

Sports

Franklin Pierce draws curtain on Lady Owls, 3-2 National title hopes quelled by Lady Ravens

By Mike O'Neil
Equinox Staff

The "Crystal Curse" has claimed another victim. Franklin Pierce's Crystal Field and the Lady Ravens ended Keene State College's run at a national title Sunday afternoon by downing the Lady Owls 3-2 in double overtime. The Lady Ravens (20-0-0) will now travel to the Final Four where they will square off against Barry University.

The Lady Ravens' 20 straight wins is the longest winning streak by any sports team in Franklin Pierce athletic history.

Keene State's dreams were shattered with 11:40 remaining in the second overtime when freshman Amy Hanlon dug the ball out of the mud in front of the Keene State net and blasted her twelfth goal of the season into the top left corner. Ironically, Hanlon scored the winning goal in Franklin Pierce's 2-0 regular season win over Keene State two weeks ago.

The Lady Owls' last chance came with three seconds remaining in the extra period when Diana Souza bashed a very tough 23-yard shot just wide of the right post.

Hanlon's heroics were set up with just 23 seconds remaining in the game. Freshman Kelly Roberto hammered a corner kick through a wave of Keene defenders to a waiting Nina Nilsson. The senior from Helsingborg, Sweden bashed the ball into a wide open Keene State net tying the game at two and setting the stage for Hanlon.

In the outset, it looked as though the "Crystal Curse" would be put to rest, for the Lady Owls came out of the gate with an aggressive attitude and took control of the game right

away. 15:07 into the contest, Jennifer Sattler executed a beautiful back pass to a streaking Souza. The senior midfielder marched through the muck in front of the net and ripped a shot past goalkeeper Melissa Robles, giving the Lady Owls a 1-0 lead.

Throughout the remainder of the first half, the Lady Owl defense continually stopped the Pierce attack at the midfield line. Playing in what would be her final collegiate game, Jul Gerrior and the sophomore duo of Emily Lewis and Dawn Rothwell stymied the dangerous combination of Ewa Bergsten (31 goals) and Elizabeth Driscoll (14 goals).

On offense, the Lady Owls were looking for another goal. With thirteen seconds remaining in the first half, Joy Rodrigo led Souza in alone with a great back pass, much like Sattler's earlier in the half. The Narragansett, RI native blasted her eighth goal of the year over the reach of Robles under the crossbar, giving the Lady Owls a 2-0 lead going into the second half.

After halftime, the "Crystal Curse" appeared again, the same way it did three days earlier in the men's contest with Franklin Pierce. Two minutes into the second half, Karolina Divert was awarded a penalty kick. Usually, penalty kicks are looked at as automatic goals, but don't tell that to Jennifer Dowd. The senior goalkeeper made a tremendous save to stop Divert and preserve the lead.

From that point on, Dowd and the Lady Owls were attacked by wave after wave of Franklin Pierce attacks. In a five-minute span, Franklin Pierce hammered four shots and two corner kicks on Dowd, who answered with her best game of the season, stopping

every shot.

With 22:11 remaining in the game, and Franklin Pierce running out of time, the official awarded another free kick to the Lady Ravens. Midfielder Petra Lostelius was the lucky recipient this time. The freshman belted a shot toward the lower left corner, which was scooped up by the diving Dowd.

As time ticked down, it looked as though the curse would be broken. Whenever Franklin Pierce attacked, Keene cleared the ball downfield. With under 10 minutes to go in the game, Keene State seemed to put their offensive attack aside and defend their goal—and their two-goal lead. But Franklin Pierce is like "Jaws": just when you think you're safe, the big fin comes out of the water.

With 9:48 remaining in the game, Kathy Stinchfield lofted a pass over the Keene defense to an offside Jeanette Smith. With the official behind the play and unable to see, Smith darted in alone and lofted a shot over Dowd and off the right post and in making the score 2-1.

Throughout the remainder of the game it seemed as if the Lady Ravens were playing with more than 11 players on the field. As it turned out, they were. For a three minute stretch in the second half, Franklin Pierce was playing with 12 players on the field.

With under a minute to go in the game, Franklin Pierce was given a corner kick. When Roberto's first attempt was knocked out of bounds it looked as though the curse was over. It was not to be.

The loss ends the Lady Owls' season at 15-3-1, which was an impressive debut for first-year coach



Keene State's Jennifer Sattler dribbles the ball up Crystal Field in the Lady Owls' 3-2 playoff loss on Sunday. Equinox/Pat Henry

Denise Lyons, who was pleased with her team's year. "I'm very proud of the girls," she said.

The season was success for Lyons,

who was taking over for Bert Poirier, who left the post last spring.

The "Crystal Curse" gets stronger and stronger every year, and this time it ended a season.

Keene State's cross-country team qualify for national meet

By Rob Huckins
Equinox Staff

The dream is almost a reality for the Keene State College cross-country team, who travel to Slippery Rock University in Pennsylvania next Saturday for a chance at a national championship.

The Owls took one step closer to that goal last weekend, when they finished third in a 22-team, 6.2-mile meet at the NCAA Division II Eastern Regional qualifying race at Slippery Rock University. It is Keene State's sixth trip to a national meet, but its first in three years.

The team needed at least a top-four

finish to qualify for the national meet, and they got it—from everyone. Junior Gary Gardner lead the Owls with an eleventh-place finish, stopping the clock at 34:08. Senior Shane Brainerd, who ran his best race of the year, was 20th at 34:38, and fellow senior George Adams was right behind him, running 34:41 for a 21st place finish. Chad Bamford finished 28th with a time of 34:55, and Erik Kress rounded out the Owls' top finishers with a 36:13, 65th place showing.

For teams, fifth-ranked Edinboro was first, while eighth-ranked UMass-Lowell finished second, and behind Keene State was the unranked

Shippensburg, finishing fourth. Marin Ryan of C.W. Post won individual honors at the meet, while Eric Laughlin of Slippery Rock, Jose Manjarres of C.W. Post, and Todd Wiley of Kutztown all finished second, third, and fourth respectively. For the women, Donna Matthews of Edinboro was first in their 5,000 meter race, while Katie Meehan of Springfield and Daphne Hoyt of Kutztown were second and third respectively. Keene State's Becky Wheeler finished 25th, with a time of 20:30. She was the only Lady Owl to crack the top 100.

This was, without question, a team

effort on the part of the Owls. They managed to qualify for the national meet without everyone running fantastic races. Most notable of these was Bamford, who has finished first or second for Keene State all season, but failed to do so this time.

"I didn't run a smart race, and I paid for it," said Bamford. "I still managed to hang on and do the best I could to make a contribution for the team to make nationals."

The improved races of Brainerd and Kress, combined with the steady finish of Gardner and Adams, ensured that this team would not fail to meet lofty preseason expectations. Adams has

been consistent all season long, another reason the Owls have fared so well.

"George has been solid all year," said Bamford. "This race was no different. Gary was solid as always, and Shane ran the race he has been capable of running all season. Erik ran really big for us in the fifth spot." Adams was pleased with his finish, and has high hopes for the national meet.

"I've only been running for about three years, and I've worked very hard," he said. "This is the biggest race a college runner could be in."

They were generally all in favor

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INTERNATIONAL EDUCATION



The EQUINOX

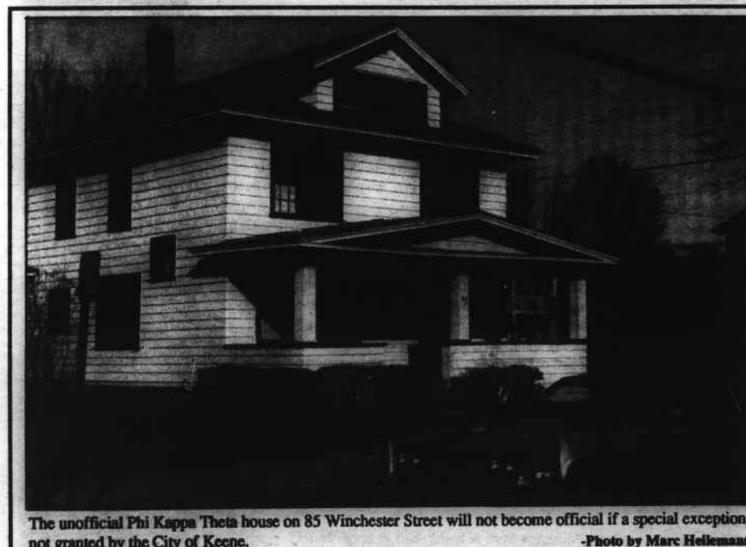
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 45, NUMBER 11

Wednesday, November 18, 1992 Keene, New Hampshire

Printed on recycled paper

32 PAGES



The unofficial Phi Kappa Theta house on 85 Winchester Street will not become official if a special exception is not granted by the City of Keene. Photo by Marc Hellemann

Greek bias seen in city zoning

By Michelle Lewis
Equinox Staff

Community bias against Greek organizations is believed to be the reason why the city denied Keene State College fraternity Phi Kappa Theta a special exception to make 85 Winchester St. their fraternity house.

The fraternity was denied a special exception on Nov. 2, for 85 Winchester St., a house brothers presently live in, when they went before the City Zoning Board of Adjustments.

A special exception would have registered Phi Kappa Theta as a fraternity with Keene, said Andrew Robinson, associate dean for student affairs.

Christos Koufos, house manager of 85 Winchester St., said he thinks it was unfair for the zoning board to deny a special exception because thirteen out of fifteen neighbors signed a letter of support for the fraternity.

"They were generally all in favor

and really supportive," Koufos said.

Officials took other parts of Blake Street into consideration because they thought the area would be turned into a big party circle, Koufos said.

The proposed location of the fraternity house is on the corner of Winchester and Blake streets.

Koufos said Blake Street would not become a "party circle."

"We were not looked at as an individual," Koufos said. "They compared as a whole," he said.

"We could have set a standard for other fraternities and sororities to follow," he said.

Phi Kappa Theta has been trying to get a special exception since October, when city fire and zoning officials said the house at 85 Winchester St. was unsafe.

At this time, house members violated the zoning code by housing nine people when it was only zoned for four. Also, people were living on the

third floor, causing a fire code violation.

If the fraternity had been granted a special exception, the house would have been subject to regular checks by the fire and health department.

These extra safety measures would benefit both the students living at the house and the college itself, Robinson said.

"I really have been impressed with their efforts," Robinson said. "They have shown responsibility, which is to be commended."

Robinson said he believes the request for a special exception was turned down because some Keene residents were concerned about the noise and problems the fraternity house might generate.

"They are afraid. They don't know what to expect in the future," he said.

Close neighbors on Winchester

Keene State short of diversity goal

By Rod Hansen
Equinox Staff

A growing number of minority students are enrolling in colleges across the country, yet the number of ethnically diverse students at Keene State College remains low.

In order to increase the minority population on campus, Keene State is searching for new ways to step up diversity recruitment.

The need for diversity does not end with the student population. The col-

lege is also trying to find new ways to bring more minority professionals into the administration.

It is important for the college to increase the number of minority faculty and staff members on campus, said Nigel Bailey, a Keene State senior majoring in physical education. As an African-American in a school run mostly by whites, he has a hard time finding faculty members who understand his needs, he said.

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New plan considered to continue patrols

By Norma Keezer
Equinox Staff

Off campus festivities of Keene State College students may continue to be subdued if a proposed extension of September's foot patrols near the Keene State College campus is accepted.

In the past month, Keene State College has been working with the Keene community to find ways to solve some of the problems that have resulted from off campus festivities.

Keene State Safety and Security joined forces with the Keene police department on Sept. 17 to increase foot patrols in the areas of Wilson, Blake, Davis, Ralston, and Winchester Streets for six weeks. This action occurred because of general concerns voiced by some Keene residents who live in these areas.

Many Keene residents, and members of Keene State Greek organizations on campus hope to create a patrol comprised of students.

"The patrol that lasted six weeks with the Keene police department worked out very well, and many of

the problems had been corrected or at least attended to, but it is not possible for the Keene police to continue the extra patrol hours due to the cost," said Kirk Gilliland-Rodriguez, student body vice president and a member of Alpha Pi Tau fraternity.

Gilliland-Rodriguez said he is very concerned with the situation and feels it is up to the students to ensure that students attend to community concerns with their behavior.

"It is common courtesy that the community be able to sleep at night without being disturbed by noise that is generating from an off campus party," Gilliland-Rodriguez said.

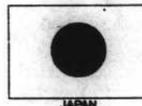
Within the past few weeks a proposal for the patrol was drawn up by Gilliland-Rodriguez and Seth Klaiman, president of the Greek Presidents Council.

"Seth and I are both involved with Greek life, and this was one of the main factors for why we are concerned and wrote up this proposal. We discussed the situation, and figured that the Greek organizations had

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Students adjust to new cultures



JAPAN

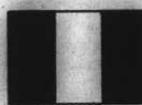


IRELAND



SOUTH KOREA

"Keene State is a tough place to come because it has been very insulated from people who are different."



FRANCE



UNITED KINGDOM



ISRAEL



SPAIN



SRI LANKA

With a little more than 60 students and professors participating in exchange programs, the International Education Office at Keene State College has been a busy place this year.

Foreign students visiting Keene State come from quite a variety of backgrounds. Their homelands range from England to Sri Lanka, France to Thailand—eight countries in all are involved with the direct exchange program.

Professors come to Keene State from countries like Ecuador, Germany, Russia, Spain and China. Most are here for the year except for the current professor of Russian who is only here for the fall semester. His position will be given to another professor in the spring.

Lindy Coggeshall, coordinator of international education, said many of the students are American Studies majors filling degree requirements to study at an American university. However, there are matriculated foreign students who have become U.S. residents. Many of them have green cards, are married to Americans, or have parents who teach here.

The transition involved with moving to a new country, even temporarily, can be difficult. Many of the students who have come to Keene State experienced challenges they can now look back on with a smile.

"We didn't have a very good start," said Ruth Hargreaves, a British student. "When we got here, we didn't have any of our courses. But I think that was as much our college's fault as this college's."

Hargreaves also said, "One of my friends was given accommodations off campus, not on campus like the rest of our group. That was sort of a concern for her at the time—she likes it now though."

Difficulties also came in adjusting to classes. "It was difficult to adjust the first few weeks, difficult to adjust to the different style of classes, but then once I got into it, I enjoyed it," said David Booker, also a British student.

Booker added that teaching styles in England and the U.S. are extremely different. "Keene State is very much like high school, a style of teaching that we've moved away from. I am not saying it is better or worse. It is just different."

Classes in America are very different from at home, said Deborah Jones, another British student. In the United States attendance is mandatory, students have extensive reading and take frequent exams. In England, the atmosphere is more relaxed and the grade is based on essays and projects with a comprehensive final.

Although some students have had a difficult time adjusting socially, most of them have not had any problems. "It's very easy to get along," Jones said. "Americans are very friendly."

Hargreaves agreed. "Americans are friendly—and more willing to take the initiative to talk to you than people in England."

The students love the program, said Coggeshall, but there have been some problems.

"[Keene State] is not a highly internationalized campus," Coggeshall said. Both the students and professors here on exchange are here to change attitudes.

Although there have not been many problems concerning the way Keene State students treat students here on exchange, there have been some incidents. Some students have been making fun of some of the Thai students (slanting their eyes, etc.) Coggeshall said.

"The exchange program is here so people hopefully won't do that. Keene State is a tough place to come, because it has been very insulated from people who are different," Coggeshall said.

As well as helping students deal with incidents like this, the International Education Office helps students deal with problems with scheduling and housing. Many homesick students look to Coggeshall as a friend.

"If we need help they are there for us," Jones said. "When I was trying to get all my classes Lindy was a godsend."

"They also help out students on a more personal level," Booker said. "They are people to go talk to if you've got problems."

BY BRIDGET FULTON

Athletics left out of Vision 2000?

By Brenda Donoghue
Equinox Staff

The athletic department at Keene State College may be suffering as a result of Vision 2000, according to an article that appeared in *The Keene Sentinel* on Oct. 31.

The article criticized Keene State administration for not including improving the quality of athletics as part of Vision 2000 and claimed as a result, the athletic department will not be able to produce successful teams in future seasons.

While the administration denies this will happen, some Keene State athletes are not so sure.

When the college does not grant enough money to some of the sports teams, it creates problems for those teams, said Eric Gibbs, Keene State junior and member of the baseball team.

Teams that receive little funding have a harder time being successful and Gibbs said he thinks the college should consider that.

"I'm worried about Vision 2000.

People aren't going to always want to come here (Keene State) if the athletic teams aren't good," he said.

The men and women's soccer teams are granted more money than the baseball team, Gibbs said. When the soccer team goes on team trips, the college pays for it, but the players on the baseball team have to pay for all their own expenses when they go down to Florida in the spring, he said. The players on the baseball team also have to pay for all their equipment every year, Gibbs said.

When a team is not granted much funding, it can have some effect on its success, he said.

Lack of financial attention towards the baseball team does not end with equipment and trips. Like many other Keene State sports teams, the baseball team suffers from lack of a full-time coach.

"Our coach can't be here when we have to ask about problems that come up. He has to work us into his schedule because he has a job and a family he needs to spend time with too," Gibbs said. "And we need a full-time coach

who can be around all the time in order to be really successful."

"If the money were evenly distributed, teams like the soccer team may not be as good but the bad teams would be better. There would be a balance," he said.

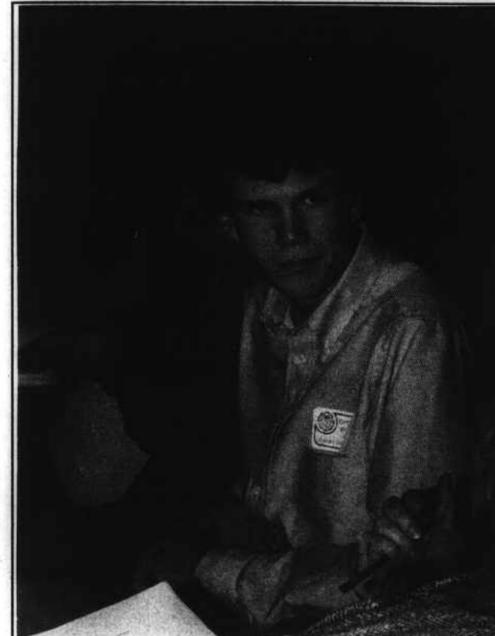
Gibbs said he understands academics has to play an important part in Vision 2000, but sports should also be important.

"There's really not that much excitement about sports here and I wish there was. There has got to be a balance between academics and sports. You can't throw all your money into one and leave the rest for sports. Academically, this is a real good school, but if things continue, sports will go down," he said.

However, Keene State senior and men's soccer player Seth Klaiman said there may be a logical reason why some teams receive more funding than others.

"Look at the revenue making teams and that's why they get some of the

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Equinox/Marc Heilemann
Saturday's Student Leadership Conference held at Keene State, hosted student leaders from within the USNH. Shown here is WUNH general manager Kirt Kraeuter.

