

KTC Invitational Basketball Tourney

by Leo Estes

Summer Joyce's eighth annual Invitational Basketball Tourney was held at the Spaulding Gymnasium, March 9, 10, 13, and 14th.

Among the top contenders were the Marlboro High Dukes and the defending champs Hinsdale High. Marlboro was 1957 champ and runner-up a year ago.

The other participating schools were Hollis, Ware, Troy, Henniker, and Hopkinton.

Coach "Chick" Hamel of the top-seeded Dukes feels that Coach Billy Beane's Hinsdale forces is the team to beat. He also feels that Hopkinton's strong finish establishes them as a possible tourney "dark horse."

An interesting sideline is that this tourney has never been won by the same team two consecutive years.

When asked if these tournaments extended the season too long, Coach Hamel replied, "No, there is a lull between basketball and baseball, anyway, and this is a good place for the kids to spend their time."

The Dukes coach went further to say that the kids look forward to this more than the state tourney. He said, "My boys like to participate under tournament conditions with the trophies and publicity rather than lose the first round of the state tourney to the more powerful contenders."

Your Gripes

(Continued from Page 2)

Camp. We do have one if you want to call it that. To me, it's a dirty, run-down, old shack, but it's still ours—the students. What do you say we have a few "Help clean-up-the-camp" weekends? Then when we're done, we can have a Sounds great, doesn't it?

Let's do something constructive for ourselves for once—this spring. What do you say, gang? I'm game . . . paint brush, hammer and nail.

There are the facts. The rest is up to you. Write in your suggestions. This is Erickson reporting with the time being 9:55, and it's later than you think.

'Old Settler' Says, Read!

(Continued from Page 3)
Bookshop Purchased in 1943

In the late '20's Kolvoord found himself in Michigan with a wife and child trying to finish pre-medical training. Realizing the depression difficulties, he went to London serving as an apprentice under his brother-in-law who was a book dealer. 1934 found the Kolvoords back in this country running a small bookshop in Windsor, Vermont. When Louise and Lee Byron Baker decided to sell the *Old Settler Bookshop* they asked their good friends the Kolvoords to buy it to "keep it among friends." The bookshop was purchased by the Kolvoords in 1943 with next year marking their 28th year in the book business. They take pride in announcing that they have 30,000 volumes dating from early 16th century to the present. The most expensive book in their collection is a copy of *Huckleberry Finn*, which they have priced at four hundred dollars.

When asked if he liked living in Walpole, Kolvoord replied that he wouldn't live anywhere else, but that he was "stuck" there as the idea of moving his merchandise was preposterous as far as expense was concerned.

Greatly Impressed

by "Lolita"

Kolvoord feels that Thomas Wolfe is the greatest American author, although one of whom not enough mention is made. On *Peyton Place* he stated "It is a fine social document, but a poor novel." He admitted to being far more impressed by *Lolita* than with any other current book which he has read. In regard to the Beat Generation, Kolvoord—had this to say: "They are a group of people from a generation who are protesting what they see. I am not impressed but do have a certain sympathy for them."

A cordial invitation is extended by the Kolvoords to each and every one of KTC's students who would like to browse among the books or just drop in for a friendly chat. The bookshop is always open. This reporter would like to add that Mr. Kolvoord has proven himself to be an excellent resource person on books or any persons of literary value. So, why not take advantage of an excellent opportunity?

Inter-Faith Council

For the past year, interested students have been working toward the establishment of this organization. Similar to the Inter-Dorm and Inter-Fraternity Councils, this council acts as a central meeting point for the three religious groups on campus.

The council is composed of the president of each religious group, the faculty and religious advisors, and one male and one female elected from each group to represent their respective organization.

Officers for this year are: President, Nancy Kingsbury, Vice President, Barbara Hilsgrve, Secretary, Judy Amodeo. A constitution has been prepared to present to the Student Council in order to make the council a recognized organization on campus.

We, the members of the council, feel that it is a most necessary and worthwhile group on campus. To make known the aims and principles behind the council, we here set forth the preamble to our constitution:

"We the members of the Inter-Faith Council have resolved to combine our efforts to promote and develop greater understanding, cooperation and harmony among the religious groups on our campus and to strive for the spiritual, intellectual, and social enrichment of the students of Keene Teachers College, regardless of denomination, through united efforts and activities."

Canterbury Club

All Episcopal students of KTC are cordially invited to attend the Canterbury Club meeting, on Thursday, March 19, 1959. At this meeting we will plan our program for the remainder of this school year and for next fall. Also on the agenda will be the election of officers for the ensuing year.

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"That Lady"

by Robert Wolf

That lady, supplier of subsistence for the tribe, boss of the tin disc carriers, efficient, habitually orderly in appearance, mediator of the "brownbagger" working student, OOPS, casserole over, call the mop-boys, dash into the kitchen, scot by the help, back to the main room of consumption, all's under control, this and much more, all in a day's work for the diplomatic ambassador of good will to the hungry tribe.

Behind her stands the cooks, servers, dishwashers, waitresses, dietitian, everybody teaming up to serve more food more efficiently than our own maternal relatives could ever have done.

Atmosphere, no individual plastic brownbringle trays, no single glass of milk, no waiting line, but clean table clothes, well-lighted, spotless in general.

Seconds for the overworked student, thirds to the gluttonously inclined woodchoppers and tinbangers. Go away hungry? That's your fault!

Up in the morning, early, rain-sleet-snow—slush, students have to eat, 7 a. m., right on the job, noon-time, right on the job, 6 p. m., right on the job when other people are done the days tasks and relaxing at home, still here on the job, still rushing, busy!

Thanks gang, kitchen wise, dietitian, affiliated workers, and especially the unforgettable, the greatest, Ma Hunt.

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Vol. X No. 7

Keene, New Hampshire

April 9, 1959

The Monadnock



"If You do this you can't do that."

—Anon

KAPPA CUTS UMBILICAL CORD

The Kappa Formal capered to the outskirts this year in an attempt to add zest and formality to their formal. The Keene Country Club housed the attempt on the first day of spring.

The attempt turned successful with the help of Herb Warden and Ron Wyman and their semi-oriental theme, the music of the Friars of Providence College, R. I., and an ample turnout. Blazing fireplaces, red dinner jackets worn by the Kappa brothers, and occasional smokers breaks also contributed to the original atmosphere.

