

The Nativity



World Peace To Be Aided

Again this year students of Keene State will have an opportunity to make their contribution to world peace. Last summer Keene State sent its second official student ambassador, Roberta L. Barry, to Egypt. This year another student will be sent to one of seventy some-odd countries. The ambassador is responsible only for his spending money and camera. The rest of the expenses are taken care of by the Student Council. Ambassadors are chosen on the basis of maturity, scholarship and reasons for wanting the appointment.

The college ambassador program works in conjunction with the Experiment in International Living with the basic purpose of creating understanding between nations, and realizing that, everywhere, people are people. Here is an idea of how the program works:

- a) Living with "your host family" for approximately four weeks.
 - b) An informal trip in which the experimenter takes a member of his "family" for a trip through their respective country.
 - c) A week of independent travel in which the experimenter may go anywhere within a reasonable distance.
- For further information your representative will be available Thursday evening January 6 at 8:00 in Morrison Hall, Rm. 74. Applications will be available at that time, or contact either Roberta L. Barry, at 352-6854 or Mrs. Stewart in the Faculty Office.
- The selection committee will only be accepting applications throughout the month of January.

Keene State College Property Under Consideration For Location as New Post Office and Federal Building



The Federal Government is considering college owned land on the easterly side of Main Street as the site for the location of Keene's new post office and Federal building.

The property presently on this site is Theta Chi Delta, the Lloyd P. Young Student Union, Proctor House, two tennis courts, and the parking lot. No final decision has been made yet, Robert L. Mallat, Director of Physical Plant development said Monday. The final decision is up to the Board of Trustees.

In the event that the property was sold, Mr. Mallat said that the students need not feel that they were not being taken into consideration. Either a new Student Union would be constructed or a present building renovated, and the action would not happen in the next few months.

\$8,500 Feet

The lot assessed extends 237 feet along the east side of Main Street and 282 feet on the north side of Proctor Court. The site occupies approximately 68,500 square feet.

A prospectus issued earlier by GSA estimated the cost of the Keene construction at \$1,023,000. The cost was broken down at \$270,000 for site, design, engineering and supervision, and \$753,000 for improvements.

Postmaster Walter F. Kretowicz said recently that probably it would be a couple of years before construction would begin.

From Keene Evening Sentinel

—Hebert Says—

"Uncle Sam and Molasses"

By ERNEST HEBBERT

A funny thing happened over Christmas vacation. The Lloyd Young Student Union, Theta House, Proctor House, two tennis courts, and a parking lot disappeared—but only on paper. The U. S. government is exercising its right of "eminent domain" and is taking college buildings on the East side of Main: will tear them down, and erect a post office.

It's going to be tough for KSC administrators to determine what to do about replacing the old edifices, because it's difficult to tell how fast or slow the federal government is going to work. They may decide to put the post office up immediately (if not sooner), in which case the parking lot might be towed away. Mr. Campbell left with no base of operations, and die hard pool sharks of the game room, ducking a steel ball, swinging from a crane.

But then again, Uncle Sam usually works slowly—molasses slow—so slow the Student Union might become a historical monument through sheer accumulation of years. . .

The College could turn the impending destruction to its own advantage, however. For instance, in its present condition, the Monadnock room downstairs in the Union could be declared a disaster area and receive federal aid. The question is: does martial law conflict with academic freedom?

Since we're on the subject, a reliable source has stated that the Elliot Community Hospital may abandon its buildings and relocate. It seems the murmuring rumbles of gossiping KSC

students in the Wallace E. Mason Library is disturbing the patients.

If the Government does take the Union at least the students won't have to buck that metallic bowling alley known as Main St. But, meanwhile, here is some advice to men students on how to cross the street. When standing by Main, the male student—his palms sweaty, adrenalin pumping, calculating the exact moment for a hole to open—accelerates, cuts left or right from an auto—like a half back feinting a line backer—and somehow makes it to the Union, where he needs something stronger than coffee. But this doesn't happen to the female student. She steps calmly into the Main stream, and walks blissfully across the street. Autos brake frightfully to a stop and politely let the girl go her way—the women drivers do so because they understand the helplessness of the poor dears; the men stop for different but more sound reasons. So, men students, here is how to cross the street. Wait quietly for a pretty girl and sneak across with her. It's safe as tuna fish and cranberries, but be sure to stay close to her heels or you'll get run over.

But, I suppose, the idea of crossing the street safely is naive: as naive as Democracy which assumes that all men are created equal; as naive as Communism which assumes that men are unselfish and will work for a common kitty with no regard for personal gain; as naive as people in their cars and pedestrians in their shoes.

Councilman Criticizes New Post Office Site

—From Keene Evening Sentinel

Ward 5 Councilman Richard W. Conway yesterday expressed criticism of the site chosen for Keene's new post office and Federal building.

Conway said, "As a councilman, I think it's a very poor choice. There are much more desirable places for the construction of such a building in the city."

He added that he had received considerable unfavorable comment regarding the post office site, and commented that the city should take the matter under consideration.

Other Comments

Similar sentiments were expressed this morning by two other councilmen, Arnold F. Shea and Frederick A. Farrar.

Both Farrar and Shea said they received no complaints up to the present time, but Shea voiced objections on two counts. He said the new site appears "a bit out of town" and further commented, "They could have taken an area that was more blighted."

Farrar was quoted as saying, "I think the selection could have been better. I think they could have chosen a place to help the city more." Farrar said, however, that he had received no complaints regarding the selection of the site.

Defends Site

Meanwhile, Councilman Aubrey W. Barrett strongly defended the proposed site. He

said, "I think it's a good location. The decision of using Main Street as a site for the post office is a good one."

Barrett went on to explain that almost no other street in the city would be able to carry the increased traffic that the new post office will bring about. He also said that the proposed location is fairly close to the Keene by-pass, and will provide easy access for trucks carrying mail into and out of the city.

In another development this morning, William W. McGowan, managing director of the Greater Keene Chamber of Commerce, said he plans to discuss the post office site with members of the Chamber's Executive Committee next week.

Depending on the outcome of the discussion, the matter may be brought to the attention of the Chamber's Board of Directors, which will meet on Jan. 20. McGowan said it was possible that the matter would be discussed with the Planning Board and possibly with members of the City Council.

Business District

McGowan said that the Chamber had expressed no opinion on the location of the post office other than to presume it would be located in the central business district.

He said that the location that was finally chosen points up the need for a long-range planning program.

Rumors Killed, Facts Given

There will be classes as usual during the two-day closed period on Thursday and Friday, Jan. 13 and 14, President Roman J. Zorn said Wednesday. The rumors that these two days would be devoted solely to reading are erroneous. There was, Dr. Zorn said, some discussion of the matter in the Academic Council but no action was taken for this semester.

A closed period is not the same as a reading day President Zorn said. A closed period is defined as a preparatory time for final exams. During this time, no social activities, lectures or field trips may be scheduled.

Examinations will be given in all appropriate classes, Dr. Zorn continued, despite any rumors to the contrary. There will be no students excused because of existing grade averages; all will take the exams. This was decided by the College Senate at its last meeting, he said.

The rumor that the administration issued a notice that unexcused absences the day before and after vacation would be counted as a double cut, and that it is mandatory that attendance be taken is completely unfounded, the administration stated.

President Zorn stated that this policy had been discussed at a faculty meeting; however, the administration had never issued such a notice.

The Monadnock

TWO-HANDED

Final examinations are scheduled for the impending future. The students are aware of this; however, it seems some of the professors are even more aware of it.

They doubtless remember the scheduling of finals of last semester, which included a provision for a "conflict day". So some of our faculty have announced that students cannot take their particular exam on "conflict day".

Professor so-and-so says: "My exam must be taken at the time it is scheduled because my exam has priority". This is unreasonable.

First of all, the schedule has not been officially posted. There has not even been a "conflict day" scheduled yet.

Second, if more of our faculty started announcing that they would not excuse students because of a conflicting exam there wouldn't be any reason for having a "conflict day".

It is difficult even for an ambidextrous student to take two exams at the same time. But if some faculty squelch in advance the resolution of conflicting times, some students may have to try writing with both hands.

New Facilities Warrant Worthy Athletic Teams

To the Editor: What's your opinion of the sports situation here at Keene State? As most of you probably know, in a year or two Keene State will finally be blessed with a new gymnasium. Work has already begun on a new athletic field.

It is my opinion that with these new additions we ought to have athletic teams worthy of playing in them. To go about this we should start by taking into account the number of boys who participate in various sports, and the number of boys who have tremendous potential but who, for some mysterious reason fail to take an interest in varsity athletics. There must be a reason so many boys who have lived and slept sports for most of their lives suddenly find no interest in athletics at KSC!

As a freshman, I arrived on the scene completely enthused about the possibility of participating on a college varsity team. After having spoken to a couple of varsity basketball players my enthusiasm rapidly diminished. For some strange reason these two fellows, both outstanding high school

athletes, had lost any semblance of liking for the sport they loved most.

Why? After playing varsity basketball and baseball for two years and being able to witness the situation first hand, it is obvious that the deplorable setup in the gym is not the single reason for the participatory decadence.

If you don't believe in the kind of coaching you're getting, you lose that little edge that makes you want to fight and do well.

A change is definitely in order. You, the administration, owe it to us, the students.

With the mere pulling of strings, which seems to be major obsession with someone in this institution, I am sure that someone with an influential name can be induced to rectify the problem of team morale and at the same time add an air of prestige to Keene State College itself, but especially to its athletics.

To quote The Monadnock artist Ron Cabanial's Roscoe "Let's put an end to this Keene State of Depression." George E. Bosoukas

This Week

THURSDAY JANUARY 6, 1966

6:15 p.m. Green Mountain Boys vs. Theta B; Gym.
7:15 p.m. Movie, "Pal Joey", sponsored by Newman Club; S. U. Social Room.

7:30 - 9:30 p.m. W.A.A. Intramural Basketball Games; Gym.

FRIDAY, JANUARY 7, 1966

8:00 p.m. "The Brick and the Rose"; KSC Theatre Presentation; Morrison, Room 70.

SATURDAY, JANUARY 8, 1966

9:30 a.m. to 5:00 p.m. Rating Examinations for Women's Basketball Officials; sponsored by the New Hampshire Board of Women Officials and the Physical Education Major-Minor Club; Gym.

8:00 p.m. "The Brick and the Rose"; KSC Theatre Presentation; Morrison, Room 70. Basketball; Johnson vs. Keene State; Away.

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Ski Classes Start Outside

Physical Education ski classes began their outdoor sessions on the new A field slope yesterday, Jan. 3. Rich Messer, along with DeeDee Ryerson, is directing the program, assisted by numerous student instructors.

The American Ski Technique instructing progression is being used, which ranges from teaching the novice to don his skis, to the highly advanced wedeln turn. This system was developed by the United States Professional Ski Instructor's Committee headed by Valar of Franconia, and is now the most widely accepted ski teaching program in the country.

The terminology and progressions are such, Messer said Tuesday, that a person learning to ski may interchange between ski areas while in the process, with little or no variance in procedures, and easily fit into a class at his own level.

The Keene State program is designed like a professional ski school, and thus Keene skiers participating will be able to reap the same benefits at no cost with the additional bonus of Physical Education credit, he added.

ETTE Asks: Where Is Interest?

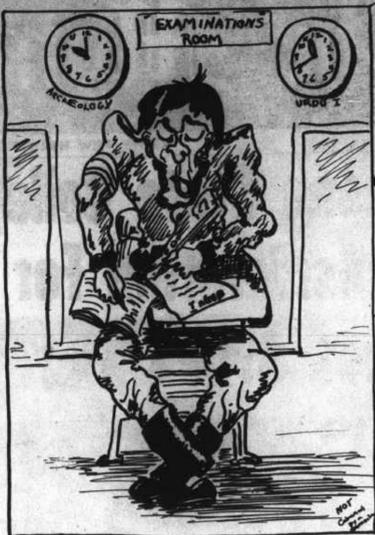
Where are the individuals, the people who aren't afraid to speak, or face, the truth about an institution? Where are those who want to improve the institution and will work for improvement?

Why is it such a sin to break tradition or the status quo? Where are the thinkers and why are they afraid to think? Where is the interest and spirit?

These were some of the questions raised at the Sigma Pi Epsilon meeting Tuesday, Jan. 4th, at which only eight members were present.

Next week Jan. 11 Reverend Gemmel will speak on Poetry of Social Protest. Other things discussed were: the poetry readings, students reading their own and other students' poems; future meetings.

All future meetings will be held in the Alumni Room in the Student Union. Meetings are open to all English majors.



Rooms Remain As Disorganized

By TRIS ALDRICH

"Beds stripped, desks and drawers cleared, windows and transits closed, and the doors locked." The Thursday before vacation these instructions went around to each girl's room in the dorms. Dean Earl C. Vanderwalker, the housing director, gave notices of what was to be done before the occupants left for vacation. The reason stated was, the rooms were going to be disinfected.

Girls pushed everything from the tops of their desks and drawers into drawers, and into the closets. Bed clothes, rugs, and pillows; stereos, records, radios, and clocks went into the small closets.

On returning from various homes, girls entered their rooms to find them just as they had left them — unorganized and undisinfected!

Help Wanted

Monadnock Staff Members
for second semester.

Help fill the empty spaces

SPECIAL ANNOUNCEMENT

A representative will be at the Bookstore to deliver rings, Friday afternoon, January 7. He will also be taking new ring orders.

Poems Published By Ministers

By ERNEST HEBERT

A collection of poems has been published by Fay L. Gemmill, Minister to students at KSC, and Arthur M. Comeau, Minister of youth and education at the First Church of Christ in New Britain, Conn.

The pamphlet, called "Penny Candy . . . Five Cents," contains about 25 poems, and will be available at the College book store.

"Poetry is exceedingly personal—dangerous and fun," Rev. Gemmill said. It reveals, it removes the mask and bares the real face; it helps man with his "struggle with loneliness," he said.

Below is a sample of the poems in the booklet.

Theology you say and I see . . .

Antiquated simulators
Bellybutton contemplators
Artificial stimulators
Stilted procrastinators
Sugar coated raiders
Horror hooded nigger haters
all with
a cross of foam

and leather
ready for slaughter
with a sword
a knowing smile
while backpatting
swellmet hands hold
an ugly knife
dripping wine
and Lamb's blood . . .

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The Monadnock

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Art Dept.: Ron Caboniel
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Liz McClean
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Reporters: Millie Klein, Daniel Pelletier, Jeff Parsons, Sue Eames, Winky Basoukas, Susan Foisy, Advisor: C. R. Lyle II

Graduate Student Checks Betta Splendens' Breath

By CHARLIE D'AMOUR

Scientific studies on the accessory breathing apparatus of Siamese fighting fish is being conducted here at Keene State College by graduate student John L. "Jack" Arpin and his assistant, Ronnie Ellen Dalton, a senior here at Keene State College. Both have been working on the project since the beginning of the semester.

The main interest about these fish concerns their ingenious methods of respiration. According to Jack, these fish not only breathe by way of gills, but can also breathe air directly by catching a water bubble on the water's surface, trapping the bubble near the gill region, and then passing it over specialized cells.

Jack now has nine of these Siamese "fighting fish" in his collection, four females and five males. Jack is currently trying to mate the fish. The fish were bought in Manchester, with money from a grant which Jack received from the Keene State College Biology Club.

Jack says that his work requires knowledge about microtechnique and histology. The fish are fed regular tropical fish food, and their tank water

must be changed regularly. Jack's first problem was getting the fish situated, and then collecting first-hand knowledge on methods of keeping the fish alive. He is currently looking for an oxygen analyzer.

One big problem is the resource file for his bibliography. This is essential so that he will know what work has been done and what work there needs to be done in this field. Jack is planning to go to Harvard to collect material for his resource file. Afterward, he will write to the University of New Hampshire so that he can further his work.

Jack is originally from Rensselaer, N. Y. A biology major, he received his bachelor of science degree in biology at Milton College in Milton, Wis. Besides his graduate work for a Masters of Education degree, he works as a laboratory instructor for the biology classes here on campus. Jack will be student teaching at Keene Senior High School next semester. His assistant, Ronnie Dalton, is from Portland, Me., and is also majoring in biology.

Jack said that he has no idea when his studies on the Siamese fighting fish will be completed.

The Monadnock

Will Publish Final Exam Schedules

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WHAT'S SO UNUSUAL ABOUT THAT?

WHAT A FANTASY COSTUME PARTY!

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Wed.-Tues.

EVERYONE'S GOING a-Go-Go!

When the BOYS meet the GIRLS
CONNIE FRANCIS
HARVE PRESNELL
SAM-SHAM PARADIS
LIBERACE LOUIS ARMSTRONG
HERMANS HERMITS

March 15 Last Deadline For 1966 Financial Aid

By ERNEST HEBERT

The deadline for students wanting to apply for N. H. State Scholarships, National Defense Loans, or work opportunities for 1966-67 is March 15, 1966.

The aid program for the coming year at KSC is under a new system, Mr. Fred L. Barry, financial aid officer, said. Students desiring financial help must submit a "Parents' Confidential Statement" to the College Scholarship Service. The CSS evaluates applications on the basis of financial need, and sends it reports to the colleges which the applicants designate. At KSC Mr. Barry's office determines

Ten People See Film on Elections

By RICHARD GRANT

The Young Democrats sponsored a non-partisan film, "True Story of an Election." Only 10 students were present for the Monday night showing.

The movie dealt with the election campaign of Democrat Richard T. Hanna and Republican Robert A. Geter for the congressional chair of the 34th district of California in 1964 which was won by Mr. Hanna.

The purpose of the film is to show how Americans change leaders through elections rather than through revolutions.

A campaign chairman, who must be dedicated to his candidate, is chosen for the full time job. His first job is to raise money "for the ammunition to fill the arsenal for the campaign battles."

Since little support is given by the Party, he recruits volunteers, who, through the campaign headquarters distributes signs and trinkets. He also puts on a banquet in honor of his candidate.

The first battle of the campaign is to expose the candidates name to the people through brochures handed out by the volunteers. The candidate makes numerous public appearances and street campaigns.

The Battle of the Candidates presents the candidates character and beliefs to the undecided through speeches, joint appearances with the opposition and attends more than 100 coffee hours.

The Battle of the Precincts is waged on a personal contact basis in order to determine how many constituents may vote for him.

A Battle of Publicity is again fought during the day through radio and T.V. to reach more of the undecided and assure the decided.

During all these battles volunteers talk to voters to take a poll for the percentage of people who will vote for their candidate.

On election day the chairman and volunteers telephone voters to be sure that they can get to the polls. If a ride or a babysitter is needed, it is usually supplied.

THE SPORT SHOP
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KEENE, N.H.
YOUR HEAD-ART
NORTHLAND-DEALER

which students among the CSS reports are to receive aid from the available funds. The criteria for financial support are need, character, and scholastic achievement—with the emphasis on need.

A backlog of loan and scholarship applications, amounting to \$160,000, will make it difficult for students to acquire aid for next semester, Mr. Barry said. The present quota, determined primarily by state legislative action, for N. H. State Scholarships is \$45,000, and \$92,000 for National Defense Loans, he explained.

Besides National Defense Loans and N. H. State Scholarships there are other avenues of financial help for students showing genuine need, Mr. Barry said.

These include: A work study program; outright government grants for students with extreme need; a newly created federal loan system, which goes into effect in February 1966; and temporary loans from the Keene Endowment Association.

Details about scholarship and loan programs may be obtained from Mr. Barry, whose office is on the second floor of the Student Union.

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SCHIZOPHRENIA? NO!

ONLY A BUNCH OF DRAMATIC CUT-UPS

10 Actors Play 37 Roles

in 'The Brick and the Rose'



"The Brick and the Rose" — "The Brick and the Rose", a concert dramation in which ten actors portray 37 characters will be presented Friday and Saturday, January 7 and 8 in Room 70, Morrision Hall.

It is a stream of consciousness story of a young boy's life from his birth in the New York slum to his death from an overdose of narcotics.

The story is written after the style of the First Drama Quartet's rendition of "Don Juan in Hell".

Director Bill Beard said, "This type of performance is particularly demanding of the actor as it requires him to slip quickly and often from one type of character to another entirely different.

For instance, one of the actresses must portray an ordinary house wife, a frightened pseudo-sophisticated subway passenger to a New York prostitute to a full Irish accented wife-of-a-drunk," Beard said.

"And each of the actors must meet this type of demand. What's more, the demands must be met with only vocal dramatization, as there are no movements or hand gestures."

There are no advance tickets sales or reservations except for season ticket holders.

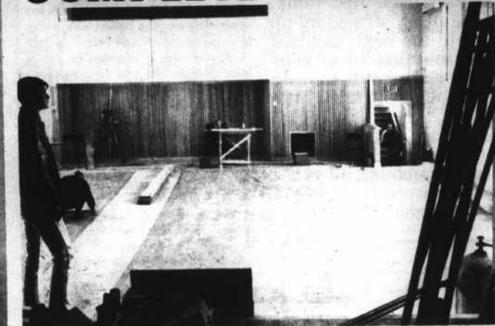
Students will be admitted at the door upon presentation of their I.D. card.

The box office will be open at 7:15 the nights of performances. Curtain time is 8 p.m. The play runs for a little less than an hour.

The Monadnock



DRAMA CLUB AWARDED \$1,500 BY STUDENT COUNCIL VOTE TO COMPLETE REMAINING PLAYS



The Drama Club has asked for, and received from the Student Council, the sum of \$1500. The money will be used to complete the 1965-1966 Dramatic season. It will be used to pay the expenses for the next two productions, "The Boy Friend", and "The Miracle Worker." The request is in excess of the \$500 originally budgeted to the Dramatics Club.

Bill L. Beard, head of the Dramatics Department, told the Council that he had already spent a good deal more than the original allotment on the seasons first three productions. The extra money had come from several other sources including the General Budget of the college. Beard said that he would not have planned such an extensive season if he had realized the difficulty of getting funds. The money was requested, he said, so that the next two productions could be presented at the standard he felt the college deserved.

After a brief discussion the request was granted. Only a few of the Council voted no.

Other business considered at the regular Student Council meeting on January 10, with John Cloutier presiding included two more requests for money. The Commuters' Club requested \$125 for a dance, and was turned down. A motion was made to appropriate the same sum to charter a bus to the Keene-Plymouth away game in February. Discussion was cut off and the motion was voted down.

On behalf of the Foreign Ambassador program the Student Council Affairs committee to assume program planning and contact duties for this year's KSC Foreign Ambassador. The discussion was side tracked momentarily in a debate as to the advisability of terminating the program.

A motion was also made that would have deprived organizations not using their budget allotments at the end of the following year. The motion was defeated after a brief discussion, and the council adjourned.

'Boyfriend' Auditions

Auditions for the play 'The Boyfriend', will take place Monday, Tuesday and Wednesday Jan. 31, Feb. 1, and 2, the first week after semester break, at 6:30 in Parker Hall.

Mr. Beard said that the 'Boyfriend' is the big production of the year. "It is a musical spoof on the twenties, which, after its long run in London, served as Julie Andrews' American debut. The play will be used as the grand opening, the inaugural product in the newly remodeled Parker Hall Theatre," he said.

The play requires two good soprano voices, one good tenor and one baritone, plus a singing, dancing chorus of four girls and four guys (no background in dancing necessary and voices need not be trained). There are several minor and non-singing roles.

The accompaniment will be in the form of two pianos plus rhythm and percussion. Anyone interested in being considered as an accompanist should contact Mr. Beard immediately.



Parker Hall Stage Extended Folding Doors Open to New Entry

Second Time Audience, Players, Coach Join Post-Play Critique Theatre Nears Completion

By ERNEST HEBERT

The Sigma Pi Epsilon Journal came out Jan. 12, 1966.

It is a strong second effort. Comprised of nine poems, three short stories, one sonnet, one play review, and a modest editorial, the Journal offers pleasant reading for varied tastes—and even a few morsels of excellence.

For the Romantics there is Audrey Stockbridge and Marian Rosenthal who pursue the often used, but still valid device of nature imagery.

S. W. Bickford (this person does not sign her first name to her works) has two short poems which can't help but draw a chuckle. They are simple and well said.

A nameless poem by Dwight Conant, about a boy becoming a man is and human, and has subtle implications for students who read it.

Composing a sonnet in proper form is a victory in itself, but Vincent Liscomb has gone beyond this and presented in 14 lines a vivid image about the consequences of one of man's basic weaknesses, the "Pains of War".

The longest and best piece in this issue of the Journal is "A North-western Sketch" by John Carton. This short story is about an old lumberjack past his prime—a man with too much pride and too little knowledge. But Carton redeems his character by giving him a profound humility, found in men who sensed the presence of God in nature. "He puts his hands around the trunk and felt the moist pitch crawl into the ridges of his fingers". The character is raw and earthy, but the writer's style is lean and sophisticated. He handles the dialogue with skill and naturalness and creates a mood in a single sentence.

The players were dressed in black and bright lights reflected on the ordinary blue walls in back of them. Many of the faculty present indicated that they were bothered by these brilliant flashing lights and that it distracted their attention from listening to the play. However, one of the students said "The intense lighting, the reds and greens helped make the transition with the actors. The breathlessness of the play was emphasized by the excellent handling of the lights."

The discussion turned to the validity of the plot of the play. Was it a valid attempt on the author's part to make Tommy different from the beginning and why was he different? Pam Dupres answered, "Contemporary writers, poets, and artists are

One-Woman Theatre

Muriel Wolfson Bach, dramatist, will present two programs on Feb. 8 at 3 p.m. and 8 p.m. in Parker Hall.

"Miss Bach's program," Mr. Beard said, "presents a professional form of 'one woman theatre'. She does various roles, costume accessory and makeup changes, right on stage."

The program is the first of a series to be presented by the Concert and Lecture Committee.

"The Brick and the Rose", was presented Friday, Jan. 7 and Saturday, Jan. 8 in the music room in Morrision Hall. Ten actors played 37 parts. The actors, Bill L. Beard's acting and directing class, were: Dan Lein, Roger Perkins, Howie Boynton, Henry Parkhurst, Rick Fletcher, Daniel Pelletier, Cynthia Fraser, Sharyn Edwards, Linda Yuil, and Jane Clixord.

Following Friday night's play a discussion and critique was led by Dr. David H. Battenfeld and Cornelius R. Lyle II.

Dr. Battenfeld started the discussion saying, "We're talking about a dramatic recitation with primary emphasis on language effects. We know the protagonist (the main character) was going to be dead in the end. However, remember he was dead at the beginning. This, then, is a play minus the suspense element."

"Mr. Lyle asked the audience if the stately/quality of the narrator, in contrast with the streetwise effect of the rest of the cast, disturbed them."

The response was, it was a needed blend of the poetic contrasted with a blend of the unpoetic. The narrator provided a change in tempo so that the play would not be overrun with emotion.

Mr. Lyle said that the play was an effect of fate on humanity. "It boils itself down to one of the most ancient forms of drama, choral reading."

The players were dressed in black and bright lights reflected on the ordinary blue walls in back of them. Many of the faculty present indicated that they were bothered by these brilliant flashing lights and that it distracted their attention from listening to the play. However, one of the students said "The intense lighting, the reds and greens helped make the transition with the actors. The breathlessness of the play was emphasized by the excellent handling of the lights."

The discussion turned to the validity of the plot of the play. Was it a valid attempt on the author's part to make Tommy different from the beginning and why was he different? Pam Dupres answered, "Contemporary writers, poets, and artists are

different, but we never ask why they were different. This is Tommy on a baser level. Tommy with less equipment, less education, was different."

Dan Lein who played Tommy said, "Whether Tommy was a special person with a special problem is irrelevant. Tommy knew, but he didn't know what he knew, he felt it, but he couldn't say it."

"Tommy knew that everyone had a right to love, yet he knew that everyone was afraid to love." Dan Pelletier added.

Mr. Beard summed it up when he said, "The play deals with people being afraid to love, not in the sense of sex, but being afraid to love that which is the rose, the beauty of life, because the beauty of life is covered up by the hardness, which is the brick. Perhaps that which they are seeking is hidden by the bricks."

(Cont. on Page Three)

Biology Club Applying for Tri-Beta Bid

Dr. Harold Goder announced recently that the Biology Club is applying for membership to Beta Beta Beta.

"Tri-Beta", as it is called, is a national charter organization aimed at making biology a more understandable and appreciated science. It seeks to encourage learning in this field and to cultivate intellectual interest in the natural science. It also aims to advance the biological sciences by encouraging new discoveries through scientific investigation.

Membership is open to those students who have chosen biology as a major, if they have at least four hours of biology credits and an average above the average grade of the whole student body. Members are nominated by the faculty of the Biology Department.

Dr. Goder said that it would be a great honor to the students and to Keene State to be a member of Tri-Beta.

By CHARLIE D'AMOUR

Complete remodeling of the new Parker Hall Theatre will highlight the expanding growth of facilities at Keene State College this second semester. According to Mack Goodell, owner of the M. W. Goodell Construction Co. Inc. of Keene, the theatre should be ready for use by Feb. 1, 1966 in preparation for an inaugural production entitled "The Boyfriend" on March 9-12. The M. W. Goodell Construction Co. Inc. is also in charge of the construction of the new Maintenance Building located at the old Athletic Field.

The remodeling of the Parker Hall Theatre has put quite a change in its appearance. The stage has been extended forward, and the seating area has an inclined floor for better viewing. All new theatre seats are being installed for a seating capacity of 201 people.

The interior of the theatre will be painted in various shades of blue. A new lighting system, which will include new overhead lights, side lights, spot lights, and emergency lights.

Tile has been installed under the seating area, and carpeting will cover the aisles and other unutilized areas. A new entrance facing Main St. is being constructed. Two new lavatories and a new lobby have also been built. New drapes and stage curtains have also been bought.

The Parker Hall Theatre will be open January 17 for the use of final examinations.

This memo is promulgated to clarify closing and opening time of college housing for the Mid-Year period.

Dorms and houses will be closed at 7:00 p.m. on Saturday January 22, 1966 and will open at 12:00 noon on Sunday January 30, 1966.

Anyone unable to comply will contact Proctors or Housemothers in advance.

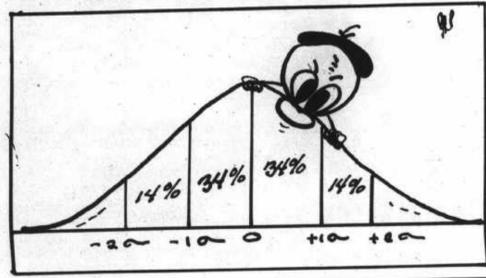
E. C. Vanderwalker, Director of Housing

The Monadnock LITTLE BOXES

A friend of ours went to the Worlds Fair this summer, and came back with an interesting description of a great little machine he found there. It was a box-shaped thing, with little stiff wires hanging down inside it, and an opening on top. At curtain time, a man would enter and dump marbles into the opening, and everyone could watch as the marbles were separated by the wires into orderly piles that ended up resembling the bell shaped curve.

It is difficult imagining why anyone would expend any amount of energy to demonstrate this great teacher tool, and more difficult to imagine what the little box proves. It really would be funny, little novelty if people didn't take it so seriously. Just think, some day you may be one of the many struggling up that steep incline, just to get into the next standard deviation. Some day you will be told that 7% of your class must flunk, and that your grades will have to be processed by another little machine with stiff, little wires.

We even hear that there is now a company improving on the initial design of this machine. When you apply for college, job, wife, or hamburger, all you'll have to do is climb in a hole, slide between some wires, and emerge in the hump of the bell shaped curve.



