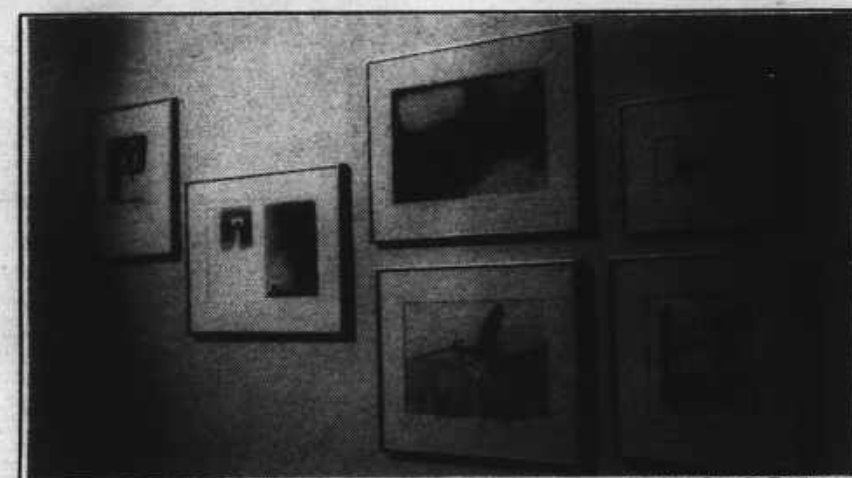
## It's Children's Literature Festival time

By Rod Hansen  
Staff Writer

It is now October, and the 15th annual Keene State College Children's Literature Festival is upon us.

The internationally renowned event is slated to take place on Oct. 12 at various places around the College campus. Professor of Education David White, who serves as the Festival's director, has scheduled a day's worth of activities and exhibitions. White said he feels that these activities will make this year's Festival an opportunity to gain insight into the creation of children's and adolescents' literature. Seats are still available for those who wish to participate in festival activities; anyone wishing to participate in this year's Festival activities can contact White at extension 2302 for registration forms. Ticket prices will be \$25 for all College students and \$50 for the general public. Registrants will receive a Festival brochure including a schedule of the day's activities.

The Festival will sponsor a book sale throughout the day in two separate rooms of Elliot Hall. All pur-



Original art work donated by past Children's Literature Festival participants now decorate the halls of Parker Hall.

chases of books written by any of the day's five speakers will be accompanied by an autographed book plate designed by Trina Scharf Hyman.

Speakers will include illustrator Barry Moser, National Book Award Winner Jane Yolen, Newberry Award winners Russell Freedman and Cynthia Voigt and artist Helme Hein, this year's international guest.

"I feel that providing 1000 guests annual access to talented international artists and illustrators is one of

the aspects that sets us apart from other conferences," White said in his history of the Keene State College Children's Literature Festival. International guests have been involved in the festival since 1988.

To accompany the speakers and book sale, the Festival will sponsor a gallery of original artwork by past festival participants. The gallery will be located in the center hallway of Parker Hall and will feature working

## Rescission from page 1

Planning Jay Kahn said every percent cut from the current \$6.9 million state appropriation would cost the college \$69,451.

"It doesn't take many of those to add up," Kahn said.

While both Sturms and Kahn said a contingency was built into the budget in anticipation of a rescission, neither liked the prospect of losing money from an already tight budget.

"If it is a rescission of 2-and-a-half to 3 percent, in setting up the budget last spring we anticipated this possibility," Sturms said "So that if we had a rescission of this size we

could respond without damaging academic programs or other aspects of the institution."

Sturms said the campus has been spared from the effects of previous cuts. She said academic programs have been maintained, layoffs have been avoided while four new faculty members have been added.

"Behind that there is a broader question; 'how many rescissions can we go through year after year after year' without serious damage at some point," she said. "We've done a very good job of buffering the campus.

But we're just as close to the edge as we can run. So rescissions that lie ahead pose more of a threat than those that are behind us."

Kahn said after three years of rescissions, it is no surprise to see them as a possibility.

"No one ever wants to ask for a rescission," Kahn said. "We need to be cautious. It would be foolish not to anticipate another one. But we certainly don't want to make it appear easy and tolerable."

The president said the prospect of a second rescission in January is even

more alarming.

"What we are more concerned about is the possibility that there may indeed be another rescission after the first of the year," she said. "As you know the economic forecasts are bleak indeed. And it's the second rescission we are more concerned about."

Money budgeted as contingency, which will be used to absorb the first round of cuts, is normally used for programs and expenses not anticipated when the budget is originally prepared, including

matching grant funds and meeting the needs of academic disciplines and supporting an increased enrollment, Kahn said.

"It leaves us without contingency money for the remaining eight months of the fiscal year," he said. "That's a tough situation to be in. There are a lot of unknowns."

"That's what is really scary, we're talking about a rescission this early into the fiscal year," he said. "One has to be equally concerned there is the possibility of a second rescission could occur."

## Professor wins legal battle

NEW YORK (CPS) - A controversial City College professor who studies race differences and has said that blacks are "significantly less intelligent than whites" has won a legal battle against his school.

U.S. District Court Judge Kenneth Conboy ruled recently that City College, part of the City University of New York system, violated Michael Levin's constitutional rights and that the case pointed out the dangers of the "political correctness" movement.

Levin sued college officials last year saying that his due process and free speech rights were violated when

City College formed a panel to review his research. He claimed the examination limited him professionally and threatened his tenure.

In his ruling, Conboy wrote: "This case raises serious constitutional questions that go to the heart of the current national debate on what has come to be denominated as 'political correctness' in speech and thought on the campuses of the nation's colleges and universities."

Levin's response: "I'd like to concentrate on the whole issue of race differences."

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# Editorial Page

**The EQUINOX**  
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE  
229 Main Street, Keene N.H. 03431

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## Iraq just won't listen

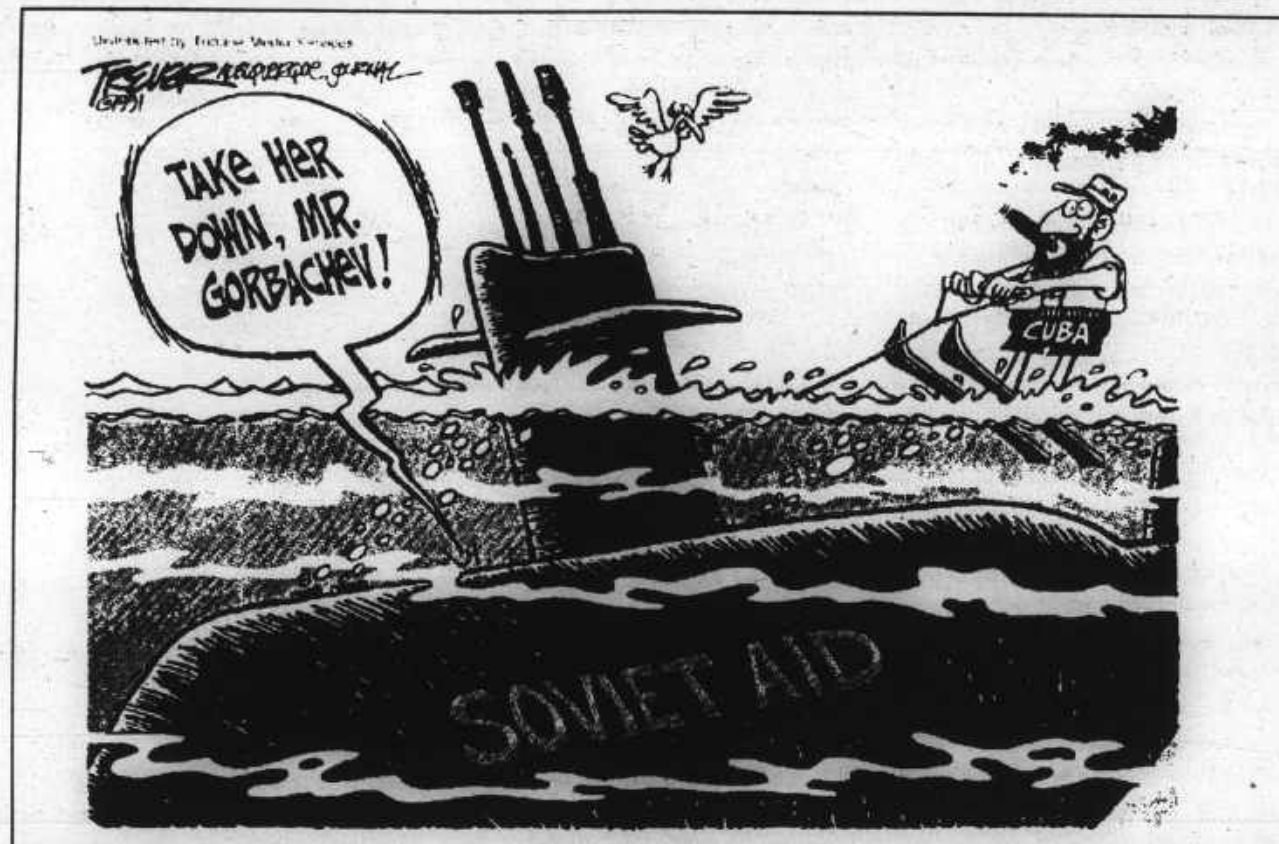
Just when you thought this business with Iraq not complying with post-war United Nations resolutions was over, Saddam Hussein does something again to get his name in the paper. What is it this time? It seems that 44 UN officials who have allegedly discovered documents pertaining to the construction of nuclear weapons, are being detained by Iraqi soldiers. Iraq claims the officials are actually CIA spies. Iraqi Deputy Prime Minister, Tariq Aziz, said Iraq will not allow the inspectors to "serve the aims of United States and hostile intelligence services." Meanwhile, President Bush said that although no deadline for military action has been set, the US will use force if Iraq continues to hold the UN officials.

While some may now groan at the thought of more fighting in the Gulf, one must see the inherent problem is not with the UN, the US or any of its allies. The problem is not caused by President Bush's foreign policy, or what some would call his unnecessary, hypocritical bullying of a much smaller, weaker nation for purposes of securing oil interests. During the Gulf War many cried out "No blood for oil." While this idealistic chant is noble enough people need to come to grips with reality. We live in a petroleum based society and while this needs to be changed people must realize that it will not happen overnight, and in the meantime we need oil. Try chanting "No blood for oil" in the middle of January when its 10 degrees Fahrenheit and there is no oil to heat your house.

The problem lies with Iraq, and more specifically with the spider at the center of the web, Saddam Hussein. This man apparently does not understand. "What we have here is a failure to communicate," to quote an old movie. Iraq has just lost a war in which over two-hundred thousand died, its economy is a shambles as a result, and sanctions continue to be imposed. Bush is now hinting at doing it again if Iraq continues resisting the UN. The suffering that Iraqi citizens must endure is not directly caused by the US and its allies. Rather it is directly caused by the actions of its leaders, mainly Saddam Hussein. Hussein is not a reasonable man. Unfortunately it seems he only understands the language of force. The people of Iraq are not completely blameless either. They continue to support Hussein despite the dismal future he is leading them to. Similar events happened over fifty years ago when Adolf Hitler and the Nazi Party came to power in Germany. The German people, like the Iraqis today, allowed Hitler to lead them, they allowed him to draw Germany into a war of conquest which in the end left Germany, Europe, and Russia a graveyard.

If Iraq, under the leadership of Saddam Hussein, is allowed to continue development of nuclear and chemical weapons, Iraq could become a more serious menace than it was before the Gulf War. Had America turned a blind eye to Iraq's occupation of Kuwait, the possibility cannot be denied that Iraq would have continued its attempts to expand its border by invading its neighboring Arab brothers. Hussein still holds power, armies can be rebuilt, and Iraq is dangerously close to developing the atomic bomb. Let's take care of the problem now, before the problem gets out of hand. Hussein with nuclear weapons is not a comforting thought.

**EDITORIAL POLICY:** Editorials represent a majority opinion of the editorial board of *The Equinox*.



## Women need to take a stand

In the last few weeks I have become increasingly disenchanted with the members of my gender-females, I mean women, no, that's wrong too (both of these titles incorporate males or men and we all know this is against the cardinal rule of feminism), girls (yes some are, but this too is derogatory) I think by now you know who I am talking about.

The phrase "you can't have it both ways comes to mind". I am tired of hearing some female whine and complain that she wants to be looked at as a person not an object and then in the next breath laugh at any dim-witted thing that comes out of a man's mouth. And by the way, women should be allowed to wear any type of clothing they want, but it is a fool who thinks this won't make an impression of those who see you. Don't expect to be able to wear red spiked heels, a minuscule black leather skirt, and don bright red lips and expect people to think you are a genius. The best you can do is prove who you are when you open those lips to speak.

Last Spring I attended a conference for college broadcasters. I was very interested in attending a seminar on Women in communication, and actually looked forward to it all day. I wasn't surprised to find a small group of about twenty females gathered for the seminar but what I was surprised to hear were the complaints they were making- all the executives were male, there weren't



By Wendy Leigh Speer

enough female DJ's, the male DJ's only trained the pretty female trainees and even did the work for them so the trainee would pass their test.

No doubt these are things to be concerned about. But did any of these women run for an executive position? "No," said one girl, "my boyfriend is on the executive board and I wouldn't want to run against him." Did any one of these females run to the rescue of the "less attractive" female trainees and give them a hand? Well, said another girl, I really don't have time to train anybody.

Another phrase comes to mind- What I value, I do.

If you want to make a difference, make a difference, but don't expect me to make a difference for you. I am more than willing and able to stand up and fight for myself but I will not fight for nameless, and perhaps mindless masses of others. Perhaps I am naive but I want to believe that if I get a job, award, or some kind of acknowledgement it is because I deserve it, not because I am rounding out a quota.

Perhaps these feelings of delusion were started with the rumor that this

newspaper is discriminating against females on this campus. It has been brought to the attention of the editorial staff that there is at least one person out there who thinks that *The Equinox* does not have enough female writers and the one's we do have are only allowed to do "soft news" or features.

The opportunity is now available for you to make your complaints and follow up on them. If you are currently writing for *The Equinox* and are unhappy with the stories you are being given, then speak up.

And if you are a female and interested in writing for *The Equinox* please consider this your personally engraved invitation to join our staff. If you'd like, you can call Valerie Leyton, News Editor, or myself at 358-2413 and we will personally make the time to help you become a part of the staff.

Interested in writing a commentary for *The Equinox*? Contact Jeff at ext. 2413

# To The Editor

## Academic excellence will take time

Your editorial, "A Matter of Priorities," on September 18, prompts me to join in the discussion of academic excellence in *The Equinox*. Your concluding comment that "...only time will tell if the College holds to its commitment of academic excellence," may be truer than you know. Academic excellence is not something achieved in a year or two. It is not something achieved by making some single dramatic change in the College.

One purpose in my writing is to invite *The Equinox*, students, faculty, staff, and all members of our community to help define academic excellence and to work toward its realization. There will be many opportunities this year as we work on general education, program review, and an overall academic plan. Another purpose is to remind ourselves that, even given limited budgets, we can work toward academic excellence while doing other worthwhile things, like improving the physical appearance of the campus, hiring needed support

staff in non-academic areas, using a deregistration process to remove "ghosts" from class roles so real students can get their seats, etc.

We can make substantial progress toward academic excellence without great budget increases by valuing academic achievement. Faculty and students can raise their expectations of one another, coming to classes better prepared, contributing more to class discussion, listening to one another, preparing to give and to take more challenging exams, teaching and learning to write better essays which reflect knowledge of content, critical analysis, and command of language. Many institutions recognized as centers of academic excellence by any definition have thrived in the absence of material wealth, having instead dedicated talented faculty and students rich in potential, motivation and willingness to work hard. We have those important ingredients at Keene State right now!

