

SPORTS

KEENE STATE COLLEGE ATHLETICS



ATHLETE OF THE WEEK MIKE MORRISON SCORES 1,000 CAREER POINT. SEE PAGE 31



THREE - Ingrid Crane has been a dominant force from outside the arch. Crane (shooting) delivers as Kelly Hall moves to the rebound

Women's Basketball

Lady Owls Upset No. 1

By Chris Gagnon
The Equinox

Forget about the losses in the last two games (70-57 to Sacred Heart Monday and 71-58 Saturday afternoon in Bridgeport), the highlight of the Lady Owls season took place on Wednesday as they played host to the top ranked UMass-Lowell. Having been dealt a loss two weeks prior on Lowell's home court, the Lady Owls were geared up for revenge.

The Lady River Hawks swaggered into the contest ranked number one in the NECC (17th in Division II basketball) and left with tails between their legs, losing 56-47.

The return of senior co-captain Sue Devlin from injury seemed to give the Lady Owls

the emotional spark they needed to jump out to a quick 8-2 lead.

Lowell possessed a much taller and stronger club and Keene reacted with quicker ball movement.

This proved to be a total team effort for the Lady Owls as they played a strong, aggressive game at both ends of the court.

With Lowell guarding leading scorer Ingrid Crane like a hawk, Leah Thistle, Debbie Hammond and Kelly Hall were able to get free.

Thistle played a powerful game down in the paint taking the team on her shoulders when the going got tough.

Hammond and Hall played their usual 35+ minutes while carrying the ball down court and organizing the offense.

see "LADY OWLS, Page 29

Mens Basketball

Skid Reaches 15; Owls Get Last Shot

By Henry Lee
The Equinox

Fifteen losses in a row.

That is what head coach Don Kelbick and his Owls have hanging over their heads going into their final season game against Franklin Pierce College tonight.

Keene (5-19, 1-14 NECC) dropped their 14th consecutive

division contest to Sacred Heart University 82-63 Monday night in a game that saw Keene play two completely different halves of basketball.

After the first half, as with almost all of the contests over the 15 game skid, the Owls were trailing by a handful of points.

It took a 17-5 Pioneer run early in second to put Keene down for the count.

"When they started to dribble penetrate, we had some problems with their quickness," head coach Don Kelbick explained.

Defense has plagued the Owls all season and they have switched uselessly back and forth from zone to man coverage to try and disrupt runs by opponents.

see "LAST SHOT" page 29

Swim - Dive

Dunn leads Lady Owls

By Henry Lee
The Equinox

The Keene State College women's swim/dive team placed third at the New England Division II/III Championships held this weekend at Bowdoin College in Brunswick, Maine.

The Lady Owls finished the contest with a total of 396 points out of a field of six teams that represented schools from both Division II and III.

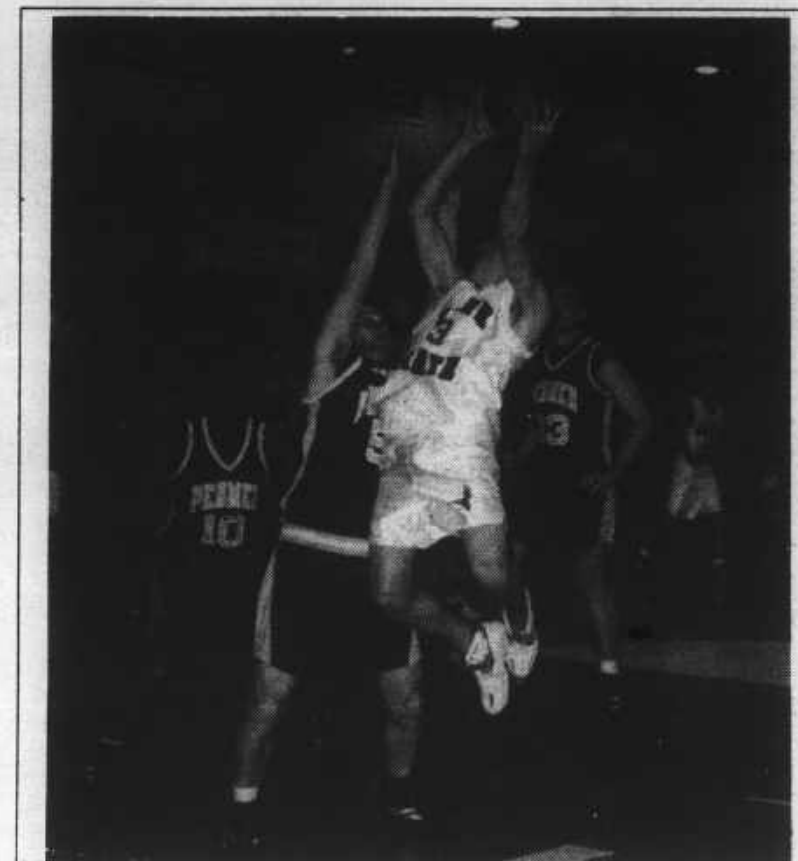
Powerhouse Springfield College utterly destroyed the competition reeling in a whopping 1,326 points. St. Michael's edged Keene for second with 445 points.

Jennifer Dunn, a senior from Willington, Conn., was named All-New England by virtue of her second place finish in the 50 yard breast-stroke.

All five of the Lady Owl's relay squads reached the finals in their respective events.

Turning in strong performances in the 200 medley relay were Christine MacDonald, Miranda Chicklis, Regan Reed and Dunn.

see "DUNN" page 29



FOUL - Freshman Jason Ives gets hacked on a drive in a recent game against the Penmen. Ives has posed as a three point threat

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THE EQUINOX

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Fire

Equinox/JONATHAN E. COOPER



Members of the Keene Fire Department (KFD) responded to a call around 7:30 p.m. last night at the Phi Mu Delta (PMD) parking lot on Winchester Street.

A 1986 Ford Escort caught fire after what James Joudy, the owner of the car, said was an electrical malfunction.

The fire department also responded to a triggered alarm at Parker Hall around 8 p.m. Vern Baisden, head of campus security, said staff

members in Parker Hall pulled the alarm after notifying campus security of a "strange odor" in the building.

KFD evacuated the building for 20 minutes to search for the source of the odor, but were unable to locate it.

"At this time, we believe it was smoke from the car fire being pulled through the air system. Somebody wisely pulled the alarm," said Lt. Dean Ericson of the KFD. "Better to be safe than sorry."

Judiciary System

Keene State looking to refocus system

By Joel Kastner
The Equinox

Keene State College is in the early stages of refocusing its judicial system by adding a professional "Dispute Resolution coordinator," as advertised in the Keene Sentinel.

The position, which is also referred to as a "mediator," is an "addition and a slightly different focus..." to the program, Andrew Robinson, associate dean of student affairs said.

"We've seen some models at other institutions that are geared much more toward mediation, and training peer mediators, as well as other students to use mediation whenever possible, and to use techniques of conflict resolution and training in that even prior, or as a preventative kind of program," Robinson said. "So we're trying to hire someone who can bring a

system that is increasingly educational and preventative, rather than punitive."

James Carley, associate director of residential life, called the restructuring of the system an "enhancement," which will offer students in conflict the option of mediation. The system would then be able to extend services to students who would not normally be handled by the judicial system.

"Let's say you and your roommate live off campus and you're having a problem with paying the phone bill, or paying the rent. That's not necessarily something that would be handled in a judicial setting, but it would provide [students] the opportunity to have the dispute settled by, or be worked on with the help of an objective third party, to come to some resolution about the situation you're having a problem with," Carley said.

Carley said the new system will not only give students more opportunities, but will also improve interaction of organizations working within the college.

The mediator will be responsible for training residence advisors, residence directors, and the hearing boards of the judicial system in mediation techniques and conflict resolution. "So those people would be able to deal, as they do now, but to be able to deal with many conflicts that might take place in the residence halls," Robinson said.

Robinson said there are times when mediation techniques may not be appropriate, but even in such situations, mediation might help the judicial system to understand the reason for the problem in the first place, and help to

see CHANGES, page 8

WKNH is anxious about move to Student Center

By Joel Kastner
The Equinox

Continuing delays and the lack of a firm opening date have left those scheduled to move into the new student center with many questions, anticipations and a general sense of anxiety, Carmen Prandini, WKNH general manager said.

The Keene State College radio station is faced with the possibility of being off the air for up to twenty-seven days, pending a definitive opening date. Prandini called the possible twenty-seven day hiatus "completely unacceptable to the executive board."

The primary concern of a long down-time, Prandini said, is the effect it would have on the audience.

"We have a listening audience of 3,000 people at any given time. And that's quite substantial. We go through breaks, we go through summer, we go through everything, and we're on the air. So of course our number one concern is our listening audience, that we don't lose those people, and that those people know when we're going off, when we're coming back," Prandini said. In addition to responsibilities to the listening public, Prandini said WKNH provides services to its listeners which other stations do not.

see ANXIOUS, page 22

Financial Aid

Hope for last minute students

By Katherine Mosbaugh
The Equinox

March 1 is the deadline to send in the Financial Aid Form (FAFSA) for the 1995-1996 school year. If you haven't sent your form in already the financial aid office at Keene State is ready to help you.

Patricia Kershner, assistant director of financial aid, suggest "that students file as soon as possible, the students are awarded loans and grants on a first come first serve basis, even if they have missed the deadline."

This means that if a student has not filed early, they may still be eligible for awards, but consideration will be based according to the date at which forms were submitted.

see FAF, page 8

News

Student Assembly

Add/drop fees need to be explained

By Elizabeth Crooker
The Equinox

The student senate wants a written explanation from the bursar and the registrar as to why students are charged a \$10 late fee if they add or drop a class after the allotted time.

Nick Germana, a sophomore and member of the senate, presented a letter at the student assembly meeting last night which will be sent to the director of both offices.

Germana said representatives from the registrars office said they could see no reason why students are charged.

Germana said he hopes to have the fee eliminated and the add/drop period expanded from 5 days to 10 days.

In other business, the assembly voted to recommend the budgets of three groups: residential life and dining services, health service and the student union.

Ann Miller presented the budgets for residential life and the dining commons.

The residential life budget is increased by 5 percent from last year. The increase includes improvements to residence halls mandated by the college.

The budget for the dining commons includes increases to student meal plans to cover the cost of improving the ventilation of the building.

The 19 meal plan will increase by \$56, the 15 by \$54 and the five by \$22. Miller

said the commons is up to state health codes but not up to college standards.

She said they are looking into the possibility of installing an air conditioning system.

The proposed health services budget includes a 3 percent increase over last year due mainly to salaries and wages health services was told by the college they would have to increase.

Students health services fee will go up by \$2.43 for full-time students and \$.10 per credit hour.

Students will now have to pay for certain services and products that had been free.

The student union budget has also increased over last year due to higher operating costs in the new student center.

Student activity fees will not increase said Paul Strifolino, director of the student union. Strifolino said there will also be an increase in the student union staff, including three times as many student employees.

In old business, a letter to *The Equinox* written by assembly chair Brian Lavoie, which disassociates the assembly from the "What Am I?" comic that appeared in the Feb. 15 issue failed to obtain a 2/3 majority vote from the assembly.

The student life committee will compose a new letter.

The next student assembly meeting is scheduled for Tuesday, March 14 at 6:30 p.m. in Parker 211.

Volunteers

Alternative spring break offers lessons in reality

By Keith Moriarty
The Equinox

Keene State's Community Service Project is sponsoring its second annual Alternative Spring Break Program.

The aim of this program is to promote community service nationally as well as locally and heighten social awareness.

The Alternative Spring Break Program sponsors trips to work with Habitat for Humanity building projects throughout the East.

Each student participating must pay \$75 to go on the trips, which goes towards the \$12,500 total necessary for travel and supplies.

In addition to the \$75, each student must work within the community to raise an additional \$125.

This year, there are four trips, comprised of about 70 people, with ten faculty/staff members joining 60 students.

Three of the trips are working with Habitat, and are destined for Charleston, West Virginia, Baltimore, Maryland, and "someplace in rural Kentucky," Hayes said.

There will also be a 22 person trip to Washington, D.C., to help out in soup kitchens, and possibly with some river cleaning.

Megan Sampson, a student returning from last year's program said, "The program has grown so much since last year. I think that's really exciting."

Involved in each group are two student trip leaders.

The leaders are responsible for travel directions, communication with Habitat for Humanity at their destination, and fund raising.

Every group has at least one fund raising event that it is 100 percent responsible for, such as a raffle or a bake sale. Solicitation for funds is directed at the campus community as well as local businesses.

Campus organizations that have contributed so far include student government with \$2,000, the Student Activities Council with \$850, and the Student Volunteer Organization with \$200.

Other organizations have committed to payment, and local businesses have donated almost \$3,000.

see LESSONS, page 26

News

Administration

KSC Athletic Department rerouted

By Christian Davalos
The Equinox

The KSC Athletic Department will be required to report through the office of Dr. Delina Hickey, vice president for student affairs rather than through the vice president for academic affairs office effective July 1.

College officials and the vice president for academic affairs committee said this change was necessary because the new vice president will have enough to deal with the academic programs and athletics will need more attention as it moves to Division III.

"I think there is a sense that the new person (vice president) coming in needs to focus on the academic programs and athletics needs a lot more support, and I'm certainly very willing to give that," Dr. Hickey said.

Dr. Hickey has been vice president for student affairs since 1990. The vice president for academic affairs has been filled by Gordon Leversee on an interim basis. Hickey said the stability the student affairs office has will provide athletics with what it needs for the Division II-Division III transition.

Vice President Hickey said the student affairs

office has invited Mary Conway, the interim athletic director to the student affairs counseling meeting to inform her of what the meeting entail.

Both Conway and Hickey agree that this change would be positive for the athletics department.

"I think it will be a very positive help in our transition, especially because we will be requiring and depending on some of the auxiliary services on the campus more and more and those services are under the division of student affairs," Conway said.

Conway said to have the residential life issues for student athletes and the financial aid packages that are major auxiliaries to athletics under the same vice president will improve the communication of athletics with these concerns.

Last year a committee to search for a new athletic director failed to fill the vacancy. Conway said this committee failed because there was not a president in place, Vice President for Academic Affairs Leversee would be leaving by the end of the year and the program was in the process of changing division. She said she believes all these factors created an unstable atmosphere that might have scared candidates away.

Gov. Merrill's plan to pinch USNH

By Chris Hillsgrrove
The Equinox

Keene State students should expect to see a 3 1/2 to 4 percent increase in tuition for the 1995-96 academic year.

The budget proposed by Gov. Steve Merrill will place a squeeze on all New Hampshire governmental agencies, including the University System of New Hampshire. The budget allots \$71.8 million to be divided among the three schools (KSC, University of New Hampshire and Plymouth State College).

According to college relations, KSC will receive the same amount of funding as last year for the 1995-96 academic year but the costs of operation will be increasing. However according to Rep. Robert K. Wollner (D-Keene) the lobbyist in Concord are pushing for an 8 percent budget cut this year and a 6 percent cut next year.

President Stanley Yarosewick has established a "One Percent" fund in response to Gov. Merrill's goal of reduced state spending.

The purpose of the fund is to support projects that will enable KSC to live up to its mission. Yarosewick said the budget will address the following goals: Improving the quality of programs; attracting new students and retaining current students; enhancing revenue or improving savings; achieving greater efficiency; and promoting cooperation across department and with other agencies. The Board of Trustees for the USNH has cautioned the individual schools in regard to increasing tuition.

Because tuition and state funding account for 90 percent of KSC's annual budget, Yarosewick said inflationary increases and new initiatives must be funded from existing sources.

The presidents from the three institutions all spoke before the state senate and house finance committee last week in Concord. All three presidents said they had no choice but to raise tuition to compensate for the expected cuts despite Chancellor W. Farrell believe that students should not be asked to shoulder the effects of the state budget squeeze.

assisted security during concerts and other social events on campus.

KPD Chief Tom Powers said, "the officer will work directly with the campus safety department on various tasks." These tasks will include crime prevention, better patrol of the area surrounding the campus, and investigations of cases concerning the college, depending on the nature of the crime.

The position is also expected to help communication improve between campus safety and the KPD. Chief Powers also stressed that the officer would work outside the campus and that the officer would not be used to patrol campus property.

Director of Campus Safety, Vernon Baisden was unavailable for comment.

Campus Briefs

After Dark to air Beastie Boys video

The uncut version of the Beastie Boys "Sabotage" video will be aired tonight 11 p.m. on the student-run show. MTV will not air the whole video but it can be seen in its entirety on Paragon channel 8 tonight and again on Monday at 11 p.m.

Child care meeting tomorrow

Child care options for students, faculty and staff will be discussed tomorrow night at 5:30 in the Northwest Conference Room of Elliot Hall.

Two women from Franklin Pierce College will talk about a project they did for their college community.

The meeting is open to the public.

Student research cited in *Glamour*

Some of the research done by psychology students Kimberly Comperone, Robyn Shumer, Jennifer Finney, Patricia Spitalniak and Cindi Samor was cited in the "Health & Mind" department of the January 1995 issue of *Glamour*.

The spot cited the students' study of 140 college students, which found that parents' marital status did not affect students' level of trust or faith in romantic partners or relationships.

