

# LAPTOP MUSIC FOR LAPTOP PEOPLE

WED. MARCH 13TH

ULTRA MILKMAIDS (from France)

CORNUCOPIA (from Puerto Rico)

V. (from Washington, D.C.)

9 P.M. NIGHT OWL CAFÉ, KSC • FREE

ultramilkmaids  
www.ultra-milkmaids.com

poster courtesy of Nathaniel T. Mitchell

## The poster from the show "Laptop Music for Laptop People" at the Night Owl Café

### Laptop Music for Laptop People

Kristen Gilotti  
THE EQUINOX

The sounds of nature rang through the Night Owl Café last Wednesday evening at the "Laptop Music for Laptop People" concert.

With D.C. natives "V," Puerto Rico's "Cornucopia," and "Ultra Milkmaids" from France, music developed through technology as they used computers and other electronic equipment.

Each act went on for about 40 minutes as the artists consistently changed the volumes and patterns of their music. Some of them even had a video to demonstrate the dynamics, further reflecting the vibrancy of their performances.

Jorge Castro of "Cornucopia" was first as he used a pre-recorded CD in which he set on stage. However, he stayed behind the sound equipment in the back of the N.O.C. and rotated the buttons side to side and up and down to create the sounds.

Castro used eclectic sounds such as loud wind howls, rings and thunder claps through the room while he rapidly moved some chords up and down to make the volume sound jumpier. The sounds were eerie, mysterious, and intense.

The duo "V" displayed a different texture as member Jeff Surak played his two turntables and an auto harp. He kept a steady drumming background, then added more sounds of scissors cutting and loud cans beat-

ing. The diagrams on the overhead zigzagged when the "scissors" were heard and smoothed out during the "booming." All sounds filtered out on their own when Surak let go of the turntables a few times. The ring in the end sounded like when a VCR shuts off by itself. That sound was kept on for several minutes before ending.

"All this stuff is made up on the spot," said Surak. "There are no plans ahead like a regular song in a concert. I just want to see what happens."

Surak also pointed out that just experimenting with music is more interesting rather than listening to a regular song. "It's totally improvised. I want to focus on texture rather than a song."

"V" has been going on since 1999, but Surak began his music career in the early '80s. His other bands included "New Carrollton" from 1984-91 and "1348" from 1983-91. His music generally derives from acoustic instruments.

"Milkmaids" came on stage differently as Yann Jaffiol and his brother started the sounds, but did not appear on stage. After several minutes, they came out in white coats and glasses and remained that way throughout the entire performance. They seemed to have a more variety with instruments and equipment.

Their sounds were more rapid and upbeat as they hooked their laptops to the sound equipment.

The faster they hit the keys, the more dynamics and volume changed. They also adjusted the plugs after touched the keys. Their video reflected the performance as the vibes went up and down on and changed color on the screen.

"Milkmaids" appeared to be relaxed and confident when they performed. They had been touring in Europe for nine years and were excited to come to the U.S. for the first time to give the crowd a taste of their laptop-based rhythms.

"I always use my laptop," said Yann. "I not only carry it around everywhere. They're the best instruments used. That's why I decided to use it musically."

All the performers did an outstanding job and did not seem awkward being in an unfamiliar audience.

"Laptop Music for Laptop People" was organized by Nathan "Wacky Nate" Mitchell, who's been organizing concerts for two years.

Mitchell was the concert coordinator of SAC in spring of 2000. He also dealt with other shows in different activities.

Open-Mic Night is still happening every Wednesday night in the N.O.C. and is open to anybody. Students should sign up in advance since spaces fill up fast.

Kristen Gilotti is a senior majoring in journalism.

## 9/11: A TV Tribute

### Two French filmmakers catch tragedy on camera

BY ERIN MANNING  
The Equinox

Be it the anticipation for CBS's "9/11" or the mere shock value of the day that had America on its knees – the two-hour documentary forced viewers to cup their hands over their mouths, bodies clenched during the uncensored, unprecedented program.

French filmmakers Jules and Gedeon Naudet intended their documentary that began in June 2001 to be about fresh-faced Bronx resident Tony Benetatos, 21, and his beginnings as a firefighter with Engine 7, Ladder 1 – a firehouse that sits just blocks from the World Trade Center.

Robert de Niro narrated the documentary in a sobering tone as he strolled the sidewalks of lower Manhattan.

He explained that Tony, a probationary firefighter or "probie," seemed to have bored the filmmakers, with footage of him, gazing longingly out the window of the firehouse, waiting for his first "real" fire.

That day came. Sept. 11, 2001 began as any other day, with Jules accompanying other firefighters to a report of a gas leak.

As the men surrounded a smoking manhole, Jules filmed the first of two airplanes that slammed into the towers of the World Trade Center.

And to think that these Parisian filmmakers made the film of their careers on accident.

Zut alors.

Following the ubiquitous shot of the plane smashing into the skyscraper, Jules accompanied the firefighters to the sight of the crash.

Gedeon remained at the firehouse with Tony.

What followed during the uninterrupted program was, in a word, bedlam.

Jules was positioned inside the lobby of Tower One. He recorded the timeless expressions of decorated New York firefighters, the crushing looks of other probies that seemed to ask, "What are we supposed to do now?" He filmed dust and debris after the collapse of Tower Two, with the light from his camera providing the only source of light for the desperate firefighters.

Dead bodies. Heavy sighs. If despair had a sound, Jules captured it.

David Bianculli, a New York Daily News television critic, said that, "That day was humanity at its best and a story that, in the midst of all the unimaginable devastation, is a tale of love, honor, duty, and resilience."

The film is, for the most part, void of blood or gruesome content that would have deterred many from watching the program altogether. As Jules remarked as he filmed entering the lobby of Tower One, workers that had evacuated – with clothes and skin, and hair burned beyond recognition – were not filmed. The clamorous crashing of those who jumped from the tower and landed just outside the glass-enclosed lobby was heard, not seen.

Fire department chaplain, Mychal Judge, was filmed as his dead body was removed from the rubble.

There was no blood, no visibly broken bones – just a placid countenance partially hidden by the dusty yellow and black of his fire helmet.

It was the light from Jules' camera that provided the light to complete the task. Judge was slain when struck in the head by debris while he was administering last rites to a firefighter who was killed by a falling body. His body was the first to be released at Ground Zero.

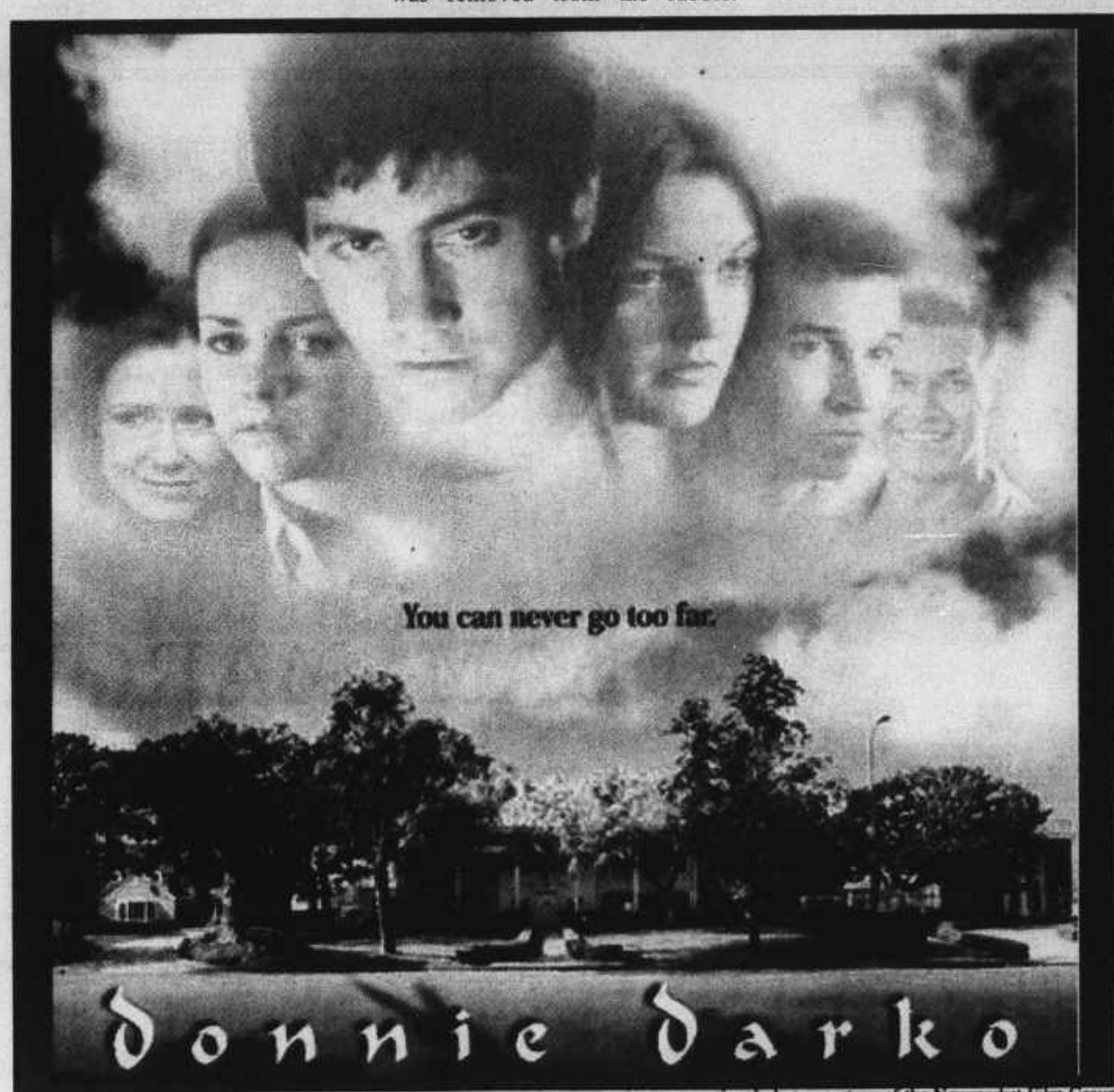
The program was powerful. Despite all the cuss words, the content of a film that was intended to be something else showed but didn't tell.

It showed the panic and pain of two brothers who stumbled, sadly, on the story of their lives. It shows the unscathed and triumphant Engine 7, Ladder 1 – a group of humbled heroes that didn't know what to do but laugh, maybe cry, and hug each firefighter, suspenders and all, as they milled around the firehouse following the Tuesday morning.

Jules and Gedeon remarked at the film's close that in recording Tony's every action, inaction, and wishful thinking, they documented a young man that shifted, over the period of just a few months, to a hero.

"9/11" remarkably represents a borough, a city, a state, and a nation making a similar hard-to-swallow transition.

Erin Manning is a junior majoring in journalism. For more info on this program, go to [http://www.cbs.com/prime-time/9\\_11/](http://www.cbs.com/prime-time/9_11/)



promotional photo courtesy of the Newmarket Film Group

Darko, from page 19

The curious casting of former movie icons Ross and Swazey, as well as the presence of Mary McDonnell (best known for her role as Stars With a Fist in "Dances With Wolves"), and Drew Barrymore as slinky, free-spirited schoolteacher Karen Pomeroy, add effectively to the film's offbeat intentions.

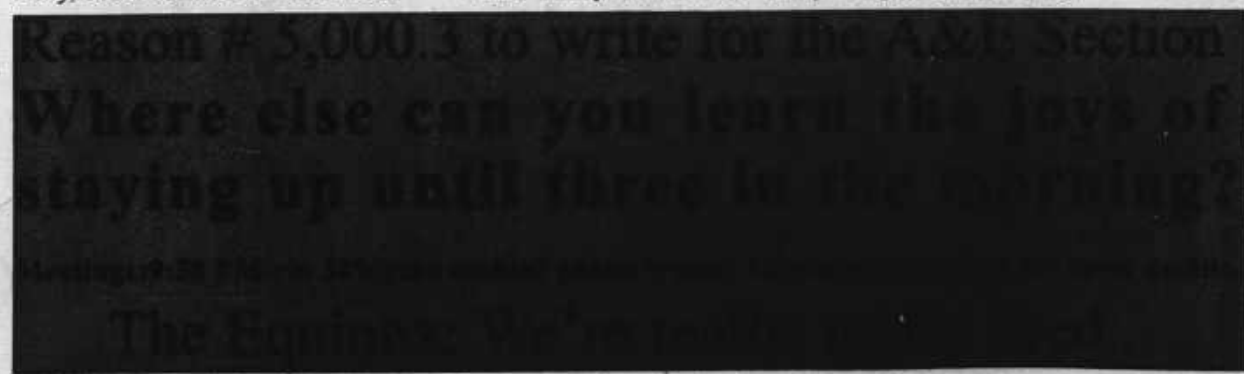
Darko's protective stance toward a shy, obese Chinese-American out-

cast named Cherita Chen (Jolene Purdy) adds an exceptional level of compassion usually missing in teen flicks. Cherita's defensive reaction, yelling "Chut-up!" (shut-up) when Donnie promises her that "One day your life will be better," becomes touching when it is revealed that Cherita secretly idolizes him. But then, "Darko" is more than a warped adolescent romp despite its pop metaphysics and brief lampoons of "E.T." and "Evil Dead."

While hardly the kind of candy

basket you'd want left in your home on Easter, with its spooky parallels to the events of Sept. 11th and an air of the ever-haunting Columbine shootings, "Donnie Darko" somehow delivers a message of comforting redemption. Living up to its Halloween time frame, "Darko" shines a light within its darkness by proposing that heroism can be derived from the stuff of horror and abstraction.

Stephen T. Parker is a senior majoring in screenwriting.



Reasonable Doubt, from page 19

# The Equinox

## The Student Newspaper of Keene State College

Thursday, April 4, 2002

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### Soundoff

What was the worst hassle you had over spring break?



"Elm Street is the devil."  
Jennifer McCauley  
Senior, Biology



"Getting sucked down the undertow."  
Nick Rosato  
Senior, English



"Planning to film for class and then having it snow."  
Lori Chauvette  
Sophomore, Film



"The massive hangover."  
Lisa Travis  
Senior, Biology



"Getting on and off planes."  
Dennis Crandal  
Senior, Psychology

Photos and interviews by Suzanne Dacey

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National/World: 5, 13, 16  
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Calendar: 10  
Sports: 11-12  
Lifestyle: 13-17  
Classified: 17  
Arts and Entertainment: 18-20

The Equinox online  
[www.keene.edu/equinox](http://www.keene.edu/equinox)

## Catholic Church scandal hits home

BY ERIN MANNING  
The Equinox

Catholics held the foremost celebration on the Roman Catholic calendar Sunday, yet controversy and scandal still shrouded the KSC Catholic community.

According to Monday's Boston Globe, Rev. Romano Ferraro was arrested for the rape of a young boy in Billerica, Mass., that occurred between 1973 and 1980. Ferraro was part of the Archdiocese of Boston that exploded in other charges last fall, according to the Boston Globe.

Cardinal Bernard F. Law has acknowledged that at least 80 Boston priests have been accused of sexually abusing

minors during the last five decades.

He has apologized for the church's past practice of allowing priests accused of abuse to continue to work in parishes," reported the Boston Globe.

Mary Ann Damato, director of the Catholic Student Newman Center, said the accusations began after Cardinal Law sent one priest back into the ministry after similar accounts of sexual abuse were revealed.

"I was taught that pedophilia was a very difficult syndrome to change [the] behavior of the addicted individual. I am surprised that a cardinal wasn't aware of the same information," said Damato.

"This is a sickness that uses an abuse of power," she said. Interim Director of the Counseling Center, Judith Putzel Price agreed that the reports are abuses of power.

A KSC student, now graduated, was counseled by Putzel Price after having been sexually abused by a priest in Mass.

"[The Church] wanted to put a gag order on her so she wouldn't talk," said Putzel Price.

She communicates with the woman, whose name cannot be revealed for confidentiality reasons, and said that action is being taken and is "in the process right now."

"No community is free," she said. Putzel Price said that 60 cases of sexual abuse were

reported to her in 2001. Although she has handled only a few cases that involved abuse by priests, Putzel Price said that such crimes are found in every faculty of society.

"I've had clients who were abused by piano [instructors], family members, lawyers, and ministers. So often in families children are taught to obey your elders, obey your priests," she said.

"Priests are supposedly trustworthy, you know. So you put your belief in God, you put your belief in priests," said Putzel Price.

Damato said the abuse of power could be detected by the possibility of married priests.

"I believe that if priests

were allowed to marry that there would be healthy, heterosexual men around who have children who have a parental sense of protection...there would be no cover-up," she said.

"Men who are not fathers of children do not understand the gravity," said Damato.

"This news has frightened me, angered me, and made me...do whatever I can to make it a more open, healthy church and to create an atmosphere of safety especially for the vulnerable and young," Damato added, who has been with the Newman Center for nearly eight years.

Accusations that have popped up all over the country have also frightened and angered Pope John Paul II.

The Pope spoke two weeks ago and "beseeched church members to reconcile the pain of human weakness with faith in divine grace," according to a WNYC report in New York.

"For the Pope to address anything publicly is a very big deal," she added.

"In the past, the hierarchy of the church assumes that whatever happens in the church is only the church's business. No one is above the law."

The impact of the accusations is hugely detrimental, according to a CNN-USA Today-Gallup poll, released by the Associates Press last Monday.

See Scandal, page 4

## Policy revised for disabled students

BY SHAUNNA TRUELLE  
The Equinox

College officials believe the number of students with disabilities is growing.

As of March 4, the school passed a new policy regarding students with disabilities.

Andy Robinson, assistant dean for student affairs, said in the past the old policy was not clear and not in writing.

He said there were so many areas to cover with the Americans with Disability Act, which was passed in 1990. Robinson said it requires non-discrimination and says that students with disabilities need to be treated fairly with accommodations.

He said the school has been following a policy all along and the new one is just in writing. The policy consists of general policies and procedures.

Julie Dickson, executive assistant to the President, said that students with disabilities have to have the appropriate documentation from a qualified professional. She said the written policy is to make things more clear and to let students with disabilities know where to go for help and what to do.

Students with disabilities have responsibilities too, Dickson said. Information on a student with a disability could be given out to protect his/her health and safety, Dickson said, only have confidentiality under certain circumstances.

Students with disabilities can also go through a grievance procedure if they have asked for accommodations and have not received them.

She also said that Robinson's job is in the ADA compliance office, and that he would get involved in a situation if a student was unhappy.

The new policy says students with disabilities can have reasonable accommodations.

Dickson said they would review

it regularly to make sure it is up to date. She also added that a guide is being created to go along with it.

The guide would have more information, and will tell a person with a certain disability how to get the appropriate documentation said Dickson.

The policy was effective in the beginning of this semester.

Dickson said they are "creating a web site for the office of disabilities services to provide more information about the accommodation process."

Alan Glotzer, director of TRIO programs, said the policy was created by a group of people.

Glotzer said Jessica Biggs was hired to research other institutes to see their policies.

After reviewing her research, the committee met to discuss it and then it went on to the legal counsel. The legal counsel is the college's attorney said Glotzer. He said they have input on things that needed to be taken out or added to the policy. He said there were things taken out and they are being put into a manual for students and staff.

Glotzer said they have been working on the policy for about a year. They started it in the beginning of the 2001 spring semester.

"A lot of time was spent in preparing it and I am happy it was finally approved."

