

BB, probably fired from science center, cracks window

By Rick Hartford
Equinox Staff

Around 9:30 p.m. Friday a shot put a hole in Judy Brown's window on the third floor of Huntress Hall.

Police say that the shot may have been fired from a CO2 rifle from the top of the science center. Although no shot was found, police speculate that a BB, about the size of a .22 calibre slug, was fired.

Brown, 17, a freshman at the Cheshire Hospital School of Nursing, was not injured.

As yet there are no suspects for the shooting, investigating officer Pierre LeGrenade said. There will be no follow-up investigation of the shooting, he said.

LaGrenade said that by measuring the angle from which the shot struck the window, it was determined that the shot was fired from the science building. He said that the hole left by the shot was "a shade under" a quarter inch.

Although a .22 calibre slug would leave the same size hole, it was "definitely not," because no slug was found in the room. The police searched the room for about a half-hour, Brown said. The ground under the window was also searched by KSC security guards. LaGrenade said the shot had probably bounced off the window after impact and disintegrated.

A custodian who was in the science building at the time of the shooting said this is not the first time buildings on campus have been fired at by BB shot.

Roger LaMothe, custodian for the center, said that in the last seven or eight months windows in the science center have been broken by BB shot several times. One shot just missed a student, he added.

In addition, the custodian said that he knows several youths that live in the neighborhood who own BB guns, and that he has caught youths who live in the area in the building after it has been locked.

He would not identify the persons who had been caught, but said they were from the high school and junior high school. They "know the building real well," he said.

LaMothe said that after the shooting he, along with KSC security guards, searched the science center roof. He noticed two

things. First, the door to the greenhouse, which is on the upper roof of the center, was not locked. There is direct access to the roof from the greenhouse. It was always locked when checked in the past, he said.

Second, a bubble of tar that LaMothe said had been on the roof for some time had been broken. From that roof, one can almost touch Huntress Hall, he said.

According to security guard Clayton J. Foster, who was on duty Friday night, the science center doors were all locked when checked after the shooting. LaMothe said, however, that sometimes the doors do not shut completely, either because they are not slammed hard enough or because ice forms under them. Also, windows are

sometimes left ajar, he said.

Foster, a senior here and also a member of the Equinox staff, was the first officer to arrive at Huntress after the shooting. He alerted the operator at the switchboard, Cora Lambert, who then called Keene Police. LaGrenade went to the scene along with special officer John Fuller.

Brown, who lives in room 327, was reading alone there at the time. "I just heard the glass crack. I looked up and there was a hole in it," she said.

"It doesn't make any sense at all," Foster said Saturday afternoon. He could not offer any explanation for the shooting or how anyone could have gotten to the science center roof.

Continued on page two



Second Shooting Reported

Two windows have been reported broken on campus by what KSC security think was BB shot from a CO2 rifle.

The latest damage was found early Monday morning. A first story window was cracked, but no shot was found, Ivo Radicioni, a KSC security guard, said.

Before that, a window in Huntress Hall was cracked.

Asked if he considered the shootings the acts of a dangerous person, Radicioni said "absolutely not; just a bunch of kids fooling around."

Senate faces full agenda

The College Senate faces a full agenda this afternoon with several committee reports and motions, and consideration of the proposed public affairs/journalism major.

From the curriculum committee come two motions, the first of which is a series of four requests from the Education Department. The Special Education Division has authored a proposal to delete SpEd 303, "School and Community Training," from the department's course offerings because the material covered in the catalog course description is no longer relevant to their program.

Continued on page three

Weiss' 'Marat / Sade' lures capacity crowd

By Sue Thurston
Special to the Equinox

Opening night last Wednesday lured a capacity crowd of interested viewers to the presentation of Peter Weiss' play, "Marat/Sade," performed by the Celebrant Actors Theatre.

The play, fully titled "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade," is based upon social upheaval during the French Revolution.

Actually, this is a play within a play. The Charenton asylum housed social misfits and political prisoners. One such prisoner Marquis de Sade, staged plays of questionable nature to audiences of questionable taste. For this presentation, his audience was the family of Coulmier, distinguished director of the institution.

The play was underway amidst the frequent political objections from Coulmier. Due to the mental incapacity and excitability of the actors,

Continued on page nine



BB shot fired from science center Friday

Continued from page one

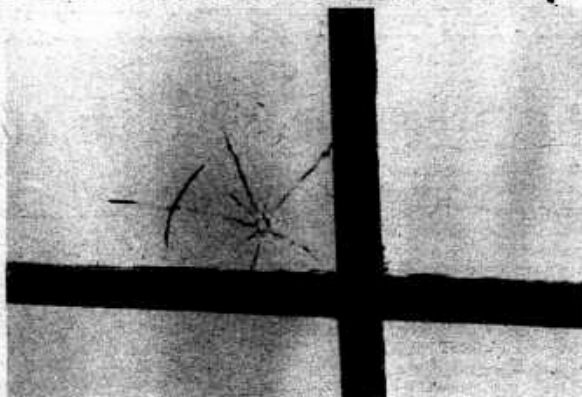
However, Brown's room was the only one lighted after the shooting, according to both Foster and Huntress's resident director Margaret Dixon. Foster said he noticed this while outside searching for a slug. Dixon said that after the shooting, she went from room to room to check for other damage and found that none of the girls had been in their rooms.

Dixon, along with Janet Sauer, resident assistant who was on duty Friday night, said Friday night was crazier than usual.

Sauer pointed out that there were people she did not recognize as Keene State students outside the dorm, lighting off fireworks. Also, there were two males who had been noisy outside Huntress and had been causing a disturbance, Dixon said.

Dixon said that since the fraternity parties had closed down several weeks ago, the rowdiness and drunkenness on campus seems to have gotten worse. There's "no place for the kids to go...there's nothing to do on campus Friday nights" anymore, she said.

There was a party at the Owls Nests 6 Friday night, where about 200 people attended, it was estimated. Foster was requested by resident director of the Owls Nests Kathy Powers to break the party up.



The shot that pierced Sandy Brown's window. Keene police speculate that the BB came from the top of the Science Center. There are no suspects in the case. (Photo by Hartford).

Carter replaces Bridle

Frank A. Carter III was appointed by the governor's Executive Council last Wednesday to serve as the student representative to the Board of Trustees.

Carter, a sophomore from the Durham campus, was Gov. Thomson's personal choice for the position. He will replace Allen Bridle of Plymouth State, who has held the trusteeship since August, 1973.

Carter, who is "very pleased" with the confirmation, said he would begin immediately to acquaint himself with the student government system and go out and talk with the people.

Thomson nominated Carter on Feb. 4. Carter was not on the list of nominees submitted to the governor by former UNH student body president Alec Buchanan.

In response to charges that he is not "truly representative" of the system students, Carter said "To say you're not

representative because you weren't one of the five nominees is stupid. It's ridiculous."

Carter's confirmation hearing was scheduled for last Wednesday along with other state appointments. By request of councilman Leon Yeaton of Dover, the roll call vote was separated from other confirmations. Yeaton cast the one dissenting vote.

He said he voted negatively "on principal" and that he objected to the lack of student input in Carter's appointment. However, he said he found Carter to be "an outstanding appointee."

In a statement released last Wednesday, Yeaton said he had asked that Carter's confirmation be delayed in hopes of gaining student support, adding that "this time it couldn't be granted."

In view of the lack of student input, Yeaton said he found himself "in the position of voting negatively—not against Frank Carter, but against having a student trustee without any student advice."

He also told Thomson that his "negative vote is not a reflection on you, governor."

After the confirmation hearing, Thomson thanked the councilmen for their consistent praise of Carter.

According to "The New Hampshire," Durham's student newspaper, the confirmation vote was considered a toss-up as early as last week. Two councilmen had indicated that they would move to table the nomination at least until May. Two others hinted they would vote to confirm.

Councilman Louis D'Allesandro disappointed student leaders from the three system campuses. He had said earlier that he was disturbed by both the lack of

Continued to page twenty

Town meeting is set for Tuesday night

By Judi Redden
Equinox Staff

The second of three student body meetings is scheduled to be held next Tuesday night at the Waltz Lecture Hall, beginning at 7:00.

Board of Selectmen chairman Andre Jalbert said that the warrant for the meeting consists of nine motions, as follows:

1. Be it moved that the student body president be elected on the Tuesday four weeks prior to the election of the Board of Selectmen which is the last Tuesday in April. The student body president-elect will assume his office at the same time as the Board of Selectmen assume theirs. The Student Body President elect will work with the incumbent Student Body President for that month before the new Student Government takes over.

2. Be it moved that the Chairman of the Board will replace the student body president if resignation occurs or office is vacated for other reasons.

3. Be it moved that Article VII Section F, C shall be combined to read: "Student Body Meeting Moderator and Board of Selectmen Parliamentarian."

4. Be it moved that the Student Activities Fee for part-time students, under 12 credit hours, be increased from \$1.00 per credit hour to \$2.00 per credit hour. This will take effect in the Fall of 1975.

5. Be it moved that all students enrolled at Keene State College shall be voting members of the Student Body effective when passed by the Student Body at the Student Body meeting.

6. Be it recommended that the free drop/add fee be extended from three to six days.

7. Be it recommended that the \$5.00 fee to drop a course be removed. Thus it would be free to drop a course any time during the first two weeks.

The eighth motion on the warrant deals with revisions in student body election procedures that have been designed by the Board of Selectmen Constitution Committee.

The final motion involves the election of new members to the Board. There are currently three positions open. Students who wish to run for a post in student government are requested to pick up petitions at the Student Union desk today.

The warrant for this meeting reflects issues that arose at the fall student body meeting as well as others which have emerged at Board of Selectmen meetings.

Motion one is an attempt to allow entering student body presidents the opportunity to familiarize themselves with the duties and responsibilities of the office.

Motions five and six address the one issue—the rights of non-matriculated students at Keene State. At last fall's meeting, there was considerable debate over the voting rights of non-matriculated students in student body elections. The Board of Selectmen will move next Tuesday to grant those rights to non-matriculated students.

In addition, the student activity fee will be raised for non-matriculated students if

Continued to page twenty

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Dr. Roy E. McTarnaghan was the fourth chancellor candidate to visit Keene. McTarnaghan, president of W. Virginia College of Graduate Studies, spoke with campus members Thursday. (Photo by Moran)

Campus supports 4-1-4

Both students and faculty overwhelmingly support expanding the period between semesters by one week to facilitate an interim academic program, according to a survey conducted by the Ad Hoc College Committee to Study the Feasibility of an Interim Session Within the College Calendar.

Some 82 per cent of 275 students questioned stated their support for such a move, as did 76 per cent of the 63 faculty members surveyed.

In the report, to be presented by the committee to the College Senate today, 53 per cent of the students said that they would be interested in taking courses during the inter-session. Some 63 per cent of the faculty said that they would consider teaching such courses.

The committee, appointed in November of 1974, collected data from directors of other 4-1-4 programs on New Hampshire Consortium and University Council campuses, KSC students, and KSC faculty.

"The committee found a most positive response pattern to the concept of '4-1-4' from students, faculty, and other New Hampshire colleges having such programs," the report said.

"The five consortium colleges which have a fully integrated 4-1-4 program are most enthusiastic," it went on to say. "Plymouth State College and Franconia College (optional programs) are likewise pleased with their results. No college has eliminated the 4-1-4 program once it had been implemented."

The committee defined a 4-1-4 program as one that allows "the student to take four courses first semester, one course during the month of January, and four courses during the spring semester."

The interim period, the report said, often "lends itself best to certain areas of study which fare well from a total immersion approach." This would exclude some courses which are taught during the regular semester.

About 14 per cent of the students asked stated a preference for "special intense courses." Another 14 per cent said that interim courses should be like regular course offerings, while 72 per cent called

for a mixture.

None of the faculty polled favored offering regular courses during the interim. Some 48 per cent favored special courses, and 50 per cent preferred a mixture.

About 63 per cent of the students thought that the courses during the interim should be offered in pairs, three hours a day, Monday through Friday for the four weeks. Another 30 per cent favored one course offered five hours a day Monday through Friday for three weeks.

The committee also solicited advantages and disadvantages to the program.

Among the advantages were:

- *Permits in-depth study in narrow area or interdisciplinary effort;
- *Utilizes facilities at least partially during normally closed period;
- *Permits variety of instructional modes;
- *Permits exchanges of faculty and students among institutions;
- *Provides increased curriculum flexibility;
- *Allows for experimental courses outside the normal two-semester program;
- *Extra compensation for faculty;
- *Possibility of fuel savings.

The disadvantages listed were:

- *Possibility of loss of student time in the job market;
- *Extra costs to students;
- *Additional administrative duties;
- *Special work of the curriculum committee to address new and innovative courses;
- *Arguments over "academic standards and quality;"
- *Increased discontinuity of two-semester courses.

Senate meets today

Continued from page one

In addition, they wish to add SpEd 309, "Special Education Curriculum and Materials," which will complement MR, LD and ED courses that cannot cover information that the department feels is necessary.

The Education Department will also request that the Senate change the course number of "Exceptional Child" from SpEd 400 to 200.

The course had been changed from a 300 to 400 level course last year so that students could earn graduate credit from their work. Because most undergraduates enrolled in the course are sophomores and the range of abilities between sophomores and graduate students is too great, the department feels the course should be listed at the 200 level. A graduate level course on the exceptional child is currently being proposed to the Graduate Council.

The final request from the Education Department is that the Senate change the title of SpEd 411 from "Individual Testing" to "Assessment of Exceptional Children."

The committee's second motion will be to adopt a one-credit, pass/fail reading course proposed by Marion Wood from the Reading Dynamics Laboratory. The course is designed to improve reading comprehension and rate as well as vocabulary.

The College Senate Welfare Committee will move to adopt the faculty evaluation form recently designed by the Documents Committee. (see article on page 1).

The Admissions and Standards Committee will offer an amendment to the proposed 1975-76 academic calendar.

The amendment, authored by associate professor Lawrence Benaquist, proposes that the college calendar be opened for "the freedom to experiment with inter-session courses."

Consistent with the four proposed calendars which the committee will move for adoption, Benaquist's amendment allows for 74 instructional days and schedules commencement for May 30, in agreement with the fourth calendar alternative. However, the amendment suggests that KSC's spring semester begin a week later than proposed in the committee's motion; "allowing Keene State College the option of adopting its own program, or allowing our students the opportunity to take inter-session courses at other schools."

Benaquist's amendment comes at the heels of the report from the Ad Hoc Committee to Study the 4-1-4 Calendar Option.