Foreign Travel Contemporary Poets Idea Explained

On Thursday John Ludlum, representative from The Experiment in International Living, described the Foreign Ambassador Program available to students of Keene State College.

Under this program, selected students will go abroad for two months, in groups of ten, to a country of their choice. When the students come back they relay their experiences to various groups wishing to learn about this program.

Prior to leaving, the students will go to Putney, Vt., where they will attend three weeks of language training and one week in learning the host country history, arts, economics and customs. There are 48 available countries from the student may choose.

The program consists of three phases: First is the home-stay where a student will be placed with a family for four weeks.

The second phase is that the student may invite a member of his family, brother or sister, to take a trip to the host country and stay with him four three weeks.

Ambassador

To The Editor:

As last year's ambassador, I would like to inform the students and faculty of this college about a private, non-profit, nonsectarian organization in the field of international education in which the Keene State College ambassador program plays a small role.

The Experiment in International Living sends groups of American young people to live and learn in a foreign culture while bringing into this country groups of foreign students for the same purpose. This is a person-to-person program in which the summer is spent living in depth in the life and culture of another country. It is NOT a tourist agency!

The "experimenter" must have tact, understanding, and adaptability. He arrives in one of the fifty participating countries knowing only what he has read or extracted from his orientation sessions prior to departure. He has never even met the family with whom he is going to live and become a part of. By the end of summer, he comes home able to tell you how to speak some of the native language, what it is like to eat cockroaches and brains, how the geography affects the living conditions of the people, what some of the religious practices are, and why the United States should or should not stop its flow of aid to this country. The experimenter is learning and at the same time teaching by his answers to questions. (Many of my Egyptian friends believed that all American young people live in mansions with swimming pools and own big shiny cars. In turn I must inform you that not all Egyptians and Arabs live in tents and ride camels.)

Those who join The Experiment as "ambassadors" are called this because they are actually going on a scholarship—that is—some community or college is interested enough in how successfully the people of Israel are forming their democratic government to send someone there to find out. When that person returns home, it is not only his duty to report on what he has observed and experienced, but those who sent him naturally should want to find out if his mission was worthwhile. (Perhaps this "ambassador" even learned a little about the marine life along the coast of the Mediterranean Sea.)

Keene State College has participated in this program for the past three years—but not successfully. Yes, the college has sent people to three different and fascinating countries, but it's student body has not been interested enough to ask the returning ambassador what life is like in these countries. It's difficult to believe that this is a teacher training institution, and it's trainees do not even care to learn. To receive a thousand dollar scholarship is usually an honor, yet there has been no recognition of the fact that the students of this school have given three such scholarships. Again this year the opportunity to apply is being offered to anyone attending this school. It is not only the opportunity for a free travel experience, it is also a form of educating yourself so that you may educate others.

Instead of abolishing such a program due to your own apathy, why not try to build it and make it worthwhile to everyone. Unasked questions are never answered! Applications are now available at the front office, and you may see me for any further information. Mrs. Roberta (Luce) Barry 1965 Ambassador to Egypt

Sincerely yours,
Richard Fletcher

The last phase is when the students as a group will tour the host country's largest city for one week taking in all major points of interest.

Mr. Ludlum also said that there are scholarships and loans available to go abroad with the group but who are not included under the Ambassador Program.

Applications are being taken now. Any student who is interested in this program is urged to write to the Experiment in International Living, Putney, Vt.

21st Birthday No Brass Bands, Open Invitations

By DICK CONWAY and GEORGE BASOUKAS

A funny thing happened to me over Christmas vacation. Having plodded through the accepted quota of childhood and adolescent years, I reached my 21st birthday. It was very close to a traumatic experience. No brass bands showed up. Liquor stores didn't send me letters asking for patronage. In fact, the only mail I got was a notification of due head and poll tax. In short, my coming of age confirmed some suspicions I'd held all along. Being 21 just isn't all it's cracked up to be by teenagers.

And now, of course, when you sign your name, it means something. I don't even dare put my name on exams anymore, fearing that the professors will send me little sets of payment slips, due once a month. And is having a mortgage that great a privilege? In addition, I quickly found out that you can't use your birth certificate as collateral for a bank loan.

I can't convince myself that I deserve all these privileges. If I shout at someone in the dormitory I'm assaulting a minor. If I even move I'm contributing to someone's delinquency. I'm suddenly capable of libel, slander, treason, and a dozen other horrible crimes, and crimes I couldn't commit last month.

I can, however, save myself from the war in Vietnam. You see, once you're 21, you can renounce American citizenship (how comforting).

To those of you who look forward to the date then, I can only say that it's well worth the wait. Anyone who has a trust fund in his name may take exception, but I haven't found anything to be enthused about.

The Monadnock will not be published for three weeks. The next issue will be Feb. 10, 1966.

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Cartoonist: Ron Caboniell
Transp. Editor: Jerry Rousseau

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LINDY'S DINER

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For Collegiate Consumption

World' Cueball Pageant Plans Occupy KSC To Step Up Students Now Rehearsals

By TAGG TARDIFF

Students on campus appear to take an active interest in world and national affairs, according to reports given by student workers at the Concession stand in the Student Union.

These reports are based on the sales of newspapers at the stand, which are quite large according to one worker. He said that the New York Times and the Manchester Union Leader are the largest sellers, with the Boston Record following in sales.

"Billiards is also very popular," he said. The worker explained that the tables are occupied most of the time that they're open. "All in all," he said, "most of the students are very pleased with the inauguration of the stand this year. Not only does the stand benefit the students," he said, "but it also brings revenue to the Student Union, with the profits going to the Control Board."

EASTERN STATES

From the 49 students who signed up designating their desire to attend, the council chose the following four: Rosemary Palmer, Ed Brown, Rich Messer, and Craig Collemer.

The four students to represent KSC at the Eastern States Association for Teacher Education Convention to be held March 24-26 in New York City were elected at a special meeting of the Student Council Wednesday, Dec. 15.

The theme for the convention is "Teacher Preparation—Fact or Fiction". The students participating will discuss topics dealing with this theme.

English Major Calls Squares

Mal "Yikes" Cameron, a member of the Class of 1969, is a square dance caller for the Twirling "TNT's", a square dancing club in Manchester, N.H.

Starting his career in Chester, N.H., on a dare five years ago, the 24 year old English major has since called in five of the six New England states.

In his travels he has come to the conclusion that "square dancers as a whole are about the most well-mannered group of people that I know."

"Yikes" teaches the modern style of square dancing which is a more complicated form. The basis of the dance comes from the French word "quadrille", meaning four sided (the square dance being composed of four couples forming a square).

He said of modern square dancing that "it is the challenge to the dancer that is appealing to him."

How does he keep up square dancing and his studies? "I am using it as a way of working my way through school." He said it will be beneficial to him when he teaches, because he will have had experience with teenagers and how to teach them.

"Square dancing is a good social activity and much fun," said Mr. Cameron. "If you are looking for something to do in your leisure time, square dancing is a good pastime to get into."

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NORTHLAND-DEALER

Indians Find Owl Totem Heap Bad Hoop Medicine

Coach Sumner Joyce's Keene State College Owls literally clubbed the Johnson State Indians into submission here Wednesday Jan. 5, as they raced to a 115-102 victory.

With Paul Stagner controlling both boards the Joyce men ran up a quick 20 point lead over the lackluster J-Staters. Paced by the inside shooting of big Walt Markham and the outside popping and drives of Joe Giovannangeli and Tim Brown, Keene canned 54 points while holding the Indians to 47.

At the outset of the second half the Owls roared to a gargantuan 27 point lead, mainly on the merits of the same four men. Only the tremendous outside shooting of guards Doug George and Mike Calvero prevented the results from being more catastrophic than they were.

Three men were in the 20 point circle. Walla Markham lead the way with 24, followed by Brown and Stagner with 23 and 20 respectively.

High scoring honors for the evening went to the Indian's Doug George with 31, while Calvero zipped in 29.

Keene (115)
Rf. Brown 9- 5- 23
Lf. Giovannangeli 7- 5- 19
Claffin 4- 2- 10
C. Stagner 9- 4- 22
Howe 1- 3- 5
Walter 0- 2- 2
Rg. Moynihan 2- 0- 4

It was stated that the story could be set in only a large city. But there was one element that was found everywhere—love.

Mr. Beard said that the performance Friday night was close to what he was working toward in interpretations.

In response to that statement Roger Perkins said that he would have liked to have played the Irish drunk without as much sentiment attached. "There's weakness here," he said. "There aren't roses everywhere, but not everyone is searching for roses. I feel that this drunk should be more of a slob. If it weren't for his dependence on alcohol Tommy wouldn't have depended on "pot". The Irishman gave him the bait, the key to what Tommy was looking for."

Mr. Lyle said that the handling of the voices was excellent in delivery as well as style. There was a change in character with every change in voice.

Pam Vanderburg, a freshman English major from New Jersey, said that the cast's accent took her back home again.

Miller 1- 0- 2
Lg. Markham 9- 6- 24
Boonisar 2- 0- 4
44-27-115

Johnson, Vt. (102)
Lg. Calvero 14- 1- 29
Batchelder 1- 0- 2
Rg. Lussier 2- 0- 4
West 1- 0- 2
C. McWilliams 7-10- 24
Rf. Ramon 5- 0- 10
Lf. George 15- 1- 31
Priest 0- 0- 0
45-12-102

K.S.C. 54 61 - 115
Johnson 47 55 - 102
Umpire Birski; Referee Benjamin,

Plaques for SU

Members of the three fraternities, Alpha Pi Tau, Theta Chi Delta, and Kappa Delta Phi, voted to make plaques to place on the walls of the Student Union at their last meetings.

The suggestion was made by Mr. Campbell at the last IFC meeting. The suggestion was made to help recognition and prestige of the fraternities. Work will be done by the industrial education students in their spare time.

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The Monadnock

LET'S MOVE ON

According to a news release from UNH President, John McConnell, the controversy at KSC is over. An amicable solution, a compromise, has been reached. The eventual consequences of the controversy are not yet clear. But this much is: the school as an entity has been hurt. Its central authority has been questioned, and the repercussions are bound to weaken its academic and financial bargaining power in Durham and Concord.

And both sides must share the responsibility for this.

The nature of controversy is dynamic. It can clarify or confuse, advance or retard; but always it creates tension and energy, and things are never quite the same after it has past.

The recent controversy at KSC, in the view of the Monadnock, has been a failure. Little thought has come from it, and much tension created.

But it is over—hopefully.
And it is time to pick up the pieces.
Time to look to the future.

Perhaps in the future, lines of faculty-administration communication may be better understood; valid grievances given a fair hearing; and petty, selfish ones properly ignored, without fear of backlash.

Perhaps in the future, students won't have to be interviewed by lawyers and asked to sign affidavits about internal college matters which only concern them obliquely, and which strain their loyalties.

KSC is a school on the move, possessing a competent administration, a dedicated faculty, and an inquisitive student body. A coordinated effort will make it go.

Controversy is needed, but only if it is rationally conceived, justly heard, and kept in perspective.

So many people in the doghouse around here, no room for the dog!



For Women Held Here Basketball Rating Clinic

On Saturday, January 8, an officiating rating clinic for girls' basketball was held at Spaulding Gymnasium. It was sponsored by the Keene State College Physical Education Department and the Minor Club.

Candidates for ratings were examined by judges from the New Hampshire Board of Women Officials. Ratings were issued to the following college women:

Mrs. Karol Richardson — National Rating.
Laura Yantz — Local Rating.
Dianne Louis — Associate Rating.
Rae Chamberlain — Associate Rating.

The PEMM's chairmen planning the officiating rating clinic were:

Diane Jordan — Coordinating Committee.
Betty Berry — Hostess Committee.
Rae Chamberlain — Publicity Committee.
Roberta MacPherson — Milk and Orange Committee.
Jean McCarty — First Aid Committee.
Carol Pemantel — Registration Committee.
Betsy Richardson — Luncheon Committee.
Jan Roberts — Equipment.
Linda Shaline — Swimming Pool Committee.
Marcia Walker — Invitation Committee.



Monologist Proves Better Than Much of Her Material

By SHERRY A. SCHRICKER

Theatre, as it is usually conceived, depends upon a number of physical elements, such as scenery, cast, and properties, to aid it in the creation of its brief reality. Bereft of all these, save three costume changes as wardrobe and a reasonably mobile face as cast, Muriel Wolfson Bach succeeds, at least for some memorable moments, in bringing "All in the Family," a series of three serio-comic vignettes, to life. The dramatic task she has chosen, implied dialogue on a virtually bare stage, is gargantuan, and although her choice of script could be better, her single-handed artistry with scenic development and establishment of mood can seldom be faulted.

More important to such a presentation, however, is the portrayal of character, and it is in this area that Miss Bach most often stumbles. In the first of the three scenes, for example, which deals with an American family on the morning of "Granpa's" eightieth birthday, she frequently slides in and out of character of the housewife, her indeterminate dialect ranging from a British manorial coolness, through an Irish brogue, to a nasal Bronxese. Should this be an attempt to universalize, it is misplaced. The portrayal, and indeed the scene, is also marred by far too much emotionalism toward the close. While it is infinitely possible to become highly annoyed with a partially deaf old man and his unorthodox reaction to an extravagant gift, the soul-wrenching agony expressed by Miss Bach is scarcely provoked, nor do the lines call for it.

The same poorly motivated emoting faults the second vignette as well, when the actress assumes the role of a young Italian girl with a fanatical father, although this section contains one of the higher points of the performance: In the midst of a particularly tearful and vehement speech in which she discusses her mother's disappearance and her father's inhumanity with an almost total stranger, she suddenly turns on the father, who has just called her an unsavory name, and hisses with incredible loathing, "Damn you, you got no right, you got no damn right!" It is unfortunate that the remainder of the scene does not take its tone from this chilling moment, but rather heads back downhill.

Without question, the last scene is the best in all respects: even Harry Petrachis, the author of Miss Bach's material, takes this opportunity to redeem himself slightly. Transformed, somewhat miraculously and very beautifully into an old Cretan woman going with her young grandson to tend her husband's grave, the actress brings sensitivity, dignity, and a fair degree of tragedy to a role that could easily become suddenly sentimental and overplayed as her Italian waitress.

Social Council

Cont. from Page One

Haggerty then called for volunteers to check I.D. cards at the Big-Name Concert on Sunday, Feb. 20. He also said that it was learned that Freshmen girls would have one hour after the concert, and upperclass women, 15 minutes.

Discussion concerning Jim Norris' plans for Winter Carnival Games then ensued, and Jim explained that he first went to the Inter-Fraternity Council (I.F.C.) for support, but did not get sufficient results, which warranted his coming to the Social Council for help. In connection with this, Pres. Haggerty then remarked that "the I. F. C. was irresponsible in not assuming some of the responsibilities of the Winter Carnival Skiing Program proposed by Jim Norris. It is time that organizations consult their constitutions and become familiar with the purposes and their potential as contributors to Keene State College. In light of this fact, I think it is our responsibility to provide him (Norris) with moral support, although we can not provide him with the physical support necessary to make the program a successful one."

The meeting was then adjourned, with Haggerty again impressing upon the Council the importance of membership attendance.

LINDY'S DINER

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LETTERS

Sophomores!

On Tuesday evening Feb. 8, a meeting of the Sophomore Class was called for the transaction of class business, specifically our snow sculpture and the weekend scheduled in March. The meeting was never called to order. Fourteen people, including the officers, appeared to regulate the business of the entire class. Fourteen people to approve a proposed budget of four hundred dollars for Sophomore Weekend. Fourteen people who had time enough and responsibility enough to participate in class affairs.

I asked the people who did come to the meeting for reasons explaining the poor attendance. All persons there had seen the notice of the scheduled meeting in two places: the weekly events calendar published by the student activities office and the notices placed about campus Monday morning. This leaves one alternative to those not appearing at the meeting—indifference.

As members of an organization, you have a responsibility to yourself to keep the group functioning effectively.

As officers, we are elected to guide you, as a body, in the goals you direct the organization toward. We are not in our positions to force you to meetings and make you select goals.

In the past meetings, you have selected projects for the entire class to work for, attendance last night indicates a decision on your part to no longer support these goals. May I assume you wish to drop these partially complete ideas?

I am scheduling another meeting within a week to discuss the two issues before the class. If you want a snow sculpture or to have our scheduled weekend in March, which incidentally has a lot of work already completed, be at the meeting and say so.

Richard E. Messer,
President, Class of 1968

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LANTZ JEWELERS

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Cartoonist: Ron Caboniel
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Student Council Avoids Action

A petition was presented to a regular Student Council meeting on Monday, February 7. The petition asked that the recent dispute between members of the faculty and the administration be suspended for the rest of the current school year.

Before taking any action on the petition Student Council President John Clouthier asked the Council's permission to invite Dr. Roman J. Zorn, president of Keene State College to attend the meeting and present the administration's position. When Dr. Zorn appeared the meeting was closed to reporters for about forty-five minutes. The Council meeting then adjourned without taking any action on the petition.

The earlier portion of the Council meeting had been short. The Hockey Rink committee reported that it had not completed organization for construction of the rink. This detail would be finished at a meeting on Tuesday, February 8. The committee did report that the rink site had been cleared of snow. They requested that thirty dollars be withdrawn from the funds allotted, to pay for the plowing. The treasurer was ordered to pay out the money.

Council President Clouthier also filled two vacancies on the Council's Public Relations committee. David P. Hamilton will replace Patricia A. Evans, and Dorothea Covatis will replace Janet A. Reissfelder.

Join Peace Corps Anyone?

Keene State College students and other interested persons will have an opportunity to take the Peace Corps Placement Test on campus on Feb. 19th. It will be given in Morrison Hall, First Floor at 8:00 A.M.

The Peace Corps needs 10,500 new Volunteers to enter training between now and next fall for service in 46 developing nations of Latin America, Africa, and Asia. The Placement Test is designed to help the Peace Corps match applicants' special abilities with the 300 different kinds of jobs to be filled. If the test indicates a limited language-learning ability, for example, the Peace Corps tries to place the applicant in an English-speaking country.

The application form (Volunteer Questionnaire), rather than the Placement Test, is the most important factor in the selection of Volunteers. Students or others available for service or advance training within the next year must fill out a Volunteer Questionnaire before taking the test. The Questionnaire, which is submitted to the tester, can be obtained in advance from Mr. Fred Barry, Alumni Office, Student Union Bldg., the Peace Corps liaison on campus, or from Peace Corps, Washington, D. C. 20525.

The Placement Test takes about an hour and a half. An optional French or Spanish achievement test requires another hour. Both tests are non-competitive and require no preparation.

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WHAT A DISGRACE!



WHAT'S THIS WORLD COMING TO?



The true understanding



Ford Grant

Springvale, Me. (I.P.) — Nason college, in cooperation with the University of New Hampshire, will join in a special program for the training of college teachers in the social sciences and humanities, according to a recent announcement by President Roger C. Gay.

According to the announcement, the program is being underwritten by a third of a million dollar grant from the Ford Foundation to the University of New Hampshire for the development of a six-campus program to train future college teachers. Other institutions involved include Merrimack College, St. Anselm's College, and Plymouth State College.

The new program will enable students to earn both a baccalaureate and a master's degree in five years and at the same time to obtain some experience in college teaching as well as to pass some of the requirements for the Ph.D. degree. Upon completion of the sophomore year of study at Nason, students selected for the program will be designated Ford Scholars.

Their studies will parallel the normal sequence for Nason candidates for the B.A. degree for the first two years. However, during the third and fourth years, the program will include reading and research courses, honors thesis, seminars and, in the senior year, graduate study at the University of New Hampshire.

Upon completion of the B.A. degree requirements at Nason, the Scholar will enter the University of New Hampshire as a matriculated candidate for the M.A. degree. While at the University, he will participate in an internship in college teaching to prepare him to enter the profession.

Each Scholar will receive a graduate fellowship to the University of New Hampshire which will cover all tuition and fees and, in addition will receive a stipend of approximately \$2,500 for the academic year.

Dr. L. T. Evans Rejoins Faculty

Dr. Llewellyn Thomas Evans of Troy has been hired to teach classes in zoology and genetics that were formerly taught by Dr. Frederick C. Cunliffe.

Dr. Evans received his B.A. and M.A. degrees from the University of Denver in psychology and biology in 1925 and 1931 and his Ph.D. from Harvard in 1936.

He has taught at Roberts College in Istanbul, Turkey, the University of Denver, the University of Montana, Albert Einstein College in New York and was a part-time faculty member at KSC from 1960 through 1965.

PLACEMENT INFORMATION FOR SENIORS

Contact the Placement Office, 3rd Fl. Hale Bldg. for appointments.

TUESDAY, FEBRUARY 8, 1966
10:00 a.m. Mr. Boynton, Superintendent of Schools, Hampton, N. H.
3:00 p.m.

WEDNESDAY, FEBRUARY 9, 1966
10:00 a.m. Mr. Claude Levitt, Superintendent of Schools, and Mr. Raymond Edwards, Assistant Superintendent of Schools, Hudson, N. H.

THURSDAY, FEBRUARY 10, 1966
10:00 a.m. Mr. O'Shea, Assistant Superintendent of Schools, Concord,
3:00 p.m. N. H.

MR. PIZZA

Why not take advantage of our Campus Delivery

90 Main St. • Keene

16 Students Gain Top Honors Grade Average Above 3.75

Three students have attained the coveted 4.0. Peter Beane, Hillsboro, N. H., Richard Doble, 61 Hyde Street, Keene, N. H., Sherry Schricker, 22 Newman St., Keene, N. H.

Of the 16 named 3 were seniors, 7 were Juniors, 3 were sophomores, and 3 were freshmen.

Keene State College announced the names of 16 students who have been named to the President's List for the first semester of the 1965-1966 academic year. Dr. Roman J. Zorn, President of Keene State College, in announcing the list noted that these students represented the top two percent of the student body. He further noted that the students named had grade point averages between 3.75 and 4.0.

PRESIDENT'S LIST	
1965 - 1966	
1st Semester	
SENIORS (class of 1966)	
Peter Beane	W. Main Street, Hillsboro, N. H.
Donna Dwinells	daughter of Mr. & Mrs. John M. Dwinells Weare, N. H.
Mrs. Sharon D. Newell	58 Willow Street, Keene, N. H.
JUNIORS (class of 1967)	
Raymond C. Chartrain	Son of Mr. & Mrs. Raymond H. Chartrain 85 Marshall St., Nashua, N. H.
Faith Lang Desrochers	daughter of Mr. & Mrs. Franklin J. Lang 8 Morse Street, Troy, N. H.
Richard F. Doble	61 Hyde Street, Keene, N. H.
Mrs. Elizabeth Fox	7 Langseth St., Claremont, N. H.
Peter Hayn	son of Dr. & Mrs. Lloyd F. Hayn 5 Ward Circle, Keene, N. H.
Alene D. Salisbury	daughter of Mr. & Mrs. Fred T. Salisbury Beech Hill Rd., Mont Vernon, N. H.
Mrs. Marilyn Moore	8 Newman Street, Keene, N. H.
SOPHOMORES (class of 1968)	
Susan Chaloux	daughter of Mr. & Mrs. Etienne Chaloux Maplewood Park, Walpole, N. H.
Nancy Cram	daughter of Mr. & Mrs. Bernard S. Cram 325 No. Main St., Wolfeboro, N. H.
Linda Geddis	daughter of Col. & Mrs. Howard A. Geddis Box 34, RFD. 1, Chester, N. H.
FRESHMEN (class of 1969)	
John Feddersen	son of Mr. & Mrs. John Feddersen 6 Highland Ave., Montpelier, Vt.
William A. Lafond	son of Mrs. Bertha K. Nehring 53 Church St., Goffstown, N. H.
Sherry A. Schricker	daughter of Mr. & Mrs. Andrew C. Schricker 22 Newman Street, Keene, N. H.

Latch's Fri-Tues

LIKE BEACH BALL

EDD BYRNES
CHRIS NOEL
THE SUPREMES
THE FOUR SEASONS
THE RIGHTER'S BROS.

COLONIAL
Wed.-Sat.

WOMEN

Sun.-Tues.

Return From The Ashes

THE VOGUE

NATIONAL BRANDS
Keene, N.H. LADIES WEAR

GOOD NEWS

...TO SAY "THANKS" TO OUR LOYAL PATRONS AS WELL AS TO MAKE NEW FRIENDS...

MONDAY IS 'Appreciation Night'

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IN YOUR OWN CAR...
OR TAKE HOME A BAGFUL!

501 MAIN STREET IN KEENE



Student-Referee Oh-Oh Highlights Basketball

By KATHY LONGA

The high point of Monday night's basketball game with Fitchburg State College did not come at the 91-91 tie with only 32 seconds left to play. For most of the spectators, the climax was the eruption of a fist fight between George Nelson, a Fitchburg player and referee Stan Benjamin.

Summer Joyce, coach of the Keene Owls, said today that a time-out had been called by Fitchburg and when referee Benjamin asked Nelson to join his team off the court, Nelson told Benjamin to clean his glasses in order to call the game more fairly. Benjamin had previously called a technical foul on Nelson.

Nelson then reached for Benjamin's glasses and the referee swung his fist at Nelson. At this point, members of both teams and their coaches rushed onto the court to separate the two, Joyce said.

Fitchburg Coach Donald Franciosa, took his team to the locker room, and was told to have his players back on the court in two minutes or forfeit the game. After a short interval Fitchburg returned to the floor and finished the game.

IMPORTANT Junior Class Meeting Monday Night Room 70

Help Wanted Monadnock Staff Members for second semester. Help fill the empty spaces

RICCI'S 10 CENTRAL SQUARE Your record headquarters Roxbury St. Store Guitars, Pianos, Organs Music Books & Acc

Maine to Host Rules and Procedures KSC Ski Team Announced for Carnival

By ED. OLESON

This weekend, the Keene State College ski team will be travelling to Waterville, Maine to participate in the Eastern Intercollegiate Ski Association Intermediate Championships. Other member schools competing will be Colby, M.I.T., West Point, Yale and St. Michael's.

The meet will be a two-day affair, with the alpine events scheduled for Friday at Sugarloaf Mountain, and the nordic events set for Saturday at the Colby College ski slopes.

Representing Keene in the championships will be Jack Higgins, Jeff Proctor, Howie Morse and Dwight Conant in the alpine races and Bob Stone, Ed Oleson, Bob Bartosiewicz and Dick Wallace in the nordic events. Mr. Bill Greer and Gary Giovannangeli will accompany the team as coach and manager respectively.

Carton, Roulx Speak at SNEA

By DANNY PELLETIER

Kenneth L. Roulx and John M. Carton were guest speakers for the KSC Student National Education Association at a meeting held on Tuesday, February 1. The program for the evening was "Conformity in Appearance."

Roulx and Carton took the parts respectively, of a high school principal, and a high school student in a dialogue on the importance of "the correct dress" for a high school student. The former took an authoritarian view and the latter an individualistic view.

The moderator was Harold E. Nugent and SNEA members were permitted to interject questions into the discussion. Kenneth Roulx is an instructor at Keene State College. John Carton is a junior at KSC, and is an English major.

Leo F. Cotter, president of the SNEA conducted a short business meeting just before the debate. He announced that Keene has been selected as the site for the spring SNHEA convention scheduled for April 23.

Some time was taken up by the setting up of Convention committees then the debate proceeded. After the conclusion of the program Cotter announced that the next discussion program would have either reading or salaries as a topic.

Juke Box

Theta Chi Delta fraternity has obtained the use of a juke box from Pioneer Music Sales in Greenfield, Mass.

Situated in the downstairs social area, the juke box requires no money in order to select music. Henry Doughton, member of the Theta executive board, said that the machine is being rented at a small monthly fee to the house rather than the usual dime for selection to the individual. He also stated that a representative of Pioneer Music Sales will come to the house once every two weeks to service the juke box to add new records.

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BOOKS & STATIONERY GREETING CARDS G. H. TILDEN & CO. 39 CENTRAL SQUARE Cameras and Films

Cast Slated For Boyfriend

The cast for "The Boyfriend" by Sandy Wilson to be presented March 9, 10, 11 and 12 was announced by Director Bill Beard.

The cast includes: Polly Browne, Louise Adam; Tony, Tom Boyd; Madame Dubonnet, Kathy Marshala; Percival Browne, Jerry Rousseau; Maisie, Barbara Lawless; Dulcie, Ginny Cerqua; Nancy, Nancy Coultis; Faye, Sue Desrochers; Bobby Van Heusen, Steve Welper; Alphonse, Everett Blodgett; Marcel, Bruce Norton; Pierre, Bill Haggerty; Hortense, Carol Singer; Choreographer, Joyce Edgar, dance teacher at Putney School, Putney, Vt.; assistant-to-the-director, Jane Clifford.

Ford Foundation

(cont. from page Three)

The program provides the talented student interested in entering the college and university teaching profession to benefit from the liberal arts education of a small college such as Nason while, at the same time, providing the additional opportunities for research and graduate study found only at a University.

Dr. Gay also revealed that Nason, along with 12 other member institutions of the Council for the Advancement of Small Colleges, has been included in a projected \$185,000 program for the National Institute of Mental Health. Dr. Thomas Howard, Associate Professor of Psychology, is co-ordinator of the program involving student development in small colleges.

The program will be directed at this year's entering freshman class which will be followed throughout their four years of study here. The project aims to deal with four major questions: (1) How do institutional goals differ from campus to campus? (2) What are the characteristics of students when they enter college and how do they differ from campus to campus? (3) How do students who withdraw differ from those who remain in college, (4) What changes in student characteristics occur during the four years of college?

Benny & Frenchy "Your Campus Barbershop"

The following are the rules and procedures to be held in connection with the participation and governing of the Winter Carnival Events Program, slated to be held on Saturday, Feb. 19, and Sunday, Feb. 20.

A. Rules of Participation:

1. Any Keene State College student is eligible for participation.
2. The events will be Slalom, Giant Slalom, Gelendesprong and Hockey.
3. To participate in the slalom, giant slalom and hockey, you must belong to a team.
4. Individuals may participate in ski jumping (gelendesprong).

B. Rules for Events:

1. Slalom and Giant Slalom under USEASA rules.
2. Ski jumping:
 - a. Running start from a predetermined distance.
 - b. Poles must be used, no free jumping.
 - c. Competitors are allowed no falls (can not drag hands).

C. Team Rosters:

1. Date due Wednesday, Feb. 16, 12:00 noon. Return team rosters to Tagg Tardif at Theta Chi Delta.
2. Teams may consist of not more than 5 nor less than 3 (skiing).
3. Hockey teams must consist of no more than 12, nor less than 6.
4. A captain must be designated for each team.

D. Scoring:

1. Teams will be scored on the basis of 100%.
2. The grand prize for the organization sponsoring the team amassing the most total points, including hockey, will be awarded Sunday night, Feb. 20, by Miss Keene State College.
3. Any Fraternity, organization or group of individuals on campus may sponsor a team.
4. Participants may compete for only one sponsor.

French Film, 'Jules et Jim' Ironic Comment on Life

By MARJORIE SCHWARTZ

"Jules et Jim" is a French film; ironic, charming, absurd, and at the same time a deeply serious comment on life and love. The film is a definition of love. Shocking, perhaps, because it involves two men. What makes the message unusually strong is that we see it sharply contrasted with what might be considered a more conventional love situation involving man and woman.