The fraternity had the following guests in its receiving line: Dr. and Mrs. Young; Mr. and Mrs. Congdon; Mr. and Mrs. Jones; Bob Freeman, President; and James Dixon, Vice President.

C. C. Opens

The date—April 6, 1959—the occasion—the opening of our new Campus Club and Book Store.

It hardly seems possible to believe that what was once just a manifestation or dream is finally being realized. This dream was for a true place of our own—not some temporary and disjointed—but really permanent, a part of us here at KTC. A college is a place of learning and also a place of joy, but these two factions cannot be broken or dislocated into two separate organs. Such has been the case until, now, these two areas are now combined into one.

Ed. note:—There is a flaw in every diamond.

Elementary Club Sets Trap For Prospective Freshmen

They're with us again—little brothers, little sisters, old loves, new loves. Yes the annual KTC High School Day looms again. The date this year is April 17, and it is being sponsored by the Elementary Club with Sandy Oles as Chairman. Sandy and her various committees have been working hard in order to make this year's high school day as successful as the one last year. Approximately 300 or more students are expected to arrive from all sections of New Hampshire, parts of Vermont and Massachusetts.

Upon arrival at KTC the students will register in Fiske, after which there will be a coffee hour designed to acquaint visiting students with each other. At this same time tours of the campus will be provided by the Alpha Phi Omega Fraternity. During this guided tour, the students will be able to attend classes, dormitories, and visit exhibits put up by individual teachers.

A luncheon in the dining room will be served after which an assembly will follow in Parker Hall. The assembly will consist of a welcome address by the college President, Dr. Lloyd P. Young; a talk about the campus life, the college achievements in the past and what we hope to do in the future by the Campus Mayor, Fred Morgan; and selection by the Glee Club under the direction of Dr. Kiely. A question and answer period will follow. Then the students will be able to go to conferences of the different college curricula, interviews with Dean Barry, Mrs. Randall, Mr. Lovering, and Mr. Knightly, or to participate in the Open House at Spaulding Gymnasium.

The Elementary Club has done its part in making the students feel at home. Now it is for the college students to do their parts in showing these prospective students what we have made of our college, what it means to us, and to get out and show our school spirit.

Alpha Phi Omega

by Linwood Libby

Recently at the regular meeting of the Eta Delta Chapter of Alpha Phi Omega, it was voted by those members present to name the spring pledge class after Dean Fred L. Barry, who has been instrumental in the functioning of the chapter on the college campus. The chapter considers it an honor and a

privilege to name this year's spring pledge class after Dean Barry.

Preparations are now under way for the induction of new members into the chapter. In April there will be an open meeting and smoker for all those interested in seeking membership in the chapter.

Also to take place in April will be the election of officers. The following members of the chapter were appointed by President Gendron with the approval of the executive committee: Richard Walsh, Ronald Turgeon, Robert O'Connor, Kenneth Jenkins, and Lyman Amsden.

Brother Ronald Turgeon was recently appointed by William Roth,

Paper Pleases

The Columbia Scholastic Press Association has announced that *The Monadnock*, the official undergraduate newspaper publication here at Keene Teachers College, has been awarded second place this year in the off-set newspapers, schools of education division of their yearly contest.

In the schools of education division of the CSPA, some 600 schools representing 31 states in the nation take part in this contest. These newspapers are judged according to specific journalistic standards set down by the judges in the contest, and undergo a thorough examination and criticism by these judges, who are professional journalists.

Some of the standards by which the newspaper are judged include: size of the college, finances of the paper, staff, the paper's overall makeup, including features, news reporting, originality of content, advertising, layout of the paper's news, and management of the paper by the staff.

Love On A Funeral Pyre

Do you like to be told what courses to take?

Do you entirely enjoy a curriculum which stimulates no interest?

Does organization "ark" you? Is that what's bothering you? Then become a Home Ec'er at KTC.

Unfortunately, we who have put our heads together for the preparation of this article, feel differently. We would like to see some changes made.

The field of Home Economics is a fast changing one. It is that fact which makes it challenging and stimulating. But KTC has not changed with it. We are being taught to do exactly as our mothers and grandmothers did. Is it any wonder that our interest dies? It didn't die a natural death. It didn't die, it was killed. Indeed Home Ec. Wonder itself "lie in state."

We need a more competent faculty with an active head of the department. We need more organization of curriculum. This will call for cooperation between faculty members which is now sadly lacking.

A last point. Are we not becoming carbon copies of every Home Economics student who has gone before us? We would like a chance to elect a few courses of our own choosing before we graduate. Though our main goal is to teach Home Economics it is important that our education be well rounded. You give a few changes. We will give you a few more Home Economics teachers. Meanwhile, KTC compus life beats a steady funeral dirge on this "laid-out" curriculum.

Signed:

A HOME ECONOMICS STUDENT

National President of Alpha Phi Omega, to serve as chairman of the New England APO Conference to be held on the KTC campus next fall. Delegates will attend from the various APO chapters in Massachusetts, Connecticut, and New Hampshire. Preliminary plans for the sectional conference will be made at the University of Connecticut on April 24. Those to attend the planning meeting will be Dean Barry, Ronald Turgeon, and the president of the chapter.

EDUCATIONAL HASH IN N. Y.

On Thursday morning, March 19, ten students and two faculty advisors left KTC to attend the 34th annual Conference of the Eastern States Association of professional schools for teachers. Those who attended were: Irene Ericson, Mary Jane Firth, Judy Demaris, Betty Cullinan, Richie Joy, Tom Sawyer, Rickie McCann, Leo Estes, Dick Rudis, and John Katsoupas, with faculty advisors Mr. Tristram Barnard and Dr. Frederick K. Abbott.

Jazz Speaks Up!

by Phyllis LaCroix

On March 23, KTC was very fortunate to have Reverend Kershaw, pastor of the Baptist Church in Peterborough and noted authority on jazz, enlighten and entertain us on the subject of "Jazz Music."

Originally from Louisville, Kentucky, Reverend Kershaw became interested in this type of music at an early age, and this interest grew while he was studying theology in a southern college. This interest really paid off when Rev. Kershaw won \$32,000 as a contestant on the television program, "The 64,000 Question." Following are a few highlights of his speech at our assembly Monday morning.

