

SPORTS

KEENE STATE COLLEGE ATHLETICS

STEPHANIE CASEY WAS
NAMED THE NECC
"ROOKIE OF THE WEEK"
SEE PAGE 35

Men's Baseball

Strong Pitching is Key

By Chris Gagnon
The Equinox

Win three, then lose three. That's exactly what describes a streaky team, and that's exactly how this week unfolded for the Keene State College Men's Baseball team.

The Owls (8-9-1) have played all of their games thus far on the road and poor weather spoiled their home opener yesterday.

After dropping three straight decisions (two of which were to power-house St. Rose College), the Owls responded by beating Bridgeport twice and pelting Fitchburg State College 9-3 Sunday.

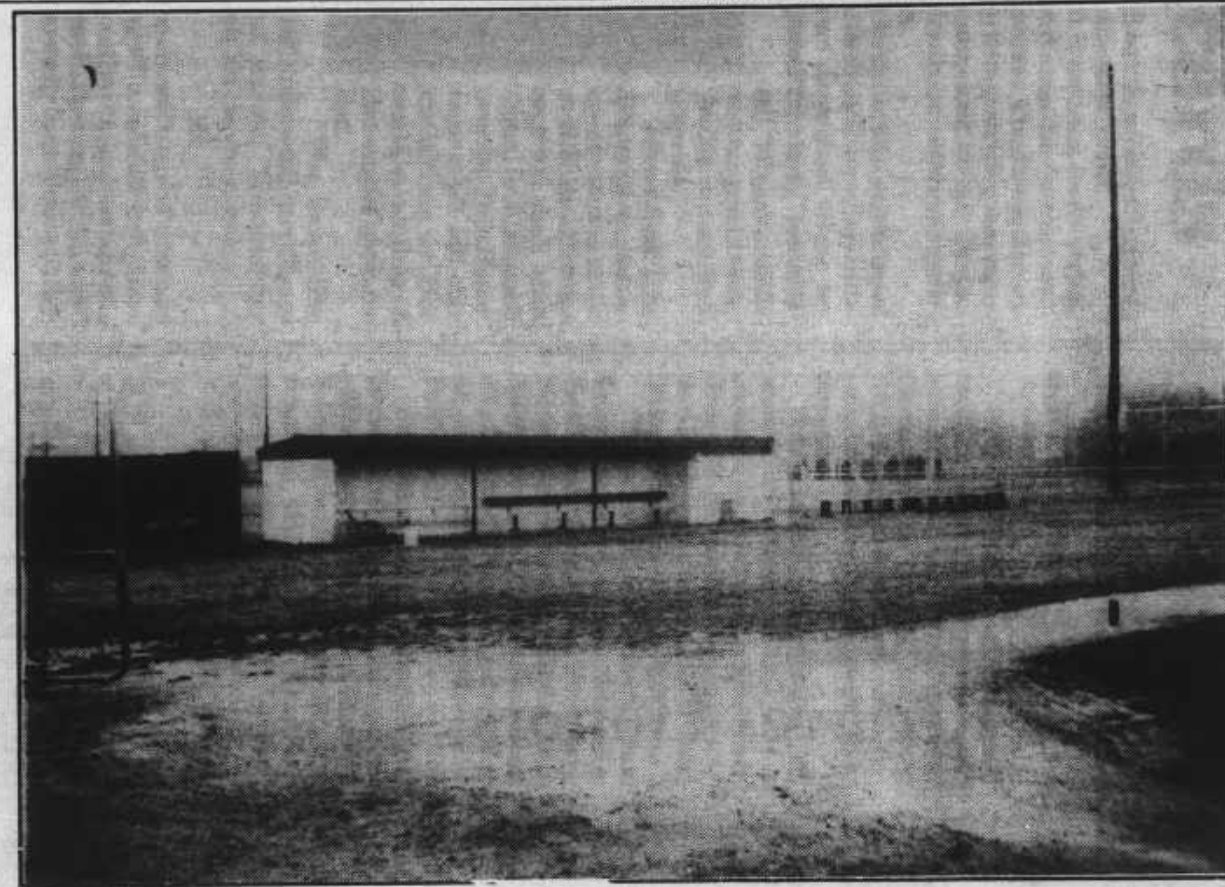
Against Fitchburg the Owls jumped ahead scoring twice early, capitalizing on their opponents errors in the second inning.

Guy Harrington was on the hill for the Owls and he could not stop Fitchburg from rallying back to tie.

Stevie Richards came up big singling in newcomer Mike O'Brien in the top of the fourth giving KSC the 3-2 lead. Harrington mowed down the opposition in his half of the inning to give Steve Jarvis the opportunity to triple down the third base line. The hit plated Mac Tiani and put Jarvis in the position to score on an O'Brien double, giving KSC a 5-2 lead.

The cushion proved to be more than Harrington needed as the lefty breezed through the rest of the game allowing only one more run. It was the sophomore's first complete game of the season.

See "Pitching" page 34



WASHOUT - The Keene State Men's Baseball team lost to poor weather condition forcing them to cancel their home opener yesterday. The Owls hope the cold weather will not cool down hot streak.

Equinox/KAREN ROYCE

Women's Softball

McCourt, Mickola, Claffey lead Way

By Henry Lee
The Equinox

The Keene State Lady Owls made a statement Saturday when they swept a double header from division rival Southern Connecticut State University. Keene outscored Southern 19-11 in the two games.

The Lady Owls, who got off to a shaky start this season, established themselves in the NECC by winning their first two conference games.

In the first game of the twin-bill Keene jumped out to a 3-0 lead in their first at bat that gave freshman pitcher Lisa Rowe (3-5, 6.96) room to work. Before Southern could breathe the Lady Owls tallied six in the fourth inning on consecutive RBI producing singles by Katie Mickola, Jessica McCourt, Melissa Camire and Brenda Sepanek.

McCourt went four for four

with two doubles as Stephanie Casey and Marnie Shea collected two hits each.

Southern was not down completely. They scored once in the sixth and rallied in the seventh.

Head coach Charlie Beach then brought in Jen Claffey (4-3, 3.32) in to close the game out. With the bases juiced and the tying run on base, left fielder Shea made a game saving catch to preserve the win.

Southern gave everything they had in the first match and Keene dominated in the second winning 7-2. The Lady Owls set the pace once again by scoring three in their first at bat, proving to be all Claffey would need to coast to the victory.

RBI doubles from the clutch tandem of McCourt and Mickola accounted for the early lead, they got support later in the game when Anne Kelleher, Casey, and Deb Opalski each belted out two hits.

On Thursday Keene State took the diamond against Assumption College and split the double header.

In the first game first year pitcher Rowe was roughed up early and even took a line drive off the head that skimmed into centerfield before Melissa Camire came in to slow Assumption down. The Lady Owls were unable to get back into the contest even though their hit totals matched those of Assumption.

Mickola and McCourt each had three hits in the effort. Game two represented a better pitching performance as well as revenge. The Lady Owls struck early again. The "M's" (Mickola and McCourt) struck again with back to back run scoring doubles.

Mickola hit her third home-run of the season with

See "Lead" Page 34

Lacrosse

Revenge is sweet for KSC

By Henry Lee
The Equinox

The Keene State Lacrosse club pelted North Adams State 21-1 on Saturday in game that was anything but close.

Keene (1-3) had come off of three consecutive losses and took out their frustrations on Adams scoring in the first two minutes and never looking back.

"We really needed this one for morale," head coach Jim Draper said in reference to the recent win. "We had them on the ropes from the get-go."

Newcomer Kevin Condon scored five times and has given the Laxsters some immediate production. Al Cardarapoli

See "Revenge" page 34

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THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Volume 46, Number 19

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Keene State part of 200,000 in Washington

By Jonathan E. Cooper
The Equinox

WASHINGTON - More than 40 Keene State students were among the thousands of people who crowded the National Mall for the "Rally for Women's Lives" on Sunday.

The trip was organized by Carle Hall assistant resident director Jennifer Hapgood and Erica Humphrey and Philip Pinkerton, both of whom are resident assistants in Carle Hall.

The three students began officially organizing the trip in February, but Hapgood said she had been thinking of organizing such an event for two years.

"Two years ago, the group went down for the abortion

rights rally," said Hapgood. "This was something that really interested me; something that I really wanted to do."

The organizers worked with The National Organization for Women (NOW) who established an office to handle rally information. Patrice Strifert coordinator of campus activities, and Laura Perry, director of Women's Resource Center.

The group raised \$3,800 through fund-raising, donations from on-campus organizations, student assembly, faculty members and the offices of Vice president of Student Affairs Delina Hickey and President Stanley J. Yarosewick.

see KSC, page 24



NOW says rally successful

By Elizabeth Crooker
The Equinox

A woman is battered every 15 seconds, a rape occurs every six minutes and every 11 days a woman is murdered by her husband or boyfriend.

Organizers from the National Organization for Women (NOW) and other feminist groups hoped to shed light on these problems with a weekend of activities in Washington, D.C. that ended with a five-hour rally in the

shadow of the Capitol building.

"We will not rest, we will not stop until all violence against women stops," Eleanor Smeal, president of the Feminist Majority, said Sunday at the rally.

According to the U.S. Park Police, who used helicopters to count the crowd, 50,000 people were on hand. NOW and its President Patricia Ireland, who urged to crowd to sign a rally petition, estimated the

see RALLY, page 31



KICKOFF - Sen. Bob Dole (R-Kansas) entered the race for the White House on Monday.

Senator Dole announces bid for White House

By Joel Kastner
The Equinox

Exeter, N.H. - After months of anticipation, Sen. Robert Dole (R-Kansas) announced his intention to run for president in the 1996 election.

The announcement came almost 20 years after his first attempt, when Dole ran for vice president under Gerald Ford.

Dole addressed the crowd of roughly 500 on the steps of the Exeter Town Hall, his second time that day making the announcement. The first was made in Kansas several hours before he arrived in New Hampshire.

Unlike his recent visit to Keene, which was set in the town-meeting format, Dole read from a prepared speech.

In addition to making his bid official, Dole presented the GOP's now familiar "Contract with America" messages: less federal government, reduce spending, and the need for the country to adhere to the 10th Amendment.

Dole said the founders of this country based the constitution on a "radical new theory of politics," one which limited the power of the central government and left it with the states.

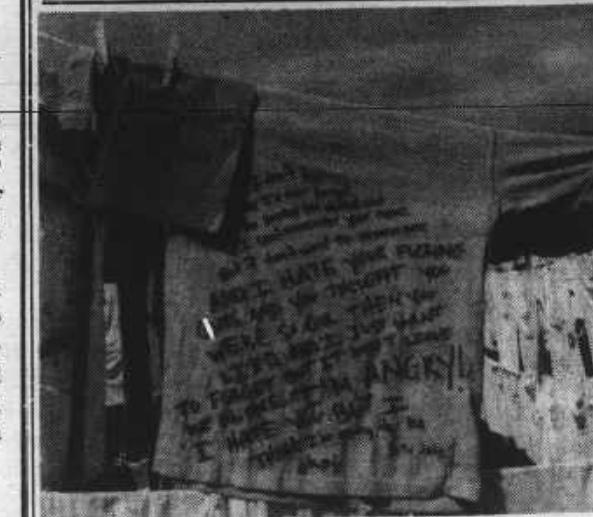
"I believe the federal government

Rally for Women's Lives

SUPPORT - (TOP) An estimated 200,000 people attended the "Rally for Women's Lives" organized by NOW (National Organization of Women) held in Washington, D.C. on Sunday.

MESSAGE - (LEFT) This t-shirt, designed by a KSC student, was one of 6,000 displayed over the weekend as part of the National Clothesline Project.

Equinox/JESSE STENBAK



should do only those things specifically called for in the constitution," said Dole. "All others should remain with the states and with the people."

This "philosophy of freedom" allows for the full potential of the people to surface, Dole said. "Tested by history, yet too often ignored in Washington," Dole said, adding that he is the candidate to strictly follow the 10th Amendment.

Dole said the public is uncertain about the future of the country. Threats of random instances of crime, and a "constant assault" on American

see DOLE, page 25

News

Student Assembly

New constitutions and upcoming elections main concern at meeting

By Chris Hills Grove
The Equinox

The Student Assembly passed the constitutions of CHANCE and Options, while deciding to cosponsor an ASSE trip and approving the budget of the Student Union Advisory Board.

This was done the day before elections are being held to decide who will be on the Student Assembly in the fall.

CHANCE, the Committee Heading Action Negotiating Change and Evaluation, had their constitution approved and will now begin the task of accomplishing what they set out to do.

The purpose of CHANCE is to create and publish a faculty evaluation sheet that will have the professors discuss their various teaching styles along with student input about their effectiveness.

This will run parallel with the current system of evaluations.

"I think they have worked this in a way in that students will benefit from it. I know in the beginning there would be a lot of offense from the faculty. They set this up in a way that this would not happen. What they were doing is that they set it up so the teachers will say what they do. If they can keep it going it will be productive," said Aaron Kay Sales, junior class representative.

The Student Assembly approved the Options constitution with the exemption of the educational part of its purpose.

The group was started by resident assistants and part of Residential Life with the goal of providing students an option of functions without alcohol.

Its purpose is very similar to that of Wise Choices, a group that educates people about alcohol and provides funds for student groups to hold alternative events, causing the exemption of Options' educational purpose.

On a side note, the original federal grant which enables Wise Choices to grant other organizations money for alternative events, will expire in one year.

The Assembly agreed to co-sponsor a trip with the American Society of Safety Engineers so that members could go to a convention of safety engineering.

They allocated \$415 for the trip, which will also include meals.

They also approved the budget of the Student Union Advisory Board, the group that runs the movies and brings the comedians to KSC. They also run the Coffee Shop dances.

"I feel that Student Assembly has tackled many large obstacles this year. After much deliberation we have gotten a lot accomplished and should be proud," said Student Assembly Treasurer Catherine Allardice.

Students may vote in the Dining Commons Wednesday to decide who will sit on the Student Assembly next semester.

The ballots for sophomore and junior executive board members will appear mostly empty, but there is a race for the student body president and vice president.

The outgoing Student Body President, Rachael Thomas said, "It was a definite learning experiment. I can't believe how fast the year went by. I had a lot of good help from everyone including Beth DeAnna, student body vice president, as well as the other members of the executive board, our adviser Paul Strifolino and Delina Hickey, vice president of student affairs. At certain times it was hard, but I loved every minute of it."

Student Assembly decide upon the budgets of the student groups that fall under it.

"Being chairman of the Student Assembly, I learned more from my job as Student Assembly Chair than from any class I have ever taken," said outgoing Student Assembly member Brian Lavoie. "This job has prepared me for a career better than any course from this school, this job has given me great respect and pride in this institution. Each new person that takes on this position has an unique opportunity in that it never involves the same problem twice."

Senate bill to study effectiveness of Chancellor's office on way to House

By Katherine Mosbaugh
The Equinox

The New Hampshire Senate recently passed the Senate Bill 10 (SB 10) which created a study com-



Chancellor
William J. Farrell
Courtesy Photo

mittee to look at the University System of New Hampshire, the role of the USNH Chancellor's office and the organization and governance of the College of Lifelong Learning.

Sen. George Lovejoy (R-Rochester), who a co-sponsor of the bill, says there have been studies completed in the past, but that this study will look at the effectiveness and functions of the Chancellor's Office and the University System (USNH) as a whole.

"This bill (SB10) has wide support throughout legislature," Sen. Lovejoy said, "the study will be a fair and open study of our education product at the university system."

The University System was founded in 1963 when New Hampshire Legislators passed a bill renaming Keene Teacher's College and Plymouth Teacher's College to liberal arts state colleges. The two schools were then placed under the direction of the University of New Hampshire's Board of Trustees.

Arthur Grant, Secretary to the Chancellor's Office, said that after the schools were combined into one system, faculty and administration of the two smaller schools felt that UNH was favored over them financially and academically. Hence, the addition in 1974 of the USNH Chancellor's office. The system was made to work as a whole while still maintaining the separate missions and characters of each individual institution.

That year the Board of Trustees created the position of Chancellor of the University System. This position would be the chief executive officer of

all of the schools to oversee that all the schools were getting treated equally by the trustees, and all items dealing with legislature.

Currently the University System Chancellor's office controls, among other things, all central financial accounting, employees' salaries and benefits, as well as a USNH General Counsel, which is the main lawyer for any affairs dealing with the University System. William Farrell is the current USNH Chancellor.

Senate Bill 10, although it is said to be only a study, has many University officials and staff feeling that the push is to possibly encourage the disbandment of the University System as well as the Chancellor's Office. This would mean that each college would be on its own to form its own board of trustees, manage its own legal affairs, deal with employees' benefits and vie for its piece of the pie in legislative spending for secondary education.

Rep. Dana S. Hilliard (D-Sommersworth) said the purpose of SB 10 is to examine the need for the Chancellor's office. Hilliard said if the study shows that there is a need for the office, he will support the findings. If, on the other hand, the study shows that the office is ineffective, Hilliard said it should be abolished.

"In the end, it's the students who are footing the bill and who are paying [for the Chancellor's office]," Hilliard said.

Senator Lovejoy, Chairman of Senate Education, said that the study is needed because the Chancellors office has been run for over 20 years now and has not been properly evaluated.

"The office was founded by legislature under the idea that it wouldn't cost anything," Lovejoy said, "it had grown to costing \$4.1 million and has been doing so without being in the public view."

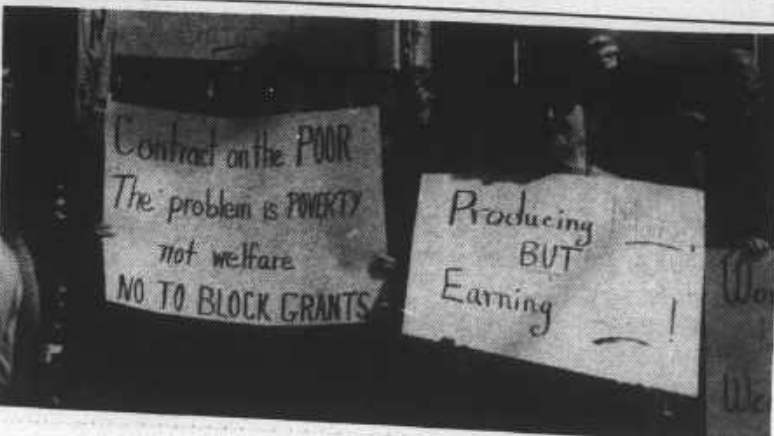
"Keene State would only be hurt by the situation," said Dr. Richard E. Cunningham, English professor and past Keene State interim president. Cunningham testified in opposition of the bill. He said that if the committee made the decision to disband the USNH system it might only benefit UNH. Plymouth and KSC would be at a disadvantage.

Keene State President Dr. Stanley J. Yarosewick, Cunningham, as well as two state representative and Keene State college students, Hilliard, and Rep. Robert K. Wollner (D-Keene) attended the state hearing held by the Senate Education Committee.

We think that history proves that legislature was right in placing the state schools under one system," Grant said, in favor of USNH and the Chancellor's Office.

Grant said the study would be conducted by four state senators and four state representatives and is scheduled to be completed by Nov. 1.

He also added that results of the study would be presented to the legislature for January 1996.



Equinox/JONATHAN E. COOPER

PROTEST - May Cronin (I) of Manchester and Marie Hammond of Colorado Springs, Colo. were among the group of 30 anti-Dole demonstrators at Monday's announcement in Exeter. Sen. Dole officially entered the run for the GOP nomination despite the protestors.

Rob Ferragina
Candidate for Student
Body President

Rob Ferragina is a history major with teacher certification and a political science minor. The Long Branch, New Jersey native is currently junior class president and has served as sophomore class treasurer.

He is also vice president of the Academic Affairs Search Committee, founder and president of the Political Issues Club, a member of the Student/Alumni Affiliation Committee, a former resident assistant, a member of the men's varsity cross country team, and has been nominated for Grand Marshall at this year's graduation ceremony, as well as being a member of the History Club and the Education Club.

If elected Rob said he would like to have Student Government be more visible and accessible to the campus community. He would like make students feel part of Student Government and to increase communication between the student body and the college administration.

His goals are to address and deal with the communication gap on campus; to stop "excessive and outrageous" tuition increases; work to better campus issues including: parking, course registration, computer facilities and the Dining Commons.

Rob ultimately wants to "unite the community, create activity, and help students graduate in four years, happy with their education at KSC."

