



Notes from the Green Room

By E. T. Guidotti

(This week's column based on conversations with the FANTASTICKS cast.)

Opening tonight at Keene will be a complete change of theatre pace. Celebrant Actors Theatre will present FANTASTICKS December 3 through 6 and then repeat the show at the Jr. High School on January 22 as a benefit performance for the Crippled Children's Fund of Cheshire County sponsored by The Rotarians.

On Acting

Otto Fenichel once said that, "acting affords a certain erogenous satisfaction of an exhibitionistic nature, that direct narcissistic satisfaction from applause, is an outwardly provided increase of self-esteem. The success on the stage is needed in the same way as milk and affection are needed by the infant. Acting provides narcissistic satisfaction from a sense of magical influence on the audience. This influence may be directed towards compelling the audience to applaud, towards threatening the audience, or at least showing the actor's own superiority and power, which—as can generally be said wherever the will to power is strong—is needed for soothing anxiety, probably in an apotropaic way. From our general knowledge about exhibitionism, we may assume that this anxiety is mostly castration fear."

I am reminded of an actor currently attending some of the FANTASTICKS rehearsals who is a direct contradiction to the above. As a man he ranks high, possesses generosity, and the truest sense of comradeship. A genial companion, and spreading a sense of companionship in the theatre; generous in giving assistance to younger and less accomplished actors, continually speaking about the work, picturesque in his manner, able to hold his own when standing at the side of the stage instead of in the center, with

a voice that commands my attention when I hear it and, finally, with about as much knowledge of the art as a cuckoo has of anything which is at all constructive. His good nature tells him that there are others on the stage besides himself and that there must be a certain unity between their thoughts and his, yet this arrives by a kind of good-natured instinct and not through knowledge, and produces nothing positive. Instinct and experience have taught him a few things (I am not going to call them tricks), which he continually repeats. For instance, he has learned that the sudden drop in voice from forte to piano has the power of accentuating and thrilling the audience as much as the



crescendo from the piano into the forte. He also knows that laughter is capable of very many sounds, and not merely HA, HA, HA. He knows that geniality is a rare thing on the stage and that the bubbling personality is always welcomed. But what he does not know is that this same bubbling personality and this same instinctive knowledge doubles its power when guided by creativity, by art.

My friend would be lost in amazement if he could hear this and he would consider my saying it rather dry.

I offer him and all our budding actors a simple bit of direction. Know for a truth that there is something other than your face or your person which you may use and is easier to control. Know this, but make no attempt yet awhile to close with it. Continue to be an actor, continue to learn all that has to be learned, as to how to set about controlling the face, and then you will learn finally that it is not to be entirely controlled.

The mask is the only medium of portraying the expressions of the soul as shown through the expressions of the face.

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TEKE Sponsors Dinner Dance

TEKE's annual Dinner Dance will be held this Sat., Dec. 6, at East Hill Farm. In addition to a fine meal, favors, and free transportation, the festivities will also include "Winterfleet," a great rock band. The event is open to all and we urge you to attend!

Our thanks to those Fraters and dates, who made our annual Rat Party a greasy success. Prizes for being the best rats were awarded to Pat Pellegrino, Sylvia Gardner, and Frater Bill Gardner.

Although it is a little late, TEKE proudly announces that the official winner in our annual Frog God contest was Frater Ronald Vallee. The "Skull" waged a tough campaign and will reign well as only a true Frog could. The Frog God Festivities were conceived and run by Fraters Richard Uncles and Brian "Mad Dog" Moul.

The overall house record for basketball stands at 6 wins, 3 losses, with our "A" team winning 2, and losing 1.

Finally, we wish Frater George Skilloganos a lot of luck in trying to clean up the mess he left at Gill Stadium in Manchester on Thanksgiving Day. Poor Skilly never did see that turkey.



SWIM TEAM TRIED HERE

An attempt is being made this year to form a men's swim team at Keene State College. It is hoped that about five to eight swim meets can be arranged for this winter.

The success of forming any type of club activity like this will depend entirely on the desire of the male students for intercollegiate swimming competition. It is hoped that there will be a nucleus of about 20 men willing to swim and dive. This will be about a minimum number needed to adequately field a team with any depth.

This quarter, the swimming pool is presently available during these hours:

Tuesday - 5-6 P.M.
Wednesday - 6-7 P.M.
Thursday - 5-6 P.M.
Friday - 4-6 P.M.

If student interest in a swim team is great enough, the hours for practice should show considerable improvement.

On Thursday, December 5, 1969, at 5 P.M. at the swimming pool there will be an organizational meeting of the Keene State College Swim Club. All those interested in forming a men's swim team should be at the pool at this time.

The coaching will be done by Doug Mayer, Student Union Director, and Dr. James Quirk, Assistant Professor of Physics. For any additional information contact these two men.

Celebrant Actors Theatre presents

The Fantasticks

DEC 3, 4, 5, 6

Drenan Auditorium
8:20 p.m.

Admission by ID or \$1.00
Tickets at Student Union

WHEELLOCK

Continued from Page 3

room. Give the children as much guidance as they need and ask for. Listen respectfully when they feel like talking. And then get out of the way."

"4-1-4"

Continued from Page 1

In his Student Senate Report, George Nostrand moved to reverse the priority of the Concert and Lecture Committee to 2/3 lecture and 1/3 concert.

Club Football, as proposed by a recent student petition, was also discussed.

STUDENTS TOUR

Continued from Page 1

ton, R.I.: Wayne Hejle, a junior from Keene; Ronald B. Comeau, a senior from Manchester, and John Becker, a junior from Portsmouth. Becker also headed the 34-member Campus Guides for the day.

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VOL. XXI, NO. 10

The Monadnock

KEENE, NEWHAMPSHIRE 03431

DEC. 10, 1969



'TAKE MORATORIUM HOME' CAMPAIGN IS LAUNCHED

Students Urged To Do Christmas Anti-War Work



Professors Harvey, Hildebrandt, Granquist, and Stauffer (l. to r.) discuss armament race.

Photo By Brownstein

PANEL DISCUSSES ARMAMENT RACE

By RON BOISVERT

A panel of four faculty members discussed the arms race during a debate on Dec. 3.

Appearing on the panel were KSC faculty members Dr. Charles Hildebrandt, associate professor of sociology; Dr. Carl R. Granquist, assistant professor of history; David E. Harvey, assistant professor of history and moderator of the Young Republicans; and Thomas M. Stauffer, assistant professor of political science.

Mr. Stauffer began the discussion saying, "In my reasoning, the arms limitations are occurring not so much because the Soviet Union and ourselves love each other any more than we did 5 or 10 years ago, but it's simply because we've found we can do something better with our money."

Dr. Hildebrandt asked how we could answer the great need of security which the American people have provided themselves with by means of a huge stockpile of nuclear weapons.

Mr. Stauffer pointed out, however, "I don't follow the line that defense policy is made by the American public. I think the defense policy is made in the White House, the Pentagon, and increasingly in Henry Kissinger's basement office in the White House specifically. Frankly, I can't see where Congress has much to do with it."

The next question concerned the problem of enforcing a nuclear non-proliferation treaty. Dr. Granquist, speaking first, said, "If there is a will to violate, then treaties are unenforceable."

Mr. Stauffer disagreed, saying, "I think it is enforceable simply because we are aware and can be aware, because of our technology, what other nations are doing. If someone decides to violate it...we'll know about it, and can take counter action at that time."

Wary of U.S.

"Usually when we talk about treaties with the Russians," Dr. Hildebrandt added, "we're very concerned about if they hold up their end of the bargain. Personally, I think that it's imperative that we be concerned about if we hold up our end of the bargain. I don't know sometimes if I trust Washington any more than Moscow. Just ask an American Indian if

Americans can be trusted in making treaties."

Further discussion revolved around another question from Dr. Hildebrandt. Pointing out that, "We are continually on the edge of holocaust," he asked what should be done.

Mr. Stauffer answered saying, "Someone has to take a risk for peace. The U.S. is strong enough and should be confident enough...that we could make a small move, not a great one" that would begin "gradually winding down the arms race. Someone, i.e. Richard Nixon, will have to stick his neck out a little bit and see what happens."

Dr. Hildebrandt, disagreeing with Mr. Stauffer's proposal of small moves towards arms limitations, explained: "The risks, the adventure, of making bold stabs for peace are not nearly so risky as continuing the arms race at its present level."

Defense Spending High

At this point the discussion was opened
Continued on Page 7

MODERN GRAPHICS GALLERY EXHIBITS

An exhibition of modern graphics from Finland is presently being displayed at the Thorne Art Gallery.

Samuel Azzaro, instructor in art at Keene State and gallery coordinator, said more than 60 prints by nine Finnish artists have been obtained for Thorne viewing through the cooperation of the Smithsonian Institution.

"The show, 'Finnish Graphics Today,' represents Finland's artistic tradition with a mystic feeling for nature and an acute sense of national identity," Azzaro said. "The Finnish Association of Modern Art and the Association of Finnish Artists has selected these pieces in all media to form a statement about Finnish graphics of today."