A *Glamour* reporter heard the student researchers' presentation at the national psychology meeting last summer.

Storytelling conference will be held March 25

The fifth annual New England Conference on Storytelling for Children will take place at Keene State on Saturday, March 25. The theme is "Sharing Stories: Yesterday, Today, and Tomorrow."

Storytellers Davis Bates, Cynthia Cohen, Becky Graber, Pete Houston, and Wolf Song will be on hand.

The day-long workshop is \$24.50 for KSC students, faculty, and staff and \$49 for the general public.

For more information or a registration form contact Mary Mayshark-Stavely, CDC facilitating teacher at 2218.

Distinguished Teacher Nominations due March 27

All nominations for the 1995 Distinguished Teacher Award are due in the Office of Institutional Advancement, Barry Alumni Center on the first floor of Elliot Hall by Monday, March 27. All nominations must be accompanied by a completed portfolio. Portfolio guidelines are also available at the Alumni Center.

Awarding of the honor is based on the following criteria: excellence in classroom teaching; encouragement of independent thinking; rapport with students both in and out of the classroom; and a positive attitude toward students and student advisement.

The Award is presented annually at Fall Honors Convocation by the Alumni Association to recognize excellence in teaching at Keene State. It was first given to Ann C. Peters in 1971.

Former KSC president co-wrote book chapter

Former President Judith A. Starnick co-wrote one chapter of a new book, "The Seven Principles in Action: Improving Undergraduate Education" released by Anker Publishing, Inc. at the annual meeting of the American Association of Colleges and Universities (AACU) in January.

Campus Organizations

Periclean Club seeks to promote political involvement at KSC

By Jonathan E. Cooper
The Equinox

The goal of the Periclean Club (The Political Issues Club of Keene State College) is "to promote democracy by encouraging as many people as to get involved in the political process as possible" according to the organization's constitution.

The Political Issues Club of Keene State College was formed last semester by two members of student government, junior Rob Ferragina and sophomore Nick Germana, both are history majors and political science minors.

Ferragina, who is the student representative on the Vice-President of Academic Affairs Search Committee, said he and Germana founded the club because there is no organization on campus that allows students to openly exchange political views and become involved in political issues. The organization does not have a party affiliation; members are Democrats, Republicans, Independent and a number of other political ideologies.

Ferragina and Germana drafted a constitution and submitted it for approval by the student assembly, but as with all new clubs, the organization must wait 14 weeks before it is eligible for funding from the college. The Periclean Club will be eligible for funding by the end of this semester.

Despite lack of funding, the organization is al-

ready an active part of the college community.

Last semester, Ferragina and Germana worked on former Sen. Dick Swett's (D-NH) campaign, and members of the Periclean Club worked on Senator Bob Dole's (R-KAN) visit to Keene on Feb. 18.

"We want to give avenues for people to work on campaigns and become involved politically," said Germana.

Members of the organization were able to meet with "Dole and his people," said Ferragina. Because of his work during the Dole visit, Ferragina was invited to the annual Republican Party dinner in Manchester.

Ferragina and Germana stressed that the main goal of the organization is to have students become actively involved in the political process.

"We're going to these things, we're being exposed, we're meeting these people... hearing their issues," said Ferragina. "We don't want to be a club that gets together once or twice a week and talks about politics."

The organization is looking to contact other presidential candidates including Arlin Specter, Phil Gramm, and Pat Buchanan in an attempt to have



INVOLVEMENT - Rob Ferragina (l) and Scott Ettle pose with Sen. Robert Dole(c) during Dole's visit to Keene.

the candidates speak on campus. Ferragina also said the club is in the process of contacting United We Stand, the organization formed by 1992 Presidential candidate Ross Perot.

"We are hoping to piggyback off other institutions and organizations," said Ferragina. He has contacted Plymouth State and UNH about the possibility of working together to bring candidates to speak at the school.

Ferragina also said he is looking for support from other campus organizations, as well as students, to take part in Periclean.

Ferragina said the Periclean Club currently has "10 solid members" and has three or four new people attend meetings each week.

The Periclean Club meets Tuesdays at 9:30 p.m. in Parker 110.

Editorial/Opinion

Editorial

Students still waiting

Once again the opening date for the new Student Center has been changed.

Is this a surprise to anyone? It really shouldn't be. Most students at KSC have gotten used to the fact that we have a beautiful building with lots of glass windows. Right now those windows are purely for the students to look through from the outside and merely wonder what the inside holds.

There are plenty of rumors about what is on the inside, but they seem to grow and change as quickly as the opening date seems to.

April 3, 1995. This is the latest date that we've been given as the opening for the new Student Center. If this date still holds, this will give students access to the new building for exactly one month and two days.

As many of you know, our mandatory fees for the 1995 spring semester increased by \$98.

Is it really going to be worth it?

Many students are beginning to wonder this.

Day after day we all see the building and walk by it. Does anyone still care what it looks like on the inside?

Much of the magic and excitement has been taken away by the constant waiting.

With each delay and set back, the students have less and less time to utilize this facility.

For outgoing seniors, it is a legacy of waiting that they leave behind to the rest of us.

By delaying the opening until April 3, the move for many campus organizations has also been delayed. This is more than an issue of time.

At least one organization has hired outside moving companies to help get everything moved quickly into the new building. The time with the movers has to be scheduled and those times are not easily changed.

And how about the students?

Some simple math would lead to interesting results.

Each student paid an additional \$98 in mandatory fees for the spring semester.

There are currently 4,412 students enrolled at KSC for this semester.

In total, that is \$445,376.

For 33 days of use?

Are students going to get reimbursed for the other 75 (approximately) days that the Student Center was supposed to be open for but wasn't?

The Student Center will be more efficient and beautiful, it just needs to be open. Hopefully this will take place on April 3 as planned and the suspenseful wait will finally be over.

After all, it's not what's on the outside but what's on the inside that really counts, right?



Commentary

There are lessons to learn from Mr. Saturday Night

By Jon Therrien
The Equinox

As far as I have known a commentator's job has been to state their opinion on local issues. But as long as I have been at KSC the commentators have been comprised of advice for life.

What could a freshmen who earned the nick-name spellcheck because he spelled his own last name wrong on a letter of intent give anyone for advice?

Well, I could suggest that you use the spellcheck before you hand in assignments, but that would not make much of a commentary.

I could write an article filled with opinion and advice but this week they wanted a commentary not a novel.

Despite popular belief I have learned a few things since I arrived on this planet 19 years ago.

I was involved in everything from soccer and hockey, to Boy Scouts, 4H, and the newspaper while growing up.

Anyone who knows me now, knows I am still involved in just about everything.

I learned and obtained the most from Boy Scouts and working on the newspaper. I obtained knowledge as well as character from both those activities.

This is not one of those get involved commentaries.

I know you have heard that way too many times and if you have not decided to get involved in something by now, you probably never will.

The point of this commentary is to encourage you to try new things and take risks.

When I say take risks and try new things I

am not trying to encourage you to do anything illegal, immoral or dangerous. I am talking about taking risks and trying new things in relationships with other students.

If you are a shy person (like I once was and still am a little), speak out.

There are 4,000 students on this campus. How long can anyone remember the stupid mistake of one person?

One of my former teachers used to say, "If you are going to make a mistake, make it a good one." He was the band teacher and he was trying to encourage us to play our instruments loud.

Do not be afraid of making mistakes. If you have something important to say, say it and be totally honest.

Last week some daring student had posted a note in the mail room condemning the mail room for their "laziness" which resulted in inconvenience. Shortly after the mail service had noticeably improved.

Movies today often show a perfect life. Sitcoms show situations unrealistically being resolved in half an hour.

However, these situations can be reality if we adopt some simple themes seen in these movies.

The movie "Mr. Saturday Night" is a perfect analogy. Two brothers grow up together performing a comedy routine in their living room in front of relatives.

They decide to try their act in front of a crowd.

One brother chickens out, while the other performs the act and later becomes known nationwide as "Mr. Saturday night."

The brother who chickens out later becomes

See THERRIEN, page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Journalism faculty lends support

To the editor:

This is to support The Equinox staff in their response to Patrice Strifert's request for a Publications Advisory Board and fund cuts for The Equinox.

The Journalism faculty will not accept a publications review board being instituted for The Equinox.

This type of prior restraint is unconstitutional and unacceptable. The First Amendment will not permit censorship of any newspaper, including those run by college students.

The Journalism faculty gives extensive guidance but does not exercise prior restraint. We all make mistakes, but the First Amendment gives us the freedom to make those mistakes without the threat of censorship.

The Journalism faculty will not accept the threats of cuts in funding of The Equinox staff for doing their job as they see fit, complete with mistakes.

The result of such censorship would be less power and the stifling of one voice on a campus that needs more such voices.

Treating the students like children instead of the young adults they are is insulting to them and to those of us whose job it is to guide them.

I hope we can work together with those concerned about these issues to build a college community based on mutual respect.

-Rose Kundanis
Assoc. Prof. Journalism
-Shirley Smallman
Assoc. Prof. Journalism
-Paul Montgomery
Equinox Advisor

Equinox misses the point

To the editor:

You missed the point.

As an advisor who works with over 70 student clubs/organizations, my chief concern is with the quality of the co-curricular experience offered by clubs/organizations, the equitable distribution of funding and resources for clubs/organizations and their adherence to campus policy.

Though I did not appreciate the article in question, my concerns about it led me to the problem.

The problem is that there is no editorial board to provide definition and there is no faculty/staff advisor, which is a requirement of all campus clubs and organizations.

Let me be perfectly clear: I have no desire to censor the student newspaper or the writer of the article. I am trying only to do the job KSC pays me to do, which is to coordinate the student activities program and oversee student groups.

Additionally I am concerned about whether or not students are getting a quality co-curricular experience, especially when they are receiving journalism course credit and stipends for their work.

If the student newspaper cannot meet the guidelines, their funding should be suspended as stated in the policies for campus clubs and organizations.

Their right to free speech is not equivalent to their right to funding. If you want to publish my remarks, please publish the facts. Do me the courtesy of clarifying the misrepresentative article published in the last issue of the Equinox.

Perhaps speaking directly with me and getting the facts as well as the permission to quote me would be an ethical place to start. And do students the cour-

tesy of complying with the policies.

-Patrice L. Strifert
Coordinator of Campus Activities

What are the real problems?

To the editor:

How many times have we read reminders that censorship is a threat to our freedom? If a person, or an "advisory board," can prevent me from stating an idea, even in published form, then I am not free.

The freedom to exchange ideas is essential to a free society. Please do not tell me about the famous person who yells "fire" in the crowded theater. That is not the issue here. The issue is that the Equinox printed a joke of questionable taste - really banal, in my opinion, and it has become the stimulus for intense criticism of the paper.

Response has varied from offhand comments about how stupid the joke is to a formal proposal by a college official, Patrice Strifert, that includes the revocation of Equinox funding. This is censorship. The paper cannot operate without funding, so they would be unable to publish. Censorship is not an appropriate response to a bad joke.

It is like the couple who threaten to divorce because one of them will not put the top back on the toothpaste. Better to try and discover if the toothpaste is really what the fight is about. Often it is not.

The issue of how to react to the joke was discussed at length by the Student Assembly, of which I am a member, at the February 21 meeting.

It was clear from the tone of the comments, as well as from Strifert's letter and comments heard around campus,

See LETTERS, page 8

Therrien

*from page 4

"Mr. Saturday Night's Assistant", responsible for getting him drinks and girls, and continues that way for a number of years.

One day the brother decides he wants to retire from being Mr. Saturday night's assistant.

He still has a grudge against his brother though because he lost his true love to him because she wanted to be with Mr. Saturday Night.

Despite the anger inside him the brother treats his brother kindly.

If we just live by the tone shown by the brother, treat others as we want to be treated, it will make life much better.

Take this other analogy into consideration.

Your neighbor is solely responsible for you to need miracle ear at an early age because he or she blasts their stereo too loud.

Instead of retaliating by pulling your stereo out into the hall and blasting the Russian National Anthem at 20 decibels, simply walk next door and ask them if they could turn it down.

Of course, if you are the neighbor, you can avoid the whole situation by not playing your music 20 decibels too high or simply closing your door.

The bottom line here is: try and be courteous, do unto others as you would have done to you.

Letters to the editor

• Letters to the editor are due at noon on the Friday prior to publication.

• Letters may be edited for style and length.

• Letters should be limited to 200 words.

• No letter to the editor will be published unless it is signed in ink.

• Letters may be submitted to The Equinox offices on the second floor of Elliot Hall.

What's On Your Mind?

What are you going to do over Spring Break?



Matt Rosenthal, junior
business
"I'm going to Atlantic City."



Paula Welton, senior
Spanish
"I'm going to Daytona for a Christian Conference."



Jim Kivikoski, freshman
history
"I'm going home to Windham, New Hampshire."



Jason Laue, senior
music ed.
"I'm going home and getting my wisdom tooth pulled."

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Opinion

Todd's TackTics

Why don't you build a bridge and get over it?

By Todd VanDell
The Equinox

The good stuff hit the fan and we the staff of *The Equinox* are under fire again.

It is difficult to ignore this dead horse some think it is necessary to drag out for further flogging.

If you didn't read the issue of *The Equinox* I am speaking of, I'll bring you up to speed.

The Equinox printed an article two issues ago titled, "What Am I?" which described, in what some consider offensive language, a toothbrush.

One might believe the article was pornographic, to hear some people complain.

The article was published on the comic pages to fill space and amuse our readers.

Sadly, some readers were not amused, they were offended. The sound of small minds slamming shut was almost deafening.

Running that type of article may have been a judgement misstep on the part of those who authorized its use.

In retrospect, had our faculty advisor been consulted (contrary to perception we do have one) he might have suggested an alternative space filler.

If the editors had stopped to consider the potential controversy the article could generate, good sense might have prevailed and they might have made a different decision.

The article may have been somewhat lacking in taste, or a shade more tactful, to diplomatically defer to those of you who took offense.

And maybe, had the answer to the question been provided, this whole fiasco might have been averted (although that seems doubtful).

Having said that, however, does not absolve the administration and faculty personnel for their overreaction.

Unfortunately, their response seems to reinforce something said in a previous column: One might be inclined to believe certain administration and faculty members had their senses of humor surgically removed upon accepting employment at KSC.

The administration has been on *The Equinox* staff's case for an unusually long time, but the self-righteous posturing in the wake of this problem appears to be a red herring.

The fact something as trivial as this would encourage anyone to leap up on their soap box to rant and rave with such petulant outrage seems to indicate something more is at stake than morally of-

fended sensibilities.

What is really at stake? Are you willing to violate *The Equinox's* First Amendment rights just to make a point, or to make a few brownie points with someone?

What gives? In addition, why do you feel the need to pull funding like yanking the rug out from under our feet? If you do have the authority to rescind those rights, which you indicated you do, why do you feel it necessary to hold it over our heads like the proverbial Sword of Damocles?

Speaking for myself, I have no intention of letting anyone restrict, curb, or otherwise remove my right to freedom of speech, nor will I sit by while anyone threatens my fellow *Equinox* staffers' rights.

We are all adults here and this is an adult publication. Such an error in judgment should not really dictate a necessity for you, or some silly advisory committee, to babysit us and smack our little bottoms when you think we are being bad.

It is true people outside our campus read our publication but it seems difficult for someone to believe someone would decide not to apply to KSC based solely on having read that item.

It is not surprising that a member of

the administration over-reacted to the article's alleged offensiveness; what is surprising is who did.

What is your agenda? Why are you so adamant about resting control of *The Equinox* away from the students responsible for it in order to fulfill that agenda?

As for the professor: did it slip your mind that *The Equinox* generated a great deal of student support on behalf of your struggle through the extended strike against the administration regarding your lack of equitable compensation. (At least Jim Fuller provided lucid arguments in our defense.)

You are both entitled to your opinion under the First Amendment. That right does extend to us as well, as has been said. As much as we respect your right, we would appreciate the same respect in return.

In our defense, the freedom of speech is also the freedom to be irresponsible occasionally, to quote a professor whose opinion I respect.

Is attempting to enforce Orwellian tactics necessary? Why waste time wringing your hands?

Let's chalk this up as a learning experience for us all and move on to other issues that might be more important and might have a more lasting effect on our campus community.

From the Village

Is there anyone out there who listens to me?

By A.T. Sayre
The Equinox

I would like to start this off by saying that I will not say anything about the toothbrush controversy at all. I might be the only person, but I won't talk about it as my subject or even hint at it at all.

For those of you who read my stuff all the time (both of you) you can remember that I talked about obscenity, and for me to go back to it would be to beat a dead horse. I think back then, it must have been the beginning of Jan. when I wrote it, I had said all there needed to be said about the whole varied topic, at least all I can think to say about it.

And of course, nobody seems to have listened to what I said back then. Nor do I think that people ever really listen to what anyone says. People never listen to anything, and that is one of the most frustrating things about life.

I have come to this realization through my life because every time I hear someone refute something, they never say why they disagree with someone. They never even have gotten that far in their minds, they simply say that the person

is wrong, or that they don't have any idea what they are talking about. Only rarely have I ever heard anyone give reasons why someone is wrong. And even then, I don't think they give reasons that make any sense.