Associate professor of science Thomas C. Neil will report on the Feb. 11 meeting of the Board of Trustees at Durham.

Joseph V. Stewart, assistant dean of the

college and director of graduate studies, will present a motion that would require all faculty eligible for graduate faculty status to be members of the Graduate Faculty.

Stewart reasons that since the graduate program is an all-college program more faculty should be responsible for the workload. As the graduate faculty is presently constituted, that workload rests upon only a few faculty members.

The public affairs-journalism program that was due for consideration at the February meeting of the College Senate will be moved for acceptance this afternoon.

College Senate meetings are held on the first Wednesday of each month at 4 p.m. in the Keene Lecture Hall. The meetings are open to the public.

FOOTWEAR

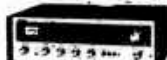
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Fourth to visit Chancellor candidate favors local control

By Jerry Falardeau
Equinox Staff

The fourth chancellor candidate to visit New Hampshire feels that the University system could operate similar to the West Virginian system where he works at the developmental level.

Dr. Roy E. McMarnaghan, president of the West Virginia College of Graduate Studies spoke at length with faculty, administration, board of trustees members and students in an open meeting last Thursday. He answered many questions about his background and contributions he could make to the University system.

He said he would operate the system "with a good deal of local autonomy and local control. This way, the Board of Trustees and the chancellor would receive recommendations for policy action. Using planning studies as an integral part of state planning, the board can set up guidelines, with an unanimity of support that can be meaningful."

"Since the board and local authorities have decided it is appropriate to hire a chancellor," he said, he feels that his experience as a teacher, administrator and work at the state planning level would be similar to this role. "Other states have always had a similar position within a system of component parts that are competing for services. There are bound to be differences of opinion and a need to coordinate into a workable system, to see that the needs are met."

"Local agencies," he said, "must be part of resources for logical guidelines, instead of just accepting funds available. He said that if local authorities and the system itself strive for more funds, then the public will be aware of the needs within the system. The chancellor has the opportunity to push for this process in the system. Campuses should try to share as much as possible. I can help share information, ideas, and push for coordination."

McMarnaghan said that there seems to be more involvement in N.H. than usually found, from the large, lower house in Concord to community involvement. Presidents must have a lot of local autonomy, and working with the

chancellor, there could be respect for the goals, needs and roles played.

McMarnaghan feels that the issue of gay students organizing is a question of democracy.

"One has the right to organize, and when these rights are infringed upon, the court has to decide the outcome," he said.

"The gay issue has been received by the courts, and they have a democratic tradition to uphold. You or I might take exception to groups, but we must take legal support for the right to meet." He said that there are no such groups at his West Virginia campus, and feels that it must be left in the hands of the court and the Trustees to take appropriate action. He added that he did not want to take a contradictory stand to the courts.

McMarnaghan was pleased with the sensitivity he has found on the University campuses. He said, "although the University needs more resources, college personnel were aware of other areas, including social services and their needs. Altruism is good here. As a result of the size of the state, they know what's going on. I found a real sense of wonderment of what is going to happen now, whereas in a large bureaucracy, individuals seem to be less vocal. There is a concern of allocations and how the colleges were going to be included," he said.

McMarnaghan said "we must think of what continuing education means in the older groups. Campus and statewide interests must be reviewed. With a shift in the full and part-time enrollment, we must reach out, to extend part-time services substantially. A lot of activities and programs must be handled to accommodate this change."

As for student input, McMarnaghan said that he couldn't assess the situation in two days, but he spoke of the West Virginia system and its student input.

"Of the nine Board of Trustees, one is a student, elected as the student representative from the 14 campuses. With regular input, four or five legislative pieces have been enacted as a result," he said.

He feels that a lot of good ideas and response comes from the students and that

they have certainly changed state policies. "Higher education," he said, "is hopefully for the student."

He said that the real measure of effectiveness in New Hampshire is the Board of Trustees. "The stronger the Board, with the best interests of each institution in mind, the more effective the system. It would be better if the president and the chancellor were not on the board, and to have separate policy decisions come from the administrative role. You need generalized programs and concepts, so let all other administrators and personnel work on local problems."

He said that operationally, he would expect statements on enrollment projections, academic programs, future development and response from off-campus people.

"The word here is planning," he said, and he would need accessibility and know how to get it.

"Continually reviewing is not planning, and if planning does not take place, you cannot develop revenue sources for the problems," he added.

He said he would need comparative statistics that are true and realistic to appreciate the needs of education and college services.

"Who else besides people in the gubernatorial position can explain educational policies? You need a working relationship to carry the message across, and people who appreciate the needs of higher education. As a result, you can carry back to the state legislature more support for education and more success," he said.

He has been a part of this in the

Southern Regional Education Board, when each year, a chairman from a different state brings in national speakers, and educational opposition to be heard by the decision makers of each state.

"This deep involvement with interstate sharing has moved support for higher education in West Virginia up, and has helped set up the guidelines that enable a college to do well and change criteria for improvement," he said.

McMarnaghan also discussed the student burden of large college costs. He said, "it is a philosophical question, either public or private education. If it benefits as a private commodity, the students pay. Otherwise, it ought to be free, as public schools. Some states lower the student-teacher ratio when expenditures are high in an effort to keep salaries up. Most states need a salary scale, with upper division models to accommodate the doctoral professor. Now, though, most states mix and match as they choose. All face resource allocations, and it is a critical question."

"State resources are predicted, and as in the pie theory, each institution takes a piece of what is available. If planned for, and each asked for more, more funds would be generated for the services needed. Social agencies must be a part of the resources for logical guidelines, instead of just accepting the funds available," he said.

McMarnaghan will meet with faculty, administration and students this Thursday, from 10 to 11 a.m. This meeting is open to all who wish to meet with the candidate and ask questions. The meeting will be held in the Library Conference Room.

Freshman nursing students Work closely with aged

For the past four weeks, freshman student nurses at the Cheshire Hospital School of Nursing have been working intensely on the problems of the aged.

Through formal and informal classroom experiences the students have covered the social aspects of aging, including housing, transportation and financial problems.

They have also studied the psychological aspects, such as dependency and independency, attitudes, adjustments, role changes, changes in primary relationships and sexual needs. The physical problems of the elderly that the students have covered include chronic illnesses, special nursing care needs, grief, loss, death and dying.

The freshman nursing students are learning that the stereotype of the elderly as being ill and helpless is misleading. Through working with elderly people, the students are learning that these people are valuable teachers because of the experiences they have had in life.

Most of the elderly are emotionally healthy and retain the same life styles, drives and coping mechanisms as they had

in their younger days. The students have become very disturbed by the discriminations against the elderly in issues such as housing, transportation and financial problems. They have also learned that the dying elderly need special help due to the lack of attention received from others.

Since the students began their work with the elderly, they have presented health teaching programs at the Senior Citizens Center. They have also assisted at the Friendly Meals and have displayed dietary posters.

Walpole and Hinsdale elderly residents have been visited by the student nurses, Vista Volunteers, and nurses from the Visiting Nurse Association. The students have enjoyed singing, dancing and refreshments with the residents of Maplewood Hospital, and have been interviewing older people and their families to gain more insight into the aged population.

Most importantly, the students have gained an understanding of the irony of our youth-oriented culture because they have witnessed the wisdom of the aged.

Student enters pageant

Keene State College Junior Donna E. Ericson has entered the 1975 Miss Monadnock Pageant.

Ericson, a former Carnival Queen from Bishop Brady High School, is currently studying voice, mime, directing and modern dance. She is a member of the Alpha Psi Omega Sorority. She was named Best Actress of the 1973-74 KSC season, and she has toured New England with the musical group "Celebrant Cabaret". For the Pageant she will sing and dance.

Collecting paintings and drawings is one pastime she enjoys when not on stage or at her studies. She also enjoys outdoor sports and gymnastics.

Her future plans include a M.F.A. which she hopes to obtain at the Juilliard School of Music and a professional career of an entertainer.



Ericson enters pageant



Scientists excavate for signs of past. Discovery of ancient skull has made science reevaluate theories of evolution.

Skull man to lecture here next week

A skull 2.8 million years old has significantly changed our notions of human history and evolution.

"Either we toss this skull out or we toss out our theories of early man," asserts anthropologist Richard Leakey, who will speak at Keene State College, Friday, March 14, at 2 p.m. in Waltz Lecture Hall-Science Building.

Leakey's discovery was announced by the National Geographic Society in Washington in November 1972. Until that time it was believed that man had evolved from Australopithecus, an ape-like creature over 2 million years old, through homo erectus, the first "human" of 1 million years ago. Leakey believes that the surprisingly large braincase of his "1470" skull "leaves in ruins the notion that early fossils can be arranged in an orderly sequence of evolutionary change. It appears that there were several different kinds of early man, some of whom developed larger brains than had been supposed."

Richard Leakey is the son of Mary and Louis Leakey, discoverers of the rich and valuable paleontological site at Olduvai Gorge in Tanzania. He has been digging for fossils since he was old enough to hold a shovel. Although young, he has written several substantive and controversial chapters in man's search for his earliest

origins. His light wit and remarkable perception should appeal to the layman as well as the expert.

"Man: A New Perspective from Kenya" is a New Hampshire College and University Council event, co-sponsored by Keene State

New form proposed

Faculty evaluation goes to Senate

By Stephen W. Gordon
Equinox Staff

A motion to require faculty evaluation results be made public will be considered by the College Senate today.

Submitted by the Senate Welfare Committee, the proposal includes a new form for the students to use when evaluating faculty. It also specifies that no evaluation can take place before the 12th week of the semester. The results would be placed in the library.

When asked if he thought making the results public was desirable, Easton said, "I don't think there is any way we can get around it." Besides, it would be "more of an encouragement to be honest" for students, he said.

"We are consumers of a type of product," he said, adding that those who

and Franklin Pierce Colleges. There will be no charge for the Keene lecture.

Leakey will also speak at St. Anselm's College in Manchester the same day at 8 p.m. where an admission fee will be charged.

are responsible for the quality of that product should be held accountable.

The new evaluation form was developed by the Senate Documents Committee, at the request of the Welfare Committee and Dean Clarence Davis of the college. The Welfare Committee said that by submitting the new proposal to the senate for approval, "there will be broader student and faculty support for the evaluation form."

Two aspects of the issue that have often caused much discussion are the questions: who will administer the evaluation; and when should it be administered.

"Having the testing center administer the evaluation procedures after the 12th week of the semester represents the consensus of the senate as expressed on November 11, 1974," according to the rationale.

KSC religious groups examined by J-board

By Eric Maloney
Equinox Staff

Can a religious student organization receive funds from the student activities fee?

The question, raised at the last Board of Selectmen's meeting, will be taken to the college judiciary board, according to board treasurer Lee Bird.

The issue came up as a result of recent proposals for a Christian Science and Baha'i clubs. In addition, the already-established Inter-Varsity Christian Fellowship has included in its budget request funds for tracts and Christian books.

"The whole matter centers on whether a religious group can receive student funds," student body president Frank Easton said. "It involves the problem of the separation of church and state."

The IVCF, in a statement released by its executive committee Tuesday afternoon, has charged that the Board action is a result of economic pressure.

"We feel that the student government has less money than they would like, yet more people asking for it," the statement said. "We also feel that it may have been easiest for them to categorize some groups into religious groups all fall back on the idea that a secular school shouldn't fund a religious-oriented group. In that way, they removed a few of those asking for the funds."

The statement said that the action was a "copout," and claimed that the group's interest in their faith and religion "is just as important to us as Biology Club is to biology majors or Hockey Club is to hockey players."

The organization's members pay an activities fee, the statement said, and "would like to see return on our investment in our own interests."

"We don't feel that the easiest way out is the best and most honest way out."

The IVCF has requested money for tracts "to make the campus aware of the life of Christ," and has asked for \$25 to buy "Christian Books." One of the books, *The Daily Bread*, is mailed "to anyone requesting it, monthly, and provides a guide for everyday study of the scripture."

Bird objected to the request on the basis that the organization is discriminatory.

"There should be no funding to any discriminatory organization," he said.

IVCF president Jay Chandler said, however, that the club is not restricted to Christians; "It's open to anyone."

Sociology professor Charles A. Hildebrandt, co-author of the Hildebrandt-Kerr anti-discrimination bill proposed before the College senate in 1971, said that discrimination is not an issue.

"The discrimination is not categorical, and the organization's criteria can be met," he said. "Anyone can become a Christian."

He said, however, that the organization might not be eligible for student activities funds due to the separation of church and state.

The anti-discrimination bill, which died in committee, was against the use of "public monies or fees levied from all students" for organizations "involved in categorical and arbitrary discrimination." It defined categorical discrimination as discrimination on the basis of something that cannot be changed (age, sex, race) and arbitrary discrimination as that which is "a vague and capricious nature."

The bill said, however, that "groups with open or restricted membership (those with achievable criteria) such as religious organizations...are obviously not involved."



Easton: Need open evaluations

And don't miss...

the sorrow and the pity

The Fine Film Society will be presenting "The Sorrow and the Pity" (Le Chagrin et la Pitié) next week in a two-part series.

The film which is subtitled "Chronicle of a Town During the Occupation", deals with the themes of collaboration and resistance through documenting the activities of wartime France under the Nazi regime in World War II. It focuses on the industrial city of Clermont-Ferrand, which is near Vichy in the Auvergne region of France where the French Resistance movement was mobilized in 1942-43. Wartime France makes for an interesting



study of moral dilemma because of all the countries occupied by the Nazis, the French people were the only ones to actually break down and support a regime—the Petain government located at Vichy—that actively coalesced with Hitler.

"The Sorrow and the Pity" has been barred from television in France because government officials feel the French people

are "not yet mature enough" to see the film. The film's director, Marcel Ophüls, presents a documentary that encompasses both oral history and essay. French people who endured the Nazi occupation are interviewed, and they discuss their perceptions of that period. Because the second World War was heavily recorded on film, Ophüls has access to newsreels and

propaganda shorts from the time and uses them to either corroborate or completely contradict the perceptions of the interviewees. Ophüls maintains a constant ironic interplay between the old newsreels and the interviews of those who gave or took orders, who suffered and survived, and those who apathetically went on as before. "The Sorrow and the Pity" is a study of the effects of character upon political action.

The cast includes the known as well as the unknown, and they represent significantly different points of view. Pierre Mendes-France, a former Prime Minister of France who was a Jew and had served Leon Blum's Popular Front government was imprisoned by the Petain regime as a deserter. Resistance leaders such as Emile Coulladon, Monsieur Leiris, Georges Bidault, Colonel R. Du Jonchay, and Commandant Menut are interviewed as well as Nazi figures like Helmuth Tausend, General Walter Warlimont, Albert Speer, Dr. Einar Michel and a host of others.