Jarod Baker
Candidate for Student
Body Vice President

Junior Jarod Baker is a graphic design major and an art minor. Jarod does not currently hold a position in Student Government and said he feels he "can offer a fresh new look at issues facing Keene State College today."

Jarod is a member of Phi Mu Delta fraternity, which he said will add to his ability to offer a new perspective in Student Government. Jarod believes "someone in Student Government should have experience and knowledge regarding a group of people that make up nearly 30 to 50 percent of the student body."

The Merrimack, N.H. resident has been a three year member of the men's cross country team, the outdoor and indoor track teams and has worked on various state and local political campaigns.

He shares Rob's view of making Student Government more accessible to the campus community and would like to bring the issues directly to the students.

Jarod would also like to continue to work to create a positive atmosphere "where all groups on campus understand one another, such as Greek Life, residential life, athletics, independents and non-traditional students."

He also wants to work with Rob on such issues as campus parking, tuition and course selection and registration.

Student Trustee - Nick Germana

Senior Class

President- Brandt Anderson
Erica Humphry

Vice President - Katherine Fuller
Gretchen Moorman

Secretary - Katie Mahoney

Treasurer - Michelle Gibeault

News

EQUINOX
GUIDE

TO
1995

1996

STUDENT
ELECTIONS

Senior Class
Representatives
Michele Corbin
Chris Parent
Katherine Morrison
Kay Sales
Karen Friend
Catherine Allardice

Junior Class

President*

Vice President*

Secretary- Amy
Shaunesey

Treasurer*

Representatives
Miranda Chichlis
Allison Pascucci
Megan Grillo
Adam Chiassons

Sophomore Class

President*

Vice President*

Secretary*

Treasurer*

Douglas Glennon
Candidate for Student
Body President

Former Student Body Vice President Douglas Glennon is a computer science major and a psychology minor.

Douglas hails from Manchester, N.H. and is a member of the Facilities Planning Committee and the Academic Integrity Committee. He also chairs the Campus Technology Student Committee.

Because he has experience Douglas feels he knows "where to go to get problems resolved and how to go about doing it."

Douglas said that he would like to work with the campus community to better relations with the city of Keene. He would like to re-establish the process of Student Government members attending city council meetings and in turn invite the city council to attend Student Government meetings.

He also hopes to shed light on the relations between students and administration and hopes that this can be accomplished by utilizing E-mail and the new Student Center.

Douglas stresses the need for student involvement in college life, especially in Student Government. "I would hope that all students with a problem, or something they see right, would come to me and tell me so that we can work together to change what we need to change."

Besides working on city/college relations, Douglas also said he wants to develop better communication between the various student organizations, work to stop tuition increases and work as the voice for the student body.

"If students can see what's going on and understand they have a voice, we can get a lot accomplished."

Joy Coleman
Candidate for Student
Body Vice President

Joy Coleman has served in the Student Senate for two years and feels that this experience will help her if she is elected.

The sophomore class representative is a psychology major in the honors program and is minoring in English and has completed an associates degree in chemical dependency.

Because of her experience in Student Government, Joy feels she can offer the campus community more than her opposition can.

She is currently a supplemental instructor for "Theories of Personality" and is a member of the Academic Standards Committee and the Library Renovation Committee as well as being involved in choir.

Her main concern is student integration and involvement. "It is really important that students feel they are a part of this campus - I want to open the boundaries for communication."

Joy hopes to work with Douglas to better relations between students and faculty by utilizing the E-mail system and hopes that will also increase feedback to Student Government.

The Merrimack, N.H. resident hopes to work on the college's existing add/drop policy, tuition increases, communication between KSC and the city of Keene and increase communication between all students especially non-traditional students.

Sophomore Representatives
Jeff Furlone
James Kivikoshi
Bill Monas
Kara Gerady
Megan Fitz Gerald

Non Tradition Representatives

Karen Sellner
Bill O'Brien
Linda Denis
Genevra Lavigre

* These positions may be filled by write-in votes. If they are not filled by the start of the 1995-96 academic year, Student Assembly will elect representatives to those offices

Editorial/Opinion

Editorial

Get ready, here they come

Primary season is almost upon us, and in the coming months many politicians will be joining in the run for the White House.

New Hampshire's first in the nation primary will bring all presidential hopefuls to the Granite State, and ensure those of us in the state many opportunities to see and hear what these candidates are all about.

To find out what these candidates are REALLY about takes more than just watching CNN, NBC or reading *The Boston Globe*.

Now more than ever, voters must take it upon themselves to learn about the candidates and their platforms.

The candidates pay more attention to their opponents past scandals than to their own proposed policies.

Voters must realize that in order for the democratic system to work, all those involved must do their part. This includes educating yourself before voting.

Understand that the images portrayed on television and in the newspapers are pioneered by professional campaign coordinators and staged to glamorize a particular candidate. Don't be fooled by smooth public relations directors and careful avoidance of the real issues at hand.

Make sure you pay attention to the issues.

Make sure you choose a candidate who best represents the issues you feel are most important.

Most importantly, make sure you choose a candidate who best represents what you feel is important and who you feel supports the issues you feel are the most crucial.



Commentary

What's the real reason for this time of year?

By Mickael Peckham
Guest Commentator

The month of April is getting on and it's getting to that time of year again. The time when visions of chocolate bunnies, colored eggs and neon colored plastic grass dance in the minds of children all across the country.

Parents are dragging these same children to stores to find them the cutest, sweetest, most adorable, who-can-get-more-cheeks-pinked-by-old-women outfit.

Then, on that fateful morning, the kiddies are packed into the family car and driven to a place they haven't seen in a year; actually they were there about four months earlier, but the place looks different at midnight.

They walk in and try to find a seat in the back, but find that all the good seats are taken so they'll have to sit near the front.

The show is rather long and boring, and getting out is a mad dash of polite conversation while dodging old ladies at every turn.

How many of you can relate to this story? According to a Gallup poll (sorry A.T.) about 82 percent of you can.

Most of the people in this country, and I bet Keene State College, profess to be Christian; this scenario is what many of them consider their minimum commitment (kinda like Columbia House).

If this fits your experiences, I have a question for you: Why at all? I mean really, isn't it just another morning to sleep in — a holiday created by Hallmark and those people who make those silly claymation T.V. specials?

Isn't it just a time to eat turkey with your relatives while wearing those uncomfortable clothes I talked about previously?

Easter is just another out-dated religious

holy day that is a carry over from the times when the world needed a God, right?

We're better than that now, we're educated. All over I can see anti-religious sentiment, it seems people are bashing God as a hobby nowadays.

Yet we seem to be, or claim to be, at least somewhat interested in this same God, at least at this time of year. Is it something different? Does this time of year change our attitudes, or do we, even in the recesses of our minds believe in the Easter story?

Maybe that book that has been used as a valid source of accurate history in the past is relating truth to us today — a truth that even the non-Christian contemporaries of its writings acknowledged.

Do we hold on to the fact that a man was described as being killed in a way completely congruent with the Roman tradition of the time? The fact that a number of eye witnesses, both followers of this man and others, watched him die and saw the standard, one ton stone rolled in front of this man's tomb is hard to forget.

As well, it's hard to forget the following Sunday, when the stone was found rolled away, the Roman guards, the fiercely trained fighting men who would be put to death if they left their post, were gone and the man in the tomb was alive. This man, Jesus, had fulfilled the final prophesy of his mortal life. He proclaimed that he would be raised from the dead and he was.

Many of us will be going to church this Sunday to remember this sacrifice that was made, but how many of us would be willing to die for this belief, as many of the early Christians did? How many of us are just going because we always do?

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 500 words, and signed in ink.

Reader Forum

Toasters were a big success for WKNH

To the editor:
I would like to take this opportunity to thank all who helped to make WKNH's grand opening concert such a huge success.

I am especially impressed with the organizational skills exhibited by Andrew Peretti who is a first year member of WKNH.

Andy spent great amounts of time planning and organizing the entire event.

On behalf of WKNH, I'd like to applaud his efforts and congratulate him on his success.

I'd also like to take this opportunity to thank Student Assembly and our student body presidents.

We appreciate the support that Student Government gave us (especially Brian Lavoie, Catherine Allardice, Beth DeAnna and Rachael Thomas).

Without their confidence and funding, our event would not have been possible.

It is especially appreciated because their support allowed us to be involved in the grand opening activities, although we haven't actually taken possession of our broadcast facility on the third floor of the new center.

It would be an oversight to ignore the Doyle House staff who contributed to our success.

Thanks to Lillian for taking care of all our finances regarding the show, to Agnes who scheduled the new room, to Patrice for her work with our contracts and especially to Paul Strifolino who was gracious enough to let us "christen" his brand new Mabel Brown Room.

In conclusion, I'd like to thank SMA,

Spring Heeled Jack and the Toasters for their OUTSTANDING performances. I'd also like to thank the members of WKNH (especially DJ Addition who negotiated our contacts and Chad O'Brien who helped get SMA and Spring Heeled Jack) for their support and attendance.

What a positive way to open the new Mabel Brown Room.

Thanks to everyone who attended and made this THE BEST SHOW that Keene's seen in a long time!!!

-Carmen Prandini
WKNH General Manager

Christians deemed offensive too

To the editor:

I feel that a letter to you recently published, dealing with the subject "Christian Salvation," was quite offensive.

Not only is this letter offensive to Mr. Arpad Toth (who supposedly started the ordeal), but it was offensive to Jews, Existentialists, Humanists and other non-Christians who are comfortable with their own personal beliefs.

The letter is offensive because of the Christians' insistence that their way is "the only way" and by the fact that they take every opportunity to tell everyone else that they are "wrong."

I have read Mr. Toth's letters throughout the year and I believe he is a well-researched, succinct writer.

I do not personally believe all of his views, but I do admit that he has a lot of evidence to support his observations.

Christians, on the other hand, lack this type of proof — they refer to vague, ambiguous Bible verses as their "evidence."

Danya and Amy, I do not hate your beliefs and I feel that you have every right to worship in the way you feel best.

In the future, however, please save your proselytizing for members of your own faith.

Do NOT seek converts through *The Equinox*.

-Toby J. Henry

Equinox article incorrect

To the editor:

I must respond to the article on page 2 of the April 5 edition of *The Equinox* titled, "Non-matriculated student bumped."

First, the article is a good example of shoddy journalism. Unfortunately, the reporter did not check the facts of the story, a few of them are incorrect.

I was not planning to run for General Manager of WKNH as the story reports. I would have liked to have run for the same position I hold now, News Director, but, as the story does accurately tell, the new bi-laws do not permit me to do so.

Also, I am a matriculated student, the article says just the opposite, however, I am not a full-time student.

The third paragraph is a quotation the reporter tries to use to support what my position is.

She has taken pieces from different sentences and pasted them together to form one quote.

Let me tell you what I said.
"It's a bummer that a school thinks only a particular type of person has something to offer."

I am no longer to take a leadership position in this school, and I don't think that's right. I'm 35 years old and I have something to bring to the table.

I feel that I am in a position to be a role model to some of the younger students."

Somehow she turns the statement inside out and backwards and transforms it into a quote that makes me sound like an egotistical idiot.

I will also take this opportunity to comment on Nick Germana's response to the new bi-laws.

Germana says, "it's the feeling that someone who isn't a full-time student doesn't accurately represent the students."

Mr. Germana, I think you ought to take a good look around and get to know the student body you represent.

Do you have any idea how many part-time students there are at Keene State?

And guess what, our numbers are growing.

To say that I am not qualified to take a leadership position at WKNH, or any other student organization, offends me.

You have to remember that words mean things.

Excluding part-time students means we have nothing to give back to a community that seeks to learn and understand from each other.

I have 35 years of knowledge to share. Knowledge that others could benefit from. Knowledge that one avenue of sharing General Assembly has taken away from me.

-Gene Donohue

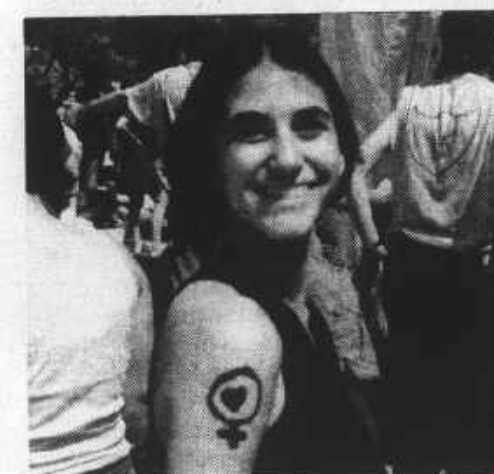
Corrections

In the April 5 issue, in the story "Non-matriculated student bumped," Gene Donohue wanted to run for the position of News Director at WKNH.

In the same issue, in the article "Mabel Brown Room hosts last battle," Faith and Squirrels is from Keene State College.

What's On Your Mind?

Why are you here, at the march in Washington, D.C.?



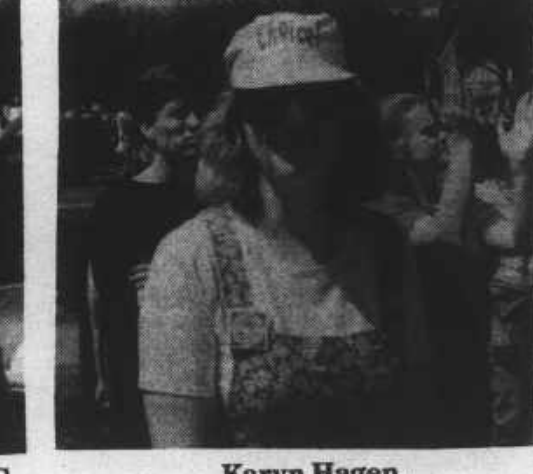
Sara Marcus, National Organization for Women
"Young women are taking power in the feminist movement. We refuse to be treated as objects, subordinates or punching bags."



Harmony Couillard, Elms College
"The oppression of women is being emphasized as we continue to see girls being shortchanged in schools, along with financial aid being cut at my school, a lesbian college."



Rachael Drahe, Washington, DC
"I am here to show my support for women and children, myself, friends and family, that there is no end to our fight for equality and equal rights. It will never end until society sees us as equal."



Karyn Hagen, National Organization for Women
"Because women's issues need to be highlighted. Things haven't changed enough."

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Opinion

Todd's TackTics

KSC's Student Center: our sparkling new jewel

By Todd VanDell
The Equinox

The new Lloyd P. Young Student Center is finally open!

Were you as surprised as I was at how beautiful it is?

I like the appearance of it from the outside at night, when it's all lit up. To me, it looks like a glittering jewel, sparkling brilliantly in its setting.

It feels somewhat like a mini-mall, as some of you have pointed out. It also feels somewhat like an airport, as others of you have pointed out. I know from experience this description is fairly accurate.

My first impression of the new Student Center was that, at least inside, it reminded me a great deal of the John Wayne Airport out where I was born and raised in Southern California.

That airport building used to be the same size or smaller than the old Student Union and was originally known as the Orange County Airport.

I was involved in the multi-million dollar renovation of that airport before I moved to New Hampshire, so I was very aware of how it looked when it was completed.

Believe me when I tell you, especially if you've never had occasion to use it, the new John Wayne Airport is very aesthetically similar to the new Student Center.

Give the new Student Center some time and pretty soon it will most likely take on a much friendlier, less-cold feeling. I find myself in it all the time.

By now, I suspect that you've probably had the chance to explore Keene State's new glittering prize for yourself. Especially if you went to hear The Toasters' concert last Wednesday night.

Is the new Mabel Brown Room totally great or what? I think my only complaint about it would be that it seems somewhat acoustically dead—or at least it seemed that way during The Toasters' performance.

I hope there is a way to rectify that situation, especially if other bands are going to play there or if other performance art (plays, musicals, etc.) is going to be presented there.

Additionally, the doors to the new Mabel Brown Room are nice and easy to open.

However, their built-in ability to remain open also has the disadvantage of making them difficult to re-close without feeling as though you're going to break

them in the process of trying.

This feature is also inconvenient, not to mention inconsiderate, to those in the Student Center who are not in the room and may not necessarily want to hear the music emanating from it.

There were far too many times when people walked in and out of the room during the concert and inadvertently left the door they exited through open, thanks to this design feature. I wonder if these doors are supposed to do that?

It might be an idea to post a notice on each door stating that they do that. It would also be courteous to ensure the doors close all the way upon entering or leaving the room.

It's just a thought.

As long as I'm making suggestions for improvements...

Put better lighting over the study tables in the third floor study/lounge.

I tried doing some studying, but discovered the lighting over the lounge-type chairs and the low coffee-type tables is better.

The lighting over the tables near the bar in the Night Owl Cafe are perfect for studying under. The Night Owl Cafe won't remain a good place to study in for much longer, especially when the enter-

tainment scheduled to appear there becomes a regular feature.

Each table/booth set up for study purposes in the front room on the first floor would be well-served to have at least a small light to see better by.

The conference rooms are really awesome. I wonder how they are going to be used and whether they need to be reserved. It will be interesting to see if they will be used in the future as classrooms, which might make sense.

The information center seems a good idea and the new bookstore looks really great, too.

It's a neat idea having a separate convenience store that stays open almost as late as the Student Center.

The new food court is also nice.

It was disappointing to find the price increases that happened in the move to its new location, though.

I hope nobody gets the idea to do any type of damage to our new Student Center. I'd like to see this glittering jewel shine for a long time to come.

How about you?

Correction: Last week's column attributed the song "If You Don't Love Me I'll Kill Myself" incorrectly. Pete Droge is the artist of that song.

From the Village

Writing hate mail, on any level, follows a few basic rules

By A.T. Sayre
The Equinox

When I last walked into the hallowed halls of *The Equinox* to drop off my article (late, which is why it wasn't in the paper last week) I found out that I had received a letter addressed to me through *The Equinox*.

I unfolded the letter, curious as to who would be leaving me letters at the office, instead of to my room.

Of course I wasn't surprised to find out it was hate mail.

Someone out there took the time out of their busy schedule to write me a letter.

They told me that I am a third-rate journalist who is totally self-absorbed and has the sensibility of a squash.

I really am happy that my writing is good enough for someone to hate it enough to tell me so.

It really is the best compliment that my writing has received all year.

Of course, I can't get too happy about the letter.

After all, it wasn't a really good piece of hate mail.

It was well intentioned and had promise at points, but there were some

glaring mistakes in it that really drew away from it.

But I think that is all in the inexperience of the person who wrote it.

This person was definitely not a veteran crack-pot.

A veteran would never have made some of those little errors in what they wrote and how they wrote it.

I still appreciate the thought nonetheless.

For all of you out there who might feel compelled to write hate mail to anyone, whether me or anyone else on the staff, or in the whole world, I feel compelled to give you a brief run-down of some of the dos and don'ts of writing hate mail.

For starters, there are three different levels of hate mail.

The light level, where there actually is some tangible statement other than "I hate you" being said, is usually typed, very polite, if not cold, spelled properly and signed with your own name.

These kinds of letters, in the best cases, are helpful to the person they are addressed to because it may explain where the person's line of thinking may have been flawed.

These letters are usually thrown out

with little consideration given by the person who receives them.

Then there is the medium level, which is where most come from.

These letters have no real concrete point to them and are almost always hand-written with almost illegible penmanship.

They are basically a throw-together of hateful statements mixed together with statements of bestiality, with a few disparaging comments said about the person's heritage thrown in.

All this is said with the maximum amount of profanity possible.

When writing one of these letters, you can sign your own name and address, but this is always considered bad form. It's best to leave no name, or possibly use a pseudonym that will insult the person again.

One other thing that is always good: use the P.S. area to insult the person yet again, to really give it the rounded off effect.

These letters are always treasured by the recipient, and are put in a special place by the person who receives them and taken out whenever s/he feels down and needs a good laugh.

The third kind of hate mail is the most drastic.

These are the letters that are most noticeable for not being either hand-written or typed.

They are usually cut out of a newspaper and pasted on a piece of paper.

I would not suggest cutting out entire words in these letters.

While it might save time, it will take away from the whole feel of warped methodical obsession and hatred that this form of hate mail is used for.

The drawback to these kinds of letters is that for best results you have to send more than just one - possibly one a week for a year to be truly effective.

Never sign these with your real name. It just isn't a very good idea.

Signing with a pseudonym is all right. These letters, like the medium level,

give people amusement.

However the third level has the added aspect of having to be reported to the police.

I hope I may have been helpful to anyone out there who might plan to write someone hate mail in the future.

After all, if you have to do it, you may as well do it right.



MAKE A DIFFERENCE, VOLUNTEER!!

