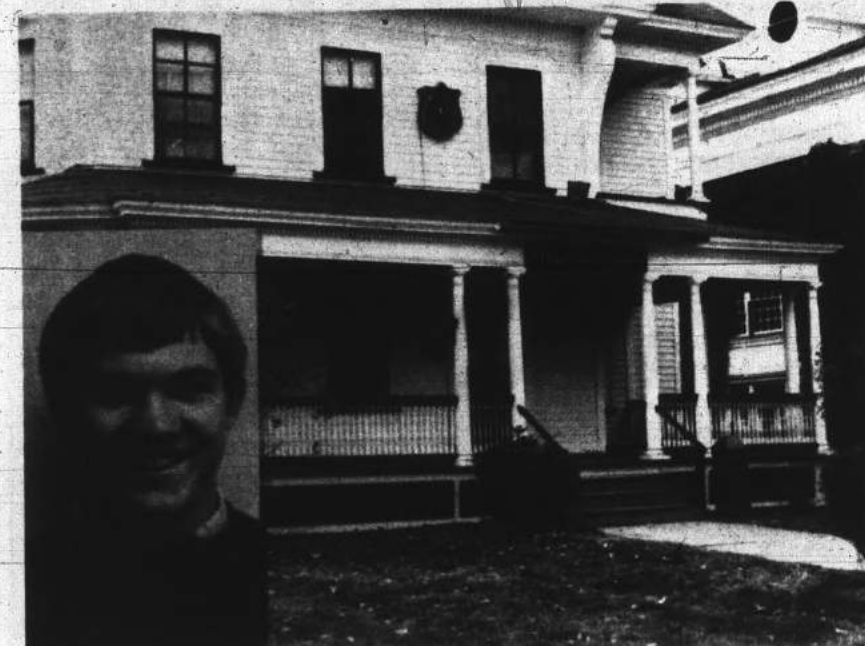




George Manekas



John Robertson



John Richards

## Art show opens Sat.

# GREEKS

### GREEK WEEKEND EVENTS:

**Friday, October 21, 1966**  
(Upperclassmen) Greek God election, L. P. Young Student Union building  
Formal Opening of the Greek Weekend Activities  
Lighting of the Greek Torch at the Mason Library  
Announcement of the Greek God of the Weekend

Kappa Delta Pri Fraternity song  
Theta Chi Delta Fraternity song  
Alpha Pi Tau Fraternity song  
**Saturday, October 22, 1966**

Fraternity chariots are in parade to the Athletic Field.

The annual Greek Marathon Race: twelve men relay teams will use three times the perimeter of the Athletic Field as the course.

A three legged and burlap bag race.

100 yard dash relay: four men per team will relay an egg with a spoon.

Broad jumping: four men per team, three jumps per man.

First tug of war: 15 men per team.

**Lunch Recess**  
Inter-Fraternity talent show, Spaulding Gymnasium  
Greek God is the Master of Ceremonies.

Second tug of war, Athletic Field  
Lydon vs. Keene State, Soccer, all-college rally

Dance featuring "The Exiles". Admission by I.D. card and guest ticket.

**Sunday, October 23, 1966**  
Car Smash, sponsored by Beta Beta Beta, Central Parking Lot near the Maintenance Building.

Fraternities vs. the Independents, Football, Athletic Field

Concert featuring "The Cyrkle", Spaulding Gymnasium. Please bring blankets. Admission by I.D. card and guest ticket. NOTE: No admission after 8:00 p.m.

Awarding of the Greek Weekend awards.

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By JAMES McDONALD

Carl R. Weis will exhibit a one-man show of his own "perceptual painting" at the Thorne Gallery from Oct. 22 to Nov. 20. Weis, art gallery coordinator and instructor of art at KSC, said the show will include seven large canvasses, several small studies, a few drawings and one "ready-made."

"A ready-made is an object taken (unchanged) from the real world and placed on an altar," Weis said. He added, "Where others view color as a substance I see it as energy. I am more interested in perception than painting."

The exhibit will include two concave paintings 12 feet long and six feet high, with a radius of nine feet. There will be one T shaped canvass and another consisting of two triangular shaped pieces hinged together.

A reception will be held Saturday, Oct. 22 from 3 to 5 p.m. at the opening. The reception is sponsored by the newly organized Friends of the Thorne Art Gallery.

Weis is a graduate of Brown University, received his master of fine arts degree from Columbia University. At Columbia he was a Brevior-Eichmeyer Fellow. In 1965 he won first prize for painting at the Columbia Festival of Arts.

Weis has also exhibited work at the Argus Gallery in Madison, N.J., and last July at the Keene Art Association Show. Weis, and his wife, Jeremy, a graduate student at KSC, live in North Swansey.



Dr. David Battenfeld, left, and John Ciardi at the second program in the concert and lecture series.

## Ciardi Delights Audience

KSC News Service

Poet-lecturer John Ciardi applied the thesis that "A poem begins with delight and ends with wisdom" to his lecture before more than 700 persons at Keene State College yesterday and scored at least half a success.

He delighted his audience to a degree measurable by the applause, which was spontaneous during his talk and sustained at its end. Whether he imparted wisdom was not so immediately measurable, but he did elicit the enthusiasm he himself said is a prerequisite to teaching.

At the end of his hour he stopped, let those who had classed to attend go, and invited anyone interested to stay and ask

questions. The number that stayed, was larger than the number that usually comes out in the first place for the talks in the lecture series.

Mr. Ciardi started immediately after his introduction by Prof. David H. Battenfeld to tickle his audience with light humor, establishing a rapport. Between laugh-evoking quips and rhymes he said that every human child is born with a marvelous love of poetry and that the rhythm of patty-cake takes advantage of this.

"A rhythm is a happy place to be... it's a natural pleasure," he said, adding that pleasure is the natural starting place for poetry.

"You can't go at it relentlessly," he said, citing Robert Frost's paraphrase of Horace that goes: "A poem begins with delight and ends in wisdom." Ciardi's paraphrase was: "If it's not pleasure, it's nothing."

He leveled a ripping attack on school system whose "brissyness and primness" take all the fun out of poetry, leaving it so lifeless and unattractive as to cause

rejection instead of joyful acceptance by students.

Mr. Ciardi conceded though, that the prissyness and primness... which he called "a way of killing joy"... is disappearing. But he decried the school system that still says: "What does this poem mean? Define it. Paraphrase it. Rewrite it."

A poem, he said, is to be enjoyed, not defined, and if it contains wisdom the wisdom is not in certainties but in stimulating questioning. He said, "cheap certainties" are worth less than "expensive confusion" and that in any of the liberal arts, "if your not confused, your not thinking."

"A poem is a thing," he said. "It exists. You can look at it... I don't know what the Taj Mahal means, but when I look at it I know that only mind could have created it. There's resonance to it."

"If you have questions: Who am I? What am I doing here? the Taj Mahal is a good place to start in front of and ask them. As you look, if you can feel man did this—that's close enough to get to the meaning."

## The Monadnock

VOL. XVII NO. 6

KEENE, NEW HAMPSHIRE

FRIDAY, OCTOBER 28, 1966

## Women's Houses Dry ?

By PHIL COURNOYER

The liquor regulations are for people over 21, said Mike Carbone, president of the KSC Student Council, at a special meeting concerning alcohol consumption at KSC. Those under 21 shouldn't be drinking anyway, he added.

One of the regulations adopted by the council was "Drunkenness will not be tolerated." The Council of Resident Women defined drunkenness as disorderly conduct and/or the inability to get back to a dorm and sign in, unaided.

Possession of alcoholic beverages in women's dormitories was defeated. The women residents did not want to take on the responsibility that came with the privilege. This was voted on by minors as well as those of legal drinking age.

John Cheney, president of the sophomore class, said this was inequality, but the women residents upheld their decision.

Carbone commented, "I'll just bet these girls who weren't 21 will kick themselves in the fanny when they are 21."

Cheney said, "Those under 21 will still drink no matter what regulations are put down."

Harold A. Goder, faculty adviser, said there should be some protection for the student under 21. He asked, "What if they smell his breath and accuse him unjustly? What can he do about it?" Goder's question went unanswered.

Goder pointed out that state schools in Wisconsin allow students 18 years old to drink even when laws state 21 as the legal drinking age.

Robert S. Campbell, director of student affairs asked, "Is consumption and possession the same in New Hampshire law?" His question remained unanswered.

The proposed liquor regulations as approved by the Student Council are as follows:

1. Any degree of excessive or irresponsible drinking, on or off campus, will be considered a serious infraction of college regulations.
2. Drunkenness will not be tolerated.
3. People of legal drinking age, in the state of New Hampshire, will not be subject to punishment by the college for drinking if they comply with other college regulations concerning this matter.
4. The possession of alcoholic beverages is prohibited in any women's residence hall.
5. Possession is permitted in

men's residence halls and fraternities for residents and their guests who are 21 and over, and who comply to state law and college policies concerning alcoholic beverages.

6. Possession is prohibited in all other college buildings. (Married students and faculty housing areas excluded.)

7. Drinking of alcoholic beverages is prohibited at:

- a. Athletic events
- b. College dances
- c. Functions open to the public
- d. Any other college property except those specified

8. College organizations may be held responsible for the compliance of their group with state and college regulations concerning alcohol.

9. Any misconduct resulting from the use of alcoholic beverages may result in appropriate disciplinary action.

## BRUBECK — POSSIBILITY

At Monday night's meeting of the Student Council, the Four Seasons were rejected, and Dave Brubeck was voted in as entertainment for Winter Carnival.

Originally the Four Seasons had been selected for a price of \$3,000. The contract submitted for approval was full of holes, and according to Mike Carbone, it stated specifics that would have been impossible to fulfill.

Carbone said that the council is trying to get Brubeck for \$2,500, and if they can, there will be a dance Sunday afternoon featuring the brothers.

## Bulletin Board Status Queried

By PHIL COURNOYER

The faculty office is currently managing the Morrison Hall bulletin boards, Mrs. Doris F. Stewart, faculty secretary, said, because no one else was taking care of them. The bulletin boards were once the Student Council's responsibility but, she said the last time they took adequate care of them was four years ago.

The students are allowed special spaces but they misuse them Mrs. Stewart said. The bulletins

COLLEGIATE PRESS SERVICE WASHINGTON D.C. (CPS) —A recent study of students at a large commuter school declared that students become "progressively more alienated from the University" as they move through their academic careers.

Four chancellors from the University of California, however, referred to student alienation recently as "the great cliché."

Prof. Arthur Blumberg, educational psychologist at Temple University in Philadelphia, surveyed 400 students there to a large organization. The results indicated that feelings of "anomie" (which the study defined as "lack of a sense of direction") increased from freshman to senior years.

The Temple study attributed student alienation to several conditions: difficulty in communicating with faculty; impersonal relationships with other students; and the failure of the university to live up to its purposes as stated in the catalogue.

Another reason is the emphasis on career planning, which causes students to see college as only another hurdle before they can do what they feel is really meaningful, the report said.

On the West Coast, however, the chancellors of the University of California at Berkeley, Los Angeles, Irvine, and Davis dismissed the claim of student alienation during a television program last month.

Chancellor Franklin D. Murphy from UCLA said "there is more nonsense mixed up in this than anything else."

Most students, Murphy said, come to college "with one foot in adolescence and the other maturity. When making a step up, you're bound to be standing on one foot."

He recounted that when he was in college he found it valuable to be on his own. "Loneliness and travel" were part of the college experience.

"You should not fool students," Murphy said, "that there is an easy route to an education."

Talking about the overwhelming numbers of students now in college, Chancellor Daniel Aldrich, Jr., of Irvine said, "I'm not satisfied that a student in a large class with a competent professor is any worse off than a student sitting in a small class with an incompetent teacher."

## Study says you get alienated

Another California educator declared that the idealism students had is beginning to curdle. Joel P. Smith, Associate Dean of Students at Stanford University, said that students are increasingly frustrated in their attempts at social reform at the national level and are particularly incensed when colleges refuse to accept their suggestions.

Speaking before Stanford students, Smith urged administrators to "pay attention and make changes that are sensible."

He cited four reasons for the loss of idealism in today's college students:

—Students resent President Johnson. "You simply can't exaggerate the impact of President Kennedy's assassination on the young idealists now in college."

—The Viet Nam war is "ultimately obnoxious to most activists."

—Students feel they are being elbowed out of the civil rights movement, both by massive intervention of new federal programs and by the rise of black power.

—Students resent the motion that the reason to go to college is to make money. "Activists see American society as disproportionately preoccupied with economic success."

## MENC Travels

Wednesday October 19, the M.E.N.C.—Music Educators National Conference—of K.S.C. sponsored a bus to UNH to hear the Detroit Symphony Orchestra. Directed by Sixten Ehrling, the orchestra is one of the better known symphonies in the country. From the orchestra's selection of four works by four well known composers—Verdi, Brahms, Lutoslawski and Ravel—the students were able to hear, often for their first time, a well executed program of symphonic music.

The following evening, Thursday October 20, nine student members of the M.E.N.C. and the three Music faculty, Mr. Pardus, Mrs. Goder and Mr. Garafalo went to Manchester, N.H. for the dinner meeting of the New Hampshire State M.E.N.C. The importance of the M.E.N.C. and its existence in the schools of New Hampshire was made evident by speeches and the business conducted at the meeting. It gave students a chance to see what they will be doing when they go out teaching.

## Messrequests get second helpings

By Barbara Allen

Second helpings are available for most meals, one exception being steak. Hellriegel said that students should go through the line first, taking only the portion given to them. He added that if students desire, then they can go through the line for second helpings.

The silverware problem was discussed. The dirty silverware was due to the need for a minor adjustment in the dishwasher. This problem should be solved since the machine has been fixed. Canedy and Hellriegel also mentioned that students can make suggestions for menu changes if they wish.

Both men feel that improvements have been made since the Treadway Inns Food Service first took over in September. There were, at first problems of adjustment because the number of students eating at the commons, and the amount of food they would eat was not known.

Speaking to the first meeting of the Dining Hall Committee were John Hellriegel and Craig Canedy of the Treadway Inns Food Service. Both are food service directors, and their purpose is to enforce dining commons rules of KSC. The Dining Hall Committee represents those students eating at the commons.

Hellriegel said that dining commons dress regulations should be changed, but the change must be made by the administration. Students most penalized by these regulations are those that do not have any classes and need to change just to eat. Also penalized are those that stay on campus week-ends, and those in Industrial Education, who wear denims to class.

Also discussed was the long wait in line for meals. There is no rush hour at breakfast, so there is no problem there. Rush hour at noon comes from 11-11:20, and from 11:45-12:20. At supper, rush hour comes from 5:15-6:00. Hellriegel said that students should try to gage themselves into slack periods, and it might lessen the waiting in line. There are anywhere from 700-765 students eating each night, Monday through Thursday, with Thursday night being the heaviest night, Canedy added.

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## The Monadnock CATALOGUE REVISION?

Graduates of Keene State College, if they go into teaching, are expected to teach their minors. A minor at Keene State consists of some 18 hours. It must be fun teaching an accelerated English group, if you are a history major with 18 hours of English.

The requirements for graduation are established each year by the college catalogue. It has a habit of changing each year. If you go by the book it is just possible that you may be allowed to elect some courses in your major field by your senior year.

A secondary education undergraduate has many required subjects, but many of these, although they fall into the same category, are not applicable to the liberal arts degree.

There used to be art and special education majors at KSC, now there are none, and apparently many students who had majored in these fields have had to revamp their entire curriculum just to meet the requirements for graduation.

The student is offered little choice but to try and assemble some hodgepodge of credits that somehow manage to meet all requirements, and hope he may only have to attend summer school to pick up what he is missing.

The Student Council at KSC has been busy this year. They have revised the liquor regulations, and they are submitting them for approval. They are working on Student Handbook revision. Could they possibly work on a catalogue or curriculum revision?

## MONEY, MONEY

"Off the record," everything good is always "off the record," it has been said that KSC's problem is money. Here we are in New Hampshire with the largest state legislature in the nation, a conservative one at that, and we have trouble getting money.

Some time ago the state legislature made Keene Teachers College into Keene State College. Everyone had great hopes.

But, the nation is still short of teachers. New Hampshire is still short of teachers. Word was sent out. Graduate teachers! But schools need money, and state colleges get their money from state legislatures.

"All right, everybody into the buses," it's budget time up in Concord. Play the game time in other words. "If we need 10 million, ask for 30 and maybe we will get five. Promise them anything, but get some money."

In Concord, meanwhile, "Oh, oh, today is school budget day. Has anyone counted up the sweepstakes pile yet? Somebody better get over and add up the liquor sales. It's going to be a tight year."

New Hampshire was aptly named the Granite State.

## Letters

TO THE EDITOR:

Mr. McDonald, after trying desperately to convince the reader that the domino theory is in essence a hoax and does not work, makes the mistake of contradicting himself as he pursues his argument. "But China is not able to launch a large scale invasion" is an assumption. He is on one hand arguing against the domino theory yet on the other hand employs it by predicting that China is incapable of launching a large scale invasion. Very puzzling!

I believe in the domino theory to a great extent but at the same time realize its faults, since it is based on predictions. When the dominoists say "if the U.S. doesn't fight in Viet Nam then she will have to fight in Australia, if not there, Hawaii, if not there, California," is totally unacceptable to McDonald. But how valid is his argument? China is a poor country both industrially and agriculturally and to feed her population of 750 million people she has to procure food elsewhere. Since she is poor and cannot purchase it from other countries for ever, one alternative is her neighbors.

Yet McDonald argues that "Communism creeps from within." I wonder how much internal creeping it did in Tibet? I recall vividly the Dalai Lama taking an unexpected vacation to India when the Chinese invaded the country in 1959 and how he was sympathetically received by Prime Minister Nehru. Had Communism crept from within in Tibet there wouldn't have been any need for Chinese troops and McDonald's argument might have been logical, however, the fact remains that China did invade the country and today there is little freedom in Tibet.

How long could our 30,000 troops hold out in Thailand if China decided to attack the country? With an enormous population of 750 million, China is capable of raising an army of 50 million men. The logical argument here is that she would not be able to arm and transport them. I'm apt to agree with this point of view as there is a sea or ocean separating China and her destination. But Thailand, Laos, Nepal and India are all adjacent countries where a land invasion is possible.

The statement that "the cancer of Communism usually creeps from within as a result of social unrest—not by invasion" is totally unacceptable to me. Maybe this

was theorized in the *Communist Manifesto* but it's only theory and in reality it's not always true. Another example why I cannot agree with the statement is to look at what happened to Europe after the Second World War. Did social unrest cause Communism to take hold of Hungary, Poland, East Germany, Bulgaria, Yugoslavia, and Czechoslovakia or was Russian refusal to give up what she 'liberated' from Germany an excuse for Communist subjugation? Still further subjugation occurred during the Hungarian Revolution of 1956. Was this a revolution against an elected Hungarian Government or Russian Dictatorship? Had it been the former, Russian tanks and military intervention would not have been needed. But we know different. The Hungarians were fighting the Communists—Russians—not because Communism had crept from within but because it had been forced on them.

Mr. McDonald, I would strongly suggest you read the article on Hungary in the Boston Sunday Herald (Dec. 23) to get an idea on how Communism creeps from within. You will see how Dr. Karoly Nagy, who at the eve of the revolution lived in Budapest, still to this day recalls very lucidly Hungary's cry to the world, "Attention, Attention . . . We ask all of you to help and support. There is but little time! You know the facts, there is no need to give you a special report! Help Hungary! Help! Help! S.O.S. S.O.S.!" Everyone knew the facts. Hungary was tired of Russian Dictatorship and wanted to be free once and for all, but her cry was not answered—they were not answered because many people shared the same attitude as you do today.

Mr. McDonald, you give me the impression that American intervention of any sort is a mortal sin. It seems that you adhere to the same political philosophy as OTHERS who preach that American globalism respects no national boundaries and that capitalism is evil. Had it not been for the United States and its capitalistic system, many parts of the world would still be in the same helpless condition they were in after the war. Ask the Germans, the French, the British, and the Italians how American aid helped them during this desperate time. It was American intervention and help that got these countries on their feet again not Russia or China, advocates of Communism. A. DiMichele

### HEBERT SAYS:

Just recently Keene High School suspended a fifteen year old boy because he has long hair. Certainly the length of one's hair is very important in determining one's level of intelligence and depth of character, and so I wondered if there was some historical precedent to provide guidelines for school officials. Reprinted below is an interesting case that occurred in Illinois about one hundred and fifty years ago.

Mr. Brainclipped was principal of the school, and the only teacher in the school. He had a face no one could envy, crewcut hair—balding—and ears seemingly the width of his shoulders. He had four students. Abe, who told jokes, asked a lot of questions, and was in general a trouble maker, was the smartest and the poorest. His friends called him, Spider. Abe was taller than Brainclipped, and almost as ugly, but he wisely kept his hair long. One day Mrs. Cut-

ter noticed Abe's long hair and complained to Mr. Brainclipped. "Horror," she said, "He looks like a European singer." Brainclipped seized his opportunity. He ordered Abe to appear before the school board for a hearing.

"Why do you have long hair?" asked Mr. Brainclipped.

"I like it long," Abe said.

"That's no reason."

"Well it saves me money not having to get a haircut every two weeks, and because it's long on the side it hides my big ears," Abe said firmly, like the politician he wanted to be.

Brainclipped blushed, his own mitten-like ears glistening obnoxiously, as one flaunts something he would rather hide. "Mrs. Cutter and I, with the support of anybody in the town who is anybody, order you to get a haircut or get thrown out of school."

"I question the constitutionality of that order," Abe said. "And I question the relevance of long hair to education, and I question the relevance of long hair to anything. It's a personal choice."

"Boy!" growled Mr. Brain-

## Constitution violated

By James McDonald

The House Un-American Activities Committee is unconstitutional and in every way possible violates personal freedoms. Every president in office since the conception of HUAC has objected to the existence of the committee on those grounds. Franklin D. Roosevelt called it "sordid, flagrantly unfair and un-American." Harry S. Truman said, "The House Un-American Activities Committee is the most un-American thing in America." Dwight D. Eisenhower defended the people who are intimidated by the Committee. He said, "We are descended in blood and spirit from revolutionists and rebels—men and women who dared to dissent from accepted doctrines." John F. Kennedy said, "Unscrupulous demagogues have used the power to investigate, as tyrants of an earlier day used the bill of attainder."

The unconstitutionality of the Committee was pointed out by a group of 98 experts in the field of public law in a petition to the 89th Congress. The petition was signed by 70 professors of law, 14 practicing attorneys, two university presidents, five professors of government, four professors of history, one political science professor, a sociology professor and a dean of faculty.

The petition read, in part, "The Committee on Un-American Activities serves no useful purpose. The Committee purports to serve the function of safe guarding internal security, it is quite unnecessary. We have adequate laws, regulations, specialized personnel and procedures for that purpose. In its actual operation HUAC has caused much harm. When such power is directed exclusively against the rights of Americans to free and open expression or association—it cannot be justified. We believe that the existence of a legislative committee with such authority is irreconcilable with a system of free expression in this country."

Because of recent intimidations of those opposed to the administration's war in Vietnam by HUAC and the proposed investigation of the civil rights movement, the validity of HUAC is again being contested.

Next Week—the History of HUAC.

clipped, "you got a big mouth. You are here-by suspended until you get a haircut."

Mrs. Cutter told Abe's mother if Abe didn't get a haircut, the whole family would be ostracized.

Abe finally broke down and got a haircut. He never did go into politics. He became a rail splitter, and eventually foreman of the crew. He married Suzy Cutter and moved into one of his mother-in-law's apartments.

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Barbershop"

**The Monadnock**

Published weekly by the students of Keene State College.

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## Greek Weekend



The noble steeds lead the chariots to the starting line.



John Richards tries the right end.

John Robertson was elected Greek God, Alpha won the overall trophy for the weekend's events, the Crykle was a big hit Sunday night, and Swansey Police broke up a party Friday night.

An informal gathering had been spontaneously decided upon by the three fraternities Friday night. Beverages were purchased, and entertainment was secured for a quiet night on the green in Swansey.

Everyone arrived at the scene of this joyful event, only to find the local police waiting for the party to start. The students were told no one under 21 would be allowed to enter the party, and roadblocks would be set up to apprehend anyone under 21 that was drinking. Those thus captured would be arrested.

Robert Campbell, student activity director, was summoned, and he said the gym could be used for the band that was hired, and the party headed back towards campus.

Reportedly the police were in Swansey of their own volition, not at the request of the administration.

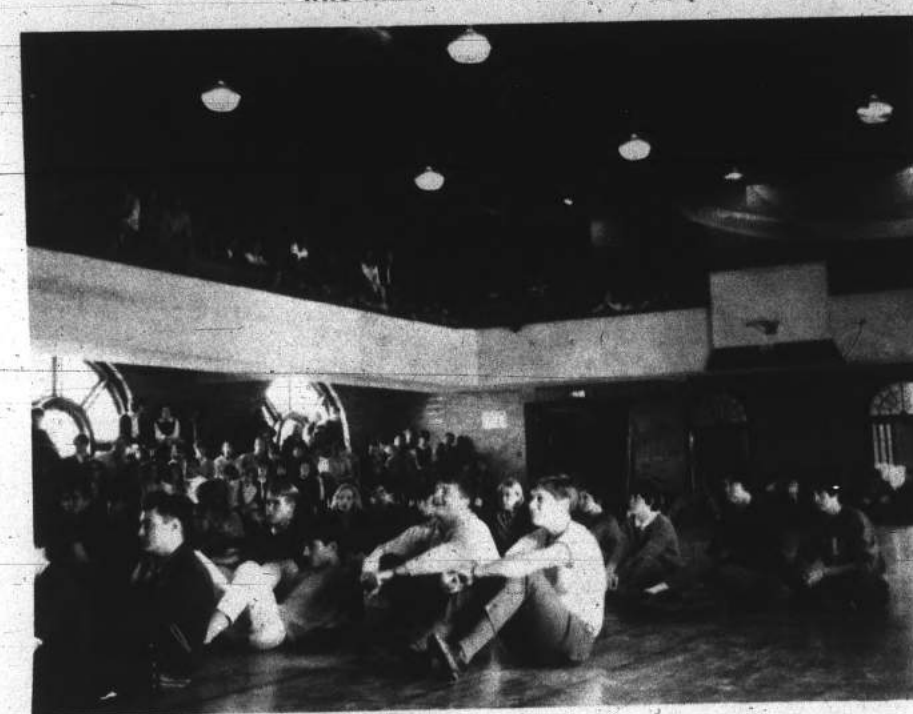
Finally back at school, most students split up and formed their own parties at other areas in the Monadnock Region.

Greek Weekend was underway. Besides a few intra-fraternity squabbles, the remainder of the weekend could be termed a success. The events were well attended, and the Crykle concert was good Sunday night.

Then everyone went home to wait for next year's Greek Weekend.



Into the Water for Theta



A good crowd of the talent show

## Messer — 'More expensive on train. . . !'

The trains in Sweden are quite fast, but it still is a six hour ride from Rattwik to Stockholm. We had found food to be expensive on the trains so we started bringing lunches with us as we traveled. This was not uncommon and it proved to be a lot of fun. For lack of anything better to do, we ate almost continuously during a train trip. Once on the train, bread, cheese, pastries, and assorted beverages were taken from the luggage racks. After consuming all we brought with us, we invaded the dining car to complete the trip. It was not uncommon to eat six to ten sandwiches during one of these excursions.

We arrived in Stockholm with all the confusion that accompanies group travel. Just imagine twenty two people with two suitcases apiece, clamoring aboard an already crowded bus, then trying to transfer to a more crowded train. We didn't lose anyone but I don't know why.

The K.F.U.M. is Sweden's equivalent to our Y.M.C.A. Like hostels, this had an eleven o'clock curfew. Four nights in Stockholm and we had a curfew! The next day we devised a plan which allowed us entrance at any hour. Stockholm is not filled with night life, but we never would have made the curfew.

"Old town" offered a handful of night clubs plus a few spots where we drank wine and sipped onion soup. Some of the parks had orchestras playing in the evenings. However, the most fun was just watching the people and walking around the city. Stockholm is a very beautiful city with many old buildings. Contrasting this is a small radical section called "new town." Here concrete and glass

have structured one of the most modern and efficient business sections in the world. There is much more to Stockholm; parks, canals and restaurants too numerous to describe accurately. I was quite impressed with the city except for its lack of punch. The mood of Stockholm reflects the attitude of the people. Relax, don't be in such a hurry. Except for the suicidal driving techniques necessary to move in traffic, the pace of living was slow and easy. This was more of a trait of the Swedes than a by-product of the vacation period as I had assumed it was.

Our last stop during the informal trip was Aland (pronounced Oland). To this day I don't know why we went there. Aland is a small Finnish island near the coast of Sweden. Mariehamn, its capital, is the only town of size on the island. Hand-made items from Finland are sold in its shops. There is no industry. We took a bus tour one afternoon to see the scenic spots on the island. Unfortunately there were none, or they were out of season. Three of the five hours were spent at coffee shops or restaurants; even Mariehamn looked good after the tour.

The informal trip introduced me to parts of Swedish culture I had not been able to experience living with my family. The independence in the group structure allowed all of us to do as we pleased, within limits. This gave us a broader picture of Sweden than the "one-area" knowledge we gained with our families.

**THE VOGUE**  
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(cont. from page 1)

are messy and are unnecessarily scattered across the boards, she added.

Robert S. Campbell, director of student affairs, said that he took care of the bulletin boards in the Student Union. He said the system now used concerning the bulletin board is, "as new one goes up, old ones come down." This system is not totally effective, he said, but if no one will accept the responsibility, this system will persist.

Mike Carbone, president of the KSC Student Council, agreed that the bulletin boards are the councils responsibility. "But each organization is delegated to take care of its own section or bulletin," he added.

The Student Council set up standards for the size of bulletins, Carbone said. "We go around ripping down the bulletins that don't conform to the standards."

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THE PAD (AND NOW TO USE IT)

TECHNICOLOR

A UNIVERSAL PICTURE

### Colonial

Wed — Tues

BUTTERFIELD

8

ELIZABETH TAYLOR

LAURENCE HARVEY

HALLOWEEN is coming.

Don't be mistaken for a witch.

Come see us. Just walk in

from 9 to 9 any weekday,

9 to 6 Saturdays.