I do agree that if we are going to invest in the non-academic areas of

this campus, we should also invest in areas that directly impact academics. We have done that in renovation of academic facilities like the Science Center (1986), Arts Center (1988), Parker Hall (1991), Library (1991) and Blake House (present). We have done that by adding programs and faculty, including four new faculty in residence positions in 1991. But more is needed. We need still more faculty so that students can get the classes they need. We need more and better advising so students that can be shown what they must take, and can be encouraged to take some academic risks to broaden their horizons and build confidence in their abilities. We need better classroom facilities, expanded library resources, laboratories, studios, and multipurpose facilities which serve both academic and co-curricular needs. We need to examine continually our academic programs to be sure they are serving our students well, and that our graduates are prepared to do well in their careers and contribute to goodness in the world.

Keene State is our College of Choice. I know that Keene State is a far better place academically today than it was when I arrived 10 years ago. It's in our interest to make it the best college we can by discussing issues like academic excellence, by planning and building for the future, and by working hard every day in little ways that make a difference. I hope you will join in these efforts.

I have only two years to serve in my role as Interim Vice President for Academic Affairs. Working with the President, faculty and students, I expect to make progress toward at least some of these goals. Periodically, I will let the campus know ways in which I believe we are making progress. And, periodically, you will let me know ways in which you believe we have failed, or missed opportunities, or confused priorities, and I welcome that. Please feel free to join the conversation.

GORDON J. LEVERSEE

## Which category of driver do you fall into?

Topping the Dean's list this week is driving. No, I'm not talking of golf but rather automobiles. Well, as far as I can fathom there are 4 types of drivers on the road. One type is the "Granny driver." The "Granny driver" is the 40 mph highway driver that always seems to be in front of you during the double yellows. The next type is the "Mario Andretti" type. This type has to drive really fast, usually 20 mph over the speed limit. This is the type that sets the cruise control on 65, even in town. Another popular type is "Sir brake-a-lots." You all know the type that brakes for everything, even for falling leaves. The last type of driver is the "It's casual, I'm on dad's insurance." This type drives with reckless abandon through any situation. There could be 4 feet of snow on the roads, no problemo, I'm on dad's insurance.

Now let's look at the incidents or accidents of driving. One type of incident is the "heartbeaters." This is when you come about an inch from hitting someone or thing and it causes your heart to race at about 100 mph. The key thing is you didn't make contact. Another type of incident/accident is the "I meant to do that" type. This can be associated with "heartbeaters" but often is not. This



Dean's List  
By Dean Jovall

type usually happens by day dreaming, rubbernecking, or cassette changing. Once again no contact, but you look foolish, thus the "I meant to do that." The last type of incident/accident is the "Oh hell, I got insurance!" Just like it sounds, people just go on and deal with the repairs later.

Did you ever notice that when your lost or looking for a house or street, you always turn the radio down. It's like the sound is connected to the clear thinking portion of your brain. Just something to think on. Now, let's have a look at driving methods. One method is the "imaginary girlfriend" method. You know the type. They usually drive with their left arm on the back of the passenger seat. In essence with their arm around their "imaginary girlfriend." Another method of driving is the "white knuckler." This is the method where you grip the wheel with both hands so tight it hurts. Relax! Yet another method is the "cool cruiser." This

method is when one hand drops over the wheel while the other arm casually grips the roof and you lean on your elbow. Another popular method is the standard on one hand on the wheel with large soda in hand, and the other hand managing the shift with a burger in hand. This method is often called the "drive-thru" method. And the last method is the "look Ma, my knees" method. Many have done it and many more will attempt it. You have your hands full and end up steering with your knees. This is often associated with the "drive-thru" method, but not advised for the "Mario" type of driver.

So this is my look at driving. Basically you can simplify it to two types: those that swerve to hit squirrels and those that swerve to avoid the squirrels. Well I gotta run; if you on the road watch out for those moose and squirrels (sort of Rocky and Bullwinkle type) and always wear your seat belts. If your walking, watch out for me! I'm the "Mario" type that has Dad's insurance and I steer with my knees. Remember what I say, "If you don't like the way I drive, then close your eyes, buckle up, and dream your on the space shuttle; 'Cause we'll be flying baby!"

**This space is provided for you to state your opinion.**

**Letters to the Editor must be double spaced and signed by the author. The deadline for Letters to the Editor is Friday by noon.**

## The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.





## THE WORLD IN BRIEF

Compiled from  
the Associated Press  
wire service.

Haitian President Jean-Bertrand Aristide flew into exile yesterday, on a jet sent by the Venezuelan president, after being ousted from his position by the army three days ago. Sunday the Haitian army began its rebellion, killing at least 25 and wounding 200 in related fighting and street violence. Early yesterday gun shots pierced the air in Port-Au-Prince causing residents to stay indoors. Aristide foresees possible bloodshed in his homeland.

Aristide has accused the army chief for organizing the military coup. The army has dominated the politics in Haiti and accused Aristide as being an interference.

France and the United States has suspended their foreign aid to Haiti to protest the oust of the Caribbean nation's first democratic elected president, and both countries are demanding that he be returned to power.

The U.S. Embassy has denounced the military coup in Haiti as an "outrageous action" and "an attack on the democratic aspirations of the Haitian people."

According to an aide in Moscow, President Mikhail Gorbachev said the Soviet Union, is ready to match President Bush's arms reduction initiative. They will start by removing nuclear weapons from alert status, including some intercontinental nuclear missiles.

The aide has called the initiative a "historic chance" for a breakthrough in nuclear disarmament and may also follow the United States in making unilateral cuts in short-range weapons.

## CAMPUS CORNERS

A BRIEF LOOK AT THE  
NEWS ON OTHER  
NEW HAMPSHIRE  
CAMPUSES



### University of New Hampshire

(AP)- The University of New Hampshire said it had a major jump in research money in the last fiscal year. The school's Vice President for Research, James Morrison, said UNH attracted \$37 million in research grants, a 47 percent increase from the previous year.

Morrison called it a phenomenal increase and possibly the largest percentage increase in the country. He said most of UNH's research involves students.

The research money comes from sources such as NASA, The National Science Foundation and the Commerce, Education and Health and Human Services departments.

### Dartmouth College

Dartmouth College told the New Hampshire Democratic Party yesterday that they no longer want to co-sponsor a presidential debate because the party is talking about making money from it. State Party chairman Chris Spiro has said the party is considering charging television stations outside of New Hampshire, for the right to broadcast the debate, in order to raise funds for their "financially struggling state party."

George Demko, director of Dartmouth's Nelson A. Rockefeller Center for social sciences, said the reasons for the schools and the party to hold the debate are different. Dartmouth wanted to be a part of the debate for educational reasons, not to make money.

The college will not participate in the event because of their tax status, which classifies Dartmouth as a non-profit organization. This status prevents the college from doing any type of fund raising, including for political parties, on the campus.

## Do you feel that first semester freshmen should be eligible to join a Greek Organization?

## What's On Your Mind?

Interview and photos  
by Laurie Beckmann



Erica Steward, Nutrition, freshman. "I don't think they should pledge first semester because we're just getting settled in and the extra stress would be too much to handle. But, I guess it's up to the person, maybe some people could handle it."



Kristen Carson, Elementary and Special Education, junior. "No, I don't think so because I think they should take more time to adjust to being here."



Jeff Danielson, Management, senior. "No, because joining a Greek Organization requires a major commitment. Freshman should take a semester to learn what it is all about before making the decision to join."



Alis Falhaber, Undecided, freshman. "Yes, I think they should be able to final sign, but I think that if they get a bid they should be deferred until second semester."

## IMPORTANT!

## ATTENTION SENIORS:

### Senior Class Meeting

WHERE? Waltz Lecture Hall

WHEN? Wednesday October 2, 9:30 p.m.

WHY? Important topics to be discussed.

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- senior year activities



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## Greeks from page 3

policies, both on and off campus.

The committee is also charged by Sturnick to write several statements that will govern Keene State-Greek relations in the future.

A "Relationship Statement" will call for everyone who is involved with Greek organizations to be identified and their relationship defined.

A "Purpose of Recognizing the Greek Co-Curriculum" statement should define the educational aspect of Greek life and its role in keeping a co-curricular experience for its members.

A "Statement of Rights and Benefits of Recognition" will define the rights guaranteed to the Greeks by the college. Also, the Task Force will review how Greek Life is seen by the campus as a whole.

After the reviews have been completed and the statements written, the Task Force will send a recommendation to Sturnick on how Greek life can be improved.

The Task Force's makeup will include representatives from all parts of the college community—four Greeks, two independents, three Peer-Education students, a

security representative, and a Judicial Officer.

The names of these people have been given to Vice President for Student Affairs Delina Hickey for both her and the individuals' approval.

Sturnick said the Task Force is not an attempt to eliminate Greek life on campus.

"What we would like to be able to evoke from the Greeks is the kind of leadership that helps us find some solutions to the alcohol and substance abuse problems on campus," she said. "This is not a Greek life issue, it is a campus life issue."

Sturnick said the Task Force is positive for the college as well as the Greeks.

"The Greeks are tired of being fingered and taking the blame for all of the abuses that take place. This is an opportunity for them to present the positive contributions they make to the campus as well as to be accountable for some of the abuses they are involved in."

Executive Editor Scott McPherson contributed to this story.

## Piper takes helm at the Arts Center

### 'Being involved in the college mainstream is very rewarding'

By Jennifer Pizzi  
Staff Writer

Pat Piper has been named the new director of the Arts Center on Brickyard Pond at Keene State College.

Piper was the interim director of the arts center before being chosen to be the permanent director from a pool of three candidates.

Piper said she is excited about the appointment and is looking forward to serving the Keene community and observing the growth of the Center in future years.

Before Piper came to Keene State in 1985, she attended the University of Maryland where she studied secondary education with a concentration in English. She graduated from the University of Maryland in 1978. After graduation, she started her career as a high school English teacher in Virginia. After two years in education, Piper decided that theater arts was her "calling" rather than education. In 1980, she began her theater arts career by working at Wayside Theater, a small regional theater located in Middletown, Virginia.

Piper spent ten years at Wayside Theatre before she accepted a position at the Arts Center on Brickyard Pond. Her first position at the college was Technical Operations Manager. While she was tech op manager, the number of subscription events offered at the Arts Center rose from five in 1985 to 15 in 1986. In 1990, Piper interviewed for the position of interim director. Piper said it was a great challenge and one of the many reasons she enjoys working in theater.

"It gave me the opportunity to be involved in the college mainstream, which I found very rewarding," Piper said. "This position gave me the chance to program a performing arts season and to get 'hands-on' experience as a presenter. It also helped prepare me for assuming the responsibilities of the director." In May, 1991, a regional search was held and Piper was one of the four finalists interviewed for the position. In July, 1991, she was appointed the new director of the Center.

"The growth the Center has experi-



Equinox/File Photo

Pat Piper was named the director of the Arts Center on Brickyard Pond in June and is ready to lead a building full of energy and enthusiasm.

enced would not be possible without the work, energy and enthusiasm of the students," Piper said. "Currently, we have approximately forty work study and student hourly personnel under the supervision of the four members of my staff. Without the students' support, we would not be able to present such a wide variety of events or support the academic departments."

"The mission of the Arts Center is to provide an environment where the College and Keene communities learn, experience and participate in the arts and to present high-quality professional artists for the entertainment, education, and critical en-

hancement of its audiences. I would like to start more cooperative programming with the other arts organizations in the Keene area. I would like the campus to feel a sense of ownership and pride in the Arts Center. I want to become more visible on campus, especially with student organizations. Cooperation and partnership are vital."

Piper said she enjoys working at the art center.

"One way to learn something well is to experience it first hand and to practice with the professionals."

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Thursday, January 25, 1990

"Me and my sisters went down to the center to play with the disabled kids. You know, to just be with them."

Beth Kerby  
Troy, MI

Tuesday, January 23, 1990

"All of us in the class called the old people in our neighborhood to see if they were okay and if they needed anything."

Amy Hoffman  
Polk, NE

Thursday, December 7, 1989

"With the help of the police, we cleaned up a park today. Not only litter, but the drug dealers and their drugs, too."

Thelma LaStrapp  
Houston, TX

Wednesday, December 13, 1989

"I offered to pay college tuition for the eighth grade class if they stayed in school and didn't do drugs."

Ewing Kauffman  
Kansas City, MO

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# Samaritans help those who ask

By Susanna Hallenbeck  
Staff Writer

The recent suicide at Keene State College reflects an increase in the number of suicide attempts in the United States among American teenagers during the past year.

According to an article in *The New York Times*, approximately 1 million American teenagers attempted suicide during the past year and an estimated 276,000 sustained injuries serious enough to require medical treatment. The suicide rate has quadrupled during the last 40 years, rising from 2.7 per 100,000 teenagers in 1950 to 11.3 per 100,000 in 1988, according to the Los Angeles Times.

For the last ten of those years, an organization in Keene called the Samaritans has been trying to help people who are contemplating suicide. This organization opened in 1981 by the United Church of Christ and has been operating continuously 24 hours a day, 365 days a year. The organization is supported by the United Way and by various contributions.

According to an information sheet distributed by the organization, the service is completely confidential. The Samaritans do not take unsolicited action. For those who are critically suicidal, medical or psychiatric help will be obtained, with the caller's permission.

Susan Kayhoe an adjunct professor for undergraduate education courses and for the graduate counseling program is the Executive Director of the Samaritans.

"We're just trying to give people the strength and courage to survive one more hour or one more day until alter-

nate solutions can be considered other than suicide," Kayhoe said. "Although we're a suicide prevention hot-line we're ready to listen to all sorts of human problems whether how small or large before they add up to too much."

Professor of Modern Languages, Donald Flemming has been a volunteer for the Samaritans for the past three years.

"Suicide is the third largest ranking killer among teenagers after homicide and accidents," Flemming said. "For me it's very meaningful. I've learned a lot about child abuse and the long range effects it has and how lonely people are and how they need someone to listen to them in a non-judgmental way. I really learned to listen. You learn that your own problems are pretty trivial."

Alison Barlick a senior majoring in Elementary Education and Early Childhood has been a volunteer Samaritan for over a year.

"A lot of people don't feel comfortable going to a counselor," Barlick said. "We are another option and we're completely anonymous."

It's tough and its very draining," Barlick said. "There's some satisfaction. Not everyone is going to say thank you, you saved my life. You know that you were there to listen and that you helped them."

After the recent suicide here at Keene State College there has been mixed feelings and confusion among campus students who are trying to understand.

"People see it as being selfish," Barlick said. "But the person can only see the pain and they see it never ending and that it is the only way out, from what I've learned from research

and experience is that it's like being in a tunnel. There's nothing on either side and all they see is suicide as a solution and an end.

"To those of you who know someone who is thinking about suicide listen to them and take them seriously," Barlick said. "Listening to that one person will make such a difference."

Barlick also had something to say to those who are thinking about suicide. "To the people that actually feel that there is no other solution, just don't give up. Don't stop reaching out to someone. What you have to say is important."

The campus minister Reverend Margaret Clemons said she feels the Samaritan organization is a necessary mission to the community.

"I think it's invaluable to have an organization like the Samaritans in a community," Clemons said. "I know some of the people that have volunteered and I admire the dedication they commit to the organization."

"One of the things I really like about the organization is that the Samaritans includes a really diverse group of people that work as volunteers," Kayhoe said. "There's college students, professional working people, housewives and retired people."

In the year 1990 the Keene Samaritans spoke to 13,887 people. There are 50-60 Samaritan volunteers. Each volunteer works 29 hours each month.

Six week training classes will start for those interested in being a Samaritan during Wednesday Oct. 1 at 7 p.m. The phone number of the Samaritans is 357-5505.

And to my way of thinking, that's the way it should be," she said. "When we realize that we are each an important part of the mosaic, we understand it wasn't us who didn't fit the standard definition of American, no, it was the standard that didn't fit us."

## King from page 3

what causes the trouble America is facing in coming to grips with its cultural diversity.

"[Cultural diversity] recognizes that people from diverse economic backgrounds have made, and continue to make, meaningful contributions to our collected welfare and progress, while at the same time maintaining their unique cultural traditions," she said.