Volunteer opportunities are still available if you are interested in volunteering with the elderly population. Contact Kyra at x- 2154 for more details.

There will be a Walkathon for the soup kitchen held on Saturday, April 22nd, if interested call Mark at x - 2154 for more information.

BECOME A LEADER

The Student Volunteer Organization will be accepting new officer nominations on Tuesday, April 18th, at 8 p.m. on the third floor of the new Student Center. If you know of someone who would like to become an officer please attend this meeting. Elections will take place Tuesday, April 25th. New faces are strongly encouraged to take part in the election. For more information contact an SVO member at x- 2154!

The College Community is invited to attend

ALTERNATIVE SPRING BREAK '95 EVENT

Thursday, April 13

7 p.m.

Mountainview Room - 3rd Floor - Student Center

VIDEO AND PHOTO PRESENTATION

COME AND LEARN MORE ABOUT ASB AND HOW YOU MIGHT BECOME INVOLVED

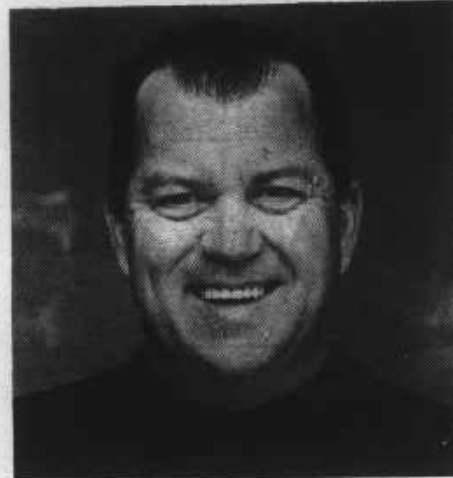
THERE WILL BE A SILENT AUCTION HELD TO RAISE FUNDS FOR ASB '96 SO BRING MONEY TO PURCHASE SOME GREAT ITEMS!!

DESSERT BUFFET WILL BE SERVED

COMEDY

WITH BOSTON
COMEDIAN

DAVE FITZGERALD



APRIL 12 AT 9:00 PM

In The New
Nite Owl Café

CALL 358-2664 FOR MORE INFORMATION
Sponsored by the Student Union



NEW ACOUSTIC MUSIC SERIES

PRESENTS
OPEN MIKE NIGHT
AT THE NEW NITE OWL
CAFE

ON APRIL 16

AT 7:30PM

CALL 358-2664 FOR MORE
INFORMATION

KSC STUDENTS FREE
PUBLIC WELCOME

SPONSORED BY THE STUDENT UNION



News

Housing

Room draw gets mixed reviews

By Katherine Mosbaugh
The Equinox

Were you successful? Did you get the room you wanted and the residence hall you wanted to live in? Or were you one of the unlucky ones with a terrible lottery and low class standing getting stuck with what may be considered the dregs of campus housing?

Either way, it's reported that room draw went smoothly this semester. All 1289 students that applied for the 95-96 school year were granted housing, 493 of whom were male, 796 were female.

Residential Life reported that all eligible students needed to have their \$100 room deposits in before deadline to participate in the room draw process. Students were given lottery numbers randomly and had to attend room draw on a specific day and time according to what they were seeking for housing.

Students line up at the door according to their lottery numbers and had to be present with their prospective roommate(s), unless their roommates were given a signed consent form for them to choose a place of residence.

Ann Marie Connor, resident assistant at Randall Hall said "I'm just glad I don't have to do it." Resident assistants help out in the process by managing their halls and what rooms are available. R.A.'s also hand out contracts that the students have to sign that state the students under-

stand the rules of the residence halls and the terms of the agreement.

Kim Gagne, residence director of Carle Hall said Tuesday night, "It's running smoothly so far." She added that as more halls get filled up and students can't get into the halls they want the less happy the students are.

Residence Life staff member Sara Wilson said the process went well last week. Students in need of special pre-approved housing chose rooms on Monday, April 10, students who wanted singles and students with special needs who are pre-approved for special housing also went that evening.

Last week students who wanted to stay in their current rooms went through the process by signing up with their R.D. in their current residence halls.

Tuesday was men's night at Randall Hall. Sophomore, Jay Wilkinson, said after going through the process, "It stinks, but it was better than when we were freshman."

Todd Martin said, "We aren't upset about it, but the school needs more triples."

Martin, Wilkinson and Geoff Gilbert got into the mini-house on Winchester Street. Gilbert said he felt that the room draw process was "better than class selection any day."

Tonight the women go through the room draw process at Randall Hall. That will bring room draw to a close, until next year.

On-line registration continues to please

By Keith Moriarty
The Equinox

The on-line course registration, now in its third year, has proven itself to the Registrar's office, as well as to students.

The system, which allows students to sign up for classes by computer, is a faster and more efficient way for students to register for classes. Rather than a long waiting period after signing up, students are notified of whether or not they have a seat in the classes they want on the spot.

The number of students participating this semester was down from last semester, but the numbers available are somewhat misleading. Seniors who are graduating did not have to register for classes, and the incoming freshmen will register during the Orientation sessions in the summer. There were also a number of students withdrawing from the college, or transferring to other schools. Overall, 2,675 students registered on-line for the coming semester, which is 77 percent of the 3,453 students invited. In the fall, 4,130 students were asked to participate, and 3,255 or 79 percent registered.

The on-line registration generally runs very smoothly, so far there haven't been any major system crashes or other such disasters. There are some minor difficulties yet to be corrected, however. Some students have not taken prerequisites for the classes they want; some are unaware of the prerequisites.

Susan Sielke, a registrar, said she thought the process went well, and that the on-line registering process has helped to align the different offices involved, a long-time goal.

"I think that there's more cooperation now between the Registrar's office and Academic Advising," Sielke said.

The college can now track the number of students who are using the Academic Advising services. Twenty-five percent (677) of the students registered had their advisers signature on registration forms, but Sielke said that it is likely that other students spoke to their advisers, even though the students did not get the signatures.

Thomas Richard, director of academic advising, said he believes more students should use the service.

"In a subjective opinion, students do not use the Academic Advising as much as they should," Richard said. Though not every student feels they need the service, Richard said "the truth is somewhere in between," that there are some students who go through college without ever using the service.

The general feeling of on-line registration, is that the system works. "The thing that I think about the current system is that the students get immediate feedback from the terminal operator," Sielke said. "We can deal with any problems right then and there."

Students also seem to like the system. "The thing I like about is that you know that you've got your class right then and there instead of getting a letter back a month later," said Kristen Van Horn.

Another student, Shane Ennis said he also thought the system worked well this semester.

Other students feel the process works in their favor. "I got everything I wanted, so I was happy," said Jessica Martin.

Summers! Scoooooo!

at Keene State College

Let Keene State College Help You Plan Your Summer Schedule

- | | |
|--|---|
| <input type="checkbox"/> Work on your suntan | <input type="checkbox"/> Take History of Western Civilization |
| <input type="checkbox"/> Take a Photography class | <input checked="" type="checkbox"/> Begin working on an MBA through Plymouth State at Keene State |
| <input type="checkbox"/> See an exciting film at the New Hampshire Film Festival | <input type="checkbox"/> Work on your suntan |
| <input checked="" type="checkbox"/> Volunteer with Habitat for Humanity and help move a house. | <input type="checkbox"/> Take Tennis for Beginners or for Intermediates |
| <input type="checkbox"/> Work on your suntan | <input type="checkbox"/> Take Introduction to Film Studies |
| <input checked="" type="checkbox"/> And much more!! | |

Register for Summer I courses now through May 15
Summer I Classes Begin May 22

Register for Summer II courses now through June 30
Summer II Classes Begin July 10

Continuing Education

Keene State College, 229 Main Street, Keene, NH 03435-2605
603-358-2290 • 1-800-KSC-1909

YOU'VE SEEN HIM ON WAYNE'S WORLD!
YOU'VE SEEN HIM ON SATURDAY NIGHT LIVE!
NOW SEE HIM AT KEENE STATE COLLEGE!

THE SOCIAL ACTIVITIES COUNCIL PRESENTS:

DANA CARVEY
SPRING WEEKEND
SUN, APRIL 23, 1995
8:00PM IN THE
SPAULDING GYM

GENERAL SEATING
\$8.00 WITH VALID KSC ID
\$16.00 GENERAL PUBLIC



TICKETS SOLD:

DINING COMMONS @ LUNCH
NEW STUDENT UNION 10:00 AM - 3:00 PM
PITCHFORK RECORDS, MAIN ST. KEENE

A stylized, high-contrast illustration of a person with long, dark hair, wearing a patterned shirt, playing a large drum. The illustration is framed by a decorative border with geometric patterns.

**FEEL THE
BEAT**
SPRING WEEKEND
with
**THE
WAILERS**

APRIL 22, 1995
4:00PM
FREE!!

RAIN TIME AND PLACE
SATURDAY, APRIL 22, 4:00PM
SPAULDING GYM

FOR INFO CALL SAC
x2644

KSC

SPOTLIGHT



Climbing the walls- Environmental Outings Club climbs walls similar to this one at local indoor climbing gyms.

File Photo

Club

EOC much more than just a walk in the woods

By Erik Willis
The Equinox

Most people have a love for nature, although some more than others.

Nature is something to be appreciated. The founders of the Environmental Outings Club (EOC) felt the same way.

The EOC was established during the 1993 school year by students and since that time it has grown significantly.

The group consists of 25-30 members. The president is Bryan Cunningham, vice president is Sandra Mallon, and adviser is Dr. Steve Stepenuck.

Stepenuck has helped the EOC in many ways. He has contacted other outing clubs from the University of New Hampshire-Durham, Rensselaer Polytechnic Institute, and the University of Vermont at Burlington.

He has also worked to get the EOC involved with the IOCA or Intercollegiate Outings Club Association.

The IOCA meets together twice annually, once in the fall and once in the spring.

Stepenuck loans out equipment to the low-funded EOC.

He is also searching for a storage space for equipment and he hopes to have an office in the new Student Center.

Similar groups from around the world can be contacted by an e-mail account which Stepenuck has set up for the EOC.

The group goes on ten adventures per year. Some of these adventures include day-long hikes up Mount Monadnock, whale watches, snowshoeing, skiing, canoeing, white water rafting, indoor rock climbing and overnight camping.

They also attend informational meetings on environmental news, service and repair trails at Mount Monadnock, help with Earth Day, hold pizza socials, visit the New England Aquarium, and sponsor public movies such as K2.

Some of the members in the EOC hopes to take a hiking trip on the Appalachian trail. The Appalachian trail extends from Northern Maine to Georgia. Other members enjoy white water canoeing and hope to go on more of those trips in the future.

The EOC meets at 9 p.m. on Wednesdays in the Science Center.

Radio

WKNH, Don't touch that dial

By Jason Carrier and Jon Therrien
The Equinox

A new variety show titled "A Man Named Elvis" plays on Mondays from 9 a.m. to 12 p.m. Adam Wade is a film major and also debuting as the disc jockey for the newly scheduled show. An occasional friend or two airs with him as well. Wade is a graduate of Manchester Central High School and is a freshman.

There is no limit to the variety of music that Wade plays at request. Requests can be given over the phone by calling 358-TUNE (X 8863).

He doesn't only play music, he also entertains his listeners by providing what he calls "an eventful show." Occasionally there are guest speakers.

His sense of humor plays a large role in the show. The show's humor is very similar to Howard Stern (without the raunchiness), Saturday Night Live and Doctor Demento.

Wade occasionally gives out items and prizes to a number of listeners visiting the station.

He also receives listener mail regularly and reads it over the radio. A large part of Wade's show is reading hate mail, which he enjoys commenting on.

Dave Bailey, a freshman education major said "It's the only real show I listen to, most of the other shows play what the D.J. wants to listen to. Adam plays what everyone wants."

Will McElroy, a freshman math major said, "Adam can use his own faults and downfalls to joke around, he doesn't need to make fun of others. He simply has fun over the air. It seems that this is what people like."

A portion of the show broadcasted is entitled "The Mother Hen Song." This is merely a pitiful plea by him and his colleagues to obtain a fictional "unobtainable girl" through the dedication of songs.

On occasion, he will offer roses and dinner to

randomly selected, young, fictional, female college student. This fictional female never shows up and Wade is left out in the cold. "I use radio as a means of expression," Wade explained. "Prior to one show, I had been stood up on a date and used the radio show as an outlet. I felt that it would be most appropriate to dedicate every individual song played during that show, honoring all males that had been stood up before." He explained how he could either sit and pout about the situation or help others in the same dilemma.

Brian Cokoin, program manager of WKNH, discussed some shows which are considered the top five shows. Metallic K.O. with Chris Rempage has been on the air for ten years and is now one of WKNH's top five.

Underground Power Jam with D.J. addition, Da Bong Show with the Busch Doctor, The Greek Voice with Andrew Glimenakis, and The Classical Alternative with Connie and Bob are all in the top five. Classical Alternative is very popular with the community.

"Each show is kind of special in its own way, because each D.J. is unique," said Cokoin. WKNH fits in the college community so well because of the variety of D.J.s and the variety of people at the campus.

There are a number of specialty shows which are quite good as well. Sundays are filled with easy going music such as "The Classical Alternative," which is all classical music, "The Greek Voice" which is all Greek music, and "The Front Porch" which is all folk music.

Monday nights offer industrial and Techno with "Hate Box."

On Tuesdays listeners can choose from Blues, Bluegrass, or Jazz, with "Bluegrass Express", "The Blues Progression" or "Interplanetary Jazz."

see WKNH, page 13

History

Who is Who at Keene State College

Morrison Hall- Named after Founder of Keene State College Henry Clinton Morrison
Year Founded -1909
Built-1959

Elliot Hall -named after- James Bixby Elliot, a prominent Keene businessman who owned Elliot Mansion which later became Elliot hospital, which later became Elliot Hall

Hale Building named after Samuel Dinsmoor and William Hale- Dinsmoor built the

Hale building in 1861. William Hale Senior was the governor of the state in 1840-42. His son William Hale Junior was governor of the state in 1882-84.

Parker Hall named after -Francis Wayland Parker- Parker was a Civil War hero and later taught in the New England area. Parker Hall was one of the first buildings built at Keene Normal School.

Lloyd P. Young- President of Keene Normal School from 1939-1964.

Spotlight



The King of Rock n' Roll- Well, not exactly, Adam Wade from "They Call Me Elvis" a show on 91.3 WKNH.

WKNH

*from page 12

On Wednesday evenings, listeners can hear punk and hardcore music on "Three Chord Phenomenon."

On Thursday nights there is a wide variety of specialty shows. Listeners can choose either "Skallege Radio" which features Ska music. An example of Ska would be "The Mighty Mighty Bostones."

There is also a reggae show "Da Bong Show" and a hip-hop show "Underground Power Jam."

There is a wide variety of music on Saturdays as well.

In the morning a listener can hear new age and world music on "Dancers in the Light" and "Past and Future."

In the afternoon one can hear the best in Christian Alternative on "Hometown Hardcore Noontime Revival."

At night they can hear "Metallic K.O." an all heavy metal show.

Being a D.J. offers many opportunities for the future. For example D.J. Addition is currently running for a position at

WJMN 94.5 in Boston

It is not uncommon for D.J.s to work at home stations or receive offers to work for record companies. Gene Donohue former news director of WKNH, Carmen Prandini former general manager of WKNH, and Connie Bobolis will all be working at a new radio station in the area.

If you are interested in becoming a D.J. on WKNH, their meetings are every other Tuesday at 9:30 p.m. in Science 101.

Personality of the Week

Jeanne Weaton
Student Loan Office
Office Assistant
Full Time Student
Major- Management/ Psychology
Second Semester Junior
Started- 1992
Enjoys- People and Tasks
Likes working with students and with other offices

"Being a student takes priority therefore the college understands it if she cannot work a lot"

Jeanne can be reached at the Student Loans Office Mondays, Wednesdays, and Fridays between the hours of 7 and 11 a.m. and 1 and 3 p.m. She can also be reached between the hours of 7 a.m. and 1:30 p.m. on Tuesdays and Thursdays.



What are your environmental concerns?
Do you have a favorite restaurant that you would like others to know about?
Have you ever had a bad dining experience that you feel others should know about?
Let us know ... call Jon at x - 2413 with any ideas or suggestions.

A Green Perspective

Composting reaches the top of the heap at Keene State College

By Marc Stevens
The Equinox

Composting is the most natural form of waste reduction and recycling on the planet.

This process is accomplished by using organic matter and allowing it to decompose in an aerobic (oxygen-dependent) environment.

Some of the organic matter used to make compost are animal manure, leaves and other yard wastes, wood, hay, and fruit and food wastes.

Food and fruit wastes are materials that are easiest to compost with little intervention. This is where KSC comes in.

Last winter two AmeriCorps volunteers at Monadnock Mountain, Brian Jerose and Darren Kupinsky, began working on a community project involving compost and KSC.

With so much concern with cutting costs and reducing waste, the Keene pilot compost project began.

For a compost pile to be successful it needs a carbon to nitrogen ratio of 25:1 and to be kept at a temperature between 10 and 140 degrees fahrenheit.

The Dining Commons is a source for a great deal of pre-plate vegetable matter that can be composted. This food waste has a carbon : nitrogen ratio, ideal for composting. Some of the food wastes that are not good for composting include milk, butter, meat and meat by-products, plastic and paper bags, string as well as other inorganic matter.

It was estimated that nearly 1000 pounds of waste per week could be taken out of the waste stream by composting these pre-plate vegetables at the Dining Commons.

This organic material was to be sorted by the Dining Commons preparation staff, overseen by Donna Boyce and picked up by the recycling staff (R.O.C.K.S.) and taken to the Keene Recycling Center to be composted.

At the Keene Recycling Center, Duncan Watson, City of Keene Solid Waste Manager, monitors and records the processing of the compost.

The college has to pay tipping fees to drop of the material and it also is able to use the end product, a rich soil that will be beneficial to the KSC Grounds Department.

This end product will be used instead of environmentally harmful chemicals on the plants and trees on campus.

By using the compost, organic matter is

returned to soil in a usable form. Chemicals can hinder plant growth by giving too much of certain nutrients and not enough of others.

The reality of the compost project has been better than was initially thought. During the project's first week of running the Dining Commons helped remove 1500 pounds from the waste stream, 50 percent more than was estimated.

This amount not only represents avoided cost of disposal, it represents water and electricity not used by the Dining Commons when it uses its former method of disposal (which is a lot like the garbage disposal in your sink).

One worker at the Dining Commons said that this garbage disposal system used to be run about eight times a day. Now it is used only once.

The food waste that is coming out of the Dining Commons is of "excellent quality," said Duncan Watson and Susan Laub, Keene State College Recycling Coordinator, "it will make great compost."

This project relies on the cooperation of many different departments on campus.

The food waste is generated by the Dining Commons, the student-run recycling program picks it up and transports it to the Keene Recycling Center and the Grounds Department can use the end product on the plants and trees on the KSC campus (instead of chemicals).

The inter-departmental nature of this program has created a greater understanding between many of the involved groups.

With so much concern for the environment and money waste reduction makes sense as well as cents.

Through composting KSC can avoid disposal costs (tipping fees) and reduce the cost of purchasing fertilizers, reduce the impact on the environment, conserve natural resources, produce a valuable product.

They also help create a feeling of community between groups that might not exist otherwise.

