

CAMPUS SAFETY LOG

October 17th - October 23rd

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Wed. October 18

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The officer discovered that the Knox Box [the box that the Keene Fire Department keeps keys for the building in] wasn't secured properly after an incident late the previous night. KFD said they would secure it. (Unico is the custodial service at Keene State)

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other reasons for the barricades.

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dropped her diamond earring down the sink drain.

Sun. October 22

7:22 a.m.—The grounds supervisor reported the "Welcome Parents" banner missing from the arch at Wyman Way and Main Street. It was believed to have been taken Friday night or Saturday morning.

12:01 p.m.—The RA from 27 Appleton Street reported that a resident wrote with lipstick on a car parked in front of his home "Do Not Park Here."

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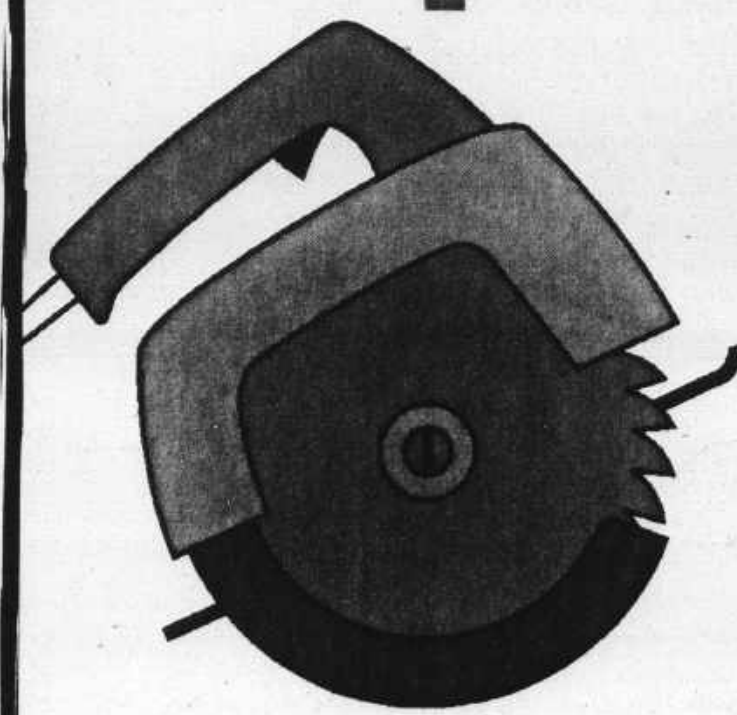
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Friday, October 27
Fiske Quad 3-6pm
music, food, sharp knives
Sponsored by Student Government



Be Responsible About Drinking

B.R.A.D. was founded by the family and friends of Bradley McCue, a Michigan State University junior, who died of alcohol poisoning after celebrating his 21st birthday.



"It is our hope that the educational information distributed by the organization will prevent other families from suffering the loss we have sustained."

B.R.A.D.

P.O. Box 1021
Clarkston, MI 48347-1021
(248) 842-4021
www.BRAD21.org
email: mcmue@BRAD21.org

The new birthday cards will be given to 21 year old students

Birthday cards to help curb alcohol abuse

ANGELA WATSON
The Equinox

A new program that sends out cards to students on their 21st birthday has been implemented at Keene State College this year.

"Ignorance about alcohol contributes to this 21st birthday choice to drink at a higher level and put themselves in jeopardy," said Jim Matthews, special assistant to the vice president for alcohol and other drug problems.

"On a student's 21st birthday they will receive a birthday card with a wallet card in it about information about alcohol poisoning and a key chain that has 'Keene State College' printed on one side and 'brad21.org' on the other," said Matthews.

"I don't think it will stop someone from necessarily drinking. Though it might stop them from drinking at a high risk level," said Matthews about the cards.

The idea for passing out the cards came from the Alcohol and Chemical Dependency class Matthews taught last year. The students took it on as a project, said Matthews.

After reading articles he got from a list serve, Matthews contacted McCue's mother to get more information, Matthews said.

The program is supported by funds from the student government, said Matthews.

A student is in charge of getting the cards sent out to the students that are turning 21, Matthews said.

"I found out about the program in newspapers," said Matthews.

The program is part of the Be Responsible About Drinking (BRAD) program stated in 1998 by a couple in Michigan that lost their son due to alcohol poisoning.

The organization was created by Bradley McCue's parents after he died of alcohol poisoning on his 21st birthday, according to the website.

That way what happened to Brad hopefully wouldn't happen again, according to the website.

"After the first year of the cards being sent out at MSU there was a survey of 5000 students who received the cards. The results were overwhelming—very positive. The students felt the program was effective and should continue," said Cindy McCue, Brad's mother.

McCue was a student at Michigan State University. At midnight on Nov. 4, 1998 McCue went out with a group of his friends to celebrate his birthday the customary way on the M.S.U. campus, according to the website.

In an hour and a half, McCue drank 24 shots. He drank so much alcohol in such a small amount of time his BAC was .44 g/100ml and still climbing, according to the website.

He died at 4:30 a.m. on his 21st birthday on Nov. 5, 1998, according to the website.

According to the coroner after the autopsy, "This 21 year old man died of ethanol poisoning, as a consequence of consuming a large amount of alcoholic beverage within a short period of time," as quoted in the web site.

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We want you to
turn 22...

...celebrate
responsibly!



Be
Responsible
About
Drinking

B.R.A.D.



Equinox Graphic courtesy Jim Matthews

Suicide at UNH

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A student at UNH in Durham jumped to her death from a sixth floor dorm window early Saturday morning.

According to a press release from the college on Saturday, sophomore Laura Rice, 19, "was pronounced dead at Wentworth-Douglass Hospital in Dover."

Rice, a journalism major from East St. Johnsbury, Vt., was supposedly drunk after a breakup with her fiancée when the incident happened, according to freshman Ryan Stabile.

"Around 2 o'clock in the morning, somebody told me someone fell out of a window on the sixth floor of Stoke Hall," he said, adding "it was scary because the sixth floor is my floor."

Stabile's story has not yet been proven, as another UNH press

release stated on Sunday, "The University of New Hampshire Police, New Hampshire State Police and the Strafford County Attorney's office are continuing the investigation of circumstances which led to this tragic death."

The UNH News Bureau, who put out two press releases, initially said Rice fell, but then ruled the death a suicide after an autopsy was conducted by Dr. Thomas Gilson, of the New Hampshire Chief Medical Examiner's Office.

Stabile said he believed it is not yet certain whether or not the death was a suicide, although the autopsy has shown so. He also said the mood around the campus has "just been kind of melancholy," and the death is "all everybody's talking about."

Major gubernatorial candidates missing

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One student raised the issue of ecology, saying that her family moved to New Hampshire because it was so clean. All of the candidates agreed that the environment was important to them, and Babiarez condemned the government for forcing gas companies to use MBTE, which finds it's way into the water resources. "New Hampshire's ground water is a valuable resource," said Babiarez.

"The property tax was supposed to be temporary," she said. Speakers also explored the possibility of a sales tax.

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The Habitat for Humanity sponsored "blitz-build" took place this weekend in Swanzey.

Equinox Photo by Lauren Massotti

We need someone to cover women's basketball.
No experience necessary. Come see
9:30pm in room 309 in the student center.
Free pizza.

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"We have also received many letters and emails from students saying 'THANK YOU for thinking of me on my birthday.' Most assure us they will be thinking of Brad when they go out and will be responsible."

"The first cards were sent out on the Michigan State University Campus in April of 1999. Other schools started in the fall of 1999, with the number increasing over the past year," she said.

"There are 36 schools in 16 states right now using the card," said Cindy McCue.

There are three schools using the same concept though with a modified card, including a college in Australia, according to the web site. From the BRAD website one could get information about alcohol poisoning, how to get birthday cards for friends, about speaking engagements, wallet cards, educational videos and brochures, posters and alcohol information sheets.

For more information one can check out the website at www.brad21.org.

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The speakers addressed a number of issues, but the majority of time was spent on taxes and education finance. Independent Mary Brown stated that the property tax was unfair, and that she was in favor of totally repealing the property tax and instituting an income tax instead.

"The property tax was supposed to be temporary," she said. Speakers also explored the possibility of a sales tax.

Steve Varone, a member of the audience, said, "I go to the store and buy good food for my children. Which of you will trust me to shop for adequate education for them?"

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(College I.D. Required)



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We need someone to cover women's basketball.
No experience necessary. Come see 9:30pm in room 309 in the student center.
Free pizza.

OPINION

GOT AN OPINION? CALL 358-2413 OR E-MAIL EQUINOX@KEENE.EDU

The Bypass' Adverse Effects on KSC Campus

There is a plan to overhaul the highway of the city of Keene, and even if you don't live in Keene, there are a number of reasons you should care whether this happens or not.

First off, it will affect the Keene State Campus. Sure, it probably won't happen tomorrow, but if you're an underclassman, some of the construction might be underway before you leave. Even if you are long gone by the time the first shovel hits the ground, it will still affect you. Keene State will be your alma mater for as long as you live, and whatever happens to this school will be a reflection on you.

If this school falls apart, and gains a bad reputation for some reason after you have graduated, you will still be out in the job market. You will always have to present yourself as a Keene State graduate to potential employers, so protecting this campus is in all of the students' best interest.

If the NHDOT gets its way and builds the proposed bypass, it will have grave ecological impacts. Something we forget is that every time we allow the government to do something like this to the environment, it sets a precedent allowing them to do it again hundreds more times.

And while 20% of the \$66 billion dollars for this project will come from the New Hampshire State budget, even though we are currently wondering how we are going to finance our schools, the other 80% will come from the federal budget. So if you live in the United States at all, you will be expected to pay for this project.

It's hard to say whether we need a bypass in Keene or not, when the NHDOT is refusing to look at any other options, such as increasing public transportation services to reduce the need for a bypass, or the option of a roundabout. It might even be possible that if we took some time to think about it, we might even come up with additional alternatives.

Maybe if we have extensively studied all of the options, we might decide that the bypass is the best thing for the city of Keene and Keene State. But how will we know when we are refusing to know or care what will happen, even if we will be forced to deal with the consequences.

Perhaps we can trust our government to make the best choices for us. But then again, aren't those the same people who told us in the fifties that we would be safe from a nuclear bomb if we would just tuck and roll?

Make it a practice to question what politicians tell you. I know you might trust them to balance the budget, but let's not forget that your average congressman would not be able to get their own credit card.

Do you trust these people to make moral judgements for you? I've got two words for you... Richard Nixon. Don't think that's typical? How about Ted Kennedy? Need another example?

Or do you trust them to adequately take care of the environment? Some of our country's worst ecological catastrophes are on government land.

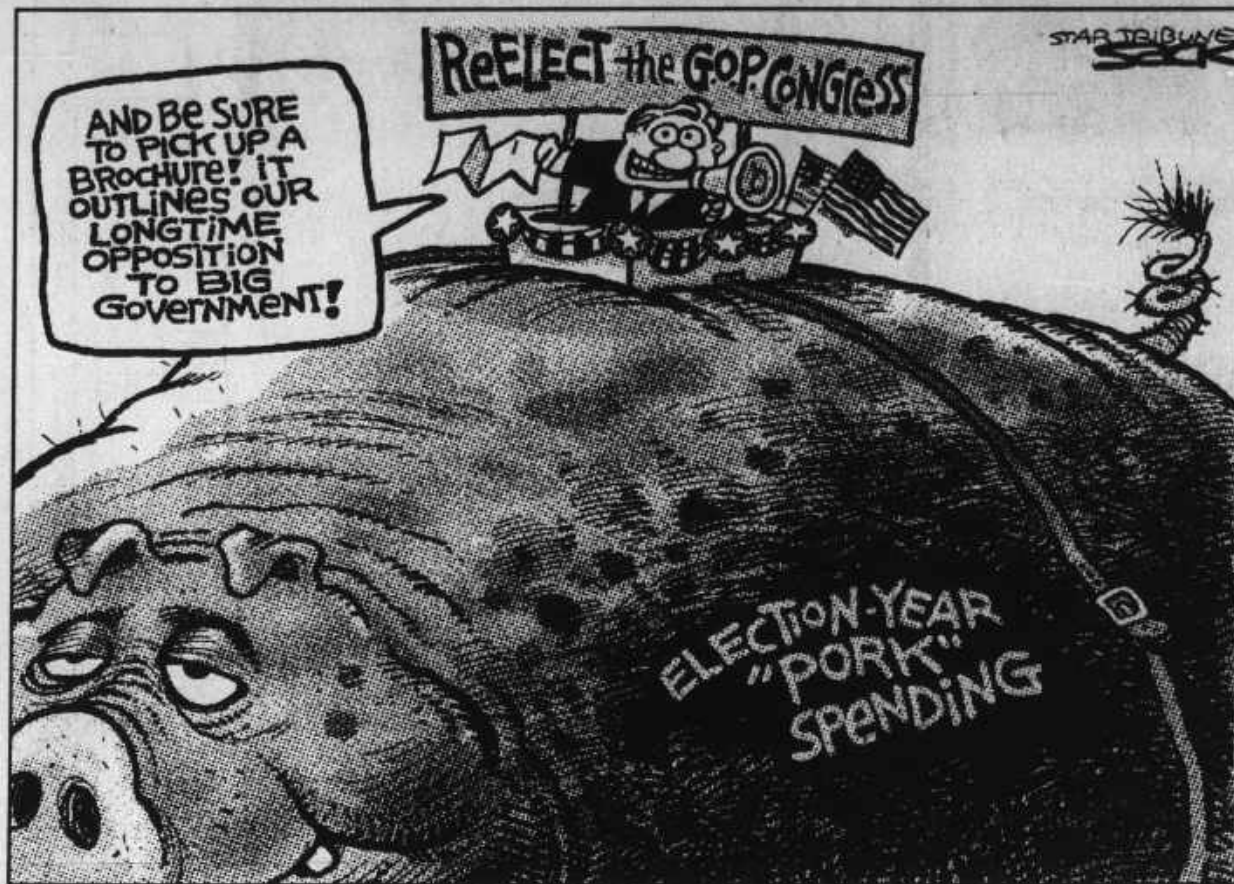
Don't just leave it up to the politicians to do the right thing in this Keene Bypass issue. Find out about it yourself. Don't be afraid to have an opinion, to express it, or even to question the politicians. We have no assurance that they know any better than you do. You're entitled to an Opinion, after all.

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters

must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414. The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.



STAFF COMMENTARY

Headline goes here

Keene State College students go home each week-end in droves.

John Tierney is a Keene State sophomore majoring in journalism. His opinions do not necessarily reflect those of the paper.

ghost town from the gold rush days after it was mined for all it was worth.

Ever take a walk around campus during the weekend or on a Friday? What do you usually see? Nothing, that's right. There's nothing going on, except for a few people walking by or playing frisbee on the quad.

So what does this school need? That's easy. The school could desperately use a football team, wrestling team, which would bring some spirit to this school. When I thought about college games I was young, the thought of going to college football games was just a given.

While almost every school in the United States has a football team to watch and bring the students together as one to represent the school as a whole.

There's nothing that compares to watching your classmates and friends do battle for your school for a few hours on a Saturday. Going to a football game is not just a sport; it's an event.

Why does the student body of Keene State consider Plymouth as their rival? Plymouth has football and wrestling programs. Keene State, or Kinda Sorta College, which it has become known as to many students, is a rival to the New Hampshire College and Franklin Pierce, which are little known schools much like Keene State College.

Keene State could also use some decent facilities, like a gym that's not the size of a high school's gym, or maybe a baseball stadium that doesn't look like a little league field. Why is it that if a student wants to use the weight room here at Keene State, they have to pay \$70 for the year? Most schools don't charge anything, like Plymouth State, Franklin Pierce, and New Hampshire College.

So hopefully someone on the Board of Trustees will read this and get the message that this school needs more athletics, so that Keene State students from now till whenever will have something to look forward to and be a part of.

And by the way, good idea spending money on the library. The student body has really put it to good use. Wouldn't it have been smart to spend that money on new athletic facilities or renovation of the Spaulding Gymnasium?

STAFF COMMENTARY

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When I wake up in the morning, one of the first things on my mind is giving myself cancer. I look for my pack of cigarettes and inhale the toxins as hard and fast as my body can tolerate. If I don't, I will feel nauseous and run down, not to mention the fact that I will become angry at a moment's notice. I know that cigarettes will kill me one day, and yet I still spend three or four dollars to do it. I am an addict.

A man I know was a heroin addict, an alcoholic, and a smoker for many years. He told me that quitting smoking was the hardest of the three, and yet cigarettes are the most legal. Why is it that a person who the government considers too immature to drink responsibly and too young to drive safely is thought to be an adult enough to kill their own body?

Now that it has been established that smoking is addictive, it is important to wonder what happens in the body when a person becomes hooked on nicotine. First of all, when you start to smoke, it gives you a buzz of sorts. You feel all lightheaded and slightly dizzy and it is kind of neat. This high is what gets some people hooked. They will start by smoking after using marijuana because it "makes your buzz better."

Soon they are having a smoke in the morning when nobody is around just to feel that slight buzz. At this point even the thought that they could be becoming addicted would make them laugh. How many smokers reading this have ever said "I don't smoke that much", "I'm not addicted", or "I can stop any time I want to"?

Other people get hooked because their friends smoke and finally they will have one. The peer pressure to start smoking is not that great because it is tough to convince someone to smoke. You might as well ask, "want to die with me?" I cannot think of a person who would say yes to that question.

As far as people who start smoking because it looks cool, I have never heard of such a thing. Anyone who would kill him or herself because they thought that it would make them more popular is a total moron and should do the world a favor and jump under a truck.

