

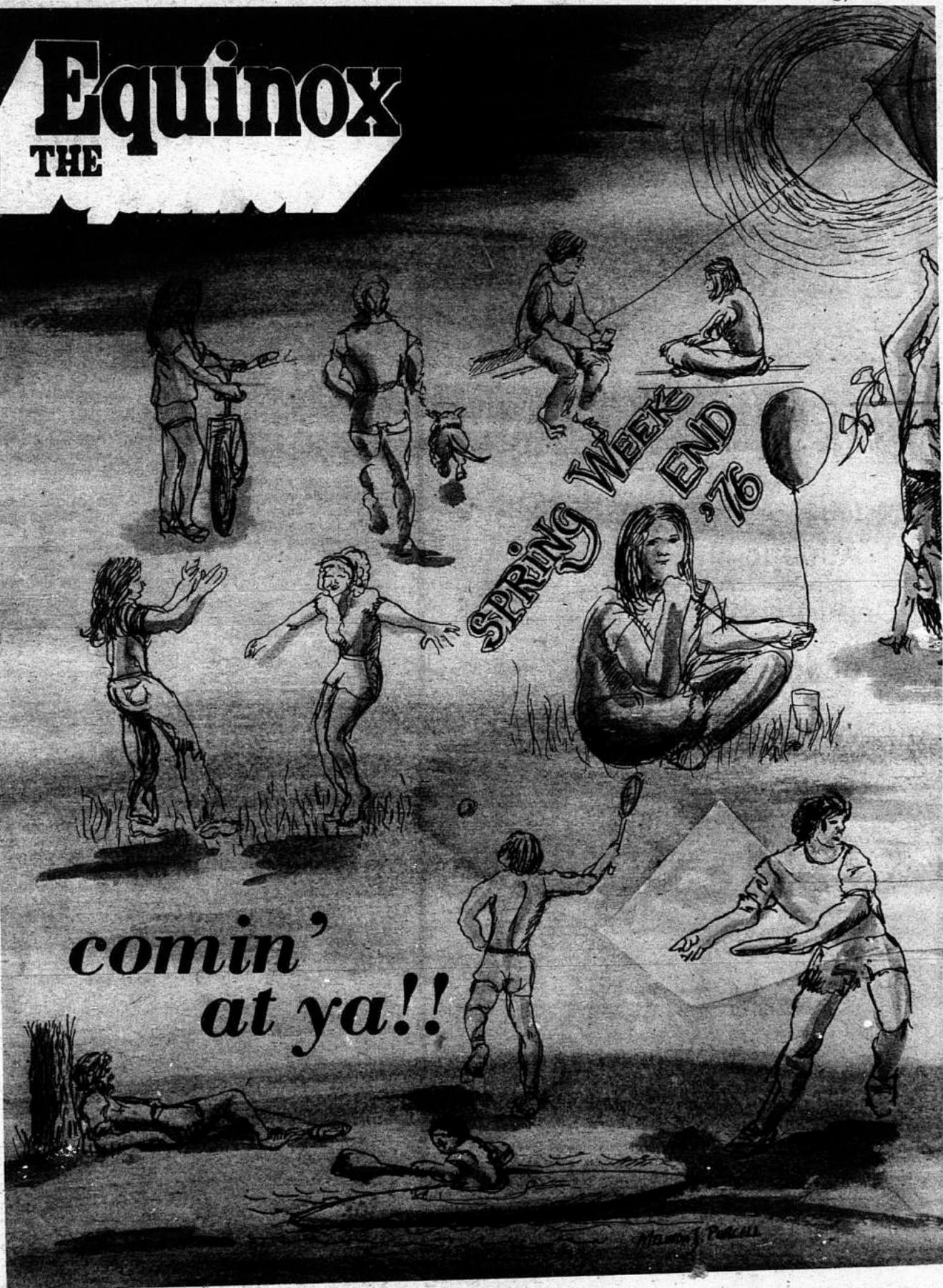
5/5/76

# Equinox

THE

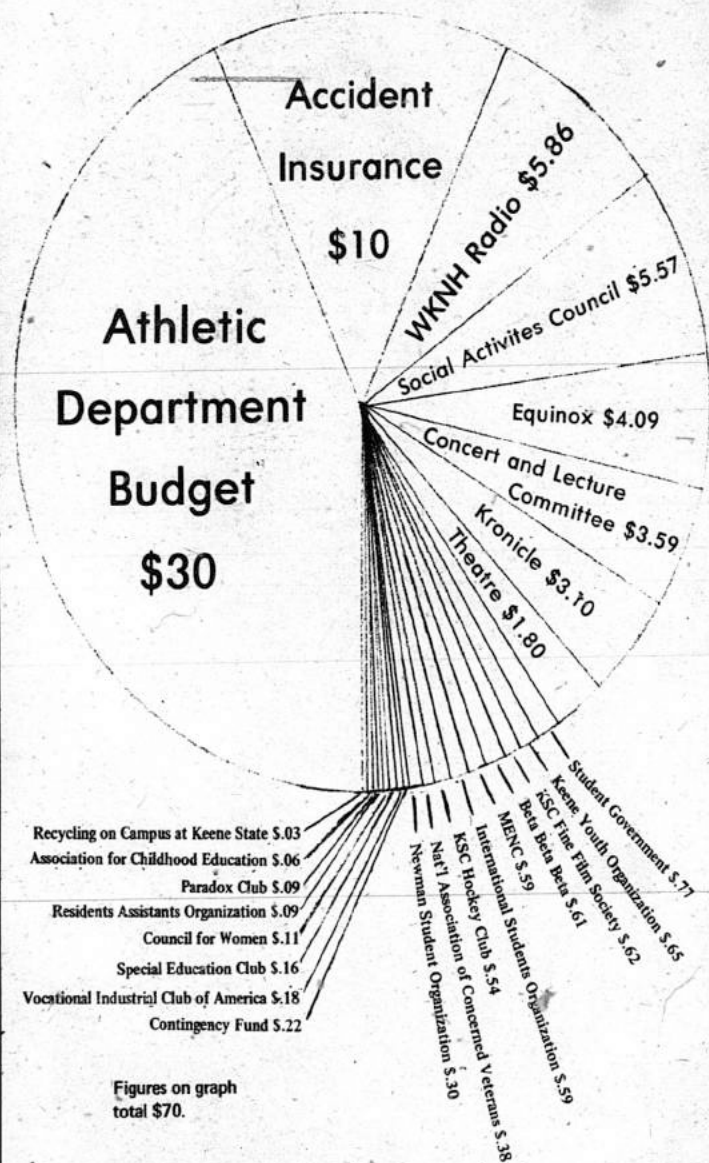
WEEK  
END  
'76  
SPRING

*comin'  
at ya!!*



# athletics department takes large chunk of the pie - rocks rates low

## How your Student Activities Fee will be spent next year



The Student Activity Fee will be \$70 next year. The Athletic Department will take \$30 of that and \$10 will pay for accident insurance. These two figures will not vary with the enrollment for next semester. The budgets for the organizations are in fixed dollar amounts and the amount each individual contributes to each organization fluctuates with the total number of full-time students enrolled at the college. The figures above were developed from an anticipated enrollment of 2,500 students next fall.