Randall Hall fire still under investigation

By Creighton Rabs
Equinox Staff

The Keene Fire Department continues to investigate the fire that broke out in Randall Hall last Tuesday night.

Although the cause of the fire is undetermined, the department has confirmed that it started on one resident's bed.

The fire, which broke out in room 206-A of Randall Hall at 10:47 p.m., started on the bed of Elizabeth Spayd, Keene State freshman, and spread into her closet.

The sprinkler system put the fire out before it spread into other areas. The room received minor damage.

According to Carole Henry, director of residential life and dining services, the room has been professionally cleaned by a fire service company. The smoke smell on 2-A is almost gone from the building.

Spayd and her roommate, freshman Amy Alexander, were moved by the Residential Life office into the Randall 2-A Lounge until the room repairs are completed.

According to Randall Hall Resident Director Jenna Young, Spayd's bed was set up in front of the closet.

"The doors were still on the closet, however, the closet could not close properly," Young said the set-up of

the room did not violate Keene State residential life policies.

Electrical causes of the fire have been ruled out. "It could be quite some time before we have a cause determined," Stalker said.

According to Stalker, the fire department still needs to talk to Spayd and Alexander again before any conclusions can be made.

Associate Director for Residential Life and Housing, Michel Williams, who arrived on the scene an hour after the fire, said the situation was "handled as well as it could have been. The staff and the fire department responded well to the situation."

The fire in Randall Hall was not as serious as a fire that completely "gutted" a room in Carle Hall in 1986, Williams said. Carle Hall does not have a sprinkler system.

According to Henry, the two students have made a list of the items they lost in the fire and the Vice President for Student Affairs office will purchase new books for them.

"Even though I lost a lot of clothes in the fire, I'm getting back on my feet," Spayd said.

By Simon Goodall
Equinox Staff

Some Keene State College students said they are dissatisfied with the current course registration process because they do not always get their desired classes.

Although seniors have first priority in the process, they do not always get the courses they need in order to graduate.

"I only got two out of the five classes I require for next spring and this could delay the graduation process for me," said Keene State senior Richard Descoteaux. He said this should not have happened because he had a good random number and has senior standing.

Scott Rylander, Keene State freshman, said he is unhappy with the process because he only got two of the five classes he applied for.

"I need morning classes next semester because I have baseball every afternoon...I didn't even get the alternatives I applied for," Rylander said.

However, freshman do not always understand about writing in alternatives and how the alternative sections work, Susan Sielke, registrar, said.

The present process is not well designed for freshman, but Sielke said academic advising does its best to explain the process to them.

Deana Fassio, Keene State freshman and business management major, said academic advising helped her understand the process.

"I got all the classes I needed except one, which was an alternative. I

found academic advising to be a big help," she said.

Brian Fraser, Keene State junior and industrial design major, said the academic advising office gave him the wrong information about which courses to take for his major.

"I found that it (the information) was wrong. Two classes were necessary to take and academic advising had said they weren't," Fraser said.

Keene State sophomore Susan O'Brien said she has no problem with the registration process.

"I think the process is fairly done. There's really no other way of doing it. I have always had to add or drop two or three classes a semester, but I have generally got what I wanted," she said.

Other factors keep students from getting the classes they want, Sielke said.

"They may not want to do it with a particular instructor, on that particular day or time. Students don't, for example, like to get up for 8 a.m. classes and I can understand that.

On the other hand, if they are serious about their studies then they should accept that they might have to have some early classes. It is their choice," said Sielke.

She said some students want to take all of their major requirements first.

Sielke said that it's not the idea of a major. The idea is to take some general education classes and to take some classes for their major.

get over with—you are here to learn," she said.

However, Sielke said she understands that this is not the best process.

The entire registration process is very long and drawn out, Sielke said. Course data for the following semester is compiled and put into the computer files before the semester begins.

There are five categories in which students are prioritized by class, sports participation and special needs.

After students are placed in certain categories, the college issues random numbers, which determine what place students will be in when being considered for classes. Students not receiving all their classes have to go to a clean up session to choose from the leftover classes.

However, the college is looking into changing this process, Sielke said.

"We are looking to change it and I would very much like it to be shorter and more human. Ideally, the process would run for two weeks, doing it in an arena style, that is, students would be given a time frame in which to come," she said.

Students would be able to sit down with a terminal operator who would put in the students' choices, she said.

If a particular course is filled, the operator can then give the student alternative classes or open scheduled times.

If this process is approved, it could be in effect by next semester, Sielke said. However, the planning may take longer, she said.

"The general idea is to build up your education. It is not something to

Building Blocks

Photo by Amy Rinella



The new residence hall behind the arts center is one of three construction projects underway at Keene State.

Concerned over construction costs?

Worry not, college to pay for new buildings with private cash

By Chris Parent
Equinox Staff

In nearly every corner of Keene State College, construction is either under way or being planned. Though the cost of these new buildings is considerable, students will not be expected to carry the burden alone.

The new art gallery will be financed by state appropriations and fund raising, while the student center and the new dorm are being paid for by the Higher Education Finance Authority.

The new student center is in the design and development stage, said Paul Strifolino, director of the student union. Strifolino said the floor plans for the three levels of the building were sent to the various clubs and organizations that will be housed in the new center. The organizations that will relocate their offices in the new building are, *The Equinox*, WKNH, and the Student Assembly.

Strifolino said he hopes the building design will be completed in December so architects can then begin drawing blueprints for the building. Construction is set for next May or June, and the completion date is planned for August 1994.

According to Vice President of Finance and Planning, Jay Kahn, the Student Assembly recommended to Keene State College President Judith A. Sturmic, that a fee of \$88 per student per semester be introduced upon the opening of the student center to cover the construction costs. Because students will be charged after the center opens, only those students who will be around to use the new facilities will pay its cost.

Vice President for Resource Administration Robert Mallat, said the art gallery construction is on schedule, and according to Cabot Wiggin, supervisor of crafts in the physical plant, the foundation for the gallery is completed. Mallat also said the parking lot is finished, and the art gallery will be completed by July.

According to Mallat, construction of the new dorm behind the art center is also running smoothly.

"We hope to put in a lawn and shrubs in May," Mallat said. The dorm should be completed in March, but students probably will not be living in it until next fall.

The dorm, which has not yet been named, will probably hold upper-classmen, similar to Holloway Hall,

Wiggin said.

"I like to call it the River Condo," Wiggin said. Other names in consideration are Brickyard Housing and Pondsides Residence Housing.

Kahn said these particular projects are of utmost importance to the college.

"These new projects are absolutely crucial," he said. The new art gallery will replace the space taken by the expansion of Mason Library. The new dorm by Brickyard Pond is the replacement of housing space lost when the mini-houses were torn down, because they did not provide satisfactory living arrangements for students.

The new student center represents the first time the college has constructed a facility specifically for campus activities, Kahn said. The present student union was originally built for the Spaulding Gymnasium.

Kahn said the main reason this campus-wide reconstruction is taking place right now, is because the time is right to construct buildings.

"It is an outstanding time to build. Construction is at a decade low, and financing costs are at the lowest in 20 years," Kahn said.

Campus News Briefs

United Way update

The Monadnock United Way campaign has been extended for another two weeks, through the Thanksgiving holiday, because the community has not reached their goal.

However, Keene State College has surpassed their original goal by nearly \$1,000 dollars. Keene State set a goal of \$24,414 and raised \$25,253. The goal was reached with the help of the entire campus, including faculty and staff, Service America Corp. and their employees, the fraternity Alpha Pi Tau, and sorority Kappa Gamma.

Overall, 340 Keene State faculty and staff members donated to the Monadnock United Way campaign.

Leadership Conference held at Keene State College

On Saturday, Nov. 14, a leadership conference for University System of New Hampshire students was held at Keene State College.

The conference consisted of panel discussions, speakers and receptions for students to get to know each other. Speakers from Plymouth State College, the University of New Hampshire and Keene State College led sessions on topics such as, networking, sexual harassment, higher education and general campus issues.

University of New Hampshire faculty reject salary offer

Faculty negotiators at the University of New Hampshire rejected the pay increases offered by the university.

According to Chancellor William Farrell, the university system offered to raise pay 10.1 percent this month, and 2.7 percent over the next two fiscal years.

Fact finder Allan McCausland recommended an average 12.8 percent pay raise, but on a different timetable. Stephen Fan, the faculty union's chief negotiator, said management's figures do not add up.

Fan said the administration is factoring in a \$500 pay raise from the 1991-92 academic year, as well as money given to faculty members who were promoted.

The UNH contract is seen as vital to Keene State faculty members, whose talks are also deadlocked. Faculty members think the university system wants to settle the UNH dispute first, then use that contract as the basis for a Keene State pact.

Award-winning writer to speak on homophobia at Keene State

Brian McNaught, a freelance writer and lecturer, will speak at Keene State College on "Homophobia: The Toll It Takes On All of Us."

McNaught is the author of a book titled "On Being Gay-Thoughts on Family, Faith and Love," and has lectured to college audiences and corporate employees across the country. Because national statistics indicate that 10 percent of any given population is either gay or lesbian, McNaught said homophobia affects all of us. He will attempt to dispel many of the myths associated with homosexuality.

McNaught's lecture is sponsored by the Keene State College Diversity Committee and will take place on Tuesday, Dec. 1, at 7 p.m. at the Arts Center on Brickyard Pond in the Alumni Recital Hall.

Keene State College professor killed in car accident

Keene State College adjunct professor of Cultural Anthropology, D. George Sherman, was killed in a car accident Monday night, at approximately 5 p.m., while he was heading to teach his Monday night class.

The accident occurred on Route 63 in Erving, Mass., approximately ten minutes from his home, when Sherman apparently attempted to pass a car and was struck by another. Two Winchester men were in the other car involved in the accident, and they are now listed in fair condition.

Sherman, who was 45, was a resident of Wendell, Mass. He was teaching one section of Cultural Anthropology, and was in his first semester as an adjunct professor at Keene State.

Students in Sherman's Monday night class have all been notified, and the Director of Continuing Education Joan Donnelly, is working with Interim Dean of Sciences Eleanor Vander Haegen, to find someone to pick up his class next Monday.

A memorial service will be held in Sherman's hometown of Wendell, Mass. on Friday, Nov. 20 at 10 a.m. For more information contact the Keene State Office of Continuing Education, at 358-2290.

Diversity from page 1

"If I go to a white professor, he can't really understand my problems, but if I went to a black professor, he would understand," Bailey said.

Gladys Best, who is both a Keene State student and staff member, said it is important for students to have positive role models on campus. An increase in minority students and faculty members would help all Keene State students deal with the world outside of college.

"What is the point of going to college if you're not exposed to the real world? There is a variety of people in the world," she said.

Director of Admissions Kathryn Dodge, said the college is taking steps to attract minorities, both students and faculty. Keene State advertises faculty positions in several minority publications in hopes of diversifying the college's professional staff. She also keeps minority alumni posted on faculty openings at Keene State.

Attracting minority students to the college has been a challenge, she said. Since northern New England is not an ethnically diverse region, the college has to make a strong effort to seek minority students out.

Dodge has gone to recruiting sessions in Boston and New York state. She said efforts to recruit minority students there were unsuccessful in

the past, because many of the students there were not interested in going to college. They were sent to the sessions simply because they were minorities, not because of academic interest. The college is also planning to recruit minority students from Nashua and Manchester.

The Student College Interview Sessions in Hartford, sponsored by the National Service and Foundation for Negro Students, offers a promising alternative, she said. The students at those sessions have shown a genuine interest in attending college.

Though African Americans make up less than 1 percent of Keene State's student population, the college has not adopted a quota system to ensure a greater African-American population on campus.

We are not interested in concrete numbers as much as we are in having students who can actually handle the work, Dodge said.

She says the college has taken steps to make Keene State more accommodating to African-American students.

The bookstore on campus now offers a line of hair-care products designed specifically for African-American consumers, as well as greeting cards suited for the African-American culture. Some of the new features were added because of student suggestions.

Bailey said African-American students still feel isolated from the rest of the student population. He helped form the African Alliance to give black students a place to discuss issues and concerns.

Anthony Devonish, a Keene State senior who is a member of the Alliance, said he does not feel unwelcome at the college.

"Some of my best friends are white. The color of our skin doesn't stop us from getting along," he said.

Devonish said going to Keene State has helped him understand how whites must feel in his native Barbados.

"Barbados is a mostly black country. Now, I understand how whites must feel walking the streets there," he said.

Zoning from page 1

Street had no complaints about the fraternity itself, but families in the area are concerned about their children, said Paul Stitt, president of Phi Kappa Theta. He said he believes their concerns are justified.

Stitt said the application process for getting a special exception takes a lot of time and effort.

"But, things would change for the better," he said.

"We're setting a cornerstone for ourselves as an organization", Koufos

Community from page 1

the most to lose [from conflicts with the Keene City community]," said Gilliland-Rodriguez.

The goal of the proposal is to have a student patrol made up of students. The plan is to have patrols between midnight and 3 a.m. Thursday through Saturday.

The program will include training programs for the students who will be acting as student police.

"Greek students would be walking the streets which Greek houses are located on, and would watch for areas where students may be too loud, or disruptive," said Klaiman.

"If problems are found at a certain point, the patrol would then handle the situation by talking to the organization's president to have it

dealt with," he said. "As the patrols are walking the streets, they may see people being loud, and will ask them to please keep it down because it is late and they need to consider the fact that other people live in the area."

So far, the proposal has been seen by and approved by Associate Dean of Student Affairs Andrew Robinson, and is presently being reviewed by the Greek Presidents Council. After the council reviews the proposal, it will go to President Judith A. Sturmic's office for approval.

According to Gilliland-Rodriguez, the main concern is to get the students to respect the fact that their houses are in residential areas, and that they should be able to control the noise and disruptive behavior.

there. However, Koufos said no more than nine people would ever live in the house. The house would have to be renovated to a new standard both internally and externally with sprinkler systems and fire escapes.

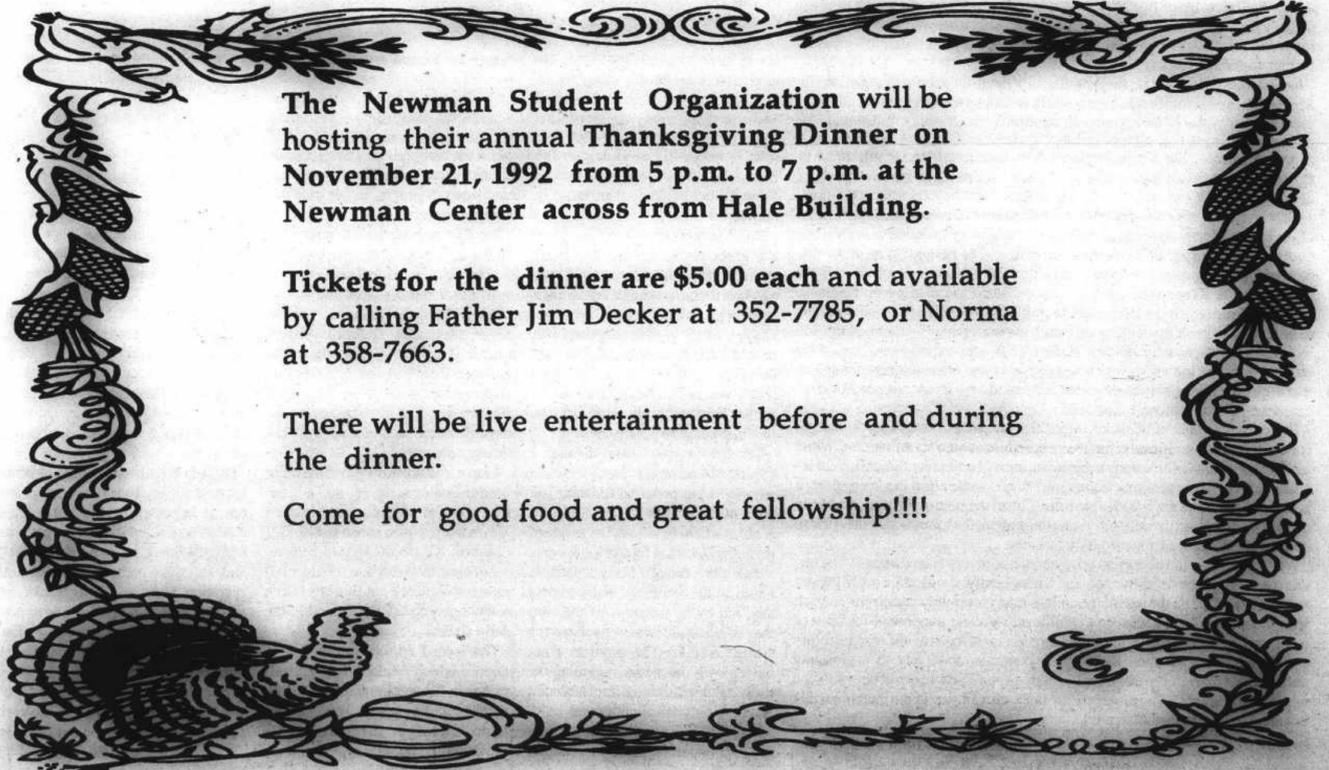
At the moment Koufos said he feels optimistic about getting a license and says Phi Kappa Theta will go to the Supreme Court, if they have to. However, for now they plan to go back to the city and reapply.

The Newman Student Organization will be hosting their annual Thanksgiving Dinner on November 21, 1992 from 5 p.m. to 7 p.m. at the Newman Center across from Hale Building.

Tickets for the dinner are \$5.00 each and available by calling Father Jim Decker at 352-7785, or Norma at 358-7663.

There will be live entertainment before and during the dinner.

Come for good food and great fellowship!!!!



Editorial Page

The EQUINOX
 THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE
 229 Main Street, Keene N.H. 03431

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Illusions of diversity

Chances are, if you are a Keene State College student, you have heard a lot of talk about diversity. Chances are, though, you have witnessed very little of what you have heard. If reality revealed anything more substantive than talk, there might be some cause for excitement.

If you are interested in a glimpse of the diversity represented on this campus, you might try standing and looking around the dining commons during its busiest hours. Then again, you might not. Of course, you already know what you will see. Another daily and undeniable testimonial to the fact that the Keene State student body is very much like the rest of New Hampshire — prohibitively white in color. In fact, Keene State mirrors New Hampshire well along racial lines — both have African-American populations of under one percent — an unconvincing statistic for a school whose administration prides itself on its diversity.

The degree of this school's racial similarity has even caused the entire concept of campus diversity to become the butt of jokes for some students. Admittedly, some of this is undeserved. Keene State has made an outstanding effort to attract foreign students, and should be applauded for making large strides toward achieving international diversity on campus. It is not this area which is being questioned. Without doubt, if an equally stressed effort were exerted toward attracting minorities from within this country, the claims of this college would be met with more respect.