Alan Glotzer, director of TRIO programs

## Banquet honors women who "sustained the American spirit"

BY SARAH RUCH  
The Equinox

Women of the past, present and future were honored at the 12th Annual Women's History Month banquet last Thursday in the Mabel Brown Room.

This year's theme, "Women Sustaining the American Spirit," was to celebrate the diversity of women who exemplify the American spirit, said Mona Anderson, who is a member of the President's Commission on the Status of Women and was the M.C. for the evening.

"We are diversity. We hold a myriad of traditions and beliefs," she said. "The American spirit is as rich and diverse as the people who created it."

The diversity of women in America was portrayed by seven women on stage all representing various backgrounds and cultures. This section of the banquet was put together by Tara

Stuart, a professor at KSC, but each woman wrote their own version of how they "sustain the American spirit."

Stuart believes that women in general have helped to sustain the spirit, not just individuals. After looking historically at the women who have done this in the past, she then looked presently at the women on this campus who have contributed.

"All were American citizens except for two," she said. "All have contributed just as much."

The diversity of women was also exemplified in banners that were hung on stage. Each year, banners are made to correlate with the theme of the banquet. The banners of prior banquets were displayed all around the room.

This year, third place went to both Kappa Gamma and Phi Sigma Sigma sororities. They received \$100 each. The second place winners, Holloway Hall staff, received \$200. The first

place prize of \$300 went to the Huntress-Fiske staff. Their banner was a combination of pictures of women who have sustained the American spirit on this campus from 1916 until now. These pictures included those of Mabel Brown and Harriet Huntress.

KSC President, Stanley Yarosewick, who supports the Commission's initiatives and encourages in their creativity and visions, presented the four women who were honored with the 2002 Outstanding Women of New Hampshire Awards this year.

Celena Chickering, a senior, received the award given to a KSC student. Jean Nelson, the director and conductor of both the Chamber Singers of Keene and the Keene Pops Choir. A KSC supervisor of music education student teachers received the award for a woman from the Monadnock region.

See Banquet, page 3

added to the policy. He said there were things taken out and they are being put into a manual for students and staff.

Glotzer said they have been working on the policy for about a year. They started it in the beginning of the 2001 spring semester.

"A lot of time was spent in preparing it and I am happy it was finally approved," said Glotzer.

He said the policy would be of assistance to students as well as faculty and staff. He said it shows commitment to students with disabilities.

According to the policy's web site, it shows the rights of the student. It says that students with disabilities should have equal access to the campus, reasonable accommodations, appropriate confidentiality and information.

It also mentions the responsibilities of students with disabilities. For more information on the rights or responsibilities of students with disabilities, the web site is [www.keene.edu/policy-dis](http://www.keene.edu/policy-dis)



**Monday, March 25**  
**11:28 a.m.**  
 A call was made to Campus Safety from Elliot Hall. Health Services called 911 because a student had mixed up his/her medication. Health Services advised doctors that it was not an emergency call, but medical transport to Cheshire Medical Center was needed.

**4:26 p.m.**  
 A request for assistance was needed with a broken light bulb stuck in a socket in the Grafton House.

**Tuesday, March 26**  
**1:32 a.m.**

A resident reported a suspicious odor in Pondsides housing. The odor was confirmed by the officer on duty when they arrived at the residence hall. The RA, RD, and Keene Police

Department were dispatched at 1:34 a.m.

**3:28 p.m.**  
 Campus Safety informed the Keene Fire Department of a fire alarm in Holloway Hall. KFD responded to what was thought to be cigarette smoking causing the detector to activate.

**12:32 a.m.**  
 Campus Safety informed the Keene Police Department of the launching of fireworks on the Fiske/Huntress Quad. KPD responded.

**1:33 p.m.**  
 Campus Safety received a report that two 911 calls were made from a room in Pondsides housing.

a hit and run accident in the Holloway Hall 24C lot.

**11:57 p.m.**  
 Campus Safety received a report of a call made from an RA in Huntress Hall with a report of a female on the ground in front of the building. The female did not want transport to the

**7:07 p.m.**  
 Campus Safety received a request to conduct an odor investigation for a burning wire odor in the Redfern Arts Center.

**Friday, March 29**  
**12:27 a.m.**  
 A noise complaint was made to

**1:07 p.m.**  
 A report was made to Campus Safety concerning a domestic/civil dispute between a male and female in the Winchester Street parking lot.

**Saturday, March 30**  
**1:47 a.m.**  
 Campus Safety checked an individual's ID for alcohol in front of 8/10 Madison Street.

**Sunday, March 31**  
**2:09 p.m.**  
 Campus Safety received a report of a possible case of computer hacking in Carle Hall.

**3:20 p.m.**  
 An RA in Carle Hall reported to Campus Safety that they suspected an odor of marijuana coming from a resident's room.

Campus Safety regarding excessive noise at 48 Butler Court.

hospital.

vate.

**Wednesday, March 27**

**5:09 p.m.**

Campus Safety received a report of

**Thursday, March 28**

## KSC mail service delivers

BY ALISON PIEC  
 The Equinox

Everyday hundreds of KSC students check their mailboxes.

Whether they receive letters from friends or monthly magazines, it is always a delight to open the mailbox and see something inside. However, students do not know what it takes in order for their letters or magazines to get into their mailboxes.

Mail services works from 8 a.m. to 4:30 p.m. to ensure that your mail is delivered promptly and unharmed.

At any one time, 11 employees are working oppressively to distribute student and faculty mail.

The mail staff begins by receiving and contacting recipients of any incoming faxes. This is an extremely important aspect of mail services for any students needing medication.

Parents and/or guardians can fax insurance information to their sons or daughters in order for them to receive coverage on the expenses.

Throughout the day, incoming mail, according

to status, is distributed into student and faculty mailboxes.

Accountable mail, in which one needs to sign for, is first distributed. This may also include overnight deliveries and Federal Express packages.

Next is the express and first class mail. This is most likely a letter from home or an important package that has been sent, which requires full rate postage.

Periodicals and standard mail are distributed last. This may include magazines, catalogs, and credit card solicitations.

Every type of mail is handled with care and delivered the very day it is received. Mail service employees will not leave at night until every incoming mail slot is empty and all mail has been properly distributed.

Mail Services, which services 3,000 people a day, like everyone else, can make mistakes. However, the chances of a lost or misplaced letter being their fault are slim to none.

KSC Mail Services is only the last mile that letters and packages travel along on their way to reaching students. Although, Mail Services does

recommend that friends and family refrain from sending money through the mail.

At the end of the day, after each and every letter and package has been distributed, Mail Services is locked and an alarm is set. All precautions are taken to ensure that your mail is safe and inaccessible to unauthorized personnel.

A very interesting fact, which many KSC students are not aware of, is that KSC Mail Services is rated one of the top college mail services in the country.

This accomplishment is recognized by the United States Post Office and shared with other colleges such as Arizona State and New York University.

Students need to learn to be patient when it comes to their "oh, so important" packages and letters. Mail Services is working as quick and efficiently as possible to distribute all incoming mail.

Just because something is a little late, it does not necessarily mean the blame should be held in Mail Services' hands.

KSC Mail Services consists of about 21 employees, 17 of which are students and four

## Clubs merge at assembly meeting

BY CHRISTINE RESSLER  
 The Equinox

President of the KSC Ski and Snowboard Club, Mike Lunta, proposed an idea to the student government to join the recreation ski and snowboard clubs as one.

"The ski club is very active, and the snowboard club is not as active," said Lunta. "We want snowboarders to have a place to go."

Both ski and snowboard budgets will be combined this year as well as in the future said Lunta.

He added that "it's important to us what happens to our budget with the merging of the two groups."

The student government will hold a "Chalk Talk" barbecue on April 26.

Concerning the E-board, student government needs people to join. Student government members will make personal reports around campus to different organizations to see about getting new members to join. Spring weekend starts April 26

and goes until Sunday, April 28. Barry Drake will be giving a presentation on rock and roll in the 1960s on April 17.

A presentation will be given on April 17 from 11 noon, and again from 1 p.m.-2 p.m. concerning feedback and reports from the new e-mail system at Keene State College.

"E-Board Olympics" is a possible event suggested by student government for May 4. The assembly came up with several creative ideas such as potato sack racing to take place. Hopeful results will be in concerning the event on April 12.

Treasurer of the Student Assembly, Sarah Bettencourt, reported that the student government contingency account increased to about \$27,097.

Representatives of the junior class sponsor the "Stress Less Center" during finals week in May. On Reading Day (May 8), from 3-11 p.m., there will be food, a coloring room, aromatherapy, as well as message therapists.

## Comfort comes in a cup of smooth, sweet chai

BY SYLVIA RECTOR  
 Knight Ridder Newspapers

I wish more people knew about chai, if only to reduce the number of quizzical looks I get when I order it at my neighborhood coffee shop.

Chai - a spiced, sweetened milk-and-tea drink - is amazingly soothing, calming and restorative. I can't explain why or even adequately describe the effect, other than to say that drinking a steaming cupful feels like a hug. It unknots my shoulders and unknots my brow and helps me relax.

And because it's infused with sweet and warm spices like cardamom, cinnamon and cloves, chai - it rhymes with "sky" - ends up tasting much better than it sounds.

In India and neighboring countries, millions of people drink it every day and have for hundreds of years. Indian friends say it's as ubiquitous there as coffee is here.

"After people get up from bed, they need chai. Some people just go mad if they don't have it," says Nirmala (Marla) Koripella of Inkster, Mich. "People drink from 2 to 20 cups a day. In my household, it's once in the morning, once at 10 o'clock, at tea or snack time, and again in the evening at 5 o'clock. If anybody comes, people make chai. All day long you make chai, make chai, make chai," she says with good-natured exasperation.

In the United States, the drink began catching on five or six years ago in the coffee-crazy Pacific Northwest. By last year, it was on the menu of many major national and regional coffee-shop chains, including Starbucks.

As you'd expect, buying it at their shops is more expensive than making your own, but both chains have good versions, so you might want to taste theirs before trying it at home.

And don't forget to sample it at your favorite Indian restaurant, as well.

These days, Marla says, people in India usually buy prepared mixes of tea powder or tea leaves rather than mixing their own tea and spices.

You can make your own, however. Treat chai recipes as starting points, though; one appealing thing about chai is that it's as individual as the person making it.

The drink can be as plain as black tea leaves steeped or simmered in a mix of milk and water with only cardamom or fresh ginger added for flavor, along with sugar or honey to bring out the spice flavors. But usually - and especially in the United States - it has a much more complex flavor.

Besides the usual cardamom seeds, cinnamon bark and whole cloves, recipes often call for black peppercorns, fennel seed or star-anise pods, fresh-grated ginger and sometimes vanilla. The proportions of milk and water apparently can be whatever you prefer, and people use milks ranging from whole milk to nonfat to soy.

In India, Marla's family used fresh buffalo or cow's milk, milked right in front of them. Here, they have to be satisfied with whole milk from the grocery store.

Chai, to me, is a welcome option in hot beverages. It's a gentler, more contemplative drink and experience than the endless cups of harsh coffee I drink - and often don't enjoy - all day at work.

For dozens more recipes and charming stories about chai-drinking experiences from fans all over the world, visit the [www.odie.org/chai/](http://www.odie.org/chai/) Web site. Several tea companies also have sites with chai information and blends for sale.

## Education is "a journey without end" according to criminal justice professor

BY SYLVIA XANTHOPOULOS  
 The Equinox

It is the teachers who share their knowledge with their students that are truly remarkable.

Hal Brown, captain of the Investigation Division for the Keene Police Department, is one of those teachers.

For about 15 years, Brown has taught various classes at Keene State College. Among those are criminology, history of forensic science, and introduction to criminal justice.

Brown sees education "as a journey without end" and with that comes

Hal Brown (above), keeps himself busy being a Keene State professor of criminology and forensic science, a medical examiner, and a police captain.

Keene State College on their paths, he said.

Brown's own journey began in Brooklyn, N.Y., where he was born and graduated from Sayville High School on Long Island.

He shared how he "started college under the state university system in New York."

He went on to Hawthorne College, in N.H., and received a Bachelor of Science in law enforcement.

Along with teaching, Brown has served as a patrol sergeant, juvenile officer, detective sergeant, police prosecutor, and as captain in both the operations and investigation divisions, he said.

Brown adds that he is a part time deputy med-

ical examiner for the N.H. office of the chief medical examiner in Concord.

As such he serves in Cheshire, Grafton and Sullivan Counties.

"As a medical examiner, I regularly deal with the reality of death and investigate the whys of death," said Brown.

As one of the four medical examiners in Cheshire County, it is Brown's job to investigate every accidental death, suicide, and homicide to determine the exact cause of death.

He began his career in 1975, and after five years, he became detective. Although his journey, like those students at Keene State College, has not ended.

The honorees are women whose lives exemplify the American spirit, said Anderson.

Founded in 1983 by then president Barbara Seelye, the PCSW has since addressed such issues as



Equinox photo by Megan Collins

He said he enjoys the learning process as a part of his own growth as well as the students'. For this reason, Brown continues to take classes at different colleges and universities while studying more in his field of interest.

He noted that he studied a few years ago at the Dade County medical examiner's office in Miami, Fla.

Brown added that he has taken courses at Virginia Commonwealth University and

Penn State as an extension of his interest in the fields of science related to forensic entomology and forensic anthropology.

Whether or not Brown realizes it, he is a well-liked man. Students who finish his classes can do nothing but praise his teaching style and recommend his classes to other students.

Nonie Ryea, a senior at KSC, said "his teaching style facilitates learning by using real life cases."

Currently Brown is working on "expanding the one credit forensic science class by adding field exercises and laboratory portions to spark interest among students to consider a career in the forensic sciences," he said.

## News Briefs

### Take back the night

Join in the Women's Week celebration to march for the right of everyone to feel safe and participate in the "Take Back The Night" march. The event is sponsored by the Feminist Collective and a reception will follow with a performance by Antara. Those marching should meet in the Lantern/Fishbowl in the Student Center. The event is also free and people are asked to bring candles if they have any.

### Hamlin and Curtis perform in Night Owl

Trina Hamlin, a singer/songwriter from New York, and Emily Curtis, an up and coming folk artist also from New York will be performing in the Night Owl Cafe. The performances are sponsored by the Social Activities Council and will take place from 8-9:30 p.m. on Friday, April 5.

### Land a role in "Forever Plaid"

The Branch River Theater will hold auditions for the musical "Forever Plaid" on April 15 and 16 from 7-9 p.m. at the Community House in Marlborough, N.H.

Four male singers are needed. An accompanist will be present, and candidates are required to bring sheet music with them and be prepared to sing. For more information call Traci Booth, director, at 358-6165.

### KSC gets grant to analyze isotopes

A grant from the National Science Foundation has made it possible for the Keene State Science Department to buy a stable isotope ratio spectrometer. This equipment will be used by science students/faculty in areas of biology, geology, and environmental studies.

The \$90,000 grant was awarded to Renate Gebauer, assistant professor of biology/environmental studies, Tim Allen, associate professor of geology/environmental studies, and Steven Bill, associate professor of geology.

### Time for the annual N.H. geography bee

The annual N.H. geography bee is scheduled for Friday, April 5, in the Mabel Brown Room. The preliminary rounds begin at 1:30 p.m. and final rounds are at 3 p.m.

### Search continues to fill Bob Golden's job

As of March 22, the search committee for the new vice president of academic affairs had received 68 applications. The material is being previewed and the committee is hopeful it will be able to bring candidates to campus by the end of the month.

### Celebrating the week of young children

The Child Development Center will hold a free concert on April 13 to honor the next generation during the Week of the Young Child. The concert will feature John Porcino, a storyteller and musician. The Week of the Young Child, April 7-13, is an annual event sponsored by the National Association for the Education of Young Children as a time to raise awareness of early childhood issues and advocacy and to celebrate children. For more information call Vanessa Stern, child and family coordinator of the CDC, at 358-2226.

### Visiting day at Antioch New England

A day of special activities for individuals who wish to learn more about the doctoral program in environmental studies at Antioch New England Graduate School will be held on April 5 at 2 p.m.

The events of the day include meeting current students, faculty, attending classes or field trips, and attending a panel presentation on environmental careers.

For more information call the office of admissions at 357-6265.

### Student leaders to be honored at banquet

The 12th Annual Leadership Awards banquet will honor members of the Keene State Community for their time, talent, and dedication. The event will be held on April 21 at 5 p.m. in the Mabel Brown Room.

### PCSW is looking for a few new faces

The President's Commission on the Status of Women, a committee consisting of faculty/students/staff who are committed to improving the quality of life for women at KSC, is seeking new members for the 2002-2003 school year. For more information visit [www.keene.edu/pcsw/join.cfm](http://www.keene.edu/pcsw/join.cfm).

### Hildebrandt Award entries due

The Hildebrandt Award committee is still accepting entries if any students are interested.

The judging panel will consider any scholarly or creative works about the Holocaust, including essays, stories, poems, research papers, dance, musical pieces, and art.

A prize of \$500 will be given to the best entry from a student and \$100 prizes for the best high school and local community members. The Hildebrandt Award ceremony will be held April 15 at 7 p.m. in the Alumni Recital Hall. For more information call Susan at 2623.

### Spring enrollment figures are up to snuff

College officials report that enrollment figures for this spring show a continuing stability in student numbers and meeting of college goals. Spring enrollment in undergraduate, graduate, and continuing education courses increased over spring 2001 by about two percent. Total enrollment increased by about six percent for the same period. For more information about KSC enrollment figures visit the Keene State web page at [www.keene.edu](http://www.keene.edu).

### Trombonist visits KSC

Christopher Hayes, assistant professor of trombone at Ohio University, will be the featured soloist at the KSC concert band concert on April 5 at 7:30 p.m. in the Main Theater of the Arts Center. Tickets are \$7 for the general public and \$5 for KSC students. For more information call the box office 2168.

Correction: In the March 28 issue of The Equinox, it was Stephanie Chambers who conducted the interview and took photos for the Seaside. We apologize for this error.

## Defensive Driving Courses

### What's in it for me?

Successful completion of this 6-hour, State approved defensive driving course can reduce the risk of losing your driver's license.

### Insurance Discounts

Five insurance companies offer New Hampshire residents discounts on their personal auto coverage after completion of a Defensive Driving Course. Check with your agent.

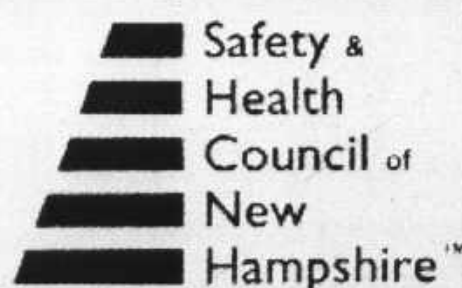
### Safer Driving

Participants will learn crash-avoidance techniques that will help them stay safe in spite of the actions of other drivers or poor road conditions.

**Keene Family YMCA, Roxbury St., Keene NH**  
 Held on the following Saturdays  
 9:00 AM - 3:30 PM  
 March 23 • April 27 • May 25 • June 22

AMEX, Visa & Mastercard are accepted for advance registrations only.  
 Students paying by check will receive certificates after their check has cleared.

Register in advance by calling 603-228-1401.  
 Students may register at the door at the start of class.