S.O.E. agents from Britain, "liberation" and "Combat" leaders, journalists and a variety of citizens from Clermont-Ferrand also appear. Some French entertainment personalities such as Maurice Chevalier, are shown in either French or rare German newsreels and motion pictures.

"The Sorrow and the Pity" was nominated for the 1971 Academy Award for "Best Documentary" and was the first film to receive an award by unanimous vote from the National Society of Film Critics, who called it a film of "extraordinary public interest and distinction."

"Pity" runs for four hours and 20 minutes and is divided into two parts. "The Collapse" will be shown Tuesday night, March 11 at 7:00 in the Mabel Brown room and "The Choice" on Wednesday night, March 12 at 7:00 in Science 101. Tickets for this New Hampshire premier may be purchased at Tilden's Bookstore or at the Keene State College English Department office. Admission is \$1.00.

the outerspace band



A mini-concert featuring The Outerspace Band will be in the Mabel Brown Room on Friday (March 7) at 8 p.m. Admission is \$1 with KSC ID, and \$2

for the general public.

Outerspace is described as a band built along the lines of the Grateful Dead. Performing frequently in Boston, the band

lives on a commune when not playing.

The concert is being sponsored by the Social Activities Council.

Freshman composition's section 'X' helps writing skills

By Judi Redden
Equinox Staff Reporter

Last fall, a new program in English composition was introduced at Keene State. Freshman Composition, section "x," was designed to accommodate the needs of a variety of students in an efficient, comprehensive study of specific writing skills.

The program, which is the product of a grant from the New Hampshire College and University Council (NHCUC), was formulated by the English department in conjunction with a consulting firm from Syracuse, N.Y. William Sullivan, associate professor of English at Keene State and a member of the program's teaching team, explained that section "x" is structured so that individual students can progress at their own rate of speed. He added that because students enter a composition course with different skills, they should begin by learning new skills rather than repeating old ones. The modular structure of section "x" addresses these kinds of problems, he said.

The three-credit composition course is divided into four modules. Students begin with a general orientation to the program, and after writing a diagnostic essay they are placed in the module appropriate to

their needs. Those who need training in grammar for composition begin at that level, and spend four weeks studying mechanics and the argumentative essay.

From there, they enter the second four-week module to study the literary essay, and the last four weeks of the course deal with literary studies. It is possible for a student who has already mastered the fundamentals of grammar and the argumentative essay to begin immediately with work on the literary essay. Students who begin at this level spend the last four weeks of the course completing an independent study paper.

Harold Nugent, assistant professor of English and also a member of the teaching team, said that the course was operated differently last fall and that some problems had arisen. He explained that grammar for composition and the argumentative essay were separate modules then. Since the mechanics section availed no credit to the student who, by reason of his diagnostic essay results, was placed at the beginning level, some students were forced to complete the last module of literary studies this semester. Consequently, according to Nugent, the students' attitude toward the program was negative.

Nugent added that some scheduling problems had arisen, due to the fact that section "x" consumes a two-hour block of time three days a week. He said that other departments have been cooperative in scheduling as few freshman courses as possible during the time section "x" is offered.

Associate Professor of English Janet Grayson explained that the program as taught last fall was burdensome for both students and teachers. The responsibility for working closely with some 120 students on an enormous amount of assignments rested upon three professors. She said that another faculty member had been added to the team this spring, as well as eight seniors from English practicum course. Those students are available in a resource room in Morrison Hall while section "x" is in session. The resource room has been supplied with self-instruction and other program materials.

Nugent, who is enthusiastic about the pilot program, said that the beauty of

section "x" is that it prepares senior secondary education English majors to teach a course like this in the high schools, where students should be learning to write properly.

Grayson, in view of the widespread writing problems of students, said she would like to see English composition required of all students for one year instead of one semester. She said that one semester is insufficient to teach students to write well. Grayson would like to see the argumentative and literary essay modules of the program taught in the first semester, with the literary studies offered during the spring, making section "x" a two-term commitment.

She added that for a program such as this to be successful, the other departments on campus would have to cooperate with the efforts of the English department in encouraging good writing by students. She explained that students' papers should be graded for their written expertise as well as their content, or the results of a composition course are defeated.

In the fall, section "x" will include six

Snow sculpture awards given

First place in Sunday's snow sculpture contest sponsored by the Student Activities Council (SAC) went to the Owl in front of Owls Nests Six. The \$50 in prize money will be awarded to Jay Raitto, Bob Zuber, Bob Pitman, Gordon Walsh, "Jimbo" Kullander and Joel Feitler.

Mark Eastman, Dave Hilbert and Peter Nott were awarded second place for their "Leo-your'e still a riddle to us," which was created on the A field. They will be awarded \$25.

Third and fourth place went to art in front of Coos House. Lindsey Pinkham, Jeff Burger, Jimmy Niland and Deborah Kling will get \$10 for their "Sphinx." They received Honorable Mention for their "toddler."

Pam Sanderson, president of SAC, Kathy Powers, director of the Owls Nests and director of Student Activities Jim Milani were the judges of the contest, which took place on a misty Sunday afternoon.

members of the department so that more students will be able to partake in the program. Sullivan, an initiator of section "x," explained that the composition course is still a pilot program and will undergo continual changes as long as necessary.

Marion Wood in Chicago

Keene State College reading clinic coordinator Marion T. Wood will be lecturing at the Catholic Business Teachers Education Association Convention in Chicago Saturday.

Wood's topics will be "Communication Tips for Teachers" and "Word Processing and Its Impact on Business Education." The theme of the convention, at Chicago's Pick Congress Hotel, is "Focus on the Future: Goals and Priorities."

Wood will also be attending the National Business Teachers Convention, which is scheduled in Chicago for February 26 to March 1. The convention will host about 800 business instructors and business department chairpeople from all over the country.



English professor Harold Nugent has been teaching fresh x. Some problems have arisen, he said.

Maloney says no Kronicle next year

By Judi Redden
Equinox Staff Reporter

In response to last week's discussion of the status of the college yearbook by student government, Kronicle editor Eric Maloney said that the "Kronicle staff has risen as one voice and voted overwhelmingly (1-0) to abolish the organization after this year."

In a letter which he submitted to board of selectmen chairman Andrew Jalbert, Maloney stated that "there is no interest on campus to have an annual publication...and there is no interest to do one."

Maloney attributed this fact to the "overall anti-intellectual, anti-academic, anti-creative atmosphere that prevails around here."

He reported that "logistical problems" had prevented him from publishing the 48

"camera-ready" pages that were intended to be the February issue of the new literary magazine.

Because it would have been impossible to get that issue out in May and prepare another for the Fall, Maloney said he would add the completed 48 pages to "material on file or easily accessible" and publish one 64-80 page magazine for next semester.

He added that this would be "in addition to the 'memory book' to be distributed to the seniors at graduation."

The fall issue of the Kronicle would not be a yearbook, Maloney said. While some material relative to this year's campus activities will be included, the magazine "remains a pilot project designed to demonstrate the possibilities of a magazine as a feasible-in fact, desirable-substitute for the traditional yearbook," he said.

The Kronicle's major problem this year was the lack of staffing, he said, adding that an "organization of this type cannot operate with only one person having the necessary journalistic abilities."

He was the only member of the Kronicle staff for the academic year 1974-75.

Because of what appears to be a lack of interest and competent staffing for a future Kronicle, Maloney said he will not submit a budget request for the yearbook for next year. "It is pointless to ask for money for an undefined, formless, staffless entity which nobody wants," he stated.

Previous yearbooks are positive proof for not budgeting the Kronicle next year, he said. "To place the book in the hands of a group of well-meaning but incompetent seniors...would be a complete

Continued on page twenty

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Author Haley tells of search for heritage

By Eric Maloney
Equinox Staff

On summer nights at his home in Tennessee, Alex Haley's grandmother would lead a group of family relatives to their cane bottom rocking chairs on the front porch.

"I would listen," Haley said, "and she would talk about the narrative history of the family; the people, the places, and the incidents." Although Haley didn't know it at the time, the family yarns would eventually lead him to cover three continents, 50 libraries, and spend \$80,000 in search of his lost past.

Haley, the Concert and Lecture series' guest speaker in the Mabel Brown Room Thursday night described with passion how the unique oral tradition in his family led him to an unusual opportunity—the chance for him as a descendant of a black slave to trace his lineage back to Africa.

"Most slave children didn't know who their parents were," he said. "But this African in my family was kept on one plantation. He had a daughter, and when the girl got big enough he would take her by the hand and point out natural objects, telling her what they were in his native tongue."

The words (which included the African's name "Kinte") and the story of how the first slave was captured and brought to America were passed from generation to generation, Haley said.

"It was a family tradition," he said. "Whenever a child was born, the family would assemble and the children would be told about the African who came here. My maternal grandmother pumped the story into me as if it were plasma."

Haley did not begin his pursuit of the story until 10 years ago, when he saw the Rosetta Stone in England. The stone's hieroglyphics puzzled scholars for years before they were deciphered, and it fascinated Haley.

"On the plane back from England, I had an idea," Haley said. "These scholars had taken the unknown, and matched it with the known to break the code."

"The family story also had something unknown about it—the sounds that were passed down from generation to generation."

Taking the few sounds that he knew, and the words which a relative told him, Haley went to a language expert in Wisconsin. The professor, after consultation with other experts in the field, told Haley that the words were probably from a tribe in Gambia.

After several trips to Gambia, the government informed Haley that they had found a griot from the village of Juffure. A griot, Haley explained, "is an old man who is a walking, living archive holding an account of the family heritage."

The next step for Haley was to organize a safari and find the village. He finally found it, and went through what he described as "the greatest succession of traumatic experiences possible."

"Seventy people in the village came around me,

intensely staring," he said. "I was feeling a lot of discomfort, and was nauseous."

"Then it came to me as if it were a gale force wind; I suddenly realized that for the first time in my life, everybody I was looking at was jet black."

Eventually, the griot of the village began relating through a translator the family history. The narration went on for hours, and at last the griot described how a particular member of the tribe, over 200 years before, had suddenly disappeared. The story smatched the one which had been handed down to Haley.

"It was almost a holy thing," Haley said. "The people were talking excitedly with the griot. Then I was only aware of the people in a circle around me, chanting softly."

"I felt blank. I happened to be looking towards the women; one of them broke from the circle and handed me her baby. Then, the other women followed. They were expressing the 'laying on of hands' telling me that I was one of them."

Haley was not done with his search. He continued until he had found the ship which brought his ancestor to America, and everything about the ship and its voyage.

"I'm obsessed, obviously; you have to be obsessed to do something like this," Haley said.

Haley's story, which he called "a saga of a people," will be released in book form later this year. It will also be the longest TV movie series in history, running in seven two-hour segments.

"I'm hoping that it will go around the world and address itself to things that afflict all of human history," Haley said. "It is the sickness of history that it is written overwhelmingly by the winners."

On Malcolm X

Haley is primarily known as the author of "The Autobiography of Malcolm X." He has also become Playboy magazine's chief interviewer.

"I began writing when I was in the Coast Guard in World War Two," Haley said. "I was on a ship in the Pacific, and we would be at sea for two or three months at a time."

"The big problem was boredom, and I got in the habit of going into the hold of the ship and writing letters. I would write to anyone I could think of—fields, old classmates, teachers. At mail call, which was an epical event, I would get 30 to 40 letters."

As a result, Haley gained the reputation of being the ship's most prolific correspondent.

"When we would finally get ashore, the top priority was to find anything that looked like a girl and run her into the ground," he said. "I was asked by the crew to write their love letters while we were at sea."

As a result, Haley found himself at the mess table each night, interviewing sailors about their girls and putting the information on three-by-five cards.

"One evening became pivotal," he said. "We'd been at sea for about three months, when we got to Australia.



"On the first day, about an hour after midnight, my clients came in—and they were describing in graphic detail how they had seen their girls and met with incredible results."

For the rest of World War Two Haley never fought a soul, "I wrote love letters."

Haley's penchant for writing didn't pay off for quite a while.

"I wrote every single day for eight years before I had something published," he said.

Haley stumbled into the Malcolm X book when he was given an assignment by Reader's Digest to do a story on the Islam religion. Haley became close to Malcolm X, and was the choice of Malcolm X to write his Autobiography.

"Writing a book is like having a baby," Haley said. "Suddenly it's gone, out of your hands, and there's a void."

Haley stated that talent is not mandatory to writing. "The maximum requirement is that you must have or be able to develop self-discipline. You must be able to do more than any professor would ever ask for."

Jazz Ensemble members discuss involvement

Paula Rowland
Equinox Staff

The KSC Jazz Ensemble is comprised of twenty musicians. Eight talked about their involvement with the group and their general feelings about Keene State.

John Marcousa, who plays trombone, has been with the group since it began five years ago. He designed the sound system which they now use. He says that he really enjoys playing jazz, and jazz ensemble gives him that opportunity. Also, because they go out on tour several times a year, they perform a great many more concerts than the other ensembles in the music department. This makes for greater all around musical experience.

Nancy Whitaker has been playing

trombone for a year, so this is her first year with the group. Her major instrument is the euphonium. She feels that her experience with jazz ensemble provides her with exposure to a lot of different literature, which is always beneficial to a musician. Nancy is one of three girls now playing with the group. Previous to last year, the ensemble was an all male organization. She says that was not due to any rule forbidding membership to girls, but that there were no girls either interested or qualified enough to belong to the group. According to Nancy, there are very few women in jazz today, although that is slowly changing along with everything else.

Larry Brown is the group's jazz trumpet

soloist. He went to Berklee School of Music for a year and then went into the army, where he played in the band. While he was over in Europe, he put together an eleven piece group that played in clubs and around London. Larry came to KSC a year ago, because he had heard that the music department was on the upswing and also because he had sat in on a jazz ensemble rehearsal and really liked it. He likes the tour aspect because he feels that it encourages kids to participate more in music.