Ironically speaking, in one of only two states nation-wide which do not celebrate her father's birthday as a holiday, King never the less used him as an example.

"My father dedicated his life to the belief that America could and should be a free and tolerant homeland for peoples of a diverse background," she said. "After all that is the promise of America and that was my father's dream."

Despite the traditional belief of America being a giant melting pot, where people from across the world could come together and suddenly become Americans, King argued that belief was wrong.

"It is the notion that being on American shores allows people coming from throughout the world to forget or reject their unique ancestors and traditions while pursuing their dreams according to America's standards of behavior and achievement," she said.

"Today 500 years after the exploration of the new world, America remains a multi natural society," she said. "Contrary to the melting pot theory, we hold fast to our diverse cultural traditions even as we shape a distinct American personality."

"My point is America has more in common with a gorgeous mosaic...than with some scorched and battered melting pot," King said, quoting New York City mayor David Dinkins.

"And to my way of thinking, that's the way it should be," she said. "When we realize that we are each an important part of the mosaic, we understand it wasn't us who didn't fit the standard definition of American, no, it was the standard that didn't fit us."

## Student Union from page 3

school wishes to provide. Within the next ten years, the college hopes to reduce the 400 mini-house beds to 100 and replace them with small residential units capable of housing 50 to 60 people each. These units will offset the spaces lost by the removal of the mini-houses as well as provide additional housing. The Brickyard Pond area is a possible location for the new housing.

Striffolino said he believes the project will have real impact and create a new sense of community. He

And while history has dictated otherwise, King said the time is now to recognize the cultural differences of every American and accept that fact.

"One of my father's fondest beliefs was it was never to late to regress a wrong or cure a social ill," she said. "I believe firmly, passionately, relentlessly that America can meet its challenge to recognize, appreciate, protect, include and empower the voices of all its people, in every area of endeavor."

King said this change will not happen by itself and we as Americans needs to make it happen.

"I believe it is our personal responsibility to respond to this challenge," she said. "We must get up off of our apathy and get to the work that is still left to be done."

King said individuals and institutions can play a part in causing this change in attitudes. She said the change will not occur magically and without effort.

As a suggestion, King said all institutions of higher education should require their students to take at least one course in ethnic studies.

"We aren't going to somehow bump into each other and find each other," she said.

King said the *Ugly Duckling* was only accepted after it was discovered he was not a duck, but a swan. While Rudolph the Red-nosed reindeer was given the opportunity to show how uniqueness could contribute. Never again having to worry about fitting in like his reindeer friends.

This, King said, should help us understand that the differences between us can be used to make this nation and ourselves better people. "We must commit ourselves to challenging the illusions, the misunderstandings, and the ignorance of our time and culture."

In closing, King again referred to her father and his oft-cited dream.

"To live with this dream may be crazy, it may be slightly foolish, but to live without it would be a nightmare."

# Counseling Center Groups

## Counseling Center Staff

Tamera Zimmerman  
Beth Mundahl  
Emily Noyes

Judith Putzel  
Malcolm Ringwalt  
Bette orlund, secretary

Gillian Comstock  
Chalie Newton

## Interns

Jim McRae  
Deb Renshaw  
Eric Thayer

## ADULT CHILDREN OF DYSFUNCTIONAL AND ALCOHOLIC FAMILIES

Beth/Deb Thursday 12:30 - 1:30 Starts Oct 17\*

This group will focus on influences of growing up in a dysfunctional/alcoholic family. We will explore alternatives to established and learned patterns of dealing with parents, peers, and self.

## ADULT LEARNER SUPPORT GROUP

Callie Monday 4:00 - 5:00 10 Weeks

A support group for adults returning to college after an absence (or starting college at a non-traditional age) who often struggle with balancing school, work, family, and identity issues.

## ASSERTIVENESS AND SELF-ESTEEM

Eric Monday 7:00 - 8:00 Starting Oct. 21\*

This group will provide an environment where individuals will have the opportunity to recognize and evaluate their present level of assertiveness and self-esteem. Assertiveness, self-esteem topics (developing conversational skills, increasing your likeability, learning effective ways to express needs and feelings, etc.) and exercise techniques will be provided to help you better accomplish your goals and the goals of the group.

## EATING DISORDERS: Men and Women

Malcolm/Judith Wednesday 2:00 - 3:00 10 Weeks

This group will use a psychoeducational approach toward eating disorders. We will discuss political, cultural, social, family, and personal issues relating to eating disorders. This will be a supportive and confidential place in which to share personal feelings.

## FINDING OUR TRUTHS AS WOMEN

Gillian Tuesday 6:30 - 7:30 10 Weeks

As a group of women, in which a special quality of safety is created, we will explore our truths around such issues as sexuality, body image, relationships, self-esteem, and empowerment. This group will use discussion, the expressive arts, journaling, dreams, and stories to facilitate our truth finding process.

## GAY AND LESBIAN SUPPORT GROUP

Deb/Callie Tuesday 7:30 - 8:30 10 Weeks

This group for gay and lesbian students will offer a supportive environment in which to share experiences and concerns around issues of being gay. We will explore our feelings around coming out, relationships, and ways to change negative personal and social attitudes.

## GRIEF

Jim Tuesday 12:00 - 1:00 10 Weeks

Loss comes to us in many forms. Whether it be the death of a loved family member or friend or the closing of a deepfelt relationship, it is important that we acknowledge our feelings and allow ourselves the time to heal. Such a journey can be a powerful process of meaningful growth. This group will provide an opportunity to look at how we are affected by the many different losses that we experience in our lives.

## MEDITATION

Gillian Tuesday 4:30 - 5:30 10 Weeks

Stress, anxiety, and tension weaken our mental and emotional experiences, as well as deplete our physical energy and health. Through the practice of meditation this group will explore methods of gaining relief from these states through relaxation, movement, and cognitive exercises. It will be a highly experiential group.

## MEN'S GROUP

Jim/Eric Monday 5:00 - 6:00 10 Weeks

This group will focus on our experience as men at KSC. We will be looking at our meanings of masculinity, traditional men's stereotypes, and our own self images and aspirations. We will explore changing patterns of gender relations and awareness and their challenges for men.

## SEXUAL ASSAULT/HARRASSMENT GROUP

Emily Thursday 5:00 - 6:00 10 Weeks

This group is open to women who have experienced stranger rape, date rape, or acquaintance rape or any other kind of sexual assault at any time in their lives. We will talk about the feelings and repercussions of being a survivor and getting support in the healing process.

## SUPPORT GROUP FOR PEOPLE WITH FRIENDS, FAMILY, SIGNIFICANT OTHERS WITH A.I.D.S.

Deb Thursday 7:00 - 8:00 10 Weeks

This group is for friends, family members, and significant others of people living with A.I.D.S. We will talk about your feelings, answer your questions, and address your concerns.

## SURVIVORS OF SEXUAL ABUSE (Incest: Men only)

Judith/Jim tba tba 10 Weeks

This group is open to men who have experienced any kind of childhood sexual assault or sexual abuse (incest or childhood rape). We will focus on being a survivor, on present family relationships, and in getting support in the healing process.

## SURVIVORS OF SEXUAL ABUSE (Incest: Women only)

Judith Thursday 3:00 - 4:00 10 Weeks

This group is open to women who have experienced any kind of childhood sexual assault or sexual abuse (incest or childhood rape). We will focus on being a survivor, on present family relationships, and in getting support in the healing process.

If you are interested in joining any of these groups, please contact the Counseling Center at 358-2437.

All groups meet on the third floor of Elliot Hall.

\*Groups will start the week of October 7 with exception to the first and third subjects listed above.



Traffic moves slowly down Main Street as viewed from the third floor of the newly renovated Parker Hall.

Equinox/Marc Heilmann



# ARTS & ENTERTAINMENT

## TURN THE PAGE...

### Now Playing

### Bill Rogers

### Calendar

### Concert and Club Listings

### The Connells

### Album Review

### CHECK OUT...

...*Thelma and Louise*...*Rajecas & Intraub*...*El Diputado*...*Metallica*...*The Fisher King*...*Squeeze*...*Jesus Jones*...and *Deceived*.

### SUBMIT INFORMATION TO:

Louis P. Gendron  
Arts and Entertainment Editor  
The Equinox  
Elliot Hall  
Keene State College  
229 Main St.  
Keene, N.H. 03431  
(603) 858-2413

## The true spirit of cinema

# THE COLONIAL THEATER

In a rapidly-changing society, the things we cherish most are those which stay untouched. One example of this is Keene's Colonial Theater.

The Colonial has come to symbolize the spirit of an era where going to the movies was a way of life; not just "something to do on a Friday or Saturday night."

Built in 1923, the Colonial Theater opened on January 22, 1924 with the performance of Lon Chaney's *The Hunchback of Notre Dame*, which was accompanied by the Boston Symphony Orchestra (all silent films during the twenties were accompanied by either an organ or piano orchestra).

The Colonial thrived with motion pictures throughout the twenties. From 1924 until 1935, Rosa Poncell was featured along with many other occasional live performances, including plays and poetry readings.

In the 1940's, the Colonial showed movies exclusively and was the only movie house in the area until the 1970's.

In April of 1984, Main Street Production Company (Ira Gavin and Steve Levin) purchased the building. Russ Durocher, who had been in the theater business all of his life, was asked to direct the theater and operate the business. Shortly after the building was purchased, it was closed for repairs, restoration and renovation work.

The theater reopened on March 22, 1985 and has been in total operation ever since. The Colonial Theater is coming back to its full potential, offering a combination of first run motion pictures, classic films and special presentations (concerts, dance performances, and family-children vaudeville performances).

The Colonial Theater has remained such a large part of Keene's history because it is a landmark of Main Street. A large part of its popularity is due to the work of Harold Mann, who directed the Colonial from 1942 until 1984, before Durocher took the position.

"Our goal is to maintain the theater as the driving force of the community," said Durocher. Durocher believes the Colonial's popularity is due to the fact that the community has the awareness that this is an important part of the downtown landscape.

In 1960, there were over 20,000 theaters in this country. Now in 1991, there are less than 800. The Colonial Theater has remained in tact because it is different from a regular cinema.

"This, to most people who are 40 years old or older, is what a movie house really is," said Durocher. "This is what a movie house was designed to be and what a movie house was like



The Colonial Theater marquee has become an important symbol of downtown Keene. Equinox/Dave Cavoli

from the 1920's until the 1960's, which was the hey day of the motion picture business. The magic of the movies was the atmosphere in which it was shown. Seeing a movie in a theater that seats seventy-five to one hundred people is like "seeing a movie in a shoebox," said Durocher. "Going to the Colonial Theater is like going to a four star restaurant and going to a regular cinema is like going to McDonald's," said Durocher.

Another difference between the Colonial Theater and other movie theaters is the size of the screen. The Colonial has the largest indoor movie screen in New Hampshire, measuring thirty-two feet in comparison to the small screens of today's movie theaters.

Everything that is in the Colonial has been brought back to how it was in the 1920's and is an ongoing process. Until March of 1990, the theater had used the same equipment that was there since 1935 but they have modernized to cut operation costs.

Today, they are using the technology of the sixties with mechanical foot lights, in the projection booth, and an old-fashioned curtain. They have taken out the carbon bulbs and replaced them with xenon bulbs.

"The main reason why it [The Colonial] is so popular is that we have students coming in from different areas to study at Keene State College, and they walk down Main street and see this wonderful, old movie house and probably 90 percent of them have never seen anything like it in their lives," said Durocher.

"Another reason it is so popular is that where else can you go to the movies and sit in the balcony, or see *Gone With the Wind* in the very

special and unique environment in which it was designed to be shown?"

Durocher also added, "What we are doing here is affording a whole new generation of people the opportunity to experience something from their past; their tradition. This is a living museum. Very few towns have a theater like this running first-run movies on a seven-day-a-week basis. The few theaters that have been restored are only concert halls but many of them are discovering how valuable movies can be... This theater is becoming a mecca shrine for an entire era," said Durocher.

In the 1920's, motion picture theaters were the heart of the community; where people went for entertainment. They had radio and church but they preferred the movies.

Movies were the only form of entertainment for people in the world. People went to the movies three times a week and watched the movies and the news on the same reel.

"Motion pictures are the single most important force to shape the twentieth century," said Durocher. "When television came in it changed the complexion of the motion picture industry gradually."

The Colonial is small, seating only one thousand, compared to the theaters in Worcester and Springfield, Massachusetts, which can accommodate up to two thousand people. But this intimacy is what draws people to the Colonial.

When one experiences the atmosphere of the Colonial Theater—the beautiful architecture, the chandelier, and the paintings, it may be difficult to enjoy viewing a film in a regular movie theater again. As with any theater, one may not enjoy every film shown at the Colonial, but it would be very difficult to be bored while sitting there.

## NOW PLAYING

### KEENE, N.H.

KSC FILM SOCIETY (603) 358-2160  
Putnam Arts Lecture Hall  
Arts Center on Brickyard Pond  
*El Diputado* Wed Oct 2, 7.  
*Shadow of the Raven* Thurs 3-Tues 8.

KEY CINEMAS (603) 357-5260  
*Thelma & Louise* (R) 7:05, 9:45, Sat-Sun 1:30, 4:15.  
*Hot Shots* (PG13) 7:15, 9:30, Sat-Sun 2:15, 4:30.  
*Necessary Roughness* (PG 13) 7, 9:40, Sat-Sun 2, 4:40.  
*Boys N the Hood* (R) 7:10, 9:25, Sat-Sun 2, 4:25.  
*Robin Hood* (PG13) 8, Sat-Sun 2:05, 5.  
*Nightmare On Elm Street Part 6: Freddy's Dead* (R) 7:20, 9:35, Sat-Sun 2:20, 4:35.

COLONIAL THEATRE (603) 352-2033  
*Deceived* (R) 7:30, Sat-Sun 4.

Schedules subject to change. Call theatre for more information.

### BRATTLEBORO, VT.

LATCHIS THEATRE (802) 254-5800  
*The Miracle* (NR) 7, 9:05. Sat-Sun 2.  
*Defenseless* (R) 7:05, 9:10. Sat-Sun 2.  
*Fantasia* (G) 7:10. Sat-Sun 2.

FIRST CINEMA (802) 254-8721  
*Robin Hood* (PG 13) 6:40, 9. Sat-Sun 1:45.  
*City Slickers* (PG 13) 7 & 9. Sat-Sun 2.  
*Nightmare On Elm Street Part 6: Freddy's Dead* (R) 7 & 9. Sat-Sun 2.

### GREENFIELD, MA.

GREENFIELD CINEMAS (413) 772-0298  
*Necessary Roughness* (PG 13) 6:50, 9:10. Sat-Sun 1:50.  
*The Fisher King* (R) 6:30, 9:10. Sat-Sun 1:30.  
*Boys N the Hood* (R) 6:45, 9:10. Sat-Sun 1:45.  
*The Doctor* (PG13) 6:40, 9:10. Sat-Sun 1:40.  
*Regarding Henry* (PG 13) 6:45, 9:10, Sat-Sun 1:45.  
*Hot Shots* (PG 13) 7, 9:10, Mat. 2.

# bill rogers

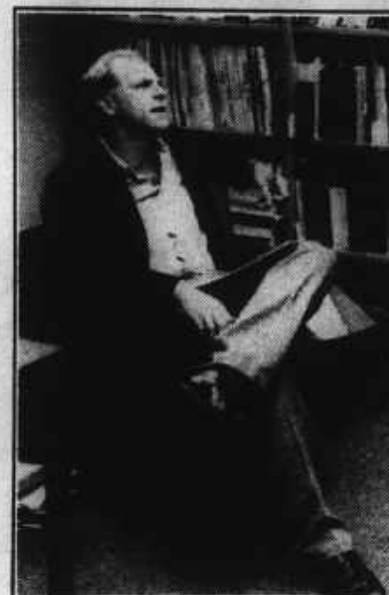


photo by brad englund

Over the past year, Keene State College has added some new adjuncts (part-time instructors) to the Theater, Arts, Speech and Film department. One of the adjuncts, W.C. (Bill) Rogers, joined the film department last semester.