The exhibition, which runs through Dec. 23, opened Saturday with a reception hosted by the Friends of the Thorne Art Gallery. Regular viewing hours are from 1:00 p.m. to 4:30 p.m. Monday through Friday and from 2:00 p.m. to 4:00 p.m. on Sunday.



PEACE! Photo By Brownstein

Social Council To Amend Constitution

An amendment to the KSC Social Council constitution was proposed at the Social Council meeting of December 1.

Under the new amendment, membership of the organization representative would be terminated after three absences per semester. After the third absence, the organization would be required to select another representative.

The present rule terminates the membership of the organization in the council after three absences of its representative for one year.

The amendment will be voted on at the next meeting of the Social Council.

Following an initial showing at the Smithsonian Institution, the exhibition is now being circulated by the Smithsonian's Traveling Exhibition Service under the patronage of Alavi Munkki, ambassador to the United States from Finland.

The nine artists represented are Eino Ahonen, Ina Colliander, Simo Hannula, Erkki Hervo, Pentti Kaskipuro, Maria Kahonen, Pentti Lumikangas, Tuulikki Pietila and Ulla Rantanen.

The selection is intended to acquaint the American public with the current trends of Finnish graphic art. Finnish artists today "create many especially splendid and impressive graphics which relate to the naturalistic style," says Finnish graphic art authority Jaakko Puokka. "A number of aspects of contemporary graphic arts remain specifically Finnish. One characteristic is a certain puritanism of style...a modesty and humility that may be thought of as typically Finnish."

The Vietnam Moratorium Committee has announced that one of its major efforts in December will be activity by students in their home towns during Christmas vacation. Activities suggested include canvassing neighborhoods, distributing leaflets to shoppers, organizing of high school students, sending delegations to elected officials, and holding vigils or processions on Christmas eve, one of the three Moratorium days this month.

Sam Brown, co-ordinator of the Vietnam Moratorium Committee said, "It would indeed be a tragedy to miss the opportunity to carry the anti-war movement from our university communities to our home towns. The work necessary to end the war in Vietnam cannot be restricted to the areas where we have already been active. We must 'Take the Moratorium home for Christmas.'"

The Vietnam Moratorium Committee recently sent a special memo to its more than 3,000 campus organizers urging them to devote their attention to this effort. Students were encouraged to contact other students from their home towns now on other campuses. In addition, they should contact existing peace groups or sympathetic persons in home towns to bring them into the planning with the hope that the Christmastime effort could have a lasting influence. Spokesmen for the Moratorium pointed out that many students will return to their towns again in January for between semester break and could expand upon the initial December activity then. Thus anti-war sentiment could be solidified or peace groups organized in many areas which have seen little anti-war activity to date.

The Vietnam Moratorium Committee sponsored the October 15 Moratorium, and the activities around the country on November 13 and 14. The Moratorium Days for December are the 12th, 13th and 24th. The entire focus for the month is on small scale, basically grass-roots activity which will be modest in scope. On the 12th and 13th, canvassing and leafletting will take place in many cities and towns across the nation. In addition, town meetings are being held in some localities to discuss the effect of defense and military spending upon local needs. Others are planning to visit the district office of their congressmen to discuss his position on the war and to make clear that support in the 1970 election will be assured only if the congressman opposes the war.

On the 24th, activities centering on the Christmas theme of "Peace on Earth" are planned. A group of prominent clergymen is being organized to relate the Moratorium to normal Christmas religious activities. Among the events which will take place are vigils, processions, preceding church services, caroling which will emphasize "Peace on Earth," and special church services. (Full details of the December 24th activity will be announced shortly.)

For further information contact Theodore W. Johnson at 202-347-4757 in Washington or 212-427-7422 and 212-722-4991 in New York City.





Notes from the Green Room

By E. T. Guidotti

The Ensemble has been invited to participate in the Yale Drama Festival to be held in February in New Haven. The problem will be in raising one thousand dollars necessary for the trip. Perhaps we could start a "Send The CAT to Yale Campaign."

C.A.T. will also audition Channel 7 in Boston for the New England entry into the National College Talent Hunt sponsored by the Music Corporation of America. Final competition will take place in California in the Spring.

The Ensemble initiated several new members into the Alpha Psi Omega, the national dramatic fraternity on Monday, December 8th.

And last the Celebrant Actors Theatre Ensemble is now apprenticed to the American Theatre Academy.

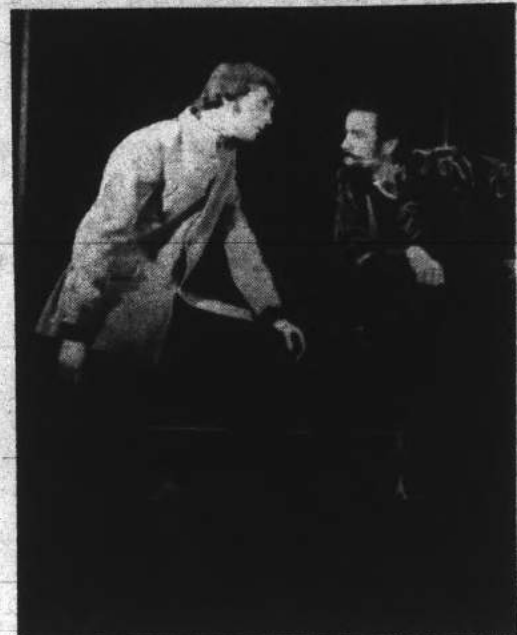


Photo By Foust

Charlie Howland and Mark Tullgren as Matt and El Gallo in "The Fantasticks", C.A.T.'s most recent presentation.

should parallel the experiments being made in society. So when the living theatre gets kicked out of M.I.T. because of its experimental life style, they're doing more than dramatizing the errors and failures of the "white west," life style. They're committing new ones and experiencing new ones. I did not like all I experienced with the Living Theatre. I did not always applaud their works; but their efforts, their process, their extremist attempts to break through, are more heroic than any moon shot. The moon shot is a continuation of a middle class value system hurled onto a foreign shore. Planting of the flag was a dramatic bit of latent imperialism.

In contrast, The Living Theatre, The Bread and Puppet Theatre, The Open Theatre, The Mime troupe and scores of other new radical stabs at our sacred, bloated balloons are frankly anti-imperialist in nature and pro-life in content and form. So are we politicians? Hell no—because politicians stink, smell, push for power and money; and theatre is a reflective art.

But an activist reflector—a poor street theatre such as the Bread and Puppet, blundering, inefficient, inept, confusing, crude is worth ten plush Colonial Theatres.

Where people are at is where theatre must begin. But not as propagandist for Communism or Capitalism or the masses, for ourselves. We are the masses and we must help ourselves to enjoy life that much more. We wish to survive with a smile.

We must allow ourselves to touch, to feel, to think freely about all things. This cannot happen when theatre attempts only to please.

CAT Asks For Funds

By SANDRA BROWN

The Student Senate met Monday at 7 p.m. President L'Hommiedieu announced the resignations of Dennis Clark, Rick Dimeco, and George Nostrand from the Senate and thanked them for the excellent job they'd done.

Charlie Howland, representative of Alpha Psi Omega, the drama honor society, asked the Senate to appropriate funds to the theatre. He first asked for \$500 to balance the drama department's budget. The program was planned with the \$3500 which was promised to the department last year, but it only received \$3000, leaving the department short. The Senate granted this request.

More Impossible Notes. (impossible because much of it we ourselves don't practice and yet would like to.)

Free Theatre. Theatre should be free, no admission charge or at least a bare minimum. Our responsibility to the audience should not be giving them "their money's worth", but rather entering into an evenings' agreement to listen to each other.

Royalties. They should be abolished. Art is not property. Let the writer be supported but not piecemeal.

Amateur vs. professional. This is just another phony cataloging of people into a product-oriented hierarchy of see or don't see. We need skilled, trained people in theatre. They can make or break a production; but we also need people who are fresh, alive, and committed to what they are doing. Amateur-Professional labeling beclouds the issue. Some of the most exciting theatres use non-actors—the Open Theatre, The Caravan Theatre, Pageant former can accept discipline, is free and open as a person and is willing to train, he can perform well.

On Form and Content. It doesn't matter which comes first; what matters is that the content prevail and the form adhere to it.

Threat. The greatest threat to American society and theatre today is not the revolutionary changes being brought about by the Blacks, Females, and Third World peoples; but the potential reactionary answer—in the form of fascism. The relevance of our material and how we do it must be conditioned by this changing situation.

We all need to know ourselves better and, as Brecht puts it, "Man needs help from every creature born."



Photo By Foust

That's not quite it, Mark.

Charlie also announced to the Senate that the Keene State College's Celebrant Actors Theatre (CAT) had been invited by Yale University to audition for their annual festival.

This honor is accorded only 36 schools in the country and 12 of these schools are chosen to perform at the festival. CAT would be auditioning a cut from their recent production, "Coming Soon, A Gentle Experience".