Chris Weber came to KSC because he liked the area and the smallness of the school. He feels that aside from just giving him the opportunity to play jazz, it helps in building his embouchure and in

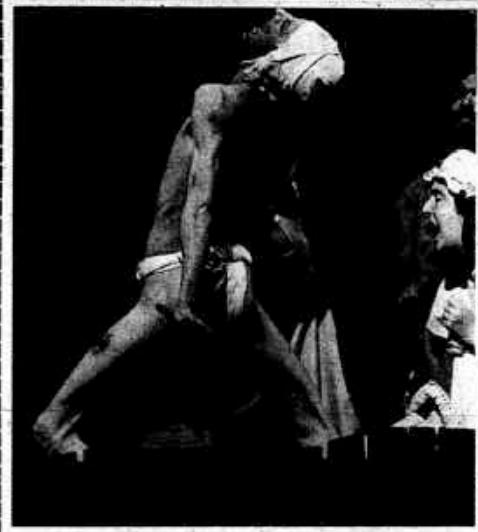
developing his sight reading. He likes tour because it gives them a chance to play a lot of concerts within a very short period of time, much like a professional group.

Alan Chase plays tenor and soprano sax with the group. He, like the others, likes the atmosphere and small size of the school. He feels that it is one of the best schools in New Hampshire for music education. One of the most important aspects of the group, he feels, is that he is able to observe on a first hand level just what goes into the running of a jazz group. As a prospective music educator, this is an invaluable experience.

Phil Martin, a junior, plays alto sax. He

Continued on page twenty

MARAT SADE



Continued from page one

who were all inmates, order frequently had to be restored. This was done efficiently by a word from Sade, with the aid of baton-wielding "sisters."

Jean-Paul Marat, a champion of social change via revolution, held many debates with Sade, usually resulting in riotous chaos among inmates. Sade, from whom we derive the term sadism, had more personal views to share.

The play was jolting; the acting excellent. Marat, played by Michael Chagnon, tortured of mind and body, feverishly plotted schemes for his revolution. Quite believable, lovely Veronic Falana portrayed Charlotte Corday. As the somnambulist, her speech was halting, jittery. When awakened, she exhibited strength and force of character.

Beleaguering her incessantly was the character Duperret, an erotomaniac, played superbly and humorously by Jack Marshall. Much worth mention is the performance of Jeff Crosby. As Jacques Roux, the mad priest, he demonstrates a stirring acting range. Ed Sullivan, as Marquis de Sade, is kind on the surface and seemingly compassionate—but wait until he starts talking. With a gentle face and voice, he

shares his love for cruelty and torture.

The play, directed by E.T. Guidotti, kept the audience enrapt. Throughout, the stage carried many focal points of

vertiginous activity. One never knew quite where to rest his gaze, but each activity was entertaining, disgusting, or amusing, depending on where one was looking.



A chorus consisting of five minstrels often interpolated mocking comments toward the dialogue. They seemed to be a cross between a take-off on Godspell and a circus quintet. With painted faces and clownish costumes, they humorously mimed the history of the French Revolution.

Perhaps a bit too humorously, however. Although the play was well directed and presented, one wonders whether the point may have been muffled amidst the chuckles and belly laughs.

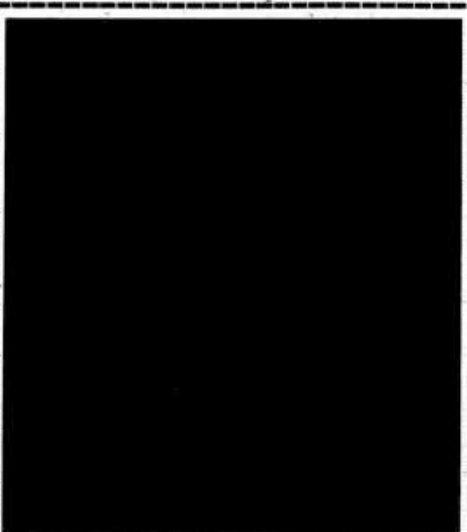
Quite apparent, sadly enough, was inadequate stage space for a cast of this magnitude. Testifying to this was the scaffolding extending into the audience, prohibiting many would-be fans from attending. Noticeable also were some inarticulate dialogue. This could be due to either the speed of the play or the construction of the theatre.

Overall, the play should be applauded.

Other members of the cast were: George Beauregard as Coulmier; Nancy Coultis as Simonne; Scott Wilson, the Herald. The singers and dancers were Neil Blacklock, Mary Chapin, who also was the music director, Wendy Hedin, Sean Moran, and Karis Baldwin.



Front page: The jumble of legs and arms is part of the 'Copulation Ballet'. (Lower right) Charlotte Corday whips de Sade with her hair. This page: De Sade screams in anguish as Corday assassinates him. (Center photo) The cast of inmates who put on de Sade's play. All photos by Eric Maloney.



A Fine Arts Center for Keene State College

Text by Judi Redden
Graphics by Edgar Bernstein

Have you ever been in a class in Morrison Hall when pianists, flautists, trumpeters and saxophonists have been practicing in the so-called soundproof modules, empty classrooms and faculty offices?

Or are you one of the music majors who has been asked on more than one occasion to practice elsewhere—"You're disturbing my class?"

Perhaps you are one of the theatre performers who has had to bear the acoustically dismal Drenan Auditorium.

And last but by no means least, maybe you are one of the 80 art majors at Keene State who has to travel among six different buildings for your art courses alone.

Whoever you are, if you have not witnessed these conditions directly, you have most likely heard them exist. The circumstances cited are among the many reasons why Keene State College needs a Fine Arts Building.

Since 1968, the college administration has tried to get appropriations to build a fine arts center. President Leo F. Redfern stated that the Board of Trustees endorsed Keene's plans for the center in 1969. He explained that at that time, the college still lacked two-thirds of its library. When Keene's budget request was submitted to the legislature that year, it included planning monies for phase two of the library, and the fine arts building.

"In the final negotiations, the planning money for the fine arts building was

dropped, but we were given the funds to plan and construct phase two of the library," Redfern said.

When the legislature met in 1971, Keene again requested funds for the arts building. Instead, according to Redfern, the college was allocated \$57,000 for the planning of the library's final phase.

In 1973, appropriations were granted for the purchase of the Elliot Community Hospital, now Elliot Hall. The third request for the arts building money was denied.

It is now 1975, and once again, Keene State is approaching the state legislature for the money to plan and build a badly-needed fine arts center. President Redfern is uncertain if the funds will be given. The building is listed as first priority on the University system's capital budget request; that priority has been endorsed by both the system Budget Council and Administrative Board.

Morrison Hall houses facilities for history, English, philosophy, education and some social science courses. It is also the home of the music department.

There are currently some 115 music majors at Keene State with a full and part-time departmental staff of 22. Due to the lack of adequate studio space, students practice in the hallways, or in three modules in the first floor corridor. Applied music majors are forced to take their lessons in the offices of faculty members or the modules.

The lack of an adequate performing facility forces the music department to use St. Bernard's Church or the First

Congregational Church on central square. Miriam Goder, chairman of the music department, explained that the costs for using off-campus facilities are high.

"The Mabel Brown Room stage is not large enough...every time we use an off-campus building it costs us \$100 just to move a piano," she said.

Goder stated that the department is in desperate need of more classroom and studio facilities. Because applied music majors must often use faculty offices for their lessons, the full-time faculty have no privacy and essentially, no offices. The department now serves some 600 students a year, and offers service as well as major courses.

Since Morrison cannot house all of the music department's needs, they will be expanding to the basement of Fiske Hall next year.

"The program has outgrown our current facility...the move to Fiske will cause problems in security and logistics," Goder said.

Fiske will only provide more practicing space; the classroom needs of the music department will not be met by expanding into the area that currently houses the Health Clinic.

"the arts are not influencing each other..."

Goder noted that lack of interaction among the fine and performing arts departments at Keene State. "...the arts are not properly influencing each other; we're isolated and we should be more integrated. The Fine Arts Building would provide for the proper exchange, particularly for drama and music," she said.

Aside from more and better classroom facilities, acoustically-treated rehearsal rooms, studios for lessons and practicing, and a resource library for music, art and drama, Mrs. Goder said the proposed building should include a recital hall to accommodate 400 people. She explained that although such a facility might be disputed, music majors give recitals every Monday and Wednesday. Required senior recitals are held on Sunday and Wednesday evenings, and the major performing groups frequently give concerts. There is no available on-campus facility that can serve this demand. Goder said these facilities are needs and "not luxuries. The are just standard requirements."

She summarized the need for a fine arts building by saying the facility would act as a "center for the college...it would attract students to it. It would act as a vital force in the college community."

Since art became a major at Keene State three years ago, the number of art majors has jumped from 10 to 80. The department has added seven courses to its original offerings, and serves over 1000 students a year.

Art department chairman Robert S. Neuman said that art is spread out among six buildings at the college and may expand to seven next year. Aside from the inadequacy of the existing facilities Neuman stated that the current conditions are bad for the cohesiveness of his department.

The lack of large rooms is one of the art department's major problems at the moment. Neuman cited the need for special facilities to meet the needs of

photography, sculpture, printmaking and painting. He also said that a lecture room is badly needed, with a special library for slides and projection equipment to serve the needs of art history. Neuman explained that the Thorne Art Gallery is not related to the art department, and that the proposed building should include space for a small gallery for student exhibits.

In addition to expanding their course offerings, the art department has begun extracurricular instruction on Saturday mornings. Neuman explained that life drawing has been offered for two years now from 9 to 12 a.m. on Saturdays. He added that jewelry making is scheduled to be offered next fall as an extracurricular activity.

Neuman stated that discussion is underway about an art education major at



Keene State.

"There are about 25 students who are interested in it now, and admissions has said we could get a lot more. Where do we put them?" he said.

"art needs rooms...suited for art use"

One problem for art majors is the lack of studio space. Neuman said that for roughly a year, students have been renting rooms in town to use as studios. He asserted that students should be given enough space in which to paint on campus.

"Art needs sizeable rooms—and rooms that are specifically designed for art use," Neuman stated. The art department is currently far removed from being able to accommodate their students well.

Drama has its own set of problems.

According to English instructor Merle A. Sweet, one obstacle in convincing the legislature of the need for a fine arts building from drama's point of view is that there is no theatre major at Keene State. She said that although a major does not yet exist, drama serves two functions at the college: to service students who wish to concentrate in the performing arts, and to service those students who have a general interest in theatre as a minor.

But drama's biggest problem is the lack of an adequate performance facility. Drenan Auditorium can only accommodate 171 people, which means that many students who might otherwise attend the theatre cannot.

Sweet pointed out that drama should be an important part of a student's exposure. She cited the increasing demand for theatre background for elementary and secondary



Music, Art and Theatre should influence each other



teachers, and said that the existing facilities at Keene State do not provide that kind of background for education majors.

"we cannot offer quality..."

Nor, for that matter, is the college capable of living up to its commitment to the liberal arts. The existing facilities provide no means for expanding the liberal arts at Keene State, at least to the degree that liberal arts should meet their ever-increasing demand at this college.

Sweet said that it is "obvious that we will expand; that's the logical next step...we cannot offer service of quality to the liberal arts because we have no facility..."

The Drenan Auditorium is not only lacking in its ability to house good audiences. Its small stage does not allow for set changes. The only entrance to the stage is the stairway from Parker Hall, a stairway that is too small to allow for moving set equipment. The backstage area can barely accommodate actors and actresses. The stage has no wing space, and no side entrances.

Sweet pointed out that the Mabel Brown Room is also a poor facility for theatrical productions. The stage has no depth, and the audience must sit on one level, a visually poor situation. Drenan has the necessary graduated seating arrangement, but the hall is too small.

The theatre students currently have no shops to construct sets, and not enough space for make-up, costuming and other technical work.

For these needs to be met, the proposed fine arts building should include space for the technical aspects of theatre

performance, a proscenium stage in an arena theatre that can accommodate the audiences that demand to see the performing arts in action at Keene State College.

The Concert and Lecture Series at Keene State, which provides cultural entertainment for the college and community, has also had problems with the existing facilities. Director of Student Activities James C. Milani said the college needs a large hall with slope seating that can house 2500 people. He said the hall should include motorized partitions so that seating can be reduced to 750-1000 when necessary. He also cited the need for a large, proscenium stage, for which there should be substantial dressingroom space. Milani also noted the need for off-stage construction space.

"confrontation of the arts in progress"

He said that ideally, the building should include conference facilities, something which the college currently lacks.

Milani added that the art and music studios should be cased in glass. This he said, would provide for "confrontation of the arts in progress."

Milani entertained thoughts of the building's exterior, saying that the facility's "architecture should fit in and stand out; it should be consistent with the architecture of the area, with attention to the decorative arts programmed in the building."

According to Robert L. Mallat, director of physical plant development, the proposed cost of the fine arts center will be \$4.5 million. The college has recently held conferences with the Senate Finance

Committee and the County Delegation to discuss the projected costs and needs. "The legislature recognizes the need, but this is a critical year...if these dollars are authorized in 1975, the facility will not be ready for use until 1977 or 1978," Mallat said.

Mallat also pointed out that the construction industry has been badly hurt by current economic conditions, saying that "the money needed to build this facility can circulate money in the economy." The construction of the fine arts center would help employment conditions for the building contractors involved.

Mallat said the state also recognizes this factor, but he is not sure that the necessary funds will come forth unless the recommendations of the Board of Trustees to provide for the building are followed.

"...the state can float bonds..."

President of the College Leo F. Redfern said that some discussion was given to appropriating the funds in segments over a certain number of years. He pointed out that this would create a "serious disadvantage...building the facility in stages will inevitably increase its costs. It will disrupt both the programs moving into one (of the building) and the efficacy of ongoing programs."

Redfern also said that the financing of the fine arts building should not be that difficult for the state. "This is a capital item, and the money does not come out of state operating funds from the treasury but rather from bonded money...the state can float bonds for capital outlay, and the state has excellent credit on the bond market."

He pointed out, in agreement with Mallat, that area contractors would benefit from the construction of the center.

"New Hampshire cannot solve all of its unemployment problems, but we should be alert to opportunities to minimize this adverse development...with a project of this size, contractors would bid competitively...it would provide a big boost for local economy," he said.

Since Keene State entered the University system in 1964, it has only received 19.4% of state appropriations for capital outlay, in comparison to Plymouth's 30.3% and Durham's 50.3%.

William J. Sullivan, associate professor of English and active in the college's efforts to get a fine arts center, also pointed out the discrepancies in state allocations to the three system campuses. Both Durham and Plymouth have fine arts facilities—the Paul Fine Arts Center and the Hyde Building respectively—yet Keene State continues to tolerate inadequate conditions.

Sullivan stated that the community will ultimately benefit from the proposed fine arts facility, as area residents are now able to attend college sponsored events such as Pete Seeger and the Portland Symphony.

But a new facility would provide for a greater variety and number of cultural events at Keene State. As Sullivan stated it, "...this is what separates a college from its community—the density of cultural and educational offerings."