In all fairness, Keene State finds itself in a difficult situation with regard to this aspect. The geographic region from which it draws a majority of its students is predominantly white, as opposed to national demographics, indicating, for example, a population approximately 12 percent African-American and 9 percent Hispanic. The administration's dilemma stems from the difference in regional and national demographics, coupled with its often-repeated goals of creating a diversity on campus which goes above and beyond what is required.

Clearly, Keene State is under no moral obligation to create a racial microcosm of the entire country on campus; indeed, it would be undesirable to see a racial quota system adopted by the admissions office. The obligation in which this college is falling short is largely self-induced, yet one which is entirely commendable. Keene State's well-publicized desire to create greater diversity, manifested partially by its Diversity Committee, is a positive goal. The benefits to be gained by students opening up their lives to a greater spectrum of diverse individuals with equally diverse backgrounds and experiences, speak for themselves. The truth with which Keene State must come to grips, though, is that each time diversity is emphasized or boasted of, a greater responsibility to cause the same to materialize accrues.

The current numbers of racial minorities on campus might lead some to conclude that no significant efforts have been made to attract minorities. While reality shows such conclusions to be naive, it may be time for this college to re-evaluate its present recruiting techniques. While some effort has been spent, it is obvious that there has been far too little. Given the state of African-American diversity on campus, the only surprising thing about the formation of the African Alliance is that it has happened only recently.

What exactly should be done to bring about true diversity on campus? To date, this question lacks a definitive answer. Undoubtedly, it will take a much greater recruitment effort on the part of the college than is currently taking place. Such recruitment may have to take on a significantly greater importance than that of other students. In any case, the administration must focus on the responsibility which it has placed upon itself by its continual lipservice to a presently undetectable diversity on this campus. Perhaps some progress will be evidenced when nearly every African-American male on campus is not automatically assumed to be a basketball recruit.

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of The Equinox.



View life of Malcolm X realistically

When this commentary comes out in Wednesday's *Equinox* it will not so coincidentally coincide with the nation-wide opening of one of the most anticipated films in recent memory, Spike Lee's "Malcolm X." It will by no means be the first or last motion picture about a historical figure. There have already been movies about persons from every facet of life, covering the lives of everyone from John Kennedy to Lou Gehrig to Jim Morrison. There have been movies about heroes, villains, and those in between.

This commentary is not meant as a movie review. I will leave that to the Arts and Entertainment section. I have a feeling that some people reading this opinion piece will get the wrong idea. I have a pretty good feeling that I will be told I do not understand, that I am being oversensitive, or worst of all that I am racist. Nothing could be further from the truth, especially on the final possible perception.

Yet, despite this honest defense, I expect to be bombarded with criticism anyway. I am prepared for this. The point of this will be to view Malcolm X not as a hero or villain, but as one of the many historical figures in between.

Malcolm X brought many civil rights issues to the forefront, and I respect that, but by no means is he the hero that is being described by the very slanted media. The problem I am having with the media, regarding the lately much-publicized life of Malcolm X, is their unrealistic portrayal.

Malcolm X is not a hero in my eyes for two important reasons. First, he

Commentary by
 Scott Miller



without a doubt rationalized violence as being necessary if the situation warranted. Secondly, he made statements during his adult life which, while not outrightly anti-Semitic, can be considered a display of ignorance of a group of people, in this case the Jewish people.

The first reason, the advocacy of violence, is a subject I simply find distressing as a personal value view. I have never thought violence solved much of anything. Mahatma Gandhi never advocated violence. Martin Luther King Jr., never advocated violence. Rosa Parks never advocated violence. Each of those historical figures got their message across through other means than by "any means necessary."

I have read recently that some think Martin Luther King, Jr. was a black who spoke to whites, while Malcolm X was a black who spoke to blacks. I disagree; King's message, I believe, was heard by everyone, or the civil rights movement would have had more trouble getting off the ground in the early sixties.

The second reason can be seen in quotes which Malcolm X himself makes in his autobiography. Making reference to many Jews being hypocritical in the civil rights movement, he states, "Look at

practically everything the black man is trying to 'integrate' into, for instance; if Jews are not the actual owners, or are not in controlling positions, then they have major stockholdings or they are otherwise in powerful leverage positions -- and do they really sincerely exert these influences? No!" A blanket statement making the age-old assumption that where there are Jews, there is wealth.

Were there Jewish landlords? Of course. Were some Jews hypocritical in the civil rights movement? Yes. But why did Malcolm X specifically single out the Jewish population when we all know that there are landlords and hypocrites among all races, creeds, and religions?

In a second quote, Malcolm X says, "And the Jew is usually hypersensitive. I mean, you can't even say 'Jew' without him accusing you of anti-Semitism." Although he said he could understand the Jews' hypersensitivity, the comment once again is a blanket statement.

I myself have been accused of being hypersensitive. I view my criticisms not as hypersensitivity, but natural reactions of a Jewish person who has seen anti-Semitism on both the far left and far right ends of the political spectrum. Jews, as well as blacks and all other groups who have had to deal with generations of discrimination, have a right to criticize what they believe to be insensitivity.

Malcolm X had every right to be frustrated with hypocrisy in the civil rights movement, but he did not have

Miller to page 13

To The Editor

Your help is needed to combat hunger

We need help to make the upcoming Thanksgiving holiday a happy and healthy one for 200 local families. Because the local area has been hit hard by our slow-moving economy, we are collecting Thanksgiving baskets to distribute to families in need. Student organizations, residence hall floors, campus offices, and departments are asked to please help.

If you want to donate money or individual food items, please bring them to the Great Hall, Holloway Hall on Monday, November 23 between 12 and 2 p.m. We'll have shoppers ready and waiting to turn cash donations into baskets! We'll need cans of cranberry sauce, bags of potatoes, boxes of stuffing, desert and pie mixes, fresh vegetables, and gift certificates. New toys and

storybooks for children, candles and centerpieces, decorations, and tablecloths are also wonderful gifts. There are over 200 families, single-parent homes, and elderly houses who need help this Thanksgiving, and our record, set last year, was only 95 baskets. We need everyone's help to stop hunger. And giving is easy, painless and so very rewarding.

Completed baskets will also be collected on Monday, November 23 between 12 noon and 2 p.m. in the Great Hall, Holloway Hall. If you are interested in learning more, please call Kim, (358-2496) or Kerry, (358-2332).

We hope to see your pledge come through.

KIM HARKNESS
 KERRY CUMINGS

No safe alcohol limit for pregnant women

The students in my Early Intervention class used the Michael Dorris book "Broken Cord" to understand Fetal Alcohol Syndrome and Fetal Alcohol Effect, and it's relation to learning problems and mental retardation.

Upon reading your article on Michael Dorris' presentation, we have found a misrepresentation of the facts on FAS and FAE. You stated that "over-consumption of alcohol during pregnancy" causes mental retardation. The fact is that any amount of alcohol

during pregnancy can result in learning problems. There is no safe amount of alcohol to drink while pregnant.

We learned that while the mother may feel high or have a hangover for a day, the baby has the effect for a lifetime. The learning problems cannot be cured. One of the films we saw in class poignantly suggests that if you drink while pregnant, raise your glass and give a toast — "Here's to birth defects."

NANCY S. LORY

Exercise your right to free speech. Write a letter to the editor. Don't let your opinions go unheard!

How about Hillary for White House chief of staff?

I originally intended that my Tack-tic for this week take a drastic 180 degree turn and veer away from the political arena. So, I actually started writing a column that wasn't about politics. My choice of topic? My top 10 desert island albums.

However, with so many truly important issues still at stake with the impending Bill Clinton presidency, I decided that I just can't afford to throw away my serious ideas in favor of those in a lighter vein.

So, where to go this time around? My answer came from a few sources, the first being the November 16 issue of *Time*; then, from a story from a November 11 newscast (I don't remember which, because I heard it on more than one) and also, from yet another Rush Limbaugh show.

The newscast had what I consider a story with a potentially profound impact: after some 450 years, the Church of England, which is the first incarnation of the Anglican Church, has finally decided to allow women to become priests. Already, this is causing a controversy, which is no surprise, and apparently a number of individuals are planning to leave the Church of England as a result of this momentous, monumental decision. More's the pity, in my opinion.

I am ecstatic that once again, women are making desperately

needed in-roads into formerly male dominated arenas.

However, according to this newscast, and probably no surprise to anyone who hasn't been living under a rock, this decision by the Church of England will further widen the already substantial rift that occurred when Henry VIII first made the split from the Catholic church, and could postpone indefinitely the potential re-uniting of the two factions.

In my case, I would be lying if I said that this "problem" bothered me one iota. The truth of the matter is that, while I may not necessarily have approved of her method of protest, I believe that Sinead O'Connor was on the right track when she destroyed the photograph of the Pope on "Saturday Night Live." I, and many others who know much more about the subject than I, blame the Catholic church and their King James translation of the Bible for the lion's share of the continuous and heinously chauvinistic subjugation of women.

And to those so upset by this decision as to leave the church, all I can say is, "Good-bye, and good-riddance! Don't let the door hit you in the..." well, you know what I mean.

Let's see, before I continue on, so far I should have just made a whole contingent of new enemies in those last few statements. I do hope that I have

Todd's Tack-tics
 BY TODD VAN DELL



at least sparked a controversial attitude in someone. I especially want to be a burr under the saddle of those wonderful conservative individuals -- of either sex, I must clarify -- who have been instrumental in slowing the feminist (labeled "Femi-Nazis" by some right-wing extremists like my good buddy Rush Limbaugh) movement, and continually attempting to prevent it from progressing at anything more than a snail's pace.

Time's assertion also is that Clinton should soon appoint a chief of staff so that he doesn't encounter the ensuing confusion that dogged Jimmy Carter's presidency; in the first two years, he mistakenly served without one.

Intriguingly, *Time* put forth the notion that, at the moment, the one person most qualified in the Clinton cadre is his wife Hillary, even though they acknowledge that "actually naming her chief of staff would cause a flap."

I say, "Good! Cause all the flap you want to, Bill. By any and all means, please do. Even if only to tweak the G.O.P.'s nose, but better still because you have been causing a flap all along the way, why bother to stop when you're already halfway home? More than anything, what this country needs is some strong new precedents, some good examples to be followed."

The article goes on to say, "if Clinton won't take such a precedent-setting step, he will have to find someone of comparable skills..."

Think about it. Have Hillary Clinton as not only First Lady, but also chief of staff. I just know the ultra-conservatives are already pulling their hair out at any thought of this potentiality.

What makes me so sure? I witnessed Rush Limbaugh's reaction, especially on his November 12 show in which he took a gloating, "I-told-you-so" attitude about the impending Clinton presidency, and, as proof of the "rightness" of what he'd been saying all along, played sound bites of Bill's first official press conference held earlier the same day. During this time, Rush pointed his all-knowing finger and said, "This is where the pandering begins, and we just enjoy pointing it out to you."

Before I leave, is there an actual dictionary-definition of the term "policy wonk?" I found "policy" in my dictionaries, but I couldn't find "wonk" anywhere. Since it's how both Bill Clinton and Al Gore are often labeled, I was just wondering if such a definition exists, or is it like a political sniglet? I'm just curious.

Meanwhile, I'm out of room for this week. Next time: Clinton's continuing reversals of Bush's policies.

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The Equinox, 229 Main St., Keene, N.H. 03431. Phone (603) 358-2413.
 The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for a specific schedule.
 Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse ads. Advertising is not classified according to length or space. Letters to the editor are published on the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Opinion page

Is socialized health care the answer for United States?

The United States is the greatest wealth-producing nation in the world. Our gross national product is more than twice as large as Japan's, our closest competitor. With all the wealth being generated in this country, why is it our general population doesn't have the best health care money can buy? We have the best physicians and hospitals. Many people, unfortunately, can't afford them.

Among the world's nations, the United States ranks 33 in average life expectancy, behind most of industrialized Europe and Japan. Not far behind us at 52 is Cuba, a poor, economically isolated country. Americans live on average to be 75.2 years old. Cubans live to be 73. Not a great difference, especially when you consider that our health care expenditures average \$461.10 per person, the most of any nation, while Cuba spends \$55.30 per person.

If we are spending more than anyone else on health care, why does most of the First World live longer than we do? Why is a small, third world island nation that spends about one-eighth of what we do so close to us?

The reason is that these other nations realize health care is a right, while here it is considered a privilege only for those who can afford it. Between 1985 and 1987, only 162.8 million of our 226.5 million people were covered by insurance from the beginning to the end of a 28 month study. That's 71.9%, 4.3%, or 9.8 million people, were not covered at all. That's the population of New Hampshire ten times over. Cuba covers everyone, at one-eighth the expense per person.

The current private health care system is expensive because it is so inefficient. The

irony is that it gets more expensive so that it can stay inefficient.

Insurance is beyond the reach of so many Americans because the high premiums are paying for, among other things, tons of needless paperwork, expensive unnecessary exams doctors give to avoid malpractice suits, and price-gouging that goes on in the pharmaceutical industry. Many people can't afford the luxury of health care because the medical industry is more concerned about profit than about the health of the people.

Healthcare is a basic need, and it is government's responsibility to see that its citizens' basic needs are met. The government must step in and give it back to the people. It must stop drug companies from overpricing, by five or six times, medications that people need for their health. It must eliminate graft and bloat from the insurance industry, and keep the costs on par with the services, so that it is affordable to those who want it.

Most importantly, free healthcare should be provided by the government for those that can't afford anything else, and those that don't feel the need, and don't want to be forced to have a private physician. This would provide people with a choice, and would force private physicians to be competitive.

We should not have to choose between being shafted and being sick. Healthcare is a right, and it is time America realizes it. The rest of the world does.

-BRIAN URICK

TAKING SIDES

The sirens scream down the road to your home. The patient is placed on the stretcher and put into the ambulance. Doors shut and the white van spins its tires down the gravel drive, lights flashing and sirens wailing.

The patient is you. You have had a heart attack. Medical technicians are fortunately able to revive you, but you will have to undergo heart surgery as soon as possible.

Is this the time to shop around? Can you risk your life to ask the cost up front? You are not in any position to say, "Excuse me, can I have the least expensive version?"

Similar situations are faced by thousands of people daily. They need an operation, they need it immediately, they are very ill, and they cannot worry about money. So, when they leave the hospital, they leave with their life intact, but often a tremendous bill to prove it.

So, what is this country's response to be? Nationalize health care and follow the footsteps of European countries? No! The best example of the folly of socializing anything with central government control comes from the former Soviet Union. It did not work there, and we should not try it here. At no time in history has central governmental control of services made the services more efficient or less costly.

Supporters of a national health care system point out the skyrocketing costs of medical care (higher than inflation) and scream that we need a complete overhaul of the health care system in the United States. Let's see what we have to work with before we go and overhaul anything.

The United States has the best health care

services in the entire world. People from all over the globe come here to obtain their desired medical fixings. We have the most highly-trained personnel in the world, and the best facilities to boot. In the process of overhauling, the system would deteriorate and become slower, and care would have to be rationed.

Supporters of socialization of medical care point to Britain as a good example. At one time, Britain had a good system, but now services are rationed out and many people are unable to get the care they need at the time they need it.

Another country with nationalized medicine is Canada. Canadians have a great advantage over many other countries, America. Almost eighty percent of Canadians live within 100 miles from the United States border.

When medical care is unavailable near their homes in Canada, they can simply cross the border. Many Canadians, in fact, do just that.

To what, then, can the high cost of health care be attributed? The costs of doctors' malpractice insurance, necessary to cover every kook who gets mad at his doctor and makes frivolous lawsuits, is reflected in higher medical bills. These bills are further raised by doctors who reorder duplicate tests to insure that they can not be sued if they are wrong the first, second, or third time. We have to stop the insane law suits. Basically, we have to find ways of controlling costs for patient and doctor alike.

Governmental control, however, is not the answer.

-SCOTT A. COHEN

What do you think Keene State can do to further promote racial diversity

What's On Your Mind?

Photos and interviews by Pat Henry



Brenda Melius, sophomore, "Have more black/minority groups because there are very few here."



Tracy Smith, junior, "Move to a different state. Our state doesn't have a big diversity therefore, KSC represents that lack of diversity."



Cliff Dumais, non-traditional, "Move to New York City. You can't force people to apply to the school, somehow make it more attractive. This is New England."



Michael Allen, sophomore, "Along with the Afro-American Alliance, you could create more alliance groups for different minorities."

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'Schwing for Senate' and other various random thoughts

Topping the Dean's list this week are random thoughts and random ideas. The world is full of such randomness that I feel that I should write about it.

Did you ever wonder what makes some people drive 40 miles just to get gas 5 cents a gallon cheaper? The real question could be, why is it that the powers that be in petroleum put that .9 on all gallons of gas? If someone just listed \$1.00 rather than 99.9¢, I think they would get the same results. They aren't going to break a chunk off a penny just so you can have your change, so don't tease us with .9.

I have also noticed that the phone company has finally realized people own so many answering machines, they are charging for the split second of time that you have connected. This accounts for even those calls where you let the machine pick up but don't leave a message, ones that costs the consumer as well. I think the person who thought of this was someone who had gotten one too many hangup messages on the machine.

Speaking of answering machines, why is it that everyone says they hate talking into them, but these are the same people that curse because you didn't leave a message. Irony? I think so.

Another thing that makes me wonder is why, in a Chinese restaurant, they serve duck sauce and lobster sauce, and neither of these have duck or lobster in them. The duck sauce is actually applesauce and vinegar, and lobster sauce is some sort of brown chunky base-like gravy-type sauce. No real duck or lobster to be seen anywhere.

If you want to play an awesome game while you are eating your fortune cookies, try adding the words "...in bed" to the end of your fortune. A group will soon be in hysterics. The idea is to share them aloud in a large group and watch the laughter roll in. I know some of you are a little apprehensive of trying something so odd, but try it. A group of very uptight church members can soon become rollicking and fun "in bed."

If you are looking for other fun and interesting games that can be played, try driving in the rain in a contained area with your windshield wipers off. It can give you the appearance of being James Bond chasing down some nasty, bad criminal underwater. I realize it can be a little hazardous, but that is why I suggest a contained

The Dean's List BY DEAN JOYAL



area, and only driving for short periods of time.

One method would be to try driving with your glasses off and keeping the wipers off until the blurred windshield matches your prescription. Someone like me can get almost to Sun Foods from Marlboro Street, trust me.

One thing that puzzles me when I am flying is why the attendants must go over crash procedures for water with you when you are flying from, say, Pittsburgh to Cleveland. There is quite a bit of ocean between these inland cities. I realize that both of these are on respective rivers, but come on, what are the chances that the plane will actually hit water? If you want to explain something a little more meaningful, then tell me how to skip across a corn field without injury and I would truly listen, like a Rhodes Scholar.

Also, if they are not planning to fly at the time listed, then let me know so that I don't freak in heavy traffic because I have ten minutes to get to the terminal and I am fifteen minutes away.

Did you know that a guy named Schwing was running for the senate in California? Apparently, this guy couldn't figure out where all his campaign posters were going. Can you imagine, "Schwing for Senate"? It sounds like something right out of "Wayne's World."