"Authentic jazz is probably the most valid contribution to American music, but our popular music is not the real jazz because it has no depth or structure. This depth is achieved in real jazz, as the melodic lines go in both horizontal and vertical positions, and there is a continuing newness to the music—freedom and expression."

"Jazz is a musical art in which the music is continually being refreshed, there is on-the-spot composition. Jazz is a kind of conversation in music; it is the expression of the musicians. Their feelings and experiences are expressed in this depth art, and the mood becomes conversation through their instruments by means of synopacted rhythm."

"The 'Blues' are a classical form of jazz and are basically in strict poetic form. The folk language of the words shows a wisdom of life, a true-to-life picture of living, and leaves out the sentimentality of some of the popular music which we hear every day on radio and television."

"Jazz originally came primarily from the African and American Negroes, but it also came from Scottish folk music and from the marching chants of the soldiers. It is only recently that authentic jazz has come to be recognized in our homes, in places of entertainment, on the college campus, and over the world to greatly inspire and show us things to come."

Entrance Exams

by Alex Craig

During the past year Keene has made what appears to be two favorable steps—finals and entrance exams. As the former was dealt with last year, the latter will be dealt with now.

Entrance exams should improve our rating—an unposted rating—and also give us better teacher material. Our "rating," which often makes us feel falsely superior to colleges such as NEC, means little to me. Ratings hurt a college.

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The Eastern States Association of Professional Schools for Teachers is an association of about 70 preparatory institutions from ten eastern states and the District of Columbia.

The purpose of this Association is to improve the services of teacher educational institutions. This general aim is to be promoted in this organization and in the individual member colleges through the cooperative participation of students and faculty in the formulation of aims, policies, and practices.

It was originated through the outgrowth of a conviction that prospective teachers should understand better the structure of a democratic society and the social processes that flow through such structures. The same philosophy suggests that such understanding is promoted by planned participation and personal experience in and individual responsibility for such procedures and processes.

On Friday morning at 9:00, the conference began. All were assembled in the Grand Ball Room of the Hotel New Yorker to hear the speaker, Dr. Leon M. Mone of Newark, N. J. Dr. Mone spoke on "The American Teacher in the Next Quarter Century." He concluded the speech by giving a series of very emphatic answers to the question, "How shall we educate our teachers in the next quarter century?" He stated that schools of education must establish more clinical or lab courses so that teachers will be better able to discover how their pupils tick. He also believed that it is very necessary for us to establish more selective methods of accepting people into our colleges, because by making it harder to get into teaching teachers will consequently be respected more for achieving their position. He advocated the idea that more study and research should be done in the field of teacher failure; efforts should be made to discover fast why teachers fail; and we should try to correct these difficulties.

After Dr. Mone's speech, the group divided into assigned sections of 10-15 students each, and for the rest of the morning and the entire afternoon carried on informal discussions of assigned topics. There were seven discussion groups working on the following topics: (1) development of the new teacher in human relations, (2) what constitutes being a professional in the field of education? (3) developing tomorrow's educational leaders, (4) teacher-community relations, (5) today's challenge to the teaching profession, (6) evaluation of the current teacher education program, (7) personal problems of the new teacher. As the groups were very small, the discussions were very informal, and much was discussed. It was particularly interesting to learn the particular viewpoints of the students of colleges of various sections of the eastern states.

Friday afternoon the group heard another very interesting speaker, Dr. William Brickman, editor of the *Society for Advancement of Education*, who spoke on "The State of Russian Education." In this speech, Dr. Brickman dwelt mainly on the Russian school curriculum, teaching methods, the courses required for those studying to be teachers, and socio-economic position of the teacher in Russia today. Saturday morning the group at-

(Continued on Page 2)

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EDITORIALS

Congratulations are in store for Kappa Fraternity for finally cutting the cord that has kept fraternity functions on campus for the past 30 years.

From the remarks that have been going around campus concerning their recent formal, many students were greatly impressed by the new and varied surroundings which the country club has to offer.

Now that the big move has been made by Kappa, maybe some of the other organizations on campus will try to offer an escape from the same old "humdrum," and try to offer the student body more of a variety in college life.

FREE PRESS?—LET'S SEE

The question of free press is always a hot one, and I am sure, the same could be applied to our own college paper.

At the recent student press conference that The Monadnock staff attended in New York, we heard a lecture that tried to answer the question: "Is the student press really free?" The answer came out an indirect "no," for many reasons, mainly because of administrative interference and "school policy."

While I have had any connection with The Monadnock there have never been any serious limitations as to what we may or may not print. However, this is probably true for the simple reason that some of you feel the paper has kept an evil eye on honest and valid opinions. This is not true. I feel that the student's dissatisfaction with the paper lies in his fear to deal with it honestly. The very reason for our function is to reflect the students as faithfully as possible, and only through your cooperation can we do this.

Another function of this paper's functions is to slap safety valves where they are needed. This is one job I feel we have sometimes failed to do. This too can be easily remedied if cooperation is placed where it is most needed. Remember we are only a reflection of your image. Is this reflection holding true?

ROBERT BLOSSOM

Associate Editor.

'Suspicion Kissed You . . .

(Continued from Page 1)

risers and an able prompter will have been appointed.

The cast numbers 20 and definite leading parts are rather difficult to discern.

Paul Cilley as JOHN PROCTOR did a superb job with a most demanding role. Equal praise should be given to Bob Blossom as REVEREND JOHN HALE and Kay Day as ABBY WILLIAMS. I might add that it was delightful to see Kay in something other than a striptease, or the like. This young lady has certainly proved herself most talented.

Bill Broderick as DEPUTY-GOVERNOR DANFORTH and Clarence Blanchette as REVEREND SAMUEL PARRIS both did extremely well with their parts. Both were most successful with raising antipathy toward themselves from the audience.

Marie Shultz as Proctor's wife ELIZABETH had a difficult part which she managed in a passive manner. The part called for this, which proves her successful in handling the unique role.

Of all the character parts, I cannot help but give credit to Mary Dargie, a relative newcomer, for her extremely convincing portrayal of TITUBA, the colored slave.

For those of us who are full of imagination and childish spirit, I think the children mimicking MARY WARREN, as played by Mary Ann Ganem, was the most memorable. I have used mimicry on my rate elders for many years and still enjoy it. Now with the help of these experts, I hope to be more successful in my taunting.