If chosen to perform at the festival Mr. Guidotti would need \$800 to bring his ensemble to the festival. Even if not chosen to perform, he would still need some money to send representatives to view the festival.

The Senate was asked for the sum and discussion ensued. It was voted upon to back CAT with the sum so they could go ahead with plans with the stipulation that they would have to pay part of the sum back to the Senate with money raised by their own efforts or with contributions from other organizations.

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TEKE, Alpha Elect New Officers

On Dec. 3, TEKE elected new officers for the second semester of the current academic year. The new executive board included:

PRESIDENT-George Nostrand
VICE-PRESIDENT-Dale Kelley
SECRETARY-Peter Guay
TREASURER-John Stokel
HISTORIAN-Paul Lapotosky
CHAPLAIN-George Skillogianos
HEAD PLEDGE-MASTER-

Dudley Furbeck
SEARGENT-AT-ARMS-John Landry
TEKE is currently planning its annual Christmas party for underprivileged children in the Keene area. Thanks to the generosity of some local merchants, each child will be given a gift plus a new pair of winter boots. Everyone has a great time at these parties, fraters included. Highlighting the festivities will be an appearance by Santa Claus, played this year by Frater Bo Hill.

On December 9, the second-semester officers of Alpha Pi Tau Fraternity were installed at a regular meeting of the fraternity. These officers are: Jim Bardon, President; Brian Maynard, Executive Vice-president; Evan Bandouveras, Administrative Vice-president; Tom Martinson, Secretary; Nick Skaltis, Treasurer; and Ed Moreau, Sergeant-at-Arms.

X-MAS Party To Be Held

The annual Alpha Christmas Party for underprivileged children in the Keene area will be held on December 13 at Alpha House. A committee headed by Brother John Geary has been working with the Keene branch of the Salvation Army to plan the party. Brother Chris Mataragas will again portray jolly St. Nick.

Under the direction of Brothers Pete Kukish and Frank Psek, as well as a supervisor from the MacMillan Company, work on the new Alpha Cellar has progressed to its final stages. The old dirt floor has been dug out by the brotherhood, and a cement floor has been poured. Work on the bar is progressing, also. The first party in the new cellar, planned for second semester, will christen the new cellar. The brotherhood hopes that this new cellar will earn an even greater reputation than the old Alpha Cellar in the old Alpha House.

This week the Alpha Duck salutes Brother Bruce Blanch who will soon be leaving on the second sabbatical of his college career, and past President Ron Neronosky who will be visiting his Rich Uncle for three years. Good luck, Brothers!!!

Italian Study Offered

Plans are being made which would let KSC students take part in the University of Massachusetts' summer program at the University of Bologna in Italy.

The program, from June 18 to August 30, will take advantage of Bologna's location in the heart of Renaissance Italy to offer college credit courses which relate to the art, history and culture of Renaissance and Modern Italy. All courses are taught in English. Students will be free to travel or study on his own from August 9 to August 30.

The cost of \$755 for KSC students would include round-trip air transportation, tuition, health and library fees, lodging and field trips to major Italian cities and centers of culture. Applications for the program will close on March 1, 1970.

Professor Howard H. Quint of UMass, the director of the program, expressed his willingness to visit KSC if enough students were interested in the program. Further information may be obtained from Dr. Mildred Aldrich of the English Department.



If The World Were Like Men's Rooms ...

By Fay L. Gemmell

It may be true that there is nothing new under the sun, but suddenly there has appeared a fresh garnish of graffiti on the boy's toilet walls in the Union. The sun doesn't get in there much, but maybe the sun is a girl.

Nothing is new for long. By the relatively short time it takes for a word to make the latest addition of Funk & Wagnall's its meaning may be described as "archaic." As of today, I couldn't find "graffiti" in three dictionaries. I'm not a good speller: that's why I don't write on toilet walls. I'm not against good graffiti, but there are enough others to carry on the fine art in spite of their not being able to spell either a fact about which they are less shy than I.

Graffiti itself isn't new. Men wrote on walls long ago. Archeologists may have been grossing us out all along, protecting us from flushing our minds over the fact that those French caves with the hieroglyphics were really men's rooms.

There's probably a Freudian implication somewhere in the fact that men write on toilet walls as there no doubt is ipso facto that toilets have walls and stalls in the first place.

A world without so many of its walls and stalls is a pleasant thing to dream about. We must talk about such dreams. Even bats communicate with each other and the dark to keep from killing themselves against walls. Communicating enough to combine strengths, men can bat down a wall or two.

So, if we can begin batting it around in no more likely place than the toilet, let's be willing to start there. It will be well to remember Mr. Freud again and his warnings that toilet training could be better managed.

Let's up-grade the level and content of the dialogue and debate. Let's get it out into snack bars, class rooms, lecture halls even if we must make all of them oversized toilets. Just imagine the college of the future—the whole place one giant "john!"

Absurd, low key, and crude though most of the current toiletiterations are, they are significant signs of the times as

were the primitive markings left on ancient cave walls. Man began early trying to say and write something to himself and to his brothers.

The "drug freak" and the "beerie" (which is what they call each other) who cannot speak in the hallways anymore, can write notes to each other on toilet walls. Deeper messages are read between the lines of the high schoolish debate as to who's better. Already such polarization has taken place that toilet wall writing is one of the last channels left to carry the human cry for attention, acceptance, and love: "We need each other. Help!"

Don't stampede the Union just to read the stuff. It isn't that good. Maybe open house could be arranged for interested girls since, it seems, gals do a different type writing on their walls—and less of it. Equal time could probably be arranged by the Student Senate for the boys to visit the girl's room too. Perhaps just a switch of the signs on the doors would be simplest. On second thought in this day threatened by feminism, maybe women had better be kept out of one of the last sanctuaries left for men.

If you're interested in reading walls, save your money for study abroad and go to Pompeii. You probably can't earn much toward your expenses by writing anything anywhere. Several books have already been written about graffiti.

Pompeii's amazing walls were once bathed in golden sunlight, and then one day solid darkness covered everything. Pompeii has been dug up. Trying to dig our toilet walls will not prove so rewarding.

Once upon a Bible story, God wrote on a wall. I believe there's still enough love around, even at Keene State College, that at Christmas time it might be worth while trying again to help turn this whole beautiful world into a (hu)men's room. We might begin by writing warm messages on each other's hearts. Their present cold condition too much resembles the painted cinder walls and enameled steel stalls of toilets.



Photo By Merrill

Construction (as shown above) has begun on the \$596,000 expansion of the Wallace E. Mason Library and the Thorne Art Gallery at KSC. The work is being done by the Bonnette, Page and Stone Corp. of Keene. Target date for completion of the project is next July 1.

Federal Funds Commons Can Be Harmful

Continued from Page 4

The greatest threat to American higher education today is not student riots but rather the dangers of standardization, according to Dr. E. Lee McLean, Coordinator of Special Projects for the nine-campus system of the University of California.

Dr. McLean said federal funds can have the effect of forcing colleges and universities into the same mold. "Federal funds are tied to certain formulas in most instances and our universities must follow these formulas in order to get the money," he said.

However, Dr. McLean reported, these funds have been "literally a salvation to many institutions" during the last decade.

"One of the great strengths of American higher education traditionally has been its diversity," Dr. McLean continued. "As a nation we should never have a system in which every student learns precisely what every other student learns. This is the hallmark of totalitarianism."

The major impact of the student disturbances has been that public confidence in American universities has seriously eroded.

Continued on Page 5

This process continues during the dinner hour. Bus boys have only to take the pans out of the warmers and replace the empty ones on the line. On Thursday night, the meat cutters were set up on the grill in back of the line and the meat was cut as needed, one slice at a time. Plates were passed down the line and requests for seconds stopped the line completely. Students were backed out to the street by 5:30 P.M.

Saturday, Dec. 6th, marked another week-end run-out. The original menu consisted of knockwurst and sauerkraut or sausage and potatoes. The sausage ran out at 5:10 P.M. It was replaced by cold roast beef left over from Thursday night. The roast beef ran out at 5:45 P.M. The next item on the menu was cold, canned ham and potatoes with beef gravy.

One of the girls on the line reported that when she finally was allowed to take her supper break shortly after six, there was nothing left on the line. She went to the kitchen to get her supper. One of the managers overheard her complaints about the lack of food and laughed.

Sunday noon, Dec. 7, was marked by the second back-up of the week-end. Students were lined up in the usual two lines at noon to find that only one line was open. The two lines were out to the street by 12:10. Many students complained that when they finally got their chopped sirloin or hamburger, it was raw in the middle. Week-ends remain a trouble spot for both the Commons and the students who remain on campus over the week-end.

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Monadnock Editorial

WHO IS TO JUDGE?

Information asked on the individual resident forms require counselors to make personal value judgments. The counselor is asked to judge whether the student "takes appropriate action..." and is a leader... constructively... destructively... Is the Moratorium a destructive cause... to a YAF member? What action is appropriate? What is a destructive cause, a constructive one?