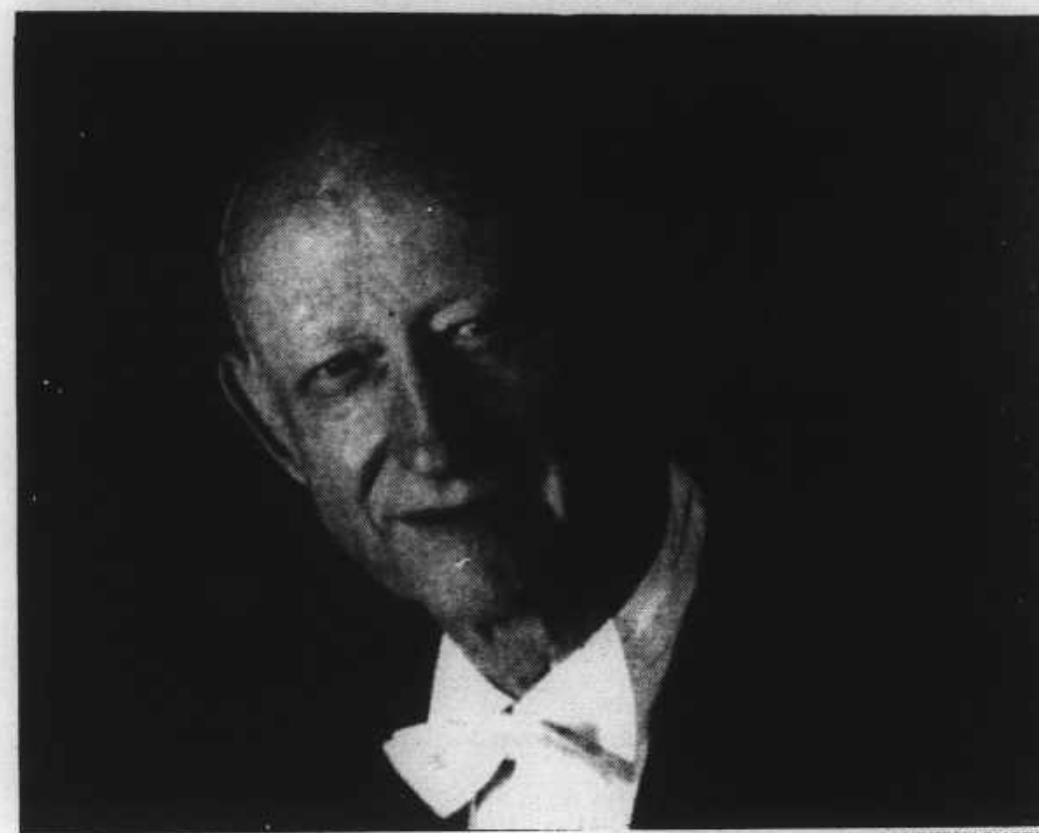
With this pilot composting project and the Grounds Department composting yard wastes, thousands of pounds of wastes (or should we say resources) will no longer end up in the landfill.

Congratulations to all of those involved. Keep up the good work and remember, a rind is a terrible thing to waste.

Watch Out!

You could be another helpless victim of theft!
More and more thefts are occurring on the campus everyday!
Make sure you keep an eye on your book bags and wallets before you become a victim!

ARTS AND ENTERTAINMENT



BATON- Dr. W. Francis McBeth, from Ouachita University in Arkadelphia, Ark. was the guest conductor for the 13th annual New England College Band Association's Intercollegiate Band Festival. The two-day festival was held at KSC last weekend. A total of 22 schools and 86 performers were present at the amazing show.

Performance

KSC hosts Intercollegiate Band Festival, conducted by a master

By Scott Vallee
The Equinox

With a control that is only acquired by years of mastery, Dr. W. Francis McBeth conducted the 13th annual Intercollegiate Band Festival at Keene State on Saturday.

McBeth was selected by the New England Concert Band Association (NECBA) to lead this year's group, but he chose the program. Spanning the range of traditional band music, McBeth chose a march, an overture from an opera, a movement from a symphony and two of his own compositions to give the audience a full perspective of how powerful band music can be when played by exquisite musicians.

The band consisted of 86 students from 22 New England area colleges and universities. Each was selected by audition last November and assembled on Friday for a two-day festival that honed their skills to an even sharper edge.

The first piece was the Symphony No. 2 ("Romantic") third movement by Howard Hanson and arranged by McBeth. The sweeping melodies, punctuated by precision staccato brought a

feeling of power and wonder. The piece was only the first in a night of overwhelming emotion conveyed through music.

The second piece was written by McBeth titled, "Wine From These Grapes." Its haunting lines, combined with smooth phrasing by the band members combined grace and skill to bring about flights of emotion. The piece was not as fast and peppy as most band arrangements tend to be. In fact, it was slow and graceful.

"I think the reason why band music isn't slow is because the wrong notes get held longer," McBeth said, humoring the audience.

"La Forza Del Destino," by Verdi, brought the band into yet another musical style change. The piece is an overture to a tragic opera. It begins with a simple, straight style and then leaps into a high-grade technical style which the band members managed with ease as they seemed to play their instruments effortlessly. As with any opera, the piece had huge crescendos of melody played fortissimo followed by dark, secret, chasing melodies, intensely performed in pianissimo.

Movie Review

Farley and Spade bring SNL cast to the movies...again

By Krissy Konopka
The Equinox

Chris Farley finally gets his first starring role in the comedy, "Tommy Boy." Farley is one of many people from the "Saturday Night Live" cast to star in a movie.

Farley had small parts in both "Wayne's World" and "Billy Madison," but now the screen is all his own. David Spade, also from SNL, co-stars with Farley in the new film. Farley and Spade are joined by past SNL castmate, Dan Aykroyd. Aykroyd used to team up with John Belushi as one of "The Blues Brothers."

Farley has been compared with Belushi in his acting and personality, which is fine with Farley. Belushi is one of his idols. In SNL, Farley is known for his characters of the "Motivational Speaker" and his many

impressions of famous people.

Tommy Callahan is a rich, lazy man in his mid-twenties, living off his dad's money. He never had a job because he was in college for seven years. The problem is Tommy doesn't seem to be aware of his laziness. When Tommy finally graduates, he is forced to take over his father's business and learn the art of salesmanship the hard way.

When Tommy returns home from college, his father (Brian Dennehy) is anxious for his son to take over the family business.

A tragedy forces Tommy to take responsibility for the family business, Callahan Auto Parts. He wants to live up to his dad's expectations and offers to keep the business from closing. Everyone knows he isn't qualified.

Tommy quickly elects Richard (Spade) as his partner. Richard is a

see TOMMY, page 15

The next piece launched the members back into the traditional band music from one of history's greatest march composers, John Philip Sousa. "Semper Fidelis," or the Marine Corps Hymn, has been played thousands of times by thousands of groups. None of them matched the uniqueness of McBeth's interpretations. He did not have a score on the podium in front of him and conducted the piece from memory. This allowed him to leap beyond the mere tones, notes, rhythms and meters and breathe full life into the famous march. His total control brought a new feeling of life to the tired piece that most bands seem to bludgeon their way through. With punctuation from the cymbals and percussion section, the Hymn was performed in a brilliant new light.

The final piece was also a creation of McBeth's. "Of Sailors and Whales" uses Herman Melville's epic tale, "Moby Dick" as its inspiration. The first movement, "Ishmael," is a simple beginning telling of the wonder of the sea; its vastness, its majesty, its dangers. The second movement dealt with the character of Queequeg, a large, not quite civilized member of the whaling crew. The piece

used the full potential of the percussion section by using syncopation to outline this character's peculiarities. "Father Mapple" is the third movement. He blesses the whaling crews before the head off to sea. The plagues of those dead from whaling missions hang on the walls of his church. The band members, sans the low brass, put down their instruments and became a choir for this original piece. The bells tolled and the low brass symbolized the death that the sea held for so many. "Ahab," the single-minded captain was the subject of the fourth movement. McBeth told the audience to feel the "ticking timebomb" that was the possessed and dangerous man, Captain Ahab. The score portrayed that single purpose with scheming melodies and straight-forward percussion. The final movement was "The White Whale" that brought such emotion that one could almost see the great beast breaching from the ocean. The charge of the whale was monstrous and overwhelming, all in pure sound.

To an standing ovation, McBeth took his bows and ended the concert. It was one concert that left memories in the minds of the audience.

A&E Columns

For Your Viewing Pleasure



By James Steelman
The Equinox

Confessions of a junkie! Bela Lugosi's last vampire day

Bela Lugosi has been virtually synonymous with the role of Dracula since 1931—the year that his ghoulish take on the Bram Stoker character was unleashed on an unsuspecting public.

Lugosi was dark, mysterious, charismatic—and he scared the hell out of people. His performance was convincing enough to make the blood-drinker unforgettable and has since been one of the most popular subjects for motion pictures. Ironically it is Lugosi's portrayal of the undead that made him immortal: he will always be remembered as Dracula.

Sadly, his success with the part led to an actor's worst nightmare: Lugosi was typecast as a "horror" actor. He longed to be taken seriously in dramatic roles but producers were unwilling to cast him in a "straight" part. Everyone wanted him to don the black cape and play "his" part again and again.

He was still playing it in 1948, in "Abbott and Costello Meet Frankenstein", and was obviously very tired. By this time, even the offers to play Dracula were growing thin. In despair over his fading popularity, he turned to drugs and alcohol. He didn't make a film for five years.

Lugosi's life changed when he met Ed Wood, an aspiring young filmmaker ready to take Hollywood by storm. He had written a controversial script about a transvestite called "Glen or Glenda."

How in the hell did Lugosi get his hands on acid before it was invented? (Rumor has it that Wood supplied Lugosi with

was willing to work with him. Lugosi, on the other hand, was thrilled that someone in Hollywood was willing to give him a role other than Dracula. He was convinced that this would be his big break, that he would use "Glen or Glenda" to stage a massive comeback—and then he would show those know-nothing Hollywood producers that he could act in a dramatic role after all!

Unfortunately for Lugosi, Wood was an amazingly incompetent director and "Glen or Glenda" succeeded only in ruining any chances of anyone taking Lugosi seriously again.

"Glen or Glenda" is, like all of Wood's films, fascinating because it is so wretched. Poor Lugosi never had a chance with the inane dialogue Wood gave him to spout. The film's opening has Bela seated in his study shouting "Pull the string! Pull the string! Life has begun! A story must be told!" Just what the hell this means is a total mystery, and both Lugosi and Wood took the secret to their graves.

Later in the film, after we've learned everything we've never wanted to know about transvestites (especially one terribly boring transvestite), Wood out of nowhere pulls out some stock footage of a buffalo stampede with Lugosi's face superimposed over it. Bela looks awfully stoned as he reads his maniacal lines: "Bevare! Bevare! Bevare of the big green dragon that sits on your doorstep! He eats little boys! Puppy dog tails! Big fat snails! Bevare! Take care! Bevare!"

This brings up an important question: How in the hell did Lugosi get his hands on acid before it was invented? (Rumor has it that Wood supplied Lugosi with

certain pharmaceutical drugs to keep him working.)

Poor, confused Bela. He thought he was reviving his career when in reality he was sealing his fate—and convincing Hollywood of what they knew all along. Lugosi was a junkie madman who was all washed up as an actor.

Wood and Lugosi teamed up again for "Bride of the Monster" (1955), in which Lugosi plays a mad scientist who will create "a race of super beings which will rule zee world!" He creates them with a little atomic energy and his trusty fiends Lobo and the Killer Rubber Octopus. Lobo is deftly played by Swedish wrestler, Tor Johnson ("Time for go to bed!"). The Killer Rubber Octopus plays himself (it was actually an old prop which Wood "liberated" from the Columbia studio). The KRO occasionally eats some of Bela's co-stars, in a fashion which looks suspiciously like an actor struggling with a rubber octopus in six inches of water. Wood inter-cuts this with footage of a real octopus in an aquarium to remind us what's going on. This, of course, doesn't work at all.

Wood's uncanny use of "found footage" is clearly evident at the end of the film. Chased by the police, Lugosi kind of staggers up and down a stretch of hillside for a few takes, until one of the cops tires of it and rolls a giant foam boulder over him. In the next shot, Lugosi is pathetically splashing around in the wading pool with the KRO. Another of the cops soon tires of this and shoots them both, triggering an atomic explosion which the surviving characters view safely from 20 feet away (one of them does avert his eyes, a little). Unbelievable.

At this point, Wood was convinced that in order to save his and Bela's careers, he would have to make a vampire film. He wrote a couple of sentences, called it "Tomb of the Vampire,"

and spent two days at Lugosi's Hollywood home shooting silent super-8 footage of Lugosi in his cape, lumbering none-too-ominously around a tree and outside his front door.

Lugosi was clean, having kicked his drug habit for good this time. Thinking clearly for the first time in probably 20 years, Lugosi did what any other self-respecting typecast actor who was sick of playing the same part would have done—he died.

And that, as they say, was that. Well, almost—Wood took the two minutes of footage and scrapped the vampire idea in favor of a science fiction film called "Plan Nine From Outer Space" (1958). He filmed the rest of Lugosi's part with a stand-in. This was a brilliant idea that might have worked if only the stand-in hadn't been two feet taller with much lighter hair and no noticeable resemblance to Lugosi.

Wood, genius-idiot-savant that he was, instructed his stand-in to keep his face covered with the cape when on-camera, just to be safe.

And Bela Lugosi, a man once considered to be a great actor—a man known the world over for his gripping portrayal as Dracula—died looking like a real schmuck. At least he died before he made a vampire flick with Ed Wood.

If this sordid tale of lust, perversion and bad scriptwriting appeals to you, you simply must watch Tim Burton's brilliant film "Ed Wood". Martin Landau won a richly deserved Oscar for his role as Lugosi and the supporting cast (including Bill Murray) is also fantastic. Johnny Depp, as the title character, shows that there is probably no limit to his acting range. You'll laugh, you'll cry, you'll kiss \$2.50 good bye. If you think you can take it, rent the three Wood/Lugosi films and watch them first (make a night of it).

You'll never forgive me.

Performance

Talent show in MBR was a big hit?

By Neil Morse
The Equinox

Mel Torme could have performed in last Friday night's talent show and he probably would have won. But he didn't. Instead, KSC's rag-tag group of gold record bound musicians burned down the stage. The talent was just oozing out of the Mabel Brown Room as contestants vied for the \$250 grand prize and a chance to be on Star Search.

Sponsored by the KSC Musicians Guild and Wise Choices this was a non-alcohol event. Unfortunately for the audience, the musician's weren't drinking and many a chord change was thrown off due to Old Mill 40oz. withdrawal.

First up in this exciting night of raw talent was Blue Note Record's own After Later. With the soulful, almost zen-like quality of Jason Graves' scatting ability it's a wonder these guys didn't take away the highest honors if not the bring down the house—all five people in the audience that is. Hired gun and heavy hitter on the skins Jarret

"Rumplestiltskin" Zellia propelled this band into areas fusion never even thought of.

Next was the intense folk rocker, Kris Kisinsky. The judges moved back when this guy got on stage. Kris has been known to break a string or two in his blistering tirade of brutal pop realism. His original "I'm a dysfunctional illiterate: a '90s guy," almost made to the top 1000 in Billboards singles chart. Kris' performance was tight and to the point, his phrasing was impeccable and his guitar virtuosity was undeniable. Too bad the judges didn't see it that way.

In the most memorable performance of the night, Matt the guitar player and his friend the drummer, played a song and then switched instruments. It was the most obvious display of talent ever witnessed. Unfortunately they forgot the words to all their songs and left the audience confused.

Performing to overwhelming audience approval was the unknown band.

These glam rockers would put Poison to shame with thick, natural hair and spandex

see TALENT, page 27

Tommy

• from page 14

sarcastic, lonely man who has worked for the company for years. He also went to school with Tommy when they were children.

The two men take off to try to make sales on a new auto part. Tommy doesn't have the same finesse with selling as his father, so things don't go so well. Richard and Tommy are complete opposites: one is neat and one is still like a kid. While the salesmen are on the road, someone at home is trying to sabotage the business. The rest of the plot unfolds into an interesting conclusion.

Anyone who can relate and find

humor in sarcasm will want to see the movie. Spade's character is the epitome of sarcasm, whether it is directed at a waitress, an airline attendant or Tommy, he is incredibly funny. The dry humor combined with Farley's zany creativeness works really well in the movie.

Lorne Michaels, the boss at SNL and the man responsible for finding men like Sandler and Farley, is the producer of "Tommy Boy" (originally titled, "Fat Chance"). This is a movie to see right away. It's always fun to watch the SNL cast at the movies. Who's the next actor to go to film? It's already in the works. The character of Stuart Smalley will bring his childhood and how he became the king of self-help to the big-screen.

Arts and Entertainment

The Music Beat

Ain't Love Grand (Opera)?

By Frank Behrens
Contributing Writer

While giving a program at the Keene Public Library, I ad libbed that comedy happens when women are in charge and tragedy when men are. In comic opera and musical comedy, the realization of a fruitful (=get married at the end) love is celebrated. In tragic opera, a hopeless love (=get dead at the end) is celebrated; the message being, I suppose, that if you can't win you can at least lose in great style.

The quintessential love-death tale of our western culture has to be that of "Tristan and Isolde." Here the knightly Tristan finds himself in the medieval paradox of having to break his chivalric oath to his lord in order to become the chivalric lover of his lord's intended. You can just imagine great ladies of the court swooning over this great story and dreaming of their Prince Charmings and the great lords (unwashed and unlettered) determined to channel their sex-drives along epic paths in the future.

This tale was bound to attract Wagner, to whom wife-stealing was nothing new, nor was composing a four-hour opera that is basically a duet between Heldentenor and Heldensoprano. Any recording of this grand (and grandiose) work is for them as likes, and there are so many versions from which to choose.

Now since its length requires four CDs, the price can be prohibitive. But EMT has reissued about 15 of their older opera sets onto a mid-price format and "Tristan" is one of them (CDMD 7 69319 2). It is the 1972 recording with Herbert Von Karajan conducting the Berlin Philharmonic with Helga Dernesch and Jon Vickers in the title roles. They are backed by Christa Ludwig, Walter Berry, Karl Ridderbusch, Bernd Weikl, Peter Schreier and Martin Vantin.

This is very much a studio recording, marred only by Von Karajan's insistence that any off-stage voice must sound a mile away. EMT always had excellent sound and this CD re-press enhances it all the more.

One of my books of opera reviews calls this recording "glacial" and has praise only for Von Karajan's conducting and Vicker's Act III "urgency and intensity." The Penguin Guide has praise for everything except the oddities of balance in the sound now and then. What book do you read?

Personally, I could ask for a drop more hint of sub-text from the

Isolde; but on the whole (and considering the bargain price) I find this opera slow but majestic and this recording as good as I could expect from a studio version under this conductor. Let's say *** out of a possible ****.

From the same EMI series, and with the same conductor heading the Vienna Philharmonic, comes the hopeless lovers in "Aida" (CMS 7 693000 2), namely the Egyptian captain sung by Jose Carreras and the princess-slave portrayed by Mirella Freni. This set has **** in every aspect and gets my top recommendation.

I have always thought that Amneris, the other-woman (mezzo) role is the better of the two female leads and Agnes Baltsa does a fine of acting-singing. The rest of the cast is very good to exceptional; Piero Cappuccilli, Ruggero Raimondi, Jose Van Dam, Katia Ricciarelli (before she became a star) and Thomas Moser.

No Van Karajan idiosyncrasies here. He took a chance on two singers who were not particularly associated with these roles—a chance because lack of stage-experience in a role can tell badly—and molded them into a pair of grand lovers you can believe in. This recording moves along from the "Celeste Aida" of the opening pages to the death-duet of the lovers in the tomb as the third party laments for them from above. And if you find a recording with the ballet music played more exquisitely, let me know and you win a no-prize.

Now if you are one of those who can stand opera only when no one is singing—that is no joke if you consider how many prefer Wagner for orchestra rather than for voices and orchestra—then have I got a CD for you! Most of our local shops have a brand-new Telarc disc call "Verdi Without Words" (CD-80364) with Erich Kinzel and the Cincinnati Pops Orchestra. Its 69 minutes include 19 well-known passages from Verdi from the familiar "Grand March" of "Aida" to the last operatic notes the master ever penned, the Fugue that ends "Falstaff." And yes, the "Anvil Chorus" is there to break any lease you choose. If you like Rock, you will love Anvil! And I'll bet that even without the words you can tell which are about love. Guarantee to break the ice at frat parties.

It is also an excellent introduction to grand opera and equally enjoyable for one who has the complete recordings and wants a pleasant change.



COURTESY PHOTO

PROPOSING A TOAST: The Toasters, a ska music group from the lower East side of New York, performed in the New Mabel Brown Room in the Student Center last Wednesday. The band was part of the opening celebrations for the building. The group has been in existence for over 10 years and pride themselves in spreading the ska music scene around the country. The Boston Globe called the band, "Tighter than cheap leather pants," after they finished their 24-city "Skavooovee" tour in 1994. The tour the group did in 1993 made Pollstar's Top 50 tours in the USA for 1993. The group has been seen in over 1000 clubs in 14 different countries. WKNH and others sponsored the concert.

Performance

KSC Choirs perform spring concert

By Jon Therrien
The Equinox

Angelic voices rang through the Main Theater in the Arts Center on Brickyard Pond as the KSC Chamber Singers and KSC Concert Choir performed Wednesday night.

Both groups were conducted by Professor of Music Dr. Hubert Bird and accompanied on the piano by Tim Rogers, a piano teacher. All put on an outstanding concert.