**Legere's**  
BEAUTY SALON



## Eye Ball Game

By Dr. Charles Paul

If art is the formal and controlled expression of the sensibilities of a trained intelligence, then Mr. Carl Weis' "Experiences in Perception," currently on exhibition at the Thorne Art Gallery (until November 20), are artistic in the best sense of the term. Mr. Weis, Instructor in Art at KSC, has, in most instances, resolved the two problems confronting every artist: the precise transference to the medium of the particular feelings which he wanted to convey, and the presentation of these feelings in the best formal organization possible.

The first impression that strikes the viewer is Mr. Weis' mastery of chromatic variety: the majority of paintings are color and spatial variations of the theme of single or concentric rings. Upon closer and repeated examination, however, one notices that each of the successful paintings (and these form a majority) solves a different problem of design and coloring, and presents a different emotional statement. Most of the canvases were painted with acrylic paint, thus lending a subdued tone to the whole and displaying the virtuosity with which brighter colors, of the same texture, either stand out from or merge with the background, or complement one another. Differing colors that seemingly violate all academic canons of complementarity, through proper juxtaposition of hues and shades, and by the proper placement of the rings, are seen to be in perfect relationship to one another.

The theme of chromatic rings, however, is not the only one which Mr. Weis has handled. Two paintings of a different subject were, in my opinion, the best in the exhibition. One, Ascent, is a huge canvas, in which a curved white line of decreasing and increasing width moves, against a uniform background of yellow, from the upper left-hand to the lower right-hand corner. To bring out the special curvature of this line, the artist, in a moment of inspiration, bended the canvas itself so as to make it concave. The result is a striking visual delight that solves

at once a two-dimensional and a three-dimensional or sculptural problem.

The other painting, (Eye) Ball game, from which I could hardly take my eyes, depicts perhaps two dozen circles of equal size but of four different colors. For the viewer interested in the formal design of this painting, these circles give the illusion of a number of interlocking curves, though they are all arranged in a few straight lines. For the more emotionally-committed, the painting is full of animation, almost Klee- or Miro-like, with circles dancing to and fro, upwards and downwards, from left to right and back again, yet in perfect symmetry, like a well-controlled ballet.

## Garofalo forms KSC Glee Club

After vocal auditions, 86 students were selected to participate in glee club this semester. Under the guidance of Mr. Robert Garofalo, director, the members voted in favor of calling the organization the Keene State College Glee Club. A constitution was voted on and passed. This will be submitted for approval by the Student Council.

Officers for this year were elected as follows:

President  
Peter Hayn  
Vice-president  
Greg Hackney  
Secretary-treasurer  
Louise Adam  
Advertising Managers  
Mary Dugar, Carolyn Granger  
Librarians  
Jean Baker, Jean Fitch, Sue Luiz  
Accompanists  
Niki Asvestis, Nancy Hamel  
Student Director  
Bruce Gatchell

Two concerts scheduled for this semester are now being planned. A Thanksgiving Vesper program will be held on November 20 and an all new Annual Christmas Concert will be presented on December 11. Please put these dates on your calendar!



**MERP** **HIM**  
AT  
**MR. PIZZA**

GIRLS:

The drink you buy for your date is on Mr. Pizza!

90 Main St.

One example of Mr. Carl Weis' interpretation of preception now on exhibit at the Thorne Art Gallery.

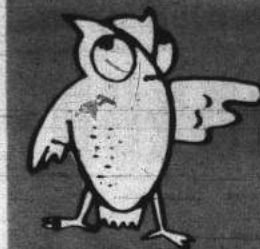
## Greeks Donate

By Ralph Granger

Members of the three fraternities at Keene State College donated \$60 to the Keene Community Chest at a college concert last night. Kenneth W. Leafe, president of the KSC Inter-Fraternity Council (IFC) presented the check to Mrs. Pauline L. Croteau, a member of the board of directors of the Chest.

Leo F. Cotter, secretary of the IFC, said the council voted the donation, but left the amounts up to the individual fraternities: Alpha Pi Tau, Kappa Delta Phi, and Theta Chi Delta.

The fraternities were not approached by the Community Chest, Mrs. Croteau said, but acted completely on their own. The Community Chest drive is expected to go over the top this week, she added, only five weeks after the drive began. This would be the shortest time yet, she said.



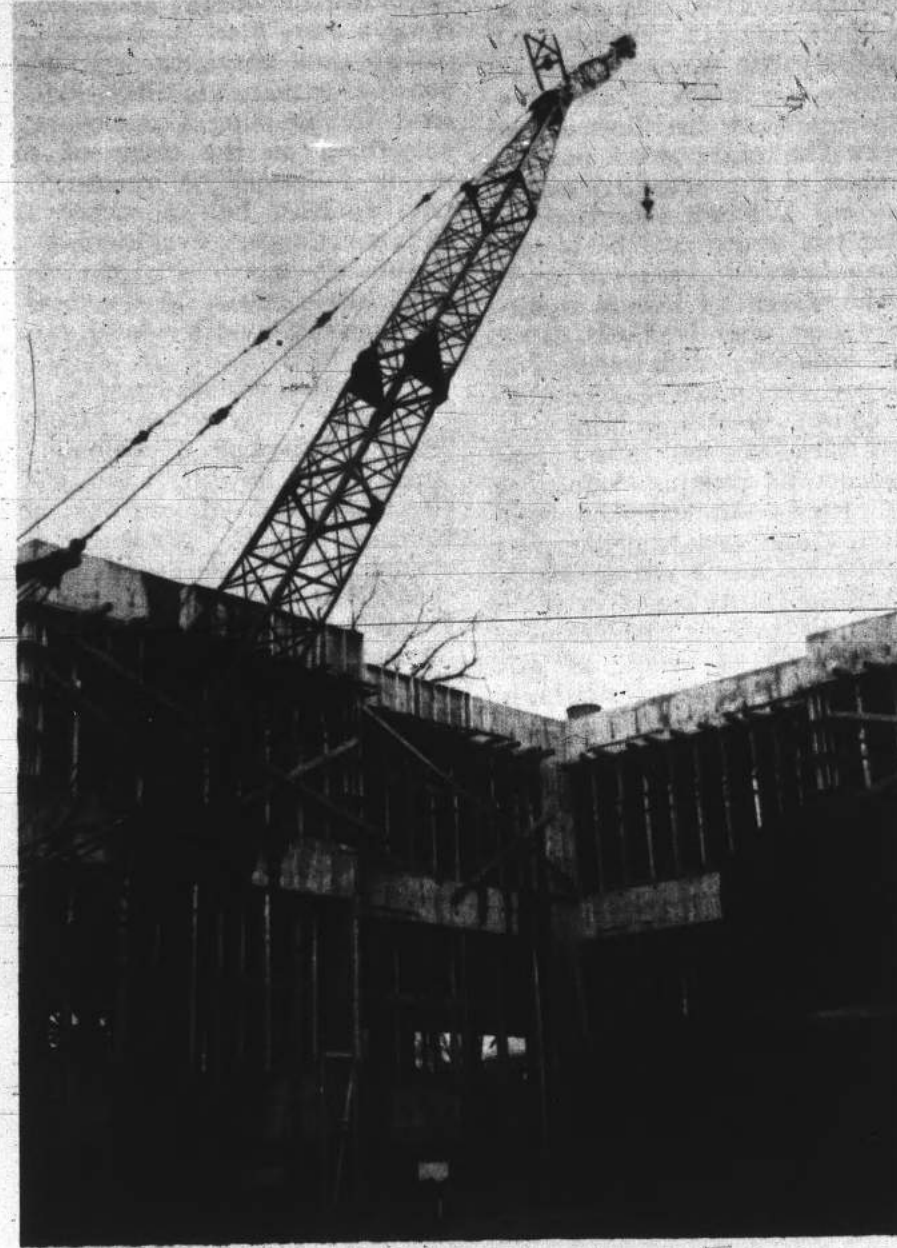
# The Monadnock



VOL XVII NO. 7

KEENE, NEW HAMPSHIRE

FRIDAY, NOVEMBER 4, 1966



**HIGH CONCRETE**--The latest job of those nodding cranes that have been hovering over Huntress is to deliver concrete to the top floor forms of the new classroom building.

## Goder asks why students should have three cuts

By Phil Cournoyer

Harold A. Goder, faculty adviser for the KSC Student Council, asked at a regular meeting Monday, "Why does a student think that he is privileged to have three cuts?" The question came from council discussion of the cut system now used.

The general feeling of the Council was that the student is paying for his education, so he is entitled to go to classes when he wishes. One cut per semester hour was finally decided upon by the Council.

The dress code was discussed along with proper dress for activities. Dr. Goder claimed that at concerts, students appear dressed "in clothes they slept in all day."

Robert S. Campbell, director of student activities proposed that groups sponsoring activities should specify the proper dress. This was accepted by the council.

Changes in library, Student Union and Snack Bar hours were proposed by the Council. They are as follows:

Library  
Monday thru Friday—  
8 a.m.—11 p.m.  
Saturday 9 a.m.—5 p.m.  
Sunday 2 p.m.—11 p.m.  
During finals week and the week prior to finals, the library will be open 24 hours a day.  
Student Union—  
Monday thru Thursday  
7 a.m.—11 p.m.  
Friday 7 a.m.—12 p.m.

Saturday 9 a.m.—11 p.m.  
Sunday 1 p.m.—11 p.m.  
Snack Bar—  
Monday thru Friday  
7 a.m.—11 p.m.  
Saturday 9 a.m.—11 p.m.  
Sunday 1 p.m.—11 p.m.

These proposals were accepted by the Council. The Student Council set up a contribution campaign for Project Hope. The S. S. Hope is a floating hospital ship which sails under the auspices of the United Nations.

Each campus organization will take up their own collection and notices will be put in faculty and administration mail boxes. All money is to be turned in by Dec. 1.

Dr. Johnson said that the war in Viet Nam is a nationalistic war and that the Vietnamese are traditionally afraid of China. He added that because of "world nationalism," i.e. selfish economic expansion, Chinese and American spheres of influence have overlapped. Viet Nam is caught in the middle and we have foolishly pushed her closer to China.

"The people of China are rising up after two centuries of western domination. The Chinese are first and foremost Chinese. They use communism as a means to the end of realizing a higher standard of living for the country," Dr. Johnson said. He added we should have had a long range program to help the native leadership attain their goal.

Dr. Johnson graduated from Muskingum College, received his master of arts degree from Princeton University and his Ph.D. from Edinburgh University in Scotland. In 1963, he retired after teaching for 31 years at the University of New Hampshire.

Dr. Johnson, who has taught at colleges in New York, Iowa, Ohio and Alaska in addition to New Hampshire, said, "I enjoy my classes at KSC as much as any in my 46 years of college and university teaching." He and his wife, Alice, live at 77 High Street in Keene. This is his second year at KSC.

(Cont. on Page Four)

**Beard cites point system for drama**

By Barbara Allen

Alpha Psi Omega a national honorary dramatics fraternity bases membership upon points accumulated by participation in campus productions.

Bill L. Beard, assistant professor of speech and drama said at KSC, 35 per cent of the points must be earned from acting including major roles, minor roles, or walk on parts. The rest may be earned by technical theater work in five of seven committees including scenery, costumes, lighting, sound, properties, make-up, and business, Beard added.

At present there are ten members of Alpha Psi Omega at KSC.

Every year the fraternity sponsors a theater bus trip. Last year, 41 people made a trip to New York City. The group made all the arrangements, including reservations, theater tickets, and bus charter. A trip has been planned for this year, but the destination is not definite.

"This year we will not be able to sponsor a trip to New York City because the student council has cut down our funds," Beard said.

## New student union in gym? Mallat says it all depends...

## Johnson says U.S. had first chance

By James MacDonald

"No question about it," said Dr. Gibson R. Johnson, lecturer in history at Keene State College. "Viet Nam is a civil war between the old aristocratic French co-operators and the popular peasant revolutionaries," he said. "It is unfortunate that in this social war we have sided with the old French mandarin regime as a result of day to day decision rather than a long range plan."

"There was some indication at the close of World War II that Ho Chi Minh was interested in, and made offers to play, the role of a Tito in Viet Nam, but the U. S. refused," Dr. Johnson said. He said that Ho Chi Minh was a nationalist and had no use for Chinese. He said, "the U. S. decision not to help Ho Chi Minh to remain independent of China was a grave error." Somehow," he said, "Americans frequently back the wrong horse—both dictators and the status quo."

"The sincere but naive talk of the administration sounds self-righteous and condescending when they always refer to the other guy as the aggressor," he said. Dr. Johnson added that all the administration's talk about defensive and offensive war and aggressors and peace loving people is double talk. He said in all wars each party considers itself the offended and the peace-loving.

"I have nothing but praise for the President's reconstruction half of the Viet Nam program," he said. "It is the most rational program proposed so far," he said. "The Mekong development is a tremendous example of this."

"The unfortunate thing is," Dr. Johnson said, "is that such positive proposals are always accompanied with a slap in the face about their (North Viet Nam) being the aggressors thereby creating a hostile atmosphere making any resolution impossible."

Dr. Johnson said that the war in Viet Nam is a nationalistic war and that the Vietnamese are traditionally afraid of China. He added that because of "world nationalism," i.e. selfish economic expansion, Chinese and American spheres of influence have overlapped. Viet Nam is caught in the middle and we have foolishly pushed her closer to China.

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By Ralph H. Granger  
If all goes according to plans, Keene State College will have a new student union building sometime during the 1968-69 academic year, Robert L. Mallat Jr., director of physical plant development said.

Plans are to renovate and possibly add to Spaulding Gymnasium when the new physical education building is completed. Mallat said he wanted to emphasize that plans for the new student union are indefinite, and still subject to change.

When construction of the physical education facility is underway, Mallat said, KSC President Roman J. Zorn will recommend to the board of trustees that they ask the 1967 legislature for a self-liquidating bond issue for remodeling, and possibly enlarging, Spaulding Gymnasium and moving student union facilities. The amount of this bond issue, yet to be determined, would be paid off by the college over a period of 20 to 30 years.

Robert S. Campbell, director of student activities, said it is too soon to say what facilities would be included in the new student union, but he welcomes student opinion on this matter. He says those facilities under consideration are a game room, snack bar, offices for the student union director and his secretary, offices for student publications, alumni offices, PA system, film projection facilities, and conference rooms. Just what will be included in the new union will be determined by space, money, and importance of each item, Campbell said.

Flexibility in the new union building will be important, if it is to meet the needs of a range of large and small activities, Campbell said. Facilities purchased for the present student union, such as furniture and game room equipment, could be easily moved to another location. Money for the new physical education facility has been approved by the legislature, but construction bids submitted by several companies all exceeded the budget, Mallat explained. The building is now being redesigned to cut costs, and is expected to be ready for bid again in December, he added.

Construction will begin as soon as these bids are received, Mallat said, assuming that the low bid is within the budget of \$1,749,000 appropriated by the legislature. The building should be completed by September 1968, he added.

**New Fund Revealed**  
Fred L. Barry, financial aids officer, announced that another student loan fund has been established. The fund, in memory of Jeanne E. Pearson, was donated by the class of 1965.

Barry said the fund, \$600 will give preference to student teachers who have a temporary need for small loans. "They will be able to borrow up to \$25 under the same system as the Maxwell Young Fund," he said.

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# The Monadnock

## READ IT... THEN

There has been much reaction to John Carton's poem, "Prayer Before Prostitution," in the last issue of the Sigma Pi Epsilon Journal. Most of the reaction claims that Mr. Carton's poem was in "bad taste, obscene," or in violation of the license given to literature.

Before any literature may be judged in this respect it is necessary to specifically define what these terms mean. People have been trying to do this for years.

If a reader does become offended by a poem, a photograph or a painting, he would do well to ask himself why he is offended. Is it because the media presents a situation that exists and could otherwise be ignored, because the media offends the reader's sense of perspective or because there is something inherent in the work that violates some ambiguous personal code of ethics?

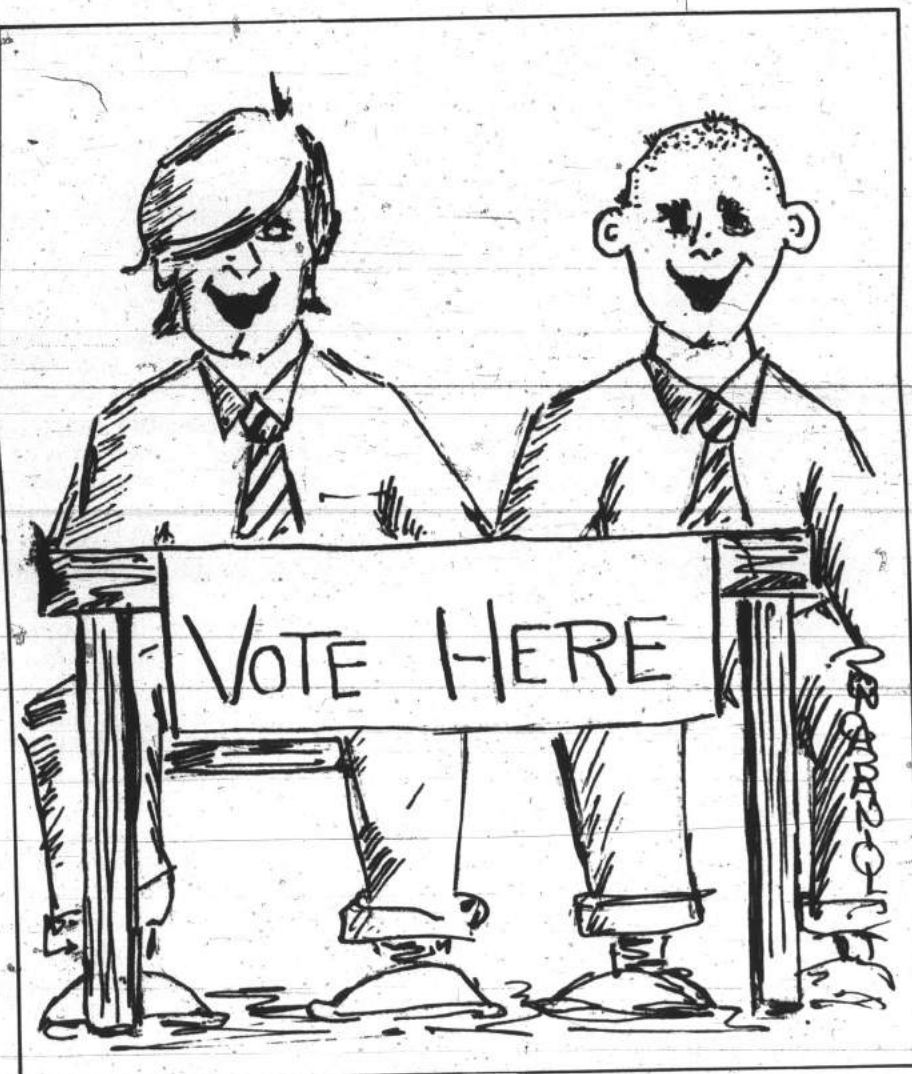
In an unsigned letter of criticism addressed to Mr. Carton's parents, the writer asked what right had Mr. Carton to "contaminate" a state college. Obviously Mr. Carton has every right as a resident of New Hampshire to be here. He has every right as a poet to write things as he sees them, and he has every right to expect the reader, if he doesn't like it, not to read it.

McLuhan calls art more than "mere self expression," and states that the artist is the "antenna" of his race. He predicts, points out, and often reveals situations that exist.

If anyone objects to Mr. Carton's poem, perhaps they would be better off objecting to the situation the poem reports.

If anyone objects to the prayer in the poem, they better read it and see how it is used.

If anyone says his poem violates charity, good taste or is obscene, they better define these terms specifically, and THEN say why the poem does not have the right to be so.



## HIRE A HALL

The KSC Student Council meets every other week in the Student Union.

It meets in a little cubbyhole that has been named The Student Council Room. Sardines have it better.

If the Student Council wants to sit in cramped quarters, that is one thing, but if the council meeting place discourages general student participation, it is another.

Perhaps it would be a good thing if the council decided upon another meeting place where visitors would be encouraged to attend.

Student participation should be encouraged at every council meeting.

The room the council now meets in looks too much like a "this is our room" room.

## LETTERS to the Editor

### To The Editor:

As a minister, specifically, the campus minister at Keene State College, I am not personally affronted by John M. Carton's poem, "Prayer Before Prostitution," printed on page 12 of the current Journal (vol. 2, no 1) a publication of Sigma Pi Epsilon.

For four years here my ministry has been for the most part a daily, on-campus confrontation and dialogue with students. Along with others who support such ministry, I am concerned for students as persons and for the perplexing world-in-transition they have inherited, which world many of them are bravely attempting to transform into something better than their fathers knew.

I have concern too for those persons, many of them my personal friends, who will see and hear only shocking irreverence in the apparent attack on a prayer, a holy name, or a sacred symbol as illustrated in Mr. Carton's poem.

I try, as I suggest the Journal must, to be mindful of my brother's feelings—human feelings. I am aware, as I am sure the Journal is, of the complicated problems of standardizing good taste and of the dangers of censorship. Nevertheless, what I am pointing up here is the fact that, for me, there are more than mere polite considerations for a man to debate in his soul after he has read "Prayer Before Prostitution."

As a minister, I could more easily than most retreat to that "safer" position I too held some time ago; namely, that of pretending that our youth are not "prostituted" in many ways, and that their sometimes ugly hostilities can be channeled into more productive, less sensual, expression by ignoring them, by repressing them—even my thinking about them. For me to ignore what I might not like to face is to retreat out of the campus ministry.

I have learned that to be effective at all with college young people, one must start where they are. He must not be afraid—at least, not show fear—to stand as near as possible to them in understanding their hurts and fears, their dreams and amazing potential. He should appreciate the great gamble they are taking with him, as an adult, in telling him anything about their real selves.

It is all well and good for Mr. Ciardi, poetry editor for the Saturday Review, to speak to a Keene State College audience and tell us that it kills poetry to paraphrase (explain) it, that the "act of language" should speak for itself. The discouraging truth is that most people in our culture do not understand real poetry without help. Unfortunately, most of them never heard Mr. Ciardi's speech—or of Mr. Ciardi!

Persons not totally deaf and insensitive themselves to the sound of today's terror for many young people need not have the shocking reality of the poem explained to them that they may "hear" its deeply religious cry. Priests and ministers are painfully acquainted with such starkness.

The first "Mary" in the first line is not THE Virgin Mary of Christian theology and of Roman Catholic prayers. This Mary is anybody's daughter—Mary is anybody's daughter—parents know, or want to know—"full of ale" because she feels very uncertain about being full

of anything else. Family understanding and love, maybe?

The search for love, a very healthy human search, is admittedly too often cramped into the "back seat of a '59 Olds convert." By the way, this introductory words are, in fact, the very significant first lines of the poem. The total poem is not the product of a poet's dirty imagery, but a harsh reporting of what life wrote in a back seat place—before the prayers came.

The search for love is admittedly too often mixed with drink into something distasteful. The poem is very much like the confession of the vast emptiness of life's back seats poured out from students to campus ministers and priests—students who have "been there" and who like prodigal sons are crawling back over into "fornic seats."

In this process of coming back, many of them, as Mr. Carton's poem so stirringly voices, turn again to such prayerful expression as the second Mary of the poem becomes. Now it is the beloved "Hail Mary" sacred to Roman Catholics and not irreverenced by Protestant Christians. Mr. Carton's "afterthought" is the topic sentence of his poem. The afterthought is the deep, crying prayer, oft repeated, to be sure, which dredges up from the human soul confronted with the ugly reality of youthful prostitution—both of the fellows and the girls.

Young people do get "strangled," "Killed" in spirit in the back seats of their fathers' cars. At the "funerals" we then stage for them—funerals when they are not yet dead—the saddest thing I know is the spectacle of those who now pray to that second Mary in the poem, convinced that her virginity is somehow a sacred necessity. Two things such persons seem not to know: They unknowingly reveal that they never really cared about Mary (period)—either of them.

They are also blissfully unaware that the second Mary doesn't hear their prayers. If there be a Holy Virgin to hear prayers, she would be too busy trying to help the youthful prostitute with her name, who, as the poem ends (will it ever?) is praying in a very traditional way. That's how she "sined" and how she will really die one day—in very traditional ways.

Be affronted, yes, my friends, but please, not at the poem or at Mr. Carton. Knowing Mr. Carton, I feel I have a right to ask you to be affronted along with him at the picture he so boldly paints in words salty with his tears.

How right Mr. Ciardi was! Mr. Marton's few poetic lines are so much more impressive than my lengthy defense—which his poem absolutely does not need.

Sincerely,  
Fay L. Gemmell

### Weekly Waste

#### To The Editor:

General observations about nothing.

Any time an extracurricular activity attracts an SRO audience in Spaulding Gymnasium, something on the order of a major milestone is recorded; not "at least half a success". This meaningless evaluation unfortunately was part of the official press release to the local city newspaper. Nice local image.

Mr. Hebert needs a haircut.

Another masterpiece from "All-Un-American McDonald." An excellent report on the Greek weekend—if you happen to revel in 5th grade level rhetoric.

Mr. Parsons needs a spanking. We have all delighted in following the college sports coverage here at KSC in recent weeks. And you wonder why we have apathetic students and poor teams! This school has come a long way, but not in that department.

I hope Mr. Weis gets around to finishing "Ascent."

It's unfortunate that the growth rate of this school cannot be even partially reflected in its own newspaper. In the obviously opinionated but well-supported evaluation of the undersigned, "The Monadnock" is the journalistic equivalent of a blocked punt.

Afterthought:  
Weekly waste.

S. Hicks

### LATCHIS

Wed - Tues

WAY WAY - OUT

Jerry Lewis

### COLONIAL

Wed - Sat



Also

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Harris's Gulf

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"Cheshire County's Leading 'Pants' Store"

9 ELM ST.

352-3123

## HUAC founded to face New Deal

By James McDonald

The National Committee for an Effective Congress (NCEC), is equal in its condemnation of extremists of both ends of the political spectrum. The House Un-American Activities Committee has pampered rightists, even fascists.

Recently, NCEC, acted where HUAC would not. NCEC, issued a statement expressing intense dissatisfaction at the possibility of the election of certain persons to Congress. One man on the list is of particular interest to the people of New Hampshire.

The NCEC Bulletin described Harrison Thyng, ex-G.I. and Senate hopeful, "as a real Dr. Strangelove."

The Bulletin continues saying, "Thyng is a political invention of William Loeb, virulent Manchester Union Leader publisher, and financing by Texas oil man, H. L. Hunt, and other radicals of the Right. Thyng's election would cast a psychotic smog over the Senate mouth-piece. NCEC strongly favors Senator Thomas J. McIntyre as insurance against incipient McCarthyism." So do I.

Supreme Court Justice Hugo Black said, "the first amendment says in no equivocal language that Congress shall pass no law abridging freedom of speech, press, assembly or petition. The activities of this Committee (HUAC) do precisely that, through exposure, obloquy, and public scorn."

Governor Huey Long, said, "If Fascism comes to America

it will be on a program of Americanism."

The HUAC was formed in 1938 by Martin Dies, of Texas. Dies, chairman of the Committee until 1945, considered the New Deal a Communist plot. He once quipped, "Never participate in anything without first consulting the American Legion or your local Chamber of Commerce."

Dies saw everything (except fascism) as a "Red threat." He said, "If Democratic government tries to abolish all poverty and unemployment, it is simply preparing the way for dictatorship. It will become obvious to the people that the Congress of Industrial Organizations (CIO) will become the Communist Party of America."

Vice President Henry A. Wallace said, "The effect on the moral of the country would be less damaging if Mr. Dies were on the Hitler payroll."

Dies and other members of HUAC consorted with a number of known Nazis, including Joseph P. Kamp of the Constitutional Educational League (during the war CEL was indicted by the Federal Government for conspiring to undermine American morale). Merwin K. Hart, fascist propagandist, and Fritz Kuhn, who Life called the "No. 1 American Nazi."

Rep. Samuel Dickstein said, in 1941, "One hundred and ten fascist organizations have the key to the back door of the Un-American Activities Committee." Dies, whose committee has ostensibly formed to investigate Un-American propaganda, never, did define Un-American. The committee of course began as a

reactionary move against the new deal.

In 1938, W.P.A. Theater and the movie industry were investigated. Young Shirley Temple was accused of endorsing a French Communist newspaper. Katherine Hepburn commented, "The script of a famous play was investigated. The reason? The play dealt with the problems of Negroes in the South. The name? 'Deep are the Roots'. Explore the real problems of the people, and you are rewarded with an investigation. Their (HUAC) loud cries can be heard from one end of the country, bawling the danger of a book on democracy or a play about Negroes, but they are strangely silent on the subject of housing. Which of them has raised his voice for full employment, inadequate health programs and security for the American people? Who among them has cried the evils of discrimination against minorities, or protected the futile anti-labor legislation (just passed by Congress)? And, where do these men stand in the fight for peace?"

One Congressman even questioned the loyalty of Christopher Marlowe, whose plays were being produced by W.P.A. Theater. Mr. Marlowe was however, unavailable for comment.

## Mobile unit for Greeks

By Clayton S. Keith

The second annual Greek weekend at Keene State College featured a transmitter equipped mobile unit. "It worked out so well last year, that I wanted it again this year," said Michael P. Carbone, student council president.

Robert H. Clapp, Alan R. Paige, Leonard Marcotte, and CDA Productions were chosen to aid in the design and construction of the unit.

The first job was to announce the importance of Greek God elections, and that the students should vote for the god of their choice. Alan Paige, a disc jockey at WPEA radio in Manchester, recorded for playback in the Commons building a series of promotional radio programs which featured the latest top records and news about the elections and events.

Leonard Marcotte was the official announcer for the events. He read scores and announced the winners. Marcotte has been with WKBK and is now an announcer at WKXL, Concord.

Robert H. Clapp supplied the car for the actual mobile unit. The car had three large horn-type speakers mounted on the roof. The speakers were driven by an amplifier in the car, which also contained a tape recorder, record player, several microphones, and the two-way radio.

The mobile unit's first duty of the day was to awaken any late sleepers by parking near the dorms and playing music or announcements loudly. From here on it led the way to all of the events.

The fraternities paid the expense of the mobile unit. Equipment was supplied by CDA Productions of Marlborough, a division of Clask Enterprises, also of Marlborough. "Next year we plan to supply a van equipped with everything that would be needed by the college," said Harold H. W. Baker, spokesman for Clask.

## Builds "Bastu"

By Richard Messer

We had a lot of fun during the informal trip but home looked pretty good. The last ten days I spent with my family were the most enjoyable of the summer stay. This was the first time the whole family had been together for more than a week-end. My father and sister took their two weeks vacation starting the first of August, which was the same day we returned from Aland.