I don't have any concrete evidence as to why this is true. I don't really think it is possible to know for certain. All I know is that it is true. I know that it is true because I have seen it so many times.

And I am sure a good number of you out there have noticed this as well. Have you ever noticed that when any advocate of a group is talking about someone of an opposing viewpoint, no matter who it is, they only seem to be insulting them, never really arguing the point?

Whether it is a pro-choice speaker talking about a pro-lifer, or vice versa. One group will call the other group baby killers and they will in turn call the others religious zealots. How far does this really matter, this name calling?

The only type of people that any substantial arguments are ever used for by speakers are in front of groups of people who already agree with them. Such as political speeches, such as at conventions

and rallies.

What really is the point in saving all your substantial ideas and words for those who already agree with you?

The only time this is used in an audience of mixed views is during debates of any kind, when candidates or advocates of some mode of thinking have to discuss them in front of a supposedly impartial audience. And that is what has mostly proved to me that people never listen to other viewpoints.

Have you ever heard of anyone thinking that the candidate they are supporting had lost a debate? The most that you will ever hear is that true, such and such had some good points, but my candidate or advocate was still right, and still won. But it is even much worse than that.

Even when a person agrees with something that someone says, that doesn't mean that they agree with the person who says it.

Because people have the uncanny ability to warp someone's words however they like to, in order to make them fit what they want to believe.

In such ways things like religions become bastardized, because people want to benefit from them, and politicians get

misquoted, and people get accused of everything from racism to stupidity, because other people want to believe that they are racist or stupid, because they may disagree with them on other points.

I would suppose that this happens with me sometimes; it would be silly of me to think that I am any more eloquent than anyone else as to write in a way that cannot be misinterpreted.

And this fact sometimes annoys me. I don't like the fact that someone might take my words in a way to support something that I am not saying.

My main point in writing this column is to possibly change a mind or two here in school on a certain subject that they may feel differently about.

Sometimes you can run across a person that is trying this.

Most of them were laughed about in their time, and idolized later.

I may put myself in far too good of company for this, but I would like to think of myself as among them in some respects, even if I am not as great of a human being and writer or whatever as all of them were.

At least I'm trying.

THE EQUINOX

NEXT PUBLICATION
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MARCH 15



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THE EQUINOX

Reader Forum

Letters

*from page 5

that many people are dissatisfied with the quality of the Equinox. This seems to be the real issue and the joke has become the focus of attack.

We will have a much better chance of improving the quality of writing and journalistic professionalism at the Equinox if we first clearly identify what is wrong.

If the staff needs better advising support, then we should make that happen.

Where is the Journalism faculty in all this, anyway? Why is the Equinox advisor hired from the Sentinel?

Many readers have expressed the wish that the Equinox were done more professionally. Strifert's suggestion that a group of advisors be created might help this happen. This group must be advisors and mentors, however.

They must not have editorial control of the paper. That job is reserved for students willing to put themselves in the hot seat of taking responsibility for what is printed.

The school, students and staff alike, can help the Equinox staff by providing needed support. For example students, if you think the articles could be better, then write a better article and submit it.

A common theme in this controversy is that publishing the joke diminishes the image of the college. This concern is valid, but the negative impact on our image if we allow our student newspaper to be

censored would be far worse.

-John Shepardson

Administration handled situation poorly

To the editor:

We are writing this letter as members of the student body who are unhappy with the way the administration and student government responded to the article that appeared on the comics page of *The Equinox* two weeks ago.

The administration's threat to remove funding from the college newspaper (even temporary), made an unfortunate situation worse. In our opinion this threat, not the article itself, has given Keene State College a black eye.

Threatening a college newspaper with censorship, or threatening to pull funding because of what has been printed, sets the stage for a media circus, which is exactly what happened.

When the Associated Press ran the story about what happened, people throughout New England were given the opportunity to find out what goes on at Keene State College if you do something the administration does not like. It changed the argument from an issue over the quality of the paper's content, into a fight over

the first amendment.

It's rather ironic how college campuses, which are supposed to encourage open-minded thinking, are often the most closed-minded of society's institutions.

The administration is not the only part of the campus community at fault in this instance. The student government was out-of-line at its hearing to decide whether action should be taken against *The Equinox*. The student government would not let anyone speak on behalf of the newspaper, saying it was an inappropriate time to do so.

Inappropriate time? If that was an inappropriate time, when is the appropriate time? After the issue is dead?

The student government should be more upset with the college's decision to increase student activity fees \$98 this semester to fund a building that students will not be able to use for the majority of the semester. Student government should be working to try to get some of that money back, instead of becoming bedfellows with the administration.

The contents of the material which was published in *The Equinox* became controversial only after certain administrators chose to make it so, thereby making it a front page story.

Keene State's enrollment is not going to decrease because of a poor editorial decision, nor will alumni stop contributing money to the college as some have implied.

Was the article in poor taste for a regular issue of *The Equinox*? Probably. Would it have been more appropriate to

find it in an issue of the *Obnoxious*? Most likely. Should the college have even thought about removing funding from the newspaper? Definitely not!

Perhaps the academic community in Keene can take this experience and learn from its mistakes.

-Rep. Dana S. Hilliard
Stratford County District 14
-Rep. Robert K. Wollner
Cheshire County District 17
Keene State College Students

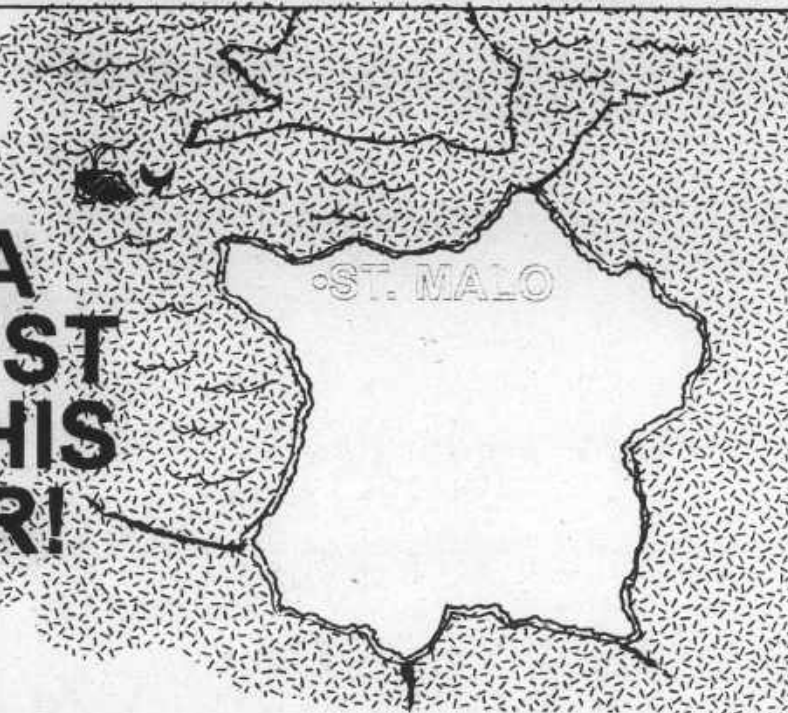
Students encouraged to get involved

To the editor:

This letter is to address the faculty and student body of Keene State College. Organization of the Eleventh Annual Hunger Cleanup is now ongoing and we're looking for dedicated individuals to fill a few leadership positions. So, if organizing, recruiting, or public relations catches your eye, you are encouraged to contact Mark at ext. 2154, for more information. Even if you are not interested in a leadership position, and would like to volunteer some time in early April, you are encouraged to call the above number.

-Mark Reinhold

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Contact the Office of International Education, Elliot Hall, ext. 2348, for more information and a video cassette on *Summer Study in France* - and other exiting international programs.

ROOM DRAW

Room Draw is the process through which students choose both their rooms and roommate(s) for the upcoming academic year.

BIG CHANGES

- I. SQUATTERS & DISPLACED STUDENTS will arrange housing through their Residence Directors between APRIL 3 to 5. See your RD's during their regularly scheduled office hours on these days.
- II. SINGLES and 5 & 7 PERSON APARTMENT room draw night will be held in the Holloway Hall Great Hall on APRIL 10.
- III. SPECIAL INTEREST HOUSING: Men and Women interested will go through the Room Draw process on April 11th and 12th respectively.

Special Interest Housing Areas for 1995-96

⇒ Quiet Study

- ◆ Huntress Hall 3rd floor: Women.
- ◆ Fiske Hall 2W: Men.

⇒ Alcohol Free

- ◆ Fiske Hall 2E: Men.
- ◆ Carle Hall 3D: Women.

⇒ Smoke Free

- ◆ Carle Hall, Wings A & B: Men and Women.
- ◆ Owl's Nests 1 & 5: Men and Women.
- ◆ Randall Hall B Side: Men and Women.
- ◆ Carrol House: Women

Contract Deadline

Friday, March 17 at 3:30PM
In the Bursar's Office

Completed housing & dining contracts and \$100 non-refundable room deposits must be in the Bursar's office no later than Friday, March 17 at 3:30PM. Roommates must submit their dining contracts / housing applications together.

For more information, contact your RA, ARD, RD, or the Residential Life and Dining Services Office.

newsflash

from the realms of Student Government

Positions Available:

Sophomore class representative

Senior class representative

Non-Traditional representative

Changes

• from page 1

keep similar situations from occurring in the future. "There may be an alcohol violation where somebody destroys something... That's not a moment for mediation, and yet mediation techniques might be used in this system to talk about, what kinds of issues does that raise about community living, and what kinds of problems it creates. How might we impose an educational sanction, rather than one that's strictly punitive. Maybe a combination of those." Robinson said the system tries to impose the appropriate sanction now, but with the addition of a mediator, in conjunction with a formally trained hearing board, the system will be more successful in this goal.

Robinson called the mediator system a "win-win" situation because when conflict arises, students will be able to sit down with the mediator and work out their differences.

If on the other hand, mediation fails, the students may appear before a hearing board to resolve the problem.

"They use that in the court system these days too, so if one party says, well, I'm not comfortable with the resolution of [the mediator], and I demand my right to have a hearing, that's OK, they can do that. So that you don't lose anything by trying mediation first," Robinson said.

The deadline for application was Feb. 27, with the next step in the process being to form a search committee. The committee will review all applications, narrowing its selections down, and finally

News

making a recommendation to Robinson. The position may be filled as soon as this semester, or as late as August, Robinson said.

Robinson said he hopes the new system will foster greater student participation, by giving students the feeling that they are part of the system.

"I really think it's an effort to improve it, to increase student participation in the system, and I'd like to see many of the mediators being peer mediators, students. I think any good college judicial system has a student buy-in, they feel it's our system, we're involved in it, we're involved in hearing boards, we're involved in mediation. It's not something the administration is imposing entirely on us," Robinson said.

"I guess my hope is that many or some disputes could be resolved by individual mediation process. Two parties sit down and work with the mediator, and come up with a resolution that they're both comfortable with," Robinson said.

ATTENTION STUDENTS:

The Markem Corporation and Cheshire Medical Center will be holding screening programs for bone-marrow donors.

The programs have been coordinated to find a donor for Matt Swett, an 8-year-old Keene resident who is diagnosed with leukemia.

Screenings will be held Friday, March 10, from 10 a.m. to 6 p.m. at Markem Corporation and Saturday March 11, from 8 a.m. to 4 p.m. at Cheshire Medical Center.

Contact *The Equinox* X-2413 for more information.

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News

FAF

• from page 1

To be eligible for financial aid, students at KSC must complete all necessary requirements.

Students must be matriculated, formally admitted, and carrying at least six credits.

Another possibility for students are Pell Grants. To be eligible for Pell Grants, students only have to carry three credits.

Kershner said "it is totally up to the student to file, even for work-study."

The school will not do this process automatically. Once a student has been declared eligible for work-study the student is solely responsible for looking for the jobs available, for interviewing, and for getting hired according to their skills.

The financial aid office does not necessarily guarantee a position to any student.

There are several different types of financial help that a student can receive.

The financial aid office has brochures available to students if they are unsure what they may be able to apply for. Students can also make an appointment with one of the three staff members to discuss their options.

Aid can include outright grants or scholarships that do not have to be paid back, but the student is sometimes required to maintain a certain grade point average to be eligible for the money.

There are also Guaranteed Student Loans, also called Stafford Loans, that are federal and are given in two forms, subsidized and unsubsidized.

All students who apply for financial aid are eligible for these loans.

If the loan is subsidized, the students who are in need of the greater financial assistance receives the money. In which case the student does not have to pay the interest or the principle until six months after the completion of classes.

An unsubsidized Stafford Loan will hold the principle until six months but requires that students either let the interest accrue or make interest payments.

Keene State also offers payment plans for students who prefer to pay tuition in smaller amounts. This is done on an individual basis when students receive semester bills.

The office reportedly sees 3000 students a semester, but they are not always perceived "as the

most popular since we can't always please every student," Kershner said.

Although Kershner said "everybody in the office believes that they are here to serve the students," not all students agree.

Amy Bonin, a sophomore, said "the financial aid office isn't that great to deal with, I've been told incorrect information before that has messed things up financially for me. There are certain people there I prefer to deal with....I go in all the time and check on everything to be sure that I don't go through any more ordeals like last year." Among other things, Bonin was deregistered because of loans not coming in.

Other students feel it is more the process of filling the FAF form than dealing with the office.

"They [the financial aid office] seem to know what is going on and they were very helpful to me last year when I was late getting my form in," junior Mark Bissell said.

Bissell said the process was more of a hassle to deal with than the actual people in the financial aid office. "The process is difficult sometimes, and at the last minute the office can be really hard to deal with in crunch times," he said, "but I have never really had any problems with the financial aid office like I have with some of the other offices on campus."

There is really no financial aid for continuing education students.

Kershner said there is some opportunities through the Adult Learner Services, but that is very limited. There is also some assistance through the New Hampshire Charitable Foundation for those students not eligible for federal aid.

For those students having difficulty filing out the FAFSA form Kershner encourages them to fill them out as much as possible and make an appointment with the office so they may answer specific questions students may have.

Kershner also warned that late forms may cause some difficulty with hearing back from the financial aid office in time before tuition payments are due for the upcoming semester.

If students are concerned about being deregistered because of grants, scholarships, or loans not coming in if they apply for financial aid late they should contact the office to set up an appointment.

The FAFSA is due at the department of Education at the central processing center on March 1.

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AD CONCEPT: KSC GRAPHICS DEPT.



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AD CONCEPT: KSC GRAPHICS DEPT.

A Different Way to Party
By Keoki Johnson, Student Affairs Reporter

You've seen the fliers on the tables in the commons. You've seen them on the bulletin boards on campus. You've heard about the Superbowl Parties and other events from your friends. "What is all this hype?" you ask yourself. "What is the purpose of these parties?" Well, look no further than this article. This week my interview subject is Jim Matthews, one of KSC's Drug and Alcohol Educators.

How does your program support all these functions?

This department is supported by a grant from the U.S. Department of Education Fund for the Improvement of Post Secondary Education (FIPSE). Each week Jim Matthews has money available to campus organizations for the purpose of organizing all sorts of events.

How much is available to students?

There are two denominations available for events, depending on what type of event that you want to sponsor, whether it's a campus wide event or an event that is meant for a smaller group of people. For a campus wide event, Jim is able to give \$600 a week, and \$100 for an event meant for a smaller number of people. An example of a campus wide event is an outdoor all campus party like those sponsored when the weather is good. An example of a smaller event involving a limited number of students are the aforementioned Superbowl Parties.

Who can put on these events?

These events are sponsored by different organizations on campus. These organizations can range from S.A.C. to fraternities and sororities to groups of students in residence halls. In the past fraternities and residence hall floors have been among groups who have taken advantage of this money. Jim would like to encourage groups like academic societies and classes to get more of these events involved with academia. One very successful event sponsored by a biology class was a talk on wolves. Jim also urges groups to get creative

with their ideas and offer something different than the norm. Functions can even include faculty members so that students can get to know their professors in person rather than just a classroom presence.

What is the purpose of these functions?

The purpose of these functions is to get students to socialize with one another in an alcohol free environment. "Our goal is to promote the socialization aspect over the alcohol free aspect" Matthews says. "We want to downplay the alcohol part while emphasizing the good time. Our goal is to raise the profile of low risk users and abstainers," to give them the means to have their own function. "About 22% of students don't drink, 30% have 1-5 drinks a month, and 18% have 6-10, we need to have people speak out and provide alternative to drinking."

Do you have other ways of reaching out to the students of KSC?

I'm the adviser of a peer outreach group called wise choices, Matthews said. It is a group comprised of about 40-50 concerned students who would like to help others, prevent problems, and act as resources on alcohol. They are also involved in high school outreach programs with area high schools. They have recently applied for recognition as a campus organization and can be contacted through Jim.

Are there other ways for students to increase their knowledge on alcohol?

There is a course that starts soon called "Alcohol and Personal Health" that runs in this coming five week session, Matthews said. It goes from 3-4:30 pm on Mondays and Wednesdays and there are still spots available in it. We don't preach the evils of alcohol abuse in the course. Instead the course explores alcohol in a non-judgemental manner so that students can get all the facts.