163 Manchester Street • Concord, NH 03301  
[www.shcnh.org](http://www.shcnh.org) • [safety@shcnh.org](mailto:safety@shcnh.org)

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# Counseling center is here to help

BY KRISTEN SENZ  
The Equinox

If you're looking for a place to chill out on campus, the Stress Less Zone provides soothing music, comfy chairs and finger painting.

"We really want to be there as a resource for students to use for their benefit," Judith Putzel Price, interim director of the counseling center said.

The Keene State College Counseling Center offers a variety of services for students, which include an emergency hotline, individual therapy sessions, couples counseling and group therapy, Price said.

"Our most popular groups this

semester are Yoga, Yogacrobics, and Stress Reduction and Meditation," she said.

The Counseling Center is free funded by students and enables even students without health insurance to receive quality mental health services.

"For the past two years we've had men's groups, which is very exciting because we're trying to get men involved in our groups," she said.

The counseling center must adhere to laws of confidentiality in all groups and sessions.

The center would only break confidentiality if a client posed a threat to himself or someone else or if the client was in an abusive situation, Price said.

In 1998 the counseling center formed the Critical Incident Stress Debriefing Team (CISDT), which was established to assist students after experiencing a tragic loss or event. The team consists of trained faculty and mental health professionals.

"We have had students on the team but they graduated and we would welcome more students," Price said.

The staff members at the counseling center hoped to get the word out to students about the CISDT so that more people could take advantage of these services.

The CISDT helped many students cope with the events of Sept. 11 and more recently, with the death of a

student on campus.

"It's a process to help people mitigate the impact of a horrible event and the goal of it is to accelerate normal recovery processes in normal people who are experiencing normal reactions to totally abnormal events," she said.

This process typically takes two to three hours and is designed to reduce stress and assess the need for further mental health services. For students with less immediate problems, the counseling center has six highly trained counselors with Masters degrees in psychology.

"We see students for whatever reasons students want to be seen to ensure that they are personally and academically happy and function-

ing," Price said.

Perhaps as a result of the events of Sept. 11, the counseling center has seen a rise in anxiety and stress related issues.

This year we've had a very high number of stress and anxiety cases, almost double from last year and that's true across the country in college counseling centers," she said.

Often the social stigma attached to seeking professional help with personal issues prevents students from contacting the counseling center. In other cases, students who do not connect with a counselor during their first visit tend not to return.

"It's my belief that counselors are like pairs of shoes," said Price, "and not coming back is like saying the

pair of shoes I tried on didn't fit so I'm never going to wear shoes again."

The counseling center has also worked closely in training and assisting Resident Advisors.

The training includes team building and improving listening skills.

"They're the first responders to what's going on at the residence halls so we're always available to support them," said Price.

Price has worked as the center's director for two years but does not wish to hold the position permanently.

A search committee has been formed to select a new director by the end of April.

## The truth behind campus crimes at Keene State

BY KRISTEN SENZ  
The Equinox

Keene State College's Campus Crime Statistics have become more accurate because Jeanne Clerly, a freshman at Lehigh University in Pennsylvania, was raped and murdered on April 5, 1986.

Jeanne's assailant was a Lehigh student whom she had never met. He gained access to her room through three doors that should have been locked but were propped open. He was convicted and sentenced to death.

Jeanne's parents, Connie and Howard Clerly, sued Lehigh University for failing to give them adequate information about the level

of crime on campus and they were awarded a settlement for six figures, Amanda Warman, Campus Safety director at KSC said.

"We became convinced that such litigation may be the single most effective way to pressure academic officialdom to recognize campus violence as the threat that it has become, and do something about it," the Clerlys wrote on their web page.

The Clerly's co-founded Security on Campus, Inc., an organization dedicated to improving the legislation and increasing the level of information distributed about campus crimes.

"Until 1988, only four percent of America's colleges reported crime statistics to the FBI, or, generally speaking, to students, parents or anyone else," according to the SOC web site.

Since the death of their daughter, the Clerlys have lobbied for and passed six legislative acts. Most recently, The Jeanne Clerly Disclosure of Campus Security Policy and Campus Crime Statistics Act, passed in 1998, expanded the geographic reporting area of campus crime and also required campus security departments to maintain a daily crime log.

"Our legislative focus now is establishing a Clerly Act compliance office, to provide guidance and enforce the campus crime reporting requirements," S. Daniel Carter, senior vice president of Security on Campus, Inc. said.

Before 1999, Keene State College's Campus Security department was not required to report the number of crimes that occurred specifically in residential facilities or any disciplinary referrals.

"The requirement by law is to break down the subcategory of residential buildings because that's a really telling statistic for parents and prospective students," Warman said.

According to Warman, reporting Keene State College's crime statistics accurately is a matter of personal integrity and ethical obligation, but some students believe that the KSC crime rate is understated.

to make the school look more appealing to prospective students and their parents.

"I think this [report] is more geared towards preserving the image of Keene State than it is toward actual information or reference," sophomore Eileen Meehan said.

Because Warman has only held her position at the college since June 1, 2001, she was unable to comment about the large amount of zeros that appeared in the report in the years prior to 2000.

According to the SOC web site, institutions were not required to report crimes or referrals that occurred prior to the enactment of

the law, which went into effect for the 1999 report.

Warman did admit to knowing that some institutions in the Northeast have dishonestly reported campus crime.

"I have a colleague who works at an institution in Massachusetts and they have listed their referrals for alcohol and drugs as zero and he knows that's not, you know, somebody else made the decision to do that," she said.

Although the report shows that arrests and referrals are on the rise at KSC, students still do not seem to think that it paints an accurate picture of the criminal activity in the Keene area over the years.

"Just being part of the student body, my own knowledge exceeds what the numbers reflect. Either there was a giant spike in crime in 1999, or they burned all the records that were before 1999," Meehan said.

Keene State's Campus Crime Statistics do not include crimes committed by students that took place off campus, but the KSC security department does keep in constant contact with the Keene Police Department. They always let us know if students were involved in an incident that occurred off campus, Warman said, but those incidents are not included in the report.

According to the SOC web site and the law, "Schools are required to make a reasonable, good-faith effort to obtain statistics from outside law enforcement agencies for inclusion in their annual report for all geographic areas including the main campus."

The Clerly's are still actively involved in amending the Clerly Act and continuing to improve the level of information available to authorities, parents and students. Their work has also prompted others to take action regarding this issue.

"Several members of Congress have independently introduced legislation that would amend the Clerly Act to require colleges to report missing students and gambling offenses. Legislation based on the Clerly act, but creating separate act, would require colleges to report fire safety information," Carter said.

Despite the Clerly's hard work, the number of murders committed on college campuses in the United States as a whole has risen from 306 reported in 1999 to 395 reported in 2000. But they have clung strongly to their belief that information can help to reduce victimization.

"We are convinced that much of the current epidemic of campus crime and violence can be curtailed and we intend to continue our efforts to this end. We can do nothing less in memory of Jeanne."

Scandal, from page 1

According to the poll that interviewed 522 Catholics, 74 percent said that the church is "more concerned with protecting its own image than with solving the problem."

Another 72 percent said that the church is doing a poor job dealing with the problem while three in 10 Catholics said that the issue has made them unlikely to contribute money to the church.

Damato agreed that the poll's findings reflect local sentiments. She fears for her job because of lack of donations to the church.

She expressed relief that the truth was coming out and said that not all accusations are true.

"The good that is coming out of this is that a terrible sickness has been exposed and it's like a terrible boil having been lanced and healing can possibly take place now," said Damato.

She said she is concerned for Catholic priests who have dedicated their lives to the church.

"Priest friends of mine have called and we've discussed the situation in length. They're all feeling suspect. I'm nauseas right now talking about it."

Putzel Price said that the woman that was abused by a Boston priest is "shaken to the very foundation of her

faith." The woman wants to continue to practice Catholicism and raise her children in the church but finds she has "a huge distrust in the Catholic Church," said Price.

Through the counseling center, survivors of incest and sexual abuse are "empowered" and staff members support the "critical importance of talking about [the abuse]," said Putzel Price. The woman abused by the priest "got a lot of her strength from hearing another student's impact statement."

An impact statement, she said, is a declaration of how the abuse impacted one's life.

Damato welcomes students "of all faiths or no faith" in the Newman Center and said that many are concerned with the ongoing scandal.

She added that KSC students, some of whom were altar boys for the accused priests, are concerned.

Damato said that one word could describe the KSC Catholic community's reaction to the scandal that continues to unfold.

"Protective. I have always been protective of students here...and I am not only protective of students' sexuality, I am protective of what kind of morality is expected of them. I am protective of what kind of theology they are exposed to," she said.

## Attention Campus Organizations!!!



Make sure to fill out an application for office space next year!!!

Applications are due 4:30 pm April 15<sup>th</sup>, to Mike Ward on the 3<sup>rd</sup> floor of the Student Center

## This week's Web Winners:

BY REID KANALEY  
Knight Ridder Newspapers

### HYPOCHONDRIA TEST

Take the test to find out if you suffer "health anxiety."  
[www.uib.no/med/avd-med-a/gastro/wilhelms/whiteley.html](http://www.uib.no/med/avd-med-a/gastro/wilhelms/whiteley.html)

### NATIONAL LIBRARY OF MEDICINE

Hey, maybe you're actually sick.  
[www.nlm.nih.gov/hinfo.html](http://www.nlm.nih.gov/hinfo.html)

### MERCK MANUAL

This plain-English edition of a venerable medical tome may be hypochondria heaven.  
[www.merckhomeedition.com](http://www.merckhomeedition.com)

### HEALTH ON THE NET

A Swiss nonprofit group runs this site, which lists useful links in response to keyword searches.  
[www.hon.ch](http://www.hon.ch)



This attack was another suicide bombing in the Middle East.

## Israel moves on with retaliatory campaign

BY MARTIN MERZER  
Knight Ridder Newspapers

A car bomb rocked Jerusalem on Monday night, killing the Palestinian bomber, seriously wounding an Israeli police officer and plunging the city into deeper dread at the end of another day of widespread violence.

Israeli officials pressed forward with a retaliatory campaign in the West Bank and weighed the merits of exiling Palestinian leader Yasser Arafat to Morocco or Tunisia, an action likely to further inflame Palestinian and Arab anger.

"This is now a war for our existence," said Noam Katz, an Israeli foreign ministry spokesman. "This is not a peace process."

On the West Bank, Israeli soldiers moved door-to-door through Ramallah, seizing alleged terrorists, shelling a building gunmen used as a

refuge and engaging in firefights that have killed at least 25 Palestinians in recent days.

As night deepened, sporadic gunfire sounded through the virtually deserted streets of the once-vigorous Arab city.

Palestinians executed 10 of their own people for allegedly collaborating with the Israeli enemy. Seven were taken from the northern West Bank village of Tulkarem.

Israeli tanks and troops consolidated their control of Tulkarem and Qalqila, another West Bank village. Gov. Mustafa al Malki of Qalqila called it a "barbaric Israeli invasion" that involved more than 50 tanks.

Israeli troops moved into Bethlehem from two directions early Tuesday after attacking Palestinian security headquarters near Ramallah. They apparently are preparing to establish a more perma-

nent presence there and elsewhere in the West Bank and possibly the Gaza Strip. The West Bank and Gaza Strip are predominantly Palestinian areas adjacent to Israel.

At least four foreign protesters against the Israeli action were wounded by shrapnel after an Israeli soldier near Bethlehem fired into the ground near them, according to witnesses. The military declined to comment on the incident.

The car bomb detonated at 8:40 p.m. local time Monday as an Israeli police officer stopped the driver at a checkpoint on the border between predominantly Arab East Jerusalem and predominantly Jewish West Jerusalem, near the Old City.

Police said the Palestinian driver apparently had been en route to inflict wider damage elsewhere in the tense, gloomy Israeli capital.

It was the sixth bombing of Israeli targets in six days. The al Aqsa

Martyrs' Brigades, a militia linked to Arafat's Fatah political movement, claimed responsibility.

As officers searched for explosives in other vehicles, Orthodox Jewish men from the neighborhood gathered along the fringe of the scene. They chanted: "Jews, Jews, Jews to war. Arabs are sons of whores."

A block away, Israeli police trained automatic weapons on Palestinian youths who had been walking nearby. One Israeli soldier repeatedly punched an Arab man in the back as the man stood in a submissive position with the front of his body pressed against a wall.

At the intersection of Haneviim and Shimon Yisrael streets, the gutted four-door car sat under traffic lights frozen by the explosion.

see Attacks, page 16

## ADVISING SEESION FOR UNDECIDED STUDENTS

HOSTED BY ACADEMIC AND CAREER ADVISING  
TUESDAY, APRIL 9, 2002

1:30-4:30

MABEL BROWN ROOM, STUDENT CENTER

PLEASE COME PREPARED AND BRING WITH YOU:

\*\*\*PENCIL

\*\*\*A COPY OF THE COURSES YOU'VE COMPLETED  
(AVAILABLE ON WEBADVISOR)

\*\*\*YOUR CURRENT SCHEDULE  
(AVAILABLE ON WEBADVISOR)

IF YOU ARE UNABLE TO ATTEND THIS SESSION  
PLEASE FEEL FREE TO JOIN US ON:

TUESDAY, APRIL 2, 2002  
1:30-3:30 MABEL BROWN ROOM



## A question of when a convenience becomes an inconvenience

Keene State College offers the convenience of being able to dial the number 8000, say any student/teacher's name into the phone, and be connected. The key word here is convenience. Although it may not be the direct fault of the school, it is a problem when you say the name "John Doe" and you get connected to "Michelle Anita Rhondoe." We know because we tested this.

At times this service can be helpful. This is not a case of a system that continuously fails at every turn, but instead a system that has room for improvement. We are sure that everyone on this campus at some point or another has had a tough time trying to reach someone that they may have even needed to reach in a hurry.

Annunciation and volume of speech aren't always the issues. We here at the Equinox have tested the phone service and have found that even when speaking clearly, the service does not always recognize the name asked for. Many times people will become frustrated and even angry as anyone would when it takes up to a half hour to reach someone.

The system is a good idea: the ability to reach anyone on campus by dialing 8000 and saying his or her name. It is helpful when a student may need to reach a professor and may have lost the syllabus.

The problem is when a convenience becomes more of an inconvenience. We are not attempting to attack the integrity of the phone service, or negate the fact that Keene State is doing the students a favor by providing this service. What we are saying, however, is that the 8000 service along with anything else, always has room for improvement.

We here at the Equinox have tried reaching our own office by using 8000, and it often takes several tries. Not everyone has the same voice, and there are those out there who are unfortunate enough to have a speech impediment. So if one person has no trouble reaching a certain name, another person might have a great deal of trouble.

We understand that catering to every single person on campus is a difficult task, but it is also one that we hope Keene State's phone service provider is brave enough to tackle.

We expect that Keene State would expect the same excellence from its phone service provider that it would from its students and staff. Remember, no detail is too small.

We are petitioning for a new and improved phone service and we hope Keene State will get our call.

## EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include

**Complaint Line**  
Treated rudely?  
Mistake in article?  
The Equinox's policy is to treat each member of the campus community with courtesy and respect. If this happened to you, please call

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or  
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cbrandon@keene.edu



## "Like a frightened animal backed into a corner"

Last semester, I voiced my opinion on the conflict in Israel. Like most people in the world, I am all for a peaceful and just resolution between both sides.

However, it looks as though the one way to achieve this goal, something of a political amnesia on both sides, is impossible. People watching the news here in the U.S. may be wondering what is going on with the increasing escalation of the conflict in the war torn Holy Land, and why they should care. I can give you several reasons right now.

No other country in the world is as strong or successful as we are, and with this power comes a responsibility to help others around the world. Granted, we don't have to do this, but it's the right thing to do. It's hypocritical to say that our country has a solid moral foundation when its foreign policy decisions do not reflect this just and fair treatment towards our brothers and sisters around the world, but rather selfish and anachronistic imperial ambitions.

After Sept. 11th, we cannot ignore this problem in our International Affairs any longer. The people who hijacked those planes were indeed some of the worst villains in history. However, they never would have been created if the U.S. did not take this callous approach of hiding behind the banner of maintaining the stability of the world while ignoring the collective malady of dozens of ethnic groups that had no tangible economic or political bearing on U.S. domestic affairs.

Or in other words, if we are going to be the good guys, then we should fight for what is good, not what is convenient or attractive. The plight of the Palestinian people has become a tragedy nothing short of genocide in the recent months. Are we really that good if we ignore the senseless deaths of innocent Palestinian as well as Israeli men, women and children that we could stop?

However, unlike many conflicts around the world that our country has ignored in the past, the Palestinian/Israeli conflict has implications on our domestic security other than the obvious terrorist threat that has made Dubya's brand of empty, yet accessible rhetoric so popular with the uneducated masses. Most of our economy runs on some sort of petroleum or another. Whether it's gasoline for our cars, polymers for artificial plastics, or fuel to heat our homes, America is reliant on Petroleum, and most of the world's supply is in the Middle East.

If an all out war between disgruntled Arab nations and our allies in the region occurs, prices for oil will become astronomical since the shipping routes to North America would now become prime military targets of our enemies.

Eventually, if this war did happen, the governments of our Arab allies in that region may fall from within. Why? Well, most of our Arab allies in that region (Kuwait, the United Arab Emirates, and especially Saudi Arabia) are dominated by rich and hedonistic autocrats that only stay in power because they can buy the loyalty of their subjects.

After all, Osama bin Laden's main goal behind the Al Qaida network is to destroy these "puppet" governments and evict what he believes to be our unjust "occupation" of the region. Wide scale revolutions in the region would become not only possible, but also probable with the collapse of the petroleum trade of these nations.

The Palestinians are like a frightened animal backed into a corner. The only reason why they commit terrorist acts is because they have no other choice. There is no hope of a peaceful or happy life for people like 16-year-old Ayat Akhras, the girl who blew herself up in the middle of a busy Jerusalem Supermarket on March 28th.

Palestinians have no organized army, so the only actions that they can think against such an overwhelmingly superior enemy is suicide bombings like Akhras. Israeli Prime Minister Ariel Sharon says he is just trying to maintain the coherence of the country, but so did Slobodan Milosevic, and look at where he is now.

Richard Surrence (Executive Editor) Tuesdays 2-4:30 p.m., Thursdays 2-4 p.m.  
Mike Maciel (Managing Editor) Tuesdays 10-12 a.m. and 9-10 p.m.  
Kerry Miller (News Editor) Tuesdays 10a.m.-1 p.m.  
Danielle Fraser (Photo Editor) Mondays and Wednesdays 2-3 p.m.  
Mark Miller (Sports Editor) Tuesdays 5-8p.m. Fridays 1-2 p.m.  
Andrew Sylvia (A&E Editor) Sundays 6-8 p.m. Mondays 10p.m.-12 a.m.  
Sarah Sheldon (Lifestyles Editor) Tuesday 12-2 p.m. Thursday 11 a.m.-12 p.m.  
Kat Morris (Opinion Editor) Sundays 2-5 p.m.  
Kaleena Cote (Copy Editor) Tuesdays 4-5 p.m., Thursdays 6-8 p.m.  
Stephanie Chambers (Graphics Editor) Mondays 10:30 a.m.-1:30 p.m.  
Courtney English (Advertising Manager) Mondays 3-4 p.m., Thursdays 4-5 p.m.  
JMax Piergallini (Business Manager) Monday, Wednesday & Friday 9-12 p.m.

"A pessimist is one who makes difficulties of his opportunities and an optimist is one who makes opportunities of his difficulties."