Family life was now normal and I got more things to do. I had a lot of trouble trying to convince my family to let me be a contributing family member rather than a guest. They wanted to treat me to everything and would not allow me to do my share of household chores. Once I convinced them to let me help I had plenty to do. We spent a few mornings picking berries to make jellies and many afternoons picking mushrooms. The mushrooms were easy to spot and pick but we had to clean them once we got back to the house. Four hundred mushrooms later, mushrooming was not listed as one of my top ten, "most enjoyed" activities. I also mowed the lawns, helped clean the house and build our "bastu."

A "bastu" is a building containing a sauna bath. These are popular in Scandinavia and are like our steam baths. Except—no steam. Temperatures from 150 degree—250 degrees are generated by small wood stoves which heat rocks, and in turn the air in a very small room. The heat is bearable because there is almost no humidity. It's like

taking a shower from the inside out. The heat opens the pores so you can perspire freely. This cleans the skin completely. The real clincher comes after ten minutes of this when you walk into an ice cold shower. Quite refreshing until you begin to feel how cold it is. I felt quite Swedish after surviving four of these.

Fall was setting in when we returned from our two week summer trip. The days cooled off and the nights were near freezing. A lot like our early October weather. It's howered briefly every day. We saw the sun occasionally so it wasn't really dreary. And as I said, my days were filled with the changing weather didn't bother me.

I saw glass blowing only once, but the gift shops are filled with many varieties of this famous industry. One of the girls in our group bought thirty-eight pieces of crystal glass talbeware for \$18. This is a tremendous saving over poor imitations at our discount stores. She bought these at the factory of one of Sweden's better manufacturers. At retail stores they would have been somewhat higher.

One of the most unusual and interesting experiences happened during the last three days I was with my family. Not a very spectacular event, but one that I really enjoyed. I will try to cover it all next week.

Benny & Frenchy

"Your Campus Barbershop"



Wally Markham and "Mucker" McCann in defensive action against Fitchburg.

## Keene Loses 10th 3-2

By Winky Basoukas

The Keene State College Owls dropped their last season game Monday afternoon to the fleet-footed Falcons of Fitchburg State, 3-2.

There was action galore as Keene scored first at 14:01 of the first period. Roving full-back Wally Markham took a pass in front of the Fitchburg penalty area, crossed perfectly to left wing Dick Mehlhorn, then watched as Mehlhorn zipped a grasscutter into the nets for the score.

Fitchburg retaliated immediately by scoring two quick goals in the second period.

Ken Roberts took a Jim Miller cross, sailed alone toward goalie Paul Malsbenden, and banged a shot off Malsy's hand for the equalizer, at 3:37.

The Falcons scored again at

16:15 on the first of two goals by Bob Hunter. Hunter part of the hard pressing Falcon front line, was in the right place at the right time as he trapped a rebound of a missed shot a slid it by Malsbenden for the score, unassisted.

Fitchburg scored the third and eventual winning goal at 11:47 of the 4th period. This time the speedy Hunter took a Steve Chapdelaine cross and rifled a screaming shot into the twine for number three.

Keene scored its second and final goal of the season just a minute and a half later on a penalty kick. After a handball infraction had been called, center halfback Tom "Old Lyme" Oberer rapped home the p-shot for the first goal of his college career.

## Experiment backfirers

At 12:45 p.m., Monday, October 31, three fire trucks from the Keene Fire Department responded to an alarm from Huntress Hall.

Four students were experimenting with "blue paint" and sulphur in their room (No. 49) when the mixture exploded. One of the students involved said that they were making a propellant for a rocket sled.

Donald M. Terrien, resident counselor, said the chemicals were mixed in an ashtray. The contents ignited two small rugs. Students extinguished the flames by dragging the rug into a shower stall, he added.

Fire Chief Walter R. Messer said that besides the inconvenience caused by the odors and the evacuation that the "room has been disfigured to some extent in addition to the damaged rugs."

Messer said if Huntress had been equipped with the alarm system that are in Randall Hall, Monadnock and the Commons, the alarm would have been transferred to the station more quickly. Plans are being made to install the new system in Huntress.

Earl C. Vandewalker, director of housing declined to comment on possible disciplinary action for the students involved.

"I'm sure," he said, "it was just foolishness and not thinking. We are glad they want to experiment but not in the rooms." He said there was no significant damage caused by the explosion.

## Newman Assn. officers named

By Ann O'Rourke

The new officers of the Newman Student Association for 1966 to 67 are: President, Richard Shannon; Vice-president, Peter Hall first semester, and Sheila Moylan second semester; Corresponding Secretary, Nancy Osborn; Recording Secretary, Elaine Simpson; Treasurer, Ellen Sullivan; Publicity Chairman, Ann O'Rourke; Religious Chairman, Mark Thornton; Librarian, Patricia Savage; and Social Council Representative, Antonio DiMichele. Dr. Arthur Giovannageli is the club's advisor.

At the meeting held on October 17, former Marine sergeant James Barry showed films and answered questions about South Viet Nam. He was stationed outside of a D'Nang from July of 1965 until August of 1966.

The most recent social event sponsored by the Newman Student Association was a mixer held on Halloween night in the barn behind the Center. Music was provided for dancing and cider and donuts were served. The next event will be the movie "Marnie" held at the Student Union at 7:30 on Thursday, November 10.

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LINDY'S DINER



## Visitor Offers Appraisal of Weiss Group

By Charles Groesbeck

Most people approach new experiences with prejudice. This viewer was prepared to have the Weiss show put him through the academic wringer. Painting which is technically competent and forced is a painful experience. It challenges the intellectual to say something critically. Because of the rut into which all too much contemporary painting has thrown us we often rely upon the following formula: "If art is the formal and controlled expression of the sensibilities of a trained intelligence..."

If that formula is accurate, what does art bring to, or express in our world of technological opulence? Nothing! If this is true, the artist is simply an artisan. His work then is judged as pure artifact not as experience, an existential reality.

This is precisely what Weiss' paintings are: Experiences in perception. Prepared for the stereotyped dropping of academia, this viewer was shocked out of his prejudice by the representational quality. Weiss had made the world of experience and perception art. The exclamation, "My god, he paints what I see," could not be suppressed. There on canvas was the means for experiencing the commonplace in depth. This is a truth of art: The mysticism of the temporal and the finite. Laudation is hollow without criteria of judgement. Why? what makes a painting successful? In Rembrandt, for instance, one criterion is his use of light,

or more descriptively his ability to paint the absence of light, darkness.

The title of the show suggests communication as a criterion. Communication requires both something in common and something different. Without contact communication is not possible. Without disparity it is unnecessary.

Start anywhere. Sail-fish. Eye Ball Game. Ascent With each you become part of the art. You have fun and remember; your eye bounces and puzzles and returns; you lift and return only to lift again. Already you're "with it."

Take what may be a failure. Disturbance. It seems to fail because it takes the chromatic complementarity achieved elsewhere and violates it. In contrast to all others, it has two carefully, but needlessly thrown blobs. It uses success to make failure. It is a disturbance. As a single painting it fails. It needs the show to fully disturb. Does the show need it?

Deep Radiance is a passionately sexy painting (sex not as titillation but as tragic communication, e.g. Tristan and Isolde). It has the deep radiance of a slow burn rising to a promised crescendo.

But to talk of the painting, to act like you might be saying it means this or that is at once to offend the sensibilities of the viewer and to violate the painting. By what criteria do we judge the success of Weiss' work? After assessing technical competence in control of media

and form, ask the question of communication. That question speaks not of the painting as artifact, but as existential reality. It lies between you and the painting.

### Johnson

(Cont. from Page One)

"These remarks are not intended as criticism but a sympathetic observation of the tragic blunders that are a result of outdated 'power politics,'" Johnson said. He commented, however, that future generations would suffer as a result of these mistakes.

"I think we will see the evolution of a World Government sooner than most of us imagine. The history of mankind is a history of changing institutions," he said and added that "at present there are no methods for the separate groups of the human race to deal with each other without certain justifiable fears. There is no method of self-defense that does not threaten the self-defense of other groups, Johnson said, most of the actions and reaction today are a result of a limited understanding of world affairs on both sides.

The Chinese and Vietnamese class the U.S. with British and French Imperialism and the Americans identify the Chinese and Vietnamese with international communism. Both are obviously wrong, Johnson said. He added, "After many years of studying the evolution of the race on the planet I know something more positive must be done.



"Cards anyone?"

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VOL. XVII NO. 8

KEENE, NEW HAMPSHIRE

FRIDAY, NOVEMBER 11, 1966

## Students urged to voice opinion on University's education policies

Intercollegiate Press  
Durham, N.H. (I.P.)—The University of New Hampshire announced recently another major step in its efforts to give its 6,000 students a voice in the decision and policy-making processes of the institution.

UNH President John W. McConnell, describing the University as "truly a partnership involving four groups—students, faculty, trustees and administrators," invited the student body to participate actively in an intensive examination of the University's educational policies.

Dr. McConnell noted that students were added last year to faculty and administrative committees to give them direct representation in the institutions programs and operations. Their participation in the current evaluation of the institution's educational goals, he suggested at an All-University Convocation, will afford students an opportunity to assure that their academic programs have a direct relationship to the demands of today's society.

Prior to Dr. McConnell's address, Professor Dwight R. Ladd, chairman of a 10-member faculty committee which has been engaged in a year-long study of educational policies, outlined a program providing for campus-wide discussion of his committee's preliminary report.

Committees of students, faculty and administration will be asked to discuss and evaluate the report's

findings, according to Dr. Ladd. Comments and recommendations from the study groups, Dr. Ladd said, will be used by the Educational Policies Committee in preparing its final report for submission to the University later this year.

The educational policies study, begun last fall, is the largest University-wide examination of educational goals in the institution's recent history and, as such, is concerned with a variety of subjects.

In his address, Dr. McConnell noted that many students have difficulty in recognizing the relationship of purely academic studies and the social turmoil and upheaval which characterizes the world outside the classroom. "But is there not real purpose in finding out as much as possible about the world we are in today and is there not, indeed, a true relevance in discovering some of the basic laws of human nature, of institutions, and of social organization which make the world what it is and prescribe how it may be changed?" he asked.

"I believe you can make education relevant," Dr. McConnell said. "Your sensitivity to your fellow man, your concern for his social, political and personal rights, your willingness to go where needed to do whatever is required—these things demonstrate your awareness and concern for the world beyond the campus.

"We live in a technologically

oriented world," Dr. McConnell said in citing the challenges and responsibilities which this places upon both the engineer or technician, and the humanist or social scientist. Warning against trends that may lead to the development of two separate cultures—the world of machines and the world of men, President McConnell said: "Culture is the total environment in which man lives. It is not divisible. If our educational process is to be truly relevant to our times, it must engender in all students an understanding of our total culture."

## Alcohol policy preview-Zorn

by Phil Cournoyer

Roman J. Zorn, president of Keene State College, commented on the issue concerning the use of alcohol on campus. The statement came after an interview on Nov. 4, Zorn said.

"A workable campus policy concerning intoxicants can come only through the collaboration of students, faculty, and the administration. It is reassuring to see progress toward a meeting of the minds upon the related issues.

The current proposal for revision of the campus alcohol policy seems realistic and reasonable, and I have recommended it for consideration by the College Senate Committee on Student Affairs. Unless unforeseen issues develop, a legislative recommendation will be on the Senate agenda for the November 17 meeting. If a sound revision is enacted, I will recommend that the Board of Trustees give its approval. In short, this matter is moving along through the established channels, and the outlook appears to be very good."

R. J. Zorn, President

## Kappa formal set Saturday

Kappa Delta Phi fraternity will sponsor its fall formal dance on Saturday, Nov. 12, at 8 p.m. at the Brook Lodge.

The dance, entitled "Twilight in Autumn," is the first Kappa formal of the year, and is open to all students at KSC.

Michael P. Carbone, Jr., president of Kappa, said tickets may be purchased for three dollars, from any member of the fraternity. Carbone said he is hoping for a large turnout of students, and several administrators have been invited including President Ronan J. Zorn, Dean Fred L. Barry, Dean Ernest O. Gendron, Robert L. Mallat and John D. Cunningham.

Gregory Hackney said he had hired the Roger Carrier band from Manchester to play for the formal.



John C. Wooters of Rider College, Trenton, N.J., working at an excavation site at Ludgershall Castle, England. A summer study program is now open, with scholarships available. Interested students should write to the U.S. Representative, Association for Cultural Exchange, 539 West 112th St., N.Y. 10025, for further details.

## Students told of future

The population explosion is the most serious problem that confronts the college graduate of today, said the Rev. James Gordon Gilkey, Jr., D.D., speaker at the annual Northfield (Mass.) School Parents' Weekend chapel service. "The college student must learn the rational and scientific techniques to control the medical practices, sanitation, food and housing problems caused by the population explosion," Gilkey said.

Gilkey, director of the suburban program of the Welfare Council of Metropolitan Chicago, explained that from the beginning of recorded history to 1800, a span of two million years, only one billion persons inhabited the earth. In the next 130 years to 1930, two billion persons lived on earth, and in the next 30 years to 1960, three billion persons inhabited the earth, and in the next 17 years to 1977 there will be one billion more persons added to the population. By the year 2000, he said, just 34 years from now, seven billion persons will live on this planet. This means, he added, that by the year 2000, land shortages will be commonplace and any family having more than two children will be guilty of a social misdemeanor.

Also, Gilkey said, the student of today must be trained to control the population implosion. He must be skilled in urban development, the problem of mass man in mass society and the impact of density. "We are now uncrowded," he said. "Enjoy it, for in eight years 80 per-cent of the United States' population will live in urban areas."

"The human psyche and spirit are not equipped to live with so many people," he added. "The problems of air and water pollu-

tion, land waste, slums and racial prejudices are all building up a head of steam, and all it takes is a hot day in a big city to blow the lid off."

Another concept the student must become aware of, said Gilkey, is the mobility of people and ideas in this new age.

"Twenty per-cent of all Americans move every year," he said, "this is exciting, but rootless." Many ideas are discovered today, he said, but the implications of our knowledge are not known. "For instance, we have created the internal combustion engine," he said, "Without realizing the overall consequences to our atmosphere such as pollution of the air." If a library was built to contain the knowledge acquired since the beginning of time to 1800, an equally large library would have to be built to hold all the knowledge acquired since 1800 to the present time, he said, illustrating the growth of knowledge in our age.

Although this paints a frightening picture, he said it presents a challenge and an opportunity to the college student to acquire a high degree of technical competence. "He must know how to learn," Gilkey stated, "For he will be learning all his life." He must achieve the skill of applying a rational approach to the personal and social problems of his world. "The college student must be able to see the masses of people as people, and must do his part to change out-of-date institutions and attitudes to make life worth living," Gilkey said.



# The Monadnock

## ALUMNUS

It is not the policy of the Monadnock to reprint unsigned letters, but we feel that this one is deserving.

To the Editor:

Hebert says, Hebert says, let him get up in front of a class where the boys have long hair. Let him try to distinguish who he is asking a question of, a boy or girl.

It may not determine his I.Q., but certainly his attitude. A shaggy, long haircut, then sloppy clothes, feet on the next desk, this is not conducive to learning. It will slowly evolve if at first the seemingly small and so-called 'individual freedom' of the person are allowed to continue.

Guidelines must be set and so much so in high school. Mr. Hebert, you have not been in front of these 'gay fellows' in a classroom situation as yet, wait, soon your turn will come, and best of luck. Maybe you won't need it.

I agree with you Sam, Mr. Hebert needs a haircut, also a shave. N'est pas?

A teaching alumnus"

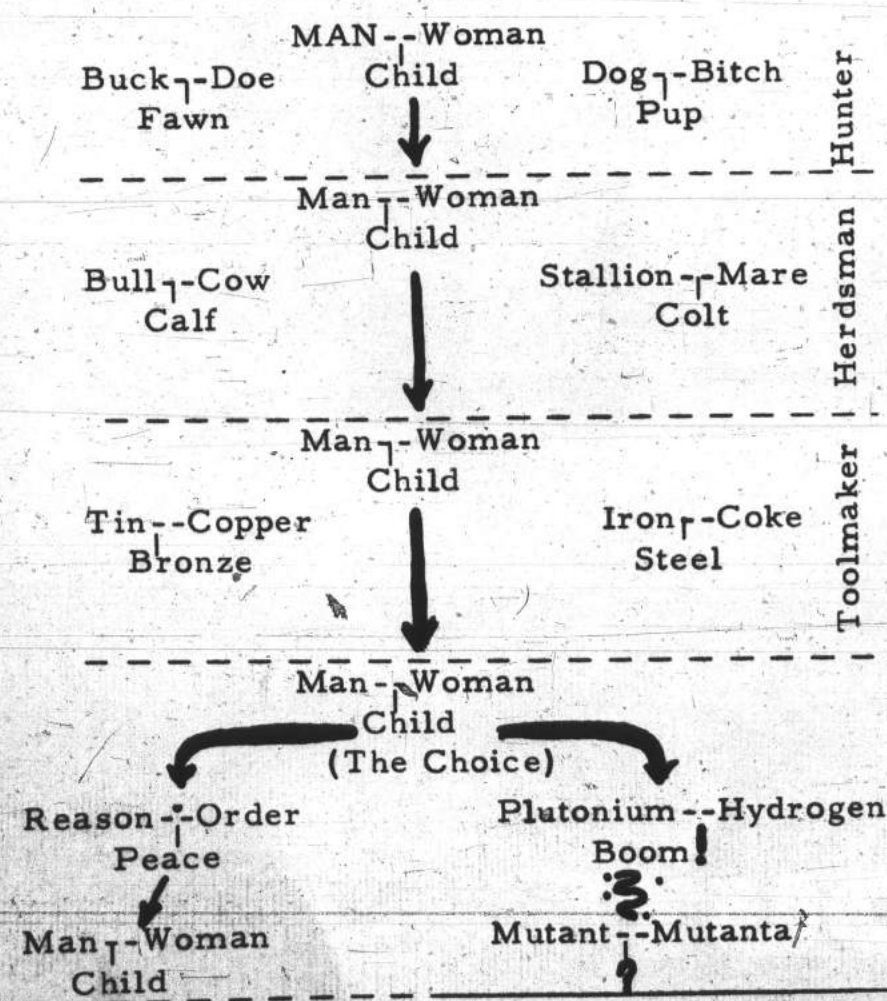
We wish to compliment the author on his good educational attitude, his ability to get a point across, and his straight forward manner of criticism.

By all means, guidelines are needed.

LAST HAND GUYS-  
I'VE GOTTA CLASS!



SHORT HISTORY OF  
MAN



To The Editor:

Many people have referred to the war in Viet Nam as a civil war yet have provided little or no explanation for their statements. One of these is Dr. Johnson who, in an interview with James McDonald, made the same statement without backing it up successfully to persuade me.

What does Dr. Johnson mean by "civil war?" Is his definition of civil war the same as mine? To me a civil war is a war between different sections or parties of the SAME country. Once we have established this fact—a very important fact—we have to decide whether the district of Viet Nam of 1945, when it was under French rule, is the same as the countries of Viet Nam of today. We see that it isn't. Why isn't it? For this reason. In July, 1954, the foreign ministers of the United States, Britain, the Soviet Union, China, France, Viet Nam, Laos, Cambodia, and Viet Minh met at Geneva and reached a cease-fire agreement between France and Viet Nam (under the leadership of Ho Chi Minh). The French withdrew from North Viet Nam (north of the 17 parallel of latitude) leaving to the Viet Minh the areas of Tonkin and Annam. In the southern areas the non-Communist regime of Bao Dai, ex-emperor of Annam, was preserved by French power until he was deposed by a referendum in October 1955. By 1956 we have two separate and distinct states formed from the old Viet Nam: The Democratic Republic of North Viet Nam and The Republic of South Viet Nam. The former has a government organized along typical Communist lines (but independent of both China and Russia) headed by Ho Chi Minh. The latter has at present an elected government under Premier Ky. They both have separate capitals, Hanoi and Saigon respectively and monetary system.

Now that we have established the fact that Viet Nam is no longer one country but two separate states and still applying my definition of civil war, we see that Dr. Johnson's statement "No question about it, Viet Nam is a civil war between the old aristocratic French co-operators and the popular peasant revolutionaries" cannot apply to the situation in South Viet Nam. If this were a war between the "old aristocratic French co-operators and the popular peasant revolutionaries," as Dr. Johnson states, we would still have a war within the SAME country—within South Viet Nam exclusively. But this is not the case. The struggle is between North and South Viet Nam. If it were a civil war, it should only concern those people in South Viet Nam. Why has then the North invaded the South?

To me invasion is a direct attack on the sovereignty of a nation in this case on the Republic of South Viet Nam. I believe North Viet Nam deliberately crossed the 17 parallel of latitude into South Viet Nam for the purpose of subjugating the people of that country. This invasion was an aggressive step taken by North Viet Nam—an act of hostility on the people of South Viet Nam—which could only have brought retaliatory steps by that country. This it did. Because of this action we have no choice but label North Viet Nam as the aggressor. Aggressor to me is that country which takes the first step for the purpose of encroaching or invading another country. In any war and Viet Nam in no different, we have two sides the aggressor and defendant. To establish which is which depends on who takes the first step. Yet, Dr. Johnson says this is double talk.

A. DiMichele

To The Editor:

James McDonald's articles on the Viet Nam war have been stimulating and agreeably educational. The September 30 issue was most significant because it presented some insight into the economic reasons for the war. It is on this aspect that I feel need to comment.

When Cuba was lost to the exploitation of U.S. interests, it cost these interests \$500 to \$600 million a year in exports, besides the loss of industry and profit within the country. Failure to stop or prevent the Cuban revolution by reforming the political and economic system caused the loss of trade and investments there. No domino theory there. What foreign troops and arms brought about a socialist revolution in Cuba? If there was any foreign intervention in Cuba, it came from the U.S. support of an economic and political dictatorship. Since the Cuban revolution, we have witnessed a stronger determination to use military deterrence to maintain economic investments in Asia, Africa and Latin America.

The military deterrent does not deter, does not defend America's position. Many liberal Americans concede that militarism by itself is harmful to our interests, but they feel that it can be combined with a social program. This too is a mirage. Militarism is more than an expenditure for arms. It is a way of life—a warfare state. We cannot spend 70 billion a year on armaments without strengthening those elements in our society that oppose social reform within and without. The military-industrial complex does not want a real change in Vietnam anymore than it likes to tolerate national health insurance at home. It may not like

a dictator like General Ky in South Vietnam but it prefers General Ky to a democratic or socialist government.

General Ky will allow bases, economic exploitation of cheap labor and acquisition of cherished raw materials. A revolutionary regime will probably try to avoid any military commitment and not allow foreign economic interests to exploit them. They may trade with communist countries where a more favorable trade agreement can be made.

American industry is booming, largely because of the Viet Nam war expenditures and the business optimism it generates. A huge part of labor time is spent in making weapons of war—planes, rockets, missiles. Here, when one thinks of peace, he must think of unemployment too.

Peace—Unemployment. What is the answer? The answer is new employment. The answer is a better life for all. Whenever we ask for more to be spent on education, more on housing, more on health, more on meeting the needs of the poor, the answer is, "We can't afford it—expenditure upon defense." Let's open our minds to the economic reasons for wars either cold or hot.

My conclusion is, this struggle against war is a negative struggle to prevent disaster to mankind. It is that. But, it is also the great constructive struggle to life man to higher planes than man has ever reached before. This is a crucial time, and all of us should take every possible step and measure to study and question the alternatives to the Viet Nam war in particular and war in general.

Ernest P. Abel, Jr.

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Fri., Nov. 11	2-5 p.m.	Thurs., Nov. 17	2-5 p.m. 7:30-9 p.m.*
Sat., Nov. 12	9 a.m. - 1 p.m.	Fri., Nov. 18	2-5 p.m. 7:30-9 p.m.*
Mon., Nov. 14	2-5 p.m. 7-9 p.m.	Sat., Nov. 19	9 a.m. - 1 p.m. 7:30-9 p.m.*

\*Box Office at the Auditorium entrance.

'NO

WAY

OUT'



## Miniature lobsters?

by Richard Messer

One thing I had not read of, or heard of before going to Sweden, was crayfishing. I'm sure you have seen these "miniature lobsters" in our own streams and lakes, but eating them, to me at least, was a new idea. My family waited for crayfishing season with the same fervor as our hunters await deer season.

A lot of preparation is necessary before the season opens on August 7, at 5 P.M. Traps had to be checked and fish had to be caught for bait. The traps used are similar to lobster traps except smaller. Like lobsters, the crayfish are too stupid to crawl out of the opening that they crawled in through. We checked the netting of the 70 traps to make sure there were no other holes that they could crawl through. We also tested the wire hook the bait was held on. Three of us spent four hours repairing traps and sorting them out for their various locations.

The day before the season opened was spent catching fish for bait. Large nets were strung across the streams, anything was fair game. We raised the nets several times during the day to remove any fish tangled in the net. We needed about 150 fish to last the first hectic day of the season.

The morning of the seventh we continued the collection of bait. Things got pretty lively in the afternoon. We had to have all the traps baited and in the rowboat by 5 P.M. The smaller fish were put into the traps whole, the large ones were cut up into pieces before being used. This was pretty messy. Each piece of bait had to be mounted in a bait holder much like a safety pin, which was located in the center of the trap; the important thing was to run the hook through the length of bait so it would not fall off. The next part was a little trickier, 70 traps plus three people in a 16 foot rowboat. Setting the traps was not as easy as I pictured it; I assumed that they would just be dropped overboard along the banks.

The crayfish live in area about four feet around the spot where they were hatched. I really didn't believe that. When we set the traps, my father was very careful in placing them. Then he let me put in a few, just for laughs. Sure enough, not one of my traps had a crayfish in it. It took about four hours to put out all the traps. A friendly fire greeted us when we returned and a traditional cook-out was held to celebrate the opening night. A party atmosphere seemed to overtake the area as people arrived to help in the catching and eating. We had five house guests for the first three days.

## Manger as speaker

The Keene State College Christian Science Organization will hold an informal reception Tuesday, November 15, at 7:30 p.m. in room 78, Morrison Hall.

Frederic Manger, of Concord, N.H., will be the guest speaker. The meeting will be held to acquaint the campus with the organization, and a question and answer period will follow Manger's talk.

The meeting is open to anyone interested, and refreshments will be served.

## Benny & Frenchy

"Your Campus Barbershop"

We ate, drank and talked into the middle of the night, then the work began. Crayfish seek their food during the night, so the traps had to be raised, the crayfish removed, and the traps rebaited, starting at 1 A.M.

I donned a rubber rain suit and dragged myself outside in the cold night air. It sounded easy enough, just put our hand in the trap, grab the crayfish in the middle of his shell to avoid his pincers, lift him out of the trap and into a large plastic washpan. Fine, except they didn't tell me what to do with others while you're trying to grab one. The bigger ones (6 inches or over) could break your finger if they got a good shot at it. A few sore fingers later I learned to get one and get one quick. Eyelids drooping, we returned to the house about 6 A.M. The catch—about 450, all but thirty were over the 3 inch minimum length. These were thrown back after measuring. The trapping went on—I slept.

That evening was a duel celebration; a big crayfish meal and my going-away party. The actual meal is a battle, only a small knife is used to help open the shell. The rest is done with your teeth and fingers. The meat is not filling and it takes about thirty crayfish to make a sandwich. In fact you don't get full, just tired of cracking shells and chewing. Eight of us ate the entire first night's catch—450 for one meal. They taste like lobster and are cooked the same way. I enjoyed it a great deal but it marked the end of my summer and saying good-bye to some wonderful friends.

The next day I packed, then Olof and I worked the traps until late in the night. In the morning, the train came on time, as usual. Saying thanks and good-byes are hard anytime, but during this short time I had made friends that I wouldn't see for at least three years. It was like saying good-bye to your own parents for the first long time away from home. It's the only way I can describe it.

Other group members' sisters and brothers accompanied us to Copenhagen; these friendships are strong and we hope always will be.

## Sanborn speaks at Newman supper

by Ann O'Rourke

The officers and a few representative members of the Newman Student Association attended a supper at the Newman Center on Wednesday, November 2. Anita Sanborn, from Fort Wayne, Indiana, spoke to the group about the Youth Christian Student movement. The movement is composed of small groups of student leaders in schools throughout the United States. These groups meet to discuss student needs and problems. They collectively decide what can be done to alleviate these problems and then act individually.

On October 23, an experimental Sunday night supper was held at the Newman Center. A complete spaghetti dinner was served to students of all faiths at a cost of fifty cents per student. Due to the very favorable response, the N.S.A. will continue the suppers, which are open to all K.S.C. students. Interested students may sign up for these suppers each week at the Newman Center by Thursday night.

The cost of the hot suppers will continue to be only fifty cents and a minimum of twenty students are needed each week. Anyone having any questions or suggestions concerning these suppers can contact one of the N.S.A. officers.

The Newman Student Association will sponsor Alfred Hitchcock's "The Birds" in technicolor. It will be shown at the Student Union at 7:30 on Thursday, November 17.

## KSC conforms Dissent is says Dr. Zorn precious

by Phil Cournoyer

The Keene State College cut system is not a unique one, said Roman J. Zorn, president of K.S.C. "It is in accordance with the great majority of the collegiate institutes in the nation."

The Student Council discussed the three cut system at a regular meeting on Oct. 31. Harold A. Goder, faculty adviser, said cuts were a privilege given to the student by a professor. Council members argued that because the student pays for his education he should be able to cut classes as he wishes. The three cut system was accepted by the Council.

The policy, as explained in the Faculty Manual, provides for one unexcused cut per semester hour in a course, Zorn said. Exceptions are medical excuses, athletics and off-campus academic activities.

Zorn added that if a faculty member feels his course can be cut more or less than the allotted amount, he may receive clearance through the administration.

With a faculty size of K.S.C.'s, 80 per-cent may accept the system, Zorn said. Those who don't may cause confusion.

by Ernest Rancourt

"Dissent is precious and is a necessity. A college should create a commitment in the student and make him abhor neutrality," David Susskind, television moderator said Sunday. Speaking to a convocation at Franklin Pierce College, he explained that a college should breed questions and dissent and the students should express their individuality and their dissent.

Susskind said he regretted that Ronald Reagan appeared to be winning the gubernatorial race in California because of his intended investigations of the Berkeley campus. We must protect dissent, he added.