Rogers has an extensive background in film. He made his first film at age 10, using the pixelation

by melissa white

technique, which is a series of still pictures working together to make an image of someone or something moving. "[The film] was about a race," Rogers explained. "We didn't have any cars, so we just made it look like we did."

Rogers has worked on about 30 or 40 films since then. He has directed about 20 films of varying length and quality format and has written six screen plays with titles such as *Look to the Mountain*, *Leap Year*, and *The Edge*. Some of his productions have been used for short broadcast pieces, while others have been used for promotional ideas.

Rogers' work has received some awards. "Uncle Bill," a film edited by Rogers, received a 1985 American Cable Emmy Award for Best Drama.

Another film, "My Uncle Joe," which, according to Rogers, was his most widely received piece, earned the Outstanding Independent Video Award from the New England Film and Video Festival. This film is a 28 minute documentary about his own uncle.

"Uncle Joe was a mildly retarded

man who was institutionalized for 28 years," said Rogers. "The film is about how he went into the institution, how he was treated while he was there and how he fit in to the community when he came out. While he was in the institution, he had someone to make his meals, choose his clothes, and do everything else for him. He became much less functional. The film deals with our family's reaction to him when he came out, how he comes to be a part of our world and how we are enriched by having him become part of our daily life," explained Rogers.

Rogers studied English and Drama at Amherst College in Massachusetts and received his Bachelor's Degree in 1982.

"I was really interested in a liberal arts education," said Rogers. "I knew I wanted to make films, but I was more interested in the communication of ideas rather than the techniques of film making," Rogers said. "I really value the ideas

Rogers to page 22

# IT'S HERE!

## WKNH'S BI-ANNUAL BLITZ WEEK

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## BY JENNIFER PIZZI



# Homecoming 1991

*Voting for Homecoming King and Queen will take place on Thursday, October 3, 1991 in the Dining Commons and Student Union Coffee Shop*



Elliot Alexander



Kevin Higgins



Michael Vachon



Jay Smith



Lou Chakalos



Kristen Martin



Stacey Voroscak



Sharon La Branche



Erin Long



Melanie Mathis



Matthew Tardif



Erik Item



Joshua Boynton



Brian Kelley



Dave Lorenzatti



Sandy "Red" Nelson



Lesley Shortman



Stacey Jo Rinaldi



Jennifer Sattler



Christine Habina

**Cherish the Past, Create the Future**



# A&E

# CALENDAR

Wednesday, October 2-Tuesday, October 8, 1991

Wed 2

## MISC

•**Playboy.** Entries are now being accepted for Playboy's 1992 College Fiction Contest, open to all registered undergraduate and graduate students. The writing competition is judged by the editors of *Playboy* magazine. The deadline for receiving entries is January 1, 1992. Submit an original, unpublished story. Max. length: 25 typed pages (DS). Send manuscript and 3" x 5" card with name, address, telephone number, and college

## CONCERTS

**WORCESTER CENTRUM,** Worcester, Mass.  
•Paula Abdul. Nov. 14. 7:30 p.m. \$21.50, \$17.50.

**PROVIDENCE CIVIC CENTER,** Providence, R.I.  
•Van Halen. Oct. 9.

**BOSTON GARDEN,** Boston, Mass.  
•Rod Stewart. Nov. 16, 17. 7:30 p.m. \$24.50.

**ORPHEUM THEATRE,** Boston, Mass.  
•Jesus Jones. Oct. 10. 7:30 p.m. \$16.50, \$17.50.  
•Squeeze. Oct. 18. 7 p.m. \$19.50.

**AVALON (Formerly CITI),** Boston, Mass.  
•Hoodoo Gurus. Oct. 5, 7 p.m. \$15.50, \$16.50.  
•L.A. Guns. Oct. 9. 8 p.m. \$15.50 adv. \$17.50 day of.  
•David Cassidy. Oct. 10. 8 p.m. \$12.50 adv. \$13.50 day of.

**CUMBERLAND COUNTY CIVIC CENTER,** Portland, ME.  
•Van Halen. Oct. 8.

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

affiliation to: Playboy College Fiction Contest, 680 N. Lake Shore Drive, Chicago, IL. 60611.

## MISC

•**The AMC at Pinkham Notch Camp** announces the return of Elderhostel, September 29-October 4. Designed for people 60 years of age and older, Elderhostel combines traditional hosting with access to new educational opportunities. It is geared especially to the needs of older citizens for both intellectual stimulation and physical adventure. Elderhostel is for anyone ready to reach out to new and exciting experiences.

For more information, contact Victoria Hill at (603) 466-2721.

## GALLERIES

•**Plymouth State College** faculty artists will display their work in the annual faculty art exhibition, which

runs until Tuesday October 8 at the Karl Drerup Art Gallery in Hyde Hall.

The exhibition will include a series of new paintings by Professor Christopher Kressy, as well as new works in a variety of media by all of the faculty artists.

The Karl Drerup Art Gallery is located in Hyde Hall at the corner of Merrill Street and Highland Avenue. Hours are Tuesday, Thursday, and Friday, 10 a.m. to 5 p.m., Wednesday, 10 a.m. to 8 p.m., and Saturday from noon to 5 p.m. The gallery is closed between exhibitions and during college holidays. For more information, call (603) 535-2658 or 535-2201.

•**Art Exhibit:** "The Wonder of Nature". October 2-November 5. Conservation Center, 54 Portsmouth St., Concord. Photographer Diane Deleasa of Penacook exhibits her collection of color and black and white photographs of wildlife and landscapes. Free. Call (603) 224-9945 for more info.



Rajekas & Intraub, appear at the Arts Center Thursday.

ARTS AND ENTERTAINMENT

## CLUB LISTINGS

**THE PARADISE,** 967 Commonwealth Ave., Boston, Mass. (617) 254-2054  
•David Wilcox. Thurs 3.  
•Mighty Lemon Drops, Sister Double Happiness. Fri 4.  
•Meat Puppets. Sun 6. 18+.  
•Urban Blight, The Toasters, The Trubulations. Fri 11. 18+.  
•Mighty Mighty Bosstones, Murphy's Law. Fri 18. 8 p.m. 18+.  
•Mighty Mighty Bosstones, Murphy's Law. Sat 19. 3 p.m.  
•Judy Mowatt, Sly Dunbar & Robbie Shakespeare. Tues 22.  
•Think Tree, Powerman 5,000. Fri 25. 18+.

**AXIS,** 13 Landsdowne St., Boston, Mass. (617) 262-2437  
•EBN. Thurs 3.  
•L.A. Guns. Wed 9.  
•White Trash. Wed 16.

**NIGHTSTAGE,** 823 Main St., Cambridge, Mass. (617) 497-8200  
•Bela Fleck & The Flecktones,

Hypnotic Clambake. Wed 2. 8 & 11 p.m.  
•The Infidels. Wed 9. 7:30 p.m.

**PEARL STREET,** 10 Pearl Street, Northampton, Mass. (413) 584-7771.  
•Chucklehead. Thurs 3. 18+.  
•Hoodoo Gurus. Fri 4.  
•The Ramones. Mon 7.  
•The Toasters. Thurs 10. 8:30 p.m. 18+.  
•Mighty Diamonds. Fri 11. 18+.

**THE FOLKWAY,** 85 Grove Street, Peterborough, N.H. (603) 924-7484  
•Bernice Lewis. Thurs. 3. 8 p.m. Dinner/show \$12. Show only \$6.  
•Paul Geremia. Fri. 4. 8:30 p.m. \$10.  
•Chris Smither. Sat. 5. 8:30 p.m. \$12.  
•"Cooking For Friends" Brunch. Music by Mad Dog Jazz Trio. 11:30 a.m.-2 p.m.  
•P.J. O'Rourke. Tues. 8. 8 p.m.

Thurs 3

## THEATER

•**Rajekas & Intraub Movement Theater.** 8 p.m. Main Theater of the Arts Center. Tickets are \$12.50 for general public, \$11 for Senior Citizens and KSC faculty staff, \$7 for students 17 and under, and \$5 for KSC students. Call (603) 358-2171 for tickets and info. Season subscriptions and tickets for future Brickyard Pond events are still available.

**Submissions to the Arts and Entertainment Calendar are due Wednesdays, at least one week prior to publication. Address submissions to: Louis P. Gendron, A & E Editor, The Equinox, Elliot Hall, 229 Main St., Keene State College, Keene, N.H. 03431 (603) 358-2413**

Fri 4

## WORKSHOPS

•**"Water and Weather in the Mountain Ecosystem".** Teachers: spend two full days in beautiful Pinkham Notch at the base of Mt. Washington. Visit the famous Mt. Washington Observatory, home of the "World's Worst Weather".

Learn new activities for the classroom: stream and pond study, weather forecasting, star-gazing and astronomy. Instructors: Frank Mitchell, UNH Cooperative Extension; Lee Wilder, Everyday Weather Project; and Dave Thurlow, Appalachian Mountain Club.

Pinkham Notch Camp is the Northern New England Headquarters for the Appalachian Mountain Club. Its rustic lodge provides lodging, meals and information to hikers and skiers throughout the year. For reservations and workshop information, call or write Workshop Secretary, Appalachian Mountain Club, P.O. Box 298, Gorham, N.H. 03581. (603) 466-2727.

# Meet The Connells

The Connells (pronounced "CONNELLS") have four albums to their name: *Darker Days*, *Boylan Heights*, *Fun & Games*, and *One Simple Word*, which was released last year. Their first single, released in 1985, is from *Darker Days*, and is called "Hats Off."

For those of you who don't know The Connells, they play what is often tagged "alternative rock," but they appeal to a very wide range of people. At their show Thursday night at Pearl Street in Northampton, Massachusetts, there were all kinds of people there—people wearing everything from combat boots to sneakers to Birkenstocks.

The Connells' line-up is as follows: Mike Connell—guitar, David Connell—bass, Doug MacMillan—vocals, Peele Wimberly—drums, and George Huntley—guitar and vocals.

The Connells toured for approximately nine months from fall of 1990 to the end of spring, 1991. I talked with Mike Connell during their soundcheck Thursday, and he said by the end of that part of the tour, they were starting to get on each other's nerves.

From mid-May to the end of August, they played out only about 12-15 times, needing the rest of the time to be away from each other and recuperate from touring. However, they

did begin writing two new songs. Mike wrote one (he writes most of the lyrics and music for the band), and David also wrote one.

Mike said that they have played David's song at a few shows here and there to try to "get it tighter," but they haven't played his because he doesn't feel comfortable enough with it yet to play it out.

They will do a lot of songwriting from mid-November until the new year, he said, because they won't be touring then, and they will be able to concentrate better.

Since Mike does most of the writing, I asked him how he usually comes up with lyrics.

"A lot of times a phrase will occur to me when I'm coming up with the melody for a song and then the phrase might dictate the rest of the lyrics," Connell said. "I build a song around a certain phrase or a couple of lines. Only in a couple of instances have I had a clear idea of what I wanted to say with a song," Connell said.

"I think 'Over There' [From the album *Boylan Heights*] was one case where I pretty much knew what I wanted to write about. It's really fairly haphazard. Lyrics are kind of tricky for me, I don't feel so great about my lyrics... I'm more interested in tunes and melodies than in the lyrics. But I understand how

important lyrics are, and I'm trying to be a little more attentive to that side of things than I have been at times in the past... I try to come up with lyrics that aren't too embarrassing. If I think I've done that, then I'm okay," Connell added.

Connell said he likes the feel of Boylan Heights the best.

"Boylan Heights seems a little more cohesive in some ways." Maybe part of what I like about the album is it wasn't really calculated that way. So I think if we even tried to re-create some of that, I'm not convinced that we could... I'd like to try to get back to that feel," Connell said.

Mike was in law school when the band got together.

"Actually the second year is when I started to practice with some guys," Connell said. "My younger brother [David], who was an undergrad there, had a friend who was a drummer and just for something to do on Friday afternoons got together and started just banging and making noise. Then David asked me to come along one Friday, and I'd been writing some songs in my room, and so we started working out some of these songs. After a while it became evident that I couldn't sing so that's when we started searching for a singer."

He said that their first drummer knew this guy who was a swimmer at a school two hours east of North Carolina, and that was Doug MacMillan. They decided to ask him to try out.

"The first time he tried out he was just... it just made no sense so we spent the next few months trying to



The Connells clockwise from top: David Connell, Doug MacMillan, George Huntley, Mike Connell, and Steve Potak (missing is drummer Peele Wimberly)

find another singer and we couldn't find one, so our first drummer said, 'Why don't we try Doug again?' He came back—I think it was in April of '84—and that time he worked a lot better," Connell said.

The first drummer wasn't working out, Connell said, because he couldn't keep a beat for very long. They decided if they were really going to go somewhere, they needed a steady, solid drummer.

At that time Peele was playing in a few bands around Raleigh, N.C., when Mike and the others had spotted him. He seemed to be a good candi-

date, so they asked him to sit in a couple of times, and he worked out well. He wanted in, and he became their new drummer. The four of them started playing out together for about four-and-a-half months, at which time George joined.

"We thought that he was going to be a keyboard player, but I guess we decided that we'd rather have two guitarists than keyboards," said Mike.

At that point, Mike was in his last year of law school and had to take the Bar exam, so there were a couple

Connells to page 21

## By Shawna Ingram



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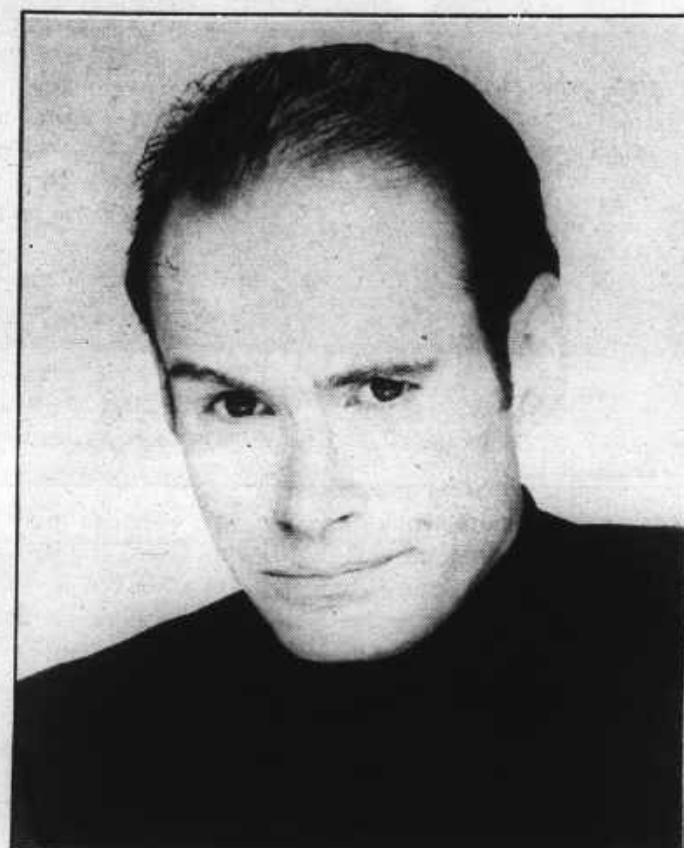
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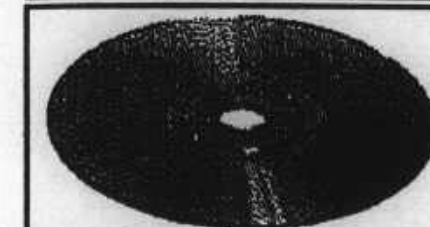
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## Album Review

### BRYAN ADAMS WAKING UP THE NEIGHBOURS

Bryan Adams is a pop-hits machine. For the better part of the last decade, Adams and his songwriting partner, Jim Vallance, have been turning consumer dollars into multi-platinum hit singles and albums.