As far as I have noticed, no one really cares what anyone else does, and actually some people will not like you just because you smoke, which is about as lame as a person can be, and yet it still happens. So that whole "I'm smoking to look cool" is just plain stupid.

I have just finished having a cigarette, and I feel much better, much more relaxed now that the hundreds of unknown chemicals are rushing through my body. It also tastes really good, even though it can be disgusting sometimes. I really would like to stop this whole thing.

I can not stop smoking any time I want to. I am sure that the non-smokers are having a hard time understanding how someone could not stop. Before I smoked it did not make sense to me how someone could not quit.

I did not fully grasp just how powerful nicotine could be. I would just have one occasionally and I never even thought for a second that I would one day become trapped in the tobacco industry. Now I have a feeling of helplessness about quitting. I am going to have to lock myself up for a few weeks to actually quit, though with my current schedule it doesn't seem like a possibility.

If there is any message in this article, it is that people who don't smoke shouldn't start, and for those of us who do should try our best to quit. We all should visit web sites like thetruth.com, which lets you send e-mail directly to the people who run several tobacco companies. It would be nice if they would all just shut down.

My grandfather was diagnosed with lung cancer a few weeks ago and by the time this article is published he will have already started radiation therapy. If you don't know what radiation therapy is, they use radiation to try to kill the cancer cells before they can spread. Sometimes they have to surgically remove pieces of your body, as Tom Green had to have his lymph nodes removed when he got cancer.

That is why cancer is so dangerous. As far as our bodies go, they are tough to kill. You can lose most parts and still live a relatively normal life. But cancer will spread to your whole body including your lungs, heart, brain, bones, etc.

So it is not the initial cancer that can be so dangerous. A person could get cancer in their heel and still die from it. As you can imagine it is not easy to be healthy one week and then be in chemotherapy the next, with your hair falling out and by not being able to eat.

I just hope that the families of those who work for the tobacco companies get cancer themselves. Maybe then they might realize what they are doing to America. Isn't it funny that people will kill abortion doctors, but nobody kills people at tobacco companies. Maybe someone should start.

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STAFF COMMENTARY

Classes May Not be What You Expect

A course selection is upon us. I feel the need to comment on one of the best classes I took this semester. It is called Techniques of Acting I.

I went on the last possible freshman orientation, and had all of my first semester classes chosen for me already, so I can't take the credit for picking this class on my own. In fact, when I found out I would have to take this class, having virtually no experience whatsoever in the field of fine arts, I was nervous to say the least.

The first day I walked into class with the stereotypical idea of what an acting class would consist of: a bunch of overly feminine men and drama queens acting in a non stop emotionally hysterical fashion for an hour and twenty minutes every Tuesday and Thursday.

I was sadly mistaken. The first day I walked in to find eight other perfectly normal college students. Some had experience in school plays and some just like me, and had no idea why they were in the class, other than the fact that they knew they needed it to fulfill their Arts and Humanities core. My teacher came in and announced that our class would consist of some improvisational scenes, monologues, life journal observations, and eventually fully rehearsed and acted out scenes from various plays. I thought to myself that this would be the most tediously boring class of my life because I really had no interest in acting whatsoever. As classes began, my improvisational scenes were stiff and unemotional. I looked upon the class

as a way to make my life more of a project than it already is. I would come home from class with killer headaches and I would feel drained and discouraged. I am a very easygoing person, so I didn't understand why I couldn't get into the groove of this new experience I was confronted with. Then one day I decided to try and change my outlook on the class. I began trying to make my classes seem like an escape from the world of paper writing and exams.

I decided to stop caring about how I looked doing crazy things like an imaginary hairbrush out of a bag, and I started using it as a fun way to relieve the stress of college life.

To my surprise, it worked. I wrote my life journals (which are two pages of looseleaf front and back explaining the events of our life that week) about things that bothered me or about bottled up emotions I had that I felt there were no outlets for. Since I had never kept a journal, I found this to be a good way of talking things out without actually having to talk to someone. My observations (which are papers in which we have to observe a person and make up a story about them) became more and more imaginative.

Pretty soon the class didn't even seem like a class to me at all. The hour and twenty minutes that I originally thought would drag, now fly by, and I am a little saddened by the fact that we are already halfway through the semester. This whole experience has taught me to go into every endeavor with a positive attitude. In this case, if I had done that in the first place I would have been able to enjoy one of the things in my life that started out causing me the most trouble. Oh, and I would like to say hi to my teacher Sam, and my classmates Melissa, Kristin, Denise, Jamie, Mike, Josh, Brem and Josh! Thanks for a fun class!

October Moon Rises Over Pagan Prejudice

Halloween approaches, the day when many an American parent will suit up their little ones in black robes, matching 17th century conical hats, and oversized warty noses, sending them off to delight the neighbors with this impersonation of a witch, as traditionally represented from 17th century Austrian paintings of the Habsburgs right up through Disney's "Snow White."

Even the newspapers generally play along, running the results of polls that ask Americans how many actually believe in such mythological creatures as ghosts, trolls and witches.

But witches are not mythological creatures, of course. They were the very real practitioners of a religion which pre-dated Christianity. Europe, and which had coexisted quite peacefully with the new Christian church for more than 1,000 years, from the Council of Nicaea until the

fateful year 1484 A.D., under the quite sensible rule of the Canon Episcopi, which instructed Christian clerics through the ages that those -- in cases where sorcery or commerce with the devil was charged but could not be proven -- it was the accused, not the accused, who was to suffer the penalty for those crimes.

Needless to say, this held false charges to a minimum. All that changed after 1484, when an ambitious but ethically challenged Dominican friar and embittered by the name of Heinrich Kramer managed to convince Pope Innocent VIII to set the Holy Office of the Inquisition into the witches, using torture to extract confessions, authorizing anonymous accusations without any right for the accused to face her accuser, and granting the soon-busy witch-hunters the rights to seize and divide the estates of the accused (who were always found guilty), an invitation to systematic legal looting so foul that it was never allowed again in Western history ... until our current War on Drugs, of course.

Millions of persons -- some doubtless practitioners of the Old Craft, but many, especially in later years, just as doubtless falsely accused -- were burned or hanged before the humming times faded away with a kind of embarrassed shrug in the early 1700s.

The crime of which they were accused? Worshipping a female deity, a goddess of the earth, and her male consort, the goat-horned male god of fertility.

Christian clerics, themselves mostly illiterate, called this female deity "the abomination," which has subsequently been interpreted to mean the horned devil of Hebrew tradition. But practitioners of a fertility cult would have had little reason to mock the late-comer Christianity by hanging crosses upside down or reciting masses backwards. "Satanism," to the extent that it ever existed and I suspect more black masses were chanted on London film sets in the 1960s and '70s than anywhere in the four centuries preceding), is a very different thing.

Why should we care about the fate of the witches? For starters, it appears the witches stressed not the superiority of either sex over the other, but rather a balance between male and female principles -- an obvious notion for early agriculturalists trying to come to a metaphorical understanding of the germination of crops in the "mother" earth thanks to the intervention of those primeval "male" agencies, the sun and the rain.

But the culture which destroyed the witches was not merely male-dominated. The history of our European ancestors of the 16th and 17th centuries presents a spectacle of blood-thirsty intolerance, a perverse catalogue of self-flagellation and repudiation at sexuality which found outlet only in the frenzied drive to subjugate and enslave both the natural world and any other culture that presented itself. No matter how we may celebrate their competitive superiority from a safe distance, this was clearly a bunch of sick puppies.

Was it the plagues, which quite often left the continent literally in the hands of teenagers? Whatever the reason, using their superior technology of sail and cannon, and helped mightily by bacteriological allies to which they had developed at least partial immunity, the Europeans didn't merely conquer the indigenous populations of the Americas, they ruthlessly eradicated whole cultures, and with them any medical or other knowledge they might have had to offer, sweeping all aside as the "spawn of the devil."

Meantime, European women were being stripped of their property and other rights ("witches," curiously, were widows of independent means), at precisely the time when their presence in the councils of church and state might have maintained some semblance of sanity.

The Europeans of the time adopted little of our hypocritical modern-day pretense of being horrified at "drug use" per se -- they happily imported coffee, tobacco, opium, and cocaine. In fact, they forced the opium trade on China when it proved to be the only thing for which the Chinese would trade silver bullion.

It's commonly held that this order of midwives and herbal healers were a superstitious lot, rejecting the more "scientific" advances of the academically trained doctors of their time. The truth is just the opposite. What could be more scientific than carefully observing and noting the effects of medicinal herbs over a period of generations? What could be a more superstitious piece of nonsense than the theories of the 2nd century quack Galen, whose theory that health is dominated by the "four humors" remained gospel for centuries, refined with the addition of harsh purgatives and the exquisite nonsense of blood-letting?

So fatal was the standard practice of medicine in the centuries after the witches were eliminated that most leading statesmen of the time -- George Washington included -- died while being bled by doctors. (Washington woke up with a sore throat at the age of 67, and died within 48 hours after receiving a cathartic enema, being dosed with poisonous mercury and antimony, and having literally half his blood -- four pints -- drained from his body, all in keeping with the best medical advice of the day.)

The wholesale eradication of the cultures of the Aztecs and the Incas was justified not because of their practice of slavery and ritual slaughter -- Pizarro and Cortes would have found those familiar enough -- but because they were found to be using peyotl, hallucinogenic mushrooms, and ololiuqui (a variety of morning glory seed) in their religious rituals, sure signs of "witchcraft," and coincidentally a method of seeking direct revelations from the gods which really delivered the goods -- hardly fair competition for the modest little Spanish thing.

STAFF COMMENTARY

An Immigrant's Call For Abolishing Secrets

I am an immigrant, but I don't know which First Amendment activities I can participate in without facing the risk of incarceration and deportation.

That's because the United States jails and deports immigrants on the basis of secret evidence. This is un-American to the core.

Fortunately, on Sept. 26, the House Judiciary Committee passed a bill that would limit the use of secret evidence against immigrants.

Under the 1996 Anti-Terrorism Act, neither the accused nor their lawyers have the opportunity to assess or dispute secret evidence employed in cases against immigrants in the name of protecting national security and state secrets.

The use of secret evidence "is clearly discriminatory and unconstitutional," Rep. Tom Campbell, R-Calif., says. "If we are willing to sacrifice our liberty to get security, we will deserve neither."

The secret-evidence law violates the basic due-process rights of American democracy. Two groups most affected by the use of secret evidence are the Arab-American and Muslim-American communities. According to the New York Times, there are currently 25 individuals being held in the United States without trial or charges pending against them. Twenty of them are of Arab and Muslim descent.

On Sept. 13, a federal judge in Miami admonished an immigration judge and ordered him to protect the rights of an Arab-American, Muzen Al-Najjar, seeking release on bond after being jailed for more than three years on secret evidence.

U.S. District Judge Joan Lenard ruled that the use of secret evidence in the case of Al-Najjar, an instructor at the University of South Florida, is a violation of his due-process rights.

Last October, U.S. District Judge William H. Walls in New Jersey freed an Arab immigrant, Hany Karaldeen, after finding that the use of secret evidence against Karaldeen was unlawful.

The government's reliance on secret evidence violates the due-process protections that the Constitution directs must be extended to all persons within the United States, citizens and resident aliens alike," Walls wrote in his decision.

Under the proposed legislation, detainees would be given an unclassified summary of the classified information. The bill, introduced by Rep. David Bonior, D-Mich., and Campbell, would greatly enhance an immigrant's position to defend his or her case.

This is a significant advance in civil liberties for the American Muslim community," said Nihad Awad, the executive director of the Council on American-Islamic Relations. "It is an advance not just for American Muslims, but for all Americans."

There is no place for secret evidence in our democracy. Although it often does not look it, I spend countless hours packed in the small office on the third floor of the Young Student Center every week working on the A&E section of The Equinox. And as a result, I quite often leave my car parked in one of the many parking lots near the Student Center.

Needless to say my car, which has no student parking decal, has accumulated quite a few tickets. Probably well over a dozen actually.

Just this past Sunday, after spending a number of hours putting together my section of the campus newspaper, I stumbled out to my car to drive home. And my car was gone.

Apparently Campus Safety decided that since I ignored their numerous attempts to warn me that I shouldn't park in an empty parking lot at night, that they would tow my car to teach me a lesson.

Now, I'm not saying that I didn't break the law, because I know I did. And I lived up to it too. The

communication waver.

Why did the constabularies relate such practices to the witches back home?

Because the witches, too, in a triumph of empirical science (Northern Europe has no reliably safe natural hallucinogens), had found ways to turn such normally deadly poisons as henbane, monkshood, and belladonna into an externally-applied ointment which would produce the religious revelation by inducing a sensation of flying, followed by ecstatic visions. (The stuff worked best when applied to the mucous membranes with a smooth wooden rod or staff -- the "witch's broomstick" of our modern Halloween.)

This was the great evil of the witches, and the justification for destroying millennia of the materia medica which they had gathered -- the traditional folk knowledge of medicinal plants which was largely destroyed with the Wise Women of 16th and 17th century Europe and which we are only painfully piecing together again today.

It's commonly held that this order of midwives and herbal healers were a superstitious lot, rejecting the more "scientific" advances of the academically trained doctors of their time. The truth is just the opposite. What could be more scientific than carefully observing and noting the effects of medicinal herbs over a period of generations? What could be a more superstitious piece of nonsense than the theories of the 2nd century quack Galen, whose theory that health is dominated by the "four humors" remained gospel for centuries, refined with the addition of harsh purgatives and the exquisite nonsense of blood-letting?

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Why would I like to draw into question, however, is the validity of the law. Now, I understand prohibiting the parking of non-decal owning Keene State College students during the daytime, when masses of commuters flood the campus searching like sharks for a parking spot; but I wonder what logic was used when my car was towed at 1 a.m. from an empty parking lot.

It seems to be one of those laws that are created simply to exist. My car, in an empty parking lot, while I'm slaving away trying to put out a fine newspaper for the campus, isn't a threat to anyone trying to park on campus.

I would much rather see Campus Safety guarding the parking lots from vandals and other degenerates, or patrolling the campus for rapists and violent students then criminalizing something which isn't really criminal in the first place.

But, of course these are the same people that supply us with humor and illogical statements every week in the notorious Campus Safety Log.

Superstition? Ask most modern patients whether they would rather be injected with a purified white extract, or swallow a tea made from the same herbs, and see whether there isn't a "superstitious" preference for the power of the magic syringe or even for surgery over the remedy in its naturally-occurring form, even when the latter offers better control of dosage and side effects. Chew up a bunch of bug-eaten leaves? How primitive!

This is the tradition of witchcraft, and the fact that which we honor when we dress up our children in diabolical warty old witches, or when we protest as parents groups in Le Mans, Calif. and elsewhere continue to do every year that Roald Dahl's book "The Witches" should be banned from school libraries because it "portrays witches as ordinary-looking women."

Only the dimming effects of time -- and the fact that the Inquisition pretty much got them all -- render this outrage acceptable. To find a modern parallel, imagine the (fully appropriate) public outcry if it were discovered that some small town in Bavaria, from which for some undisclosed reason all the Jewish families disappeared in 1942, had since decided to launch a new Halloween custom, in which many of the town's blonde-haired little children were dressed up in yarmulkes and artificially large beaked noses, and sent out to play pranks and demand loot under the guise of being "nasty little Jews." Imagine further that the more religious local townsfolk demanded the removal of certain children's books from the local library, because they depicted Jews as "people of ordinary human appearance."

But shall we extend our inherited intolerance to the many serious researchers now trying to rediscover the healing properties of plants, to overcome centuries of medical libel?

Excepting the old mountain hamlet in Gwynedd, the Tiro, and the Hebrides, our direct links to the Wise Women of old are probably lost for good. But rediscovering their worldview, a beneficent vision of humankind inextricably balanced in nature's mandala, is a journey well worth beginning anew -- perhaps even on the night of the Samhain moon.

Soundoff

"What did you do last year for Midnight Madness?"

Interviews and pictures by Melissa Deppe

"I don't remember, I was wasted." Amy Stender Junior El ed/Math	"I wasn't here, I am a first year student." Jason Morgan freshman undecided.	"Loud and obnoxious all night" Sherry Waterhouse junior psychology	"In the stands causing a ruckus" Shaun Nelson senior comm/chem depen	"I was working" Mandy Castine junior art history	"I slept" Ron MacKenzie sophomore computer science

WORLD NEWS

Gore more assertive, Bush still low-key in final debate

BY NAFTALI BENDAVID
AND BOB KEMPER
Chicago Tribune

ST. LOUIS — In their final and most contentious debate, Vice President Al Gore and Texas Gov. George Bush argued animatedly Tuesday night about whether Gore is a big spender or whether Bush is too closely tied to big business as they clashed on a wide range of issues including taxes, health care and education.

With three weeks to go until Election Day, Gore aggressively sought to draw sharp distinctions between his policies and those of his rival, while Bush spoke in broad terms about his philosophy of "trusting people" as opposed to the government.

Gore, who believes the public supports many of his positions on key issues, repeatedly used phrases such as, "We have a huge difference on this question." Bush, for his part, spoke more philosophically, saying at one point, "I wish we could spend an hour talking about trusting people."

The debate was set up as a town hall meeting, with 150 undecided voters from the St. Louis area asking questions of the two candidates at Washington University. Most of the questions were hardly surprising, giving the candidates the opportunity to repeat phrases from their stump speeches.

Still Gore, considered by many to have performed badly in the first two debates, was more assertive this time, especially on such subjects as foreign policy, and he appeared to throw Bush on the defensive.

One of the feistier exchanges involved the two candidates' spending plans, with Bush blasting Gore for what he called the vice president's big-government ways. "This is a big spender," Bush said of Gore. "He ought to be proud of it. It's part of his record."