It is the business of the college to preach against material things and creature comfort, Susskind said. It should not encourage two-car and three-TV set families he added.

It is the business of the college to fight against the attitude toward current dogma and to explore that dogma, he said. Susskind said it is the business of the college to make an educated man or woman. Too many colleges have become trade schools, he added.

After the address an honorary degree of Doctor of Fine Arts was conferred to Susskind by Frank S. DiPietro, president and Clifford H. Coles, dean of the college.

## The grass is greener . . .

by Barbara Allen

Thomas R. Hanrahan, maintenance superintendent at K.S.C. thanked students for using walks and staying off the grass.

Hanrahan said grass takes about a month to grow, from the time it is planted to the first cutting. During this time, the grass has to be reseeded if anyone walks on it. He described the grass-making process: Each spring the campus grounds are limed to move acid from the soil and fertilized. Loam is spread and leveled off. Loam has not cost much lately, Hanrahan explained, since contractors doing construction work on campus must give the college any loam that will not be needed at the construction area.

In early September, he continued, the lawn in front of Parker Hall was reseeded, as was the section in front of Huntress Hall, facing the tennis courts. Eventually the lawn around the student union will be reseeded and landscaped. In line for the same treatment are the lawns surrounding the three fraternities and Spaulding Gym.

A barn on the site of Mrs. Mary Walkers homestead in Dublin, New Hampshire, began taking on a new reinforced structure and a colonial look on Saturday, November 5.

Approximately forty brothers of Alpha Pi Tau fraternity began the group project by completely removing the old clapboards, replacing needed studding, and reinforcing the bracing on the barn.

Alpha hands were putting up the colonial barn board siding but at the sound of the ringing triangle, eighty hands soon became idle and accepted Mrs. Walkers cordial dinner call. The propensity to eat was quickly overcome by sirloin steak, gravy, vegetables, salad, pie a la mode, and tea as a chaser.

At dusk, collegiate farmers stabled the horses, fed the chickens, took a brunch and were amazed at the accomplishments of the day which were most rewarding.

There once was a sa-lon called Legere's That made the most colorful pledges With a tint here and there To transform your hair Or just put a frost on the edges.

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VOL XVII NO. 9

KEENE, NEW HAMPSHIRE

FRIDAY NOVEMBER 18,

## Way out and new

by Robert Higgins

"I'm not ready for new faces" was one of the comments heard as the minutes ticked off before the opening of "No Way Out." But new faces were seen, excepted, and applauded as they delivered punch line after punch line with amazing precision and consistency.

The first part of the evening seemed to drag a bit, but as the actors moved along and the audience started to respond, the pace quickened, and the audience responded all the more. The show is definitely worth seeing. It is entertaining, delightful and just plain funny.

To chose which of the 42 skits was the best would be impossible; however, some of the skits were funnier than the others. Yaring Moun Dan and Memories were two of the funniest, best written pieces of material in the revue. Of Fathers and Sons, The Operation and Guess Who Was There were perhaps the wittiest of the skits shown. Night Heat, the first skit after the opening, was slow and lacked the humor that an opening skit should have. I do feel however that it was not the actors fault but rather the material itself.

The Campus Scene, a spoof on the small New England college was tasteful, well done, and intensely funny as it brought not only laughter, but applause from the audience, who, for some unknown reason, identified with it.

The eight thespians did an overwhelming job in presenting all the skits. The complete changes in character which some of them were called upon to do were done convincingly; and the delivery of lines showed that they had truly stepped outside their character, saw the comedy of the situation at hand, and jumped back in ready and willing to laugh with the audience.

For an opening night it was a wonderful success. However, it is truly a shame that more students could not find the time, during

these straining periods of school trails, to attend the opening performance.

## Thanksgiving Vespers

J. G. McDonald

The K.S.C. Chorus and Brass Choir will present "A Concert of Thanksgiving and sacred Choral Music," Sunday, November 20, 1966 in Drenan Auditorium at 7:30 p.m. Robert Garofalo, assistant professor of music and director of the two groups, said "The program of Thanksgiving Vespers is co-sponsored by the K.S.C. Music Department and the joint campus Department and the joint campus ministry." He added that the program is open to public and will last approximately thirty-five minutes.

The guest speaker will be the Rev. Chandler McCarty, pastor of the St. James Episcopal Church in Keene. The Invocation and Benediction will be by the Rev. Fay L. Gennell, K.S.C. campus minister.

## Constitution Posted

by Phil Cournoyer

The proposed constitution for the Keene State College Student Senate was accepted by the Student Council at a regular meeting on Nov. 14.

The constitution will be posted on the bulletin boards for two weeks for the student body to read. The students will then vote on the constitution, and if it is accepted, it will go to Dr. Roman J. Zorn, president of K.S.C., for final approval.

The articles in the constitution provide for two elections: one for class officers, and another for Student Senate. Michael Carbone, president of the Student Council, said, "The idea of two elections gives those who lose officer elections a chance to go for Student Senate. Before, if they lost an election, they would have to wait another year."

## Dress Code Approved

A dress code was approved by the College Senate at a regular meeting on Thursday, Nov. 17. The code is as follows:

1. Men: Barefeet, T-shirts and any other extremes of dress are prohibited in all college buildings with the exception of residences.

2. Women: Barefeet, short shorts, curlers and other extremes of dress are not appropriate for public wear. Shorts are not permitted in the classrooms or in Hale building.

3. Commons: Classroom attire is expected for both men and women with the following exceptions:

A. dresses or skirts must be worn for Sunday dinner and at all evening meals except on Saturday.

B. all students are expected to wear dressier clothes for Sunday dinner (for men, coat and tie).

## Hotin to be new basketball coach; Joyce remains athletic director



Director Joyce

Basketball Coach Hotin

## Coffee house to be called the Knothole

J. G. McDonald

"The Knot Hole is a proposed Coffee House," said Rev. Paul O. Simpson, vice-chairman of the steering committee. Simpson added, "There will be no hidden agenda—no sermonic approach." "The Knot-Hole," he said, "will be open to everyone; college and young working adults in particular." "The program will be non-directive," he added.

The opening paragraph of the letter sent by the committee to various churches and community organizations gives the history of the committee.

"For the past year a committee of concerned persons in our country has been working toward the establishment of a COFFEE HOUSE MINISTRY in the Monadnock region. Begun originally as a sub-committee of the Religious Education Committee of the Cheshire County Council of Churches, we were soon joined by interested members of the Inter-Faith Committee, and so have spun off from Council sponsorship and since this summer have been working as an inter-faith group."

Mrs. Barbara Norton said, "We want to emphasize that this is an inter-faith endeavor." She added, "We are now taking the necessary legal steps to become a non-profit corporation."

The officers of the committee are: Mrs. Sue Eyster of Keene, chairman, Simpson, vice-chairman, Mr. Jonathan Powers of Keene, Treasurer and Mrs. Norton, recording secretary.

The proposed coffee house and the reasons for it are explained in a brochure of the committee's. It

K.S.C. College News Service William Hotin, former Conant High School basketball coach, has been appointed basketball coach at K.S.C. for the 1966-67 season, Dr. Roman J. Zorn, said Wednesday.

Hotin succeeds Sumner Joyce, K.S.C. athletic director, as coach of the Owls basketball squad. Joyce, Dr. Zorn said, retains his position as athletic director and soccer and baseball coach.

Naming of a new coach in basketball, the president said, relieves part of the burden on Joyce and will allow him more time for the increased demands of the physical education and intramural sports programs resulting from the greatly increased male enrollment at K.S.C.

reads in part: "Today young adults are experiencing a deficiency in the cultural and social aspects of the community. There is no place in this area, toned to the social desires of this group."

"The Knothole in Keene will provide a relaxed atmosphere for informal conversation, programs in art, poetry and drama, plus discussions concerning issues of social, religious and national consequence. Beverages and specialty foods will be sold in an effort to meet expenses. The Coffee House will be open several nights each week as well as a few afternoons.

"The byword for the coffee house is 'beyond' because it implies that beyond our skin, beyond our walls, beyond our neighborhood are others who we must serve. We welcome your support for this venture which seeks to make all of us more aware that God is in the streets as well as the sanctuary."

If you would like more information, or feel you can help us in any way, will you please get in touch with the chairman, Mrs. Frederick (Sue) Eyster in Keene (352-4136), or the vice-chairman, the Rev. Paul D. Simpson in Fitzwilliam (585-6526).

Hotin, who taught biology at Conant High in Jaffrey since 1958 and coached basketball there for six years, holds the bachelor of science degree from Utah State University and has done graduate work in physical education at Springfield College in Springfield, Mass., and in other subjects in Boston College, Worcester Polytechnic Institute and Keene State College.

He has taught a year in Turkey, two years in Charlestown where he was varsity basketball coach and a year in Burtonwood, England. Married, he is the father of six children.

## Hours shortened at Commons

by Roz Gessner

New hours for Friday and Saturday dinners at the Commons have been shortened one half hour. They are now 5 p.m. to 6 p.m. Lunch, Wednesday, Nov. 23 will be served 11 a.m. to 12:15.

These announcements were made at the Commons Committee meeting, Monday. The reason for shortening the weekend hours, Craig Canedy, assistant manager of the Keene State College Food Service, said, was that no more than a handful of students have been coming to eat in the half hour the Commons was open after 6 p.m.

Prices for people without meal tickets were listed as 50¢ for breakfast, 65¢ for lunch, and \$1.50 for dinner. The meal can be paid for at the desk in the lobby.

Suggestions of assorted salad dressings, scalloped potatoes and more french fries were made by student representatives.

Canedy also suggested that one of the smaller dining rooms in the Commons could be reserved, on a sign-up basis, for weekend evening meals for students and their dates. If students showed an interest in this idea there was a postscript.

(cont. on page 4)



# The Monadnock

## LOST ART

The physical growth projected for KSC in the next few years is an administrative accomplishment considering the problems involved.

But many things are needed that cannot be measured in terms of physical properties. An art major is one thing needed if KSC is to fulfill its position as a state college.

Belknap building, however temporary, is a sad location for any department.

History of Art and Basic Design constitute a weak art curriculum in a college of 1500.

Artistic imagination and creativity are essential to the college environment. An art major is needed to assist in creating this environment.

Hopefully, the college administration and the state legislature will be aware of the need and budget funds to hire personnel and create facilities for a strong art department and major at Keene State College.



## UNUSED RADIOS

On the third floor of Butterfield building, hidden in a dusty corner, is a considerable amount of HAM radio equipment.

Originally, this equipment was purchased by a radio club which appears to have disbanded.

There might be some way that equipment could be moved to the Student Union and made available for student use.

There are undoubtedly students interested in HAM radio operation; there is at least one licensed radio operator on campus, and it is a shame if the equipment just sits there collecting dust.

## TERMED GARBAGE

To the editor:

The eight lines printed on page 12 of the Sigma Phi Epsilon Journal, Vol. 2, No. 1, fell under my microscope along with the reactions brought to them and evoked a few comments. At the time of distribution I withheld comment on the so-called 'poem' because I thought the lines were simply and purely 'garbage.' What amazed me more, and what triggered this letter was the lack of intelligent criticism of the 'poem,' the apparent condoning by silent sanction of this type literature on this college campus and the extremists who passed it off as obscene.

The literary thing, the product of one's mind, should demand, I feel, more exacting standards of intelligence and taste. It should demand more than mere experimental novelty or shock, more than mere edification or thinly disguised exhibitionism. The literary quality or worth of Mr. Carton's 'poem' is nil. To me it stinks! I think it is artless and very un-poetic. Anyone can write like that. It takes a little gunpowder for brains, no imagination and less thought. Those who call this work a 'poem' or brand it poetic need to review English poetry. I would not care to anthologize it with poetry.

The extremists who branded John Carton's 8 lines as being obscene need to define the word 'obscene.' "Periculosum est definire," goes the cautionary Latin tag. It is, I admit, very difficult and dangerous to define. However, I propose the following as an acceptable definition of the adjective as I use it and how I see it in this present context. If a work is to be called obscene, it must, of its nature, be such as to arouse, or calculated to actually arouse in the reader or viewer libidinous thoughts. This 'poem' does not do this. John's lines are not of such a kind. But, let not my interpretation of obscene in any way apologize or excuse the vulgar, disgusting and crude tone of the 'poem.' As a priest and a Chaplain on this campus, I deplore this lamentable situation. I feel well within my rights, my moral and legal rights, to protest the presence or printing of such stuff for college consumption. The contribution Mr. Carton makes to his Journal is not alert to values, moral or spiritual, is not sensitive to beauty and good taste, but presents a sense of mere difference. For this, I call his 'poem' by the smelly term of 'garbage.'

The "Prayer before Prostitution" is unreal in the minds of those who are about to be part of this degraded human activity. The 'poem' "Prayer before Prostitution" is none other than a sacrilegious prostituted sacred prayer. For a Christian student who has had long years of Christian education, his use of the "Hail Mary" is nothing less than sacrilegious. To me it is extremely ironical that one who is supposedly pursuing higher intellectual development should first of all choose a prayer, a sacred one at that, the "Hail Mary" as a means or vehicle to express these feelings. This to me is mockery and insult. I would suggest a more pertinent and literary craftsmanship.

The editorial asked about rights. What about freedom of thought? Freedom of speech? The simple fact of the matter is that in one sense thought can be nothing else but free. I can sit back and think about what I like and no one can

prevent me. No pressure or coercion can deprive me of the power to think what I want here and now to think about. This is elementary and obvious. But, and this is a consequential 'but', when freedom of thought is linked with freedom of speech or expression the picture changes somewhat, for thought insofar as the internal working of my own mind, is a purely private thing, as private as the stirrings of my conscience. But as soon as we add the notion of 'expression' of thought in writing especially, we are in altogether different domains. We fall in the sphere of social influences and consequences. And it is at least theoretically possible that the thought I am free to entertain in the sanctuary of my own consciousness is a thought that I may not be free to express in public.

A chemistry teacher is free to think (if he gets any fun out of it) that water is composed of gin and putty, but he is not free to teach that to his pupils. No one can pre-censor him the moment before he utters his ingenious theory before his pupils, but he most certainly will be censored after the fact and told in firm terms not to teach this quaint theory again, or find himself on some other faculty in never never land.

John Carton was free to think or dream up what he wished in his own mind, but is he free to express it as he did? I say no. I grant him his rights of freedom of thought and freedom of expression but I object to his 'license' or expression, which is not a freedom.

Freedom and rights are tossed about too easily in our contemporary society. Freedom is not 'license' and for this there must be some point of reference, some control. I believe in cultural freedom for students. I encourage voluntary enterprise. But, I also wish to see established, intelligent and reasonable standards for those engaged in education. Am I asking too much?

There are two basic philosophies of freedom. One consists of the ability to do as one pleases whether or not one does as one ought. The other consists of the ability to do as one ought whether or not one wishes to. In both views, it is defined as absence of external constraint. But, external constraints are differently conceived according to different basic conceptions of man and the constraining influences that environ him. Among those constraining influences are human law, authority and good taste based on sound reason.

Freedom interpreted as doing as one ought can lead to the authoritarian state and to a unique prescriptive morality. These might well indeed be the consequences if this were an adequate presentation of the viewpoint on freedom. But such an interpretation is a travesty. The fundamental oughtness under which a man can alone act with full freedom in not an oughtness that is merely handed down by wise men and courts. It is an oughtness that is handed down to man by the faculty of his reason. This is not only Catholic teaching; it is the datum of common sense and experience. If a man knows that the world is shaped like a Florida orange, for example, is he free to say that he knows it as flat as an Aunt Jemima pancake? Why of course he is free if he wants to use his freedom in this fantastic fashion. But if he so uses his free will, would not common sense say that he is a slave to a perverted desire to be different? In the face of a recognized fact, there is no intellectual freedom to deny that fact. But this

is not slavery; it is freedom in truth, and the more a man knows the truth, in whatever field of knowledge, the freer he is for the simple reason that he is in deeper and deeper touch with reality. The wider the scope of reality a man can take within his intellectual, social, moral and political life, the more does his power to be a man expand.

In conclusion, let me briefly review the 'poem.' The title itself is a farce and a contradiction. Anyone writing the first four lines would only resort to the second four lines in hypocrisy and as an attempt to justify his action. In the second stanza, it seems that he is asking forgiveness and help but at the same time the title implies that prostitution is not just a mistake or an accident but a common occurrence. Then the second stanza becomes a presumption on the mercy of God. Finally, I deplore the use of a Virgin's name with the word prostitution.

Here is the correct form of the prayer and I say it with a sincere heart for all our students in their studies and endeavors:

Hail Mary, full of grace  
The Lord is with you  
Blessed are you among women  
And blessed is the Fruit of your womb, Jesus.

Holy Mary, Mother of God  
Pray for us sinners  
Now, and at the hour of our death.

Amen.

Rev. Gerald J. Vallee  
Newman Center

## THETA

Theta kicked off this year's sports program, taking top honors after compiling a 5-0 record in Interfraternity Football Competition.

George Biron, batting champ on last year's K.S.C. varsity baseball team, is joined as a team leader by Ron Diaz, who led all scorers on this year's varsity Soccer team.

In an effort to raise money to support their Big Brother Program, the brothers held a Slave Auction and are having a Turkey Raffle. Some of this money was used Wednesday night when the Big Brothers brought their Little Brothers to the Harlem Globetrotters Basketball game, held in Keene.

Jay Crook, Joel McKenna, and Tom Richard, after having completed a summer session with the Marine Corps, will be followed by Don Lebrun, who is also going to work for his rich Uncle.

Speaking of shoes, we would like to remind all of you that you are welcome to put on your dancing shoes and join us at the Annual Theta Dinner Dance, December 2.

## ALPHA

Mr. and Mrs. Raymond J. LaPointe are the new house parents at Alpha House. The LaPointes and their son Steven, seven months old, moved into the house on Nov. 5. LaPointe, an Alpha brother and ex-Marine, is a member of the class of 1968 and is majoring in Industrial Education.

The Alpha brothers sponsored a hootfire in the Alpha social room on Nov. 6 from 7 p.m. to 10:30 p.m. The event was planned by brother John Cheney and several others. A hootfire, said Cheney, is a hootenanny in front of a fireplace of bonfire. Cheney said that another hootfire is being planned for sometime after Thanksgiving.

# Art department facilities termed inadequate

By James MacDonald

"Our present facilities are absolutely inadequate," said Herbert S. Lourie, associate professor and chairman of the visual arts department at Keene State College. He added that the art department is unequipped and understaffed. "This is not really a legitimate department," Lourie said. "It is a service organization that is just marking time till some improvements are effected." Lourie added, "It takes all three members of the department to teach freshmen."

"An art minor is a definite possibility for next year but there can be no major unless two people are hired," Lourie said. "I feel sure of a demand for visual arts but can we satisfy it?" he said. "A new building is essential and we expect one in about four years," he said "but this is not yet in the planning stage."

"Another problem is the lack of slides and books," Lourie said. "The slides were recently returned to the department from Audio-Visual aids, he added. Lourie said that the slides were not catalogued and that the three professors were doing that in what spare time they have.

Lourie concluded hopefully, "Eventually we can expand the department to include pottery, metal craft, graphics, woodcuts, sculpture and some advanced in depth art histories."

In concurring with his department chairman, Carl R. Weiss said "We have no real program—no progression of courses." He added, "We are a service organization teaching history of art for liberal arts students and basic design for education majors." Weiss said "Our staff and facilities are totally inadequate." He said "We need a minimum of four staff members and ultimately five or six." Weiss added that there is a good chance for a fourth professor for next year and "good hope for the future" of the department.

Lourie received his master of fine arts degree from Yale University and has taught at the University of Rhode Island and the University of New Hampshire. His wife, Elizabeth, is a graduate of Smith College and received her master's degree from Columbia University. She taught physical education at the University of New Hampshire. They have two children Rachel, five, and Abigail, one. They reside at 83 Ridgewood Avenue.

Lourie has an impressive list of prizes and shows including Currier Gallery, prize 1955, Manchester, N. H. Munson-Williams-Proctor Institute, permanent Collection



Art Dept. storeroom?



Scenic rear verandah!

Photos by Phil Cournoyer

## KAPPA

Plans were made Tuesday night at the bimonthly meeting of Kappa Delta Phi for the annual original Animal Auction. This Auction, to be held Thursday, Dec. 8, in Spaulding Gymnasium provides an opportunity for students, usually girls, to purchase a Kappa man.

Also discussed was the annual Christmas Party for underprivileged children in Keene. The cost of this to be defrayed by the proceeds from the Animal Auction.

Michael J. Carbone, president, then appointed a committee with Chris Papazoglou as chairman to decide on a general theme for the "Kappa Kapers" to be held second semester.

A motion was then made to put an advertisement in the Keene Shopper News asking for used furniture for Kappa House. What furniture not used shall be donated

to either the Salvation Army or the Good Will Industry. Clyde Lower was put in charge of this.

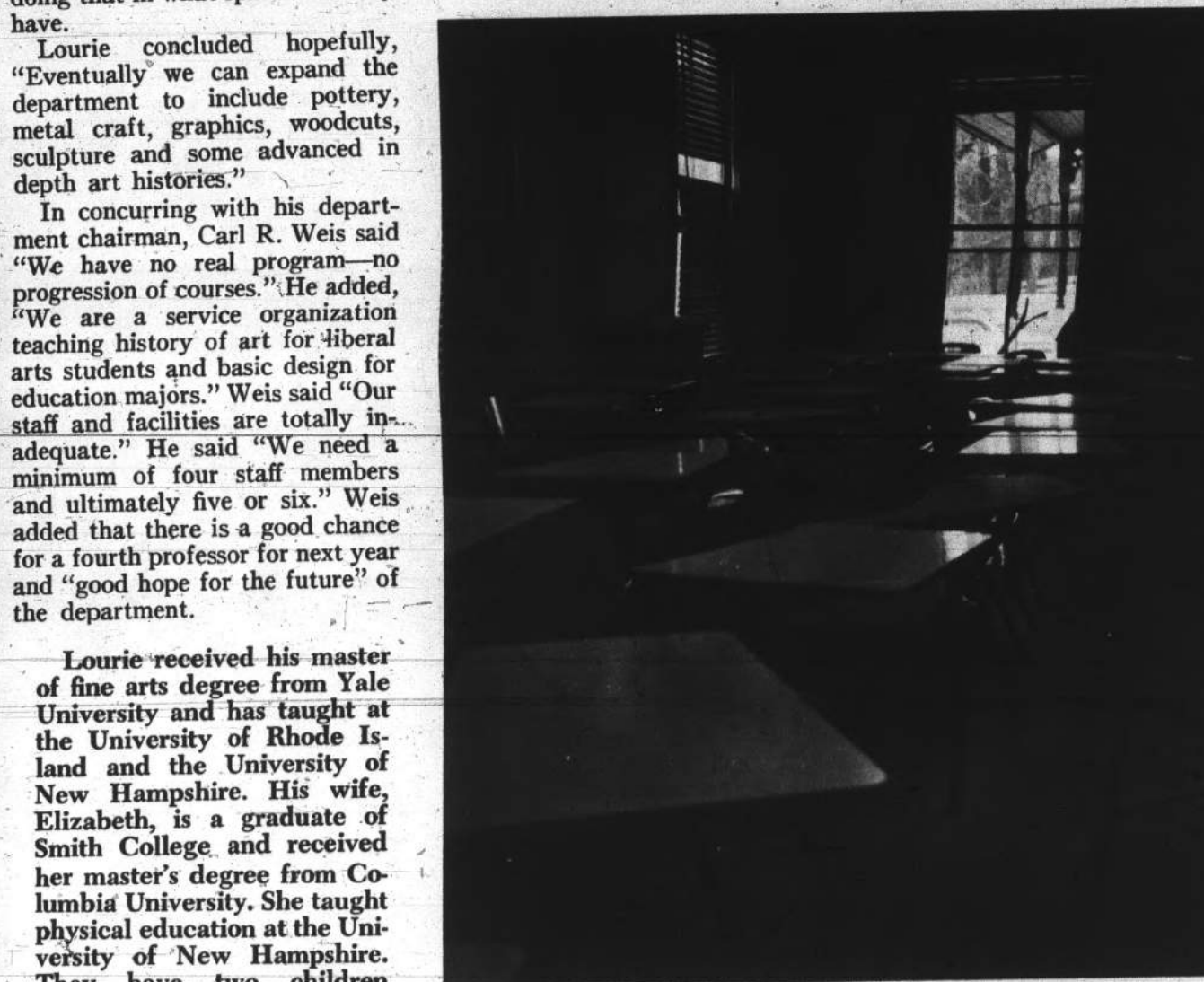
## Hope needs \$

The KSC Student Council has voted to raise money for Project Hope which has as its main activity the SS Hope—a floating hospital and teaching-training center. The SS Hope travels to Asia, Africa, South and Central America offering its services and teaching millions the essentials of health.

The Council feels that Project Hope is a worthwhile project and is requesting that every student organization take up a collection before December 9, 1966. Gifts may be placed in the canister in Mrs. Stewart's office or directed to Harold A. Goder, professor of biology, via the faculty mail.



Art and Civil Defense?



Professional classrooms!

1961, Utica, N. Y., Arnot Art Gallery, prize 1961 purchase 1961, Elmira, N. Y., Shows including Carpenter Art Gallery, Dartmouth College, Nason College, Springvale, Me., Colby Junior College, New London, N. H., Keene S. T. College, Keene, N. H., Sharon Art Center, Sharon, N. H., New Hampshire History Society, Concord, N. H., Spectrum Art Gallery, Wakefield, R. I., University of New Hampshire, Durham, N. H., University of Rhode Island, Kingston, R. I., Spring. Mus. Fine Arts, Springfield, Mass., Berkshire Museum, Pittsfield, Mass., Farnsworth Art Mus., Rockland, Maine, Boston Art Festival, Boston, Mass.

## Anderson The Florist

21 Davis St. Tel 352-4432

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Weis in his second year at KSC, received his master of fine arts from Columbia University. Where he was a Brevoort-Eichmeyer fellow. He has exhibited work at the Argus Gallery in Madison, N. J. and at the Keene Art Association show last July. In 1965 he won first prize for painting at the Columbia University Festival of Arts. Weis's one man show of perceptual painting is on exhibit at the Thorne Art Gallery from now till November 20.

## Distaff Club social

The KSC Distaff Club is sponsoring an informal social evening featuring dancing, chatting and cards, on Saturday, December 3, 1966, at 8:00 P.M. in the Student Union Lounge. All administrative and faculty staff and their guests are invited. The Snack Bar will remain open for refreshments during the evening.



## HEBERT SAYS:

## One way to mess up a tame novel

by Ernest Hebert

(The following letter was received from an archaeologist friend of mine whose field is Mesopotamian Literature.)

Dear Hebert,

Monday I have to go to court on a pornography charge. Here's the story.

When I was in the Near East this summer, I happened to unearth an ancient Sumerian library. While browsing through the ruins, I picked up a novel which struck my fancy. Sumerian books are written on clay tablets, the uniform printing etched deeply into the clay. The novel, *The Shepherd's Daughter*, weighs 13 tons and is copy righted 6000 B.C.

The book is a satire about a travelling camel salesman who takes up with a beautiful girl who is bored with the unexciting life down with the flock. She runs off with the salesman, and they lead a delightfully wicked life of adventure, hitting such hot spots as Babylon, Medes, Tiro, and White River Junction.

In Babylon, the salesman gets into a drunken brawl and bites a local prince on the foot. The salesman spends a night in the pokie, and the following day has his big toe extracted by the state, in the "eye for an eye, tooth for a tooth" law code of the times. This incident later appears in the Bible, but the part about the toe is left out.

The salesman grows to realize the evil, useless life he has been living and decides to join a monastery where he can meditate. To get the money to pay the initiation fee and monthly dues for the monastery, he sells the girl to a slave dealer in White River Junction. Eventually, she winds up being the number one concubine for an African king and lives happily ever after, while the salesman establishes himself as a creditable metaphysician of the Sumerian religion. The book ends with the salesman writing an essay called, *Are The Gods Deceased?*

That's what the book is about and here's how the trouble started. I read about three chapters on the beach (that's archaeological slang

for desert), when I was suddenly recalled to the States because of trouble at home. My sister Susan—you remember Susan!—had an identity crisis and threatened to join Leary's LSD cult. I wanted to finish the book, so I had it shipped to New York by barge and sent the rest of the way home through the mail. That was a mistake.

One night I was down to Lindy's, drinking beer and bragging, when I told a guy about the book—especially about the sex parts. He very innocently told his wife, and she spread the word around town. Later a delegation from something called "Parents For Clean Literature" came to the house and demanded to see my library. And I very stupidly read them the juicy parts of the book, because I didn't think they were bad at all. But they got very upset. First, they tried to burn the book—hollering and snake dancing and singing, "Save our youth from filth, Hallelujah! Burn baby burn, Save our youth from filth, Hallelujah!" and so forth. Of course clay doesn't burn—even old clay; it just gets smudged. The delegation got very frustrated and hanged me in effigy and burned a couple of crosses and went home.

Yesterday morning I got served a summons by a U.S. marshal, accusing me of transporting pornographic material in the mail. Admittedly, the book is risqué in places, and I myself sometimes question the good taste of the author. However, the occasional objectionable parts are far outweighed by the redeeming social

insights of the book. There is no question in my mind that *The Shepherd's Daughter* can not be reasonably classified as an obscene book; and if you can post \$1,000 bail, I am sure I can prepare an adequate defense to mollify the Philistines.

Yours truly,  
Ben Digger

## New Union Possibility

The Union Board of Control for 1966-67 is composed of four faculty and/or administration representatives and four student representatives. The members are Dr. Ann Peters, chairman, Mr. Peter Batchelder, Dr. James Smart, Mr. Robert Mallat, B. J. Mansur, Karlene Grass, John Richard, and David Worster. Mr. Robert Campbell serves on the Board as an ex-officio member. The major item to be considered by the Board before Thanksgiving is the recommendation of facilities that might be included in a Student Union if and when Spaulding Gymnasium will be renovated for this purpose. The members of the Board would appreciate suggestions from students and faculty for facilities that should be considered for inclusion in a recommendation that will be forwarded to the architect. The Board will be meeting on Monday, Nov. 21, at 7:30 p.m., to consider all proposals.

## trends cause faculty concern

Colorado Springs, Colo.—(I.P.)—College and university faculty members "are worried and even alarmed about certain trends in secondary school counseling and college admissions practice," according to a recent report by Professor William R. Hochman of Colorado College.