Did you ever wonder why certain names were shortened in some ways? For instance, the name Charles gets shortened to Chuck, or Robert to Bob or Rob. Rob, I can understand, but Bob? My friend named Elizabeth needed a new name for the summer, so rather than call her by her full name, I called her E-beth. This was because we already had a Liz, and E-abeth sounded like Chia-pet.

Speaking of names, have you noticed that almost everyone has a friend who goes by a single letter. This could be by choice, or to be cool. It could be H, T, M, or even J, as it is with my friend J. I guess it is better than Cheesecake Head.

Well, I figure that I have babbled enough. Did you ever wonder why Minute Rice takes five minutes to cook? Well, I gotta run; I have to go over crash procedures for my car ride home, and besides, I have to work on driving in the rain. Remember that all good columnists are good people, "in bed."



THE WORLD IN BRIEF

Compiled from the Associated Press wire service.

Washington—Former President Richard Nixon could be in for a windfall. A Federal Appeals Court in Washington says Nixon must be compensated for the government's seizure of his presidential papers and tapes.

A three-judge panel says a lower court must determine the compensation. The figure could be enormous, given the historic value of material, including all the Watergate tapes.

The case centered on a provision of the fifth amendment that prohibits the seizure of private property for public use without paying the former owner just compensation.

The government took possession of all Nixon's documents to prevent him from destroying materials necessary to the Watergate probe.



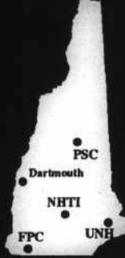
Los Angeles—After years of controversy, the film biography of Malcolm X is set to debut today at 1,200 theatres nationwide.

Producer Marvin Worth spent 26 years dodging creative and political pressures to bring Malcolm X to the screen. Two years ago, Spike Lee replaced Norman Jewison as the film's director.

The Result is a three-hour, 21 minute epic that traces the black activist's life from his Harlem hustles to his 1965 assassination.

CAMPUS CORNER

A BRIEF LOOK AT THE NEWS ON OTHER NEW HAMPSHIRE CAMPUSES



The University of New Hampshire

According to *The New Hampshire*, the student newspaper of the University of New Hampshire, a community coalition formed recently, following a lack of response by the college to the recent incidents of sexual assault and rape on the campus.

One hundred students, and faculty and staff members applauded Against Rape Culture (ARC), a community coalition formed after the Sexual Harassment and Rape Prevention Program (SHARPP), for their comments at a recent press conference calling for action against such incidents.

Plymouth State College

According to *The Clock*, Plymouth State College will soon acquire the Rochester Shoe Tree's abandoned building to provide additional academic space. A price has been set but not released, and environmental tests are underway.

The additional space will help the college keep up with the increasing enrollment, and will decrease their need for additional space by 40 percent.

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Cork Board

Your guide to campus events and notices

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support group. For more information call (603) 358-2437.

•The Student Union•

The Student Union will host Monday Night Football in the T.O.P. Room (The Old Pub) in the Student Union. Pre-game starts at 8:30; there will be free pizza and soda at half time; and raffles and a door prize.

Wednesday nights at 9, the Student Union will host The Comedy Connection. The program brings comedians from Boston to the T.O.P. Room. Admission is free and refreshments will be available.

•College Action Team•

The College Action Team (C.A.T.) is a new organization in the process of implementing a Chemical Awareness Resource Center, S.A.D.D Chapter, and Peer Support within the college community. If you are interested, please call Kristen Pinard at (603) 357-2580 for more information.

•AIDS Services• for the Monadnock Region

AIDS Services for the Monadnock Region offers a support group for people who have tested positive for HIV and for people living with AIDS. The group meets on alternate Mondays at 6:30 p.m. Call Joan at (603) 357-5810 for more information.

Another support group offered by AIDS services is for people whose lives have been affected by someone living with AIDS. This group meets alternate Wednesdays at 7 p.m. Call Dorothy at (603) 756-4735 for more information. A similar group meets in Peterborough every Tuesday at noon—call Jane McGettigan at (603) 924-7191 for more information.

•Newman Center•

Catholic masses at the Newman Center are held every Sunday at 11 a.m. and 6:30 p.m. Contact Father Jim Decker at (603)352-7785 for more information.

Scripture study will be held every Wednesday night at 9:30 at the Newman Center. Refreshments will be available. Call Kathryn at (603) 358-7241 for more information.

Movie Night at the Newman Center will be held on Thursday at 8 p.m. This week's movie is *The Milagro Bean Field War*. Popcorn and soda will be available.

•Options Committee•

The Options Committee, a group of students dedicated to providing

alcohol-free events (dance parties, open mike nights) for Keene State College students, is looking for more members. Meetings are held every Tuesday at 12:30 p.m. in the Options Room in Carle Hall.

For any organizations, Greek or otherwise, that need to fulfill a Community Service Requirement: the Options Committee needs your help. For more information about Options call Jen at (603) 358-7538.

•Sigma Tau Delta•

The English Honors Society, Upsilon Phi Chapter of Sigma Tau Delta, is looking for students who have an interest in English and the humanities. If you are of sophomore standing, have completed at least three English courses with a G.P.A. of 3.0 or higher, and stand in the top 35 percent of your class, you can join. General meetings are held Thursday evenings at 7 in the Tisdale Family Center off Wyman Way. For more information call Dave at (603) 358-8808.

•WKNH 91.3 FM•

The next Keene State College Radio general meeting will be on Tuesday,

Dec. 1 at 10 p.m. in room 102 of the Science Building and are open to anyone interested. Meetings are held every other Tuesday. For more information call (603) 358-8863.

•Parents FLAG•

Parents FLAG (Parents and Friends of Lesbians and Gays) will hold its regular monthly support group at the United Church of Christ in Keene (at the head of Central Square) on Monday, Nov. 23 from 7 to 8:30 p.m. The atmosphere of support groups is welcoming and non-judgmental. People may participate as much or as little as they wish—everything said will be kept confidential.

•The Great American Smokeout Thursday, Nov. 19

This annual event organized by the American Cancer Society encourages smokers to take a break from cigarettes for 24 hours.

You do not have to be a smoker to participate. You can "adopt" someone for a day offering support to get through the day or reinforcing a smoker's decision to remain a quitter.

Adoption papers, quit tips, and further information will be available on Thursday, Nov. 19 in the Student Union Coffee Shop.

•Phi Mu Delta•

Phi Mu Delta presents "Battle of the Bands" featuring: "Note in a Bucket," "Entropy," and "Perfect Stranger." The event will take place Friday, Nov. 20 at 8 p.m. in the Mabel Brown Room. Admission is free. WKVT 92.7 FM will be there, as well as guest judges, refreshments and more!

•Adoption Support Meeting•

An Adoption Support Meeting will be held in the Counseling Center, on the third floor of Elliot Hall at 3 p.m. on Friday, Nov. 20. The purpose of this meeting is to share the aspects of being adopted and to explore what makes it a unique and sometimes difficult experience. Such things as age of parents, cross-cultural adoption, knowledge of birth parents, significance of birthdays, and anything else that is of importance to you will be discussed. This meeting could be the basis for an on-going

•Keene State Christian Fellowship•

Keene State Christian Fellowship (KSCF), a non-denominational group, meets Thursdays at 7:30 p.m. in the Carle Hall Options Room. KSCF offers weekly church worship services at 6:30 p.m. on Sundays in the Carle Hall Options Room. All are welcome to attend. For information on Bible studies, contact Amy Dyer at (603) 358-7105.

•Science Department•

The campus community is invited to join students and faculty in Chemistry and Geology for an open house on Friday, Nov. 20 on the second floor of the Science Center, to feature the newly renovated laboratories. Refreshments and entertainment will be provided in Science room 201 from 3 to 4:30 p.m.

DEADLINE FOR NOTICES INTENDED FOR PUBLICATION IN THURSDAYS

Phi Mu Delta presents: "Battle of the Bands"

When: Friday, November 20, 8:00 p.m.

Where: Mabel Brown Room

How Much: free admission and refreshments

Who: Note in a Bucket Entropy Perfect Stranger and many other surprises...

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Vision from page 3

benefits that they do. Unfortunately, some teams don't get the attendance that other teams do," Klaiman said.

Hé said that because some teams bring higher attendance, they obviously get more financial support from the college.

"I'm not saying that's right, but that's the logic behind it," Klaiman said.

Stuart Kaufman, sports information director, said he thinks the athletic department has improved in the past years.

"I think it's tremendous in what they've been able to do, going from an NAIA (National Association of Intercollegiate Athletics) program to a Division II program that has top quality coaches and athletes...I didn't

know a lot about the history of the programs here until I got here, but in just the short time that I've been here I've been very fortunate to be able to work with teams that have done very well," Kaufman said.

This fall the women's soccer team went to the NCAA (National Collegiate Athletic Association) and the men's went to the ECAC (Eastern Collegiate Athletic Conference).

The men's cross country team is going to the Division II Nationals in Slippery Rock, PA this weekend.

Although the athletic department suffers from lack of full-time coaches, it does not mean Vision 2000 overlooks athletics, said Gordon Leverage, interim vice president for academic affairs.

"I think we have lots of support in

different areas. In our athletic areas we have some part-time coaches. In our academic areas we have adjunct or part-time faculty," Leverage said.

"In some of our service areas we have part-time help that come in and provide really valued support for those areas. I think we can have excellent programs in all these areas using both full-time and part-time staff people."

Keene State holds both academic excellence and quality of life on

campus as high priorities, and athletics fits into both of these, Leverage said.

"I think people come to college for the academic experience. They ask a lot about the educational opportunities that we have here...but it is also true that athletics is a very important part of campus life," he said.

Presently, the Task Force on Sports, Wellness and Campus Recreation is looking into various

aspects of the athletic department. Once they submit their report in

January 1993, the college will review it and decide what is best for the department and the college, he said.

Joanne Fortunato, director of athletics, was unavailable for comment.

Other members of the athletic department who were contacted refused to comment.

Miller from page 6

a right to single out a group with blanket statements.

It is very distressing to me that two groups; the blacks and the Jews who should be fighting on the same side are all too often pitted against one another. Statements made by Malcolm X over twenty years ago certainly did little to alleviate the problems between the groups.

In conclusion, I am not going to see every person out there wearing a hat with an X out there as advocating violence or being insensitive to the Jewish population, just because I choose not to be associated with the article of clothing myself. I will also not think those ways of the masses of people who will flock to see Malcolm X. I, myself will probably view the

movie out of curiosity to see if Spike Lee does a realistic interpretation of Malcolm X's life. I have had issues with Lee in the past, (not the least of which was his portrayal of Jewish characters in *Mo' Better Blues*), but until I see the movie I must give him the benefit of the doubt. I only hope that in taking Malcolm X into consideration people look at his life from an objective standpoint. In terms of discrimination, in this society, (as seen by the Rodney King verdict, it still very much exists) I only hope that all people take to heart the title of the controversial Lee's breakthrough movie and "Do the Right Thing".

-Scott Miller is an Equinox columnist.



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Penuche's battling to expand

By Kim Anderson
Equinox Staff

The future of Penuche's Ale House's expansion will be decided by the Keene Zoning Board within the month. On Dec. 7, the board will determine whether Penuche's Ale House will be allowed to expand 15 feet or not, as requested by the owner Todd Tousley.

Tousley wants to expand the back wall of the bar in order to expand Penuche's assets.

He said he will take any extra space he can get.

"If you come in and a band plays, it pushes everyone backwards and makes it really crowded. If we had 15 extra feet, the band could play, we'd have track lighting, everybody would have a little more elbow room, and maybe dance," Tousley said.

A dart board is another addition Tousley would like for Penuche's, but because the state of New Hampshire requires it to be in a separated area, expansion is needed before it can be included.

Construction had been in progress for three days when Keene City Hall revoked the building permit.

Tousley said he takes partial blame for the situation. He said he didn't explain himself thoroughly and prob-

ably because the people at city hall were extremely busy, they didn't have time to thoroughly read his request.

Tousley spent close to four thousand dollars in the three days work done on the ale house.

Tousley must prove to the zoning board that changes made to Penuche's will meet their three basic standards.

The ale house must not be obnoxious or obtrusive to the neighborhood, cannot change the structure of the neighborhood, and it must not affect the sewers or drainage systems of the city.

If Penuche's is allowed to expand, Tousley said it should remove some noise from the street, by reducing the number of people waiting in line to enter.

"If we can let some of them in, it will be better, because once you are inside here you can't really hear it," he said.

Tracey Gromko, Keene State College senior, and semi-regular patron of Penuche's, said she believes the ale house should be expanded.

"With the expansion of Penuche's, it will allow the bands to legally be in there with more people, and more people in general to enjoy the music," she said. "Besides, there will be better

business for Penuche's itself. Penuche's is a popular bar among college students and the line is incredible. If it [the ale house] is bigger, the likelihood of a line is smaller."

Tousley said he would like to make Penuche's a different kind of bar. He would like to see it become more of a social place than a drinking place.

"In the pubs in England, they are like a social place where you go to have a bowl of chili and talk to your friends and have drinks," he said. "You go home, there are no fights, there is no trouble. It's just part of their life."

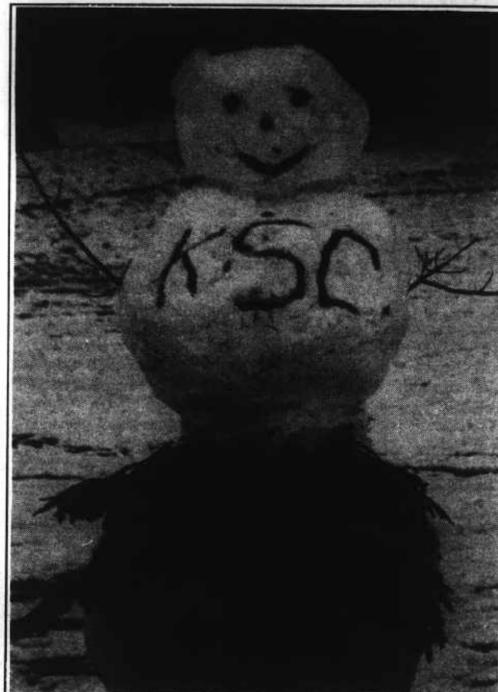
"Here, bars are considered bad. I'm trying to change it all," Tousley said.

He wants to increase beer appreciation while being in accordance with the law. He said that is why Penuche's is so successful. "We have to get the people in here," Tousley said.

Tousley said he thinks he has gained a good reputation with his neighbors in the two and a half years since he purchased the bar. He said he hopes to get a lot of support at the zoning board meeting at city hall on December 7.

Patrons and supporters of Penuche's have started a petition to show their support of the expansion.

The petition for the bar's expansion so far has over 700 signatures.



Equinox Amy Rinella

The first substantial snowstorm of the year prompted some Keene State students to build a 'KSC' snowman in honor of the event.

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Camille

Keene State Theater takes on a stage classic with originality and finesse

Tomorrow night, Keene State Theater will present the opening performance of "Camille," its second production of the semester. Based on the famous story of star-crossed lovers, "La Dame Aux Camelias" by Alexandre Dumas Fils, "Camille" is set in Paris, 1848. The recreation of the period setting alone promises to make this production a lively and engaging experience.

Theater arts professor Daniel Patterson selected "Camille," and he directs it as well. He also wrote his own adaptation of the story because he could not find a play adaptation that he felt was faithful to the novel. "I thought 'Well, there's something here that I like, but I can't seem to nail it down; I can't seem to put my hands on the story', because the story to me was in the novel, but not in the plays I had read."

He then turned to the famous film version of "Camille," starring Greta Garbo, and found it more to his liking. This inspired him to "take bits and pieces of the different adaptations and the screenplay, do my own adaptation, and try to arrive at something in keeping with the spirit of the novel."

One of the interesting techniques Patterson used for transitions in the play, was to feature a voice-over of an older version of the lead male character, Armand Duval, writing a letter to Alexandre Dumas urging him to write the story into a novel. "It's a real trick from the Romantic era," Patterson said, "because you always get the feeling of credibility by staging it as if it were a story being told to the author."

This voice-over also allows time for the stage crew to coordinate the 22 scene changes in the course of the play. "The scenes are short and move around a lot," Patterson said. "The mechanics of shifting everything around and making that happen is a big challenge."

Credit must be given to technical director James Fuller, Jr.; stage manager Jeff St. Onge; asst. stage manager Jeanette Wegenaar; show carpenter Mike Bosworth, and the rest of the scene shifting crew for their work during the rehearsals to make the numerous scene changes quick and organized.

Set designer Celine Perron went straight from directing "Aesop's Fables" to recreating the 19th century Romantic era setting for "Camille." Since the play is somewhat impressionistic, the scenery is kept limited, though the sets do feature a large amount of furniture and props that constantly need to be changed between scenes. Perron worked hard to hunt down these items and then convince the owners to loan the objects to the theater department for the show.

Costume designer Elisabeth Tobey also faced the challenge of

working with the period setting. "1848 is a rather complex period for clothing," she said, "but it's been fun; it's actually a wonderful period to be working with."

The cast of "Camille" consists almost entirely of KSC students. Patterson said that he wanted to make this play a true student production, unlike last year's production of "Romeo and Juliet," in

which he cast a varied group of visiting professional actors, alumni, and faculty members, in addition to students. The tuberculosis-plagued main character of Marguerite Gautier is played by sophomore Aimee Cowf. This is her third production at Keene State and her largest part yet. Concerning the challenges of the role, she said "I think her illness has been the biggest challenge for me, getting that across to the audience."

David Sault acts the role of the other half of the play's central romance, Armand Duval. Even with an impressive amount of stage experience, both at Keene State and elsewhere, Sault found himself with a much different character than he is used to.

"Basically, I go for the darker side characters," he said. "I generally don't play the romantic leads, so this is definitely a different step for me, a new experience."

The play is also a new experience for freshman Jeffrey Adamsky, in his first production at Keene State. His role as Gaston is a humorous one, and serves as comic relief in this dramatic story. "I figured Gaston is a very wealthy kind of party animal," he said. But, as Armand's best friend, he also had to be sympathetic and caring. Adamsky has found his first production to be a good experience, though he admits that at first he found it frustrating, because of the need to focus and define the role: "I had to tone down the amount of energy I sometimes have on stage at first," he said.

Also inspiring some comic relief in the show is Patricia E. Grass as Olympe. A veteran of several productions at Keene State and summer stock theater, she said she did not find her role overly difficult, though it was a lot of fun. After graduating in the spring, she said she plans to continue acting, but definitely "not in New York City; just somewhere interesting."

Stuart Hipwell brings to life the Baron de Varville, a character he describes as "sort of the bad guy: cocky, very rich, very proper...a lot different from me, which is nice."

Like the director and other cast members, he got some good ideas from the Garbo film version. "It's hard to play," he said. "I had to

Camille to page 18



Equinox Pat Henry

Aimee Cowf and David Sault exchanging pleasantries in KSC Theater's "Camille."