Gore vigorously disputed the notion that he is a big spender. "Absolutely not. Absolutely not," Gore said. "I'm so glad I have a chance to knock that down ... I'm not just saying this, I'm not just

talking. I have helped to balance the budget for the first time in 30 years."

This was the last of three debates between Gore and Bush, all held within a compressed two-week period to avoid overlapping with the Olympics. It unfolded under the considerable shadow cast by the death of Missouri's Democratic Gov. Mel Carnahan in a plane crash Monday night.

Stunned by Carnahan's death, the Commission on Presidential Debates briefly considered cancelling the presidential face-off in his home state. But the short time before the election left little room to reschedule, and the commission decided to proceed after consulting with the two campaigns and the university.

Before the debate, Lehrer asked for a moment of silence in Carnahan's memory, and Gore and Bush paid brief tribute to Carnahan, who had been enmeshed in a heated, extremely close race against incumbent Sen. John Ashcroft. Many believed Gore won the first presidential debate Oct. 3, but he was also seen as aggressive and even rude, sighing loudly during many of Bush's answers. Following this criticism, Gore toned himself down for the second debate, but that allowed Bush to seize control and prevail in the eyes of many.

That left Bush confident -- and ahead in the polls -- before Tuesday's debate, with Gore facing pressure to retake the initiative, and he clearly tried hard to do so. Gore's goal was a middle ground between the aggressiveness of the first round and the quiescence of the second.

Gore was clearly more animated than in the second debate, and he regularly pointed toward Bush with sweeping gestures while talking derisively about his plans. But he refrained from the more aggressive interruptions that marked the first encounter.

Gore did seem mindful of his need to change the campaign's dynamic, and the debate at various points became lively. Bush on one occasion became frustrated when Gore questioned him directly on affirmative action and

Lehrer did not intervene.

"There are certain rules in this that we all agreed to," Bush said. "Evidently the rules don't matter."

Another striking moment came when audience member Leo Anderson said that in the second debate, Bush seemed to "overly enjoy" his state's record of executing large numbers of inmates, and asked if Bush was in fact proud of that record.

"If you think I was proud of it, I think you misread me," Bush said.

The candidates were perched on tall chairs, wearing similar dark suits and red ties, with the audience arrayed in a semicircle. But both candidates stood and walked toward the audience or each other as they delivered their answers.

Throughout the night, Bush hammered on the theme that he is a uniter, and that he would work across party lines to get things done.

"There's too much bitterness in Washington. There's too much wrangling. It's time to have a fresh start," Bush said. "One of the reasons I was successful as the governor of Texas is because I didn't try to be all things to all people." That was a shot at Gore, whom the Bush campaign asserts will say anything to get elected.

Typically, while Gore insisted there was a big difference between the two candidates' positions on a "patients' bill of rights" to regulate HMOs, Bush said, "The difference is I can get it done. I can get something positive done on behalf of the people. That's what the question in this campaign is about. It's not only what your philosophy is and what is your position on the issues, but can you get things done?"

Gore, for his part, stressed the theme that the nation is far better off than it was before the Clinton administration, a message Gore aides privately say he has not communicated well enough.

"If you want somebody who believes that we were better off eight years ago than we are now, and that we ought to go back to the kind of policies that we had back then, emphasizing tax cuts mainly for the wealthy, then he is your man," Gore said, indicating Bush.

At another point Gore declared, "We've heard a lot from Governor Bush about a lot not being done in the last eight years,



Main image caption: Vice President Al Gore and Republican Presidential candidate Texas Governor George W. Bush speak at the last of three presidential debates in campaign 2000. It was held at Washington University in St. Louis, Missouri on October 17, 2000.

as though the promises I made eight years ago have not been kept. I think the record shows otherwise."

The audience members, when called on by Lehrer, addressed their questions to a specific candidate, who then received two minutes to respond. Then his opponent mounted a two-minute rebuttal.

An audience member named David Norwood asked Bush why the governor would be better qualified to handle the crisis in the Middle East.

"I've been a leader," Bush said. "I've been a person who set a clear vision and convinced people to follow it." He added, "I believe our nation should speak with one voice, and I

ly looked at his watch during the town hall session, while then-Gov. Bill Clinton appeared empathetic and accessible.

Many believe that session sealed the election for Clinton. Before Tuesday's debate, staffers from both campaigns joked about the candidates not wearing watches.

Both candidates have experience holding town hall meetings. Gore has conducted the informal

The two also tangled over education. Responding to a question about how to make parents more accountable, Bush said, "It's hard to make people love one another. I wish I knew a law, because I'd darn sure sign it."

Bush also sought to frame the issue as one of federal versus local control. "I'd worry about federalizing education if I were you," Bush told the audience. "I believe strongly that the federal government can help. ... But don't fall prey to all this stuff about money here and money there."

The town hall format has become a standard part of the presidential debates. In 1992, President George Bush, the governor's father, famously

applauded the president for working hard to defuse tensions."

Gore responded by reciting his foreign policy credentials: serving on the House Intelligence Committee, studying arms control in Congress, sitting on the National Security Council as vice president.

"We're going to face some serious new challenges in the next four years," Gore said. "I've worked on that long and hard."

"There's too much bitterness in Washington. There's too much wrangling"

George W. Bush

OCT

26

2000

Israeli begins cannon fire on palestinians as barak talks with Sharon

BY HUGH DELLIOS
Chicago Tribune

JERUSALEM — Stiffening his stance against Palestinian unrest, Prime Minister Ehud Barak opened negotiations Monday to bring conservative Likud Party rival Ariel Sharon into the government as Israeli tank cannons opened fire for the first time on snipers at the edge of Jerusalem.

Barak's overture to Sharon is an effort to rally broader Israeli support to face the region's spiraling crisis, but it also raised fears of hardening positions on both sides that could end the peace talks once and for all. The move comes a day after Barak declared a "time-out" in the Mideast peace talks.

A former general reviled across the Arab world for his role in the 1982 invasion of Lebanon, Sharon is blamed for triggering the last three weeks of deadly clashes with his provocative visit to Jerusalem's holiest and most

disputed shrine.

The talks with Sharon opened as the Israeli army responded to the demands of angry Jews in Jerusalem and retaliated with three tank shots at Palestinian gunmen who have fired into their district almost nightly for the last three weeks. The army also fired heavy machine guns at snipers shooting at the Jewish settlement of Psagot.

The gun battles, which injured three Palestinians and two Israelis, appeared to be a partial lifting of Israel's self-described "restraint." The two sides condemned each other for shooting into the homes of each other's children on Sunday.

Late Sunday, two tragedies were barely averted when a sniper round barely

missed two Israeli girls after bursting through their living room wall. In retaliation, an Israeli helicopter rocket slammed through a bedroom where two Arab toddlers had been whisked away by their father moments before.

"Just by chance the children were not there," said Hana Nasser, the mayor of Bethlehem, observing where the Israeli missile lodged in a washing machine next to the Beit Jala children's beds.

"The gap is widening now between the Israelis and Palestinians, and everybody is losing."

Echoing across Jerusalem, the gunfire followed a day when the normal clashes between rocks and rubber bullets diminished, but Israel moved a step closer to an emergency unity government that could close off all avenues for stopping the violence and restarting the peace talks.

In their 26th day, the clashes have left at least 120 dead and 2,000 wounded, most of them Palestinians. Barak opened negotiations with Sharon in an effort to reinforce his ruling coalition, which splintered last July over his efforts to strike a peace deal. With support from only 30 of the Israeli Knesset's 120 members, Barak faces a call for new elections when the parliament reconvenes in two weeks.

After an initial meeting, Barak and Sharon were set to meet again on Tuesday. Barak ordered his aides to have the talks completed by the end of the week, although several

differences could prevent the union from happening.

As one of his conditions for joining Barak, Sharon has demanded that the prime minister publicly renounce the concessions on Jerusalem and other issues Barak reportedly offered the Palestinians at the Camp David summit in July. Barak's aides have rejected the demand.

"If they insist on this, it means they want to impose their ideological view on the government, not join the government," said Haim Ramon, one of Barak's Cabinet ministers.

Sharon also would demand a high-profile post in a new government, such as deputy prime minister, defense minister or foreign minister. Barak has insisted that portfolios be distributed only after the new government is set up.

While helping to bring the Israelis together, welcoming Sharon into the government would almost certainly exacerbate the crisis with the Palestinians.

Known in Israel as a brilliant military strategist, Sharon, 72, is blamed by Arabs for the massacre of roughly 800 Palestinian refugees in Lebanon during Israel's invasion in 1982. The massacre was carried out by Lebanese Christian militiamen, but it took place in refugee camps that were surrounded by Israeli troops.

At the time, Sharon was orchestrating the invasion as Israel's defense minister, and a later Israeli inquiry censured him for not preventing the massacre.

In various government roles since then, Sharon has been a main architect of Jewish settlement expansion in the occupied Palestinian territories. He is blamed for starting the nearly month long clashes after he provoked Muslims with his

visit to the disputed Jerusalem shrine of Temple Mount, or Haram ash-Sharif.

Jibril Rajoub, commander of the Palestinian Authority's police in the West Bank, underscored how hated Sharon is among Palestinians when he criticized the Israelis for ignoring his warnings and allowing Sharon's visit to the shrine. At the same time, Rajoub said the Palestinians would not be intimidated by Sharon's tough reputation.

Yitzhak Herzog, Barak's Cabinet coordinator, responded that the Palestinians' feelings about Sharon do not matter. Quoting Barak, he recalled that it was a Likud government that signed the Camp David accords with Egypt in 1978 and several other peace agreements with Arabs.

"We have to decide what is best for us," Herzog said. "Whatever government is formed, Israel will continue to strive for peace and act for peace."

However, left-wing Israelis also have raised objections to Sharon, saying he should not be rewarded for instigating the crisis. Justice Minister Yossi

Fire with missiles on suspected hiding spots in Beit Jala, destroying a paving-stone factory, several balconies on a theatre and a bedroom at the home of Samer Nazal, 27.

Nazal said he had snatched his son George, 3, and daughter Ghada, 2, from their beds when the shooting intensified at around 10 p.m. About three minutes later, a rocket blasted through the bedroom wall, crossed directly over the beds, passed through a second wall and lodged in the family's washing machine.

Col. Ranaan Gissin, an Israeli army spokesman.

The night before, Israeli helicopter gunships had opened fire with missiles on suspected hiding spots in Beit Jala, destroying a paving-stone factory, several balconies on a theatre and a bedroom at the home of Samer Nazal, 27.

Nazal said he had snatched his son George, 3, and daughter Ghada, 2, from their beds when the shooting intensified at around 10 p.m. About three minutes later, a rocket blasted through the bedroom wall, crossed directly over the beds, passed through a second wall and lodged in the family's washing machine.

"Whatever government is formed, Israel will continue to strive for peace and act for peace"

Yitzhak Herzog

"It missed their heads by 5 or 6 inches"

Col. Ranaan Gissin

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photo courtesy of Kelly Charbono

Kelly Charbono (left) on the field

Is Greek Life for you?

KEVIN NORRIS
The Equinox

The president of Alpha Pi Tau talked about his feelings on the issue of Greek life on the campus of Keene State College and the problems surrounding them.

Brian Schofield, a senior, has a lot of mixed feelings about the issues that have occurred in and around Greek events and parties and the stereotypes which resulted.

"The entire Greek organizations are clustered together into one stereotype, so when one person or group screws up, everyone gets screwed," said Schofield.

Schofield pledged the Alpha Pi Tau fraternity in the spring of his freshman year, 1998 and after being in this organization for three years he is very glad that he pledged and feels that being involved in a Greek organization has many advantages to it.

"You build a network with your brothers and even if you do not know a brother, you can call them and ask them for a job in their field," said Schofield.

"You just say I am a member of Alpha Pi Tau, just like you, can you hook me up." Even my grades have improved since I became a brother.

Also there are advantages in the community of having Greek organizations around.

Each Greek organization member must do a minimum of five hours of community service per semester.

They did things like the pumpkin watch on Main Street on

Halloween and free car washes. Schofield decided to run for President of Alpha Pi Tau this semester after holding three different positions over the last three years.

Any brother can run for any office and then they have house elections at the end of each semester to choose a winner at each position.

Schofield was a member at large. They are charge of all the fund raising that goes on for the house, like car washes, raffles, and make sure each brother pays their dues each semester.

He was the treasurer, in charge of the fraternity's money and also the vice president, who pays the bills, and collects rent from the brothers that live in the house.

For the fall of 2000 semester he is the president and his responsibility is to communicate between the fraternity and the administration.

Each brother can run for any office and run again for any office if they chose.

"I do not know if I will run for president again," said Schofield. "It is a lot of work and stress!"

Over the last year there have been a few incidents that have taken place in or at a Greek function that have had the administration talking about getting rid of fraternities and sororities all together.

There have been fights and other threatening attempts that have occurred at or around Greek functions.

This has caused a lot of tension between Greek members, students and administration.

Charbono Makes the Most of it Student Travels Long Road to Keene State

MIKE MACIEL
The Equinox

Over the last 10 years Kelly Charbono has been a sniper in Somalia, coached a slew of junior high sports, played on a division-three baseball team, and even completed three years of college.

For someone who joined the Marine Corps because he thought that he would fall out of college, Charbono seems to be doing well. "I didn't think I was smart enough or had the discipline for college, but I have always enjoyed a challenge and I like the title of being called a Marine," he said.

To call him simply a "Marine" would be a bit of an understatement.

Charbono is not just a Marine. He was a reconnaissance scout sniper and the squad leader of an anti-terrorist unit consisting of 15 men.

To clarify, the anti-terrorist unit is one of only two elite units in the Marines, the elite wing of the military to begin with. He was also the squad leader. The best of the best.

"It was the best and the worst time of my life. I got to walk around with a sub-machine gun on my back and a pistol on my side, but everyday we were also getting shot at and mortar attacks," he said.

The war in Somalia was basically between two clans, he explained, those people that wanted to take over and the people who were already in power. The U.S. troops were sent to make sure that the radical group did not take over.

So, according to Charbono, half of the people treated the troops like gods and the other half were not so nice all of the time.

He spent seven and a half months in Somalia and learned a lot of valuable lessons along the way.

"I learned not to take for granted what I have. You see all the poverty and sickness over there. People live in straw huts with a cardboard roof that they made," he said.

"Now when people ask me how I am doing my answer is always excellent. I'm healthy, I have good friends and I have my family. I just look for the positives," he added.

On the subject of friends Charbono seemed serious as he spoke about his three best friends that he made in the military.

"You definitely create different types of friendships in those situations," he said. "They would take a bullet for me any day of the week just like they know I would do for them."

Charbono says he still talks to those friends almost every week. These days he is in a slightly less hostile environment as a resident assistant in the Bushnell Apartments.

It helps offset the cost of school along with the G.I. Bill.

"I mainly do it for the financial reasons, but you do get to meet a lot of new people and I like being able to help students because that is a part of teaching," he said.

He hopes that one day he can become a physical education teacher and a varsity baseball coach at a high school somewhere.

Charbono first came to Keene State College because two of his

friends from home had come here and he had been down to visit plenty of times through the years. He self admittedly struggled at first due to being removed from a school situation for so long.

He said that he did poorly in high school completely because of a lack of effort and the fact that his friends and sports were much more important.

Once back here though with his newfound discipline he has noticed a steady improvement.

"This year Charbono is going to be a student assistant for the women's basketball team. Coaching is something that he knows a little bit about."

"When I first came back from the military I had my primary job to pay the bills. I also coached boys and girls baseball, basketball, and soccer at my local junior high," he said.

"I learned that I loved working with kids. I didn't learn so much about the game from them but I learned a lot about social changes," he said. "It was definitely hard not to be so into the game, I had to realize that when they couldn't make the plays it was because I had to teach them the skills first."

"It was fun though, you take batting practice with them and hit a ball 400 ft and all the kids are like, 'did you see what coach just did,'" he said with a smile.

Charbono said that at times it was tough to sit on the sidelines because he knew that he could still play the game. So when he became an Owl he tried out for the baseball team and three years later he is the starting catcher and one of the team captains.

The team is always ragging on him giving him nicknames such

as "dirt" or "dad" because of his age, but he is really just like having another coach out there.

Charbono's proudest accomplishment is being a Marine and besides, he likes the uniform. Right up top as well though he mentions college. He will be the first one in his family to earn a degree.

He has been to plenty of places around the world thanks to the Marine Corp. and recommends the option.

"It's definitely not for everybody but I would recommend trying any branch of the military if you need to grow up a little or mature a little. It's a great way to see the world for free," he said.

Charbono said that Greece by far had the best nightlife but he also enjoyed the portions of his four years that landed him in Somalia, Cuba, and Haiti. For someone so young he has already experienced so much.

The people that have helped him to get through it all have been his friends.

"My dad taught me baseball, but my friends are my lifeline. They have always supported anything that I did," he said.

It is such a good story that he has already appeared in the Boston Globe. At first he didn't know what to think but after all was said and done it was a flattering experience for him.

One of his aunts who he hadn't seen for a long time saw the article and framed it, and his old baseball coach at Mascoma Regional High School framed it and put it up in the locker room.

Few people have a profile story written about them in the Globe, but then again not many people are like Kelly Charbono.

Movie Quote of the BEVERLY HILLS

"I got thrown out of a



Suspended Florida State University fraternities

BY JEFF BURLEY
Knight-Ridder Tribune

TALLAHASSEE, Fla. -- Two Florida State University fraternities plan to appeal their recent suspensions

following separate allegations of a violent assault and underage drinking.

The fraternities are Sigma Pi, which was suspended Oct. 13 after members took part in an assault against a student, and Phi Kappa Psi, which was suspended Wednesday for alcohol violations.