Dr. Hochman, professor of history and chairman of the education department here, who has visited a number of college and university campuses in the past year, said faculty members everywhere are worried about:

- 1) "What they think is a prevalent policy of giving priority to students who fit most easily into the institutionalized pattern of American education.
- 2) "The rise of quantification in evaluating, recommending, and admitting students to college.
- 3) "College admissions officers and high school college counselors who are separated from subject matter teaching and significant creative activity in the schools.
- 4) "A possible reaction against independent and creative students as a result of some of the excesses of certain civil rights and anti-Vietnam demonstrations and the rise of the use of drugs among certain students on campuses all over the nation.

"Perhaps the standardized criteria used in counseling and admissions are not adequate indicators of the promise faculty members look for," Professor Hochman said.

He noted that many faculty members fear that in an effort to avoid problems, administrators and admissions officers will look for conforming straight-arrow students. But, he said, "you cannot expect students to show boldness and imagination in the classroom and at the same time expect them to be docile conformists in campus life outside.

"Ten years ago, speakers were complaining about the passivity of students. The 'silent generation' students were called," he said. "One of the most exciting developments of the last decade is the ferment and excitement on American campuses caused by the presence of creative and imaginative, that is, exciting students. It would be ironic indeed if administrators and admissions officers now shrank from these bright, turbulent, imaginative students.

"The function of education is to civilize and influence discordant young minds, to give creative and imaginative students a sense of responsibility, a sense of social contract, and a sense of the traditions and institutions of civility so that life can not only be lived but lived well," he continued.

"It is not the function of a college to drill already docile, obedient, conforming pupils, nor is it any college's business to stifle or discourage imagination and independence. Yet that is what we may in part do if we establish standards of propriety and conformity as counseling and admissions policy."



(Cont. from Page One)

ability, he said, that the meal could probably be waitressed and decorated with candles. Anyone interested should see either of the managers at the Commons or contact their resident representative. Students with serious suggestions for variations in meals, or favorite recipes, that they think other students would enjoy, are encouraged to submit them. Representatives to the Commons committee are:

Linda Tomasian and Nancy Orsborn, Randall Hall; Rebecca Schofield, Monadnock Hall; Ros Gessner, Blake House; Bonnie-Jo Jernberg, Fiske; Lorraine Gworet, Costin House; Thomas Richard and Jay Cook, Theta; Douglas Howe, Alpha; Greg Hackney, Kappa, and Carl Shaw, Huntress. The Thanksgiving dinner at the Commons will be served Monday night.

## Art Speech To Be Given By Carl Weis

Carl Weis, artist, teacher, and coordinator of the Thorne Art Gallery at Keene State College will give a talk on "New Directions in Modern Art: Where is it Going? What does it Mean?" on Sunday at 3 p.m.

The event sponsored by the newly organized Friends of the Thorne Art Gallery, will take place in the gallery on Applan Way. Admission is free. Weis, whose one-man exhibit entitled "Experiences in Perception" is currently on view in the gallery, received his training at Columbia University. He is currently an instructor in art at the college.

The next regularly scheduled exhibit comes from the Currier Gallery in Manchester. It is an exhibition of architectural photography entitled: "Manchester: Victorian City," and "Frank Lloyd Wright in Manchester" to run from Nov. 26 through Dec. 16.

The gallery will be closed for the duration of the college Christmas vacation. Starting January 17 and running through January 29 will be the show "20th Annual New Hampshire Art Association Exhibition." The gallery's hours are daily 2 to 4 p.m. except Monday and Thursday evening from 7:30 to 9.

## Dissenting opinions defended

By JAMES McDONALD

House on American Activities Committee (HUAC) is publishing house of hate literature for the right wing. Senate Internal Security Sub-Committee (SISS) investigates NAACP because they are not financed in the same way though. The U. S. Taxpayers foot the bill for the foolish and unfair purges of HUAC and SISS. We pay for all the hate literature much of which has racial overtones.

Article No. one of U. S. Constitution says, "Congress shall make no law abridging the freedom of speech, or the press or the right of the people peaceably to assemble and to petition the Government for a redress of grievances."

HUAC and SISS represent the organized and government subsidized opposition to this basic law. They must be stopped.

Wendell Wilkie said, "Whenever we take away the liberties of those we hate, we open the way of the loss of liberty for those we love."

## The Monadnock

Published weekly by the students of Keene State College.  
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KEENE, NEW HAMPSHIRE

FRIDAY, DEC. 9, 1966

## 23 CHOSEN TO WHO'S WHO

## UNH Moves To Head Off TV Teaching

New methods of teaching are being tried in philosophy and political science at UNH to cope with the problem of large classes.

Professor Asher Moore of the Philosophy Department explained that the department is trying to avoid television teaching. "In philosophy there is something irreplaceable in face to face relationships," he said.

Reporting on last spring's experience, Professor Moore said that classes of twenty to forty students were too big to be held as seminars, and too small to be economically efficient. "One idea I had," he explained, "was to save money by lecturing to as many as five hundred people at once, then to use that money to pay qualified people to meet with discussion groups of ten to twelve students."

Practicality necessitates hiring undergraduates as these group leaders, Professor Moore explained. He feels that the undergraduates are better discussion leaders. "Graduate students tend to lecture," he said, "undergraduate students participate."

"We decided to see if we could mix the advantages of the small groups into the traditional lecture framework of Philosophy 410," Professor Moore continued. During the spring semester, students attended one formal lecture given by Professor Moore, and then met in small discussion groups twice a week with an advanced undergraduate assistant.

(Cont. on Page Four)

## You Can Give 'Em Back Now

by C. R. BARNES

During the week of December 12 through 16, all books, periodicals or other material that has been inadvertently removed from the Library or is overdue may be returned to the Library with no fines assessed and no questions asked. This is being done in order to have as full a collection at hand as possible when the Library staff does a complete inventory of its holdings on December 21, 22 and 23. The only exceptions to this free-return policy are Reserve Books which will have the usual fines levied against their late return.

This seems to be a good time to remind all students that they have borrowing privileges at Plymouth and UNH must have their KSC ID cards with them. At Dartmouth, materials may be used in the library by all students but do not circulate to non-Dartmouthians.

The entire Library staff wishes all of you a frightfully merry and lucrative Christmas and New Year and wants you to know that we will be working hard while you are sleeping late.



Governor John W. King and President Roman J. Zorn on their way to the Commons for a meeting of the Governor's Council which was held last week.

## UNH Asks \$24.4 Million For 1968-69 Biennium

UNH President Dr. John W. McConnell has asked for approval of a \$24.4 million budget for the next biennium 1968-69. The budget, submitted to the governor's Budget Review committee, is

\$10 million more than that for the last biennium.

King, expanding his executive control as a result of a new constitutional amendment passed in last month's elections, told McConnell to correct "deficiencies" disclosed by the committee report. He also directed the university to prepare a "manual of procedure" and present it to the governor and council by Dec. 23.

The budget was jeopardized after a 98 page report of the university's fiscal system was released by Remick H. Loughton, a legislative budget assistant.

Republican Rep. Joseph M. Eaton, fiscal committee chairman, said the committee should review the statutes governing the university's fiscal procedures.

He said, "We better be prepared to let the professional educators take care of educational matters but turn the fiscal authority over to the legislature."

McConnell, in answering the

(Cont. on Page Four)

## Brubeck Signed For Winter Carnival

## Seniors Selected For Leadership

The nomination of 23 KSC seniors to Who's Who Among Students in American Universities and Colleges has been announced. The nominees were selected by Sophomores, Juniors, and 3 faculty advisors. One or more students from each campus organization made up the selection committee.

The qualifications for admittance to this society are standing of senior class standing with "excellence and sincerity in scholarship." Only those seniors with a 2.5 or better cumulative average were considered. They must have shown leadership and participation in extra-curricular and academic activities, citizenship and service to the school and promise of future usefulness to society.

The nominees are: Kathleen M. Ball, of Manchester, who is a freshman at KSC and took part in Council for Women Students, Monadnock Staff, Student Union Board of Control, and Sigma Pi Epsilon. She has been active in the Student Council and has been secretary her junior and senior years.

Edward W. Brown, of E. Hampstead, who is a member of Alpha Pi Tau fraternity, has been active in the New Hampshire Industrial Education Association. He has been Student Council treasurer for 2 years and on its Finance Committee for 4 years. He was representative to Eastern States Conference for Teacher Education. John F. Clouthier, of Keene, is a member of Alpha Pi Tau fraternity. He has been Student Council President and has served on the Finance Committee for 2 years. He was president of the class of 67 in his junior year at KSC.

Dwight L. Conant III, of Concord, was member of Sigma Pi Epsilon, and the editor of its literary journal. He was also member of the ski team at KSC. Leo F. Cotter, of Northumberland, is a member of Alpha Pi Tau fraternity. He has been chaplain and treasurer, and is

## Social Council Limits Guest Pass Number

At a regular meeting Monday night, the Social Council voted to limit the number of guest passes for KSC activities. They decided to limit guest passes to two for regular events and to one for the activities at Spaulding Gymnasium at the 1967 Winter Carnival. The argument from the floor is that KSC students get 10 guest passes and give them to high school students who come in without a KSC student.

Robert S. Campbell, director of student activities, said that an organization's money has been taken out of a dormitory room. He stressed that the safe at the Student Union should be used to deposit any amount of money from an organization.

now serving as president. He is secretary-treasurer of the Inter-Fraternity Council. Cotter is also a member of the New Hampshire Industrial Education Association.

Linda J. Frost, of Lawrence Mass., has been a member of the Biology Club and has served as its vice-president. She has been secretary of Tri-Beta and Lambda Zeta.

Ralph H. Granger Jr., of Lee, has been the editor of the Chronicle, the KSC yearbook. He has been active in SNEA, Kappa Delta Pi, and the Chorus and Madrigal Choir.

Martha Hadley, of Wilton, worked in the dining hall her first three years at KSC as well as being a member of the Chorus. She was a member of the SNEA in her junior year.

Peter Hayn, of Keene, is the president of the KSC choir and business manager of the band. He is vice-president of Alpha Pi Omega, as well as treasurer of Theta Chi Delta. He is also ecumenics representative to the campus ministry.

Susan R. Henault, of Claremont, is a member of Kappa Delta Pi. She has been active in the Newman Club and Keene State College Bowl. She also was a choir member in her freshman year.

Charles J. Katsohis, of Nash-

(Cont. on Page Four)

## Commuters To Get Space

by BARBARA ALLEN

Commuter-facilities will be improved when the student union is relocated at Spaulding Gym in 1968, Robert L. Mallet, director of physical plant development said Tuesday.

It has been proposed that separate rooms for men and women commuters be established. These rooms would include lockers, showers and lavatories, Mallet said.

Robert S. Campbell, director of student activities added that a lounge for commuters is also a possibility. It would be located away from noisy areas such as the snack bar or game rooms, providing a quiet place to rest or study, he explained.

At present there is a room for commuting students in the basement of Parker Hall, as well as a room in the student union. As conditions are now, facilities cannot be enlarged, because there is too little space available, Campbell said.

He said, however, that more lockers are needed. As it is, commuters must share lockers, located in the basement of Parker Hall, and there are not enough.

Campbell said he plans to look into the cost, and various types of lockers. He proposed that space might be utilized in the present student union, adjacent to the Monadnock office.



# The Monadnock

CNVA

"Sure, they may have a point, but they're not being practical. What a great bunch they are huh. Oh, look at the pictures of those poor, poor Viet Cong."

Just some of the reaction to the group representing the New England Committee for Non-Violent Action that was on campus Monday.

Most students read what literature was presented, and listened to what was said with an open mind. Others, well, they weren't as open minded.

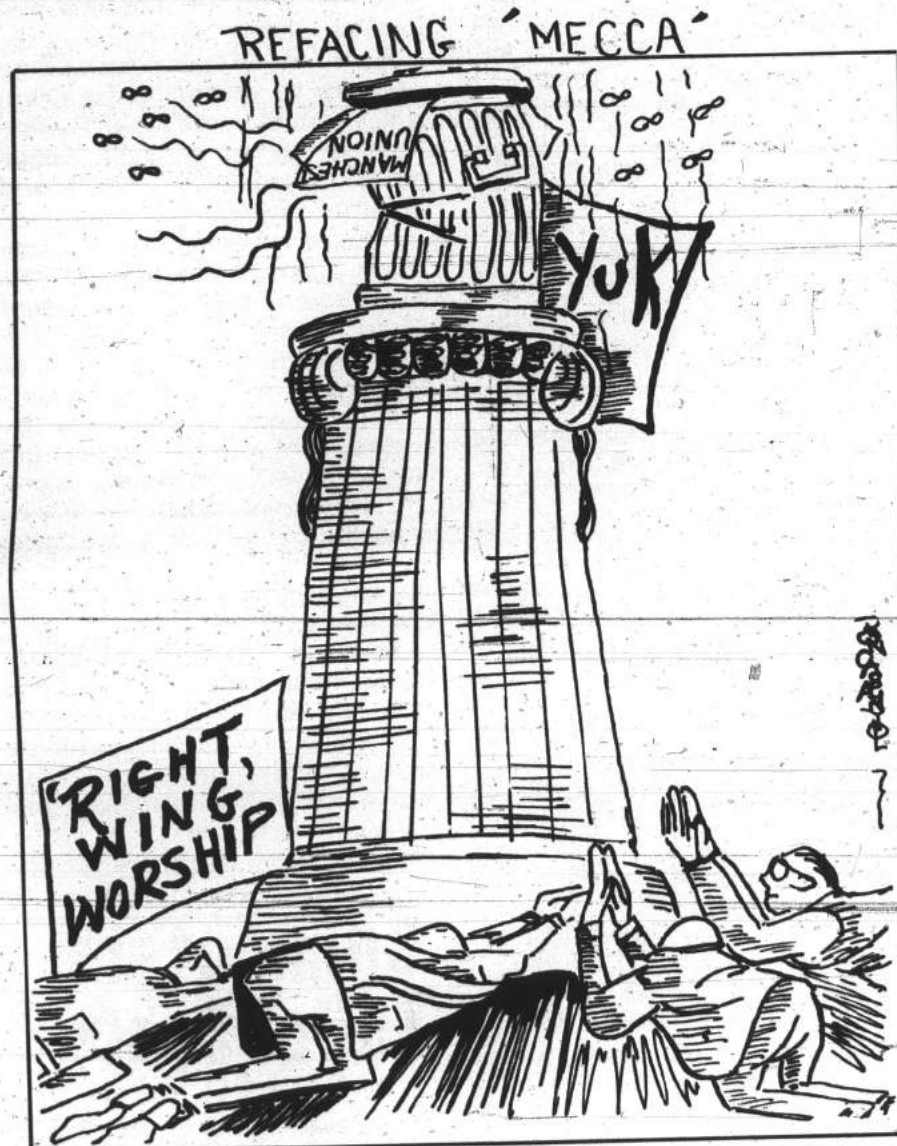
Many critics of groups such as the CNVA, however, overlook one important point.

Man has the capacity for total destruction. Its real, its here. Basically a citizen may adopt three attitudes about how this may be used—Right, Middle, Left.

Granted there is no true right as there is no true left, they are relative terms. But many people who scorn the militarism of the right, realize the hopelessness of an effective solution by retaining the status quo, have no choice but to turn to the New Left, as that faction that offers at least a new direction, a change in attitude that is essential if man is to grow as he has not in the last 200 years.

One student said, "I've just come to the conclusion that most people really don't care." But somebody has got to care. Somebody has got to be impractical and assume that men can live peacefully together. Somebody has got to say that the retention of the Status Quo is not more important than human life, however politically and economically "just" the cause.

There will be no historian to write the tragedy of WWII.



## FISCAL CONTROL TO...

Phillip Phelps taught foreign policy at a New Hampshire State College. He started teaching in 1967, and he had been at the same school now for 5 years.

Phillip was becoming alienated by the procedures followed at the school, and he was contemplating a new position elsewhere.

Last year he tried to get the fiscal management of the school to purchase a new textbook for his course. But, the state legislature did not approve the book he recommended, so *America The Beautiful* remained his basic text.

He kept having problems like this. Either the book was not carried in the bookstore, it wasn't on the recommended reading list, or his applications for funds were voted down in Concord.

It was a very tasteful school where he taught. Every two years the people of New Hampshire voted in a very tasteful president and administrative staff.

But Phillip was going to leave. He thought about Canada, he thought about Australia. He thought about suicide. He couldn't face the chance that next year he might fail to win his election to Professor of Foreign Policy.

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## LETTERS to the Editor

e.g.o.

### individual expression

To the Editor:

I would like to comment on an editorial in the Manchester Union Leader of December 2, entitled "Garbage on a Pedestal."

In the book "Language in Thought and Actions," S. I. Hayakawa develops many significant concepts about the evaluation of literature. These concepts appear directly significant in this particular controversy to the extent that they seem to have an application to all literary works. After reading Mr. Hayakawa, I should like to offer three considerations in regard to the evaluation of any given literary work: its usefulness, appropriateness, and the personal significance contained in its development.

Poetry is a means by which an individual expresses his personal feelings or attitude about a particular idea or situation in life. The author does not follow any particular conventions in style or diction when creating his work—he does not follow an outline of rules or permissible expressions set down by society—he cannot imitate the style of another, just as the Manchester Union Leader cannot emulate the New York Times. There is no basis for comparison. An author's expression of attitudes, feelings and the like are *unique* within their own context. Consequently, they cannot be considered "garbage" or "magnificent" for that matter, on the basis of their success in duplicating the personal and undoubtedly biased standards of another, just as the religious philosophy one supports cannot be condemned by a person of a different faith. In expressing his feelings or attitudes, an author uses whatever language he deems fit as an instrument of *accurately* expressing or developing his theme.

Again, to evaluate the appropriateness of this instrument of expression is like degrading an individual on the basis of the outward impression of his hair style. The hair style is secondary to the personal traits, character and temperament. One may agree with the sentiment and manner of expression; and one may disagree; one may think that the attitude or idea conveyed is unwarranted or against those standards that society holds as "acceptable." In any respect, how one construes a particular work is secondary or sometimes completely devoid of the author's intended purpose, and therefore irrelevant. Its appropriateness is determined by the author. If he has satisfied his purpose, then the work is appropriate.

Moreover, Mr. Hayakawa contends: "... since the expression of individual feelings is central to literature, affective elements are of the utmost importance in all literary writing. In the evaluation of a ... poem ... as well as the evaluation of sermons, moral exhortations, political speeches ... the usefulness of the given piece of writing as a "map" of actual "territories" is often secondary—sometimes quite irrelevant. If this were not the case, "Gulliver's Travels," "Alice in Wonderland," would have no excuse for existence." Of primary significance is the underlying meaning; the particular situation that inspires the author to create; the circumstances in life that sometimes warrant expression. This underlying significance is the poem, not the superficial instrument of expression that serves as a means of conveying the theme.

This underlying meaning is the usefulness, the appropriateness, the personal significance from which the poem was constructed. The writer develops this idea by the use of abstract statements, concrete examples, facts, figures and illustrations, regardless of their conventional meaning. They all contribute to the central and underlying theme. And if he's writing about erratic editors, he does not simply tell you that some editors are erratic and something should be done about it. He describes to you editors being erratic, printing unfounded and unsupported allegations, degrading their state educational systems, degrading the sound statements of reputable college supervisors and faculty members. This is how an author develops this underlying significance of a poem.

Furthermore, the author of any poetic work does not need "guidance," as you maintain, Mr. Editor: it's people who take material out of context and apply it to a warped invective.

Vincent Liscomb

### audit

To the Editor:

After reading your sagacious editorial "Garbage on a Pedestal," I have reached the decision that you have not done much research or reading in the field of literature. Your article implies that Mr. Carton's poem, "Prayer Before Prostitution" is nothing more than a callow excuse for poetry. I suggest, sir, that you audit a college geared course in Patterns of Fiction so that you can learn how to interpret the meaning of prose and poetry. If, however, you cannot find the time—due to the fact that you must write a gossip column instead of an editorial page—then may I make the suggestion that you borrow or purchase John Ciardi's book, *How Does A Poem Mean*. Many college students as well as the public find it very enlightening.

I also noticed on the editorial page a Bible verse which read "Where the Spirit of the Lord is, there is liberty—II Corinthians 3:17." In other words, Mr. Loeb, you are stating that you are not a God fearing man. I think that you should reread your own newspaper to discover how hypocritical it really is.

One of the best known poets of free verse is Lawrence Ferlinghetti. His book, *A Coney Island of the Mind*, has been and will be read by millions of educated people. One cannot deprecate it since it was accepted by the Library of Congress of the United States. Therefore, it is quite acceptable to the American public. Mr. Ferlinghetti's works according to your one track mind must then also be described as "garbage."

If you happened to turn on your television set the night of November 30, 1966 to one of the educational stations at 9 P.M., you would have seen a very enlightening program entitled, "The New Morality." America is not insensitive any more to this not new way of thinking. Mr. Carton's poem is very acceptable, and those who read it intelligently and accepted it would therefore, not be offended by it.

Edward C. Cooper

To the Editor:

To the editorialist who wrote "Garbage on a Pedestal":

After reading your editorial I thought of writing a well-pointed logical letter in opposition to it, but the connotations of the editorial, stained with the purple of reactionary bias, made me realize that such a letter would be an inappropriate as well as an ineffective response. So, I will constrain myself to a few questions.

Sir it is comforting to know that you are protecting your "gentle readers" from an expression which you feel was aptly termed "Garbage," but might not your same "gentle readers" quake at the thought of that personification of a self-righteous self-imposing moral "Howitzer" you point at their heads waiting to blow them off if they disagree with you?

From your concurring with adjectives such as "garbage" and "unpoetic" to describe the point in question, I got the impression that you fancy yourself to be a man of Letters. Judging from the ugly ego that oozed from the print of your editorial, I am strongly tempted to say that you have three letters which would describe you "aptly," need I spell them out?

As a matter of clarification, sir, isn't it a bit paradoxical that you should point your moralizing finger and agree that the poem is "sacileigious," (which is a form of slander) and then turn around and praise such slanderous terms as "garbage" in describing it? However, by this time, you must feel at home in the idiom of Old Testament temperament.

Again sir, a bit of advice if I may be so bold; Those who fail in the realm of political endeavor ought not to turn to the realm of poetry in a presumptuous attempt to rectify it's structure—they should stick to their guns. If at first you don't succeed, try, try again and again and again.

Jack Brouse

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**The Monadnock**

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Make-up Editor: Richard Messer

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Barbara Allen

Make-up  
Donald Black Richard Yousoufian  
Advertising Judy Tyler  
Advisor C. R. Lyle III

## singalong

To the Editor:

Since my freshman year at Keene State College, one thing has always stood out in my mind—the lack of college spirit. The students of this college lack all semblance of pride that accompanies attendance at an institution of higher learning. Many events take place on campus that three quarters of the students know nothing about; but the crime lies not in not being informed but instead with not caring about what is taking place. For example, the music department sponsors a number of concerts during the year at which the majority of people are other than Keene State students. Also, athletic events sometimes find little more than a handful of interested onlookers who cheer the Owls on to victory. The students of this college should strive to rid themselves of apathy.

Another instance of apathy lies in the fact that only a minute number of students know the words and melody of their own Alma Mater. In fact, I know of only three college sponsored events at which it has been sung. The first time was at the spring choral concert last year; the second time was at the opening of Greek Week at which time the brothers of Alpha Pi Tau Fraternity led the singing; and the third time was at our first basketball game of the present season. Even though it was sung, how many of you knew it was your Alma Mater? Also, how many of you really care? Perhaps the students can stamp out apathy at Keene State College and create a peak of college spirit by learning this song which should mean so much to us all. The next time it is sung at a college event stand up with pride and sing it with pride. It truly represents a school we should all be proud of.

On lilac paths we've strolled  
Past halls in ivy twined,  
Neath Mount Monadnock  
rising bold  
Our college stands enshrined.

Keene State College stands  
Throughout the mist of time,  
Yet strong she spreads her  
knowledge grand  
Eternally benign.  
Chorus  
A toast to Keene  
To days gone by,  
For days to come  
Lift Voices High and Sing.  
Robert A. Baines  
Alpha Pi Tau Fraternity

## Fraternity Corner

On Sunday, Nov. 20, Richard Messer, KSC's Ambassador to Sweden, was the guest of honor at a venison supper sponsored by the brothers of Alpha Pi Tau Fraternity at the Marlboro American Legion Hall. Approximately forty brothers attended. Venison was contributed by brothers Doug Howe and Doug Carey. The brotherhood started preparing the supper and dining hall early in the afternoon. Peeling potatoes, apples, and squash was a new experience for some of the brothers. Special thanks goes to Mrs. Mary Walker and Mr. Peter Kukish who supervised the cooking of the meal.

Al Faranoli, an honorary brother, was presented an Alpha jacket by president Leo Cotter. Al, known on campus as "Freddie Flashlight," expressed his appreciation and told a few stories which added special flavor to the evening. After the supper, Rich showed slides taken during his stay in Sweden. This banquet proved

Editor's Note—Due to the amount of criticism received after the publication of "Prayer Before Prostitution," by John Carton, in this year's first edition of Sigma, Sigma Pi Epsilon has released the following standards applied by the editorial board of the magazine to any work considered for publication.

(1) A work is considered for publication on the basis of what we (editorial board) judge to be its artistic merit in relation to other material submitted and to the standards of college literary publications in general. Since we believe one of the important functions of a college literary magazine is to provide an organ for student expression, intrinsic standards as to what constitutes artistic merit are broadly defined. If we are allotted 20 pages, we print, what is in our opinion, the best works to fill those 20 pages. This standard applies in particular to the mimeograph issues which precede a more durable issue which allocated funds will allow us to print toward the end of each semester. Standards for these issues will be tougher than standards for the mimeograph issues. The purpose of the mimeograph issues is to supply us with a body of material from which to choose for the durable issues, and to allow as many student-artists as possible to express themselves.

(2) Our definition of artistic merit is that a work should be individual in its expression, sound in its diction, coherent in its form, and authentic in its vision.

(3) Opinions and ideologies expressed in works submitted are not a basis for acceptance or rejection except when they violate an existing state or federal law. We are interested in quality of expression and depth of meaning.

(4) Regarding obscenity, we abide by the guidelines set by the Supreme Court of the United States and the laws of the State of New Hampshire.

(5) We are very careful in adhering to the laws of libel of the State of New Hampshire.

(6) Since matters nebulously grouped as taste change from generation to generation, indeed are always undergoing change, we can make no clear statement judging what is good or bad taste. We go by rule of thumb. We will seek guidance from college authorities when we consider material for publication which we feel may grossly offend a majority of our audience, whom we define as the students and staff of Keene State College.



Members of the New England Committee for Non-Violent Action in the Student Union Monday. Interested K.S.C. students gather around the table.

most profitable both personally and fraternally.

Mr. Malcolm Keddy, Associate Professor of English, Alpha advisor and brother, was guest at an informal meeting of the brothers on Nov. 15. Hot chocolate was served and sandwiches and cake were contributed by several of the married brothers.

The annual Alpha Christmas Party for twenty underprivileged children of Keene will be held in the Alpha cellar on Sunday, Dec. 11 at 2 p.m. Brother Dave Carr will play Santa Claus and Brother Frank Menegoni will be his assistant to 4 p.m. A spaghetti supper is planned for 6 p.m. Sunday night for brothers and their wives or dates. After the supper, a hootfire will be held in the social room.

After the Dec. 13 meeting the Alphas will go out caroling to the women's residence halls and the President's house. This is a tradition that every Alpha brother looks forward to at this time of the year.



## Messer Ends Summer

I have often been asked "What was it really like?" "What happened that you aren't telling anyone about?" I have tried to report my summer honestly. The Experiment makes no boasts for an active social life or marriage arrangements. They do as they claim and that is to provide an opportunity to live a life different than your own. A challenge of mind and wit to fit into a situation that one can never entirely prepare for, but has to adjust to.

The immediate effects of the summer I can easily list:

I really appreciate my country for what it is and can be. I disagree with some of its policies, but I have never been happier to live here.

I find it easier to understand why people can't understand others. Living in a foreign situation requires a lot of self-analysis to make sure you don't offend your hosts. A moment of loose thought can be misinterpreted very quickly and cause poor feelings.

I would like to travel every summer. It's not important where, just as long as I can meet new people and visit a place different than my own. Any sort of exposure changes a person and, I feel, makes them more receptive to new thoughts.

The organization of the Experiment is good. We encountered some problems with accommodations and train tickets, but these turned out to be local misunderstandings and not directly the fault of the Experiment.

The type of program offered, especially the family stay, is the best possible way to learn about a country. The attitude of the country seems to come through the daily lives of the people. This personal attitude, and an understanding of the reasons causing the attitude, makes it easier to see why people think differently than we do. This is what the Experiment is about; understanding people.

I most certainly would apply again. I didn't think so a few times during the summer but the more I think about the summer, the more I realize the effects it has had on me. The Experiment gave me a great opportunity and I thank the Experiment and you for allowing me to be a part of the program.

## Modern Art Is Dead—Weis

There is an artistic trend to involve the viewer. "The viewer then becomes a necessary element in the completion of the art," Carl R. Weis, artist, teacher and coordinator of the Thorne Art Gallery said Sunday, Nov. 20.

Speaking at the gallery, Weis explained that in perceptual painting or op art, "there is an analysis of the process of perceiving. Art in the future will involve the observer to a greater extent and the artist will use the idea of a painting changing with involvement," he added.

Weis showed slides to review the development of modern art in the past 20 years. "Modern art (art in the past 100 years) is dead," he said, "and it will be regarded as an era as the Renaissance was an era. The pop art movement was the signal of its death. It is being replaced by perceptual art with viewer involvement."

Weis' talk was sponsored by the newly organized Friends of the Thorne Art Gallery.

The Thorne Art Gallery will hold an exhibit of architectural photography entitled "Manchester-Victorian-City" and "Frank Lloyd Wright in Manchester," from Nov. 26 through Dec. 16. The gallery's hours are daily 2 to 5 p.m. except Monday and Thursday evening from 7:30 to 9.



Keene State's Owls in action at Spaulding Gym



## King Demands Manual

(cont. from page 1)

committee report's charges that the university's fiscal system was faulty, said the report contained an "unqualified opinion," and that "the university's trustees since 1953 have engaged an internationally known firm of certified public accountants to make an annual audit of the University's business management."