To begin with, we meet Jules and Jim, gay, carefree, young men, intent on living the bohemian life and intensely interested in cultivating a taste for the arts. In fact, cultivating a taste for the arts might have been instrumental in shaping the courses of their lives. On viewing some slides of stone statuary, our heroes became so captivated by one imposing female head, that they immediately left Paris for the distant I and that housed this treasure. The head, so simple in design, so bland in expression, and so large in size, was a farce. It continued to exert its charm on Jules and Jim. Although devoid of meaning, the statue was most impressive in dimensions.

Upon their return to Paris, Jules and Jim met their statue in the flesh, in the person of Jeanne Moreau. As Jules says later, "She is woman. Not very intelligent, not very beautiful, but she is irresistibly fascinating."

Jules and Jim love each other in a way which allows them to live independent lives, without either one making demands upon the other. Each seems able to give to the other without at the same time taking something away. War occurs in the film merely as an interlude. Jules and Jim fight on opposing sides, and their main concern is not to kill each other. When the war ends, they take up where they left off. Not so with the woman.

When the three first meet it is clearly understood between the men that the woman belongs to Jules. We are not so certain that this is clear to her. The three spend many happy hours together

The Goodie Shoppe "Fresh—from Kettle to you" 89 MAIN ST.

The Monadnock

Women's Council Considers Strict Alcohol Regulations

An emergency meeting of the Council for Women Students was called Monday, February 14 for the purpose of obtaining suggestions for changing KSC's policy on alcoholic beverage consumption on campus.

Pres. Pat Fifield read a letter from Pres. Roman Zorn asking the council to submit suggestions to tighten the restrictions on the use of alcoholic beverages at KSC. Pres. Zorn has sent copies to the other campus organizations also.

The present rule on campus concerning girls entering residence halls under the influence implies that if her conduct is acceptable and orderly she is not subject to disciplinary action. Pres. Zorn has asked that there be more rigid regulations to help restrict alcohol consumption at KSC.

Along with Pres. Zorn's request for suggestions, was included a copy of the University of New Hampshire's present ruling on the use of alcoholic

beverages on campus and a copy of the state of New Hampshire's laws on drinking byminors. Pres. Zorn also offered a possible adaptation of UNH's rules which could be applied to KSC.

At UNH the ruling on the use of intoxicants states that any student organization which allows or tolerates the use of intoxicants is subject to disciplinary action. Drinking is forbidden in Women's residences at UNH and in Men's dormitories with the exception of men over twenty-one.

The New Hampshire State law forbids the use of intoxicants by those under twenty-one years of age and also forbids unlawful possession, transporting intoxicants, misconduct as a result of the use of intoxicants.

The council discussed the problem and several suggestions were offered. However, it was decided that a meeting with the Inter-Fraternity Council would be advisable in order to discuss the suggestions with the fraternities. A meeting with the IFC has been tentatively scheduled for Monday Feb. 21st.

IFC President Clears Slate For Theta

At the IFC (Inter-Fraternity Council) meeting of Feb. 7, Theta Chi Delta was accused, judged, and convicted of a violation of the rushing rules. Since then, the action of this meeting was declared unconstitutional by IFC President, Peter Romer.

After the original meeting, a Judiciary Board meeting was scheduled to adjudicate this meeting.

"After careful consideration of the fact involved," said Peter Romer, "including personalities, incidents, and repercussions, it was obvious that for the good of the fraternity system the matter should be resolved independently of a board or hearing. From this conclusion Jim McGovern, President of Theta, John Regan, President of Kappa and myself as President of the IFC, agreed that the good that would come of this meeting would not over rule the wrong that could develop."

Dean Earl C. Vanderwalker was then asked to kill the request for the Judiciary Board meeting since the original action of the Council was declared unconstitutional.

"In essence then," Romer said, "this means that Theta was not found guilty and punished."

The other items discussed at the meeting included a request by Dean Randall that girls refrain from wearing slacks to classes with the exception of girls from Stone House on exceptionally cold days. Dean Randall has issued complaints regarding the "tight-fitting" slacks being worn by coeds. Dean Randall also reminded girls that slacks are not permitted in the college dining hall except on Saturday morning and noon.

Junior Class Picks Studio, Plans Party

By ELAINE PERRAULT

The Junior class voted that all class pictures for the Kronicle would be taken in May, by the Leslie Studio of Concord.

A committee was set up to plan a skating party sponsored by the Junior class. Those on the committee are: Kass Ball, Rosie Palmer, Bill Thomas, Kern Thompson, and John Clouthier.

Rosie Palmer was elected secretary of the class. She is replacing Paula (Knox) MacDonald.

THIRD KEENE STUDENT WINS SCHOLARSHIP OPPORTUNITY THROUGH NEWSPAPER FUND



JEFF PARSONS

The third successive KSC winner of the Newspaper Fund Scholarship is Jeffrey C. Parsons, a junior liberal arts major.

Jeff has been an active member of the *Monadnock* staff for two years and been responsible for most of the photography used in this year's picture pages. Besides photography and writing news stories, Jeff has also worked on make-up, and written editorials.

Throughout the year Jeff has been campus correspondent at the *Keene Evening Sentinel*.

Last year's *Monadnock* editor, Harry Scott Lane was a recipient of the scholarship and worked last summer for the *Concord Daily Monitor* and the year before Tom Clow worked at the *Keene Evening Sentinel*.

The Newspaper Fund is a function of the *Wall Street Journal* publishers, Dow-Jones Inc., and co-operating newspapers throughout the nation. It is intended to encourage young men interested in a career in journalism who are not currently attending an accredited school of journalism.

Offered primarily to male juniors active in their campus publication, the program consists of a summer of paid work as a reporter trainee for one of the co-operating newspapers. The recipient of the award is placed in direct contact with a choice of newspaper opportunities and makes his own arrangements with the newspaper concerned.

If he successfully concludes his summer work at the paper and proofs are submitted to the fund he is awarded a scholarship for the next academic year.

Jeff is an active member of Sigma Pi Epsilon, the society for English majors, and is on the editorial board of the "Sigma Pi Epsilon Monthly Journal". He is also one of the two students on the Concert and Lecture Committee.

Union Board of Control Hears Activities Report

The Union Board of Control met Monday at the Student Union. In attendance were Marian Rosenthal, Dr. Peters, Dr. Hayn, Mr. Mallat, Mr. Chandler, and Mr. Campbell.

The following items discussed: Mrs. Doris Wagner has been hired as Mr. Campbell's secretary. Her office is in the Union Desk room.

After hearing prices quoted from three companies, the Board approved the purchase of a 4 1/2 x 9 pool table, Sport King Model, from Brunswick Corp. The cost of this table is \$538.75 and it is to be installed during spring recess.

The two pool tables in the Recreation Room were reconditioned between semesters at a cost of \$268.00.

The Board approved the purchase of coat racks to be placed in the Union Desk room and the commuters room.

The Association of College Unions, International, has accepted Keene State College into full membership. Eighteen dollars has been allotted

for the printing of a permanent heading on the weekly campus calendar.

Effective immediately, a new set of prices for the use of the pool tables and ping pong tables was moved and passed. They are as follows:

Pool	- 60¢ per hour
Ping Pong	- 20¢ per hour
The hours that the Recreation Room now is open are as follows:	
Monday-Thursday	8:30 a.m.-9:00 p.m.
Friday	8:30 a.m.-8:00 a.m.
Saturday	11:00 a.m.-5:00 p.m.
Sunday	Closed

Thorne Gallery Plans Full 1966 Schedule

Carl Weis, co-ordinator of the Thorne Art Gallery has announced a full schedule of exhibits for the rest of the year.

February 25 - March 10
Children's Art from the Currier Art Center in Manchester. This is the same selection that was at the Paul Arts Center at UNH.

March 13 - April 16
An Approach to Design
An educational exhibition by the Dillions, professional artists and commercial designers from Hancock. The exhibit will include paintings, collages, prints, wall paper and fabric design.

April 24 - May 15
The 19th Annual Exhibition of the New Hampshire Art Association.

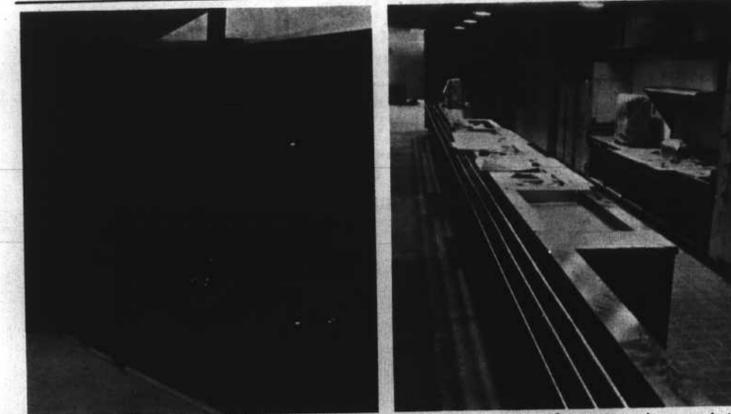
May 20 - June 19
An exhibition by Miriam Sawyer and Norah Unwin, two professional New Hampshire artists. Mr. Weis said he would like to announce the availability of the lobby outside the Parker Hall Theater for exhibition of student work. Interested students should contact Peter Hayn or Mr. Weis.

Alumni Plan Library Fund

The 5,500 alumni of Keene State College have been asked to donate \$5,000 to match a 1965 grant from the Gravity Research Foundation of New Boston, Fred L. Barry, alumni secretary said today. The funds will be used for the purchase of books in the humanities for the recently-completed Wallace E. Mason Library. This will mark the first annual Alumni Fund Drive ever held at Keene.

In 1965, the foundation, a philanthropy of the late Roger W. Babson, offered \$5,000 to buy books in the sciences and mathematics. The hope was, that the amount would be matched from another source, Barry explained.

The Alumni Council this year decided to make fund-raising an annual event for the improvement of the college, as is done in other colleges. Until this year, Barry said, the only regular call upon the alumni was the \$2 support dues for the Alumni Association. Special projects were undertaken from time to time, however, such as the furnishing of the alumni lounge in the Student Union last year. Contributors will be asked to donate (cont. on page 4)



NEW COMMONS BUILDING.— The Commons to be open in the near future is under completion. Pictured above is the entrance and the cafeteria lane. Photos by LONGA

The Monadnock OUT OF POCKET

Somewhere along the line, the state of New Hampshire has made a \$750,000 booboo, and Gov. John W. King expects the parents and students in the State University system to apply the medication.

The governor proposes to raise the tuition \$100 per year to make up the projected shortage. Supposedly, this raise is on a temporary basis, but the state legislature would have to appropriate the money to pay back the students, a dubious hope at best.

The Monadnock feels it is unwarranted that the University system should be asked to act as a loan company for the state of New Hampshire.

A great number of students at KSC are just barely making financial ends meet as it is. If the tuition goes up, the only recourse for these students will be to buy a sweepstakes ticket and hope their horse comes in.

Durham View

STUDENT SENATE
UNIVERSITY OF NEW HAMPSHIRE
DURHAM, NEW HAMPSHIRE

February 10, 1966

Mr. Forrest Eaton, Chairman
University of New Hampshire
Board of Trustees
81 Fleet Street
Portsmouth, New Hampshire

Dear Mr. Eaton:

I have become very concerned over the recent proposal to meet the financial needs of the University of New Hampshire by a temporary increase in tuition.

Over the past few years student costs have risen considerably in such areas as tuition, housing, dining, and physical education. It is realized that these expenses are necessary if we are to receive the quality of education which is needed. However, the proposed \$100 increase places an extremely heavy financial burden on the students.

My opposition to this proposal is based on two points. There is absolutely no guarantee that the New Hampshire Legislature will refund this money. Secondly, I do not feel that the students or their parents should act as a lending agency to the State of New Hampshire, nor should they be compelled to provide "deficiency appropriations."

At the present time the students at the State's three educational institutions contribute approximately \$6,890,500 or 32.2% of the University's financial income. In addition, I have found that the resident tuition of the University of New Hampshire at Durham exceeds all but two of the 97 members of the National Association of State Universities and Land Grant Colleges. The New Hampshire resident currently pays a tuition fee of \$504 per year, plus an additional \$10 recreation fee; Cornell presently charges between \$500 - \$575, while the University of Vermont charges \$575 per year. A \$100 increase would make us the highest resident tuition college in the Association. Further, non-resident tuition and fees at the University are surpassed only by Penn State and the University of Vermont.

I hope that you will take these opinions and suggestions into account when considering this proposal at your next meeting.

Sincerely yours,

Peter J. Spaulding
President, Student Senate, UNH.

cc: President John McConnell
Governor John King
Representative Alexander Taft

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Tuition Update
"Can be the livin' end"



Tuition Raise

To the Editor:

In 1909 the state of New Hampshire formed a college in Keene, for the purpose of training future scholars. The college was established and students enrolled at Keene Normal School.

A student who enrolled at Keene in 1937 filled out an application blank for Keene Normal School but upon graduation found he had graduated from Keene Teachers College. This can be explained as in 1939 Keene Normal School became Keene Teachers College.

In 1962 I made out an application form to enter KTC but changes have since been undertaken and my diploma will read Keene State. But wait! Will it?

Recent developments have made the State of New Hampshire realize that it needs more money. This is the problem. The suggested solution to the problem has been proposed by a definite follower of Social Darwinism.

One reason many students enter a state supported school is for the relative inexpensive of it. If this solution is accepted it will cost each student of KSC \$100.00 which will be in the form of tuition. Of course being intelligent people with all the abilities to take on the responsibilities of keeping the budget stable enough to support our three state supported colleges, they would try to cushion the blow.

Now to cushion the blow. Answer, we will propose it, as a loan from the student body and families to the State of New Hampshire. I have always thought finance companies were for loans and that when loans were paid back there was an additional sum collected with it which came under the category of interest.

The interest as expected is not being considered in this loan. As a matter of fact the whole idea of paying the loan back is not clear.

My personal feeling on this is that when I enrolled at Keene I expected to leave here as a teacher, not a financier to the State of New Hampshire.

Hard to get along with,
David Carr

Time to Hoot

To the Editor:

In several of the past issues of our fine paper, the *Monadnock*, there have been articles pertaining to sports and team support. I should like to have this opportunity to say that I think most of the articles were well written and to the point.

But; the deep-rooted inuendoes which are so important become clouded by such remarks as: "Well, we won", or "Oh, they lost."

In both examples they are spoken by KSC students. How odd it seems to me that it is so easy to join the victory parade but, alas, willing to fall back in the shadows of defeat and let the team stand alone.

The game between Keene and William was a good contest and I think the best team won. Not because I am a student of KSC but, the score of 89-81 certainly was not achieved by some group of guys picked up on the corner.

Coach Joyce works with his teams and stands with them either for the laurels or, if you wish, the shadow.

Now, on Friday, Feb. 18 Keene will challenge Nathaniel Hawthorne on our home court. Perhaps the Spaulding Gymnasium will not seat 1,500 students but, I think it would be great if enough showed up to allow the team to know that we are all behind our team.

The KSC owl must at times yearn to spread its wings over all "KSCers" rather than the few who bring us triumph and tiaras.

So, let's spread our wings and hoot, too. SEE YOU AT THE GAME.

Henry A. L. Parkhurst

Benny & Frenchy

"Your Campus
Barbershop"

THE VOGUE

NATIONAL BRANDS
KEENE, N.H. LADIES WEAR

Thumb Time

To the Editor:

On Wednesday the Keene State Owls basketball team traveled to Plymouth to meet the Panthers in a very important contest.

For the first time in a number of years the basketball team is within reach of a tournament berth. Each game is critical as more than one loss will quite definitely oust the team from the third place in the league.

Every school has a rival and Plymouth plays this role for Keene. In past years buses were provided and between student money and financial help from the Student Council much support was given our basketball team.

This year this important game, important from the rivalry factor and the added incentive of a chance for tournament play; no buses went.

Do you think the team makes great comebacks, second efforts and come from behind victorious just by accident?

They don't need support, after all it is just a gym credit to them. Just ask anyone on the team, they will all tell you that they can't stand support. They don't mind having Plymouth coming down here with a student body from Plymouth behind them. "Just wait, when we come to Plymouth to play, we'll show you, we won't bring any support so put that in your pipe and smoke it."

Let's face it, Plymouth is a bunch of pussyfoots; they want support. They bring a pep band and cheerleaders, what a square bunch they must be.

The cheerleaders very gratefully bowed out. After all, maybe my talent for the Miss KSC contest won't be good, or maybe my boyfriend won't be there to see how cute I look.

Oh well, I guess it is not such a good idea to give the team support, they might get all fired up and win games. If this happened what could we complain, gripe, and laugh about the morning after the game.

Another good thing for these organizations to keep in mind is that maybe some member of the organization can persuade the students to donate funds to use to foot the bills.

So let's hold on to our money and by all means keep from supporting your athletic teams.

David Carr

Mac's Cul-rate

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The Monadnock

Published Weekly During the College Year
by the Students of Keene State College
Keene, N.H.

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Virginia Peterson



Bette-Jo Mansur



Judy Gagne



Mary Foss

WINTER CARNIVAL 1966

1966 MISS KEENE STATE COLLEGE PAGEANT
Keene Junior High School
Thursday, February 17, 1966 8:00 P.M.

PROGRAM OF EVENTS

Introduction — Mr. William Haggerty — Pres. KSC Social Council
Presentation of Candidates —
Presentation of Miss Cheryl Leigh Buffum — Miss New Hampshire 1965
Presentation of Mistress of Ceremonies — Miss Susan Desrocher
Miss Monadnock 1965

EVENING GOWN COMPETITION

Introduction of Judges — Mr. Craig Collemer - 1966 Miss KSC Pageant Director
Talent Presentation — Excerpts from "Mr. President"

TALENT COMPETITION

Intermission —

INTELLECT COMPETITION

Historical Background of Miss KSC Pageant — Miss Cynthia Reed
Winter Carnival Queen '63

Pageant Remarks — Mr. Craig Collemer — Director
Farewell Address — Miss KSC 1965 — Miss Cheryl Leigh Buffum
Announcement of SIX Semifinalists —

TALENT COMPETITION

Presentation of Swim Suit Award.
Presentation of Miss Congeniality 1966.
Presentation of Miss Talent 1966.
Closing — Mistress of Ceremonies

It should be noted that the Swim Suit Competition was held for the private viewing of the judges at 3:00 p.m. in Parker Hall Auditorium. These points will be added to the total score of the evenings activities.

Candidates 1966 Miss Keene State College Pageant Director

- | | |
|-----------------------|--|
| 1. Judy Purdy | Mr. Craig Collemer |
| 2. Janet Livingston | Assistant Director — Mr. William Haggerty |
| 3. Elaine Mc Namara | Associate Directors — Miss Jan Temple |
| 4. Kathy Herold | Miss Chris Horan |
| 5. Audrey Stockbridge | Production Manager — Mr. Tom Belski |
| 6. Judy Gagne | Talent Co-ordinator — Miss Nancy Coutts |
| 7. Cheryl Petit | Business Manager — Mr. Peter Bohan |
| 8. Carol Holbrook | Committee |
| 9. Mary Foss | Peter Hayn, Paul Huard, "Weetie" Groves, Norma |
| 10. Virginia Peterson | Hebert, Rick Carling, Dick Wood, Lori Savastano, |
| 11. Bette-Jo Mansur | Jeanne Geurtin. |
| 12. Sharyn Edwards | Comptroller — Mrs. Doris Stewart |

Special Appreciations

Keene Lions Club
Keene Chamber of Commerce
Theta Chi Delta Fraternity
Keene State College Social Council
Mrs. Daul Michele
Sr. Class of Keene High School
Mr. Jeff Parsons
Keene Jr. Chamber of Commerce

Judges

Miss Meg Geraghty
Mrs. Barbara Gunn
Mr. Robert Cohep
Mr. Bill Beard
Mr. Alan Pemrick

The Miss Keene State College Pageant is sponsored by the Keene State College Social Council — Mr. William J. Haggerty, President.

FRIDAY, FEBRUARY 18

7:00 p.m. Nathaniel Hawthorne vs. KSC Basketball Game,
Spaulding Gym.
9:30 p.m. Dance featuring "Harlem Knights" Spaulding Gym.

SATURDAY, FEBRUARY 19

The following events are dependent on the proper weather conditions:
10:00 a.m. Skiing Events Location to be announced.
Snow Sculpture judging.
8:00 p.m. Carnival Ball Spaulding Gym.
10:00 p.m. Coronation of Miss Keene State College.

SUNDAY, FEBRUARY 20

1:00 p.m. Hockey Game - "A" Field If weather permits.
8:00 p.m. Modern Folk Quartet - Barbarians, Concert - Spaulding Gym.



Audrey Stockbridge



Sharyn Edwards



Janet Livingston



Kathy Herold



Elaine Mc Namara



Judy Purdy



Cheryl Petit

The Monadnock

DON'T LOOK BACK!

Where did Winter Carnival go? What happened to the entertainment planned for last weekend? Obviously the band on Friday night and the concert on Sunday must have been a mistake.

Winter Carnival in the past has been an opportunity for Keene to "cater to culture."

If this weekend was an example of culture, certainly Keene's taste has gone barbaric, if not cannibalistic.

But we realize this was an oversight. At least the events were well attended—and noisy, but noise isn't necessarily an indication of excellence and enjoyment.

However, the campus has a chance to redeem itself.

Spring weekend is coming. Activities will be planned. Let's hope the choice of entertainers will indicate better taste.



Are you sure the coffee bill came to \$750,000?

WAY OUT

The Monadnock has enough money left for ten more issues instead of the usual thirteen. We feel we should justify this to the students by explaining that we had counted on a surplus fund we keep in the coffee can in the left hand drawer of the editor's desk.

It is usually our policy to throw any extra change we have into this can, thus assuring the needed funds to print the entire year. So, in order to meet our commitments, we are going to add an additional dollar to the activity fee at the college, and pay the students back next year out of our coffee can.

Don't worry, we are not establishing a precedent, and we are really capable of managing our funds. We just didn't see the possibility that we might spend more than the amount appropriated to us. Besides, it will be worth the highest activity fee in New England to have The Monadnock printed every week. Next year we'll get a bigger coffee can!

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Student Reaction Asked

Mr. John Clouthier, President Student Council Keene State College Campus

Dear Mr. Clouthier:

Sometime ago I mentioned to you the need, as noted by the Administrative Council, for a review of our campus policy with regard to student possession of intoxicants and related behavioral problems. This matter has been referred to the attention of the College Senate Committee on Student Affairs, and it also warrants consideration by agencies of student government. The reaction and suggestions of the Student Council are invited, and of course they would be seriously considered in any policy revision.

The existing "bone dry" policy, reflected in the last editions of the Student Handbook and of the college catalog, has not been realistic in terms of enforcement. Preliminary discussions of these problems has generated the suggestion that the KSC regulation should move in the direction of the alcoholic beverages policy on the Durham campus. Consequently, I am sending you copies of both the Durham document and a possible adaptation for our campus. These could serve as a point of departure for discussion and review.

Several campus groups will be asked to react and to develop their viewpoint into suggestions. All responsible evaluations and recommendations will be brought to the attention of the Senate Committee and student personnel administrators. We will very much appreciate any Student Council contribution that will lead to a sound and enforceable regulation concerning intoxicants.

Sincerely yours,

Roman J. Zorn
President

RJZ/vr
enclos.

The following regulations and policies apply to the use of intoxicants:

1. Drunkenness, or any degree of excessive or irresponsible drinking on or off campus, will not be tolerated. Misconduct resulting from the use of intoxicants may result in suspension or dismissal.
2. The possession of intoxicants is prohibited in college residence halls and all college approved women's residences. Possession is also prohibited in men's residences, except by male residents and their guests who are twenty-one years of age or over who conform to college policy and state law concerning alcoholic beverages. Possession on all other college property, faculty and married student housing excluded, is prohibited.
3. Any student organization which allows or tolerates the use of intoxicants at any of its activities either on or off campus, in violation of state law or college policy, is subject to suspension or revocation of its charter.
4. Any student under twenty-one years of age using or possessing intoxicants on college property or at any college event may be subject to suspension or dismissal.

Correction Asked

To: The Editor

A recent front page article on revision of the campus alcohol beverages policy, published on February 17, carried the context that the administration was promoting "more rigid regulations to help restrict alcohol consumption at KSC." This appears to be an unintentional misrepresentation, and in the interest of general information I hope you will publish the enclosed text of the letters recently sent to the Student Senate, the Interfraternity Council, the Council for Women Students, and several other organizations.

Since the existing campus regulations on intoxicating beverages are of the "bone dry" nature, it is difficult to conceive of any way in which they could be more stringently revised. Actually, the point of the recommended review is the definition of a more realistic policy and one which can be effectively enforced.

A somewhat more liberal policy, based upon an adaptation of the Durham Campus rules, has been suggested as a potential KSC regulation. It is hoped that some consensus could emerge from discussion among student groups and in turn that this would be considered in the legislative jurisdiction of the College Senate.

Hopefully, a collaborative decision can evolve from the development of a faculty-student consensus. Constructive discussion could lead to sensible and realistic rules, and then both students and personnel administrators could be assured that decency and equity will prevail.

We have been fortunate that we have not had a major difficulties arising from the misuse of intoxicants, and it seems wise to define better policy protection without immediate operational pressures. The administration welcomes the collaboration of students and faculty in this matter.

Sincerely yours,
Roman J. Zorn
President

Dear Someone -

I noticed quite a few students leaving the concert Sunday before it was half over. I noticed this on my way out. Knowing what the "MFQ's" (formerly Modern Folk Quartet) used to look and sound like, I found myself wondering which group was which.

It's obvious that the "MFQ's" have sold what talent they did have down the river, to the screaming, sexualized, commercialism, foisted upon us by long-haired, leotarded, hermaphroditic creatures from out of the world where art doesn't exist and money is king.

It seems a shame to me that we should not only condone this demented idea of music, but also support it by paying them fifty or a hundred dollars to come here (By the way, how much did this cost us? I hope not more than \$250.).

What happened to the day when a concert was a concert? What happened to good folk groups? Who's responsible for this?

I trust it was a mistake.

John D. McNair

The Monadnock

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Alfred T. Hotchkiss

Audubon Lecture Subject Teton Park Animals

By MARY JANE KATHAN

Charles T. Hotchkiss was guest speaker at the third Audubon lecture in a series given in Saulting Gymnasium last Monday night to a large audience.

The lecture entitled "Teton Trails" colorfully illustrated the wild life which make their homes in Teton National Park in Wyoming.

The first part of Mr. Hotchkiss' lecture explained some of the historical and geological points of interest in this park. He also showed some of the places tourists should plan to visit and he told of certain river boat rides and horse rides that might also be of special interest.

The film showed the different kinds of animals, plants, and birds which live in the park during the sixerent seasons. He had some very special films of a female moose and new born calf which was less than an hour old. He had similar photographs of a new born elk, deer, a bear, beavers, squirrels and other mammals were shown.

A pair of swans and their young were shown from the time the eggs were laid, had hatched out and grown to maturity. Ducks, woodpeckers, sage grouse and numerous other birds were shown as they did their mating dances.

searched for food or fed their young. The film also showed the flowers and trees which grow in this high mountain range and in the valley along the streams and in the marshes.

During the second part of the film, Mr. Hotchkiss explained some of the techniques of mountain climbing. The film showed a part of three people climbing the Grand Teton Mountain, the tallest peak in the park. He showed views of the scenery which could be seen from various points of the mountain. "At the top of the Grand Teton," he said, "one can see an awesome view for 100 miles in every direction." The film varified the beauty of the sights seen from this height.

Mr. Hotchkiss has worked in this park as a ranger for several years. He said there are over 484 square miles in the park and 150 miles of trails. He said that in winter the average accumulation of snow in certain parts of the park is 12 feet. The record low temperature for the area is -64° F.

The Audubon lecture was sponsored by the Keene State College Biology Club and the National Audubon Society. There will be two more such lectures presented in the 1965-66 series.



PIANIST — Armenta Adams will play here Tuesday, March 1. She has toured Stockholm, Brussels, Amsterdam and the West Coast of Africa.

Armenta Adams to Play

Armenta Adams, pianist, will perform Tuesday, March 1 at 8:00 in Spaulding Gymnasium.

Her tours have taken her to Stockholm, Brussels, Amsterdam and the West Coast of Africa.

The New York Herald Tribune said "Her playing was of such inspired intensity, so clear, so brilliant, so authoritative and compelling that it

literally quickened his pulse." Miss Adams has compiled an astonishing record of awards, scholarships and prizes, financing her own musical education through the stipends she won.

This is the second program sponsored by the concert and lecture committee.

Education Teaches Youthful Mind Why Horses Do Not Bet on People

By ERNEST HEBERT

Two years ago a student reporter had a candid interview with one of the chief proponents of the Shamp-hirengw Sweepstakes Bill.

"I'm going to be frank with you, young man, because I know you are responsible enough to keep what I have to say strictly off the record."

"Sir, do you really think that a sweepstakes can provide a substantial amount of revenue to finance advanced public education for this state?"

"Of course. This is a fiscally sound program, because you can depend on the gambling instinct as a constant in human nature, especially among the masses—or poor people. You can calculate, mathematically with computers, the percentage of money spent by a population on gambling. And, it is a considerable sum."

"You mentioned 'the poor people,' what did you mean by that phrase?"

"Yes, clarification is in order. These are the nouveau poor, not really deprived in the traditional beggars or serf's sense—they don't starve, they own things—but deprived in an anthropological sense. Whereas the country is perhaps culturally one step behind itself, these people are three or four steps behind the country. And not knowing how to play catch up, they compensate by amusing themselves. This solves the discomfort of inferiority. And it is the duty of society to provide the comfort, the amusement—a dole, if you want to put it that way. And the sweepstakes is a very sophisticated dole, for it will benefit the state while satiating the appetite of the iniquitous masses."

"I hadn't thought of that."
"That's because you're young. The poor people must gamble. Without state supervised horseracing, and the sweepstakes, they revel in the dens of their own personal iniquities, and in the underworld with its black, imbibing hand. Better they should lose their piddling penny to the public coffers and thereby contribute to it, and in the long run, to their own well-being."

"Isn't it morally evil for society to condone and profit from gambling?"
"To translate the gambling instinct into a moral abstraction is naive and misleading. Taking a chance is not a moral problem, it is a sensuous one. People, especially the poor ones, respond to the gambling instinct as they do to the hunger, lust or love crave—that is, biologically. Driving gambling underground, can only pervert the response to it and, therefore, create anxiety. The churches recognize this. Whist parties and bingo games are the most sensual of orgies. And when the parishioner leaves the hall, he is truly fulfilled—win or lose—in a truly physical sense."

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AND
A Spy
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Colonial
Wed-Sat

IT'S A RICK 'N' ROLL RIOT!
"LOVE? & KISSES!"
A UNIVERSAL PICTURE

"In your question, you mentioned evil. Is gambling evil? Gambling is an instinct, and to satisfy it—without excess, of course—can only lead to fulfillment—hopefully the manifest destiny of instinct. But to properly satisfy it, there must be freedom in the air. And this is what the state offers: freedom, freedom to gamble. I leave you with this paraphrase on morality: Morality is whatsoever is great and constant in human nature and unites it with the secret wish."

"But isn't the sweepstakes an unorthodox alternative; haven't many states solved their education problems with a sales tax or a state income tax?"