Whether he's crooning about Heaven, likening love to the cutting edge of a knife, or just belting out a few choice youthful thoughts, Adams has always been able to make even the most squeamish of us hum in secret (it's okay; you can stay in the closet if you want).

In 1987, he hit a major milestone with his most powerful and even thoughtful album up to that point, *Into The Fire*. There, he struck a beautiful and rousing balance between commercially acceptable songs, tight dynamics, and mature ideas and lyrics. Now, four years after his finest achievement, we finally have *Waking Up The Neighbours*.

One would think that after four years-one third of which was spent in the studio-Mr. Adams would have his Magnum Opus up for release.

Instead what we have is a bland and medium-paced album laced with uninspired lyrics and forgettable melodies. "Had enough of your faddy diets/I can't wait for a real good fry up/I'm gettin' bored of microwave cookin'/And you tellin' me how awful I'm lookin'."

Had enough? And that's only on the second track! There's a good sixty-odd minutes of this, and the best stuff is at the end. In fact, the only memorable tune in this collection is the beautiful, albeit overplayed, "Everything I Do (I Do It For You)".

It's not all Adams' fault, though. The hit making team of Adams and Vallance is no longer the moving force behind the machine. Adams' new producer, Robert John "Mut" Lange (producer for Def Leppard and AC/DC) is now the other half, and he is by no means the better one.

In addition to contributions in the Lame Lyrics Department, Lange also brings in the gang vocal mix a la Def Leppard's *Hysteria*, and the guitar crunch a la AC/DC. See the

connection? While Adams' voice is far more refined and smoother than his trademark scratch, Lange is trying to make him a British pop-metal star. These two efforts do not rub well together, and the result is this album.

Of course, somebody was extremely intelligent and had good foresight to know that the only decent piece of music on the album was going to be released over three months before the actual album came out. By the time the second single came out, it was already a given fact that people would just buy the album and worry about it later.

The result here is a great many dissatisfied fans, and a few guys thinking they put out a great album. Oh well, I guess we'll just have to wait until the concert to see what the fans really think.

MILES DAVIS

1926-1991

BY CHRIS CHILD

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### Connells from page 19

years they didn't play out very much. After his exam was done, the band started playing shows again, and since January of 1985, the lineup has been the same.

He did pass the exam, by the way, and is licensed to practice law. So why is he pursuing music instead of law?

"I figured there were enough bad lawyers out there, there might as well be another bad musician," Mike said.

The show disproved that theory. The Connells are a band which excels live. Thursday night the crowd and the band had a give-and-take rapport. They did a nice combination of new and old material, which makes it enjoyable for both new and old fans.

At one point when something was going wrong with one of the band members' equipment, Doug announced they would now do a

couple of acoustic numbers. One of these songs was "Hey Wow" from their third album, *Fun & Games*. It's a beautiful song anyway, but with just an amplified acoustic guitar and Doug's voice, it was even more effective. A majority of the crowd sang along with every word.

At another point, a couple of members broke out into "Ricky Don't Lose That Number," which I surmise either Doug didn't know all the words to or he was laughing too hard to sing them, so one brave soul in the audience took the microphone and sang a couple of verses from it.

The Connells made their show extremely enjoyable. They have a great sense of humor and an excellent connection with their audience. They will be touring for about one more month, at the end of which time they will go back home to North Carolina and write more songs for a future album.

THE A & E SECTION OF THE EQUINOX IS ALWAYS LOOKING FOR WRITERS AND PHOTOGRAPHERS. IF YOU LIKE MUSIC, FILM, LITERATURE, PHOTOGRAPHY, DANCE, THEATER...CALL 2413 OR STOP BY THE EQUINOX OFFICE ON THE 2ND FLOOR OF ELLIOT HALL.

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## Rogers from page 15

of learning about many different things. It makes us more capable of understanding other people's ideas—and film is a great advocate for understanding different perspectives and cultures."

Rogers works for the University System of New Hampshire here at Keene State and at the University of New Hampshire in the Department of Theater and Communication.

Rogers also has his own production company, W.C. Rogers Productions, for which he produces and directs films and writes screenplays.

Both faculty and students seem to have received Rogers well. Dave Meichner, a student in Rogers's directing class says, "he knows his stuff." Meichner explained the differences between the instructors in the program.

"Larry Benaquist teaches more of the theories behind film, while Carol [Beck] does more of the nuts and bolts stuff—how to run the camera, what to do with it. Bill does cover both of those, but he also tells you how to run a production, how to deal with actors, who to give certain duties

to, etc. He's got a good sense of humor, and let's students work things out themselves."

Keene State seems to suit Rogers well.

"I've felt very welcome here," said Rogers. "I've received a lot of support individually and feel there is a lot of support for the program as well. There's something very extraordinary going on here [in this department], and the word's going to get out," he said with enthusiasm. "The amount of support and the breadth of experience from the instructors and the physical space the film department has to offer the students is extraordinary."

Rogers also expressed a great interest in the energy level of individuals involved in the department.

"I'm really excited about being here and about the existence of the program," said Rogers. "It requires energy and interest on both the parts of the faculty and administration and the students."

When energy is present it encourages people to become part of it," he explained. "It benefits not only just the practical aspects, but also how we develop a sense of vision, what's important to us."



Heidi Philbrick takes a moment to reflect on her days at Nashua High School, while looking at her yearbook.

## Judge rules against politically correct college

NEW YORK (CPS) - A controversial City College professor who studies race differences and has said that blacks are "significantly less intelligent than whites" has won a legal battle against his school.

U.S. District Court Judge Kenneth Conboy ruled recently that City College, part of the City University of New York system, violated Michael Levin's constitutional rights and that the case pointed out the dangers of the "political correctness" movement. Levin sued college officials last year saying that his due process and free speech rights were violated when City College formed a panel to re-

view his research. He claimed the examination limited him professionally and threatened his tenure.

In his ruling, Conboy wrote: "This case raises serious constitutional questions that go to the heart of the current national debate on what has come to be denominated as 'political correctness' in speech and thought on the campuses of the nation's colleges and universities."

Levin's response: "I'd like to concentrate on the whole issue of race differences. My court case shows that the roof won't come crumbling down on (others who do similar research)."

The judge's ruling said that City College cannot conduct any further inquiries into Levin's writings or views and it cannot establish separate class sections solely because of Levin's opinions.

Levin, a philosophy professor, is on a one-year sabbatical and said he plans to finish writing a book about the implications of racial differences.

In the meantime, City College and City University officials are investigating a case similar to Levin's involving remarks made by Leonard Jeffries, chairman of the school's black studies department.

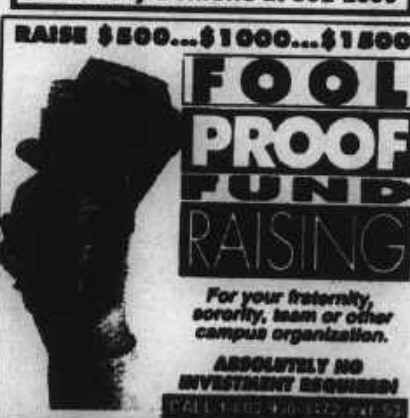
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## Belgorad from page 4

a stipend through the program, so it didn't affect her like it did the Russian students.

One thing Andrews and Coggeshall said is difficult to coordinate is the contract that must be drawn up concerning students' spending money. Coggeshall said there is a multi-page agreement about spending money alone. This is because rubles—the Russian equivalent to dollars—cannot be exchanged here, and have very little, if any, exchange value on the international market as

## Children's Lit from page 4

drawings, finished illustrations, and manuscripts from notable children's books. White said he feels viewing the manuscripts will help students of children's literature study the creative process.

This is the first time in the Festival's history a gallery will accompany the proceedings, but it certainly won't be the last. Although the Festival had to purchase a few of the Gallery's displays, a great number were donated free of charge by past Children's Literature participants. Although White and his colleagues anticipated a few donations, they were amazed by the number they received.

This show of support from past Children's Literature participants is one of many things that signify the magnitude of the Festival's importance in the world of children's literature. Since its inception in 1978, the Festival has grown a great deal. The festival has reached such a level of prestige that creators of children's and adolescent literature now consider it an honor to be asked to participate.

"The Children's Literature Festival at Keene State College is the most exciting, most informative and best organized conference I know," past speaker Trina Schart Hyman said. "It also has the reputation — at least among authors, illustrators and publishers in the field of children's literature — as being one of the finest, most reputable conferences to be asked to take part in."

"There is no professional gathering of artists, authors, publishers, teachers and librarians that is more highly regarded than the Festival at Keene State College," Stephen Kellogg, another past Festival participant said.

The list of past festival participants includes such notables in the field of Children's literature as M.E. Kerr, Virginia Hamilton and Jane Yolen. Yolen will be back to lecture once again this year, and has written a poem in praise of the festival. The piece, entitled "Pilgrimage: Keene State," will appear in a magazine that will be given to all those who attend this year's Festival.

well.

In the Soviet Union, the government produces virtually all consumer products, leaving little variety. Wright said their food is basic, what we would consider "staples," there were a lot of potatoes, beets, cabbage, and fish, and occasionally some chicken. She said it was definitely a challenge surviving day-to-day, but it was not a hard lifestyle, as many Americans are lead to believe. There is little variety in food, but nonetheless it is healthy and nourishing. She

said she wonders what her friend Gena thinks about the American way of life, experiencing it for the first time.

"I wonder if he thinks it's strange that I have five brands of herbal tea, whereas one would be sufficient," Wright said he has been watching a lot of television, and seeing all the advertisements telling us to wear these jeans and eat these foods and so on. "It's such an attack on the senses if you're coming from someplace where a choice like that isn't even an option."

The scholarship is presented each Spring to three select education majors aspiring to interact with children in their future careers. Dean of Professional Studies Ann Waling said she hopes the scholarship will instill a life-long love of children's literature in its participants—a respect they will hopefully pass on to the children they work with.

"Children's literature gives young readers a better understanding of the language," Waling said. "The best children's literature provides its readers an enriching experience. It is important that children are exposed to good literature early in life—they will grow with a love of the language."

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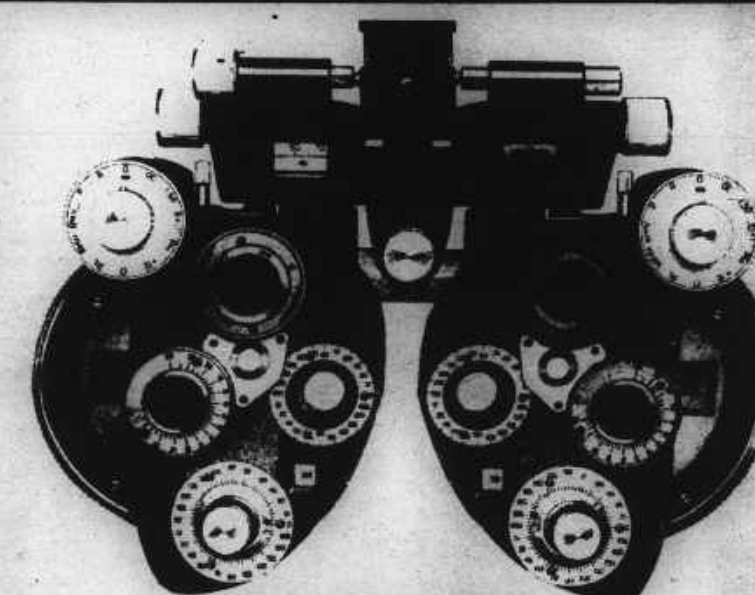
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Tracey Thibault "hangs out" in the doorway to her Randall Hall room.



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# To The Editor

This is what our letters to the editor page looks like on Friday mornings. It is here where you are given the opportunity to voice your opinions on a variety of issues which concern you. If you would like to share your feelings with 4,000 people, then write a letter to the editor of The Equinox. All we ask is that you limit your thoughts to 300 words, it be typed-double spaced and have your name signed at the bottom. You can drop your letters off on the second floor of Elliot Hall. The deadline is 12 noon on Friday.

## Water from page 1

were 100 years old.

"A hundred years old for a water pipe may not be old at all," he said.

The Keene water distribution system, which McQueen estimated has existed since the 1700s, was originally constructed of wooden pipes, made by cutting holes in the center of logs. Relics of these pipes remain at the Public Works Department.

Keene receives half of its water supply from an aquifer beneath the town of Winchester which also feeds the spring in the Yale Forest on Route 10, where many Keene residents go to get water, Nielsen said.

This water is acidic because there is no calcite or lime in the aquifer to buffer it, Nielsen said. However, the advantage of aquifer water is that it contains no organic substances.

Keene receives the other half of its water from three bodies of water in Roxbury—Babbidge Pond, Woodard Pond, and Roaring Brook, which connects the two ponds.

A pipe brings the water from Babbidge Pond to a chlorination facility, and then to a large tank on Beech Hill, near where Robin Hood Park is. From there, it is pumped into the Keene water distribution system.

Nielsen said these bodies of water have high biological activity during the summer, and at this time of the year the water from these two sources requires "extra-heavy chlorination."

Chlorination removes unseen bacterial impurities in the water which are too small to be filtered out. Chlorination can also remove other impurities such as a bacteria called Giardia, which is carried in beaver manure, and can cause people to have flu-like symptoms.

Keene began chlorinating its water in 1952, after a Keene citizen died as a result of contracting typhoid through the city water. The typhoid apparently entered the system by an infected logger, who had defecated in the source water in Roxbury.

McQueen said Keene will soon begin to chlorinate the aquifer water as an extra precaution.

"As an additional safety factor, it would make sense to be able to chlorinate from all the wells, so that if we had a problem or any kind of bacteria that got into this distribution system, here we'd be able to run chlorine into the system from all directions," McQueen said.

While the pond water is chlorinated, McQueen said it currently is not filtered.

"It's so clean that we've been able to get away, very inexpensively with simply chlorinating it," McQueen said.

"The water in the pond will have more organic stuff in it. It's not stuff that, for the most part, anyone would think is a hazard," McQueen said. "People will look at their water and say 'well gee, this looks like water right out of a pond.' Well, it is. It's the same pond that's been there for 200 years. It's the same water, and it's just as clean as it was 200 years ago—fortunately. The impurities are natural impurities from the natural things that go on."

Keene plans to spend \$10 million to build a water filtration plant which would reduce the amounts of organic substances in the water, and thus lessen the amount of chlorine that would be required to treat the water.

The combination of large amounts of both chlorine and organic substances can for trihalomethanes, which have been known for many years to cause cancer in laboratory rats.

The city has been planning the new plant for three to four years in response to standards by the Environmental Protection Agency and the Clean Water Act, which specify that all surface water must be filtered by 1993. McQueen said it is likely the project will be completed before the 1993 deadline. Studies have already been conducted, and the facility is currently being designed.

Nielsen said some Keene citizens do not want a new water treatment facility because the city does not have the funds. However, McQueen said

most of Keene wants the plant, although taxes must be raised to cover the project.

"People complain about the appearance of the water now, then they'll complain about the water bill," he said. "But the water will be prettier, and it will be healthier."

McQueen said many cities are complaining because they feel their drinking water is already satisfactory, and because the federal government has made standards without supplying funds to build filtration plants.

"I'd say in Keene, it's somewhat of

a political problem," he said. "I think that most people want to build this plant, and are willing to pay for it, but the rates haven't yet been increased to cover the cost. We'll see how much of a stir it causes when rates have to go up to cover it."

McQueen said he doesn't think trihalomethanes can be eliminated completely, but that the best goal is to keep their levels down as much as possible.

"The issue is to try to keep them all into levels that are as safe as you can possibly make them," he said.



Tony D'Amante studies diligently in preparation for a test the next day. Equinox/Marc Heilmann

## WOMEN'S RESOURCE CENTER HOURS

### MONDAYS:

10am - 12:30pm  
2pm - 5pm  
5:30pm - 10pm

### TUESDAYS:

9am - 5pm  
7pm - 10pm

### WEDNESDAYS:

10am - 12:30pm  
1pm - 9pm

### THURSDAYS:

9am - 5pm

### FRIDAYS:

10am - 3pm

The Women's Resource Center's extension is 2989 and it is located in the basement of Huntress Hall on the North End.