Consistent efforts will be made to keep the legislature attuned to this number one priority of the system's capital budget which is due for consideration in May.

Durham and Plymouth have had an ample share of the system's capital budget. It's Keene State's turn now.



'Do you still have your bullseye tee shirts? Do you recall?'

By Maura Morrison
Equinox Staff

Do you still have your student bullseye tee shirts?...or did you ever have one; do you remember them? Maybe the fist is a more familiar symbol to you? You at least must have watched the news. Well, maybe you didn't. I'm talking to YOU, Keene State.

The general consensus is that, "Yes, students have changed." That's no surprise. The entire country has changed. What is frightening is not the change. Change is necessary. Without change a dull monotonous listlessness would prevail. That doesn't sound too interesting, does it? You realize, of course, that it is possible to change from an active existence into a passive one. When a large organizational group, rather than a few isolated individuals make this change, it becomes frightening.

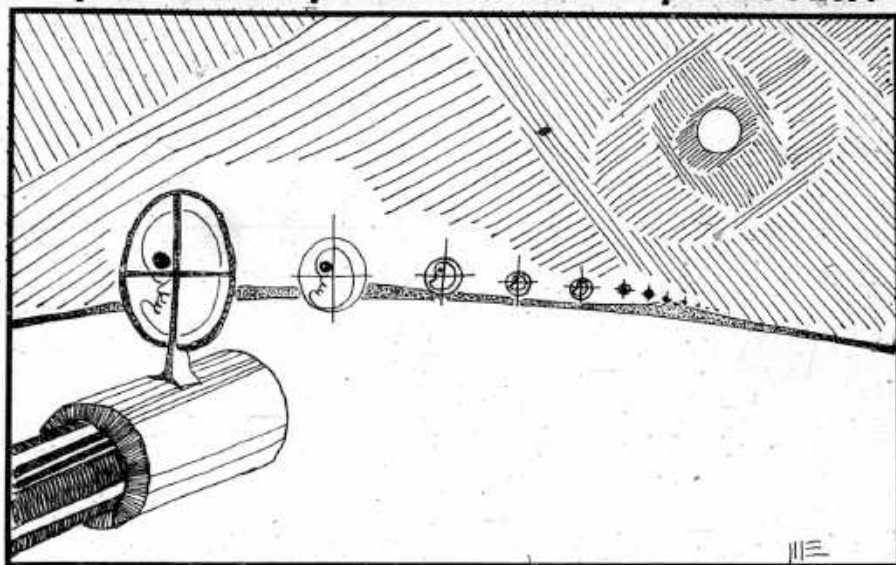
The present affairs of the country are by no means docile. The government is (has been) in a tizzy. We've never had more to shout about. There may not be any shouting on campus, but at least political science classes have a lot to talk about.

The value changes in society are visible. Charles F. Weed, instructor in political science here, said. The numbers of those upset is not shrinking, he said. As long as he has been here it has been a small stable number. With the loss of surplus in the country, "people will become more selfish and less willing to concern themselves with the welfare of others, in the country and in the world," he said.

Activists are of two major backgrounds; the have, he said, and the have-not. This creates conflict within a group that is striving for unity. While there aren't any real radicals on campus, he said, about three percent of the students are "radically conscious." Of those "activists," they are divided 50/50 in "have and have-not" terms.

Chris Barnes, the college librarian, came here in 1966 from Cornell University. He recalls two instances of student activism at Keene. The first involved former president of the college, Roman Zorn. Zorn had decided not to renew history professor John Wiseman's contract, and many students and faculty thought this was unfair. Twenty or thirty students organized an all-school confrontation with the president where angry students and faculty asked pointed, sarcastic questions that the president had a hard time answering, Barnes said.

The president had set a designated time



for the "press conference" to end and walked out on the student body at the appointed time. "Because he did that, students and faculty were insulted and the whole thing blew up in larger proportion than it probably would have if the president had stayed and answered the questions," Barnes said.

Wiseman's contract never did get a renewal, but the president also left in the following year, Barnes said.

The second incident, which Barnes said had less impact, was in 1970-71. Marine recruiters were to meet with students in the Student Union, but fifteen or twenty Viet Nam veterans wouldn't admit them. "The off shoot was that those interested came to the Library Conference Room for discussion instead."

The world-view of the students here is narrow, Barnes said, but "that could be because many of the students on this campus are New Hampshire residents who haven't done much travelling." However, with exposure to television and the increase of foreign, black, and out-of-state students on campus, all of which were quite small in number in the late sixties, students are better informed than they were then, he said.

Barnes doesn't think students ever were unified in large numbers, he said. "Small groups of students could always get together and exert pressure in the right places to make things happen, but the

majority is silent."

People were talking about apathy ten and fifteen years ago Barnes stated, indicating that it's nothing new. It's difficult for those who are excited about something to realize that others aren't, he said.

One result of the "Kent State years" that Barnes can see is stiffer legislation. He said that it was most apparent in Wisconsin where budgets were cut severely in fear of student uprisings.

This was seen in New Hampshire and all over the country where power was exerted over students who might "step out of line," he said. So another result appears in the fear that the students (or any person) will be reprimanded for their actions. Barnes cited the example of the state-wide elections. The outcome may have been different if the student vote hadn't been so small.

"Students five years ago didn't realize how powerless they were and now they realize it so they don't run around with a lot of causes anymore," Clay Foster, former news editor of the Equinox said. Four or five years ago, students felt a sense of unity, combined with a new student identity, he said.

Students today are more politically aware than they were then, Foster said, but they were naive in thinking they could overthrow the government. Now, he said, there is no student base because each student examines an issue as an individual. "That's what cost McGovern the election."

However, Foster thinks students do care as much now. They tried protesting-found out that it doesn't work, and are now working more at getting into institutions to work from the inside out, he said. "Unfortunately," he said, "they're becoming contaminated by the bureaucracy they were out to destroy."

"Probably nothing would happen if Kent State occurred today, yet Kent State wouldn't happen," Foster said. In speaking of the 60's, Foster said that "students had an identity all their own. Cops were pigs and student newspapers were subjective because they reflected the views of the students."

Now that the protest years have subsided, "administrators no longer feel the need to talk with students," Eric Maloney, a senior and managing editor of the Equinox, said. The students' part in forming the Campus Residence Council in 1968 is a case in point, he said.

'Students five years ago didn't realize how powerless they were and now they realize it.'

The group formed also heard complaints from students on curfews. That was what finally instigated the formation of the CRC. "It was an important political victory for the students on campus. Now it's token," Maloney said.

Ernie Hebert is a 1969 graduate of KSC. Presently working at the Keene Sentinel, the thirty-three year old veteran spent a year of graduate study at the Stamford School of Creative Writing after spending five years at Keene State. He said that when he was in college, most of the students involved in the movement were from middle-class backgrounds.

Hebert mentioned the same debate involving John Wiseman's contract as Barnes did. He said that though Zorn wasn't "basically bad, it wasn't the right time for him." As a student of the times of which we speak, Hebert said that a lot of the involvement on Keene's campus was emotional. "The amount of violence or actions that would reach the newspapers was small." A sit-in at Hale Building was mentioned as a peaceful demonstration.

Hebert described the college newspaper reporting as poor, containing a lot of "column-type stuff." Jim McDonald, a Viet Nam veteran, is said by Hebert to have been one who "sparked students into 'doves'."

Continued to page thirteen



Charles F. Weed



Chris Barnes

'Yes, students have changed... but that's no surprise'

Continued from page twelve

A long-standing fault with the college that Hebert has observed is its "knack for weeding out the brilliant in its dedication to getting competent people."

Among examples that Hebert gave are Charles Haggood, John Wiseman, Peter Riley, and Joe Casey. Casey "wasn't that competent as a history teacher, but had a theatrical brilliance unlike anyone else on campus." It seems that the virtues of individuality could develop alternatives in thought.

Hebert said that the students are a

much to blame as anyone else. He explained that one type of student will take a "gut" course to get through with a high grade while another type is sincerely interested, even though (s)he may go about it in a "circumlocutious" manner. He compared Dick Cunningham, a traditionalist, with Frank Jones, whose teaching is unstructured, and concluded, "the school would never think of getting rid of Dick Cunningham, but it might get rid of the Jones if encounters."

Hebert described Haggood, one who is no longer on campus, as "half-genius and half quack." "He might have talked

nonsense once in a while, but he could tell you things that no one else could." Hebert described these variants from the norm as beneficial to the thoughtful student, but he found that many of the alternative individualists leave the school for various reasons, disinterest of the students being one of them.

In the same vein, Hebert said he thinks the students hold the school back. "Too many shouldn't be here. If they want to be somewhere else, they are putting a burden on the teacher."

Hebert said that many student leaders tend to be sensible, cautious, and moderate people, but in the late sixties, "somehow there were some very imaginative, excitable, and slightly crazy people, and when they were in power, it was the right time for them." Hebert speculated that the movement may have done some good simply because things changed, though not necessarily for the better. The end came so gradually, that Hebert said he thought it was himself, personally, but later noticed that he wasn't alone.

What happened to those people involved? Hebert said he thinks that today they are border-line counter-culture types who carry on their anti-establishment ideologies in life-style rather than in direct

action. Hebert also said that younger people may feel natural in that life style, while he has to "do some soul-searching" when taking deliberate actions against the establishment.

Hebert seemed to reflect a general campus attitude when he said, "If I had to do it over again...I wouldn't get personally involved." He said that he thinks violent revolution is the worst threat because, "terrorism gets in its way."

"The people's fun to the government, but the government is just as helpless as everyone else in this situation." For example, he said that even the conspiracies in the Nixon administration were weak and flaccid. "The government is thrashing around." He views power as a "self-perpetuating machine" that no individual in government can control.

"I don't know what saves mankind, but I tend to think it isn't political action," Hebert said.

Perhaps that is why the movement failed, because it lacked confidence or belief in its impact. Or maybe it underestimated its power. But maybe you thought it was a successful attempt to give the individual a stronger voice. There may be as many interpretations as there are readers. What do YOU think?

THIS WEEK

Today, March 5

There will be a music recital at 1 p.m. in the Brown Room.

Project Outreach meets at 3 p.m. in Morrison 73.

The International Student Organization will meet at 3 p.m. in Morrison 72.

The Student Advisory Committee meets in Hale's conference room at 3 p.m.

The Campus Residence Council will meet at 3:30 p.m. in conference room A, Student Union.

College Senate will convene at 4 p.m. in the Keene Lecture Hall, Science Center.

"Double Indemnity," presented by Women In Film will be shown at 7:30 p.m. in the Waltz Lecture Hall, science center. The movie is free.

"Protest and Communication," part of the Civilisation Series, will be shown at 7:30 p.m. in the Keene Lecture Hall, science center.

Thursday, March 6

The candidate for Chancellor of the university system will meet with students, faculty and staff from 10 to 11:30 a.m. in the library conference room.

French mass will be held at 3:45 p.m. at the Newman Center.

A folk group practice will also be held at the Newman Center at 7 p.m.

"Charly," a Student Union movie, will be shown in the Brown Room at 7 and 9 p.m. KSC I.D. and 50 cents is required.

M. Evans Munroe, chairman of the mathematics department at UNH will speak at 7:30 p.m. in 125 science center on "What is Measure Theory?"

Friday, March 7

Operation LIVE departs at 4 p.m. for Winter Peaks and Extreme Survival as well as Urban Duo. Will return about 6 p.m. Sunday.

"The Outer Space Band," sponsored by SAC, will play from 8:30 p.m. to 12:30 a.m. in the Brown Room. \$1 admission with KSC I.D. or \$2 for general public.

Saturday, March 8

Northern New England Tri-State

GREEN PLANTS

BRIGHTER DAYS



ANDERSON

THE FLORIST

21 DAVIS STREET

Gymnastics championships begin at 2 p.m. in Spaulding gym. \$1-for general public. 50 cents with KSC I.D.

"Bullit," Bugs Bunny and Road Runner Cartoon will begin at 7 and 9 p.m. in the Brown Room, Student Union. 50 cents with KSC I.D.

Coffee House at the Newman Center from 8:30 p.m. to 12 midnight.

Sunday, March 9

Melanie Hazelton, soprano and Melody Hastings, piano and Hart Crandall, horn, will play their senior recital at 8 p.m. in the Brown Room. Free.

Monday, March 10

Music recital at 1 p.m. in the Brown Room.

LIVE briefs at 4 p.m. on Caving/Bicentennial in room 112, Spaulding gym.

"The Red Balloon," will be presented by the History of Cinema Series at 7 p.m.

in the Waltz Lecture Hall, science center.

The Apple Hill Chamber Players' concert will be held at St. Bernard's Church at 8 p.m. With KSC I.D., free. Others will be charged \$1.

Tuesday, March 11

Student Body Meeting at 7 p.m. in Waltz Lecture Hall, science center.

"The Sorrow and the Pity," by the Fine Film Society in the Brown Room at 7 p.m. \$1 admission.

YOUR
CLOTHES CLEANED
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SAME DAY SERVICE



NORGE VILLAGE
DRY CLEANING
RIVERSIDE PLAZA
KEENE, N.H.

YEARBOOK SURVEY

This survey is intended to get a consensus of what type of yearbook format the students at K.S.C. desire. The results of this survey will be used to formulate plans for next year's yearbook. Please cut out this survey and drop it into the box at the Student Union desk.

Check the format that you prefer.

- 1) Traditional yearbook _____
- 2) 2 Literary magazines
(1 each semester) _____
- 3) 2 Literary magazines and a
senior record _____
- 4) No yearbook or literary magazine _____
- 5) A senior record only _____

If anyone is interested in working on this year's yearbook, please contact Michael Plourde at the Student Government office or at Owl's Nest I, rm. 204.

Any other suggestions:

Keene State workshop offers six new courses

"Survival French," "Career Development," and "Women in Society" are three of six new courses offered this semester by the Keene State Workshops for women.

The non-credit workshops are for women not enrolled in college, with special appeal for women who want to brush up on unused skills in reading, math, or language; for women planning to begin or continue a college career; or for women simply seeking intellectual enrichment.



Langford teaching "Survival French"

The courses run for eight weeks and meet once each week. Other course topics include: "Mathematics," "Women as Consumers," and "Meanings in Literature."

Cecile Goff is teaching the "Career Development for Women" course from 9 to 12 on Tuesday mornings. The course, which meets in Joslin 302 on campus, is aimed at the woman who plans to begin, change, or in some way enrich her career. The course will deal first with career development and then with the decision-making process, and life and career planning. The course material will relate strictly to the needs of the women in the workshop.