The university suspended Sigma Pi for one year after it was determined members took part in the summertime beating of Dorian Frank. The fight, which occurred near the fraternity house on West College Avenue, led to Frank dropping out of school, according to university records released to the Democrat. The fight involved eight to 10

people who were either members of or were associated with Sigma Pi, according to FSU. Frank was walking near the fraternity house when words were exchanged with Sigma Pi members, according to Angel Brown, assistant dean of students and director of Greek Life.

The fight was instigated by a Sigma Pi alumnus, James Rivera, who graduated last year, according to university records.

After the assault, an FSU police officer saw a man assisting Frank, who had been beaten and was incoherent, according to university records. Frank sustained a concussion and a large cut to his forehead and lost several teeth. Another person, Ed Trainer, received broken blood vessels in an eye during the altercation.

Frank was later paid more than \$3,000 for medical and dental bills and returned home for an undetermined amount of time. It was not immediately clear where he was from and he could not be reached for comment.

As part of the suspension, the university ordered Sigma Pi to remove fraternity letters and symbols from its house and to cease all activity, including chapter meetings, social events and participation in homecoming.

The fraternity will also be placed on a year's probation following its suspension. It plans to appeal but has not yet formally requested one, Brown said.

Meanwhile, Phi Kappa Psi has formally requested an appeal of its suspension in a short letter written by the fraternity's chapter President Mike Foster that denied charges contained in a Leon County Sheriff's Office

THE EQUINOX

"Our members find
that the Leon County
report was mostly
fabricated"

Mike Foster

report.

"Our members find that the Leon County report was mostly fabricated," Foster wrote, "and therefore the fraternity should not be suspended."

A sheriff's deputy found members and pledges of Phi Kappa Psi in the back of a U-Haul van early Wednesday with a keg of beer and a bottle of whiskey. One student was treated for alcohol poisoning at Tallahassee Memorial Hospital and later

released. The Sheriff's Office report stated use of designer drug GHB was suspected, but Foster denied that. He said a drug test conducted at the hospital came up negative.

Foster declined to comment further on the incident.

The Dean of Students office has asked FSU police to investigate Phi Kappa Psi for possible hazing, drug and alcohol violations. The fraternity's suspension could be overturned during the appeals process, or the university could order stiffer sanctions, including dismissal from FSU for at least two years.

There are now three FSU fraternities on suspension, including Sigma Alpha Epsilon, which was suspended for four years in August after making several underage pledges drink alcohol.

A fourth fraternity, Theta Chi, was cleared of charges earlier this year after its president was charged with selling the designer drug Ecstasy out of his fraternity house apartment.

Nude images mar cover of Samford University student directory

BY MATTHEW MCGUIRE
TMS Campus

When Wisconsin and Idaho universities altered photos for university publications this year the subjects in the photos were fully clothed. The new student directory at Samford University in Birmingham, Ala., is a bit more revealing.

Several nude pictures are included in a mosaic that makes up the cover on the directory, which the school began to distribute the morning of Friday,

Oct. 6. By mid-afternoon several students at the Baptist liberal arts college contacted the vice president's office.

The cover's senior graphic design major David Carrigan, told university officials that he took the mosaic the cover from an Internet site, and that he believed the image was not copyrighted, said Vice President and Dean of Students Richard Franklin.

Carrigan had been in charge of creating an original mosaic of Samford Student faces, but because of software problems and a time pinch, he downloaded the completed mosaic from the Internet.

"I had no malice intent to use material contrary to Samford's mission statement or image," Carrigan wrote in an apology let-

ter to the campus and administration. "I am personally opposed to pornography and its effect on society and would have a moral obligation not to use the material"

David Carrigan

ter to the campus and administration. "I am personally opposed to pornography and its effect on society and would have a moral obligation not to use the material"

David Carrigan

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What's Going On In and Around Keene This Week?

Friday

27

Pumpkin Lobotomy 2000 on Fiske Quad at 1:00pm. Come and carve a pumpkin to help work toward the world record.

5:30pm-7:30pm Opening Reception "The Biennial Regional Juror's Choice Exhibition" in the Thorne Sagendorph Art Gallery.

7:00, 9:00pm Film "The Cell" in the Putnam Arts Center.

8:00pm Mark Morris Dance Group, sponsored by the Fleet Boston Celebrity Series at the Shubert Theatre, 265 Tremont Street, Boston, Mass. Tickets \$38-\$58.80. For more information call 800-447-7400.

Saturday

28

Keene Pumpkin Festival

Go and walk along the streets of Keene and see the many different pumpkin carving designs. This is an all day and evening event. The official pumpkin count will be sometime around 9pm.

2:00, 7:00, 9:00pm Film "The Cell" in the Putnam Arts Center.

Pumpkin Festival Concert with "On" at the Newman Center.

Ani Difranco Concert at the Mullin Center at UMASS, Amherst. Tickets are \$25. For more information call 413-545-0505. www.ticketmaster.com

Sunday

29

2:00, 7:00, 9:00pm Film "The Cell" in the Putnam Arts Center.

2:00pm The Art of Design, a lecture series, in the Music Room of the Memorial Hall Museum. Located at 8 Memorial Street, Old Deerfield, Massachusetts. For more information call 774-7476 ext. 11 or go to www.old-deerfield.org

2:00pm-5:00pm The Pumpkin Regatta. Giant Pumpkins will race down the Piscataquog River at the Town Common, in Goffstown. For more information call 49704228

Special Event: Supernatural Sunday in Historic Deerfield, The Street, Deerfield, Mass. General Admission is \$12, \$5 for youths. 413-774-5581 or go to www.historic-deerfield.org.

Monday

30

7:00 Film "The Cell" in the Putnam Arts Center

9:00pm Monday Night Football in the Night Owl Cafe.

8:00pm Traditional Jazz Series, the music of Fletcher Henderson conducted by clarinetist Bob Wilber, with orchestra prepared by Dave Seller. Located in the Stratford Room, Memorial Union Building, UNH, Durham. General Admission is \$8: students and seniors are \$6. For more information call 862-2290 or www.unh.edu/music.

Halloween Costume Party, featuring treats, games, and prizes for categories of best costume. From 6:30pm-8:30pm at the GayKimball Library, Troy. For more information call 242-7743

Tuesday

31

Happy Halloween!

7:00 and Midnight Film "The Cell" in the Putnam Arts Center

9:30pm \$1 movie night, with valid KSC ID. The movie is "Frequency" at the Night Owl Cafe.

New Hampshire Halloween Festival, featuring several bands and speakers, and Libertarian candidate for U.S. Congress from District 1, Dan Belforti. Starting at 7pm. In the Mable Brown Room of Keene State College, Keene. For more information call 627-3666.

Wednesday

1

3:00pm-4:30pm Twentieth-Century American Design, 3 part lecture series exploring issues in modern design and styling of the mid 20th century. In the Currier Gallery of Art, 201 Myrtle Way, Manchester. \$20 per lecture, \$45 for the whole series. For more information call 669-6144 ext. 131

Northampton Film Festival, featuring five days and four evenings of innovative films from around the US. There will be celebrity guests, workshops, seminars. This event is in Northampton, Mass. For more information call 413-586-3471.

HELPI My Interview is Tomorrow! What to do? Learn the basics of interviewing from 9:00am-11:00am in the NH Employment Security Office, 109 Key Road, Keene, NH. For more information call 352-1904.

Thursday

2

7:30pm Little Feat, a blend of rock, funk, folk, and jazz. At the Lebanon Opera House. This is by reserved seating. \$25 a seat. For more information call 448-0400 or go to www.lebanonoperahouse.org.

Tango Mujer-this is a five women dance group who use modern techniques to stretch the possibilities of the tango, in their latest work Vice Verso. This is at the Redfern Arts Center at Brickyard Pond at Keene State College. Tickets \$5-\$18. For more information call 358-2168.

Internet Safety and Computer Crime, with an agent from the Federal Bureau of Investigations-7:00pm at the Dion Center Board Room at Rivier College, 420 Main Street in Nashua, NH. For more information call 897-8633.

Thursday

26

7:00 "Divine Trash" film in the Putnam

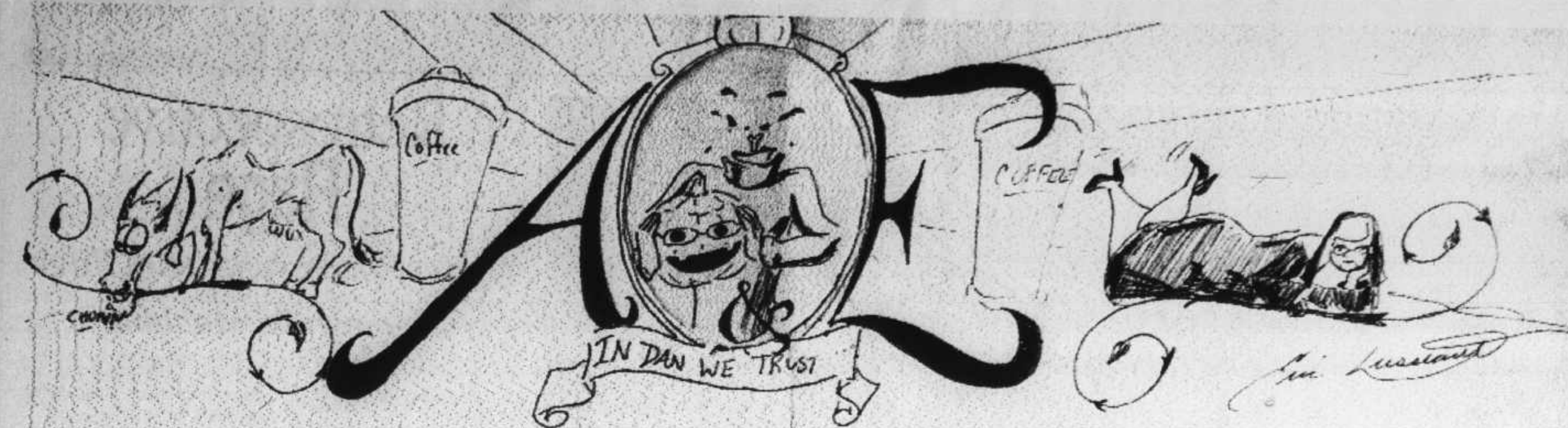
Film at the Loew presents East Palace, West Palace. Directed by Zhang Yuan, China. In Mandarin with English subtitles. 1996. When a young writer is interrogated all night for propositioning an undercover cop, the policeman's initial revulsion changes to fascination. 7pm. Part of the You Oughta Be In Pictures series. Arthur M. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, NH. General Admission \$6; Dartmouth students \$5; Loew Series passholders are free. Hopkins Center Box Office (603) 646-2422.

8:00pm-We've Got Rhythm, We've Got Soul: A Cross Cultural Celebration, the artists will perform music from their own and each other's heritage-Gershwin, Ellington, Weill, Yiddish Theatre, Spirituals & Gospel, Bowker Auditorium, Fine Arts Center, UMASS Amherst. \$8-\$12. Tickets. For more information or tickets call 413-545-2511.

OCT

26

2000



WKNH Sponsors Night of Neo-Psychedelia in Night Owl Café

NATE MITCHELL

The Equinox
Much like a box of Neopolitan ice cream, WKNH served up three distinctly different flavors of Psychedelic Era-influenced rock-a-roll live onstage in the cozy corner of the Night Owl Café this past Sunday. 60's-era Garage-fuzz symphonies courtesy of the Princeton Reverbs Colonial opened the show, followed by the free-form guitar pyrotechnic jamming of the newly monickered Anger Management Seminar (both local bands featuring KSC students, either past and present), proceeded by the warm, lush, Sgt. Pepper-esque melodies of Ashley Park.

Ashley Park deserve special mention for several reasons: one, they came all the way from Vancouver, Canada. Two, this is the band's first-ever tour of the U.S. and first and only stop in New England. Three, Ashley Park is on Kindercore Records, the label that's put out releases by acts such as Of Montreal, Masters of the Hemisphere and

Dressy Bessy (who recently turned up on the "But I'm a Cheerleader" soundtrack). Four, Ashley Park's tour is promoting their new album "Town and Country".

Guitarist, frontman and shaggy-haired brainchild of the group Terry Miles strummed a pork-chop-shaped guitar while floating through new songs like the breezily catchy "By the Stereo" and "Summers End", as well as older songs like "The Painter and the Jaye" (a song that appeared on Kindercore's 50th release compilation album that features a manual typewriter in lieu of drums).

Ashley Park's music hovers in a pop atmosphere that is undeniably Beatle-ish, simple progressions fleshed out by Chris Harris's vintage electric piano and the understated drums of Michael White that keep the songs shuffling along in a pleasant, mid-tempo direction. My favorite songs were the ones that focused on the groups vocal harmonies, Terry's breathy voice mixing with bass player Ryan's for invitingly smooth results that

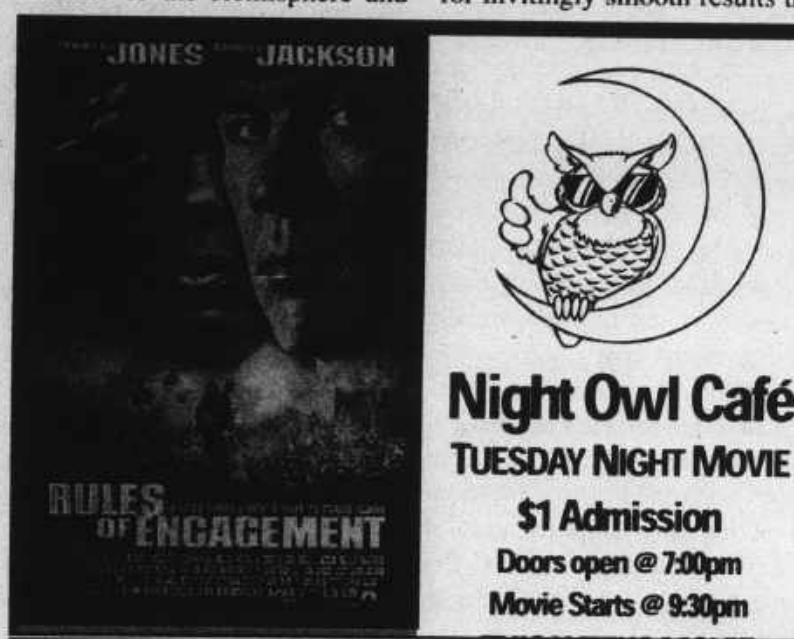
reminded me at times of a brighter, sparklier Belle and Sebastian. Ashley Park wound down the evening with the title track from the new album (sung with a Canadian, not British, accent per Terry), plus "Seventh Inning Stretch" (which featured the "Ashley Park National Anthem" hummed on kazoo in mid-song), finally closing with "That University Scene" the last track off "Town and Country".

I'll recommend Ashley Park to anyone who likes songs that stay true to the Lennon/McCartney/60's Britpop school or soft, plushy music that prefers to go about its business in the background slowly immersing your ears and head in lovely, multi-layered arrangements.

Anger Management Seminar (formerly Mulletude), came out full-on rocking with a song sung by bass player Chris "Chet" Snow while that lovable little Leprechaun Chris "Chuck" Barry hammered on his Gibson SG like a man possessed.

It was a special night for AMS, as it was both the first show with the new name and the first show with new vocalist "Big Sexy" Al Campbell. Al helped the boys out on songs like "Johnny Castaway" and "Nantucket" adding that certain special charm and charisma that have given him his rightfully deserved title of "Ladykiller". Tom Jones, look out!

Several songs in AMS's set were punctuated by blistering extended guitar solo freakouts, awash in distortion, wah pedals and sundry effects that started to enter the Sonic Youth realm before returning back into more



(From left to right): Chris Snow, Chuck Barry, and Al Campbell, members of the local band "Anger Management Seminar" perform at the Night Owl Cafe Sunday night.

see WKNH CONCERT, page twelve



Drew St. Aubin, a member of the local band "Princeton Reverbs Colonial" expresses his artistic side as he plays guitar on top of one of his amps during the band's performance at the Night Owl Cafe Sunday evening. The concert was sponsored by WKNH. Photo by Tim Gureczak

Concert Review Everything in its Right Place: Radiohead Live in Los Angeles

BY JEFF COMEAU
The Equinox

I could talk about the stars in our seating vicinity. About the old school rap spinning opening band or the flocking Radio "Heads" with their tattoos. I could mention the cost of British fitting

T-shirts and sought after tickets, but none of that matters. The hills of Los Angeles were alive and vivid last weekend with the Radiohead vibe. Situated between Sunset Boulevard and the Griffith Park Observatory, where the end of "Rebel without a Cause" was filmed, the Greek Theater, with a capacity of 61,000, overflowed with expectation.

Fourteen rows back, section A, level and centered with the stage, we awaited the arrival in our \$39 seats. Weeks, appearing as centuries, prior to the show I paced the streets of Keene, anticipating the day to traverse the states and witness the last show of RH's European tour.

Yet when I sat before the stage in the amphitheater I felt nothing, indifference. The waking moment appeared as an ember dwindling into the shadows, and then that defined guitar riff of "National Anthem" jostled me into an indefinable reality. Thom Yorke paced the stage as a famished caged lion and then "Everyone" erupted and I began my stance, conscious

yet unconscious in an instant that existed for two and a half hours.

The motley crowd experienced a total of 23 songs from the last three albums and throughout the night unreleased songs such as "Pyramid Song," "Collar and Cents," "Knives Out," "Talk Show Host" and "You and Whose Army?" scattered the sets.

The genius of Radiohead lies in the performance of their art. Thom danced, if it can be called dance, as a dashboard hula doll does in an earthquake. His head, detached from his torso would roll about his shoulders as the lyrics flowed from his mouth. At points he would shove off the mic stand and perform a

kind of exorcism, a mix between the Michael Stipe flailing during "Losing My Religion" and liquid techno trance moves.