Educational Hash in N. Y.

(Continued from Page 1)

tended a concert by a West Orange, N. J. high school, followed by speaker Dr. Paul Woodring, whose topic was the future of the teaching profession.

In addition to the conferences, group members enjoyed touring various points of interest in the city and attending numerous places of entertainment including two plays and the annual Easter show.

The trip was felt by all to have been exceedingly valuable to us as future teachers, and was ideally a "wonderful opportunity" every student should have a chance to experience.

I Coughed A Germ

I coughed a germ without a care. It came to earth from out the air; And fell upon a man so grand, living in a distant land. He then took ill and soon he died, While all about him people cried, And all about him people sighed. Now I hide my face for shame, For surely I must be to blame. Woe on me for what I've done! Killed a man without a gun!

Girls! Eligible Males—Open Season

Too few of us take the time to acquaint ourselves with the men and machines of our Industrial Education department. Consequently, we attend KTC four years, graduate, and go our separate ways having missed the opportunity of observing our nation's most profitable industries in action.

I had my eyes opened last week when I was sent to see Mr. Taylor about a program for the play. Needless to say, I was more than merely confused when he informed me that I and my co-worker would be responsible for the major part of the process. Before too long, students we knew and some we had never seen before came to our aid, patiently explaining each step and generously giving of their time and talents. Girls, this is a no-competition, untraveled territory!

Before leaving we were shown the various machines and the terrific work the men had done. It seemed incredible that this building, these machines, projects and men have existed without my realizing their importance. This curriculum contains far more than the stereotyped "grease-monkey" or "metal banger." I discovered this by accident. When are you going to shed your ignorance and investigate the reality of the situations?

The Armstrong Co.

NEWS - TOBACCO

SODA FOUNTAIN

Letter to the Editor

Maggie's Draws

Dear Editor:

The green flag may be up or the red flag may be up. Let's put a clean white sheet at halfmast and look at the ski team (team?). You do know that I'm talking about the ski team, don't you?

For several seasons in the not too distant past Keene Teachers College has sanctioned a fine spirited ski team. The idea was to learn sportsmanship, team spirit and to develop ability to compete in skiing's Alpine events.

Except for equipment, the sport was completely financed by the school; it was a member in third place standing of the New England Intercollegiate Ski Conference with a qualified coach and drew much recognition for the college from a publicity point of view.

This bit about instruction in skiing for instructors-to-be is fine, but, first and foremost, let's have an instructor who is capable.

The school's present "assistant" physical education director is not only uncertified as a professional ski instructor, but, lo and behold, he does not even hold a decent amateur's rating which is a prerequisite for any position in today's skiing world!

Theoretically, good skis may go in two directions, but they're really only good for beating a path to the old outhouse privy.

Sincerely,

MICHAEL MOYNIHAN

Music Anyone?

At 3 o'clock on the Sunday afternoon of March 15, the Brattleboro Music Center presented the third concert of a series in the Spaulding Gymnasium. The program consisted of two parts: first, the Moyse trio, and secondly, the Marlboro College and Brattleboro Community Chorus.

The trio, consisting of flute, violin and piano, began the concert with Bach's "Trio Sonata in G major." Handel's "Duet in G major for two flutes" was the second number. Louis Moyse presented for the first time a composition of his own, "4 Dances for the flute and violin."

After being warmly received, he and his sister Blanche played the third part or Presto, of the "4 Dances," closing the first half.

After a short intermission, Mr. Jones of our faculty introduced the choir and guest singer, Miss Delectanio from New York. The audience enjoyed Schubert's "Song of Miriam" as the second half of the concert. Schubert's "Song" has as its theme the flight of Moses from Pharaoh's troops and the separation of the sea to allow the Israelites to escape. After Moses and his people passed over the sea, the water returned and engulfed the troops, leaving not a single survivor. Miriam, a prophetess, leads the women in song and dance, dedicated to God's glory.

This number, which can be found in the 14th Chapter of Exodus, shows great dramatic passion and is similar to that sung by the Jewish people on the exile trains and death trains during their expulsion from Germany during World War II.

Approximately 20 or 30 of our students attended. Those who were elsewhere missed a fine performance.

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MAYOR'S VOICE

Once again, "Spring has Sprung," and it is quite obvious around campus that styles, behavior and activities are again being influenced by the increasing warm weather, that we have been having lately.

Along with the increasing warm weather, we find that some groups and organizations are making interesting and enjoyable plans for all KTC'ers these remaining nine weeks. On the tennis courts we find some of the members of the tennis team already beginning to get into shape, and it won't be too long before the baseball team will be making their appearance.

This time of the season is truly the time when, as Longfellow expressed it in "Hiawatha"—"Came the Spring with all its splendor."

The Mayor's Council is trying to go all out in making the Blood Drive on Monday, April 6, one that will triple the amount given last fall. Pledge forms may be obtained by any member of the Council, and can be passed in at the Registration desk in the Spaulding Gymnasium. We hope to see many of you there.

We have also been making plans for an All College get-together sometime before the end of the semester. If you have any ideas don't be afraid to express them, either through the Suggestion Box in the Campus Club or by contacting a Council member.

This seems to be all for this edition. Remember to keep your eyes on the Social Calendar for coming events.

Sincerely,

FRED

Did You Know?

Did you know?
... the President's house was at one time the first girls' school in N. H. and the second in the U. S., founded by the Fiske sisters?

... 50 years ago the college was a normal school with an enrollment of 26 women students, five teachers, and a principal offering one or two-year curricula?

... KTC had a football team in the 30's?

... sororities were passed on campus in the 30's?

... Students at Keene once had school spirit?

... Mason Library was a woman's dormitory?

... the present site of Spaulding gym was given by early settlers for the purpose of education?

... Keene Teachers College has a college band?

... bloomers were the gym attire for women in the 1940's?

... Blake house, which is the present home of the lab, was once the home of Nathan Blake, one of Keene's original settlers?

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All items submitted to The Monadnock do not necessarily reflect the opinion of the staff or its advisors.

Three Red Sox To Join KTC Squad

by Leo Estes

Coach Sumner Joyce was elated this morning when he received the news from the front office that three former Red Sox stars will be attending KTC this spring.