- Harry Truman

## The Equinox

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## COMMENTARY

### Something that every woman should think about

Should this newspaper page find you in tears or in clenched fists because of an unreturned phone call or a dramatic break-up, think of the woman who fears for her well-being simply for the incidence of falling in love.

She has cried over the burden of take-home essays and empty pockets before and certainly all too often. She finds herself now, alone and distraught over what was once, to her, a series of statistics in women's health magazines or the gut-wrenching moral of a Sunday night made-for-TV movie.

"Rape happens in back alleys, plush hotel suites, and college dorms," reads a pamphlet for the recent KSC production of the Vagina Monologues that, like her and myself, wants to stop the horror once and for all.

"Women are beaten in thatched huts, high-rise apartments and trailer parks. They are sold into sexual slavery every few minutes."

I look around me and see girls with bright eyes and manicured nails and wonder if they know if these things are real; if they go home every night and are so much as verbally abused by the men they call their boyfriends. I wonder.

The nightmare is real. This is real. The threats are real and her parents, God loves them, are for real. Although masked behind the backs of anger and disappointment, her father wants more than anything for his baby girl to be far out of harm's way.

She's not that little girl with barrettes and bobby socks anymore, but it was after an e-mail threat - that could not be misconstrued as anything but - that she told her parents that she was scared. Scared for them, scared for her, scared.

The man she had previously planned on marrying, vacationing with in Mexico, and having beautiful babies with - wrote that e-mail. "You better tell me what is going on or I will do whatever I have to do

space around campus. So do other things that are looked down upon. Now as far as I know, none of the kids practicing the traditional four core sports get hassled for doing something that they enjoy at their college. However, different types of "athletes" are also present on the Keene State Campus. A college campus is an ideal place for aggressive riding and skating because of the abundance of buildings, walls, hills, and an unlimited amount of benches to jump over.

Once a person is able to creatively link the obstacles together, just about anything is possible providing you have enough courage to do it.

A rider must keep moving in order to avoid being hassled by the Keene State Campus Safety.

Although bicycles and skateboards can be used for transportation on campus, any stunt riding is viewed as illegal, and is reinforced accordingly. All four skateboard

because the veggie burgers are fried and so much cheese is on the pizza. Sometimes, they run out of skim milk when I want to have cereal, and the all you can eat buffet doesn't help.

The D.C. seems to serve the same meals, which limits the choice of health foods. I read in a nutrition article that if you starve, it increases the metabolism, which will make dieting more complicated in the future.

When the spring semester started, I was only eating one meal a day because of all afternoon classes. My weight stayed the same because I worked out almost every day and did a lot of walking around campus.

I went to Seattle over spring break and my friend had put on some weight when she tried on a pair of shorts.

Most of the people that I've talked to said that owning an apartment affects weight. Since you are cooking your own

meals, you have the opportunity to read the ingredients and discover the amount of calories, grams of fat, and sugar on the meals.

No matter how hard the situation, you'll feel great when you're in shape and you won't have to keep looking in the mirror several times a day to see what you look like.

As for the D.C., I wish they would bake some of the entrees, rather than fry them.



Need a job that fits into your schedule instead of scheduling your life around your job? Try selling ads for the Equinox! Contact Courtney at #2410

## Flex and Randall Hall on list of things to fix

Wouldn't it be nice if we could change some things about Keene state college for the better? I would begin by leaving the Dining Commons open until at least around eight. I'm constantly hungry before I go to bed. Even though Flex is open until 11:00 p.m., I don't have the money to pay for food I should be putting on my D.C. card.

Has anyone noticed that Christmas break might be too long? Granted, we get about four weeks to hang out with our folks, but I think it would be neat to begin the summer break earlier by two weeks and shorten the winter break by two weeks.

Also, I live in Randall Hall, and no offense to anyone but that place is a dump. The halls are unpleasant to walk through because the lighting is terrible and the carpets are old and stained. The furniture inside the rooms is nice to look at if you are a blind person. I think that the doors that lead in and out of the building should all have that little card key lock device so no one has to walk six miles to the main entrance.

I tried getting some kids together to repaint my hall and fix up anything we could, but I was told that I was not allowed to do so. Now, I know these are all pretty suggestions but I was hoping that someone might read these complaints and do something about them. Changes need to be made at Keene State College and the students need to start speaking up about what they want done.

This is our school and we have a right to make these requests and at the very least, have them heard. I hope that my suggestions are taken seriously and I encourage others to use the Equinox as their platform for making these requests. We should start making use of all the resources available to us.

The same goes for bikes. Campus Security also has the right to issue citations condemning, stunt riding on campus. I, for one, and some other riders over the summer, have been pushed off the campus by the Keene Police.

Large coordinated urban centers are a magnet for the vagrants. Sure Keene has a skate park, but this is a different discipline, line creativity is the key. You want me to do what? Stairs were made to be jumped, right? Wrong.

Most people pay tuition and other fees in order to attend KSC and live here. What is wrong with using the landscape as many other groups do? What is so different about skateboarding and riding?

If someone can jump a skateboard over a bench, you better do it. If you are proficient enough at skating or riding and have a vision, you would

be a fool to pass up what the college and Keene has to offer.

I was injured several years ago jumping near the Burger King next to the Winchester lot. I did not blame the landowner. I crashed, my fault. People are idiots and sue too much.

Let us use the college's well-designed landscape to improve our skills, and maybe someone from here will be on TV someday.

## KSC gives its share back

There have been a number of successful service projects over this academic year that has involved more of the campus than ever before. I will mention three that have raised the level of service, not only to the Monadnock region, but also throughout the Eastern United States, Central America and Africa.

The Campus Chapter of Habitat for Humanity was host to the President of H F H Cameroon, Africa in early fall. Samuel Mattike, our guest, was in the Keene area for four days to learn more about the work of the Monadnock HFF affiliate as well as the KSC chapter. Samuel attended a Habitat meeting

and was a guest speaker at a Multicultural lunch. He was impressed with the commitment displayed by KSC students in the work of Habitat, and invited them to come to Africa to build a house.

Traveling to Africa was not a possibility but raising funds to build a house in Africa was. The campus chapter has raised \$1,500, and received a commitment of \$500 from the Monadnock HFF, which will cover the cost of building a house in Africa. The KSC contribution will be used to complete the first Habitat house in

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# Lifestyle

The Equinox

April 4, 2002

Volume 54

Issue 22

Page 8

## Students generally happy with classes

BY JENNIFER HEMMING  
The Equinox

Are classes and the professors up to par at Keene State College? Many students have very different ideas about their teachers and their ways of teaching.

Sitting on Appian Way, one can learn a lot about these opinions as students begin to flow out of their different classes.

Some students could not be happier about their professors and their ways of teaching, while others think totally differently.

Some students feel that there are professors at this school that go about teaching in all the wrong ways.

When students were questioned about the quality of their classes and asked if their professors were well organized, there was an assortment of answers.

There is no set of answers because teachers here, along with their teaching habits, are different in their own ways.

Johanna Dix, a freshman majoring in psychology said, "I'm happy with the classes and with the professors. In my experience, so far, all of the teachers I have had have been very nice and helpful when I need help. I didn't know that college would be this way. I just thought you would be another face in the crowd."

Scott Rogers, a junior majoring in graphic design, had different opinions of the professors here.

"I hate when teachers talk about things that are not related to school at all. It just wastes my time, talking about things that are totally irrelevant to class. What's the point in going to class if you are not going to learn?" said Rogers.

Mary Ann Fogarty, a sophomore majoring in sociology said, "Sometimes professors cancel class and that stinks because I am the one paying to go to school here. It's one thing when I decide not to go to class on my own, but when the teacher cancels class it's a totally different story."

"Most of my professors are alright, except for the ones that keep the classes late everyday. It's not fair when a teacher keeps you in class after the allotted times, because sometimes that causes me to be late to my next class," said Jennifer Sponzo, a sophomore majoring in elementary education.

"One of my teachers is at least 10 minutes late for almost every class, and it gets really annoying that the whole class has to wait outside the door for her."

"If you're teaching a class, you should start out by teaching the students to be professional which means being on time," said Benjamin Leonard, a senior majoring in occupational safety.

Brenda King, a freshman majoring in elementary education said, "One of my professors is amazing. I have never learned as much before in any class as I have this one. The best part is that he teaches in a way that is fun instead of being boring like many other professors are in the way that they teach."

Kelsey Lombardo, a sophomore majoring in communications said, "I've been happy because all my classes always get out early. I love it!"

Visit us online!

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www.keenequinox.com

## ASB '02 returns to Keene



Members of Alternative Spring Break in Marion, S.C., take a moment for a group photo.

Equinox photo courtesy of Beth Sauer

## Warm weather brings students out from the dorms and into the sun

BY MOLLY SAINT JOHN  
The Equinox

Spring is here! It is time for warm weather and outdoor fun. Barbecues will be fired up and the quad will once again become a place to lie out in the sun and play Frisbee.

Clothing will change over from heavy winter coats to shorts and t-shirts. Campus is once again a place to hang out and enjoy the weather.

Over the winter it's proven that people tend to put on extra weight. Now that spring is here and summer is on the way, many of us need to get back in shape.

Students shared a variety of different ways they spend time outdoors whether it be exercising or just hanging out.

Paul Sebestyen, a sophomore majoring in education and computer science, says Frisbee is his favorite outdoor activity.

"I like straight up regular Frisbee, and it is a real feel good genuine experience. Ultimate Frisbee sucks!"

Paul Sebestyen, KSC Sophomore

"I like straight up regular Frisbee, and it is a real feel good genuine experience. Ultimate Frisbee sucks!"

out on warm days and throw around the ball with my friends. After that we like to sit around and get drunk outside."

"I enjoy shooting hoops outside on warm days. I also like playing with my remote control car in front of Holloway Hall where I live. I like to take long walks at the beach when I'm home in the summer time," said Julie Tardiff, a junior majoring in elementary education.

Many students on campus said indoor workouts transfer to outside ones in the warm weather.

Jennifer Lane, a sophomore majoring in education, shared her spring workout.

"During the winter I usually work out at Gold's gym, but as soon as the weather gets warm enough, I tend to take my routine outside, running and doing crunches outside."

Blaine Shrader, a freshman majoring in computer science, says he likes to take his dog for walks in the warm weather.

"Not only does my dog get exercise but I do as well. I especially like taking him to Goose Pond and letting him run wild. He loves it!"

Students also said that the change in weather encourages them to take things outside.

Sarah Lawlor, a sophomore majoring in graphic design said, "When it gets warm people start smiling more, and everyone seems to just be in a all around better mood. I know I do. It helps me get off my butt when I look outside and see kids hanging out all around town."

As we move closer and closer to summer, the days will get longer

and the students will become more active.

Equinox photo by Mary Donahue

Now that the weather is warm, this student takes to the steps of the Dining Commons with his skateboard.

## Spring break brings excitement

BY ROXANNE LOCKWOOD  
The Equinox

Many students had a fun and exciting spring break that consisted of some stimulating and thrilling experiences. The one-week vacation gave Keene State students some much needed time to escape from their heavy workloads, visit some exotic places and be able to spend time with friends and family.

Whether staying here in Keene to do some hiking in the local mountains of the Monadnock region or vacationing with friends in the hot tropics, many Keene State College students had some interesting and inspiring stories to share about the time off from college life.

An undecided sophomore, Rory Hauser, was one individual who was happy to share his spring break experience.

"I went down to party at James Madison with some friends. We just got completely wasted and ended up going to see fireworks at 6 a.m. It is a sure way to get yourself in trouble, but it was lots of fun."

Several students did not travel far, but stayed in Keene for the break. Although Keene is their everyday lives, it still gave these students a chance to do things they do not have time for while school is in session.

Kim Laeden, a freshman majoring in elementary education, enjoys hiking and spending time outdoors when she is not busy with work and school. This spring break was a great chance for her to spend some time with her friends hiking.

"Before the huge snowstorm Keene got, a couple of friends and I got together and headed up to Mt. Monadnock. We didn't hike too far but it was a good opportunity to get some fresh air with my best buds."

Many students flocked to hot tropic regions due to the long cold winters here in Keene. These students were able to experience some exhilarating activities not offered in the Keene area.

Jen Armstrong, a junior and graphic design major, spent her week in Miami, Fla., where the sun was bright and the weather was warm.

The highlight of her trip was parasailing for the first time with some friends.

"It was so exciting to be so high up in the air overlooking the beautiful ocean. I was scared to do it at first, but my friends convinced me and I am glad they did. It was the most fun I have ever had and I will never forget spending that awesome week with my best friends."

"Spring break is a time to challenge yourself and try new things," said Michael Moore, an undecided sophomore.

"I never even thought of bungee jumping in my life, but when the chance was in front of me, I took it. My heart was in my stomach and I couldn't believe I was going to try it. I was so happy I did and I can't wait until I have the opportunity to do it again. Maybe the next step will be sky diving."

Although many students spent the vacation partying with their friends, some students took the time to spend with their families, including Amy Wellington, an undecided freshman.

"My brother got married and it was the most beautiful wedding I have ever seen. I couldn't have pictured a more lovely setting and group of people. I was so glad to have had the break and be there to support my brother and his new wife."

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Thursday, April 4, 2002

Equinox

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## Facials reverse effects of stress

BY SUZETTE HACKNEY  
Knight Ridder Newspapers

Skin can feel as naturally smooth as a ripe peach, but stress and aging can take a toll on human bodies, resulting in puffiness, dryness

and breakouts, especially on the face. Indulging in a facial - a treatment of deep pore cleansing that stimulates cell regeneration and removes impurities, which can lead to dull skin - isn't a panacea, but it is a good way to pamper the skin area most likely to show these ailments.

"In today's society it obviously means a great deal more than it used to as aging baby boomers and younger people themselves see the value in appearing vital," says Alison O'Neil, an esthetic rehabilitation specialist and vice chairwoman for the National Coalition for Esthetic and Related Professional Associations.

"Looking and feeling young and healthy in our modern society has never been more highly valued. People keep jobs longer or get new ones faster if they appear energetic, enthusiastic and congenial."

A skin analysis can help determine the condition and specific needs for an individual's skin. The process determines whether the skin is dry, oily or a combination.

O'Neil also said a skin analysis can detect how much sun damage is present, and any other conditions that might cause the skin to be irritated by such treatments as a steam or chemical peel.

An esthetician, who has training similar to that of a cosmetologist and specializes in enhancing the appearance of skin, can help make the determination.

"In most cases the analysis will lead into the recommended facial treatment, which will be provided at the same time," O'Neil said.

Dermatologist Lisa Manz-Dulac of Grosse Pointe Woods, Mich., advises telling an esthetician whether you are using any skin medications or skin replenishing treatments containing retinol (Vitamin A) or alpha-hydroxy acids.

She also warns against having blackheads or whiteheads lanced or squeezed during a session, because

that could lead to scarring or cysts.

A skin analysis can cost between \$50 and \$250, depending on the specific treatment provided. It can be done at spas, facial salons or full-service hair salons.

Making a choice among options from a full spa treatment to a do-it-yourself-at-home kit can be daunting. "It can be a very complicated thing if people don't know where to begin," says Janice Adcock, an esthetician at Avalon Salon & Spa in Birmingham, Mich. "Every spa does things differently because they have different products."

Adcock recommends that even people who plan to do most of their facials at home should see an esthetician for an initial skin analysis. "People can use the wrong regimen for their skin," she says. "Some consumers will buy 15 products when they need much less. The key is to keep it simple, but effective."

The common-sense basics? If your face tends to be dry all over and the skin feels taut, then you have dry skin.

Likewise, if your face is shiny in all areas most of the time, you have oily skin.

Skin that is only oily in the forehead, chin and the area surrounding the nose signals combination skin - normal to oily - the most common skin type.

Experts agree that if you're over 35, you also probably have some degree of sun damage. Adcock says pollution, excess oil, makeup and perspiration make facials a necessity these days.

Darryl Strieff, an esthetician and educator at the Douglas J. Day Spa in Okemos, Mich., said it's important to keep skin healthy by keeping it moist and supple to prevent fine lines and wrinkles.

But experts don't necessarily agree on which brands of skin-care products are most effective, and many say that what works for one person may

be totally wrong for another.

However, the basics for a no-frills facial include:

Cleanser: It's designed to remove dirt, oils and impurities while soothing and moisturizing the skin.

Exfoliant: There are two types that remove dead skin cells. One contains granules used for a physical scrub; the other is a liquid that dissolves dead skin cells. Strieff said that if acne is present, a granule exfoliant may cause tiny tears and spread the bacteria to other areas of the skin. Strieff suggests using a liquid exfoliant for sensitive skin.

Toner: The toner acts as a humectant that helps bind water to the skin and firms it. It can also reduce the appearance of fine lines and wrinkles. Strieff recommends using it in the morning, after cleansing.

Moisturizer: Depending on the level of moisture your skin needs, a moisturizer may be good to keep the skin most moist, so you can prolong the prevention of fine lines and wrinkles.

At home is one choice for inexpensive facials, but they are also offered at day spas or high-end salons, including some in department stores.

Most spas offer a range of facials, from the mini or basic facial (during which the customer's skin is deeply cleansed, exfoliated and moisturized) to a full facial (which includes the face, neck, shoulder and may add a hand massage).

"Learning how to care for your skin helps prevention of acne and adds anti-aging techniques. It's extremely wonderful for women in general. It renews a person both through their skin and emotions," says Kim Wright, an esthetician for Mystique Day Spa in Dearborn, Mich.

## New chapter welcomed at KSC

BY ERIN JOHNSTONE  
The Equinox

This semester, 17 Keene State College journalism and communication members started a new chapter known as the Society of Professional Journalists (SPJ).

The association is dedicated to promoting excellence in journalism, journalism education and first amendment rights.

This organization is the first student chapter in New Hampshire and one of the few in New England.

Thus far, the SPJ program has hosted a guest speaker from the Associated Press Bureau in Concord: David Tyrell-Wysocki. He spoke of media ethics as well as the daily grind of being an AP writer.

President Erin Manning said SPJ is an opportunity for journalism students to expand their horizons.

"Through SPJ, scholarships and other opportunities are offered. It is a great way to become recognized in the journalism community," said Manning.

On Friday, April 12th, Senior Editor from "Stuff" magazine, Bill Shultz, will be offering pertinent information about his field and duties as a professional journalist. All students interested are welcome to attend.

Write for Lifestyles  
Call x2413

## Incompatible Execution

The death penalty is not uncommon or unheard of in the United States. Many states practice this act, making the U.S. the capitol punishment leader in the western world.

When Americans think of the death penalty, serial killers usually come to mind, for they are supposedly the most viable for their return" (Section 22, 3).

How it must feel to make such a decision that would affect the entire country and those who wish to take guilty prisoners away from you, the U.S. will never know. Do I feel ashamed of our extradition policies? No. But do I find Australian's ideas and legal system reasonable to the point where parts of it could be attempted in the U.S.? Yes.

It is true that keeping the guilty locked up for life without parole than to execute them can save more money.

I admit that the U.S. does use discrimination in its legal system and occasionally find the innocent guilty, whether we want to believe it or not.

I always stood firm on my opinion that while shaky, corrupt and full of loopholes, the U.S. legal system did work.

In 1996, a lone gunman murdered 35 Australians, an incident not unlike our Charles Whitman that the Australians refer to as the "Port Arthur Massacre."