His chaotic movements reflected an anguished serenity in his voice. Thom, a moody recluse, performs when the desire seems to fit. If he doesn't feel on, the audience will know it. This was not one of those nights. The crusade of perfection seized the stage.

Every member of the band played at least three different instruments, with Jonny Greenwood and Thom leading

see RADIOHEAD LIVE, page twelve



Photo by Tim Gurczak
Terry Miles, the lead singer for the Canadian band Ashley Park, performs at the Night Owl Cafe Sunday night. The band played many originals from their album, along with a number of cover tunes.

WKNH Concert in Night Owl Cafe

continued from page eleven



Photo by Tim Gurczak
Drew St. Aubin, the lead singer for the local band Princeton Reverbs, sings his soul out at the band's performance in the Night Owl Cafe Sunday night.

Review: Radiohead Live in Los Angeles

continued from page eleven

the pack rotating between the piano, tambourine, organ, keyboards, acoustic and electric guitars, and an analog mixer.

During the second half of the first set Jonny started mixing the samples of "Idiotique" live on stage and Thom began his vocal detachment. But the beat was too fast for Thom and he walked away from the microphone and paced the stage. The music stopped and Jonny started again, mixing the samples at a slower pace. Thom ambled up to the mic and exploded into one of the best songs performed that night.

Jonny also mixed and looped live Thom's reverberating voice on "everything in its Right Place." What Jonny had looked like an oversized remote control, one that might be used in "Toys."

Thom said that he enjoys the live looping because no one version of a song done live is like any other. Sometimes he would slightly

change the lyrics so the rest of the song would sound different.

One disappointment of the night was in the second encore, during "Motion Picture Soundtrack." Not because of the way it was performed but because the song is normally played on a vintage organ. Due to its age and stubbornness to play correctly or at all, they left it in England.

During the one of the shows in Wales, the organ didn't work, so Thom got up, swore at it and kicked it in the ribs. Then, amazingly enough, it worked. The band used the same organ for "Thinking About You," on their debut album "Pablo Honey."

Some of my favorites of the night were "Climbing Up the Walls," "Optimistic," "My Iron Lung," and "Street Spirit," even though

every song left me blood thirsty, craving more. At the climatical end of "Climbing," Thom screamed into the pickup on his acoustic as Jonny tweaked his guitar, simply amazing.

At the beginning of some songs, Thom would give a little introduction. Before "Paranoid Android" he dedicated the song to "the babes of the Wood." I chuckled but some of the Hollywood High Society smirked in uneasy humor.

Another dedication was to the "Forest Children" before "The Pyramid Song." Behind the theater, facing the stage, huge pine trees tower over the backs of the audience and fans climb up those trees to watch a free

show. When Thom said that the woods quaked for a least three minutes. I felt like I was in "Return of the Jedi" with the Ewoks ready to

Retrospective Rage

De La Rocha splits with Rage
Against the Machine

BY TOM ZIMMERMANN
The Equinox

Citing the breakdown of the "decision making process" between the members of the left-metal rock band Rage Against the Machine, Zack De La Rocha, lead songwriter/vocalist, announced last Wednesday, October 18, that he was quitting the group.

Rumors that the band would break up began circulating shortly after their bassist, Tim Commerford, was arrested for climbing up the scaffolding and stage props during the band's performance six weeks ago on the MTV Video Music Awards.

De La Rocha stated after the show that he was "so humiliated" by Commerford's actions that he was compelled to leave the show immediately following his band mate's arrest.

Rumors of a breakup intensified when the band fired their managers, G.A.S. Entertainment, and returned to self-management. Rage Against the Machine was founded in 1991, in Los Angeles, CA. Their nine-year career has been marked not only by their hit singles and heavy metal style but also by their controversial social activism.

The most recent controversy surrounding the band was ignited around a benefit concert for the accused death row cop killer Mumia Abu-Jamal.

Politicians, including the governor of New Jersey, called for a cancellation of the concert, but Rage asserted a precedent involving an attempt to cancel a Marilyn Manson concert the same year, and won the right to perform.

Rage was also scheduled to perform on Saturday Night Live on April 10, 1996, but were evicted from the building following their attempt to hang inverted US

flags from their amps before their first set.

Tom Morello claimed the inverted flags represented "our contention that American Democracy is inverted when what passes for democracy is an electoral choice between two representatives of the privileged class. America's freedom of expression is inverted when you

are free to say whatever you want until it offends a corporate sponsor."

In 1993 they stood completely naked on the main Lollapalooza concert stage for 14 minutes with their mouths taped

shut and the letters PMRC written on each of their chests in protest of the PMRC's censorship.

The Parent's Musical Resource Council is headed by Tipper Gore and is responsible for the infamous "Explicit Lyrics" tags on CD cases, as well as other more obtrusive attempts at what Rage considers censorship.

Since the announcement of De La Rocha's departure, the remaining members of Rage Against the Machine, Tom Morello, Tim Commerford, and Brad Wilk have announced that they are "proud of our history and what we've accomplished musically and politically over the last nine years. We are committed to continuing with our efforts to effect change in the social and political arena and look forward to creating more groundbreaking music for our fans. In other words, we'll keep it loud, keep it funky and most definitely rock on..."

For the official Rage homepage visit: <http://www.rafm.com> For comprehensive information about Rage Against the Machine visit: <http://www.accident-prone.com/ragefaq> For information on Mumia Abu-Jamal visit: <http://www.mumia.org>

Freedom of expression is inverted when you are free to say whatever you want until it offends a corporate sponsor.

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At a Theater Near You

BY MICHAEL WILMINGTON
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars -- excellent; 3 stars -- good; 2 stars -- fair; 1 star -- poor.)

(M.C.) -- Mark Caro; M.W. -- Michael Wilmington; J.P. -- John Petrakis; L.C. -- Lou Caruso; M.R. -- Maureen Ryan; R.K. -- Rick Kogan; M.E. -- Monica Eng; B.S. -- Barbara Shulgasser; A.J. -- Allan Johnson; V.E. -- Vicky Edwards; R.E. -- Robert K. Elder.

ALMOST FAMOUS. Cameron Crowe's rapturously entertaining picture, based on recollections of his

own experience, centers on a nerdy high school senior who lands an unbelievably cool job as a rock journalist in 1973 and goes on a cross-country tour with a band. It is packed with music and laced with heart-piercing wit and romanticism. R (language, drug use, sensuality). 2:00. 4 stars. -- M.W.

BAMBOOZLED. This deliberately outrageous Spike Lee movie is a shock-comedy about the evils of African-American media stereotypes. Starring Damon Wayans, Michael Rapaport, Savion Glover and Tommy Davidson, this film takes you from uproarious laughter to discomfort to stunned silence.

Stay until the credits are done because the end-title sequence is a marvel of wit, rage and tenderness. R (strong language and some violence). 2:15. 3-1/2 stars. -- M.W.

REDAZZLED. A poor remake of the neglected 1967 classic about a man (this time around, Brendan Fraser) who makes a deal with the devil (yikes, Elizabeth Hurley) in which he gets seven wishes in exchange for his soul. PG-13 (sex-related humor, language and some drug content). 1:33. 2-1/2 stars. -- M.W.

BEST IN SHOW. Dog shows are a potentially rich but largely untapped

vein of cinematic humor. Another of Guest's ensemble improvisatory comedies, like his 1997 sleeper hit "Waiting for Guffman" -- and starring many of the same hilariously gifted actors -- this movie mines dog shows for every laugh they can reasonably provide, steeping us in the thrill of victory and the agony of defeat, champion-doggie style. PG-13. 2-1/2 stars.

THE CONTENDER. This is a smart, tense political drama about presidential politics and sexual scandals. And, though it has large flaws and several unbuyable plot points, there's something salutary about the attempt. R. 2-1/2 stars.

DANCER IN THE DARK. This weirdly brilliant Lars von Trier film centers on an immigrant woman (Bjork) in a small town in the '60s who is going blind, working to save her job and in love with musicals. Her life is a mounting nightmare of humiliation and grief. Love it or hate it, you won't see anything else like it. R (some violence). 2:17. 3-1/2 stars. -- M.W.

MEET THE PARENTS. An exhausting nightmare comedy about a guy (Ben Stiller) who meets his fiancée's (Teri Polo) parents (Robert De Niro and Blythe Danner) and makes all the wrong moves.

Directed by Jay Roach of the "Austin Powers" movies, this comedy scores almost all of its laughs out of extreme anxiety and embarrassment. PG-13 (sexual content, drug references and language). 1:48. 3 stars. -- M.W.

THE YARDS. A coming-of-age story about an ex-con (Mark Wahlberg) in the world of crime and urban families who gets caught up in a whirlpool of gang wars and scandal when his first job results in a death by his friend, Willie (Joaquin Phoenix). R (language, violence and a scene of sexuality). 1:55. 3 stars. -- M.W.

'SNL's' Tim Meadows Ready To Become The 'Man'

BY ISAAC GUZMAN
Knight-Ridder Newspapers

After nearly a decade on "Saturday Night Live," Tim Meadows is understandably on edge about his latest career moves. A Not Ready for Prime Time Player of long standing, he has left the womb of "SNL" for a shot at film and sitcom stardom, but he has invested himself in projects that are far from sure things.

So it's no wonder the actor is a little nervous and willing to let it show. Following a recent interview at the Rihga Royal Hotel in midtown, he makes an appeal rarely proffered by show business veterans.

"Be nice to me," he says, flashing his warm smile and heading back into a suite for another appointment. Meadows has been tapped for a supporting role on NBC's "The Michael Richards Show" (debuting Oct. 24), in which the former "Seinfeld" actor will try to break free of Kramer and establish his own identity as a sitcom sleuth. Earlier this year, however, the show's first pilot had to be scrapped and Meadows was brought in during restructuring to play sidekick detective Kevin Blakeley. In a standard sitcom irony, Blakeley is a recovering Peeping Tom whose job requires him to spy on people with a video camera.

For Meadows, the leap to prime time is a chance for major league success, but "Michael Richards" high-profile problems don't bode well for an extended run. But the most visible gamble Meadows has taken is his starring role in the movie "The Ladies Man," which hits theaters Friday.

The film revives Meadows' Leon Phelps character, a Courvoisier-swilling, oversexed, lisp-ing, intellectually challenged talk-radio host who has a penchant for giving truly obnoxious love advice.

Meadows originated the

character during his days doing improv at Second City in Chicago, and Leon later became an "SNL" regular.

Stocked with plenty of jokes about rear ends, cuckolded husbands and Leon's favorite "skanks" (with Leon's sexy lisp, that would be pronounced "thkankth"), "The Ladies Man" is yet another effort to turn a popular "SNL" sketch into a feature-length comedy. It's a formula that has launched such hits as "Wayne's World" and "The Blues Brothers," but also spawned such bombs as "It's Pat: The Movie" and "Stuart Saves His Family."

Meadows is aware of what he has gotten himself into. When asked whether he's worried about "The Ladies Man" tanking, he gets a knowing look on his face, one that practically reads, "I know, I know; did this movie really have to be made?"

"You're always going to be compared to 'Wayne's World' or 'Superstar' or 'Roxbury' or whatever," he says. "But we were confident enough in the character and our writing that we'd be able to create funny moments."

Surprisingly, the most recent batch of "SNL" movies has not fit the boom-or-bust mold of "Wayne's World" and "It's Pat." Instead, films such as "A Night at the Roxbury" and "Superstar" were made on tight budgets and reaped unexpectedly respectable rewards. Despite largely negative reviews, both movies raked in just over \$30 million at the box office.

"These movies are made cheaply and make a return because they're made cheaply," Meadows says. "The expectations are low because they didn't give us much of a budget. I think they gave us somewhere between \$10 and \$12 million, but to me that sounded like \$100 million. And I think we spent every penny."

"SNL" producer Lorne Michaels says the films aren't being made to achieve the status of high art. Instead, they're meant to be profitable, pleasing larks that sell popcorn to young moviegoers.

"It's like making a Snickers bar," Michaels says in a phone interview. "It's not dark chocolate. It'll never be treated with respect. But if you get the right one of those and fill it with peanuts and nougat and chocolate, it can be a pleasant experience. But it's still just a candy bar."

Just how tasty that candy bar is, however, could determine Meadows' fate as a film star. The actor took so long to break out of the



Living under the shadow of failure that haunts almost all Saturday Night Live film projects, Tim Meadows plays his sexy SNL character in the new movie, "The Ladies Man."

"SNL" cast -- he ties Phil Hartman and Kevin Nealon for the longest run on the show with nine years -- that when some former cast members returned to host the show, they would frequently greet Meadows with on-camera jibes on the order of, "Tim, you're still here?"

"I kept reminding myself that I was working and being able to write and perform each week," Meadows says of his decision to stay at "SNL" so long. Then he adds with almost Phelpsian logic, "But last season was the first season that I thought would be my last."

To be near the set of "Michael Richards," Meadows and his wife have moved to Venice, Calif. The couple is expecting their first, and Meadows appears to be prepared, if not completely at ease, for the many changes headed his way.

"I think they couldn't have come at a better time," Michaels says of Meadows' new opportunities. "I think his life is so up in the air right now. He's got a movie opening, a new series, a baby coming. I think he's just keeping his head down and going from day to day. And we'll find out if he's a movie star."

Residence Hall
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TISDALE HOUSING AND BUSHNELL APARTMENTS!
Good Show! award (and a \$50 prize) goes to
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Campus residence hall total was 8323 lbs. or 4.16 tons
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The totals were:
Family Housing/Bushnell 1907 lbs. for 11.77 per person
27 & 28 Appleton 74 lbs. for 10.5 per person
Pondside 1017 lbs. for 9.5 per person
Holloway 1385 lbs. for 5.5 per person
Flake 323 lbs. for 3.26 per person
Carle Hall 1029 lbs. for 3.11 per person
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Hortons 271 lbs. for 1.74 per person
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- Cardboard should be separating sheets and flattened.

Want to write for
The Equinox? Call
x2413.

Jeff Comeau is a student at Keene State
College and a reviewer for The Equinox.

THE EQUINOX

Chuck D helps set independent tone at CMJ music marathon

BY MATTHEW MCGUIRE
TMS Campus

NEW YORK (TMS) -- Baseball wasn't too far from the minds of those in New York this past weekend, and it wasn't too far from the mind of former Public Enemy frontman Chuck D as he delivered the keynote speech at this year's College Music Journal Music Marathon.

Unlike the level playing fields of baseball diamonds and basketball courts, Chuck D argued that while an excellent baseball player will always make it to the top (post 1947, he recognized), talent does not always equal success in the music industry.

"In sports, one thing that I always admired was the organization of it," said Chuck D, who's recently been going by the name Mistachuk in his new hard rock project Confrontation Camp.

"I've always loved music, but I've always looked at music as being some sort of disorganized hustle.... In sports, it didn't matter if you were good or wack, you could at least participate at some level. And if you were good and you were the cream of the crop, there was a structure that would float you up...."

Music isn't necessarily like that. There's a lot of participating artistry in music over the past 50 years. But as far as someone

from Akron, Ohio, if they had a real, real good band and they wanted to get a recording contract, more often than not in the past, they would get involved in the music industry, and being from Akron, Ohio, if they didn't start they're own independent company, chance are that they would do it, do it, do it, do it and never get a contract and be ass out."

Chuck D - who despite Public Enemy's hiatus has kept in the spotlight by testifying before House committees advocating free music on the Internet as the spokesman for Napster - argued that file sharing on the Internet will level the playing field for music artists.

File sharing over the Internet, which allows bands to record and distribute albums from a bedroom, couldn't come at a better time, Chuck D argued. In the mid 1980's - when Public Enemy began recording for Polygram - a rap act could record an album for \$25,000 or less, make a video for \$10,000 and spend \$15,000 in promotion and have a successful rap album.

In 1998, if a rap act didn't spend at least \$175,000 on a video, they weren't considered viable, Chuck D said.

The major label's reasoning is to price independents out of the market, he argued. Internet-based record labels and artists --

or "Inties" as Chuck D deemed them - will undermine the entire major label operation.

By the year 2002, Chuck D estimated there would be between one million artists and record labels distributing music over the Internet.

And despite efforts by lawyers and major labels, file sharing can't be stopped, he said.

"File sharing -- trying to stop that shit is like trying to stop the rain," he said. "You got some people out there trying to stop the rain, barking up at the sky, clenching their fists at God. You can put them right where they belong - right in the crazy house."

Internet music distribution will also be the first time that the public created the format to distribute music, Chuck D said, alleging that the record companies change formats every several years to force fans to repurchase their music collection.

"The public has no choice when they bought that Marvin Gay album in 1971 for \$6.99 and bought the same damn thing 20 years later for \$17. The period of 1986 to 1997 was known as the Big CD Scam -- a period that showed that artists weren't going to get the big payday, only a select few. Executives would get the big pay day, with CDs going for 300 percent on the dollar."

Chuck D has put his money

where his mouth is in helping to found RapStation.com, a web site dedicated to empowering rap acts from around the world. He said he measures the site's success by the fear in Corporate America's eyes.

"Three years ago I was crazy, two years ago I was sued, last year I was a parasitic threat and this year I was competition," Chuck D said toward the end of his talk.

The CMJ fest was proof that attention to independent music is growing, whether from the Internet, discontent with major record labels or otherwise. More than 51 clubs hosted shows during the four-day event, which ran from Oct. 19 to 22, and bands played to mostly capacity crowds huddled in venues from the spacious Bowery Ballroom to cozy Parkside Lounge.