The counselor can only compare the student's views with his own. Is one type of thinking officially sanctioned and counselors chosen for (no pun intended) "right thinking"?

Why do the forms ask for judgments on "personal appearance," "living habits (room condition, etc.)," and "attitude toward opposite sex"? Even were anyone able to rate a style of dress, room condition or attitude on a value scale, of what concern are these PERSONAL MATTERS?

Do they say anything about a student's worth? Should they?
WHAT IS A STUDENT'S RIGHT TO PRIVACY?

Dean of Students To Have New Duties

Sophs To Give Xmas Party

Final plans have been made for the Christmas party at Tilden School, on Saturday, the 13th. Refreshments have been arranged for, through the Commons. Entertainment (guitar-style) will be provided by Cindy Dixon and Betty Misiaszek.

Transportation may need to be provided for some of the children, so if you have a car, and you know the streets of Keene, or you have a friend who does, please contact either Mary Fitts, Paul LeVine Mellion, or myself, Cindy DeGoosh, Thursday evening or Friday. If we can't be contacted personally, leave a message, and we will contact you.

Saturday afternoon there will be a gathering at Monadnock Hall, around 1:15, for directions to Tilden. It is about a 20 minute walk from here. If you have a car, could you help transport?

Please, feel welcome to come. We need voices for singing, and people to talk and laugh with 48 little ones. You probably will have as much fun as they will!

The Committee selected to choose a new Dean of Students began its work in November and has met three times to date. The committee has written a description of the job to be used in advertising the position with placement offices of graduate schools and at professional conventions and meetings.

The committee working with President Redfern's suggestions decided that the new dean should not have the social activities and programming responsibilities which Dean Campbell had. These would be left to the Director of the Student Union and the Director of Student Activities.

The committee felt that the dean should have administrative responsibilities in that all other supportive student personnel staff would be under his direction.

This would include the Deans of Men and Women, Housing and Financial Aids directors, and proposed counseling personnel, as well as the Director of Student Activities. He would be responsible for providing leadership in developing policy relating to student life and welfare.

The committee feels that a graduate degree in student personnel and three to four years of experience in that area would be minimum qualifications for any

Continued on Page 7

Letters to the Editor

AN OPEN LETTER TO SOPHOMORES

To the Editor:

The Council of 1972 and the Executive Board of the Class has spent many hours in planning a number of activities for the months of December and January. We now need your support in these events and encourage participation. The following is a list of dates and times:

1. On Friday, December 12, 1969, at 8:00 p.m. there will be a party sponsored by our class for the entire school at Gomario's. This will be your last chance to relax before the pressures of final exams overwhelm us all. The cost will be \$2.00 stag/\$3.00 per couple. Refreshments will be served.

2. On Saturday, December 13, the class is sponsoring a Christmas party for the youngsters in Head Start at Tilden School. It will last an hour starting at 2:00 p.m. I would encourage your support and participation in this activity. This event is open to all KSC students interested in making a Merry Christmas for youngsters between the ages of three to five. We will be leaving for Tilden School at 1:15 from Monadnock Hall. Please join us.

3. On January 12, 1970, 8:00 p.m. at Spaulding Gym, the mighty Owls will take on the Panthers from Plymouth. The class of 1972 has allocated the funds for the purchase of a trophy, henceforth known as the "K-P Trophy". This trophy will be awarded to the winning coach and captain upon the game's completion by the Executive Board of the Class. We urge you to support the Owls in all their home games for they are truly a championship basketball team worth your support.

4. On January 24, 1970, Orpheus will be appearing live in concert at Spaulding Gym. The concert, which begins at 8:30 p.m., will also feature the New England Congregation, an outstanding group with great talent. You couldn't find a better show for the low cost of \$2.00 per ticket. Make plans early in advance for the show is expected to be a sell-out.

SUPPORT YOUR CLASS.

Paul LeVine Mellion
President of the Sophomore Class

Big Brother Is Watching

By NORINE McQUEENEY

Final grades are not the only marks students receive at this time of year. Residence counselors are now making out individual semester rating forms on each resident student.

The deans of men and women have compiled separate forms to be used by their counselors. The women's form does not ask for ratings on "communication."

Continued on Page 5

The Monadnock

Published Weekly During the
College Year by the Students of
Keene State College, Keene, N.H.

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Dissent:
The Next Phase

By Thomas M. Stauffer

That student dissent has had a dramatic effect on the United States in the decade of the sixties is no longer a debatable issue. Johnson has vacated the White House. Nixon's "Vietnamization" policy is largely a reaction to student unrest. The draft lottery... new drug laws... the black civil liberties movement... abortion and birth control movements... reorienting the university power structure... black studies and black employment... The list of student causes is long and impressive. The college students of America have become the conscience of America.

This is all well and good and kudos are deserved all-around. But, what of the future? What of the decade of the 1970's? What will be the directions of student concern? Is it not too early to think about the next ten years?

There is, of course, much unfinished work of the Sixties. Poverty, hunger, national priorities, the ghetto are just a few leftovers. The black man is still the odd man out. The student is still a man forgotten in his own university.

There are many items under old business. Yes, and then there are the newer causes: the feminist movement, civil rights for G.I.'s, the 18 year-old vote, a national system of health insurance, and freely available contraceptives. But, the overriding issue in the 1970's for student concern will certainly be an overwhelming critical one. One that you can smell, taste, feel, hear, and see every day. It is revolting. It is obvious. It is... pollution.

Pollution is the nauseating efflux of man-made trash which destroys the natural ecology and man's own environment. To compose a list of pollutants raping our environment is not even necessary. Ask any California whale whose baleen (his plankton

Faculty Forum

strainer) has been clogged with oil. Ask any asthmatic who has purchased an electrostatic air cleaner lately. Ask the fish in the Hudson River. Ask the residents of New York; Gray, Indiana; Los Angeles; Charlestown, West Virginia; the Big Sur or, for that matter, any fair sized city in the United States. Ask anyone who has watched black smoke gorging from the Keene Industrial Park. Keene is not immune.

Pollution makes no sense because pollution is 100% man-made. It is 100% man-made, it can be 100% man-cured.

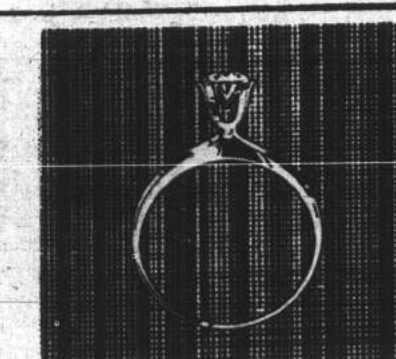
College students all over the nation are coming to this simple realization. College students must lead the fight in the 70's on pollution as they have led the fight on Vietnam in the 60's. College students (and faculty) owe it to their consciences (not to mention their bodies) and the conscience of the nation.

Students Move

In the last several weeks, students have begun to move. Boston University bestowed the first annual "Pollution Award" on the person who did the most to pollute Boston in the past year. With appropriate ceremony, University of Minnesota students buried a made-in-Detroit internal combustion engine. Students at Colby College in Maine are holding seminars on pollutants and the law.

Keene State College is going to do something, too. On April 22, 1970, the first "teach-in" is to be held on environmental pollution at campuses throughout the nation. Senator Gaylord Nelson of Wisconsin is helping to coordinate the effort. Early next year, I will organize a joint student-faculty coalition to arrange for Keene State's "C (for Conservation) Day." This coalition avoids affiliation with any of the old-line conservation groups. Our intent will be to inform the local college community about the ecological disaster just around the corner. With this done, we will begin to inform the State of New Hampshire about what needs to be done. Through negligence, New Hampshire seems determined to ruin its own environment. After "C Day," both K.S.C. and our state will know of that danger.

Since the older generation has unmercifully and unrelentingly polluted this planet, we can only look to the alive students of this nation for help. Let the trash burning, smoke belching, sewage dumping parents beware that their children, the students of K.S.C. will make an issue of trash, smoke and sewage. What have we gained if we avoid death in Vietnam only to find ourselves succumbing slowly but surely to choked lung and clogged kidney on Keene's Central Square.



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Big Brother

Continued from Page 4

"organization", "attitudes toward studies", and "study habits" as the men's form does. It does ask for ratings on "acceptance by other students" and attitude toward opposite sex which are not included in the men's sheet.

These confidential forms are given to

the appropriate dean and used as background material for counseling and recommendations.

The counselors, who are selected on the basis of maturity, good character and leadership qualities, are thought qualified to rate other students on these qualities.