Instead of executing the madman, as I'm positive we would have done, the Australians outlawed guns to citizens and tightened their gun ownership laws to the point where almost nobody except policemen and farmers are allowed to have such a weapon.

Looking at the different system of thinking here in Australia, I'm not pondering over who is right and who is wrong, but which is the righter of the two?

Getting a facial can help you reduce stress.

# PIZZA $\pi$

Pizza - Pasta  
Subs - Salads  
Calzones  
Appetizers

FREE DELIVERY

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# Calendar

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to  
4.10

## Thursday April 4

Community in America - Before and After 9-11  
8pm / mabel brown room / open to public

LAST NIGHT: FILM - *Lord of the Rings*  
8:30-8:56 / 7pm / putnam lecture hall / 358.2160

Women's Lacrosse vs. Salem State College  
4pm / owl stadium complex / 358.2630

## Friday April 5

Creative Life - Featuring the *Farm and Veil*  
7pm / mabel brown room / a night of local art and creative expression

KSC Concert Band - Douglas Nelson with guest soloists  
5:55-8:17 / main theatre, redfern arts center / 358.2168

An Evening of Great Music - Trina Hamlin with Emily Curtis  
free / 8pm / night owl cafe / cash bar with ID

FILM - *Dark Blue World* thru 4.11  
8:30-8:56 / 7pm / putnam lecture hall / 358.2160

NH Geography Bee- 4th thru 8th graders  
1:30pm and 3pm / mabel brown room / 358.2296

Hike to Rovalston Fall- 4 mile round trip  
10am-3:30pm / start A&P parking lot, peterborough  
contact: Lee Baker 525-5262 or Anne Stoops 924-6090

Surry Players Present *Rumors* by Neil Simon  
5:57 / 8pm / surry town hall / 352.6803 or 358.6804 rsvp

## Saturday April 6

N.E. Conference on Story Telling for Children  
8am-5pm / redfern arts center / 358.2218

Men's Lacrosse vs. Plymouth State College  
12pm / owl stadium complex / 358.2630

Baseball vs. Rhode Island College  
12pm / owl stadium complex / 358.2630

Softball vs. Western Connecticut State  
1pm / owl stadium complex / 358.2630

Women's Lacrosse vs. U-Mass-Dartmouth  
2:30pm / owl stadium complex / 358.2630

Public Storytelling Performance  
3-4:30pm / redfern arts center / 358.2218

Surry Players Present *Rumors* by Neil Simon  
5:57 / 8pm / surry town hall / 352.6803 or 358.6804 rsvp

email events to wheresmyoj@yahoo.com

## Sunday April 7

Baseball vs. Castleton State College  
1pm / owl stadium complex / 358.2630

## Monday April 8

Faculty Artists' Recital  
1:30pm / alumni recital hall, redfern arts center / 358.2168

## Tuesday April 9

Baseball vs. Plymouth State College  
3pm / owl stadium complex / 358.2630

Men's Lacrosse vs. Daniel Webster College  
4pm / owl stadium complex / 358.2630

## Wednesday April 10

Film - *After Stonewall*  
8:30pm / rhodes hall rm 203 / 358.2699

KSC Guitar Orchestra and Guitar Ensemble  
5:55-8:17 / 7:30pm / alumni recital hall, redfern arts center / 358.2168

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# Sports

The Equinox

kscsports@hotmail.com

April 4, 2002

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## SPORTS COMMENTARY

# Track off and running

BY JOHN BALLOU  
The Equinox

The great outdoors are great again

BY MARK MILLER  
The Equinox

We have suffered through a strange winter that left us high, dry, and cold.

Now that the frost has left our bones for another year it is time to head for the great outdoors and get back to nature.

There are a million and one outdoor sports in and around the Keene area that are perfect for Keene State College students.

Just a few miles outside of town is one of the best gold courses in the area. Brentwood offers a north and south course that boast professional quality conditions. Often times on weekend they will have a special and you can play golf all day long on their 37 holes for one reasonable price.

If you're looking for something a tad bit easier when inebriated, Twinkle Town is just a short car ride away from campus. The newly renovated course is still the best bang for your buck in town with a round going for two dollars and 50 cents.

The thing that makes Twinkle Town the best of course is the 50-cent replay, which is perhaps the smartest golf course management decision of all time.

Throw batting cages and cheap ice cream into the mix and it is hard not to find yourself at Twinkle Town every day.

If you're looking for something a little bit faster paced, look no further than the woods of Keene and the surrounding area. Keene boasts a wonderful trail network that will leave even the most daring mountain bikers asking for more.

The trails of Keene vary from the tame flat bike paths to the near vertical drop-offs of the Beach Hill area.

If you find yourself wanting to hit the trails but you are lacking the key component in a bike, Keene has several excellent bike stores that will outfit you and have you ready to hit the trails without seriously hitting your wallet.

For the areas best service and people, I frequent Banagan's on Main Street in the center of Keene.

The crew that works there is always willing to help out with whatever you need be it some air for your tires or a whole new bike.

If you are still looking for something more adventurous and are willing to travel an hour and pay some money, the country's largest white water rafting outfitters has the answer.

Crab Apple White Water has an outpost an hour away in Charlamont, Mass., located on the Deerfield River. With trips ranging from gentle self-guided funyake trips all the way up to day long fully guided class 4 whitewater-rafting trips.

After a day of battling the river, they end every trip with a chill barbecue with the other rafters on their huge porch looking over the river.

If you still do not have anything to do after reading this article, my only other suggestion would be to grab the old disc and head out to the quad for a killer game of ultimate Frisbee.

Mark Miller is the sports editor for The Equinox. His opinions do not necessarily reflect those of this paper.

The men's and women's outdoor track teams finished 4th and 5th respectively at the first outdoor track meet of the season, at the Connecticut College Invitational in New London Conn., on Saturday March 30th.

"We were happy with it. The meet was on the Saturday before Easter, and traditionally we let the kids go home for Easter. So we didn't really pressure them too much to perform," said Outdoor Track Coach Pete Thomas.

The men's team scored 74 points and the women's team scored 88 points, while Coast Guard Academy won both the men's and women's competition with 188 and 177 points respectively.

Junior Mark Miller had yet another good meet, finishing first in the 1500m and 2nd in the 800m. His 3:57.3 was the best time in the 1500m by almost a second, and his time of 1:59.1 was almost three seconds behind the 800m winner, Ryan Bak, of Trinity.

"Mark ran well, and Dave Bridgewater had a good day for us as well," said Coach Thomas.

Bridgewater, a freshman, finished 4th in the 800m with a time of 2:00.8, and 4th again in the 1500m, finishing in a time of 4:03.7.

"I'm more of a miler than a sprinter."

Dave Bridgewater, Keene State men's track

Bridgewater also ran in the 4x400m relay, running his leg in 52 seconds, helping the team finish 5th, with an overall time of 3:34.3.

"I felt good. I was behind a couple of guys, and then I passed one of them. The other about 10 meters ahead of me, and then I passed him," said Bridgewater.

Other top finishers included Josh Lyford, Michelle Felton and Gardega. Lyford won the discus, throwing it 43.86 meters. Lyford also finished second in the hammer throw, with a distance of 42.42 meters. Felton won the high jump competition, jumping 4'10". In addition to helping the 4x100m

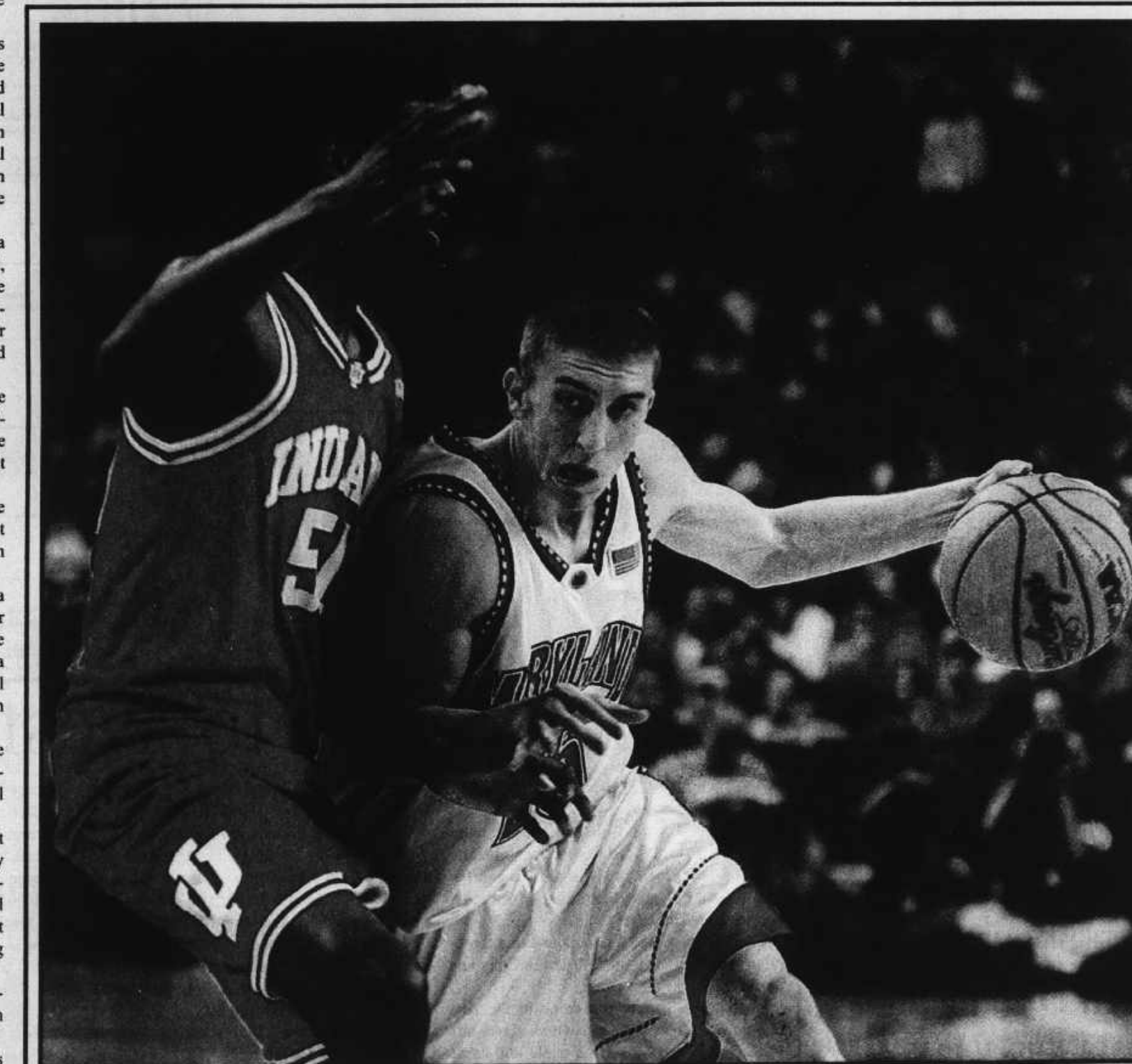
time of 12.4 seconds. Geyselaers also won the long jump event, jumping 17'8" to win.

Geyselaers, along with Lindsay Monroe, Jessica Kooy and Angela Gardega, finished 2nd in the 4x100m relay, they finished the relay in a time of 52.9 seconds. The winning 4x100m team came from the invitational winner Coast Guard Academy, who ran the relay in a time of 52.3 seconds, just six hundredths of a second in front of the KSC women.

When asked if he was worried about the possibility of some of his runners burning out after running all year, Coach Thomas said, "The Outdoor season goes so fast and it is right after the indoor season, so they want to take a break. Sometimes they take too long of a break. But I'm not too worried about it."

Junior National Champion Mary Proulx did not run at the meet, but both Vachon did. Vachon ran in the 1500m, completing the race in a time of 4:58.8, eight seconds behind the winner Rebecca Woo from Amherst College.

The teams will be traveling to Trinity College this Saturday, April 6th for the Trinity Invitational.



Maryland's Steve Blake drives in the lane against Indiana's Jeff Newton in the first half of the Men's NCAA Final.

# Maryland downs Indiana

BY KRIS GENDRON  
The Equinox

Maryland finally won its first national championship over storied Indiana with a 64-52 routing of the Hoosiers on Monday night in Atlanta.

The Terrapins dominated from the get-go with their pressure defense, rebounding, and great team play. Of course you cannot discount the night All-American and ACC player of the year Juan Dixon had scoring 18 points and snagging five steals.

This particular game had the Terrapins showing the country what every great championship team has great leaders, unsung heroes, and gritty play on the court; the leaders are seniors Juan Dixon and Lomny

Baxter (15 points and a career high 14 rebounds), the unsung hero is Byron Mouton, and the gritty play: the Terrapins dominance on the boards and overall physical play.

Indiana showed why they made it to the championship game, showing off their great backcourt defense, in particular the play of Dane Fife. Fife was matched up with Juan Dixon all game and did a reasonable job until the Hoosiers tied the game and their first lead on a Fife lay-up.

Dixon answered the Hoosiers' first lead with a three-pointer to deflate the lead to one and a minute later hitting a fade-away jumper with Fife in his face. Then Dixon barrage led the Terrapins to run away with the game midway

through the second half. Indiana was clearly outmatched in the second half scoring just eight points in the games final ten minutes. The Hoosiers did not go to the foul line once in the second half and shot two of seven from the line in the first half. They also could not score at all inside with thirty of their points coming from three-point land and only shooting twenty-eight percent inside the arc.

With Indiana's star sophomore, Jared Jeffries, scoring only eight points and the Hoosiers' poor rebounding and ball handling in the second half, the Terrapins' full court defense was just too much to handle. Indiana's duo of Kyle Hornsby and Fife gave stellar performances on defense and shooting the three ball,

combining for seven three pointers. The Hoosiers' lack of successful inside shooting and ability to get to the free-throw line was the story of this game.

In a way both teams can move on hanging their heads high, both reflecting on past and present. Last year Maryland succumbed a 22-point lead to Duke in the semi-final to lose 95-84. Now they can reflect as champions rather than the latter as a team that could not win a game when it counted.

The Hoosiers had a tremendous NCAA tournament and unlike Maryland, will have many of their key players returning next year for another run at a national championship.

The other three members with this honor are Bob Bonnes, Tim Trevitchick, and Ned Cremen.

The Owls got off to an early lead in this game. They led 5-1 in the first quarter and just started piling it on after that. Branciforte had three goals in each half of the game.

"The Salem game was a very exciting and interesting game. The whole team came out to play and played extremely strong the entire game," said Lumley.

Branciforte got plenty of help from teammates. D.J. Clattenburg scored two goals and had three assists and Eric Mommie had four goals and one assist. All members of the team contributed as the Owls netted a stunning 18 goals.

"Our team came together and played as one. When we play together, we usually end up doing well," said Craig D'Alessandro.

The Owls continue their action this week as they travel to Green Mountain College on Thursday and host Plymouth State College on Saturday.

## Men's lacrosse posts back to back wins

BY CHRIS VOZZOLO  
The Equinox

The Keene State College men's lacrosse team traveled to the University of New England last Wednesday and came away with a 9-1 victory, giving them their first win of the season.

"They started out slow and didn't look like the team that had been preparing since February. Eventually things came together and Joe Branciforte was unstoppable in the second half," said KSC trainer Steve Lumley.

Star sophomore Joe Branciforte led KSC with three goals in the contest to lead the Owls to the easy victory. Branciforte had a lot of support from teammates D.J. Nordmark and Meade McKay, who each scored two goals in the victory.

The Owls were not challenged much in the match. They controlled the whole game on both sides of the field.

KSC next traveled to Salem State College last Saturday.

The Owls beat Salem State 18-7 in an in a Little East Conference game. The win improved the team's record to 2-1 on the season and dropped Salem State's record to 0-3.

Sophomore attack man Joe Branciforte once again led KSC. He had a career day netting six goals and having four assists. The four assists were a milestone as he tied the school record for most assists in one game.

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# Women's lacrosse bounces back

BY JASON CAMPBELL  
The Equinox

The Keene State College Women's lacrosse team rebounded well, notching a decisive victory versus Lasell College 8-1, and a romping of nearby New England College 12-2. These wins come at the heels two rough losses to Division III powerhouse Hamilton College 17-2, and a tough Western New England team 9-3.

The women's lacrosse team began their season during spring break in the warm confines of Panama City Beach, Fla. Here the Owls would face their toughest opponent of the season: speaking of a Hamilton College out of New York. Hamilton in the past two years has won consecutive Upstate Collegiate Athletic Association titles, both times making appearances in the quarter finals of the Women's division III Lacrosse tournament.

Despite being down 14-1 by halftime the Owls defense looked to improve as they only allowed three goals in the second half.

Michelle Mason looked strong for KSC as she scored both of

the Owls two goals of the game. The second goal being assisted by Natalie Kent, which will be a frontline combination to watch as they improve.

Colleen McSweeney was severely tested in goal as she finished the game with six saves. McSweeney was pelted by Hamilton's front line as she had to face 23 shots for the game, most of which came in the first half.

In their second game, KSC again found themselves in an early hole. Western New England College took a 3-0 lead in 5 minutes of play before KSC's Erin Mehner split the WNEC defense and was able to score her first goal of the year.

Despite allowing Western to score two more goals, KSC was able to strike again as midfielder Liz Maddocks threw a cross field pass to Andrea Byrne who finished the play with a point blank shot.

An Owl comeback was quickly putdown by Western who scored three more goals before half time. One of these goals coming right off a draw and another one as time expired in the half putting KSC behind 6-2.

The second half seemed famil-

iar to the Owls as their defense tightened and their offense seemed to spark a bit more life. KSC only allowed Western New England to score three more goals before Kent finished the game for the Owls with a goal of her own.

McSweeney saw no relief this game from the previous game. She was forced to make an incredible 15 saves by an offensively strong Western New England team.

The tough opening schedule seemed to pay off for KSC as they looked strong in their 8-1 victory over Lasell College.

The Owls were the ones who dug the hole for the opponent this time as they enjoyed a 4-1 halftime lead.

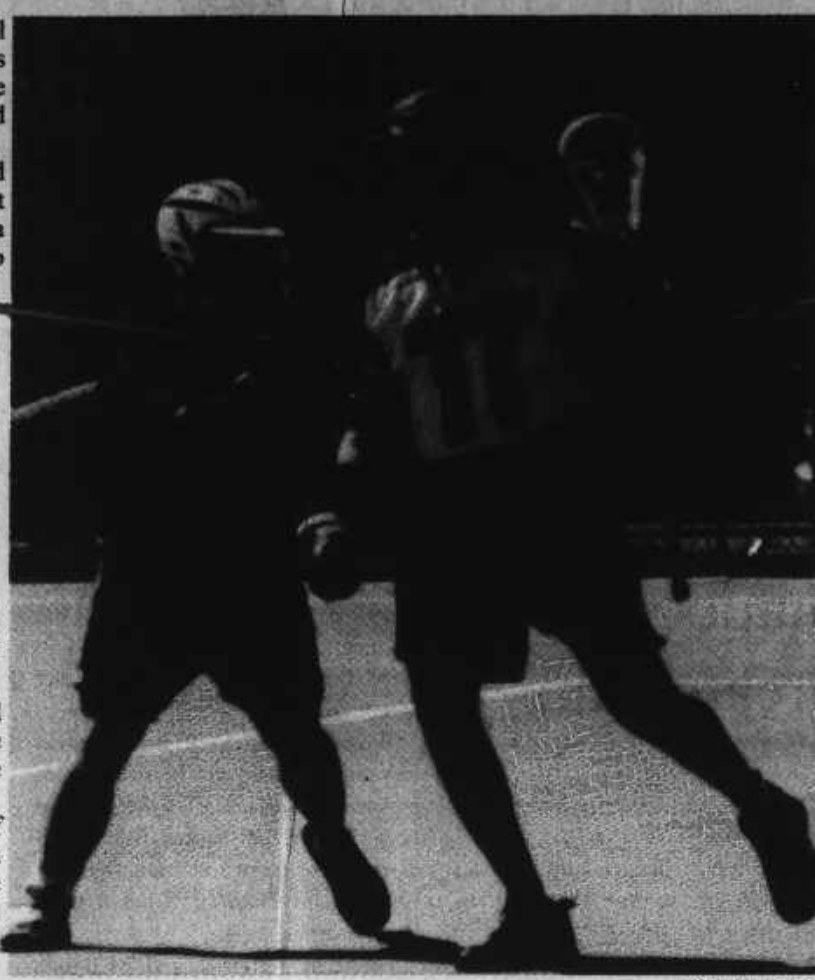
Brianne Manley scored KSC's first hat trick of the season finishing the game with three goals while Mason exploded with two goals and three assists of her own.