The KSC Chamber Singers began first. The smaller of the two groups, performed six pieces of music. Beginning with "Chorus of Homage," their talent seemed only mediocre. But as the concert progressed, it was clear that they were a truly talented group of musicians. One of the highlights of their performance was the original piece "You Are the Light On and On," which was a duet written and performed by Tracy Lapcevic and Melissa Mentus. Another highlight of the performance was the humorous melody, "If I Were Single Again," performed by the men of the Chamber Singers.

The audience was also enchanted with the performance of "Four Slovak Folk Songs," a combination of cultural music. The performance was concluded with a piece called "Three Spirituals" which featured solos by soprano, Shannon O'Connell and alto, Mentus.

After intermission the massive Concert

Choir entered. They began with the catchy melody, "Rhythm of Life" (from the play "Sweet Charity"). Following that, the audience was delighted with an arrangement of the traditional Irish folk song, "Cockles and Mussels" which is otherwise known as "Molly Malone." Kristen Abbott, Barbara Cohen, Allegra Brouliard and Laura L. McDonnell all performed solos in this piece.

A highlight of the choir's performance was a piece called "Blow Ye the Trumpet," which was performed by the men of the choir, and the piece "Hymn to the Waters," which was performed by the women of the choir.

The Spanish song of life, "El Vito," and "Gloria" from the production of "Missa Criolla," provided a cultural flair to the concert. Thomas O'Malley and Rob Scalzo provided percussion accompaniment and Andrew Lake provided an accompaniment on the contrabass during "Gloria." Tenors Micah Weiss and John Powers and basses Michael Cordina and Joshua Goldberg were also featured soloists in "Gloria."

The choir concluded with a collection of pieces from the Leonard Bernstein play, "Candide," which was based on the novel by Voltaire. "The Best of All Possible Worlds," a happy song about life was followed by Candide's soliloquy, performed by Weiss. Joined by Lisa Hutson, Weiss introduced the final piece, "Make Our Garden Grow" which ended the concert.

Campus

April 12

COMEDY Dave Fitzgerald. 9 p.m. Nite Owl Café. Free. For more info. call Patrice at x-2664.

BIBLE Study. Student Union, 2nd Floor Lounge. Keene State Christian Fellowship. 7-8 p.m.

WIND & Percussion Ensembles. Alumni Recital Hall, Arts Center on Brickyard Pond. Free and open to the public. 8 p.m. For more info. contact the Brickyard Pond Box Office at x-2168.

BASEBALL vs. New Hampshire College. 3 p.m. Owl Stadium. For more info. contact

the Sports Information Office at x-2630.

LACROSSE vs. Bridgeton Academy. 4 p.m. Owl Stadium. For more info. contact the Sports Information Office at x-2630.

KAPPA Delta Pi. general meeting. Pondsides Hall. Speaker - David Costen. 7 p.m.

April 13

KEENE State Christian Fellowship. Great Hall, Holloway Hall. 7:30-9 p.m.

WKNH Listen to WKNH 91.3 fm for the latest club & dance mixes. Only on "Original Sin" with the Darkangel of Radio. 4-6 p.m.

Community

10 Pearl Street, Northampton, Mass. (413) 584-7771

4/12

KEVIN Sysyn band. Excellent singer-songwriter and his top-notch band are on the verge of making it big time. Moles Eye Cafe, 4 High St., Brattleboro, VT.

GARY Burton & Makoto Ozone. Grammy Award winner (for his duets with Chick Corea), Gary Burton is "unquestionably the major force on the vibes," according to the San Francisco. A night of top as he is joined by pianist Makoto Ozone. Iron Horse Music Hall, 20 Center St., Northampton, Mass. 7 p.m. \$14.50/adv, \$16.50/door

4/13

CHERYL Wheeler & Dry Branch Fire Squad. Be part of Rounder Records' video shoot and live recording of these two prominent and engaging acts. A double bill. Iron Horse Music Hall, 20 Center St., Northampton, Mass. 7 p.m. \$14.40/adv \$16.50/door WRSI 95.3 presents.

FROM Good Homes. Touring to support their new record on RCA, From Good Homes last played here in October opening for The Dave Matthews Band. Mother Hips opens the show. *30 p.m. 18+ \$6 adv. Pearl Street Night Club,

4/14

CHERYL Wheeler & Dry Branch Fire Squad. Second night of this Rounder Records' video shoot and live recording. Iron Horse Music Hall, 20 Center St., Northampton, Mass. 7 p.m. \$14.50/adv, \$16.50/door. WRSI 95.3 presents.

JOHNNY Copeland. Who has recorded with Albert Collins and Robert Cray play up-tempo Urban Texas Blues. Wildcat O'Halloran opens the show. 8:30 p.m. \$8 adv. Pearl Street Night Club, 10 Pearl Street, Northampton, Mass. (413) 584-7771

DJ Dancing with Shawnuff. Spinning an eclectic mix of music almost every Friday night. Iron Horse Music Hall, 20 Center St., Northampton, Mass. \$3/door 10 p.m.

FAT Tuesday. Come see why, year after year, these guys continue to draw crowds with their infectious mix of R&B. Moles Eye Cafe, 4 High St., Brattleboro, VT.

4/15

D.D. and the Road Kings. One fiery songstress combined

Calendar

PRESERVING The Northern Forest present by Restore: The North Woods. Waltz Lecture Hall, Science Center. Refreshments and slide show. free. 7 p.m. Sponsored by the Monadnock Sierra Club and Campus Ecology. For more info. contact Doug at x-7255.

MUDFOOT with Paint it Blue. Mabel Brown Room, Student Center. 8 p.m. \$3. Sponsored by the KSC Musicians Guild.

April 14

BASEBALL vs University of New Haven. Owl Stadium. 2 p.m. For more info. contact the Sports Information Office at x-2630.

April 15

DEADLINE for 1994 tax returns to Office of student financial Management.

BASEBALL vs New Haven. 1 p.m. Owl Stadium. For more info. contact the Sports Information Office at x-2630.

April 16

MUSIC The Sunday Night Acoustic Music and Open Mike Series. Nite Owl Café. 7 p.m. Sign up by 6:45 p.m. for open mike. Prizes and free food. For more info. call Patrice at x-2664.

PRAYER Keene State Christian Fellowship. Carle Hall Options Room. 7-8 p.m.

April 17

ALUMNI Phonathon. Barry Alumni Center, Elliot Hall. 6:30-9 p.m.

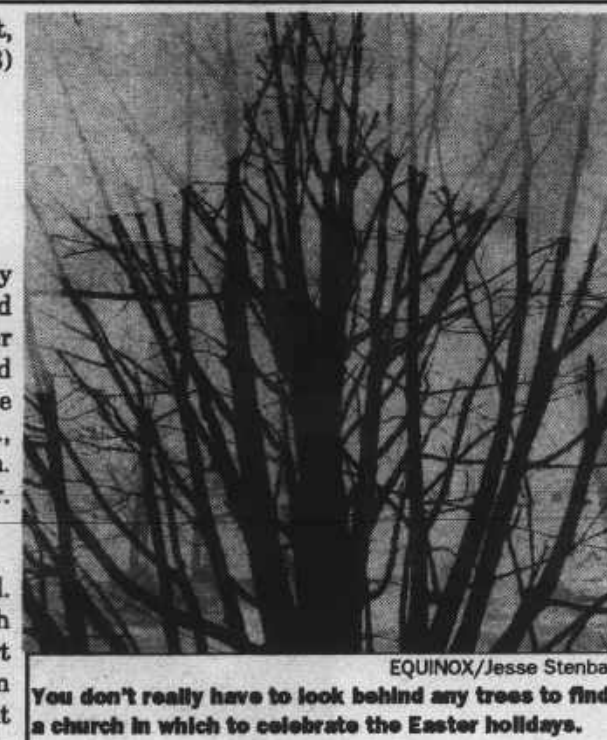
HONOR society semi-formal dinner to honor all new and current honor society members. 6 p.m. Mabel Brown Room, Student Center.

April 18

BIBLE Study. Mabel Brown Room. Keene State Christian Fellowship. 7-8 p.m.

FRENCH Club meeting. 6:30 p.m. Call Kelly at x-7888 for more info.

WKNH NEW executive board meeting 12:30 p.m. Lounge. New officers officially take over duties.



EQUINOX/Jesse Stenbak
You don't really have to look behind any trees to find a church in which to celebrate the Easter holidays.

Try something different this weekend!

Make Bunny Tracks

Take some powder, poke your first three fingers into it and then put bunny tracks all over the floor, out into the hallway and all over your room. Make some Easter Eggs and hide them. Invite your friends over and have an Easter Egg hunt. Tell them to follow the Easter Bunny tracks to the eggs.

Arts Center

Wednesday,
April 12

CONCERT The KSC Wind and Percussion Ensembles. KSC Dance showcases its talented students, faculty, guest professionals, and alumni with an evening of dance that sparkles with enthusiasm. Main Theatre, Arts Center on Brickyard Pond. 8 p.m. General public, \$7; senior citizens, KSC staff, youth and KSC students, \$5.

You Should Know

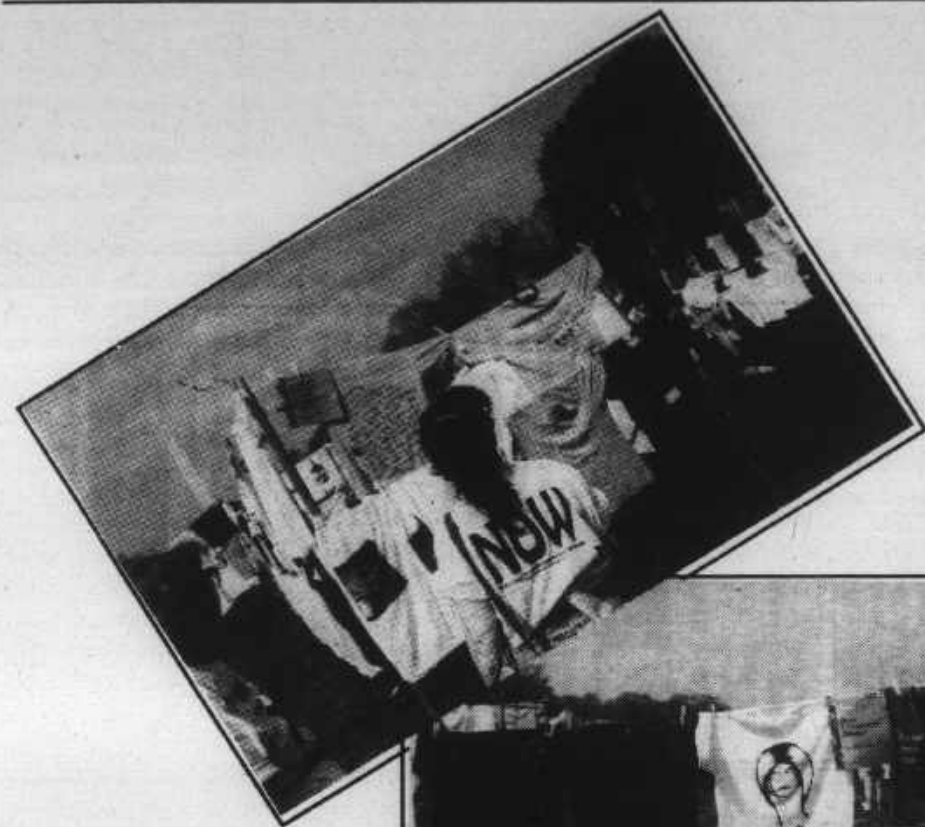
*Box Office Hours are noon to 5 p.m., M-F, and two hours before each performance until intermission.
*All theatres are wheelchair accessible.

*All sales are final.
*Cameras, tape recorders, food and beverages are not permitted.

For more info. on Arts Center Performances call x-2168

Wednesday,
April 19

AN Evening of the Dance. Through Saturday April 22. KSC Dance showcases its talented students, faculty, guest professionals, and alumni with an evening of dance that sparkles with enthusiasm. Main Theatre, Arts Center on Brickyard Pond. 8 p.m. General public, \$7; senior citizens, KSC staff, youth and KSC students, \$5.



Some of the more than 6,000 T-shirts from the nationwide Clothesline Project that were displayed at the National Mall throughout the weekend.



The state of New Hampshire was well represented at the rally.



The National Mall the day before the rally (L).



The National Mall filled with more than 200,000 people in support of women's rights



A huge puppet to increase breast cancer awareness

Rally for Women's
Lives
April 9, 1995
Washington, D.C

Business Manager

VOTE VOTE VOTE!!

POSITIONS

- Executive Editor.....
- Managing Editor.....
- Business Manager.....
- Production Manager.....
- Advertising Manager.....
- Photography Editor.....
- Editorial Page Editor.....
- News Editor.....
- Features Editor.....
- A&E Editor.....
- Sports Editor.....
- Columnists.....

Wanna be a

We need one!!
call us
22414

Elections!

• Executive Editor

VOTE VOTE VOTE!!!

• Features Editor

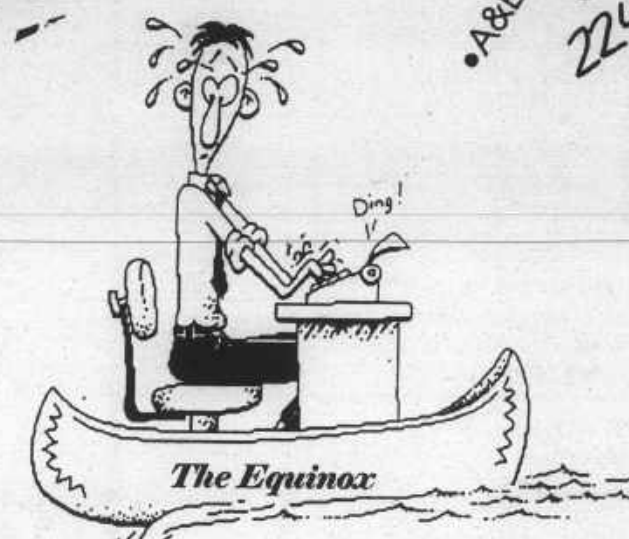
We need Writers too!

• Editorial Page Editor

Elections will be held April 13

• Columnists

• News Editor



• Production Manager

That means TONIGHT

• Photography Editor

The **NOX**

• Managing Editor

Want to be a Production Assistant? ext 2241

• A&E Editor

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

• Advertising Manager

• Sports Editor

Classifieds

Notices

FOSTER Parents needed for children from birth to age 18 who must live with their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510

ADOPTION

Warm loving couple will shower your baby with love and kindness, wonderful grandparents, lots of little cousins, financial security and an excellent education. We will treat you with care and respect. Please call Sharon and Keith collect evenings/weekends at (401) 521-4968.

LISTEN to the Powerjam on WKNH 91.3 Thursday's 9p.m. - midnight for today's hot hip hop mix!

LISTEN to WKNH 91.3 FM for the latest club and dance mixes. Only on "Original Sin" with the Dark Angel of radio. Every Thurs. from 4-6 pm. Tune in and let loose!

WE buy sell trade: Stereo rec. \$ amps, speakers, CD players, hi-end auto, cassette players, scanners, antennas, VCR's, TVs, Nintendo and Sega players and games, blaster boxes, boom boxes, camcorders, CB's, hi-end tools, etc.

AZ OUTLET

is your store where you can get cash for your merchandise/ buy at low prices/ or trade... 425 Winchester St. (across from Fairfield's Motors) T-F 10-5:30 Sat 10-4... 358-0021 We also repair VCR's

LISTEN to Inertia on wed., from 3-6 pm. on 91.3 FM

EQUINAD AND CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

EQUINAD POLICY: The Equinads are a means for the campus community to speak their mind with their anonymity assured. Equinads are edited for last names, profanity, threats and length of more than 30 words. All equinads have the right to be published, space permitting. When space becomes an issue, Equinads are published allowing only 5 per organization/person. Those that do not appear need to be resubmitted. Equinads must be submitted to the basket outside the Equinox office by Friday at noon to be considered for publication the following Wednesday.

LOUSY typing? Call Lori at ext. 7251 for information.

ROB Base- coming to KSC? Probably. Listen to 91.3 FM Thursday's 9pm for details!

KNOW a funny joke? Call After Dark into line and your joke could be on T.V.!!! 358-8888 x4343

"AMBIENT: house, dub, trance, tribal, techno, chill, etc...AND music from the UK. Warp and rising high labels, and Detroit's +8 label, "Intelligent techno" and "Pure electronic" music PAST AND FUTURE SOUND - Saturday's, 12-2 pm on 91.3 FM. THE NEW EDGE IS IN KEENE."

DJ For hire. Specialize in Hip-Hop, reggae, R&B and house music. Inquire at x7690

Education Majors

The pre-professional skills test (PPST) will be administered on Saturday, May 6, 1995. Registration materials MUST be picked up at the Teacher Education office, Joslin House ground level, between April 17 and May 3, 1995. For your information, the fee for the exam will increase in the fall of 1995.

HEY everyone! Get your Spring Weekend T-Shirts on sale in the Dining commons!!

WATCH After Dark tonight and Monday at 11 pm on Paragon Channel 8KSC

DANA Carvey is coming Spring Weekend, April 23.

ROB base isn't coming, Tuesday ain't playing with Black sheep but "Tuesday" is coming at ya with his new tape in April!

KNOCK knock. Who's there? After Dark's info line 358-8888 x4343 and tell us a joke!

TODAY is April 12!

S.A.M. is co-sponsoring CAREER DAY! Come find out what corporations want from college students! Eleven local corporations will be attending Tuesday, April 18, at 11:00am in Science 101 and science 102. Don't miss this opportunity. For more information call the S.A.M. office or Tara at 358-6033.

REPRESENT, Listen to true hip hop on Thursdays, at 9pm on 91.3.

EQUINOX Elections! 9:30 tonight in Elliot G-21

DRIVER needed to Winchester for SPY's annual spring picnic. Vans will be provided. For more information call Susanne or Jona at 352-8055.

Help Wanted

SUMMER JOBS - \$10.25/hr or commission. Advertising sales. Sales experience helpful but not necessary. Training provided. Work close to KSC. Car recommended. Call Steve Gorman at 800-865-9200 for details & application. METRO MARKETING GROUP

Looking for TUTORS!

Paid positions. Interested? Call Maria at x2390.

WKNH 91.3 FM encourages members of the KSC and surrounding communities to join or station. 358-2417. EOE

SUMMER Job Opportunity at Organic Vegetable farm in Westminster, VT. (30 min from Keene) Full or part time. Flexible hours. For more info call Tom Harlow at 802-722-4520 or 802-722-3418.

For Rent

LAKESIDE housemates needed. No lease. \$216 month. Call 358-3081

APT for rent. 4-1 bedroom Apt's each perfect for 2 students. 1 block from campus available 6-1-95 \$650/month includes heat, electricity, gas, hot water, rubbish and plowing. 357-3444 Anytime

WANT to sub-lease for the summer? Main St. \$500 includes heat & hot water. Call 358-6909.

SUBLETTERS needed for summer! \$220 a month plus utilities. Half mile from campus. No pets. Please call 355-4419.

LOOKING for a place to live this summer? Call 352-8055. \$175/month plus utilities. Parking, pool options, opportunity for single & close to campus.

For Sale

FOR sale: A 1986 Oldsmobile, 2 door, Delta 88. \$2,250 or best reasonable offer. Call Bob at 357-3144

FOR Sale: Casio fx 7700GB Power Graphing Calculator. Great condition. Needs new battery. Less than one year old. \$45 or best offer. Call Art at 358-7918

NEW oversize twin waterbed with heater, wooden headboard. Call Jane at 358-2490 or 357-3738

FOR SALE: Brother word processor. Call Andrea at x 7704

GUITAR - For Sale. Aria acoustic G-string. Beautiful condition with hard case. \$120.00 or best offer. Call 358-7625. Ask for Zeppi

REFRIGERATOR for sale. It keeps things cold and is perfect for a dorm room. \$50 or best offer. Call Claire at x7244

FOR Sale: 2 Minolta camera systems. Call Marc 357-9796

LADY Dutchess Piano (upright) Excellent sound- in tune \$200. Call 358-2540

LOOKING for a deal? Le Mons Centurian, 48 cm Road Race Bicycle, Mint - not a single scratch - \$500 piece of gear - Yours for \$250.00 Let's talk. Bryan x7756

NEED to sell. good condition ski-is with bindings included. Size 175. \$100 or best offer. Call Jeff at x7907

NEED to sell refrigerator perfect for dorm room for \$30 or best offer. Call Jeff at x7907

FOR sale: Technics stereo receiver. Good condition, \$25. Call Marc at 357-9796 FOR Sale: 1984 Chrysler New Yorker, 4 door, 78,000 miles. Asking \$2500.00 firm. Need to sell fast. Call Jessica at 358-7510

FOR Sale: Two by two cubic refrigerator. \$60 or best offer. Call x7052

FOR Sale: Smith Corona PWP word processor with: monitor, thesaurus disc, 80,000 word dictionary, and grammar check features. \$250 or b.o. 357-7518

NEED to sell refrigerator. Perfect size for dorm room. Only 1 year old. \$50 or best offer. Call Jeff at x7907

FOR Sale: Minolta SRT-101 camera system. Call Marc at 357-9796.