This is a paid advertisement

KSC

SPOTLIGHT



Equinox/BECCA CONWAY

MINGLING AUF DEUTSCH- Jaime Webster, Nick Germans, Matthew Gilette and John Powers discuss furnishings in German class

Faculty

Pantesco brightens German classes

By Jon Therrien
The Equinox

All of a sudden everything seemed so, foreign. Was this a German class or a cocktail party?

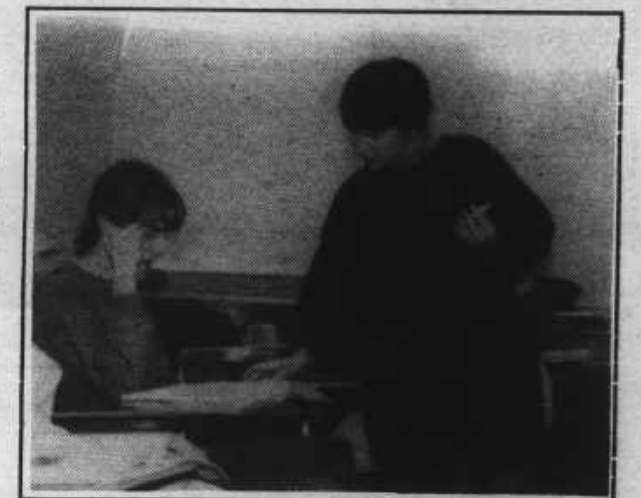
In the middle of class, students got up and starting mingling with each other. They were discussing their houses or their apartments. The purpose of this exercise was to have the students to use their new vocabulary. The class was learning about furniture and they had to describe the furniture in their home or apartment.

Alison Pantesco is the professor who is orchestrating all this activity. She has been adjunct faculty for the modern language department for the past four years.

She did some substitute teaching when she was just out of college and loved it. This helped her to decide that teaching was where she belonged. She has also taught at a private school in R.I. and was the department head for several years.

"I enjoy working with people and I enjoy helping people of all ages to learn," said Pantesco of her decision to enter the profession. "It is a real thrill to see students enjoy learning and to enjoy languages in other ways as well. Everyday is a different experience and I have a lot of freedom to be myself, that is not possible in all professions."

Pantesco teaches using a method of teaching known as total physical response. It is not abnor-



Equinox/BECCA CONWAY

FRAU Pantesco asking student, Daniel Russell a question about his apartment.

mal for her to call on a student to act out a verb or adjective. She sometimes asks students to act out "mutig" (brave) or "springen Sie!" (jump!).

Pantesco's teaching style has slowly developed through her experiences. She uses not only what has proven to work but what she and her students enjoy.

Pantesco is an extremely enthusiastic teacher. see **GERMAN**, page 15

Trends

KSC student bodies--what to do with them?

By Jon Therrien
The Equinox

Even if body piercing according to a recent "Newsweek" article is not as popular as it was in the past, Keene State College students found something different. They have not only found that body piercing is popular, but that tattoos are popular as well.

There are two tattoo parlors in the local New Hampshire area and one in Maine. Many others can be found in surrounding states as well. The recommended tattoo parlors of choice are Underground Tattoos in Kittery, Maine and Tattoo Ink in Winchester, NH. Both are recommended for their professional looking tat-

toos, service, and use extensive safety practices. Other tattoo companies may just belong to many organizations that encourage safety, but are not licensed. Licenses are not required in NH, but some tattoo parlors belong to organizations that stress safety in tattooing. Dann Bitcon, the owner of Tattoo Ink, feels that those organizations are not necessary. The information they teach you is nothing new, "It is like riding a bicycle, you never forget how to do it," he noted.

Tattoo Ink uses a method of producing a tattoo that requires numerous steps. The first step consists of determining the design. After the design is decided on, the tattoo artist has to make a stencil from the

design. At this point the design can be applied. The tattoo artist then follows the stencil with the tattoo machine. Tattoos that require coloring are then colored.

Bitcon described the process by which he sterilizes the needles. Tattoo Ink uses surgical stainless steel needles. After they have been used they are cleaned out in an ultrasonic cleaner that removes any dirt or debris on the needles or the tube. The sterilizer is an Autoclave sterilizer. The Autoclave sterilizer is set at the temperature of 267 degrees and runs for a thirty minute cycle. The sterilizer is tested each month to make sure it sterilizes. It is tested through the Autoclave see **TATTOO**, page 14



Equinox/ B.J.

OUCH! - Mike DeSouza shows off his tongue jewelry

Spotlight

Academic Support

ASPIRE earns an A+ at Keene State

By Erik Willis
The Equinox

The Aspire Program of Keene State College began in the 1970s. The program was established to meet the needs of students who were at more of a "disadvantage" than other students. First generation college students and students of parents with a low income account for a great deal of people the Aspire Program has seen over the years. However, they also assist those with learning and/or physical disabilities. Services provided include individual tutoring services for most one-hundred and two hundred level courses, workshops and individual counseling to provide academic support, alternative testing for those with learning and/or reading disabilities, and a computer lab. The Aspire Program also works closely with Academic Advising and Career Services and so they can help some in those areas as well. Surprisingly enough, the "staff" is comprised of mostly students, ninety percent to be exact. They work at the desks, tutor students, and take notes. At the present time there are about 50 students employed at the Aspire program. Professionals hold the positions of director, assistant director, access coordinator, education counselor, secretary, and graduate assistant. Maria Dintino, the assistant director of the Aspire pro-



KEEP ON LEARNING - Maria Dintino is the Assistant Director of the KSC Aspire Program.

gram, says that "We like to take a holistic approach because we understand that there is more to college than academics. However, our mission is ultimately to help our students in the academic area of college." She also said that "there is a great deal of activity from the amount of students we employ and serve. This provides a constructive and yet relaxed atmosphere." Aspire is a federally funded program. Aspire is required to serve one hundred and sixty students but Dintino noted with a smile that they serve quite a few more than that.

Many students also have a misconception about the Aspire

program. Many think Aspire only serves those who have disabilities. This is not the case. You are more than welcome to visit the Aspire office any time that you feel that you need help academically. The Aspire Program can help anyone study better, be academically assertive, manage their time or their stress, and help them prepare as well as take a test. So if you feel that you are in dire straits academically, you can visit Aspire by going to the Academic Advising office, taking a sharp left as you go through the doors. If you just want to make an appointment you can contact the Aspire program at extension number 2353.

Personality of the week

Rich Scheffler

Campus Safety Officer

Hometown: Rich has lived in Keene for 27 years. He is a graduate of Keene High School.

Major: Rich has a year towards an associates degree in the field of Criminal Justice at Hesser College in Nashua. He hopes to begin taking classes at Keene in the fall.

Started at KSC: Rich started at Keene State College in September of 1991 as a non-status safety officer. This January he was hired as a full-time officer.

Reason for choosing security: He originally entered a security-type job because he wanted to "test the waters in the field of criminal justice." He started at Scraggs Security Service as a night watchman and eventually moved up to second in charge. He has also worked as an armed guard in Keene and done a stint as a "McBouncer" for McDonald's.

Family: Rich is married and has two children. His children are age two and age eight.



BELLYBUTTONS! - Four Huxford residents display their form of self adornment - navel pierces.

TATTOO

• from page 13

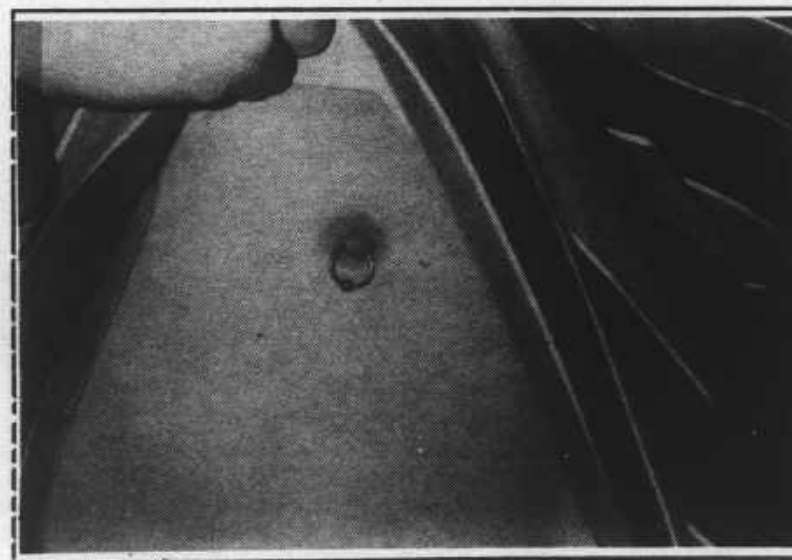
testing center, who sends Tattoo Ink a spore strip which makes the test professional and thorough.

Bitcon uses latex gloves and is extremely cautious when tattooing. Bitcon also uses a formula known as tincture of green soap on the area that will be tattooed keeps the area clean while tattooing. Bitcon also uses individual caps of ink per customer.

Some of Bitcon's largest concerns are kids doing their own tattooing and not sterilizing needles properly. Bitcon also

fears contracting Hepatitis B, which is not easy to kill even if it is outside of the body. Hiv is also dangerous, but it can be caught and killed outside of the body. Bitcon is in more danger than his patients. Statistics show that the tattooer has a 500-1 chance of contracting HIV and a 5-1 chance of contracting Hepatitis B. This information comes from Safe Tattooing in the '90s.

Tattoo parlors that are not licensed, are uneducated about the transmission of disease through the use of unsterile needles. Any complaints against tattoo parlors are sent to the Center of Disease Control in Atlanta.



WOW! - Does his mom know about this? A student displays his beaded nipple ring.

Spotlight

A Green Perspective

City ordinance protects silent giant

By Marc Stevens
and Doug Minor
The Equinox

After reading the editorials about the big tree on the corner of Blake and Winchester in the Feb. 22 issue of *The Equinox* we decided to go see why someone would want to cut the tree down. There is currently talk of a petition to have the tree removed to avoid more accidents like the recent one involving a Keene State student.

We started by going to the tree. It is a huge silver maple only inches from the road and stretching above the surrounding buildings. This silent giant is not only close to the road, but also to a nearby telephone pole, which is also inches from the road. These two objects can in fact obstruct a pedestrian's view, if they are not careful.

The enormous silver maple at the corner of Blake and Winchester was probably here before the city of Keene was established. The city forester, Harry McElvy, said that this tree is "a special tree" because of its age and just the nature of it. This tree is vestigial, it was planted naturally without the intervention of a person. Due to its size it is nearly the state champion. The tree is also protected by a city ordinance stating that a live tree cannot be cut down and McElvy says that this tree is healthy.

All of these factors make the tree special. We need to look at the tree not as nuisance, but as a beautiful reminder of what the area looked like before Keene was established.

Cutting the nose off to spite

the face is not the answer. The answer is not in cutting a tree down, but in the designing of the street, people knowing to "stop, look, and then walk", and driver courtesy.

Then, we walked from Main Street to Paks Convenience store and found many reasons for concern.

From Main Street we noticed that one of the "WALK" signals was not operating. We also saw that many students just walked across the street without checking to see if the signal said that it was OK to cross the road or if there was a car coming.

Further down the road, in front of the Randal and Monadnock residence halls, there is an unmarked and extremely faded cross walk. At this cross walk the road has two lanes, on the Fiske Hall side, and creates a dangerous situation when crossing the street. This is one of the most widely used cross walks on Winchester Street, used mostly by KSC students. There is another cross walk on the corner of Madison Street, this too is faded.

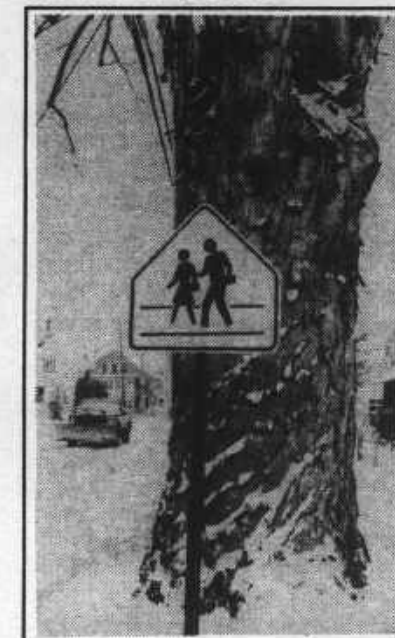
With squinted eyes we found the cross walk that goes across Winchester Street from Blake Street. This cross walk is the last one on Winchester Street that is directly connected to the college. Here, we also found the first "pedestrian crossing" sign. This is the fourth cross walk from Main Street and the first to be marked by a sign.

More street signs are needed to protect the pedestrians using this street. Some of the signs that are needed are speed limit signs and pedestri-

an crossing signs. Cross walks should also be more visible to on-coming traffic and repainted. Another way to protect pedestrians is the use of pedestrian barrels, similar to the ones used on West Street.

Many students here, as well as all over, have the idea that "I can see the car so they can see me". This is not always true. Drivers have many things to think about when driving through an extremely congested area like Winchester Street. We all need to be aware of what is going on around us and take the time to make sure that it is safe to cross the street and drivers to slow down, speeding doesn't make an across town trip any quicker.

If you are concerned about pedestrian safety on Winchester Street call or write the city council and request to have conditions improved.



THE SILVER MAPLE: the corner of Winchester and Blake.

German

• from page 13

The most of the lesson is taught in German, unlike the repeat after the teacher method many students experienced in high school.

"She has an entertaining style that makes learning fun instead of a chore," commented Nick German, a sophomore History major.

Pantesco also incorporates fairy tales and stories into her lesson to teach the students vocabulary or grammar. Earlier in the semester, Deutsch 102 acted out the story of the Pied Piper. This helped them to learn "das Perfekt", a verb tense.

Pantesco uses humor in her class to lighten up the lecture.

She feels the ideal student is one that is diligent, but has a sense of humor.

Pantesco has taught German and French. She took French in high school and studied French, German and Russian in college. She has lived in Heidelberg Germany, Aix-en-Provence, and Strasbourg France.

She feels that languages are fun and a person can gain insight about other cultures through studying them.

She said "Visiting Germany and France as a tourist is a whole new experience when you know their native language."

Pantesco said "Meine studenten sind ausgezeichnet!" This translates into, "My students are excellent!"

History

The price of freedom

By Jon Therrien
The Equinox

As I glanced at my tuition bill I let out a groan of discontent. Suddenly a brief insight came over me. I have to pay for an education, but in years past others had to pay for freedom. Amos Fortune is one of those people.

Fortune was born a free man in Africa. Years later he was captured and sold as a slave to a Boston man Caleb Copeland.

Fortune pursued many skills that helped him obtain freedom and improve the quality of life.

After Copeland died Fortune was sold to Ichabod Richardson who taught him the trade of tanning.

In 1763 Fortune made a bargain with his master for his freedom. Fortune agreed to pay money installments for four years, when the final in four years was made Fortune would

be a free man. Unfortunately Richardson died before the final installment was made. For two years after he was originally was supposed to be free Amos continued to serve Mrs. Richardson. In 1769 at the age of 59 Mrs. Richardson signed the papers of manumission.

Records show that Fortune purchased the freedom of other black slaves from 1775 and on. In 1775 he purchased a female slave whom he married. To his dismay she died shortly after. In 1779 he paid a generous sum of 50 pounds for the freedom of Violet and the next day they were married. Violet had a daughter named Celyndia whom Fortune adopted and they settled down in Jaffrey N.H.

Even at the age of 70 Fortune continued the practice of tanning. He was known locally and throughout the region.

Food

Homesick? Timoleon's cooking is just like Mom's

By Jane Hembree
The Equinox

Look no further if your taste buds have been screaming for a tasty (and inexpensive) home style meal than Timoleon's. They have what you crave! Timoleon's Restaurant at 27 Main Street has home style cooking and reasonable prices down to an art form.

Timoleon's opens at 6:00 a.m. Monday-Sunday serving breakfast until 11:30 a.m. and lunch and dinner until closing at 9:00 p.m. Breakfast meals include a variety of eggs, French toast and pancakes with an extra cost for some side orders and a daily special. At lunch and dinner the menu broadens. Selections start with

deli, club and hot sandwiches including the "Bacon-Lettuce-Tomato" which comes with chips for only \$2.85. The "Patty melt sandwich" includes french fries for a mere \$3.95 and the "Hot Roast Beef sandwich is only \$4.95. If you happen to be extra hungry one evening Timoleon's offers "A la Carte" selections like the "Chicken Salad Plate" that also includes fries for \$4.95. "Salisbury Steak" is another hearty selection that comes with a choice of mashed potato or rice and cottage cheese or a vegetable. An extensive selection is also available like the "Fried Fish Haddock" for \$7.25. For the lighter appetite there are three choices of salads including the "Village Greek Salad" that comes with pita bread in a small or large portion for \$3.50 or

\$4.25. Side orders of french fries or onion rings are also on the menu for about \$1.70. Of course a home style meal just wouldn't be without delectable home baked pies and ice-cream including "Apple" and "Chocolate Cream pie" selections ranging in price from \$1.95-\$2.95 and are delicious!

