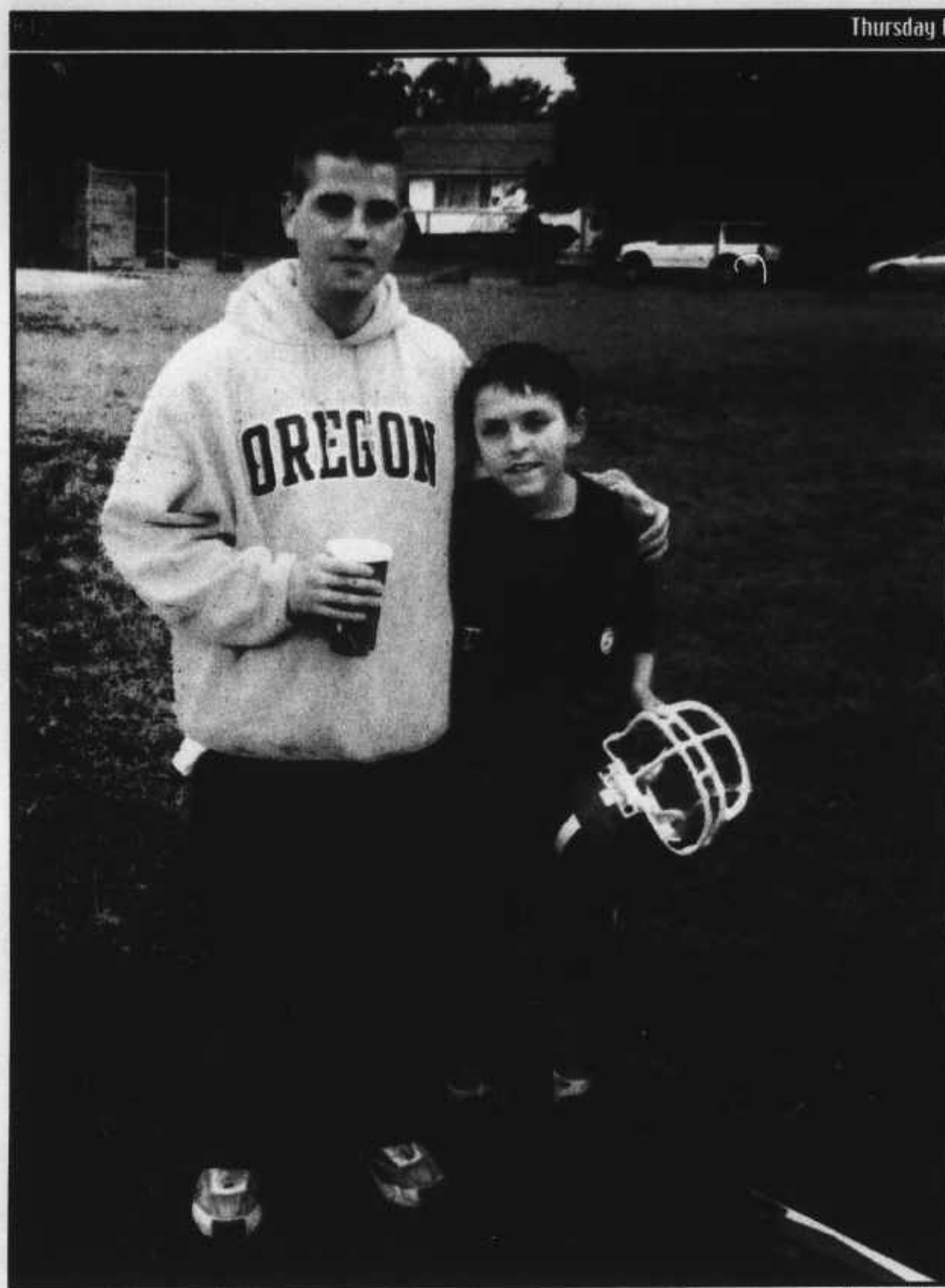


Features

Thursday February 6, 2003

Equinox



Dan McCarroll supports his little brother from Big Brother/Big Sister program.

Combat boots on KSC campus

By Monica MacPherson
Features Editor

With his hand on his gun he yelled, "Get on your knees and put your hands up." Last September at Fort Devens, Mass., a white van flew past the gate and stopped at a concrete barrier, two men jumped out of the car and started to take pictures of the military base. Dan McCarroll flicked on the lights in his patrol car and called for back up.

McCarroll, a student at Keene State College, who is enlisted in the Army Reserves and ROTC said he walked cautiously up to the two men in questioning and saw that one of the men was scared and crying.

It turned out that a grounds keeper was showing his uncle from Ireland old army trucks and taking pictures of them. Because of the terrorist attacks the U.S. had experienced the month before, McCarroll had to confiscate the film from the Irish man.

Lieutenant Colonel Harry D. Prantl professor of military science at UNH.

Because Keene State College does not have an ROTC program on campus, McCarroll travels every Friday to UNH where he takes courses for ROTC.

He is the only student from Keene State College to be enrolled in the program but not the first.

Other students in the past have transferred to UNH because the program is at least a two-hour drive from Keene.

"Many of them decide to transfer to UNH because it makes it easier for them to commit to both academic excellence and to the Army ROTC program," said Prantl.

About 25 percent of the students currently enrolled in the ROTC program at UNH are from off campus colleges, Prantl said. Other colleges have students traveling from schools such as Plymouth State College, Saint Anselm College, New England College, Southern New Hampshire University and the University of Southern Maine, according to Prantl.

through so much vigorous training.

"The true benefit of the Army ROTC program is that we provide the best leadership training program in the country," said Prantl. "Even though it is focused on leadership in a military environment, the leadership lessons learned pass easily into civilian society."

For enrolling in ROTC, McCarroll will receive an Army ROTC scholarship. The benefits he will receive are full payment of tuition for the next three semesters, \$600 per year for books, a pay of living expenses of \$350 this year and a \$50 increase in pay next year as a senior, Prantl said.

Other than his commitment to ROTC, McCarroll is also in the National Guard Mountain Infantry, which is also new this year because he switched from the Army Reserves this year.

He joined the Army Reserves his spring semester of college to fulfill a secret desire to be in the military.

"I always wanted to know what it was like to be a soldier and to serve my country," said McCarroll. "Then I became aware that you could actually go to college and serve in the military, so I did a lot of thinking and talked to a lot of people and decided to enlist."

McCarroll tries not to let the army fill his whole life because his other passions include community service and working with kids, he said.

In the last couple of years McCarroll has worked with an autistic child, worked with a disabled person to teach him life skills in the work place, volunteered at the soup kitchen, worked with the Big Brother/Big Sister program and

When he graduates in after three more semesters, McCarroll will be commissioned as a "2d Lieutenant in the United States Army Reserve," according to Prantl.

He is being trained to lead other young men and women in the Army that have not gone

see ROTC, pg. B11

Marijuana is not the bad guy folks

I'm going to freebase cocaine. I'll hop into my beat up station wagon, and pick up my friends who have recently used heroin.

We'll go to the meth dealer and to Burger King. We'll drive up and down the crowded highway, taking hits from our newly lit crack pipe.

I'll soon forget where I am, who I am, and what I'm doing. I will probably die, but at least I didn't smoke weed!

As you've probably noticed, there are a decent number of commercials going to wage war against the use of drugs through the media, let's choose a drug that isn't quite as hilarious.

Most chilling of all is the commercial which opens on two young boys and a fair amount of smoke, talking about someone's sister or something like that. The scene starts over a few times, each time the smoke getting thicker.

The commercial ends when one boy pulls out a handgun. He answers no and blasts a hole into his friend's head that would make vice cops vomit.

Of course, the last part isn't actually in the commercial but that much is gathered from a flash of light and the gun shot sound.

My first problem with this commercial is the message. As a person who has never indulged in smoke inhaling of any kind (read it again if you want), I would just assume that weed makes me want to kill my friend with a fire arm and chase his sister around making kissing noises.

Logically, I understand the idea that this child was severely misled into thinking the gun was unloaded, and just happened to pull the trigger while aiming the gun with pin-point

accuracy. But to a younger person, for who these commercials are obviously intended, that is the first thing that would come to mind.

Honestly, it would discourage me from using marijuana. Yet lying to our children, intentionally or unintentionally, is a terrible crime to commit.

Even more horrible considering there are no commercials for my friend crystal meth or your friend cocaine.

If we are going to wage war against the use of drugs through the media, let's choose a drug that isn't quite as hilarious.

Sure, damage can be done by marijuana if you decide that it holds a place on the food pyramid. And even if you trust your friends not to add a little crack to that joint, it still isn't half as scary as dancing zombies. The first person to try a weed overdose fell asleep 15 minutes into it.

What the media chooses to ignore: heroin, crack, alcohol—doesn't need a gun to kill you. If we are going to scare our kids into fatal positions, we should do it with something we really don't want them to do.

I know you parents out there would much rather find a joint in your child's sock drawer than a baggy of fine white powder and a handful of drinking straws.

And it's been tried before, on the category of "drugs," but an egg doesn't make my toes clench and my brain scream "oh shit!" like the image of a gunshot wound to the skull.

What they need is a commercial that sums everything up, a commercial that covers all the drugs, makes us think, scream, close our eyes for fear of witnessing the horror of narcotics,



Mitch Wyatt is a freshman and an English major at KSC. His opinions do not necessarily reflect those of The Equinox.

and blasts a kickin' round track.

There is no truly effective way to stop death, accident, rape by drug use. The only thing I can say to future commercials of this type is: Don't forget the alcohol!

If you're going to scare me, scare me right. Nobody wants to get pulled around and shown what "might happen."

Show me a bloody gash from a flight down the steps or out a window. Show me a stomach being pumped.

Show me scars and bruises. Show me a collapsed nasal passage. Show me a miscarriage. Show me deformed children.

Show me withdrawal symptoms. Show me gun shot wounds. Show me beating victims. Show me death.

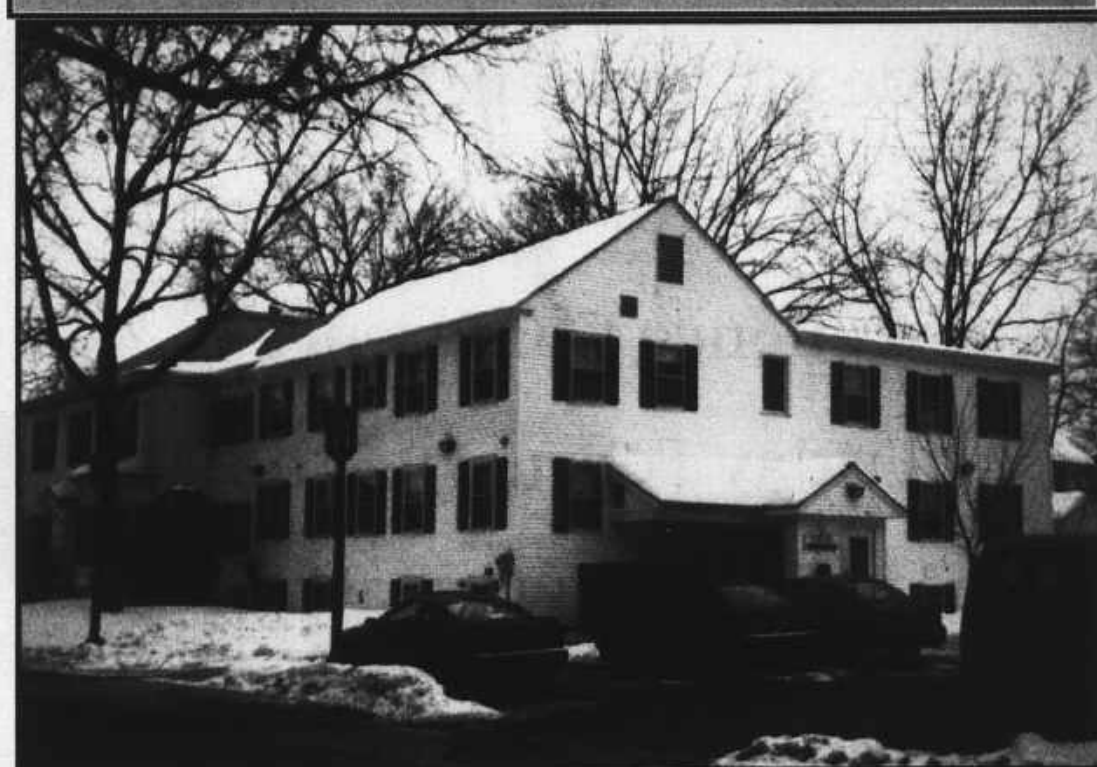


Photo by Seth Chean

The Leadership House holds 36 students who are actively in leadership roles. Leaders living together in hall

By Jennifer Costa
Staff Reporter

With so many groups and clubs on campus, learning how to be a leader within a community is where the Leadership House started its journey.