Organizations

FRENCH CLUB - Are you interested in taking part? Every Tuesday night at 6:30 in Morrison 73. Call Amy at ext. 7934 for more information.

COME and meet a great group of people at the next Lesbian, Bisexual and Gay Alliance meeting, 2nd floor of Parker Hall, every Thurs. at 7 p.m. All are welcome!

JOIN CRC, ever Thursday at 12:30p.m., and you'll be joining a great family of friends.

WOMEN'S Rugby Club- Practices every Tuesday night 10:30-12:00 in the gym. Come one, come all.

Equinads

BROOKS - Thanks for watching my back. your little sister

WHY the h— do we need TWO emergency phones right next to each other, in the new student Union?

DANIELLE - Things will get better soon, I promise. And until then - remember - I'm here for you. - Kristy

BJL - I would love to go for a ride(s) anytime you want! just call - Screwdriver

SHOW Bizz - Get ready for fourth. Your big sister loves you. Michelle

BIG Foot, Cheshire Cat and Snuff - Get ready for next year, it's gonna be great. \$ Creampuff

SPY PC 33 & 34 - get ready for fourth!!!

CLUTCH - Congratulations on our new family member. ♥ Paladin

CHA - CHA -One month left!! You're a great big sister.

PETER Brady - Congratulations and welcome to the I— family! ♥ Janna, Jenn, and Debbie

LIZZY - SWII! (You know what I mean) Thanks for the soda!

UTOPIA - Let's do another Wavy Gravy night soon! Love, Miss America

DANIELLE - It is a happy pain I finger!! - 2n's

MEN with sweaters are cool...

JEN - is that J crew? -FC

LISA - You are the spandex queen!

COOPAH - You never told me which door you would have chosen if you hadn't taken the cash!

PC 28 - Congratulations! you don't have to eat home fries anymore!

JEN - BACITRACIN!!

BL, JJ, DP - Always remember Spring Break '95 in Florida!! - JP

KSC Softball - Keep up the hard work!

GREG - Let's do it on the Quad. RMU

SHANNON, Liz, Ana, and

MEREDITH - I'm so excited about living with all of you next year! Do me a favor and clan once in a while?! Love, Amy

HUNTRESS 1 North - I'm really going to miss you next year. You are all great. ♥ ya, Kristy

BROOKS is a big pig and you can be one too!

JOHN - I love the sweater!! You're a stallion! -Jen

SHERIE - Watch for hissing Ouija's. -K

BECCA - The meeting is at 9:30. Not 9:00! -Kristy

JAMES - I can't wait for Easter!

COURTNEY - Are you almost done with my book? :)

ALI - Good luck next year, you'll be missed, come and visit soon! Love, Alex

KJ - Stay out of my room.

BETH - You're as quiet as a church mouse.

MICHAEL - you make me happy, thanks for a great weekend. ♥ Michelle

PRISSY - You did an excellent job! ♥ Jenn

MISS Ito (not guilty) and Miss Iceberg (Br): Congratulations! You both did an excellent job. Does this mean the meeting will be shorter?

MAN cannot discover new oceans, unless he has the courage to lose sight of the shore.

CONGRATULATIONS PC 34, I love you all! Love, Missy P.

SHARKER - Congratulations, you're finally a sister. I knew you'd make it. I'm proud of you. Love you big -Tweedle-

JESS L. - Waynes World!

OPIE - Dreams can come true!

B - You are the #1 rad girl.

MELISSA - Can I play with your stuffed animal?

JO - Don't mess with the master, you'll wind up covered in dirt!

PATTI - What do you like to do on route 101? Good luck next year, by the way, who are you marrying? ♥ ON2

KELLY - You missed the all-school assembly

JESS M. - Dibs... Times a ticking!

More Classifieds

A.K. - you've got the power!

SHERIE - Aren't you glad Scott will be home tomorrow? -Kristy

B - Does Sheikh have stock in Gerber?

BECCA - Do all your dates end up watching TV?

STEPH - NECC Rookie of the week, we're proud of you!

WANTED: Men with clean sweaters.

COOPER - Have you seen any red negligee's lately?

BETH - HAPPY BIRTHDAY!!!

FREE Slick Rick

GRAY - Prometheus has risen!!

SHARKAR, Shanaynay: Friendship is a cozy shelter from life's rainy days. Love: Twiddle, Vila

SPY PC 31 - We need to all get together and go out before the semester ends. Love, Pretzel

MI Gurita Te Quiero Much!!! - Marc

DENISE - I'm proud of you, you did a great job this semester, let's get together soon. Kat

RUESING - you're awesome, thanks for a great birthday. Love, Missy P.

WATCH out for the live cadavers at UVM.

MATURITY is acting your age instead of your urge!

HI to the big black boot man from the Levis commercial. -We think you're sexy! Love, 101 A&B

BRIAN and Coleen sitting in a tree, what were they doing over the air on 91.3.

DELTA class of ΦΣΣ - Congratulations! Phi Sig is the word... LITP -Lana

ERIN And Nicole - Great job with everything! Love, Melissa

WHAT the heart has once owned and had shall never lose.

NAMBY Pamby - I'm going to miss you so much -I am so proud of you! Love always, Creampuff

SUSANNE - Thanks for a great weekend! I'm so glad we did it! You are great! Love, Michelle

ALLIE - I still think you are very awesome!

KERRY - You are fabulous tech support. Thanks. Boutsros

SHAWN - Now that I have time, let's get together. -Susanne

PC32 - Congratulations to all of you who got little ones! Love, Creampuff

JULIE - manicotti doesn't sound the way it's spelled!!

CONGRATULATIONS PC 34! Welcome to sisterhood! ♥ Miss America

SPY - (graduating)seniors! you have one month left, let's make it memorable. ♥ Susanne

BRIAN - Who exactly is the goddess in those shorts?

ERIKKA - Thanks for the Petra song -Steve

COVERT Christy, Kelly and Katie - drug busts, aliens and haunted fabric stores - what else could we want! ♥, YITB Stacie

ERIN - Congrats little sis, I'm so proud, I love you NIPPY! Love Brenda

ΦΣΣ : It's Shake N Bake and I helped.

MEGAN & Amy - I just got my first shipment of bellybutton lint! I'm so excited! - Steve

LORI, Kristina, Ella & Sue - I had an AWESOME time with you guys in Montreal this weekend! Hey, do you think learned it from the newspaper this morning? ♥ Deb

SUE - Next time NO jumping on a carriage ride w/ your "FRIENDS"! ♥ Deb

ERICKA - "Someone out there... beneath the pale moonlight. Someone's thinking of you... somewhere out there... out where dreams come true..." - Fivel

KRISTINA - Do you wanna buy some shoes or should we live it up to Sue? ♥ Deb

LORI - Next time wait to passout on a bed, not on the bar! I'm glad we went! ♥ Deb

ELLA - Want some Dunkin Donuts? ♥ Deb

DOC & Barbara - Try my advice - read I Corinthians 13. I do and it works! -SJF

JENNIFER - I miss our chats! Can't wait for the warm weather so we can go for a speed walk! Good luck w/ step! ♥ Deb

MISSY - Happy Anniversary! It's been 1 year or 12 months or 365 days or 8760 hours or 525,600 minutes or 31,536,000 seconds give or take. I love you!

MEG & Amy - Thanks for a fun weekend. -Thea-

SUSAN - Congratulations in getting into ΦΣΣ. -Thea-

TEISHA - Have a good Easter. -Thea-

MEG & Amy, Have a good Easter dinner. -Thea-

JULIE - Did you learn to play "Fear and Trembling" yet? "Freebird" is next! - Steve

ERIKKA - patience, patience, patience! - Fivel

DANIELLE - Great haircut - Brooks

JOHN - Summer school here we come!! Guinea Pig

JEN - One more before work? Big Brother

JENN - Bike ride soon? - with 2 "n's

DANIELLE - My floor is dirty, will you vaccumm? - Fett

BIG BROTHER - I'm not so think as you drunk I am! - Jen

SOD - I love you! - Rach

MARIBU - Why are you trying to ignore me? ♥ Tizz

JEN - Did you find your keys yet?

NEW SAC E-board... I am looking forward to a great next year. Get psyched. Danielle P.

I love you my little antelope ♥ me

'NETTE - I am glad you are feeling better - I missed you. m

BETH - Congratulations on your new job!!! m

BETH-ANN - Thanks for always listening. I think my new phone number will be xx58. m

MJO and Caspa - Just wanted to say hi. Caspa, I hope that you did well on the history exam and good luck on the quiz. Mjo, I hope that things are ok and that we can talk soon. Panny

BETTE - Thank you for the flowers! I read I Corinthians 13. I do and it works! -SJF

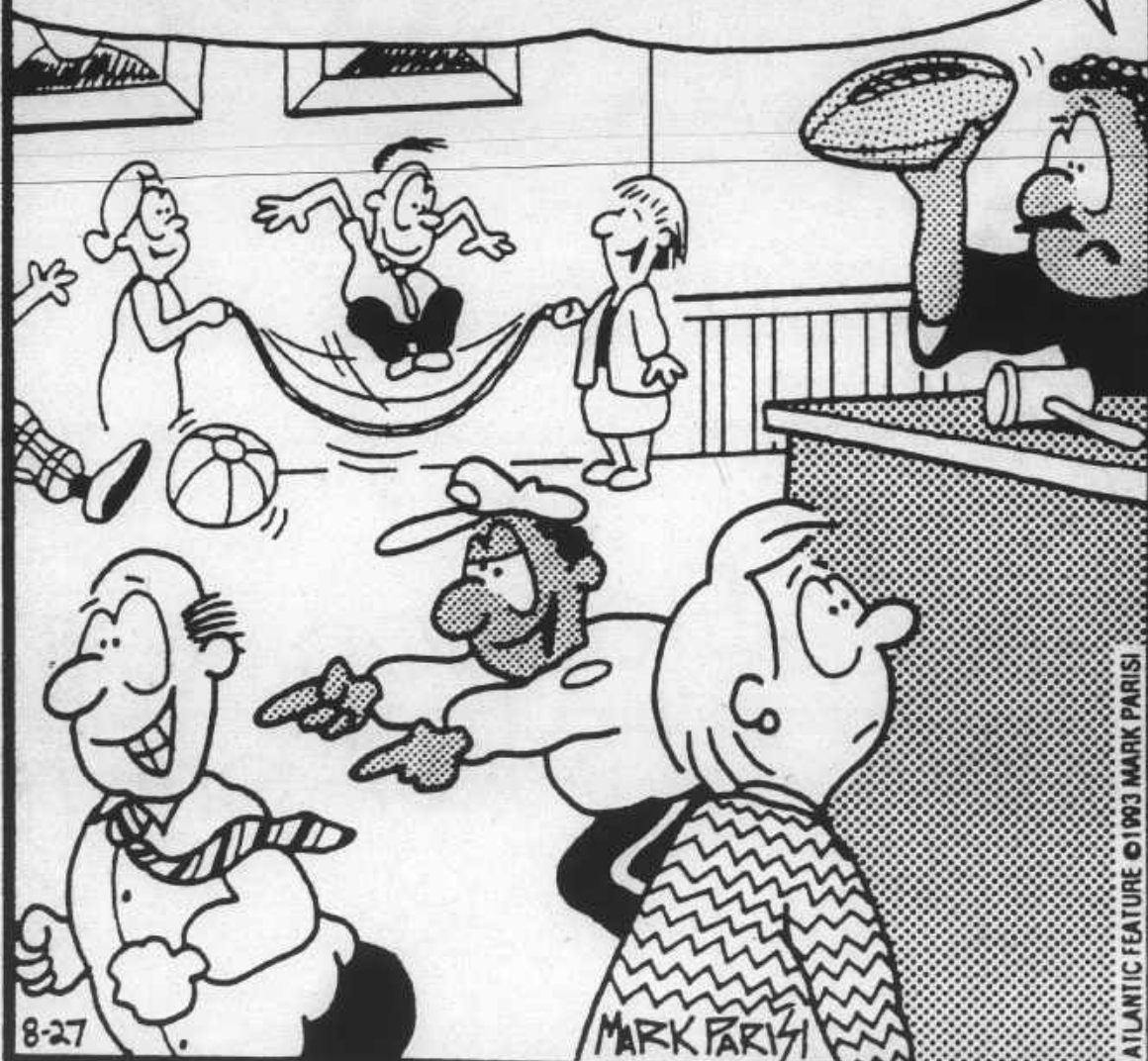
VICKY - I hope you are feeling better! meg

AMY - You have to keep doing the production stuff still the end of the year - I'll do nads though. meg

BECCA - Are you sure that you want to live in Fiske? m

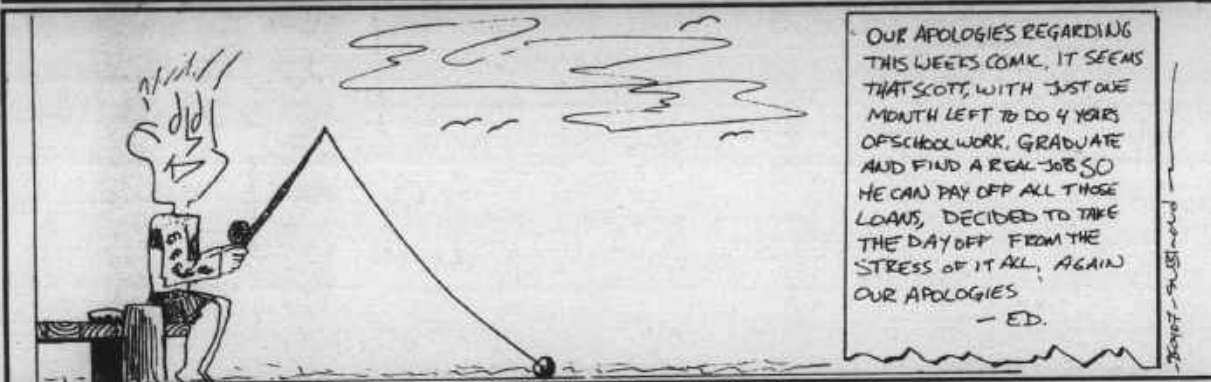
off the mark

YOUR CASE WILL BE HEARD
SHORTLY MS. KLOSSNER, BUT RIGHT
NOW COURT IS IN RECESS...



by Mark Parisi

CAMPUS RADIO - SCOTT BLANCHARD



**A good day fishing is better
than a bad day fishing.**

??

Next time you wave at me, use more than one finger, please!

BOY - DEF
A NOISE
WITH DIRT
ON IT.

HELP! MY TYPEWRITER IS BROKEN

--- E. E. CUMMINGS

I WISH MY MOUTH HAD
A BACKSPACE KEY!

OUT OF THE MOUTHS
OF BABES DOES
OFTEN COME
CEREAL.

IF IN DOUBT - MUMBLE!

Verbing wields language! - Calvin

I HATE
LAUNDRY
MONTH!!!

Never hit a man
with glasses, use your
fists instead!

ANGER: THE
WRATH OF GRAPES

WHY TAKE THE TRAIL
WHEN YOU CAN TAKE THE ROAD?

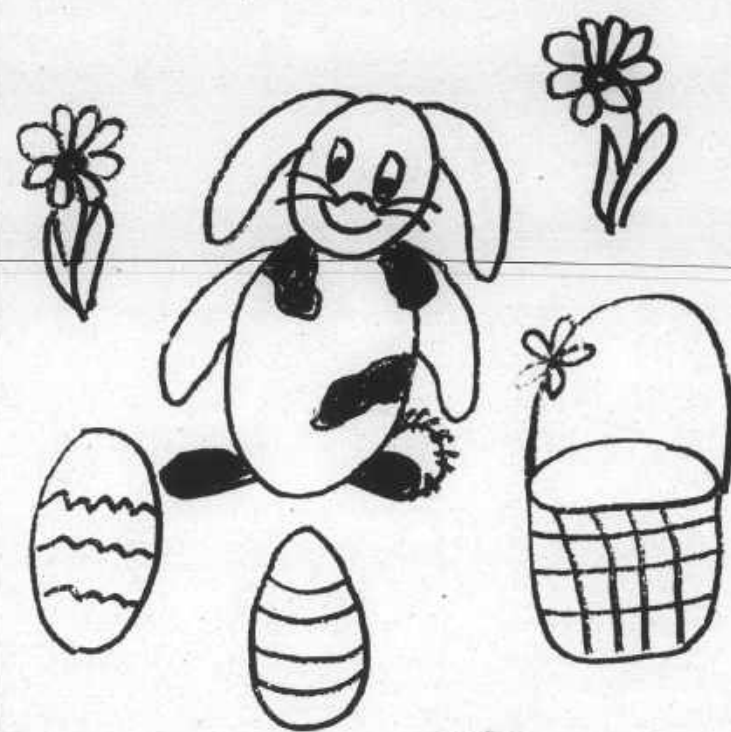


Mr. Ninja - Tim Hulsizer



Letters from Mom

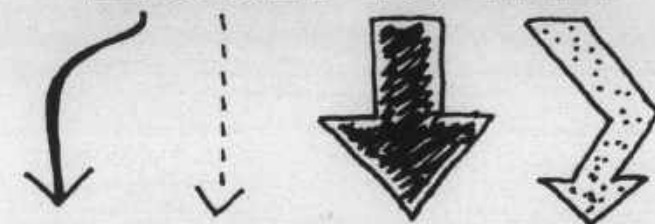
Dear Daughter
Happy
Easter!!!



Love
mom
&
DAD



LOOK HERE



RIDDLEMASTER'S CORNER

by RO RUSSELL

1. A man carrying two glass blocks was traveling to a village and came to a long bridge. There was a sign on it that said "112/lbs maximum on this bridge at one time." She weighed 100/lbs and each blocks weighed 7/lbs. How can she cross the bridge without leaving any blocks behind?
2. During the second World War, there was a bridge over a ravine between Germany and Switzerland. The German guard there had strict orders to shoot anyone not authorized to cross. A woman desperate to escape to the Swiss side, saw that he came out to survey the bridge every three minutes. She set out to slip by the guard while he was in his post but, it took five minutes to cross the bridge, so would be shot if he saw her. How can she get across the bridge without being detected?
3. A very healthy man set a record for speed walking from New York City, NY to Boston, Mass. in three months. He wasn't hindered in anyway and only stopped for 10 min. breaks. How can this be a record?

PLEASE SUBMIT ALL SUGGESTIONS TO THE
ANSWERS OF THESE RIDDLES TO RO AT
X8841.

Last week's answers:

with the first two correct submissions by students

1. There was a snowman there. - answered by Chris Rattey, Tim Wall, Senior.
2. The plane was flying upside down - answered by Travis Hanley and Tuan Le, So.
3. They were in a beauty pageant - answered by Steve Fiske, Sr and John Brackett, Fr.

Keep those suggestions coming!!!!



DAN QUAYLE



ALBERT EINSTEIN



POTATO + E = POTATOE

Beer Talk by James Port



Ground Level by Allison Fernald



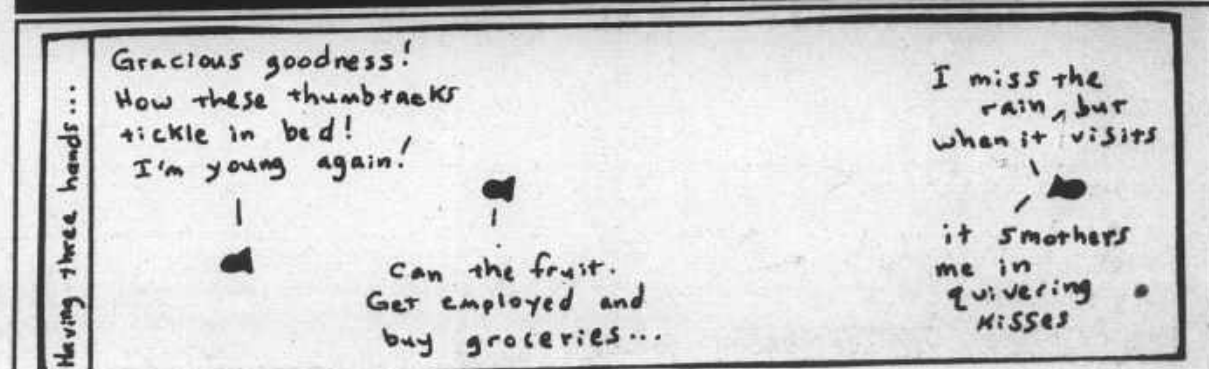
FUN THINGS TO DO IN A FINAL YOU ARE GOING TO FAIL ANYWAY

Bring a pillow. Fall asleep (or pretend to) until the last 15 minutes. Wake up, say "Oh geez, better get cracking," and do some gibberish work. Turn it in a few minutes early.