## New Teaching Methods Are Tried At UNH

(cont. from page 1)

"There is a problem in evaluation. In most schools the graduate assistants evaluate the students. But I can't quite see letting undergraduates grade undergraduates; therefore, the whole grade depends on the final exam. There are no papers, and only one practice exam is given mid-semester to indicate to the student how he is doing," Professor Moore said.

The experiment hasn't worked out as well as hoped. "I don't know if it's due to deficiency in planning or in mechanics that the department can correct," he said. The students neglected their readings, he said. "Perhaps they aren't used to the freedom given them in Philosophy 410."

The student leader seems to be the deciding factor in determining the success of a group. One sophomore complained that her leader had no experience in leading group discussions, and lacked thorough knowledge of the subject matter. Another said his leader wasn't stimulating and didn't make him think. A third regretted that her leader didn't have the "teacher's ability to discover and explore the areas untouched in the lecture."

Political Science 405 is trying the group discussion method this semester. Two sections of two hundred and fifty students each meet for two hours a week. Professor Erwin Jaffe teaches both sections. The students are divided into discussion groups of 25 students to meet for one hour a week.

Seniors, advanced students in political science and philosophy, and some graduate students teach the discussion groups. No objective tests will be given. Although the assistants will do the grading, Professor Jaffe will have a say in the work of each of his five hundred students. "I expect to read one essay per exam from every student in the class," he said.

## Broken Arm Spots Dishes

A broken arm was blamed for the dirty dishes in the Commons, dishes which have caused much student complaint.

The broken arm is one that controls trays of dishes on their way through the washer, Earl C. Vanderwalker, housing director, said. Since it broke, it has permitted one tray in three to slide through without rinsing.

The major problem has been getting the silver clean, Vanderwalker said. At one time plans were considered to have the silver washed and dried by hand but Vanderwalker felt there would be a greater chance of contamination. The kitchen help have now resorted to soaking the silver at a water temperature of 180° as required by the State Board of Health.

1. The university does not have a "manual of procedure."

2. There was a substantial time lag in postings to the general ledger and to its subsidiary accounts.

3. The central accounting office fails to provide other departments with monthly statements of the status of accounts.

4. An overlapping of income exists between fiscal years.

5. Accountability for sales books, by the central accounting office, was inadequate.

6. There appeared to be no formal method of collecting overdue accounts.

7. Waivers of tuition amounting to about \$400,000 were granted during the fiscal year.

McConnell said the state's share for the first year of the next biennium would be "about 41 per-cent of the cost of the program in which students share almost equally, and many others contribute substantially."

## Mrs. Keddy At Bloomington

KSC NEWS SERVICE

Mrs. Ruth W. Keddy, assistant professor of Physical Education at Keene State College, has been selected to represent the New Hampshire Division for Girl and Woman's Sports at the Fourth National Institute in Girls' Sports at Indiana University, Bloomington, Ind., December 2 to 10.

Mrs. Keddy, who holds the B. Ed. degree from KSC and the M.A. from Columbia University, is active at KSC in basketball and volleyball and in training teachers and officials for both sports.

Aims of the Fourth National Institute, sponsored by the Women's Board of the U.S. Olympic Development Committee and the Division of Girls' and Women's Sports of the American Association for Health, Physical Education and Recreation, are:

To improve competence of Women Physical Education teachers in basketball and volleyball; to promote better understanding of basic game rules; to emphasize properly organized and administered sports experiences in the two sports for girls and women; and to help teachers understand better the role of competition in society and in international relations.

## Musical Dept. Plans Annual Concert

The Music Department will present its annual Christmas Concert on Sunday, December 11, at 8 p.m. in Spaulding Gymnasium. Featured on the program will be the KSC Concert Band, under the direction of Mr. William Pardus, and the KSC Chorus, directed by Mr. Robert Garofalo and accompanied by Mrs. Miriam Goder. It will be open to the public, and all are invited.

Although a soap film on glasses is caused by improper rinsing, the water spots are often mistaken for dirt. The glasses are dried at such an intense heat for sterilization purposes that spots are left, Vanderwalker said.

When asked if he felt the cases of trenchmouth on campus were caused from dirty dishes, Vanderwalker said he thought not. He said the number of cases of trenchmouth would increase if this was the problem.



James Merideth speaking to college journalists in New York City. Craig Colleamer and Phil Cournoyer represented The Monadnock at the Inter Collegiate Press convention.

## KSC Students Asked To Go On D.C. Trip

KSC students are asked to participate in the annual Washington trip and seminar program, January 26-29, 1967, to the capital.

The trip is sponsored nationally by the College Young Democratic Clubs of America. It is open to all students, and will allow students to meet and hear Vice President Hubert H. Humphrey, Senator Robert Kennedy, Cabinet members, and Congressional, labor and civil rights leaders.

Students will be able to attend educational seminars on American government and participate in an issues conference, as well as sight-see and visit the White House, Capitol, Supreme Court and historical sights.

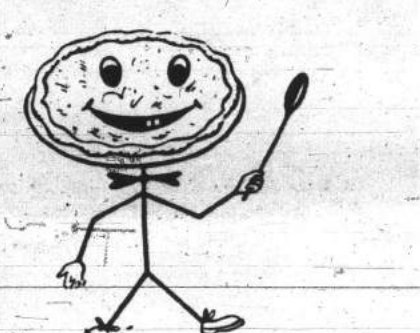
Several thousand students are expected to attend this year's Washington Trip from all over the Eastern United States. They will travel by bus and will stay in downtown Washington hotels.

Students interested in knowing more about the trip should contact the campus Trip Coordinator, Thomas Stawasz, or Ginny Cerqua.

## Ice Palace Theme Set For Cotillion

"Ice Palace" will be the theme for this year's Christmas Cotillion sponsored by the Newman Student Association. The cotillion will be held at the Student Union from 8:30 until 11:30 on December 10. The band will be the "Bu-Ber-Tu-5" from Berkley School of Music which is currently playing at the Monticello in Framingham, Mass. The dress for this all college event is semiformal and refreshments will be served.

The Newman Student Association will sponsor "The Ugly American" starring Marlon Brando in color. It will be shown at the Student Union at 7:30 on Tuesday, December 13.



Try

Mr. PIZZA

90 Main St.

## Who's Who's Nod Taps 23 KSC Seniors

(cont. from page 1)

ua, was Monadnock Dorm Council President. He was also a member of the freshman initiation committee and KSC Chorus.

Elaine McNamara, of Winchester, has been a member of band and chorus for four years and a Madrigal for three years. She has also been in the M.F.-N.C. for 3 years and S.N.E.A. for 2 years. She was Miss KSC and Homecoming Queen candidate in her junior year.

Sheila M. Moylan, of Salem, was President of the Newman Club in her Sophomore year, Chairman in her junior year and Vice-President in her senior year. She is a Winter Carnival candidate, representing the Senior Class.

Nancy E. Osborn, of Lexington, Mass., was president of Eagle Hall for two years, dorm counselor for two years and on the Council for Resident Women Students for Three years. She has also been of the Dining Commons Committee.

Alan R. Paige, of Manchester, is a member of Alpha Pi Tau fraternity. He has taken part in the KSC Chorus and Madrigal Choir. He is also an Amateur Radio Club-Instructor member of SNEA and Young Republicans.

Jeffrey C. Parsons, of Derry, is the editor of The Monadnock, the KSC newspaper. He is a member of Sigma Pi Epsilon and was part of the editorial board for their literary journal in his junior year. He was also a member of the Concert Lecture Series Committee.

Daniel L. Pelletier, of Nashua, is a Social Studies major with a minor in English. He is a member of Alpha Psi Omega and was its president in his junior year. He was on the Monadnock staff during his first three year at KSC.

Dorothy M. Procter, of Keene, is present secretary of Kappa Delta Pi. She has been a member of the KSC Chorus and the Madrigal Choir. She has been a member of the Concerts and Lecture Committee and Music Educators National Conference.

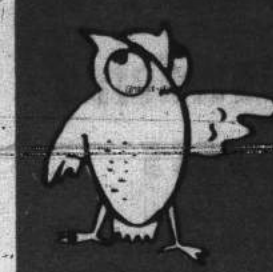
Betsy Richardson, of Greenfield, Mass., has been a member of the Social Council, student Council and president of Huntress Hall. She has been very active in sports at KSC and has served as vice-president of the Women's Athletic Association.

Marin C. Rosenthal, of Watertown, N.Y., has been on the Student Union Board of Control and Board of Activities. She has taken part in Sigma Pi-Epsilon and committee work for KSC's Little Theater productions.

Judith T. Shepard, of Sunapee, as a member of the Monadnock staff. She was active in Nu Beta Epsilon and the girl's basketball team.

William E. Thomas, of Fairbanks, Alaska, is a member of Alpha Pi Tau and served as secretary in his junior year. He has also been on the staffs of the Monadnock and Kronicle. He is also a member of Kappa Delta Pi and is vice-president of his class.

Thomas C. Tullgren, of Manchester, is a member of Alpha Pi Tau and the Inter-Fraternity Council. He is an IFC Judge in his junior year. He is also a student member of the New England Industrial Arts Teachers Association.



VOL. XVII NO. II

KEENE, NEW HAMPSHIRE

FRIDAY JANUARY 6, 1967

# AID FUNDS HELP HUNDREDS

## Proponent Says Demonstrations Not Over Yet

CHICAGO, Ill. (CPS)—The days of demonstration politics are apparently not over yet; another national student strike is in the wind. Its proponents, as always, exude optimism: frustration over the war and the draft continue to mount within the student community, the time is ripening, they say.

Miss Bettina Aptheker, one of the leaders of the 1964 Berkeley Free Speech Movement and an old hand at this sort of thing, was in Chicago recently plugging for a preliminary strike conference. The idea was not, she explained, "to shut down all universities throughout the country" one day next spring, but to involve "the many students who are not politically active but are against the war and the draft."

Though it would be possible to "shut down" certain schools with a strike, she said, local groups should, as always, have the option of deciding what form their action would take. If there were some who had yet to stage a teach-in, they might want to do that, Miss Aptheker suggested.

A "call" issued for the strike planning conference maintains the strike "will serve notice on campus military recruiters and CIA researchers that the nation's campuses are 'off limits' for their activities—that American institutions for learning will not be the centers for the recruitment of cannon fodder or the development of new and refined techniques for killing."

In setting the exact date for the strike the conference may decide to coordinate it with two "mobilizations against the war" scheduled for April 15 by a November conference in Cleveland, according to strike planners.

## Interview Report

## Role of Student Press Examined

A student press should be responsible in its criticism, complete in its investigation and accurate in its publication, Dr. Roman J. Zorn, president of Keene State College, said Wednesday.

"There is no question of censorship," Dr. Zorn added. "None of us wants that."

A student publication has a more specific responsibility than a regular city paper, said Richard H. Congdon, professor of education. While most commercial papers are owned and operated privately, he explained, a campus paper speaks on behalf of the whole school and is responsible to everyone connected with it.

## ALCOHOL REGULATIONS

Board of Trustees Action

Revised Policy Regarding Intoxicants, Drugs, and Narcotics Effective January 1, 1967

### I. INTOXICANTS (alcohol)

A. All Keene State College students must comply with State laws concerning alcoholic beverages. New Hampshire laws prohibit:

1. Possession of alcoholic beverages by minors\*
2. Sale of alcoholic beverages to minors\*
3. Transportation of alcoholic beverage by minors\*

\*A minor is any person under twenty-one years of age.

B. In addition, the following policies will be enforced by Keene State College:

1. Any degree of excessive or irresponsible drinking on or off campus will be considered a serious infraction of College regulations. Drunkenness will not be tolerated.
2. Students of legal drinking age, who comply with College regulations, are not in jeopardy for the consumption of alcoholic beverages.
3. Possession of alcoholic beverages may be permitted in faculty and married students' housing, residence halls and fraternities, for residents and their guests who are twenty-one and over and who comply with State law and College policies concerning alcoholic beverages. The option of possession of alcoholic beverages by students and their guests who are twenty-one and over in residence halls and fraternities rests with the respective governing council.

NOTE: In October 1966, the woman's residence hall council voted to prohibit alcoholic beverage in women's residences.

4. Drinking of alcoholic beverages is prohibited at: Athletic events College dances Functions open to the public Any other College property except as specified.
5. Organized groups will be held responsible for the compliance of their group with State and College regulations concerning alcohol.
6. Any misconduct resulting from the use of alcoholic beverages will result in appropriate disciplinary action.

### II. DRUGS AND NARCOTICS

Illegal use and/or possession of drugs and narcotics is prohibited by both Federal and State laws and by College regulations, and will result in disciplinary action for any Keene State College students involved.

## Cournoyer Is New Editor Of Monadnock

Phil Cournoyer, a sophomore English major from Jaffrey will replace Jeff Parsons as editor of The Monadnock second semester.

Parsons, quitting for personal reasons, said, "Phil has done an excellent job reporting for the Monadnock this year. He has been one of the few people that have consistently helped put out the paper. Hopefully, next semester he will be able to get enough student help to cut down some of the hours the editor usually puts in every week."

Barry's report on KSC financial aids for the year ending June 30, 1966 the last full year for which records are available, shows there are 16 types and sources of financial aid open to KSC students.

Classified as long term—those for which no repayment is required while a student is in college—are state tuition scholarships, National Defense student loans, Higher Education Loan Plan (HELP) assistance, Government Guaranteed Loans and aid from the Keene Alumni Loan Fund.

Classified as short term loans—those to be repaid during any one college year—are Keene Endowment Association Loans, aid from the Maxfield L. Young Small Loan Fund and Jeanne Pearson Loan Fund assistance.

Classified as an outright grant is aid under the federal government's Educational Opportunity Grants program.

Providing paying jobs for students who have time to work and must do so to meet their financial needs are the Federal Work-Study Program and the college's student employment program under which many jobs that have to be done such as kitchen and dining room work are filled by students.

(Cont. on Page Two)



Keene Downs Johnson 116 - 110



# The Monadnock

## DISINTEREST? — OR MISINFORMATION

Recently, the Student Council scheduled the voting for a new constitution. It was to be held on the Wednesday, prior to Christmas Vacation. Copies of the Constitution were to be posted for two weeks for the student body to read.

A copy of the Constitution appeared in the Union two days before the voting, and others could then be found scattered around campus. A handful of "interested" students asked for the voting to be postponed so that the student body would have a chance to read it, but this plea was flatly turned down by the president of the Student Council.

The Constitution was defeated by less than 4 per cent of the student body.

Now the council must rewrite the previously rewritten Constitution and hope they can satisfy this 4 per cent that are concerned enough to vote.



## FILED OR FOILED?

Registration for second semester will soon be upon us, that wonderful day when we dash madly through Morrison in search of a professor who is out to lunch.

Whatever happened to the talk about pre-registration that was being considered earlier in the year? A plan that would rid us of that hectic day.

It must have ended up in the same file as the plans for a hockey club.

## Help Wanted

### Monadnock Staff Members

Help Fill The Empty Spaces

## LETTERS

To The Editor:

On December 14, 1966, sixty-two members of the student body of K.S.C. found it necessary to vote No on the constitution proposed by the Student Council. As organizer of the campaign to vote down the constitution, I feel I owe you, the students of K.S.C. an explanation as to why such action was taken.

It is really a shame that only 62 students out of 1500 were able to vote down a constitution which pertains to all of you! It is really a shame that the constitution had to be voted down at all!

The students of Keene State College need a constitution, however, they should have copies of the constitution to study so they can make the decisions needed to vote on such a matter with integrity!

The reasons given below do not necessarily represent the feelings of each student that voted against the constitution. They do, however, represent my feelings and are the reasons why I felt it necessary to conduct a campaign against the ratification of the proposed constitution:

1. Students were inadequately informed about the election.  
2. The By-Laws of the Student Senate were mentioned ten times in the constitution, yet no copies of the By-Laws were made accessible to the students.

### 954 Loans From One Fund Last Year

(Cont. from Page One)

Besides these, there are three funds administered by the State Board of Education that meet special needs and two funds that provide aid to foreign students.

By far the busiest fund of all is the Maxfield L. Young Small Loan Fund, which provides \$1,000 for non-interest loans or less than \$10 to cover every day emergencies. Granted in the past fiscal year were 954 loans from the fund.

Accommodating the next biggest number of students and providing the greatest amount of dollar aid were National Defense Student Loans, under which 242 KSC students received \$101,870.

The federal government provides 90 per cent and the college contributes 10 per cent for National Defense Loans. Undergraduates who need financial help may borrow up to \$1,000 a year to a total of \$5,000. Interest at 3 per cent starts nine months after studies are ended and repayment may be spread over 10 years. Part of the loan may be forgiven if the student enters teaching particularly in a depressed area.

The New Hampshire Tuition Scholarship program provided \$44,300 to 151 KSC students during the year. Funded and granted on the basis of financial need, scholarship under this program usually cover the tuition fee. A student agrees to teach a year in New Hampshire for each year of aid or else repay the amount granted.

HELP loans from regular banks are guaranteed for qualified students by the New Hampshire Higher Education Assistance Foundation, up to \$500 a year. The KSC Financial Aids Office processed 81 loans applications under the plan.

Keene Endowment Association loans totaling \$5,900 were granted to 30 students. Some KEA loans are short term, others

3. There was no mention of a quorum in the constitution.

4. Enough copies of the constitution were not made available to the students.

5. Election was not carried out in a manner befitting the importance of the issue.

6. The constitution was vague about students' rights.

7. There was no mention of procedures on how the constitution should be ratified.

It is my hope that you, the student body, will take an active part in the next voting on the constitution, and that you will show interest in making the Student Senate work for your benefit. It is also my hope that the Council will consider what has been said above and take the steps necessary to conduct an election which will be fair to all students.

Sincerely  
Robert Higgins  
Class of '69

### NEWMAN STUDENT ASSN.

There will be a meeting of the Newman Student Association on Monday, January 9 at 7:30 at the Newman Center.

## Kappa

At the bi-monthly meeting of Kappa Delta Phi Tues. night, nominations were heard for new officers. Elections are to be held next week with Mike Carbone, the incumbent president, presiding.

Jim Ashworth, national Kappa representative from Gamma chapter here at KSC, announced plans for the national convention to be held in Quebec City. It will be sponsored by the chapter at Fort Kent, Maine. Last year the convention was held in Albany, N.Y., with almost 1000 brothers attending.

ers provide long term loans to junior, seniors and graduates who have a low priority in obtaining financial aid from other sources.

There were no EOG (Educational Opportunity Grants) in the 1965-66 year. They were established under the federal Higher Education Act of 1965. KSC received \$12,500 for grants during the current (1966-67) year and has applied for \$55,000 for 1967-68. EOG funds provide outright grants of \$200 to \$800 to promising students whose financial needs are such that they would be unable to attend college.

The federal Work-Study program provided \$12,740 for 82 KSC students during the 1965-66 year. The program provides employment for students, particularly those from low income families, who must work to pay college expenses. Pay for 15 hours a week is allowed while students attend classes full time, and up to 40 hours is allowed for summer jobs.

The trend at KSC, Financial Aid Office records show, is toward more assistance for more students as enrollment generally increases and more qualified high school graduates seek college careers.

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## Gun — powdered Happiness

By Peter Harris  
The Collegiate Press Service  
CHAPEL HILL, North Carolina (CPS) — A tap clad man grabs you by the arm, and whispers wild words about great opportunities awaiting you in exotic, faraway places. Fantastic dreams stir in your brain and the man in the uniform next to you smiles. He is our armed forces Lucky Louie—the rugged recruiting officer who offers powdered happiness (gun-powdered, that is).

Recruiting agencies sweep the campus every year; but their success is often doubted.

Yesterday a slightly different recruiting agent was on campus, but his success was unquestionable. The basement of Gerrard Hall was mobbed.

Seniors from all departments met with Joseph Manicotti, Cosa Nostra recruiting chief, to discuss the highlights and careers open to college graduates in the underworld.

Manicotti reported: "There are vast opportunities for college graduates. Careers range from being a big city restaurateur to serving the public in a high-political office."

"For those in mathematics, we have many opportunities in the field of numbers, while biologists are offered inspiring careers working with certain animals—you know, farm animals like dogs and horses."

This multi-billion dollar industry also offers many benefits aside from respectable jobs. There are free vacations in Miami, for example. These luxurious vacations are included, Manicotti said, because "we like our employees to feel as if they are a member of a big family. Our close association with Labor Unions has brought about this enlightened outlook."

There was a silent prayer offered for James Hoffa at that point.

The recruiter also emphasized that college graduates do not have to start at the bottom of the ladder. He said that seven-hundred collegians last year were given high-paying jobs of "somewhere over ten thousand dollars a year—and that's tax-free, too."

Those interested in politics will be interested to hear that in the past four years, Cosa Nostra sponsored candidates have won 17 Congressional seats, 200 state assemblymen elections, and 43 judgeships.

Asked about the draft, and the Cosa Nostra, Manicotti reported that little could be done to extend deferment, although some of the fathers do have pull with certain boards due to an alternative training program known as C.N.O.C.S. (Cosa Nostra Officers Candidate School).

"Anyhow," Manicotti pointed out, "the experience will do you good."

Asked if there would be a sign-up sheet in Graham Memorial, he said, "no," but that he will be back in June to take the blood of aspiring graduates.

The Gaudie Shoppe  
"Fresh—from Kettle to you"

89 MAIN ST.

## FINAL EXAMINATION SCHEDULE FIRST SEMESTER 1966-67

COURSE NO.				TITLE		INSTRUCTOR		ROOM	
Monday, January 16, 1967 -- 9:00-11:00 a.m.									
Art	103 B	History of Art	Weis	Mo 83					
Biol	272	Histology	Campbell	Mo 71					
Biol	271	Vertebrate Embryology	Meyer	Pa 9					
DA	205 A	Fundamentals of Speech	Troesch	Pa Aud					
Econ	101 A	Principles of Economics	Hayn	Mo 87					
Econ	323	American Economic History	Smart	Mo 84					
Educ	350 B	Teaching Reading	Salts	Mo 86					
Educ	350 B	Teaching Language Arts	Shankman	Hu 15					
MR	311	MR Clinic	Thresher	Mo 78					
Engl	302	History of the English Language	Nugent	Mo 82					
Fr	101 B	Elementary French	Kingston	Bu 302					
Geog	103 B	Human Geography	Keene	Hu 12					
Geog	203	Geography of the United States	Havill	Hu 13					
Hist	105 C	Western Civilization to 1715	Johnson	Mo 85					
Hist	251	American Colonies & the Revolution	Wisean	FC					
HE	209	Household Equipment	Chickering	El					
M	151 A	Calculus I	Regopoulos	Mo 82					
M	251	Calculus III	Mack	Mo 72					
Mus	103 A	Basic Music Theory	Garofalo	Mo 70					
Phil	203	Introduction to Philosophy	Groesbeck	Bu 204					
PE	151	Principles of Physical Education	Keddy	Be 33					
Geol	231 A	Physical Geology	Haley	Mo 74					
Phys	241 A	General Physics	Allen	Bu 219					
Soc	201 A	Introductory Sociology	Felton	Mo 73					
Monday, January 16, 1967 -- 2:00-4:00 p.m.									
Engl	101	Freshman Composition	Reith	Mo 70					
			Nugent	Mo 71-2					
			Keddy*	Mo 73-4					
			Lyle	Mo 78					
			Battenfeld	Mo 81					
			Grayson	Mo 82					
			Troesch	Mo 83					
			Batchelder	Mo 85					
			Jones	Mo 88					
Engl	203 A,B,C,D	Patterns of Fiction	Croteau#	Gymnasium					
Educ	303 A,B,D,E	Principles of Education	Condgon	Pa Aud					
Educ	303 C	" " " "	Salts	Mo 84					
* - Includes Mrs. Croteau's "Freshman Composition" # - Includes Mr. Keddy's "Patterns of Fiction"									
Tuesday, January 17, 1967 -- 9:00-11:00 a.m.									
DA	216	Acting	Beard	Pa Aud					
MR	405	Exceptional Child	Lovering	Hu 17					
Engl	442	Literary Criticism	Jones	Pa 1					
Fr	201	Intermediate French	Zonczyk	Bu 204					
Lat	301	Advanced Latin	Waltz	Mo 74					
Hist	105 M	Western Civilization to 1715	Harvey	Mo 87					
Hist	121 D	History of United States to 1865	Wheelock	Mo 86					
Hist	252 B	U.S. Constitution to Civil War	Smart	Mo 88					
IE	203 AEB	Machine Shop	Aldrich	Mo 78					
IE	307 AEB	Graphic Arts	Taylor	Bu 213					
M	105 C	Algebra & Trigonometry	Regopoulos	Mo 81					
M	209 B	Modern Math & Sets	Riley	Mo 82					
Mus	103 D	Basic Music Theory	Garofalo	Mo 70					
PE	405	Recreational Education Outdoors	King	Be 33					
Tuesday, January 17, 1967 -- 2:00-4:00 p.m.									
Art	103 A	History of Art	Weis	Mo 83					
Biol	101 A	General Botany	Goder	Pa Aud					
Educ	350 A	Teaching Reading	Salts	Mo 84					
Educ	350 A	Teaching Language Arts	Shankman	Mo 78					
Educ	403	Audio-Visual Aide	Lovering	LCR					
Engl	205 A	Survey of British Literature	Grayson	Mo 85					
Engl	103	Backgrounds of Literature	Lyle	Mo 71-2					
Engl	332	Age of Milton	Troesch	RS					
Fr	101 A	Elementary French	Kingston	Bu 302					
Fr	301	Advanced French	Zonczyk	Bu 204					
Geog	103 A	Human Geography	Haley	Hu 12					
Hist	105 A	Western Civilization to 1715	Leinster	Mo 88					
Hist	105 B	" " " "	Wheelock	Mo 86					
Hist	391	East Asia I	Johnson	Mo 74					
HE	101	Textiles	Eaves	B1					
HE	201 B	Food Preparation	Chickering	B1					
M	105 A	Algebra & Trigonometry	Regopoulos	Mo 87					
M	209 A	Modern Math & Sets	Riley	Mo 81					
Mus	203 A	Piano Techniques	Goder	Mo 70					
PE	403	Health Education	King	Be 33					
Astro	331	Meteorology	Giovannangeli	Hu 13					
Chem	121 A	General Chemistry	Neil	Bu 214					
PolSci	224	International Relations	Werner	FC					
Wednesday, January 18, 1967 -- 9:00-11:00 a.m.									
Educ	201	Human Growth & Development	Idiculla	Mo 78					
			Jenkins	Pa Aud					
			Koppenhaver	Mo 88					
IE	103 AEB	Machine Shop	Blacketer	Mo 71-2					
IE	301 AEB	Auto Mechanics	Cunningham	Mo 70					
IE	405	General Metals	Aldrich	Mo 78					
M	101 A,C,E	Fundamentals of Mathematics	Greer	Bu 215					
M	101 B,D	" " " "	Tisdale	Bu 109					
			Mosley	Mo 85-6					
M	101 B,D	" " " "	Peters	Mo 81-2					
Wednesday, January 18, 1967 -- 2:00-4:00 p.m.									
Art	103 C	History of Art	Lourie	Mo 83					
DA	205 B	Fundamentals of Speech	Beard	Pa Aud					
Educ	350 A	Teaching Mathematics (Elementary)	Peters	Mo 81					
MR	301	Psychology of Subnormal	Thresher	Hu 16					
Engl	344	English Romanticism	Keddy	Mo 74					
Engl	351	American Lit: Colonial to 1865	Jones	Pa 1					
Hist	105 D	Western Civilization to 1715	Harvey	Mo 82					
Hist	105 E	" " " "	Wheelock	Mo 86					
Hist	201 A	Food Preparation	Chickering	B1					
Hist	311	Old Regime:1600-1798	Paul	Mo 71					
IE	306	House & Home Furnishings	Eaves	B1					
IE	201 A	Engineering Drawing	Taylor	Bu 213					
M	105 B	Algebra & Trigonometry	Regopoulos	Mo 87					
M	151 B	Calculus I	Mack	Mo 78					
Mus	104 A	History & Literature of Music	Pardus	Mo 70					
PE	203(M)	Advanced Coaching	King	Be 33					
Chem	221	Organic Chemistry	Neil	Bu 214					
PolSci	112 A	American Government	Werner	Mo 88					
Psych	201 A	General Psychology	Koppenhaver	FC					
Span	101 A	Elementary Spanish	Zonczyk	Bu 302					
Span	101 C	Human Geography	Haley	Hu 12					
Thursday, January 19, 1967 -- 9:00-11:00 a.m.									
DA	205 D	Fundamentals of Speech	Weis	Mo 83					
Biol	411	Seminar	Campbell	Pa 9					
Econ	301	Public Finance	Hayn	RS					
Educ	350 B	Teaching Mathematics (Elementary)	Peters	Mo 81					
Educ	350	Teaching Art (Elementary)	Merrill	Be 3rd					
Educ	350 A	Teaching Music (Elementary)	Goder	Mo 70					
Educ	350 A	Teaching Science (Elementary)	Cunningham	FC					
Educ	427	Improving Reading Secondary School	Shankman	Bu 213					
Engl	204	Children's Literature	Salts	Mo 84					
Engl	317	Age of Chaucer	Croteau	Mo 73					
Geog	103 D	Human Geography	Keene	Mo 85					
Hist	252 A	U.S. Constitution to Civil War	Smart	Mo 88					
Hist	367	American Foreign Relations	Wisean	Be 31					
Hist	105 F	Western Civilization to 1715	Leinster	Mo 86					
Hist	105 G	" " " "	Taylor	Mo 71					
IE	201 A	Engineering Drawing	Greer	Bu 221					
IE	303 AEB	Electricity-Electronics	Pardus	Mo 78					
Mus	103 B	Basic Music Theory	Groesbeck	Mo 72					
Phil	204	Logic:Principles of Reasoning	Allen	Bu 219					
Phys	341	Optics & Acoustics	Havill	Hu 13					
Anth	202	Introductory Anthropology							
Thursday, January 19, 1967 -- 2:00-4:00 p.m.									
Educ	301	Educational Evaluation	Blacketer	Mo 81					
			Lovering	Mo 71-2					
			Idiculla	Mo 70					
			Andrews	Mo 70					
			Nickas	Pa Aud					
			Kenny	Gymnasium					
			Giovannangeli	"					
Friday, January 20, 1967 -- 9:00-11:00 a.m.									
Art	103 F	History of Art	Weis	Mo 83					
Biol	322	Field Botany	Goder	Pa Aud					
DA	205 C	Fundamentals of Speech	Troesch	Pa Aud					
Econ	307	Lab Economics	Hayn	RS					
Educ	350 B	Teaching Science (Elementary)	Cunningham	FC					
Educ	350 B	Teaching Social Studies (Elementary)	Shankman	Mo 84					
Engl	222	Creative Writing	Keddy	Mo 84					
Engl	374	American Novel	Battenfeld	Pa 1					
Geog	103 E	Human Geography	Havill	Hu 12					
Hist	105 I	Western Civilization to 1715	Leinster	Mo 86					
Hist	121 A	History of United States to 1865	Wisean	Mo 78					
Hist	253	U.S. Civil War to World War I	Smart	Mo 88					
HE	303	Nutrition	Chickering	B1					
HE	407	Home Management	Eaves	B1					
M	107	Probability & Statistics	Mosley	Mo 87					
M	151 B	Calculus I	Mack	Mo 81					
Mus	103 C	Basic Music Theory	Goder	Mo 75					
Mus	403	Coaching Team Sports	Richardson	Be 33					
PE	203(W)	General Chemistry	Neil	Bu 214					
Chem	121 A	American Government	Werner	Hu 17					
PolSci	112 B	General Psychology	Koppenhaver	Mo 73					
Psych	201 B	Psychology of Normal Adjustment	Felton	Mo 85					
Psych	241	Social Organization							
Soc	345								
Friday, January 20, 1967 -- 2:00-4:00 p.m.									
Art	103 D	History of Art	Lourie	Mo 83					
Biol	102	General Zoology	Campbell	Mo 74					
Engl	211	Introductory Journalism	Lyle	Mo 78					
Engl	314	Modern Drama	Beard	Mo 72					
Ger	201	Intermediate German	Batchelder	Mo 80					
Span	201	Intermediate Spanish	Zonczyk	Bu 302					
Geog	205	Geography of Europe	Keene	Hu 12					
Hist	105 H	Western Civilization to 1715	Johnson	Mo 87					
Hist	301	Greek History	Harvey	Mo 88					
M	213	Mathematical Probability	Riley	Mo 88					
Mus	104 B	History & Literature of Music	Pardus	Mo 70					
Soc	343	Marriage & the Family	Felton	Mo 86					
Geol	231 B	Physical Geology	Haley	Hu 13					
Saturday, January 21, 1967 -- 9:00-11:00 a.m.									
Art	103 E	History of Art	Lourie	Mo 83					
Econ	101 B	Principles of Economics	Hayn	Mo 87					
MR	404	Manual Skills for MR	Thresher	Hu 16					
Engl	242	Technical Writing	Lyle	Mo 78					
Engl	205 B	Survey of British Literature	Grayson	Mo 72					
Engl	352	American Lit:1865-1920	Jones	Pa 1					
Geog	103 F	Human Geography	Keene	Hu 12					
Hist	105 J	Western Civilization to 1715	Harvey	Mo 88					
Hist	105 K	History of United States to 1865	Johnson	Mo 85					
Hist	121 B	France Since 1814	Wheelock	Mo 86					
Hist	327	Advanced Nutrition	Paul	Mo 71					
HE	410	Advanced Calculus I	Chickering	B1					
M	351	Piano Techniques	Riley	Mo 82					
Mus	203 B	General Physics	Goder	Mo 75					
Phys	241 B	Political Theory	Allen	Bu 219					
PolSci	325	Introductory Sociology	Werner	RS					
Soc	201 B		Felton	Pa Aud					
Saturday, January 21, 1967 -- 2:00-4:00 p.m.									
Biol	101 B	General Botany	Meyer	Pa Aud					
Educ	202	Educational Psychology	Shankman	Mo 83					
Engl	353	American Lit:1920-Present	Battenfeld	Mo 74					
Ger	101 B	Elementary German	Batchelder	Mo 85					
Span	101 B	Elementary Spanish	Zonczyk	Bu					



# Symposium Offers Views on College Press Freedom

## Censorship Is Opposed By Majority in Principle

New Books  
in Library



NUGENT

Harold E. Nugent, said that administration should not control a student press, but the student press should be responsible enough to govern itself.