The idea for the Leadership House first came about last fall. "The Leadership Steering Committee talked about what it would be like to have students

live together and take a class together that was centered on leadership," said Patrice Strifert, associate director of the student center and advisor of the Leadership House.

Jeremy Nelson, Kayte Kennedy, and Erin Petterson drafted a proposal titled, Special Interest Housing for a Leadership Learning Community.

The proposal was submitted to Residential Life, which set

forth several requirements. First and foremost, the house had to meet all of the regular requirements that the other residential buildings on campus had to meet.

They also had to create a course that the students living in the house would have to take, which The Management Department accepted to take on as a special class.

see leadership, pg. B10

Happy Valentine's Day!!!

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The Equinox Online
www.keeneequinox.com

More on-campus students means housing changes

By Shaunna Trudelle
Staff Reporter

The office of residential life at Keene State College will have to make room for 2,340 first-year and returning students.

Michel Williams, interim co-director of residential life and dining services, said the housing selection changed because of the increase in demand for on-campus housing.

According to Williams, it also changed because more returning students have chosen to remain on campus than in previous years, and because every year KSC commits to housing first-

year students.

Williams said that the changes included raising the housing deposit from \$100 to \$300. Residential life also decided that students used to have their bills for the school cleared before they can register. They also have to already be registered for their courses.

The lottery process is also done differently where you only get a number if you get your deposit in on time.

Williams said that the housing deposit has not changed in 17 years. It went up because \$100 is not a lot of money to students anymore. It makes the housing

selection a lot more complicated when students pay the deposit, then change their minds and decide to move off-campus.

"The deposit was raised to get people who really want to stay on-campus through the process," said Williams.

Jim Carley, interim director for residential life, deals with the budgeting portion of the housing process.

The new residence hall, Pondsides II, only has 120 beds. When building it, they were trying to focus on providing students with an environment that felt more like living off-campus. The ground where Pondsides II

was built couldn't hold a big building, so they decided to do five little ones. The next one will probably be more like Holloway or Pondsides I.

Now it is just a matter of when and where to build another residence hall.

Junior Becky Danforth said that the housing process could be done differently. Building another bigger residence hall would have been more useful than Pondsides II, she said. To change the housing selection, she said she would designate residence halls for housing freshmen and upperclassmen.

Williams said the process was changed to first-come-first-serve when passing in your deposit. The school thought if it continued to do the process the same as in past years, then there would not be enough room for everyone. People who get their deposits in before other students get housing first. The goal was to make the process even for all students.

"I like working with students," said Williams.

There is also a housing selection committee, according to Williams. The committee implements the decisions that

See housing, pg. A2

Student reflections of a possible war



Photos by Michael Brindley

Chalk drawings, expressing student opinions on a possible war, appeared recently in front of the entrances to the Zorn Dining Commons and the Young Student Center. The drawings seem to indicate that opinions are divided.

Course teaches KSC women defense tactics

By Nicole Smith
Staff Reporter

Every seven minutes someone is raped.

Suddenly, the idea of walking down any dark street alone can invoke a sense of being defenseless and vulnerable. If attacked, uncertainty on how to protect or defend yourself, can leave you in a powerless situation.

To avoid becoming one of those statistics, The Rape Aggression Defense System, R.A.D., has developed a program, offered all around the world, which teaches women the physical and mental techniques to reduce the likelihood of an assault.

This three-hour course not only was meant to increase awareness skills, by informing women on how to become safer in everyday activities, but it also demonstrated numerous physical ways to protect yourself if under attack.

"You're stronger than you

think you are," said Bob Christopher, R.A.D. instructor since 1996.

Christopher discussed how television and movies will portray women as poor helpless victims, which gives women a false sense of reality. The goal of R.A.D. is to have each student sort through the skills and techniques taught in the class and find which methods work best to their advantages.

"This is your program, not mine," Christopher said. He made it clear the test was not to memorize all of the moves. He rather emphasized that "life is the test."

R.A.D.'s main defense technique is teaching individuals how to avoid being abducted, which is why this program is directed more towards women and children, and not so much men.

The R.A.D. classes took place over a four-day period, beginning Thursday, Feb. 6, at 5:30 p.m. in the Holloway Hall



Photo by Jason Ku

KSC student Bryanna Silva learns defensive moves, from instructor Bob Christopher.

lounge. The first session provided female students with information on what was to be expected over the next few days. The comfort and trust of the

students was noticeably important to Christopher in the class. He supplied everyone with the R.A.D. "Basic Physical Defense for Women" participant manual, which gave detailed pictures and

descriptions of what to do if you're about to be abducted.

Aided by a PowerPoint presentation on facts, statistics and useful tips, Christopher and the

See R.A.D., pg. A2

FEB

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2003

Shuttle mission was normal until the end

By Michael McLeod
The Orlando Sentinel

In the final moments together, Columbia's seven-member crew sat shoulder to shoulder, like strangers packed into a commercial airliner. But they shared a closeness that was extraordinary even among the tightly knit community of NASA's elite.

Because of scheduling delays, the crew members had known one another and trained together for an unusually long time: two years. Their families had become close, sharing birthdays and holidays and heartaches. As part of the training, the crew had embarked on a rugged camping expedition, capped off by climbing a 13,000-foot peak in Wyoming's Wind River Mountains, each crew member taking a turn at leading the charge to the top.

They were five men and two women, Christian and Jew and Sikh, black and white, rookie and veteran. Most of them had dreamed, as children, of flying.

They were from Israel, from India, from Texas, from California, from Wisconsin, from the world.

They were separated into two working teams, "day" shift and "night" shift, the red and the blue.

But all seven astronauts were aware for re-entry. They had awakened, as they did at the beginning of each workday, to music.

Mission Control in Houston piped up a repertoire of wake-up calls as diverse as the crew itself during the course of the 16-day mission. For pilot William McCool, who followed his Vietnam-veteran father into a military career, there was "America the Beautiful." Mission commander Rick Husband preferred "God Bless America" or James Taylor singing "Up on the Roof." Flight engineer Kalpana Chawla preferred "Drops of Jupiter."

Mission Control chose the most stirring melody of all to awaken the red crew Saturday morning. It was a favorite of astronaut Laurel Clark: a famous bagpipe tune, "Scotland the Brave."

"Well, good morning, Houston," said Clark, a flight surgeon dazed by her first trip to space. "We're ready for a big day up here, had a great time in orbit, and really excited to come back home. Hearing that song reminds me



The crew of the space shuttle Columbia days before the final launch.

of all the different places down on Earth and all the friends and family that I have over the world. Thanks, and it's been great working with you and all the other folks."

The astronauts brushed their teeth, washed their faces, had a light breakfast and checked the hundreds of gauges about the shuttle for any hints of trouble.

They had been told by engineers on the ground about the video footage showing the deck office or foam that had struck the left wing during liftoff. But there has been no indication, either from NASA authorities or from family or friends who communicated with the astronauts during their flight, that any of the astronauts spoke of being worried about an increased danger of re-entry.

By 8:09 a.m. Saturday, all seven astronauts had donned helmets and pressurized "pumpkin" suits, named for their bright-orange hue, and had taken their places in the cockpit and in a small compartment beneath it. They swept over the darkened Pacific and

bore toward dawn on the California coast.

Husband and McCool sat next to each other in the cockpit. Husband had dreamed of being an astronaut since age 4. McCool had been obsessed with model airplanes as a boy. They would be the busiest of all the crew members during re-entry, communicating with Mission Control in Houston, monitoring the series of computer-generated maneuvers as the shuttle banked back and forth to slow from its orbiting speed of 18,000 mph to 225 mph.

Clark sat directly behind them. Like the other crew members, she had written e-mails to friends and family, talking about the spectacular view from the shuttle. On Friday, her brother had received a message in which she mentioned her favorite constellation: "I saw my 'friend' Orion," she wrote. "The sky is glorious. Even the stars have a special brightness."

Chawla was sitting next to Clark. She had grown up in India, where professors discouraged her from taking engineering classes because she was a

girl, so she had emigrated to the United States.

It was her second shuttle mission; she had written to a friend saying that going into space a second time was "like having a wonderful dream again." She was a sensitive, spiritual woman who said in a 1998 interview, "When you look at the stars and the galaxy, you feel that you are not just from any particular piece of land, but from the solar system."

The three other astronauts—Michael Anderson, David Brown and Sikh astronaut Ilan Ramon—were in a small compartment beneath the cockpit. There was very little for them to do. They kept from talking over the intercom to leave the airways clear for re-entry chatter among the pilot, the commander and Mission Control.

Anderson, one of the few black people in the space program, had told his wife the week before that he wanted to stay in space a few days longer. "Four or five more days would have been just right," he said.

Brown had been a circus performer—

an acrobat, tumbler, stilt walker and unicycle rider—before earning a medical degree and joining the Navy. Ramon, perhaps more than any other crew member, had a clear sense that his presence aboard the shuttle represented something larger than himself. Though he thought of himself as a secular Jew and did not observe the religious traditions, he decided, as an act of solidarity, to keep kosher and observe the Sabbath from sundown Friday to sundown Saturday during the shuttle flight.

He took on the shuttle a small pencil drawing from a teen who died in a concentration camp. He also took a tiny Torah and an Israeli flag.

"I feel I'm representing the whole Jewish people," he said before the flight.

The early stages of re-entry were uneventful. Not until shortly before 9 a.m. were the first abnormal readings spotted, indicating heat buildup and loss of temperature readings in the shuttle's left wing.

The crew probably knew that something was wrong when the shuttle's computerized stabilizers tried, unsuccessfully, to counteract the increasing drag from the disintegrating left wing. Husband and McCool certainly noticed the errant readings. They sent an electronic message to Houston acknowledging as much. The only voice message made public from the crew about any abnormalities during re-entry was when Mission Control asked Husband about the tire pressure on the left main landing gear, which had dropped, according to sensors, to zero.

"Roger," Husband replied, "I'm

What was when communication from the shuttle cut off. At Mission Control in Houston, Maj. Charlie Hobaugh tried to re-establish contact with the shuttle.

"Columbia, Houston," he called. "Com check." No answer.

Hobaugh switched to another frequency and tried again, six more times. No answer. Columbia was gone.

But there was one last communication from the crew. It came from Ramon. He had sent an e-mail to his family, who received it after the crash. In it, he said he was so happy in orbit that he didn't want to come back to Earth.



President Bush sits in the White House and ponders the situation in Iraq.

What is Article 4?