## students spend \$82,871.38

Walter Asonevich  
Equinox Staff

An ever-thinning Student Body voted in an \$82,871.38 budget last Tuesday. The students also accepted, for the second time, the articles on the warrant of the Meeting held on March 9.

Before action was taken on the warrant articles, Rene Bergeron, student body president, read a proposal being considered by the Senate Student Affairs Committee that would prohibit freshmen from having motor vehicles on campus.

Bergeron said the committee would like to get a reaction to the proposal from the students.

Reasons for the proposal included the need to relieve pressure on the overcrowded parking lots at Keene State, as well as being a way to keep people on campus during the weekends.

After Bergeron spoke, the student body attended to the first 11 articles on the warrant as a package.

An attempt to reduce the Athletic Fee increase from \$10 to \$8 was defeated in a division vote with 74 voting for the amendment and 112 voting against it.

The \$10 increase will allow the Athletic Department to add Junior Varsity teams to many sports and to build up a contingency fund. Dr. Sherry Boviner, chairman of the Physical Education Department, had complained this semester that the gymnasium and athletic field are overcrowded.

After the first 11 articles were passed a motion was made, and passed, to place article 13 ahead of article 12. Article 13 contained a request by Gail Tremblay for \$125 to sponsor a speakers program from the Mohawk Indian Settlement at Ganienkeh. Article 13 was passed without difficulty.

Article 12 was the budget package and Michael Plourde, chairman of the Board of Selectmen, moved that each budget be considered individually and then approved as a package. A division vote was called for the motion passed with 98 in favor and 49 opposed.

The Student Body responded generously to the requests of all organizations. No organization received less than the Board of Selectmen's recommendation and many were given more.

The largest gain was made by the Social Activities Council which was reinstated \$3,500. The selectmen had

recommended a \$12,000 budget to the Student Body, but had neglected to provide a breakdown of where the money would go. A breakdown was provided for a \$15,500 budget which was eventually passed.

WKNH was given an additional \$875 over the Selectmen's recommendations, raising the amount available to pay a consulting engineer to \$1,750. The total WKNH budget passed at the meeting was \$16,315.10, making it the largest budget in the package.

Music Educators National Conference received an additional \$650 for advertising and to allow members to participate in various programs with the "finest music educators available." The total budget for MENC is \$1,650.

The National Association of Concerned Veterans had \$200 in traveling expenses, plus \$100 spread over three categories: office supplies, communications, and publicity. After an error in addition was voted out, the Student Body approved a \$1,050 budget for NACV.

The reinstatement of contingency funds increased several organizational budgets at the meeting. The Equinox was given \$500 for a contingency fund raising its budget to \$11,378.28.

Beta Beta Beta was reinstated \$225, raising its budget to \$1,705. The Paradox Club and R.A.O. also regained their contingency funds: \$20 for the Paradox Club and \$25 for the Residents Assistants. This raised the two budgets to \$245 and \$250 respectively.

All other budgets remained at the Selectmen's recommended figures. These were:

Association for Childhood Education, \$175;  
Concert and Lecture, \$10,000;  
Council for Women, \$300;  
Fine Film Society, \$1,730;  
International Students Organization (ISO), \$1,650;  
KSC Ice Hockey Club, \$1,500;  
Keene Youth Organization, \$1,800;  
Kronicle, \$8,617;  
Newman Students Organization, \$835;  
ROCKS, \$80;  
Special Education Club, \$440;  
Student Government, \$2,151;  
Theatre, \$5,000;  
and the Vocational Industrial Clubs of America (VICA), \$500.

The \$82,871.38 budget package was passed just after 10 p.m. with less than 80 people remaining in Waltz Lecture Hall.



# Equinox

## THE

the weekly newspaper of the  
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in keene, new hampshire, 03431  
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21% show up

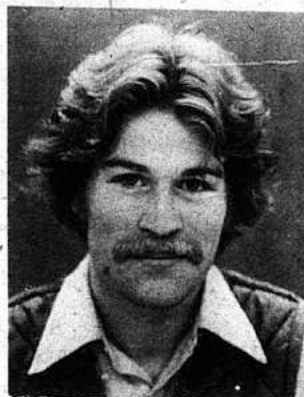
## write-ins are very heavy in elections

Five hundred and eight students cast ballots last Thursday in elections for next year's selectmen, senators, and moderator/parliamentarian. The 508 students represents 21% of the eligible voters.

Write-ins were heavy in the senatorial contest due to the small number of candidates filing petitions for the 10 positions. Only four students sought one year terms on the senate and only one person pursued a two year term.

The chart below contains the results. All names recorded on the ballots are listed below, as well as write-in victories. Next year's student government officials, as elected on Thursday, are listed in bold type. More than 30 write-in candidates earned votes, but space limitations prevent listing them.

Name/position	votes	% of ballots	% of student body
<b>Moderator/parliamentarian</b>			
Steve Cunningham	490	96%	20%
<b>Senate (two year term)</b>			
Deborah Child	332	65%	14%
<b>write-ins</b>			
Chris Callahan	85	17	4
Gerry Delabry	80	16	3
Dave Keenan	48	9	2
Michael Beaulieu	34	7	1
<b>Senate (one year term)</b>			
Ronald R. Peterson	325	65	14
Andrew S. Davis	316	62	13
Richard A. Bouchard	306	60	13
Terry Clark	261	51	11
<b>write-in</b>			
Bernie McLaughlin	51	10	2
<b>Board of Selectmen</b>			
Lindsey Pinkham	384	76	16
John Trabucco	378	74	16
Nancy L. Brubaker	369	73	15
Kathy Byrne	331	65	14
Kimberly A. Roberts	323	64	13
Deborah Child	304	60	13
Dianne Glaser	277	55	12
Richard A. Bouchard	266	52	11
Dave Keenan	225	44	9
Paula Kent	225	44	9
Michelle Marini	195	39	8
Sue Haynes	185	36	8
Sarah Crotty	184	36	8
Roger Memos	147	29	6
Barton Patria	82	16	3



(Above) John Trabucco, treasurer of the Board, accepted responsibility for the tardy warrant. (Left) Greg Noyes, spokesman for SAC, was a last minute fill-in, and said he was unprepared. (Below) Edward McKay, director of the Student Union, admitted to prematurely signing the Cooder-Clements contract.