The three players were still unnamed at press time as were several of the other candidates of the 1959 edition of KTC's baseball squad.

Coach Joyce has begun scheduling indoor practice sessions in an attempt to get his betters in top form for the opening game. Outdoor practice will begin as soon as the athletic field permits and the temperature is no longer harmful to long-hold throwing arms.

From early reports, the Owls can anticipate a fine season with a large nucleus of veterans returning and an array of energetic frosh.

Among the veterans returning will be such stars as Bob Soucy, Bill Ellis, Ken Menard, Carmen Cavaliere, Don White, Leo Berthiamie, Ed Renaud, Dave Fleming, "Chinky" Jepson, and Speedy Cutler.

Fleming handled the bulk of the Keene pitching chores last year and was aided by Renaud and White.

Not only is there experience on the mound, but also behind the plate where Ellis, Cavaliere and Menard have all had a chance to play for the Owls. All three have proved very versatile and have doubled their duties by filling in outfield positions while not back-stopping. The three have also proved to be Joyce's most consistent longball hitters and will probably make up the middle three positions of the batting order.

Although the returning lettermen hold a slight edge for starting berths it is evident that there will be some major changes and Coach Joyce will probably not announce his lineup until the eve of the opening game.

... the present site of Spaulding gym was given by early settlers for the purpose of education?

... Keene Teachers College has a college band?

... bloomers were the gym attire for women in the 1940's?

... Blake house, which is the present home of the lab, was once the home of Nathan Blake, one of Keene's original settlers?

"And all our yesterdays have lighted fools the way to dusty death."

— Macbeth

The Monadnock



Vol. X No. 7

Keene, New Hampshire

April 9, 1959

SICKLE BEARERS GET KTC; ALLIES KEEP GERMANY

DEAN'S LIST

Private Speaking—Yakety yak Bla Bla Bla
Patterns of Friction—Sand Paper
Advanced Grandma—No comment
Great Crooks—Campus Club
The Modern Short Tori—Whigs win again
Slay Production—Yabyoung
U-maniity—Oh that beardless one
Related Sandwork—Eda's Babes
Seduction—B. Game
Driver's Education—Your hit parade
Home Cursing—Blakety Blake girls
Experimental Hookery—The Bur Sar
Household Menagerie—DDT Anonymous
Undermental Geography—It's what's up front that counts

Beatnik Yabyum

Come exam time again and you will be seeing many changes.

The first—exams will be through within three days. Know what that means, don't you? An early vacation, that's what. Also more time to the fact that there are five men to ever woman here we many times must choose between two or three who will all call the same evening.

There are many places to go here in Keene. Here on our own campus we have dances, concerts, plays, cocktail hours, and many other social events which forever keep us entertained. The city offers much in the way of amusements. A five minute subway ride will take you straight to the heart of the shopping district. Close by is Chinatown where you may enjoy a dinner out.

Our hours are very lenient. Two o'clock is the curfew on weekends and 12 for weeknights. This allows us ample free time to do our studying.

I will be looking forward to seeing you in September.

Tic Tock Social

Come Saturday night a gala social will be held at Spaulding. Albeit, there will be no cover charge. The big attraction is none other than Lester Lanin, playing gratis for your listening and dancing pleasure. He has agreed to devote the late hours of this fabulous evening to jazz in concert form, Newport style. The committee members will take requests for numbers, which will be handed to Lanin prior to midnight.

The social committee has decided to announce the affair as semi-formal.

(Continued on Page 4)

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10% Discount to All KTC Students

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9 ELM STREET, KEENE, N. H.

OPPOSITE PARKING LOT

Keen on Keene

Dear Sue,

I received your letter asking about Keene Teachers College and was very glad that you are planning to come here next fall. Perhaps you would be interested in learning a little more about our college.

First of all, we have six women's dormitories. The rooms are very spacious and sunny. For a small additional fee, you may have a private bathroom, telephone and TV. Naturally, the maid will make your bed and clean your room each day. On the ground floor each dormitory has a large social room. A full-time receptionist is located at the door to welcome all visitors and will go to your room and tell you when your date arrives.

That brings to mind another subject. All of your dating problems will be solved here. I have often heard you complain about not having a Saturday night date. Your worries will be over once you arrive on the beautiful KTC campus. Due to the fact that there are five men to ever woman here we many times must choose between two or three who will all call the same evening.

There are many places to go here in Keene. Here on our own campus we have dances, concerts, plays, cocktail hours, and many other social events which forever keep us entertained. The city offers much in the way of amusements. A five minute subway ride will take you straight to the heart of the shopping district. Close by is Chinatown where you may enjoy a dinner out.

Our hours are very lenient. Two o'clock is the curfew on weekends and 12 for weeknights. This allows us ample free time to do our studying.

I will be looking forward to seeing you in September.

Sincerely,

PENLOPE PRANDEL

Dharma Fools -- Type!

by John L. Karowach

I'm afraid I'm going to have a complex all my life. This particular incident upset me so much that I fear I will be a jangle of nerves from now on. You see, about a month ago, I sent my typewriter home to be fixed. Since most of what I do of my homework is typewritten, I sauntered over to the library to make use of the ones there. I entered the hushed atmosphere of conscientiousness found only in a library or in a situation where complete stupidity rules; I followed the sign that said, "Type-writers upstairs."

When I entered the room I was staggered into a state of shock that still has me in trauma. In fact, it made me drop my books. There on a scarred table with a naked light bulb overhead, sat two old relics of the Seventeenth Century. Completely optimistic, however, I thought they were probably kept in fairly good running order. I couldn't expect to find them perfect.

I sat down, placed my books on the table, and inserted a sheet of paper into the typewriter. A half hour later (one filled with mad ejaculations and work that led to bruised, bleeding fingertips) found me with the margin setting just as I wanted it two inches in on the left side and three inches on the right side. I lost all faith in any technical knowledge I might have had, right then and there.

Anyhow, I figured most of my worries were over, (poor fool that I was) and settled down to do my Biology homework. It took two typed lines to realize that the "e" key was missing. This situation was easily remedied. I began substituting "x" for "e." The result looked somewhat like this: "Now is thx tinx for all good mnx to comx to thx aid of thx party" (and all that sort of rot). It was pretty ridiculous, but I had no alternative.