## Student Affairs Update

By David Sprague

The Student Union Volunteer Office is putting on a **COMMUNITY SERVICE FAIR**, Wednesday, Oct. 2nd from 11a.m.-2p.m. on Appian Way. This is an excellent opportunity for students and community service agencies to meet and explore volunteer opportunities & each agency will have an information table about their particular services. Their goal is to connect students with community businesses on a volunteer basis.

**CAREER SERVICES** is having a **Teleconference** (with Pizza), Preparing for Job Interviews at the Student Union Snack Bar on Thursday, Oct. 3rd from 7-8:30p.m.. Topics include **Poise & Body Language**, **Appropriate Attire and Asking Meaningful Questions**. Also there will be an **Informational Reception** with the St Paul Insurance Co in the Great Hall in Butler Court on Oct. 8th. Open House will be held from 4:30-8p.m. and the a **Presentation on Claims, Underwriting & Risk Management** will start at 5p.m.. Refreshments will be served.

There is a new **alcohol awareness organization** formed this semester: **TEA, Theater Education on Alcohol**, is a small group that will acts out scenes all around campus to promote alcohol awareness & responsible drinking. They welcome anyone who wants to get involved. For info call Dave #7536 or Wendy #7476.

**ADULT LEARNERS & EVERYONE!** The members of the **Adult Learner Services** asks you to join them in the Student Union for conversation & coffee to meet their staff & nontraditional students. They will be located near the rear entrance on Thursdays, Oct. 3rd at 2 p.m., 8th at 8:30 a.m. & Oct. 17 at 8:30 a.m..

**THANKS** from Student Affairs to **everyone** who attended Diversity Day and especially to the people who gave so much of their time and energy to make it work. We are happy to note that Yolanda King said that the KSC Campus gave her warmest & friendliest welcome ever. For comments or suggestions regarding Diversity events, please feel free to call Delina Hickey, VP of Student Affairs at #2108. Paid advertisement.

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## KSC CELEBRATES ALCOHOL AWARENESS MONTH IN OCTOBER

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## "THERE'S NOTHING TO DO!"

**\*\* Photo Contest \*\***

### CONTEST RULES

1. Photographs must be submitted to the Doyle House no later than October 21 at 4:30 pm with name, address and phone number and a signed statement that we may use your photograph for a poster if you are a winner.
2. Photographs can be color or black and white, but must be at least 3" x 5". (no slides will be accepted).
3. Cash prizes will be given to the first, second, and third place winners and there will be an honorable mention category as well with prizes from local merchants, i.e., gift certificates from Vermont Color lab, local bookstores and the KSC bookstore. Winning photographs will be printed in the Equinox.
4. Photographs will be judged in the following categories:
  - A. Originality
  - B. Style, quality and clarity of photograph
  - C. Uniqueness
  - D. Appropriateness of the subject matter (related to theme of "There's nothing to do.")

**PHOTOGRAPHS WILL BE DISPLAYED IN THE STUDENT UNION**

\*\* If you have questions about the contest contact:

Patrice Strifert, Doyle House, ext. 2664 or

Rip Baillargeon, Elliott Hall, ext. 2228



## Credit cards are becoming necessities for students

(CPS) - The student loan check arrives, but the money always seems to run out before books are bought and fees are paid.

No problem. Charge them. An outfit that's perfect for a weekend date is on sale, but it's still just out of spending range.

Charge it. The car breaks down. It needs a new gizmo.

Charge it. In the college world of the 1990s, students are equipped with more than mom's chocolate chip cookies and clean sheets when they arrive on campus. Most have discovered that they shouldn't leave home without a major credit card.

"We've found that students go on to be some of our best customers," said Gail Wasserman, American Express public affairs manager. "They perform no differently than our other chargeholders."

An estimated 4 million students are cardholders, according to estimates by banks, card companies and Credit Card News, a trade magazine. Figures from June 1990 show that about 40 percent of all students won a specialized credit card such as department store and gas cards.

The 68 percent figure shows a 7 percent increase since 1988, and College Track vice president Jim Knepper says that increase "is almost ex-

clusively because of the (marketing) push" by creditors.

Although 7 percent may not sound like a lot, that figure represents an increase of 1.3 million people, according to Credit Card News.

Some of the most common cards held by students are Discover, Visa, Mastercard and American Express.

"What we did about a year ago was start a nationwide direct-mailing campaign and a 'Take One' display campaign for students," says Amy Sudol, spokeswoman for Chase Manhattan Bank, one of the largest student Visa and Mastercard creditors nationwide. "It was an excellent move for Chase to expand into the student market."

"We made credit available when people need it the most."

Chase isn't the only one. American Express has enticed students for a couple of years now with a bonus for card membership - airplane ticket vouchers that give students significantly discounted airfare rates.

"We figure students travel a great deal so this is a way of giving them a benefit based on their lifestyle," Wasserman said.

Most of the credit and charge corporations offer students the same card benefits that other members receive, such as purchaser protection, extended warranties and insurance on rental cars.

In addition, Chase, American Express and others also send student cardholders quarterly magazines and other publications that give them credit and money management tips.

"In school you're learning to budget a lot of things - time, expenses and credit - for the first time. We think (American Express) is a good first card because it's a pay-as-you-go system," Wasserman said.

American Express charges cardholders an annual fee (\$55) to have the card and members avoid interest by paying their entire balance at the end of each month. Visa, Discover and Mastercard sometimes charge a smaller annual fee, but they always offer cardholders the option of paying off their balance at their own pace at a varied monthly interest rate. The rate is currently estimated at about 18-20 percent.

Students "have been very responsible users of credit," Sudol said.

Not only have students proved to be a stable short-term credit risk while in school, student also tend to pay off in the long run.

"Students, as they come out of school, will be making more money," Knepper says. "If (companies) can influence them now, they will most likely have a customer for life."

College Track estimates a student's monthly average bill at \$94. Knepper says students have the same approxi-

mate default rate on credit cards as other adults.

Still, some worry about the temptation first-time cardholders face. Many students offer testimony to back-up those concerns.

The Ohio State Daily Lantern quoted senior Mary Ann Wargo as saying: "I use (a credit card) for my tuition, and then my car broke down and I had to use another card. Next I started buying clothes, and now my credit is up to the limit." Wargo owes about \$1,500.

University of Maine student Tony Sierra wound up owing \$2,400 on his Visa and Discover cards.

CCCS of Central Ohio is part of the National Foundation for Consumer Credit which helps people solve debt problems, provides counseling and can establish debt repayment plans between people and their creditors. The service is available nationwide except in Wisconsin, which is currently working on establishing offices.

"Having credit takes a lot of self-control," Ebert says. "Students don't have the substantial funds to pay (cards) off when they load them up."

"For students, the emergency aspect is what you need a credit card for - not for daily expenses. It's tempting to use it for tuition, books, groceries,

clothes... but you will pay for yesterday's sins tomorrow."

Many institutions allow students to charge tuition, fees and books. A number of grocery stores and movie theaters now accept credit as well.

"We'll take the credit card payments over the phone," says Stephanie Swaford of the Indiana University Bursar's Office. "About a third of our students charge their tuition." At Indiana that cost runs about \$1,500 a semester for in-state students and \$4,000 for out-of-state students, she says.

The National Foundation for Consumer Credit offers student these credit card tips:

- \* Do not charge large amounts such as tuition.
- \* Do not graduate with a large, unpaid balance. You will need money for moving and other expenses immediately after college.
- \* Pay bills in a timely fashion to establish a good credit rating.
- \* Do not assume that delinquent payments or other credit blunders made as a student will be erased. They are recorded permanently in your credit history.
- \* Use credit cards primarily for emergencies - car repairs, etc.
- \* Do not use cards for daily purchases like groceries.

## TEAM HANDBALL

An exciting cross between Hockey and Basketball!

### Information Session

**Where:** GYM - Room 113  
**When:** Thursday, October 3  
**Time:** 8:00p.m. - 9:00p.m.

Rosters are due in the Rec. Sports office on Thursday, October 10th.

Starting Date - Monday, October 14th.


Any Questions, come by the Rec Sports office in the GYM.

7 Player Teams (1 Goalie)

### Follow the Falling Leaves and Discover New England Under One Roof

Treat yourself to an out-of-this-world shopping experience: Colony Mill Marketplace! Once a productive woolen mill, Colony Mill now serves as the beautifully restored 150-year-old home for 40 unique stores, a fine restaurant, and a collection of irresistible food court eateries, each handpicked from among New England's most exciting and value-conscious merchants. **DON'T MISS COLONY MILL MARKETPLACE.** There's really nothing else quite like it!

Open daily!  
Mon.-Sat. 10-9,  
Sun. 11-6



**Colony Mill  
MARKETPLACE**  
222 West St., Keene, NH



# Classifieds

## For Sale

4SALE: Rossignol 4s skies, Sof. 747 bindings and boots \$225 b/o. Tim 7089

FOR SALE: 1) Kenwood Tape Deck and Turntable B. offer 2) Mirrored Entertainment center unit. B.Offer 352-3263.

## Notices

**FREE SPRING BREAK TRIPS** to students or student organizations promoting our Spring Break Packages. Good Pay and Fun. Cal CMI. 1-800-423-5264.

**ATTENTION MEN!** P.P. 2c is once again open, but in a new place. Call for an appointment of just ask for Madame herself!! Get ready girls! Here they come.

**HOCKEY CLUB MEETING** Tuesday, October 8 at 9:30 pm. Morrison 78. If you can't make it call Nate at 358-6068 or Bethany at ext 7739

**TO ALL MEN'S HOCKEY CLUB PLAYERS** There will be a meeting on Tuesday, October 8 at 9:30 pm in Morrison 78. Bring-dining commons (ID) numbers to Bethany or call her at ext. 7739

KSC-TV Watch it! October 24!!!

**LISTEN TO RICK** screw up the PSYCHEDELIC SET on Monday at 10 p.m. on WKNH 91.3 fm

**SUPPORT WOMAN'S RUGBY** Sat noon A field Be there.

**IF YOU BUY IT** you don't need it, if you need it you don't want it, if you use it you don't know it. What is it? Call the SAC office with answer, name and phone #. First 5 correct answers win tickets to the Homecoming Sat night.

## Equinads

**TINKLE, TINKLE** little star... c'mon Bill the bathroom's not that far!

**TINA** -Happy 21st! Don't be surprised if you still get carded for milk and cookies! Happiness to you always. Love, Kim

ΔΦΕ -Thanks girls I love ya! Love J.M.

**CONGRATULATIONS TOBEY!** This is your first Equinad. Mark

**EPY** Time is ticking for P.C. 27 Ol'wise one and laugh-in! Get psyched!

**WHITNEY** Happy 21st Birthday. Big

parties mister! Love from your roommates: Plummer, Buggy, Wonka and Whipper.

**BRIDGET** -Are you happy now?! Here is your Equinad. Now stop squawking. Hee Hee -the crazy one.

**LANI** -Happy Birthday!! Have a great day! We love ya. Kelly and Traci

**MARK**, congratulations on becoming V.P. to KSC's largest growing club. S.A.C. is going to have a great year. The Exec. Board.

**LOVE DUCK** -Our shrine rules get psyched -good times ahead!! Roommates kick! Love Muffin

**HAPPY BIRTHDAY** to Bonnie, Chilly and Myself! Finally 21 Well some of us!!

**SANDY, RED, SPROUT**, If you elope and I'm not there... Red+Marriage - McFly=Red's Death. I love ya! - McFly

**CALVIN** -I love you!! -Hobbes

**BEN**, I love you!!! Heather

**HEY RUGGERS!** We are AWESOME! Congratulations to the new members of the women's E-Board! -Floyd

**M.P.** Thanks for coming this weekend. Nothin' but good times and family unity. I love you. Love H.K.

**TO THE VT WEEKENDERS**, Thanks for coming. It's always great to get away from school for a night. I love Yas! (K)

**TO THE BROTHERS AND SISTERS OF DELTA NU PSI**, Hi! Happy Hump Day. Today is the day after Tuesday. -Zen

**WOMEN RUGGERS** -We are off to a great start! Keep it up. Welcome rookies. Hi Melis. -Appletree

**TO THE GIRLS IS 301 BUTLER**. I love you guys. This semester is off to a wonderful start. Let's kill you know who. Amy

**MB AND DI**, you guys are the best roommates! I'm going to miss you Diane! I hope you guys still love me. Sorry for everything, thanks for taking care of me. Roomie

**YOU NAUGHTY NANNY** Here's the Equinad you wanted so quit complaining. You're kind of cute when you go "Ribbit" Love, Moo

**TO THE BROTHERS OF KAPPA DELTA PHI** -Thanks for a great social! Lets do it again soon. Love the sisters of

EPY

**TINA BOX** Happy Birthday, now life officially begins -Bri

**DAVE**, Thanks for being an awesome big brother. Quit the habit! Love Alex (your little sis)

**VERA**, You're awesome and we love your D.D.I. personality. Love The Anti-Deephers

**POOKIE BEAR**, You're a great roomie. I know I can be annoying sometimes so thanks for putting up with me. Love Tweddlebutt

**S.A.C. EXEC BOARD**. You guys are doing an incredible job! Keep up the good work! AK

**BRI** -I think I'll celebrate early this year (or will I?) Let the countdown begin... Get ready girls! K

**LITTLE BILL HORNER** stood in the corner.

**CELINE** -Thanks for being my roomie and putting up with my... Love JM

**DAVE**: I'm still waiting. Love Laurie

## Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

**DARBY**, Smile! Luv, your roommate

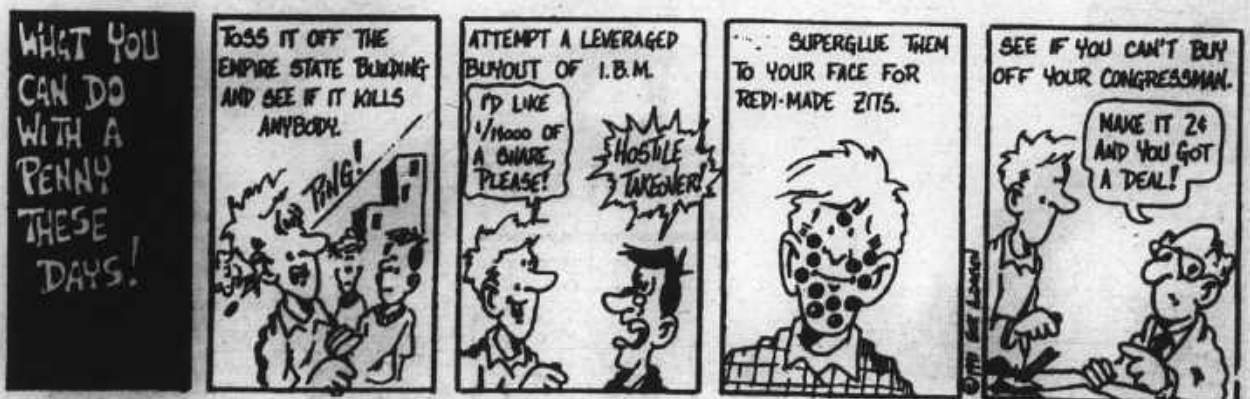
**MIKE** -Happy Anniversary, sweet baby. Thank you for the best year of my life. I love you. -Special Bethy

**BRING ON THE SNOW** -Mogul man is ready!!!

**NORMA** -Sorry about the Equinad. Mec.

## NO EXIT

by Erik Anderson



# Classifieds

**HAPPY BELATED BIRTHDAY** to Guts, Heather and Climax!!!

**TO THE SISTER OF EPY** -Get psyched for another great semester!!

**SHIMMY AND KLEPTO** -Our family is definitely #1 Get psyched. The fun is about to begin!!! Sniggle

**TO MY FAVORITE KAPPA WANNA BE'S** (Landl), Good luck, I'm rootin' for ya. Love Kelly

**HAPPY 21st** Tina Tooter

**POLO** Greatness is made, not born. Love from Michigan -Your Groupie

**CONGRATULATIONS** to the newest pledge class of Sigma Rho Upsilon. Good luck, you'll need it!!!

**ROOKIE RUGGERS**, Girls you made it through game #1. Awesome! You gotta love Rugby. Violence is a virtue. -Floyd

**HEY MICHIGAN** Thanks for a great summer. Hope you're feeling better. -Kate

**JIM CHIPS** I love you, but I'm not the dog, and I hate the feet! Your little grape nut...

**VAL** -Don't stress out. Things will be better next week. Leah.

**HEY ROB**, or should I say Rodger -Hey stiff-What's up. Hee Hee Hee US

**TO THE BROTHERS OF PHI KAP**. Thanks for the great social sorry about the hammock!!! Love EPY

**SUPPORT YOUR LOCAL REVOLUTIONARY**

**TO THE REAL ERR**, here is your Equinad, brr, brr, brr muchacho. -Err

**KATE**, did you get lucky?

**FREEDOM ABROAD** starts with freedom at home. Vote consciously, vote Third Party.

**MIKE** -I'm patiently waiting for our romantic rendezvous. The next move is yours.

**SUPPORT THE CONSTITUTION**: not the environment, education, and no new taxes President.

**WELL BILL**, the rug is almost dry.

**TOBEY** -Congratulations on your first Equinad. -Mark

**HEY GUYS OF THE ENTERPRISE**, don't you think it's about time to clean up the ship? Bones

**KELLY K** -My Greek buddy! How are ya? Love JMC

**JEFFERS** Happy Anniversary! Thanks for the best times, the great times and the in between times! I love you more o.k. Love H.T.