The North Atlantic Treaty Organization was created after World War II to promote stability in northern Europe among 12 original members and to provide collective security in case of war with the Soviet Union. NATO now has 19 member countries. Turkey was admitted in 1952.

The NATO treaty was signed in April 1949. The document's 14 articles and preamble call for peaceful resolutions of disputes, the use of armed forces for "collective self-defense" and other obligations.

Article 4 of the NATO treaty states: The Parties will consult together whenever, in the opinion of any of

them, the territorial integrity, political independence or security of any of the Parties is threatened.

Basically this means that the NATO signatories will consult with each other when a member is threatened. All decisions on NATO action must be made by consensus, meaning all members agree to the action.

Germany, France and Belgium invoked Article 4 Monday in vetoing a U.S.-backed measure to authorize NATO to protect Turkey in the event of an Iraqi attack.

It is the first time in the treaty's 53 years that a member has publicly invoked Article 4.

The return of names in the news

Knight Ridder Newspapers

ONE OF ARETHA FRANKLIN'S sons is likely to be charged in the arson fire that destroyed the singer's \$1.8 million house last year, says her former attorney.

The attorney, Elbert Hatchett, says Franklin recently fired him because he'd advised his client not to speak to investigators, the Detroit Free Press reports. "I'm 95 percent sure that they're going to charge her son," Edward Franklin, in the case, he said.

That's why she should remain cautious in dealing with authorities, Hatchett said.

He said the Queen of Soul needs to avoid the possibility of getting caught in the backlash if her son is charged in the fire.

Oakland County Prosecutor David Goreyca insists that the singer is not a suspect in the case. Franklin was in Texas when the Oct. 25 fire destroyed her 10,000-square-foot mansion, about 20 miles northwest of Detroit.

Goreyca refused to comment on Hatchett's assertion about who may be charged. But he did confirm that a new attorney will take over for Hatchett.

He expects the new lawyers to make arrangements for Franklin to respond to an investigative subpoena, issued this month, that compels her to show up for questioning.

Hatchett said he's the reason the singer has consistently refused to answer questions about the fire. That's why Goreyca was forced to take the unusual step of obtaining investigative subpoenas for Franklin and three other people, including the singer's son, Edward.

Hatchett explained that even though he believes she had nothing to do with the fire, prosecutors could decide to charge her if they think she helped whoever set the fire by refusing to answer questions afterward.

THE BEST OF THE WORST

Voters for the Razzies, an annual spoof of the Academy Awards, have a message for Britney Spears and Madonna: Don't quit your day jobs as pop divas.

Spears' teen buddy flick "Crossroads" had a leading eight Razzie nomination and Madonna's island-romance bomb "Swept Away" received seven. Both movies received nods (or boos) for worst picture and worst actress.

Also in the running are Angelina Jolie for the box-office bomb "Life or Something Like It," Winona Ryder for "Mr. Deeds Goes to Town," and Jennifer Lopez for two films, "Enough" and "Maid in Manhattan."

Nominees for the 23rd annual Razzies, organized by the Golden Raspberry Award Foundation, were announced Monday, a day before Oscar nominations. Razzie "winners" will be announced March 22, the eve of the Oscar ceremony.

What was so bad about "Swept Away," a remake of Lina Wertmüller's 1974 Italian film about a rich snob stranded on an island with a handsome sailor?

"What was 'it'?" said Razzies founder John Wilson. "It's a really awful remake of a highly regarded movie. I think it's the most blatant example of the fact that Madonna simply cannot act."



Britney Spears is one of the best of the worst.

MADONNA ON THE WARPATH

Speaking of Madonna, her latest incarnation is the Martial Girl.

Newsman Matt Drudge reports that the Material Mom put the wraps on a music video in L.A. last week that some music-video insiders say could be the "most shocking antiwar, anti-Bush statement yet to come from show business," according to Drudge.

In the video for the single "American Life" from the CD of the same title which is due out in April, Madonna wears military fatigues and throws grenades to an electronic beat.

Madonna spokeswoman Liz Rosenberg insists that while the video depicts "the catastrophic repercussions and horror of war... it is certainly not an anti-Bush statement."

ZETA-JONES TESTIFIES

Catherine Zeta-Jones told a London court Monday that a

Michael Douglas and violated her privacy with blurry, unflattering images.

"The quality was what every bride would hate to have out there. It was cheap and tacky and everything I didn't want," Zeta-Jones testified in the couple's lawsuit against Hello! magazine, which published unauthorized pictures of their reception.

Zeta-Jones, 33, and Douglas, 58, signed an exclusive \$1.6 million deal with OK! magazine for pictures of their November 2000 wedding in New York. But rival Hello! hit the streets three days earlier than OK! with its own photographs of the lavish wedding at The Plaza hotel.

Zeta-Jones, pregnant with the couple's second child, was cool and poised during 90 minutes of testimony. She said she wanted to protect her privacy and her image, and to ensure that the couple could enjoy the day.

"This was going to be an overall look into the life of us... in a classy way," she said. "We wanted to show the world a lit-

tle slice of that... in our control without us becoming a media circus."

One of the Hello! pictures made her look large, she has complained. Can't be.

YET MORE MICHAEL

The fallout from last week's Michael Jackson TV appearance continues.

"Living with Michael Jackson," a bizarre 90-minute interview conducted by British journalist Martin Bashir, aired Thursday on ABC's "20/20" to a staggering 27 million American viewers.

While authorities in California's Santa Barbara County (where Jackson's estate is located) say his on-air admissions that he regularly shares his bed with children do not warrant further investigation, the show has renewed buzz about sexual molestation allegations brought against the King of Pop in 1993, a case that was settled out of court for several million dollars.

Though the case remains sealed, details from the boy's sworn affidavit are being made public for the first time, posted in its entirety on TheSmokingGun.com Web site.

The accusations were made by the parents of Jordan Chandler, then 13, who said Jackson sexually molested their son during a sleepover at his ranch. The teenager, who is now 23, described how Jackson allegedly fondled him in bed. Jackson "started kissing me on the lips, first brief then for a long period of time," the affidavit reads.

No legal charges were ever filed, though the criminal case was never officially closed. Jackson, 44, has always denied any impropriety.

There has been no comment from the Jackson camp since the affidavit was made public.

But on Sunday, his London-based lawyers issued a statement in which Jackson blasted the documentary, vehemently denying allegations of child abuse and saying, "I am bewildered at the length to which people will go to portray me so negatively."

The statement also said Jackson would authorize the release of a video, shot by his own cameraman during Bashir's eight-month documentary shoot, to prove that Bashir's interview was misleading.

"The film shows extraordinary scenes of Martin Bashir praising the way Michael treats children and commenting on how good a father he is," the statement said.

"On the face of it, either Martin Bashir was lying to Michael or was misleading his audience."

"BUTCHER" GONE, NOT FORGOTTEN

Bill "The Butcher" Poole, the villain played by Daniel Day-Lewis in "Gangs of New York," will finally get his due Thursday when Brooklyn's Green-Wood Cemetery unveils a new 3-foot-tall tombstone, carved with what are purported to be the gangster's last words, "Goodbye, boys, I die a true American."

The site has previously been unmarked. "As an historic cemetery, Green-Wood has a special responsibility to keep alive the memories of so many people... heroic or corrupt, saintly or villainous," said cemetery president Richard Meylan.

see names on page A9

U.S. wants dialogue with North Korea

By Michael Zielenziger
Knight Ridder Newspapers

U.S. Ambassador to Japan Howard H. Baker warned Monday that North Korea may try to fire another missile over Japan as part of a pattern of escalating "provocation."

He also insisted that while the Bush administration wants to handle Pyongyang's nuclear development program through patient dialogue, the United States is capable of fighting North Korea even if war is also being waged against Iraq.

Baker's comments appeared to be part of an effort by the administration to warn North Korea against taking advantage of U.S. preoccupation with an impending war in Iraq, although it is unclear what practical steps the United States can take to halt North Korea. North Korea has said it is restarting its nuclear reactor in Yongbyon, which is capable of producing plutonium for nuclear weapons.

"We are fully able to take care of ourselves if one or two conflicts are thrust upon us," Baker told a security forum here. "There is still room for diplomacy," he added, repeating U.S. assurances that it does not intend to invade North Korea. "What we need now is reciprocity."

"We hear reports that they may engage in a missile test, perhaps overflying the island of Japan," the ambassador said, citing intelligence as well as press reports. "They've done it twice before and there certainly is no guarantee they won't do it again. It's a realistic prospect." In August 1998, North Korea test fired a Taepodong-1 missile, which

flew over the Japanese archipelago before landing in the Pacific Ocean.

Baker said the U.S. had no plans for a pre-emptive attack if it appeared a missile launch was likely.

Over the weekend Japanese newspapers reported that the government here planned to alert the nation if it received indications that Pyongyang might attempt to launch another missile. A contingency plan also would permit the government to take economic or other sanctions in the event of another test firing.

The International Atomic Energy Agency plans to meet in Vienna, Austria, on Wednesday to discuss Pyongyang's decision to eject international inspectors and restart its nuclear generating plant. Experts believe North Korea could reprocess enough plutonium to build nuclear weapons within two or three months.

Two weeks ago, Seoul and Tokyo asked the IAEA to delay its meeting, hoping North Korea might soften its position. But a visit by a high-level South Korean delegation to Pyongyang yielded no obvious progress. Officials in Seoul expect the IAEA to ask the U.N. Security Council to tackle Pyongyang's decision to walk out of the nuclear Non-Proliferation Treaty. Pyongyang has warned it would consider economic or political sanctions an act of war.

Baker said Monday that Pyongyang has only a limited amount of time to stand down before the security situation on the Korean peninsula grows more serious. "We are approaching the time when North Korean provocations must come to an end," Baker said.

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Israel brings remains of its first astronaut home

By CAROL ROSENBERG
Knight Ridder Newspapers

In a dark drizzle of rain, Israel brought home its fallen astronaut Monday, nine days after the shuttle Columbia tore apart on its way back to Earth.

An El-Al jet landed at Ben-Gurion Airport with the remains of Ilan Ramon, the first from Israel ever to go into space. He was escorted by his widow Rona, their four children, aged 5 to 15, and seven U.S., European and Canadian astronauts as a sort of international honor guard.

Fellow Israeli Air Force pilots then bore his flag-draped casket into a huge hangar with all the solemnity of a state funeral attended by hundreds of politicians and soldiers, diplomats and clergy, as well as family and friends.

"He will be buried in the land of his country but his spirit still hovers above us, glistening," said Defense Minister Shaul Mofaz. "Ilan rose higher than any other Israeli."

Ramon, 48, an air force colonel, is to be buried in a civilian cemetery in northern Israel on Tuesday, at his family's request, rather than in Israel's more ceremonial military cemetery in Jerusalem.

His family decided to inter the Jewish state's pioneer in space in a plot near an air base where Ramon trained as an F-16 pilot, and near other, earlier Zionist pioneers, notably Moshe Dayan, the former war hero with an eye patch.

Israeli President Moshe Katsav eulogized Ramon as a humble yet courageous symbol of Israel, who served his nation with two historic missions.

First, at age 27, he was a wingman among eight Israeli warplanes that streaked stealthily across the Middle East in 1981 to destroy Iraq's Osirak nuclear reactor, setting back Baghdad's atomic ambitions.

Katsav acknowledged that some in the world condemned Israel's bold mission, but declared the world was a



Ilan Ramon the first person from Israel ever to go into space was brought home by plane earlier this week.

Photo from Krt Campus

safer place because of it.

Lastly, the president said, Ramon united a sometimes-fractious Jewish community worldwide with pride at his accomplishment.

"Here one person was able in his final days, in his short life, from the strength of his personality, to unite all the different parts of the Jewish people," said Katsav.