"Survival French" is just that: coping with the language for whatever goals the students might have in mind. Instructor Margaret Langford, associate professor of foreign languages, will set the course objectives according to student needs during the first class meeting. "Survival French" meets from 6 to 9 p.m. on Tuesdays in Joslin Hall 207.

The various roles a woman plays in the economy will be the theme of Anne Britt's course "Women as Consumers." The course will meet from 12:30 to 3:30 p.m. on Thursdays in the YMCA on Roxbury St. in Keene. Topics will include the value of a wife, the cost of raising a child, decision-making, women in advertising and

home management skills clarifications.

"Meaning in Literature" is a practical course for women who wish to expand both their reading time and their comprehension. Marion Wood will give instruction on skimming an author's materials and getting the most meaning in the minimum amount of time. The course meets on Monday and Wednesday from 7 to 8:30 p.m. in the Reading Laboratory on campus for the first few weeks. After that it will meet the entire three hours in one day.

Shirley Wakin, part-time instructor in mathematics, will be teaching "Mathematics," a basic course covering topics including fractions, decimals, percentages, ratios, basic set theory and basic algebra. If time permits, the modern math of today's elementary schools will also be included. The course meets in Joslin Hall, room 302 from 9 to 12 a.m. on Thursday.

"Women in Society" taught by Martha Clymer, part-time instructor in anthropology, is a multidisciplinary course drawing on anthropology, sociology, psychology and biology. Myths and reality of common cultural stereotypes will be examined with special emphasis on the position of women in cross-cultural perspective. In dealing with the American culture, Clymer will focus on some of the sexual inequities in our economic, social



and political institutions and how to change them. "Women in Society" meets from 1 to 3:30 p.m. on Wednesdays in Joslin Hall 103.

The fee per course is \$5.00 with installment tuition available. For more information on enrollment and course descriptions, write Workshops for Women, Keene State College, Keene, New Hampshire, 03431, or call 352-1909, ext. 340.

Placement plans interviews

In its efforts to assist graduating students and alumni in seeking employment, the Office of Career Counseling and Placement wishes to announce the following interview schedule:

March 10: IBM Corp., Manchester, N.H. Marketing Reps. Systems Eng. Accounting, Administration, Economics, Engineering and Math majors.

March 11: Connecticut Mutual Life, Manchester, N.H. Insurance sales, sales management. All interested majors.

March 18: Supervisory Union no. 53, Suncook area, all teaching positions. All certifiable and education majors, especially math and science.

March 19: Goodyear Tire and Rubber Co., Needham, Mass. Management trainees, sales and retail. Accounting, administration, economics.

These interviews are in conjunction with the College Council Placement Office (CCPO) of the New Hampshire College and University Council (NHCUC) and will take place at the CCPO at Notre Dame College (library building), 2321 Elm St., Manchester, N.H. 03104. Telephone 669-3432.

In order to participate, you must register with the CCPO by completing the Basic Data Sheet available at the KSC Placement Office and schedule your interview at Notre Dame at least five days in advance.

In addition, an Education-Social Welfare Career Day will be held Wednesday, April 16, 1975. A partial list of those organizations that will be participating includes Supervisory Unions nos. 46 and 48, the Nashua School District, the Portsmouth Rehabilitation Center,

Spaulding Youth Center, Pinkerton Academy, Manchester Housing Authority, N.H. Hospital N.H. Div. of Welfare, Office of Community Mental Health, N.H. Div. of Vocational Rehabilitation and N.H. Legal Assistance.

Please watch for additional details and contact the Placement Office at Cheshire House, ext. 308, if you have any questions.



The man's not dead—he's giving blood at the Red Cross drive. (Photo by Moran)

Teacher exams near

Little time remains for those prospective teachers planning to take the National Teacher Examination here April 5. Registration forms must be postmarked no later than March 13, Sherman Lovering, director of testing, said.

Information describing registration and procedures may be obtained from the testing center in Cheshire House or directly

from the National Teachers Examination, Educational Testing Center, Box 911, Princeton, New Jersey 08540. Registration forms are also to be sent to Princeton.

At the one-day test session a candidate may take the common examinations, which include tests in professional education and general education, and one of the twenty-eight area examinations which are designated to evaluate understanding of the subject matter and pedagogical methods applicable to the candidate's choice of teaching area.

After registering, each candidate will receive an Admission Ticket advising him of the exact location of the center to which he should report. Candidates for the common examination will report at 8:30 a.m. April 5, and should finish at approximately 12:30 p.m., Lovering said.

Candidates for the area examination will report at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for these examinations which has been set up by Education Testing Service.

Workshop for kids

A creative dramatics workshop for the area children from ages four to 15 is being sponsored as a community service by Keene State College.

The free program, which runs from March 25 to May 8, will give children creative experiences in pantomime, characterization, dialogue, improvisation, and playmaking, according to the project's

Continued on page twenty

EDITORIALS

Observations on church, state, and discrimination

At a recent board of selectmen meeting, the validity of student (and therefore college) sanctioned and funded religious organizations was questioned.

The question actually has two parts. The first is whether such a club violates anti-discrimination statutes. The answer would appear to be a definite "no."

In the first place, the one official KSC religious group, the Inter-Varsity Christian Fellowship, does not restrict its membership to Christians. But even if they did, the organization would still have a criterion that could be met; anybody can become a Christian.

The Hildebrandt-Kehr anti-discrimination bill, which was proposed in 1971 but never made it to the College Senate floor, made a distinct separation between categorical identification (that which cannot be changed; e.g., sex, age, race, color, etc.)

Eric Maloney

and arbitrary discrimination. (discrimination of a "vague and capricious nature," "won't fit in" or "personality"). Religious organizations fell in neither classification, since they had "achievable criterion."

The second part of the question is whether a religious organization violates the spirit of separation of church and state. Here, the issue is more complicated.

A quick check of the Keene State library (which does not exactly have the most exhaustive law library in the East) uncovered no legal cases which directly applied to student religious groups. There was, however, a case in Maryland involving the use of public funds to build religious buildings.

Here the court ruled that "The State cannot forbid nor can it perform or aid in performing the religious function. Like other broad constitutional concepts, the meaning of 'separation' is to be ascertained in the application of the principle to specific cases."

The ruling continued, "A State cannot pass a law to aid one religion or all religions, but state action to promote the general welfare of society, apart from any religious considerations, is valid, even though religious interests may be indirectly benefited."

The court concluded by saying, "If the primary purpose of the state action is to promote religion, that action is in violation of the Amendment, but if a statute furthers both secular and religious ends, an examination of the means used is necessary to determine whether the state could reasonably have attained the secular end by

means which do not further the promotion of religion."

An understanding of the spirit of this decision, and the basic concept of separation of church and state, would seem to indicate that religious groups can receive funding, only if it does not use the money to directly promote its religion. This would exclude such things as tracts, bibles, or accessories needed for church services.

There is also the issue of indirect public funding, through the use of college facilities and staff. The question becomes even more complicated here.

When the judiciary board reviews the situation, it will be well to walk carefully. Separation of church and state and religious discrimination are not that far apart, and it would be easy to inadvertently fall one way or another to avoid the grey areas.

Term paper is host to War of the Words

It was a typical day at the typewriter. The keys had been clacking right along on the page and ideas were flowing smoothly. It looked like it was going to be just another term paper.

All of a sudden, a six word statement, about two thirds down the page, missed a stop-sign and plowed erroneously into the assertion in front of it (crash!). The two subjects hopped out of their clauses. An argument started, and one of them popped the other right in the i.

Soon a conglomeration began gathering from paragraph three. Letters were backspacing into each other, and hyphens were getting crunched. Sentences were backed up all the way to the transition ten lines back. Obscurities floated above the lines.

It wasn't long before things had reached the exclamation point.

The semicolons were alerted. Atop their insertion marks, they galloped in a V formation into the confusion. Inevitably, there was ink shed.

It was an editor's nightmare. The Roman Numerals were rushed to the scene

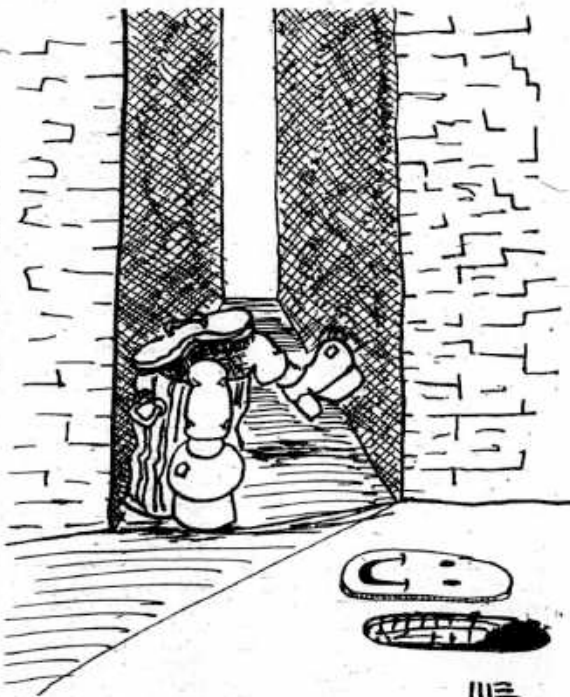
and fired some periods into the crowd. Apostrophes zinged through the air and utterances bounced against parked parentheses.

The battle lasted well into the next chapter. There were little dead "theys" and "them" and "thoses" all over the pages. The footnotes had all sought shelter in the bibliography. Wild question marks lurked in front of paragraph indentations and around subheads, just waiting to pounce on unsuspecting sentences. Declarations that had lost their ps and qs wept in bitterness.

Rick Hartford

All of those subjects and predicates that had taken so long to create - destroyed right down to the last syllable. No eradicator, no correction tape could patch things back together again.

A new paper would have to be written. If it had only happened on a tape recorder, they could have talked it out.



The agony and ecstasy; Bridle and Carter

A marginal victory shadowed by potential defeat is perhaps the best way to describe the confirmation of Frank A. Carter III as the new student trustee.

Carter's appointment is a victory because Alan Bridle is off the board.

Since early fall of 1973, that Plymouth State College eyesore, that subservient peon and living mockery of students' rights has consistently failed to represent his constituents.

Judi Redden

Thank God he's gone—we no longer have to tolerate his asinine defense of Uncle Mel.

We can only hope that Carter will be more accountable to the students. Thus far, he hasn't been very responsive to

Continued to page seventeen

Executive Editor Rick Hartford
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The Equinox is published weekly by the students of Keene State College. All opinions expressed are those of the staff, and not necessarily of the college. Final deadline for copy and letters is 5 p.m. Monday. All letters must be typed, double-spaced, and on one side. Letters must be signed, although names will be withheld on request. Equinox offices are located on the third floor of the Student Union on Applan Way, 352-1909 (ext. 322) or 352-7309.

'Smile at a stranger today, you'll feel better for it'

To the editor,

Enclosed is a short essay on my basic feelings about what kind of an attitude we should show towards others. I feel that it has a definite message that some people at the college could learn from. Perhaps it's a bit religious but if we can't speak what is on our minds what good is this life? I will admit that it might not be latest news but it must be remembered that ideas of old are sometimes just as valid today. Whether one is religious or not, really doesn't matter. What matters is that we begin to treat each other as brothers instead of enemies all the time. Perhaps it is a bit adult in speaking about teaching one's children but we should begin before we

produce babes to think about how we are going to teach them.

We as members of the human race have set in our minds and therefore in the minds of society as a whole that to be considered worthy of acceptance we must attain great heights and receive formal degrees. Man is basically a social being, which means he must have the acceptance and praise of his fellow man in order to have a feeling of self-esteem. I present this question to society: is it fair and just for men of lower caliber to be measured below those of superior abilities? Society will of course reply that man was created equal before God and therefore must be judged as equals. Let's face the inevitable, man will always recognize and therefore praise those of high academic standards far above those members of society that are less endowed by their creator. We as members of the Christian faith have a responsibility to all members of society but we have an extra

challenge and responsibility presented to us concerning the mentally retarded. These people have feelings and desires not unlike any of ours, they too want to be recognized and praised for what they have accomplished. Perhaps their accomplishments to some people would not be of the same importance as those of our more academically inclined members of society.

This is where we must turn away from human ignorance and examine the incredible amount of knowledge found in the food of life, the Holy Bible. Even the most academically cultivated person has the mentality of a babe beside Lord Jesus Christ. This is why we must hold his teaching in reverence. Teach your children to understand the emotional part of the human being, children have the tendency to be cruel and vicious when it comes to people who have less ability to think than they do. This is what is wrong with our

society, people do not take the time and are not concerned enough with their fellow human beings to worry about how they feel inside. There is nothing more important to the quality of a human being than to be able to love another person regardless of how intelligent they are.

Do not measure people by the tremendous accomplishments they make in

life, rather measure them by what they do for others in their everyday lives, such as their concern for others and willingness to help others asking nothing in return. Love and concern in the Christian environment has one very famous rule, The Golden Rule "Do Unto Others As You Would Have Them Do Unto You" that I believe tells the true story. If we are going to straighten out this old world we have got to show more love for one another. Smile at a stranger today you'll feel better for it.

Thank you,
Peter Niles Johnson

Basketball

To the editor,

After recently viewing the KSC-Bentley game the thought of Coach (I use that term loosely) Theulen's article crossed my mind. For a team with no talent they did a remarkable job in fooling the opposition.

Our team, I say our and not Theulen's team since we support them and he does not, lost by only three points to the third ranked team in the nation for small schools. It's too bad the players had to play under such lousy circumstances all season.

The team proved they had excellent potential by their performance the other night. I sympathize with the team and don't blame them for having a losing season. A coach is to help a team and keep them together and Mr. Theulen sure didn't come anywhere close. I hope the school has realized its mistake and gives the team a slight advantage next year by not asking Mr. Theulen back. You players deserve every bit of credit you can get. Mr. Theulen, you deserve anything you get.

Mark T. Daniels

Swimsicle

To the editor,

Notice:

There will be a campus-wide Ice-Swim Meet at the new KSC pool next to the tennis courts. The event is being sponsored by the physical plant office. Meet by the pool at 3 a.m. Saturday. A \$15 student activity fee will be required of all entrants. Prizes will be awarded.

Categories:

1. Most convincing fall with books in both arms.
2. Most colorful bruises.
3. Slowest time across the ice.
4. Best time for the "crawl" event.
5. Most convincingly soaked feet.
6. Most convincing fever.
7. Cleverest detour route.