RESIDENCE HALL DESCRIPTIVE RECORD OF STUDENT

NAME (last) (first) (middle initial)

RESIDENCE (hall) (room number)

DATE OF REPORT

JUDGEMENT (thinks clearly, acts upon considered thought rather than impulse)

MATURITY (emotional stability in coping with changing situations and emergencies)

LEADERSHIP ABILITY (able to direct, control, and influence others) constructively destructively

ACCEPTANCE OF RESPONSIBILITY

PARTICIPATION (voluntarily active in serving best interest of the residence and College)

INITIATIVE (takes appropriate action on her own)

ATTITUDE TOWARD HALL PROCEDURES

BEHAVIOR TOWARD OTHERS (friendly, courteous, thoughtful)

ACCEPTANCE BY OTHER STUDENTS

ATTITUDE TOWARD OPPOSITE SEX

Back

PERSONAL APPEARANCE

LIVING HABITS

GENERAL OVER-ALL RATING

Since my first contact with the student this year, I consider she has:

- () Improved greatly
() Improved
() Made no change
() Regressed

SPACE CUT OUT

Use the space below to make any comments which would be helpful in guiding those who work with the student next year. What recommendations do you have for making better use of her abilities of for helping her?

SPACE CUT OUT

NAME (of person making the report)

POSITION

Rmk/Ltd
11/69

Federal Funds

Continued from Page 4

ded, he said.

"Paradoxical as it may seem, I am convinced that the tremendous and terrifying problems which now face higher education are the most fortunate developments in a quarter-century. They make it mandatory for us to examine educational philosophy, to adopt new methods and

adapt old ones, to find new resources in teachers, facilities and finances," he said.

*** IS NO LONGER
A DIRTY WORD.

RESIDENCE HALL DESCRIPTIVE
RECORD OF STUDENT

ATTITUDE TOWARD OPPOSITE SEX? —

BEHAVIOR TOWARDS OTHERS? —

INITIATIVE? —

MATURITY? —

ACCEPTANCE BY OTHERS —

ACCEPTANCE OF RESPONSIBILITY —

JUDGEMENT-(IMPULSIVE,ETC.)? —

GENERAL OVER-ALL
RATING? —

TO BE FILLED OUT BY COUNSELOR

ANY OTHER VALUE-JUDGMENTS YOU FEEL
QUALIFIED TO MAKE?

EXAMINATION SCHEDULE

COURSE NO.	TITLE	INSTRUCTOR	ROOM	COURSE NO.	TITLE	INSTRUCTOR	ROOM
Wednesday, December 17, 1969 -- 9:00-11:00 A.M.							
Hist 105	Western Civilization to 1715	Leinster	S 101	Eng 101	Freshman Composition	Sullivan	Bu 219
Sec A,G,J	"	"	"	"	"	"	"
Sec B,E	"	"	"	"	"	"	"
Sec C,I,L	"	"	"	"	"	"	"
Sec D,F	"	"	"	"	"	"	"
Sec H,K	"	"	"	"	"	"	"
Hist 121 A	History of the United States-1865	Bisson	M 74	Sec F,I	"	"	"
Hist 254 A	Recent U.S.: 1918 to Present	Keller	M 73	Sec H,J	"	"	"
Hist 361	American Westward Expansion	Wheelock	M 71-2	Sec K,S	"	"	"
PE 403 B	Health in Public Schools	King	G	Sec L	"	"	"
Thursday, December 18, 1969 -- 9:00-11:00 A.M.							
Art 105 B	Introduction to Art	Sewell	Bu 219	Sec M,R	"	"	"
Ed 410 A	Educational Evaluation	Lovering	M 71-2	Sec P,U	"	"	"
Eng 103 B	Backgrounds of Literature	Lyle	M 73	Sec Q,V	"	"	"
Eng 310	The Age of Chaucer	Grayson	M 82	Sec W	"	"	"
Eng 351	American Lit: Colonial to 1865	Sullivan	M 74	Sec X	"	"	"
Eng 442	Literary Criticism	Dutton	M 127	Sec Y	"	"	"
Fr 221	Introduction to French Literature	Wheelock	S 121	Sec Z	"	"	"
Hist 491	Seminar in American History	Mack	S 121	Sec AA	"	"	"
Math 357	Mathematical Statistics	Pope	M 70	Sec AB	"	"	"
Mus 103 B	Fundamentals of Music	King	G	Sec AC	"	"	"
PE 301	Teaching Selected Sports	Hornbeck	S 125	Sec AD	"	"	"
Phil 205	Language, Logic & Evidence	Layman	S 101	Sec AE	"	"	"
Geol 101 A	Physical Geology	Jenkins	S 209	Sec AF	"	"	"
Psych 221 B	Social Psychology	"	"	Sec AG	"	"	"
Wednesday, December 17, 1969 -- 3:00-5:00 P.M.							
Bio 355	Plant Form & Development	Gregory	S 305	Sec AH	"	"	"
Ed 205 B	Fundamentals of Speech	Guidotti	P 1	Sec AI	"	"	"
Ed 410 B	Educational Evaluation	Hastings	M 73	Sec AJ	"	"	"
Eng 203 C	Patterns of Fiction	Rieth	M 71-2	Sec AK	"	"	"
Eng 332	The Age of Milton	Antrim	M 84	Sec AL	"	"	"
Eng 404	Theory & Practice of Poetry	Battenfeld	M 82	Sec AM	"	"	"
Ger 201	Intermediate German	Batchelder	S 127	Sec AN	"	"	"
Span 203	Intermediate Spanish	Park	S 119	Sec AO	"	"	"
Geog 201	Geography of the United States	Havill	S 109	Sec AP	"	"	"
Hist 121 B	History of United States to 1865	Bisson	S 102	Sec AQ	"	"	"
Hist 323	American Economic History	Smart	S 211	Sec AR	"	"	"
Hist 389	Black History in United States	Keller	S 101	Sec AS	"	"	"
TE 141	Machine Shop	Aldrich	A 11	Sec AT	"	"	"
Mus 104 B	History & Literature of Music	Bird	M 70	Sec AU	"	"	"
PE 303W	Adapted Physical Education	MacMillan	G	Sec AV	"	"	"
Phys 242	General Physics II	Quirk	S 117	Sec AW	"	"	"
Psych 411	Introduction Clinical Psychology	Thompson	S 209	Sec AX	"	"	"
PolSci 320	Intro. to International Politics	Staufer	S 213	Sec AY	"	"	"
Soc 201 C	Introductory Sociology	Hildebrandt	S 115	Sec AZ	"	"	"
Thursday, December 18, 1969 -- 1:00-3:00 P.M.							
Bio 101 A	General Botany	Gregory	S 101	Sec BA	"	"	"
Ed 378 A	Foundations of Reading	Lowering	P 8	Sec BB	"	"	"
Ed 403 A	Audio-Visual Instruction	Staff	H 15	Sec BC	"	"	"
SpEd 301	Nature & Needs Ment. Handicapped	Foster	M 71-2	Sec BD	"	"	"
Eng 203 A	Patterns of Fiction	Kingsbury	M 83	Sec BE	"	"	"
Eng 104	Introduction to Home Economics	Huang	B1	Sec BF	"	"	"
HE 406	Home Management Practicum	Duddy	Bu 219	Sec BG	"	"	"
IE 130	General Metals	Doble	A 12	Sec BH	"	"	"
IE 170	Woodworking	Haves	A 20	Sec BI	"	"	"
IE 301	Power Mechanics	Trabucco	A 12	Sec BJ	"	"	"
IE 151	Technical Drafting	Goff	S 121	Sec BK	"	"	"
IE 281	Electricity Electronics III	Morris	M 70	Sec BL	"	"	"
IE 151 A	Calculus I	Irvine	G	Sec BM	"	"	"
IE 103 A	Fundamentals of Music	King	S 201	Sec BN	"	"	"
IE 151W	Skills & Techniques I	Giovannangeli	S 211	Sec BO	"	"	"
IE 201	Physiology of Exercise	Layman	S 102	Sec BP	"	"	"
IE 332	Astronomy	Quirk	S 209	Sec BQ	"	"	"
IE 201 A	Mineralogy	Brown	S 125	Sec BR	"	"	"
IE 241	General Physics I	Staufer	P. Aud.	Sec BS	"	"	"
IE 210 A	Introduction to Political Science	Hildebrandt	P. Aud.	Sec BT	"	"	"
IE 201 A	Introductory Sociology	Havill	P. Aud.	Sec BU	"	"	"
IE 201	Introductory Anthropology	"	"	Sec BV	"	"	"
Friday, December 19, 1969 -- 3:00-5:00 P.M.							
Art 203	History of Art	Sewell	Bu 219	Sec BW	"	"	"
Bio 101 B	General Botany	Gregory	S 101	Sec BX	"	"	"
Ed 401 B	The Exceptional Child	Shepherd	H 15	Sec BY	"	"	"
Eng 103 C	Backgrounds of Literature	Lyle	M 74	Sec BZ	"	"	"
Eng 353	American Lit: 1920-Present	Cunningham	M 76	Sec CA	"	"	"
Eng 252 B	U.S. Constitution to Civil War	Smart	S 211	Sec CB	"	"	"
Eng 405	Renaissance & Reformation	Granquist	S 102	Sec CC	"	"	"
Eng 181	General Metals	Tisdale	A 12	Sec CD	"	"	"
Eng 151 C	Electricity Electronics I	Tisdale	A 12	Sec CE	"	"	"
Eng 467M	Calculus I	Regopoulos	S 121	Sec CF	"	"	"
Eng 204 B	Skills & Techniques VII	King	G	Sec CG	"	"	"
Eng 204 B	Introduction to Philosophy	Hornbeck	S 127	Sec CH	"	"	"
Eng 221	Organic Chemistry	Mell	S 317	Sec CI	"	"	"
Eng 201 D	General Psychology	Jenkins	S 209	Sec CJ	"	"	"
Eng 270	Woodworking	Duddy	Bu 221	Sec CK	"	"	"
Saturday, December 20, 1969 -- 9:00-11:00 A.M.							
Bio 284	General Physiology	Gianferrari	S 307	Sec CL	"	"	"
DA 205 A	Fundamentals of Speech	Guidotti	P 1	Sec CM	"	"	"
SpEd 404	Manual Skills & Occupational Anal.	Staff	H 15	Sec CN	"	"	"
Eng 103 A	Backgrounds of Literature	Aldrich	M 74	Sec CO	"	"	"
Eng 203 B	Patterns of Fiction	Rieth	M 83	Sec CP	"	"	"
Eng 262	Modern Short Story	Keddy	M 71-2	Sec CQ	"	"	"
Eng 364	The American Novel	Battenfeld	M 82	Sec CR	"	"	"
Eng 101 A	Elementary German	Batchelder	S 127	Sec CS	"	"	"
Eng 252 A	U.S. Constitution to Civil War	Smart	S 101	Sec CT	"	"	"
Eng 307	Medieval History	Leinster	P. Aud.	Sec CU	"	"	"
Eng 334	Soviet Russia: 1917 to Present	Casey	S 102	Sec CV	"	"	"
Eng 110 A	Food Preparation	Chickering	Bu 219	Sec CW	"	"	"
Eng 115	Metal Fabrication	Haves	A 12	Sec CX	"	"	"
Eng 107	Probability & Statistics	Mosley	S 117	Sec CY	"	"	"
Eng 351	Advanced Calculus I	Goff	S 121	Sec CZ	"	"	"
Eng 104 A	History & Literature of Music	Pardus	M 70	Sec DA	"	"	"
Eng 209	Music Theory II	Pape	M 73	Sec DB	"	"	"
Eng 101	Principles of Health, Physical Education & Recreation	MacMillan	G	Sec DC	"	"	"
Eng 204M	Introduction to Coaching	Thuelen	G	Sec DD	"	"	"
Eng 403 A	Health in Public Schools	Louise	S 317	Sec DE	"	"	"
Eng 121 A	General Chemistry	Mell	S 209	Sec DF	"	"	"
Eng 201 B	General Psychology	Brown	S 305	Sec DG	"	"	"
Eng 211	Child Psychology	Thompson	S 125	Sec DH	"	"	"
Eng 210 B	Introduction to Political Science	Staufer	S 115	Sec DI	"	"	"
Eng 210 B	Race Relations	Hildebrandt	S 115	Sec DJ	"	"	"