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KSC FILM SOCIETY

Raiders of the Lost Ark: Thurs., Nov. 19 thru Sun., Nov. 22, 7 & 9 p.m. Mon., Nov. 23 thru Wed., Nov. 25, 7 p.m.
Hear My Song: Thurs., Nov. 26 thru Sun., Nov. 29, 7 & 9 p.m. Mon., Nov. 30 thru Wed., Dec. 2, 7 p.m.

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Tues., Dec. 15: Arc Angels
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KSC FOLKBEAT
Sun., Nov. 22: Diane Zeigler
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Stone Roses wilt a little, bloom a little with Turns To Stone

Album Review

It has been more than three years since the Stone Roses released their self-titled debut album, and the release of their latest, "Turns To Stone," is a recognition of that fact. "Turns To Stone" is a compilation of B-sides, singles, and outtakes. Seven of the tracks have been unavailable in the U.S., and the purpose of the album appears to be to make that material available to the fans, and to feed the fire until the long-awaited follow-up to "The Stone Roses" is completed. "The Stone Roses" was, above all, an album; a tightly constructed group of songs that fit together and created a murky, dreamlike atmosphere. "Turns To Stone" suffers somewhat because it was conceived in batches and not as a whole. It does, however, seem to be structured into two coherent halves.

The opening cut, "Elephant Stone," is an extended and remixed version of a song from the debut album. This version, though stronger, would not have fit in well on that album. Designed for the dance clubs, it works well here as a kick-off jamout, with a heavy drumbeat prominent in the mix.

The next five songs, of which "The Hardest Thing In The World" and the new American single "Standing Here" are the strongest, shift the mood into a different direction. They are lightly trippy, with jangly guitars and harmonious vocals, reminiscent of the "Turn, Turn, Turn" and "Mr. Tambourine Man" era Byrds, with a little more edge. "Simone" is a pleasant but throw-away track of reversed guitar noise which is only important in that it marks a break in the album at which the band moves back into the psychedelic musical stomping grounds that they repopularized with "The Stone Roses." "Fool's Gold," a song which has been added to recent pressings of that album, is a nearly ten-minute acid-hazed hypno-jam spiced with a throbbing conga beat. "One Love" and "Something's Burning" are similarly long jams in which guitarist John Squire finally gets to show his musical muscle. Overall, "Turns To Stone" is good, though somewhat erratic. It is not indispensable though, except to diehards, to whom it is marketed, that must own everything the band produces. Hopefully, it is not serving the dual purpose of lowering expectations for the long-awaited follow-up to the excellent debut album, which would be a better introduction to the band's music than this one.

by Brian Urick

HEY! DOWN HERE!

Thanks again Brian. Jeez, that guy is everywhere, isn't he? What about that Ancient guy? He's always here too. They write for A & E 'cos they just LOVE their names in print! It makes them feel famous, and EVERYONE likes to feel famous! I bet YOU'd like to feel famous, too! Am I insinuating that you should write for A & E? Yes. Am I insinuating that you should write for the Equinox? Yes. Call us today at X2413. You'll enjoy it, and we will too. We like phone calls.

KSC SUNDAY NIGHT COFFEEHOUSE and OPEN STAGE SERIES



November 22 Diane Zeigler
Winner of three national songwriting awards and mainstage performer with Shawn Colvin, Loudon Wainwright III, The Band and Blues Traveler, her stunning voice and unique guitar tunings have led to sold out performances in Boston and throughout central and northern Vermont.

December 6 Aztec Two Step*
(*Special show in Mabel Broom Room)
(*Students w/valid ID \$1, General Public \$7)
Free Admission*
The Student Union TOP Room*
Program begins at 7:30 PM
Sign up for open stage by 7:15 p.m. Refreshments will be served.
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One Large 16" Two Item Pizza & Four Cans of Pepsi (Reg. or Diet) \$10.50 plus tax
Expires December 31, 1992

A&E

CALENDAR

A Look At The Arts & Entertainment Future...

CONCERTS

AVALON

Boston, Mass. (617) 482-0650
*Leonheads, Nov. 18.
*The Mighty Mighty Bosstones, Dec. 2.
*Ron Wood, Dec. 3.

THE ORPHEUM THEATER

Boston, Mass. (617) 482-0650
*Pat Metheny, Nov. 20 & 21.
*James Taylor, Nov. 22 & 23.
*Joe Satriani, Dec. 4.
*Bad Company, Dec. 12.

PARADISE ROCK CLUB

Boston, Mass. (617) 254-0052
*Sheryl Crowe, Nov. 19.

THE GOODMAN CENTER

Worcester University, Worcester, Mass. (617) 756-3340
*18,000 Members of The Wall Group, Nov. 22.

NEW CD RELEASES

THIS WEEK:

Daniel Ash: "Foolish Thing Desire"
Curve: "Pubic Fruit" (collection of EP's and B-sides)
Deep Purple: "Live and Rare"
Genesis: "The Way We Walk" (Live set)
Go West: "Indian Summer"
Godflesh: "Cold World" (EP)
John Lee Hooker: "Boom Boom"
Ice Cube: "Predator"
Kenny G: "Breathless"
M.O.D.: "Rhythm of Fear"
Soundtrack to "Bodyguard" (features six new tracks from Whitney Houston)
Soundtrack to "Malcolm X"
Barry White: "Just For You" 3-CD boxed set

11/24:

Bell Biv Devoc: "Hootie Mac"
Color Me Badd: "Young, Gifted and Badd" (remixes)
Erasure: "The First 20 Hits" (best-of collection)
Fleetwood Mac: "25 Years: The Chain" (4-CD boxed set, a few

new tracks)

Freddie Mercury: "The Great Pretender"
Pink Floyd: "Shine On" (9-CD boxed set)
The Sex Pistols: "The Great Rock n' Roll Swindle" (first time available in U.S.!)
Leonard Cohen: "The Future"
Harry Connick Jr.: "11" (recorded when he was 11!)
Harry Connick Jr.: "25"
Spin Doctors: "Homebely Groove Live" (extended version of first EP)
Various Artists: "The Beat Generation" (3-CD boxed set of beatnik stuff from 50's and 60's)
Soundtrack to "Trespass" (features new music from Ice-T, Ice Cube and various other rap artists)

COMING IN DECEMBER:

The Smiths: "Best of...vol. II"
Julian Cope: "Jehovahkill"
Utah Saints: "Utah Saints"
Nirvana: "Incesticide"
Thanks to Jon Johnson and Chris Rennpage at the Music Shop.

HEY!

You know, there's only a few more weeks left to school. And what better way to enjoy them than by going to see a killer rock show just for proving you read the Equinox? That's right! Just fill out the handy dandy little blank below, drop it off in the little box at the Equinox, and you could go to see

Young Turk w/ Digger (at Axis in Boston) Wed., Nov. 25 (19+ age)

(Just tune in to WKNH at 5 p.m. on Friday to find out if you've won!)

Also coming to Axis, on Nov. 19: Toasters/Tequila Mockingbird/Beat Soup (19+ age)

Name _____ Phone # _____
Address _____ Age _____

*Please pick me. All of the pertinent information has been filled out, and I didn't lie on any of it (except for my age). I am worthy to see these bands because I read A & E faithfully every week, and listen to WKNH as background music to the '700 Club.'

Keene State Theater presents "Camille"

One of the stage and screen's most beloved tales of tragic love, "Camille," will be presented by Keene State Theater at the Arts Center on Brickyard Pond, Nov. 18 thru 21 at 8 p.m., and will feature a new adaptation by Keene State College Theater Professor, Dan Patterson. Patterson directed last year's hit "Romeo and Juliet" before turning to "Camille." He developed this version of the play from a close reading of several translations of the original novel by Alexandre Dumas Fils, translations from the play that Dumas wrote from the novel, as well as the two film versions of the story. Tickets, available through the Brickyard Pond box office at 358-2168, are \$5 for the general public and \$3.50 for senior citizens, students and youth 17 and under.

"El Mundo Maya" Photo Exhibit

The Thorne-Sagendorph Art Gallery presents "El Mundo Maya," a photographic exhibit documenting the ancient South American civilization of the Maya. Highlighting the primary relationships between Mayan icons, their messages, physical nature and surrounding environments, the photo installations from Bruce Martin feature photographs from Mayan archeological sites in Belize, Guatemala, Honduras and Mexico. Photographers Peter Randall and Gary Samson focus on more modern images of people and social life in Guatemala. Traditional Indian culture of the highlands is seen in views of a busy rural market in Solola where the hectic activity provides a counterpoint to the Christian culture scenes of Holy Week. The exhibit runs through Dec. 13 and is free and open to the public. The Thorne-Sagendorph Art Gallery is open Mon. thru Fri. from noon to 4 p.m.; Wed. evenings from 6 to 8., and Sat. and Sun. from 1 to 4 p.m. For more information call 358-2719.

Jazz with Mili Burmejo and her Quartet

Jazz vocalist Mili Burmejo and bassist Dan Greenspan will be appearing with their quartet at the Alumni Recital Hall of Keene State College's Arts Center on Brickyard Pond, on Sunday, Nov. 22 at 8 p.m. The quartet will also be presenting a free clinic for jazz combos on Mon., Nov. 23 from 10 a.m. to noon at the Alumni Recital Hall. Burmejo and her quartet are noted for their tight arrangements and fresh interpretations of traditional jazz standards as well as a repertoire of favorite songs and ballads from her native Latin America. Tickets, available through the Brickyard Pond box office, 358-2168, are \$10.50 for the general public, \$9 for senior citizens and \$6 for youth 17 and under. To sign up for the clinic, call 358-2171.

James Curnow at KSC Band Festival

The Keene State College Department of Music will host its 5th annual Invitational Band Festival on Fri., Dec. 11. The day's events will include performances by four high school bands from Vermont and New Hampshire, each performing at least one work by composer James Curnow, who is in residence at Georgia State University. Mr. Curnow will critique each performance during the day and will guest conduct several of his compositions that evening in a performance by the Keene State College Concert Band. The event is open to the public, and admission for the evening performance will be \$5, or 3.50 for students.

More Calendar to page 21

Coppola's Dracula a sexy, horrifying masterpiece

Movie Review

It may be a bit premature to be declaring "Film of the Year," but "Dracula" is definitely in contention. Francis Ford Coppola's superb film is a visual masterpiece and one of the most original works to come out of Hollywood in years.

The official title, "Bram Stoker's Dracula," is appropriate since the film remains quite faithful to the spirit of the 1897 novel. And though Coppola has emphasized that credit for the story be deferred to Stoker, not enough credit can be given to Coppola and screenwriter James Hart for their unique vision in recreating the famous tale on the screen.

Do not expect a movie featuring a tuxedo-clad vampire with a black cape spouting "I want to suck your blood" after transforming from a velvet bat in a cloud of white smoke. This version of the Dracula story is gritty, sexually explicit, chillingly monstrous, and often bloody. Yet, though the

screen gets gory at times, the film is not a "Nightmare on Elm Street" slasher film, it is an intelligent drama with generous doses of fantasy, action, and romance.

In the title role, Gary Oldman is outstanding; he brings a remarkable depth and scope to this often portrayed character. His Dracula is more than just an "id" manifestation, he's a human character tormented by conflicting currents of rage at the western world and sensitivity for his true love. Along with his previous role as Lee Harvey Oswald in "JFK," this portrayal should establish Oldman as highly skilled actor with a remarkable range for his experience and age.

Winona Ryder also gives her best performance yet in her role as Mina/Elisabeta, Dracula's sought-after love. While her acting is not Oscar caliber, she pulls off the transition from naive, Victorian virgin to Dracula's biggest fan with believability.

As vampire hunter Dr. Van Helsing, Anthony Hopkins endows the film with a strong presence, while providing some good comic relief. His appearance provides the

film with a clear direction that it lacks up to this point. This is one of the few weaknesses of the film. For the first 45 minutes or so, the film meanders along at an uneven pace, until Hopkins shows up and gets things moving as he leads the pursuit of the fanged-one.

The rest of the cast is fairly solid as well. Keanu Reeves as Mina's fiancée, Jonathan, and Sadie Frost as Mina's friend who falls prey to Dracula, are both adequate in their roles. Of special note is Tom Waits as Renfield, an accomplice of Dracula, so to speak, imprisoned in an insane asylum. His zany portrayal is a strong point; he makes us want to see more of him.

The real stars of this film are the visuals themselves. Camerawork and image manipulating that one does not find in the typical Hollywood production are featured here; supposedly, Coppola himself used many in-camera techniques to provide some of the effects, although the credits list at least four special effects houses that worked on the film.

This is not to mention the elaborate creature effects, costumes, and

set designs (it was shot almost exclusively on sound stages) that recreate the Victorian era and blend it with an imaginative fantasy world.

In short, "Dracula" is a visual feast that will inspire repeated viewings just to catch it all. This is an over-the-top production that lives up to its hype and provides some good entertainment value for the dollar. Coppola's film is a mature and well-executed work of art that should definitely not be missed in all its visual wonder on the big screen.

It is original films like these that expand the scope of what we as viewers get to see in movie theaters and what Hollywood allows in terms of experimental film making. With today's release of the much anticipated "Malcolm X," hopefully, this trend of innovative film making in the realm of big-budget commercial productions will continue.

by Michael Arcieri

Camille from page 15

do a lot of research." Other cast members of note include Mitchell E. Kyle, Marilyn Simons, and Elisa Martin. Kyle is the cast's only alumnus, playing a small but significant part as Jaques the Gardener; in a scene towards the end he delivers a touching monologue that underscores the romantic theme of the play. Marilyn Simons plays the feisty Prudence Duvernoy and Elisa Martin is Nanine, Marguerite's caretaker, maid, and friend. Martin is a senior majoring in English, with a theater minor. "The cast has been great," she said, urging people to see the play because it's "romantic and a great story."

"Romantic" definitely seems to be the catch word on the set of "Camille," though Patterson emphasizes the comedy of the play as well, since he hopes to make the audience laugh and cry by the end of the performance. With its enthusiastic cast, period setting, and romantic story, Keene State Theater's second production of the semester looks to be a particularly interesting, moving, and entertaining theatrical experience.

"Camille" will be performed in the Main Theater in the Arts Center on Brickyard Pond at 8 p.m., Thursday through Sunday Nov. 18-21. Tickets are \$5 for the general public, \$3.50 for students, senior citizens and youth under 17, and can be obtained in advance at the Arts Center box office from 12-5 on weekdays, or before the show, if available.

by Michael Arcieri

DAVID CHAI NAPE
TERRY BOE ICD
COLIN COYNE GRAS
ELI DORF MAROTE
REBECCAH O'NEIL
LINDSAY WILSON
STEPHAN DYE WELD
CARRI GARDIA WELLS
DANA HILLIARD
JENNIFER WILSON
LINDA WILSON
KATHY LUCIUS
ZOEY COLLINS
ULIATE LUTHE
LINDA GELF
LINDA GELF

STUDENT HAIRCUTS...\$8.00

Kathy Lucius
Full-Service Hair Salon
357-5737

Walking distance from College
Hrs: Tues-Fri 9-6, Sat 9-3

Student Union Presents...

Monday Night Football

In the T.O.P. Room (The Old Pub)

Free Pizza & Soda at half time

Come at 8:30 for Pre-game!

RAFFLES
DEORPRIZE

This week's game: Mon. Nov. 23
Washington Redskins of New Orleans

Tonight!
Nov. 18
DAN Scannel

The Comedy Connection

ADOPTION SUPPORT MEETING

Where: Counseling Center, 3rd Floor Elliot Hall

When: Friday, November 20th at 3:00 PM

Purpose: To share aspects of being adopted and to explore what makes it a unique, and sometimes difficult, experience. We will talk about such things as: age of parents, cross-cultural adoption, knowledge of birth parents, significance if birthdays, and anything else that is important to you. This meeting could be the basis for an on-going support group. For more information call extension 2437.

by Michael Arcieri

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Hrs: Tues-Fri 9-6, Sat 9-3

Class of '95 - We're on the move!

Moving Along.

Our future activities will include a movie and pizza. Keep your eyes open for that in the beginning of December. Also, to get in some Christmas shopping we will be taking a trip to the Holyoke Mall in Massachusetts sometime towards the end of the semester.

If you have any questions or comments, feel free to contact any of the officers.

Happy Holidays!

It's time to stop and shop! Hats off to Lynda and Beth as they get into the medieval spirit.



President's Message

Class of '95, we're on the move! Last month's trip to King Richards Faire was very successful. A bus full of students from the sophomore class traveled to Massachusetts, where they enjoyed the medieval English setting of the faire. The members of the sophomore class executive board are already hard at work making arrangements to attend again next year. Our next activity will be a movie and pizza night social. Contact one of your class officers for more details.

On behalf of the sophomore class executive board and myself I would like to wish you all a happy Thanksgiving holiday.

Sincerely,
Dana Hilliard, Class President.

Members of the Class of '95 pose with "The Puppeteers of Ecstasy", two performers at the King Richards Faire.



Class of 1995 officers

Dana Hilliard	President	358-7630
Teena Eggleston	Vice President	358-7431
Lynda Augustine	Secretary	358-7826
Beth Telsey	Treasurer	358-8015
Marcia Haskell	Assembly Rep.	358-8334
Catherine Allardice	Assembly Rep.	358-8015
Karen Bresciano	Assembly Rep.	358-8281
Heather English	Assembly Rep.	358-7563
Andrea Celico	Historian	358-7518
Jenn Scussel	Historian	358-7562
Jeannie Paradis	Historian	358-7210
Kristina Hastings	Historian	358-7865
Frank Newton	Class Adviser	358-8993

Taking a break from the festivities, Steve Viggiano samples some medieval cuisine.



Looking Toward the Future.

Thelonus Monster makes a Beautiful Mess

Album Review

Where does one begin when trying to describe a band whose album cover portrays Jesus Christ rising from the dust to call a runner safe at second base?

Well, for starters, the band is called Thelonus Monster, and its latest album, "Beautiful Mess" could probably best be described simply as an eclectic collection of songs. Although this band defies all definitive descriptions, they seem to lean towards the bluesy pop made famous by the likes of Blues Traveler and the Spin Doctors.

The opening cut "I Live in a Nice House" certainly fits into the prototype, and its "Life is Beautiful" lyrics and rockabilly guitar solo allow this "feel good" song to coast along smoothly.

The second track, "Blood is Thicker than Water," also follows suit, but this time we hear a rather U2-ish machine gun guitar attack (like "I Will Follow") underneath the progression.

Later on, with the song "Ain't

Never Been Nuthin' For Me In This World," the band puts a further twist on this style by placing an underlying slide guitar, but by the time this track has come around, the band will have thrown you so many curves you won't know what to think of them; for between these songs lies "Body and Soul," a slick shuffle with some great wah-wah guitar licks, "I Get So Scared," (the cheesy ballad that sounds like it should have been played at the "Enchantment Under the Sea" dance from "Back to the Future," and the "Adios Lounge."