"I doubt that any state ever solves its educational problems. On the surface the argument is a good one; it is faulty because it is a political unreality. This state's powerful conservatives are still not ready to accept direct taxes, and the public will flounder under the delusion of a taxless tradition. But there is still another more subterranean reason: that of class, and classlessness and preserving its myth. These taxes, you mentioned, would undermine the already oppressed and undermined upper and upper-middle classes. After all, it is they who pay the highest land taxes; they who buy the most things, and hence they who would suffer most from new taxes. A sales tax or income tax in the state would result in a narrowing of the already narrowing gap between the nouveau poor and the entrenched middle class. And as a consequence this class could melt away into decadence, meaning, of course, into the masses. This would create a powerful proletarian, exposing us to communist erosion from within. Our way of life would be destroyed. After all a body can get along with gnarled limbs, and

a weak back, but if the nervous system disintegrates, the entire organism becomes paralyzed and useless."
"But suppose the sweepstakes doesn't pan out, suppose, for example, the projected estimate of revenues falls short by—say—three-quarters of a million dollars; then what?"

"Under the structure of the bill, this is impossible. But for the sake of argument, if we assume it did happen, the solution would be simple. The state would raise the tuition of the schools in the university system."

"Wouldn't this cause controversy?"
"I doubt it. We could call the tuition increase a temporary loan, or in some other way disguise it. Of course, there would be some dissension, but most parents and almost all students are remarkably ill informed and apathetic."

"Thank you, Sir."

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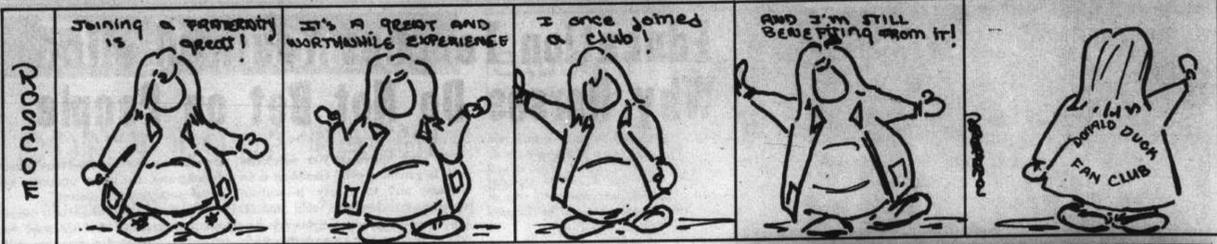
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MONADNOCK ESSAY LITERARY OUTLET IS NEEDED, TOO

By DR. ROBERT G. COLLINS

Virtually every college in the United States now serves as midwife to some form of literary magazine. This situation has developed particularly since the 1930's when, almost unnoticed, a group of poet-professors (Ransom, Winters, Tate Warren, Brooks, etc.) became the vanguard of a swelling flow of creative artists who built permanent lodgings in the Groves of Academe. At about the same time, the sciences in the university became dynamic in terms of research. Ever since, the two have been regarded as competitive.

Because science is an area in which fact supplants fact, most of us are willing to grant that the sciences properly reject a museum function. While they look to the past for the truth discovered there, they move forward constantly. For the sciences, the academic world is not only a repository, it is an active, creative arena. While under-graduate studies rarely produce a revolutionary new concept, they provide a laboratory in which the creative mind builds its necessary foundations and tests its equipment. However, is it possible to view the humanities in a related way? Should the humanities accept as logical evolution the appearance of nurtured creativity as a part of the university and college function?

I believe that they should. While a great poet cannot be shaped by four years of college courses, neither can a great scientist. However, both a novice poet and a budding scientist can be given a consciousness of the vision, a glimpse—perhaps more than a glimpse—of its fulfillment. For the humanities, the literary magazine is one of the most potentially effective means whereby this can be accomplished.

In technical or scientific fields, publication is only a reporting of the achievement that was actually completed in the laboratory. However, in literature the thought as achievement does not exist until it finds print, just as the musical composition does not exist until it is performed. For the writer, the printed page is the laboratory.

Undoubtedly much of what is printed in literary magazines is of inferior literary quality. Sometimes this is used as argument that there is no need for the literary magazine. I do not believe

to be true; if anything, it suggests the reverse.

One need only look beyond the college magazine to its model, the serious, international literary magazine, to see that, generally speaking, the fewer the number of serious magazines available at any time, the lower the level of literary art. As with the scheduling of courses in a college department, the fewer the courses offered, the weaker the program of studies becomes. One does not expand by containment. Moreover, there is not really a supply-and-demand situation in the case of a "product" such as literature; there is only an intrinsic value or lack of it. The potential demand is the only real factor to be considered, that is, the need for a thing—and, today, can anyone really doubt the necessity of balancing man's material acquisitions with moral and aesthetic values?

The day is probably past when a college could confine itself solely to an educational function based on assessment and re-assessment of the past. Not to eliminate the past but to extend it as continually emerging life into the present, not to jettison the traditional relation of the college to literature but to enrich the relationship, to discover the significant past as living by realizing one's own life in its full vitality—that is the task today of the humanities. That is the very point at which such an unnoticed thing as a literary magazine in a small New England college can be significant.

We are told over and over again that in the colleges and universities today, there exists a crucial battle for the mind. It is probably an unnecessary battle, since science and the humanities have their separate spheres. But if it exists, it would be regrettable if the sciences won it—even for the scientists—because they had taken sole dominion over that realm previously ruled by the humanities—the imagination. Someone recently observed that in the twentieth century for the first time in history the university's *least* concern is with man. Who can change this drift? Obviously, those who recognize a deep and elemental value in thought and art must bring it forth, must make it a vital part of the very life we live. A literary magazine is as important at Keene State College as it is at Berkeley or Harvard.



RATIONS — Civil Defense Rations are now being temporarily stored in the cellar of Belnap House.



BARBARIANS — Just before the Union closed Sunday night the Barbarians trooped in for supper.

Ed Cooper Awarded Scholarship
The Board of Educational Assistance of the State of Massachusetts has awarded Edward C. Cooper an \$800.00 scholarship in Special Education.

Ed is a sophomore majoring in the field of Special Education. He was awarded the scholarship partly on the basis of academic achievement.

He is currently teaching swimming at KSC and has been an active member of the ski team and social committee.

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The Monadnock

Biology Club To Show Film; Feature Fowler

By CHARLIE D'AMOUR

This coming Saturday, March 5, the Keene State College Biology Club will present the fourth in a series of five Audubon wildlife films entitled "Trailing Nature Northward". The guest speaker will be James A. Fowler.

Mr. Fowler has had, since his boyhood, a consuming interest in the outdoors. He is qualified both academically and professionally as a biologist and a naturalist. Not only has Mr. Fowler taught biology, but he has also served as a Ranger-Naturalist in the United National Park Service. And in the course of eighteen years in the museum profession, he has had extensive experience as a field naturalist.

Mr. Fowler is an ardent conservationist and has specialized in herpetology and speleology. He has traveled extensively throughout the United States and Canada and has visited many of our natural areas, especially national parks and forests. His photographic record of these travels have provided him with original material for his lectures.

Presently, Mr. Fowler is Director of Education at the Henry Ford Museum and Greenfield Village. He is now primarily involved in administrative work in the field of museum direction.

In his film, Mr. Fowler will travel north from the Southern Appalachians and the Blue Ridge Mountains to the Allegheny Mountains of western Maryland and the Huron Mountains of Michigan's Upper Peninsula. Wildflowers, nesting birds, insects, the white-tailed deer, amphibians, and reptiles are among the many and varied types of wildlife to be seen in this



PIANIST — Armenta Adams

colorful film which emphasizes the similarities and differences between the habitats in these upland areas.

These films are being presented so that they may help to further the cause of conservation through appreciation and understanding of the world of nature. The films will be shown at Spaulding Gym and the program will begin at 8:00 p.m. Student admission is free.

Minch Exhibit In Library

Do you know what a minch is? It's a word used in extremely precise fields of engineering. At Miniature Precision Bearings, a minch or a "millionth of an inch" is part of the language. In fact, MPB is now able to turn out a bearing with all dimensions held within a 20 minch tolerance. This is extraordinary accuracy; it means that no dimension varies by more than one fifty-thousandth of an inch!

Or take the matter of high speeds. Suppose you required a shaft to spin at 500,000 revolutions per minute. Normal bearings and lubricants lose their usefulness at such speeds, and MPB is now working on bearings which are lubricated by gases rather than by oils and greases.

Surgeons can now use a new type of cutting tool which somewhat resembles the all too familiar dental drill. But the device is far more powerful. The latest model operates at 100,000 rpm and weighs less than 6.5 ounces. It's about the size of a fountain pen. Surgical routines which once required hours are now completed in minutes. One of the major problems in developing this device was the need for bearings and lubricants which could undergo half an hour of boiling at 275 degrees F, a plunge into cold water, and still not require additional external lubrication. MPB solved this problem, resulting in what has been called the first major development in bone surgery instruments in several decades.

Gyroscopes are important in inertial navigation. And inertial navigation simply implies that by knowing where you are at point A, you may progress at varying rates and in various directions to point B and know when you're there. But this must be done with far greater accuracy than any space navigation standards of a decade ago.

LACK OF CULTURE?

A complaint that has been heard around this school for years is that Keene State is a mere continuation of high school, with no real academic stimulation available to the student. It is a restatement of the obvious, but people don't seem to realize what actually is taking place on campus.

The following is a guest review from the Keene Evening Sentinel. In it, Mr. Merrifield states what is apparent to the people of Keene, but not evidently to the students of Keene State. If you scream for cultural entertainment, remember it to takes just a little bit of that magic substance on your part, and that is not acquired without the expenditure of a little effort. Now that Keene has some liberal art attitudes, exposure is a normal and necessary thing. A little bit at a time gives a good tan, but none at all will leave you pale and empty.

From Keene Evening Sentinel

The Reviewer Writes

Miss Adams' Musical Gifts Aid Transition

By RICHARD F. MERRIFIELD

A very exciting, wonderful thing is going on in Keene. Our one-time normal school, one-time teachers' college, is metamorphosing into what it now formally is — a liberal arts college.

It is a day-to-day transition, not only of buildings and curricula, but of the effort to grasp and honor this fact. That mental and emotional growth is the job, not only of Keene State College's faculty and students, but of the community. We, too, of the non-academic world, are sharers of this birth.

Fostering of Music
Nothing expresses a college to its community with more eloquence than its fostering of music, art and literature. This is why last night's concert, not the first to be open to the public in the history of our college, was nevertheless historic. It was the first musical event, open to the community, and presented by the college in its new maturing role, that was one of a continuing series, "The Lectures and Concerts Series," for the spring semester.

Miss Armenta Adams, pianist, was superbly chosen to mark the event with her personal charm and extraordinary musical gifts. If some of us, whether of the college or town, were too hasty in our applause (you're not supposed to clap between movements of a sonata), or if the lights went on when it wasn't really intermission, it didn't matter one bit.

Truth of Evening
The beautiful truth of the evening was its music — Franz Schubert's "Impromptu in G Flat Major, Opus 90, No. 3"; Wolfgang Amadeus Mozart's "Sonata in D Major, K. 576"; Johannes Brahms' "Variations on a Theme by Handel"; the Bach-Hess "Jesu, Joy of Man's Desiring" from Cantata 147; and Johann Sebastian Bach's "English Suite No. 4 in F Major."

Music to scare people away? Too classical? We have rarely seen so many people in Spaulding Gymnasium for a musical presentation, in the almost two decades we have lived in Keene. Miss Adams, who has played with distinction in Europe and Africa, could be expected to differentiate carefully between the styles of the four composers she played. Her Schubert was

warm, plastic and lyrical. There is a strangeness in Schubert's emotive beauty, as if he sensed that he would die young. Miss Adams gave the "Impromptu" just the right touch of that poignancy.

Almost Vocal

Arthur Toscanini used to shout "Cantare! Cantare!" at his orchestra in rehearsals—"Sing sing!" In Miss Adams' hands the piano is almost vocal. She brings out the melodic line in everything, and while a musician is aided in that by Schubert and Mozart, it is not a simple feat in the Brahms Handel Variations, which are often orchestral in complexity, or in the Bach "English Suite," in which the composer, as was his custom, does not tell the player how to play it. Miss Adams' Mozart was as fine as any we have heard, and, as always in singing, cartilena-like passages, her Andante was enchanting.

In the Brahms one realized that she can play with full fortissimos, too, and we were thrilled in one variation as great broken chords in the bass punctuated the bell-tones of the foreground melody.

We have heard "Jesu, Joy of Man's Desiring" dozens of times in Keene. In 1964 the duopianists Arthur Gold and Robert Firdale, in a Keene Community Concert Association concert, played it, giving each note a special quality—the hallmark of their style. Miss Adams, rather, made you suddenly aware of the big recurrent theme that rises in the bass, subsides, and rises again. That theme is too often minimized by those who see the piece as only a rippling of happy triplets.

Special Honoring
But a special honoring is due Miss Adams for the Bach "English Suite." It was a joy to us to hear it live, not on the record. We have so often played it. If anyone present had ever thought of Bach as exercise music for bored little piano students, the "English Suite" must surely have been a revelation. Bach loved and furthered the suite form, and nowhere more than in this one, given in all its quintessences by Armenta Adams, and somehow a symbol, last night, of the springtime flowering that is happening at Keene State College. We urge the community to hail and come forth to share in this growing excellence.



The Monadnock COMING UP

Never before has KSC made available such diverse and fascinating cultural avenues for students. The Thorne Art Gallery has been showing numerous exhibits since school began last September. Currently, it is the Children's Art Exhibit which is being shown.

Tuesday night Armerta Adams thrilled an audience of college students, adults, and even grade school children as her slender hands dance across the piano keys to the music of Schubert, Mozart, Brahms, and Bach—a credit to the Concert and Lecture Committee who booked her.

Future Committee plans are ambitious. Felix Greene, one of the foremost experts on Red China, will be here March 14. Greene has been to China three times since 1957, and has interviewed Chan En-lai.

April 14, the First Chamber Dance Quartet will present in Modern Dance form "The kind of unity and complete understanding that typifies fine chamber music ensembles."

The author of "Black Like Me," will speak at Spaulding Gymnasium April 14. John Howard Griffin, a Texan journalist, changed the color of his skin and lived as a Negro.

The cultural role at KSC is an expanding one, and should provide students with many rewarding experiences in the future.

SPRINGTIME AT KEENE STATE COLLEGE!



To The Editor: It would be most appropriate and fitting, we believe, if the committee of the recent KSC Winter Carnival stopped and considered why the snow sculpture judging was cancelled. Reasons given for cancellation of the snow sculpture were (1) lack of snow, (2) too few applicants and (3) poor weather conditions. The only two applications submitted were from the Commuter's club and Alpha Pi Tau Fraternity.

At the time the Snow sculpture was cancelled by the committee, Alpha had already completed most of its project. On Tuesday night, the sculpture committee, composed of three members met and decided that this event would be cancelled. However, on Monday the weather did become cold,

and Tuesday, even colder. Moreover, more snow did fall that same week. We suggest now the reasons why this sculpture was cancelled. Obviously, two organizations on this campus were willing to put enough effort and time into working on a sculpture. Even if those two were the only applicants, why not still have had the judging? What ulterior motive was behind the cancellation of this event? If this project was to have been cancelled, it should have been done the preceding weekend when the weather was warm and the prospect of snow and cold weather dim.

As individual students of KSC we submit this pure and simple observation.

Sincerely,
Jack Skera Bill Thomas

LETTERS

To The Editor: "I'm sorry we couldn't do better" were the words used by Theta's president in accepting a silver dish on behalf of his fraternity Sunday night. Better than what? Once one gets past the fact that the words were for from intelligent, he might realize that they point up a serious fault in the fraternity system at KSC. Where fraternities on other campuses work together on matters of importance and compete on lower levels, there are those here who insist on reversing the system.

It was quickly surmised Sunday night that no representatives of other fraternities had taken part in the skiing activities. Did anyone bring up the fact that these fraternities were notified Saturday night that the events had been cancelled? This speaks poorly for the winter carnival committee.

Poor sportsmanship? Perhaps, or on the other hand maybe the committee forgot to call Kappa and Alpha about the skiing. It was a busy weekend. So busy that there wasn't time for the judging of snow sculptures, or time to buy a silver platter for the latter. But then again, only Alpha built a snow sculpture, and it wouldn't look good judging an event that only one fraternity entered, would it?

Theta Chi Delta, whether a "victim of circumstances", or not, finds itself in a strange position. As the winner of all these awards, it is a prime target for freshmen boys who will want to be flying high once they pledge. Why then has it decided to cut down its number of pledges this year?

At any rate, Theta, in undermining other fraternities, can undermine only itself. Broken rules and poor fraternity relations have brought an end to the fraternity system at more than one college. That plate, we suspect, if melted down, would make exactly thirty pieces of silver.

Only the next few weeks will tell whether the present fraternity system at KSC can remain strong or not; the last few have not spoken well for it. And one last thought—Theta didn't get a clean sweep this weekend—They lost the Miss KSC pageant.

Dick Conway

TO THE EDITOR

John McNair's letter in last week's Monadnock is the first thing I have ever read in that newspaper which really upset me.

I don't know who set you up as campus musical critic but believe me it was a mistake. You are like every other self-enthroned critic of art—it is not art unless you like it. I find your complaints about the MFQ concert completely unqualified.

If you knew anything about music you would have realized that those young men were artists—even if they were playing a form of music which didn't appeal to you. You owe them a certain amount of respect. Any musician who performs for an audience that is composed of blindly prejudiced people like yourself deserves respect.

If you could qualify your statements concerning the MFQ's music with information concerning the quality and presentation of the MFQ's performance people might listen to you. Believe me, that long string of adjectives you used in talking about the MFQ convinced me of how much you know about music—nothing.

Art is not art just because you like it. Until you can qualify your statements about music with musical terms and ideas. I will pay no attention to your long, babbling phrases. They mean nothing—they show that you know what you like but do you know why you like it?

J. Carton

Harris's Gulf

148 MAIN ST. KEENE



Hilltoppers Drop Owls Out of Tournament

By DAVE CARR

The Owls of Keene State journeyed to Gorham, Maine, last evening to meet the Hilltoppers of Gorham State in the opening round of tournament play only to come home on the short end of a 98-88 score.

Paul Stagner got things going for Keene as he hit a free throw after three minutes of scoreless play had elapsed.

Both teams began scoring well and the lead shifted hands several times. With two minutes left Gorham hit a streak, overcoming an 8 point deficit, to wind up with a two point, 40-38, halftime lead.

The opening of the second half was the turning point of the game as Gorham caught fire, outscoring the Joyce-men 14-4 in the first three minutes. They were never headed from that point on and glided into the championship playoff of the northern division with season-ending leader Plymouth.

With a minute left in the game Coach Joyce emptied the bench and unveiled another promising freshman, Mike Richardson, who pumped in 4 quick points to close the gap to the game ending 10 point spread.

For Gorham, who had four men with double figures, Benny Palubinskis had 29 points and was followed closely by Rick Vaznis with 26.

Keene, also having four men in double figures, was paced by Kern Claffin and Tim Brown with 21 points apiece, while Paul Stagner, playing perhaps his finest game of the year, had 19 and Walt Markham finished with 18.

Gorham	40	58-98
Keene	38	50-88
GORHAM STATE COLLEGE (98)		
Vaznis	12	2 26
Knaptown	5	0 10
New	2	0 4
Wheeler	3	5 11
Foster	2	3 7
Chaney	2	1 5
Palubinskis	12	5 29
Moynihan	2	0 4
Tracy	1	0 2
41 16 98		

KEENE STATE COLLEGE (88)		
Brown	10	1 21
Boonisar	0	0 0
Giovannangeli	2	1 5
Stagner	5	9 19
Richardson	2	0 4
Walter	0	0 0
Claffin	9	3 21
Frain	0	0 0
Miller	0	0 0
Markham	6	6 18
Moynihan	0	0 0
34 20 88		

Intercollegiate Poetry Contest

From the Faculty Bulletin
Notices of several poetry competitions have been received:

The Department of English at Nebraska Wesleyan University, in Lincoln, Nebraska, announces a "National Poetry Contest" in connection with their festival "Religion and the Fine Arts" to be held April 26-29, 1966.

Poems, of no more than fifty lines, should be appropriate to the Festival theme. They should be typed double spaced, and should be accompanied by a stamped, self-addressed envelope if return of the manuscript is desired; a brief autobiographical sketch should accompany the poems. First prize is \$150; second, \$50; third, ten awards of merit. Mail entries to: Poetry Contest, Box 157, Nebraska Wesleyan University, Lincoln, Nebraska, 68504 prior to March 20, 1966.

The Lyric Foundation for Traditional Poetry Award of \$100 will be made for the best original and unpublished poem of 32 lines or less, written by an undergraduate student in any American or Canadian college of university. There will also be a second prize of \$50 and ten runners-up of \$25; an award of \$100 will be made to the library of the college in which the first prize winner is enrolled. Faculty members may refer students to Dr. Collins (English) for contest details.

GOOD NEWS

...TO SAY "THANKS" TO OUR LOYAL PATRONS AS WELL AS TO MAKE NEW FRIENDS...

MONDAY IS 'Appreciation Night'



BIG BOYS HAMBURGERS

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IN OUR FINE COFFEE SHOP... IN YOUR OWN CAR... OR TAKE HOME A BAGFUL!

601 MAIN - SOUTH IN KEENE

Spoof Christens Parker

On Wednesday, March 9, the Keene State College Theatre will open a four-day run of the musical comedy "The Boyfriend". The play, by Sandy Wilson, is a farcical spoof on the type of musicals presented in the 1920's. This production, under the direction of Mr. Bill L. Beard, brings to the college and community an evening of fun and rib-tickling adventure, with the reminiscent flavor of Math-Jong, bath-tub Gin and of course, the "flappers", and the Charleston. "The Boyfriend" is the Inaugural Production in the newly renovated Parker Hall Theatre, as well as the first musical ever staged by Keene State College's Drama Department.

"The Boyfriend" originated in England and was later brought to the United States as the springboard for Academy Award Winner Julie Andrews' debut in American theatre. There are fifteen members in the singing-dancing cast and accompaniment will be by students of the college, featuring Miss Lori Burbank at the keyboard. The performances are March 9, 10, 11 and 12 at 8:30. All seats are reserved and reservations may be made by calling 352-1310 or stopping at the boxoffice.

All seats are reserved! KSC students may attend any one of the four nights; but must make reservations. When those reservations must be claimed between the hours of 3:30 p.m. and 6:30 p.m. on the day of the performance!



Choreography by Joyce Edgar



MPB not only has made the bearings for the gyroscopes in these systems, but in some cases has made the entire gyroscope as well.

Part of the MPB exhibit at the library concerns the REDEYE missile. It's the world's smallest guided missile, being carried and fired by one soldier.

The purpose is to enable one soldier to knock out any presently known type of low flying aircraft. This gadget seeks out its target through infra-red radiations, automatically changes course to match the movements of the target, and either explodes on contact or at some proximity. An enormous amount of precision is required if this weapon is to have any value. The precision is of course in the guidance system, and it is here that MPB products are involved. The missile is made for one single use only; it can't be test fired and retrieved. It must be accurate to begin with, and the gyro-optical system is the heart of it.

It seems to me that instrument engineering has advanced to a point where perhaps the upper limit of precision is being approached, beyond which a radical change in the materials becomes necessary. The variations in the metallic structure will start to counterbalance the fantastically small engineering tolerances, and new types of metals and plastics will be required. At such stages in an advancing technology, companies like MPB, having created the need in the first place, will be among the leaders.

The MPB exhibit will remain at the library through March 6.

Dave Schwartz

"THE BOYFRIEND" BOX OFFICE

S. U. MON-FRI

11-2 & 3:30-6

TO: All Participants of College WORK-STUDY Program.

FROM: Office of Financial Aid, Room 23, Hale Building.

The Department of Health, Education, and Welfare is developing a program that will be a useful study of students employed in the College Work-Study Program.

For this program they have asked that questionnaires be distributed to student employees and that they be completed and returned to this office. If you have not already done so, please come into this office, secure a questionnaire, complete it and return it to us immediately.

Thank you for your cooperation in this matter.

Mr. Gordon R. Tate—Superintendent of Schools will be at the college Tuesday, March 8, 1966, 10:00 A.M.-3:00 P.M.

Seniors interested in any of the above positions should sign up for an interview. Sign Up Sheet—Placement Office 3 dr Floor Hale Building.

The show is strictly fun—nothing serious to be found. A sheer spoof on everyone and everything of the Roaring 20's. Scenery has been designed by KSC Art professor Carl Veis. Choreography by Miss Joyce Edgar of Putney, Vermont.

If you haven't seen the new Parker Hall Theatre, you're in for a surprise! Don't miss this Opening Show in the new facility and KSC's first Broadway musical comedy production.

CAST OF CHARACTERS (in order of appearance)

Hortense	Carol Singer
Dulcie	Ginny Cerqua
Nanc	Nanc Couitts
Maisie	Barbara Lawless
Fa	Sue Desrochers
Poll Browne	Louise Adam
Pierre	William Haggert Jr.
Marcel	Bruce B. Norton
Alphonse	Everett Blodgett
Madame Dubonnet	Kathrn Marshala
Bobby Van Husen	Steven Welper
Percival Browne	Jerry Rousseau
Tony	Tom Boyd
Lord Brockhurst	John Thomas
Lady Brockhurst	Joan M. Durham
Lighting Crew	Tom Stawasz, chm.
Rick Hopwood, Jim Miles	
Construction	Paul Huard, chm., Pete Hayn.

Pianist—Lori Burbank. Costumes—Joan M. Durham, co-chairman, Kathy Longa, co-chairman, Gayle Dow, Derrith Walker, Mary Beth Schmidt. Assistant-to-the-director, Jane Clifford. Promotion and publicity, Henry A. L. Parkhurst.

Civil Defense

By KATHY LONGA

In the event of a civil defense alert students of Keene State College will be well-protected, Fire Chief and Civil Defense coordinator Walter Messer said today. The basements of four on-campus dormitories have been converted to civil defense shelters and are to be equipped with defense rations.

The basements of Fiske, Huntress, Monadnock, and the married students dormitory have been designated as shelters. Messier, said that carbolydrate crackers, water-storage drums and sanitation and medical kits presently stored in Belknap house will be moved to the dormitories as soon as manpower is available.

The shelters are to be used primarily for the college population, he said, but in the event of nuclear attack while students are on vacation, the shelters would be available to the citizens of Keene.

LINDY'S DINER

The Finest Food

For Collegiate Consumption

ROSCOE

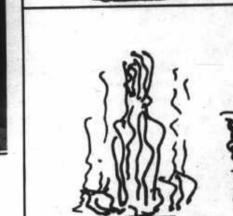
HELL WEEK HAS GOT ME A BIT NERVOUS.



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The Monadnock



DON'T COUNT ON IT

The Editorial Board of the Monadnock badly needs new members.

There will be a smoker Saturday night at 11:30 p.m. in the Monadnock Room. From the impressions made at the smoker, a select few students will be asked to pledge.

The Staff must warn that the pledge will have to undergo an arduous initiation to prove his worthiness to be an editorial writer. The initiation lasts seven days and is called Heck Week.

The pledgee will be assigned to a veteran reporter, or pledge monster, who will put him through various physical and psychological punishments in order to "break" him. This ritual has nothing to do with writing, of course. The pledgee's response to Heck Week shows whether or not he has character. Character is very important.

Also, Heck Week welds the pledgees together so that they may get to know one another better. This is important; otherwise they may never get to become friends. Friends are important.

During Heck Week, military drill and a discipline will be maintained. Pledgees will march in column-ot-tuos. This has an added function of preparing students for Viet Nam, a likely place to complete a post graduate course.

The pledgees will perform stunts, wear garish garb, and memorize meaningless phrases. These are all preliminaries to a final secret initiation rite. Of course, the rite isn't really secret, because members tell about it when bragging to their friends.

Heck Week is rigorous and emotionally taxing but there is no chance that anyone will be injured or killed. But if something did happen, we would feel very sad.

If the pledgee "breaks" he can not become a member. "Breaks" means that he does not have the necessary endurance or character to perform stunts and other Heck Week functions.

And if he cannot perform stunts properly, it is obvious he won't make a good editorial writer.

Letters

Haggerty Answers Critics

To the Editor,

I was very interested in two letters that were printed in the last issue of the *Monadnock*. As President of the Keene State College Social Council, I should like to clarify some points for Mr. Conway, Mr. Skora, and Mr. Thomas.

First, I should like to forward the following information to Mr. Conway.

The skiing competition for the 1966 winter carnival originated through the efforts of Mr. Jim Norris. Mr. Norris spoke with me approximately two weeks prior to carnival concerning the possibility of initiating a skiing and hockey program to fill the weekend schedule. At the time, I explained to Mr. Norris that in as much as I was sure that the council would be interested in his idea, we would not be able to provide him with any physical support due to our involvement with carnival activities previously planned and the Miss KSC Pageant. I suggested that he might approach the Inter-Fraternity Council for the physical support needed. As I understand, Mr. Norris attempted to approach the IFC about the program, but the IFC was more concerned at the time in placing limitations on one of its member fraternities for pre-rushing. Failing to achieve any success with the IFC, Mr. Norris spoke to the council concerning his proposal and offered to attempt to set up the program and accept the responsibility for the program. The Social Council responded by passing a motion supporting the program and providing him with a forty-dollar allotment to finance the program. Jim then proceeded to contact the three fraternities and the procedure for entering the competition was printed in the *Monadnock*. Skiing events were organized in the slalom, giant slalom, and jumping divisions. A hockey contest was also scheduled between Alpha Pi Tau and Theta Chi Delta. In spite of the adverse weather conditions, Jim organized and executed the skiing program with the help of some fellow students. Three members of Theta Chi Delta competing as a team placed first, second, and third respectively in all

three events and received enough points to succeed in winning the overall team trophy. The hockey contest was cancelled due to complications with the City of Keene Recreation Department.

Speaking on behalf of the council, Mr. Conway, I feel that Mr. Norris deserves a great deal of credit for his contribution to the 1966 winter carnival. If the success of one fraternity in achieving victory undermines the fraternity system, then I say that the fraternity system is indeed weak. Many students at KSC work actively through the Social Council to improve the social atmosphere at KSC. I only wish that I could locate your name on this list of "active workers". You were not only biased in your thinking (?), but irresponsible in your condemnation of the skiing program and Theta Chi Delta Fraternity. I am glad that you have conceded that the Social Council has some sense of fair play in its production of the Miss KSC Pageant. It is indeed unfortunate that you do not.

In regard to the letter from Mr. Skora and Mr. Thomas concerning the snow sculpture competition, I should like to forward the following information. Mr. Tagg Tardif was appointed chairman of the snow sculpture competition by Mr. Maurice St. Genain, who was acting President of the Social Council during my absence while student teaching. When I returned to campus I discussed the plans for the competition with Mr. Tardif and he expressed a fear that the weather conditions were becoming progressively poor and that the opportunity for every organization to participate in the competition would be limited. I informed him that the competition could be cancelled or postponed if the action should come from the Social Council membership. During this time a trophy was ordered for the competition (If Mr. Conway doubts the reliability of this statement, I will gladly show him the purchase receipt and the trophy which I have presently in my possession). On Monday, February 13, 1966, the Social Council met and recommended that the competition should be cancelled if, in

the opinion of the committee, there was not a sufficient amount of precipitation before Wednesday. In light of the fact that there had been very few entries, (one from Alpha Pi Tau and one from the Commuter's Club), the council felt that their decision was logical. Trucking in snow may have been a simple solution for the fraternities, but would the solution be as simple for other organizations, such as the Newman Club or the Class of 1969, considering the present policy on the use of institution vehicles? As for the work that Alpha Pi Tau did on their sculpture, we can admire their spirit, but would suggest that the confusion regarding the status of the competition was not

due totally to the Social Council. If a representative of their organization had attended the Social Council meeting, perhaps they might have been better informed concerning the issue.