Although a secular Jew, Ramon took a Torah scroll and kosher food on his space trip. The son of an Auschwitz death camp survivor, he also carried with him a small pencil drawing of earth seen from the moon by Peter

Ginz, a 14-year-old Jewish boy who was killed at Auschwitz.

Prime Minister Ariel Sharon paid tribute to Ramon as "one of the finest soldiers and sons that this country could produce."

Broken-hearted, at times weeping, Ramon's eldest son, Assaf, 15, wore his father's bright blue NASA jacket to the ceremony and read an e-mail that fellow Columbia astronaut David Brown, an American, sent the Ramons from the shuttle.

In it, Brown said: "My most moving moment was reading a letter Ilan brought from a Holocaust survivor

whose 7-year-old daughter didn't survive. I was stunned that such a beautiful planet could harbor such awful things."

Then, with voice cracking, the boy read Brown's closing: "If I had been born in space, I know that I would desire to visit the beautiful Earth more than I wanted to visit space. It is a beautiful planet."

Rona Ramon who spent much of the ceremony snuggling the couple's youngest child, a girl named Noa, 5, stood with her son to translate the message into Hebrew.

Fellow NASA astronaut Terry Virts,

a U.S. Air Force major, who years ago flew F-16s from Homestead Air Force base, said he and six other astronauts escorted the Ramons back to Israel — four Americans, one Canadian and two from the European space program.

He called the ceremony "wonderful ... It's obvious that the people of Israel are moved and united by the Ramons."

Virts said he was assigned as a NASA liaison to the Ramons during their time in Houston, and had chatted frequently with the Israeli astronaut since they shared the F-16 experience.

\$29.99.

Names from page A5

FOR THE TROOPS
Country star Faith Hill will perform for soldiers this week at a free concert at Fort Bragg, N.C.

Hill's show at Fort Bragg, home to the 82d Airborne Division and the Army Special Operations Command, will be broadcast by ABC's "Good Morning America" Thursday.

HARRY TOPS PRICE

The new Harry Potter book, still five months from publication, has already set a record: It will be the highest-priced children's novel in history. Scholastic Children's Books, the U.S. publisher of J.K. Rowling's best-selling series, has set the suggested retail price for "Harry Potter and the Order of the Phoenix" at

The previous installment, "Harry Potter and the Goblet of Fire" (2000), sold for a suggested price of \$25.95.

A Scholastic spokesman cited increased costs for printing and paper and the book's anticipated length. At well over 700 pages, it's a third larger than the last Potter book.

FACING CUSTODY

Al Pacino, 62, star of "The Recruit," is suing his longtime girlfriend, actress Beverly D'Angelo, 48, in a custody dispute over their 2-year-old twins, Rose and Anton James. The couple are scheduled to be in New York City Family Court Feb. 24, according to the New York Post. Details in the case are sealed, but the paper reports that Pacino is seeking full custody or an increase in visitation.

HELP WANTED

The Equinox is looking for a new Photography Editor for the Spring semester. If you enjoy photography and would more information about the position call x2413.

Take Time Off

Don't Just Love Each Other - Play Hooky
(A Gift Hand Will Help)



Give a gift of love at the nearby
GREENFIELD B&B INN

Sleep deep in Victorian splendor
Full breakfast with crystal, china and Mozart
Give a spectacular gift! Order by toll-free phone.
Rooms: \$49-579/couple

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Free brochure - 1-800-678-4144

E-mail - greenfieldinn@earthlink.net

TAPE THIS TO THE FRIDGE (Drop Him)

VENDING PROMOTION

Sodexo

Win candy or soda
AND
be placed in a drawing to
win a
Playstation 2!!



How to claim your prize:

- 1) Make a purchase from vending machines on campus.
- 2) Watch your beverage of choice for one of a 100 winning labels.
- 3) Bring your bottle, with the sticker still attached, to the Student ID Office in the Dining Commons.
- 4) Win the item listed and

Your name will be placed in drawing for a Playstation 2 game console, with 2 free games!
Drawing to be held in May.

Speak Out

For information go to KSC

Keene State College's first

This is your opportunity to get your voice heard. You are invited to address and discuss ideas or any concerns you may have pertaining to the college. Speak out was also held in 1996 and the new fitness center was the outcome. Come be a part of this first ever student opportunity to create a better campus community.

Your voice makes a difference

Schedule for Saturday 2-15-

	Mabel Brown Room
10:00	Welcome, Topics Identified
11:30	Round 1
12:15	Break
12:45	Round 2
1:30	Break for lunch
2:15	Round 3
3:00	Break
3:30-4:15	Review Reflections, Plans for Sun.
8:30	Winter weekend show-Featuring the Original P 1/2 price for Speak Out participants

Schedule for Sunday 2-16-

9:30-11:00	Informal time for voting on Top 10
11:00	Brunch
11:30	Top 10 Priority Issues and Discussions
12:00	Posting of Top Ten Topics
12:30-1:00	Speak Out conclusion, summary, and next steps

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homepage and link Speak Out

ever open space conference!



Saturday, February 15th

If you liked the P-funk All Stars,
with George Clinton come see
the other 14 members of
Parliament play LIVE in the Mabel
Brown Room at 9:00PM

1/2 price for Speak Out attendees

calendar

The Vagina Monologues
February 9 2PM
February 13 7PM
Mabel Brown Room
contact Jennifer Warner
(603) 355-1883
\$5.00

Art Gallery Education Program
February 10-21
Thorne-Sagendorph Art Gallery
guided tour of exhibit, "Visions in Cloth and Clay" followed by art activities
for more information or to make reservations call (603) 358-2737
free admission

Homophobia Project
February 13
Night Owl Cafe
7PM

'Punch Drunk Love'
February 14-20
7PM
also 9PM Fri.-Sat.
and 2PM Sat.-Sun.
Putnam Lecture Hall
Box Office: (603) 358-2160
\$3.50-\$6

SAC Concert Series
February 14
Night Owl Cafe
8PM

Spectrum Series Recital
February 14
7:30PM
Alumni Recital Hall
Box Office: (603) 358-2168
www.keene.edu/alumni
\$5 and \$7

Athletic Alumni Recognition Day
February 15
1PM
Spaulding Gymnasium
contact Mike Maher
www.keene.edu/alumni

Women's Basketball
vs. Western Connecticut State University
February 15
1PM
Spaulding Gymnasium
(603) 358-2630

Men's Basketball
vs. Western Connecticut State University
February 15
3PM
Spaulding Gymnasium
(603) 358-2630

'Meet the Parents'
February 18
Night Owl Cafe
50 cent pizza
6 and 9PM

Fruit Bar @ breakfast
February 20
Dining Commons

Open Mic Night
February 19
Night Owl Cafe
8PM

'The Grey Zone'
February 21-27
7PM
also 9:05PM Fri.-Sat.
and 2PM Sat.-Sun.
Putnam Lecture Hall
Box Office (603) 358-2160
Rated R

KSC reads Dr. Seuss
February 21
9AM-11AM
Night Owl Cafe

Disney Day Marathon
February 21
Night Owl Cafe
12PM-10PM

Sean Curran Company
February 21
8PM
Redfern Arts Center
Box Office (603) 358-2168
www.keene.edu/racbp

Men's Basketball
vs. UMass Dartmouth
February 22
1PM
Spaulding Gymnasium
(603) 358-2630

Women's Basketball
vs. UMass Dartmouth
February 22
3PM
Spaulding Gymnasium
(603) 358-2630

'Smoke Signals'
February 24
7PM
Night Owl Cafe
L.P. Young Center
contact: William Stroup
(603) 358-2692
free admission

'8 Crazy Nights'
Night Owl Cafe
February 25
50 cent pizza
6 and 9PM

Ticket Night @ the Dining Commons
February 25

Open Mic Night
Night Owl Cafe
February 26
8PM

SAC Concert Series
February 28
Night Owl Cafe
8PM

'Interview with the Assassin'
February 28-March 6
7PM
also 9PM Fri.-Sat.
and 2PM Sat.-Sun.
Putnam Lecture Hall
Box Office (603) 358-2160
\$3.50-\$6
not yet rated, but parental discretion is advised

Talking With
March 4-8
8PM
Wright Theatre, Redfern Arts Center on Brickyard P
Box office at 603-358-2168
www.keene.edu/racbp
\$5 and \$7
This event is open to the public.

The Triple Helix Piano Trio
March 5
7PM
Redfern Arts Center on Brickyard Pond
Ticketing Form, Box Office
603-358-2168
This event is open to the public.
visit www.keene.edu/racbp

Imago's FRAGZ
March 11
7PM
Redfern Arts Center on Brickyard Pond
Ticketing Form, Box Office 603-358-2168
This event is open to the public.
www.keene.edu/racbp

Spectrum Series Recital
March 12
7:30 PM
Alumni Recital Hall at Redfern Arts Center
on Brickyard Pond
Box office at 603-358-2168
www.keene.edu/racbp
Price: \$5 and \$7
This event is open to the public.

Art Bridgman/Myran Packer
March 28
8PM
Redfern Arts Center on Brickyard Pond
Ticketing Form, Box Office
603-358-2168
This event is open to the public.
www.keene.edu/racbp

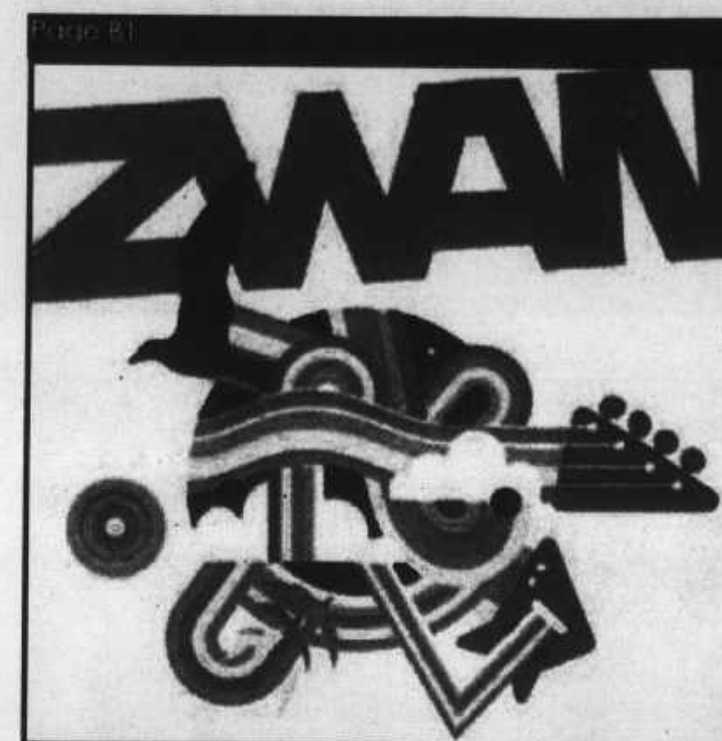
Academic Excellence Conference
March 29
9 AM-5 PM
L.P. Young Student Center and Rhodes Hall
Ann Rancourt, 603-358-2118
or Donna Hinz, 603-358-2104
free admission
This event is open to the public.
www.keene.edu/academics/honors/aec.cfm

FEB

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2003

Arts and Entertainment



Smashing Pumpkins, Billy Corgan's new band. Zwan's debut is a shining "Star"

By Joel Jordan
Staff Reporter

Zwan is the brainchild of Billy Corgan, the former lead singer/guitarist of the Smashing Pumpkins. Along with Smashing Pumpkins' CD *Infestus*, one of the greatest achievements in rock during the alternative/grunge phase of America. Drug problems and a tyrant lead singer would be their downfall. Their final two albums didn't do as well, and in 2000, the Smashing Pumpkins created one of the most-

see Zwan, pg. B3

Retro rock rules airwaves Bands like The Hives and The Strokes are proclaimed rock saviors

By Jeff Schlauch
Staff Reporter

In recent years, radio and MTV have been saturated with pop and hip-hop acts, and it seemed that rock and roll was on its deathbed. When all hope seemed lost, a group of bands came along and gave the music scene a much-needed injection of a retro-alternative rock that harkens back to the golden age of punk. Bands like The Strokes, The Vines, The Hives, and The White Stripes, sometimes referred to as the "The" bands, are all popping up on music charts. The old fashioned style also provides a great live show, infused with adrenaline, reminiscent of the punk bands of the 1970s.