## big concert has near miss

Walter Astonevich  
Equinox Staff

The Cooder-Clements concert hung in the balance Monday, when the Board of Selectmen, postponed approval until SAC could come up with a better presentation of the costs.

Pam Sanderson, president of SAC, presented a complete breakdown of the concert's cost on Tuesday at a special Board meeting, after which the board approved the concert.

At the Monday meeting, the board voted to allot the remaining \$85 in the Spring Weekend Fund to the Council for Women to help defray expenses for "Ms. Prime Rib," a play the Council is sponsoring. The board also voted to underwrite any losses the Council might incur.

Dr. Sherry Bovinet, chairman of the Physical Education Department, spoke at Monday's meeting, proposing the creation of an intramurals board to set up programs and handle complaints. The board voted to send a written recommendation for the intramural board to President Leo Redfern.

The Clements-Cooder concert was the largest snag at Monday's meeting, resulting in a vote for a special meeting Tuesday to resolve the matter.

Greg Noyes, spokesman for SAC, admitted that he was a last minute fill-in for Sanderson and was not fully prepared to offer a complete breakdown of the costs. He said the contracts for Ry Cooder and Vassar Clements were signed and the cost for each would be \$2,500. He added that total costs for the concert would be around \$8,000.

Michael Plourde, chairman of the Board, said he was getting very upset that contracts were being signed without the Board's approval. He said this was third time SAC had done this.

The board accepted a motion by Plourde to withhold approval until a more complete breakdown of costs could be presented at the special Tuesday meeting.

Tuesday, Sanderson presented the breakdown reminding the board that she had sat in on the special budget meeting, April 21,

request approval of the concert. Budgets for the April 27, Student Body Meeting had priority, at that time however, and the board did not get a chance to review the major concert at the time.

Total expenses for the concert are projected to be \$8,202. Sanderson hopes for ticket sales amounting to \$400. The Board voted to accept the costs of the concert as stated by Sanderson.

A second tangle at the Monday meeting was the allocation of funds to the Council for Women for "Ms. Prime Rib." The Council had asked for \$450 in a proposal taken up by the Board in their April 19, meeting. At that time it was referred to the finance committee for consideration of placing it on the warrant of April 27, Student Body Meeting.

John Trabucco, treasurer for the Board, accepted responsibility for not getting the proposal before the board in time to get on the warrant.

Plourde, upon hearing that the contract for the play was signed, complained that it shouldn't have been done. He added that he was tired of organizations taking the board lightly.

Edward McKay, director of the Student Union  
continued on page seven



The Equinox is the weekly publication of the Keene State College community. It is written and produced by students and advertising receipts.

The opinions expressed by the editors on the editorial pages are not necessarily the opinions of the student body or the administration of the college.

The Equinox will print letters to the editor submitted before the Monday noon prior to the desired date of publication. No untyped or unsigned letters will be printed. No libelous letters will be printed. The printing of letters submitted after the deadline will depend on available space, and remains and editorial decision. Letters should be no more than two typed pages; doubled spaced.

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THE EQUINOX

go with what you've got

# parental thanks bible refers to earthly prophets

Dear Editor;

The enclosed is a poem which I wrote for the Special Education students who have been working with my son, Shawn. I am eternally grateful to them for their great efforts in his behalf which have given him a whole new lease on life itself. I would be very happy if you saw fit to publish this for me.

Thank you, Helen "Vangie" McCormick

GOD BLESS TEACHERS,

So you are studying to be teachers?

A subject of which the Bible has much to say.

The prophet Samuel set example as he said,

"I will instruct you in the good and right way."

I Sam. 12:23

It takes real wisdom to be a teacher

With theories, sciences and methods along the way.

"They that are wise among people shall teach many",

Dan. 11:33

Is what Daniel's wisdom did relay.

"Train up a child in the way he should go",

Prov. 22:6

To parents, King Solomon spoke,

But you as teachers play a big part

As you join us in teaching our little folk.

In the 18th chapter of Matthew

We read what Christ had to say,

How he felt about little children,

And those who guide their way.

"Whoso shall receive one such little child

In My name receiveth Me", Jesus said

Matt. 18:30

As He showed His great concern for children

And warned that they not be misled.

"See that ye despise not one of these little ones",

Matt. 19:10

Instructions given by the kind and loving Master.

Never mind their learning disabilities

Or emotional disturbances working disaster.

You have chosen a great profession

But with it goes responsibility, too.

Children will be put into your care—

With this trust, what will you do?

So this grateful mother is praying

For each and every one of you,

May God bless you in your learning,

And may He guide you in the classroom, too."

EDITORIAL  
PTS



Only 21 percent of the student body voted in the campus elections last week. So can we expect only 21 per cent efficiency from those elected? And is that a gain or a loss?

The Equinox's new down-style headlines are experimental, and not because the editor forgot to pay the deposit on the shift key.

Some of the faculty are old enough to remember when KSC students used to have meals catered to them by some bloke named Al Fresco. Whatever happened to Al? Well, lately, he's been seen conducting classes in various places around the grounds.

one more issue



# KULLANDER earth notes

## the unofficial art of brown nosing

You're worried about your cumulative average. But you'd still rather not study. What's it all for? Who knows? Who cares?

Good grades, however, always dress up your ego—and if you've got smart parents they'll slip you some bucks to assure that you'll try again. And if you're smart you will.

Though not officially recognized as such, this is popularly known as brown nosing. A form of behavior modification, brown nosing is exemplified by kissing the hinder parts of the person from whom advancement is sought. It is usually thought to be confined to the interactions between student and teacher. So be it, for it is significant in the total attainment of rewards. It starts at school with good grades, and when the good news finally gets to your rich Aunt Annie out in Indiana, you might be in a position to buy the school.

If an individual would like to increase the likelihood of good grades but doesn't want to even know about studying, and is not good at cheating, he would do well to polish a little brass.