Only a few major label bands played the event, and many independent record labels -- from Chicago's Bloodshot to Olympia, Washington's Kill Rock Stars to Willington, Delaware's Jade Tree - found they had sell-out crowds at the label showcases.

Even former major label acts fared well at the fest. Jimmy Eat World, a Mesa, Ariz., band dumped by Capitol Records in 1999 after two poor selling albums, have a new home on the independent label Big Wheel Recreation and played to a sold-



Chuck D, the former front man of Public Enemy, gives the keynote speech at this year's college Music Marathon.

out crowd at CBGB's.

With the independent spirit in the air, many panelists remarked at the convention's surprising lack of attitude, which has almost become synonymous with major labels.

Independent record company owners mingled with college radio station program directors, and the New York Times' senior pop critic Ann Powers handed

out free advice to college journalists. Many experts from the fest's 50 panels urged students and attendees to approach them and ask for jobs, advice or both. Many did. But just as many attendees took the independent spirit to hear and attended the conference to promote their own web site, band or Internet radio station.

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THE EQUINOX

Jim Matthews alcohol class gains respect and recognition

ANGELA WATSON
The Equinox

Enrollment has gone up in the last few years for Jim Matthews' one credit class called Drugs, Health and Risk Assessment.

"It's the most important class offered at Keene State College," said Joshua Ferenc, a first year student.

He said the class teaches a lot that is helpful with the alcohol and other drugs on campus, stuff that should be common knowledge.

Most students said the class should be required for all students because it is so valuable, said Jim Matthews, special assistant to the vice president for alcohol and other drug problems.

"I decided to do a research project to come up with some evidence that supports the contention that it impacts behavior," Matthews said.

The class was started nine years ago just for athletes because of a car accident an athlete was involved in where a person died and alcohol was a factor, said Matthews.

Later on the class also became a requirement for Greeks as well, said Matthews.

Last year with the start of the research Matthews had 150

incoming students randomly selected to take the course, he said.

Students taking the class did a pre and posttest about drinking attitudes and behaviors, Matthews said.

The first year is a time where many students increase their alcohol consumption, said Matthews.

Ferenc said, "I recommend taking this course. It's very important for freshmen coming in from high school."

In the past, students would not sign up voluntarily for the class, though last year there were about 105 returning students who choose to take the class on their own, Matthews said.

"I was planning on taking the class anyway though I needed to take it because I am an athlete," said Ferenc.

First year student Lindsay Monroe, said, "I signed up for the class because I am on the soccer team."

"At first I really didn't want to take the course because it was a three hour night class. Though after orientation I wanted to because Jim Matthews is a really good speaker," said Monroe.

"The class does not focus on preaching to students about how alcohol is evil," said Matthews.

"The approach is more of you are adults and here is the information about alcohol," said Matthews.

Matthews said his hope has been just for students to understand the risks associated with use and how to reduce those risks.

The students who took Matthews class agreed.

"You need to be educated on the consequences of drinking," said Ferenc.

"When you go bungee jumping you just don't put the straps on and jump, you learn how to first."

Monroe said "The class makes you more aware to what you do when you go partying."

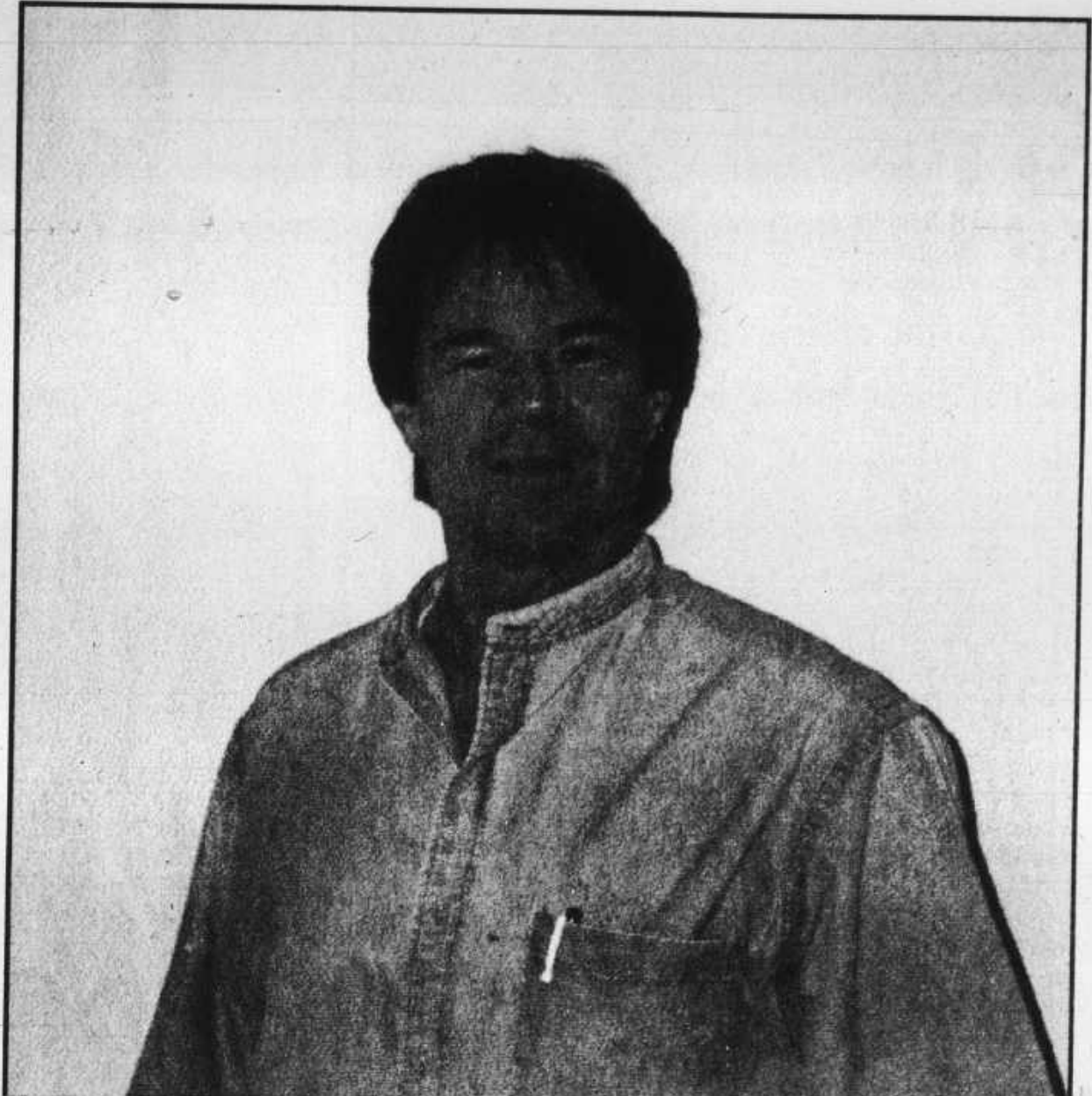
"All the risks that are accompanied with drinking. You think about it before hand and it either stops you or you drink less."

"You just learn to be more aware of what you are doing," she said.

The students also learn about the biological risks for addiction, said Matthews.

"It's very interesting, you have to pay attention, listen hard and get interested in it and it's easy," said Ferenc.

Monroe said, "I'd recommend it to any one. You learn a lot about the myths and then the truths."



Equinox photo by Chris Fabiano

Jim Matthews raises alcohol awareness and risks

New Body Works manager Chris Miles

Laurie Waninger
The Equinox

Her favorite place is the top of a mountain-any mountain-because it's the exhilaration of getting there that creates the high of being there.

This simple fact tells all. She is a physically active, physically fit, outdoors-type person who stands up to a challenge with a smile on her face.

Christine Miles, 48, is the new Body Works Manager at Keene

State College, replacing Liz Wuorinen. Is she up to the challenge?

"I think she's doing an awesome job!" said Kristen Sullivan, senior fitness specialist.

If physical size was a major determining factor in choosing one's life work, Miles would stand up to that challenge, too, with all of her 5'11" power-packed form. She has been physically active for as long as she can remember.

Family outings, when she was growing up, included hiking, biking, skiing and skating. In high school Miles played field hockey, basketball and tennis.

Armed with an Associates Degree in Secretarial Studies from Bryant College, her first job was as a legal secretary in a firm in Providence.

"It taught me about me and who I am and what type of environment I worked best in," said Miles.

What she learned there was that she did not like sitting at a desk all day in a large organizational environment. Instead she returned to college, Keene State College this time, to earn a BS in Secondary Physical Education.

Miles said that timing is responsible for her being in this position now.

She had left her position at Gold's Gym and built up a personal training clientele. She was at a crossroads where most of her clients were ready to move on. It was time to either build up a new clientele or find another position.

Meanwhile, this February Miles tested for the American College of Sports Medicine certification of Health Fitness Instructor.

Feeling a strong connection to Keene State, Miles had inter-

viewed for the Body Works position when it was open six years ago. At that time she lacked the necessary HFI certification from the ACSM.

The position was posted in August. By this time Miles had decided that she was ready to take her knowledge and experience to a different level.

She wanted to teach others how to do what she truly loved to do. She said it was a natural progression.

"She makes a nice addition after losing Liz last year. Liz was one of a kind and hard to replace, but Chris is right up there with her," said Jeremy Mitchell, senior.

She has remained in the Keene area since graduating from Keene State in 1977. Along with her husband, Mike Miles, she has chosen to raise her two sons here. Tim, 19, is a sophomore at Keene State, and Jeff, 16, is a sopho-

more at Keene High.

Miles said she is hugely committed to her family. She also loves working with people to help them better themselves. She is easy-going and totally non-competitive, she said.

"I'm not a complex person," she said.

Her recent job at Gold's Gym was as Program Director. What she most enjoyed there was the interaction with a variety of people.

"I loved it," she said. "It was fun."

Miles said that although she doesn't have plans for any significant changes at Body Works in the near future, there are plans for an addition to the Spaulding Gym building in the fall of 2002.

The addition will include a much larger fitness facility with more equipment; more space and access to restrooms and locker rooms on the same floor.

Chris Miles conducts business over the phone.

Equinox photo by James Barnes

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Fall 2000

November 1, 12-1:00 pm
Thorne-Sagendorph Conference Room

Black on White: Real Dialogues About Race at KSC

Dr. Dottie Morris, member of the graduate faculty of Antioch New England, Will lead a workshop and discussion on the serious work and implications of Dialogues about race on a predominately white campus.

Contact Diversity Commission co-chair Sally Joyce at extension 2691, mailstop 1402, or e-mail sjoyce@keene.edu to make a luncheon reservation by Monday, October 30, 2000.

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2. Is married and/or has children
3. Is at least 23 years of age
4. Is enrolled in a graduate program at KSC

Petitions available in the student offices, on
the second floor of the Student Center.

For more info call X-2440 or X-2643

THE EQUINOX

Benefactor gives North Carolina colleges huge mascots just for fun of it

BY MICHELLE CROUCH
Knight-Ridder Tribune

CHARLOTTE, N.C. — Charlotte businessman Irwin Belk has donated millions to Carolina colleges, but his gifts aren't limited to stadiums, athletic facilities and scholarships. He's also into mascots — large ones.

Thanks to Belk, Wingate University boasts the world's largest sculpture of a bulldog. Western Carolina University claims the largest catamount, a kind of bobcat, and now Johnson C. Smith is home to the world's largest bull.

"I reckon it's to get the bragging rights," Belk said, chuckling, when asked what inspired him to commission the monster mascots.

The sculptures usually accompany tracks and athletic complexes. Belk donates. And there are more to come.

In the next year, Belk has pledged to build the world's largest ram sculpture at UNC Chapel Hill, the world's largest wildcat at Davidson and the world's largest paladin (a knight on a horse) at Furman University.

"You can build a building out of stones or brick, but you ought to add something to it to show it off," said Belk, 78. "I wanted to give these schools something to be proud of."

JCSU officials used a crane to hoist their new bull onto a rose quartz pedestal overlooking the new stadium. The bull, cast in bronze, cost Belk about \$250,000. It weighs five tons and stands 20 feet tall.

Just how big is a 20-foot sculpture?

Well, you can spot it from the John Belk Freeway.

The drivers who towed it from Texas carried a metal rod to lift power lines out of the way.

It was so large that sculptor Kent Ullberg had to look back-

wards through binoculars in order to see the whole thing. And he cut a hole in the floor of his studio to get even more perspective.

"Once this thing is safely sitting in the pedestal, I'm going to breathe a tremendous sigh of relief," Ullberg said.

It's tough to know if the mascots are really the world's largest, but university officials say they take Belk's word for it.

For each, Belk said, he does research to make sure it's the biggest. For instance, the largest bull sculpture before Thursday sat in front of the Merrill Lynch building in New York City, Belk said.

"That one's two times life size, so we made this one two and a half times life size," Belk said.

Getting the right artist for each creation is another challenge. For the JCSU bull, Belk sought out Ullberg, who Belk heard was the world's best wildlife sculptor.

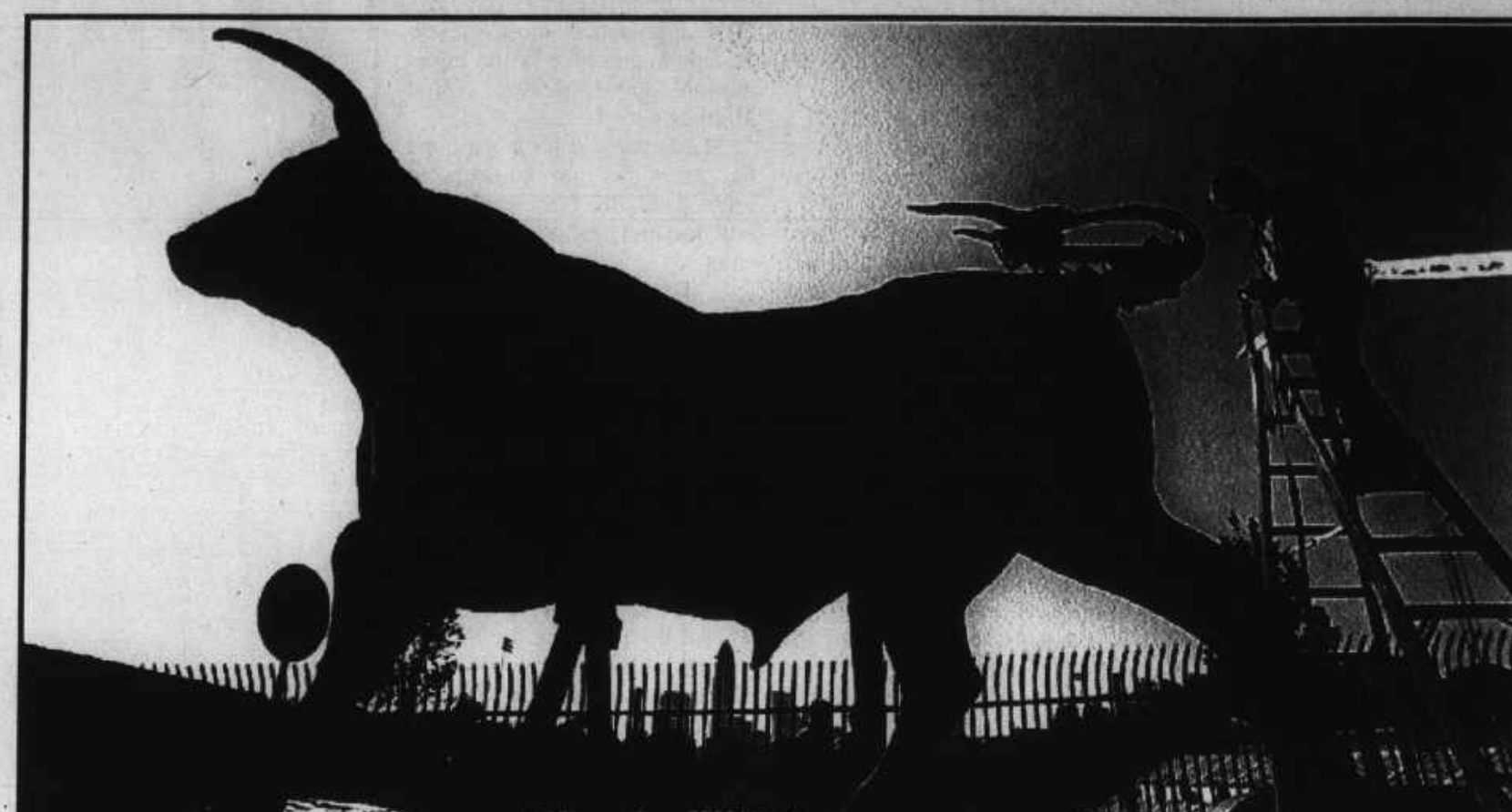
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"Isn't he awesome? Have you ever seen anything like this?" she asked. "He looks like he's about to come out and charge and win the game."