The responsibility of the student press is to report facts, rather than to attempt to become reactionary and individualistic. Nugent added. Most student papers don't report on new books in the library or other pertinent information, he explained, they're usually too pre-occupied arguing with the administration about something.

Nugent said that often a new student editor will fall into a situation where the rest of the students will expect the newspaper to be individualistic as it has been in the past.

"I think a student press should just stick to reporting factual information objectively, rather than picking on an administration," Nugent concluded.

A student publication should be consistent with the aims of the institution it represents, William Gagnon, Keene State College public relations adviser, said Wednesday.

"One thing the administration of a state college must watch is its public image," Gagnon explained.

"The publication should stay within the bounds of good taste." It shouldn't purposely insult, but sometimes even the truth is insulting, Gagnon said, and "in that case it's tough." Editorial prerogative is theirs and they should guard it jealously.

Administration censorship should never develop, he said, but one even graver problem is the conservative student, who may demand censorship of the student press. This has occurred on other campuses with unfavorable results, Gagnon said.

Robert L. Mallat, however, said that a college should have the same control over a student press that a publisher has over

a private newspaper. Mallat is director of physical plant development at KSC.

A student publication must stay within the limits of responsible journalism. "The Keene Sentinel is a good example of a responsible newspaper," Mallat added.

Stay  
Within  
Law



Meyer

A student publication should be able to print what it wants to, but it must remain within the law, Dr. Delbert E. Meyer, science professor, said. He added that, in practice, where the publication's money comes from determines just what can be printed.

### Control By Editor

"The control of the student press should be by the editor," Michael P. Carbone, Jr., Student Council president, said Thursday. The Council allocates student activities money for campus publications and events. The editor is responsible for all the articles being "of educational value," Carbone added.

Congdon said that students have spoken to him about their concern over articles appearing in the Monadnock in protest to the Viet Nam war. They have raised, he said, the question of whether the paper should not speak for the majority of the student body.

"I'm not so sure it has to," Congdon observed. But he added that if more people would take an active interest in the paper, differing views could be published.

Carl W. Weis, art professor and Thorne Art Gallery director linked academic and student press freedom and expressed his support of both on any campus.

Freedom  
of the  
Press



WEIS

"I feel that an institution of Keene's type should have the freedom to investigate anything without fear of restriction," he said, and explained that "those in control" should take it upon themselves to allow the institution and its paper to go about their business unhampered by any censoring body.

"Secondly," Weis said, "it is the duty and responsibility of the editor of a paper to know what is libelous or apt to injure the health of the college. He must feel free to explore, but not to damage reputations just for the sake of a headline."

Weis went on to say that the New Hampshire legislature acts as a censoring body in that it allocates funds for the college. If a scandal arises which displeases the legislators, he explained, they can withhold funds.

Freedom of the press is one of the few rights left in this country today, Sherman A. Lovering, associate professor of special education, observed and to lose this right would leave us with even fewer rights.

If a newspaper staff, however, repeatedly uses its freedom to print news that its adviser believes in appropriate and in bad taste, the responsibilities of a student press override its freedoms, Lovering said.

If this news in no way seems to enrich the general student body, and seems to perform no worthwhile function, then the staff isn't living up to the paper's purpose," Lovering said. He added that while people learn by their mistakes, they are not expected to continue making them.

The purpose of the adviser is only to advise not to dictate, Student Council President Carbone said. "The editor should be mature and versed enough to tell what is good and bad but if this is not the case then the editor should resign and be replaced by someone who is."

Mallat said, the adviser represents the college and has the same responsibility as a publisher on a daily or weekly newspaper.

An adviser should be just what his title designates, Dr. Meyer explained. "If his advice is overridden, the total responsibility is upon the students."

The newspaper adviser's role is not as censor, Gagnon said, but he should try to advise the students to exercise their editorial prerogatives with great regard for consequences. His advice need not be taken, but, if it is not, the students must accept total responsibility, he said.

Carbone said that if no one can be found to run a publication with the maturity and insight needed, then it is time for the adviser to consult the administration about what should be done.

"This is if the adviser feels the administration's advice is needed," Carbone added.

### Good Taste

"I do not believe in censorship by administration, however, good taste should be used by a newspaper," Margaret B. Smith, dean of women, said Tuesday.

She said the student press should find out all the facts on an issue, and always make sure they are accurate. No quotes should be taken out of context, because facts could thus become distorted, the dean explained.

Using good taste is part of responsibility, Dean Smith said. What goes into a newspaper, is largely up to the editor depending upon what kind of newspaper he wants, she added.

The student press should not be controlled by an institution to the point of what to print and

how it should be said, Mrs. Karol L. Richardson, physical education instructor, said. But the paper should be responsible to an adviser who critiques articles when necessary and gives advice where needed.

The adviser should see that the press is not used for the wrong purposes and against the rules of the institution, she said.

### Learning Experience

The student should be able to express himself freely and learn through this type of experience said Mrs. Richardson.

"Can the responsibility of a student press be separated from its freedom?" Dr. Edward F. Pierce, assistant dean of instruction, asked.

Dean Pierce said that along with the students' press freedom go many inseparable responsibilities.

Gabriel L. Shakour, publisher of the Keene Shopper News, expressed the view of a working editor.

No matter what stand the college paper takes on a particular issue, he said, it should be written in good taste and reflect the entire image of the student body. A school publication should not serve as an outlet for the whims of an individual writer.

### Reflects Institution

A college publication reflects the training received at an institution of learning, Shakour added. It reflects the atmosphere of the school and, even though it may be written under the by-line of an individual, it is still considered the thinking and the words of the entire school.

"I feel that students of Keene State College are members of the community," he said. "I consider them ladies and gentlemen. I would expect, therefore, that their voice, when heard through their school publications, would reflect the fact that they are responsible."

A school publication carries the same weighty responsibility as does any other publication. It influences, provokes, educates and gives information. It is considered authoritative, the editor explained, simply because it is in print. Therefore, those who write for any size publication must consider their grave responsibility.



VOLUME XVII NO. 12

KEENE, NEW HAMPSHIRE

FRIDAY, JANUARY 13, 1967

# \$1,576,623 SET FOR GYM

## Stawasz Is Chosen Chief of Kronicle

Tom Stawasz, a social studies major from Nashua, has been chosen as editor of the 1966-67 Kronicle, the KSC yearbook.

Stawasz said that he hopes to incorporate new ideas into the Kronicle, but in order to do so, he needs a larger staff to work with.

Ralph Granger, editor of the 1965-66 Kronicle, said that Stawasz is capable of doing a good job, but will need good organization and much more help.

A meeting will be called as soon as possible for all those



interested in working on the Kronicle, he said.

## Council Sets Procedure For Constitution Vote

By DON BLACK

Robert Higgins presented his proposals for better polling procedures at a regular Student Council meeting Monday. The constitution will be posted this Friday and there will be a meeting the 6th of Feb., to entertain any objections to the constitution by the student body. These suggestions will be acted on by the Council and the constitution will be reposed with any changes. The tentative polling date is the 13th of Feb. The polls will be open at the Stu-

dent Union from 9:00 to 11:00 a.m., and from 1:30 to 5:00 p.m., at the Commons from 11:00 a.m. to 1:15 p.m.

Copies of the constitution will be available in the Union and at the residence halls for those that want them.

The purchasing of a zerox copier was also discussed. Mike Carbone, president of the Student Council, said that there would be a zerox copier in the library, but it was still uncertain where the money was to come from.

By BARBARA ALLEN

Contracts for construction of the new gymnasium will be open for bids Tuesday, January 17, at 3 p.m., Robert L. Mallat, KSC Physical Plant Director said Tuesday. Money allocated for the gymnasium and equipment totals \$1,576,623.

The new gymnasium will be located on the corner of Madison Street and Appian Way. It should be ready for occupancy by September, 1968.

Proposed facilities include four classrooms, as well as offices for Physical Education faculty. There will be team rooms for visiting teams adjoining the locker rooms. Training rooms, a corrective laboratory, and individual conditioning rooms will be provided, Mallat said.

The swimming pool will be Olympic size with two diving boards. In the pool area there will be seating capacity for 200 spectators. The pool will be equipped with a public address system as well as underwater speakers, for instruction of music.

The main gymnasium will have a seating capacity of 1,600. A folding door will allow the gymnasium to be divided in half.

There will be three auxiliary gymnasiums. One will be used for tennis, volleyball, badminton, and other related sports. The second will be geared to modern dance. The third will be used for wrestling.

There will also be one handball court, and one squash court. An indoor activity area for archery and golf is planned, Mallat added.

## Official Rating Test Scheduled

A rating to qualify officials for girls' and women's basketball will be held at Spaulding Gymnasium, Keene State College, on Saturday, Feb. 4, 1967. The rating is sponsored by the New Hampshire Board of Women Officials, in cooperation with the KSC Physical Education Majors and Minors Club.

The required Theory examination will be given to KSC students on Wednesday, Feb. 1, at 8:00 p.m. in Belknap.

Practical examinations will be administered starting at 9:30 a.m. on Saturday Feb. 4. Any college woman wishing to be listed as a candidate for a rating should contact Ruth W. Keddy, KSC Physical Education Department, before Friday, Jan. 20th.

The New Hampshire Board of Women officials is a branch of the Officiating services area of the national Division for Girls and Women's Sports and its activities are directed toward promoting desirable sports programs for girls by: a. disseminating information on proper techniques of officiating, b. promoting increased use of rated officials; c. providing the means for training; evaluating, and rating officials.

(Cont. on Page Four)

Keene State College Commons gets 1966 Architectural Design Award from New Hampshire Chapter American Institute of Architects. The building was designed by John Carter of Carter and Woodruff, Architects, Nashua, and constructed by R. E. Bean Construction Co., Keene. Members of the Architectural Awards Jury included Chairman John Herron; John W. McConnell, President of UNH; Richard Brayton; Rt. Rev. Msgr. Wilfred Paradis; and Thomas E. Hardenbergh, III.

### Would You Believe

## KSC Site Was Once Young Ladies Seminary

KSC News Service

With proper training "We may expect women to be qualified to think with candor—act with justice—to counsel with kindness—and direct with wisdom."

So said Miss Catharine Fiske, the highly respected principal of the Young Ladies' Seminary in Keene, N.H., in her catalogue for the year ending October 1833.

Further, said Miss Fiske, "We deem neatness, industry, and economy indispensable in the education of our Young Ladies, and perfectly consistent with scientific and literary knowledge."

We know today what Miss Fiske said more than a hundred years ago through the thoughtfulness of Mrs. Alexander F. Law of Brookline, Mass., born Rosamund Elliot in the house that stood on the site of the Sisters of Mercy Convent a stone's throw from the Keene State College campus.

Because the Young Ladies' Seminary, more popularly known as Miss Fiske's School for Girls, sometimes is called the forerunner of Keene State College, the standards it started setting back when the nation was barely a quarter of a century old are of interest to KSC and its alumni today.

Recognizing the interest Mrs.

Law, through her friend Miss Ellen Faulkner of Keene, who taught at the college in the 1950's recently gave to KSC's Mason Library for its archives the "Catalogue of the Young Ladies' Seminary in Keene, N.H. for the year ending October, 1833, the twentieth year since establishment."

Mrs. Law's father and her brother, John Elliot of Bradford Road in Keene, have handled much of the real estate that now make up the KSC campus and its immediate environment and Mrs. Law has come into possession of the 1833 Catalogue and other papers relating to early history of campus properties.

The catalogue bears out the observation in Griffin's History of Keene that Miss Fiske's School, which was situated, incidentally, in the building that is the President's Residence, "had a national reputation and was one of the best in the country. The number of pupils sometimes reached one hundred at a term, and many were turned away for want of accommodations."

Listed in the 1833 catalogue were names of 97 young lady students from 16 towns in Vermont, 13 in New Hampshire, 11 in Massachusetts and from Maine, New York and Florida. The number of pupils generally, the catalogue said, was 60 in the

summer and 35 in the winter.

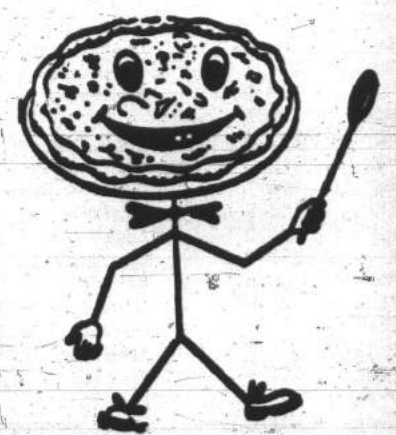
There were four courses, the first and second largely of an introductory nature. Included were sewing, geography, history and "what law requires to qualify a lady to instruct a District School"—indicating that even then teacher training was an important part of the curriculum.

The third course covered a Political Class Books rhetoric, natural philosophy and astronomy, geology, chemistry, botany, philosophy of natural history, algebra and geometry. The four included logic, moral and intellectual philosophy, natural theology and evidence of Christianity, Latin and modern languages.

Tuition was \$100 a year and included board for 48 weeks and instruction in "the English studies", which appear to have encompassed everything except languages, music, drawing and painting. Listed as extra charges per quarter were languages, \$6; music, \$10; drawing and painting, \$3; library, \$1 to \$4 according to the number of books used; and fuel in winter, \$6.

Each term ran 24 weeks and there were two annual vacations of a fortnight, one in April and one in October. No one was received "into the family" for less than one quarter. The catalogue recommended "durable and dark

When Exams Make You  
Feel Like This  
**DON'T GIVE UP!!!**  
You Still Have a Friend  
in MR. PIZZA



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## The Monadnock COUNCIL'S WITH IT—

At the past Student Council meeting, Bob Higgins presented his proposals for a more acceptable constitution. Higgins' proposals were discussed seriously, and all but one were adopted as they originally read.

The Council adopted longer polling hours, more polling places, and more available copies of the constitution. They're even going to hold a meeting, encouraging students to come and discuss the articles within the constitution.

An individual student has spoken out and asked for some changes, which the Student Council politely listened to, discussed, and acted in favor upon. Our Student Council realized who they are serving and have shown, when asked, that they will consider student demands. But they must first be informed of student demands.

Our generation has striven for individualism, to be out-spoken, and to be heard. We should be consistent in these established policies, but never are. We wouldn't dare become outwardly interested in student affairs. We must not vote. That would destroy an antiquated tradition. We must not speak to the proper people. Our peers might talk and think we're not "one of the gang." We must remain hypocritical in our convictions and let others do our important thinking for us. It seems to be "in" this year.

## DELAYED BELLOW

The Bullmoose Party is an existing American political party, whose platform is primarily against woman suffrage. They argue that before women got the vote, steak cost 25 cents a pound, a brand new



car cost \$600, and the world was peaceful. After women voted, prices rose sharply, we had two world wars, as well as many scattered trouble spots.

If what they say is true, this party may have the answer to why the world is in the mess it is today.

If we established the honors system at KSC, those people violating the parking regulations would turn themselves in, and we would no longer have a need for police protection.

## LETTERS

To the Editor:

On Monday, January 9, I presented seven proposals to the Student Council in hopes that they would make for a fairer election. The Council accepted all but one of my proposals, and in some instances, went further than I had ever expected.

I commend the Student Council for listening and acting upon the grievances of an individual student.

The matter of a good constitution now lies in the hands of the students. It is their responsibility to take the time to read the constitution, find any points that they don't agree with, and bring those disagreements to the next Student Council meeting.

At the beginning of the year, there was a great deal of commotion in reference to the student handbook and some of the regulations found in it. Through the hard work of the Student Council, in working closely with the administration, some of the regulations were changed. However, if we, the student body are to prevent these misunderstandings from occurring again, we must work closely with our Student Council.

The students must define their rights, and guard those rights jealously. The constitution



should be the document in which those rights are defined, and you, the student body now have a chance to take an active part in the writing of this constitution. This is the first chance that the student body of Keene State College has had to take a good look at the constitution in a long time. Let's not allow this chance to go by.

Sincerely,  
Robert Higgins  
Class of '69

ful egotism. Undoubtedly some students do rebel in order to be "one-up" on their elders. Also some students probably join this rebellion because it is the "in" thing to do. But I believe that most of America's discontented students do not feel that way because it is fashionable or because it gives them a feeling of superiority. Instead, I feel that basic and serious social ills are responsible for the discontent among our students. Moreover, I feel that even the "youthful egotists" are in some ways reflecting the symptoms of social ills.

### PART I

During the 50's, college students were called the "silent generation." This did not mean that they were entirely quiet. They still took courses, had problems, drank beer, played all kinds of pranks, and disagreed with administrations. Indeed, they were much the same as ever—except for one thing: they seldom raised their voices in protest and rebellion.

In contrast to "the silent generation," the students of the 60's are raising their voices. Today, unlike the 50's, open and widespread dissatisfaction, rebellion, and protest have become commonplace on the college campus. What does this change in student attitude mean? Does it mean that students are rejecting our society because it has certain unacceptable and unbearable ills? Or does it mean that students are trying to gain a feeling of superiority by openly criticizing their elders? In short, is student discontent a sign of social ills or a sign of youthful egotism?

Both viewpoints have serious implications. If ills in our society are causing the students' discontent, then the problem is to change what is wrong with our society. On the other hand, if student discontent is only youthful egotism, the students themselves are the problem. They have not yet grown up, not yet come to terms with society. They are acting immaturely, feeling "discontented" not only because it is a way to feel superior, but also because it attracts attention and avoids responsibility. The problem here is not that society has defects, but that students have not properly related or adjusted to society.

There is undoubtedly some truth in the idea that student discontent is a form of youth-

Not all college students, of course, feel discontented. Many feel that our society has nothing seriously wrong with it. Others feel that our society has serious faults, but believe that "it's the best we can do" or that "things could be worse." The fact remains, however, that large and growing numbers of America's students do feel troubled.

**Two Groups**  
Discontented students can be divided into two groups: those who feel "alienated" and those who do not. Of the two groups, alienated students outnumber those who are troubled but unalienated.

The latter group's discontent is directed more or less exclusively at specific problems such as civil rights, The Bomb, or Vietnam. In other words, the discontented but unalienated student does not feel outside the mainstream of his society—resolve the one or more specific problems that bother him, and his discontent disappears. In contrast, the alienated student's discontent is much more vague and general. First and foremost, he is nagged by a pervading sense of meaninglessness. Indeed, he often does not even know why he is troubled, and his rebellion, therefore, is often blind and undirected. Though he may give his life some direction by joining specific movements, his discontent is too vague and general to be ended by the resolution of specific problems. Frustrated and insecure, the alienated student feels that he is on the outside looking in.

### Alienation

Alienation is the most basic and widespread "stress" that students complain of. As used by students, however, "alienation" is not too precise in its meaning.

It is not, for example, to be thought of as a reaction to a few specific problems such as The Bomb, the Selective Service System, Vietnam, civil rights, sex, or censorship of speech. Instead, "alienation" is used by students to describe their total state of being. In other words, alienated students are not as concerned with specific points of conflict as they are with the quality of life as a whole.

Today's college students feel that the major causes of alienation are phoniness and dehumanization. Here again, the alienated student is not concerned with specifics. "Phoniness," for example, is a term he uses to describe the false and insincere qualities which, in his view, dominate life in general. In the same way, as Edgar Z. Friedenberg points out in an article on student discontent, sex is not usually considered as a source of stress because most students do not think of their lives in terms of categories. Friedenberg goes on to say:

"The stress, as they see it, comes not from sex but from living in a society which prevents people from having human contact with their sexual partners, especially if they are young... These youngsters experience their situation as a state of isolation, a loss of intimacy or relatedness. To offer them tolerance of greater sexual freedom instead of a better chance to know and love one another does not help... what they want is an opportunity for private, unself-conscious social intercourse, without having to keep an eye on either the door or the clock."

(New York Times Magazine, Jan. 16, 1966).

Ironically, the student's sense of alienation is partly caused by his concern for his total state of being. This is because the society of which he is a part does not share this concern for life as a totality. Instead, the world with which the student comes into contact usually deals with specific and specialized categories, with isolated facts rather than broad, unifying concepts. It is a world that tends to tear things apart, to analyze, rationalize, categorize, bureaucratize, to separate and reduce to the smallest entity. It is a world where things are first dissected, then "pigeonholed," then observed from a calculated distance.

This "pigeonholing process"—this process in which things are separated into small, closed, overly-specialized compartments—is at the heart of the student's feeling of alienation. He looks out at the world as though it were a system of long, narrow, non-intersecting avenues. If he travels down one avenue, he cannot travel down another without retracing his steps and wasting a lot of time, effort, and money. Furthermore, what he learns in one avenue is not particularly useful in another. But in going to college—in choosing a major for example—the student is forced to travel down one of these avenues. Once down the avenue, he finds that he is forced to specialize still again. He sees that the avenue splits off into a series of narrow alleyways, and that waiting at the end of each alleyway is the ultimate in specialization—the pigeonhole.

The alienated student sees the pigeonholing process as a threat to his humanity. He feels that he is being treated like a simple machine instead of a person. Dorm rooms all alike, mass eating in dining halls, i.d. cards that reduce a person to a number, class assignments day after day, required courses, required

(Cont. on Page Three)

## Essay

(Cont. from Page Two)

passing grades, required class attendance—all these give him a sense of being manipulated. Also, since many of his courses are like islands unto themselves, having little or no visible relation to one another, the student acquires a sense of meaninglessness.

This feeling is only made worse by classroom procedures. Isolated facts, for example, often are not linked together by meaningful concepts. The lecture system of teaching, moreover, intensifies the problem. The lack of personal involvement, the lack of class discussion, the distance between teacher and student—these contribute to the student's feeling that he, as a person, has little or no importance—that anyone could be sitting in the classroom.

Under these conditions, the student feels that he is not really learning but merely swallowing and regurgitating what the teacher says. He feels, in short, as though he were moving down a long assembly line whose sole function is the mass-production of robot students. Thus, the student may see his choice of a major as only one of a wide variety of steps in the process of becoming a highly limited and specialized machine.

If the alienated student felt that the pigeonholing process would end upon his graduation from college, he would very likely find college much more acceptable. But the alienated student sees no such end in sight. Everywhere he looks he sees the pigeonhole—in business, in community life, and in his relations with others.

## KSC Student Opens Shop

By BARBARA ALLEN

Colleen A. O'Brien, a third year liberal arts student at KSC, has opened a clothing store upstairs in the Elliot Block, on the corner of Main and West Street.

Domi, as she is called, runs the shop herself. Although her parents help her, they are not connected with the business. She got her training as well as some of her inspiration from working two years at Bergerons. She also worked in Sears and Roebuck for three months, where she learned about retail trade.

"I observed local store mark-up and thought I could provide more reasonable clothing prices, as well as more variety," Domi said.

Items sold at Domi's are unusual, and are designed to be that way. Most clothing is handmade, and no two outfits are really alike. Some outfits are even custom-made. Also, most jewelry is handmade by Angela and Peter Chute of Putney, Vermont.

Even the atmosphere is unique. Domi serves free coffee to customers and invites them to write on the wall. Folk music is played also.

She caters to the college crowd, and somewhat to high school girls. Business is picking up gradually. Variety in clothing and jewelry will increase. "New items come in daily," Domi added.

**THE VOGUE**  
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## MONADNOCK

### STAFF

### MEETING

Monadnock  
Office

7:00 p.m.  
Feb. 1, 1967

ALL WELCOME

### Career Program

A system of teacher evaluation has been set up in some Connecticut schools, whereby the teacher's salary is regulated according to evaluation.

Observations are made by the Superintendent, Assistant Superintendent, and the building Principal. Each observer spends a minimum of two hours with the teacher looking for things such as stimulation of thinking, use of sound classroom procedures, creation of classroom atmosphere conducive to learning, interest in individuals, and contribution to total educational program.

The evaluations by the observers are given to a Career Board who votes upon them. This action is referred to the State Board of Education.

Upon acceptance, the teacher receives an initial increment of \$500 above that salary equivalent to a master of arts degree. "So long as the work and professional growth of the teacher continues to satisfy the standards applied in making appointments to career schedule, an annual increase amounting to five per cent of the Career Entry Base Step will be given until maximum pay scale is reached."

This program allows a teacher to be paid according to ability as well as experience in his career. The Career Program awards salary increases beyond those called for in a pay scale and apart from those extra assigned duties for which extra compensation is given.

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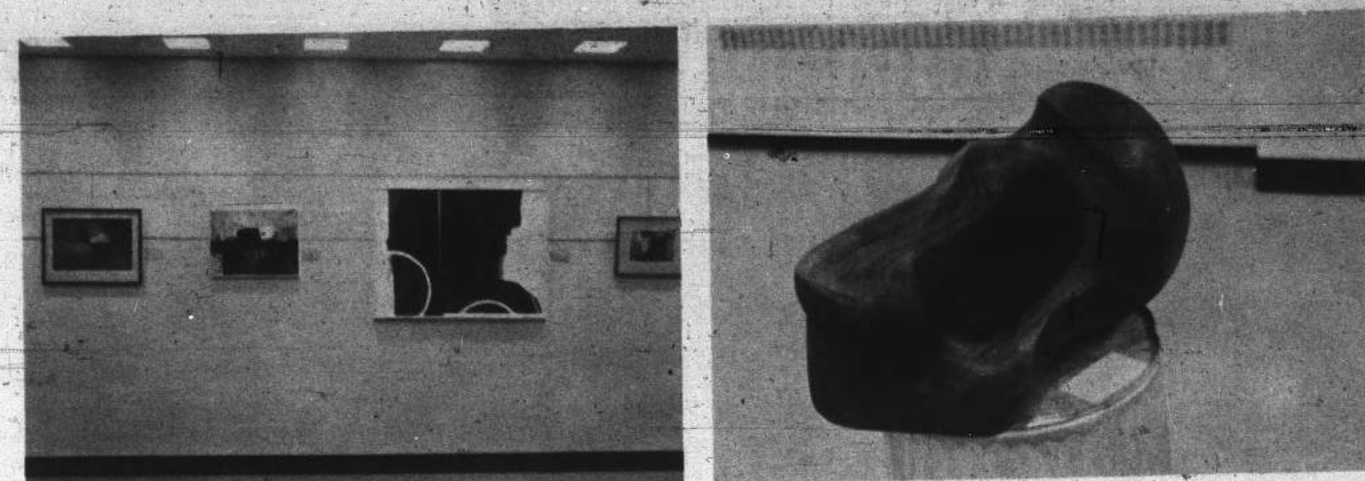
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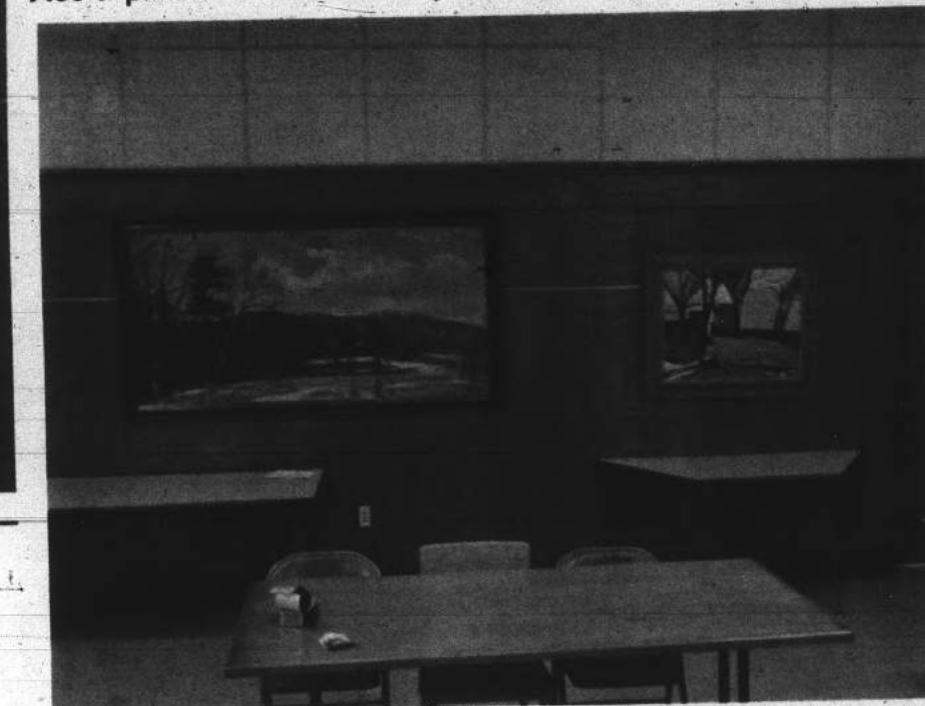


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## NHAA Exhibit

The 20th Annual New Hampshire Art Association Exhibit is now on display at the Thorne Art Gallery through Jan. 29. The Gallery is open daily from 2-5 p.m., and on Thursday night from 7:30-9 p.m. It is closed all day Monday.