Important to this is discretion. Make it obvious, and that presumably free lunch may get spoiled by the choruses of "ring around the nose," and from there it's only cold cuts.

A preliminary tactic, but perhaps the most difficult, is to answer test questions as closely as

possible in accord with the way the teacher would. Dissenting remarks result in descending grades. Imagine your teacher, probably a PhD, reading something of yours he thought could only be a product of his genius. Besides giving you an "A" and remembering your name, he may like to make an appointment with you to engage in some interpersonal discourse.

You should readily accept. At this occasion, let him know that you're seriously considering majoring in his field. Along these lines, you might ask him how he got into this line of work and that you would really value his advice. If you go to his house and he has a nice lawn, ask what kind of fertilizer he uses. Look interested. Arrange to attend some of his other classes, even though you have no intention whatsoever in going. Be sure that the classes are large lecture hall sleepers so that your ditch goes unnoticed.

No doubt, a successful brown nose produces a rush that is powerfully scrumptious. So who can blame the poor drizzlepuss if he really gets off on it, and ends up attending his own necktie party because his classmates discovered him. He'd be smart to play dead. Much like suicide, brownings should occur only after the individual has spent a good deal of time contemplating the act. In both cases, a mistake is irreversible.

Contrary to popular belief, the basic idea here is that you don't get something for nothing. A mainlined, subtle brown nose is not easy. Though a primitive art, the nature of such becomes more misunderstood as progress increases the options available. Not long ago it would have been impossible to ask a teacher how he likes his car and mention that you were thinking of buying one just like it. Even so, now that cars are available for comment, the teacher may be insulted if you aspire to imitate him. Discretion and tact are the secret to a champion modern-day brown nose.

Indeed, it may go against your grain to do this. But how can you possibly brag about a 2.3 cum? When was the last time Pop slipped you a fin for a "C"? Think of the status and material advancement. And if this isn't your bag, then why are you alive?

## c'mon! make the best of it

Neil Wood

Do you believe that school is over in three weeks? The time has been flying by unnoticed; so have many of the classes. (But that shouldn't happen)

Anyhow — Congratulations to all of you who won in last week's elections which included, Board of Selectmen, College Senate, and Moderator/Parliamentarian Best of luck next year. If you receive a little more participation you could have a very busy year.

Spring weekend is here, and I know that you have all heard. I just thought that I would mention that the events scheduled should keep you hopping around for a week, although there are a few that might keep you hung over that long! Let's give it our best. Many of your fellow students have worked their cans off to prepare this festival, so be sure to have a few beers on their behalf...or whatever you prefer. I'm sure that with a joint effort, we could all have a very good time.

Indulge in the activities or for a year hold your peace. This weekend will be very spirited and let's see if we can keep that spirit for the next three weeks. Many of us won't be back, so let's make the best of it while we are here, within reason of course. ALSO...

Have you found a summer job yet? Well then, stop by the placement office in Elliot Hall and ask to see their information. There are quite a few jobs listed, both for the Keene and Non-Keene area — GO NOW — the jobs are going fast. Don't say that I sent you, though.

If you'd like help on special activities, may it be public or private, let your student government know about it. The Board of Selectmen have meetings every Monday night at 7:00, so if you'd like some inside news, stop by. When you decide to leave the meeting, you can check out the Pub, which is conveniently located right upstairs.

Well, that's all I can yack about for now. Have a great weekend, and enjoy this large get together, there will never be another like it.

One last thing — drop President Redfern a message and let him know if you are for or against having classes on Friday. He's very interested in our desires, so let him know — it will make a difference.

## student leaving ksc airs complaints

To the Editor,

With the year closing, I feel it is now time to write that letter I've been waiting to write all year. Next semester I will not be returning to K.S.C. There are many reasons for this decision, which I would like to share with the Student Body.

First, I would like to discuss the things that I find wrong with K.S.C. Before I start I would add that nothing can or will ever be done about these things unless students become interested in what's happening around them.

The first problem I would like to discuss is our illustrious dining commons. First of all I feel it is unconstitutional for K.S.C. to make anybody eat at their dining commons simply because they reside in college housing. I personally know that I could feed myself cheaper and get more nutritious food if I cooked my own meals in the kitchens provided for the college dormitory housing.

The next complaint I have regarding commons concerns meal tickets. I for one, cannot understand why, if you are not going to eat a certain meal, you cannot lend your I.D. card to another person so he/she can. After all, the meal has been paid for so why should it matter who eats it?

My next complaint concerns part of the K.S.C. Athletic Department. I suggest the K.S.C. Student Body take a close look at our program. Why is it our men's basketball and baseball teams have floundered this past year? Is it the talent of the players which has kept our winning percentage down or could it have something to do with our coaching staffs? I, for one, choose the latter. I know that I am not alone in this opinion....after all, just ask anyone else who played these sports. There is a definite need for

communication between players and coaches and maybe the people in these jobs now just aren't capable of achieving this.

I don't propose any solutions regarding this problem, but unless something is done K.S.C. will never have an all-around successful athletic program.

Next, let's discuss the K.S.C. Housing Department. Why was it that on one night in the middle of the semester there were people carting bunk beds all over the campus? Couldn't this menial task have waited until the end of the semester? I presume the housing department felt not because they ordered that all beds had to be returned to their original rooms. Boy!, isn't that efficient.

While on the subject of efficiency, let's discuss our security department. I can remember one Monday morning last semester about 2 a.m. when I was rudely awakened by some clown, with a tin badge, claiming to be a member of the security force. Now it just so happened that my roommate was away, and I was the only person present in the room in question. I quickly got up and answered the door. This clown who had been banging on my door began accusing me of having thrown fire crackers out my window. He stated that he was absolutely sure it was my room and there could be no mistake. Well, I very quickly convinced him to get the heck out of my room and leave me alone to sleep. Just imagine, now I not only have to worry about the CIA having a file on me but also the K.S.C. security department.

There are two things I feel this school lacks. The first is parking space. It is just unbelievable how many parking tickets one person can get in a weeks time. Unless the school finds some place for additional parking for the students from Randall, Fiske,

continued on page eight

## "dinky fire" exhaust fan overheats

A small fire occurred in Morrison Hall last week. The fire started in one of the little practice booths owned by the Music Department, and was quickly extinguished by Leo Lambert, a music student at KSC. According to sources, the fire was a result of an exhaust fan overheating due to lack of proper maintenance. The fan's filter, said the sources, was dirty and in need of replacement.