Timoleon's is the perfect place for a casual dinner or lunch. Too quaint to be described as anything but that and comfortable too, the friendly staff will accommodate you and make you feel like a member of their home. A small word of warning for all non-smokers though, because of their "comfortable atmosphere and size the non-smoking section is sometimes very limited.

ARTS AND ENTERTAINMENT



Equinox/ROBERT JOHNSON

SOMETHING FISHY—Jabbering Trout performed at the Student Union coffee shop Sunday night. The folk-rock duo of Tom Burris (l) and Dylan Callahan played have a distinct alternative-acoustic style, combining only drums and guitar with provocative vocals.

Performance

Going fishing with 'Jabbering Trout'

By Neil Morse
The Equinox

They have been accused of the next biggest shake up of the folk world since Bob Dylan went electric when they played the Kerrville folk festival in Austin, Texas last June.

Jabbering Trout, the wacky monsters of altern-acoustic dared to use drums when they played the folk festival and were shut down! After a petition was circulated, they were again allowed to play but the damage was done and many people will never look at folk music the same way again.

Tom Burris and Dylan Callahan brought their funky blend of acoustic guitar and drums to the KSC coffee house Sunday night. Their music is innovative and warm, outlandish and even intimate. Burris plays guitar with a broad, full sound that is complemented by Callahan's energetic drumming. In this day when alternative means distorted guitar and fuming, nasal vocals, it's a refreshing change to have alternative refer to song content and playing styles. Jabbering Trout are defying so many stereotypes they're almost creating their own genre—but that's fine to them.

"People say to us when we play in clubs in Boston, 'wait a minute, you don't have an electric guitar. How can you be alternative.' They're not thinking, we don't really care how we're labeled," said Callahan. Even in their native Boston, Jabbering Trout has been accepted with skepticism.

"It's surprising how conservative the music scene is," says Burris. "We were accepted with almost trepidation at first because we're not a traditional folk act. But that really helps us because we can play anywhere major touring acts can."

It's Jabbering Trout's flexibility that allowed them their success so far. However, they also have talent. Burris used to teach creative writing at Boston University and his song writing talents are clearly evident. The subjects are often quirky such as the famous shooting spree at a MacDonald's in California that killed 23 people or an imaginary dog on the song, "The Dog Called Special K." But the talent is there.

Burris has a strong booming voice and Callahan who also does some writing fills in with back up vocals for some eerie but melodic harmonies.

see TROUT, page 21

Movie Review

Live from junior high, it's Adam Sandler

By Krissy Konopka
The Equinox

It's rude. It's offensive. It's completely hilarious. Saturday Night Live's Adam Sandler ("Airheads," "Mixed Nuts") stars in the new comedy, "Billy Madison".

Joining Sandler from SNL are Norm MacDonald, as Billy's immature sidekick, Frank and Chris Farley ("Airheads") as the bus driver. Farley is becoming a familiar face in the movies as he has been in "Coneheads" and has his first starring role in "Fat Chance" coming to theaters soon.

Sandler, raised in Manchester, N.H., has proven his capabilities as creator and actor of SNL characters, "Canteen Boy" and "Opera Man." He's gone on to do a comedy album, "They're All Gonna Laugh At You," (which went gold last year) and as co-writer of "Billy Madison", he proves to be an all-around comedic talent.

Billy is a 27-year-old loser who accomplishments include: getting drunk, putting ignited bags of dog feces on his neighbor's porch, reading dirty magazines and chasing a giant penguin hallucination.

Billy learns he isn't going to inherit his father's hotel, because of his lack of achievements. However, his arch enemy, Eric, will take the position instead. Billy quickly devises a plan to get rid of Eric.

After learning his father paid for Billy's passing marks in grades one through 12, Billy decides to redo each grade, two weeks per grade. The ridiculous concept of a grown man back in elementary school is done perfectly.

Billy goes through taking naps, story time, dodge ball and spelling bees easily. Once he reaches third grade, he falls for his teacher, Miss Vaughn. At first, she is disgusted that a grown man is in third grade, but soon Billy wins her over. He is influenced by his teacher and she motivates him to further succeed and all is well, or is it?

Eric is still lurking around, trying to destroy Billy's success. He blackmails the principal into helping him. Billy almost gives up until his girlfriend beats some sense into him—literally.

The ending was a little corny, in a spoof sort of way. It was similar to the ending of "Wayne's World" where everyone ends up with a love interest. Although in "Billy Madison" some of the people that end up together are surprising. The end didn't take away from the movie as a whole because, believe it or not, it was not the major point of the story. The end was just a wrap-up.

With Sandler's crazy antics and the contrast of MacDonald's dry, calm humor with Farley's wired, insane humor, the mix comes together to form one of the funniest movies since "Wayne's World".

For those of you who don't get enough of Sandler's act on SNL, "Billy Madison" is definitely worth seeing, at least once and it is just as funny the second time.



For Your Viewing Pleasure

Movies that most people would agree are not that great

By James Steelman
The Equinox

What's the worst movie you ever saw?

Bad movies come in all shapes and sizes. Since opinions vary so much from person to person, it would seem difficult to ascertain the worst film of all time, or even, in fact, what qualifies as a "bad" movie at all. Some people have told me that they thought "Pulp Fiction" (1994) was the worst film they ever saw, but this judgment was obviously based strictly on subject matter, not on technical merits such as acting, cinematography, etc.

Sometimes mainstream critics will gang up on a film for reasons which don't seem to have anything to do with subject matter or technical merits. Films like "Hudson Hawk" (1991) and "Bonfire of the Vanities" (1990) didn't stand a chance at the box office because the critics panned them so vehemently. Granted, these films aren't great, and they are overblown (meaning they cost a lot more to make than they should have—I think this is why the critics treated them so harshly), but they're not nearly as bad as the reviews made them out to be.

Other times critics seem to ignore films which deserve to be lambasted, like "V.I. Warshawski" (1991).

"Warshawski" is so vomitous that for the first and only time in my life I walked out of the theater only 20 minutes into the film! Critics, although they didn't seem to like the film very much, didn't launch an out-and-out attack on it. "Warshawski" is an example of a movie that's so bad it's painful-unwatchable. Some bad movies, however, may have one or two redeeming qualities, or are just so bad they're good in a twisted way, and are therefore worth watching.

A great example is "Robot Monster" (1953). Shot in four days using no interiors (it was shot entirely in and around a cave in Bronson Canyon) for about \$15,000, it is one of the all-time worst films. This is not a judgment call. Everyone knows that this film is a turd. However, I recommend that everyone watch it.

How bad is it? The adult actors stare at the camera. The child actors have to be held by the adult actors to keep them from running off the set. None of them can act. The director, Phil Tucker, envisioned his alien bad guy (the title creature) as "kind of an alien-robot." Upon pricing alien-robot costumes, he discovered he couldn't afford what he wanted. So, he did what any quick-thinking filmmaker would do. He called his friend George Barrows, who had his own gorilla suit, and got him a cheap

deep-sea diving helmet. The "monster" then spends all of his time waving his arms at the camera in a (not too) menacing way, threatening to use his "calci-nator death-ray," which is actually an army surplus radio with a bubble machine attached. This is not exactly "high concept", but it is funny.

The climax is an orgy of borrowed dinosaur footage from "One Million Years B.C." (1940), combined with inspired footage of buffalo running and the "monster" waving his arms some more as if he were desperately trying to get the audiences' attention.

"Robot Monster" is a silly film. You'd be hard-pressed to find a more insanely inept, ludicrous, berserk film. You'll laugh, you'll cry, you'll kiss \$2.50 goodbye. Is it the worst film I've ever seen? Not quite...

"Dolemite" (1975) may not be the worst film ever made, but it's awfully close. It's definitely the worst film of the "blaxploitation" craze of the '70s, in fact, it makes "Shaft" look like "Citizen Kane" (Writers note: I've never seen "Blackenstein". I've heard that's pretty bad.)

The "story" deals with Dolemite, a bad-ass, pipe-hitting, karate-chopping fashion plate who, when feeling inspired, lapses into rhyming verse (the first rapper!). He is released from prison in order to kill a gun-dealer for

the police (really!) and get back his nightclub/bordello from his competition.

Dolemite is played by Rudy Ray Moore, who also co-produced the film and was the set decorator (a true renaissance man). Moore is the film's biggest problem, since he absolutely can not act. His idea of inflection is raising the last word of his sentences by about a hundred decibels (this last word almost always rhymes with "trucker"). Also Dolemite is supposed to be a karate expert, but he's so slow and sluggish one can't help but wonder if he got his black belt from a mail-order service.

Granted, having a leading-man that can't act is a problem (to be fair, nobody else in the film can act, either), but sometimes a good crew can compensate for a lousy performance (look at any Kevin Costner film!). Unfortunately for Rudy Ray, the crew of "Dolemite" is slightly less talented than a single-celled organism. The camerawork is murky, and the choice of camera angles is unbelievable (in one bedroom scene, there is a point-of-view shot of Dolemite that is so horrifying it will make you shriek—obviously included for those audience members who want to know what it would be like to have the big guy on top of them). The editing is pure hack; the term "jump-cut" was obvious

see B-MOVIES, page 21

This is Our Music

Would someone please explain Trent Reznor to me?



By Brendan P. Murray
The Equinox

I want to begin my little tirade here with a disclaimer: I have, on numerous occasions, enjoyed the music Nine Inch Nails.

I cannot deny the allure of Reznor's aesthetic: all-dark, teutonic and scary. Some of the songs on his three records, like "March of the Pigs" on "The Downward Spiral" and "Wish" from "Broken," for example, are invigorating and energetic. My big question is: Why is this fishnet-sporting huffy boy from Cleveland such a pop culture icon?

My cousin Ryan, who is a great guy, told me at Christmas, with a twinge of self-parody, that Reznor not only changed his life, his lyrics and attitude inform his everyday business. I really didn't know what to say because, well, Ryan is family and I realized that there were many people who thought the same thing.

My arguments are these:
1) Nine Inch Nails is not a rock band: Rock bands, in the true sense of

the definition, compose and perform as a unit. A man sitting in front of a computer clicking a mouse making music and then training a band to replicate said music is not rock. It's something. Oh sure, you could say that technology is just another tool and Big Trent is just pushing the envelope, but technology is transitory, it eats itself every day. Nine Inch Nails' records will sound primitive and gimmicky in 10 years like most of electronic-based music made ten years ago. Listen to the first Ministry album, "With Sympathy," and you'll get the idea. Also, Big Trent has a nasty propensity to physically attack his band members in some conspicuous display of "intensity." Look, when I played drums in a hardcore band in high school and the singer decided to wing a mike stand at my forehead to show the crowd how much of a cool guy he was, he would have had a Paiste ride cymbal as a permanent fixture in a particularly uncomfortable place on his person.

C'mon, Trent, be nice to your "band," they don't have the spotlight to hide under.

2) Rock lyrics are usually bad.

Work from there: I read an interview with Big Trent in which he said his lyrics were the most important thing to him and was the criteria he hoped his art would be judged by. As stated above, rock lyrics are troublesome and 90 percent of the time, trite and silly. They are naturally predicated to music. Unless you happen to be Bob Dylan, Lou Barlow, Mark Eitzel, or any other similarly-minded Great American Songwriter, your lyrics should remain in the songs. Not only do Trent's hilariously pretentious lyrics stand prominent in his songs, he has the sheer stupidity to print the words to a ditty like "Big Man with a Gun" and expect people to take him seriously. I know, I know, everybody's taken their turn spouting angst at the coffeehouse open-mike (myself included) and everyone, at one time or another, has probably had an empathic moment similar to the ones Big Trent is kind enough to share, but after awhile, you have to learn to leave that stuff at home.

3) Big Trent isn't like that at home: Imagine a Reznor Thanksgiving. Does anyone think that when Big Trent

comes home for the holidays, he's sporting the fishnets and combat boots, kicking over the banquet table, tearing apart the turkey, screaming "Head Like a Hole"? Yes, I know, he's just using the arena as a vent for his rage but, there has to be a point when you take off the clown suit and kiss your Mom good-night. As my pal Milo put it, "If Trent Reznor wore Gap clothes and made this music, I'd believe him." Vaudeville is vaudeville folks, but it's nothing to run your life on.

I could go on. Look, Trent, I'm not attempting to discredit your hard work, your talent or even your clothing choices. I just don't think this self-styled übermensch is leeway to behave like such a damn silly person. Nor do I think it's tremendously wonderful that the merchandise machine that is Nine Inch Nails (there are more NIN t-shirt designs than records—that's always a bad sign) is so easily fed. Do you really need the \$50 embroidered NIN shirt? C'mon, we're smart people. We don't need this bratty juggernaut defining our generation.

WKNH 91.3 Spring '95 Program Guide

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7 am	TRANSMITTER MAINTENANCE	WKNH MORNING MALPRACTICE with Steve					
8 am							"Dancers in the Light" with Mitchell New age & world music
9 am	The Classical Alternative with Connie and Bob	"They Call Me ELVIS"	The Ginger & Mike Show	Virgin Vault with Leather & Lace	SKALLEGGE RADIO	Toastin' & Jammin' with Tara	Past and Future Sound with Chris
10 am		SHAWNA'S SHOW			"The Voice"		Hometown Hardcore Noontime Revival with DOC & Mike
11 am		Planet Jangle	Bluegrass Express with Cuz'n Isaac	KEVIN HILL	Sometin' Special	Shade O' Grey	
NOON						DEATH BOY RADIO	
1 pm	ΣΑΛΛΗΝΙΚΗ ΦΩΝΗ "THE GREEK VOICE" Featuring Greek music, news & programming with your host Andrew Glimenakis	the nothing inparticular show with Matt Hiltz	The Good Stuff Show with Francis Mackey	Inertia with Chris	3 Pack Bonanza	THE DUGOUT with Jim & Pete	Sound Storm with Riff Raff
2 pm	THE SUNDAY BANQUET With Bridget	gold soundz	Jon Johnson's Flea Circus	GRANITE CRUNCH with David Perrin	Da Bong Show with THE BUSCH DOCTOR	Whoochoo	
3 pm	The Front Porch with The Foxy Mama	HATE BOX	The Blues Progression with Ed August & The Foxy Mama	THREE CHORD PHENOMENON WITH CARIN	UNDERGROUND POWER JAM with DJ Addition	FUN with Isaac	Metallic K.O. with Chris Rennpage
4 pm		Andy's Freak Show	Inter Planetary JAZZ		After Midnight with Rachael	Puke and Cry with Jessica Reeves	LATE NIGHT WITH MR. E
5 pm							
6 pm							
7 pm							
8 pm							
9 pm							
10 pm							
11 pm							
MID							
1 am	kellyanneyoung show						
2 am							
3 am							
4 am-6 am							

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General meetings are held every other Tuesday at 9:30 pm in Sci 102. Any interested member of the Keene State Community or surrounding areas can become a member of WKNH. For more information please call 358-2417 or join us at the next General Meeting. Minimum Commitment is only 1 hour per week. Hope to see you there!

We will be happy to announce any of your events or meetings... please submit in writing at least 7 days prior to the event. You can have your name or organization mentioned on WKNH. Underwriting packages are available by calling Michael Colby at 358-2417. On air mentions are only \$5.00 per mention and you can be mentioned once or a hundred times - you make the call. Hurry, space is limited. What a great way to let people know where you are located and what your company provides.

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Arts and Entertainment

Movie Review

From the farm to 'In the Army Now'

By Glen Hewey
The Equinox

From a flunking salesman to a military savior.

Bones (Pauly Shore) is a salesman that is on thin ice with a boss who looks like Herman Munster. He runs a trick with the aid of his best friend, Jack (Andy Dick). His boss is fooled into believing Bones can sell extraordinary items and keeps him on. Of course, a wall of downed television sets leads to disaster for both Bones and Jack.

Looking for a chunk of the change and unsure of where to go next for employment, Bones and Jack stumble into the Army recruitment office.

The movie "In the Army Now" twists dull life into comical situations. From unexpected drill sergeants to strict first sergeants, Bones and Jack find themselves face first, eating dust. As any recruit learns how to do push-ups, so does Bones. No matter what the situation or the amount of trouble, Jack never leaves his crazy-bones friend, though he thinks about it.

Never expecting to see war by joining the

reserves as water purification specialists, Bones and Jack receive a mighty surprise. They are exactly what the desert of Africa needs. Once in Africa, crazy Bones, loyal Jack, dentist Fred, and action-hunting Christine make up an unbeatable rag-tag team.

Once in the Army this inseparable pair do everything they are warned not to do. Many of the funny scenes were brief and reduced the hilarity of the film. Shore does bring good comedic experience with him to the set, but "In the Army Now" is not one of his best films.

The scenes the director takes time with are funny, yet many other scenes, such as boot camp, are blurred together, reducing the comedy content by not allowing time for laughter.

For all of Bones' screw-ups his instincts are efficient in guiding him in water purification, friendship, romance, and more. Shore always hits his target in all situations.

Even though "In the Army Now" does not compare to Shore's "Son-In-Law" for laughs, the film does have funny parts. Plus, it does have the outrageously funny crazy bones of Pauly Shore. His country father-in-law sure would be proud of him "In the Army Now".