The "Adios Lounge" is a confusing duet between Thelonus frontman Bob Forrest and 80's one-hit wonder Tom Waits. It is obscenely obvious that Forrest's punkish voice is not very versatile, but then again, he doesn't seem to care. As a matter of fact, midway through the song he slips into a dead-solid Bruce Springsteen impression! Somehow I can't help thinking that a band as good as this must be aware of such dire atrociousness and is laughing at themselves, much in the same way Weird Al Yankovic must.

Never being known for short names, Thelonus also has a song titled "A Song for a Politically Correct Girl From the Valley," which is

musically a Guns N' Roses hybrid of "Paradise City" and the acoustic "You're Crazy." With lyrics like "you said I beat you but you know I never did," and "lay on your back, you're just a liar," it doesn't differ from G 'N' R too much lyrically, either.

This is followed by the popish "Bus With No Driver," the good n' grungy "Vegas Weekend," and yet another cheesy ballad.

The final song is credited simply to God and is titled "The Beginning and the End #12 N 35." It is essentially a "Foxy Lady" fade-in followed by a quick drum flurry, 30 seconds of silence, and the same sample again with one chord added to the end.

All in all, Thelonus Monster does show promise, and if you take into consideration that there are a lot of bright spots on the disc and compare them to the intentional humor behind many of the not-so-bright spots, you will probably conclude that they have succeeded in creating a "Beautiful Mess."

by Gary Carra



Marguerite (Aimee Cowf) and Armand (David Sault) in "Camille" Equinox/Pat Henry

Calendar from page 17

KSC JAZZ

Keene State College's Jazz Ensemble, under the direction of Professor William J. Pardus, will appear in a concert of traditional and contemporary "big band" jazz at the Arts Center on Brickyard Pond on Wednesday, Dec. 2 at 8 p.m. in the Alumni Recital Hall. The ensemble, founded 22 years ago by Pardus, has performed nearly 300 concerts throughout New England as well as the Kennedy Center in Washington, DC. Included in the program will be works by Russ Freeman, Cole Porter and Gordon Brisker. Also featured will be a special tribute to the late Miles Davis as arranged by Mark Taylor. Tickets to the concert are \$5 for the general public and \$3.50 for senior citizens and KSC students

Jack Levine Lectures at KSC

The Division of Arts and Humanities and Art Faculty of Keene State College are proud to announce that Jack Levine, one of America's foremost 20th century painters, will speak about his art and philosophy in the Putnam Arts Lecture Hall on Monday, Nov. 23, at 7 p.m. Jack Levine is known mostly for his profound artistry of social protest in the 1930's and his violent, explosive works which foreshadowed the abstract expressionism movement of the 1950's.

Today, Jack Levine remains one of the country's most significant painters.

B-52's!

Yes, the B-52's are coming to Keene State! Confirmed by the friendly folks at WKNH Tuesday night, the news comes from SAC that the band will be performing at the Spaulding Gymnasium on January 23, 1993. Tickets, which will be \$10 for students and \$20 for the general public, will be on sale at the Doyle House TODAY, Wed., Nov. 18. As yet, there is no opening band...

Move over Metal, here comes...Country?

(AP)—Two university researchers have found that listening to country music apparently promotes suicidal tendencies. Jim Gundlach of Auburn University and Steven Stack of Wayne State University studied suicide data from 49 major US cities, finding that a higher percentage of country music played on radio stations corresponds to a higher suicide rate. Gundlach says people are unaware how much environment influences their behavior and one of the major factors in country music is pessimistic themes. The Managing Editor of "Music City News," Lydia Harden, calls the study silly.

High-tech college courses attract many

(CPS) Instead of living on campus or commuting to school, thousands of students nationwide are receiving a college education through high-tech means, including two-way live video and television courses.

With video tapes and textbooks, or two-way video and audio, students can now receive an associate of arts degree without ever stepping on campus. Some colleges are investigating ways so students can earn four-year degrees at remote sites.

Leaders in television education movement say such delivery makes a college education available to people who live too far to commute to school or don't have time to attend classes out of their area.

"What we are finding is that students at a distance do not perform any less than if they were here on campus," said Clark Ketchum, a spokesman at the University of Maine at Augusta. "The advantage for these students is basically access. Distance precluded them from taking classes."

The University of Maine's seven campuses are tied together by an electronic distance education system. Students at one campus can hear and see a lecture on another campus. This sys-

tem is not interactive, but at various other sites there is an audio system that enables students to respond to instructors and vice versa. Fifty high school sites are tied into the system.

There are 2,641 students enrolled in the University of Maine's distance programs out of a total of 32,826 in the university system, Ketchum said. They pay no extra tuition or fees for the telecommunications courses.

These students can receive associate of arts degrees in business administration, general studies, liberal arts and social services. "Hopefully they can transfer to a campus and get a bachelor's degree," he said. "Down the road they will be able to get a bachelor's on television."

The system, and several like it nationwide, are not without detractors who say students lose out by not being in a classroom with an instructor and fellow students. Ketchum said the University of Maine's system, which began in 1989, has determined that the students in telecommunications courses do no worse or better than traditional on-campus students.

"The underlying element is the student's motivation to learn. They are independent people who aren't

missing anything," Ketchum said. "The down side is the traditional socialization that we are aware of and participated in. For many students, this is a minor issue. The major issue is getting an education. Students are basically more pleased to have the access than to have lost that social contact."

Lou Poirier, assistant dean for continuing education at For Hays State University in Kansas, said his school has a unique mission. The university is located in western Kansas, a rural area in which students live up to 250 miles away from the campus. "Distance is a major factor that we are trying to bridge. Many non-traditional students can't come to campus," he said.

The school has three programs. One involves interactive video, which is just getting off the ground, and interactive audio system at 37 sites in Kansas. The sites, mostly at community colleges or public libraries, provide instructors and students with a two-way audio capability.

The other instructional program uses audio tapes that are mailed to students with textbooks and a syllabus. The students may never see the professor because they have all they need.

We have a Winner!!!

A new name was selected from the "Name the Fitness Center Contest."

The KSC Fitness Center is now....

KSC BODY WORKS.

Winning Entry submitted by Ken Wadeka



KSC Body Works is looking for a few individuals to join our staff in the Spring. We will have five openings in the spring, These positions include:

Fitness Specialists & Exercise Leaders

so now is your chance to apply. Applications can be obtained at the KSC Body Works located on the third floor of Spaulding Gymnasium, or call 358-2800 for more information.



1. In the 1992 Core Survey at K.S.C., what percentage of students stated their father and/or mother suffered from alcoholism?

- a.) 31%
- b.) 17%
- c.) 9%

2. In the same survey, what percentage of students stated they preferred to NOT have alcohol available at parties?

- a.) 3%
- b.) 17%
- c.) 9%

3. How much alcohol is in a regular 12 ounce beer?

- a.) .84 oz.
- b.) .48 oz.
- c.) 1.4 oz.

WIN!! WIN!!
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\$20
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CALL JIM MATTHEWS
EXT: 2866 GIVE YOUR
NAME, EXTENSION,
CONTEST DATE AND
YOUR ANSWERS

Winner will be selected at random from entries with the correct answers. Entries must be received by noon on the Monday immediately following The Equinox publication date. Winner and correct answers will be published in two weeks.

For further information regarding alcohol and other drug education and abuse prevention programs and resources call:
KSC Support Network, Ext. 2866

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"ROOMERS" RESIDENTIAL LIFE AND DINING SERVICES UPDATE

DID YOU KNOW... FUN FOOD FACTS FROM THE FOLKS AT THE FOOD SERVICE

- *"Lite" Mayonnaise is offered daily at the salad bar!
 - *There are two types of low calorie salad dressings offered!
 - *All pudding is made with low-fat milk!
 - *Margarine and butter contain the same amount of fat & calories, but margarine contains no cholesterol!
 - *A cup of whole milk contains 8 grams of fat and 150 calories!
 - *A cup of skim milk contains less than 1 gram of fat and 90 calories!
 - *That "Eggbeaters", a cholesterol free egg product is available upon request at breakfast daily!
 - *That KSC consumes over 6000 loaves of bread a week!
 - *That a Diabetes support group is being formed in the Dining Commons!
- (Please contact our Dietician at 358-2674 for more information.)

WEIGHT REDUCTION TECHNIQUES

Although desirable body weight should be determined individually, general guidelines for ideal body weight are: 100 pounds for 5 feet plus 5 additional pounds for each inch over 5 feet in females; 106 pounds for 5 feet plus 6 pounds for each inch above 5 feet in males.

Body weight depends upon many factors, including muscle mass (muscle weighs more than fat) and body frame size. For this reason body weight alone does not measure body fat, so guidelines for ideal body weight are only an estimate.

Losing weight does not just mean

eating less. An ounce of fat has twice as many calories as an ounce of carbohydrate or an ounce of protein. It is logical, then, that cutting down on fat intake automatically limits caloric intake (without necessarily eating less food).

The best way to lose weight, of course, is to both eat fewer calories and increase activity. Aerobic exercise (such as running and aerobics) is best for burning calories. Even a regular schedule of walking briskly can contribute to weight loss (provided that calories burned are not compensated for by eating more!).

It is not safe or realistic to lose more than 1-2 pounds per week.* The body adjusts to a low calorie diet by decreasing metabolic rate, so calories are burned more slowly. It is also difficult to get all of the 30+ nutrients needed on a low calorie diet (less than 1200 calories per day).

It's easy to get frustrated and overly hungry when calories are restricted too much, so it is likely that a person will "cheat" and overeat. These diets do not usually last in the long run.

If you believe that you are eating too much, ask yourself "When are my 'weak points' -Do I overeat at a specific time of day or day of week?"; "Why do I eat at these times- Am I bored, lonely, upset, nervous?"; "Am I really hungry?"; "Do I automatically eat at certain times, such as watching TV or studying?"

To answer these questions keep a log of when, where and what you eat. Also record your mood and activity at the time. You may begin to see a pattern.

Behavioral changes can be made once you have identified cues that precede overeating.

Suggestions for modifying your eating include:

- *Keeping tempting foods out of sight (It's hard to resist foods that you can see.)
- *Resolving to eat only in 1 place (such as kitchen, dining room)
- *Plan meals ahead so that you don't choose the first food that you see.
- *Eat before going to a place that serves tempting food (such as a movie theater) or bring your own low calorie snacks.
- *Have low calorie snacks (such as carrot sticks, pickles, air popped popcorn, diet gelatin) available for when you have the urge to eat.
- *Plan your grocery list ahead of time to avoid impulsive shopping.
- *Don't grocery shop when hungry- you're more likely to buy foods that you know you shouldn't eat at this time.
- *Reward yourself with a fun activity instead of eating (i.e., renting a movie instead of going out for ice cream after an exam is over.)
- *Eat slower so that the meal lasts longer. Try putting your fork down or drinking water between bites.
- *Eat the most filling foods first, such as soup and salad, so that you get full quicker.
- *If you feel the urge to eat when you're not really hungry do an activity that is incompatible with eating; Go for a walk or do something fun that you don't usually do. Prepare an activity list or kit for these times.
- *Brush your teeth to discourage eating.
- *Portion out ahead of time how much you will eat.
- *Focus on one change at a time. Write this down and post in a visible place (such as on the refrigerator door or on your desk). Example: "I will have only 1 serving of french fries at dinner" or "I will drink lowfat instead of whole milk with my cereal in the morning."
- *Finally, don't feel guilty about having favorite foods on holidays and special occasions!

*Even losing a pound a week adds up quickly. Andrea Braunstein, dietician at the Dining Commons, is available for individual diet counseling. Call 358-2674 for an appointment.

CAMPUS FOOD SERVICE

Gripping about college food is as common as phoning home for money, but students who eat in the dining hall may actually eat better than students who dine in sorority or fraternity houses or cook for themselves. In two separate studies, Kathy Beerman, Ph. D., assistant professor of nutrition at Washington State University, had students keep track of what they ate for three days. The results? Dorm-dwellers, who ate cafeteria-style, generally consumed more fresh fruit, vegetables, fish, and fiber, and less fat than students living off-campus. (However, dorm residents were also the champion cookie eaters. Could it be those care packages from home!) In contrast, students living in sorority and fraternity housing consumed the most calories, the most fat and sodium, drank the most beer, and skipped the fewest meals. Students living in apartments were the most likely to eat at fast-food restaurants. So the next time your college student complains about the food, send this article instead of cookies; as food for thought!



NEWSWORTHY NOTES

Resident Assistants Kim Parker and Scott Bazydlo presented, *Say It Isn't So and Squirmin'* and *Screamin'*, two sessions dealing with sexuality issues. The programs were presented at the annual consortium of the Resident Assistant Association of the Granite State. There were over 125 participants in the consortium including the following members of the Keene State RLO staff: Charlie Paul, Sean O'Reilly, Carolyn Ayer, Amy Fisher, Lori Markarian, Jon Francis, Carter Roane, Pam Maxfield, Leah Emerson, Deb Langois, Bob Christopher and Jim Rowell. Mr. Bazydlo and Ms. Parker's programs were also accepted for presentation at the annual BACHA (Boston-Area College Housing Association) consortium. 500 participants are expected. Congratulations to Kim and Scott for their Regional recognition!!

CAMPUS RESIDENCE COUNCIL

*The best organization you
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The Campus Residence Council (CRC) is a group of resident students that plan social and educational programs and advise the Office of Residential Life about policy matters that effect ALL Resident Students...Please join us at one of our meetings...

WHEN: Monday nights at 7:00pm
WHERE: Carle Hall Options room

NOVEMBER PROGRAMMING

If you are interested in attending any of the programs offered below, please contact the RA at the phone number listed.

November 18, 1992
The Future of My Career and the Effect of Computers on it, Anthony Devonish 358-7536
Straight Up Or On The Rocks
Karen R. 358-7572
Common Wealth of Soviet States, Bridget B. 358-7539

Low Calorie Cooking,
7:30 pm, 2nd floor Lounge, Pam Breault, 358-7611
How Does Teacher Certification Vary From State to State, 7:00pm, Randall 2b Lounge, Deb Langois 358-8660

November 19, 1992
How to Make Stress Work For You, 7:00 pm, Carolyn Ayer, 358-8273

Week of November 22, 1992
Feminism, 7:30pm, Jason Lane 358-7912

November 23, 1992
You Are What You Eat, 7:30 pm, Amy Fischer, 358-7939

Co-dependancy w/Alcohol and Drugs, 9:30pm, N2 lounge, Joyce 358-7052

November 30, 1992
Dysfunctional Families, 7:00pm, Main Lounge, Scott Bergeron 358-8695

IMPORTANT HOUSING DEADLINES

The Office of Residential Life and Dining Services wants to make you aware of the following important dates. If you have questions regarding either of these processes, please contact Sarah Wilson (X 2346).

1) Housing Contract Release Requests:
HOUSING CONTRACTS ARE LEGALLY BINDING AGREEMENTS FOR A FULL ACADEMIC YEAR.

"If you are looking to move OUT of the residence halls, you MUST apply to be released from your contract. This includes seniors graduating in December. Release forms can be picked up at the Office of Residential Life and Dining Services. The completed form MUST BE RETURNED BY WEDNESDAY—DECEMBER 2, 1992

2) Second Semester Room Changes:
"If you are seeking to change your current room assignment, you need to fill out a room change application.

ROOM CHANGE REQUESTS ARE DUE BY: FRIDAY—DECEMBER 4, 1992

3) Applications for Resident Assistant positions for the 1993-1994 Academic Year
*Applications are available beginning Tuesday, December 1, 1992 and are due back to the Office of Residential Life and Dining Services no later than: **FRIDAY—JANUARY 29, 1993**

THE FOLLOWING IS A SUMMARY OF THE DISCIPLINE CASES THAT HAVE OCCURRED DURING THE MONTH OF SEPTEMBER 1992

Total number of incidents	58
Total number of people involved in violations (some more than once)	125
Total number of incidents each month	58
Total number of incidents by area:	
Carle Hall	11
Fiske Hall	5
Holloway Hall	4
Huntress Hall	7
Mini-Houses	2
Monadnock Hall	1
Owls Nests	6
Randall Hall	17
Dining Commons	1
Other (parking lots,, streets, etc.)	4
Percent of men involved in violation	81
Percent of women involved in violations	44
Percent of incidents involving alcohol	25
Percent of incidents involving other drug use	2
Percent of incidents involving physical/verbal abuse	2
Total number of violators placed on probation	15
Total number of violators referred to Alcohol Learning Program	22
Total number of violators placed on suspension	0
Total number of incident of sexual assault	0
Total number of hospital transport	4
Total number of incidents of theft	14
Total number of incidents of propped doors	52
Carle Hall	1
Mini-Houses	33
Fiske Hall	1
Monadnock Hall	0
Holloway Hall	5
Owls Nest	11
Huntress Hall	1
Randall Hall	0

Republicans get rocked by voter registration drives

(CPS) - This election year, the MTV generation got out the vote.

The Disposable Heroes of Hiphoprisy challenged students to "kick some butt at the polls," and rappers like Marky Mark & the Funky Bunch called for a political revolution across college campuses and universities nationwide.

The musicians' message was spread at Blockbuster Videos, Burger Kings and Pizza Huts, at U2, Guns 'N Roses and Lollapalooza concerts, as part of a hard rocking pitch to get young voters to the polls.

It appears to have worked. Exit polls and music industry surveys show 18- to 21-year-olds responded overwhelmingly, turning out to register, and then to vote, in droves.

If the predictions are right, these young voters may have reversed a 20-year trend that began in 1972 when 18-year-olds got the right to vote.

Since then, Census Bureau statistics show a dramatic decline in registration and turnout among young voters. In 1972, 58 percent of 18- to 21-year-olds registered and 46 percent went to the polls. By 1988, the numbers had dropped steadily, with 45 percent of eligible young voters registering and only 33 percent voting.

"Young voters probably didn't

turn out in record numbers for the '92 election, but the turnout was definitely much higher than it was in 1988," said Curtis Gans, director of the Washington-based Committee for the Study of the American Electorate.

According to an exit poll by Voter Research and Surveys, Clinton won 48 percent of first-time voters in the 18-24 age group, compared with 30 percent for Bush. In 1988, exit polls showed that Bush carried voters under the age of 30 by a 63-37 margin. But, in 1992, Clinton's showing was 10 points better in that same under-30 age group.

The final numbers are not in yet, but Gans said turnout was especially strong among college students in the 18-21 group.

The high voter turnout has been credited to intensive registration drives by MTV and organizations including Rock the Vote and the National League of Women Voters.

Mike Dolan, political field director with the high-profile Rock the Vote, estimated that the group registered 1 million young voters with its in-your-face tactics.

The California-based group, organized by the music industry, estimates it registered about 350,000 college students using a direct grassroots

approach. Trained student volunteers canvassed in college and university dorms and set up registration booths at record stores and concerts.

"We had some seriously trained, black-belt student organizers and volunteers across the country," Dolan said. "They were in the trenches with their clipboards and buttons. They'd be right there at concerts: 'You, with the tattoo. Come over here. Register to vote.'"