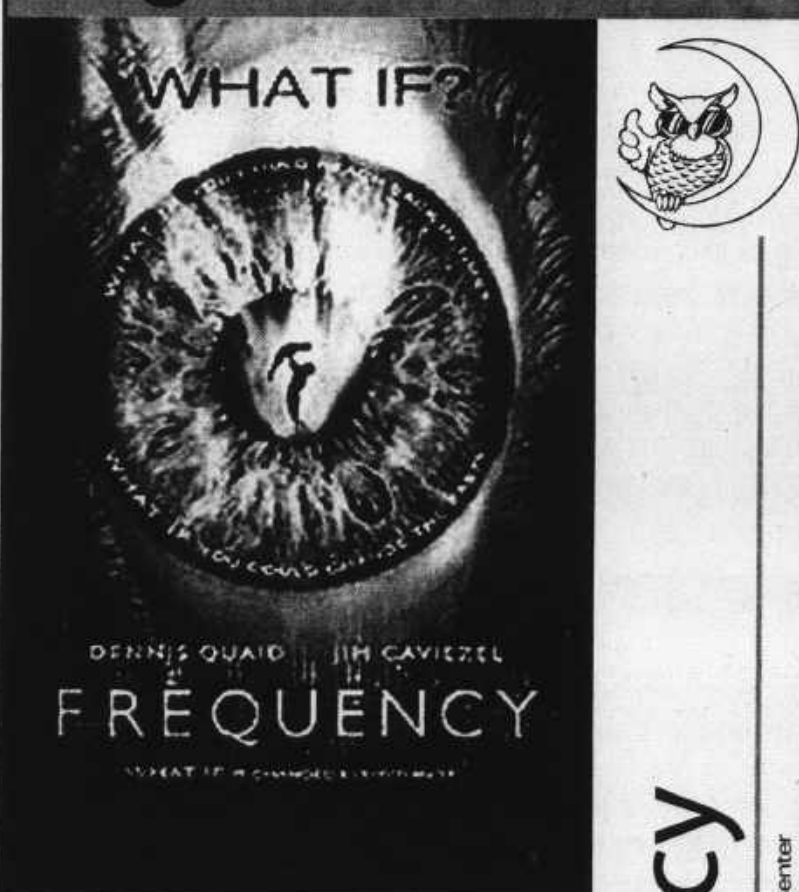
Main image caption: Sculptor Kent Ullberg checks out the giant bull he created for Johnson C. Smith University in Charlotte, N.C. The bull was commissioned by Charlotte businessman Irwin Belk who has donated giant mascots to several colleges.

"It will be an attention grabber"

Moyer Smith

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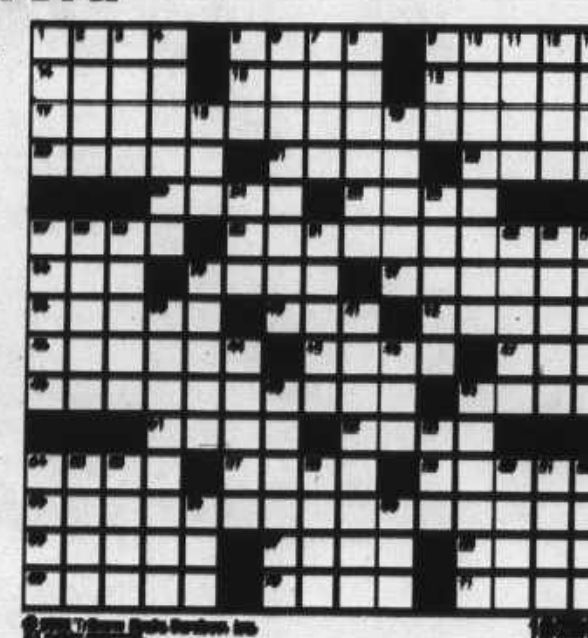
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THE EQUINOX

Benefactor gives North Carolina colleges huge mascots just for fun of it

BY MICHELLE CROUCH
Knight-Ridder Tribune

CHARLOTTE, N.C. -- Charlotte businessman Irwin Belk has donated millions to Carolinas colleges, but his gifts aren't limited to stadiums, athletic facilities and scholarships. He's also into mascots -- large mascots.

Thanks to Belk, Wingate University boasts the world's largest sculpture of a bulldog. Western Carolina University claims the largest catamount, a kind of bobcat, and now Johnson C. Smith is home to the world's largest bull.

"I reckon it's to get the bragging rights," Belk said, chuckling, when asked what inspired him to commission the monster mascots.

The sculptures usually accompany tracks and athletic complexes Belk donates. And there are more to come.

In the next year, Belk has pledged to build the world's largest ram sculpture at UNC Chapel Hill, the world's largest wildcat at Davidson and the world's largest paladin (a knight on a horse) at Furman University.

"You can build a building out of stones or brick, but you ought to add something to it to show it off," said Belk, 78. "I wanted to give these schools something to be proud of."

JCSU officials used a crane to hoist their new bull onto a rose quartz pedestal overlooking the new stadium. The bull, cast in bronze, cost Belk about \$250,000. It weighs five tons and stands 20 feet tall.

Just how big is a 20-foot sculpture?

Well, you can spot it from the John Belk Freeway.

The drivers who towed it from Texas carried a metal rod to lift power lines out of the way.

It was so large that sculptor Kent Ullberg had to look back-

wards through binoculars in order to see the whole thing. And he cut a hole in the floor of his studio to get even more perspective.

"Once this thing is safely sitting in the pedestal, I'm going to breathe a tremendous sigh of relief," Ullberg said.

It's tough to know if the mascots are really the world's largest, but university officials say they take Belk's word for it.

For each, Belk said, he does research to make sure it's the biggest. For instance, the largest bull sculpture before Thursday sat in front of the Merrill Lynch building in New York City, Belk said.

"That one's two times life size, so we made this one two and a half times life size," Belk said.

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Crossword

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Adam by Adam

COSTUME POTTY



Do you like to write stories, take pictures, do interviews, do graphic design, edit, or voice your opinion. Then you should come work for the Equinox. Come to our meetings on Thursday night at 9:30pm or call us at x-2413

It's about time to hit the slopes

John Maguire
The Equinox

The air is becoming colder, the trees more naked, and seeing your breath is not out of the question most days.

To some, this means five months of being forced indoors with nothing to do but watch Simpsons reruns, sleep, and plan a scantily clad spring break.

But to the adventurous souls out there, this is the time of year when life truly begins.

To all the skiers and snowboarders eagerly anticipating the first snowfall, and who don't have the cash or travel options we all wished we had, here is a guide for getting the most out of the snow this season.

Dillon rushes into the record books

Lynn Zinser
Knight-Ridder Tribune

Among those surprised that Corey Dillon broke Walter Payton's single-game NFL rushing record, don't count his Bengals teammates.

"I see him every day and every time he touches the ball in practice, he takes it 60 yards," said Bengals tight end Tony McGee. "If you work hard, you get your window of opportunity. His window was today."

Dillon, though, had less of a grasp on his own accomplishment. He could barely believe he rushed for 278 yards.

He couldn't picture himself on a list with players like Payton and Jim Brown.

Dillon only had 323 yards in six games heading into Sunday's 31-21 victory over the Broncos.

He just wanted the Bengals to win a game. He had no illusions about setting records.

"Right now I'm still in shock," Dillon said.

"Maybe when I sit down after the season it will hit me, but now I don't know what to tell you. I really don't."

Payton gained 275 yards rushing against the Vikings in 1977.

The first question is gear. Do you have adequate boots, bindings, and skis or snowboards for the upcoming season?

If the answer is yes, don't forget to make all of the necessary tune-ups before your first run.

This saves time, money, and possibly injuries in the long run. After seeing if any of your friends decided to buy new gear, plead them to sell you the old goods at a reasonable price.

If not, there are many stores in the area that cater to college-aged skiers and riders. Re-Run sports has a large assortment of used skis, boards, and boots for sale that could save you some bucks if you don't mind using used gear.

Other stores offering the lat-

est models include Bannagan's on Main St. The Great Outdoors/B-Side at the Colony Mill, and Norm's Ski and Bike on Lower Main St.

Usually offering competitive prices are shops around the resorts themselves, in an effort to take business away from the overpriced resort shops check out the "Keene State Escape Guide" for coupons from area shops, and don't forget to try and get a student discount anywhere you go.

Now comes the tricky part: deciding on what pass to get or mountains to go to.

Probably the most extensive pass in the area is the American Skiing Company College All-East pass, which gives students all-season access to Attitash in

Sure, Dillon is talented. He broke Brown's rookie single-game rushing record with a 246-yard performance in 1997.

He's a 6-foot-1, 225-pound bundle of power. He's rushed for more than 1,100 yards in each of his first three seasons.

But he plays for the Bengals, one of the worst offensive teams in the NFL.

Cincinnati has been shut out three times in seven games this season.

Heading into Sunday, Dillon was averaging a career-low 3.5 yards-per-carry.

His teammates, however, all wanted to talk about how hard he's worked.

Even as the season spiraled to a disastrous 0-6 start, Dillon showed up every day with the same resolve.

Even after he suffered the worst game of his career - 4 rushing yards against Baltimore on Sept. 24 - he didn't let his frustration get the best of him.

Dillon has an explanation for this turn of events. It had nothing to do with him.

"Getting 4 yards against Baltimore, I don't think it could get any worse," Dillon said.

"I'd never experienced like that

in my life. From 4 yards to 278.

The Lord's very good. He's very, very good to me."

Dillon was also quick to credit his teammates' blocking.

On several of his long runs, Dillon broke tackles. On others, he was untouched.

He said his linemen will get a treat this week.

"I might blow a game check on em this week," Dillon said.

"I'm taking everybody out. They're all a part of this."

The Broncos defenders also contributed their fair share to the record, although they won't get dinner out of it.

The linebackers in particular overpursued several plays and Dillon said he used their speed against them, by cutting back against the grain.

But 65-yard runs aren't usually part of Dillon's repertoire. He's a power runner.

He said his philosophy is to aim for a 4-yard run with every carry. Anything after that is a bonus.

Breaking Payton's 23-year-old single-game record, needless to say, wasn't part of the plan.

"Walter Payton is still the best back ever to play the game," Dillon said.

On one day, Dillon was better.

NH, Killington, Mt. Snow, and Sugarbush in Vermont, and Sugarloaf and Sunday River in Maine.

This pass costs \$499 up until Christmas and \$599 after, but is worth it if you consider that Killington has seven mountains alone, and the others on the pass are among the larger resorts in the area. Ski N.H. offers many package deals to various resorts in the state.

Check out skinh.com for a full list of their season pass options. A cheaper, and closer, option comes in the Okemo college pass.

For \$299 (before 12/10) you

get all season access to Okemo mountain in Ludlow, Vt., and either Stratton mountain also in Southern Vermont, or Sunapee, in Newbury New Hampshire.

These mountains are only about an hour from Keene, and Stratton and Okemo both offer over 90 trails a piece and glades galore.

Sunapee is a moderately sized mountain that has had over \$12 million in renovations in the last few years, making it relatively uncrowded yet enjoyable place to tear down the hill.

Contact any of these mountains for more information. Another cheap option is Temple

Mountain. Although it only offers 16 trails, Temple is only 30 minutes from Keene via route 101.

Night skiing from 4-9pm for \$15 offers a healthy alternative to a night of 50 cent buds at Killenneys. Great for practicing for the larger hills or just for a good time.

Going to school in ski country is very beneficial these days. Most, if not all, resorts in Northern New England have special days and deals primarily catered to college students (and their skimpy incomes).

Quit complaining about the cold and get out on the slopes.



The New England
Association of School and
Colleges (NEASC)

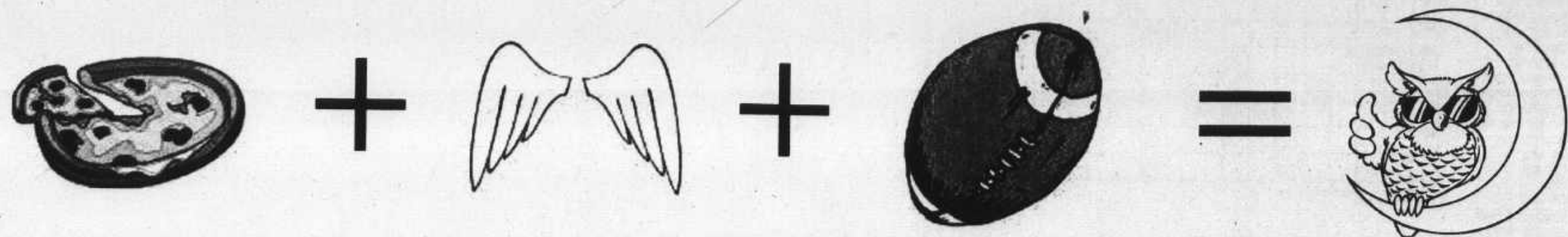
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X-Country gears up for Nationals

WILSON PEREZ
The Equinox

Another X-Country season in winding down for the Men's and Women's programs at Keene State College.

With just 23 days and roughly six hard workouts left the Owls will be looking for gold at Nationals on November 18th in Spokane, Wash.

The Owls have four meets left this season before the Indoor Track season begins.

The Little East, ECAC, Regionals and then the National Championships!

"The Men's team was second at the Open NE two weeks ago but could have run much better," said Coach Thomas.

"They have been a little tired from the training but will be in ripping shape for Nationals."

The Owls will head to Rhode Island College this Saturday to compete in the Little East Championships.

The Men's team will be looking for their fourth Little East team title in as many years.

Last year's defending Beast of the Little East Champion was Keene State's Matt St.Germaine of Plaistow, NH.

St.Germaine, who won the Little East Championships as a

freshman, is looking forward to bringing home his second LEC win.

"We are going to be pack running for the first three miles and then every man for themselves after that," said St.Germaine.

The women, on the other hand are, looking for their first LEC victory and will have a good shot at winning it.

That would make a great day for the Owls if they could both bring LEC Victories back to Keene State.

The following weekend the varsity men will be sitting out their top guys again in preparation for the national meet.

The sub-varsity will travel to Tufts University to compete in the Eastern Collegiate Athletic Conference.

This is a big race for the sub-varsity men who are trying to make the varsity squad that will do damage in Spokane.

Mark Miller and the rest of the varsity guys will be heading down to cheer on both teams.

Miller is a confident young runner and really believes in his ability's to be the best.

"We are confident in ourselves that we will do well at nationals," said Miller. "We're just going to go out there and have fun baby."

The women will be trying to improve from last year's finish

on the hilly 5k course.

The ladies will be looking for a top 20 finish there before heading into the regional meet on November 11th.

"The last meet I had gotten hurt and it cost our team," said Brandy Sheeran. "I feel like we are ready now to step it up a notch."

The regional meet is at the University of Massachusetts-Dartmouth.

The men are looking forward to running a strong race in preparation for nationals while the ladies will have their work cut out for themselves.

The men will face strong competition from Williams, Tufts, Trinity, and MIT among others. Rod Ellsworth and Tom Anderson who were on that team hold Keene State's distance track records.

Thomas thinks that this year his team is just as good if not better than that Mid-80's team which had it's fair share of studs.

"They just need to be confident in themselves and the rest will take care of itself," said Thomas.

Sophomore sensation Mary Proulx will be looking to make her second trip with men's team out to nationals.

Proulx, who grabbed the last individual spot last year, will be looking for the same spot if not



The KSC Harriers are ready to rumble in the postseason.

better this year. "I know it will be tough but I have some maturity on my side now," said Proulx. Good luck to

all of the runners in their upcoming meets and competitions.

Wilson Perez is a writer for the Equinox, and also a member of the Keene State College x-country team

The Owls rock the house at midnight madness

V-ball fights into tourney

RICHARD EGAN
The Equinox

The Keene State volleyballers have fought and scrapped to make Little East Conference tournament.

Keene State won two of its final three games against quality opponents to make the LEC tournament with the sixth and final seed.

Fitchburg State was the first casualty of the Owls. Down two games to one they pulled together, dug deep, and found the energy to take the last two games from a very talented Fitchburg State team.

Knowing that they had to win one of the two games at the Little East Round Robin Tournament the Owls came out in game one and absolutely destroyed UMass-Boston (15-13, 15-10, 9-15, 15-11).

With this convincing victory the Owls were now in the mix for post-season play.

"A lot of people have been doubting our abilities and all, only to loose the next two strengths, but by finding out that we have made the playoffs, it has given us an added boost of intensity and now we can push ourselves even further," said tri-captain A b b e Roubinchaud.

Knowing that they qualified for the tournament the Lady Owls still played the final game of the tournament like it was the most important game of the year.

Each of the three games played were close and exciting and could have gone either way on any given day.

The first game went back and forth with both teams trading points.

Being the sixth seed is nothing to look down upon, this team is very young and has the potential and talent to surprise teams in the up coming Little East Conference Tournament.

They hope to be better next year, and they can use the LEC tournament as a stepping stone.

The spikers tied the game at 15 points and the game.

The next two games would be mirror images of the first one. 13-15 and 14-16 games would end the match and give UMass-Dartmouth a three games to nil victory.

The Owls have shown improvement in the since the start of the season.

They have become friends on and off the court to create a good chemistry with one another.

Abbe Roubinchaud, women's v-ball



The boys got things moving at Midnight Madness and the crowd loved it.

Equinox photo by Max Pergalini

Owls win 2-1 for sixth straight victory

KRIS GENDRON
The Equinox

The Keene State men's soccer team put up their fifth straight victory in a convincing win over UMass-Boston Saturday.

The victory sustains the Owls first place position in the Little East Conference with a 5-1 conference record and a 12-4 overall record.

From the opening tip the Keene State men dominated the play in the first half.

UMass-Boston's weak defense was exposed early with a goal scored by Rob Carson, assisted by Colm Kennedy and Dave Graham seven minutes into the first half.

This would lead to various penalties on UMass, which made it clear the Owl's pressure was

overwhelming for them.

The second goal came with 5:40 left in the first half when Peter Peralta dealt a beautiful center pass to Phil DaRossa for a head-in goal.

On the defensive side of the ball the Owls only allowed five shots on goal, which led to D.J. Nordmark's sixth shutout of the season.

The Owl's defense was very impressive led by the aggressive play of Gerry Boggis.

One of the few bright spots for the UMass-Boston team was the stellar play of goalkeeper Orlando Torres.

A save that really stood out was a great cross shot by Peter Peralta that was acrobatically intercepted in the air by Torres.

Torres was not good enough on this day though, allowing two goals off 22 shots and the possi-

bility of many more goals had the Owls converted their many break-aways.