MERRY CHRISTMAS



COURSE NO.	TITLE	INSTRUCTOR	ROOM	COURSE NO.	TITLE	INSTRUCTOR	ROOM
Saturday, December 20, 1969 -- 1:00-3:00 P.M.							
Bio 105 A,B	General Biology	Cunningham	S 102	Art 206	Ceramics	Azzaro	Bu 213
Bio 331	Field Zoology	Goder	S 307	DA 205 C	Fundamentals of Speech	Guidotti	P 1
PhSc 161	Physical Science	"	"	Ed 379	Physical Education in Elementary School	MacMillan	G
Sec A,C,F,I	"	Nickas	S 101	Eng 203 D	Patterns of Fiction	Sullivan	M 71-2
Sec B,C	"	Giovannangeli	S 101	Eng 335	The Victorian Era	Aldrich	M 82
Sec D,E,H,K	"	Kenney	P. Aud.	Fr 225	Conversation & Composition	Dutton	S 127
Sec J	"	Burrill	S 201	Span 191	Elementary Spanish	"	"
Monday, December 22, 1969 -- 9:00-11:00 A.M.							
Ed 303	Principles of Education	McMahon	M 74	Hist 121 C	History of United States to 1865	Link	S 101
Sec A	"	Hastings	P. Aud.	Hist 251	American Colonies & Revolution	Park	S 101
Sec B,E	"	Lohman	M 71-2	Hist 411	American Historiography	Wheelock	S 102
Sec C,D	"	"	"	HE 302	Adv. Textiles & Clothing Const.	Smart	S 213
Geog 103	Human Geography	White	S 101	Math 251	Calculus III	Huang	B1
Sec A,D,G	"	Bayr	S 102	Math 309 B	Modern Mathematics & Sets	Mack	S 121
Sec B,F,H	"	Havill	S 101	Math 455	Modern Algebra	Tourgee	S 119
Sec C,E	"	"	"	Psych 301	Experimental Psychology	Brown	S 209
Geog 104 A,B	Physical Geography	Haley	S 102	Soc 491	Seminar: Research Methods in the Behavioral Sciences	Felton	S 115
Monday, December 22, 1969 -- 12:30-2:30 P.M.							
Art 103 C	Introduction to Art	Louise	Bu 219	Art 103 A	Introduction to Art	Sewell	Bu 219
Bio 151	Microbiology	Gianferrari	S 307	Econ 101 A	Principles of Economics	Hayn	S 119
SpEd 303	School & Community Training M. H.	Shepherd	H 15	Ed 378 B	Foundations of Reading	Saltz	M 84
Eng 242	Technical Writing	Lyle	M 81	Ed 403 B	Audio-Visual Instruction	Lovering	P 8
Eng 353	American Lit: 1865-1920	Jones	M 88	Eng 323	Advanced Expository Writing	Lyle	M 82
Eng 444	Transcendentalism	Cunningham	M 78	Fr 101 A	Elementary French I	Edmonds	S 127
Eng 205	Geography of Europe	Bayr	S 111	Fr 201 B	Intermediate French I	Dutton	S 117
Hist 254 B	Recent U.S., 1918 to Present	Keller	S 101	Geog 303	World Political Geography	White	S 109
Hist 327	France Since 1814	Granquist	S 213	HE 303	Nutrition	Chickering	B1
IE 110 B	Food Preparation	Chickering	B1	IE 240	Graphic Arts	Taylor	Bu 221
IE 140	Graphic Arts	Taylor	Bu 221	IE 305	Topology	Tourgee	S 213
IE 150	Machine Shop	Aldrich	A 11	IE 307	Music Theory I	Morris	M 70
IE 230	General Metals	Tisdale	A 12	IE 301	Ancient & Medieval Philosophy	Hornbeck	S 125
Math 151 B	Calculus I	Goff	S 121	IE 302	Paleontology	Haley	S 203
Math 309 A	Modern Mathematics & Sets	Mack	S 117	IE 303	Social Psychology	Jenkins	S 101
Mus 103 C	Fundamentals of Music	Pope	M 70	IE 304	Electronics	Trabucco	A 12
Mus 307	Instrumentation	Pardus	M 73-5	IE 305	"	"	"
PE 151M	Skills & Techniques I	Joyce	S 305	IE 306	"	"	"
Phil 204 A	Introduction to Philosophy	Hornbeck	S 102	IE 307	"	"	"
Chem 121 B	General Chemistry	Mell	S 102	IE 308	"	"	"
Geol 101 B	Physical Geology	Haley	S 102	IE 309	"	"	"
Psych 201 C	General Psychology	Jenkins	S 129	IE 310	"	"	"
Psych 232	Comparative Animal Behavior	Brown	S 209	IE 311	"	"	"
Soc 343	Marriage & the Family	Felton	B1	IE 312	"	"	"

Panel

Continued from Page 1

up to the 50 people attending the discussion. One person, concerned about the "absurd" amount of money in the defense budget and frustrated by previous attempts to help lower it, asked, "What am I to do?"

In answering, Mr. Stauffer suggested that the problem be tackled indirectly. He said that we should "try to sell another priority to the American people."

Dr. Granquist went further to suggest the problems of air pollution, water pollution, and the cities.

With this in mind, Dr. Granquist went on to speak of the Viet Nam Moratorium, saying, "If there could be movements in other areas just as sincerely motivated, just as intense, perhaps they may be forced to end the war in Viet Nam because there would be so much public pressure in these other areas that Viet Nam would have to be replaced as a priority."

The discussion was sponsored by the K.S.C. Young Republicans Club and was moderated by Y.R. President, Wayne Helie.

Fresh Accept Constitution

A proposal for the constitution of the class of '73 was submitted to the Freshman Council at their December 3rd meeting.

The constitution, introduced by Freshman president Fred Jenne, was modeled after the one presently being used by the Sophomore class and was passed unanimously after minor modification.

Professor Leinster was chosen as advisor for the Freshman class.

Plans for activities during second semester were discussed and are aimed at a successful organization of the members of the Freshman class into a united student body.