"All day long," one student said, "the thing was making funny noises." When the problem was reported to officials, the sources

alleged, they were told there was no money to replace the filter.

Estimates as to the cost of damage caused by the fire indicated that it is higher than the cost of replacing a dirty filter.

The Music Department was reluctant to comment on the blaze, but a spokesman for the department, one of the secretaries, said:

"We have all sorts of nice things the Equinox can report on."

"You don't want to report about some dinky fire now, do you?" she added.

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### record review

## "black and blue" - a true hit

Stephen Bartlett

Still one of the most prominent groups recording today is the Rolling Stones. Far from the stardom of their earlier albums, the Stones still make their music full of sex and loneliness and are more professional than ever with *Black and Blue*, their first recording of new music in nearly two years.

The album starts off almost like they had left off on their last record, *It's Only Rock & Roll*, with "Hot Stuff" sounding strikingly similar to "Fingerprint File" even up to its abrupt ending. This disco-sound is an easy opener but clearly reveals the loss of Mick Taylor on lead guitar, as do the rest of the cuts with only mediocre and sometimes not-well-integrated solos.

The directionless of this first track is easily taken over by the unbelievably beautiful lyrics and melody of "Memory Motel."

It is the best cut on the album in light of the lyrics, the combination of concert piano, acoustic guitar, electric piano, and Jagger's brilliant use and control of his voice. It is one of their finest efforts in recent years, capturing both a fresh sound but with the Stone's touch.

The single off the album is "Fool to Cry," an unusual song from this group. It's again new and fresh and the tempo change in the middle of the piece is enjoyable. A very good choice for a single as it should help sell the album to the general public, in the way "Angie" did with

*Goats Head Soup*. Jagger's vocals make the song especially moving with his innocent chorus of "Daddy, you're a fool to cry."

Even with the variety of music on the album they haven't missed putting down hard

continued on page eight

## twenty-two students to participate in "an evening of dance"

On Tuesday, May 11, a modern dance class of Keene State College will present "An Evening of Dance" at 8 p.m. in the Mabel Brown Room of the Student Union.

Twenty-two students will participate in this program along with their instructor Alta Lu Townes. The performance will consist of the students' class assignments, final exams, and dances especially choreographed for this program. The dances will be done to music, drama, and poetry.

"The purpose of this performance," Townes said, "is to present the art of modern dance and many of its facets—ranging from the use of dance as a metaphor to centering it around relationships or various principles of movement."

There will be no admission charge for this presentation.

## wood to co-direct workshop in d.c.

Marion Wood, director of the Reading Laboratory at Keene State College, will co-direct a workshop from July 12 to 16 for the Catholic University of America in Washington, D.C. The workshop, Research and Methods in Typewriting, Office Procedures, and Reprographics, will be taught for graduate students both a credit and non-credit basis.

In August, Wood will conduct a secretarial program, "Supervision and Time Management," at Plattsburgh, New York.

Also, Wood conducted a workshop, "Communication is Business and Industry," at the Catholic Business Education Association's recent national convention in Chicago.

Wood, a graduate of Keene State, holds a master of education from the University of New Hampshire and an honorary doctor of laws degree from Central College in Fayette, Mo. She was an educational consultant for

many years with IBM and has been a test consultant for the National Association of Educational Secretaries.



MARION WOOD—director of the Reading Lab.

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## wheelock laboratory school's afcat - an active, integrating program

"Enthusiastic" was the word from the recently released On-site Evaluation Report on the Wheelock Laboratory School's Aesthetics for Children and Teachers (AFCAT) Title III Program.

The six-member federally approved evaluating team spent two days at Wheelock talking with students, faculty, administrators, parents, and the Keene State College Advisory Board. Their aim was to assess AFCAT's success in its first year of the three-year program at Wheelock School.

The program was begun to assist teachers in relating the arts to other curriculum areas. AFCAT works to develop student self-concept, interpersonal skills, and general learning. The arts activities are used as a springboard for many classroom subject areas such as writing, mathematics problem solving, visual perception and attentiveness.

And AFCAT appears to be working. Student's essays and photos on AFCAT workshops and performances line the school hallways. More art books are being checked out of the library now than in the previous seven years. Parents report their children are frequently signing out art supplies from Director McIntyre's office and bringing them home to work on volunteer projects.

The evaluation report on Wheelock's AFCAT program was overwhelmingly positive. The evaluating team recommended that the "New Hampshire Title II office utilize Wheelock School as a new model for the state, and continue funding at the level of the first year."

The report cited Project Director Lynda McIntyre's expertise, dedication, and enthusiasm as a key to the program's success. The interest and energetic cooperation of teachers, parents, art specialists, community members, and Principal George Bergeron were also praised as essential elements in the project's effectiveness.

With specific regard to education evaluation, members said, "John Dewey theorized that education consists of an experience and a reflection upon that experience. From what we observed, not only were the children and teachers experiencing a great deal through their involvement in the creative artistic process and their observing a variety of performances, but they also were reflecting upon those experiences and making them a part of their education."

Several workshops are planned for the remainder of spring semester. Linda Raoul Bardley is giving a mobile sculpture workshop during the week of May 3rd. At the end of May high school musicians and instructors from the Alternative School in Rochester, New Hampshire, will give performances and teach folk music and jazz to all the grades at Wheelock.

On-going workshops are being conducted by Keene State College students. Music students at Keene State College are making instruments with students in the fourth and fifth grades.

KSC art students are also conducting individual classes with Wheelock students in collage and decoupage. KSC special education students are doing research at Wheelock in creative dramatics and in self-concept in preparation for a mini-workshop for the younger grades later this year.

It's an active, integrating program, and it's understandable that at the beginning of each day several young faces peer into Director McIntyre's office to ask, "What are we going to do today?"

## two student openings at media center

The Media Center has two student assistant openings for September. The openings are for people:

1. With knowledge of photography (camera principles and darkroom techniques)
2. With knowledge of audio recording or a musical background with a desire to learn recording techniques.

Interested? Speak to Edgar Bernstein, Media Center.

## meeting for education majors with problem registration

A meeting is being held for all education students having problems with course selection and registration. If you are an education major, or if the courses you wanted to pre-register for were closed before you could sign up, or if you were placed on "waiting lists", or anything similar to this has happened to you, come to Conference Room A, in the Student Union, Thursday, May 6th at 2:00 p.m.