After a decade filled with a dark grunge sound of rock and the angry ranting of Rage Against the Machine, Limp Bizkit, and sound alike, these new bands are supposed to be saving rock, but are they really?

These savior bands are still part of the same old machine. A buzz is creat-

ed about a new band that played a few small clubs in New York. Word spreads and they get compared to the Ramones or Iggy Pop. Next thing you know, its album is out, the critics rave and the radio stations are flying the racks.

This retro music has definitely taken over the airwaves. With all the raving and hype of this new sound, it's almost like brainwashing people to agree. In actuality, this "new" sound is just another option for those tired of past trends. It's a feel good party-sounding-rock that has been heard before and simply disappeared. It is musical evolution.

Jackie D'Agostino, writer and photographer at elusivewe.com (a concert review and picture site) thinks, "They are a passing fad that will stay here for a moment and then they are all coming all at once and too fast, that will hurt some of them. They are essentially all clones of each other and only a few will survive after the first wave pass-

es." That wave may have just crashed. There are already some that are being washed away. Groups like The Yeah Yeah Yeahs and The Catfishers are already recent memories.

For all these bands, whether they stay on the charts or not, they will remain fun live shows. For anyone just looking to have a crazy time, it is a sure thing and definitely worth a \$25 ticket.

Jordan Blit, webmaster of elusivewe.com, commented on the experience. "I don't own any of their albums, but I have seen the Stripes and the Strokes both live and they both put up a great show. They never lose energy and it runs straight to the floor. Every single person is jumping around and dancing for over two hours. It is a really feel-good atmosphere," said Blit.

That feel-good sound is certainly the draw to these groups right now. The arrival of this music actually goes along with a studied theory in music history.

Historian Thomas McLaughlin

teaches about the connections between music and current events.

"The types of music we respond to through our history has a tendency to fluctuate along with the times. When times are tight and filled with stress, people lean toward a simple and less serious type of music. When times are good and there are less worries in ordinary life people will actually tend to listen to more intense music," he said.

Whether it is a subconscious need to hear positive sounds or not, it will never be proven. What we will find out soon enough is if this is just a trendy time in rock, or is new inspiration to music.

With the looks of things, after a year of unprecedented hype, these bands seem to be reaching a plateau. It does not appear that it will "save" rock or change it. As of now, it is just something different, a distract-

Kitchen gets punked out

By Patrick Crowley
Staff Reporter

Introducing the new punk band, the River City Rebels, who are paying the price of their rebellion.

The first band to play was a local favorite, Neil. They had a younger, fresh pop-punk sound to them and got the crowd warmed up for the next band. The River City Rebels, who blew up as soon as that first, loud guitar note dropped. The bassist of the band, Chris Jukowsky, is a third year English major at Keene State.

The River City Rebels are from White River Junction, Vt., and play all over the country, spreading their "small town pride." The audience could relate to their lyrics.

The audience seemed to have a lot in common with lots of black leather, chains, dyed hair, and piercings. The show drew in people from all over New England. Two women, Amber Krawczyk and Angela Harvie, drove all the way from western Massachusetts to see the band Satan's Teardrops, but they

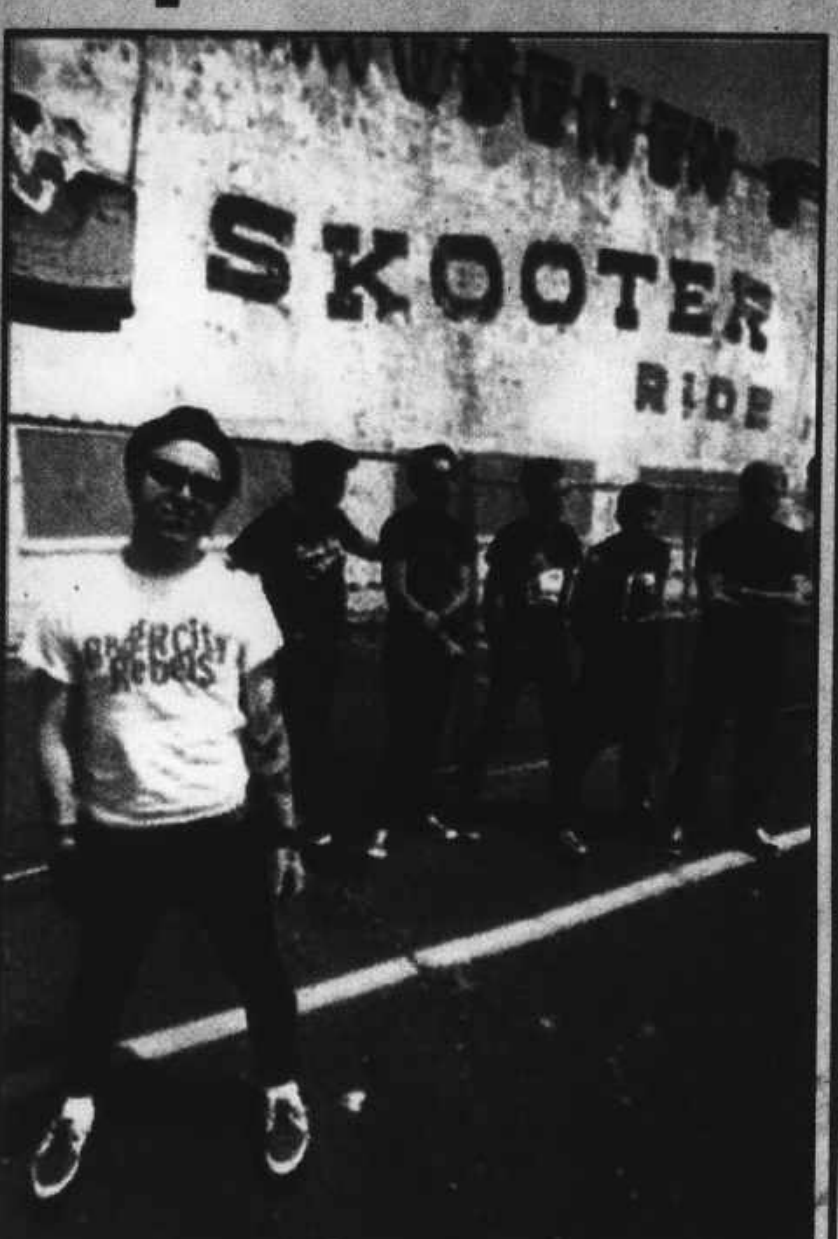
were let down when it was announced that the band wasn't coming to the show.

It was somewhat ironic that a mass of people, whose appearance may present the image of not really caring, were in a community kitchen.

admission, they had supported a good cause. Maybe they didn't know that. Or perhaps it really is just an image.

About half way through the show, a few kids ran out of the mosh pit, holding hands over their noses, dripping blood. They ran to the bathroom to stop the bleeding. About two minutes later, they ran right back into the jumping, rowdy crowd of people in front of the stage.

The third and final band to play was the Boston-based band, Kings of Nuttin. The band had a very original sound, with two saxophones, stand-up bass, drums, a



The River City Rebels performed at the community kitchen. Photo courtesy rivercityrebels.com

see concert, pg. B3

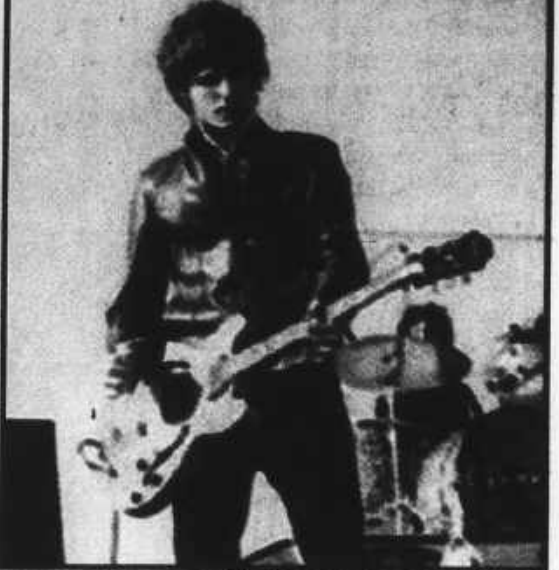


Photo courtesy www.thestrokes.com

Is Nick Valensi, guitarist for The Strokes, one of rock's saviors? Jeff Schlauch is a DJ. His opinions do not necessarily reflect those of The Equinox.

"SNIPER" IS A SURE FIRE DETECTIVE STORY

By Michael Lynch
Staff Reporter

Not many authors can intentionally leave fictional conflicts with loose ends, without introducing new characters and pull it off, but Archer Mayor's *The Sniper's Wife* does a fine job of taking the re-hashed police drama concept and giving the readers entertainment.

The main difference between Mayor's cop plots from others is the familiar setting of New England.

Originally from Vermont, Mayor, who has signed autographs at the Roadside Bookstore in The Colony Mill, brings back his recurring characters and turns his storyline into one long subplot, giving audiences a deeper look into the life of the novel's main character, policeman Willy Kunkle.

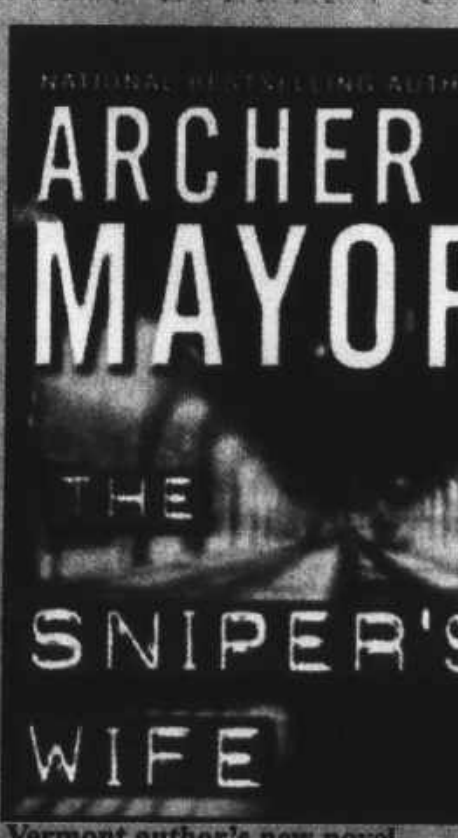
In the last few Mayor novels, the cast mainly revolved around Joe Gunther, the boss of the police department's detective squad. The precinct

previously evolved into a section of the Vermont Bureau of Investigations, appointing Gunther in charge.

The newest edition, *The Sniper's Wife*, takes place largely in New York, a change the author assures the reader to be temporary.

Kunkle is a stereotypical alcoholic, former wife-beating policeman. He is possibly the literary world's version of NYPD Blue's Dennis Franz, either that or his evil twin. Kunkle receives a phone call from a cop in New York who is trying to identify the remains of a woman with Kunkle's name in her apartment. He realizes that the overdose victim is his ex-wife, and travels to New York to identify the body.