1st prize will be awarded by the physical plant office at a later date. The prizes will all be donated by the KSC Health Clinic. The Grand Award will be given to the single student that accumulates the most points overall. It will be a motorized surfboard with detachable sled runners. Good luck to everyone! Hope you make it!

(Presented by the Student Absurdity Committee).

To the editor,

Nothing to do? Check the Fiske calendar. 14 events are scheduled for this semester, and that's not all. Some more may come. Let's look at our calendar.

First of our "Sundays at Fiske" series was held Feb. 2. We had Dr. Bayr with a fascinating first hand story and 80 slides on Africa. It wasn't enough: the audience wanted more. So next time, he promised to bring us 200 slides.

Body movement with Ms. Gail Herman was featured on Feb. 9. Did you ever learn (within one hour) how to find the true, deep inner peace through the use of the mechanism of your body? If you never did, don't feel sorry. Maybe you will have another chance at Fiske. Ms. Herman may be good enough to share with us another Sunday evening.

On Feb. 16, Mr. and Mrs. Goodwin had a lecture and slides on Alaska.

Feb. 19 we went to Pinnacle Mt. for skiing.

Professor R. Andrews presented a lecture and slides Sunday on France, Switzerland, and England.

We are going to Boston Saturday. A bus for 44 people will leave at 7 from Fiske parking lot. Transportation both ways will be \$3...yes, three dollars! Those who want to see a love comedy at Colonial Theater, "Same Time, Next Year" with Elaine Burstin (who played the mother in the Exorcist) will pay \$3.50 extra for a ticket.

Dr. Carl Granquist will present slides and a lecture on India Sunday.

March 7 we are going on a weekend exchange trip to Rochester Institute of Technology, Rochester, N.Y. Cost: \$6.50...yes, six dollars and fifty cents! Room and board included! Plus a one day seminar on color photography, photo-journalism, and dark room procedures. Bring your own camera and linen, or a sleeping bag. Sunday morning we will try to visit a museum or whatever we decide. We will be on our way back after lunch.

Ms. Bonnie Vending and John Haddjkins will play Renaissance music on the Renaissance period instruments, March 30.

Nothing to do? Go over to Fiske Hall

Michael Thomopoulos, a 20 yr. old, brilliant concert pianist will make his second appearance at Keene State College, April 15. Michael, who appeared with the Boston Symphony, with Arthur Fidler, and you name it, will play for us for no charge. Let's fill up all the seats in the Brown Room.

Ms. Oneid Hoffman will come April 11 to lecture on astrology, reincarnation, palmistry, and ESP. (Ms. Hoffman is well known in her field and employed at the University of Connecticut as a Consultant). Afterwards, Ms. Hoffman will stay at Fiske as our Guest. Come and join us for a discussion with her. For a \$7 fee, she will make imprints of both palms and give you a private reading.

We will have an art show April 26 on Fiske Lawn, weather permitting. If it rains, it will be held in the Brown Room.

Quit complaining there is nothing to do on weekends! START DOING!!! Discover THE hobby of your life. Make candles, furniture, macrame, quilt, make afghans, do crew embroidery, or rugs; sculpture, knit, draw, or crochet; point, or sew. Just do it, and have something to sell during our Spring Weekend Art Show.

See you at some of these events, or maybe all of them! Why not? You can never lose on these Fiske opportunities.

Sincerely,
Fiske Girls



Take those Bananas and Onions and run

To the editor,

"Bananas and Onions"

When I started thinking of this title many people would ask me, "what is it about?" I would reply that one day a banana was strolling throughout this campus and bumped into a scawny little fellow with an awfully round head. He was on his way to a food prep. class and currently majoring in Home Economics. The Banana asked this fellow, "What is your name?" and he replied, "Om..." "Gee, that's a funny name. I think I will call you Onion." Onion went on his merry way to his class only to notice that when he arrived that his fellow students were cutting little round objects, much like his head and crying while doing this. So after this day and up until now the Onion is associated with not so good things and the

Banana with good things. I will now start dealing out the fruit:

1. Bananas go to the weathermen for making all this skiing weather.
2. Onions go to WKNH for playing loud music when people want to study and soft music when people want to have fun.
3. Bananas go to all the R.A.'s who are so understanding and are willing to give 90

per cent of their time to making this a fun place to live.

4. Onions go to all the Owl's Nests for not having towel racks, mirrors, and bulletin boards.

5. Bananas go to Pete Seeger for giving a fantastic concert.

6. Onions go to all the teachers who give surprise quizzes.

7. Bananas go to security who try so hard to keep order in all the events.

8. Onions go to two full houses in the Brown Room just because "Clockwork Orange" was rated x.

9. Bananas go to the people who can eat the schools food and not get sick.

10. Onions (with a little bit of love) go to the people who give the Student Union all their business in the afternoons.

11. Bananas go to WRA for winning all their games.

12. Bananas go to all the transfer students who are happy and Onions go to all the ones who aren't (guess who got an Onion?)

13. Bananas go to the girl's basketball team for winning a great deal of their games.

14. Bananas go to all the seniors who are leaving this year.

15. Onions go to all this Rainy weather that has hit the KSC campus this winter.

16. Bananas go to the Dorm Senate for throwing a very funny pie-throwing contest and totaled into the hundreds after it was all over.

17. Onions go to all the inconsiderate teachers who couldn't care less about their students.

Now perhaps the reason why I wrote this article. Well, I am one disgusted transfer student that is going to be heard if it takes me all year. Fifty to eighty per cent of my teachers couldn't care less whether or not I live or die, and I am very sorry to say that isn't the way to run a college that is suppose to turn out good teachers!!!

Don't get me wrong, Keene State has a lot of teachers who do care, but unfortunately I have run across very few. I guess it doesn't really matter any more, because you see I am leaving in May.

No, I don't know where I am to go from here, but let me tell you a little secret; I have learned an awful lot and have found myself so I owe many thanks to the people who have made me grow.

Sincerely yours,
a student who cares to
see someone else care.



Carter may be mediocre, but he's better than Bridle

Continued from page fifteen

Keene. He was scheduled to meet with the board of selectmen a week ago Monday night and offered no explanation for his failure to appear.

But the issue isn't really Carter. We should try to work with him, and make the best of a mediocre situation.

The issue now is House Bill 43.

That proposal, authored by Rep. Leo Lessard (D-Dover), offers regulations for the nomination and appointment of university system student trustees. It is due for consideration by the state senate today.

Lessard has said he's worried about the success of that proposal in the senate because of Carter's appointment.

The major complaint about the last trustee appointment was that he was not selected from the Durham campus. The gentlemen's agreement arranged during former Governor Walter Peterson's administration was violated because the selection process did not reflect rotating campus appointments.

Now that a student trustee has been chosen from Durham, Lessard feels that senators will see no need for House Bill 43.

The bill's most outspoken opponent is Senator Alan Rock, a democrat from Nashua and also a member of the Board of Trustees. He has testified against the proposal at hearings before the House and Senate education committees.

Rock has said that "a skillful presentation should suffice for slaughtering the Lessard bill this afternoon."

Oh, the wonders of New Hampshire state politics...

At the moment, there are 12 senators who have said they will back the bill. Eight claim they will oppose it, and four are uncommitted.

If the bill passes through the senate, total victory is still uncertain. Thomson can still veto it, which, according to some, is inevitable.

A veto by Thomson would be the final

push for the subjective competence of system students—whatever semblance of that competence exists. There are some students who actively and consistently contribute to the development of the University system; it would be to our extreme disadvantage to lose those people now.

They are the people who give the student body character and movement.

Face up to the facts, folks—Thomson's trying to screw us all.

The state legislature may have a quasi-independent mind, but the Governor's council is Thomson's throne, and he's trying to make the board of trustees another citadel for his regime.

Frank Carter, do you hear us?

Mideast films shown

To the editor,

Realizing that most Americans don't have a particularly realistic picture of the Middle East situation, (due mainly to a noted void of objective reporting on the Arab and Palestinian side of the issue - or a noted bias against same), I, in a small way, am trying to help alleviate the matter - at least here on campus. I'm arranging to have two films sent here - one presenting the

Palestinian side of the issue and the other the Israeli side. The films will be shown on April 1st in the Waltz lecture hall - Room 101 in the Science building. They'll be shown in the evening - the exact time hasn't been set yet.

Also, there is an excellent series on the subject Wednesday nights on the channel 2 (the public educational channel) from 8 to 8:30 p.m. The series, in documentary form, is titled "The Arabs and the Israelis".

Thanks for the dance

To the editor:

We would like to thank the people who helped us make the dance on Saturday night a success, for we feel that everyone had a good time and enjoyed the event. We would first like to thank all the people whose efforts made it possible, and secondly, the supporters.

We feel that there was no evidence of the so-called apathy of which our campus has so often been accused. Without the involvement and interest of these people,

the success of the dance would not have been possible. Although there have been some unfortunate incidents in the past, to our knowledge everything ran smoothly and there was no trouble. We are tired of people being referred to as drunks and being irresponsible; there are decent people on this campus.

Thank you for your support and willingness to help.

Donna Caputo
Patty Collinson

Yes, there is a hockey club

To the editor,

Contrary to popular belief, there is a Keene State Ice Hockey Club. It has been on the campus for four years, gradually working its way up to varsity status. The club, funded by the school, is presently playing division III colleges and doing fine.

During the past three years, the club has been systematically defeating the men's clubs from Keene, Peterborough, and Jaffrey. In fact, one game ended in a close 26-25 score in the favor of KSC. On the other hand, who can forget the 13-4 pasting at the hands of Franklin Pierce College three years ago?

Things are different now. Coach Malcolm McPherson has instituted an American custom known as practice, and the team finally looks like a unit. The long hours of backbreaking workouts are paying off.

Note last Monday's game against Franklin Pierce. The score was 10-1, Keene

State on top. The 150 wildly cheering, beer-drinking fanatics from FPC were yelling for Keene blood, which they never got. It was a fine win and a good time. Too bad nobody was there from KSC to see it. Maybe next time.

Earlier in the season, the club was beaten 10-3 and 4-1 by Worcester Jr. College. This can be attributed to two factors; the club's lack of ice time for practice, and the fact that Worcester had already played 14 games while Keene was in their opening game. One referee commented that these were two of the toughest hitting games he had ever seen.

Maybe the Keene State Hockey Club motto is "if you can't win, beat 'em!" If you want a fine time and want to see some real body contact on the ice come down to Cheshire Fairgrounds five minutes south on Rt. 12.

Ray Archambault

Redfern will check College Senate policy in possible violation

By Stephen W. Gordon and C.J. Foster
Equinox Staff Reporters

The athletic department may be in violation of the 'Smart resolutions', President Leo F. Redfern said yesterday.

The resolutions are two proposals, written by Dr. James G. Smart, that were passed by the College Senate in May of 1970. The motive behind them was to restrict the activity of the athletics department for the benefit of the students, Smart said.

The first resolution provides for sports at KSC to be "in the direction of (a) intramural activity...and (b) implementing the basic philosophy of sport as a means to develop character among all the students." It was passed by a vote of 31-4.

The second resolution provides for "no amount of money from college funds of any kind (to) be spent for recruiting athletes, and that the college (can) receive no aid of any type from any organization or association for the purpose of recruiting athletes."

Dr. Sherry Bovinet, chairman of the Physical Education Department and director of athletics, said the first resolution does not say that no expansion can occur within the intercollegiate athletics program, but rather says that the emphasis of expansion should be within the intramural program. Since this has been the policy of her department since the resolutions became policy, Bovinet said the intercollegiate expansion is justified.

Smart, chairman of the History Department, said "I would stand by my original resolutions." He said he thinks his resolution does prohibit intercollegiate expansion.

"I don't believe I would take punitive action against the teams already set up," Smart added, referring to those teams established after his resolutions. "It wasn't their (the students') fault."

In respect to the second resolution, Bovinet again said her department was in accordance with the policy established by the College Senate. There is recruitment done, she said, but on a "very limited basis." The "limited basis" refers to correspondence and phone calls, she added.

But Bovinet added that the money for this small amount of recruitment comes from the athletic budget, which comes from the student activities fees. This is not one of the college funds that the Smart resolutions prohibit as a source of recruitment money, she said.

Lee Bird, student body treasurer and college senator, disagreed with Bovinet.

"If the money from the athletic budget is being used for recruitment, then that is a violation," Bird said.

Since the money for the student activities fee comes from the state, which gets its money from the students, it is a college fund, he said.

Reaction on campus to the possible violation was varied.

"It might be interpreted as a violation," Redfern said, "and I'll bring it up with the athletic director."

But he pointed out that "the key to understanding those resolutions is the wish to have a balanced program and not allow intercollegiate activities to dominate."

Student Body President Frank Easton said, "If the Smart resolutions are college policy, I think we are required to look into this."

James C. Milani, director of student

activities gave his interpretation of the first resolution.

"The spirit of the resolution, as I read it, means no expansion of intercollegiate activities," he said. "However, section B is sufficiently vague to allow for it."

Milani, who agreed with Bird about student activities money being college funds, also gave his opinion on the issue surrounding the second resolution.

"The first and foremost recruitment efforts should be for academic ability, with athletic ability only as a secondary consideration; except that in the case of a P.E. major, the two may be one in the same," he said.

Fred L. Barry, alumni director, said the

original Smart resolutions were unnecessary and the amount of money spent on what Smart might call a 'recruitment' is too small to worry about.

The Athletic Board of Control (ABC) is an agency designed to watch and advise the athletic department, and also to advise Redfern on policy concerning that department.

Dr. Charles F. Weed, a member of the ABC, said "We haven't been operating on the ABC under the assumption that the Smart resolutions are policy."

There is a meeting of the ABC this afternoon at 4 p.m., and Weed said he will bring the resolutions to the attention of the Board.

SPORTS



James C. Milani



Leo F. Redfern

Women win now 11-4

On Tuesday, Feb. 25, the KSC Women's Basketball team defeated Plymouth State for the second time this year by a score of 68-50, in a wider margin than their last meet and in a much smoother game.

Four people were in double figures for Keene against Plymouth, Diane Lowell with 19 pts., Peggy Dineen with 15 pts. and 10 rebounds, and Debby Higgins and Rita Longo with 11 pts. each.

On Friday, Feb. 28 Keene traveled to UNH and was soundly defeated with a final score of 74-38. This was the second meet between Durham and Keene, with Keene winning the first game. Coach Karen Booth said "they just outmaneuvered us in every aspect."

