A Guide to the Duncan Holaday Papers (1969-1970) MS.50

Finding aid prepared by Irene McGarrity

This finding aid was produced using the Archivists' Toolkit February 19, 2015

College Archives & Special Collections / Wallace E. Mason Library / Keene State College
11/4/2013
229 Main Street
MS 3201
Keene, New Hampshire, 03435
603-358-2717
archivist@keene.edu

Table of Contents

Summary Information	3
Biographical/Historical note	4
Scope and Contents note	4
Administrative Information	5
Controlled Access Headings	5
Bibliography	<i>6</i>
Collection Inventory	7

Summary Information

Repository College Archives & Special Collections / Wallace E. Mason Library /

Keene State College

Title Duncan Holaday Papers

Date 1969-1970

Extent 0.3 Linear feet Two notebooks scanned

Language English

Abstract This collection contains the Jah Hut stories compiled by Duncan Holaday

in two notebooks, which were transcribed during a ten-month stay in

Malaysia between May 1969 and March 1970.

Preferred Citation note

Duncan Holaday Papers / Archive & Special Collections / Keene State College

Biographical/Historical note

Duncan Holaday received a B.A. in Anthropology with Honors from Wesleyan University in 1968. He received an M.A. in Anthropology from Cornell University in 1972, and earned a PhD in Communications from the University of Pennsylvania in 1984. Holaday received a Fulbright grant to the University of Indonesia in 1978, and to the Universiti Sains Malaysia in 1985. The Jah Hut stories described in the notebooks in this collection were recorded, transcribed, and translated during a tenmonth stay in Malaysia between May 1969 and March 1970. This visit included six months of study at Gombak Hospital and three months at the Krau River in Pahang with Batin Long bin Hok. Batin Long bin Hok was the headman of the Jah Hut people at Sungai Krau, Pahang. He recited, explained and provided illustrations of the myths. Holaday returned to the Jah Hut in 1985 and 1986 to prepare these stories for their first publication through Times Books International. The stories were originally published under the title, *Tales of a Shaman: Jah Hut Myths as told by Batin Long bin Hok*. During this visit he also made the film, *Metos Jah Hut*, which can be found in the Human Studies Film Archive at the Smithsonian National Museum of Natural History. Holaday returned again in 1998 to prepare for the second publication of the book, this time under the title, *Batin Long bin Hok's Bés Hyang Dnéy and other Jah Hut Stories*. The second publication was published by the Center for Orang Asli Concerns.

Scope and Contents note

This collection includes two notebooks that contain field notes compiled by anthropologist Duncan Holaday between 1969 and 1970. These notebooks document Holaday's research of the Jah Hut language and mythology. The first notebook, labeled Book #1 by Holaday, contains 346 pages. From the front of the notebook there are 244 pages of written notes and drawings. From the back of the notebook, upside down, there are 16 pages of notes. Upside down notes occur on pages 266, 275, 276, 308, and 333-346. There are pages missing between 195-196 and 275-276. Included in Book #1 are vocabulary lists of Jah Hut words with their English translations, drawings to illustrate the meaning of words, and notes on phonology. Book #1 also includes illustrations and descriptions of Jah Hut spirits, myths, and their meaning. The illustrations were drawn by Batin Long bin Hok, who was the headman, religious leader and story-teller of the Jah Hut. Additionally, there are two re-transcriptions of audio recordings of stories told by Long. The transcriptions are translated line by line into English. The second notebook, labeled Book # 2 by Holaday, contains 296 pages. 162 pages contain written notes and drawings. The notes include vocabulary lists and illustrations and transcriptions of audio recordings of stories told by Long. The transcriptions in Book #2 are not always accompanied by English translations. Book #1 and Book #2 also contain vocabulary lists of other Orang Asli languages. These lists are marked as Mah Meri, Semai, Che' Wong, or Semelai. The page numbers in this note do not correspond to the page numbers marked in red by Holaday in the notebooks.

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College 11/4/2013

Conditions Governing Use note

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Processing Information note

This collection and finding aid were organized and prepared by Irene McGarrity.

Controlled Access Headings

Corporate Name(s)

• Jah Hut.

Geographic Name(s)

• Malaysia

Personal Name(s)

- Batin Long bin Hok
- Chin Woon, Ping

• Seong, Teoh Boon

Subject(s)

- Jah Hut (Malaysian people)
- Linguistics
- Mythology

Bibliography

Holaday, Duncan, Chin Woon Ping, and Teoh Boon Seong. *Batin Long bin Hok's Bés Hyang Dnéy and other Jah Hut Stories.* Subang Jaya, Malaysia: Center for Orang Asli Concerns, 2003. Print.

Collection Inventory

Notebook 1 1969-1970 0.1 Linear feet

Notebook 2 ca. 0.1 Linear feet