But, that would be the only weakness the Owls had in "an overall solid performance by the team."

The Owls will have two more home games before playing their final regular season game away against Western Connecticut State.

The regular season schedule shapes up with two home games against Salem State and Colby-Sawyer.

Western Connecticut will be the final regular season game for the Owls, and then they head into the Little East Tournament.

The Owls defeated the Salem State Vikings 2-1 Monday night at home for their sixth win in a row. Peralta and DaRossa scored for the Owls.



Norty and the boys are flying high into the postseason.

Equinox photo by Adam Jones



SPORTS



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What is Clemens thinking?

MIKE MACIEL
The Equinox

So I was the only one watching game 2 on Sunday night who thought that Roger Clemens looked like a 10 year old who just got pulled out of his first Little League game?

First of all I need to mention where I fit in this situation. I am not a disgruntled Boston fan who is stuck in the past, to me Clemens is just another spoiled brat who gets to play the game that I love.

Second, I do not appreciate the fact that my World Series has been ruined by two teams from New York. The Yankees buy championships, and I have no respect for that is the downfall of baseball.

So here I am trying to salvage what I can and simply enjoy a baseball game when an overpaid baby decides to throw a piece of a bat at another player.

I want to be fair to Clemens since, I am at least trying to become a journalist, and fairness is a key.

Maybe he did think it was the baseball. I noticed his lips move and that was the first thing that he seemed to say to Piazza. I also understand what it feels like to be on the mound and to see any object flying back in your direction, not pleasant.

But this wasn't a baseball. It was a barrel of a bat with a jagged end that could have seriously hurt someone.

Recap Clemens throws two fastballs to Piazza (the last time they faced Piazza ended up lying in the dirt practically unconscious). His third pitch is once again inside and shatters the bat into three pieces.

The handle stays in Piazza's hands, the middle splinters off to the side and the barrel lands near Clemens, who proceeds to fire it into foul territory, the bat booming about a foot in front of Piazza and then flying by him. Piazza then looks at Clemens in awe and appears to mutter a few mean words as the benches clear.

If it was my call, I would have thrown his overpaid butt right out of the game, but lucky for him it was the World Series.

My one regret is that the way the pitching has worked out Clemens will probably not have to pitch in Flushing, where National League rules would force him to bat and he could find out how the game was meant to be played by taking one in the ribs.

This events back to another topic of conversation. The American League should get rid of the DH. It is a stupid rule and it always has been.

The pitchers can get away with anything. Yeah sure, they are all tough guys when they don't have to get up the next morning.

I am sure that if Clemens was scheduled to bat the next inning he would have thought twice about firing a "weapon" in the direction of the opposing team's closest catcher.

The other thing about the DH is it takes a great portion of the strategy out of managing a baseball team. It is a lot easier to go through the game and not have to make a double switch or even a substitution.

Oh course the player's union would never allow this to come about. The DH allows a number of players to continue playing well past their days of usefulness. Look at the Red Sox. They keep those guys in business like Jack Clark, Tom Brownyak, etc.

Women's soccer earns top seed

KSC CHARGES INTO THE LEC TOURNAMENT

ERIC LOVELY
The Equinox

After wrapping up regular season play this past weekend with authority, the Keene State College Women's Soccer team will be the top seeded team of the Little East Conference tournament this year.

Keene State outscored its opponents 14-0 this past weekend picking up wins at home on Friday against Beloit College, 6-0, and at UMass-Boston on Sunday, 8-0.

The Owls are undefeated in the last 10 games (8-0-2) and also remain unbeaten in conference play (4-0-3).

At 2:30 p.m. on Friday, Keene State will host the winner of a Rhode Island College-Plymouth State match to begin the LEC Tournament.

Freshman Jennifer Ortisi powered her way to her first ever collegiate three-goal hat-trick in Sunday's match against UMass-Boston. Jessica Williams also added two goals in that game.

Other scorers for Keene State were Lauren Dayne, Suzanne Heinzel, and Liz Thornton, who had



The idea of two-touch is that each time one of the girls got possession of the ball, she had only two touches before passing.

Lyons added that it was not their intention to show up anyone, and that the 74 shots proved that they need to work a little bit harder on finishing off their opportunities.

"Right now our goal is to win the LEC tournament to earn the automatic bid to the NCAA's," she said. In Friday's game Celena Chickering had two goals to lead them to a 6-0 victory.

Keene State seniors Tia Meiler, Randi Grosky, and Thornton also had big days on Friday against Beloit College playing in their last regular-season home game.

Meiler scored her 11th goal of the season, Grosky netted her first goal ever for college, and Thornton ended the game with two assists.

Ortisi and Dayne also scored for the Owls on Friday.

With Southern Maine's 1-0 double-overtime win over Western Connecticut on Sunday, Keene State jumped into first place in the conference.

Western Connecticut had been the top seeded LEC team before its USM loss.

Keene State had already beaten USM earlier in the season.

The Owls play the first game of the LEC tournament at 2:30 on Friday afternoon out at the field. Be sure to go out and cheer for the girls as they attempt to run the tournament and earn an automatic bid to the NCAA Tourney.

The Lady Owls are ready to take on the rest of the LEC, which couldn't hand them a loss this season.

Equinox photo by Max Pergalini

The Coach's Corner: Denise Lyons

MIKE MACIEL
The Equinox

This week the Coach's Corner takes a look at a very interesting member of the Keene State College community, Denise Lyons, women's soccer head coach.

Lyons, a former member of the Irish National Soccer team, came over to Keene State originally on an athletic scholarship.

She didn't disappoint, scoring 26 goals and dishing out 31 assists in her four-year career. The 31 assists is still a Keene State record.

Lyons was named to the All-New England team in each of her four seasons as she led the Owls to four post-season appearances and two trips to the D-II nationals.

The former All-American standout became an assistant coach after her playing career was over and two years later was at the head of the ship.

The job of head coach is no vacation. Lyons has one thing that she thoroughly enjoys.



Coach Lyons doing her thing on the sidelines.

"I like coaching a team that works very hard. Their dedication is what makes it exciting for me," she said.

This season the Owls began with one win and three losses. To be honest, Lyons seemed like a disappointment, but the girls were on a mission.

"A lot of people thought we were a joke, but we played some of the best soccer in the country and two others in the top 20."

After her playing career was over and two years later was at the head of the ship.

The job of head coach is no vacation. Lyons has one thing that she thoroughly enjoys.

The Player of the Week: Jennifer Ortisi

The Outstanding Owl this week is Jen Ortisi of the Women's soccer team, who scored the first hat trick of her college career this past weekend in an 8-0 romp of UMass-Boston.

The girls are now undefeated in their last 10 games and tied into the LEC tournament as the number one seed. Ortisi is only a freshman, but is still leading the team with 12 goals on the season.

Get down to the field @ 2:30 Friday afternoon to cheer Jen and the girls on!!!



Outstanding Owl Jen Ortisi

Equinox photo by Max Pergalini

THE EQUINOX

The Student Newspaper of Keene State College

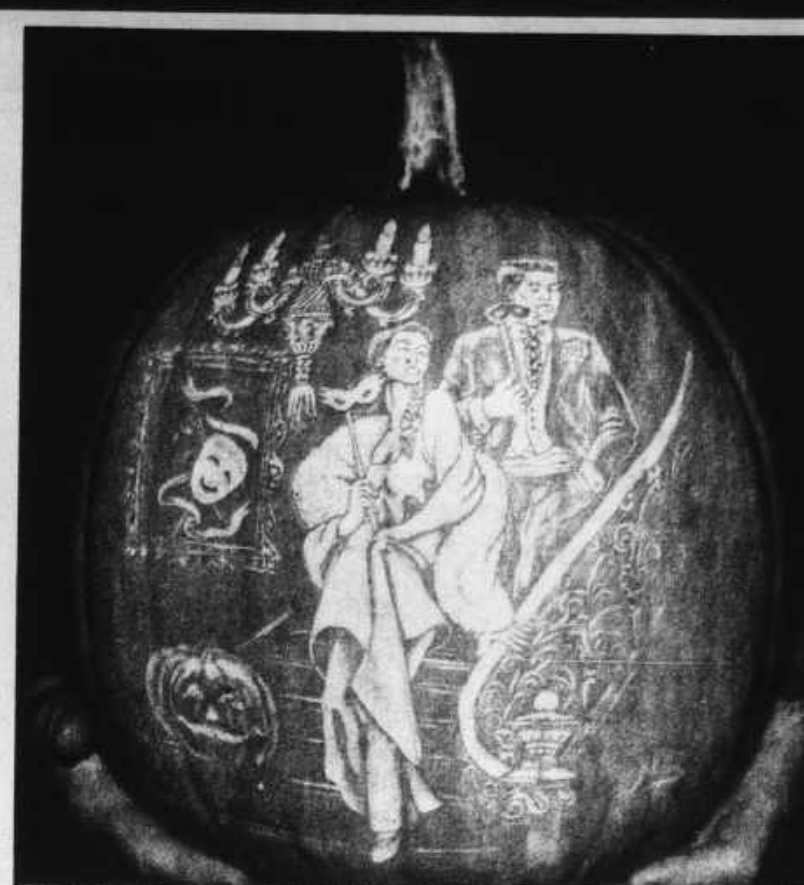
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KSC students gather on the quad to carve their way to a new record

Equinox photo by Josh Scott



An extraordinarily detailed carving. One of many at the annual pumpkin test this year.

Equinox photo by Max Pergalini

News

In This week's Equinox...

"Weird" Tom Never a Dull Moment



see story, page 8

owls dominate 7-0 win



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For the record

The Equinox is a student newspaper of Keene State College. It is published weekly except during the summer months. The Equinox is a non-profit organization and all proceeds go to the college.

World record is broken again

Angela Watson
The Equinox

3,727 Jack-O-Lanterns were lit Saturday night in Keene, breaking the town's own world record from two years ago.

According to the website for Center Stage, a volunteer organization in charge of putting on the Pumpkin Festival, the goal for the year 2000 was to have 20,000 pumpkins.

The official count was announced well after 8 p.m., and those who braved the cold cheered as fireworks were set off in celebration, according to the Keene Sentinel.

Corporal Eli Rizere, of the Keene Police Department said the estimated number of people who brought their jack-o-lanterns and to see the sights was 50,000 people.

"Everything ran smooth," he said, and "there were no major

problems." The day before, over 1,000 of those pumpkins were being carved on campus at Pumpkin Lobotomy on the Fiske quad. Paul Strifflino, the student government advisor, said there were about 1250 pumpkins.

The event was sponsored mainly by the student government, and, according to some upset students, all the pumpkins were gone in the first hour.

"I've never seen them go as quickly, everyone showed up," said Strifflino. Matt Ulvila, student body president, said "In the four years that I have been here this has been the most successful one."

For the most part, students were happy, except for the com-

plaints about the number of available pumpkins.

"There were not enough," Katelyn Cromer, a sophomore said, "we got there at four and there were none left."

Another sophomore, Katelyn Foster, said "I was really upset when there were no pumpkins."

Strifflino said "as far as I know, I checked with the pumpkin supplier and he said he even threw some extras in."

Ulvila estimated that there were about 800 to 1000 people on the quad.

Strifflino said "this is the most amount of people I have seen out here at one time than in the past," and many students agreed.

"I didn't realize there were so many people on campus. I'm just

amazed at how many people were here," said Adam Hathaway, a sophomore.

One thing that could have helped with the turnout was the good weather.

"It didn't rain, the rain held off. I said it wasn't going to rain and it didn't," said Ulvila.

As was also noticed at the festival on Saturday night, many people had a lot of spirit. Ulvila said the Lobotomy is "one of those events that everyone can go out and do something."

Sophomore Shannon Fitzgerald said "It's a great way to get all the students together," and "it shows Halloween spirit."

"It's a big Halloween carving party," Strifflino said. A few people were sent to the hospital with wounds from carving pumpkins, according to Ulvila.

Debbie McNulty, a Registered

Nurse from Health Services said "it's a dangerous activity, there have been over 23 lacerations."

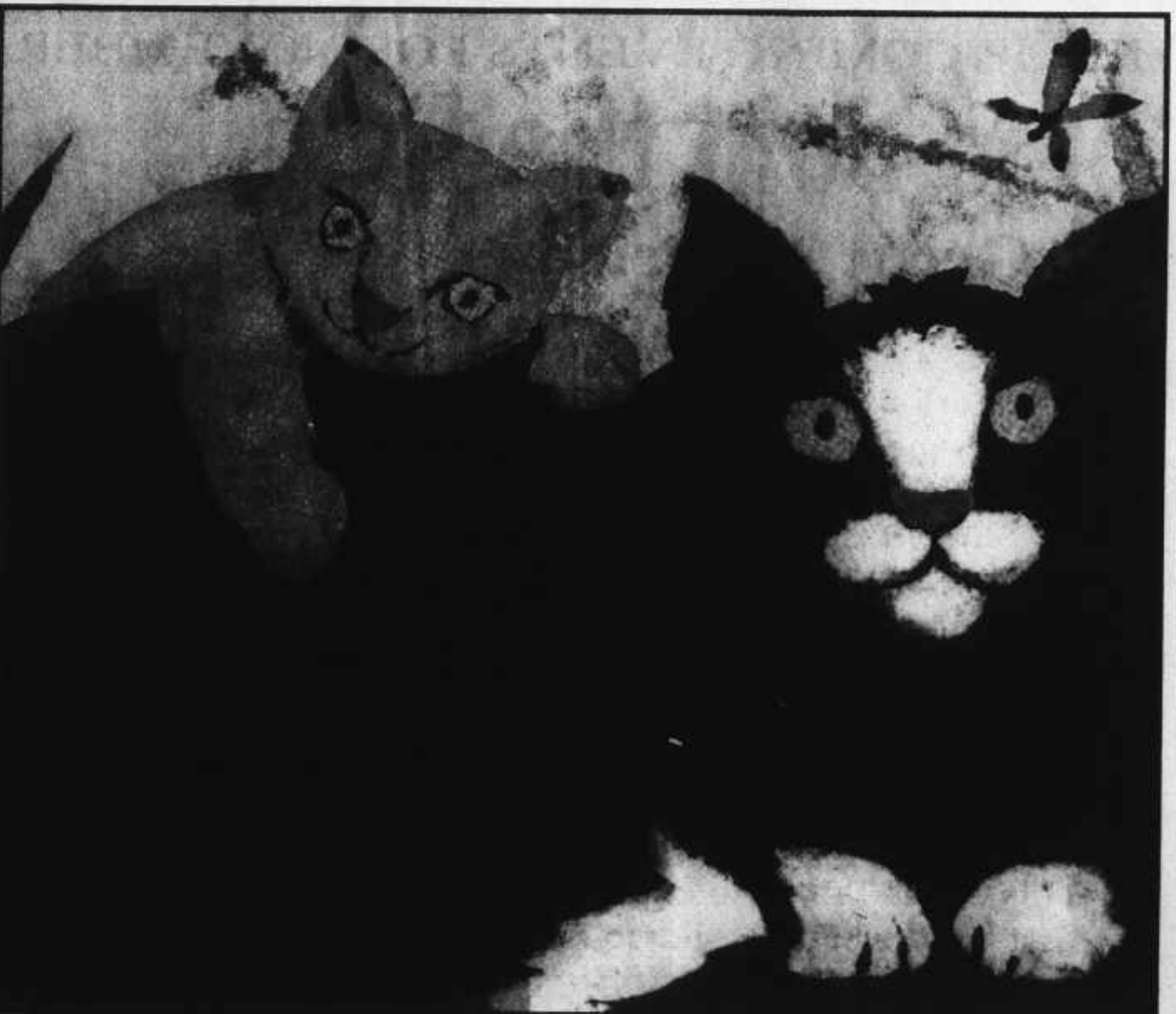
"It's just fun to see everyone together and having a good time," she said.

Ulvila said a lot of changes have been made to Pumpkin Lobotomy this year to make things run smoother. He said the pumpkins were all put out on the quad so people could help themselves, and new banners and signs were added to help students find their way around.

Part of the entertainment on the quad was provided by WKNH in the form of live music from bands Mr. Clean and Anger Management Seminar, said Ulvila.

Strifflino said there were 25 different student organizations there, such as the Outing Club, Social Activities Council, and the Ski Club.

Children's Lit Festival another success



This years Lit Fest logo

Richard Surrette
The Equinox

Stories of personal child abuse, how to make shadow puppets, and why Native Americans are not getting the treatment they deserve, were all spoken of at the 24th Annual Children's Literature Festival on Saturday in the Mabel Brown Room.

Anne Turner, the second author to speak, talked about her transition from historical fiction books directed to young children to her new poetry book, which deals with the summer she was sexually abused as a child.

"I'm on a new journey," she said, talking about going into edgier material, and saying, "you take others with you."

She said that the book of poetry about her abuse is called 'Learning to Swim' because the summer she was abused "was the same summer that I learned to swim."

The book is supposed to teach children and adults that it is possible to survive from sexual abuse and come out of it as a non-

mal person, according to Turner. She said she's glad that "there's some hope, there's healing."

Caldecott Award winner David Wisniewski was the first person to speak at the event. He started his speech by saying that writing children's books is definitely a "profession that keeps you humble."

Before speaking, Wisniewski was introduced by Festival organizer David White, who said the author is also a puppeteer and was once a clown for Ringling Bros. Barnum and Bailey Circus. Wisniewski said that after his work in the circus, he worked with hand puppets, where he found he was good at making props. Then, he said, he began doing shows with shadow puppets, which eventually led to his unique style of art in his books.

After giving many examples of the fun things that can be done with shadow puppets, he talked about the time he was on the Today show for winning the Caldecott for his book, 'Golem.'

See Lit fest pg. 14