Keene was cold throughout the whole game in the shooting and rebounding department, and also had many turnovers. High scorers were Karen Pelletier with 13 pts. and Debby Higgins with 11 pts. High rebounder was Deane Lowell with 6.

Keene's record to date is 11-4.

Runs 15 miles a day Roberts to run in Boston Marathon

By Maura Morrison
Equinox Staff

A KSC student will be running against the top two Finnish cross-country runners, as well as the top runners in this country in the Boston marathon April 21. To qualify for the marathon, one must do 26 miles in 3 hours and 30 minutes.

Roberts ran 26 miles in 2 hours, 39 minutes, and 11 seconds. In Finland, he said, the top two winners in their annual marathon are flown over to compete in the Boston marathon.

Kris expects a lot of competition in this race.

Roberts runs 15 miles every day to build up his endurance. As he trots along, he wears headphones to "keep him company." He said that two hours or more of running alone "get boring. Music is like a companion." He has 98 days to go before he can say that he's run everyday of the year.

Roberts is used to running in the cold.

He no longer gets pains in his chest from the cold air. The coldest temperature he has run at is 25 degrees below. Roberts always runs outdoors.

The cold does affect his legs, though, as he has torn his cartilage and has been operated on twice.

Roberts used to run in high school. But said he finds there is not much to gain from track. Cross-country gives one a "more personal sense of accomplishment," he said. "If anything happens, you can only blame yourself."

In high school, Roberts won races, but he said he never worried about winning or losing. He said he found that sometimes he won without going to the utmost to do so, and didn't feel as good as he did at other times when he lost, but gave it a good try.

There will be 2200 others racing in the Boston Marathon. Roberts hopes to place in the top 100.

Roberts is a statistician for the Keene State basketball team, as well as for district

5, which includes Vermont and New Hampshire High Schools. He also works 20 to 25 hours a week at McDonald's.

Roberts is excited about qualifying for the Boston Marathon. After winning at the Silver Lake competition, he said he has the confidence for the first time that his running ability can amount to something. "It dawned on me that if I have a chance, I can make something of it," he said.

In the future, Roberts would like to run a 50 mile road race, which would take 5-6 hours, and a 100 mile road race, taking about 13 hours. He said that these races aren't usually publicized since a lot of people drop out before they finish. He would also like to run across the country. He said the record for this is 65 days.

Roberts said he finds a lot of people "getting lazy, driving in cars to get to the corner and back." It wouldn't make any sense for him to get a car, he said, because he runs to work and everywhere he goes. In this respect, his wallet is benefitting, as well as his body.

Hicks and Roy pace Owls over Plymouth

By Gary Fitz
Equinox Staff

That old battle of those old foes turned another chapter on Thursday night. Keene State's Owls turned the trick on their nemesis, Plymouth State, from the north country. A big crowd was on hand and nobody knew quite what to expect.

What they saw was an awesome Owl display.

They won going away 102-87. Was this the same Owl team that had lost to Portland-Gorham by 30 points and to the same Plymouth team earlier?

What a season it was. There were high aspirations for this year's club. They had four good ballplayers, who had been together for three years. A 6'9" transfer student with a soft touch, two high jumping and good shooting forwards out of small New Hampshire towns, and two freshman guards of differing potentials—nine players each with a shot; and each did get a shot over the season at a starting position.

The team had been to two straight NAIA tournaments. They lost a key player but seemed to have more potential than before with the addition of several new players. The team could really go places, some people said. This was the year when our boys would prove that they were capable of winning at least one game in Kansas City, they said.

The team seemed to have it together in two early wins. Victories over Johnson State and New Hampshire College gave the

Owls a quick 2-0 record. Most said they hadn't reached their full potential. Then there was a rude awakening.

In their third game the Owls were clearly outplayed by Rhode Island College. It was the home opener and a good crowd was on hand. They witnessed an R.I.C. attack that ran circles around the Owls. The big crowd strolled away in various directions with varying opinions on what they had seen. Was this a display of R.I.C. superiority as it seemed, or was something lacking in the Owl attack?

Perhaps it was just a bad game, they just couldn't get it together. It was vacation time and there was time to think.

The Owls own holiday tournament, was to make its debut following Christmas and then it was off to sunny Florida for a series of games.

By the time the students were settled in their rooms ready for another semester, the Owls were 4-6. They had lost the opening round of their own tournament then lost four of five in Florida.

When a team is losing internal problems are heightened and magnified. Speculations and rumors run rampant. Often in situations of this sort the tendency is to blame the coach. Although he never actually plays the game he is often held responsible for the actions on the floor. Coaching jobs, especially in professional sports are highly unstable, they often depend solely on won-lost records.

This was the case with the Owls and it

wasn't completely without merit. During the course of the season several key players missed games for reasons other than injury. Dissention between player and player and player and coach was evident. There was a noticeable lack of respect between coach and player, often surfacing right on the playing floor.

Overall play was lachrymose at times. Perhaps they weren't world beaters, but they had the talent and experience to play better than they did. They had a 10-14 record prior to their last two games. This record should have at least been reversed.

Costly turnovers and mental errors hampered the team throughout the season. They seemed to play best when allowed to run and gun. Plays and patterns were often forgotten or poorly executed.

Largest crowd of the season turned out Thursday night and they had to be pleased with what they saw. It was the fifty-ninth meeting between the two schools.

The Plymouth Panthers held a 35-22 advantage and regardless of records its always an important win. Plymouth had upset the Owls by three points earlier in the season.

The Panthers took play to the Owls in the early going and led by eight 18-10 early in the first half. At this point the Owls went into a full court press that confused the Panthers. In one six minute stretch the Owls outscored Plymouth 24 to 9 and led by seven 50-43 at the half.

Led by Bill Haubrick (28 points) the Panthers closed to four early in the second

half, but then the Owls went on a 18-4 spurt that put the Panthers out of reach.

Al Hicks who played superbly all season led the Owls again with 28 points. He also set a new Owl record for points in a season with 632. Dave Terry set the previous record (630) in 1970. Barring any injury, Hicks, a junior, will surpass James Beckwith's career record of 1,444 sometime next season.



The Owls sink another year

Senior center George Roy also had a big night with 22 points. George was all over the court stealing passes, grabbing rebounds, diving and playing excellent defense.

Although listed as a senior, Coach Theulen believes George might be eligible next season. George was drafted into the service half way through his freshman year. George would be a big plus for next year's team, he said.

Owls nearly upset 3rd ranked Bentley, lose 75-72

By Gary Fitz
Equinox Staff

Let it be said first that on occasion, the Owls are capable of playing some very fine basketball. Rumors to the contrary should be forever dispelled, or at least till next season.

Friday night's contest was college basketball at its finest. The Bentley Falcons, a team showered with superlatives all season against the Keene State Owls, suffering through a disappointing season.

The Falcons statistics were most impressive. They had compiled a 21-1 record and were ranked third in the nation. They averaged 96.5 points a game while holding opponents to 78.5. They have two outstanding college basketball players and a fine supporting cast.

Keene, on the other hand was 11-14. They had played well in isolated spurts but had never been able to put it all together for an extended period of time. They were prone to lapses of lethargy and at times didn't seem to care.

After his team had eeked out a three point victory, Bentley coach Al Shields had some interesting observations on the game. "We came to play, we didn't let down. Keene played a helluva game."

Coach Glenn Theulen was elated with his team's performance.

"We showed everyone what type of basketball this team is capable of playing. I'm very proud of the way they played."

It was obvious from the opening tip the leader of the Bentley five was Bri

Hammel, their 6-2 All-American guard who controlled the tempo of the Bentley attack. Hammel averages 21 points a game hitting 58 per cent of his shots. His 88 percent free throw shooting is third in the nation. It was Hammel's eight for nine shooting in the second half that brought the Falcons to victory.

For the Owls it was Al Hicks. Al scored 20 first half points with an incredible array of shots. Al's shooting technique is uniquely his own. On Friday night Hicks was as good as any player on the court.

The game was tight the entire first half. The Owls played their type of ballgame; realizing that running with Bentley would be impossible. Al Grenfell, a strong 6-7 forward, collected 14 first half points. Grenfell averages 19.5 a game and 11 rebounds. His 62 percent shooting is fourth in the country. He was Bentley's big gun in the first half.

Both teams traded baskets in the first half with neither team leading by more than five. At halftime Bentley had a slender one point lead. The crowd which was less than capacity, had time to rest their lungs before an equally exciting second half.

Hammel was unstoppable in the second half hitting eight for nine most coming on 20 foot bombs.

The Owls led by George Roy, who scored 14 of his 16 points in the second half, led by seven points with eleven minutes remaining. The Owls scored only eight points the rest of the way. Many of

their shots rolled around or bounced harmlessly off the rim, much to the disappointment of the frenzied crowd.

The shot that brought the Falcons within one point was an off balance Hammel bomb that cascaded in off the backboard with four minutes remaining. Marty Bricketto gave the Falcons the lead

with three minutes left with a ten-foot jumper.

The Owls enjoyed their last lead with a minute and a half left on a George Roy layup. Hammel and Grenfell fittingly scored Bentley's last two baskets. The final score was 75-72.

Women gymnasts 3rd

On Saturday the Keene State Women's Gymnastic Team placed third out of four teams at a meet at Salem State College. First place went to Salem State College with a 79.10, second place went to Westfield State College with a 73.10, third place to Keene State with a 68.65 and 4th place went to Plymouth State with a 67.95. This was the third time out of four meetings between Keene and Plymouth when Keene took the three meets. They will meet again on March 8th when Keene State hosts the Tri-State Women

Gymnastic Championships.

In the vaulting event placing 5th out of 21 competitors was Jan Souza with a score of 6.80, then tied for 8th was Mary Lou Moscaritolo with a 6.60.

On the bars Mary Lou Moscaritolo tied for third place out of 17 competitors with a score of 6.25.

In the beam event, Mary Lou Moscaritolo was strong taking third place out of 20 competitors with a routine scoring 6.45. Not far behind was Jan Souza in 5th place scoring a 6.15.

WE NEED MANY VICTIMS FOR FIRST AID CLASSES. TEAM ONE
WOULD MEET ON SELECTED MWF MORNINGS AT 8 FOR
MAKE-UP, PERFORM AT 9:00, AND BE READY TO LEAVE BY
10:00. TEAM TWO WOULD MEET ON SELECTED MWF MORNINGS
AT 9 FOR MAKE-UP, PERFORM AT 10, AND BE READY TO LEAVE
BY 11 a.m.

WE NEED YOU APPROXIMATELY FIVE TIMES THIS SEMESTER.
WE'LL SEND YOU A NOTE A WEEK BEFORE YOU REPORT.
SIGN-UP WITH DAISY HERNDON, SPAULDING 124.

Workshop

Continued from page eight
director, associate English professor Nancy D. Stuart.

The children will meet weekly, she said, and may come either every Tuesday or Thursday. Sessions will be from 3:30 to 4:30 p.m.

Stuart said that the children will work in small groups, and will be instructed by Keene State students from her creative dramatics class. The students will have spent the first half of the semester learning the skills which they will apply in the workshops, she said.

Permission slips for participating children are now available from Stuart. The slips must be in by Friday, March 14.

Further information may be obtained by calling Stuart at 352-1909 (ext. 270) or 756-3925.

Carter

Continued from page two

student input and the political patronage behind Carter's nomination by Thomson.

However, he said after the confirmation hearing that he felt Carter would be a good student trustee, saying "I felt he was an excellent choice..."

D'Allesandro is a 1961 graduate of UNH and said this confirmation was important to him. "It wasn't something I took lightly. The University means a lot to me," he said.

He added that he had not been pleased with Allen Bridle's performance as a student trustee. "You can put this in print," he said. "I'm happy to see Bridle out."

Other councilmen also expressed pleasure with Carter's appointment.

James Hayes of Concord said he was "delighted that there was a change at last." Hayes was opposed to Bridle's confirmation in 1973 on the grounds that it violated the gentlemen's agreement with former Gov. Walter Peterson that the next student trustee would come from UNH.

Lyle Hersom from Northumberland praised Carter highly.

He told Thomson after the hearing that his major concern was that Thomson "would pick up the rotation of the three campuses, this time going to the Durham campus."

"You have satisfied me greatly. I commend you, governor, for doing this," Hersom added.

Thomson told his council that "Frank Carter is eminently qualified to serve as the University of New Hampshire system as a student trustee." He thanked the councilmen for supporting the nomination.

Bridle commented on Carter's confirmation, saying that Carter "has a long way to go" as student trustee.

"I think he'll have to work hard to get ahead, but I think he can do it," Bridle said.

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Maloney stops yearbook

Continued from page seven

waste of student funds...."

At next Tuesday evening's student body meeting, the Board of selectmen will open the subject of the yearbook up for discussion.

Michael Plourde, vice-president of the board and chairman of the student life committee, has been charged with the responsibility for polling the student body to see if students want a yearbook next year. He requests students to complete the survey in this week's Equinox and leave it at the Student Union desk. Plourde will be compiling the results of those surveys for next week's meeting.

If the consensus of the student body is that a yearbook is desirable, Plourde will be in charge of getting a staff together for

next year's Kronicle. Interested students should contact Plourde at either the student government office, ext. 317, or at Owl's Nest 1, 325-9603.

Jazz group

Continued from page fourteen

does a number of improvised solos, and feels that he is gaining valuable experience in this area, as a result. He views the group as serving an important educational function in that it teaches, not only its members about jazz interpretation and different styles, but that it also gives the public a chance to experience different kinds of music.

Tim Smith is the group's drummer. He says that he benefits from the group because of the experience of playing with other people. He sees this as a very important part of one's musicianship. For him also, it is both an educational and pleasurable experience.

Mike Martin is new to the group this year on the congas and the vibes. The Jazz Ensemble came to his high school in Vermont and since then he has wanted to play with the group. He feels that it is important to have the opportunity to play other things besides the straight concert music that is played in the other groups.

All the members of the group agree that the Jazz Ensemble provides them with an extensive education in jazz and jazz performance.

Town meet

Continued from page two

the student body votes affirmatively. The rationale is twofold. In the first place, the average full-time student carries 30 credits per year and pays \$60 in student activity fees. This averages out to \$2.00 per credit hour. If the non-matriculated students are going to have the same voting privileges as full-time students, the "tax rate" ought to be the same. The Board feels that it is only fair for part-time, non-matriculated students to pay the same amount and will move for passage of motion five with that rationale.

Motions seven and eight are recommendations, which, if the student body votes in support, will be referred to the College Senate for further action.

The Board of Selectmen hopes that students will make the effort to attend this meeting.

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