I should like to leave a last thought for Mr. Skora and Mr. Thomas. The ulterior motive that you refer to did exist! However, it was a motive that I feel was of the highest quality, that of presenting to all organizations an equal opportunity to compete for the available trophy and participate in the winter carnival program. I propose that in the future you might consult your social council representative concerning his attendance at meetings. It might save you a great deal of confusion.

In closing, I think that the students who worked so hard during Winter Carnival 1966 deserve a great deal of credit for their dedication. I wish to thank them personally and congratulate them for a most successful effort.

William Haggerty
President
Keene State College
Social Council

WORTH DOING WELL

Sigma Pi Epsilon has appealed to the Student Council for \$1300 to publish two issues of the Sigma Pi Epsilon Monthly Journal.

The matter is presently under consideration by the Council.

The last two issues have been mimeographed. Some of the contributions for these issues were good. They deserved a professional publication.

For \$650 a 24-page journal can be printed, processed and distributed to the entire student body, free of charge. Through the process of photo-reproduction, art work and photography can be used. Attractive layout and design can be employed to better set off worthy pieces of creative expression.

Therefore, the \$1300 needed to produce a professional appearing journal that KSC would be proud to distribute to the campus and exchange with other schools is worthy of consideration.

The *Monadnock* encourages the Council to realize the validity of this appeal and to give the Journal needed financial support.

Latchis Theatre

Now Playing Thru
Tues Mar. 15
AMERICA'S
PLAYBOY HERO!



The Monadnock

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Speak Easy



Say?



Mais Ouil

"THE BOYFRIEND"

By SHERRY A. SCHRICKER

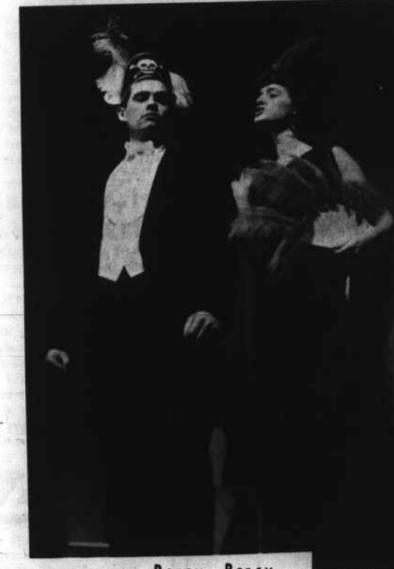
Entertainment is an ingredient of art, certainly, though not perhaps the most artistic. There are times when all of us wish to dissolve our artistic faculties - both those of intellect and those of taste, perhaps - in that which is both meaningless and absurd. The chorus line of *The Boyfriend*, currently being presented at Parker Hall Auditorium, will not only dissolve, it will probably break up most of the audience. Anyone who walks up to the second floor of Parker this week might as well leave his critical apparatus at home; Bill Beard's production of *The Boyfriend* just isn't susceptible to it. As entertainment, perhaps more properly as amusement, this rather frothy, effete musical force has much the same effect as a theatrical comic book: it is designed as a joke.

The king and queen of high camp in this particular *Marvel* edition are Louise Adam and Tom Boyd as Polly Brown, a Pearl Pureheart heroine, and Tony, Tom-Swift-with-his-Electric-Virtue, respectively. Exhibiting almost

unbelievable fortitude, Miss Adam in particular delivers lines that Shirley Temple might well have strangled on, with a perfectly straight face. This sort of strangulation with a smile is, in fact, the meringue which serves as a foundation for the rest of the whipped cream. Without it, an element of confusion arises as to exactly who is supposed to laugh, and self-consciousness in place of stoniness characterizes this production in far too many places.

The musical aspect is rather defiantly along Clara Bow lines, and although the voices are on the thin side, except in certain instances this only serves to emphasize the overtly stylized nature of the piece. The stylization is somewhat more effectively carried out in Carl Weis's settings, bright, basic cartoon-like scenes which almost create an organic unity by reflecting the shallow gaiety of the period under attack.

On the whole, as a satire on a spoof on a send-up, *The Boyfriend* can be swallowed quite painlessly, and there is no question that for an evening of mindless fun, there is no better place to be.



Percy, Percy...

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Swingabird

PETER RILEY
"Get your Swingabird, get it, get it, get it, get your swingabird here!" He was raggy little man with run-around shoes. He was the kind of man carnivals are full of, the kind you don't trust and who give you a delicious feeling of coming in contact with something dangerous from another world.

"Get a birdy Mista—you want a birdy big fella?—come on sport buy a birdy."
He was holding a bunch of those crazy little mechanical birds that you see at carnivals. You know, the kind that are attached to a string and you swing them around your head. Their wings and tail twirl and it makes a noise that sounds more like a thousand angry mice than a bird.
"How much," I asked.
"Fifty cents, stud, but for you a quadda."

He needed a shave and he smelled of beer and I wondered how he could afford to keep himself in beer by selling swingabirds. I bought one, paid him, and walked on. I looked back and he was still there, swinging the little birds wildly, and yelling, "Swingabirds here, twenty five cents."

The little bird was red with dyed yellow feathers stuck into him in unlikely places. He looked more like a feathered porcupine than a bird. The wings and tail were made of split-wood, the kind strawberry boxes are made of. All the wooden parts were "Made in Japan" and the body was stamped "Made in U.S.A."—sort of a funny way to be born. His eyes were two round black dots with yellow

This story was the victim of excessive typographical and makeup errors in last week's issue. Because the MONADNOCK staff appreciates the interest of those whose essays are submitted, it is happy to reprint "Swingabird" this week — we hope correctly.

centers. They had a humorous, determined, go-ahead look. I didn't fly him because there were a lot of people around and I felt a little silly, so I carried him over my shoulder and he dangled behind.

The carnival was like any other, with its noise, money, and cotton candy which you always buy because it's American somehow. I always wonder what the carnival ground will look like at the end of the week when they pull out, with all the cigarette butts and peanut shells ground into the earth and all tangled up with what's left of the grass. I remembered how when I was a kid a carnival in my home town got flooded out in a rainstorm and all the tents and trucks were standing in two feet of water and how the carry folk sloshed around cursing. I always come away from a carnival disappointed but I'm always excited when I see one.

On the way home I walked a railroad bridge that crossed a river. It was one of those bridges where there isn't room for anything but the train

and there are little cubby-holes for anyone daring enough to walk across to duck into if a train comes. I had walked this bridge ever since I was a kid and I never met a train but I always imagined how brave I would be if one came. At the same time I dimly pictured how the town newspaper would read if I didn't make a cubby-hole and had to jump into the river two hundred feet below. About half way across I thought of my little red bird and that I hadn't flown him yet and this seemed like a marvelous place to do it, especially because no one was watching me.

Round and round he went with his squeaky voice going like mad. Faster and faster until he was just a red blur and his voice was a prolonged squeal. Suddenly the string broke and he went sailing out over the water head over heels and down as if he had been shot. I stood on the bridge and watched him for a long time, as he floated down stream, until I couldn't see him anymore. All the way home, I thought about that little mechanical bird floating out to sea.

Club Presents Audubon Lecture

Hayn, Edwards Co-chair men Of Parent's Day

Saturday, the Keene State College Biology Club, presented the fourth of a series of Audubon wildlife films. The film, entitled "Trailing Nature Northward," was narrated by James A. Fowler.

The movie began by viewing the area of the Southern Appalachians and the Blue Ridge Mountains. The terrain abounds with wild flowers including mountain laurel, the state flower of Pennsylvania and the unusual shad-bush. This wild flower tends to bloom only at the time of the year when the shad migrate upstream. Of the many amphibians and reptiles found in Appalachia, the hellbender is, perhaps, the most famous. Capable of attaining a length of three feet, it is the largest salamander in North America. Pictures of a den of eastern timber rattlesnakes showed their peculiar method of locomotion. Vertebrates shown included a white-tail stag and two marsh hawks in aerial courtship. The insect family was represented by a large ant colony, an inchworm, and a millepede.

By DANIEL PELLETIER

Lawrence N. Hayn and Sharyn E. Edwards have been elected co-chairmen of the Ad Hoc Parent's Day committee. They were elected by both the faculty and student members of the committee at a meeting on Thursday, March 3.

Allen A. Chandler was named to head a sub-committee on programs. Carl R. Weis, instructor of art, will be the sub-committee's supervisor.

Mrs. Dorothy A. Randall, Dean of Students, called and presided over the meeting until the election of the co-chairmen. The meeting consisted mostly of discussion of previous Parent's Days, and some new suggestions for this coming Parent's Day.

Parent's Day this year will be held on Sunday, May 1, 1966. The committee adjourned after agreeing to meet on Thursday, March 10, at noon in room 73 in Morrison Hall for an organization meeting.

VOL. XVI NO. 21

The Monadnock



6-Year-Old Phoebe Goder Cast in 'Miracle Worker'

The cast for "The Miracle Worker," the final production of the KSC Dramatics Dept. is now being announced by Director Bill Beard.

Helen Keller, a blind, deaf, mute child will be played by six-and-a-half-year old Phoebe Goder, daughter of Dr. and Mrs. Goder. Mr. Beard said that he knew of no one who has cast a child as young as Phoebe as Helen. "But," Mr. Beard said, "Phoebe is a very bright and imaginative child and seems to have all the qualities necessary for the role."

Sharyn Edwards will play Annie Sullivan, a high spirited, 20 year-old Irish girl. Annie entered Perkins In-

stitute for the blind, as a student and after successful operations regained her sight. She is being sent by Mr. Anagnos, the head of the school, played by Richard Fletcher, to the Keller home to act as governess and teacher for Helen.

Kate and Capt. Keller, played by Nancy Cootts and Dick Chase are Helen's parents who discover when Helen is several months old that although surviving a serious illness, she is left deaf and blind.

When Annie Sullivan comes to the Keller home she encounters a child who has been pampered and spoiled because of her affliction.

James, Capt. Keller's son, who is struggling to assert his own individuality over his father's dominance will be played by James G. McDonald.

Dorothy Purda will play Aunt Ev, Capt. Keller's sister and Jody Skinner will play Viney, a servant girl. Dennis Bowman will play the role of the doctor.

Four of the close friends, blind girls, whom Annie has to leave at Perkins School will be played by Johanna Quimby, Marion Dutra, Judah Brakeville, and Krista Gemmill.

Bette L. Legendre has been chosen assistant-to-the-director.

The first readthrough of the play is scheduled for 3:00 p.m. today, Friday March 18 in Parker Hall. Regular rehearsals will begin 6:00 p.m. Sunday.

Local Boards Will Decide On When, If

John C. Carr, Massachusetts Director of Selective Service, announced last Saturday that selective service exams will be given in May and June of this year. "No student will be required to take the test," he said, "and there is no reason to believe that any good student will have difficulty in passing."

Carr went on to state that although he doesn't know just what a passing score will be, students have a 2 to 1 chance of achieving a satisfactory grade. "All local draft boards are autonomous, and how they make use of the grades will be up to them."

"The 2S classification is only awarded because Congress feels that it is in the national interest to keep these students in school," Carr said, "but the 2S is in itself no guarantee that the student will not be drafted."

Carr said that New Hampshire might have to dig into its college and university enrollment to fill its quotas, and that the draft boards in Massachusetts were scrapping the bottom of the barrel in the 1-A classification.

Carr said that the local boards would use the test only to help them decide if a student would be more worthwhile in school than if he were drafted. "A student with a high grade average should not have to worry that a failure on the exam will mean automatic draft," he added.

Students who are going to graduate in June would do well to take the test in order to help the board come to a decision about their possible deferment for Masters work. "We might have to have as many as 350,000 men in Viet Nam," he said, "and that would mean continued high draft quotas."

Advance information concerning the forthcoming Selective Service administered "College Qualification Test" has been promulgated by the State Directors Office.

Science Research Associates of Chicago has been given a contract to administer tests on the following dates: May 14, May 21, June 3, and a makeup test on June 24.

Draft Registrants who are presently enrolled in college or are high school seniors will be qualified to make application for the test. Application forms and details concerning test procedures should be in the hands of local boards sometime after April 1, 1966.

Buildings to Be Dedicated On Parents' Day

By DANIEL PELLETIER

Dedication of the Dining Commons and the Maintenance Building will take place on Parent's Day, Mrs. Randall announced.

The Ad Hoc Committee on Parent's Day met on Thursday, March 10, at a brief meeting to consider some aspects of the schedule of events. Most of the period was spent in discussing with Bill L. Beard the possibility of the Drama Departments producing excerpts from either "The Miracle Worker," or "The Boyfriend," for the parents.

The consensus was the excerpts from "The Boyfriend," would be more appropriate for the weekend. Mr. Beard agreed to ask the cast whether it would consider such a suggestion.

It was suggested that both registration and programs, as well as coffee could be distributed at the Student Union.

It was announced that there would be a tennis match with Rhode Island in the afternoon. A synchronized swimming exhibition will be given, and there is a possibility that the Gym's facilities may be open to the parents.

The Buffet may be given in the Dining Hall, and the Parents will be asked if they are interested in purchasing, for \$1.50, a one o'clock lunch.

The committee chairmen, Lawrence Hayn, and Sharyn Edwards will consult with Dr. Zorn about the program. It was also decided to contact some of the department chairmen to inquire if they planned any exhibits.

The committee will also shortly start work on sending out invitations to the parents. The committee may include some response cards to get some of the parents views on some of the possible events that can be scheduled.

VISITING BRITISH AUTHOR HITS 'STEREOTYPE' OF RED CHINA HELD BY MOST AMERICANS



FELIX GREENE — British Author and Journalist Felix Greene outlined to students the problems faced in understanding Red China in a college assembly Monday. When questioned about Viet Nam, Greene stated that he feels the only solution to the problem there is the withdrawal of U. S. troops, before there is land war with Red China.

"The problem of understanding China is that we have a stereotyped view of the country said Felix Greene Monday. "My job is to break this impression."

First of all China is still a poor country, however, the Chinese have a high degree of interrelatedness, with a reserve of vitality, Greene said. They move very easily with each other, and there is a prevalent feeling of confidence. China used to be considered one of the filthiest countries of the world, Greene continued, but today they are obsessed of the importance of cleanliness, and new hospitals and clinics abound. There is mass immunization of the children, hospitals have been established all over the country and they have even waged an anti-fly campaign.

The Chinese people have an atmosphere of buoyancy surrounding them. One reason for this, Greene said, is the improvement in the food supply. China is still buying wheat from Canada, however they are now able to put it into the national reserve and meat is no longer on ration.

The trade of the country is going up. They are establishing oil reserves, and, Greene said, "I believe China could become an exporting country. China has become a relaxed people moving into a new era," Greene said.

There are however, two issues concerning these people, Greene continued. "The first is the defection of the Soviet Union. The Chinese feel bitterly that the Soviet Union has defected from the image of a true communist country and this has given China a defiant attitude. The Chinese feel that they are the true upholder of Marxism and Leninism."

The second issue is the war in Viet Nam, which is close politically and geographically. "They feel that the US is fighting the wrong war in the wrong place for their own good." They also are very confident that the chances of the US winning the war are slight. The bombing of North Viet Nam, Greene continued, would not diminish the northern military facilities. The Chinese feel that the US will have to fight the war on the ground.

Greene said that the only real solution to the Viet Nam problem would be withdrawal from Viet Nam. Greene stated that the determination of the North Vietnamese was such that they "would die to the last man."

"All our bombing has done has been to increase the determination of these people, and convince them that America is the aggressor," Greene said, "Put yourself in their place," he said, "we came in and established a government that seemed to lean towards the French, just after the French had been defeated. Now we bomb their villages and kill their children, a most unhonorable war."

Greene claims that the industrial complex — that refer to in Hanoi is practically non-existent. "When I was there before the bombing pause I remember a little bridge across a stream that the air force had destroyed. The whole area was saturated with bomb craters, and people in a near-by village had been killed," he said. "Of course the bridge would be rebuilt that night." "This is a civil war in Viet Nam," he added, "and the United States (Cont. on Page Three)

Council Suspends 7 Groups

By DANIEL PELLETIER

Three organizations, three houses, one class have been suspended from the Social Council for missing three meetings. The suspended groups include: the Inter-Fraternity Council, Theta Chi Delta Fraternity, Kappa Delta Pi, Proctor House, Stone House, Holbrook House, and the class of 1966.

These organizations will not be permitted to request money from the Student Council next year. They may petition the Social Council for reinstatement for cause at any regular meeting of the Council. If readmitted, the Social Council may recommend to the Student Council that next years budget request be reinstated.

The Social Council also voted to recommend to the Student Council that the funds of suspended organizations who have not used their money for "an all-college event," be given to the Social Council to add to their budget.

Other action taken at the regular Social Council meeting on Monday, March 14, presided over by President William Haggerty included the setting up the calendar of the Spring Week-end to provide for a Big Name group concert on Thursday, May 12, a Ball, Friday, May 13, and a dance on Saturday May 14.

The Council also voted to hold a special meeting on March 23, Wednesday, at 7 p.m. in room 71 in Morrison, to test public opinion on the type of group to get for the concert. Every one is invited to present his views at that time. The Council will post a list of the names it is considering on the bulletin boards.

Student Activities Director Robert Campbell also announced that in the future no organization could draw any of its budgeted funds for an event unless they notified his office at least one week in advance of the event. This would insure that there would be adequate announcement of scheduled events.

Miss Judith Orzolek
Pam Hall
Plymouth State College
Plymouth, New Hampshire

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6. To prove the answer to Question 5, I will submit a photo-copy of my:
 Birth certificate Driver's license Draft card
 Other (PLEASE EXPLAIN) _____
7. I am a male / female. (Cross out one.)
8. I am a student at (SCHOOL NAME) _____
9. My residence address there is (STREET) _____
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NUMBER ONE TO THE SUN

Kathy Herold Will Try For State Crown

Students Invited To Attend Parley

200 N. H. college students are invited to a Career Conference at the Wayfarer Motor Inn in Manchester, N. H., on Saturday, March 26, 1966. The Conference is sponsored by the New Hampshire Library Association in cooperation with the New Hampshire Council for Better Schools.

Sakey said, "This is the first step in a long-range program to get New Hampshire young people to think about working and living in their home state. Hopefully, the program will answer New Hampshire's greatest problem—the lack of competent individuals to fill the many existing jobs in libraries and schools."

The students will be guests of the N. H. Library Association at a special luncheon during the Conference to be held at the Wayfarer.

There is no charge to the students. Students who have not received an invitation are urged to contact their hometown librarian, the State Library Agency in Concord or the Nashua Public Library, Nashua, N. H. Reservations will be limited to about 200.

MONADNOCK ESSAY The Escalating Ham Bone

By JEFF PARSONS

A very long time ago, so long in fact that no one remembers it, there lived a little dog in the hamlet of Keenesbury. This dog was a very fine dog, and to know him was to love him. Ah yes, the whole of dogdom looked up to him as the bringer of the biggest bones, the taster of the finest scraps, and the owner of the biggest, whitest house.

As love for this wandering doer of good grew, so did his ability to transmit this love. He barked at the pound, woofed at kennel, and so his pack grew and grew. They used to run through Keenesbury, keeping pretty much to themselves, and the people marveled at how fat and friendly they were.

Then on one dark and dreary day, the lovable leader of the pack, we'll call him LLP (lovable leader of the pack) just for reference, got the bad news that hound in Concordshire was

in possession of a ham bone. Of course it was a smaller ham bone than LLP kept for his followers in Keenesbury, but it was a bone nonetheless.

Now the dogs in Marlborough had no leader, no pack, and only little grass doghouses. LLP got the woof that the leader in Concordshire was shipping marrow into Marlborough, so he decided he better send a few Peekinese down their to make sure the Marlborough dogs didn't get infected with this inferior marrow. The peekinese is a small dog by the way, but he has a very influential bark. You can identify them by their black collars and the songs they sing.

Well, one thing led to another, and finally the amount of marrow and black collars in poor little Marlborough reached the saturation point. LLP's dogs still loved him, but they didn't like him sending so many other dogs far away to Marlborough, and

the Concordshire dogs didn't like diggin out the marrow. A very arduous task by the way, involving very small and delicate spoons. Once again, finally the dogs and hounds decided to fight it out over the bad bad things each was doing to the other in Marlborough.

Wielding their tremendous ham bone, the dogs of LLP marched on Marlborough, singing fine tunes written by the greatest black collar of them all. The Hounds in tune marched, lugging their marrow behind them, singing about their Great Red Sitter, their equally lovable leader of the pack.

Both sides fought bitterly and patriotically, with fur and fang inflicting terrible pain. The dogs of Marlborough had long since left by the way. They moved to some big hill and bayed at the moon while the fighting went on below.

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10 Rockefeller Plaza, New York, N.Y. 10020. Or take same to any Eastern ticket office, and you can buy your half-fare ticket on the spot. We'll send you your ID card later.

Mr./Miss/Mrs. _____ Address _____ Zip Code _____ Date of Birth _____ Enclosed is photocopy of: Birth Certificate Draft card Driver's License Other (Please Explain) _____ Name of school _____ School address, if a resident _____ Zip Code _____ Send ID card to: Home address School address



MISS KSC KATHY HEROLD

The Keene State College Social Council has approved a franchise from the Manchester Union Leader Corporation. This will allow KSC to sponsor a candidate in the Miss New Hampshire Scholarship Pageant competition tentatively scheduled for Friday, May 13, 1966 in Manchester. Representing KSC in the competition for the state title will be Miss Keene State College 1966, Miss Kathy Herold who won the title in February. Kathy, a resident of Salem, is a member of the Class of 1968.

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The Monadnock



Foreign Films, Too Sigma Pi Epsilon Awarded \$650 to Print Journal

By DANIEL PELLETIER

The Student Council has voted to give Sigma Pi Epsilon \$650 to print its Monthly Journal.

The Council has also agreed to purchase 100 tickets for each of the last two Foreign Film Festival movies.

The Student Council has again reversed itself with a sweeping rules change.

It will propose an amendment to its constitution, to be ratified by the student body, that will change the name of the organization to The Keene State College Student Senate.

These actions were taken at two regular Student Council meetings on the Mondays preceding and following last week's vacation, on March 21, and April 4. Student Council President John Clouthier presided at both of those meetings.

The Council rescinded a ruling that last year's Council (1964-1965) had also rescinded, but had later reinstated.

May Reject 4,100 at UNH

Durham, N. H., (I.P.) The University of New Hampshire expects to turn away 4,100 applications from prospective freshmen and transfer students for next year, according to a statement released here by Director of Admissions Leslie L. LaFond.

We're anticipating 6,000 applications over all and we're expecting a fresh man class of 1,650 with 250 transfer students," said LaFond. Thought the caliber of entering freshman is higher than ever before, the UNH admissions policy has not changed, the admissions director pointed out.

He added, "The University has not denied a qualified New Hampshire resident — qualified meaning that they meet our criteria. We are at this time able to meet the number of qualified students applying to us for admission. UNH is one of only a few state universities still able to admit all qualified applicants from the state because the number is still quite small."

Referring to the Early Decisions Plan, which runs from September 10 to January 1, LaFond said two hundred and forty have been admitted under this plan. He pointed out that these are students "who have had outstanding records in the last three years and on whom we have made our decision on the basis of their academic record and junior year college boards."

Students applying under the Early Decisions Plan have made the University of New Hampshire their first choice and have agreed to withdraw applications to all other institutions if they are accepted, LaFond stated.

BASEBALL SCHEDULE

Wed. April 20	Lowell	Away
Thurs. April 21	Lyndon	Home
Tues. April 26	Worcester	Away
Sat. April 30	Williamantic (2)	Away
Mon. May 2	Fitchburg	Away
Wed. May 4	North Adams	Home
Thurs. May 5	Plymouth	Away
Fri. May 6	Lowell	Home
Mon. May 9	North Adams	Away
Wed. May 11	Plymouth	Home
Tues. May 17	Gorham (2)	Away
Thurs. May 19	Johnson	Home

This was the ruling that no organization could request funds from the Council in excess of its budget allotment. The Council then passed a motion that set the procedure for any future requests from any organization.

The motion provided that such requests would be referred to the Finance Committee for consideration, and a recommendation at the next regular Student Council meeting. A three quarters vote of the Council members present at that meeting will be necessary to authorize the allocation.

Other action taken at the meetings included: informing the Council that Mr. Nickas was unavailable, at present, for comment on his purchase of science equipment with Student Council funds.

John Clouthier told the Council that the ice rink had been dismantled by the grounds crew over the vacation. He was not certain whether the Council would have to pay for the labor involved or not.

It was also announced that the Finance Committee will hold a hearing on next year's budget requests from all organizations that submit their budgets on, or before the meeting on April 13, Wednesday, at 7 p.m. The place will be announced later.

The Council also considered, but took no action on a request by Dr. Zorn that the Council suggest that the wearing of a sports coat and tie might be appropriate for men students eating at the evening meal in the new Dining Commons.

Room for 850 on Campus Next Year-Vanderwalker

Director of Housing Earl C. Vanderwalker announced that there will be 550 women housed on campus next year. The break down is as follows:

New dorm	270
Fiske	120
Monadnock	150
Fiske and Monadnock will house primarily freshman women.	
Spaces for approximately 300 male students will be available as follows:	
Huntress	175
Proctor	12
Bass	12
Kenedy	14
Capfuthers	13
Duffy	60
Fraternities	60

Present planning calls for approximately 140 Freshman men to be housed in Huntress with spaces in that dorm

1966 GOLF SCHEDULE

Fri. April 22	Lowell	Away
Wed. April 27	Williamantic	Home
Fri. April 29	Plymouth	Home
Tues. May 3	Johnson	Home
Fri. May 6	North Adams	Away
Tues. May 10	Castleton	Away
Thurs. May 12	Gorham	Home
Fri. May 13	Plymouth	Away
Tues. May 17	Johnson	Away
Thurs. May 19	Lowell	Home

1966 TENNIS SCHEDULE

Fri. April 29	Plymouth	Away
Sun. May 1	R.I.C.	Home
Tues. May 3	Gorham	Home
Thurs. May 5	Fitchburg	Away
Tues. May 10	Plymouth	Home
Thurs. May 12	R.I.C.	Away
Sat. May 14	Alumni	Home
Tues. May 17	Gorham	Away
Thurs. May 19	Fitchburg	Home

DEAN DOROTHY A. RANDALL PLANS JUNE 30 RETIREMENT AFTER 19 YEARS WITH KSC



RETIRING — Mrs. Dorothy A. Randall, dean of students, plans retirement in June, after 19 years in the administration.

Mrs. Dorothy A. Randall, dean of students at Keene State College, plans to retire at the end of June. She has been a member of the college administration since 1947 and a teacher in Keene since 1924.

Dr. Roman J. Zorn, KSC president, congratulated Mrs. Randall on her long record of education, sound counsel and helpfulness and added, "We are delighted to know that she will continue to live in the community and especially pleased that she has expressed the desire to contribute to the campus program on a volunteer basis."

Mrs. Randall said Monday that she eventually plans to travel, but not at once. "I'm going back to see Europe," she said. "I've been twice before, but never to Greece, for instance."

"That won't be for awhile, though," she continued. "First, I want to do some things in the community that I've never had the chance to do. So this spring I've been saying 'yes' to everything."

Mrs. Randall has been both state and local president of the National Association of University Women. She is a past president of the Keene Soroptimists Club, the Keene Woman's Club and the Fortnightly Club.

Her name is listed in "Who's Who in American Women" and "Who's Who in Education." She is a member of the National Association of Women Deans and Counselors and the National Education Association.

Mrs. Randall was graduated cum laude from Smith College in 1919 and taught at Newburyport and Lynn Classical High Schools in Massachusetts before coming to Keene.

In 1924, at the time of her marriage to Ralph A. Randall, she joined the Keene High School faculty and became chairman of the English Department. After the death of her husband, she chose to pursue a course in guidance work, which led to a master's degree from Harvard University School of Education in 1942. Later she continued her studies at Boston University and the University of New Hampshire.

In 1947 Mrs. Randall joined the staff of then Keene Teachers College to do personnel work. A year later she was appointed dean of women and subsequently has served as director of admissions and dean of student personnel. For several years she also taught freshman English.

President Zorn's statement calls attention to Mrs. Randall's "outstanding contribution to the development of Keene State College." On Monday, a member of the college's administration after phoning Mrs. Randall for some information, remarked, "Here is the only listing in the college directory that doesn't need a title with it. Everybody knows who she is."

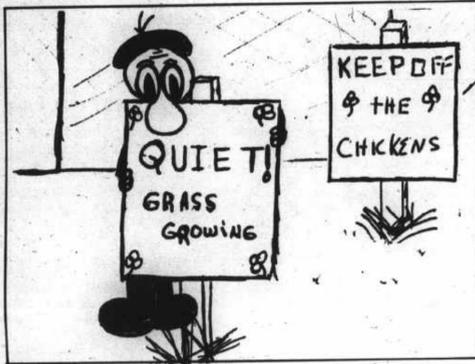
Big Names Picked

The KSC Social Council has selected "Peter and Gordon" as the big name group for Thursday night, May 12 of Spring Weekend. Their first choice "The Lovin' Spoonful" was unavailable.

The action was taken at a special meeting held on March 23rd. All students had been invited to attend and express their opinions. Many did.

The Monadnock OR FENCES?

"I see there is a restricted area in front of Fiske; it's surrounded by a chicken wire fence."
 "Are they going to raise chickens?"
 "I don't know but the quadrangle is patrolled, and very well guarded—and quite shrewdly too—by a roving canine corp."
 "That's silly; maybe the fence is to keep the dogs out."
 "Impossible. The fence doesn't go all the way around, and it is only two feet high."
 "Then it must be to discourage students from crossing the quadrangle—probably so that grass will grow."
 "You mean the grass won't grow unless it is protected by a fence."
 "Evidently."
 "Why do they want grass anyway?"
 "It beautifies the area."
 "Is the fence beautiful?"
 "No."
 "Then what's the fence for?"
 "I don't know; maybe they are going to raise chickens."



A-Field Musings

To the Editor:
 (Written at the "A" Field, under the elms and with hemlock.)
 One evening last week I was standing outside of Fiske Hall with my date when a little man in blue bounced down the steps flashing his badge and twirling his cap. Interrupting us with his professional air, he asked if I was a student at Keene State; I took my hands out of my KSC Spring Jacket and answered yes. He asked for my name; I gave it. He asked me if I had my ID card; I said no. He asked me if I had any identification at all; I said no.

After a number of artificial "hems" and a few professional sounding "haws," he started to leave. Suddenly he turned to say that I had better carry my ID in the future because if Dean VanderWalker or President Zorn should ask for it and I was unable to present it I would be in a lot of trouble. When I asked him why the dean or the president should ask me for my ID, he replied in words which amounted to—because you are supposed to have it with you at all times. Needless to say this potent reply brought our discussion to a conclusive close.

It seems a pity that a man of such high professional caliber should have to stoop to perform such menial tasks as the indiscriminate checking of ID's. I mean he could just as well have staked himself out in the tennis courts to keep an eye on the flagpole, or he could have walked downtown to make sure that manholes were all covered. Maybe this action was merely a cover-up by a proud man for a lack of work (it may well be that he had already secured the flagpole and checked the manholes). If so, perhaps it would be proper to install this arm-of-the-law-preserver-of-freedom and all-campus-cop as a member of the faculty. In a growing college with an

expanding curriculum a course in traffic direction might prove advantageous. Then again, perhaps this ID checking is not indicative of a lack of work, but rather it may be a measure of dedication; an example of perfection. If this be the case our Capped Crusader is more worthy of a vacation than of additional work. Because of the present subsistence level of the state's finances it would probably be impossible to send him to Bermuda or to the Bahamas, but a short vacation might be arranged; I hear that Albany is very nice in the Spring.