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## ONE HOUR MARTINIZING

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KEENE, N.H.

## board of selectmen allots remainder of funds to spring weekend fund

continued from page three

Union, accepted responsibility for the premature signing of the contract. He said he assumed the proposal would be on the warrant and had expected its approval.

Bovinet spoke up suggesting that she be blamed for the touchy situation.

"I get blamed for everything else," she added.

The Board finally decided to allot the Council the remaining money in the Spring Weekend Fund and to underwrite any losses the Council might incur. The play is being presented tonight at 8 p.m. in the Mabel Brown Room.

Bovinet then presented her plan of an intramurals board. She said such a board would bring stability to the existing programs. The Selectmen liked her idea and decided to draft a letter of recommendation to be sent to the president of the college.

In other business, Libby Manning turned over to the constitution committee the by-laws for Alpha Rho Upsilon, a new sorority on campus.

The Board adjourned at 8:30 p.m. Monday night. Board members attending the meeting were: Plourde, Trabucco, Manning, Neil Wood, Terry Clark, Nancy Brubaker, Joy Johnson, Rene Bergeron, and Steve Cunningham. Bergeron and Cunningham are ex officio members of the Board.

Board members at the special Tuesday

meeting were: Plourde, Trabucco, Brubaker, Wood, Clark, Manning, Keith Mistretta, Bernie McLaughlin, Bergeron, and Cunningham.

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## student suggests improvement

continued from page five

Huntress and Monadnock they might have to find a new forest in which to cut down the trees to make the paper for these parking tickets.

Then there is always the shortage of tennis courts on campus. It's amazing that a campus with an enrollment of 2500 students has only two playable tennis courts. It's very discouraging to have to wait four hours to play

tennis and after you get the court to have to relinquish it after an hour's use. I feel very badly for the tennis team, who may have to sit there all afternoon waiting for a match to end. The time taken to play a match could be cut in half if some more courts were built.

All these suggestions and criticisms I've made in this letter are my own. I am sure you, yourselves, have many ideas which are very much worth voicing. Yet unless you, the students, take it upon yourself to state your piece you will never change anything. Next year you will have an excellent Student Body President in Mike Plourde, and representatives on the Board of Selectmen such as Kim Roberts, Libby Manning, Keith Mistrretta and Lindsay Pinkham. These people are there to represent you and your ideas. I am sure they will see to it that your ideas are given notice. But unless you stand up for what you believe, what sense is there in believing anything?

Have a good year.

Sincerely,  
William Brazill

## rolling stones are no longer stagnant

continued from page six

rockers like "Hand of Fate," and particularly "Crazy Mama" which shows after all they are still the Rolling Stones. These two cuts are missing the horns that made *Sticky Fingers* well received and perhaps are overcrowded with guitar solos and ad lib.

Finally, after seeing the Rolling Stones at the end of their American tour last year and feeling their obvious slowing down, I wondered how Richards could ever produce a record without Taylor. I was surprised to find an album that shows the Stones no longer stagnant and for the most part the group's individual talents never better. It's a pleasure to hear a professional yet not overly slick package, from its front cover to its production quality—especially from the world's greatest rock and roll band.

## ksc to be designated bicentennial college

Marion Wood, chairman of the bicentennial committee, announced in a note to Rene Bergeron, student body president, that Keene State College will be designated a Bicentennial College on May 15, 1976.

Bergeron made public the information at a special meeting of the Board of Selectmen yesterday.



Dr. Charles A. Hildebrandt, social science professor here, will be taking over as chairman of the department for next year.

The appointment, made by Dr. Leo Redfern, president, will take effect July 1, Hildebrandt said.

He is replacing Dr. Joan B. Davis,

who is leaving to become president of Hartford College in Hartford, Connecticut.

Hildebrandt said his position will probably last for three years, at which time the chairmanship will fall to another member of the department.

Concert & Lecture Committee Presents

## The Boston Tea Party

A Political Cabaret conceived and directed by Allan Albert, the originator of Boston and New York's famous long run, The Proposition.

Thursday, May 13th

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## ksc choir to perform work of brahms, ives, and others

The Keene State College Choir will present its spring concert on Wednesday, May 5, at 8 p.m., in the Keene Junior High School Auditorium.

The major composition on the program is the Neue Liebeslieder Waltzer, Opus 65 by Johannes Brahms. Soloists for the work will be Jayne Ellen Bush, soprano (senior music major from Claremont), Susan Rohers, contralto (freshman music major from Tunbridge, Vermont), Robert Dundas, tenor (junior music

major from Keene), Kevan Croteau, bass-baritone (math/physics major from Keene), and duo-pianists Richard Howell (graduate assistant in music from Terre Haute, Indiana), and Mark Emanuel (senior music major from Newport, Rhode Island).

Works of Poulenc, Ives, Stravinsky, Copland and Dello Joio will be performed, also. The repertory for this concert was performed recently on a tour to the Boston, Massachusetts area.

Conducting the 65-voice mixed choir is Terrance Anderson, associate professor of Music.

The concert is open to the public. There is no admission charge.

## pub club has summer hours

The Pub Club will be open during summer school, according to Ron Wajda, the club's manager. The summer hours will be evenings from 7-12, Monday through Friday.

Wajda is also looking for staff to work in the Pub next fall. Those interested should contact him in the Pub.

## apu at ksc

Keene State College gained a sorority Thursday, April 22, when Alpha Rho Upsilon held its organizational meeting. The charter members are excited and hope to make APU an excellent organization for women.

"We, the charter members of APU, want to establish an organization for women at KSC that will not only benefit its members, but our campus, and Keene's community as well," Libby Manning, spokesman for the APU, said.

Tomorrow night APU will meet in Huntress Hall at 7 p.m. Final sign-ups will be taken at the meeting.

The main purpose of the meeting, Manning said, is to give the members an opportunity to get to know each other.

## ksc band's final tunes

The KSC Concert Band will present its final concert of the year on Wednesday, May 12 at 8 p.m. The concert will also feature the KSC Brass Choir, also under the direction of Douglas A. Nelson, assistant professor of music. Assisting Nelson with the Concert Band will be Michael Martin, a senior music education major from Hartford, Vermont, and Christopher Weber, also a senior music education major from Saratoga Springs, New York.

The Brass Choir will perform works by Leos Janacek, Pablo Casals, and Aaron Copland. The Concert Band will present two compositions of Clifton Williams, Gordon Jacob's "Concerto for Band," and works by John Barnes Chance, Frank Erickson, and Ralph Vaughan Williams.