Rock the Vote's public service announcements on MTV and its hour-long special on Fox persuaded about 750,000 young people to register, according to an independent survey conducted by Soundata, a New York-based company specializing in market research for the recording industry.

The TV spots, with their pointed political messages delivered by groups like Megadeth, Deee-Lite, R.E.M., and the Red Hot Chili Peppers energized young voters and persuaded them that "this is their moment to make history, to take back the system," said Dolan. "It was the coolest way to get them to register."

Major corporations took Rock the Vote's lead, airing sexy spots targeting young voters. Along with Whoppers and fries, Burger King sold political participation with its public

service announcements urging students to vote because "the only way to have it your way is if you vote your way."

MTV's "Choose or Lose" campaign and the National League of Women Voters' "Take Back the System" drive, worked in coalition with Rock the Vote, using similar tactics that proved effective during the first presidential primary.

It was in New Hampshire that Rock the Vote kicked off its registration drive. Targeting 15 colleges and universities throughout the state, Rock the Vote student volunteers registered 10,000 young people in one week, Dolan said.

"New Hampshire was a perfect test case," Dolan said. "It showed us that students aren't apathetic, they aren't cynical, they just need access to the political process."

Young voters can change the political landscape by forcing candidates to focus on the issues students care about, such as education, the environment, economic opportunity, censorship, and abortion rights, Dolan said.

But in order to get politicians attention, Dolan said young voters must convince them that students will register and they will vote, even if the system makes it difficult for them to

do so.

"Our system of registration in targeted at older people, the ones with the condos on the 17th green who are permanently registered to vote," Dolan said. "If young people are going to register, you have to make this incredibly arcane system of registering open to them, and then they'll get out the vote."

"If you can get young people to register, you'll get them to vote," agreed Becky Cain, president of the National League of Women Voters.

"But having your mother tell you that registering is a nice thing to do is not going to work. We have to connect with young people. We want them to know that they're part of the system. They have the power to influence government and make it responsive to their needs."

Organizations like the College Democrats of America and the College Republicans have tried for years to get that message out to students.

"Rock the Vote has helped students around the country become more involved in the political process," said Jamie Harmon, president of the College Democrats. "The mood on campuses is more positive. Students want to vote and that's going to help the Democrats."

Voters send loud message to Republicans: Change

(CPS) - Twelve years of Republican control of the White house ended in one day as voters decided to risk change with a Democrat rather than stay the course with George Bush.

President-elect Bill Clinton got across-the-board support from most groups of Americans such as the youth, Reagan Democrats, suburbanites and disaffected Republicans, reversing some trends.

Young voters who were attracted to Ronald Reagan and George Bush in the 1980s this time turned to the Democratic Party in huge numbers.

"It seems that the students were disturbed enough by what's going on. Stories spread about students who couldn't get that job or graduate students who could not get a proper position," said Don Freeman, who teaches political science at the University of Evansville in Indiana. "They were fearful, they were troubled. I see energy on campuses. They saw the drift and feared their future was in danger."

A clear message was sent that economic and social reforms were in order, and that the status quo was not enough to begin to solve the many problems that the nation faces within its borders and throughout the world.

But now what? "I don't envy Clinton's position at all. The problems the next president of the United States faces are a mess," said Dean Keith Simonton, a professor of psychology at the University of California at Davis. "At least Clinton has some things going for him. He is willing to listen, and he is optimistic that we can make things better."

Clinton, during the raucous and sometimes bitter campaign, made several sweeping promises that directly affect college and university students. Those proposals include:

* A program for students to pay off college loans either through community service or a payroll deduction plan. The Student G.I. Bill and Domestic Peace Corps are plans the Clinton campaign has proposed to increase the availability of student loans.

Graham Whately, a spokesman with the College Democrats, said the proposed funding is about \$7 billion in guaranteed in student loans. The currently funding is approximately \$3 billion. "It's going to a very serious issue," he said.

* A strong support for women's right to choose. The Democratic plank that was adopted at the New York convention favors abortion rights. Additionally, a gag rule on counseling patients about abortion likely will be rescinded.

The Department of Health and Human Services adopted a rule re-

stricting federally funded family planning clinics from counseling patients about abortion. A federal appeals court ruled Nov. 3 that the rule could not be enforced, and the new administration is considering doing away with it.

* Allowing gays and lesbians to serve in the uniformed services. This would include students enrolled in ROTC courses and military academies.

Observers say that Clinton will have to prove himself in the first 100 days of his presidency. Congress will be eager to get legislation to Clinton after 12 years of gridlock. But Clinton will be hampered by the budget deficit ceiling of \$4 trillion and a still-weak economy and will have to be cautious.

"He will be hit by limitations of what he can do with the economy and the federal budget. He's going to have to do something about jobs and economic problems," said Jerol Manheim, a political scientist at George Washington University in Washington, D.C. "The most important thing that will happen is that the

political makeup in Washington, D.C. "The most important thing that will happen is that the political makeup in Washington will change."

Manheim noted that the negative campaigning, especially by Bush and Vice President Dan Quayle, turned off many college students.

"Clinton did not just stand back and take the negatives. He got in Bush's face. I think they (the Republicans) were surprised. Those running the campaign were surprised," he said. "There apparently

was a good deal off campus activity weighted toward the Clinton campaign."

Freeman, at the University of Evansville, said voters clearly told Bush that "the last four years did not merit another four. The avenging angel was out in the country. This was a retrospective election in the sense that the American people looked back on 12 years and became suspicious that the economic game of the Reagan-Bush years wouldn't work."

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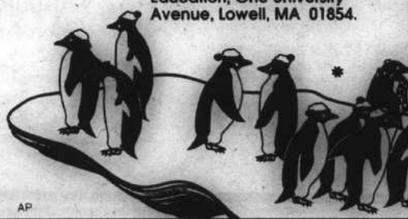
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Gays may be allowed in ROTC

(CPS) - If President-elect Bill Clinton holds to his campaign promise, gay and lesbian college students will be able to enroll in ROTC programs and not be forced to hide their sexual orientation.

Clinton has vowed to do away with Department of Defense policy that bars gays and lesbians from being in the military. This practice also applies to Air Force, Army and Navy ROTC units on college and university campuses.

"I have to believe him," said Neal Snow, a University of Maine senior who was recently dismissed when he told Air Force ROTC officials he is gay. "If Clinton had said it just once, I would have questioned it, but he said it many times."

President Bush, before and during the campaign, said he would maintain current policy, which states, in part, that homosexuality is incompatible with military service. The presence of such members adversely affects the ability of the Armed Forces to maintain discipline, good order, and morale...

The current policy is likely to remain intact until Clinton alters it by executive order. The next step is up to the new administration.

The military's ban on gays and lesbians often conflicts with univer-

sities' equal opportunity policies regarding race, religion, sexual preference and other factors.

"The armed forces now exist as the only sector in which this discrimination exists. The armed forces remain the only holdout," said Robert O'Neil, a law professor at the University of Virginia. "It doesn't make sense. It has remained intractable, but with a Clinton victory it may become moot."

There have been movements at schools nationwide to get rid of ROTC units because of the gay and lesbian policy.

When Snow was dismissed from the Air Force ROTC unit, the university of Maine faculty senate voted to support Snow's right to remain in the ROTC program. The school also wants the armed forces to alter its policies regarding people with physical limitations.

"We have a strong policy of non-discrimination at the university, and Department of Defense policy is in clear conflict," said University of Maine spokesman John Diamond.

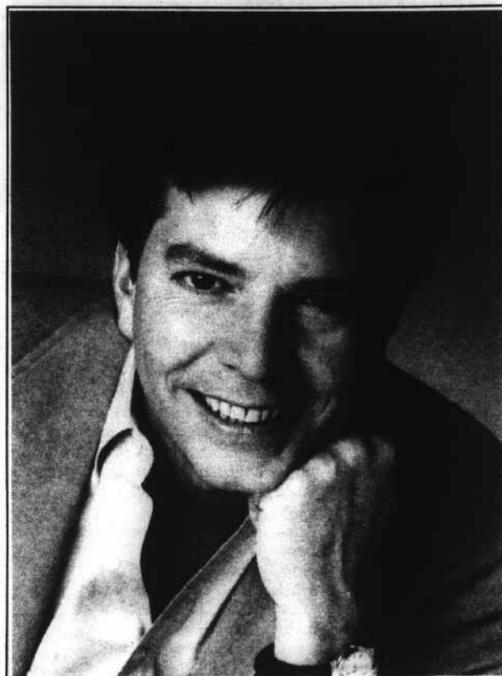
Snow was the fourth-highest ranking cadet in the corps, a student senator and belongs to an honorary society for service to the school and academic achievement. "He is well-known and well-respected," Dia-

mond said. "People respect the fact he's had the courage to come forward."

Snow said this fall he had to sign some paperwork vowing he was a heterosexual, and decided he couldn't lie about his sexuality. He told his training officer Sept. 21 that he was gay, and disenrollment proceedings began that day. He had been in the program since 1990.

It took a long time for Snow to acknowledge his sexual orientation. "I was gay but not comfortable with it. I was trying to deal with the fact I was a good person and gay," he said. "It was incredibly hard telling them. I had been in the program so long and I wanted to be an officer. I wish there had been another way, but there wasn't. It was time."

Joe Steffan, a law student at the University of Connecticut, was a senior at the U.S. Naval Academy when he was dismissed. In his senior year, Steffan told two friends in the cadet corps that he was gay. In March 1987 an investigation was launched by academy officials. When confronted, Steffan told them he was gay. He was dismissed and eventually sued for repayment of ROTC scholarship money. The case is on appeal, but if the policy is rescinded, the suit is mostly moot, he said.



Brian McNaught, an award-winning writer and lecturer will speak on issues related to homophobia on Tuesday, Dec. 1 at 7 p.m. (See news briefs on page 4 for more information)

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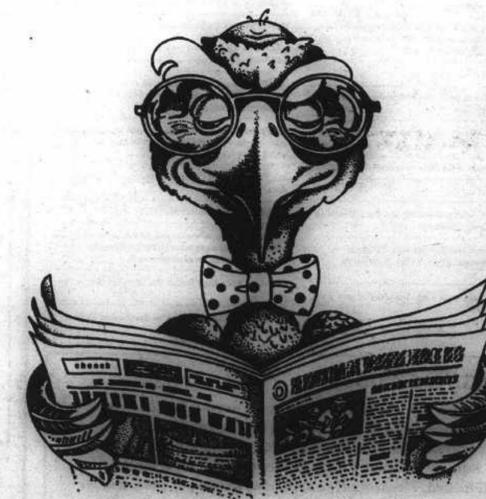
"The Equinox is always on the horizon of change for the future!"

The Equinox would like to thank the Keene State College Alumni Association for granting \$1,500 toward indexing past issues of Keene State's student newspaper. Indexing the newspaper will allow anyone to look up a particular article or issue with ease. *The Equinox* is currently available at the Mason library on microreel, with issues dating back till the 1920's. The indexing will begin next semester and should be available by spring.

NEWSPAPERS
IN EDUCATION



"Now anyone can find what they're looking for in The Equinox!"



Lady Owls seek to mature quickly after losses of Bennett and Hellus

By Rob Huckins
Equinox Staff

There are many questions Keith Boucher must answer, for himself and for the Keene State women's basketball team, when it travels to Franklin Pierce College this weekend to play St. Anselm's College in the first game of the Granite State Classic.

The fourth-year head coach finds himself with a group of players long on youth, but short on experience. Although seven players are returning from last year's 12-15 team, two key players, all-time Lady Owl scorer Laura Bennett and the highly productive Kate Hellus, have graduated.

What is a coach to do? Boucher has chosen to change the team's gameplan from one that focused on a main inside scorer (Bennett) to one that begins from the perimeter, which will allow the inside players to learn the system gradually.

The team's top returning scorer is junior forward Brenda Randall (16.2 ppg), and she is tri-captain along with junior forward Lynne Sullivan and senior guard Holly Feeny. Randall and Sullivan will receive the chore of scoring, with Sullivan's rebounding

numbers (5.8 rpg) figuring significantly in the Lady Owls' success. Randall has strong outside shooting skills, and will be expected to assume the leadership role of the team, as well. Sullivan (11.5 ppg) can score inside and outside, and is a tough competitor. Feeny brings a defensive mentality to Keene State, and was tied for second in steals (34) on the team last season with Randall.

"At times, it will look like we are running on all cylinders," says Boucher, describing the team's style of play. "Other times we will look like we need a tune-up."

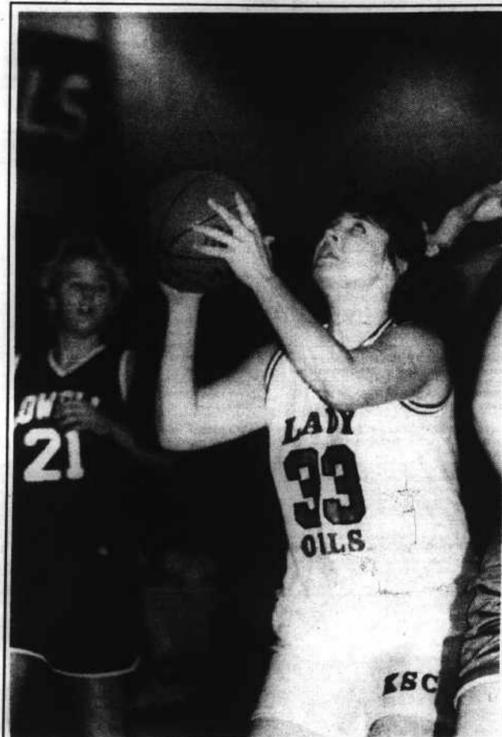
Other front court players include junior forward Jennifer Nowak (6.3 ppg, 3.9 rpg) and junior center Shannon Vance (2.2 ppg, 2.8 rpg). Nowak displays the ability to contribute to the team with her versatility in both scoring and rebounding, and Vance is expected to come into her own as a solid defensive presence in the paint.

The other guards feature sophomores Susanne Devlin (3.5 apg) and Ingrid Crane (7.9 ppg). Devlin was second to Hellus in assists last season, and will have to assume the job of distributing the ball on the floor. Crane is the team's main three-point threat, as she took shots

from long-range with regularity last season. Crane showed much improvement in her play second semester last year, which bodes well for this season. Devlin's main concern is to remain healthy. If she does, she should have no problem in providing the leadership and steadiness as point guard, something the Lady Owls desperately need. Rounding out the guard rotation is sophomore Jonna Hole, a hard worker for the squad, and sophomore transfer Cheri Sgambato.

A crop of freshmen hope to help the Lady Owls this year, starting with Bonnie Shoemaker, Jen Murphy, and Kerri Martin. All are good athletes, and Boucher feels they will play prominent roles as their skills improve. Debbie Hammond, a point guard whose main asset is her defensive ability, and Patty Skelton, a player with good offensive tools, also are new to the team.

Health and the ability to mature quickly seem to be the prerequisites for this young and talented team to succeed. If these two elements come together, the season could be a rough road in the beginning, but hopefully gets better in time for the New England Collegiate Conference race second semester.



Jennifer Nowak and the rest of the Lady Owls are looking at an uphill climb up the New England Collegiate Conference ladder this season.

Alcohol search policy irks students at Jacksonville State University

Football games are cited as main problem

(CPS)—A videotape made by a student government task force shows that Jacksonville State University students are searched at football games for alcohol and weapons, but most alumni, faculty and parents are not.

David Nichols, director of public safety, said the screening policy at student entrances is a safety mechanism to prevent weapons and alcohol from being carried into the Paul Snow Stadium.

However, video footage of searches at a recent football game showed that regulations were strictly enforced by University Police officers at the two student entrances, while the other entrances used by alumni, faculty, staff and parents, were watched carelessly, if at all.

"My main concern is that students are being discriminated against," Student Government Association President Sam Witherspoon said. "If they're going to do it, they need to do all the gates or they don't need to

search any of them. Students are being targeted directly."

A student government task force gathered photographs and video footage to illustrate the problem and presented the evidence at a student Senate meeting. Senators were outraged at the video, which showed students being screened carefully while non-students entered at the other gates carrying cups, coolers, and grocery bags.

The Senate took advantage of Homecoming week activities, urging students and organizations to place the motto "All or None" on their cars, floats and displays.

The SGA also approved a resolution that affirms its support for screenings, but calls for them to be conducted at every entrance to the stadium, with "every person entering the stadium being screened in a consistent and legal manner."

President Harold McGee contends that random screenings are conducted at all gates, but the task

force disagreed.

"It's enforced only on students," said SGA Vice President Toby Schwartz.

The public safety director said he would like to screen all gates equally, but University Police doesn't have enough officers.

Students speculate that the other gates are not being screened because the university doesn't want to offend alumni. However, Pete Brooks, director of alumni affairs, said he didn't believe that was the case.

"We don't give out favors in return or support. That's a policy that can get you in trouble fast," Brooks said.

The Keene State Men's and Women's Basketball team play this weekend in the Granite State Classic Saturday, 6 p.m. - Keene State Men vs. St. Anselm's College at New Hampshire College.

Saturday, 1 p.m. - Keene State Women vs. St. Anselm's College at Franklin Pierce.

Sports

Want to be a team executive?



Miller's Court
by Scott Miller

Sometime in the not so distant past (around the mid-80's), a man by the name of Glen Waggoner created what is known as rotisserie baseball. Rotisserie baseball is the forefather to all sports fantasy leagues. A rotisserie, or fantasy league for those wondering, is a league of sports nuts using sports statistics to compete against one another. Fantasy leagues make the people competing become the owner and general manager of their very own sports franchise. Fantasy leagues start with an auction of players, and the owners have a certain set limit of money they can spend. Statistical categories are then decided, competition begins, and the winner grabs the pot of money at the end of the season. Fantasy leagues can be at many different levels, some involve large sums of money, others follow guidelines made by the rules set in published books about how to play, while others add their own rules depending on the whims of the members. Leagues are now all over the country, being played by everyone from college students to business executives. Waggoner, I am sure, is now a very wealthy man, and fantasy sports are now here to stay.

I am a fantasy league addict. I now belong to leagues in the sports of baseball, football, and basketball. (I am sure someone could start a table tennis league if they tried hard enough). I was introduced into the wacky world of fantasy leagues by my predecessor to this very column, Nelson Perras, who coincidentally looks as if he may have been separated at birth from Mr. Waggoner. I had previously played computer leagues, but rotisserie leagues are a whole different ball of wax. Computer leagues deal with sports seasons already completed, rotisserie leagues deal with the sports seasons as they are in progress. So my football and basketball teams are in full swing, while my baseball team is in the midst of off-season wheeling and dealing.