Considering the state-set teaching requirements and the tightness of the current budget one or both of these suggested rewards may prove unfulfillable. Therefore, to guard against the possibility of a continuing thankless vigilance by this arch-adversary of crime, I would like to suggest that a revolving pedestal be erected on the no man's land that is Fiske lawn. This pedestal should be very high (as high as the Freshman bonfire if possible) and each side should be furnished with a neon sign which would constantly flash our hero's four-letter name alternately in green, yellow, and red. Such a pedestal would afford our Fearsome Onesome and uninterrupted view of his domain; a position from which to bombard unidentified personnel (not to mention a strong vantage point from which to defend any possible siege of the flagpole).

This in my estimation is the least we can do for Keene State's unsung hero. And I say this in all seriousness as I believe that the whole campus owes our Capped Crusader a debt of gratitude for his unending protection of and blind devotion to the welfare of the student body, not to mention innumerable long-standing personal debts for which our modest hero has never even considered retribution.

Craig Bohanan

'Summer' Is To Remember

By DAVID SCHWARTZ

The picture is excellent. The Hollywood family drama shop looks even weaker when contrasted with this beautifully made Russian film. It's clean where we are accustomed to seeing mawkishness, and it's underplayed where we have so often seen hysterics. The picture presents simple things so well that they not only suffice, they positively triumph.
 A mother remarries, and a five year old boy suddenly acquires a new father. "Are you going to beat me?" the boy asks. "Why should I?" answers the father. We see a man who is strong and gentle, forceful and sympathetic, serious and playful. We are repeatedly shown the unpretentious wisdom of the father contrasted with what might be interpreted as the weak emotional tendencies of not just the boy's mother, but all the women in the picture, from the children on up. Actually, it isn't a weak view of the female role so much as a strong view of the male part in the boy's home.

There can be a great strength in simplicity. In very few pictures will you see such a clear simple line followed with intelligence and emotion. The acting and direction is outstanding, but at no point do you feel that the technical gloss is blurring the theme. It's like hearing a first-class musician playing Mozart. You get what's there, without embellishments.
 In one way, this picture reminds me of "The Red Balloon," that splendid French picture of a few years ago. "A Summer To Remember" and "The Red Balloon" are two pictures that I think a child would like an adult to see. And the bright joy of the happy ending is not the usual Hollywood bore, but a real pleasure, for a change. "A Summer To Remember" is a picture not to be forgotten.

Then Face to Face

To the Editor:

Hypocrisy defines every person alive in this country. Each person is in some way hiding this true feeling of theirs, determined to put up a facade. Society governs this trait in so much as forcing the individual to conform to the way of life so set before them. This can be cured by denouncing this group, for the governing group is definitely in the minority. The masses are made to observe these rules. If society were removed, the individual would be able to think for himself rather than what the rulin class forces upon him. Hypocrisy would disappear if the masses were the governing factor.

Supposedly, America is a democracy, but is it really? What choices do the American people have? The choices are already allotted to them by the small ruling class. This is definitely not the way the lives of so many people should be determined. One person will be frank and sincere with another if there is no remote possibility of his being punished for his beliefs in the future. The world would certainly look better in the eyes of the Great Ruler if this were made possible. It is possible and now is the time for the people to act. They must do their part in striving for a new way of life.

I say not what has to be done, but that the masses know already what must be accomplished. There is no doubt about it; Now is the time, for tomorrow the situation will be worse.
 Larry L. Stone

LINDY'S DINER

The Finest Food

For Collegiate Consumption



Army Recruiter Describes Officer-Training Program

By ERNEST HEBERT

The U. S. Army has revised its officer training program to better suit graduating college seniors, Sergeant Robert W. Thompson, Army Recruiter said.

The new program calls for a two year military commitment upon completion of eight weeks basic training and 22 weeks of Officer Candidate School. If the candidate drops out of the officer school, Thompson said, his time is credited to the two year obligation he signed for, which he serves out as an enlisted man.

The normal military obligation for enlisted men is three years. To qualify for OCS, the candidate must pass Army physical and mental requirement tests, and complete a successful interview by a board of examining officers.

Before entering the service, the officer candidate may choose from many career fields—including Army Security Agency, Intelligence, helicopter Pilot, Infantry, and Artillery. "The Army is the only service to give final aptitude tests for assignment before enlistment, and the only service to guarantee placement in an advanced course, in writing, before enlistment," Thompson said.

Students who do not intend to finish college also stand a chance of being accepted into the Officer program.

The Monadnock

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provided they pass the normal qualification requirements, Thompson said. "The Women's Army Corps is interested in college women," Thompson said. A female graduate can receive a direct commission into the WAC's, and serve two years. The starting salary for a 2nd Lieutenant is \$427 per month.

A four week trial summer program allows a college junior woman to taste Army life at Fort McClellan, Alabama and decide whether she wants to sign for the regular two year enlistment program upon graduation from college.

Detailed information concerning any of the Army programs may be obtained by contacting Sgt. Thompson at 9 Roxbury St., between 9 a.m. and 7 p.m., Monday and Friday, or calling 352-1558.



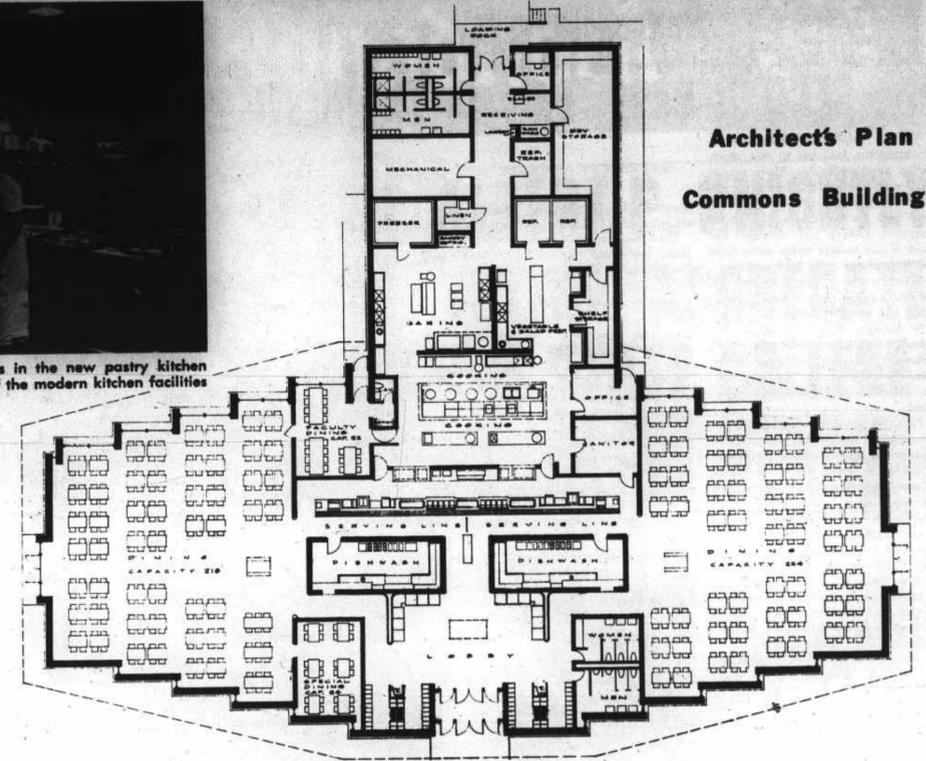
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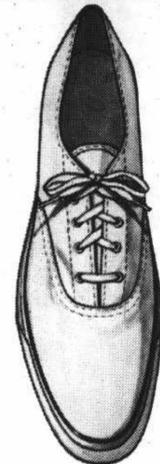
PASTRY KITCHEN — Two happy chefs in the new pastry kitchen in the Commons. The kitchen is part of the modern kitchen facilities now in use.



Architect's Plan Commons Building

as advertised in THE NEW YORKER

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Holds 4 p.m. Mass

The Newman Club has announced that Father Vallee celebrates Mass Monday through Friday at 4:00 p.m. and all students are invited to attend and participate.

There will be a general meeting at the Newman Center on Tuesday April 12. Registration for new members will be accepted then.

Hours for the center are: Monday through Friday 2 p.m. to 6 p.m. Saturday and Sunday closed. All students are welcome.

Benny & Frenchy "Your Campus Barbershop"



POET NOVELIST — Mr. George Abbe, poet in residence at Russel Sage College, spoke in Parker Hall last March 24.

Poet, Novelist Abbe Speaks

By ERNEST HEBERT

Poet and novelist George Abbe told 75 students and faculty members March 24 in Parker Auditorium that a good poem can be interpreted beyond the realm of the rational.

Mr. Abbe, poet in residence at Russel Sage College, Troy, N. Y., explained how he writes a poem. "I drift back in time and put myself in a permissive state of mind," he said. From this state of mind long forgotten memories are recalled, and then Abbe "assigns them to the subconscious," where later—perhaps months later—they emerge as poetic images.

Mr. Abbe also writes what he calls "dream poems," in which a dream or combination of dreams is penned almost verbatim in verse. "Most great

poetry is irrational... the theory of Keat's that a poem is spontaneous is, to me, still very sound," he said. The poet spoke to students individually later at a coffee hour in the Fiske Social Room. "In my poetry, I'm just trying to present a picture of contemporary beauty," he said.

He said that young writers trying to get published should submit their works to the many small literary magazines, spread throughout the United States. Every college library should have a list of these magazines, he said.

Mr. Abbe is writing a novel to be published in the Fall. Information about his works may be obtained from Mr. Jones.

To Host Alpha

This year's dinner-dance sponsored by Alpha Pi Tau fraternity will be held at the Keene Country Club on Saturday, April 16, 1966. The affair is open to all members of the college and non-Alpha members and their dates are invited to attend. A buffet-style dinner will be served at 6 p.m., followed by dancing to the music of a Boston orchestra, The Notables. Tickets are \$12 per couple and may be obtained from William Thomas at Alpha House.

This is the first social event for new members and members of the pledge class of 1966, old brothers and alumni will be in attendance. The buffet-style dinner is new this year and will allow "all you can eat" of several assorted dishes. Deadline for obtaining tickets is next Wednesday, April 13th.

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MONADNOCK ESSAY

The SECOND Best Topic Is The Draft

By REV. FAY GEMMELL

Twenty years of clinical and pastoral experience lead me to this observation extraordinary: Most people, most young people, are unable to talk intelligently about sex. Many still believe that the subject should not be discussed. Others feel strongly that most of our trouble today stems from too little of the right kind of talk.

Many people, including a surprising number of married couples, almost never talk together about sex. Ironically enough, many pre-marital and extra-marital "couples" talk more, although, generally, not much more, simply because of the "arrangements" which have to be made and communicated.

There likely is some validity in the psychological theory that sexual silence roots in the history of man's evolution in which he sexed before he talked. However, we learned to talk a long time ago, and no subject cries out for clarification any more than sex and western culture's neurotic preoccupation with one side only of its nature and expression.

Many, again including young people, allowing that, maybe, sex should be discussed, believe, nonetheless, that a minister or priest addressing himself to the subject is overstepping his role in that he is trying to mix religion and life. Role is in revolution too these days, and it is true that many a clergyman is trying to mix religion and life. Part of what the "God is dead" theologians and philosophers are saying is that religion unrelated to life is irrelevant.

The history of western man's neurotic attitude toward sex is a long and subtle one. Since today's young people know so little about their parents' churches and their respective histories, it follows that they understand almost nothing of the relationship between religion and sex taboos. Institutional Christianity strongly implies that the human body is evil in itself. History has not yet finished its judgment of this possible Achilles' heel — undoubtedly a dirty one. The trial has begun.

however, Man is inditing a "religious" attitude which had pre-condemned him. Man has always grown from the fixed idea of the "old law" to a "new law" insight. There continued, however, a constant, a universal, the Moral Law which remains to this day. Such Law is a much broader concept than mere rules and mores about physical sexual behavior, although it deals with them too.

The Law of Love is just beginning to be understood by modern man and part of his problem with sex (as with war) is that certain of his attitudes and actions in these areas do not fit into the Law. Man's war within himself is symptomized nowhere more clearly than in his sexual confusion. Man will never stop fighting wars with his brothers until he stops the fighting within himself.

Young people today need adults who are not afraid to go out into the edges of the battle grounds and look with them into the "promised land." Everything is changing. It is, admittedly, a frightening confused day. The very foundation of such concepts and institutions as marriage, the family and the home are being shaken. It is not yet known whether man is on a detour, on a highway to destruction, or entering a momentary dark and narrow way which will lead him to more light. Certainly, however, it would appear that within the next two or three generations a remarkable revolution in sex attitudes will have taken place.

Men, young or old, cannot be taken out of life experience and experimentation without being taken out of life itself. There is no use denying that young people are experimenting with sex. The growing edge is in those life experiences which teach them that sex is more a total-person attitude than a physical act.

Having sex is having life because the famous three letters are, in fact,

only a prefix to the much more comprehensive word, "sexuality." Little word, big word, sex is natural enough, but civilization, it seems, is producing unnatural human (?) beings.

From unnaturalized, dehumanized—and, therefore, "deGodized"—people there is a lot of talk about "free love." Such love can only be talked about. It can't be practiced because there is no such thing. Love is never free; it costs.

Prostitution is prostitution any time, anywhere, precisely because it knows what it is selling—or buying—and it isn't love. There is a very subtle line in *The Spy Who Came In From the Cold*. Mr. Burton, in one scene, says this, "She believed in free love, and was all I could afford at the time."

Immorality may well be THE problem of our day, but it is by no means exclusively sexual. Immaturity is immoral in the life of the man who knows what maturity demands of him. Physical sex in itself is not man's foulest and not-so-original sin. An immature attitude towards his potential comes near being that sin against himself which he cannot survive.

A student may pass every exam in his college career by cramming, but when he's through he will not be educated. One can no more successfully cram for sex. Life offers a continuing graduate course in the subject. Too many people—not just the youth—are trying to cram sex into the little empty corners of their lives and little back seat places not designed for love.

Too many people who are experiencing sex as some sort of acting out of the breast oriented, demand feeding attitudes of a spoiled baby are not in the revolution. They are simply revolting—and that is no personal judgment. All I know is what someone has told me—about himself.

Painful though such confessions are to the ego, they can be the initial steps toward responsible, total sexuality. Quite frankly, that's more fun, and there's no pill for it.

evening ticket to a Broadway show to be selected by the drama fraternity.

Each person who signs up to go on this trip will be required to pay a \$5 deposit when he signs to facilitate arrangements for the tickets. The balance will be payable when the trip starts on Saturday. Alpha Psi Omega can arrange tickets for anyone who desires tickets for the afternoon also, but the deposit doubles.

Anybody is eligible to go on the trip.

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MY FAIR LADY ***** COLONIAL Sun-Mon-Tue. Richard Burton in "THE SPY WHO CAME IN FROM THE COLD" Mat Sun 2:00 Eve 6:30-8:30

Feathered or Unfeathered...

By ERNEST HEBERT

Bipeds come feathered and unfeathered; of these two general categories, probably the bald ones are more intelligent, though no one can prove it. The bipeds are distinguished from the remainder of the animal kingdom by two conspicuous physiological features: they are undersupplied with terrestrial transportation members; they make garrulous noises almost incessantly. They chirp, cackle, sing, squawk, quack, beep, tweet, etc. The meaning of the sounds of the feathered bipeds—often called birds—remains unclear, however the unfeathered bipeds—or people—profess to exhibit logic in their chirps, cackles, songs, squawks, quacks, beeps, and tweets. When they make a noise it is to establish the meaning of a personal thought, intelligent or otherwise, to a fellow unfeathered biped; in short, they communicate verbally.

In a thousand languages and dialects, humans build their "Towers of Babel" then talk them into ruins. Nevertheless, they keep trying, they keep building, and they keep talking. The question is: who does the talking, and of what importance is this to the student? The student should realize that a man judges another by that other man's approximations of his own selfish, prejudiced values, i.e., men listen most closely to men who think the way they do. The lesson here is: men who can size up the ideals and whims of their time and then communicate these ideals clearly and forcefully emerge as leaders of their epoch. Power—political, religious, economic, military—has always gone to the orators. That most are frauds is interesting but beside the point. The great leaders in the history of Man—Alexander the Great, Julius Caesar, Jesus Christ, Mohammed, Napoleon, Gustavus Adolphus, Hitler, Lenin—have possessed as their most potent tool the ability to sway great masses of people with words—words of glory, of revenge, of sweetness, of promise, of love, of intelligence or insanity.

Does this mean that the best communicators, the best individuals with words, inevitably hold the reins of authority? This is, unfortunately, not true. A strange law exercises a bizarre force here. The most educated and articulate of men reach beyond the mediocrity of their own time; their oration is so superior that their contemporaries fail to perceive its meaning. The information goes unused for years, decades, or generations, as does the appreciation for it. Hence, the wisdom of the truly knowledgeable man who has something to say and so goes beyond his era, in actuality becomes irrelevant to that era, therefore making him a negligible force in it; what's more he is often scorned and worse, ignored. Only after he is long dead are his ideas implemented—usually by nincompoops who both or pervert his original plan.

This law accounts for the remarkably low intelligence and education of politicians and rulers. The few extraordinary men capable of profound communication who manage to survive in public life, have either maintained a delicate artificial facade of commonness—Lyndon Johnson—or were blessed

with the rarest of human gifts, humility, which the common man takes for commonness—Abraham Lincoln.

The lesson for the student in communication is two-fold. One: if a man (or woman) aspires to public office or a position of leadership—president of a large corporation, general in the army—he must choose just the right moment to stop his education. The moment varies from generation to generation—in our time a degree in Law is about as high as a man can risk educating himself before outdistancing his peers. The crucial moment also varies with the capabilities of the individual. Certain persons reach intellectual superiority at an early age; others, Ph.D.'s, reek in profound ignorance; they usually enter government service. Two: an unusually educated man with a high degree of communication who has the grace to tolerate the less civilized unfeathered bipeds, and who would enter into their service, must in turn make himself palatable to them. This can be achieved only by lowering himself to their wretched standards; he must at all cost appear to be common or he is doomed.

To conclude, one glance at the education of American presidents will bear weight to the argument. Nine presidents never attended college, five others left college—drop outs—the rest graduated from some college. Only one, Woodrow Wilson, ever earned a Ph.D. and he died a shattered man, ahead of his time, but unable to cope with the banality of it. Most presidents had the wisdom not to be wise.

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To Sponsor Trip to NYC

Alpha Psi Omega, the honorary drama fraternity, in conjunction with the Drama Group, will sponsor an overnight theatre trip by bus to New York on Saturday and Sunday, April 16 and 17.

Alpha Psi Omega will pay transportation costs, but it will cost \$9-\$10 for an overnight hotel room and an

THE FIRST CHAMBER DANCE QUARTET

"AN ADMIRABLE NEW GROUP—HIGH IMAGINATION—MARVELOUS" Walter Terry, N. Y. Herald Tribune

April 14, 8:30p.m.

"THEY EPITOMIZE THE NEW TREND OF DANCE" Christian Science Monitor, Boston

Spaulding Gym

"QUARTET ATTRACTS FULL HOUSE—REWARDING PROGRAM REGISTERED INSTANTLY" Los Angeles Times



ID's

The Monadnock



Biology Club SPENCER E. EATON, ALBERT P. KNIGHTLY To Have Film PLAN RETIREMENT AFTER AGGREGATE OF 45 YEARS AT KEENE STATE COLLEGE

By CHARLIE D'AMOUR

On Monday, April 18, the Keene State College Biology Club will present the last of its series of five National Audubon Society films entitled "High Horizons". The guest speaker will be William Ferguson.

Mr. Ferguson is a cartoonist by profession, and is the author of a syndicated comic strip which appeared in hundreds of newspapers throughout the United States and Canada for many years under the name of "This Curious World."

Mr. Ferguson spent the first 18 years of his life on a farm in Kansas. He attended the Academy of Fine Arts in Chicago where he studied cartooning. His professional cartooning career has been unique because of its emphasis on nature subjects and its advocacy of sound conservation practices.

He now resides in Omaha, Neb. during the winter months. With the coming of spring he and his family move to Colorado to their summer home near the Rocky Mountain National Park where he observes at first hand wildlife of the Colorado high horizons.

"High Horizons" is a brilliant color film with a far reaching message. It is situated along the eastern slopes of the Rocky Mountains, the zones of plant and animal life here are as varied as from Colorado to northern Canada. William Ferguson, the cartoonist-lecturer of Omaha, follows the melting snows from the high Rocky Mountain peaks to Colorado's alpine pastures. American pipit and cony are found above timber line; elk, hummingbirds, and columbine in the meadows.

These films are being presented for the ultimate purpose of furthering the cause of conservation through the appreciation and understanding of the world of nature. These films, which have just completed a second season of presentation on campus, are being held at Spaulding Gymnasium. The program will begin at 8:00 p.m. and student admission is free.

POINT OF INTEREST. — Prof. Albert P. Knightly discusses a teaching problem with graduate student Nancy Holmes. At this time of year, the student teaching office is one of the busiest places on campus.

Back in Action

The Inter-Fraternity Council and Theta Chi Delta fraternity have been reinstated to the Social Council following successful appeals to the Council at a regular meeting on Monday, April 11. These organizations will be able to get their budget requests for next year if the Student Council approves those requests.

The Council accepted as cause for reinstatement, ignorance of the requirement to attend, for IFC, and the lack of a replacement for the regular delegate when he resigned his position, for Theta Chi Delta.

The Council gave formal approval to the selection of "Peter and Gordon" as the big name group for the Thursday, May 12, Spring Concert.

Mrs. Harold Goder requested funds from the Council to allow her to stage a concert for her chorus in May. The request was turned down on the grounds that it should have been submitted to the Student Council.

The Social Council will also award a \$15 prize to the organization that submits the best idea for a theme for Spring Weekend. Notices giving the rules will be sent to each organization on campus.

Hist! Whist

The Student Union is sponsoring a whist tournament beginning April 18. The sign ups are being held at the Union desk. The dead line is Saturday noon.

There will be separate tournaments for men and women. First and second place trophies will be awarded.

Attention Seniors!

"Graduation Announcements" Students who ordered Graduation Announcements may pick them up at the KSC Bookstore beginning Friday, April 15th.

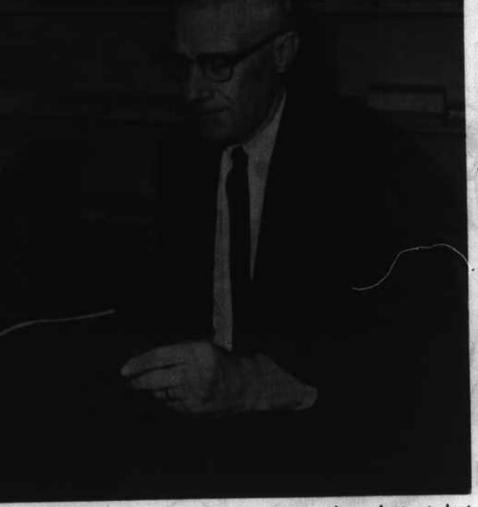
HAVE YOU ORDERED YOUR CAP & GOWN?

Students who have not ordered their cap & gown should do so before April 18th. Orders may be placed at the KSC Bookstore. If there is a doubt about your graduating you should still order. If you do not graduate you do not pay the cap and gown rental fee.

To Take Blood

1:00 p.m. to 5:00 p.m.

The Red Cross will be set up in the Social Room of the Student Union to accept blood donations. Students under 21 years of age who desire to give blood must pick up a special form from the Union Desk to be signed by a parent or guardian. These forms are available now.



POINT OF INTEREST. — Prof. Albert P. Knightly discusses a teaching problem with graduate student Nancy Holmes. At this time of year, the student teaching office is one of the busiest places on campus.



THE FINE POINTS. — Prof. Spencer E. Eaton deals with the details of a wood shop problem as he has done for most of the past 26 years.

Student Teaching Director Was Superintendent

Albert P. Knightly, associate professor of student teaching at Keene State College, has scheduled his retirement for this June, the college said today.

Prof. Knightly has had charge of supervising the secondary student teaching arrangements with cooperating high schools in the state since 1957. His duties have taken him to almost all communities from Berlin to Portsmouth to Keene. He is a member of the College (Faculty) Senate and chairman of its Welfare Committee.

KSC President Roman J. Zorn has expressed his deep appreciation of the services of Prof. Knightly to education in New Hampshire.

"He has always been a key man in the highly necessary arrangements to allow students who intend to become teachers to gain classroom experience under the supervision of qualified and experienced teachers," Dr. Zorn said. "Mr. Knightly has managed to make the complicated scheduling and location of student teachers for in-school training look simple by the efficiency of his operation. He will be much missed."

Mr. Knightly was born in Norway, Me., and holds a bachelor of science degree in mathematics and a master of education degree, both from Bates College in Maine. Before coming to Keene, he served as superintendent of schools in Colebrook and Gorham and as acting superintendent in Penacook and Ossipee. He had taught in Maine, Massachusetts and New Hampshire schools.

Industrial Arts Veteran Will Travel in West

Spencer E. Eaton, associate professor of industrial arts and most senior member of the Keene State College faculty, has announced plans for his retirement in June. He first came to teach at Keene Normal School in the fall of 1929.

KSC's president, Dr. Roman J. Zorn, commented Tuesday that "The college community will deeply feel the loss of one who has devoted himself to the students for more than a generation. Prof. Eaton's record has earned for him a host of loyal friends among the industrial arts teachers of New England." Dr. Zorn added his good wishes for the enjoyment of some "well-earned leisure."

Mr. Eaton said that he and his wife are planning a long automobile trip across the United States to visit Salt Lake City, Denver and the Rocky Mountains. He recalled that they had spent many summers away from their home at 16 Blossom St. touring and camping in the family station wagon.

"This time, though, we're going motel all the way," he said. "Those air mattresses don't seem as comfortable (Cont. on Page 2.)"

The Monadnock ONE MAN'S MEAT

A friend of ours is a sheet-metal worker in Lawrence, Mass. He studied for two years and he's capable and intelligent. Somedays he makes as much as \$6.50 an hour, and lately he's been pretty busy. As he said, "As long as they keep it up in Viet Nam I'm golden." Somehow it seems less expensive to vitalize the economy by having holes dug, and then filled in again, then by placing an order for 200 hospital trays in Viet Nam.



WHO'S STUBBORN?

The Monadnock was awarded second place in the Columbia Scholastic Press Association competition. Again, as last year, our headlines were too dark, and we were guilty of wasting space by running the final exam schedule. Well, maybe next year.

Creative Writing Talent Fellowships Are Offered

The Book-of-the-Month Club and the Collee English Association have announced a new annual fellowship program "devoted to the early recognition of creative writing talent."

N.H. Artists' Show To Open April 24

The 119th Annual Exhibition of the New Hampshire Art Association will open April 24 at the Thorne Art Gallery.

Included in the exhibit are compositions in oil, collage, water color, sculpture, graphics, pastels, and pen and ink.

The Yankee Magazine prize was awarded to John Laurent a composition in oils called "Guinea Hiss."

Peter Hall was awarded the Currier Gallery of Art prize for a water color composition titled "Alexandria Home-stead."

A water color called "Sunlit Ferns" by June Thorne received the Manchester Art award.

The exhibit will be on campus until May 15.

ship awards. Any student who will be a senior in 1966-67 enrolled in an accredited college is eligible provided he is nominated by a member of the English Department.

After obtaining a letter of endorsement from the English department the applicant must:

1. fill out the application form.
2. prepare a statement of purpose.
3. prepare a portfolio of sample work.
4. submit all the above material including the letter of endorsement to:

Dr. Donald Sears, Director
Book of the Month Club
Writing Fellowship Program
c/o College English Association
Howard University
Washington, D. C. 20001

Applications must be post marked no later than midnight, December 1, 1966. The winners will be notified on May 1, 1967 and the awards will be given on June 15, 1967.

Further information can be obtained from Mr. Keddy.

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Hmmmm!



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LETTERS

A Peace Corps Worker Says...

To the Editor:

There has been a great deal of recent criticism condemning the Administration's handling of the Viet Nam war. A small militant group of government officials, students and pacifists would have us completely withdrawn from the South-East Asian battleground. They argue that we are involved in a war of attrition which can only end in ignominious defeat for United States forces. A Treaty with the Viet Cong, they say; abandon the policy of containment!

But why must they shroud their insular beliefs under the guise of nationalistic flag waving. Are they so naive that they can fool themselves and the American people as to the results that their political philosophies would have if implemented? Why not just throw open the gates and let the Communist hellecat loose to roam and ravage Indochina; to make India his feeding ground! This conclusion is not mere speculation but can be historically validated. Whenever in the past a political menace has been left unchallenged, albeit from the left or right, it has resulted either in war or physical aggrandizement.

It wasn't too many years ago that the Western Democracies thought as provincially as our present pacifiers. Abhorrence of war and isolation characterized the Atlantic Community

of the 1920's and 30's. At one point in 1927 they naively gathered together and signed the Kellogg-Briand Pact outlawing all further interantional conflicts.

Thus when Japan began to flex her military muscles in Manchuria in 1931, Mussolini in Ethiopia in 1935 and Hitler in Spain in 1936, the West was neither morally nor psychologically ready to meet the challenge. In Munich in 1938 the arch-supporter of appeasement, Prime Minister Neville Chamberlain of Great Britain, ingeniously signed an agreement with the Nazis which he saw as "symbolic of the desire of two people never to go to war with one another again." When he returned to London thousands of his countrymen lined the streets to sing his praises. It would not be long before they lined the beaches of Dunkirk.

Throughout World War II, at Tehran and Yalta, at Potsdam and San Francisco, Roosevelt and his successor attempted to cajole and placate their Russian ally. They felt that the rapport and camaraderie established during the war years could be carried over into the postwar era. The error their ways was not fully realized until the whole of Eastern Europe was assimilated into the Communist bloc. Greece, Turkey and Western Europe were saved only by the adoption of a massive military and financial aid program.

The Russians tried once again in 1948-49 in Berlin but were frustrated by a determined Allied airlift. And so the examples go. There is no need to go into the Korean conflict as that is something very recent in our memories. Suffice it to say that the history of the twentieth century has taught us many things.

One of these is that everytime we have dropped our guard we have been lashed unmercifully. The only way to survive in a Machiavellian world is to be a Machiavellian.

If we don't want 750 million goose-stepping Chinese Communists taking over all of Eastern Asia than we damn well better stop them; and the best place for that is in their own backyard.

Bill Sullivan
Swanzy, N.H.

Batras to Give Talk in Union

Mr. and Mrs. Jitendra Batra will share some of their experiences and impressions with fellow students this coming Thursday, April 21, 1966, at 8:00 p.m. in the Student Union.

The program, "An Evening with the Batras," will feature this well-known campus family in native dress as they present music and slide films of their native India. Following the audio-visual part of the program there will be a brief discussion of comparative cultures, particularly as pertains to family life and education. The program, being presented in a relaxed setting, promises to bring forth an evening of both information of great interest to students and staff, and an entertaining session. Mr. Batra's wit is sure to prevail as he compares "life with the Batras" to "life with the Joneses!"

Eaton
(Cont. from Page One)
as they used to be."