Speaking of the ridiculous, no matter what happens "thx homework must go on." Halfway down the page the space-bar began acting up. I never saw a will so definitely opposed to mine. Every time it was necessary to put a space between words, the darn thing took either the position of sticking or going halfway across the paper before stopping. Either way it can be compared to a truly stubborn mule. (By the way, have you noticed how many we have around campus—but I digress.)

This was truly exasperating and irritating. I was ready to give up (anything for an excuse to get out of doing homework), and I did! I tore that paper out of the machine and shut my books with such finality that I became the object of many looks of annoyance from the surrounding students (?). This experience has indelibly printed its fantastic horror on my mind. I'm sure a psychoanalyst would find me a very interesting case-study, for, ever since, I've been extremely leery of all machines—especially typewriters. The wretched things keep me beat.

PATRONIZE

OUR ADVERTISERS

Fried Shoes

Attention! All students!

Do you feel that you are not in it? Do you want to join the crowd? Are you game?

Well, if the answer to the first three questions is yes, grab a beer and listen. Ray Bates, the president of the campus tapeworm society, officially known as NTSA (the National Tapeworm Society of America), has asked The Monadnock to announce that this club is now bidding for new members, regardless of sex (a subject to be seldom mentioned).

This club was founded by the esteemed Ray Tondreau during the month of January, day of the first, in the year of our Lord, 1959. Although it is a nascent club, it has progressed rapidly, and at present the club is intramural. However, next year the club will be made national if there are enough tapeworms to fill national requirements!

As a point of interest, Mazie Schultz, the secretary has let loose with the news that KTC's tapeworm team this year was undefeated; thus they achieved the honor of being the best athletic organization on campus. For all those who do not understand the competition, light a cigarette and lend an ear. I'm sure all the readers are familiar with the biology of tapeworms but did you know these little things can be twanged with varied degrees of effectiveness once abstracted from the body? Thus the competition. The best official twang, announced by the Washington board of athletics, is a long, slow dung-gg. This was achieved by Tuffy Worm in 1958. Although no present member at KTC has achieved this distinction, we are still trying. This is why the club needs new members.

(Continued on Page 4)

KTC News Release—this startling announcement was made yesterday by the President. A solution, (sigh) has been finally reached for the widely disruptive area of Germany. Now mind you, this solution does involve a give and take proposition—but compromises are so nice, don't you agree? This compromise is so simple that it became buried among other alternatives (such as giving the Sickle-Bearers an honorary degree from PTC).

It simply boils down to this. Berlin and East Germany will be given and then maintained by the Allies and Keene Teachers College will be handed over on a silver platter—no less, to the Sickle-Bearers!

The shoe, it seems is now on the other foot—the left one this time! At present, this compromise is being avidly discussed among the "new intelligentsia," at KTC with no definite opinions being stated or made by the Education Department.

APRIL FOOL

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Lass Waits For Night Rates

Dear Reader:

We were pleased to find so many of you turning to our professed giver of advice, Nancy Nondirective. We feel certain that you will find her advice inspiring and helpful because of its sincerity. We welcome your letters and all are published unless otherwise stated.

THE RIGHT GIRL FOR HIM

Dear Nancy:

I am a Scotchman and unable to understand these American women. I had wished to know my fate at once, so I telegraphed my proposal of marriage to my girl. After spending the entire day at the telegraph office, I was finally rewarded in the evening with an affirmative answer. Should I be concerned because she kept me waiting all day for my answer?

SANDY

Dear Sandy:

Na, na. The lass who waits for the night rates is the lass for you.

Dear Nancy:

There's small choice in rotten apples. I can't find a single girl on this campus worth dating—I mean no one you could bring home to meet Mama. What to do?

PERPLEXED

Dear Perplexed:

If individuals have not virtues, their vices may be of use to us.

Dear Nancy:

I have been pinned to a girl for a year and a half. We are both graduating so naturally she's talking about wedding bells. But Nancy, I don't think I want to get married so young nor do I know if she's the right girl. Should I try to escape now?

CONCERNED

Dear Concerned:

Someone said: Wedding is destiny And hanging likewise and also, when the lights are out, all cats be grey!

Dear Nancy:

Some guys just do not take a hint! I am a ski instructor and have a student who won't leave me alone. I have tried several times to tell him gently that I wasn't interested. But even, "Come ski close

Come in You're Out

In the 25th anniversary issue of *Esquire* appeared an article of what's "in" and what's "out," according to the current overall popularity poll of the present trends. To be in means you must be doing what is in while it is in or you're out; however you can be doing something, or you can be somewhere, that is so far in that it's out.

I have adopted their article to fit the attitudes of KTC students. To wit: the dining hall is "out," the Campus Club is "in," cutting classes is "in." Studying is "out," passing tests is a problem, house-mothers are "out," and grades are finally "out." The new classroom building is so far "in" it's "out." Debbie is "out." Liz is "in." Bucks are "out," sneakers are "in," shirts are "out," sweatshirts are "in," pledges are so far "out," they're "in." Catcher in the Rye is "out," *Rally Round the Flag, Boys* is "in," paper-bound books are "in," texts are "out." Lindy's is "out." Eno's is "in." Lights are "out," darkness is "in." Fiske parking is "out," the A-field is "in," cars when far "out," are "in." Gym formals are "out," Country Club formals are "in." Writing letters home is "out," nebbishes are "in"; money is "out," as soon as it's "in." Steady is "out," pinnings are "in," diamonds are "out," wide bands are "in." Hi-Fi is "out," stereo is "in." Marilyn is "out," Bridgette is "in," 8 o'clock and afternoon classes are "out," sleep is "in," cream is "out," black coffee is "in." Ed courses are "out," indoctrination is "in." March is "out," April is "in."

Fool...

to the edge of the precipice and I'll tell you a story," did not work. Should I quit this activity?

PERILOUS

Dear Perilous:

This one really is stubborn! I suggest you change your major to Home Economics and take this up with Mrs. Morrison.

Dear Nancy:

How can I voice my feelings to a girl? I have tried to speak of it several times but my voice always betrays me. Either the voice cracks or I am speechless. I also have a competitor from whom compliments and sweet words gush forth unceasingly. How can I make my feeling be heard over his roar?

APHONIC

Dear Aphonic:

Why don't you take your Biology book to Lindy's and call up Mr. Barnard.