VIET NAM MOVIE SHOWN TONIGHT

A David Schoenbrun movie on Vietnam will be shown at Keene State College in room 101 of the Science and Arts building on Wednesday, December 10 at 7:30 p.m.

The 37 minute film will be sponsored by the Center for Human Concerns in conjunction with interested students and faculty. It shows the prize-winning journalist talking to San Francisco Businessmen on how we got in and how we can get out.

Schoenbrun served with the U.S. Seventh Army in World War II when he was decorated by the French Government with the Legion of Honor and Croix de Guerre. He has also won awards in almost every medium of communications including the Alfred E. Dupont award of "Commentator of the Year."

Currently, Schoenbrun is teaching the first one-year course on Vietnam in America at Columbia University Graduate School. A student of Vietnam for many years, he first met in Paris with Ho Chi Minh in 1946, covered the Battle of Dienbienphu and the Geneva Conferences as well as a meeting with Vietnam leaders in Hanoi in 1967.

A panel will discuss the film briefly following the showing and then answer questions from the audience. The public is invited. Members of the panel include two Keene State College professors, James Smart and Thomas Stauffer, Mrs. Robert Wood and a student Miss Domi O'Brien.

THE MONADNOCK ANNOUNCES CLASSIFIED ADS FOR STUDENTS ONLY \$1.00 PER COLUMN INCH Deadline-Friday-5:00

<u>COURSE NO.</u>	<u>TITLE</u>	<u>INSTRUCTOR</u>	<u>ROOM</u>
Tuesday, December 23, 1969 -- 1:00-3:00 P.M.			
Econ 305	Comparative Economic Systems	Hayn	S 125
Fr 201 A	Intermediate French I	Dutton	S 121
Hist 331	Modern Britain Since 1783	Harvey	S 101
HE 204	Child Development	Huang	B1
IE 307 A,B	Graphic Arts	Taylor	S 219
Math 353	Differential Equations	Regopoulos	S 119
Mus 105	Piano Techniques	Morris	M 70
PE 253W	Skills & Techniques III	Irvine	C
PE 355W	Skills & Techniques V	Booth	C
Soc 201 B	Introductory Sociology	Felton	S 115

KSC ROLLS TO THIRD WIN

Owls Defeat Johnson, Lowell, Castleton

The 1969-70 basketball season has begun and the Keene State College Owls seem to be heading for a fine record. After thoroughly defeating their first three opponents with two games going over the 100 mark, it can be said that Coach Theulen and his squad might be headed for an outstanding season.

The opening game at the Spaulding Gym, before a large crowd, saw KSC defeat Johnson State College 105 to 69. The second game brought Lowell State here and they were downed 94 to 71. The third game saw the Owls beat Castleton State College 110 to 87.

KSC vs. Johnson

In the first period it was very clear that the Owls were out to win and win big. The entire team put on an outstanding offensive and defensive basketball game. Johnson's very small team seemed to be outclassed and could only muster up 35 points.

With Dave Terry and Captain "Hooker" Aumand covering the boards and Jo Jo Whiten and Vic Orne shooting from all over the court, the team tallied 52 points when the half time buzzer was heard.

In the final period Johnson State tried to make a come-back with center Bob Hunton and Dour Bressette doing most of the shooting. However, Hunton fouled out trying to keep up with Dave Terry and this proved to be fatal for his team. Ed Luippold, Ric Piotrowski, and Tom Boyes and the rest of the team played excellent defense. Coach Theulen also displayed depth on the team with Phil Stromgren and Lou Richard. Final score Keene 105 and Johnson 69.

KSC vs. Lowell

Over 1,500 basketball fans crowded into Spaulding Gym to watch a tough Lowell State team get beaten by Keene. The first period saw the Owls having a bit of a time containing the Lowell quintet. Bill Quirk, Lowell's top scorer, tallied 23 points but was held below his 40 point average by Joe Whiten.

Dave Terry repeated his outstanding scoring spree and ran up 29 points in addition to covering the boards along with

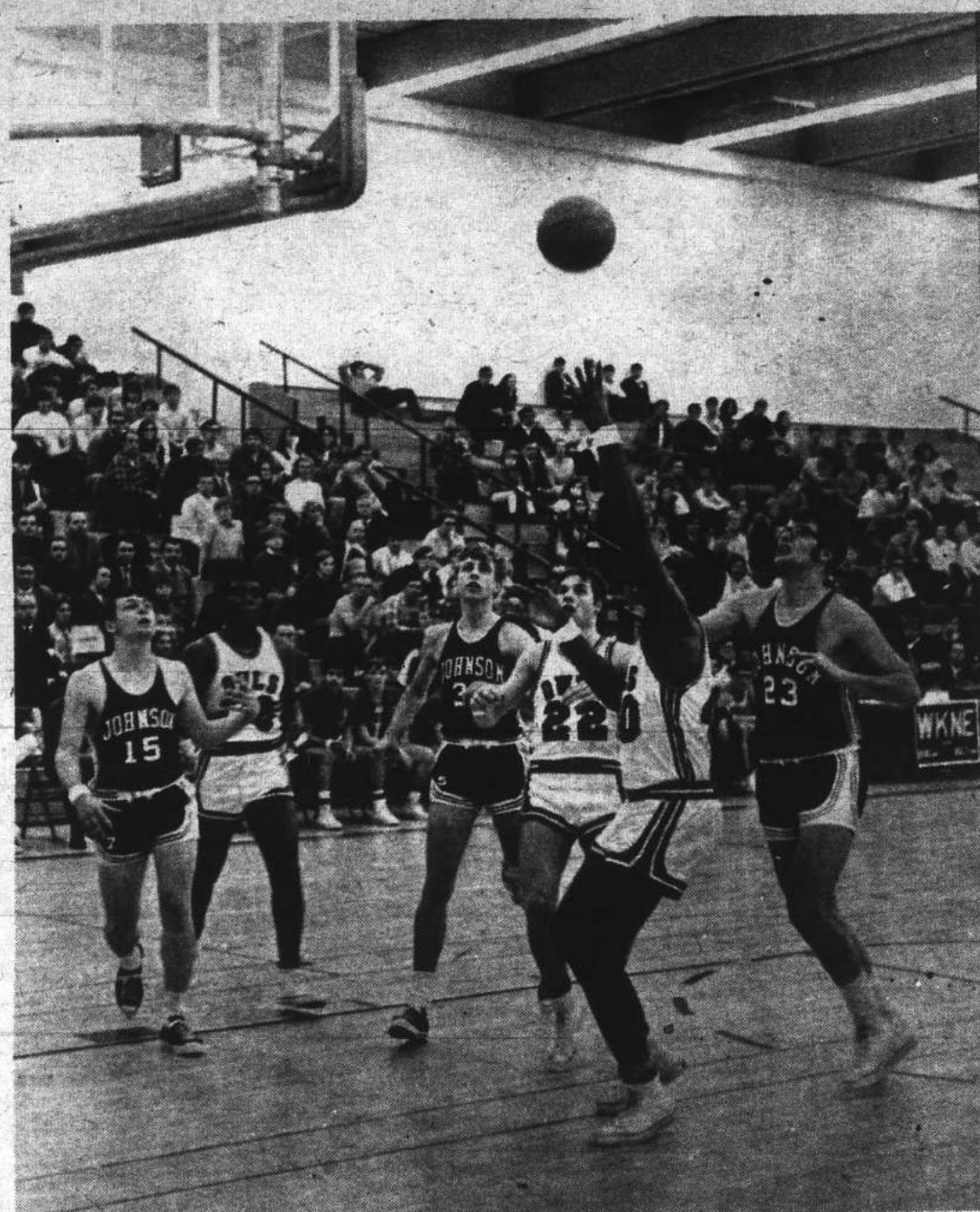


Photo By Merrill

KSC's Joe Whiten (No. 30) and Kevin O'Leary (No. 22) look on as Dave Terry sinks a field goal. Terry was high scorer of game with 29 points.

double figures with 12 points. Joe Whiten, who had his hands full with Quirk, did some fine shooting along with Vic Orne, who had 19 points.

In the second half the Owls put the pressure on with big scoring sprees and an "Hooker" Aumand, who was also in the

excellent display of defensive basketball. Ed Luippold, Tom Boyes, and Elmer Dunbar combined to hold the Mass. ball team to only 71 points. Coach Theulen again showed that his team has the depth needed by sending in his reserves with 10 minutes left in the game. Final score Keene 94 Lowell 71.



Photo By Merrill

FAST BREAK!! Vic Orne brings the ball up court for a lay-up.

KSC vs. Castleton

Castleton State College invaded Spaulding Gym on Friday night but they just could not cope with the Owls. Although the first half of the ball game was close and the lead changed hands on numerous occasions KSC again proved that they can put the pressure on when it's needed. Jo Jo Whiten was on the money all during the game and racked up 28 points for his efforts. Dave Terry gave another outstanding performance under the boards with 21 rebounds and also scored 26 points.