Mr. Eaton, who was born in Taunton, Mass., holds a bachelor of science from Massachusetts School of Art and a master of science in industrial education from Pennsylvania State College. Before coming to Keene, he taught in Dedham, Millbury-Oxford and Stoneham, Mass.

During the course of graduate work at Harvard and Boston University, Mr. Eaton travelled widely in Europe for six months, studying architecture in a dozen countries from Spain to Czechoslovakia.

Ski Team Need Questioned

The function and the true advisability of having a Ski Team at Keene State College is being seriously questioned. The amount of money, and the use of that money, along with the number of men and women on campus being serviced by that money, the staff time, and the true desire of student body to have a Ski Team or Club has been mentioned as the crux of the problem.

In order to show these questioners the interests and the demand for a Ski Team it has become necessary to call a serious and essential meeting for Sunday, April 17, 1966 at 6:00 p.m. in the gym.

The importance of having all people interested in the continuation or revision of the present program at the college in attendance at this meeting cannot be overemphasized. By all the people it means ALL: From the individual interested in the teaching program as a learner, to the person interested in the teacher training phase of the program, to the women interested in the women's alpine racing team, to the men interested in the men's alpine and nordic teams. It should be noted that the questioning has not been pointed at any one of these groups but rather at the general format of the entire program.

If you would like to state your opinions and have a voice in the future of the Keene State College Ski Team, you better be there and be heard.



SIGN OF SPRING? — David L. Schwartz, eminent librarian and gentleman of great dignity was discovered Monday on the campus, engaged in some complicated research involving a rubber ball with a 95% bounce. Not all the spring was in the projectile.

The deadline for applications for the Student Art Show is Monday, April 18.

Each entry must be accompanied by an application blank, one half of which should be deposited in the box on the bulletin board in Morrison Hall.

Categories for entry include: graphics; photography, lithography, wood cuts, block prints, engraving, sculpture; mobiles, 3-D construction, clay, wood plaster, Oil Painting; water color and collages.

The jurors are two members of the New Hampshire Art Association; Nora Unwin of Peterborough and Stanley Hallett of Wilton Center.

APPLICATION BLANK FOR STUDENT ART EXHIBIT
MAY 1, 1966

Deposit in box in Morrison Hall

Attach to back of entry

Name _____ Name _____

Class (year) _____ Class (year) _____

Category of entry _____ Category of entry _____

Title _____ Title _____

Each entry must be accompanied by an application.

Reservations for N.H. Beauty Pageant in S.U.

Ticket reservations for the 1966 Miss New Hampshire Pageant may be placed at the Student Union Desk until Saturday, April 16, 1966, at 5:00 p.m. The Miss New Hampshire Pageant is scheduled for Friday, May 20, 1966, at the Practical Arts Auditorium in Manchester, New Hampshire. The program is set to begin at 1:30 p.m.

The Miss New Hampshire Pageant, as a courtesy to the Miss Keene State College Pageant and other local pageants in the state makes available tickets, prior to the general ticket sale, to persons interested in being seated in a particular block of seats. In general, pre sale seats are much better situated than seats a person may acquire after the general ticket sale begins on Monday, April 18, 1966.

Persons interested must only reserve a ticket at this time. The ticket will be paid for when it is received in approximately two weeks.

Competing for the title of Miss New Hampshire 1966 is Miss Keene State College 1966, Miss Kathy Herold. Kathy will compete against approximately sixteen other girls representing colleges and communities throughout the state in evening gown, swim suit, and talent categories. Kathy will offer her rendition of "Rat Tat Tat" from the Broadway musical, *Funny Girl*, for her talent presentation.

In competition, Kathy will be attempting to succeed Miss New Hampshire 1965, Miss Cheryl-Leigh Buffum who represented KSC in last year's pageant.

The pageant program will tentatively be hosted by Maryln Van Debur, television personality and Miss America 1958.

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MONADNOCK ESSAYS

Hambone Sequel

THE ESCALATING HAM BONE: Part two in the continuing story of romance and intrigue in the heart of the Monadnock region.

By JEFF PARSONS

Willy Woodchuck dreamt that he heard a gong resounding around his burrow, and he awakened to find his calendar alarm sounding the second of February. Regrettably he stretched and yawned; taking note of the looseness his hide had acquired over the winter. Every February for 13 years he had been raising faithfully to go out in search of his shadow, being the timekeeper of spring in his area.

His burrow was in a large pasture nestled in the foothills of Mt. Monadnock, and on a clear day he could see for miles. Often he would look for a clean, well-lighted place, but never did he find another area more suitable to his taste.

After his matricious toilet, he was fully awake, and hoped that his shadow would not appear that day. He hoped Helen had spent a comfortable winter next door, and he felt his heart flutter with the anticipation of another amorous summer. This anticipation crept into his smile, and with only good thoughts he crawled to the opening of his burrow.

As the daylight started to filter down to him he noticed that the light seemed gray and hazy. The air lacked the usual February chill he was accustomed to. Peering cautiously out of his hole, lest any farmer happen near with a shotgun, he surveyed the field around him.

Everywhere he looked it was gray, and his sensitive nostrils filled with the odor of danger and death. He decided before he went out that he better check his emergency entrances to see

that none were blocked, and this he did all the while trying to keep his curiosity at a safe level. Finding everything in order, he crawled out into the grayness.

He sat up, looked, sniffed and listened, and all he noticed was silence, a tangible, horrible silence. Knowing that Helen would be awakened by now, he squeaked her name, but as he expected he got no reply. Trying to run with his funny little shuffle, he made his way down to the corner of the pasture where she lived.

When he got to her burrow there were dog tracks all around, and the entrance had been dug wider by paws. He went around to one of the emergency entrances, and made his way down into her home. When he found her he was proud that she had pulled herself into the narrowest corner, and they had been unable to drag her out. He covered her as best he could, and after a few minutes by her side started back to his burrow.

He couldn't understand why the dogs had attacked her, but he reasoned that they must have been a pack from another part of the area. The dogs and the wood chunks had always gotten along well before.

In spite of his sorrow, he stopped to nibble at a piece of grass that looked a little less dead than the rest. As he chewed he tried to figure out a way to move away from his home, a way perhaps to find that clean, well-lighted place, at least for a time.

As he sat on the mound of his burrow, and as he was wondering where all his other friends were, they always waited to hear his decision on spring, he felt the first convulsion in his stomach. He fell over onto his side, and realizing he would die, he

rubbed his nose back and forth across the earth. The fields were green again, the clover was thick. He could see Helen for a moment, and then the gray returned.

Peace Corps Test April 23

Alumni Secretary, Fred L. Barry announced on Wednesday, April 13, that another in the series of Peace Corps tests will be held on Saturday, April 23, at 8:30 a.m., in Morrison Hall.

Mr. Barry would appreciate knowing in advance if any student plans to take the test. Those interested in taking the test can get a questionnaire from Mr. Barry's office in the Student Union. Students should have a filled out questionnaire when they go to take the test.

1966 Summer School Loans Available

Fred L. Barry, financial aid officer, announced on April 13, that his office had received supplemental funds to make National Defense Student Loans available to students at Keene State College who can show financial need.

The loans will be made for this semester and for the 1966 Summer Session. A student can get a loan for the Summer Session only if they attended college this semester, or plans to attend college for the first semester of school year 1966-1967.

A Confused Young American

By J. G. McDONALD

Recently I heard a story about a confused young American. When Ray was young he got in the habit of staying home from school occasionally. His mother gave him written excuses of illness. He thought this was lying but his mother explained that every-one did it.

Later when Ray was in Junior High School, his aunt was involved in a minor traffic accident. Though she was unharmed; Ray's aunt complained of a sore back and received a tidy sum of money from an insurance company. Ray thought this was stealing. His aunt assured him that the company could well afford to pay.

In High School Ray was an outstanding football player. A coach from a large University invited him to attend his school. Ray's marks were far below the requirement of the institution but the coach explained that he would fix it. Ray wondered aloud that this might be unfair. The coach said that it was standard procedure.

While at college Ray bought most of his exams in advance of the test. He felt this was wrong but his football teammates explained that they needed him. One day, when Ray was a junior, the young men selling the tests were caught and Ray was exposed.

The coach was furious. Ray had let him down and, what was even worse, brought dishonor on the team. His aunt consciously ignored him. His mother cried pathetically and moaned

that she couldn't understand how Ray could do such a thing. His father allowed as how he was not sure he wished to house a liar and a cheat. Ray was muddled and sad. Since he would probably be drafted anyhow, he joined the U.S. Army.

Ray was soon to have second thoughts. He had never been a good student but he liked history. Wars always puzzled him and this one—this conflict in Vietnam—was no exception. His superiors were quick to exclaim that there was no need to be puzzled. Communism had to be stopped; everyone knew that. But the advice of responsible adults didn't seem to matter as much as before. He continued to wonder. He remembered that in the 40's there was a German who didn't like communists. He had wanted to create a better world—a better type of men. Ray considered that it was perhaps similar to this conflict. But he wasn't intelligent and even history confused him. Somehow, though, deep inside Ray knew.

If he went to Vietnam he would have to kill and eventually, maybe, be killed. Ray didn't understand the economics (The war raised the standard of living back home.), the philosophy (Democracy is the only way of life), or the militaristics (The chance for the warrior leaders to try out their new flying toys). Ray thought it was wrong to kill. But we, the people, tell him it is all right, it is the only way; everyone does it.

Special Education Students to Hear Dr. L.T. Stoddard

By JANICE M. THRESHER

On Friday morning, April 29, at 10 o'clock, Dr. Lawrence T. Stoddard will speak to the special education students in Parker Hall Auditorium.

A native of New York state, Dr. Stoddard attended Brigham Young University, and received his B. A., Cum Laude, with special honors, from the University of Vermont, where he was elected to Phi Beta Kappa. He received his Ph. D. in clinic psychology from Columbia University.

During nine years of active duty with the United States Army Reserve, during which he achieved the rank of Captain, he was a clinical psychologist at the Walter Reed Army Hospital, and a research psychologist at the Walter Reed Army Institute of Research.

Dr. Stoddard is currently a Research Associate in Psychology in the Department of Neurology, Harvard Medical School; Associate Psychologist in the Neurology Service, Massachusetts General Hospital and a member of the Lavers Hall research team at the Walter E. Fernald State School.

The latter research team is concerned with developing and applying special techniques to reinforce appropriate behavior in various self-care activities of the severely mentally retarded Lavers Hall children. It is Dr. Stoddard's work on the Lavers Halls project which will be the topic of his lecture at Keene. All students interested in special education are invited to attend.

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MR. PIZZA



The Monadnock

SIX NEW FACULTY MEMBERS ADDED BY TRUSTEES; THREE HOLD DOCTORATES, ZORN SAYS

Parents' Day Program

May 1, 1966

PARENTS' DAY PROGRAM

12:00	Registration	Wallace E. Mason Library Conference Room
12:00 - 5:00	N. H. Art Association Annual Exhibition	Thorne Art Gallery
1:00	Rhode Island College, Tennis Match	
1:00 - 4:00	Recreational Games Demonstrated and Parent Participation	Spaulding Gymnasium
— Exhibits & Demonstrations —		
	Industrial Education	Butterfield Hall
	Elementary Math Methods Display	Morrison Hall Rm. 81
	Meteorology Display	Huntress Hall Rm. 13
	Home Economics Display	Blake House
	Children's Literature Display	W. E. Mason Library
	Student Art Show	Morrison Hall & Patio
— Open House —		
	Huntress Hall, Kappa House	
	Fiske Hall, Theta House	
	Eagle Hall, Monadnock Hall	
	Industrial Education	
	Lloyd P. Young Student Union	
	Newman Center, Alpha House	
	Dedication of New Commons and Maintenance Buildings	Commons' Dining Hall
2:00	Girls Synchronized Swimming and Life Saving Exhibition	Spaulding Gymnasium Pool
2:00, 2:30, 3:00, 3:30	Excerpts from "The Boyfriend"	Parker Hall Theater
3:45	Honors Convocation—Student Awards	Spaulding Gymnasium
4:15 - 5:15	Excerpts from "The Boyfriend"	Parker Hall Theater
5:30	Buffet Supper	Commons
5:30 - 6:30	Annual Parents' Day Concert	Spaulding Gymnasium

Six new Keene State College faculty members have been approved by the University Board of Trustees, according to Dr. R. J. Zorn, KSC President. Three of the new appointees have completed doctoral studies and all have previous college teaching experience.

Dr. James G. Smart will become Associate Professor of American History. Prof. Smart has the Ph.D. from the University of Maryland and is now completing his fifth year on the faculty of the University of Chattanooga.

Robert C. Andrews has been appointed Assistant Professor in the Industrial Education Department. He replaces Prof. Spencer E. Eaton, who is retiring June 30. Prof. Andrews is a graduate of Massachusetts State College at Fitchburg and has the M.Ed. from Northeastern University. He has been teaching in Massachusetts public schools for five years and currently is Assistant Professor at Lowell Technological Institute.

Dr. Blair Campbell, now an Assistant Professor at Gettysburg College, holds two doctorates. In 1959 Cornell University granted the D.V.M. degree, and in 1965 he received the Ph.D. in Zoology from the University of New Hampshire. Before joining the Gettysburg faculty, Dr. Campbell taught at Castleton State College in Vermont. His KSC appointment carries the rank of Associate Professor of Biology.

Dr. Charles E. Paul, Assistant Professor of European History, recently completed graduate studies at the University of California at Berkeley. He also has the A.B. from Antioch College and the M.A. from Western Reserve University. His teaching experience has been at Antioch College and as an Assistant Professor at San Jose College in California.

A new position in Political Science has been filled by Robert Wehner. Having retired as a major after twenty years of service in the U.S. Air Force, Wehner graduated from American International College in 1964, and received the M.A. from the University of Massachusetts in 1965. He has been employed by the Northampton, Massachusetts public schools and has been a graduate teaching assistant for the University of Massachusetts.

Francis Cummings, formerly a principal in the Manchester public schools, was appointed to the Student Teaching Department. A graduate of Boston College, Prof. Cummings replaces Dr. Joseph Comerford.

No Room-Rumor

The procedure for room selection has been announced by Earl C. Vandervalk, Director of Housing.

1. On receipt of all room contracts on Friday, May 6 the names will be collected and then drawn to determine numerical order of rooms and residence halls. Seniors will have first choice, Juniors second and Sophomores third.

2. The lists of numerical order will be posted May 9 and students can select rooms May 10 in Parker Hall, Room 1.

3. A waiting list for students not securing campus housing will be maintained.

Makarawicz Chosen KSC Student of Year

The Monadnock has selected William P. Makarawicz of Nashua as Student of the Year. This is an award presented by The Monadnock to a student who has shown his interest in the college by effective participation and leadership in college activities.

New Buildings Given Names

Names for four new facilities on the Keene State College campus have been formally approved by the Board of Trustees, according to a KSC spokesman. Dedication plans have also been decided, and formal ceremonies are scheduled for May 1 and May 14.

The new dormitory, a 1.4 million structure, which will be completed this summer, will be named the Dorothy A. Randall Residence Hall. This structure, which will house 250 young women, is named for the retiring Dean of Student Personnel. The dormitory will be occupied next September and dedicated next fall.

The new dining hall will be designated as the Keene State College Commons, and dedication ceremonies are scheduled for Parents Day on May 1. The new maintenance building will soon be completed and also on May 1 it will be formally dedicated as the J. E. Whitcomb Maintenance Shop. This building is being named for James Whitcomb, a veteran employee on the college carpentry crew.

The recently renovated Parker Hall Auditorium has been designated as the Sprague W. Drenan Auditorium. This facility commemorates the former head of the English Department and the long-time drama coach at the college. The auditorium dedication will be part of the Alumni Homecoming program on Saturday, May 14.

(cont. on page 4)

Bill is majoring in secondary mathematics. This year he is president of the senior class and was vice president his junior year. He has been an Alpha brother since his sophomore year and the fraternity's treasurer last year. As a freshman Bill participated in the "March to Concord". He played varsity soccer all of his four years at Keene State and was Intramural Sports Director this year and last. He was elected to Who's Who in 1965.

He has been a very familiar face on campus as he was seen regularly working behind the snack bar for two years and has participated in other activities not listed here.

Presently Bill is student teaching at Alverne in Hudson.

The award will be presented to Bill May 1 at the Honors Convocation in Parker Hall.

O'Brien Is ΣΤΤΕ Head

Election of officers for 1966-67 for Sigma Pi Epsilon English society was held Wed. April 20 at 7:00 in the Student Union. The election was held despite poor attendance.

New officers are: Domi O'Brien, President; Gay French, Vice President; and Dorothy Purda, Secretary-Treasurer. They replace Joyce Rhinehart, President; Joyce Larrabee, Treasurer; and Margaret Lane, Secretary. Domi O'Brien announced that the next meeting will be Tuesday, April 26 at 7:00 in the Student Union.

A group of Keene State students attended the Nathaniel Hawthorne College poetry reading held at 7:30 Wednesday, April 20 in the gymnasium at NHC. After readings and discussion, the reading ended about 10:00 with the next reading set for the first Tuesday in May at 7:30 in the Student Union at KSC.

The Monadnock

NO WRECKERS

Administrative problems concerning students are many and difficult. On the whole the Administration does a competent, sympathetic job in handling these problems. But sometimes they make mistakes, sometimes the mistakes are unjustifiable blunders. And one of these is the exasperating policy that lets student's "illegally" parked vehicles to be towed away. This not only makes students feel like criminals, it is often unfair.

Tuesday, a student's car was damaged while it was in the process of being towed away. The student, a girl, watched it happen; she was powerless to do anything about it. Naturally she was angry.

The tow-away truck operator told her the car would not be dragged off if she would pay a three dollar charge. Normally, the three dollars is a towing charge; in this case it was a three dollar non towing charge. She didn't have the money so they hauled the car to the station. Later she paid them; and after much discussion they agreed to repair her bowed bumper. They did a sloppy job. The bumper is still bent.

The Monadnock feels this shoddy, humiliating treatment is unjustifiable. She deserves an apology from the administration official in charge, a refund of the three dollars and her car should be repaired.

Furthermore, the policy on parking should be carefully reviewed and changed. For two years students and faculty both have been complaining that it is poorly structured and badly managed.

The idea of towing away cars in the spring when there are always stalls available in the Union Parking Lot is absurd, harassing, and stupid. If the administration cannot realize it has an unsatisfactory policy, run without discretion, the students should let it be known.

LIKE THAT AIN'T MY PAINTIN',
MAN — THAT'S MY PALETTE!



RUN DRY

The Monadnock will not be published for the next two weeks.

The next, and last, issue of the Monadnock will be published Friday, May 20. Unfortunately the Monadnock budget has just about run dry and we are therefore financially incapable of publishing any more than one more issue.

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HONORS CONVOCATION

HONORS CONVOCATION
KEENE STATE COLLEGE

MAY 1, 1966 SPAULDING GYMNASIUM

ROBERT S. CAMPBELL, Director of Student Activities, presiding

ORGAN PRELUDE Mrs. Harold Goder
President R. J. Zorn

GREETINGS Dean David S. Sarnor

ACADEMIC HONORS
President's List
Dean's List

PRESENTATION OF AWARDS
Nu Beta Upsilon
Kappa Delta Pi
The Monadnock Student-of-the-Year
A.A.U.W. Honorary Membership
Miss Keene State College
Who's Who Among Students in American Colleges

KEENE STATE COLLEGE CHOIR Mrs. Harold Goder, Director

CAMPUS HONORS
College Ambassadors
Athletics
Scholarships

ORGAN POSTLUDE Mrs. Harold Goder

The ushers are members of the Council for Women Students.

Topic: Viet Nam

To The Editor:
Viet Nam has become one of the most popular and most controversial topics of discussion. Not a day goes by without hearing it on the radio, reading about it in the newspaper, and most important of all among students. The outcome of these discussions has brought out in the light, if nothing more, our individual feelings concerning this crucial place. The majority of the students, I can safely say, are in favor of U. S. participation and justify it, but a small percentage of students are opposed to it. They are so bitterly opposed to it that when asked to express their opinion about it (Viet Nam) and the draft, they reply very pessimistically saying that they would rather go to prison than be drafted for Viet Nam. This negative attitude has prompted me to write this article in hopes that it will make U. S. commitment in Viet Nam more lucid for them.

Most of us accept the fact that the U. S. is the leading world power, but not all of us like to accept the responsibility that goes along with this decisive role. Since we are the world leaders we have a responsibility, to preserve freedom at home and abroad. This freedom will only be assured if we put a halt to aggression, in this case Communism, regardless of where it may be. We cannot hide in a cocoon and remain there in hopes that this aggression will eventually disappear, and that freedom will once again flourish.

We have to accept the responsibility of protecting freedom around the world and take immediate steps whenever it is in danger. If we merely skim the history of man, we can easily see that time and again the burden of the world rested solely on one or few leading nations. Rome, in her glory, accepted this fact and consequently saw to it that her "Pax Romana" was respected all over the known world. England and France likewise accepted this fact and

because of it fought two bitter wars to preserve it. Since the burden of preserving freedom has shifted geographically to the United States, I believe it's our duty to defend it whenever it is threatened.

It's very depressing to me to see foreign students demonstrating bitterly against U. S. participation in Viet Nam, but it's even more depressing to see our own students doing it.

The irony of it, for some foreign students, is that if it weren't for countries like the U. S., they wouldn't be here today. They forget, only too quickly, that a generation or so ago we saved their parents and countries from similar aggression. As for our own students, I sternly believe that this attitude stems from selfishness.

Most of us have become too selfish to care about our next door neighbors, let alone people whom we don't even know. We become rebellious and critical whenever we are disturbed or removed from our cozy little world where everything is at our finger tips. We hate giving up our car, our Saturday afternoon game, or our Saturday night date for people we don't care about. We overlook the fact that this cozy world of ours can only exist if aggression, like Communism, is checked before it has a chance to penetrate and triumph.

To reconcile this negative attitude, these rebellious students boldly cry out that if the U. S. were to be attacked, they would be the first in line to defend it, but as far as Viet Nam goes, they want no part of it. I cannot consciously justify this reasoning because if the event of attack ever came, their patriotic enthusiasm would have occurred too late.

In conclusion, I would like to reiterate that if we want to be recognized as world leaders by other countries, we must prove to them that we are ready and willing to handle this burden.

A. DiMichele

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Social Council

Re: Homecoming Weekend 1966
To: All clubs, organizations, and major housing facilities

As many of the students at Keene State College realize Homecoming Weekend 1966 is scheduled for May 12th through May 15th, 1966. The weekend is now at last in its final stages of completion and many events are being planned to make this year's weekend a successful one. A tentative schedule of the weekend's activities is listed below for your information:

May 12 Student Body Election of Miss Homecoming 1966. Polls open 9:00 a.m. - 4:00 p.m. Student Union. PETER AND GORDON Concert, Spaulding Gymnasium 8:00 p.m. - 9:30 p.m.

May 13 1966 Homecoming Ball, Spaulding Gymnasium 8:00 p.m. - 12:00 p.m., music by Bob Hall and his Orchestra, Miss Homecoming Coronation at 10:30 p.m.

May 14 Baseball Game 2:00 p.m. Dance — — featuring THE BROTHERS, Spaulding Gymnasium, 8:00 p.m. - 12:00 p.m.

May 15 Music activities planned by Music Department. Schedule to be announced at a later date.

The weekend will also feature the selection of Miss Homecoming 1966 and two runners up who will reign over the weekend. It is also hoped that each housing facility, major or minor, as well as the various clubs and organizations will sponsor and prepare displays for the weekend based on the theme MOONLIT GARDEN. A trophy will be available to the best display.

The Social Council says that they feel that this weekend can be one of the best that Keene State College has produced, but it will take your cooperation. "We sincerely hope that you will sponsor a candidate for Miss Homecoming and prepare a display, as well as participate in all of the weekend's events."

Election of Officers, and Calendar
The Keene State College Social Council will elect a new slate of officers for the academic year 1966-1967 on May 9, 1966.

The new slate of officers will be elected from the present year's membership.

However, prior to this meeting, all campus organizations (excluding housing facilities) should have elected their new Social Council representative for the academic year 1966-1967. The new representatives will attend the May 9 meeting and will assume the chairs vacated by the present Council members following the election of officers.

On May 17, 1966, the new Social Council and officers will plan the Social Calendar for 1966-1967. Each representative should at this time bring in the dates of important functions sponsored by his organization for the forthcoming year so that they may be posted on this calendar.

Your assistance along these lines is requested to provide a more orderly and effective Social Council. Thank you.

William Haggerty, President
Keene State College
Social Council

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Advisor C. R. Lyle II

PHOEBE GODER WORKS 'MIRACLE WORKER' MIRACLE

By ERNEST HEBERT

This is a spectator's view of a play — the KSC production of "The Miracle Worker," Bill Beard, Director.

Conscripted by my editor, I went to the dress rehearsal Tuesday night prepared to be bored by a sickly-sentimental melodrama. I came out three acts later genuinely moved by the substance of the drama and the force of the acting. See this play!

The blind are led by hope and determination. This is the miracle in "The Miracle Worker." Annie Sullivan, played by Sharyn Edwards, seeks to communicate with a 6 1/2 year old sightless deaf mute, Helen Keller, played by Phoebe Goder. Annie's problem is compounded by the obtuseness of Helen's Southern family, who fail to understand her mental gifts and over-protect her. It is they who must learn to "see"—a rather fundamental dilemma in the human epoch.

Since everyone knows of the success of Helen Keller, I don't feel I am giving away the "happy ending"—that much is obvious. The point is the struggle, the struggles of Annie and Helen, Captain Keller and his son, Mrs. Keller and Helen, and so it goes, until one exploding moment they conquer. It is to their credit that all the principle characters understand these organic qualities. Helen learns a bit here, then falls behind, learns more and recovers—and so it goes with all the characters—ups and downs, seeking the climax, the exploding moment.

Dick Chase, as the authoritative Captain Keller, commands you to listen. His voice comes right across the stage and pins you to your seat, and says: "Sh! Listen!" He has the clearest, strongest human voice I've heard since I was a recruit at Fort Dix.

Jim MacDonald's face is a bit craggy to play the weak-willed son, but he gives a competent performance despite his rugged countenance. And Doty Purda, as Helen's narrow-minded aunt, is convincingly stupid, but much too good looking for the role.

There is one scene disturbingly not right. Six little blind girls come stumbling in procession into the office of the head of their school for the blind to say good-bye to Annie. It made me think of some surrealist graveyard scene. They are just too blind.

Patti Duke played the movie version of Helen when she was 15. Helen is supposed to be 6 1/2. Phoebe Goder is 7, and some sort of prodigy. By the end of the first act one is convinced she is terrifyingly blind. Though she never overacts, she always makes her presence known. This is no child actress, this is an actress.



But is impossible to think of Helen in a single context; for her character is interwound with Annie Sullivan her teacher. And Nancy Cotts, as Mrs. Keller, is just subdued enough to allow the mother-daughter relationship to be shadowed by a teacher-student one. Sharyn, as Annie, performs the synthesis of a unique teacher-student rapport with skill and fire. She literally fights the child to make her "see." She alternates from confident, strong-willed woman to the self-conscious doubting child with ease and naturalness.



Photo by PARSONS



MONADNOCK ESSAY

A Confused Young American Revisited

Don Therrien

Poor misguided Ray, the typical martyr to the moral decay of the American way. He was led astray from the cradle. It might even lead to his death in Vietnam. Are we to pity Ray? Was he the victim of uncontrollable circumstances? Are we to condemn the bad influences he was under and condone his actions? Poor Ray, is he really a case for the psychiatrist's couch?

Isn't Ray the only one to blame for the situation he is in? It would seem that he's eating cyanide because he likes the taste of almonds. His problem? He is incapable of making a decision. He can't say to himself, "If everybody's doing it, is it right?" Like those who were his bad examples, Ray found it easier to do the dishonest way. We can't excuse his laziness. He should have asked for proper guidance, from a priest or minister about lying or stealing, and from the proper authorities about his eligibility for sports. We can't excuse his laziness in buying exams instead of studying.

This modern martyr suffers from a prevalent disease of our times. It is known as "lack-of-backboneitis".

If he had bothered to ask questions on these matters he might not be on his way to Vietnam. He might have found out that war is man's greatest inhumanity to man. He would know that it can never be justified.

He might have learned that Hitler feared communism because they were both striving toward the same goal, world domination. He would know

that our purpose is not to spread our doctrine of government but to keep the communists from forcibly spreading theirs.

He might have learned that the greatest business booms occur during peace time.

He would know that democracy, by definition, cannot be spread by force.

He might know that anyone who wishes war to try out new war machines is criminally insane.

He would know that to think of protest he needs freedom of thought, word, and deed. This freedom is costly. The freedoms have been, are, and will be bought and rebought with free blood until man has reached a state of civilization when war will be only a word in the dictionary.

Americans do not say that killing or war is right because others are doing it. We do not kill and make war to please warriors. Our plea is the opposite of that.

We ask our young men to go out to the bloody fields of Vietnam, the Dominican Republic, and Korea to protect our freedoms. Our freedoms, and the freedoms of those who write lies so that their children can play hooky, make false claims against insurance companies, fix school records, and buy stolen exams.

They also pay the price to protect those who study for their exams, and are honest in their daily life. They protect those who love their God and practice their religion. They protect those who love their country and try to make it a better place.

New Buildings

Cont. from Page One
Suggestions for names for the new college buildings were screened by a special committee composed of faculty, alumni, and student representatives. The chairman was Alumni Trustee Albert R. Furlong, faculty members were Dr. Ann C. Peters and Professor Maynard C. Waltz, student representatives were William Makarawicz and Daniel Lein, and alumni representatives included Robert L. Mallat and Mrs. Edward MacLaughlin.

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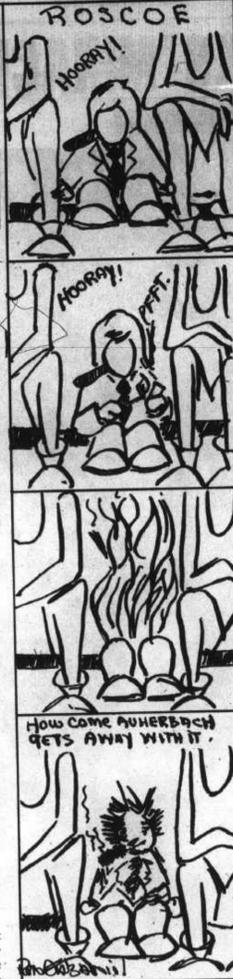
"Brotherhood Brownings and Christian Carousings", a fund-raiser sponsored by the Inter-Faith Dialogue Committee of Keene, will take place on Saturday night, May 14, from eight o'clock until voices, coffee, and cold drinks run out.

Informal talk will be interspersed with the following features; a controversial movie, offbeat verse, and singing with the Scholastics, the popular folk singers from the Queen of Peace Seminary in Jaffrey. Proceeds from the evening will be used to establish a portable ecumenical library.

Tickets for this coffee house evening are on sale at the Newman Center. The cost of tickets is one dollar each; there will be no additional charge for refreshments.

The Inter-Faith Dialogue Committee urges the students at Keene State to Flock to the Fish, at the United Church of Christ, on May 14 and to help make the evening a rousing success.

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Boy Scout Lab

By BILL BENTLEY
Saturday, April 30th, Keene State College will host a leadership laboratory for the Monadnock Region of the Boy Scouts of America. The program, coordinated by Mr. Haley, will involve approximately 150 boys from southern N. H. They will take part in a varied program, including discussion groups led by students of Keene State. These groups will consider the various programs and activities that the young scout leaders can take back and share with their own units. It should be a very interesting experience for the scouts and students as well.