Keene State

Arts and Entertainment Briefs

The Indigo Girls are coming to KSC

Major concerts at Keene State have included The B-52's, The Lemonheads, The Ramones, Blues Traveler and Live.

Add the Indigo Girls and The Wailers to the list.

The Social Activities Council have completed negotiations with the bands and the S.A.C. booking company, Pretty Polly Productions.

The two bands will highlight the Keene State Spring Weekend festivities on April 22 and 23. Tickets will be going on sale soon. The Wailers' show will be a free concert on Oya Hill on Saturday and the Indigo Girls will be in the Spaulding Gymnasium on Sunday night.

KSC Chamber ensembles present recital

Tonight, in the Alumni Recital Hall in the Arts Center on Brickyard Pond, three ensembles will present a concert. Mario Bernardo, director of the clarinet and saxophone quartets, Denise Nolan, director of the flute ensembles and Dan Johnson, director of the brass ensemble will lead the student musicians in pieces by Stravinsky, J.S. Bach, Rimsky-Korsakov and Joseph Adson. The recital is free to the public and will begin at 8 p.m.

KSC Guitar groups present concert

Dr. José Lezcano will direct the KSC guitar orchestra and Ted Mann will direct the guitar ensemble on Wednesday, March 15 at 8 p.m. The concert will be in the Alumni Recital Hall in the Arts Center on Brickyard Pond. They two groups will perform works from John Dowland, Bach, and an Lezcano arrangement of Mozart's "Rolle alla Turca." Soprano Kristen Abbot and pianist George Loring will join the groups as featured soloists. Tickets are on sale from the Brickyard box office and are \$5 for the public and \$3.50 for students and senior citizens.

The Music Beat

Why do they always get married at the end?

By Frank Behrens
Contributing Writer

If you really listened to all those mythology lessons back in high school, you might recall that the earliest known ritual is that of coaxing the crops into growing. Perhaps you even learned that "the king must die": the blood of the best person in the tribe, the Leader, would be sprinkled over the newly-planted seeds and songs of lamentation would be sung. Later in history, a goat was substituted and songs were still sung to fool the seeds. And since the old Greek word for goat was "tragos" and the word for songs was "oedia," we get the word and the essence of tragedy.

Then when the crops, having fallen for the ruse, did come up, a great wailing was heard around the threshing floor. Again, the word for revel was "komos" and (you guessed it, right?) comedy was born. So you see, comedy is a joyful celebration of the renewal of life and the salvation of the tribe. And that is why at the end of most comedies, the leading lovers get married.

Now musical comedy is a direct offshoot of these primitive "rites of Spring" although the connection may seem tenuous in modern "musicals" such as "Les Miserables" and "Sunset Boulevard." But that is because the joy has gone from American musicals, as has most of the lovely melodies that made that genre so special and endearing.

Probably the most obvious example of the musical-comedy as a celebration of the continued life of a tribe is Rodgers and Hammerstein's "Oklahoma!" In this pioneering work, the simple story of the lovers Curly and Laurie is acted out against the backdrop of an entire new state. Why, the very first song is concerned with the crops being, "as high as an elephant's eye" and the play ends with a salute to Oklahoma and a reprise of "Oh What a Beautiful Morning" to emphasize the restart of life.

It was also a part of the ancient ritual to have a Judas-type character emerge to try to defeat the common effort at survival. He shows up as the "villain" of the piece: Iago in "Othello," Judd in "Oklahoma!," and even Dr. No in "Goldfinger" if you choose to go that far. Notice, though, in a tragedy, the villain brings the hero down with him; in comedy, the hero survives. In fact, the death of Judd is a rare thing in a musical comedy. But "Oklahoma!" is rare masterpiece.

What is fascinating are the changes that can be rung on that single concept. In "Pajama Game," the tribe is the staff at a factory; in "Show Boat," the concerned group are the players on board; in "Guys and Dolls," it is Nathan's floating crap game and the Salvation Army. But each specific instance is an obvious microcosmic symbol of society as a whole. Labor must be fairly recompensed, racial distinctions must be eradicated, those with higher motives must win out over those with more venial ones.

This is where the newer musicals have lost their way and possibly why composers have lost the inspiration to produce memorable tunes, let alone melodies. Recently I commented on the lack of memorability in "Les Miserables" and "Phantom." My friend retorted, "What about this one?" and proceeded to hum the one tune that everyone recalls ... from "Cats!"

Q.E.D., as they used to say.

So what I would like to do in this column each week is to point out different versions of musical comedies from the "Golden Age" of this art-form that are currently available on CD. The running theme will be how the artistry of composer and lyricist (Rodgers and Hart, Rodgers and Hammerstein, George and Ira Gershwin, Cole Porter and himself) meshed magically to give audiences with some degree of consistency, literate lyrics, marvelous music, and even characters and plots that could be believed in.

In the meanwhile, your assignment is to listen to as much Gilbert and Sullivan as you can. They are the ones who decided that the English musical had degenerated beyond redemption and that they would rework it into something worth while. How they did this will be the subject of my next article.

Music Review

Boss is back, 'nuf said

By Mark Brown
Orange County Register

Now everyone else can finally find out what Bruce Springsteen fanatics have been raving about for years.

His new album, "Greatest Hits," due in stores Tuesday, has not one but two long-lost classics, "Murder Inc." and "This Hard Land," heard only in rare concert appearances or on bootlegs. Both are outtakes from Springsteen's grittiest period as an artist - the 1982 "Nebraska" sessions, which spilled over into the "Born in the USA" sessions. And they're both better than anything Springsteen has released since 1987's brilliant "Tunnel of Love."

"Murder Inc." is worth the price alone - Springsteen's hardest, most slashing piece of guitar rock since 1978's "Streets of Fire." A classic E Street Band scorcher, it's a somber look at deadly urban life, filled with eerie background vocals from every member of the band.

Did someone say bleak?

"You got a job downtown, man, that leaves your head cold/everywhere you look life ain't got no soul/that apartment you live in feels like it's just a place to hide/when you're walking down the street you won't meet no one eye-to-eye/now the cops reported you as just another homicide/I could tell that you were just frustrated from living with/Murder Inc."

Whew.

That's just one highlight - dark though it is - from a disc crammed with them.

Keep in mind these are his greatest - as in biggest - hits. An album titled "The Best of Bruce Springsteen" would likely include an entirely different set of songs, with no "Glory Days" or "Hungry Heart" to be found.

All Springsteen purists are going to quibble with this song lineup. Only one song each from his three best albums, 1978's "Darkness on the Edge of Town," 1982's "Nebraska" and 1987's "Tunnel of Love"? Just two from the epic "The River"? And four from the bloated, overexposed "Born in the USA," most of which already appeared on that album, in remixed form, or live on his box set?

Hey, that's why they make programmable CD players. Hit the right buttons and you've got some of the most powerful music of the era, from "Born to Run" to "Badlands" to "Atlantic City" to "Streets of Philadelphia." You can chart an at-times visionary artistic growth and have a ball at the same time.

But clearly the new songs are the attraction here, particularly for the fan who has the rest. Initially there was a war of words on the Internet when Springsteen fans heard there would be only two new songs. No one's commenting officially, but two more were quickly added, with Springsteen's scribbled note in the CD booklet saying that "Murder Inc." was "for the longtime fans that have been asking me for this for years." Peace broke out all over.

The four additions are among Springsteen's strongest work. Perhaps that's not surprising, as "Murder Inc." and a rerecorded "This Hard Land" are epics that come from '82. "This Hard Land" is a tale of brotherhood and friendship that sits nicely with the new, 1994-penned "Blood Brothers."

The latter is a folksy reminiscence sounding not unlike early '60s Bob Dylan had Dylan taken a mind to do a bit more fingerpicking on his acoustic guitar. The lyrics take a sometimes weary look at life and how dreams get ground down by time and daily responsibilities - resignation yet reaffirmation at the same time. Any boomers who have fallen away from Springsteen during his lost "Human Touch/Lucky Town" period are going to find this a god-send.

They also can rediscover some of what they've wandered away from over the years. "Badlands" is just as searing and forceful as it was in '78, a challenge to look inside and do something - grab it all, don't give in to your fears. Or as Springsteen puts it, "I wanna go out tonight/I gotta find out what I've got."

What he's got is a disc that's just a taste of a remarkable career. Can't wait for the box set.



Equinox/JONATHAN LOGAN

BRAVO! Vincent Dowling and Kim Hunter and the Abbey Theatre performed D.L. Coburn's Pulitzer Prize winning play, "The Gin Game," on Sunday, Feb. 26 at the Brickyard Pond Arts Center. Hunter has been seen in the Broadway production of "A Streetcar Named Desire" and has starred in the first three "Planet of the Apes" films. Dowling is one of Ireland's leading stage actors. He has been performing for 23 years and has played over 100 roles. He has performed all over the world and has given solo performances at the White House in Washington D.C.

Trout

• from page 16

For Jabbering Trout, the acclaim has been slow but it is coming. In 1994 they won the Acoustic Underground Award for the best group act. The ironic thing is that they weren't even invited initially.

"Our demo tape didn't even make it into the final 76, but they had a cancellation so they invited us and we won," said Callahan. The award carries some clout among the Boston music scene and immediately thrust them into the spotlight. It also put them in the *Boston Globe* and included some free studio time which enabled them to make their first album.

Their self titled debut is an excellent first album. Basically a bare bones production, Jabbering Trout has 14 songs filled with Burris' strong songwriting. Standout cuts include a tale of discovery in the "The Fisherman." "I wasn't prepared to die/I took

my car out for a Sunday drive/I drove it to the beach, saw my bare feet/that's when it occurred to me." Another great and glimmering set of lyrics is from "Mermaid Song": "I found you, my little mermaid/when you were lying in the sand/at the bottom of the sea/I found you, my little mermaid."

But Jabbering Trout must be caught live to be fully appreciated. They're fun to watch. Burris is like a man possessed by the pagan god of folk. He has a great stage presence and he sings in a bellowing voice, head tilted back like he's in a trance all while he's goose stepping across the stage.

At the same time, Callahan kicks out crazy beats on his miniature drum-set, keeping time and laying down the harmonies.

It's a lot to take in the first time and, like the Air and Space museum you can't possibly catch it all the first time.

So Jabbering Trout should be heard again and again. For information call or write: 28 Whittemore Street, Arlington, MA 02174 (617) 646-0201.

hardly wait.

That's enough scathing critique for this week, film fans. Next week I'll get back to some slightly higher quality fare. Until then, butter some corn for me.

ALSO HORRIBLE AND RECOMMENDED:

"Plan Nine from Outer Space"(1959)
"Attack of the Fifty Foot Woman"(1958)
"The Creeping Terror"(1964)
"Mars Needs Women"(1966)
"Starship Invasions"(1977)

B-Movies

• from page 17

ly not in the editors' vocabulary. There is no credited continuity director (Continuity? We don't need no stinking continuity!)

To sum it up, "Doletite" is wretched. And yet, I recommend it. It's one of the funniest things I've ever seen. Rumor has it that Rudy Ray has gone on to bigger and better things, I think I read recently that he's the set decorator for the upcoming Costner epic "Waterworld". I can

News

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Anxious

• from page 1

"We have commitments that people don't realize we have. With these public service announcements, and meeting times, and cancellations. And a lot of people do tune into us for news that's editorialized. I mean we don't let our DJ's editorialize the news so you can get a straight forward newscast," Prandini said.

According to Michael Wakefield, director of media services, and chief engineer of WKNH's move, delays are common when moving into a new building, and in this case can be attributed to several different variables, rather than singling out delays in construction.

Before the radio station can be relocated, a Federal Communications Commissions (FCC) "permit to modify the facility" application must be awarded to WKNH. According to Prandini the application is ready to be submitted, but without a moving date must be held by the station.

"Our FCC application has been completed, we had an outside consultant [complete the application] to apply for us to move our studios. Once the application is received and approved by the FCC, we have 30 days to move our equipment," Prandini said.

The consultant was hired to help ensure that the permit would be approved. Running data through a computer, the consultant checked to see if the new location and stronger equipment would have an unacceptable impact, such as interfering with the Keene Airport. Prandini said this was taken care of, with the only remaining concern being when to submit the application.

Wakefield said the application was not necessarily out of the way, and could itself be the cause of much further delay in moving.

"The delay in opening the student union really didn't delay the radio station all that much, only because that was one factor in moving... It was one of several, one of which is the FCC application that's pending," Wakefield said.

Because of the pressing responsibilities to the community, Prandini said she has asked the college to allow limited broadcasting, should the station move during spring break as planned.

Though she said she would understand if the college is unable to accommodate students in the building before official opening for insurance reasons, Prandini said limited operations, though difficult for all involved, would help the situation.

"I have asked the college for limited operations if for some reason [Wakefield] can get the work done next week, could we have one person every three hours, which is what our shifts are, go up there, limited access to the student center and do their show from over there," Prandini said.

Another possibility for WKNH is to delay the move altogether, until the end of the semester. Though Prandini said not moving this semester would be "disappointing," the audience must be considered first.

"It's still a very real possibility that we would just postpone the entire move until the end of the semester, at which time, we would just re-coordinate. We would hire Mike Wakefield for a different time period. I think it would be a disappointment for a lot of people especially if the rest of the building moved and we weren't there," Prandini said.

Regardless of when the station moves, WKNH members have a great deal to look forward to, Prandini said.

By spending as little money as possible, the station has saved close to \$15,000 over the last two years, and along with \$10,000 allocated by student government, WKNH was able to upgrade much of its equipment, Prandini said.

A new antenna will provide an omnidirectional signal capable of reaching a larger audience. The antenna is also heated, allowing clean transmission during ice storms, which caused the current equipment to lose power.

The three-studio layout of the new station will provide studio and live recording capabilities, in addition to giving WKNH the option of broadcasting from any of the three studios, in case of equipment malfunction, Prandini said.

As for the future of WKNH, Prandini said the improvements will provide the non-profit station with a much needed tool for generating revenues.

"I was always looking to the future. We don't record anything in our studio now, but I would like to see us record in a couple of years," Prandini said.

Campus media

'Five on Campus' returns to KSC

By Danyelle Potter
The Equinox

Keene State College's "Five on Campus" began its season Thursday with the airing of the first episode of the semester.

The show is a chance for aspiring journalists to acquire hands on experience in the field of TV journalism.

"Five on Campus" is part of a course (JRN 408) taught by Associate Professor of Journalism Rose Kundanis.

Students receive three credits for the class and two credits for the lab. Kundanis describes the show's format as that of a news magazine which deals with

th events pertinent to the college community. For the purpose of the course, local issues are covered only if they are directly affect the campus.

Students involved in the course receive training in every facet of the program.

The staff learns to cover stories in the role of reporters, as well as anchors. Students are responsible for filming field stories as well as the final broadcast.

Not only are the students expected to be competent in front of the camera, but behind them as well.

The students learn to operate all of the cameras and equipment used in the show's production.

"We have a rotation for equal time in all positions," said Gerald Bretton, one of the students in the class. "Everyone takes turns editing, directing and producing."

The show is shot live on tape then edited and produced on Wednesdays.

The news magazine can be seen weekly, each Thursday on closed circuit campus television at 4 p.m., 5 p.m., and 6 p.m. as well as citywide on Paragon Cable, channel eight, at 5 p.m. and 11 p.m.

News

News Briefs

• From the AP Wire

Chief trial judge objects to gun court ideas

BOSTON—The head of Massachusetts's trial court system has raised objections to Gov. William Weld's proposed gun court.

Chief justice John Irwin testified yesterday that the proposed court could raise questions of double jeopardy and could place heavy burdens on witnesses.

Weld's proposal calls for having gun-related cases brought to trial within 100 days of a defendant's arraignment.

Irwin told a legislative committee that could result in two trials for defendants—one on gun charges, and one on other charges. He said that even if that were constitutional, it could put victims through two trials.

Weld's legal counsel said earlier that the gun court bill would allow defendants to be tried on gun charges and other charges at the same time.

One vote needed for balanced budget amendment

WASHINGTON—In a surprise twist, the senate will shoot for a balanced budget amendment today.

Short at least one of the required 67 votes, majority leader Bob Dole called off a planned Tuesday night vote.

With tensions high, amendment supporters needed the vote of North Dakota Democrat Kent Conrad to put them over the top. However, Conrad wanted assurances that Congress would not raid Social Security trust funds to balance the budget. By day's end, he was not convinced.

Republicans were hoping that, overnight, they might produce some document to change Conrad's mind.

The amendment has already been approved by the House. Senate passage would send it to the states for ratification.

'Play ball'

SCOTTSDALE, ARIZ.—Baseball talks are slated to continue this morning in Arizona, and there's a little more pressure on both sides to work out a deal in time to save the regular season. That's because exhibition season is scheduled to begin tonight with replacement players.

Supreme Court to hear freedom of press case

WASHINGTON—The Supreme Court is taking on a complex case on church and state relations.

The Justices today will hear arguments on the University of Virginia's refusal to subsidize a student magazine that gave Christian views on various topics. The magazine's editors had sought student activity funds to pay for publishing costs.

But university officials refused, calling the magazine an ineligible religious activity.

That prompted a lawsuit accusing the university of violating the students' free speech and religious freedom rights. A federal court and an appeals court ruled against the students who then went to the Supreme Court.