True to his character, Kunkle doesn't notify anyone of his sudden disappearance from Vermont and decides to conduct his own unofficial investigation, based on nothing but instinct and a stubborn attitude. The NYPD deems his late wife's death to be just an accidental overdose. Kunkle breaks into



Vermont author's new novel.

her apartment to see for himself. While Kunkle's boss, Gunther, and coworker/lover Sammie Martins drive to New York to help their friend, Kunkle is exchanging

possible suspects with gunshots. Gunther as he tries to catch up with his detective before he loses his job. A lot of the book is a race to get Kunkle before he kills the man responsible for his wife's death, along with detailed imagery describing New England.

The title of the novel refers to Kunkle's days in Vietnam, where most of his alcohol and anger problems began. The nickname "Sniper" was given to him by an old war buddy, Andy Liptak, who coincidentally dated Willy's late wife and is currently involved in sketchy businesses yielding houses in New York and New Hampshire.

The flashbacks to war help Mayor fans understand the previously minor role of Willy Kunkle, and get to meet the

friends and family who helped make him the angry and lonely cop readers know him as.

The story's plotline is fashioned around a "whodunit"-style mystery, sent through the eyes of Kunkle with occasional perspectives from Joe Gunther. Kunkle with occasional perspectives from Joe Gunther as he tries to catch up with his detective before he loses his job. A lot of the book is a race to get Kunkle before he kills the man responsible for his wife's death, along with detailed imagery describing New England.

With the fictional cop genre busting with wonderful writers, many readers might question why Mayor deserves a chance to prove his worth. If the local background providing setting for the story doesn't persuade the reader, Mayor's writing skills help smooth the road for future novels that definitely require attention.

Mike Lynch is a junior major in Journalism and an avid reader.

Features

Page 84 Thursday, February 13, 2003 Equinox



Top: Mitch being helped by an innocent student. She picked up newspapers he "accidentally" dropped in the student center.



Left: Mitch standing in line with a helpful student who agreed to carry his food through the flex line.

Fake sling does the trick

Today is a sad day friends. I am forced to apologize for a lifetime of indifference and loathing toward, and for, the human race.

It appears, on the outside, that the students and staff are...accommodating. If you saw me with my arm held up in a sling, then I apologize two-fold because my arm is fine. I am a liar, but I did have a purpose.

My intent was to expose insensitivity and laziness in the students and staff at KSC. The problem is that I couldn't find any! I encountered some of the nicest and most understanding people on my excursion.

When a person with an obviously incapacitated arm drops a bunch of things at your feet, the inclination seems to be toward help and not laughter, as I would think it would be.

Then when I need you to go that extra step while serving me food, getting me things from my wallet, carrying things for me, you all seemed more than happy to help. And this upsets me.

My article is ruined. Like the Raider's plans for Disneyland, the glory of my article is in dream and fantasy.

Quite honestly, I was looking forward to being snubbed off and walked over as I picked up the art supplies I spilled onto the

floor of the student center. Sadly, everyone I encountered was more than happy to take the time to help me.

Courtesy be damned! Act like you really want to. I know, somewhere inside all of you, is a devilish child that wants to smack the things out of my hand before I can drop them and expect help.

This is what I need to keep me sane. What you've created is a false utopia in a world full of insensitive people.

I think maybe part of the good deeds were done out of obligation. Those people working for the college may give off a false courtesy.

The customer is always right, as my RA once told me, and I have a feeling that whatever I asked them to do they would have.

Of course the customer isn't always right, but we get that liberty for being in the United States. This is why I don't serve food to people.



Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox.

Anyway, I think above courtesy comes responsibility. I have a strong feeling that Mitch dropping things with two working arms would be hilarious.

A person with a cast, a cane, or a crutch, triggers a

certain respect and a certain pity. This is where I think all my good luck came from.

Well, this is just what I think and I'm an ass. I guess then that you are actually all nice people, at least those I encountered.

Thus I admit defeat, the world has good people, my indifference to your plight is unwarranted, and hell freezes over.

Kudos Keene State, you've busted me this time, but don't get out your dancing shoes yet, the war isn't over. I will expose you for the human beings that you are.



Riccio steps onto the shuttle at 7 a.m. to get his car in the Winchester lot.

Walking in the winter weather to Winchester

By Monica MacPherson
Features Editor

Bzzzzzz... the snooze button is hit for the third time and it is now 5:37 a.m.

Thoughts of making lunch, warming up his car, auto-cad and teacher conferences race through his head.

This is senior Dustin Riccio's new daily routine since the start of his semester of student teaching at Keene High School. His days consist of teaching drafting and woodworking classes, questions from students, and lesson plans.

The most frustrating part of Riccio's day is when he walks from Bushnell to the Winchester lot to warm up his

car, he said.

"I timed myself on Friday when we had a little bit of snow, and it took a half hour from the minute I left my room to the minute I got back here," said Riccio.

Riccio could not get a pass for overnight parking that was any closer than the Winchester lot because there were minimum spaces available for overnight parking students.

"We do not reserve any spaces for student teachers," said Parking Operations Assistant, Charles Gowing. "In the past, the 24C Blue Lots were sold to capacity at a one permit to one space ratio and roughly 130 spaces were sold."

Parking for this academic

school year has changed compared to recent years. The 24C Blue Lot, that was set aside for students involved with student teaching, methods, practicum, co-ops or internships, was terminated because there was a perception that campus safety was reserving spots for a certain group of students, according to Gowing.

Riccio said he finds it hard to believe that they cannot make exceptions for students who are student teaching and need their cars at such an early time in the morning.

"This is the most important semester of my college career and they should be willing to do

see parking, pg. B6

February 13, 2003

Stretch into Pilates

By Shaina Harlow
Staff Reporter

Relax, stretch, breathe...these are thoughts that will come to your mind while participating in Pilates.

Past trends in exercise have been yoga, cycling, jogging, aerobics and many others that have come and gone, but the exercise world must push over for a new trend at gyms called Pilates.

Either done in a class or at home with videotape, Pilates has recently become very popular and is still continuing to grow in popularity.

"My roommate and I have a video now. The class I took was very different from the video," said Katy Sullivan.

The person to thank for all of this would be Joseph Pilates, the creator of this method of exercise. Pilates best described his method in one sentence: "In 10 sessions you will feel the difference. In 20, you will see the difference. In 30, you'll have a whole new body."

According to Pilates.com, the Pilates method will "transform the way your body looks, feels and performs."

"I liked Pilates because it was different from other aerobics classes," said Sullivan. "It was a lot of toning and strengthening, rather than jumping around."

It builds strength without excess bulk, creating a sleek, toned body, and it teaches body awareness, good posture and easy, graceful movement.

Over five million Americans practice Pilates, including professional dancers and celebrities.

Since Pilates' death in the 1970s, people have continuously studied his methods and have been certified to teach Pilates all over the country. You can find classes everywhere from local gyms to dance studios.

In Keene, there is a variety of options if you are in the mood to try Pilates out for yourself. At the Moving Company Dance Center on Railroad Street, they offer a variety of classes in dance and fitness. Pilates is one of their most popular classes, said employee Christopher Yoerger. Yoerger has taken many Pilates classes himself.

"Pilates is pretty much where it's at here," Yoerger said. "People like that it's a combina-

tion of yoga and a workout."

But judging by its recent popularity, it's only normal to wonder if it is only a trend, something that won't necessarily stick around for a while.

"Well, it has been around for a couple of years so I think it will last a while longer," Yoerger said. "It's a good, healthy approach to exercise, but I also think that T.V. celebrities and magazines play an important role in how long it will be popular."

The Moving Company offers Pilates classes on Tuesdays this semester at 6:30 p.m. and at 7:30 p.m.

You can also take Pilates classes at Keene State College. Veronika Patty teaches Pilates in the aerobics room of the Spaulding gymnasium. She also teaches at Ripless Fitness in Bellows Falls, Vt., and at the Rec. Center in Fitzwilliam. But for all the hard work of gaining certification to be a Pilates instructor, Patty said she likes everything about it.

"The thing I like the most about it is exploring totally new muscles in your own body, muscles you didn't even know you have," she said.

And it's not just about your muscles or losing weight. Pilates helps in bringing together different aspects of your whole body to make you feel better, she said.

"Pilates helps you learn how to avoid 'lazy' or 'shallow' breathing. It helps you develop control over your entire body," Patty said. "The exercises are focused on your 'power house.'"

She has been practicing Pilates for over a year now, and admits it looks harder than it really has to be.

"Pilates exercises are as hard as you make them. It is not about big movements," she said. "We want to concentrate on performing the exercise the proper way. Don't worry about what it looks like on the outside, what's more important is the inside feeling."

The Pilates class at KSC has proved to be very popular, and Patty said she hopes more people will look into it. "I hope when people find out how great Pilates is they will stick to it," she said.

Pilates Info Group Fitness Class Schedule

Monday- 7 p.m.

Wednesday-7 p.m.

Instructor- Veronika

Held on third floor in the new Recreational Facility Aerobics Studio

Classes are 50 to 60 minutes long.

All classes are appropriate for beginners to advanced participants, and options will be presented by each instructor.

Equinox

Page B5



Customers stand in line to pay the two cashiers at Armadillo's last week.

Crossing the border was never so easy

By Jennifer Costa
Staff Reporter

Armadillo's attack!

The word is spreading throughout Keene but it's not the animal that everyone is talking about, it's the restaurant.

Armadillo's Burritos, located on Cypress Street near Kilkenny's, is a new resource for cheap Mexican food.

"I have lived in Keene for about six years now, and I really felt that Keene was missing a good burrito joint," said owner, Thom Lepage.

They serve burritos, quesadillas and tacos, of all varieties. They also serve side dishes such as nachos, chili, and guacamole.

Lepage first got the idea for the restaurant from his love of eating burritos in California where he used to live.

"The atmosphere is great and the staff is very friendly," said senior Amanda Small.

Red and white lights surround the inside of the quaint restaurant.

Mexican motifs make up the décor, as well as the many armadillos that can be seen sitting around on the shelves and the counter tops.

The restaurant opened last fall in the beginning of October.

Take-out is available for those who may be in a rush, however, if you have some extra time you may want to eat in and enjoy the cozy atmosphere.

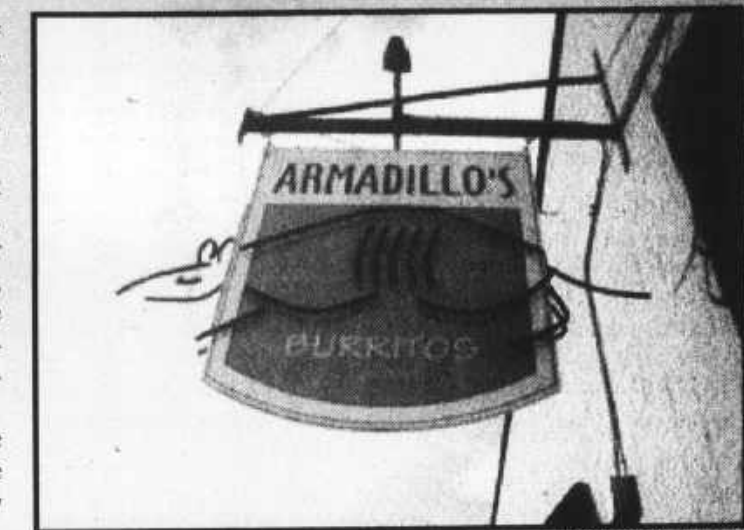
"I had to take half of mine home with me. The portions are huge," said junior Emily Brickett.

The prices are reasonable especially for the wallet of a college student. The most expensive item on the menu is \$5.75.

"The most popular item on the menu is by far the chicken burrito," said Lepage.

For those who may not have a huge appetite, mini quesadillas are available for half of the regular price. Nachos are \$2.00 and tortilla chips sell for \$1.