SAY it with PIZZA
90 MAIN ST.

Belski Elected Director Of Keene State Pageant

By DANIEL PELLETIER

The Social Council has named Thomas E. Belski, on the recommendation of its president, William Haggerty, the Director of the 1966-1967 Miss Keene State College Pageant. Miss Christine A. Horan was elected Assistant Director of the Pageant.

'Brave Men Die' Monday, May 2

By BOB BUSWELL

The K.S.C. Young Republicans will sponsor the movie "While Brave Men Die," Monday, May 2, 1966 at 7:30 P.M. in the Social Room of the Student Union.

This gripping film is a documentary on the demonstrations against U.S. involvement in Viet Nam.

This film has been made available as a public service by the N.H. Sunday News, the Manchester Union Leader, and the Manchester Veterans Council.

A member of the Manchester Veterans Council will introduce and show the film. There will be no admission charge.

Griffin Postponed Until Next Year

Late word from his agency informed the Keene State College Lectures and Concerts Committee that John Howard Griffin, scheduled to speak on Monday, April 25, would be unable to meet this commitment.

Mr. Griffin, author of the widely-read *Black Like Me*, was to have an elective operation later this spring. However, his doctors decided that the surgery should take place immediately. The committee was fortunate in securing a re-scheduling of the program during one of the two weeks that Mr. Griffin still has open next year. The program will now be heard on Wednesday, October 12, 1966, and will be in addition to the projected series soon to be announced for the coming school year.

The Goodie Shoppe
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This action was taken at a regular meeting on Monday, April 25. At the same meeting the Kappa Delta Pi honor society appealed its suspension from the Council on the grounds that schedule and travel problems made it difficult for any of its members to attend regularly. The Council voted to reinstate this organization, after considerable discussion.

The Council also selected the title, "Moonlit Garden," as the theme of this year's Spring Weekend, scheduled for May 12 thru 14. Eagle Hall received the \$15 dollar prize that the Council had offered for the best suggestion.

At the request of President Haggerty, the Council voted to provide traveling expenses to a rehearsal of the Miss New Hampshire Pageant for Miss Keene State College, Kathryn Herold. Haggerty said that the Council had agreed to provide such transportation when the Miss KSC pageant was approved by the Miss America Pageant officials.

Before it adjourned, the Council, at the request of Mr. Robert Campbell, director of Student Activities, set the dates for next year's Winter Carnival and Spring Weekend. The dates are February 16-19, and May 11-14, 1967, respectively.

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VOL. XVI NO. 25

KEENE, NEW HAMPSHIRE



FRIDAY MAY 20, 1966

Eight New Faculty Members Appointed; Additions Now Total 14 for Fall Semester

Doctors Horn, Bebis To Be Commencement Speakers

Dr. Francis H. Horn and Dr. George S. Bebis have been designated by the Greek Orthodox Archdiocese of North and South America to be the Baccalaureate speaker for Keene State College on Saturday, June 4, at KSC.

Dr. Francis H. Horn, President of the University of Rhode Island, will be the Commencement speaker for Keene State College graduates on June 4. Graduation exercises will be held at 2 o'clock Saturday afternoon, on the campus in front of Huntress Hall.



Dr. Francis H. Horn

Dr. Horn is a 1930 graduate of Dartmouth College, has the Master of Arts from the University of Virginia, and the degrees of Master of Arts and Doctor of Philosophy from Yale University. He has received twelve honorary doctoral degrees from a cross-section of the nation's leading colleges and universities.

Dr. Horn taught at the American University in Cairo, Egypt, from 1930 to 1933. For six years he was the head of the Junior College of Commerce, now Quinnipiac College, in New Haven, Connecticut. During World War II he served in the Army, rising from lieutenant to lieutenant colonel, and he received the Legion of Merit and the Army Commendation Medal. His last Army assignment was as assistant dean of Biarritz American University in France.

From 1947 to 1951, Dr. Horn was at Johns Hopkins University as dean of the evening college and director of the summer session. He then became executive secretary of the Association for Higher Education, and from 1953 to 1959 he served as president of Pratt Institute in New York City. Dr. Horn was Distinguished Professor of Higher Education at Southern Illinois University in 1957-1958, and since July 1, 1958, he has been president of the University of Rhode Island.

Dr. Horn is the author of over 100 articles and reviews in the professional educational journals. He is a member of Phi Beta Kappa and numerous honorary and professional organizations, and trustee of three New England colleges. He currently serves as a director for the New England Council, the Near East Foundation, the United World Federalists, and the United Board for Christian Higher Education in Asia.

Eight new faculty members for Keene State College were named today by Dr. Roman J. Zorn, KSC President. Six other appointments having been previously announced, fourteen professors will join the college staff for the 1966-67 academic year.

Dr. Ernest E. Lohman will become Associate Professor of Education and Director of Student Teaching. Prof. Lohman has Bachelor of Science and Master of Education degrees from Bowling Green State University and the Ed.D. from Ohio State University. He has taught for six years in public schools in New York and Ohio, and has served as the Supervisor of Student Teaching in the laboratory high school at Bowling Green University.

Dr. Thomas Neal, now on the faculty of Baldwin-Wallace College, has been appointed Assistant Professor of Physical Science. He has the Bachelor of Arts from Earlham College and the M.S. and Ph.D. degrees from Pennsylvania State University. Charles A. Riley has been appointed Assistant Professor of Mathematics. He has the Bachelor of Science degree from Carnegie Technical Institute and was awarded the Master of Science degree in Mathematics by the University of Michigan. Prof. Riley is now completing his fourth year on the faculty of Long Beach State College in California.

Dr. John B. Wiseman, Assistant Professor of American History, recently completed the doctorate at the University of Maryland. His undergraduate studies were at Linfield College and he holds two graduate degrees from the University of Maryland. Dr. Wiseman is currently Instructor of History at the University of Maryland.

Mrs. Janet Gottesman, who is completing doctoral studies at Columbia University has been appointed Professor of English. She has the Bachelor of Arts and the Master of Arts degrees from Brooklyn College. Prof. Gottesman is Lecturer in English on the Brooklyn College faculty. David R. Leinster, now a Lecturer in History for the University of Hartford, will come to KSC as Instructor of European History. A graduate of the University of Bridgeport, he has the Master of Arts degree from the University of Connecticut. Prof. Leinster is completing his doctoral studies at the University of Connecticut.

Dr. John D. Cunningham, now Associate Professor at Florida State University, will become Professor of Elementary Education. He has the B.A. and M.A. degrees from the University of California at Los Angeles, and he holds the Ed.D. from the University of Southern California. In addition to four years of experience in the California public schools, he has been a college teacher in Science Education at Oregon College of Education and the University of California, Berkeley.

Peter H. Batchelder has been appointed as Assistant Professor of German. He previously was a permanent member of the faculty at Tufts University and last year he initiated KSC German language instruction as a part-time faculty member here. Mr. Batchelder has the B.A. degree from Dartmouth College and the Master of Arts degree and further graduate study at Harvard University.

Tardif Elected Social Council President, 66

Norman "Tag" Tardif has been elected president of the Keene State College Social Council, for the school year 1966-67. He was elected at a regular meeting of the Social Council on Monday, May 9.

His vice-president is Maurice St. Germain. The Council secretary for next year is Judith Purdy. The treasurer will be Ronald Bosse. The members of the budget committee for next year are Paul Charpentier and Wayne Balcom.

President Tardif appointed Dennis Bosse, as his parliamentarian, just before the meeting adjourned.



HOMECOMING QUEEN — Mary Foss, a freshman English major from Morrisville, Vt. was selected from a field of candidates to wear the crown of Miss Homecoming 1966. Sharyn Edwards and Holly Davis were her attendants. Mary was crowned by last year's queen Debbie Longa.

Miriam Sawyer, Nora Unwin Paintings Shown

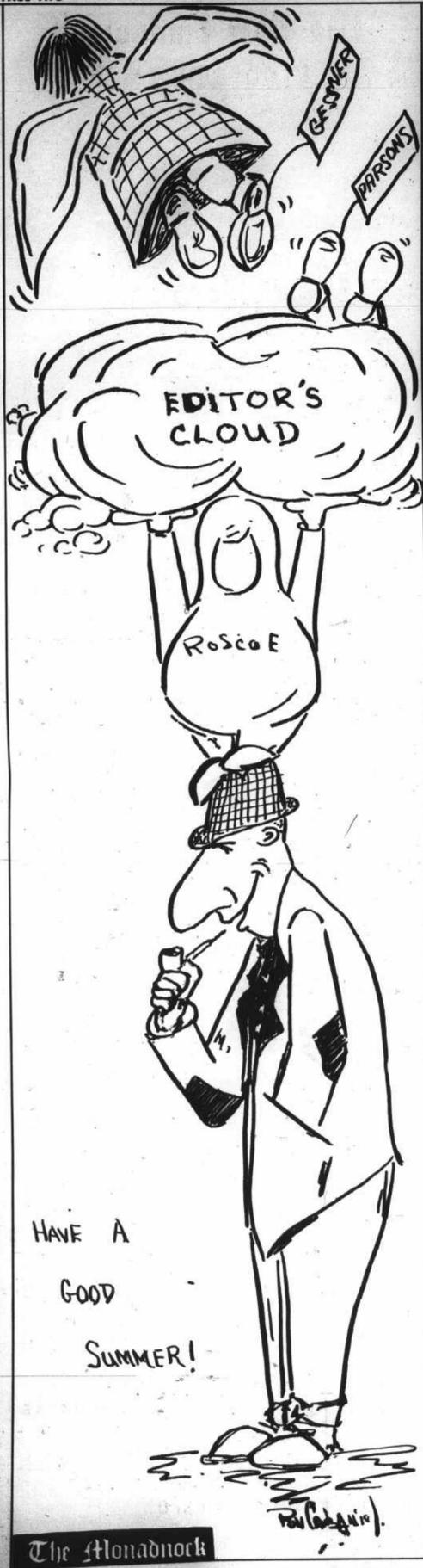
Saturday, May 21, marks the opening of a new exhibition at the Thorne Art Gallery at Keene State College. Two New Hampshire artists, Miriam Sawyer of Manchester, and Nora Unwin of Peterborough, will be represented in a two-woman show of paintings in various media, including oil, watercolor and collage.

Miriam Sawyer, currently instructor of drawing and oil paintings at the Manchester Institute of Arts and Sciences, began her painting career under the late Rosmond deKalb at the Manchester Institute. She pursued advanced study at Brandeis University under Sidney Laufman and Mitchell Siporin, and participated in an Experimental Workshop at the de Cordova Museum School under Donald Stoltenberg. Among numerous awards, Mrs. Sawyer has won the New Hampshire Art Association Yankee Magazine first prize and the James W. Hill Memorial award at the Currier Gallery of Art in Manchester. Her work has been exhibited extensively throughout New England in juried shows, including the Boston Arts Festival, and is represented in many public and private collections. She is a member of the Weeden Gallery, Newberry Street, Boston, the Ogunquit Art Association, and is currently on the board of the New Hampshire Art Association, of which she is past president.

Nora Unwin was born and educated in England. She completed eight years of specialized art training and received a diploma from the Royal College of Art. Subsequent to her arrival in the United States in 1946, Miss Unwin studied in Mexico, in Boston under

George Demetrius, at the de Cordova Museum, and participated in workshops under Donald Stoltenberg. She is an active member of the National Academy of Design (Assn.), the Society of American Graphic Artists, the Boston Printmakers, the Boston Society of Watercolor Painters, the New Hampshire Art Association, the Cambridge Art Association and the Weeden Gallery, Newberry Street, Boston. Nora Unwin exhibits widely, has had many one-man shows, and has won a number of awards, and has the recent (1965) for collages at the Boston Society of Watercolor Painters, Fitchburg Art Museum and Cambridge Art Association. Her prints are included in many permanent collections. She has also done book illustrations for American and English publishers. Currently, Miss Unwin is teaching drawing and watercolor at the Sharon Arts Center.

Jeffrey C. Parsons has been selected as next years editor of *The Monadnock*. He has previously worked on *The Monadnock* as reporter and photographer. Jeff is presently a junior Liberal Arts Major from Derry. Jeff is also recipient of the Newspaper Fund Scholarship Award and will work for the Plattsburg Daily News Republican in Plattsburg, N. Y. this summer.



ABOLISH?

Should we abolish the Student Council? A little far fetched you say. Maybe you think you have a misprint of an article which appeared about a year ago concerning the campus Mayor. No, read it correctly the first time, we are talking about the Student Council.

Let us examine the incidents which led to the formation of this seemingly ridiculous question. The Biology Club, the drama group, and the Monadnock receive money from the Student Council with which to sponsor an all-campus activity. The Biology Club sponsored the Audubon series, the drama group produced plays and the Monadnock prints our campus newspaper. In the process of sponsoring an all-campus activity each organization made profits from the town's people. The Monadnock uses its profits to obtain needed equipment; the drama group uses its profits to buy new equipment and costumes; the Biology Club uses its profits to give a scholarship and to purchase greenery for the beautification of the campus.

The budget committee, being in dire financial straits, decided that two of these groups, specifically the Biology Club and the drama group, should return these profits to the Student Council. Learning of this decision, these groups took the matter to the Student Council, which at the time, knew nothing of the action of the budget committee. The Student Council then proceeded to vote in favor of the groups on the basis that the good done by the profits out-weighed the budget committee's need for money.

Word having reached Dr. Zorn of the vote, he took action in which he reversed the Student Council decision.

This brings us back to the opening statement of this article. If the President of the college is going to reverse the Student Council decisions, then evidently the judgments of the Student Council carry no weight. Therefore, the pipeline which leads from the student body to the administration, as represented by the Student Council, has been clogged at the administration end and no longer serves a worthwhile purpose.

Robert H. Lefebvre

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PARKING PROBLEM - Signs don't seem to do any good at all, as is evidenced by this two-wheeled vehicle illegally parked behind the home of President Zorn. Or is it legally parked? Somebody take down the license number and check with the office.

LETTERS

To: The Editor, The Monadnock

The Monadnock's April 29 editorial denounced the administration of campus parking, thus it seems fair that some related aspects of the situation should also be made known. The presence of interloping vehicles in the Student Union parking lot had become chronic, and on the day in question 10 of the total of 43 spaces were illegally occupied. The irate and justified complaints from the commuters, who found their assigned (and paid for) spaces preempted, required remedial action.

Word-of-mouth warnings alerted most of the violators so that they removed their vehicles before the tow car arrived, and actually only one automobile was towed away from the campus. It should be noted that demands from the displaced commuters, who justifiably objected to being forced into illegal parking themselves, required the enforcement of the posted regulations. Moreover, it is obvious that 10 displaced vehicles can create other parking complications on our crowded campus.

Everyone on campus dislikes the towing away of vehicles, but distribution of warning tickets has not proved effective. Since parking regulations have been repeated distributed and also are permanently posted, interlopers who pre-empt assigned parking areas know the risks they are taking. Individuals do not deserve apologies or sympathetic support.

Because parking is a difficult and perennial problem, it seems wise to broaden the base of policy formulation and implementation. Consequently, I have designated a joint Faculty-student-Administrative Committee, and this group will be responsible for reviewing campus parking problems. Ex-officio student representation will include President of the Student Council, President of the Non-Resident Club, and President of the Interfraternity Council. Faculty members will include Professor Frank E. Tisdale, Dr. William S. Felton, and Mrs. Ruth W. Keddy. E. C. Vanderwalker, Director of Housing, and Robert S. Campbell, Director of Student Activities, will be administrative representatives.

The joint committee on campus parking will provide a clearing house for the exchange of ideas and evaluation of grievances concerning parking problems. I trust that its review function will provide a representative basis for policy recommendations.

R. J. Zorn
President

RJZ/vr

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Herold Battles For N.H. Title

By BILL HAGGERTY

Presenting her original interpretation of "Rat Tat Tat Tat" from the Broadway musical *Funny Girl*, Miss Kathryn Herold, Miss Keene State College 1966 will compete for the coveted title of Miss New Hampshire 1966 on Friday, May 20, 1966.

The Miss New Hampshire Scholarship Pageant sponsored by the Union Leader Corporation, Inc., is scheduled for the Practical Arts Auditorium at 7:30 p.m. in Manchester, New Hampshire. Sharon Kay Ritchie, a former Miss America and presently a Broadway musical star will emcee the evening program which will feature seventeen young ladies from colleges and cities throughout the state in Swim Suit, Evening Gown, and Talent Competition for the state title.

Miss New Hampshire 1966 will receive a \$1000.00 scholarship, a \$500.00 chest of drawers, a \$500.00 chest of jewelry, an Oldsmobile Toronado for her use during her reign, and an expense paid trip to Atlantic City, New Jersey, to represent the State of New Hampshire in competition for the title of Miss America 1967. Scholarship awards will also be received by the first and second runners-up, as well as to Miss Talent and Miss Congeniality.

Kathy, a sophomore elementary education major, is the daughter of Mr. and Mrs. Herbert Herold and is a resident of Salem, New Hampshire. The 5' 8" blue eyed blonde enjoys skiing, softball, basketball, and sports in general. She has had seven years training in baton twirling and two years training in dance. Previously, Kathy has held the title of Miss Woodbury High School. Should Kathy win any scholarship monies in the pageant tonight, she plans to use them to complete her undergraduate education at KSC and then pursue graduate study in guidance. Kathy is a resident of Eagle Hall.

Crowning Miss New Hampshire 1966 will be Miss Cheryl-Leigh Bufum, Miss New Hampshire 1965.

MR. PIZZA
TAKE A PIZZA BREAK
BEST OF LUCK ON FINALS

Policy on Drugs

A committee consisting of KSC student personnel administrators met recently in order to review problems that have become conspicuous at many colleges and universities. No changes were deemed necessary in KSC policies, but in view of recent events on other campuses, it was deemed advisable to reiterate our policies with reference to the use of drugs, alcohol, and campus speakers.

The policy was restated that the illegal use or possession of drugs by KSC students is prohibited and will result in disciplinary action for those involved. It was agreed, however, that we have not had a problem in this area at Keene State nor are we anticipating one.

Two weeks ago at the request of the College Senate, a statement regarding the College's alcohol policy was issued from Dean Randall's office. The members of the student personnel committee discussed the implementation of this policy.

The third item related to the policy on campus speakers. In keeping with policy set by the board of Trustees, the basic guidelines should be the Bill of Rights of the United States Constitution. The rights of freedom of speech and of peaceful assembly should be fully respected, and as required by the College Senate legislation there will be advance clearance of outside speakers.

Budget Passed

This budget was approved by the Student Council at a regular meeting on Monday, May 16. No changes were made in the budget presented by the Finance Committee.

BUDGET FROM ACTIVITY FEE FOR 1966-67

Alpha Psi Omega	\$ 200
Beta Beta Beta	400
M.E.N.C.	1,000
Newman Club	960
Foreign Film Festival	600
Col. Ambassador Prog.	800
S.N.E.A.	120
Concerts & Lect. Com.	3,700
Drama	1,800
Keene Com. Concert Ser.	125
Alpha Pi Tau Frat.	50
Kappa Delta Phi Frat.	50
Theta Chi Delta Frat.	50
Inter-Fraternity Coun.	2,000
Nu Beta Upsilon	200
Social Council	8,720
Monadnock Hall	25
Fiske Hall	25
Huntress Hall	25
Randall Hall	25
Kronicle	10,000
Monadnock Paper	5,500
Sigma Pi Epsilon	700
Student Council	325
I. D. Cards	200
Annual Calendar	400

(1,520 students at \$25 each) \$38,000

Allocations Based on Receipts from

Ticket Sales	
Concerts & Lect. Com.	300
Drama	200
Contingency Fund	400

900

\$38,900

The budget was approved with very little discussion. Student Council President, John Clouthier recommended that next year's Finance Committee begin planning the budget earlier in the school year.

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'Two New Financial Aid Programs' Barry

By ERNEST HEBERT

Two new programs for students showing financial need have been made available, Mr. Fred L. Barry, Financial Aid Officer, said. "It is important that students interested in these programs see me before the semester ends," Mr. Barry said.

The first new program connected with the Work Study program, is for students desiring summer employment in the Manchester area. Mr. Francis MacDonald will be at the alumni office, 2nd floor, Student Union, May 26, from two to five p.m., to interview those interested in social and playground work in the city of Manchester, Mr. Barry said.

Students who have received college aid in the past should fill out the standard KSC Application for Financial Aid form, available in Mr. Barry's office. Applicants not previously in any college aid program must complete an additional form, the Parents Confidential Statement. De-

tailed information may be obtained from Mr. Barry's office.

The second program is sponsored by the federal government for students showing exceptional financial need, and is in the form of outright grants, Mr. Barry said. The Educational Opportunities Grants Program is for those who attend or wish to attend college "who for lack of financial means of their own or their families, would be unable to enter or remain in college without the Educational Opportunities Grants Program," according to a U.S. Office of Education bulletin.

In addition to showing a financial need the criteria for qualification in this program are, according to the bulletin "qualified high school graduate, evidence of academic or creative promise, and capability of maintaining good standing."

Students interested in this program should complete the Parents Confidential Statement, and speak to Mr. Barry as soon as possible.

Alumni Fund Raises \$11,800

The KSC Alumni Association has raised \$11,800 dollars for library books in the humanities, surpassing its goal of \$5,000 dollars, Mr. Fred L. Barry, Alumni executive secretary said.

The association responded to a challenge by the Gravity Foundation, which gave \$5,000 to the library for books in science and math and suggested that the sum be matched by some other organization, Barry said.

About 20% of the alumni participated in the fund raising drive, he said.

"The role of the Alumni Association is expanding as a force for continued progress at KSC," Mr. Barry said. As defined by the Alumni Council, "The role of the Alumni Association is to encourage the development of policies which are of mutual benefit to the college, the students, and to the alumni."

To Administer Athletics

An enlarged and redefined Athletics Council will replace the former administrative committee on athletics, according to President R. J. Zorn. The new agency has been defined on the basis of consultations between the Department of Physical Education and the college administration.

The new Athletics Council will represent both the faculty and student body. The non-voting chairman, Dean E. C. Vanderwalker, will provide liaison with the administration. Two student representatives will be designated by the Student Council. They will include one male student and one woman student, both selected in terms of interest and experience in the college athletics and recreation programs.

Faculty appointees will be Mr. William B. Greer, Department of Industrial Education, and Mr. David Costin of the Wheelock faculty. The Physical Education staff will also be represented and will have one vote in the group decisions.

The purpose of the Athletics Council

will be to act in an advisory capacity to the Physical Education Department and to the college administration. It will review existing policies in collegiate and intramural activities, make suggestions about new and revised programs, and generally advise regarding needed developments in the athletics and recreational activities.

Elected

Michael Carbone, newly elected president of the class of 1967, was elected president of the Keene State College Student Council on Monday, May 16. This election, and the election of other officers of the Council, was at a regularly scheduled meeting, with both new and old members present.

The other officers are: Ronald Bosse, vice-president; Kathleen Ball, recording secretary; Joyce Howe, corresponding secretary; Thomas Beliski, treasurer; and Dennis Bosse, treasurer of the activity fee, and chairman of the Council Budget Committee.

1965-66 THEATRE AWARDS:

Best Actor Roger Perkins
Best Actress Sharyn Edwards
Best Supporting Actor Daniel Lein
Best Supporting Actress Nancy Coutts
The Director's Award Paul Huard

THE LAST KISS

By ERNEST HEBERT

Usually he didn't like Friday, because that was the day you couldn't eat meat. But today was different; today was going to be good. Today they would kill the pigs.

Mark was seven years old. He had no friends. He lived in Gehenna which was thirty miles from the city and had green hills and great brown barns. Mark's house was in a cluster of three, some ways from the town's center. The house was the smallest of the three, but it was also the newest. On the right was old lady Henderson's, who hated small boys. Across the road down a ways was Sade's house. It was grey and, Mark's father said, ill kept. Beside the house was a great brown barn, mostly unused, and a pen which kept the pigs from getting away.

Because there were no other children around, Sade was Mark's only friend. Mark knew that his parents did not like Sade, but it made no difference to him. Once he heard them talking.

"I don't trust that man. There's something about him," said the mother. "The man's a queer duck, but he's a cripple and couldn't hurt a fly. Besides, it's the only place the boy can go," said the father. "He's as safe there, as here."

It had all amounted to nothing. Mark continued to go to Sade's. The mother continued to worry. And the father continued not to worry.

It was Indian Summer, a week before school, and seven months since they had moved to Gehenna — to get away from the fuss of the city, Mark's mother had said. At first he was lonely, but now things were better, because he had met Sade.

In the early Spring he had met Sade who introduced him to Justice his dull-witted farm hand and to the pigs.

Sade had no legs. They were lost to the thigh in the War. As a result he received a disability check each month from the government; so the raising of the hogs was a sideline. He made his way expertly using his powerful arms to guide a specially designed wheel chair that the Veteran's hospital made especially for farmers. Justice, a state ward because he had no parents

and had no mind, did all the heavy work.

When Sade and Mark were together, Mark said little. He listened to the stories the man would tell. Sade said he killed a lot of Germans, describing in detail how he would stick them with his bayonet. One day Mark came home with a brown leather holster that Sade had given him. He claimed he'd removed it from a dead German and Mark had seen the sleek luger to prove it. But Mark's father laughed, and Mark could tell that his father did not believe Sade's stories. Mark's mother thought it a sin to give a child such a thing of death.

Each year in the Autumn before the leaves fell, Sade butchered the pigs. All Summer he had prepared the boy for that moment. He showed Mark the technique of killing a pig. Mark knew it took a special man to do it properly. Sade showed him just where to put the sticker to sever the jugler vein. He told him that it took a steady hand and a keen knowledge to do it just right.

Mark was fascinated by the sticker. It was long, longer than a knife, and unlike a knife, because it was without edges. It was shiny and pointed and he felt good when Sade let him hold it. At night sometimes he dreamed that he was sticking the pigs just below the ear where Sade had showed him.

It was an art, Sade had said. Mark didn't know what art was but he listened and said nothing. The pig had to be positioned just so, otherwise it would run around and its blood would be wasted. Sade gave Mark a special bucket. The bursting vein of the pig would flow into the bucket and the blood would be sold for blood sausage. He showed Mark where to place the bucket and promised him the privilege of holding it to catch the blood. It made Mark feel important.

That morning before Mark's father left for the city he had a discussion with his wife.

"They're going to butcher pigs, and Mark wants to go. He's too young to see such blood and spectacle," said the concerned mother.

"The boy must learn about such things as death. You can't protect him forever," said the unconcerned father.

Mark knew that his father's voice would prevail as it always did. The logic of his arguments would smother the poor woman. And with an inaudible whimper she would yield. And with confidence of a man who worked in the city he would give her a dutiful kiss of reassurance and drive off in the white Pontiac.

Before Mark left, his mother, not knowing exactly why, took him in her arms and kissed him. It was something she rarely did.

Mark went and forgot her quickly. First he walked moderately then faster and when he reached Sade's he was running, his body paced by the excitement of anticipation.

Sade and Justice were working on a contraption that would hold the pigs still during the butchery. Sade sitting in his wheel chair cursed the farm hand for his stupidity.

"Idiot! Everything you touch turns to - - - ! Oh! Hello Mark. Come here and help me with this . . . you Fool! Stay out of the way till I need you."

Mark felt proud to think he'd been chosen over an adult. He looked at Justice, who understood little but knew he'd been humiliated. He scorned Justice, calling him a fool and an idiot. It made him feel good to say bad things to an adult and get away with it.

The first pig was ready. They would kill all the pigs and then in the late afternoon Mr. Astor would come in his pick-up truck and take them away. Justice straddled the contraption keeping the pig, a small one, as still as possible. Sade, his legless trousers folded under so he was sitting on them, rested — poised — on his chair, shiny sticker in hand. Mark was on his knees holding the bucket.

Sade took his time. He put his hand on the head of the pig and spoke into its ear. With the softness of a father rocking his son, he whispered.

"Good boy. Good boy. That's right, keep still, don't move. Be good to

Sade."

Then in one perfect move before the boy had realized it Sade plunged the sticker straight to the jugler. The pig gave out a high squeal of pain and moved spasmodically almost knocking over Mark's bucket; but Justice and the contraption held the pig fast. After a few moments the pig was still. It no longer remembered the pain nor realized it was dying. It stood grunting like a snoring man. Mark easily caught its draining blood.

He glanced at Sade. Sade looked content and happy. Mark knew how Sade felt: it was like a memory he had of comfort and warmth and his mother's arms. But she didn't do that anymore. His father said that too much fondling and kissing would make the boy a sissy.

The pig died quietly and efficiently. The second pig was just as easy. Only this time Mark made sure he watched when Sade thrust the sticker into the pig.

Sade worked expertly and by dinner time all but one of the pigs had been slaughtered. He looked at the last pig, the biggest and strongest. He had deliberately saved it for the end. Mark understood: like dessert, all good things were saved till last.

The great pig was nervous; he sensed the loss of his brothers and sisters. So they had a difficult time getting him into the contraption. And once in it he would not be still.

Mark wanted to ask Sade if he could stick the last pig, but he didn't because he knew that Sade would not allow it. Mark wanted very much to play the prime role. He was flooded with feelings hitherto unknown to him. He wanted to hold the sticker in his hand and hear sharp squeals of the great pig and see the first spurt of blood.

Finally the pig was secure enough for Sade to work. Mark saw that Sade's body, like that of the pig, was tense. His face was surrounded with a halo of perspiration and his hand seemed a bit shaky. He cursed at Justice, but his voice was hollow. Suddenly Mark knew that Sade had

weakened, that he feared the pig. Mark felt a strength swell within him, for he knew that he alone was worthy to kill the great pig. He fastened a glare on Sade. Sade looked at the boy, looked at the pig, choked and drove the sticker home. But the nervous hand missed the precious mark, and the pig screamed in agony. In a contorted rage he burst the contraption and threw Justice to the ground.

Sade screamed at Justice. "You damned fool, look what you've done. Fool! Fool! Damn fool!"

But Mark knew the truth. The great pig ran in aimless circles, his precious blood lost in a mass of earth. Then he wheeled and charged Sade's chair, but Justice pushed the man to safety. Mark saw the whiteness in Sade's face. He knew it was fear.

The pig was losing ground now. He would fall, get up and run, then fall again. Finally he didn't get up but lay on the grass by the garden. He grunted softly for a while, then died.

Sade was in control of himself now. He ordered Justice to the barn to prepare the pigs for Mr. Astor's truck. He told Mark to go home for lunch and clean up. Sade said he had work in the house. Mark knew that this was not true, that Sade took a nap every day for half hour before lunch.

Mark left. He watched Justice disappear into the barn. He waited a carefully measured ten minutes in the trees across the road. Then he walked back to the house.

Mark opened the door and looked into the kitchen. Sade was sitting in his chair near the sink, sleeping. The sticker rested in the sink. His head was back slightly and lay on his shoulder, exposing a great expanse of neck. His mouth was opened and from it came short evenly spaced grunting noises. Mark recognized the sounds. He looked at the neck, a great blue vein bulged and beckoned to him. He took a dish towel into his hands, and walked toward the sink. He looked at the sticker. It was shiny. Sade had cleaned it. Funny, how people like Justice get blamed for everything.



AND THEN I SAID TO HIM — Among the added attractions of Parents' Day was this earnest discussion between two gentlemen who are concerned with admissions, here and above, John Cunningham and Fr. Gerard Vallee.

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