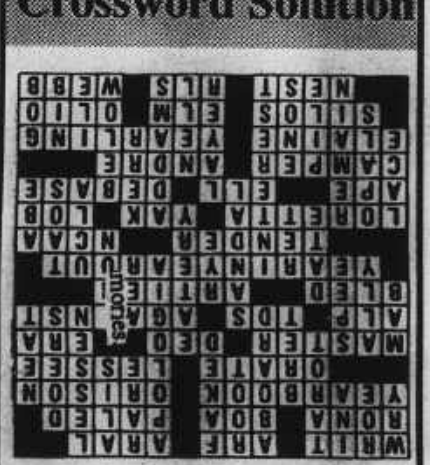
**TINA** Happy 21st Birthday! Love, Kate

**TRACI AND MARIA** -Good luck guys! You can do it! Hey, what is that 'flap' called anyway? Love Bethy B.

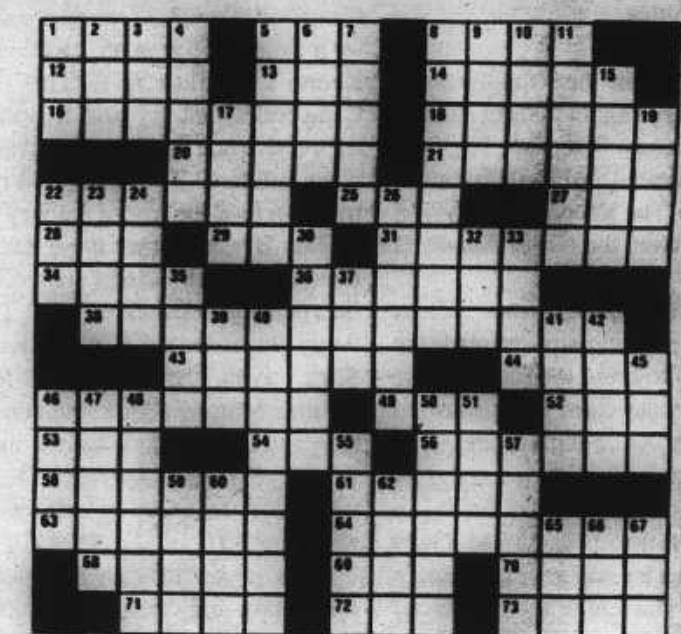
**KELLY, KEL-, FLOYD, ME**, etc. etc. You're awesome! -Jenn

**DENVER PRIMER** -This weekend in Meredith. Ruthless.

## Crossword Solution



## The Weekly crossword puzzle



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- |                           |                            |                           |                         |
|---------------------------|----------------------------|---------------------------|-------------------------|
| <b>ACROSS</b>             | <b>DOWN</b>                | <b>ACROSS</b>             | <b>DOWN</b>             |
| 1 "having -- moves on..." | 58 Recreation vehicle      | 1 Distorted               | 42 N. Mex. art colony   |
| 5 Sandy's sound           | 61 Maurois or Previn       | 2 Cavalier base           | 45 "Honest --"          |
| 8 Soviet sea              | 63 Actress Strich          | 3 Once -- blue moon       | 46 Tattling             |
| 12 Novelist Jaffe         | 64 Rawlings' "The --"      | 4 Fortuneteller's card    | 47 October birthstones  |
| 13 Fluffy scarf           | 68 Grain pits              | 5 On train or ship        | 48 Stay                 |
| 14 Lost color             | 69 Tree                    | 6 Source                  | 49 Social reformer      |
| 16 Grade's publication    | 70 Potpourri               | 7 Simulated               | 51 Deborah of films     |
| 18 Prayer                 | 71 Product of nidification | 8 Defensive literary work | 55 Stratum              |
| 20 Sound off?             | 72 Literary monogram       | 9 Steak order             | 57 Under                |
| 21 Renter                 | 73 Clifton or Jack         | 10 MacGraw et al.         | 59 Heap                 |
| 22 Subjugate              |                            | 11 Diminish               | 60 Baseball's Slaughter |
| 25 -- graffiti            |                            | 15 Busy ones              | 62 Little --            |
| 27 Important age          |                            | 17 Author Harte           | 65 -- de France         |
| 28 Jungfrau, e.g.         |                            | 19 Straight               | 66 Penpoint             |
| 29 6 pt. scores           |                            | 22 Faerie queen           | 67 Tar                  |
| 31 Anti                   |                            | 23 Friend                 |                         |
| 34 Drained                |                            | 24 Grail --               |                         |
| 36 More chi-chi           |                            | 28 Restaurant             |                         |
| 38 Continually            |                            | 30 Shoe                   |                         |
| 43 Gentle                 |                            | 32 Gas: pref.             |                         |
| 44 Amateur sports grp.    |                            | 33 Mangle                 |                         |
| 46 Actress Swit           |                            | 35 Appointment            |                         |
| 49 Gab                    |                            | 37 Grain                  |                         |
| 52 Tennis stroke          |                            | 39 Soak flax              |                         |
| 53 Simian                 |                            | 40 Curiosity              |                         |
| 54 Building wing          |                            | 41 School letters         |                         |
| 56 Lower in value         |                            |                           |                         |

## NO EXIT

by Erik Anderson







An Owl rugger wraps and pulls down a Worcester back in front of a pack of hungry ball chasers last Saturday. Equinox/Kerry Brou

## Ruggers defeat North Adams

By Neal Roper  
Sports Writer

The Keene State men's rugby team won two games against North Adams State College on Saturday. The Owl A squad defeated the North Adams A squad 11-6. The Keene State B squad won 10-3 over the North Adams B squad.

In the first game, North Adams struck first, scoring a try and made the conversion to bring the score to six.

Keene State came back into the game when Dan Jenkins scored three points from a penalty kick at the 25-meter line.

Jeff Philbrick brought the Owls ahead with a try and gave the Owls a 7-6 lead. The Owls then received some extra insurance from John

Campbell. Campbell ran an amazing 90 meters to score a try, cushioning Keene's lead to five. This was Campbell's first try and it was an impressive one due to the fact that he plays fullback. The Owls held onto the 11-6 lead the rest of the way.

The B game was more evenly matched. North Adams scored first on a penalty kick making it 3-0. Then Andy Baird scored a try for Keene State, giving the Owls a 4-3 lead. Seamus Murphy added with conversion and expanded the lead to three. With five minutes left, Rich Descoteaux scored the final try of the game, making it 10-3.

Team president Rich Descoteaux was happy with the teams performance. Both teams had to compensate

for the size of the field. The length of the field was considerably smaller than a regulation Rugby field.

"It makes it difficult to play real Rugby because the backs have nowhere to run," Descoteaux said. "The backs did a good job. Considering the size of the field they were playing on because they had no lateral movements."

One of the keys to the game was Keene State's dominance of the scrums. KSC won about 85 percent of them.

"It helps when you win scrums and lineouts because you have the ball more and when you have the ball more you can score more," Descoteaux added. The ruggers will have an alumni tournament next Saturday.



Keene State's Chris Viens comes out of the scrum and runs up field last Saturday against North Adams State. Equinox/Karen Descoteaux

## Women's rugby from page 32

on their experience.

Due to rainy days, the Lady Owls haven't been able to play as often as they would like. Keene State College Women's Rugby President Lynda Harden said the team has a good attitude, but needs more time to play together.

"I think we played great today, we came really close. With a little more push, we would have had it," Harden said.

Worcester Women's Club President Angela Cornacchioli said her club played well and thought their teams were evenly matched. She stressed that the team is new and

needs to add more people.

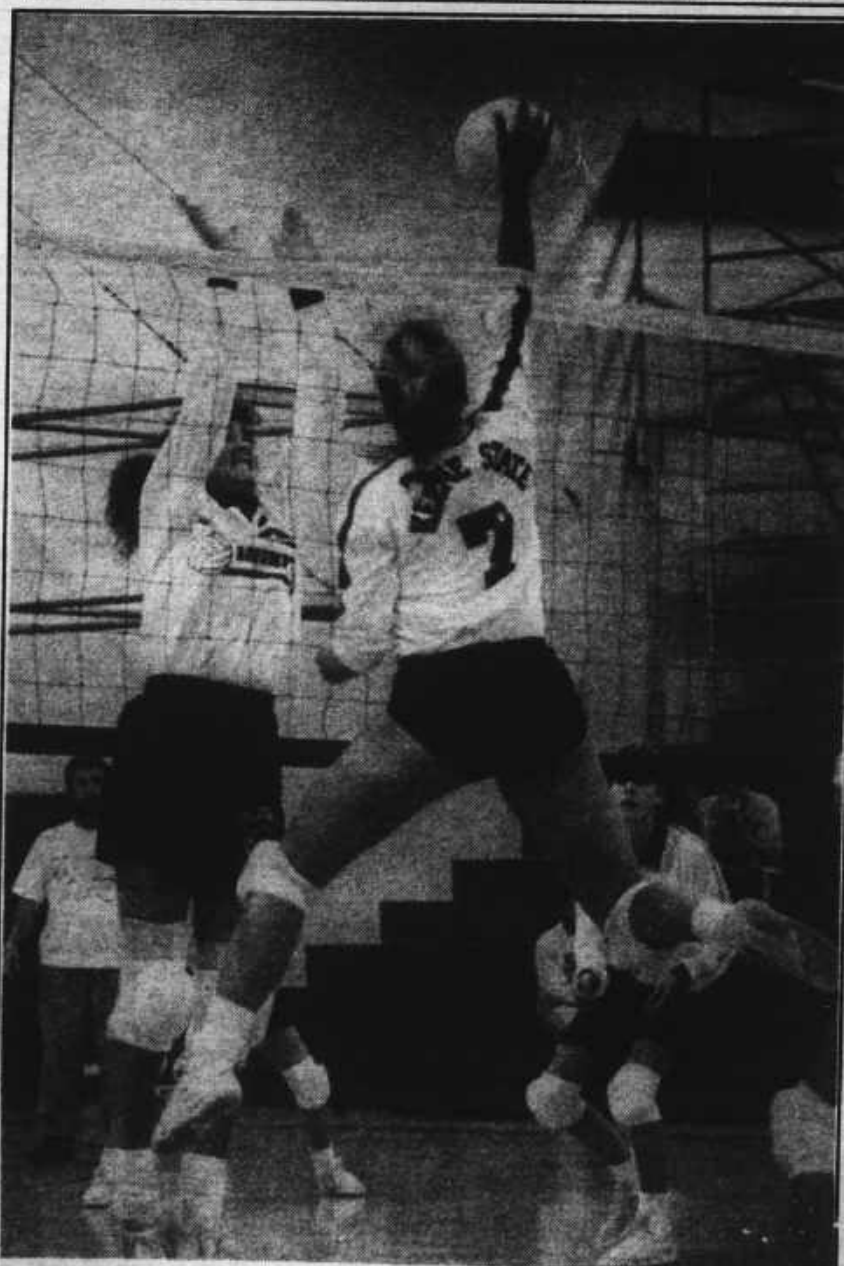
"When we practice, we don't have opposition for our scrum. We have to concentrate on getting lower in the scrum to win them. It's very hard to practice, when you don't have an opposing scrum," Cornacchioli said.

Backs from both teams had a difficult time moving laterally, due to the width of the field. A regulation field is 100 meters long and 70 meters wide. The segment they were using was 100 meters long, but only 55 meters wide.

"We did well considering all the problems we had passing the ball," Cornacchioli said.

## Red Sox take another step closer to the grave

(AP) Detroit pushed Boston to the brink of elimination in the American League East race. The Tigers Beat the Red Sox 8-5 and handed Roger Clemens his first loss in eight weeks. One more Boston loss or one more Toronto victory will give the Blue Jays the Division title. The Red Sox have lost seven of their last nine decisions.



Pam Moore spikes the ball over the net to Assumption last Wednesday. Equinox/Pat Henry

# Sports

## The unique beauty of baseball



Miller's Court  
By Scott  
Miller

In just two weeks, the baseball playoffs get under way. The playoffs will send deserving winners to the World Series.

Ah, yes, baseball is an American tradition for many reasons; its rich history of unforgettable moments, its superstars, and its rules which are unique and timeless. Baseball is the only team sport to my knowledge that is played without a clock and does not go up and down a field with goals at either end. But perhaps the best part of baseball is the fact that the regular season actually means something.

Here in Red Sox territory where baseball is not a passion, but a religion, the meaning of each game takes on added importance. The Red Sox are involved in a pennant race and so each pitch, hit, and managerial move are watched closely. Tell me if any regular season game of the Celtics or Bruins is dissected piece by piece. Everyone breathing at the end of the regular season in hockey makes it to the playoffs, basketball isn't much better. Don't kid yourself, the fact that the Bruins and Montreal

Canadians play each other in December is nothing more than a glorified exhibition game. Unless you really think it takes 80 games to figure out that Quebec isn't a playoff team.

Baseball's playoff system is best because only the best make it. Taking just division winners from the other sports would be too much of a radical change, but why can't basketball and hockey cut the number down from sixteen to eight playoff teams. That's right, the Minnesota North Stars would have never been N.H.L. finalists like they were last year, because they didn't deserve to be. Football's regular season actually means something, but there really aren't division races to talk about. With last year's hideous decision to add two more playoff teams, one division winner in each conference doesn't get any more rewards than the highest rated non-division winner. Mediocrity is something that should not be rewarded, especially in the National Hockey League. In baseball, mediocrity gets you no where.

The playoff issue must not sit too well with the nitwit who keeps writing to *USA Today's* Baseball Weekly column, begging the fact that the playoffs be expanded like

the strike season of 1981, which included the winners of the first and second half of the season. The writer takes the opinion that expanded playoffs would add excitement and money to the league, but he does bring up one decent point. The money factor is one major reason other professional sports leagues have more playoff teams. They keep fan interest up by having the league make more profits. Not that major league baseball has a money problem. After all, owners have enough money to reward Matt Young for being a disaster. Fan interest is a problem sometimes, if you've looked at baseball highlights lately. When a team has no chance, fans leave. This is true even in Detroit, where the team exceeded all expectations and in Oakland and New York where there have been successes very recently.

The attendance marks at the end of a season are a problem, but obviously some cities such as Boston will pack fans no matter what, while Pittsburgh will never do the same, considering the fact that they couldn't even sell out their ballpark the night they clinched their division.