Maddocks scored two goals herself and Kent added a goal and gave up three assists to round out the Owls scorers.

McSweeney had a strong game in the goal recording six saves before coming out for Jamie Litch who had one.

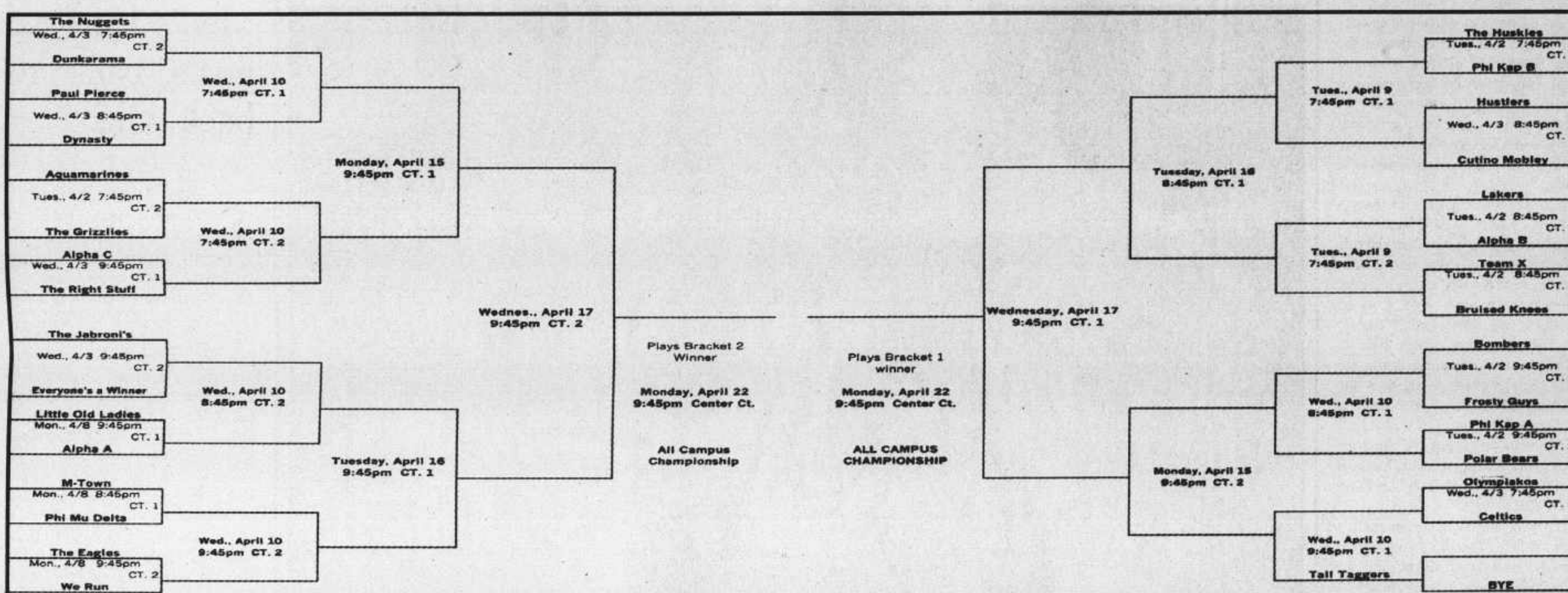
The momentum of the Lasell game carried into Monday as KSC played a make-up game versus nearby New England College.

Mason scored a school record tying six goals and handed out three assists against a NEC team who



Equinox file photo  
Men's and women's lacrosse will be in action Saturday at the turf.

## Now you can fill out another bracket and bet even more money



## Baseball falls to West Conn.

BY STUART KAUFMAN  
Sports Information

The Keene State College baseball team began its Little East Conference schedule on a down note losing two games, 7-1 and 10-7 to Western Connecticut State University, Saturday in Danbury.

Carl Rivers tossed a complete game three-hitter with 12 strikeouts to lead the Colonials to the win in the first game.

Keene State's only run came in the first inning when John Trubiano who had two hits in the game, led off with a triple and came home on a fielder's choice out.

Taking a 2-1 lead in the fourth, WCSU

added a single run in the fifth and three more in the sixth inning.

Starter Buzzy Francis gave up six runs and five hits in his 5.2 innings on the mound. He is now 3-2 on the season.

KSC fell behind 5-0 after two innings and never recovered in the second game.

The Owls got two runs back in the fifth highlighted by a RBI single by Trubiano.

Trailing 9-2, KSC scored three runs in the seventh on run producing hits by Ben Tyer and Josh Coughlin. Tyer added a two-run double in the eighth inning. Tyer and Trubiano each had two hits in the second game.

Corey Hartson (0-1) took the loss for KSC. He gave up five runs in two innings with two strikeouts and two walks.

Chris Sudano who went three-for-four with a home run and four RBIs led Western Conn.'s 14 hit attack.

His two-run homer came in the second inning.

KSC will next take to the field Thursday at New England College before returning to KSC for back to back games Saturday and Sunday against Rhode Island College and Castleton State.

## Ford pours millions into F1 with Jaguar

BY MIKE BRUDENELLI  
Knight Ridder Newspapers

The ground is still shaky in Dearborn, Mich., but Ford's decision to pour millions of dollars into its Jaguar Formula One racing team looked a lot smarter Sunday after the Brazilian Grand Prix.

Following dismal performances the last couple of years, Jaguar finished just outside the points in Sao Paulo. Eddie Irvine drove the new R3 car to seventh place and teammate Pedro de la Rosa was eighth.

The race, won by Ferrari's Michael Schumacher, was Jaguar's best team effort of the young season. It also might go a long way in saving a costly company program that has

come under attack from some Ford executives and racing personnel the last two years.

Since Ford took control from Jackie Stewart Racing in 2000, its stock in the world's highest-profile race series has fallen dramatically. Casualties have included former Indianapolis 500 champion Bobby Rahal and several other key team members.

Rahal, who runs his own CART team, either quit or was fired as Jaguar Racing's boss after the Hungarian Grand Prix last year.

The job was handed to legendary Austrian F1 driver Niki Lauda, who made it clear from the start only he would run the show.

After qualifying at Brazil, Lauda, who is head of Ford's Premier Performance

Division, said he was "quietly satisfied" with the results.

"We have made a turn for the better," Lauda said. "We have a lot of potential to extract from the package, and now that we have a solid starting point, we can begin focusing in the areas that need addressing."

That means winning a Formula One race, which Jaguar has not done. Don't expect Irvine or de la Rosa to be spraying champagne from the podium after the next few races, but by the time the USA Grand Prix rolls around at Indianapolis Motor Speedway on Sept. 29, they had better be close.

The next F1 race is the San Marino Grand Prix on April 14 at Imola, Italy.

It's not too late to sign up to write for the Equinox next year. To find out more, come to our meetings Monday nights at 9:30 in room 309 of the Student Center

# Together We Can Make A Difference

From coast to coast, all across North America, there are men, women, and children who don't have enough to eat, or in many cases, nothing to eat at all. In our own communities there are families who can't provide for themselves. But together we can make a difference.

From March 25 through April 12, Sodexho at Keene State College will be reaching out to the needy in our communities by gathering donated non-perishable food items and delivering them to the local kitchen in need. It is all part of our Caring Cans...Together We Can Make A Difference initiative. Caring Cans is a philanthropic food drive

If you are an on-campus student, look for the caring Cans collection bins in your residence hall. If your hall/area collects the most cans (per capita), your entire residence area (defined by who your RD is) will win a private BBQ catered by Sodexho.



Non-resident members of the campus community can make donations at Lloyd's Marketplace or the Bean & Bagel in the Student Center. Monetary donations will also be accepted in these locations. Donations made in these locations will earn you an entry in a raffle for a mountain bike.

hosted by Sodexho (KSC's food service provider) to benefit the Keene Community Kitchen

Sponsored by  
The President's Commission  
on the Status of Women

Janaki Tschannerl  
presents  
**Women Organizing:  
Caste and Class**

Thursday, April 11, 2002  
12:30 - 1:30 p.m.  
Rhodes 153  
Bring your lunch and join us!  
All are welcome, free.

Urban women labourers come mainly from the scheduled castes. Their condition is at the intersection of caste and class. How do they organize? We will primarily look at the situation of Dalit women in Bangalore, South India.

Professor Janaki Tschannerl is a faculty-in-residence of Sociology/Anthropology and Education. She also leads KSC students on experiential learning trips to the Bagpam Educational Centre in India.



## "Raising the Roof on Poverty Housing"



# Habifest 2002

Wednesday, April 10th help us celebrate the first national awareness day.

\*\*\*Walk through the student center on Wednesday, April 10th and learn all about Habitat for humanity and how you can get involved.

\*\*\*Habitat builds will be taking place all week and we need your help with painting, building, and repairs around Keene.

Come join us on Tuesday, April 9th 12:30-1:30 for a luncheon on poverty housing with guest speakers:

\*Margaret Dillion\*  
Diretor of Cheshire Housing Trust

\*Chrisitne Grant\*  
CHT Lease Holder

\*Laurie Jewett\*

Director of Homelessness Services Monadnock Region

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## 10 terrific tips for applying self-tanning

BY CATHERINE NEWTON  
Knight Ridder Newspapers

It's spring, and a pasty woman's fancy turns to thoughts of legs. Off with the tights, on with the skirts and sandals - but whaddayado about that winter-white scary skin?

1. First, get rid of the dead skin. Use a product that gently scrubs, and be sure to dry thoroughly after showering.
2. Wear disposable gloves when applying the tanner to keep your palms and nails from staining. I got mine at Home Depot in the paint department.
3. Have an old robe or towel on hand. You'll need to wear something you don't care about in the hour(s) the tanner is drying.
4. Have a good friend on hand. You'll need help with your back and other hard-to-reach areas.
5. Pay attention throughout the process. Touch your face by accident, and you've got two weeks of explanations ahead of you.
6. Lotions are easier to work with than sprays

because you have a better idea of exactly where you're applying the product.

7. Choose a product that goes on with a hint of color so you can see what you're doing. Elizabeth Arden's Quick-Spray Oil-Free Self-Tanner went on clear, and I clearly erred in thinking I'd applied it evenly. Read the product label carefully and be sure the formula is tinted.

8. Use a quarter-sized dollop or less to cover lower leg, and the same amount for the thigh. Use excess lotion to cover the knee and foot. These areas darken more easily, so use tanner sparingly. When in doubt, use less.

9. Use sparingly on insides of arms and underarms. An all-over, perfectly even tan will give a Malibu Barbie plastic look.

10. More-expensive tanners are not necessarily better than those found in the grocery store. Pretest your product on a portion of your skin well before you take it public.

The two I liked best for my skin were Neutrogena Instant Bronze and Bain de Soleil Radiance Eternelle, both about \$10 at the drug-store. One application will last about 1-2 weeks.

## Hair Extensions

Get the long, thick hair you've always dreamed about.

With hair extensions you can make your fine hair look thicker and make your short hair long. Lengths can go as long as your waist. This is the way people in Hollywood get their long beautiful hair. All extensions are 100% human hair and look natural when attached. They last 3 to 4 months. A complete head of hair costs an average of \$300. (You will pay up to \$1,000 in the city) Call for information 352-0658

Lynn's Hair Renewal Salon

Keene, NH

Hours by appointment



These students attempt to turn themselves into human pretzels during a yoga class.

Photo by Kricampus

## Hot and sweaty: Latest trend in exercise is high-temperature yoga

BY RHODA FUKUSHIMA  
Knight Ridder Newspapers

Bob Davis, host of KSTP radio's late-night show, had no idea what to expect when he began taking Bikram yoga last fall.

Students do the same 26 postures every class, in a room kept at 105 degrees Fahrenheit. Classes are 90 minutes long. Davis took to it immediately, despite the environmental challenges.

"It was hard," says Davis of Minneapolis. "It's just hard to get through it and not puke. But it gets easier."

Apparently so. After Davis' gym closed, he started taking two yoga classes a day.

Yoga in a sweatbox is making its way across the country.

Bikram is a form of hatha yoga, which focuses on posture, movement and breath. It takes its name from its creator, Bikram Choudhury, a former yoga champion from India. The moist heat in the classroom's environment encourages deeper stretching and detoxification - i.e. sweating.

"It is a great class for anyone who doesn't have real specific health concerns," says Mara Carrico, yoga spokes-

woman for the American Council on Exercise. "If they're out of shape and a couch potato, it's going to be a killer."

Yoga is an ancient tradition, but with the popularity of mind-body medicine, it has become an area of scientific study. In one small study last year, researchers at the University of California at Davis found that regular hatha yoga practice can improve physical fitness. They recruited 10 healthy, untrained people who attended at least two yoga classes a week for eight weeks.

see Yoga, page 16

Polish your professional skills & learn how to market yourself for employments or internship!

## Professional Day at KSC

April 15, 2002 at the Elliot Center

\*3:00-5:00: Resume & Interviewing Evaluation\*

\*5:00-6:00: Social Hour with Hors d'oeuvres\*

Local and national business professionals

Individually critique resumes, cover letters & mock interviews

Enter a raffle to win a prize

Please have your resume completed prior to April 15th

For help with your resume or for more information please contact:  
Heidi Couture of Jessica Petrella at Elliot Center: 358-2500



## Attacks, from page 5

All three signals were illuminated: stop, caution, go.

Palestinians decried the Israeli military offensive. They called it disproportionate, the equivalent of a state campaign of terror against an entire civilian population.

Some experts said that the offensive, which was launched in response to the wave of Palestinian bombings and shootings that have killed 154 Israelis and tourists so far this year, was creating a new generation of aggrieved Palestinians.

It also seemed to be restoring the tarnished image of its main target, Arafat. He remained trapped Monday in a few rooms of his besieged headquarters in Ramallah as combat flared around him.

"There's no doubt that Arafat is now the hero in the eyes of the

Palestinian people," said Khalil Shikaki, director of the Palestinian Center for Policy and Survey Research in Nablus on the West Bank. "Even those who didn't have much confidence or trust in him a few weeks ago now consider him a hero."

Israeli officials continue to blame Arafat, saying he could stop or at least curtail the violence but has chosen not to. They have been debating his fate for days.

At the urging of Secretary of State Colin Powell and other diplomats, Israel has promised not to harm Arafat or deport him. But a senior U.S. official who spoke on condition of anonymity said Prime Minister Ariel Sharon probably would move to exile Arafat if there were another major terrorist attack against Israel.

In Washington, President Bush again asked Sharon to keep a "pathway" open to peace and he again

asked Arafat to end the attacks on Israeli civilians.

White House spokesman Ari Fleischer also suggested that Arafat could regain his status as a reliable participant in peace talks. That view is no longer shared by most Israeli officials, who said their patience had run out.

One destination being mentioned if Arafat is forced into exile is Tunisia, his base about 20 years ago. Another is Morocco, run by King Mohammed VI, a leading Arab moderate.

"Until now, this was true - we were against exiling him," said a high-ranking Israeli security official who asked not to be named. "But I don't know what our point of view will be in the next week. The situation is changing."

He said some Israeli officials still believe that Arafat could pose more of a problem to them in exile than in

Ramallah.

"He would travel around the world, saying he wants peace, while he pumps money to the suicide bombers," the Israeli security official said.

He said many alleged leaders of the terror campaign were surrounding Arafat in his temporary sanctuary, including Palestinian militia leader Marwan Barghout.

Yoni Figel of the Interdisciplinary Institute in Herzliya, a former military governor of Ramallah, said he believes that Sharon wants to deport Arafat and soon may have enough support to do so.

Shikaki, the Palestinian expert, warned of the consequences.

"If he is expelled or killed, it will create an outrage and make people very angry," Shikaki said, "and I believe will lead to much greater violence than we see today."

## Michigan State students charged after guest at party drowns

BY SHAWN WINDSOR  
Knight Ridder Newspapers

One student hopes to be a teacher when she graduates. Another dreams of a two-week lounge in coastal Mexico with a boyfriend who resembles actor Ben Affleck.

Another studies political science, another psychology. They are four, everyday Michigan State University students—two seniors, two juniors.

But on Wednesday, inside 54th District Court in East Lansing, Mich., Nicole Bukowski, 21, Sara Kaufman, 21, Laurel Trezise, 20, and Cassandra Duggan, 20, were charged with furnishing a place for alcoholic consumption. In this case, that means "charging a cover to enter a party to drink," said Ingham County Chief Assistant Prosecutor Joyce Draganchuk.

The students face a sentence of up to one year in jail and a \$1,000 fine, if convicted. Prosecutors are also seeking charges against a fifth student, a male who allegedly purchased alcohol for a minor—a misdemeanor that carries a \$1,000 fine, up to 60 days in jail and community service upon conviction.

The minor, 18-year-old Eric Blair, a Delta College student, is the rea-

son authorities became involved in the first place. Blair apparently attended the female students' party last October at an off-campus apartment. Police said he paid admission, consumed alcohol and left. He was found dead five days later in the Red Cedar River, with a blood-alcohol level of 0.14 percent. The level at which someone can be convicted of drunken driving in Michigan is 0.10. Authorities ruled out foul play.

"In the big picture," Draganchuk said, the female students "played a role in it. But you can't say they collectively were responsible. A lot of things went into it."

The charges handed down are not uncommon in and around university campuses, she said. In fact, many parties that require payment to enter go unnoticed.

This is one reason Lansing-area attorney Bernard Finn doesn't understand the charges.

"Just about everything has become illegal in life," he said. "How does this differ from the five of us watching a football game and everybody tossing money onto the table to pitch in for beer?"

Finn is representing Trezise. None of the students could be reached for comment.



This artist painted his way right into a corner.

Yoga, from page 15

Each session consisted of 10 minutes of breathing exercises, 15 minutes of warmups, 50 minutes of yoga postures and 10 minutes of relaxation in a "corpse" pose. Researchers found that the subjects' muscular strength, muscular endurance and oxygen uptake improved.

A Bikram yoga class consists of 26 postures sandwiched between two breathing exercises. The poses are performed in the same order every time—twice. Standing and balancing poses take up the first hour of class. The last half-hour consists of poses done on the floor.

"Most of my students are type A who think they can go in there and do everything," says Martha Williams, who runs a Bikram studio in Minneapolis. "It is sort of impossible."