"If I had to choose an item that was the least popular, I would have to say anything with pork. Pork is way over-



Armadillo's sign outside the store off of Main St.

looked in my opinion though. I think it is the best thing ever," said Lepage.

The general population seems to be families or employees that come after work.

Lepage said he is thinking of starting college night specials as an incentive to get college students to come in more often.

"College students seem to be an audience that we just haven't reached. It's really too bad," said Lepage.

College students that have

Colannino.

Students can post upcoming events or parties, or just jump on and chat with fellow students about what they hate or love about school, friends or life in the forum section.

The DailyJolt Marketplace can be used to post classifieds. Instead of putting up flyers, you can post an ad and access everyone on campus, with less hassle and more creativity.

see DailyJolt, pg. B6

Check it out, created by students for students

By Kristen Porter
Staff Reporter

Whether it's a question about where to eat, how long the gym is open or what job opportunities are around, KSC students now have a new Web site that can answer questions to their daily lives.

Charlie Melner and Matt Culver explored the possibility of starting a Web site called the DailyJolt.com, which numerous other schools already use.

The two seniors started the Web site to fit students' needs and wants, and is run and operated by the students, for the students.

After Culver heard of a Web site, which his girlfriend Jessie started at Smith College, he decided to team up with Melner and make their own DailyJolt.com for Keene State students.

"It is a great place to get everything you need," said Culver.

Melner and Culver have only begun what could be a great information center for events at Keene State.

The DailyJolt can be utilized as an open forum, opinion columns, or to view the dining commons menu for the week. You can find what you need to know or even what you didn't even know you needed.

"I think it's good because it tells you not just what is going on here on campus but also off-campus," said senior Karen

RUSH TAU PHI XI

Classes are 50 to 60 minutes long.

All classes are appropriate for beginners to advanced participants, and options will be presented by each instructor.

2-11- Morrison 72

2-13- 15/17 Blake St
(TΦE House)

2-17- Morrison 72

~Final Signs~

2-20- 15/17 Blake St
(TΦE House)

All rushes start at 9:30PM

Never fear, S.I.s are here

By Kristen Gilotti
Staff Reporter

As students struggle with the difficulties of their courses, the Supplemental Instruction Program, "SI," has begun to change students' views on difficult courses by providing extra help during study sessions.

The SI is a branch of the Aspire Program for individuals to succeed in their classes with discussions, quizzes, exams, and other tasks.

"The primary goal of the SI is to facilitate students' mastery of the course concepts and enhancing academic success," said Bateman Harris, M.Ed.

Harris said that all members needed to complete the course with a 2.45 GPA or higher, and can earn up to six credits in two semesters once they got the SI leader position.

"They then re-attend the course and provide weekly SI sessions to help students review lecture notes, text material, prepare for tests, and improve learning skills," he said.

Ever since it started in 1991, the SI program has changed individuals' lives when they began to understand the strategies of their classes.

Dailyjolt.com helps procrastinators find more excuses to slack

Dailyjolt from pg. B5

Dailyjolt.com has topics from campus and community events, weather, ski information, a section for procrastinators to job and food guides.

To add information, just go to www.dailyjolt.com and register, like you would register for any

"Students' grades have been higher when they attended the sessions," Harris said.

"It's rewarding to see someone do well on their quizzes because we helped them," added Karen Gravelle, an SI leader of Phil-100 Introduction to Logical Argumentation.

Gravelle felt that being an SI was a good experience, but also tiring from hearing the same information.

"This is my third time hearing the material for the class because I was a leader last semester. But I like helping students with difficulties," she said.

Gravelle also mentioned that some SIs provide study guides to help students review for their quizzes and exams.

"I've already had eight people show up at my last session," she said.

Gravelle holds her tutorial meetings on Mondays and Tuesdays from 6:30 to 8 p.m. in Morrison 83.

Even though the leaders have been doing well with the program, Harris wanted to reward them more for the upcoming year.

"I wrote a grant in October and we received \$3,000 from the Alumni Association at the



The members of the spring semester SI group.

end of November. Hopefully, next fall it will be an option for students to earn credit and also get paid," he said.

Other individuals felt that the process of being a leader will prepare them for the future.

"I like going to the class again because I'm taking senior project this semester. Hearing the theories will help me do some research for my report," said Johanna Keefe, SI leader of Comm 376.

Neither of the SI leaders mentioned that being involved with the program interfered with other commitments.

"I stay for the first 10 minutes of my sessions, then leave if nobody shows up," Keefe said.

More courses have been offered since Harris came to Keene State on Aug. 19 to work full-time for the program.

Class sections through the SI are Comm 371; Comm 376; Comm 171; Comm 290; English 101; English 260; Geog 101; Geog 204; Geology 100; Music 115; Phil 100; Phil 220; Psych 251; Psych 242; Psych 253; Soc 301; Soc 401.

annoying to try to get info on," Culver stated.

Dailyjolt.com is strictly a non-profitable Web site started by students. Now the success of the Web site must come from the students.

Keene Cinemas shows new movies every Friday. Just make sure to bring your KSC student ID with you.

The big event here on campus is this year's Winter Weekend, featuring former Saturday Night Live comedian

Cure the winter blues

By Kerry Robarge
Staff Reporter

Boredom. That's what so many students here at Keene State suffer from every day. "It's to cold out," or "there's nothing to do" are common vernacular but they don't have to be.

"I don't think I'm doing the right things because I'm always bored," said junior Johanna Stey.

Outdoor activities may be restricted but aren't out of the question. Some of the best times during the winter are goofing around with friends, having a snowball fight or going sledding.

"Snowboarding is really good," said Melissa Vigue.

Outdoor activities don't have to be limited to on-campus. There are plenty of mountains to ski and snowboard at, as well as to go tubing on.

"When I have a free weekend, I like to go skiing. If I can't do that, tubing is fun, too," said Julie Oualle.

Keene also has local parks, such as Wheelock and Robin Hood Parks, that have ice rinks for students to skate and play ice hockey. For those of you who are a little more daring, there's always snowmobiling through the woods.

When the weather is on the chilly side, indoor activities might be the answer to the winter blues. Laser tag, which is available on Washington Street, is a fun, cheap activity to do on these blustery days.

Keene Cinemas shows new movies every Friday. Just make sure to bring your KSC student ID with you.

The big event here on campus is this year's Winter Weekend, featuring former Saturday Night Live comedian

Jim Breuer, in the Mabel Brown Room.

Got a lot of time to kill? For those who are of legal age, the Budweiser Brewery is only about an hour away in Merrimack, N.H.

Don't forget about Tony Clamato's and their live entertainment every Sunday and Tuesday night, where a band always brings a new twist to an evening of cocktails.

Holyoke Mall is about an hour and 15 minutes from campus to Holyoke, Mass., and the Mall of New Hampshire is an hour away located in Manchester, N.H.

Another favorite activity to do in the winter for the ladies (and some gents) is to go tanning. Ultimate Tans gives every new customer a free first visit.

Thoughts of bathing suits and beaches are keeping students in shape for the upcoming seasons.

"Going to the gym to stay sane and in shape," said senior Mike "Goodtimes" Termanova, regarding what he has been doing during the cold weather.

A lot of students are taking advantage of the new student gym and aerobics classes that are offered here.

Besides Bodyworks, there are other places to keep in shape such as the YMCA, Gold's Gym and the newly opened Curves.

"I go to the gym, but that's not necessarily fun," said freshman Cini Labbe.

For a last resort to cure your winter blues, check out the bulletin boards that are hanging up around campus. There's always something interesting posted on there.

Students here should never be bored with all of the activities there are to do. It's just a matter of taking it into your own hands and making it happen.



Photo by Chris Dunn

After 15 minutes, Ricci is warming up his car.

parking, from pg. B4

anything that they can to help us out," Ricci said. "So if it means giving me a parking spot so I can get a half hour more of sleep, so I can be more rested and feel more prepared, then they should be willing to do that."

Before last week, Ricci had been walking in the dark, behind Carle Hall, over the dark bridge to his car every morning at 6:30 a.m.

"It's dark until 6:45. I could see if I was a female, it would be a little scary walking through the dark woods," said Ricci.

Ricci has now found that the shuttle bus starts its first run at 7 a.m. He can walk to the campus safety stop and wait for the shuttle to drive him to his car. This new method still takes him a half hour to get back to his dorm room to pick up his supplies for the day, he said.

Ricci would like to see overnight parking in the new Bruder Street parking lot or in the Art Center, he said. He went to the parking office to see if he could get a pass for his car right outside of Bushnell but was denied.

"I'm only there from like 4 p.m. and I leave before seven, and that's before any of the fac-

ulty and students get here, so it's really not a problem," said Ricci.

Campus safety has its own opinion on the overnight parking situation, and it does not coincide with Ricci's hopes for a closer parking space.

"Starting with this current academic year, lots specifically set aside for student teachers (among other academic groups) have been eliminated," said Gowing.

If Ricci is found with his car in any lots overnight, he and the rest of campus that follows in his footsteps, can expect to find parking tickets in the morning.

"Parking violations are issued 24-hours a day, seven days a week," Gowing said. "While some parking policies are 'relaxed' in the evenings and weekends, ticketing and towing is a constant activity."

While campus safety tries to keep a control on overnight parking, Ricci will still be waking up at 5:30 a.m. each weekday morning.

"It shouldn't really be an issue since education is such a big major at this school. It's just one more thing I have to do everyday when I'm student teaching," said Ricci. "It should be as stress-less as possible."

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***The Original P. (featuring original members of Parliament)

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***Sponsored by: S.A.C., the Student Center, and Speak Out

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RUSH
KAPPA GAMMA

Monday, Feb. 10 Morrison 73

Tuesday, Feb. 11 Morrison 82

Wednesday, Feb. 12 Morrison 83

Monday, Feb. 17 Morrison 71

~Final Signs~ Thurs. Feb. 20

@13 Winchester Ct (KI House)

***All rushes start at 9:30PM



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Art Collective

Meetings
Wednesday Nights
@9:30PM
3rd Floor of Redfern
Arts Center
in the lobby.

Are you an artist?

Campus Ecology, Amnesty, and the
Hemp Council will be
sponsoring an event for all members
of the local community and KSC
students.

CREATIVE LIFE

Looking for artists who would like to
share their works (any medium) and
open mic participants

Deadline is March 24th

Showtime is March 29th, 8 - 11:30 p.m.

Contact 358-2654 for more info

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The Equinox

The student newspaper of
Keene State College

The Equinox is looking for a
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If interested, please contact Michael
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Women vs

Western Connecticut

Saturday,

February 15 @ 1:00

Men vs

Western Connecticut

Saturday,

February 15 @ 3:00



SPORTS

Thursday, February 13, 2003

Equinox

Sports Commentary

Look for Lakers to make playoffs, four-peat

By Rich Egan
Staff Reporter

As the second half of the NBA season commences, there is only one question on the minds of all the Western Conference teams and their fans. Can the league's best team turn a 2-9 start into yet another championship season?

If today was the last day of the regular season, the best team in basketball would not make the playoffs, and 16 other teams would smile with relief. I am, of course, talking about the Los Angeles Lakers, who despite owning a 24-23 record, are still the best team in the league. I know people are going to argue that the Dallas Mavericks, who are 38-10 and close to an .800 winning percentage (.792), are the best in the league.

Others will argue that the New Jersey Nets and Indiana Pacers are the best, because they don't lose at home. However, I am telling you all right now, the Lakers will be dancing with their fourth straight NBA championship trophy come June.

Looking up at the rest of the Western Conference, the Lakers still have a shot for home court advantage in the playoffs.

They have a very favorable home schedule and also have a stretch where they will play the teams that have no chance of making the playoffs. By the time they play the Lakers, they (the cellar dwellers) will be vying for the worst record in the league. This means they will increase their chances of earning the first round pick in the NBA draft, and consequently, LeBron James.