Walk in, get the exam, sit down. About 5 minutes into it, loudly say to the instructor "I don't understand ANY of this. I've been to every lecture all semester! What's the deal? Who the hell are you? Where's the regular guy?"

Bring a black marker. Return the exam with all the questions and answers completely blacked out.

Little Fishes - M. Orefice



Spring Weekend '95

T-Shirts on sale!
In the New Student
Center Atrium
Only \$7.00

Monday - Friday
11:00am - 4:00pm

Any questions call
S.A.C x2644

News

KSC

• from page 1

The weekend included a display of the National Clothesline Project and Sunday's rally in front of the Capitol Building.

Sophomore Season Kent said even though she could not relate to some of the personal experiences that speakers shared, she was still affected by them. Kent said that Desiray Bartak, a 14-year-old who founded a peer support group for sexually abused children, had the greatest effect on her.

Because of her experiences at the rally, Kent has decided to pursue a career in some aspect of social services. Kent was formally a secondary and special education major.

Psychology major and women's studies minor Kirk Sanger attended the rally because it already involved his major and future career choice.

Sanger, who works at the Women's Crisis Center, said the Clothesline Project was one of the most memorable parts of the rally.

The Clothesline Project shows "so many aspects of different types of abuse, not just rape," said Sanger.

Many of the students were impressed with the number of people who attended the rally.

"Thousands of people came together for one cause and tried to make their voices heard," said junior Kelly Vail. Vail said she was in awe of the number of people from different colleges, states

and communities who attended.

Vail was especially impressed with the number of men who attended the rally.

"It was great to see the amount of men who went," said Vail. "Having one of the organizers be a man (from Keene State College) - was fantastic."

Heather Wright agreed that the number of men who attended the rally was important.

"I'm proud of the men that showed up because it shows there are men out there that consider it not just a women's issue," said Wright.

Wright also said that just because the issue of domestic violence does not directly affect people, does not mean it should not concern them.

Both Wright and Hapgood said that the rally should bring more attention to what they called an important issue.

"Our government tends to look at other countries before we take a chance to look at ourselves first," said Wright.

Hapgood said the rally was a success, but that there is much more to be done in the fight to stop violence against women.

"This one rally let Congress know where we were, but we need to let them know in the state and in our local areas just how we are feeling," said Hapgood.

Hapgood has talked with fellow organizer Humphrey about organizing a group at KSC to address the issues of domestic violence and abuse.

Hapgood also plans to organize a group to attend the display of the AIDS quilt next year. This will be the first time the quilt has been displayed in its entirety since the project was started.



RALLY — KSC students pose with banner before joining the "Rally for Women's Lives."

Anyone who attended the "Rally for Women's Lives" is invited to contact *The Equinox* and inquire about purchasing copies of photographs from the trip.

— X-2413, ask for Beth or Cooper

News

Dole

• from page 1



Senator Bob Dole

values is having a "sobering" effect, Dole said, adding welfare to the list of problems.

"We are troubled about the direction our country has taken," said Dole. "...I have dedicated myself to restoring the spirit of America."

Accusing the Democrats of rejecting policy change that would return the power to the states, Dole said the government would operate more effectively when controlled at the state level.

"Why are the liberals in Washington so afraid to turn the decision making over to governors like Gov. Merrill and your state legislature?" Dole asked.

"There's already considerable evidence that they can do much better in the state of New Hampshire than we're doing at the federal level."

One way to reduce the size of the government, according to Dole, is to eliminate the Departments of Education, Energy (DOE), Housing and Urban Development (HUD) and Commerce.

Dole said these departments duplicate work performed by state-level agencies, and could therefore be terminated.

"Reigning in the government means streamlining the entire federal bureaucracy," Dole said. "Getting its nose out of places the government just should not be. We should work our way through the alphabet soup of government, asking this question: is this program a basic function of limited government? Or is it an example of how government has lost faith in the judgment of our people?"

Dole said that by closing the department of education, money would be spent on children, rather than "bureaucrats and red tape."

Calling the HUD a "cash-cow for big city mayors and the well connected," Dole said the government should give housing vouchers to those in need, but that "we should get the government out of the landlord business forever, and altogether."

The Department of Energy, said Dole, is an agency within the Department of Defense, therefore unnecessary. Dole went on to say that less than half of what the Department of Commerce does involves trade.

Dole said there are other questions that should be asked. "Why is the the federal government in the culture business?" Dole asked, referring to

federal spending on the National Endowment for the Arts. "Why do we have a Corporation for Public Broadcasting?"

Though the audience members were primarily Dole supporters, a considerable crowd of anti-Dole and anti-Contract with America protesters were present. At times the protesters could be heard over the crowd of supporters.

Dole, who is 71, is making his third run for the White House. He was on the losing ticket in 1976 with Gerald Ford, lost to Ronald Reagan in the 1980 primary, and again to George Bush in the 1988 primary.

Many feel that Dole, who has angered both Republicans and Democrats in the past, has adopted a campaign similar to the one Bush used to win the office in '88. A campaign geared less on sarcasm, many experts say, is the key to Dole's early leap into the front-running position.

One crucial aspect of political campaigning is the acquisition of endorsements. Recently, Dole received support from Sen. Judd Gregg (R - N.H.), who also became Dole's regional co-chair for the Northeast Region.

"Why are the liberals in Washington so afraid to turn the decision making over to governors like Gov. Merrill..."

— Senator Bob Dole

Gregg said, "I am supporting Bob Dole because I believe we need a president who has the integrity and dedication to restore the values that made our country the envy of the world."

Another endorsement came from Hollywood film actor Brian Dennehy, who spoke at the ceremony.

"The next President of the United States will be a leader," said Dennehy. "He will be a man of experience, with discipline and compassion... Because the next president will be Robert Dole, Republican from Kansas."

Upon hearing excerpts from the Dole speech, students had mixed reactions. Bernadette O'Reilly, a sophomore said she is not a fan of Dole.

O'Reilly said that she loves the arts, and that she would probably vote for Clinton.

Denelle Tacy, a freshman, said of the proposed spending cuts, "Whenever you totally cut out a department, other departments will suffer."

Who's Who: College Student Edition

Who's Who is currently accepting applications for its upcoming College student edition. The fundamental purpose of Who's Who is to recognize and pay tribute to student achievement. Individuals selected will join the ranks of past and present successful members and leaders of our society. As a member of Who's Who you would be entitled to all of the privileges, honors, and rights associated with the selection to such a prestigious group.

FULL NAME: _____ DATE: _____
COLLEGE/UNIVERSITY: _____ G.P.A. (4.0 Scale)* _____ YEAR _____
COLLEGE ADDRESS: _____ PERMANENT ADDRESS: _____

NOTEWORTHY ACCOMPLISHMENT: (Please list extracurricular activities such as sports, clubs, employment, etc.)

*Minimum acceptable G.P.A. is a 2.5/4.0

The Who's Who selection committee reserves the right to seek additional information if necessary. Please return application with a \$15.00 application fee to Who's Who Publications, P.O. Box 2812, Springfield, MA 01101. Accepted applicants will be notified following the selection process.

Looking for people
with sex on their mind!
Must be willing to perform,
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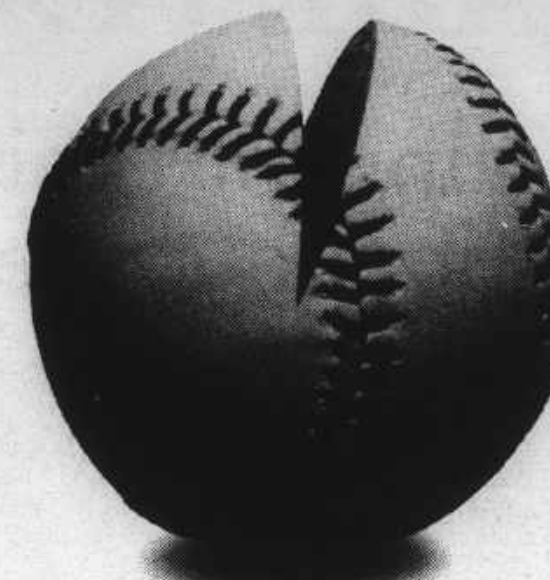
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Talent

• from page 15

tights. They showed off their talent by not playing standards like "Smokin' in the Boys Room." Instead, they played an impromptu set of Greatful Dead covers that sent every dead head in the audience reeling to the dance floor in a spinning frenzy. The talent scout and agent who attended the event for A&M record's thrash division, Joe Henderson, was rumored to have said: "I don't think I can sign the whole band but the singer's vocals are so happenin' he can peel paint." Incidentally the band's drummer, who was once a student of Buddy Rich, is going to become a monk.

Beaming in from Neptune to play in the fifth spot were the Warp. Bros. On stage, lead singer and guitarist Jason Lane was wearing a shirt made of apparently unearthly material. The reflection off it from the stage lights was so bright that a call was put in to NASA. The judges might have been

scared of the strange shirt but they gave the group the grand prize.

Next up was the most unimpressive band of the evening. How these guys ever took second is still being discussed. The band's cheap and flagrant rip off of Phish's "AC/DC Bag," was completely misunderstood. For some reason the entire audience got up to dance to this macho display of bravado. These guys would have been better off if they got dressed up like the Village people and did an extended version of "Y.M.C.A."

Most awful was the terrible bass playing by Neil Morse. This guy couldn't play bass if he had real bass player back stage and faked it.

In the final horrific moments towards the end of the show, a prerecorded tape of music prepared for the last performer was erased in a low-down attempt to sabotage the performer.

That wraps up the talent show and hopefully there will be another one like it real soon.

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News

Documentary

Dead concert inspires filmmaker

By Marco Buscaglia
 College Press Service

EVANSTON, Ill.-- Pete Shapiro was walking to his car after watching the Grateful Dead in March 1993 when he was hit with a large dose of inspiration.

"There was this big drum circle around this bonfire. It's snowing out, and these guys are all playing the drums, dancing and just enjoying it," he said. "When I saw them, I saw myself. Here were people of all different backgrounds getting together to do something they love. It really got to me."

Having been to many of the San Francisco band's concerts, Shapiro was aware the Dead shows were more than a love performance by a band.

Still, the image in front of him had an effect on him, and he decided that he needed to act on that inspiration.

Two years later, Shapiro is preparing the final version of "And Miles to Go Before I Sleep," his documentary film on the Grateful Dead counter-culture, and shopping around for a distributor.

With the image of the image of the drum circle still burning in his mind, Shapiro, then a sophomore at Northwestern University, began researching documentaries on the Grateful Dead.

When he didn't find any that gave a true sense of the life of a Deadhead, he decided to make his own.

Shapiro quickly recruited Phil Bruell, a friend of his who was a film major, and the two decided that they would be the ones to present the great American Dead experience to the masses.

"People who have never been to a Dead show have their own stereotypes of what it's like," Shapiro said. "I wanted Deadheads to tell their own stories about what they were about."

So that summer, Shapiro and Bruell hit the road. Living in a van, the two NU students went to six cities in three weeks, covering 12 concerts in all.

But Shapiro wasn't interested with what happened inside the various stadiums and arenas. Instead, he roamed the parking lots, looking for Deadheads and others to share their stories.

Shapiro's film provides some interesting insight into Dead fans, whom many believe thrive on being on society's fringes.

The film, however, illustrates that Grateful Dead fans aren't as concerned with being outside of society as they are with being part of their own tie-died community.

"The fundamental thing about the Dead scene is that it consists almost entirely of kids from the 'burbs who have never seen any community before," John Barlow, the Grateful Dead's lyricist, said in the film. "When they come in contact with a real community, they'll learn something."

Sunshine, a Deadhead from Perry, N.Y., keeps pooping up in "And Miles to Go" at concert loca-

tions in Buffalo, N.Y., Louisville, Ky., and Chicago. "All these people are me, and I am them," Sunshine said. "We're all about peace and love and lovin' everybody."

Shapiro said that because of his amateur filmmaking status, he was able to get historical perspective on the Grateful Dead from some authentic spokesmen on the 1960s, including Timothy Leary, Ken Kesey and Wavy Gravy.

Kesey, author of "One Flew Over the Cuckoo's Nest" and originator of the Electric Kool-Aid Acid Tests, rarely gives interviews.

He agreed to speak with Shapiro, though, after he learned of the subject of the NU students' film.

"When that little split-second thing happens when the Dead are playing and everybody in the audience goes, 'Wow, did you see that?'" Kesey said during an interview at his farm in Oregon. "That's why kids will sit through five hours of mediocre music to have that one thing happen because it puts them in touch with the invisible."

With the help of Lenny Kravitz, Shapiro was able to sneak backstage at the MTV music award, to get interviews with Chris Barron of the Spin Doctors and Ice-T.

Although interviews with Deadheads take center role in the film, Shapiro also spoke with a number of people who provided the usual opinions that most people associate with Deadheads, including a television reporter, the Louisville police chief and stadium security guards.

"Just like we have police officers who look at (Deadheads) and say, 'I hate the way that son-of-a-bitch looks,' there are some people who say 'I hate this pig because of what he stands for,'" said an undercover Louisville police officer looking for unlicensed vendors. "It's all the same."

Shapiro's subjects stress numerous reasons they follow the Grateful Dead, but they all seem to share an essential appreciation for the experience. "The shared beliefs are pretty much universal," Shapiro said. "A guy from Chicago will follow the dead for the same reasons some guy from a farm town in New York would."

Shapiro and his film have already received attention.

He served as associate producer and assistant director for a feature film documentary that will be released to celebrate the Grateful Dead's 30th anniversary.

He has been contacted by PBS stations as well as MTV and is lining up college campuses as a showcase for his Deadhead movie.

"And Miles to Go" ends with Shapiro performing "miracles" for Deadheads, in which a devoted fan planning on spending the concert in the parking lot receives a free ticket from someone he or she doesn't know.

"I wanted to show how passionate people are about the Dead," Shapiro said. "You see how these people react. It's like the ticket's the best thing that ever happened to them."

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Tuesday	Adventure to Gap Mtn. Permaculture	4 - 5:30	Saturday	Community Storm Drain Stenciling, Ashuelot River Park	9 - 12
Wednesday	Wetlands Interpretive Walk on Campus	10 - 2		Earth Day Festival, Ashuelot River Park	11 - 4
	Environmental Expo on the Quad	11 - 2		Campus and Trestle Clean-up, Whitcomb	10 - 12
Thursday	Social and Natural History of Indian Arrowhead Forest	12 - 2	Sunday	Tree Planting, Keene Transfer Station	2 - 4
	InTOXICating, an EcoCabaret (admission)	8:00			
Friday	Presidential Tree Planting, Parker Hall East	11:00			

For more information on these events, call Campus Ecology @ Ext. 2654

News

Rally

• from page 1

crowd to be more than 200,000.

"I will not be silenced"
- Katie Koestner
survivor of date rape

The rally coincided with the closing of the first 100 days of the Republican led Congress and NOW along with more than 700 other supporting groups used the opportunity to criticize House Speaker Newt Gingrich and his "Contract on America" as Ireland and other protesters referred to the GOP's "Contract with America."

The event was billed as a rally to stop all violence against women, but as the day wore on, other issues such as abortion rights, affirmative action reform and welfare reform were brought to center stage. Speakers feared that the proposed cuts and reforms by Congress would only result in more violence against women and children.

"As women have been able to take some small measure of power, we're facing a fierce backlash," Ireland said to the crowd which filled the National Mall.

The day was more than just political leaders, including Jesse Jackson and Rep. Charles Schumer (D-NY), criticizing the powers that be. Survivors of violence and relatives of victims spoke out against the current conditions. Survivors of date rape, sexual harassment and domestic violence shared their stories with the crowd.

"I will not be silenced," date rape survivor Katie Koestner, who has organized support groups on college campuses, shouted to the crowd.

Rally participants also heard from the families of people killed in three different attacks at abortion clinics: June Barrett of Pensacola, Fla., a NOW clinic escort who was injured in an assault that killed her husband, Jim; David Gunn, Jr., also of Pensacola, son of Dr. David Gunn; and Megan Lowney of Brookline, Mass., whose sister, Shannon was killed at a clinic in Brookline where she worked as a receptionist.

Also in attendance, but who did not appear on stage, was Denise Brown, sister of Nicole Brown Simpson, the slain ex-wife of O.J. Simpson.

The speeches were broken up with live performances from Joan, Toad the Wet Sprocket and Luscious Jackson to name a few.

Throughout the weekend more than 35,000 shirts were displayed as part of The Clothesline Project. The program was introduced in 1990 as a way for women to communicate their experiences with violence.

The shirts were color coded. White shirts represented women who died violently; red, orange and pink stood for rape or sexual assault; blue and green were for survivors of incest or sexual abuse; yellow and beige represented battering or assault and lavender and purple stood for lesbian bashing.

As Rachel Carey Harper, a member of the Cape Cod Massachusetts Women's Agenda, the group which started the program, said the clothesline was a way for women to air out "dirty laundry."

Shirts displayed this year ranged from adult-sized T-shirts which read, "You can batter my body, but you can't touch my spirit," to child-sized shirts which read, "The ugliest word of all to me is Daddy."

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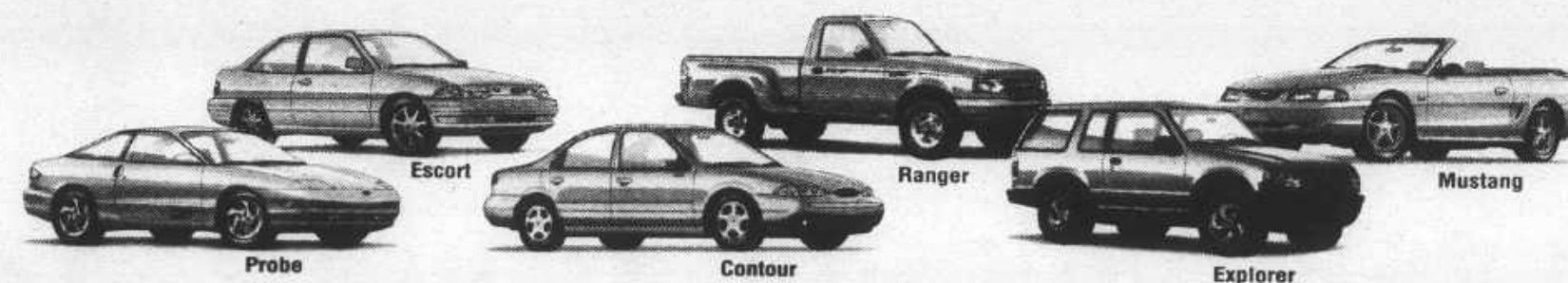
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left the room and left it on? How many times have you fallen asleep watching it only to

wake up to the "Star Spangled

Banner"? And what about your lamps and lights? Do you turn

them off when you exit a room? Is your house excessively lit during the day? Next, check your thermostat.

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Sports

Nixon leaves past behind

By Gerry Fraley
Dallas Morning News

PORT CHARLOTTE, Fla. — Otis Nixon survived the strike. He had much more than money on the line.

His life and career hung in the balance. Nixon, the Rangers' new center fielder, is a recovering addict twice suspended by major league baseball for violating its drug policy and after-care program. The strike took away the support and structure of his professional life.

"My foundation is what helps me. The foundation is the key. If you're not set up good, it's not going to work."

Others lost their way in an unstructured setting. Dwight Gooden of the New York Mets violated his after-care program during the strike and was suspended. Darryl Strawberry of San Francisco violated his after-care program during the strike and was suspended.