I Miss The Farm Maw

Dear maw,

Well here I am at KTC and brother it's quite the life believe you me. You think yuv got it rough in that ole farm house with all them animals around—well maybe the animals hear don't hav four legs but some of 'em sure as the day's snowin' act like they got animal instincts. That's thosene particular group (New word they taught me) that livenext door and Maw, you can't even wallow into thar room. It's so full of swill, it's almost like that thar pen Paw set up last spring for the pigs.

You know Maw we'ven gut this herd that clops up the stairs every meal time. Pretty soon ahm gonna give them our blacksmiths card—that shoes sure tak a beatin'.

Another thing ah don't miss is them roosters, we've gut sum rite hear, they wake up at dawn and just about wake every other stall fur grain time.

Yeah Maw, yuv always told me

not to speak about mah new friends

in a wrong way, but you did ask

me to rite about em.

I miss the farm maw, but with all

mah new friends fur company ah

only miss you and Paw.

As-evah yure lovin' daughter.

BEULAH.

Entrance Exams

(Continued from Page 1)

Young people who want to teach, and factory workers come to our teachers' colleges. The factory workers kill our ratings; thus, a standing amongst other colleges—similar to a senior who ranks fourth in a class of ten—is without meaning.

Entrance exams should bring in top-quality students with personalities to match their abilities. These tests should be comparable to those

given at the U. or St. A.'s. One of our freshmen who flunked the entrance exam at one of our other N. H. colleges—not Dartmouth—breezed the exam at Keene. Luckily he is a bright young man. (He was sick while taking his first test.) At the same time let's consider the great number of our students who couldn't pass a UNH test yet are meeting the required "C" and know little beyond that. Just what good will entrance exams do for Keene if the same one is employed in the future as in the past? Like our next Campus Club, the entrance exam for all is new but will it be adequate? The exam itself can be our first major drawback.

"Let the man without sin, cast the first stone." To the faculty, I am with sin—the sin of non-conformity—yet the first stone has been cast by a sinless person long before now. After employing a precarious rationalization, I shall attempt to encounter another drawback.

The teaching field in one way resembles the priesthood and ministry; these professions draw a large number of social misfits. As an example, examine some of the Home Economics majors. How many of them are capable of teaching personality and grooming? How great a percentage of our men could teach any given subject? From my student teaching experiences, I learned two major concepts: teach regardless of the student's interest and at the same time, try to stimulate him. A teacher, like a salesman, has to sell himself before his product.

Though it is important for a college instructor to have a selling personality, it is especially true on the elementary and secondary levels. (Perhaps part of our shortcomings stems from our instructors.) How can we expect our students to improve when about 25 per cent of our graduates are motley, conform-

ing, anti-intellectual, unimaginative, and foot-kissing college students?

One help which I would suggest is this: A personality test and board of registrars to interview each applicant. I believe it is more important to produce 50 good teachers than to fill the demand. Giving the jobs of accepting or rejecting an applicant to our registrar, is an injustice to both her and our school system.

I have gone far beyond my subject and only meagerly explored several ideas. Entrance exams if rugged and broad, can be part of our solution, or they can become a new policy consistent with the old.

Tic Tock Social

(Continued from Page 3)

The public has been invited to attend. Through this gesture it is hoped that better college-community relations will result. Obviously, the "townies" will never forget it.

Dancing will be held from 9:00 to 2:00 on the main floor of the building.

Four service bars with a selection from Old German to Jack Daniel's, will be disbursed around the spacious dance floor. One stag bar is to be set up downstairs in the game room.

To top off the evening as the clock on the wall goes tic-tock, a free four-course breakfast is offered by our Greek friend on Main Street. This will be on a first-come-first-served basis. Two complete sittings commencing at 2:30 a. m. and ceasing at 4:30 a. m. will finish the evening.

Fried Shoes

(Continued from page 3)

While finishing the last of the beer, please note the following qualifications for membership (no easy club):

1. Students have to be rebellious against the conformity at KTC.
2. Students must have at least a minus 4.0 average.
3. Students must have musical ability (in order to achieve the proper twang).
4. Students have to be good sports.
5. Girls must be able to wrap "snow white" and "the monster" around their little fingers.
6. Boys must be able to drink, smoke, and swear.
7. All members must attend every meeting.
8. All members must have tape-worms or access to one (caused by the dining room nourishment.)

All those who meet these qualifications and would like to join, see one of the following members:

President, Ray Bates.
Vice-President, Guy Leavitt.
Treasurer, David Wein.
Secretary, Mazie Schultz.
Advisor, Joe.

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"Fifty years hath KTC progressed, based upon the principle, 'Enter to learn, go forth to serve.'"

—ANON.

Vol. X No. 8

Keene, New Hampshire

May 19, 1959

The Monadnock



KTC CELEBRATES 50TH ANNIVERSARY: 1909-1959

Kappa Kapers

Congratulations to Kappa! They said it couldn't be done, but they finally did it. On May 5, 1959, for the first time in two years, in front of Fiske Hall, Kappa Delta Phi presented The Kappa Kapers. Robert Soucy was the very effective Master of Ceremonies who managed to keep the show going while Bob Saulnier struggled with KTC's magnificent PA system. Too bad, Bob, that man must be defeated by an ineffectual machine!

One of the outstanding members of the cast was Bob Rowland playing Schubert's Fifth. Later on Lockwood and Shaw joined Bob Rowland in an interesting combo. They were enjoyed immensely by everyone.

On the lighter side Rick McCann and Dick Palmoroy did an interesting take-off on how athletic men "get into shape." Although it was a take-off, Rick should be congratulated for his ability as a contortionist. Not many of us can fall with weights without practically killing ourselves.

Kappa also presented Ray Dacota. As usual, Ray did an excellent job. His last act in commemoration of KTC's 50th Anniversary, was beautifully done and in many respects made up for some of the lesser qualities in other acts.

Thanks, Kappa, for putting on your show. We hope to see one as good and much better next year.

—DONALD HALL

WAA Raises Havoc

by Crescence Hayes

WAA opened its initiation Monday morning with its 66 pledges at breakfast. The girls were attired in the traditional red and white, including a one-foot red bow worn in their hair.

Each pledge was the slave of a WAA member, performing such tasks as washing their master's floor and windows, and emptying ash trays and waste baskets.