You didn't really think that Shaq and Kobe, arguably the best big man and little man tandem since Kareem and Magic, would let this season just slip through their fingers did you?

The best three teams in the NBA right now, Sacramento, Dallas and New Jersey, all have psychological problems against the Lakers.

Not one player on any of those three teams is capable of guarding Shaq.

But who can? Last year the Kings had the Lakers beat, and blew it by shooting less than 60 percent from the foul line in game seven of the Western Conference Finals. The Kings pose the biggest threat to the Lakers, seeing as they have come the closest to dethroning them in the past.

This year the Kings have the best overall team (on paper anyway) and they are one of a few teams who actually play as a team. In last year's NBA Finals, the Lakers didn't even blink as they ran over the New Jersey Nets, to win their third consecutive championship.

This year, Dallas has had one of the best starts of any NBA team ever, and were absolutely beating up on the Lakers during their contest in L.A.

see Lakers on page B11

Compiled by
Equinox Staff

Domination was the word of the night on Tuesday as the Keene State College men's basketball team rolled over Eastern Connecticut in a 87-57 victory.

The game, which started late due to the women's overtime contest, still had a crowd of 800 enthusiastic fans, who braved the cold to attend. They were not disappointed. The game was physical from the start. Exchanging baskets, the score shot up to 10-9 in favor of KSC. However, that would be the end of Eastern Connecticut's run. The Owls went on a 6-0 run about 10 minutes into the first half.

Eastern could not respond to the Owls' full court defense and aggressive play.

"We've been working hard," said freshman forward Sean Sullivan, who scored 12 points, with one steal. "We wanted to win this game so that if we beat Western Conn., on Saturday, we will tie them for the Little East Conference lead."

The Owls held a 40-27 halftime lead. The Owls would expand that lead to 20 points during the second half, and by 30 points by the end of the game.

Eastern showed hope when they went on a scoring run of their own, outscoring KSC 9-2 during the run.

Disappointing twin bill

Men romp, women can't pull off upset of #17 Eastern Conn

Compiled by
Equinox Staff

The Keene State women's basketball team lost a heart-breaker Tuesday night, falling to 17th ranked Eastern Connecticut 80-76 in overtime.

A highly contested match-up, the game was in the Owls' hands for much of the first half. The Owls opened the game on fire, building a 12-4 advantage early on. Eastern came back to lead by one with 8:43 left to play in the first, but KSC went on a 14-5 run to go up 10 into the half, 37-27.

Sophomore guard Cathy Meacham came out of the half gunning, nailing a three pointer that would spark another big KSC scoring spurt. The 15-9 run, which came in the first few minutes of the second half, gave the Owls a 52-39 lead.

A quick 6-0 run by East Conn. cut the lead to 10, with 10:37 left in the contest. Stepping up their defensive pressure, Eastern forced two KSC turnovers that turned into lay-ups for the Warriors.

A strong lay in by KSC freshman Bekka Hopkins gave the Owls a four point advantage at 66-62, with just under three minutes to play.

The game seemed to be in KSC's hands

when they had a four point lead with only 35 seconds left in the game, but Junior All-American forward Allison Coleman came up huge for the Warriors. She sank a three that cut the lead to one.

After KSC's Andrea Arsenault scored on a lay-up, with just 14 seconds left on the clock to give KSC a three point lead, Coleman hit another clutch three that sent the East Conn. bench into a frenzy, and the game into overtime.

"We played very hard, and very well, and we should have won the game," said Arsenault. "It was just one of those up in the air games, and I think we might have been a little tired during the overtime period."

Freshman forward Bekka Hopkins thought that the team's morale might have suffered after Coleman tied the game and sent it to overtime.

"I think our morale went down a bit, and we got frustrated," Hopkins said. "At the end, we just made stupid fouls, and we weren't able to play a very aggressive defense."

In the OT period, the East Conn. defense was just too tough, as KSC heaved up a few bricked three-pointers in vain during the waning sec



Photo by Jason Ku



Photo by Michael Brindley

Top: Julie Tardif jumps for the ball at the start of overtime.
Bottom: Alphonse Michalski looks for a low entry pass against East Conn.

Jordan, Jordan, Jordan

Enough of Jordan, what about the NBA's young talent?

By Chris Vazzolo
Staff Reporter

First thing's first, this is by no means an anti-Jordan commentary. I have only the utmost respect for the greatest player to ever play the game. I also realize what his Airness has done for the game of basketball and for the NBA.

That being said, I was disappointed with the way that the NBA and the media handled All-Star weekend.

If the NBA was trying to promote a retro feeling, they definitely did a good job basing the entire weekend around Michael Jordan. By the end of the game, I must have heard Jordan's name about 3,000 times during the weekend.

This weekend was supposed to give the greatest players on earth a chance to showcase their talents and increase interest in the league.

Saturday night we saw this as the best three-point shooter (Pete Stasiakovich) in the game and the best dunker (Dwight Gooden) won their respective contests.

However, the actual All-Star game was ruined with Jordan hype.

I would have had no problem with a small tribute at halftime of the game, and a nice interview when it was over. But here are some reasons why it was ruined with MJ overdose.

If the NBA wants to stick to the format of having a popularity contest for the starters of the game, then Vince Carter should have started. He was obviously what the public wanted to see, so let them see it. (And, if anybody thinks Carter gave his spot up on his own accord, they must be from Mars).

Nobody wants to see a ball hog in the All-Star game. Jordan started off 2-10 from the field. After he missed his first three shots, he should have started to look to create like everyone else on the floor was doing.

Oh yeah, Jordan set the record for most field goals attempts in an All-Star game, with 27 attempts field goals.

The one time I thought I was going to get away from Jordan was during the commercial breaks. Instead, TNT decided to insert a Jordan ad about every three spots.

Maybe Nike should have

focused a little more on their other superstars, the ones who will actually be playing in the next few years.

Was it just me, or did it seem like that in every interview with every player and commentator, it was like they had electric chips in their heads, making sure they mentioned MJ at least three times?

I would have liked to hear what some of these people had to say about themselves, or their teams, rather than bend over for the league and promote Jordan even more. Can't anyone speak for themselves in the NBA anymore?

Because Jordan was such the focal point, we missed out on seeing some action from some of the great players in the league, including Celtics players Paul Pierce and Antoine Walker. Neither got time in the second half, although Pierce did get maybe two minutes in the second overtime. Maybe, we would have seen something a little more exciting than turn around jumpers.

The game finally got interesting during the first two minutes of each overtime. This is when Jordan was on the bench, and the real stars of the league all went hard at each other trying to win the contest.

Alright, I am done hating on MJ. I wish him the best in the second half of the season and would love to see him in the playoffs one last time.

On the other hand, I hope for the NBA's sake, that they begin



Photo courtesy of Reuters

Michael Jordan waves goodbye at the 2003 All-Star game, making way for the league's younger talent.

to promote the league's younger stars, in order to show what the NBA really has to offer.

Chris Vazzolo is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

The Original P's funk out KSC - B1



Photo by Chris Dunn

Thursday
February 20, 2003
VOL. 55 ISSUE 16

the equinox

the student newspaper of Keene State College

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The Equinox Online
www.keeneequinox.com

Campus terror alert changes to 'orange'

By Michael Kalil
Staff Reporter

Among an onslaught of campus announcements during the week, Corinne Kowpak, vice president of student affairs, wrote to the student body that a "high" alert, also called Orange Alert, was put into effect the previous Friday.

Orange is the second highest level of alert. In the event of a Red Alert (the highest), government and symbolic buildings will evacuate. Regardless, numerous facilities across the nation closed that Thursday.

Following an audio tape

received featuring Osama bin Laden insisting on more suicide bombings, Homeland Security Secretary Tom Ridge claimed the United States has an 8:10 chance of being victim of a terrorist attack. From Los Angeles to New York, and even up here in Keene, people started to panic.

The Department of Homeland Security instructed Americans to purchase plastic sheeting and duct tape to better insulate doors and windows.

News of citizens in metropolitan areas, hastily preparing for an attack, graced the front pages of major newspapers during the

week. The headline in Feb. 13's The New York Times read, "Terror Warning Responses Range From Fear to Fatalism."

According to Keene Wal-Mart manager, Carsten Stryhal, there was a huge run on duct tape and they sold out of it quickly.

In an attempt to comfort and inform students, Kowpak said, "KSC has in place a Critical Incident Management Plan that enables us to quickly gather campus leaders whenever any type of emergency situation arises."

Freshman David Mortorany isn't worried. He believes that "it was fate that people were in

the World Trade Center. [They were in] the wrong place at the wrong time."

Sophomore Ryan Cullen is certain that Keene won't be directly affected, but thinks "we have terrorists in the country [to worry about], not in other countries."

Jennifer Diamond, sophomore, is conflicted. Is she worried? "Yes and no. It kind of makes me worried [and] makes me want to become more prepared and pay more attention."

Political science professor Joan Roelofs can't say, saying that speculations are something "no one around here can con-

firm or deny." A Westport, Conn., man who concealed his entire household in translucent plastic, was interviewed on Jimmy Kimmel Live on Valentine's Day. Should New Hampshire residents be this paranoid?

Political science professor Chuck Weed, Jr., said, "I don't believe that most acts of terror are just random," but acknowledged that terrorists do "target on innocents."

On Friday, Feb. 7, Ridge warned of terrorists targeting "soft targets."

These are places with high

See alert, pg A1

Protesters rally against war



Photo courtesy KSCampus

Florida State University student Kelsey Fowler fills in the last part of her sign that reads "Make Love Not War" during an anti-war rally on Saturday, Feb. 15 in Tallahassee, Fla. See Page A4 for the full story.

Cleaning up winter weather conditions at Keene State

By Christine Hunter
Contributing Reporter

There are many advantages to living in New Hampshire, but there are certain difficulties especially in the winter months, such as snow and ice to contend with.

The buildings and grounds department at Keene State College works hard to keep the campus safe and accessible during the winter months.

Bud Winsor, head of the department of buildings and grounds, said snow removal has not really been a problem, but the volume of it has taken time to remove.

"Having the campus open for 8 a.m. in the morning after a heavy snowfall or ice storm is the most challenging part of snow and ice removal," said Winsor.

Much of the snowfall occurred during winter break that made snow removal easier, said Winsor. Commuter parking lots were used as temporary

snow storage areas until the snow could be transferred off campus.

The grounds crew has removed 300,000 cubic yards of snow from campus so far this winter. The City of Keene allowed KSC to move some of the snow to its snow dump at the public works garage on lower Main Street.

"Because of the large volume (they were filled to late March levels in mid January) we are now trucking snow to the edge of the parking lot at Owl Stadium," said Winsor.

Even if school is not in session, areas still need to be cleared. Many events happen even when most students are not at KSC. Winsor said there were basketball tournaments, and events at the Zorn Dining Commons that took place over break, making it important to clear away the ice and snow.

"Had students been here, we would have had to manage differently, but our goal is to keep the campus open at all times so



File Photo

The grounds and maintenance crew has been working hard to keep parking lots and walkways clear around campus.

that emergency vehicles have access," said Winsor.

Some areas on campus are more difficult to plow, such as parking lots. Students are not forced to move their cars to allow for plows to clear them.

With cars parked in spaces, the only thing plows can do is to

clear the parking lanes.

"Regrettably, there is no place that students can move their vehicles to. We check lots everyday after a storm and clear out spaces as they become open," said Winsor.

All areas are important to keep clear of ice and snow but

there are some that are less obvious than others are. Along with the parking lots and roadways, the grounds crew also has to clear the artificial turf field.

"They could do a better job on sidewalks. The side of the Science Center still has half a

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