The concert will be held in the Mabel Brown Room of the Student Union Building and the public is most welcome to attend free of charge.

## nacv meeting coming up

The National Association of Concerned Veterans will meet Monday, May 10, at 4:30 p.m. in the Student Union Conference Room B. NACV was awarded \$1,050 for next year's budget. The meeting is being held to discuss plans for next year.

Also on the agenda for next Monday's meeting is discussion of plans for a small concert to be held at Keene State and the election of officers for next year.

## women's beef

The play "Ms. Prime Rib" is coming to Keene State tonight, May 5, in the Mabel Brown Room at 8:00 p.m. The play is being sponsored by the Council for Women.

"Ms. Prime Rib" is a show concerning women's liberation that does not put women against men, but actually brings them together in laughter and understanding, according to Dianne Glaser, secretary for the Council.

Admission is free with a KSC I.D., all others, \$1.00.

## change made in mideast panel

A change has been made in the speakers program on the Mideast being presented in the Waltz Lecture Hall Monday, May 10, at 7 p.m. Michael Reiner, regional director of the American Zionist Youth Foundation of Los Angeles, will speak in place of Shalom Saar.

The other speakers will be: Fawaz Turki, a Palestinian writer and speaker; Dan Mariaschin, executive director of the New England chapter of the Zionist Federation; and George Najemy, an Arab-American spokesman.

The moderator for the panel will be Dr. Charles Weed, professor of political science at Keene State.

Today at 3 p.m. and tomorrow at 2 p.m., five films will be shown in the Waltz Lecture Hall as a prelude to Monday's panel discussion. Both the films and panel discussion are being presented free of charge to the general public.



Shown here are, (left) Reverend Fay Gemmell, and (right) Father Richard Connors getting acquainted. Father Connors came to Keene State on March 24 of this year. Prior to that, he was the associate pastor at St. Catherine Parish in Manchester. He now resides in the Newman Center, where he holds daily services and is also available for counseling. Rev. Gemmell has been here for thirteen years. He lives at 109 Blake Street, and his offices are on the second floor, south wing of Elliot Hall.

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# glenn stone reflects on ksc

Derek Bemby  
Equinox Staff

What's the correlation between a cross country runner, Bio major, minister, and dentist? Actually, there is none—except in the case of Senior Class President and cross country star Glenn (Rocky) Stone.

In addition to being one of Keene's better distance runners Stone has recently decided to shuck his long sought after dentist profession in favor of the ministry.

"I was preparing to be a dentist but I really enjoy the ministry," Stone said.

"At the end of my junior year I felt a

strong call for me to enter the religious profession."

Stone feels he has accomplished a great deal at Keene State for himself as well as for the school.

"I have enjoyed my years here. I do feel however, there are a few things that would have made my stay more enjoyable. Academically

Keene could stand some improvement and there are many areas where the school is understaffed."

Stone made his cross country debut at a time when the sport was in the infant stage.

"It was the first year Coach (Taft) did any recruiting," Stone said.

It wasn't until his senior year that the program instituted by Taft began to bear fruit. Even though Plymouth beat out the Owls for the nationals there was a marked improvement in the competitiveness exhibited by the Owls. By his junior year Stone was already a one time conference NESCAC (New England) winner in the three mile. His junior year marked the first time Keene ever made it to the nationals, however a poor performance by everyone except Keith Woodward dimmed the outstanding year.

All told Stone has won eight varsity letters, lettering in track and cross country for four years. He also holds a school record for the three mile (14:12) and shares the school course record with Kurt Schulz and Keith Woodward. Looking back on it all he cites Keene's rise as a national power as his greatest thrill.

"I watched the Owls grow. 'It used to be that teams like U.Mass. laughed when they heard the name Keene.'"

The climax came when the Owls finished 5th in the 1975 nationals.

Reflecting on Coach Taft, Stone said:

He is good coach—not one to push you — with him 'tis either you do or you don't. I feel that attests to his coaching ability in that his teams have grown and improved every year.

A national brother in the Phi Mu Delta fraternity, Stone is a former member of the Student Senate and one of the many founders of the present day Board of Selectmen system.

"The Student Senate wasn't working too well," he explained, "so we came up with a new one."

He later became part of the constitution committee where he feels he made a noticeable contribution ....

A former Selectman as well, he ran uncontested for the office of Senior Class President.

"It's a hard job with not much recognition put on it. We have to plan graduation as well as being a member of the Board of Directors of Alumni Association.

For Glenn Stone, the most important factor in his life right now is to attain his title as minister. He's already been accepted at Gordon Conwell Seminary in Hamilton, Massachusetts. After three years at Gordon Conwell he'll be a Protestant minister.

A native of North Hampton, Massachusetts, Stone wasn't exactly sure why he chose to turn his back on a budding career as a dentist for the ministry, except that the world is in so much trouble and he would like to lend his service to help.

From the very first time one talks to him it's easy to tell he's sincere about his future, for Rocky Stone is not known for turning his back on anyone.



GLENN STONE—"I have enjoyed my years here. I do feel, however, there are a few things that would have made my stay more enjoyable."

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## six skiers win recognition

Six members of the Keene State College men's ski team have been awarded post-season recognition by the Eastern Intercollegiate Ski association.

The six Keene skiers were chosen to the Division II (East) team, by vote of the coaches in that division.

Ron Peterson, Chuck Broomhall and Steve Skilton were chosen to the first team, while Keith Woodward, Dave Wenmark and Kevin McKinley were second team selections.

Peterson, a junior from Gilford, highlighted a fine year by winning the jumping

competition at the Eastern Division II Championships this winter at Gunstock Ski Area.

Broomhall, a junior from Kearsarge, was a fine all-around performer for the Owls this season, and finished third in the cross country competition at the Eastern Division II event.

Skilton, a senior from North Swanzey, was a four-year standout for the Owls, scoring most of his points in the jumping.

As a team, KSC capped its season by finishing fourth in an 11-team field at the Eastern Division II event.



Larry Carter making the jump for KSC last Saturday at Westfield, Mass. The Owls finished fourth in a field of five with a total of twenty points.

## track team finishes fourth

Derek Bemby  
Equinox Staff

The Keene State track team traveled to Westfield, Mass. on Saturday and the results were less than spectacular. The Owls finished fourth in a field of five with a total of 20 points. A powerful Coast Guard team loaded with depth in almost every event demolished the rest of the field with a total of 90 points. Central Connecticut captured second place followed by Springfield, Keene and Plymouth.