## KAPPA ELECTION

Kappa Delta Phi held their elections last Tuesday. John Reagan was re-elected president of the fraternity. He has served as president during the second semester of 1965-66 college year. He is a senior, married and will be student teaching in the Keene area.

Ted Miller, a junior and past treasurer of Kappa, was elected vice-president.

Greg Hackney, was re-elected treasurer.

Bob Hudson was elected secretary of the fraternity.

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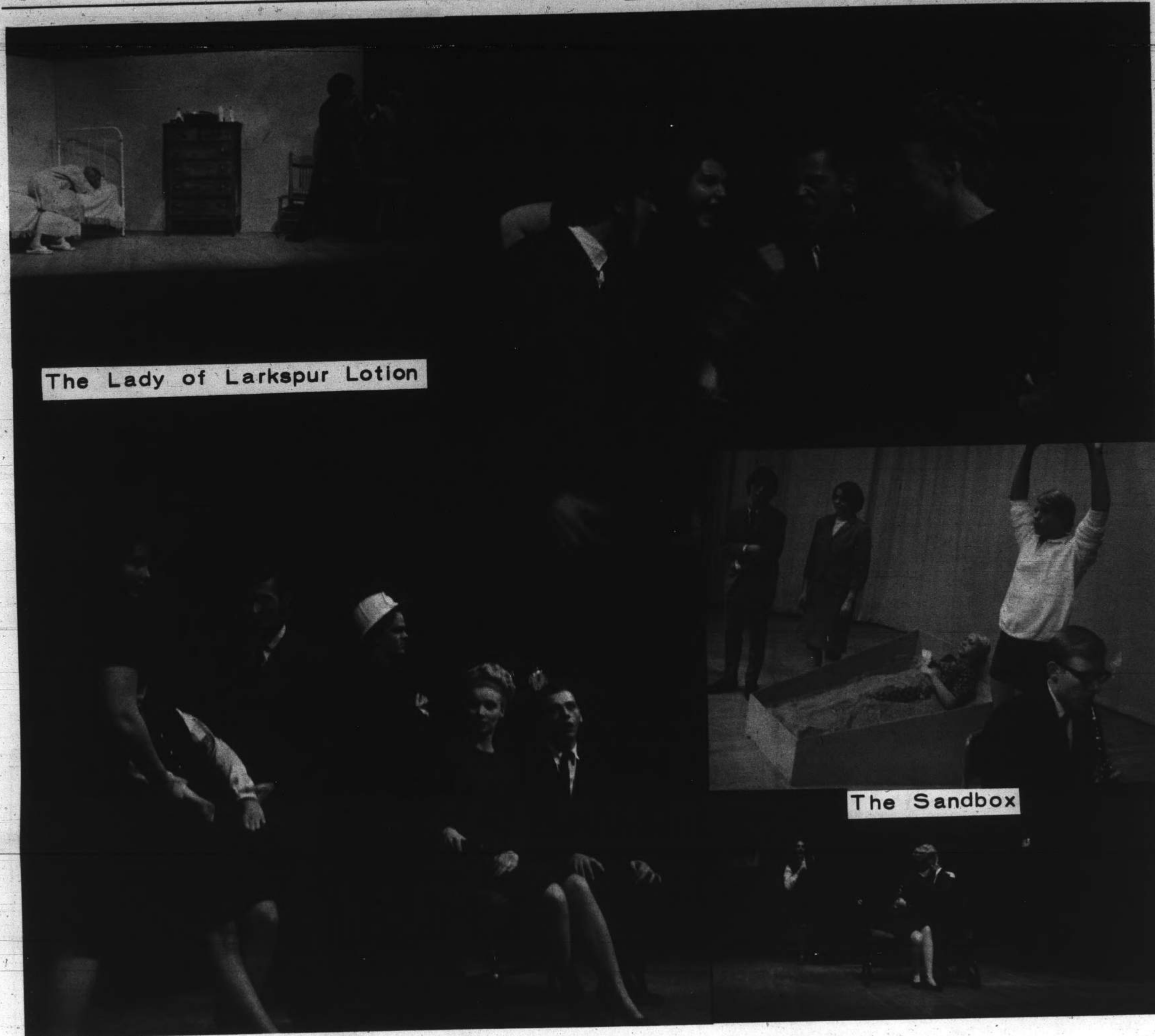
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The Lady of Larkspur Lotion

The Sandbox

The Bald Soprano

## Seminary

(Cont. from Page One)  
culture of that celebrated school. "In 1924 she (Catharine Fiske) bought the house that had been built by John B. Bond (now the President's Residence) on Main Street and moved there from her former location on the east side of the street near the Dunbar House. To this twenty-acre farm she added twenty acres of intervals and a pasture on Beech Hill where she kept ten cows in summer. "In addition to the teaching and management of the school, she superintended the farm, the stables of horses and cows, and the housekeeping—even her bread baking done on the scientific principles of chemistry—and did it all with the same serenity and coolness." Miss Fiske, it seems, set some high standards for her successors to live up to.

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## Library Hours For Finals Week

Saturday, January 14 — 9:00 a.m. to 4:00 p.m.

Sunday, January 15 — 2:00 p.m. to 9:30 p.m.

The schedule of hours during which the Library is open will remain unchanged on the days of final examinations.

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## The Monadnock



VOLUME XVII NO. 13

KEENE, NEW HAMPSHIRE

FRIDAY, FEBRUARY 3, 1967

## OUT-OF-STATE FEE HIKE

KSC NEWS SERVICE

## Top Honors Given 19 Students

KSC NEWS SERVICE

Nineteen students have been named to the President's Honors List for the first semester of the current academic year, including six whose all-A standing gave them a 4.0 average.

Those whose averages of 3.75 or better made them eligible for the list comprised the top 1.5 per cent of the student body.

The 4.0 students are Diane E. Avery, '70; Frederick D. Collins, '70; Peter V. Hayn, '67; Mrs. Muriel Ivanov-Rinov, '69; Diane R. Janes, '69; and Aaron Lipsky, '68.

Others on the President's list are:

Alfred J. Alberti, '68, 3.882; Susan Barrett, '70, 3.813; Alice L. Carrier, '67, 3.857; Richard W. DeLancey, '68, 3.8; Judith A. Devine, '69, 3.24; Richard F. Doble, '67, 3.8; Ann M. Garofalo, '69, 3.8; Ralph H. Granger, '67, 3.75; Linda Jache, '70, 3.8; Jacqueline Mayes, '69, 3.7; Marilyn Moore, '67, 3.8; Jeffry Smithers, '68, 3.8333; and Lauren Zwolinski, '69, 3.812.



## Griffin To Speak At KSC; 'Black Like Me'

On Tuesday, Feb. 14, at 8:00 p.m. in Spaulding Gymnasium, the third program of the KSC Lectures and Concerts will be presented. John Howard Griffin, reporter and novelist, will speak on his book "Black Like Me."

To learn what it is like to be a Negro in the Deep South, Griffin asked a physician to darken his skin. The project began as a scientific research study of the Negro in the South. Griffin then decided to write the journal of his experiences as a Negro.

## KSC Influence Growing?

By BARBARA ALLEN

The college increasingly is becoming a major force in the Keene community and the measure the degree of its economic impact the Public Information office is asking the cooperation of students and faculty.

Questionnaires have been prepared for the faculty and for students as parts of the survey of the college's economic impact on Keene. Since the total impact rather than the individual figures are desired, students and faculty members have been asked not to sign their names to the questionnaires.

The questionnaires seek to determine how students and faculty members contribute to Keene by way of expenditures of all kinds. Other parts of the survey will try to determine the effect campus building programs and other annual expenditures in Keene.

Also to be determined is something about the cultural and public-service contributions the college makes to the community. Thus students and faculty are asked to report on the questionnaire the non-compensated services they give and the number of hours a year they spend for such things as Sunday School teaching, Boy or Girl Scout work and the like.

As part of the college's community relations program the information will be made available to the public.

## New Tech Building Proposed For '68

By BARBARA ALLEN

By September, 1968, Keene State College should have an Industrial Arts and Vocational Building, Robert L. Mallat KSC Physical Plant director said Wednesday.

The building will be out for bids in early February, and awarded early in March. The project cost allotted is \$550,200. The architect is John H. Holbrook of Keene. Construction is expected to take one year. Building location will be on Winchester St., between Blake St. and Duffy Ct. Butterfield building will be remodeled on the second and third floor to be used in conjunction with the new building, Mallat said.

The new Industrial Arts and Vocational Building will include

two electronics labs, a drafting and design classroom, a machine technology lab, a heat treating area, grinding area, two regular classrooms and faculty offices.

The building will allow space and facilities to introduce a two year Technical Education Program, leading to an Associate in Science degree. The program expects to handle 75 students in the first year and 75 more the next year. Residences for these students will not be provided. The three basic curricula will be: 1) machine processes 2) drafting and design, and 3) electricity and electronics.

The contract for the new physical education facility has been

awarded by the University of New Hampshire Trustees to Joseph Bennett Co. of Needham, Mass., low bidder at \$1,499,700. Dr. Roman J. Zorn, KSC president said following the trustees' meeting.

Other bidders were R. E. Bean Construction Co. of Keene at \$1,516,998 and the MacMillan Co. of Keene at \$1,526,557. Boston architects Perry, Dean, Hepburn and Stewart, designers of the new UNH fieldhouse, drew the plans.

Construction is to start about February 1 and completion is expected within a calendar year, Dr. Zorn said. The site is on Appian Way at Madison Street, just west of the new Keene State College Commons.

Changes in the schedule of tuition fees and board-and-room charges, as authorized by the University of New Hampshire Trustees to become effective in September, have been announced by the college administration.

Authorized by Trustees at their January 21 meeting were increases in non-resident tuition for the regular academic year and also in board-and-room charges for residents. A decrease in the non-resident registration fee for the summer session also was authorized.

Besides announcing the changes, President Roman J. Zorn cited the factor responsible for them. He also said that no changes in tuition fees for in-state KSC students either under the regular academic or the summer program are being considered.

Starting in the fall, non-resident tuition will increase \$200 a year to an annual-out-of-state fee of \$800. Board-and-room rates will increase \$50 a year to an average annual charge of \$750. The non-resident summer session registration fee will decrease \$20 from \$50 to \$30.

A breakdown of the board-and-room charges shows that dormitory-room costs for residence-hall students will go up \$15 a semester to \$165 and food service charges for those who eat in the Commons will go up \$10 a semester to \$210.

Tuition fees and board-and-room charges at Plymouth college will go up similarly, Dr. Zorn said, whereas UNH increases will be \$250 to \$1,375 for summer work.

for tuition and \$90 to \$795 for board and room

Out-of-state tuition increases result, he said, from an analysis of instructional costs at KSC and reflect the college's obligation to assure the State Legislature that their non-resident fees remain in line with the actual costs of instruction.

Beside the tuition increases, he said, substantial budgetary requests for state appropriations have been approved by the Board of Trustees in the endeavor to better finance KSC expansion and academic development.

Revenue increases from higher fees from state appropriation are related to the general problems of financing an expanding college campus, he said, adding that increased revenues are needed "to meet higher operating costs and to provide for a larger faculty and a more diversified curriculum."

Commenting on the board charges, he said, the increase comes out to less than 10 cents a day per student and results from a 5 per cent overall increase in costs to the college from price inflation and dining hall amortization. Dormitory increases, he said, reflect amortization costs for new facilities and furnishings.

With respect to out-of-state registration for the summer session, Dr. Zorn said the fee was lowered to remove a possible obstacle to attendance by residents of neighboring states and others from farther away who would like to come to N.H. for summer work.

## McGuire Is Chosen Student Ambassador

Donna McGuire has been chosen as KSC's Student Ambassador for the summer of 1967. Miss McGuire, a sophomore Mass major from Laconia, will participate in the Student Ambassador Program through the Experiment in International Living.

During the summer, Miss McGuire will travel to Switzerland with nine other young people from throughout the country. The summer program lasts for eight weeks, four weeks of which are spent living with a native family. Two of the remaining weeks are spent traveling to see the country itself, and one week is spent in a major city in the country. The group of ten Americans will travel as a unit except for the four-week family stay.

The last day to add a course and/or pick up course cards from the Registrar's Office is February 15.

The last day to drop a course is March 1.

In order to add or drop a course, signatures from the instructor of the course affected, adviser and dean of instruction are required.



Miss McGuire is being sponsored by KSC and she will receive an \$800 scholarship from the Student Senate. In return, she will give talks to organizations on campus and write articles for newspapers that want them.

Miss McGuire hopes the trip will broaden her ideas about people and different countries. She wanted to go somewhere she had never been before, and meet new people. A summer trip to Switzerland should fill the bill.



# The Monadnock

## HUP, TUP, THRIIP . . .

President Johnson signed an executive order recently permitting convicted draft law violators to be paroled for active duty in the armed forces or for "appropriate civilian work."

Under the new Selective Service regulation, similar to provisions in effect during World War I, a person convicted of violating the draft law may apply to the Attorney General for parole.

If he consents in writing to induction, he may be paroled for induction for combat duty, or, if he be a conscientious objector, for non-combatant duty.

A conscientious objector who is opposed on religious grounds to combatant duty, and who previously refused to perform civilian work, could be paroled by consenting in writing to "civilian work contributing to the maintenance of the national health, safety, or interest."

These draft violators have voluntarily rejected the Selective Service laws and are subject to serve a prison sentence.

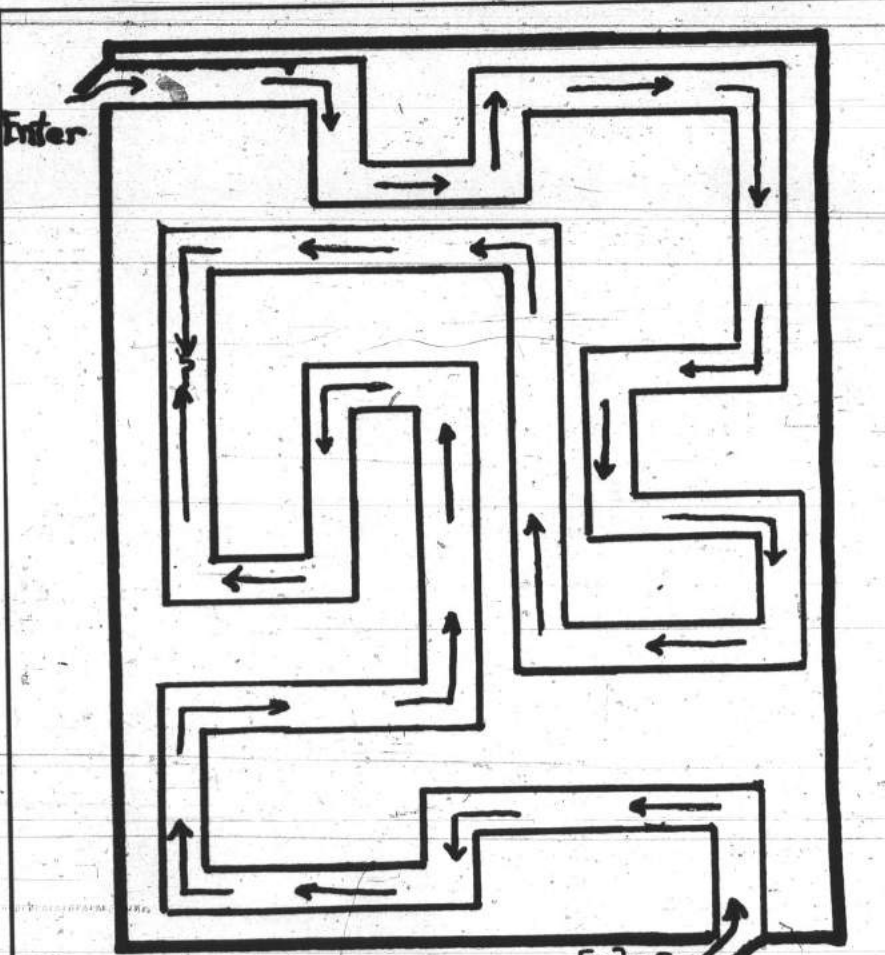
President Johnson is willing to waive these laws if the draft violators are good boys and agree to play soldier for awhile.

This is like telling a bank robber, if he gives back the money he stole, he can return to society. Or if an arson turns in his matches, he has paid his debt to society.

These draft violators have explored the situation and know that by dissenting, they may be breaking laws. This is all done voluntarily.

They should be made to serve their sentences and upon release, be inducted again.

President Johnson is going the wrong way. He should be strengthening the draft laws rather than, creating various legal loopholes.



Registration—Kleen Slate 1984

At the moment, the campus looks like an industrial park, but upon completion, our "industrial park" will be producing a priceless commodity.

The cost of college living has recently risen for all out-of-state students. Don't fret, the in-state student is next in line.

Hopefully, everyone took part in the "Bunny Hop" last Tuesday. Or was it a maze for some psychological experiment? Whatever it was, the Music Room floor will never be the same.

There should be a new course offered next semester. It would be a full-credit course in registration Endurance.

## Of Kings and Cabbages

By JACK BROUSE

Register In Peace—an autobiographical requiem.

Unlike most KSC functions, the Registration Day ceremony is being well attended. I am watching the overall proceedings from my vantage point, located in the middle of a seething, class-hungry crowd of students. So far, I've noticed that few changes have been made in the foot and paper ritual. Actually, what I've noticed first is that a few things have been moved rather than changed. Still scattered along the registration route in Parker and Morrison are the September cadavers of would-be students who died of fright, fatigue, or failure to find an open class. A fellow student informed me that the janitor was supposed to have buried the corpses during semester break, but instead, decided to make his yearly pilgrimage to Mecca.

While moving with an infinite slowness along the route, I've come across a charming little contribution to the "whats new in paperwork" department. The paper has a list of items (i.e. toothpaste, deodorant, haircuts) and the student is required to list how much he or she spends on such items per semester. (Before registering, I heard it rumored in the little out-of-the-way places of the Student Union that the paper had been designed by the "Help Keep Americans Beautiful" committee headed by Alan Ginsberg, and if the findings weren't satisfactory—that is, if students here don't spend enough money on the finer things in life, such as toothpaste, deodorant, and haircuts—then the committee would burn the school down on the pretext of disinfecting it. However, it was also rumored that the results satisfactory, (there were also items such as movies and all-night dancing on the paper) then they would burn the members of the "Help Keep Americans Beautiful" committee. Needless to say, I found the second rumor quite reassuring, but as I fill out the paper, I cannot help but think that everyone should just hire bookkeepers.

Anyway, I've finally found the little niches in this labyrinth where the professors have been hidden. By this time, their eyes are caffeine-colored and their ashtrays runneth over, but they are all still smiling and laughing.

Their cheerful attitude while informing me that their classes have been closed hours ago cushions the blow somewhat, but it is not enough. Fright, failure, and fatigue explode within me. . . I am beginning to feel faint . . . and have just fallen to the floor. As the dark shades of colors begin to envelope my eyes, I hear . . . the janitor . . . mumbling strange incantations and feel the press of his . . . cold, black broom . . . against my . . . body . . .

Post-Mortem note:

This article was turned in to the Monadnock by one of our janitors, who said that he found it lying by the body of one of our student reporters while cleaning. The janitor, by the way, had a strange smell of incense and desert sand about him . . .

## Monadnock Essay

Essay by Kernan M. Claflin

Edit. note: Kernan Claflin is a senior English major at KSC, and resides in W. Chesterfield, N.H.

### PART 2

#### The Pigeonhole

The pigeonhole is the basic structural unit of our "big business" society with its big corporations, big professions, big institutions, big government. When a business has only ten employees, there is not much need for a rigid bureaucratic structure. Each employee may be allowed to have personal relationships, to have a certain amount of flexibility, mobility, and freedom, to have a number of different jobs to do. But when an organization has ten hundred employees, the problem becomes more complex. The easiest and best way to organize such large numbers of people is to specialize. Thus, big businesses break everything down into departments (or bureaus), then break the departments down into offices, then break the offices down into even smaller units (pigeonholes). These units are then placed in rigid isolation of each other since each is limited to a closed, non-integrated, specific role. In this way, big businesses are able to acquire great stability, control, and security.

But the business' gain is sometimes the employee's loss, for the employee does not always benefit from this kind of organization. His loss, however, is not so much caused by specialization itself as it is to the pigeonholing way that businesses specialize. In a big business, for example, he is likely to find himself performing the same, easy, overly-specialized task all day long. His job thus becomes a source of boredom and discontent. Also, because the various departments, offices, and units are not closely integrated, because they lack clear and meaningful relationships to the whole, the employee often feels that his job is senseless and unimportant. Unable to picture the whole operation, he cannot see where his job fits in. Moreover, he cannot easily form personal friendships because of the rigidity of the system and the absence of teamwork. For these reasons, too, he finds it difficult to advance in position. Thus having little chance to realize his full potentialities, the employee feels unfulfilled, unneeded, trapped, and inhuman.

Big businesses are not the only place where pigeonholing occurs. In cities, for example, people are housed in huge, impersonal apartment buildings or in monotonous, suburban housing developments. In such environments, there are no "neighborhoods" in which close social relationships can be formed. The individual thus feels surrounded by a mixture of cold walls and unrecognizable faces. He feels, in a word, pigeonholed.

Kevin Lynch, in an article in the Sept. '65 issue of Scientific American, says that the major ills of cities are: lack of comfort, lack of diversity and flexibility, lack of relatedness and coherence, and lack of openness. On their lack of coherence he says: "In order to feel at home and to function easily we must be able to read the environment as a system of signs. It should be possible to relate one part to another and to ourselves, to locate these parts in time and space, and to understand their function, the activities they contain, and the social position of their users. When the parts of the city lack visible relation to one another, their incoherence can contribute to a sense of alienation—of being lost in an environment with which one cannot carry on any sort of dialogue. Our cities display many ambiguities, confusions and discontinuities; significant activities are hidden from sight; history and natural setting are obscured." (Scientific American, Sept. '65).

These are much the same ills that trouble the employee in the corporation and the student in college. These ills are what cause both to ask, "Where am I? What does this mean? Why should I do this?"

There is another kind of pigeonholing in which we catalogue others according to their vocation, avocation, appearance, personality, religion or social "class." In this kind of pigeonholing, people are type-casted and stereotyped. Some of the "types" used today are: square, beatnik, ethnic, peacenik, kook, queer, egghead, playboy, nature boy, jock, hick, radical, social climber, capitalist, wop, nigger, wasp, kike. Categories like these: all having limiting and degrading connotations, are the standards against which one is judged. One's social relations, then, often depend on whether or not one fits into certain stereotypes. That all Jews are miserly and all Negroes inferior are outstanding examples of the incredible damage that stereotyping can have.



## The Monadnock

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function, the activities they contain, and the social position of their users. When the parts of the city lack visible relation to one another, their incoherence can contribute to a sense of alienation—of being lost in an environment with which one cannot carry on any sort of dialogue. Our cities display many ambiguities, confusions and discontinuities; significant activities are hidden from sight; history and natural setting are obscured." (Scientific American, Sept. '65).

associations with others. And since he cannot "relate" since he cannot identify with his society, he also experiences a loss of identity within himself. He feels empty and alone—detached from himself as well as from his society. He sees society as too impersonal and insincere—too concerned with "cold" specifics. He feels, in short, not quite human in a not quite human world.

Though negative, extreme, and too subjective, the alienated student's view of the world does have validity. He does face a solidly established society that has difficulty in understanding his "wholistic" viewpoint. When, for example, the student says that "the trouble with life is that it doesn't make any sense," the bureaucrat is not always sympathetic and understanding. Because life may be meaningful to him, the bureaucrat may feel that the problem is solely within the student and not within the student's environment.

"What is needed," the bureaucrat contends, "is for the student to adjust to his environment." But, as Friedenberg points out, this is dangerous. "To define misery as problems of adjustment is one of the oldest plays used by our society to disarm the troublemakers among its young. In fact, we have so powerfully institutionalized this defense against recognizing that students might have something valid and realistic to complain about that we can no longer escape it even when we want to." (New York Times Magazine, Jan. 16, '66).

Communication between the alienated student and the bureaucrat is sometimes difficult. The bureaucrat can show the student how everything in society has its place, and how everything, therefore, must make sense. But the alienated student, thinking of life in terms of a subjective whole, can say with almost equal sureness that it is because things have their "place"—their pigeonhole—that society doesn't make sense. In addition, when the bureaucrat asks for the specific causes and symptoms of the student's discontent, the student is hard put for an answer. Indeed, as Friedenberg says, the alienated student sees this need to cut up one's experience into categories as constituting, in itself, the cause of discontent.

### Bureaucrat

In college, as in the city or the corporation, the pigeonholing process requires that each person play a highly limited role in life. The alienated student, however, does not want to be trapped in a system of narrow, non-intersecting avenues, alleyways, and pigeonholes. Not yet "grown up" enough to accept this "fate," the alienated student hesitates at the alleyways' entrance, and, with a sense of impending doom, looks around for an escape. But all he sees is a solidly established society where thick, high walls separate everything from everything else.

### The Answer (?)

Pigeonholing, though sometimes subtle, is a constant fact of our every day lives. To recognize it as serious problem of our society is a step in the right direction, but mere recognition is not enough. As Asher Moore, professor of philosophy at UNH, writes:

"All of us know there is something wrong with the middle-class culture we have created: our slums, tenement and split-level, our suburbia and exurbia; our dope and delinquency and destructiveness for the sake of destruction; our neuroses, alcoholism, and confused men and confused women; above all, our nagging sense of meaninglessness, emptiness, and frustration. Intellectually, we have faced up to the fact that, in the midst of plenty and enlightenment, we are not happy. We write and read an endless series of books and articles describing our ills. But we seem not to know what to do about it. Or if, half consciously, we do know, we lack the courage to do it. We continue to treat the symptoms, to patch the leaking ship, to shore up the status quo." (The Alumnus, Feb., '62).

In a mass society like ours, some form of specialization efficiency, and automation is necessary. Pigeonholing, however, is not necessary. Indeed, the pigeonholing conditions that create alienation must be corrected if our culture is to survive, for alienation runs counter to the whole essence and meaning of society.

What is needed is educational administration, city planning, and management research that will produce efficient organization without dehumanizing the individual. What is needed is a "new looseness," a new mobility and flexibility—a flexible, integrated system of specialization. What is needed is more work like Jerome S. Bruner's, whose "inductive method" and "spiral curriculum" integrate the teacher with the students and the courses with each other. Needed, too, is a non-stereotyping, compassionate attitude towards all people. Finally, as a prerequisite for curing the ills of pigeonholing, it is essential to have the support of an active, interested, well-informed public.

### A Warning

The outward signs of alienation are produced by the inner fear of becoming something less than human. If conditions continue to remain as they are, there is a real danger that those who are put into pigeonholes may become pigeons.

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Doug Howe Blocks Hornet Attempt

## Owls Stung By Hornets

By JIM FARGEN

Keene State, hampered by illness, fouls, and unusually cold shooting, dropped its seventh straight in a hotly contested game against Lyndon State, Wednesday, 93-76.

The lead exchanged hands in the first half, but sparked by the ball-handling of Pete Guay, and new-comer, Alec Mavrogeorge, Keene led at half-time, 40-39.

In the second half, the Owls shooting cooled off and Lyndon moved into the lead. The ejection of Wally Markham, who had already pumped in 22 points, severely hampered the

Owl's offensive attack. Veteran Paul Stagner fouled out early in the third period. Top scorers for the Owls were Markham, 22, and Howe 18.

Keene's next game is Saturday at Johnson, Vt. The next home game will be Wednesday against Plymouth.

## Statement From NNCPV An Opinion

CONSCIENTIOUS OBJECTION TO THE WAR IN VIETNAM

Recognizing that the profound evil caused by United States policy in Vietnam far outweighs any good that is likely to come of it, people all over our country are seeking ways to dissociate themselves from that policy and to make effective public protest. Because the men in our military forces (along with the people of Vietnam) are bearing the brunt of our government's inhuman actions, men of military age have a particularly urgent need to examine the war in the light of their principles and the principles on which this nation is founded. Believing that individuals are responsible for their own actions, the New Hampshire Committee for Peace in Vietnam upholds the right of individuals not to support or participate in the war in Vietnam, and offers counseling on this subject to all who request it.

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