Court was held Monday evening after which a chosen few entertained the student body in the Campus Club. Jody Bray was the mistress of ceremonies for this half hour program. A skit was put on by Debbie Clement, Betty Bennett, Carolyn Tasker, Dottie Matthews, and Pat Gurnis, followed by Midge Emerson, Ruth Sak, and Donna Dearborn playing their records.

Jane Buffingham, Nancy Parisi, and Judy Parody played "Three Blind Mice" with Coke bottles, and Marge Sullivan gave a talk entitled, "What I See in Greek Men." Irene Erickson and Cres Hayes followed with a cha-cha exhibition; a pantomime to "Let's Love" was done by Barbara Greenough; and a trio: Pat Gonye, Sue Whitlock, and Pauline Osgood sang two selections. Jeanne LaChance gave a talk on "What I See at Ten in Front of Huntress," with another talk by Judy Cross on "Just Plain Bill."

Jody Bray concluded the acts with a take-off on a few of the faculty. The program was completed by the recitation of the WAA song.

Tuesday the girls changed appearances, though they still performed the duties for their masters. The formal initiation was held on Wednesday evening with the pledges becoming WAA members.

Alpha Presents Spectacular

Once again they've done it! Only this time they made it more humorous and entertaining than last year's performance. A large audience turned out to see this year's Alpha Opera on May 14, which was held in Parker Hall at 8:00 p. m. The Opera was based on Rip Van Winkle (with modifications of course) and was satirically presented in three acts. The acts, one of a mountain scene, one a forest, and the other of the village, were very effective and showed use of imagination.

Some of the leading players were: the terrifying villain, Larry Cross; the French Belle, Dick Wilson; Rip's lovely wife, Mike Kerylow; and our hero, Rip Van Winkle, Rollie Blanchard; and many other.

Theta Selects New Leaders

The new officers for the coming academic year for Theta Chi Delta Fraternity, who were elected at the last regular meeting Tuesday, May 5th, 1959 are as follows:

President—Herbert Petelle
Vice-President—Robert O'Connor
Secretary—Kenneth Jenkins
Treasurer—Robert Lallamme
Corresponding Secretary—John Malsbendon
Historian—David Powers
Chaplain—Robert Stapleton
Parliamentarian—John Malsbendon
Sports—La Verne Breault
Social Chairman—Clarence Blanchette
Social Committee—Craig Cushing
James Valliere Alternate
Inter-Fraternity Council—Curville Jordan and Ferley J. Nye Delegates, Larry Twitchell Alternate.

Musical Extravaganza Sponsored By Theta

Publications Banquet

This is the time of year when both staffs of *The Monadnock* and *The Kronicle* get together in the KTC dining hall to hold their fourth annual Publications Banquet. The date of this "get together" will be Thursday, May 28, at 6 p. m.

The Publications Banquet is a very special occasion, as many interesting events take place during the evening. Presentation of awards will be made to the members of both publications. Both Publications will announce their staffs for the coming year.

Another of the important events that will take place, is the announcement of KTC's Student of the Year Award. This award is presented annually by *The Monadnock* to an outstanding student on campus, who in the eyes of the staff has really contributed something to KTC. This person will be chosen on many different points, so when selected, the recipient should be very proud of the honor. The dedication of this year's *Kronicle* with the theme, "KTC's Fiftieth Anniversary," will also take place, along with the presentation of yearbooks to staff members.

Everyone should make it a point to attend the fourth annual Publications Banquet—fun and excitement for all!

The Experimental Theatre

Recently, the Acting and Directing class sponsored two one act plays and a two-act play in its program of bringing the campus of Keene Teachers College the best in drama. The first in the series, *The Crucible*, by Arthur Miller, was performed on March 25-26. The two one-act plays, *Hello Out There* and *The Wisdom Tooth* were presented as a set on April 25.

On Parent's Day, May 24, *Grandma's Ghost* by John Cecil Holm will be presented. It is a two-act comedy in contrast with *The Crucible*. Also in about two weeks, *The Pot Boiler*, a one act play which is a satire of the theatre along with *Grandma Shows Her Metal* will be shown as a series.

All of the one-act plays are being directed and cast by the students themselves and as such, aid in the students' appreciation of Drama.

Where Does Your Money Go?

by Robert Blakslee

Where do various fees and fines go? Who handles funds? were questions put forth to Dr. Young by this reporter in a recent interview.

Estimated figures were given by Dr. Young on three sources of funds: library fines, amounting to \$450 annually; parking fees for student reserved parking, estimated

Again Theta Chi Delta prepared to launch its annual formal, the Fifth Annual White Rose Ball. In honor of the Fiftieth Anniversary of Keene Teachers College, "Golden Prelude" was chosen as the theme. Syd Ross and his Boston Society Orchestra provided the music for dancing from 8 to 12 and one of the featured highlights of the evening was the crowning of the queen of the formal. This year Theta chose for their queen lovely Marilyn Clausen.

High Schoolers Love KTC

by Irene Erickson

"Gee, I just love that swimming pool!" Just one of the many comments made on High School Day, April 17th. This particular comment from a junior attending Andover High School in Andover, N. H. "I also thought the campus as a whole was just the right size and the students seemed so nice."

"I liked the Campus Club, it's so different and the atmosphere so friendly. And those paintings along the hallway downstairs in Huntress—my, they were fascinating! It was the last thing I expected to see down there," responded one girl from Concord High.

I over heard a girl from Vermont say to a friend of hers, "I bet there's a lot we haven't seen today that makes Keene Teachers the school it is today." Don't we all agree with her?

A young fellow from Dover thought Mr. Haggood's World History class was interesting and three girls within my group thought the Home Economics department was everything they heard it to be and were quite fascinated with Blake House. This part I can well agree on!

You had to mingle with these students, talk and walk with them to fully understand their impressions of KTC. On the whole you students did a swell job because from what I heard they like you and KTC.

To us, High School Day is traditional and to them a day they've looked forward to for years. It's sad to think we'll never see many of those faces again but it was fun while it lasted.

So does another year, and also another High School Day. A day these curious beings called high school students will long remember.

at \$55 per year; and graduation fees of about \$1100 annually. "Up to this year," said Dr. Young, "we were allowed to keep these three sources as revolving funds in Keene and pay for items direct from these funds."

(Continued on Page 3)

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