The New York Yankees gave Steve Howe, also on an after-care program, a job in the ticket office to keep a semblance of order in his life. Nixon did it on his own. He immersed himself in his business (Ozone, a high-tech electronics store and installation service in Atlanta), his family and his civic work. He stayed clean.

"I don't like to see anybody have to go through it," said Nixon, referring to Gooden and Strawberry. "I didn't like going through it."

But something was wrong, and it needed to be addressed. I found out what was wrong with me, and I'll do whatever I have to do the rest of my life to take care of it. I watch where I go, who I'm with.

"My foundation is what helps me. If you don't have a foundation in your life and things don't go well, that's when things can happen. The foundation is the key. If you're

not set up good, it's not going to work."

Nixon's first drug-related suspension came in 1987, when he was floundering in Cleveland's organization. The second incident came in 1991, with Nixon in the midst of a professional revival with Atlanta.

Nixon received a 60-day suspension with the Braves in the midst of a September race against Los Angeles. The thought of failing his team at an important time drove Nixon through his rehabilitation program.

The Braves accepted Nixon's contriteness and signed him to a two-year contract.

There were no more problems, Braves president Stan Kasten said.

Nixon became active in anti-drug programs in the community. He spent \$50,000 to produce a video detailing his problem and return. His wife Juanita, formerly married to boxer Sugar Ray Leonard, gave birth to twins.

Nixon continued his community work in Boston after signing with the Red Sox as a free agent before last season. Red Sox general manager Dan Duquette said Nixon was a model citizen.

"The guys like Otis who work hard to come back from this and battle the addiction are the ones we should look at," Kasten said.

"He did it with style and class. I know the strike had to be a difficult situation for him, but he handled it."

Nixon remains in the after-care program. The Rangers did a full background check on Nixon before acquiring him in the Jose Canseco trade last December. The verdict was more than satisfactory, general manager Doug Melvin said.

"I'm confident that with his business and his family, that Otis is going to keep his life straight," manager Johnny Oates said. "It's our responsibility to make sure we give him the support. Maybe the second chance (with Atlanta) was all it took to wake him up and think."

"This is not worth it."

Like all recovering addicts, Nixon faces a daily battle to stay clean. Nixon admitted, "I can never say I'm comfortable." He has passed another test.

Track and Field

By Henry Lee
The Equinox

A second place finish by Ken Flynn in the steeple chase highlighted Keene State College's participation in the Northeastern University meet, Saturday in Dedham, Mass.

Flynn, from Warwick, R.I., finished the event in a time of 10:53.

The Owls also received a third and fourth place finish from Brad Chafee (102'5") and Wil McElroy (95') in the discus. McElroy (Rindge) was also sixth in the 110 meter hurdles with a time of 16:77.

On the track, Davis Keene (1:59.9) and Andy Bengston (2:02) finished fourth and fifth respectively in the 800 meter event while Jeremy Gagne (Greenville) bettered his time of last week by 12 seconds (4:23) in the 1500.

Will McElroy has added the word "field" in KSC's Track and Field program.

The freshman from Rindge is one of the few KSC athletes over the past years to compete in field events for a track program that has predominantly served as off-season training for the Owl cross country runners.

In Keene's first two meets of the season, McElroy has already tried his hand at hurdles, shot-put, and discus as well as the high jump and long jump with mild success. He placed first and third respectively in the triple jump and 110 meter hurdles at the Fitchburg Invitational. Last weekend he took fourth in the discus at Northeastern's Husky Invitational.

"It's difficult training at times because I am working on many events alone," admits McElroy. "But I'm hoping to improve as I get in better shape."

"He has a lot of raw talent," said KSC coach Peter Thomas of McElroy. The freshman would eventually like to compete in the decathlon. Ironically, out of the two national track champions produced at Keene, Paul Trocki, a decathlon athlete, was an NCAA Division III national champion in 1979.

Women's Rugby Club

By Henry Lee
The Equinox

The Women's Rugby Club opened their fall season against North Adams State University losing 12-3.

Although they lost, the scarcely filled team had a few bright spots on the day. Rookie Sara Hughes (Weak Wing) displayed excellent tackling all afternoon. Hughes was injured in the early going and contin-

ued to play despite the pain. Erika Schlichting also played well and did a particularly good job with line-outs.

"Considering we don't have a full team, I am very impressed with the way we played," explained flanker Jessica Lewis.

The team looks forward to their next contest, a tournament at the University of New Hampshire, the weekend of April 22.

Tennis Club

By Henry Lee
The Equinox

The KSC Tennis Club started out very strong yesterday against the Vermont Tennis Academy.

VTA is a highly competitive preparatory school that specializes in tennis and recruits foreign exchange students.

The No. 1 squad for KSC that consisted of the tandem of Jesse Roy and Eric Babbitt

lost in a tie-breaker to their heavily favored opponents. The opposing No. 1 doubles pair was composed of skilled exchange students. Frank Dolce and Travis Stevens, the No. 2 pair for KSC, outlasted their opponents, 7-5. In the third series, Kelly Lewis and Jason Beaubien blitzed VTA, 6-2.

Due to time constraints, Marcy Puglia was forced to play a singles event where she lost in a tough match.

Record Breakers

Mickola hits 4th homer

By Henry Lee
The Equinox

Katje Mickola put her name in the record books Sunday when she hit her fourth home-run of the season, a feat that has never before been done by a KSC player.

A junior from Ashby, Mass., Mickola set the mark when she belted a two run bomb against Bridgeport.

Mickola, who had just one homer prior to the season, feels her sudden power surge can be attributed to a different approach to hitting.

"I have a better attitude when I go to the plate," said

Mickola. "I'm trying to be more aggressive and attack the ball."

Hitting a torrid .500, Mickola has also collected six doubles while playing in all of the Lady Owls' 22 games so far this season.

Mickola, who splits her playing time between catcher and third base, has been almost flawless in the field with just one error to date.

Prior to attending Keene State, Mickola was a three-time Mid-Wachusett League all-star at Northern Middlesex Regional High School.

Mickola is a elementary education - history major at KSC.

How would you like to write sports for the Equinox? Take it as a 2 or 3 credit class. Turn in one article per week.

If interested call the office at x2413

Sports

Boston Celtics

Celtics cling to final playoff position

By Douglas Hitzeman
The Equinox

The Charlotte Hornets stopped the Celtics' winning streak at five games stinging Boston 119-95 in the Beehive Monday night.

Alonzo Mourning proved to be too much for the undermanned Celts, scoring 25 points and hauling down 11 rebounds against a Boston team that was forced to use a Pervis Ellison/Acie Earl tandem in the middle.

Boston's starting center, Eric Montross, missed his first game this season due to an ankle sprain suffered in Sunday's game in Washington.

Sherman Douglas paced Boston with 21 points and nine assists while Dee Brown chipped in with 20. The absence of Montross, however, hurt the

Celtics.

Boston held a 33-30 lead at the end of the first quarter by keeping Mourning scoreless, but Charlotte rebounded to outscore the Celts 31-22 in the second taking a 61-56 halftime lead into the locker room.

The 61 first half points scored by the Hornets were only seven less than they scored in a 97-68 loss to Indiana Sunday night.

Boston started the second half quickly using an 8-2 run to tie the game at 63. Charlotte responded with a 19-4 run of their own to retake the lead, giving them an 87-77 cushion entering the fourth.

In the fourth the Hornets outscored Boston 32-18 to pull away for the victory, ending Boston's string of victories at five straight.

Hersey Hawkins scored 23 points and Larry Johnson tickled the twine for 15, while

handing out 11 assists in the Hornets win. Seven players scored in double figures for Charlotte, who as a team shot 61 percent from the field.

Boston could only hit 48 percent of their shots in what was their first loss since March 30 against the Bulls.

In other action last week the Celts ran that winning streak to five games thanks to victories over Washington and Philadelphia.

Seven Boston players hit for double figures led by Sherman Douglas (22 points, 8 assists) as the Celts won 110-98 in the nation's capitol.

Dino Radja scored 12 of his 20 points in the fourth quarter as Boston outscored the Bullets 32-21 in the final frame, extending the Bullets losing streak to 11 games.

Radja also cleaned the glass 12 times to lead the Celts in the

rebounding department.

Gheorghe Muresan, the 7'7" Romanian center, had a career game hitting 13 of 15 shots to finish with 30 points.

The Bullets also received another solid performance from Chris Webber (19 points, 10 rebounds, 9 assists) but the Celts were too strong down the stretch.

Radja and Dee Brown keyed a 13-2 run that turned a one point Boston deficit into 93-83 lead midway through the fourth. Washington never recovered.

Dee Brown finished with 15 points, all of which came in the second half.

On Friday night the Celts ran their regular season Boston Garden record against the 76ers to 124-33 with a 91-81 victory courtesy of Dominique Wilkins.

Wilkins scored 31, ripped down 12 boards, and hit five of six three-pointers leading the Celts to victory.

Douglas turned in another workman like effort (19 points, 12 assists) to aid the Celtic

cause.

Radja scored only eight points but he collected 16 rebounds.

Boston trailed 55-49 with seven minutes left in the third quarter but Wilkins hit two treys during a 14-point Boston run that vaulted the Celts into a 63-55 lead, one they never relinquished.

The Celtics (32-44) with only six to play continue to cling to the eighth and final Eastern Conference playoff spot. They remain a game and a half ahead of Milwaukee for the rights to get slaughtered by Shaquille O'Neal, and the Orlando Magic, in the first round of the playoffs.

The Celts, who face Orlando Thursday, will again be without the services of Montross. He is expected to miss about a week.

The Celts can't afford to have the seven-footer out of the lineup if they have any chance of pulling a Denver-like (ambush over No.1 seed in the West - Seattle last year) victory against the struggling Magic in the playoffs.

Revenge

*from page 36

new offense, finding the open midfielders for quick shots and easy goals.

The offense outshined another solid performance by the defense which shut down the speedy Colby-Sawyer squad.

"We came together as a team today," explained assistant coach Jon Ingram. "The team needed a solid victory and hopefully this sets us up for a successful finish."

Ingram explained a common interest this season between coaches and personnel; Both would like to close out the season on a positive note after letting key games slip earlier this season.

Midfielder Greg Rogers is quickly becoming the "go-to" guy scoring five times in Saturday's victory. Freshman standout Condon has become a fixture on the scorecard and added five as well in the contest. Other solo tallies were from Chris Simmons, Mike DeMento, Jason Gould, Fortier, and LaFluer.

The Laxsters had more to deal with than the opponent when they lost 5-4 to Castleton State College in their second overtime defeat on Wednesday.

Game temperatures were ludicrous and wind chills

reached 20 below zero. The air was so cold that at one point in the game, Condon unloaded on the Castleton net and hit the keeper in the throat guard, which shattered. Trainers needed to be restrained from running on the field when the assumption was that the shattered pieces were the keeper's teeth.

"The cold weather made this game very difficult for everybody," explained Draper. "The ball bounced out of frozen sticks and neither team could establish any rhythm."

Winds gusted up to 50 mph and it didn't take long for the turf to become tundra.

The defense played tough and the score was tied at two going into the half. Keene once again blew a lead when they were up 4-3 with only four minutes left. Castleton put one in the net to force the game into OT.

In the sudden death Condon and Fortier both found post but couldn't shake the twine forcing a second overtime in the harsh weather.

The second OT lasted just two minutes before Castleton converted on a fast break to ice the game, shadowing an otherwise excellent effort from captain Steve Johnson in the net.

Keene squares off against lacrosse powerhouse Bridgeton Academy tonight at 5 p.m.

Would you like to see your club in the sports section? Just call x2413 or leave a letter containing information in the sports mailbox at the Equinox



TAKING OFF — A Lady Owl breaks off of the bag during a game this weekend. Keene beat Bridgeport

Rebound

*from page 36

The Lady Owls were overpowered by the arms of UNH and could muster only six hits in the two games, losing the second by the 10-run mercy rule.

The first game was a defensive battle until Tammy Hackley scored on a fielder's choice in the fifth. The run proved to be the decisive tally.

For Keene, there were only two hits in the contest, both of which were collected by the dependable Mickola.

In game two KSC had lost the

momentum to the Chargers and gave up seven in the second inning before losing 14-1. Jessica McCourt singled in a run in the fourth but the Lady Owls were unable to rally.

Keene faces U-Mass Lowell today at 2:30 p.m. away and Springfield tomorrow before returning home.

SPORTS

KEENE STATE COLLEGE ATHLETICS



KATJE MICKOLA HITS
HER KSC RECORD
BREAKING 4TH HOME-
RUN OF THE SEASON
SEE PAGE 34



BOMBS AWAY - Keene State hitting has only been outshined by the impressive young arms of its pitching staff. First year students Lisa Rowe and Jen Claffey have piloted KSC to an 11-10-1 record

Softball

Lady Owls bounce back

By Henry Lee
The Equinox

The Keene State College Lady Owls softball team bounced back from two key losses Saturday by humiliating Bridgeport in both games of Sunday's double-header.

The Lady Owls (11-10-1) had been beaten a day earlier by division rival New Haven 3-0 and 14-1 in a pivotal NECC twin-bill for the rights to first place. Sunday's farce against Bridgeport (2-7) helped Keene rebound over .500 mark and boost their NECC record to 6-2.

Katje Mickola hit her KSC record setting fourth homerun this season but the day belonged to the pitching staff. First year hurlers Lisa Rowe (5-6) and Jen Claffey (6-4) both pitched one run games combining to allow just four hits.

In game one, Rowe struck

out six batters while breezing to her fifth win. She got plenty of run support in the third inning when Anne Kelleher and Stephanie Casey hit RBI doubles. The Lady Owls added five insurance runs in the fifth that were highlighted by Mickola's two run blast.

After Jessica McCourt doubled home Melissa Camire, Brenda Sepanek and Casey delivered to bring the lead to 8-0. Casey, a freshman, had three RBIs in the game.

An 11 run second inning was all KSC needed in a slaughter-rule win in game two. McCourt hit a three run bomb that sparked the rally.

On Saturday Keene faced division powerhouse New Hampshire and a tough pitching staff composed of Betsy Wiaderski (9-1) and Jo-Lynn Cimino (10-3).

see REBOUND, page 36

Lacrosse

It's revenge

By Henry Lee
The Equinox

The KSC Lacrosse Club played their best game of the season Saturday when they smothered Colby-Sawyer College 18-8.

Head coach Jim Draper implemented a new, complex offensive attack that paid immediate dividends on both ends of the field.

For the second time this season, KSC (2-4) completely dominated the contest from start to finish, controlling the tempo and the ball.

Keene jumped out to an 8-4 lead in the first half and scored 10 more in the second on the offensive spree. Guns Kevin Condon, Mike LaFleur, and Rick Fortier showed patience running the

see REVENGE, page 36

Baseball

Streaking Owls drop 3

By Chris Gagnon
The Equinox

The up and down season for the Keene State Owls continued over the weekend as the team came up short in both ends of a Saturday double header (10-1 and 4-1) against the University of Sacred Heart. Having dropped a close game the evening before to the same Pioneer club the Owls were seeking for a measure of revenge. On this occasion it was not to be.

Things started out beautifully for the Owls in the first game of the twin bill as Keene State lead-off hitter Russ Schlip belted out a homer to place KSC in the lead.

In the bottom of the inning Sacred Heart clawed back off KSC starter Scott Power.

Scoring a tying run quickly in the bottom of the inning and then striking for five more runs in the second. The Pioneers to a quick 6-1 lead, one they wouldn't have to look back on as they surged to the easy 10-1 victory.

Things wouldn't be quite as easy in the second game of the double header as pitcher Shawn Barry put through a terrific game in a losing cause. Barry went eight innings fanning six pioneer batters, but didn't receive the offensive support.

Geoff Sylvester had a fine outing going 3-for-4 at the plate in the game. Never the less, KSC plated but 1 run which ironically came off the bat of the pitcher, Shawn Barry, in the top of the ninth. The 4-1 loss increased Keene's current losing streak to three. Coincidentally prior to Sacred Heart the birds were on a three game win streak.

In Friday's contest against the Pioneers the Owls let a win slip by as Sacred Heart claimed victory in the bottom of the ninth.

Guy Harrington pitched a great game into the ninth inning as Keene scored three big runs to take a 3-2 lead. Russ Schlip doubled in a run followed closely by a Geoff Sylvester RBI single. Mike Montovani and Shawn Barry then delivered in the clutch plating the base runners with key singles. KSC luck went sour from there as Martin Testo came on to relieve in a jam in the ninth. A game tying double followed up by a game winning bases loaded walk stoked Sacred Heart to the nail biting 4-3 victory.

The three game skid brought the Owls record to 8-12-1. Keene plays a home double header tomorrow against New Hampshire College in their unofficial home-opener. The Owls original home opener was washed out by rainy weather earlier this month.

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THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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NEWLY ELECTED

Student Body President-elect Robert Ferragina (above - right) and Student Body Vice President-elect Jarod Baker will focus on increased communications in the campus community during the 1995-1996 academic year. Student Trustee-elect Nick Germana (insert) will give Keene State College a vote on the University System of New Hampshire's Board of Trustees.

KSC has chance at funding

• Wollner and Hilliard pull for funding for Young Building renovations

By Jonathan E. Cooper
The Equinox

Thanks to Representatives Robert K. Wollner (D-Keene) and Dana S. Hilliard (D-Somersworth), Keene State College may be receiving a share of the \$6.5 million allotted to the University System of New Hampshire (USNH) under Senate Bill 25 in New Hampshire capital budget.

Wollner and Hilliard co-sponsored an amendment to the bill which did

not pass through the N.H. House on Thursday, but would have allowed the USNH trustees to dictate how the money would have been distributed.

In the original draft of Senate Bill 25 the University of New Hampshire in Durham would have received \$3.1 million for general renovations to the Pet-tee Hall, an academic building, Plymouth State College would have received \$600,000 for the design of the Lamson Library extension and USNH would have received \$2.8 million for system wide deferred maintenance and code compliance to upgrade existing buildings.

KSC would not have received any direct funding, but would have been

see FUNDING, page 3

Two year search nears end

• Six finalists to visit Keene State in coming weeks

By Jonathan E. Cooper
The Equinox

The seemingly endless search for a permanent athletics director (AD) is nearing an end - again.

Keene State College has been without a permanent athletics director since September 1993 when former Athletics Director Joanne Fortunato was fired.

Assistant-Athletics Director Mary Conway has been serving as acting AD as the search for a permanent replacement continues.

Last summer, the first search for a replacement ended in failure. Two of the five finalists were offered the position, but did not accept. Conway was not considered for the position.

On Nov. 4, Doctor Stanley J. Yarosewick announced his decision to follow former president Judith Sturnick's recommendation to move the college's athletics from NCAA Division II to Division III.

Although this decision was met with mixed feelings, Yarosewick said it was important to have the decision made before continuing the search for a new AD. As part of the new search, the duties of

the position have been altered. The job is now director of athletics and recreational sports, and will oversee intercollegiate as well as intramural sports.

Director of Recreational Sports, Hazel Varner, will report to the new director of athletics and recreational sports instead of reporting directly to Vice President of Student Affairs Delina Hickey.



FILE PHOTO
Acting Athletics Director Mary Conway is one of six finalists for the position of director of athletics and recreational sports.

Under the old policy, the AD reported to the vice president of academic affairs,

see SEARCH, page 3

Policy

Change affects stipend positions

By Joel Kastner
The Equinox

Some members of the campus community are questioning Student Assembly changes to the bylaws governing stipend paid positions at Keene State College.

Items 8 - 11 were added to next year's "Student Stipend Policy." Item 9, "Students" as referred to in this policy is defined as a full-time matriculated Keene State College Student," has introduced controversy into the revision.

At least one matriculated, but not full-time student, will be unable to return to a stipend position next fall.

Brian Lavoie, student assembly chair, said the original policy was unclear about the definitions it used, and therefore had to be revised. "Student" for example was not defined in the policy.

Lavoie said many community members have voiced negative reactions to the changes in the policy, largely due to misinformation.

"A lot of controversy came from the general public of Keene, and I firmly believe that that's just due to a misunderstanding," Lavoie said.

Lavoie said while no one is to blame for the miscommunication, "it would be nice to have someone come to [Student Government]."

There are two reasons for the addition of item 9 to the policy, said Lavoie.

First, "A stipend is given to a student, it's primarily given to an individual who is performing a role that demands full-time attention. It's more than just a person participating, it's a full-time job," Lavoie said.

The stipend position, said Lavoie, requires skill, time commitment, and attention at all times.

Lavoie said the second aspect that led student assembly to include item 9, involves full-time status and matriculation.

see CHANGE, page 3