The brightest spot for the Owls was the return form of All American Kurt Schulz (miller). Schulz, in an effort to live up to his pre-season billing as Keene's top miler had found the going rough. In addition to pressure put on him after his sizzling 4:07 mile registered last spring, he also found himself constantly sitting on the sidelines due to injuries. Schulz appeared to be back in form last week following a 4:25 mile in a track meet versus Amherst and Plymouth. He proved that no fluke this week as he sped home in second place with a glittering time of 4:15. Almost immediately he followed that up with a 14:20 three mile qualifying him for the nationals. The fact that he ran well in Westfield was equally

amazing in that the weather made some feel they were running in India during the height of monsoon season.

continued on page twelve

## psc errors help

## women win two from psc

Jeanne Dennis  
Equinox Staff

The KSC women's softball team had a field day last Saturday, sweeping a doubleheader from Plymouth State College by scores of 26-5 and 14-3.

Errors characterized the two games as the Owls proved to be too powerful for Plymouth. Several wild pitches by PSC allowed the Owl base runners to advance easily.

Outstanding players for KSC were: Chris Jones, catcher; Linda Jennison, pitcher; Jo Hallquist, second base; Linda Lowell, third base; Karen Langdon, left field; and Val Comerford, right field.

Hallquist was a key factor defensively and offensively. She smashed a single, double, triple, and home run during the seven innings and collected five RBI's.

Jones, a defensive help for the Owls behind the plate, continued her excellence up at bat. She contributed a single and a double to the KSC barrage of hits and had a stolen base.

Linda Jennison was the reason for Keene's victory in the first game. Her outstanding pitching overwhelmed Plymouth as she allowed only five runs to score. Jennison collected four hits which included three singles and a double resulting from PSC errors.

Karen Langdon smashed a triple and scored when the opposition made a fielding error. Val Comerford added to Keene's 26 runs with two doubles and two RBI's. Linda Lowell racked up a double and a triple and two RBI's.

Plymouth could not put everything together once they did start a rally. The Owls' Linda Jennison kept firing pitches past the batters, leaving Plymouth looking but not hitting.

The second game, won by Keene 14-3, was also a team effort by the well-disciplined Owls. KSC started the attack in the third inning when short stop Ainslee Wicks smashed a triple sending right fielder Trisha Sheehan home.

The fourth inning gave the Owls four more runs. Chris Landry belted a long home run scoring two runs. Becky Heeremans and Joyce Vachon contributed with singles and Wicks lined another double.

The fifth inning added the final four runs to the Owls' score. Wicks and Vachon hit solid singles to center field and then both stole second base without effort. Sheehan smashed a triple sending Vachon home. Wicks scored Sheehan with her single for the final KSC run.

continued on page twelve

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## intramural swim meet termed success by dave hague

The first intramural swim meet held at Keene State College was a great success, according to organizer Dave Hague. Over 150 students attended the event and there were more than 45 participants. Those who took part felt this was one of the more enjoyable events held on campus this semester, Hague

said. The results of the eight events were as follows:

**Women's Events**—25 yard freestyle: first, Scotty Firth; second, Tracy Tobin; third, Kay Brady. 25 yard breast stroke: first, Scotty Firth; second, Lenna Randall; third, Linda Campbell. 25 yard backstroke: first, Katie Matson; second, Jennifer Jones. **Men's Events**—50 yard freestyle: first, Brian Kane; second, Mike Gayle; third, Jay Northrup. 50 yard breast stroke: first, Bob Beaulieux; second, Rob Crosby; third, Jay Northrup. 50 yard backstroke: first, Sean Sullivan; second, Peter Pareas; third, David York.

The highlights of the swim meet were the drinking relay of Brian Kane, Steve French, Tim Tulin, and Sean Sullivan. The T-shirt relay for the women was won by the crew from "Doyle House" consisting of Karen Ciardelli, Lenna Randall, Katie Matson, and Cheryl Robidoux. The prizes and refreshments were donated by Student Government. The meet was organized and run by Dave Hague with the help of Starter Carl Arlig, Head timer, Dan Caron, timers: Newell Roberts, Jim Donahue, Mary Alice Ford.

"I would like to thank all those students who helped make this event such a success," Hague said.

"A good time was had by both participants and spectators and we look forward to making this an annual event."

## neary qualifies for new englands tea party to perform at ksc

continued from page eleven

Sprinter Tom Neary also qualified for the New Englands as he ran a flood-slowed 22.7 in the 220. Paul Trocki, Keene's fantastic freshman, continues to dazzle the opposition as he splashed his way to the line with a 50.6 time in the 440. Trocki's time was just 2.4 seconds off the qualifying time. The mile relay team of Alvarez, Moul, Neary and Trocki also fared well as they registered a time of 3.29.

The Owls face Southern Massachusetts University this week in what Neary envisions as a tough race.

"They are strong in the same events as we are so the distance men and sprinters will be hard pushed for a victory."

## owls fare well

continued from page eleven

Both games demonstrated the Owls' ability to play well both offensively and defensively. Coach Cathi Savoie has done a good job in disciplining the women into a cohesive team. The teamwork, evident in all their games, is an unusual quality that has worked well for the KSC softball team.

"The Boston Tea Party," an improvisational review will perform in the Brown Room on Thursday, May 13, 8 p.m.

Termed a "bicentennial bonanza," the political cabaret was conceived and directed by Allan Albert, the originator of Boston and New York's famous long-run, "The Proposition."

Some of the group's material is written by Jules Feiffer, Philip Roth and Art Buchwald, the rest is improvised on the spot. The five-member troupe tells their own version of the Boston Tea Party with songs like "The Plymouth Rock," "The Stamp Act Blues," "The Tax-Man Boogie," and "Oratoria Nixonia."

Tongue-in-cheek humor is the group's forte. They examine America's history in a manner that no textbook does. Segments of the May 13 show include: "Lost in the Rosemary Woods"—A tangled explanation of the missing 18 minutes—and "Serve Your Country,"—a cooking show featuring a recipe for forked tongue.

A satire of sacred cows, a parody of power politics, "The Boston Tea Party" has been called an "Irreverent revue." It's not exactly history as you may have learned it, but it may be history as you'd have liked it to happen.

Admission is free with a KSC ID and \$1 for all others.

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Linda Harvey and Ann Jordan, actors in the political cabaret "The Boston Tea Party," coming to Keene State College on May 13.

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