The class isn't for everyone. Before signing up, students should get their doctors' blessing, says Mary Margaret Anderson, who runs a Bikram studio in Plymouth, Minn.

She does not recommend the class for pregnant women, people with heart conditions or young children. People with certain back conditions and/or joint replacements also should avoid or modify certain poses that could aggravate their conditions.

"Any time there are set postures, people need to remember not all bodies fit them," says Carolyn Hedin, owner of Bluewater Yoga Studio in Red Wing, Minn.

In a Bikram yoga class, students

learn to focus on the instructions, not the instructor. The teacher circulates throughout the room giving cues.

"It's a moving meditation," says Scott Potter of St. Paul, Minn., who recently completed 80 classes in 80 days. "I have never gotten bored. You learn something new each time about how your body works."

Williams and Anderson, who are sisters, went to California for nine weeks of intensive "yoga boot camp" with Choudhury, who requires the training to open a school in his name. Anderson opened her studio in August. Williams taught at the YMCA, Club Shelard and Northwest Athletic Club before opening her studio in October.

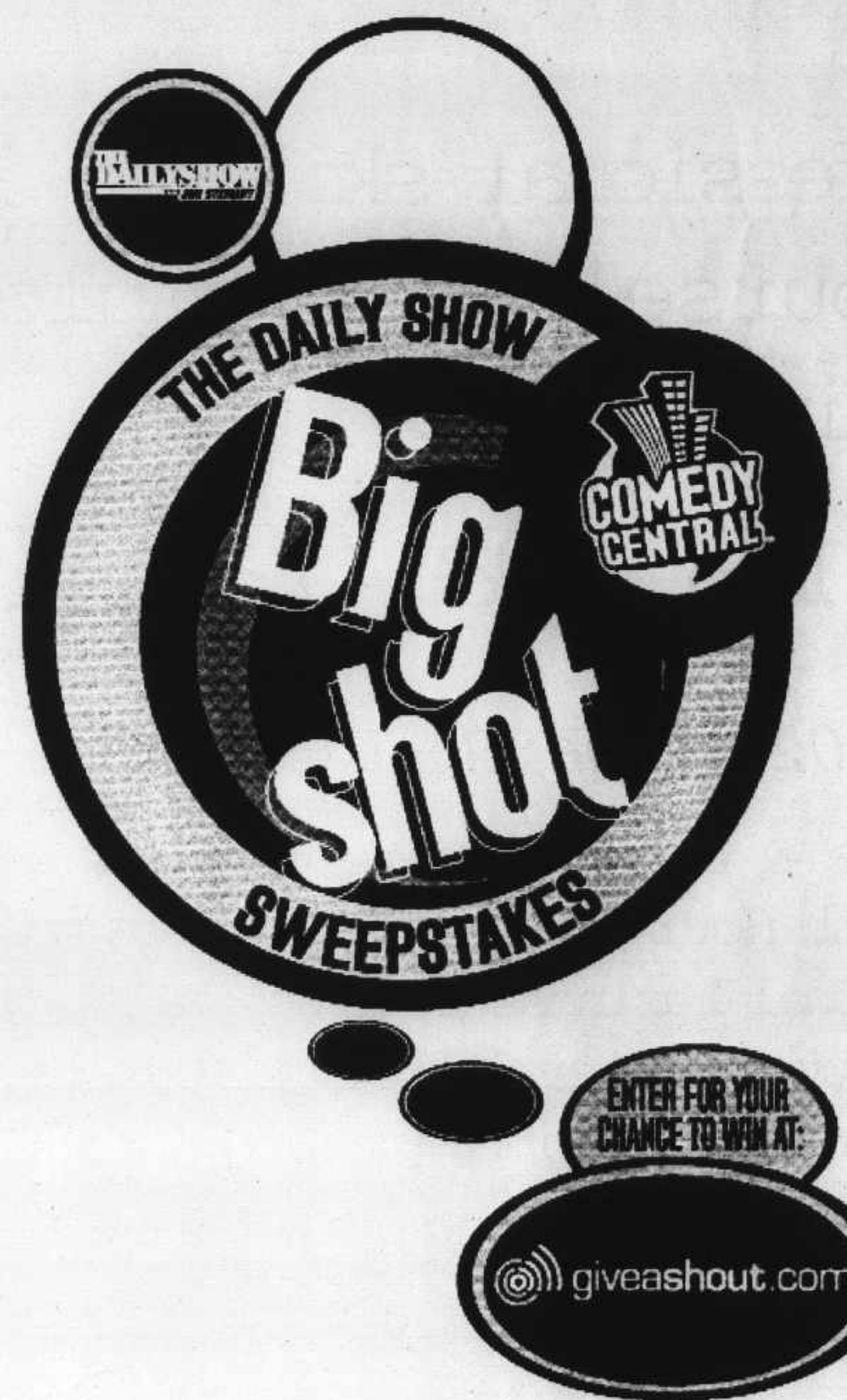
After Williams left Northwest, the chain introduced a new program, Synergy Yoga, which consists of 37 postures done in rooms kept from 85 to 95 degrees. Synergy includes other postures and breathing techniques not done in a Bikram class.

"Synergy is very heart-centered, spiritual, physical - a practice with intention," says Kari Olson, group fitness coordinator at Northwest's club in the St. Louis Park section of Minneapolis. "Focusing on the spiritual eye - the third eye - deep within."

Students leave competition at the door. Or at least they try to.

"There's always going to be someone who can do it better," Davis says. "It's not a race. It's the only thing that combines the spiritual, physical and mental. You're going to meet yourself in there."

You don't have to be funny to hang out with Jon Stewart. You just have to be lucky.



a cool new Web site from

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4

2002

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## KSC STUDENTS!!

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For those in the Greek Organization, there's a place to discuss issues specific to us, as well:

<http://groups.yahoo.com/groups/kscgreek>

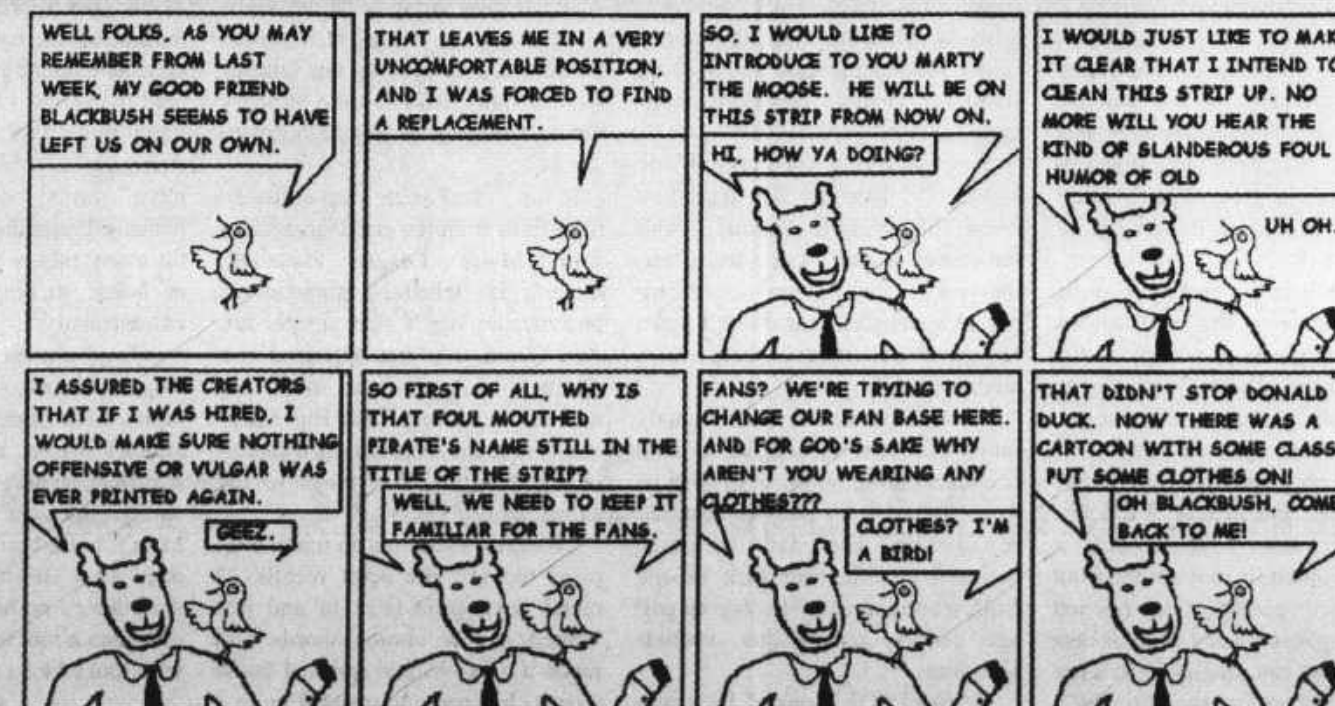
"Never forget that

only dead fish swim with the stream."

Malcolm Muggeridge

## Blackbush &amp; Crow

"Changes"



by Justin Provost and Mike Murszko  
Blackbush & Crow © 2002



# Arts & Entertainment

The Equinox  
Thursday, April 4, 2002 Page 18

## Smoochy the rhino brings joy to some

By ALEC KERR  
The Equinox  
It would be best to start this review with a disclaimer. "Death to Smoochy" is an acquired taste. I enjoyed the film, but I have a taste for twisted, dark humor so my opinion might not be the most accurate portrayal of the film. After all, I was one of the few people who actually liked "The Cable Guy." "Smoochy" is a very vulgar, twisted and weird black comedy directed by Danny De Vito, who has directed other equally warped comedies like "Throw Momma from the Train" and "The War of the Roses."

"Smoochy" tells the story of the fall of kiddie-host Rainbow Randolph (Robin Williams) who was fired for taking payolas from parents and the rise of his replacement, Sheldon A.K.A. Smoochy the Rhino (Edward Norton). Randolph becomes obsessed with Smoochy whom he not so lovingly refers to as "the bastard child of Barney" and wants nothing more than to destroy him.

This film marks a change in gears for Williams' career. Since winning an Oscar for his performance in 1997's "Good Will Hunting," he has chosen a series of sappy films. Think "Patch Adams," which was amusing, but drowned in a sea of over-sentimentality or "What Dreams May Come," which was visually impressive but little else, or the overlong and overly cheesy "Bicentennial Man."

Here we get the not-so-sunny side of Williams. He's more vulgar in this one film than all his others

combined. His performance is way over the top, but depending on how much you can tolerate his antics, often very funny.

This year audiences will get to see Williams explore his darker side further in Chris "Memento" Nolan's "Insomnia," where he plays a serial killer and in "One Hour Photo" as a photo shop worker who becomes obsessed with a family's photos he developed.

That's enough about Williams because, although he gets top billing, he really is only a small part of the film. The film really belongs to Norton. Possibly one of the most talented actors in his generation, Norton is miles away from his neo-Nazi in "American History X" or the cynical insomniac in "Fight Club."

As Sheldon, "the bottle of pancake syrup with legs" (according to Jon Stewart, who was underused in this film), Norton gives a nice comedic performance. He delivers Smoochy's hilarious songs, like "My step dad isn't mean, he's just adjusting," with feeling. Norton knows that Sheldon genuinely believes in what he's doing and he doesn't think his songs are funny, but helpful.

Catherine Keener, who was nominated for Best Supporting Actress in 1999 from her acid-tipped performance in "Being John Malkovich," is another bright spot. As the cynical producer Nora, Keener doesn't buy into Sheldon's overly ethical view of the world,

giving the best performance of the film. That is until the inconsistent script by Adam Resnick tapes her venomous mouth shut when she falls for Sheldon.

The film doesn't always jell. There are far too many subplots, involving the Irish Mafia, a crooked agent (De Vito), and corrupt fundraisers. The film would have been better if they had cut a few of the gangsters out of the picture. There are also huge lapses in logic,

like the fact that Randolph isn't in jail or a mental institution, which will no doubt be unacceptable to many moviegoers. This film is easy to rip apart and many critics did. "Death to Smoochy" is flawed, but does have many funny moments, including a truly bizarre ice show that has to be seen to believe. Not all the jokes hit the mark, in fact many miss, but the jokes come fast enough to keep the movie funny.

"Smoochy" isn't for everyone. Some people will downright loathe it. That said, if any of you flashed a grin while reading this review, go see "Smoochy." You probably possess the twisted sense of humor best suited to enjoy this film.

Alec Kerr is a freshman majoring in film studies. We forgive him for liking "The Cable Guy."



Edward Norton loves you, Edward Norton loves me, we're a happy family in "Death to Smoochy."

## Muck and mud season at the movies: "The Incredible Melting Man"

By STEVEN T. PARKER  
The Equinox

It's mud season in New England. It's that time of the year when cars become mired in the slippery brown, slushy earth of spring's thaw. And, as ice-covered riverbeds become churning streams and the last traces of snow disappear, what better way to celebrate than by watching the 1977 sci-fi horror film travesty, "The Incredible Melting Man?"

Astronaut Steve West (Alex Rebar) should have studied astrology before agreeing to head a flight to study Saturn's rings. If he had, he would have learned that Saturn is the planet of sorrow, restriction, and

heavy duty karmic crap and he might have aborted the mission. At the very least, West should have brought along a bottle of Coppertone, as he discovers when a solar flare causes his skin to begin liquefying.

Looking more like an acne-infested teen than a member of NASA, West is confined to a military hospital upon his return to earth. Doctors try to cure West's oozing cellular degeneration, but not before he goes mad, kills a nurse, and escapes.

Somehow West's survival instinct gives him the knowledge that he

must devour and absorb the blood and tissue of healthy humans in order to temporarily halt his decomposition.

As West's flesh drips and oozes and he performs hideously lurid liposuctions on various victims, his best friend Dr. Ted Nelson (Burr DeBenning), searches for a cure. Too bad Nelson doesn't realize that West's brain is turning to Cream of Wheat faster than a coke addict's collapsing nostrils.

"The Incredible Melting Man" made its auspicious debut during the disco era of the late 1970s, a time when the 1950s were being regurgi-

tated in television sitcoms such as "Happy Days" and "Laverne and Shirley." Following the nostalgia trend, "Melting Man" borrows heavily from flicks such as "The Creeping Unknown" (1955), "First Man Into Space" (1959), and "The Slime People" (1962).

"Melting Man" director William Sachs managed to employ the talents of some future heavy-hitters, such as special effects wizard Rick Baker ("The Howling") and film director Jonathan Demme ("The Silence of the Lambs," who is featured briefly as a victim named Matt.

Sachs, himself, achieved cult sta-

tus with the 1980 sci-fi silliness of "Galaxina," which starred Playboy Playmate Dorothy Stratten, who achieved posthumous notoriety after being murdered by her psychotic husband.

Predictably, the plot melts away into trashy goo along with the title character as there is literally no further storyline other than West's gratuitous gross out. Campy dialogue, such as that of character Judy Nelson, "I have never seen such a feeble excuse for a search in my life!" and "He's getting stronger as he melts!" create a perfect puddle of cult classic cream corn.

So, prop your muddled sneakers on the nearest coffee table and pop "The Incredible Melting Man" into your VCR or DVD player and get into dirty (literally).

As for this writer's unsolicited suggestion to improve this movie mess called "The Incredible Melting Man?" Replace the soundtrack, dialogue and all, with a recurrent loop of British synth-pop group Ice Cube Works and their '80s tune "I'll Stop the World and Melt with You."

Steven T. Parker is a senior majoring in screenwriting.

## Quaid displays signature easygoing charm in "The Rookie"

By GLENN LOVELL  
Knight Ridder Newspapers

Look up "likable" in your home dictionary and you'll find the eternally boyish Dennis Quaid grinning back at you.

Quaid, who owns up to being 47, has this quality: People genuinely like the guy. Moviegoers are drawn to his easygoing, no-bull manner. Last year they've wanted to protect and mother him from tabloid stories about then-wife Meg Ryan's affair with Russell Crowe on the set of "Proof of Life."

Quaid has never pretended to be without blame in the breakup but was naturally cast as victim by the media. Once again people seemed to think, "How can he be the bad guy in this? He's so damned likable!"

"I have no idea where that image comes from," Quaid says in an interview to promote "The Rookie," a true-life Cinderella sports from the Disney people that opened Friday. "I guess I feel a little uneasy talking about my 'qualities.' It's not something I consciously cultivate."

Still, it's there, in spades, in "The Rookie." Quaid plays West Texas high school teacher/former minor league pitcher Jim Morris, who came back from a shoulder injury at age 35 to break into the major leagues. Quaid plays Morris as soft-spoken and a shade sad, a loving husband and father. The film rates a G for wholesomeness, but it could stand for Quaid's signature good-naturedness.

"I'm just trying to be myself," he insists, "to live my life and, you know, be a good person ... and remember where I came from, and that just because I do movies or happen to be famous, that doesn't make me more important or better than anyone else."

Currently, as the joint-custody father of 9-year-old son Jack, Quaid is concentrating on being the dad he never had after his parents' traumatic divorce. His daily regimen includes chauffeuring Jack to and from school, along with playing golf and picking scripts that resonate with him.

He liked "The Rookie" because -

like "The Natural" and "Field of Dreams" - it was a baseball movie about more than baseball. "It's about second chances with your dreams and second chances with the relationships in your life," he says. "You see so many films where it gets sappy with the sentiment. Here, the sentiment is earned because you've been on this journey with this guy, who is quite ordinary but who happens to do extraordinary things."

So far, "The Rookie" has collected high-fives from the critics as well as from Major League Baseball. Indeed, this leisurely biopic could become the year's first sleeper hit. And Quaid, who has appeared in a number of good but undersold movies, including "The Big Easy" and "Frequency," could use a career-rejuvenating hit that plays to the entire family.

"We didn't start out to make a G-rated movie," the actor recalls. "I could have gone back in and just looped a few choice words and made it a PG-13 real quick. I know what G has come to mean. I go to a

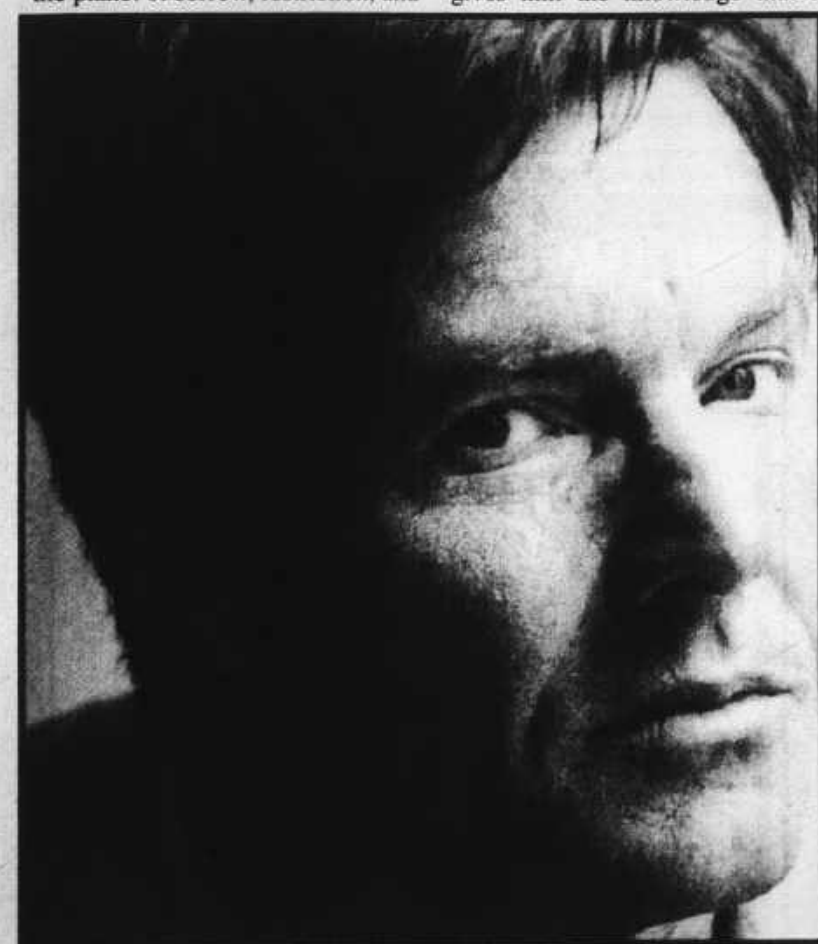
lot of kids' movies with my son, and I wind up having a nice nap for an hour and a half because they don't really speak to me."