The case is considered important because it could help clarify a complex subject—how far can government go in using tax money to help religious groups or activities.

A decision is expected by late June.



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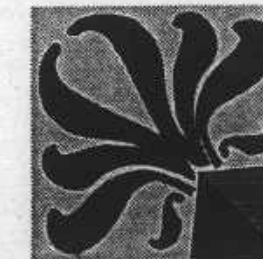
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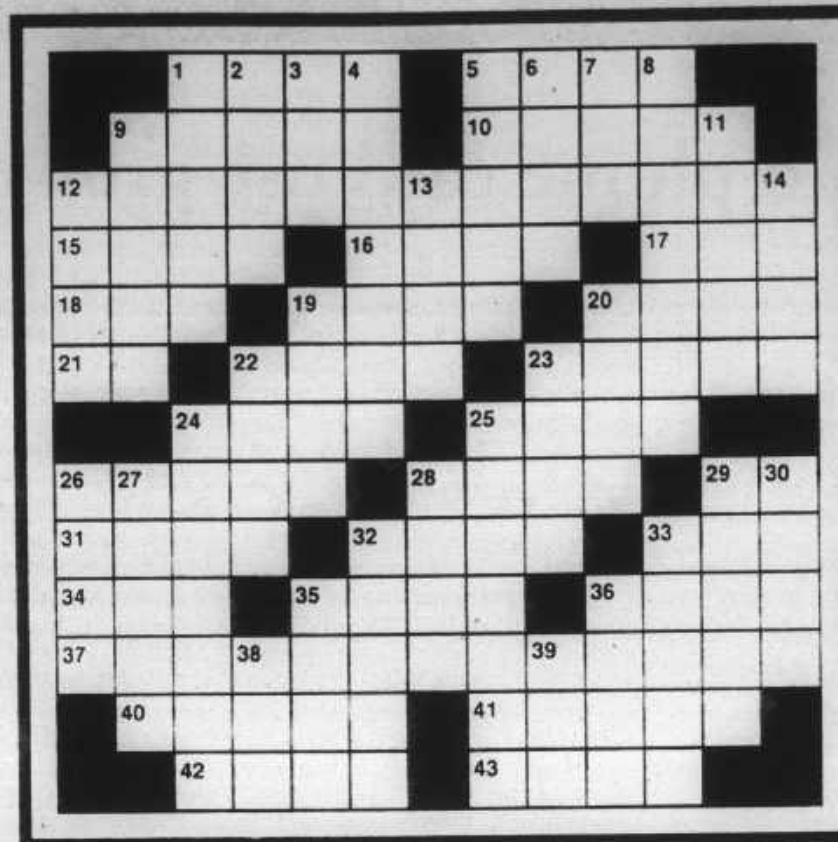
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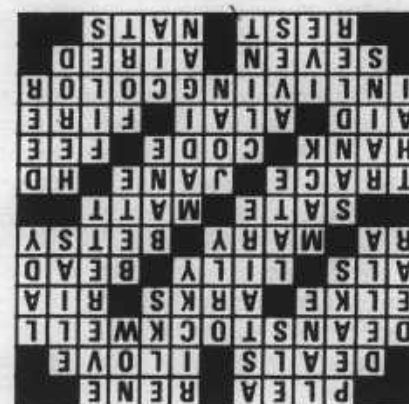
**DOWN**

- 1 "Twin"
- 2 Abby or Rusty
- 3 Overhead railways
- 4 Dancing Fred
- 5 Desi on 10A
- 6 BPOE word
- 7 "See It" (Murray)
- 8 Chad of "Medical Center"
- 9 Reese of song
- 11 Alix of "Hooperman"
- 12 "John" (Hirsch)
- 13 Paris airport
- 14 "Blue" (Aiello)
- 19 "The Show" (talk)
- 20 — noire
- 22 Emcee of "The Original Amateur Hour"
- 23 Poison
- 24 — and Young (singing duo)
- 25 Widmark police drama
- 26 Asian
- 27 Actor Claude
- 28 Comedienne Rivers
- 29 King of Judea
- 30 Antiered animal
- 32 Eastwood
- 33 "The Rockford"
- 35 Streets: abbr.
- 36 "Apache" (film)
- 38 "Got a Secret"
- 39 Secret agents' org.

ACROSS

- 1 Entreaty
- 5 Auberjonois of "Benson"
- 9 What Monty Hall makes
- 10 "Lucy"
- 12 "Quantum Leap" star
- 15 Actress Sommer
- 16 Clumsy boats
- 17 Inlet
- 18 Hirt and Pacino
- 19 Tomlin of "Laugh-In"
- 20 Necklace part
- 21 Alda monogram
- 22 Louise Lasser was — Hartman
- 23 Palmer of 38D
- 24 Fill to the brim
- 25 Dennis or Houston
- 26 Vestige
- 28 A Fonda
- 29 Duff monogram
- 31 Williams or McCune
- 32 "Red" (Lorne Greene)
- 33 Charge
- 34 Assist
- 35 Jai —
- 36 Discharge
- 37 Wayans comedy show
- 40 "Brides for..."
- 41 Showed on the networks
- 42 Remainder
- 43 Cole and Hiken

Answers

**Lessons**

* from page 2

"We've received support from the campus community, the local community and the administration," said Don Hayes, Coordinator of Community Service. The program still needs to raise \$2,500 for this year's trip.

In addition to the travel expenses, such as food and gas, the trip funding also goes to Habitat for Humanity.

The Alternative Spring Break teams are responsible for the building materials used in the

projects.

Last year, there were two trips sponsored by the program. One trip sent 11 students to Washington, D.C. to work in the inner city with homeless shelters, AIDS and crack babies, and soup kitchens.

The second group of students, 18 in all, went to Pittsburgh, Pennsylvania, and worked with Habitat for Humanity. The students working with Habitat either work on new construction or renovated older buildings.

"The students are giving up a week, but they're coming back with a fun and educational experience that everyone can afford," Hayes said.

Campus**March 1**

EXHIBIT "Weaving - not Drowning!!" and The Gallery Collection continues at the Thorne-Sagendorph Art Gallery.

WOMEN'S Voices Banner Contest. Theme - "Promises to Keep". Prizes of \$100, \$75 and \$50. Submissions should be sent to Patrice at x-2664.

LECTURE "Ordinary Courage and Creativity: Implications for Girls' Development." Main Theatre, Arts Center on Brickyard Pond. 7:30 p.m. For more info, contact Nancy Lory at x-2310.

EQUINOX. Staff meeting. 9:30 p.m. Elliot G-20.

CHAMBER Ensembles. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

March 2

LESBIAN Bi-Sexual and Gay Alliance meeting. 2nd floor, Parker Hall. 7 p.m. All are welcome.

KEENE State Christian Fellowship meeting. Great Hall, Holloway Hall. 7:30 - 9 p.m.

March 3

SPRING Break begins.

4:30 p.m. Residence halls close. 5 p.m.

SILENT Auction and dinner, for Matt Swett, Leukemia patient. Dining Commons. 6:30 - 11:30 p.m. \$15. Tickets at the door or call Fuller School at 352 - 1245.

March 12

RESIDENCE Halls re-open. 1 p.m. Contact the Residential Life Office for more information.

March 13

OPEN House. The Women's Resource Center will host an open house for women and men to see what is there. 12:30 - 1:30 p.m. and 6 - 8 p.m.

Calendar**March 14**

WKNH executive board meeting. Lounge. 12:30 p.m.

PERICLEAN Club meets. 9:30 p.m. Parker Hall 110.

March 15

GUITAR Ensembles/Orchestra. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

COMEDY Mabel Brown room. 9 p.m.

EQUINOX. Staff meeting. 9:30 p.m. Elliot G-20.

March 16

INTRAMURAL badminton entry deadline. Room 112, Spaulding Gymnasium. 4 p.m.

MARCH "Take Back the Night" A rally to end violence against women. 7 p.m. Meet at Hale Building for a candlelight march to Central Sq. Contact the Women's Resource Center for more information.

March 17

HAPPY St. Patrick's Day.

\$100 Housing deposits due.

COURSE withdrawal ends.

Community**3/1**

EVENT Lenten Desert Experience. Forty days of witness and reflection organized by the Nevada Desert Experience. Call 702) 646-4814.

RICHARD Berman. Open Stage Feature. Singer/songwriter/guitarist. 8 p.m. Donations. The Folkway, 85 Grove Street, Peterborough. For info. call 924 - 7484.

3/2

LESTER Hirsh. This Concord native writes songs that run the gamut of emotional experience. Hirsh accompanies himself on the 6-string, 12-string and classical guitars, as well as the harmonica. 8 p.m. \$8. The Folkway, 85 Grove Street, Peterborough. For info. call 924 - 7484.

3/3

EVENT World Day of Prayer. Sponsored by the Church Women United, Room 812, 475 Riverside Drive, New York, NY.

DIEDRE McCalla is a pre-eminent urban singer-songwriter, and essayist. A black

woman in a white world, she views America's strengths and weaknesses from an African-American lesbian perspective. 8:30 p.m. \$12. The Folkway, 85 Grove Street, Peterborough. For info. call 924 - 7484.

3/4

GOSPEL Choir. Traditional and contemporary gospel music by a student choir accompanied by band and keyboard. 4 p.m. Rollins Chapel, Dartmouth College, Hanover. General admission, \$/. For more information, contact Georgia Croft at 646 - 3991.

3/5

COSY Sheridan with Kent Allyn. Sheridan's tender yet tough voice, lively acoustic-guitar playing and brassy vulnerability are a disarming combination not to be missed. 8:30 p.m. \$10. The Folkway, 85 Grove Street, Peterborough. For info. call 924 - 7484.

3/6

INSTRUCTORS needed. The American Red Cross begins training for people to become CPR, First Aid, and Community HIV/AIDS Educators. 83 Court Street. Must be at least 17. Call 352 - 3210 or 1 - 800 - 244 - 2214 for more info.



Equinox/JONATHAN LOGAN
THE COMING OF SPRING? - It's a winter sun peeks from between the trees hiding from the coming vernal Equinox.

3/7

STRING Quartet and Sally Pinkas. "Piano Quartet in E Major, Opus 44, works by Mozart and others. 8 p.m. Spaulding Auditorium, Dartmouth College, Hanover. Reserved seats, \$14.50. Contact Georgia Croft at 646 - 3991 for more information.

3/10

BONE marrow donors search for Matt Swett, a local child in need of a transplant. Markem Corp, 10 a.m. - 6 p.m., and Saturday, March 11 at Cheshire Medical Center, 8 a.m. - 4 p.m.

Arts Center**Friday,
March 17**

SHEILA Jordan with the Ellen Powell Quartet. When the most distinctive singer of her generation and the Northeast's finest bass player join forces, the result is a magical night of sophisticated jazz and passionate improvisation. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

**Wednesday,
March 22**

AS You Like It. Director James Harbour invites everyone to join in the genial holiday spirit of a woodland world. Visit Arden Forest - a most special, enchanted place for lovers and audiences alike. Main Theatre, Arts Center on Brickyard Pond. 8 p.m. Through Saturday, March 25.

You Should Know

- * Box Office Hours are noon to 5 p.m., M - F, and two hours before each performance until intermission.
- * All theatres are wheelchair accessible.
- * All sales are final.
- * Cameras, tape recorders, food and beverages are not permitted.

For more info. on Arts Center

Performances call x-3168

CAMPUS RADIO — SCOTT BLANCHARD



The Un-Comic — S. C. Newton

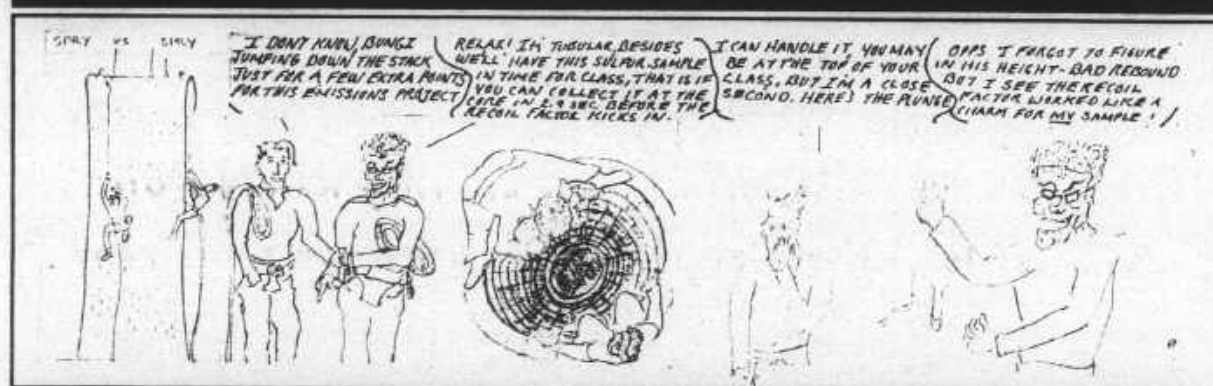
Life is like a box of chocolates, You never know what you're gonna get.

Unless you buy the Whitman's Sampler, cause it's labeled.

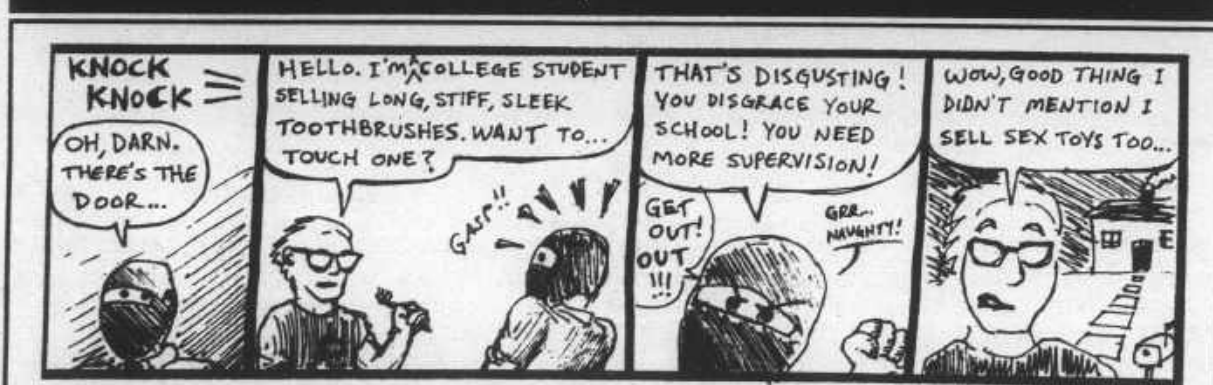
THE THINK TANK — CARIN CATATONIC



IN — MATERIAL — LEO M. MONTGOMERY



Monsieur Ninja — Tim Hulsizer



Letters from Mom

Federal Student Aid



DEAR DAUGHTER

Miss, Mrs. or Ms. ☐ I hate this

thing. You should be out

working making

lots of money so

I don't have

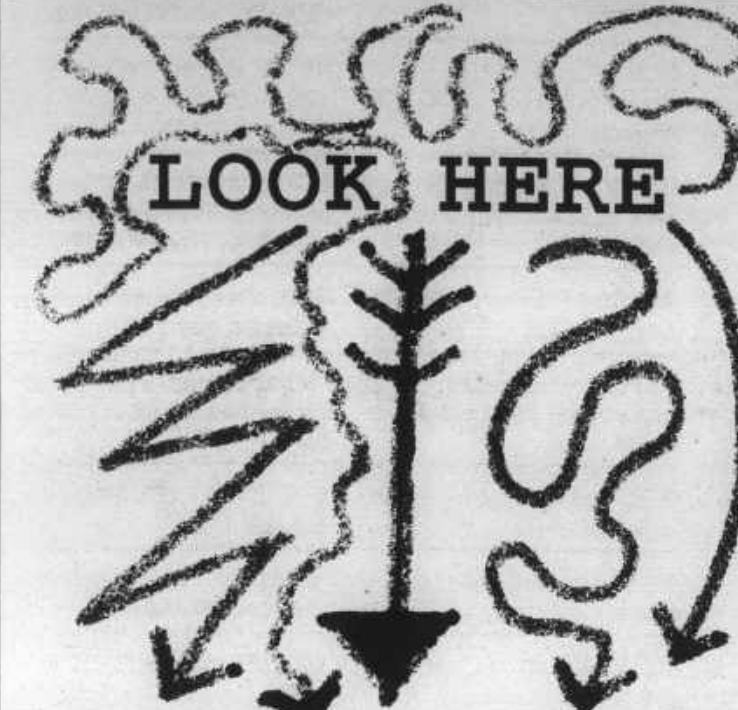
to do this.

Love Mom

22-23. Highest educational level or grade level completed by your father and your mother. (Check one box for each.)

22. Father 23. Mother

elementary school (K-8) ☐ ☐
high school (9-12) ☐ ☐
college or beyond ☐ ☐
unknown ☐ ☐

RIDDLEMASTER'S CORNER
RO RUSSELL

1. A woman who lives in a 12 story building takes the elevator to the 11th floor and then walks up the stairs to her apt. If she has no desire to do this, why does she?