It all started with a baseball league. If you want my opinion, baseball is with out a doubt the sport best suited for fantasy leagues. The sport has statistics that are the easiest to gauge

of any sport, and there is a certain mystique about winter meetings and waiting for your team to take the field in April. Nelson's league is the Sununu League. We play mainly by the rules set out by Mr. Waggoner, having waiver wires, free agents, injury lists, and a twenty-six dollar salary cap for twenty-four major league players. The richer leagues play under a \$260 cap. The cap is perfect. Roger Clemens is the highest paid player in the league making \$5.50. We just imagine that the Rocket is making five and a half million. Money goes into the pot for any transaction, also, such as the waiver wires and others listed above. I play in a 10-team league, using just American League players, thus making it necessary to know the back-up second baseman for the Seattle Mariners. Baseball novices in this league need not apply. I felt pretty cocky about my knowledge of baseball until the opening two years of the Sununu League. I thought I would simply clean-up. Yeah, right.

My team is the Manhattan Muppets. The Muppets are either Sununu League cursed, real underachievers, or I have a place being reserved for me in Boss Steinbrenner's or Lou Gorman's front office. In my first two years in the league, I have not finished in the money (the top four teams) yet, and took a dive from fifth to ninth place this past year. I have gone through more pitchers than Ed McMahon. Ozzie Guillen was my shortstop until he blew out his knee. I traded Albert Belle for Rich DeLucia (Do not ask. There have been even worse deals) I fired my manager, Dr. Bunsun Honeydew and replaced him with Fozzie Bear. (I hear the men in the white lab coats coming now). My president of baseball operations, Miss Piggy, was kidnapped by the Perrascope (Nelson's team obviously) mascot, Hosehead. I also extended Jody Reed's contract (once again, do not ask). The list is endless. I have, in other words, lost money from the deal. Being a fantasy league addict means not just the initial costs of the league itself, but also telephone bills, stamps and envelopes (to get the statistics), and more than a few handfuls of change on "Baseball Weekly's."

Is it all worth it? You better believe it. Fantasy leagues, despite criticism from some writers who think it takes away from the sport itself, and from people who think "Oh my gosh—it's

gambling", are great fun. Through the leagues I have joined I have met new people, increased my knowledge and interest in sports, and had a whole lot of enjoyment. There is nothing more fun for a baseball fan than to second guess the actual owners in the actual game and trade Roger Clemens to rebuild a team. Friendly rivalries are also part of the fun, for it was a Perrascope "newspaper" which leaked news about my baseball-minded pig being kidnapped.

Fantasy leagues, besides being great fun, also change one's perspective about a sport. In baseball an owner might be a die-hard Sox fan, but will sit there intensely in front of the television set rooting for Don Mattingly (if he plays for their team) to rap a hit off Clemens. Cal Ripken is not just an Oriole, he plays for the Lloyds of London, ace reliever Dennis Eckersley is not just an Oakland Athletic, but a Magnificent Moxie Man. On more than one occasion, I have received strange looks in the midst of Fenway Park, for one inning rooting for Jody Reed, and the very next inning rooting for a player on the opposition.

If anyone is interested in getting into a fantasy sports league, it does not take much. All that is needed is enough interested fans in a sport, some cash flow, organization and rules, and plenty of fun and imagination.

Oh well, time to go, the expansion draft for the Colorado Rockies and Florida Marlins is on ESPN and I have to see which players are going to be lost to the National League. Since we only play with the American League, the National is the Sununu League's version of the USFL, pirating players from our grasp. One of these days I might win one of these things or I will die trying. All with a smile on my face, of course.

Sunday's NFL Results:
New York Jets 17, Cincinnati 14
Pittsburgh 17, Detroit 14
Houston 17, Minnesota 13
New England 37, Indianapolis 34
Green Bay 27, Philadelphia 24
Atlanta 20, Phoenix 17
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Tampa Bay 20, Chicago 17
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Buffalo 26, Miami 20

Keene State College Sports Briefs

Bowe is the new champion

LAS VEGAS -- The world has a new heavyweight champion, as top contender Riddick Bowe scored a 12-round TKO over Evander Holyfield to win boxing's most coveted prize at the Thomas & Mack center in Las Vegas on Friday night.

Bowe won what some said was the most spectacular championship fight in 15 years.

"I told everyone it was time for change," said the undefeated Bowe. "George Bush had to go, and Evander Holyfield had to go. I think I answered a lot of questions tonight as far as my heart was concerned."

Every round seemed to hold drama, as each fighter looked on the verge of winning, and then appearing to be close to being knocked out himself. One such round was the 10th, which saw Bowe dish out a vicious flurry of punches, knocking Holyfield to the canvas. The champion still managed to get up and fight back with a combination of his own. The crowd noise was so loud during the sequence that referee Joe Ortez could not hear the bell, and the two fighters continued to trade punches after the bell.

"That was the greatest round I've ever seen," said Holyfield publicist Kathy Druva after the round.

Holyfield did not seem poised for any kind of comeback or rematch after the fight.

"I don't want a rematch," he said. "I think I'm finished. I did all I could, and even if I came up with the victory, I would feel the same way. My whole goal was to be the heavyweight champion and make the most of it."

Holyfield went on to praise Bowe on his performance, noting that Bowe withstood all the pressure he could muster, and said "that's the true mark of a champion."

Bowe's won by scores of 117-110 and 115-112 on the scorecards. The newly crowned champion received a \$3 million check for the fight, and will probably wind up with approximately \$8 million after the revenue from pay-per-view is totaled.

Rockies, Marlins hold draft

NEW YORK—Baseball's newest teams, the Colorado Rockies and the Florida Marlins, laid the foundations for the future yesterday, drafting players from the unprotected player lists of all baseball teams.

The Rockies selected their first five players: pitcher David Nied of the Atlanta Braves, third baseman Charlie Hayes of the New York Yankees, pitcher Darren Holmes of Milwaukee, outfielder Jerald Clark of San Diego, and outfielder Kevin Reimer of Texas.

The Marlins' first five players were as follows: outfielder Nigel Wilson of the Toronto Blue Jays, pitcher Jose Martinez of the New York Mets, second baseman Bret Barberie of the Montreal Expos, pitcher Trevor Hoffman of the Cincinnati Reds, and pitcher Patrick Papp of the San Francisco Giants.

Boston Red Sox second baseman Jody Reed and catcher Eric Wedge were taken by the Rockies; Reed was taken seventh in the first round, and Wedge was taken eleventh in the second round.

No "marquee" players were taken in either of the first two rounds, including Oakland A's first baseman Mark McGwire, Red Sox third baseman Wade Boggs, and New York Yankees' outfielder Danny Tartabull.

Mitchell goes to the Reds

NEW YORK—Seattle Mariners' outfielder Kevin Mitchell was traded for the fourth time when the slugger was sent to the Cincinnati Reds for relief pitcher Norm Charlton.

Mitchell led the majors with 109 home runs from 1989 to 1991 with the San Francisco Giants, but hit only nine last season for the Mariners. Mitchell was a reserve player on the 1986 world series champion New York Mets, then was sent to San Diego, then to San Francisco, where he appeared to be content, until he was traded to Seattle before last season.

Charlton had 26 saves and four victories for the Reds in 1992.

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Sports

Men's basketball team hopes for huge turnaround

By Creighton Rabs
Equinox Staff

With a disastrous season gone by, the Keene State College men's basketball team received an infusion of young blood. With eight underclassmen on this year's team, the Owls have a lot of hurdles to clear if they are to improve on last year's 5-23 record (3-12 in the New England Collegiate Conference, 8th place).

In fact, in the seven seasons that head coach Don Kelbick has been at Keene State, the closest the Owls have come to cracking .500 was 1988-89, when the team finished with a 13-15 mark (5-9 in the NECC, 6th place).

Gone from last year's team are juniors Tracey Allen, Derrick Aiken, and Nelson Peterson, each of whom

were suspended from the team for "disciplinary reasons." Aiken had been the team's scoring leader at the time of his suspension, while the departure of Allen and Peterson hurt the depth of the Owls.

Also gone are Joe Wyman, Brian Nash, Mark Thomas, and 1,000-point scorer Steve Pollard, all of whom graduated. Thamba Dayton, a senior, did not try out this season.

The Owls welcome five new freshmen to the nest, as Matt Stone (5-10 point guard from Rutherford, N. J.) and Wardell Strickland (6-3 forward, E. Orange, N. J.), who are expected to fit into Kelbick's up-tempo game plan.

Other freshmen for the Owls include Jim DiChiara, a 6-2 guard from Succasunna, N.J., Jason Simon,

a 5-9 guard from Quincy, Mass., and Tory Verdi, a 6-4 forward from New Britain, Conn.

Sophomore Jaime Anderson is expected to continue his domination of NECC defenses. The 6-6 forward from Milford, Conn. was named NECC Rookie-of-the-Year after scoring 14.4 points per game in only one semester of play (16 games) for Keene State after transferring from Division I Monmouth College in New Jersey. His 34 points and nine rebounds against the University of Bridgeport led the Owls to an 84-79 upset over the eventual Division II national finalists.

Anderson suffered a foot injury in pre-season, however, should be back in time for the Granite State Classic this weekend at New Hampshire College in Manchester.

Other returning players include sophomores Mike Majersky (6-6 forward, Bristol, Conn.); Mike Morrison, a 6-2 guard from

Winchester, Mass.; and Dan Johnson, a 6-5 forward from Lake Hopatcong, N. J.

The four upperclassmen on the team are juniors Leon Shepherd, a 6-0 guard from Roosevelt, N. Y., Ricardo Alcaine, a 6-6 forward from Bizcaya, Spain, Mike Denehy, a 6-5 forward from Sackets Harbor, N. Y., and Sean Laird, a 6-1 senior guard from Port Republic, N. J.

With the Owls first games approaching, the team is optimistic that they can improve from last year's dismal season. The season starts against St. Anselm's College this Friday at 6 p.m. at the Granite State Classic, held at New Hampshire College. The consolation and the championship games are held on Saturday at 6 and 8 p.m., respectively.

Following Thanksgiving break, the Owls travel to Springfield (Mass.) College on Dec. 3, then face Long Island University-Southampton two days later at 3 p.m. On Dec. 7, the

Owls travel to Rutgers University in New Jersey to face the Division I Scarlet Knights.

Simon explains Kelbick's up-tempo game plan. "This season, he wants us to get about 120 possessions during the game." Simon adds that Kelbick wants the ball up the court and a shot fired within six seconds.

"We're running a lot more," says Johnson. "He (Kelbick) wants us to push the ball up the court and get more shots off, especially three-pointers."

Johnson also said that the team "got it together" towards the end of last year, when they pulled off upset wins over Bridgeport and at Franklin Pierce. "This year, we're a lot closer."

Johnson added that the team is aiming for "above .500...We are confident that we can do the job."

If the Owls keep working at it, then a .500 season may not be out of the question.

Owl booters find no Mercy in ECAC tournament, lose 4-3 Squander 3-2 halftime lead in final minutes

By Rob Huckins
Equinox Staff

It was supposed to be the crowning jewel on a season otherwise filled with disappointment. It turned out to be the entire season in a nutshell for the Keene State men's soccer team, as it dropped a discouraging 4-3 loss to Mercy College in the first round of the Eastern Collegiate Athletic Conference (ECAC) tournament at Concordia College in Bronxville, N.Y., on Saturday.

The loss epitomized the state of the Owls this year, as they blew a 3-2 lead in the final minutes of the game, to the Dobbs Ferry, N.Y. school.

"It was the culmination of a very disappointing season," said head coach Ron Butcher. "We had an opportunity to put the game away, but couldn't capitalize on our scoring chances."

Things were looking fairly good for Butcher's squad in the first half, as Dave Gleason, Nabyl Bekraqui, and Dylan Gamache all scored unassisted goals to give the Owls an

early 3-2 lead.

Mercy's David Deneau drew first blood in the game, scoring a goal a little over a minute into regulation, giving Mercy the early 1-0 lead. After Gleason tied the game with his score off a rebound, Mercy's Kieron O'Brien put the Flyers up 2-1 with over 25 minutes left in the first half.

Freshman Bekraqui and senior Gamache finished off Keene State's scoring for the 3-2 halftime lead.

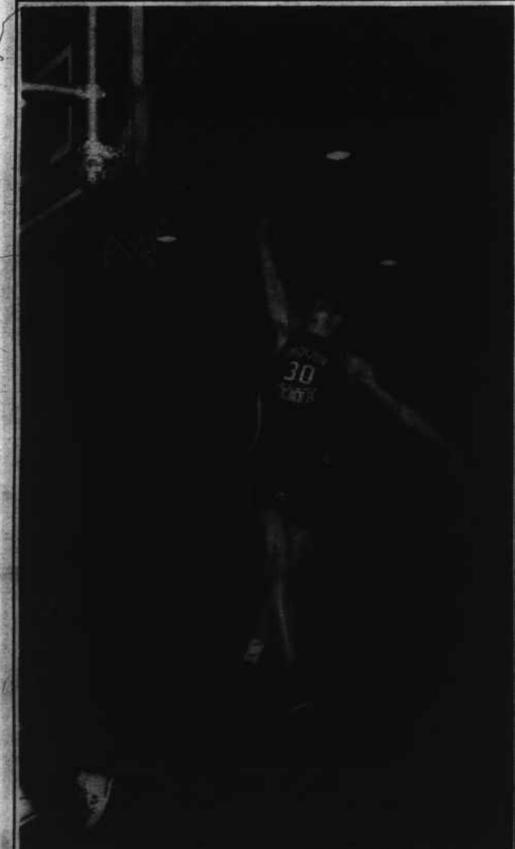
The second half would be the turning point of the game, for Mercy would get seven shots, two more than it shot in the first half. Inversely, Keene State had 11 shots on goal in the first half, but were shut down to just four in the second period. The difference was obvious, as Rich McDonald tied the score at three with just under five minutes left in regulation, and then teammate Maurice Cyrus nailed the game-winner just two minutes later.

"There was a defensive breakdown in the final four minutes of the game, and we gave it away," said Butcher.

The Owls end the season at 12-9-1, while Mercy finishes at 14-5. Champions of the tournament in 1987 and 1990, Keene State brought

arguably the best talent to the tournament, but failed to showcase it. Other than the 3-1 upset win over Franklin Pierce three weeks ago, the Owls season was one of inconsistency; up one week, down the next.

Next season is difficult to assess, since eight senior players are graduating. Forward Gleason, who led the Owls in points and goals scored, leaves the team as an All-New England Collegiate Conference second team selection. Back Matt Craybus, a vital part of the Owls, leaves a large void, as does the departure of Gamache, Osvaldo Molina, Nick Fiorentino, Erich Ahnert, Jeremy Neil, and maybe the most glaring exit of the group, goalkeeper Fabian Videla. The senior has been invaluable in the net for his career. Junior Shaun Fitzpatrick looks to inherit the spot, depending on recruitment. The team's other All-NECC pick, Bekraqui, appears to be the heir apparent to lead the team on the offensive end, but it is still unknown as to whether he will assume the spiritual leadership of the team, as well.



Equinox file/Mark Corliss
Keene State hopes to see more scenes like this one of sophomore Jamie Anderson going to the basket for an easy two points in a game last year.

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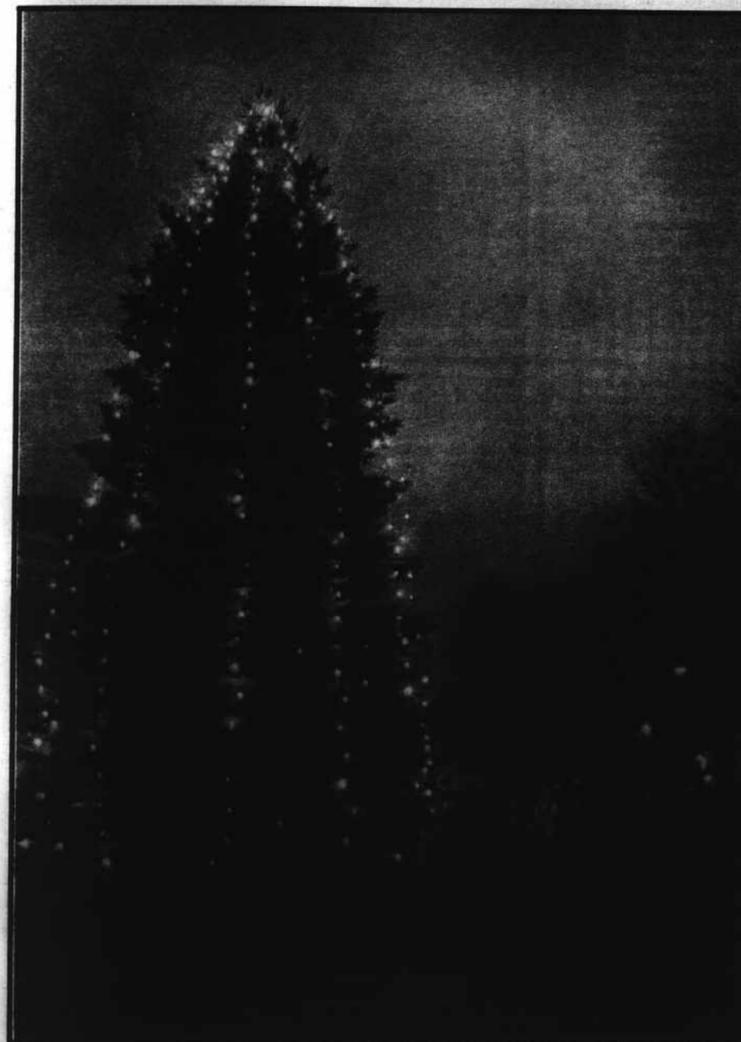
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 45, NUMBER 12

Wednesday, December 9, 1992 Keene, New Hampshire

Printed on recycled paper

32 PAGES



Christmas carollers joined with President Judith A. Sturnick on Monday, November 30 for the annual Christmas tree lighting. (Photo by Pat Henry.)



Reflections of the season are shown in this Christmas ornament at Simon's Jewelers on Main Street. (Photo by Marc Heilemann.)

The holiday spirit strikes Keene State

By Russell A. Beattie
Equinox Staff

Student organizations have made time during this busy Christmas season to help those in need.

Eta Gamma Chi, the Campus Residence Council, Kappa Gamma, Sigma Rho Upsilon, the Keene State Christian Fellowship, Phi Mu Delta, Delta Nu Psi, and the Class of 1995 have all found time to spread a little Christmas cheer.

Those benefiting the most during this holiday season are underprivileged children who are being helped through the Toys for Tots program, which is supported by several student organizations on campus. This national program solicits organizations for used toys to give children who would otherwise go without.

Phi Mu Delta has invited Santa Claus to the Dining Commons today and tomorrow to pose for pictures. The cost is one dollar and will benefit Toys for Tots.

"We are looking at \$200-\$300 for Toys for Tots. Right now we are in the process of soliciting a couple of businesses' around Keene for money and film," said Phi Mu Delta President Jay Spooner. "In the past we have done a lot of work with the Red Cross and the Keene Soup Kitchen and, we thought about Toys for Tots because it is a Santa thing."

In addition to Phi Mu Delta's efforts for Toys for Tots, Student Body Vice President Kirk Gilliam-Rodriguez and several other Alpha Pi Tau brothers have been doing what they can.

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