"The Rookie," by contrast, is "a film for adults that kids can relate to as well," he says.

It's also a long-shot sports fable that, at times, feels too amazing to be true. Quaid agrees. "When I first read the script, I kept saying, 'It's a good thing this is not a fictional character.' If it had been, I think I'd have turned down the movie because I wouldn't have believed it. So many things happen to this guy in quick succession that are just extraordinary."

Quaid almost did pass on "The Rookie," based on Morris' autobiography, "The Oldest Rookie," but for another reason: his age. Though in excellent shape - "I hang onto my vanity," he says with a laugh - he hadn't hurled a baseball since his days as a Houston Little League. And there's nothing worse, he reckons, than a movie star on the mound who looks like a movie star.

see Quaid, page 20



Dennis Quaid is known as one of the nice guys.

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Page 19

The Equinox

Thursday, April 4, 2002



Fergal Matthews, the drummer for JJ72. Is he on his way to be the next Larry Mullen, Junior?

## "Monster's Ball" no prom, but an enjoyable flick

Dark drama  
finished 2001  
with a bang

BY ALEC KERR  
The Equinox

We're already three months into 2002 but we're still talking about the films of 2001. This might be due to the fact that last year ended with a flurry of excellent films and 2002, with few exceptions, has begun with a barrage of bad or mediocre films. The Academy Award winning "Monster's Ball" helps prove this hypothesis.

This movie may have the most depressing first hour of any film ever made. Although that might be a slight overstatement, it isn't that far from the truth. If you're looking for a pick me up, look somewhere else; this is by no means a feel good movie. "Monster's Ball" is a dark, depressing film that happens to be among the best of 2001. The film is a complex character study with intriguing character interactions and developments.

This isn't merely Berry's film. The fact that the Academy chose to nominate Sean Penn's performance in "I am Sam" over Billy Bob Thornton's subtle work here was a major oversight. Halle Berry won a Best Actress Oscar for her performance, becoming the first black actress to do so. Did she deserve the win? Definitely. For those who only know her as Storm in "X-Men" or as the T and A in the lame action flick,

"Swordfish," prepare to be blown away. She completely disappears into her character. Leticia and her son, Sonny (Heath Ledger), work as correctional officers. They're the only people invited to Lawrence's (Sean "P. Diddy" Combs) "monster's ball," or the party before an inmate on death row is executed. Combs makes good on his promise in "Made" and gives a more than credible performance as the man on death row that genuinely loves his son and has a talent for drawing portraits.

In a twist of fate Leticia, Lawrence's wife, and Hank, one of his executioners, begin a relationship. As the relationship develops, Hank is forced to change. The grip

knows what JJ72 stands for - not even his bandmates.

For the moment, he'd prefer the focus be on the band's music - not its name.

The threesome - in their early 20s - grew up in Dublin. After Matthews and Greaney joined forces, they tried out different bass players before settling on Woods. "I studied classical music for years and took piano," says the easygoing Woods. "They needed a bass player and said 'do you want to play bass,' and I said yeah, 'I'll be your bass player,' and that was it."

Peter Boyle, who in recent years has become best known as the father on "Everybody Loves Raymond," plays a very different father here. As Hank's father Buck, he's a grumpy old man, but he's no laughing matter. He's a racist, who has strict views on what defines a man. He hates his son and Hank in turn hates him.

We see that the way Buck treats Hank is recycled onto Sonny. The dynamic between the three is just one of the intriguing interactions of the film.

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Alec Kerr is a freshman majoring in film studies.

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## Robert Bradley covers some "New Ground" on latest release

BY BEATHAN REGAN  
The Equinox

Robert Bradley's Blackwater Surprise is a band not easily fit into the standard musical castes of today. There's very little music that has soul anymore.

Most of it is processed and compressed into a perfectly marketable package, trading genuine soul for Top 40 appeal. But with one note from Robert Bradley on their new album, New Ground, we know that RBBS is not compromising anything.

Bradley layers each note with subtle passion. His soothing, raspy vocals sound like muddy waters crooning from the gut. Elements of Otis Redding and Marvin Gaye also manifest as singer/songwriter Bradley spins his stories.

Taken from his 50 years of travel-

sing, he has many to tell. Blind since birth, he started as a boy traveling with an acapella group in Alabama. Thirty years later, and after numerous rambling treks about the country, he was discovered as a street performer in Detroit by two of the guys who now help comprise his band, Blackwater Surprise.

Jeff (Shaky) Fowlkes and Matt Ruffino, the band's drummer and guitarist respectively, saw Bradley performing one day on the street and were so impressed by what they heard, they convinced Bradley that day to go to the studio with them and start recording.

With the addition of a keyboardist and bassist, the men became Robert Bradley's Blackwater Surprise.

The band adds punch to Bradley's

grainy impassioned voice achieving a high-energy chemistry. The band might be best likened to the more popular Detroit group, the Black Crowes.

Together, Robert Bradley's Blackwater Surprise lives up to its name and delivers one surprise after another. As the 12 tracks on the New Ground album begin to play, we hear the catchy "Train," the soulful groove "See Her," and the rock anthem "Profile."

These first three songs can be taken to represent both the album and RBBS in general. They sound very different from one another, drawing on an eclectic assortment of influences and sound.

They are all completely unafraid to be themselves. We get the feeling that they are genuine and true. They couldn't have any other sound than they do.

Quaid, from page 18

"I've seen so many sports movies where the actors look like they don't have a clue what they're doing," he says. "It takes me out of the movie."

So when approached to do "The Rookie," he shook his head and protested, "Hey, I'm an old guy! What do you want with me?"

But the director and producer had seen him hurl a football in "Everybody's All-American" and, more recently, in "Any Given Sunday" and knew he moved like an athlete. They said, "No, no - you can do it!" And so Quaid went into training at what he calls "fantasy camp."

"I practiced throwing a lot - with Dodger pitcher Jim Gott and from the mound at Dodger Stadium. I can't throw the ball 98 miles per hour like Morris could, but I thought

it important to look like I could."

Quaid's next film, "Far From Heaven," is the antithesis of "The Rookie." He calls it his "anti-family film."

Quaid plays the perfect husband in a perfect '50s neighborhood who is caught cheating on his perfect wife, played by Julianne Moore. "It's a twisted homage to director Douglas Sirk," he explains.

"Everything seems perfect on the outside, but people are harboring these deep, dark secrets." Quaid could be describing his own real-life melodrama, which combined adultery, deception and "exclusive" tabloid photos.

"Yeah, it was a hard time - like a soap opera for sale on the newsstand," he recalls with a pronounced shudder. "Having your private life spread

out on the sheets like that - it's ugly. It makes you feel ugly, too, no matter how well you're trying to live your life."

Has his animus for Crowe cooled? "I think he's a good actor, but as a human being I won't say what I think."

Crowe seems to be self-destructing very nicely on his own these days.

"That's not my problem. I didn't see 'A Beautiful Mind.' I don't go to his movies. Why would I do that?"

Any chance for a reconciliation with Ryan?

"Maybe a reconciliation as friends, but the relationship has changed now. We're on good terms. We talk almost daily because of Jack. We didn't battle over our son. That was the good part about it all: We didn't use him as a weapon."

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The WKNH 91.3 FM Top 30 for the week of April 4

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Recording  
1 MO MATCHING  
DRAPES  
Is The Name Of A Band  
2 EELS  
Souljacker  
3 TIMO MAAS  
Loud  
4 JACK JOHNSON  
Brushfire Fairytales  
5 NEW AMSTERDAMS

Para Toda Vida  
6 SHEILA NICHOLLS  
Wake  
7 DEADSY  
Commencement  
8 SCHATZI  
Fifty Reasons to Explode  
9 RINOCEROSE  
Music Kills Me  
10 JEREMIAH FREED  
JEREMIAH FREED  
11 BADLY DRAWN  
Satellites For Animals

BOY About A  
12 SUPER FURRY ANIMALS  
Rings Around The World  
13 BEN KWELLER  
Sha Sha  
14 UNWRITTEN LAW  
Elva  
15 KITTY MONKEY  
Satellites For Animals

16 PARK AVENUE  
MUSIC  
To Take With You  
17 SNOWDOGS  
Animal Farm  
18 SEAFOOD  
When Do We Start  
Fighting  
19 SOUL HOOLIGAN  
Music Like Dirt  
20 KINKY

Kinky  
21 MIRAH  
Advisory Committee  
22 QUETZAL  
Sing The Real  
23 HATEBREED  
Perseverance  
24 REVEREND HOR-TON HEAT  
Lucky 7  
25 HANK WILLIAMS  
III Lovesick,

Broke & Driftin  
26 PROMISE RING  
Wood/Water  
27 SOUNDTRACK  
I Am Sam  
28 VELVET TEEN  
Out Of The Fierce Parade  
29 KIDNEYTHIEVES  
Zerospace  
30 SOUNDTRACK  
Blade II

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# The Equinox

The Student Newspaper of Keene State College

Thursday, April 11, 2002

Volume 54 Issue 23

## Soundoff

If you were in a circus side show, what would you be?



"I'd eat spiders."

Mike Paul  
Sophomore, Comm.



"Bearded lady."

Brian Schutter  
Senior, Management



"Fire eater."

Michelle Rich  
Junior, Elem. Ed.



"Contortionist."

Kati Lawrence  
Freshman, Biology



"One-eyed, one-horned flying purple people eater."

Sam Elliot  
Junior, Graphic Design

PHOTOS AND INTERVIEWS BY KAREN SMITH

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National/World: 1-14, 16, 17  
Opinion: 4-8  
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## Catholic corruption affects KSC graduate

Former student reminds Keene State that abuse can strike any community

BY ERIN MANNING  
The Equinox

From the depths of my soul the pain speaks out... I seek justice; I speak my words, my truth. People listen, but do they really hear?" a victim of clergy sexual abuse wrote.

"Sarah's" poem is one of many on Advocate Web, a site that caters to survivors of clergy abuse and addresses professional exploitation, the abuse of adults by professionals such as campus ministers.

Sarah's prose has become an outlet for the distress that she has just recently begun to endure. She explained that after 14 years of tormented silence, she wants her life back. The former Keene State College gradu-

ate student has chosen to tell her story given that her name is withheld to protect her identity. "I want people to know about this so it stops happening. I don't want the Catholic Church hiding the truth about these things," she said. "You want your church to have integrity. I feel

like I am teaching them integrity," she said.

Sarah initially reported the abuse in a letter to Cardinal Bernard Law in December 1999.

Although she received no response, she wrote a second plea to the delegate for clergy sexual misconduct.

She was invited to the Chancery office in Brighton, Mass., and met with three representatives from the Archdiocese of Boston with sexual misconduct of clergy.

Following the visit, three representatives came to Keene to ask for clarification about Sarah's impact statement, one she wrote with Pat Liberty, an advocate for Victims of Clergy Abuse and co-

founder of Associates of Education and Prevention in Pastoral Practice, AEPPP.

The impact statement was one that asked things of the church for Sarah's endured mistreatment - eight months that Sarah described as "an abuse of power."

Included in the statement were requests for training of priests about sexual misconduct, knowledge of any priest who has been accused of misconduct and is moving from one parish to another, and compensation for expenses that were the result of Sarah's

abuse. Finally, Sarah requested a written apology from Cardinal Law.

Instead, she received a "release of all claims" in July 2001 that required her to hire a lawyer to translate the legalities of the document.

"I had wanted a compassionate pastoral response and instead I got a legal document [that's] sole purpose was to protect the church and keep me quiet. It had nothing to do with healing."

The release included a complete gag order. It also released the church, all its employees and the perpetrator from any liability and said they expressly deny liability. So I had to, in effect, act like it never occurred if I had signed. The church took absolutely no responsibility.

see Church abuse, page 4

(Equinox photo by J. Max Piergallini)

(The name of the victim was changed in this story for purposes of privacy)

"The release included a complete gag order... The church took absolutely no responsibility."

Victim

## Tony Hawk would be rolling over on his skateboard

BY SARAH RUCH  
The Equinox

Skateboarding is a sport that is growing in its popularity and participation, so why do skaters still have a bad reputation? Why are there still so many rules restricting the participants of this sport?

Keene State College has a policy about skateboarding in the student handbook. This policy recognizes skateboarding as a means of transportation however, "individuals are prohibited from engaging in tricks (sliding, grinding, jumps) which involve any college property (stairs, steps, railings, benches, entrances to buildings).

Assistant Director of Campus Safety, Bob Christopher, has no problem with skaters using their boards

for transportation. "The odds are we're never going to talk to that person," he said.

He does, however, support the campus policy because it helps ensure a safe environment for the members of the campus community.

Skateboarding poses a risk to people passing by, the skaters themselves, and it can damage campus property, he said.

We know if someone is just skating from one point to another or if they are doing tricks, grinding draws attention to the person, he said. It is a unique noise.

Brady Hatin, a junior, has been skating for seven years. He said he uses the park in town often, but thinks that skating should be allowed on campus. "I can understand why they have

rules against it. Campus Safety is always nice about it when they tell someone to leave," he said, "but I don't think it is that destructive. I don't think a piece of wood does that much damage to concrete."

The job of Campus Safety is to respond to an incident and file a report with the dispute resolution coordinator. From there, it will then move forward with any judicial action.

"We don't just talk to skaters," said Christopher. "We also talk to Rollerbladers and bikers. Our main concern is safety. We had thought that the skate park would help cut back on the amount of skating on campus."

see skating, page 4

## "Drop the bagel, or we'll shoot"

BY HEATHER SKIDMORE  
The Equinox

The rules have not changed in the Zorn Dining Commons; however, the staff is noticing stealing more than in past years so they are cracking down on it.

Taking food from the Dining Commons has always been against the rules. According to Phil Harty, general manager at the DC, it is happening often and that is why it is being noticed. That is also why students are noticing other students being caught.

The Keene State College web site states the foods that can be taken from the Dining Commons are "only hand held snacks that are currently being consumed (i.e. cookie, hand fruit, ice cream cone). Meals may not be taken from the Dining Commons even if they are in your own container. Please do not remove any beverages from the Dining Commons."

Employees are keeping an eye out for students that are taking plates of food and handfuls of fruit, to name a few. Harty stated that they are not snooping, but it is because it is happening more often that it has become more detectable.

"It is happening more than ever,"



The Zorn Dining Commons has a policy against taking food out.

said Terry Croteau, Dining Commons worker for 17 years.

Croteau said she dreaded the Dining Commons adding a self serve deli because she knew students would take food more often.

Rules are not always followed and students try to take food. When students are caught, according to Harty, it is explained to them that they are not allowed to leave with food. The food is then confiscated and disposed of.

If a student is caught again stealing food and the staff meets resistance from them, Campus Safety is called in to help.

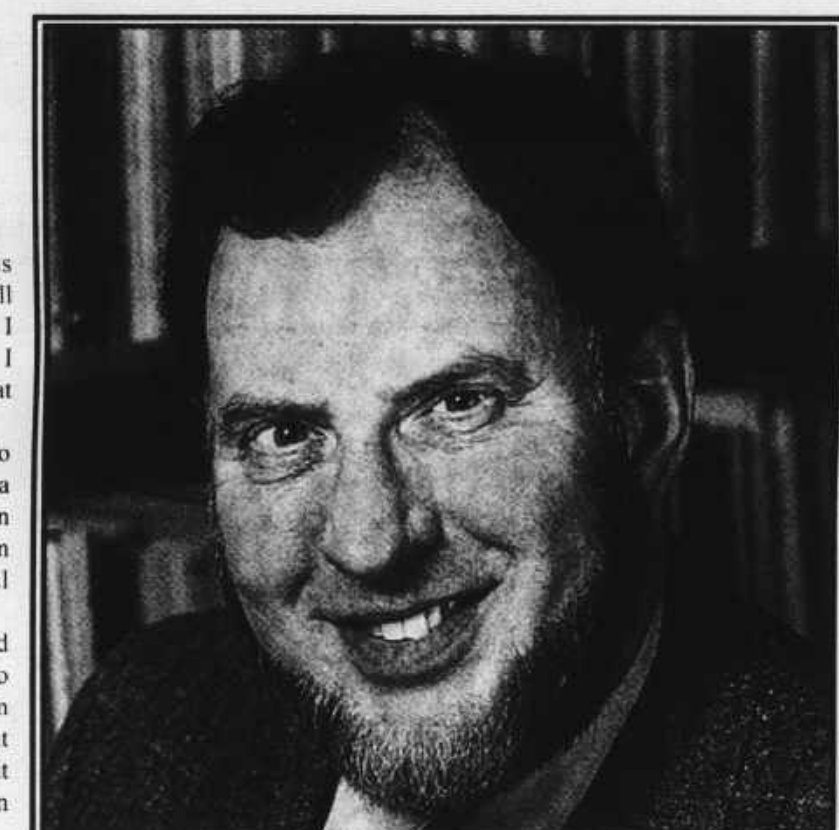


Photo courtesy of College Relations

Robert Putnam, author of *Bowling Alone*, spoke about community building and "connectedness" since 9/11 last week.

## The collapse and the revival of the American community

BY DENENE GROAT  
The Equinox

America's "social" capital has been depleting, said Robert Putnam in his address titled, "Community In America Before and After 9/11," made at the 13th Annual Mason Library Lecture in the Mabel Brown Room on April 4.

The cover of his book "Bowling Alone" sat up on the overhead screen as the audience sat waiting for Robert Putnam to enter the room.

The cover depicted a dark-haired man of good physical stature standing alone in a bowling alley. The phrase, "The Collapse and Revival of American Community" aligned the bowling lane.

A few rows back a girl asked her father, "Why are we here daddy?"

The unidentified father said, "We're here to listen to a man tell us why we don't talk to our friends and family as much as we use to."

The girl then said, "I don't like to mingle very much."

The girl's statement may be the exact way Putnam would have described the American community and its collapse.

According to Putnam, "Most Americans watch Friends rather than have friends."

The main focus of his lecture was the concept of social capital or the amount of social networks in a community and how important it is for Americans to invest their time and effort into this capital.

His lecture discussed what's been happening to our community and the ties between friends, family and neighbors. Putnam also discussed whether it really matters if we're not as connected, and what we do about it?

He informed the audience that it does indeed matter if we're not as connected.

The lack of "connectedness," he said, in our communities has serious effects on our social capital and effectiveness as a community.

see Putnam, page 3