I just hope baseball does not cave in to the pressures of other sports and expand their playoffs for financial gain.

## Baseball team splits doubleheader

By J.P. Hocking  
Sports Writer

Last Sunday, the Keene State College men's baseball team split a double header against Plymouth State College. The Owls lost the first game 8-2, but came back in the second to win 5-4.

In the first game, the Owls gave up several runs to a competitive Plymouth squad.

Keene State College Men's Assistant Baseball Coach Pat Hearn said, "They have always given us some good games."

Plymouth State managed to score eight runs off an equal number of hits, while Owl bats remained silent. Keene State connected on four hits and left ten base runners stranded over seven innings.

Hearn said fall is the time to find out the strengths of the team.

"The fall season is a look and see thing. It's to see what's there for spring," said Hearn.

Game two showed that Keene State could show potential for the spring

season. They converted six hits into five runs. Plymouth managed eleven hits, but was held off to four runs by a solid Owl defense.

Mark Carver came to the mound for Keene State in the third inning and

shut down a potential game winning attack by Plymouth State.

Hearn said Carver was a key to the win.

"He kept it close and gave us a chance to win it," Hearn said.



Keene State's Joan Gauthier goes through two Worcester forwards. Equinox/Kerry Brou

## Keene State College

# Sports Briefs

## Homecoming Sports Events

Homecoming events will kick off Friday afternoon at 3:30 p.m. with an intramural soccer tournament. At 5:30 p.m., Keene High School soccer team will take on Portsmouth High School at the new KSC Athletic Complex. Following the high school game, the KSC Alumni Owls will compete against the Dollard Football Club from Montreal, Quebec, at 7 p.m. Homecoming Fireworks will light up the skies of Keene at 9 p.m., after the Alumni soccer game. One ticket, is \$3 for KSC alumni and \$5 for the general public.

Saturday's events will begin with the Homecoming Fun Race at 9 a.m. at Owl Stadium. Registration is at 8 a.m. Alumni and the general public may register for the race for \$8 and \$10 respectively.

At 12 p.m. the nationally ranked Lady Owls soccer team will compete against Adelphi University at Owl Stadium. The Lady Owls are ranked number one nationally in NCAA Division II soccer.

At 3 p.m., the KSC men's owl soccer team will take on the University of Lowell. The men's soccer team is nationally ranked sixth in the nation in NCAA Division II. Southern Connecticut State College holds the number one spot.

After the men's soccer game, there will be a fund raiser for the Keene State College women's softball team. Anyone who can hit a home run over the fence will get a new autographed T-shirt from the losing Lady Owl pitcher. It is \$3 dollars for every at bat.

During the day, intramural and club sports will be holding tournaments at the Joyce Field and the Spaulding Gymnasium.

## Field Hockey

The Keene State College field hockey team lost to Southern Connecticut State University 2-0 in overtime last Saturday. Last Thursday, the Owls had better luck when they shut out Assumption College 7-0 and Westfield State College 3-0 Monday.

## Women's Volleyball

The Keene State College women's volleyball team was swept by Queens College, Franklin Pierce College, and Southern Connecticut at the Spaulding Gymnasium in three matches last Saturday. Southern Connecticut won the invitational. Last Wednesday the Owls defeated Assumption College.

## Judo club members go to Berlin Invitational

Head Coach Joe Cabap and club President Jay Siglow placed second in their respective weight classes in the third degree brown belt and below competition last weekend in New York. There were 30 competitors. At the competition Cabap and Siglow met up with Olympian Jason Morrison, who is a 1991 Pan American gold medal winner in judo. Morrison will go to the 1992 Olympics in Barcelona, Spain. The KSC judo club is made up of 10 full time and 9 part time members.



# Sports

## Owls defeat NECC rival New Hampshire College

By Rob Huckins  
Sports Writer

The Keene State College men's soccer team got a big test last Saturday, when they hosted New England Collegiate Conference rival, New Hampshire College. They passed the test and soundly defeated the Penmen from Manchester 4-2. The Owls improved to 6-1 and 3-0 in the NECC. New Hampshire College dropped its record to 6-3.

Both teams played aggressive offense. Keene State and New Hampshire College ran the ball up and down the field constantly. Although Keene State knew they were more capable of scoring than New Hampshire College, it almost looked too simple when they scored two quick goals in the first nine minutes. The first goal came two minutes into regulation, when Keene State's Paul McStowe received a pass from Jim Prouty and booted the ball into the net from 20 yards, to make the score 1-0.

Seven minutes later, the Owls struck the NHC goal keeper again and Osvaldo Molina scored the second goal, to give Keene State a quick 2-0 lead.

The remainder of the first half was played the same. New Hampshire College desperately tried to get some shots on net, but the Owl defense thwarted these efforts. Goalie Shaun Fitzpatrick was a key element of the Owl defense. Filling in for injured keeper Fabian Videla, he saved numerous shots on goal and challenged New Hampshire College

forwards.

Keene State College Men's Soccer Coach Ron Butcher praised Fitzpatrick's play and attributed the game's sound defense to him.

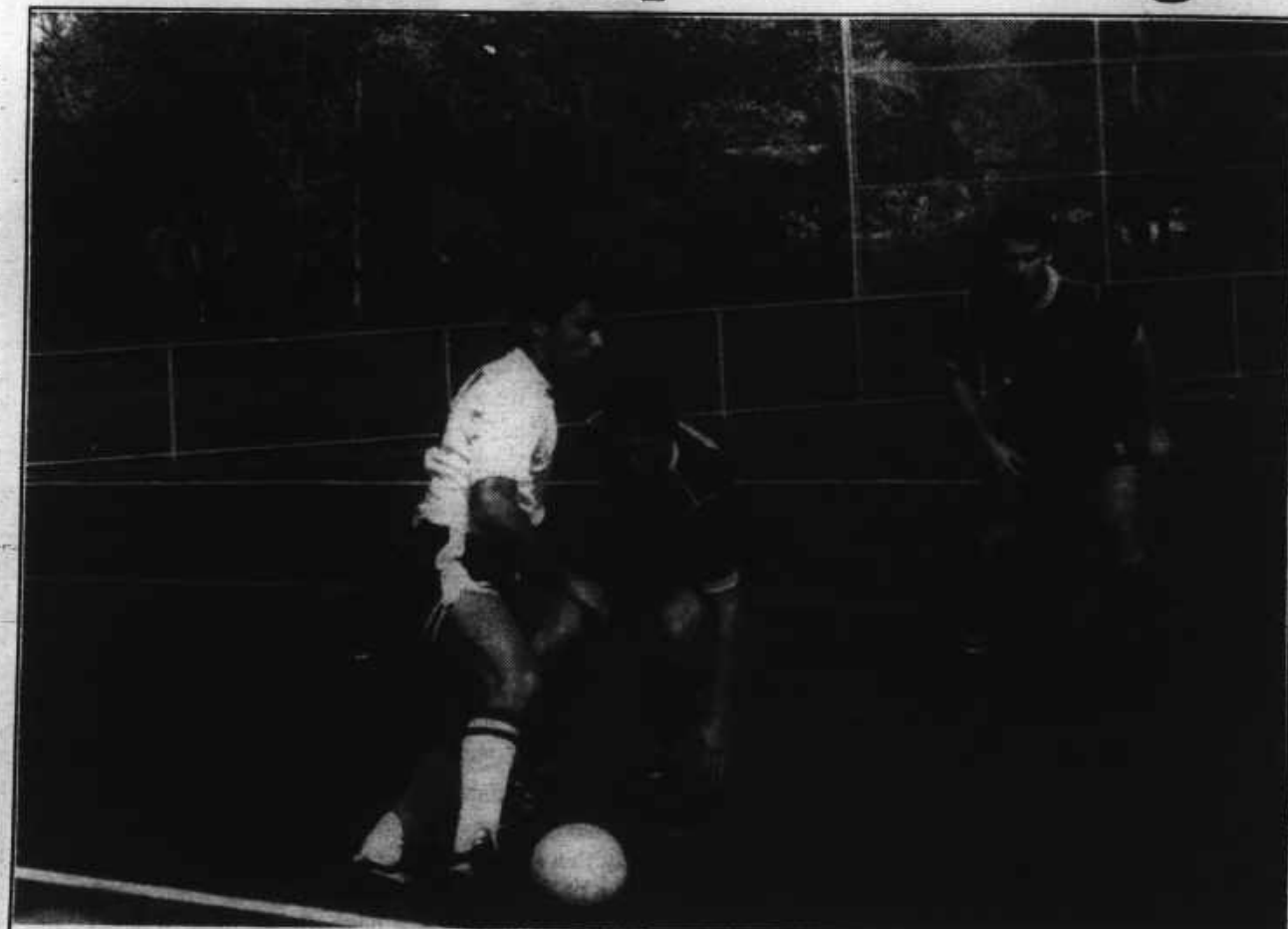
"Shaun played a spectacular game in goal for us. Filling in for Fabian (Videla) isn't easy and it was a big test for Shaun, but he passed it with flying colors."

With two minutes remaining in the first half, New Hampshire College had a chance to get on the scoreboard, when Brian Jeffs attempted a penalty shot. His kick was bad and the ball went high over the net and his team remained down by two.

New Hampshire College was determined to erase the Owl lead in the second half and regained control early in the second half. This factor went into effect when Jeff Doyle scored the Penmen's first goal and cut the Owl lead to one. Mike Charmin assisted Doyle on the play. At this point, the Owls watched NHC as they came back from a 2-0 deficit, but the play changed when Jim Prouty dribbled the ball to the 18-yard box and blasted a shot into the net to make the score 3-1.

With the Penmen's frustrations mounting, NHC co-captain Archie Moore received a yellow card for a flagrant foul with 20 minutes left in regulation. This play typified the response of New Hampshire College's players to calls made on the field, as they increasingly became more concerned with the referee's performance than their own.

Dave Gleason then quelled any



Nick Fiorentio shows off his quick feet and fine technical skills to New Hampshire College backs last Saturday. Equinox/Kerry Breen

hopes of a New Hampshire College comeback, when he scored the Owl's fourth goal of the day with fourteen minutes left in regulation, to make the score 4-1.

The intensity level of the Owls dropped after Gleason's goal. Riding on their three-goal lead, Keene State allowed a second goal to be scored against them.

Doyle kicked a high shot in front of the net, which just rolled in. It was his

second goal of the game, but this was as close as New Hampshire College could get to the Owls.

"The last part of the game was sloppy. It was like, 'we're up 4-1, let's have some fun, but sometimes that can hurt you in the end. We have allowed six goals all season so far, and I can honestly say that not one of them has been a good one. They have been the result of poor mental awareness," said Butcher.

But he said the team's overall performance was good last Saturday.

"I thought we executed the game plan perfectly, which was to take their midfield out of the game early, which we did. Anytime you beat New Hampshire College, which is ranked #15 in the nation, it's a thrill. We've got two games this week, that we are supposed to win and I hope we can keep the pace of Saturday's game going into them."

## Lady Owl rugby club ties Worcester women's club

By David McAlpine  
Sports Editor

New England Rugby Football Union Referee Bruce Stevenson watched the game like a hawk. With his whistle strung around his yellow jersey, he was running up and down the 100 meter pitch watching every angle of the play. Occasionally, he would stop the game for penalties such as a knock on, an offside call or a forward pass, to instruct players about the fundamental rules which accompany the game of rugby. For the Keene State College women's rugby club and the Worcester women's rugby club, this game was a learning experience.

"Bruce is an instructional coach. I think he did an excellent job, because

whenever we had a problem, he stopped the play and explained exactly what was wrong, and how to fix it," Owl rugby player Maryann Smith said.

There was no score in last Saturday's match, but it was an interesting game to watch. The ball was tied up in the scrum most of the day and there were some good opportunities for both teams to score.

Because of knock ons, forward passes, hands in the scrum and offside penalties, the flow of the match was choppy at times. Overall, first-time players got a good chance to learn from their mistakes and build

Women's rugby to page 30



Owl Maryann Smith stands ready to pick up the ball as her teammate wraps a Worcester forward last Saturday. Equinox/Kerry Breen

A&amp;E

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### the dynamic duo

of the Arts Center on Brickyard Pond

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### Nuclear

In the event of a... Accident



# The EQUINOX

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## Homecoming keeps officials busy

Non-students blamed for many weekend incidents

By Scott McPherson  
and Kristin Roy  
Equinox Staff

During a weekend which brings many alumni back to Keene State College, it was non students who caused many of the incidents across campus.

Vice President for Student Affairs Delina Hickey said a majority of the current students were well-behaved and cooperative during the traditionally rowdy weekend.

"Homecoming brings not just alumni, but high school kids and people who do not have an

association with Keene State," Hickey said.

While perhaps the most violent incident began on-campus in Carle Hall, most of the problems involved non-students or occurred off campus.

Early Sunday morning, a person visiting the college fell from a third floor window of Randall Hall after a night of heavy drinking, Hickey said. The person, who Hickey did not name, had apparently climbed onto the ledge and was hanging there before he fell.

Keene Police and an ambulance were at the scene when he fell from the building. Hickey said the person was transported to the Cheshire Medical Center but did not require treatment.

Hickey said she believed the cause was alcohol and there was no suicide motive.

"A visitor to campus was fooling around and had been drinking pretty heavily," Hickey said. "Whatever (screen) was in the window, he certainly took out."

Hickey said there will be a follow up to the incident by the college judicial officer, Susan Bruce.

The college is also investigating an incident which started in Carle Hall and ended at Cumberland Farms on Main Street. A Keene State student was assaulted at the Main Street convenience store after he was chased off campus by Keene Police.

The individuals, who were initially detained by campus security but fled before police arrived on campus, took their fight to Cumberland Farms where campus security and Keene Police again were called.

According to a campus security report, the student who was assaulted had blood coming from his left ear and blood on the left side of his face.

## 'The Fantasy Factory' and the MTV 'Dreamworld'

Producer looks at gender in advertising

By Russell A. Beattie  
Staff Writer

Sut Jhally, producer of the controversial video tape "Dreamworlds," spoke to Keene State College Monday night about the advertising industry and the way it defines an individual's life.

In his speech titled "The Fantasy Factory: Advertising, Rock Video and the Construction of Sexual Identity" Jhally examined the hidden industry of advertising and how it shapes our idea of sexual roles.

An associate professor of communications at the University of Massachusetts at Amherst, Jhally started formulating his ideas in conjunction with a class he was

teaching about Rock Video. He explained that we are subjected to many advertising images in our lives, most of which are designed to touch the primal instincts within us as a quick way of getting our attention. The most basic of these instincts is our role as a woman or man.

Jhally explained it is not easy to see how the ad industry affects us in such a primal way because its presence is ubiquitous.

"We are surrounded by so many images that they've become almost invisible," Jhally said. He used the common saying of "Diamonds are forever" to illustrate the point. Jhally said that even though this

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## Registrar: Changes will not delay course registration

By Mark Nicholson  
Managing Editor

There have been a few changes to the Spring 1992 schedule of classes, but not enough to warrant a reprinting, according to Registrar Susan Sielke.

Sielke said there have been a few experimental courses added this semester, which provided the majority of changes. Sielke dismissed rumors that the schedule had been printed incorrectly and said any changes to the schedule did not result from insubordination by the registrar or the printing company, but late additions, cancellations and revisions.

The registrar's office has printed an addendum to the primary schedule

and distributed it to faculty advisors. Sielke hoped this would encourage students to meet with their advisors. For students who do not have an advisor or choose not to meet with their advisor, however, the addendum has been posted at the Academic Advising office and at the Registrar's office.

Last minute changes have not been the only problem with the spring schedule of classes, however.

According to Sielke, there was a shortage of printed schedules and not all students received them. She said the shortage resulted from an underestimated high enrollment for the spring semester. She said

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Homecoming 1991 featured fireworks above the Owl's Athletic Complex, following an Alumni game Friday night. Equinox/Pat Henry

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