Castleton's Dave Fair thrilled the crowd with a 20 foot jumper and led all scorers with 30 points. Dan Stebbins and John Melander were also in the double figures with 14 and 10 points respectively.

In the second half Keene after a rocky few minutes, got rolling and scored in spurts. Captain Paul Aumand having his best night rolled up 25 points in addition to grabbing rebounds.

With 13:51 remaining the Owls defense with Ric Piotrowski, Vic Orne, and Wayne Walker, toughened and allowed Castleton only 29 points. The Keene reserves were sent in at the five minute mark by Coach Theulen and did another fine job. Final score Keene 110 Castleton 87.

JOHN BALDWIN

Monadnock Sports Editor

Games This Week

Dec. 10—at Salem State
Dec. 13—Gorham State, home
Dec. 15—at North Adams State



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KEENE, NEW HAMPSHIRE 03431

JAN. 21, 1970

THE MONADNOCK



PUBLIC HEARING THURS. ON REVISED CALENDAR

Art Gallery Housing Exhibit

Oil paintings by the late American impressionist Lilla Cabot Perry of Boston and Hancock, N.H., are being displayed at Keene State College's Thorne Art Gallery.

The exhibit, which began on Sunday, Jan. 18 and will last for four weeks is entitled "A Retrospective Painting Exhibition." It includes some 30 figure and landscape paintings done in France, Japan, Boston and in the area around Hancock, where Mrs. Perry lived for the last 30 years of her life.

The exhibit is sponsored and being circulated by the Hirsch and Adler Galleries, Inc., of New York City. Following an opening day reception on Jan. 18, hosted by the Friends of the Thorne Art Gallery, the exhibit will extend to Feb. 13. Viewing hours are 1 p.m. to 4:30 p.m. Monday through Friday and from 2 p.m. to 4 p.m. on Sunday. The gallery is open to all and there is no admission.

Mrs. Perry's paintings show the tremendous influence which the famed French impressionist, Claude Monet, who was the Perrys' next door neighbor when they summered in Giverny, France, had on her. Mrs. Perry, born in Boston in 1848 and a descendant of both the Cabots and the Lowells of Boston, is credited with having had great influence in bringing impressionism to the attention of the United States in the late 19th and the early 20th century.

Referring to Monet, she once wrote: "He used to tell me my forte was 'plein air,' figures out of doors, and once in urging me to paint more boldly he said to me: 'Remember that every leaf on the tree is as important as the features of your model...when you go out to paint, try to forget what objects you have before you, a tree, a house, a field, or whatever. Merely think, here is a little square of blue, here an oblong of pink, here a streak of yellow, and paint it just as it looks to you, the exact color and shape, until it gives your own naive impression of the scene before you.'"

The Perrys moved to Hancock in 1903 and she painted many landscapes of the rolling hills around Hancock in her later years. She was one of the founders and first secretary of the Guild of Boston Artists and exhibited in Paris and Dresden and at the Boston Museum of Fine Arts.

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Photo by Lemos

John Maxwell and Royal Ford examine exhibit.

ORPHEUS TO APPEAR SATURDAY NIGHT

Pageant To Begin Carnival

Starting off the 1970 Winter Carnival weekend on February 20, will be the seventh annual Miss Keene State College Beauty Pageant. The Pageant will be held at the Keene Junior High School on Washington Street at 8 p.m.

The girls, nominated by their class during regular class meetings, are Seniors Sue Crosby and Maria Komides; Juniors Barbara Temple, Shirley Potyrala, Arlene Guthrie, Florence Reed, and Joyce Weisaupt; Sophomores Beverly Adler, Darlene Chandler, Linda McLaughlin, and Valerie King; Freshmen Karen Peterson, Kathy Dobens, and Tina Kalantzis.

The members of the 1970 Pageant Committee are: Peter Desrochers, Director; John Becker, Assistant Director; John Fritz, 1st year with the pageant; Ginger Weldon, Miss Swim Suit 1969; Jean Cotti, Mistress of Ceremonies for this year and Miss Talent 1969; Paula Culley Perla, Miss Keene State College 1969; and Andrew Soucy, Musical Advisor. Paul Huard has agreed to work with the stage and lights.

The committee would like to extend special thanks to the Social Council for raising the budget this year so that this Pageant could be made possible.

Tuition Fees To Soar

It was announced to the Student Senate that out-of-state students face a tuition increase of from \$250 to \$350 for next year. This will mean they will be paying the full cost of instruction as the state will no longer be subsidizing any part of their education.

This provision was recently written by the New Hampshire State legislature into the new budget for the University system. N.H. is the only state in the country which requires out of state students to pay full cost of instruction and college fees.

There will also be \$100 room increase for all students as well as a nominal increase in board.

The tuition hike is expected to discourage out of state applicants. This will present further problems for the college since the admissions office has difficulty

Orpheus, the folk group which won the 1968-69 Playboy Readers Poll and the 1968 Broadside Poll, will appear in concert at Keene State College on Saturday, Jan. 24.

The concert, which is being sponsored by the Council of '72 at KSC, will be held in Spaulding Gymnasium at 8:30 p.m. Admission is \$2 per person. Appearing with Orpheus will be the New England Congregation, a brass group from Nashua. Among its members are Peter W. Kendall and Andrew J. Soucy, KSC sophomores from Hudson.

Orpheus was discovered in Boston several years ago by producer Alan Lorber who brought the group to New York. The four young men in the group are Bruce Arnold, lead guitar and vocalist who composes and arranges; Jack McKenes, second guitar and vocalist who also plays the five-string banjo and bass; John Eric Gulliksen, vocals and bass and bass guitar, and Harry Sandler, drums and percussion.

Arnold and McKenes were previously with the Villagers, an earlier folk group. Sandler also plays the organ, harpsichord, piano and guitar and composes. Gulliksen is a graduate of Worcester Polytechnic Institute with a degree in electronics engineering, making Orpheus the only group with its own electronics engineer.

Orpheus records for MGM and sing the title song for the MGM movie "Little Sister."

The Council of '72 is the governing body of the sophomore class at Keene State and is composed of 23 members representing the entire campus. Paul LeVine Mellon of West Hartford, Conn., is president of the council's executive board.

in filling the in-state quota with qualified students.

President of the Student Senate Frank L'Hommiedieu, when asked for a statement on the tuition raise said that it, "constitutes a dangerous and foolhardy policy which will undoubtedly antagonize the out-of-state student. Many parents and students will simply decide that Keene State is not worth that much money." He added, "Because most professors regard the out-of-state student to be often more sophisticated, academically qualified and experienced, this policy may endanger the caliber of the student body."

The Senate charged Frank to write a letter to Governor Peterson, the legislature and other officials protesting the increase of tuition.

A public hearing will be held tomorrow at 7:00 p.m. for the purpose of answering questions regarding the proposed 1970-71 KSC calendar.

The most significant change in the calendar being considered by the Calendar Committee would be the addition of a 3-week period between semesters. This session could be used by the student for various purposes.

A student could travel, either in this country or abroad. He could also take special courses provided by the professor for this period. Individual research could also be done by the student.

Any work done by the student during this period would be optional, but would carry up to a maximum of three credits.

Students who fail a first semester course could make-up that course during the 3-week session. Intensive tutoring by the professor could be given. Thus, the student could be saved from having to take the course in summer school.

The hearing will be held in the Multipurpose Room of the Student Union and will be chaired by Ad-Hoc Calendar Committee Chairman, Thomas L. Havill.

Other members of the Calendar Committee will be present. These include: Harry E. Kenney, Peter H. Batchelder, Dorothy L. MacMillan, Patricia Barnard, Kathleen D'Alessio and Paul Mellon.

If the new calendar is passed, the first semester would end before Christmas, as was the case this year. A three week vacation would then be given. Then, there would be the three week individual study period. The second semester would begin on or about Feb. 1 and end about June 1.

The Committee has encountered various problems in working out this revised calendar. The hearing will be held to answer questions about it so that all will be informed.

Continued on Page 4

N.H. Educators Meet Here

Nearly one hundred educators from New Hampshire attended a day-long institute on "Improving the Quality of Teacher Effectiveness" held at Keene State College Thursday, Dec. 11.

Secondary and elementary school superintendents, principals and department chairmen met for sessions with guest speakers, toured the campus and held question and answer periods.

Principal addresses were delivered by Dr. James M. Lee, chairman of the department of Graduate Studies in Education at Notre Dame University, and Dr. Everard Blanchard, coordinator of Graduate programs in the School of Education at DePaul University.

Hosting the visitors, who included Newell Paire, commissioner of education for New Hampshire, was the KSC Department of Education and its chairman, Dr. Paul G. Blacketer.

The educators also visited the Education Department's new facilities where an afternoon and evening open house was held. More than 150 persons visited the new offices, its curriculum laboratory and the new facilities for SEMCK, the Special Education Materials Instructional Center, which was established at Keene State this past fall to serve the needs of special education throughout New Hampshire.

Delegates attended from as far away as Hanover, Claremont, Wilton, Lebanon and Hillsborough.