2. Two mailmen meet at the center of a bridge that has only enough room for one person to go by. How are they able to get their packages across to the other side, for it's too late to go back?

3. You have been chosen to enter a race. The object is to come in second, not first. How can there be a competitive race between you and another, but your goal is to come in second to win \$10,000?

PLEASE SUBMIT ALL SUGGESTIONS TO THE ANSWERS OF THESE RIDDLES TO RO AT X8841.

The Answer to last weeks riddle was:

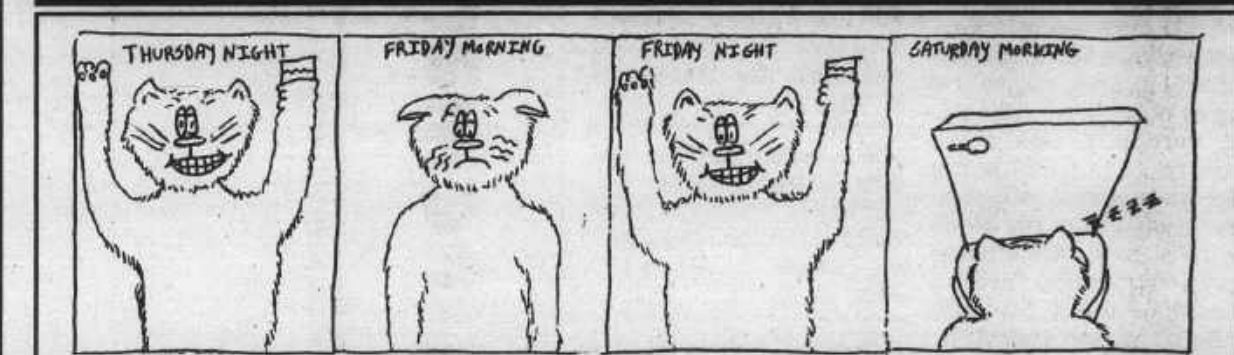
1. 4 degrees below zero
2. Flying overseas
3. To be or not to be
4. They were triplets.



Beer Talk by James Port



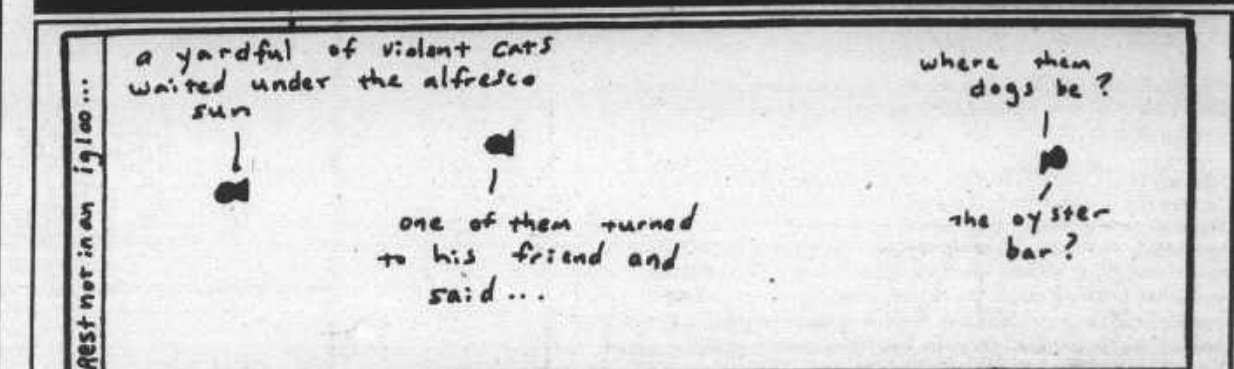
Ground Level by Allison Fernald



WAYS TO CONFUSE YOUR ROOMMATE

Leave a trail of Skittles® from your room to the bathroom. If she asks why, tell her that they are from Rainbow Brite® who comes to visit you every night to bring you candy canes.

Little Fishes — M. Orefice



Classifieds

Notices

ADOPTION - Warm loving couple will shower your baby with love and kindness, wonderful grandparents, lots of little cousins, financial security and an excellent education. We will treat you with care and respect. Please call Sharon and Keith collect evenings/weekends at (401) 521-4968.

FOSTER Parents needed for children from birth to age 18 who must live their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510

LISTEN to the Powerjam on WKHN 91.3 Thursday's 9p.m. - midnight for today's hot hip hop mix!

LISTEN to WKHN 91.3 FM for the latest club and dance mixes. Only on "Original Sin" with the Dark Angel of radio. Every Thurs. from 4-6 pm. Tune in and let loose!

WE buy sell trade: Stereo rec. \$ amps, speakers, CD players, hi-end auto, cassette players, scanners, antennas, VCR's, TV's, Nintendo and Sega players and games, blaster boxes, boom boxes, camcorders, CB's, hi-end tools, etc.. **AZ OUTLET** is your store where you can get cash for your merchandise/ buy at low prices/ or trade... 425 Winchester St., (across from Fairfield's Motors) T-F 10-5:30 Sat 10-4... 358-0021 We also repair VCR's

LISTEN to Inertia on wed., from 3-6 pm. on 91.3 FM

SPRING Break - Complete packages from \$299 Bahamas, Cancun and Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997

LOUSY typing? Call Lori at ext. 7251 for information.

Ride needed

WANTED Spring Break ride to Philadelphia. Call Stephanie x-7776

Help Wanted

FUN place to work! Retail experience preferred. contact Carrie Noyes @ Funny Business 355-6339

NEEDED: Running Crew (Stagehands, etc) for Theatre Dept's Production of Shakespeare's "As You Like It". Your commitment: 3/15 thru 3/25 (nights). Receive one credit hour in return. For more info call Jim Fuller at 2134.

WKHN 91.3 FM encourages members of the KSC and surrounding communities to join or station. For more information, please call 358-2417. EOE

For Rent

LAKESIDE housemates needed. No lease. \$216 month. Call 358-3081

WANT to sub-lease for the summer? Nice apt. on Main St. \$500 includes heat and hot water. Call 358-6909.

For Sale

FOR sale: A 1986 Oldsmobile, 2 door, Delta 88. \$2,250 or best reasonable offer. Call Bob at 357-3144

FOR Sale: 2 Minolta camera systems. Call Marc 357-9796

FOR Sale: Brother Word processor. Like new. call Andrea 358-7704

FOR Sale: Casio fx 7700GB Power Graphing Calculator. Great condition. Needs new battery. Less than one year old. \$45 or best offer. Call Art at 358-7918

LADY Dutchess Piano (upright) Excellent sound- in tune \$200. Call 358-2540

FOR sale: Technics stereo receiver. Good condition, \$25. Call Marc at 357-9796

FOR Sale: Smith Corona PWP word processor with: monitor, thesaurus disc, 80,000 word dictionary, and grammar check features. \$250 or b.o. 357-7518

Organizations

FRENCH CLUB - Are you interested in taking part? Tuesdays at 6:30 in Morrison 73. Call Amy at ext. 7934 for more information.

COME and meet a great group of people at the next Lesbian, Bisexual and Gay Alliance meeting, 2nd floor of Parker Hall, every Thurs. at 7 p.m. All are welcome!

JOIN CRC, ever Thursday at 12:30p.m., and you'll be joining a great family of friends.

Equinads

I hope you don't go to Hell. Romans 9:10

BONSOIR CEH, Dorm Bient! Ah-hah!! Where are you going?

STACY - and this here, this is BEEF! ♥ Megs

FIFI - thanks for helping me name my cigarettes - let's sing 80 songs together soon ♥ Darian

BROTHER Gorgeous - I miss you! ♥ Violet

ALI - I hope you have a great day ♥ BethAnn

FUZZY - I'm glad you are here to visit - we'll get pizza ♥ Nette

AMY - I hope that bellybuttons don't bother you too much! ♥ BethAnn

TO CCC - I hope you all have a great time and that we have a great exec. board next semester. ♥ BethAnn

DAVEY - Be good in Jamaica! You can wait two weeks. ♥ me

MEGAN - I hope things are going great and classes are going wonderful. ♥ BethAnn

POOKIE!

MON & Auntie² - Coffee talk two weekends in a row - WOO HOO ♥ Nette

HEY Julie - Keep up the great work in S. teaching. Love you, JSH

DRAGO - Thanks for letting me stay - P.

PSYCHO - Remember we all love you and things will get better! ♥ Pokey

NIEL - you have nothing on me - J. Bonham

HEY Kerry - Veruca Salt is ours! Doozer

BETH - You are my hero! =) Hilary

OK Cooper, you can be my hero too! =) Hilary

AMY - Der Hund ist tot! (again) M

NETTE, Burger King and some deep conversation. Just what the doctor ordered.

NO comments about German professors this week. A story is enough, we think. ♥ A&M

ROD, some have got it but you go beyond even them-

I'M not feeling sorry for myself - I'm just venting! tick tick tick tick ...

C, E, J, K, K - Who brought the cool kid? JSH

'DANIELLE - What happened to your nose? ♥ Mel

WOLVES mate for life love you. Hon

G.B. - #37 Secret rendezvous M.S.

More Classifieds

AMY - It's a miracle of modern science! Plastic surgery has given me... a bellybutton!!! - Steve

LUNNY - Hit Obviously you're not paying attention to the last equinad - Try harder! - your secret admirer

HEY Kendra - It's bigger than the blue banana! J-9

TANG: No thanks, none for me.

DAN D you're greeaaaaa!

TOOL time Timmy

THE girls! - Are at Owl's Nest #9!

DANIELLE is a poop-head - Linnette

HEY C. Thanks for riding the magic carpet. Aladdin

HEY Scott - Threesome??? Thanks for a great movie, my mom would have loved it.

HUNTRESS 1 North - You are all the greatest!

KRISTEN & Shon - Hey you guys! I haven't seen much of you this week. I hope you both have a great break! ♥ CT

JOE - Thank you for all the e-mail messages! Smile! How many hours are left??? ♥ CT

JEREMY - Hahaha! So you've beat me at Uno... very funny. Just wait until the next game... Smile! § CT

EXPLORE Your Body - At the biology club meeting 3/3 Science 301, 12 noon

STUBBY - How does it feel to be on the A-Team?

SPIDER - I'm gonna spank you!

SIGMA Class - Gump

DOYCE - You can never beat the been die kings Budge n Gump

SNOOP - If you smoked like I smoke...

THE 6 footers - a championship is in your future

DREW - The mountain is calling...

BUDGE - AA meetings are every Thursday night

FRYIN - The crack pipe is empty

10 1/2 Man - I may be large but you're in charge

AMY - Don't forget your lust man

MISSY - Yeah, you got me. The glory is all yours this month.-SV

212 Have a great break. Enjoy the high life. Gump

MALE Ruggers - Congrats on a great season. I miss you guys. - Bildo

DONNA D. - I love you - Bill

ATTENTION - Who ever stole the black and purple key-chains/carabiners from the men's locker room in the gym last night return them to lost and found in Elliot. Roo & Snowball

MALE Ruggers - good practice in the pool last night. See you on the turf at 8pm tonight. - Igor

HEY Punky - Thanks for being my best friend. § Punky2

JAKE & Mugs - Were looking forward to Cancun Baby!! Love Kelly and Ree.

HEY Kit D - 50 bucks grandpa, 75 and the wife can watch. Take care of alpha. Aladdin

CARRIE - I promise to do my work and not stay on the phone to long! (Or at least I'll try to!) § Mel

DYANNA - Here's your equinad! Come visit again soon, it was great to see you! I miss ya! § Mel

JP - Oh, just delivering some meat. - LC

MEL - Thanks for the card. I hope I can make it the 4 days.- your man

OOHH Lisa! Dance for me! You crazy

ALI - Don't get to stressed! Have a great break and try to rest! ♥ Perky

BETH - Boys are dumb! Hee, Hee! Hilary

BUDGE - We're all pulling for you in your decision to come clean. I'll be holding your hand at AA.

TO my curly haired adonis who loves late night calzones - I enjoy it when you twirl my amput hair with your nimble finger. - The Greek Woman

HEY C - Did you get hotlips some more chapstick yet? If not let me know. I'll pick some up. - J.

WANNA play phone tag? I had fun. Smile. Did I wake you up? - Hunny Bunny

JP - Marsha, Marsha, Marsha! - LC

JENN - It's the new Jan Brady! Let's go knock over a 7-11! - Lori

HC gang - I miss you guys! Have a great break! ♥ Perky

JENN - Let's recite lines from the Brady Bunch Movie until everyone's sick of them! - Lori

IS anyone else around here ready for spring break?

I'VE been looking so long at these pictures of you, I almost believe they're real. - R

SEF - I just miss everything. It's hard to fight back tears when memories are so strong.

HEY French Girl - I just want to say that you are the best and I'll miss you in the year to come. You have brought much joy & love my way. You're simply the best! ♥ Roommate

BRENDAN - Never forget that I love you and am ALWAYS here for you. Kreuger

MISSY - Flanker? Full-Back? Either way, have fun!

DANA - Do you think we'll get anymore weird looks? Also, thanks for Bagel Works and the long talks! § Mel

KIM - What outfit will she wear this week? Take care of your puppet over break! ♥ Mel

LOCAL Congressman - Don't support HR-9 - concerned citizens and constituents.

GB - #36 Eskimo kisses - MS

JEN - Just a little something for support! You can do it. Love, Michael

CAN I say Beep, Beep & Red? Yeah-boy

HEY Kit - Have fun with alpha. Be good. Aladdin

THEY call him Melo Yellow.

SOPE - Hi honey, do ya need a date for dinna?

AMY - Help me I'm tied to my bed. Ahhh! - Lisa

DANA - Have any 4 hour phone conversations lately? I'm glad we got to talk... a lot! ♥ Mel

FEFE (Mister Stage Manager) - You gotta hang out with us sometime! Care for a lite snack - a cake maybe? "God damn it, I'm exhausted!" Don't "try" it again!! § Kitty

16 Shepard Ave - Bob Loo's for dumplin's? 7 Quaker Rd.

PAT - We miss you! ♥ M&A

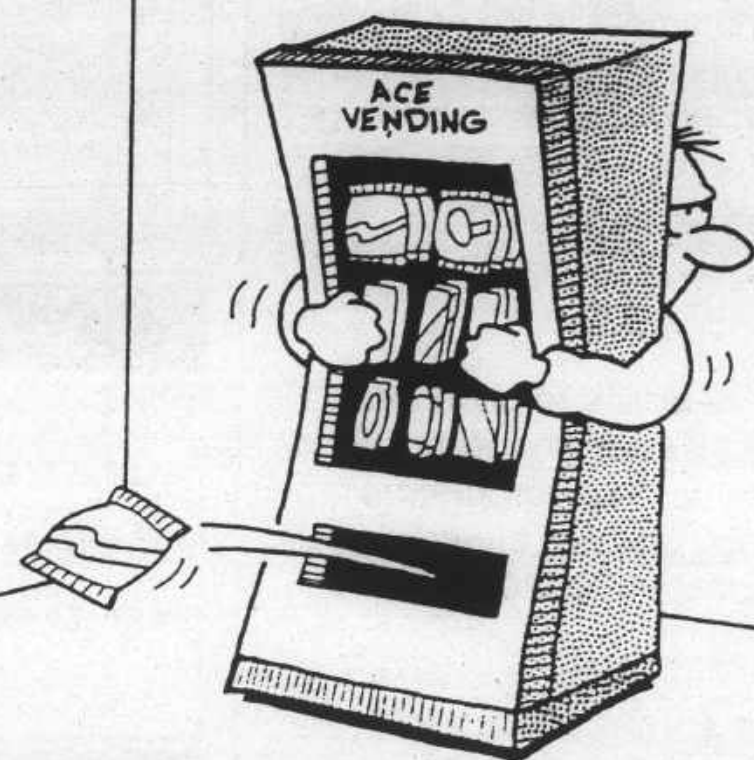
AMY - No more Swearing! OH @\$\$@!@ - Nette

LEATHER - Pork chops and apple sauce, isn't that swell.

4C - When are we going to all get together again! I miss you! ♥ Pokey

off the mark

ATLANTIC FEATURE © 1994 MARK PARISI



MARK PARISI 5-10

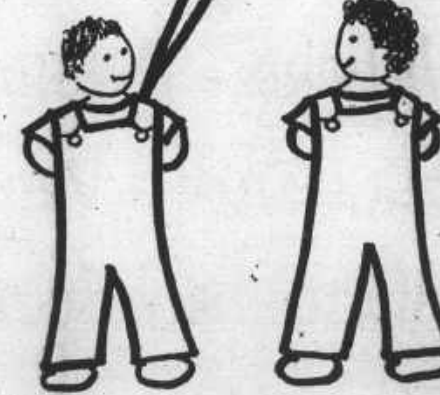
HENRY HEIMLICH AS A
REBELLIOUS TEENAGER.

by Mark Parisi

National Roommate's Day!
March 15th



BALLOONS
ON
SALE!
50¢ EACH
OR
6 FOR \$2.



ON SALE IN THE COFFEE SHOP

SPONSORED BY
CAMPUS RESIDENCE COUNCIL

EQUINAD AND CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

EQUINAD POLICY: The Equinads are a means for the campus community to speak their mind with their anonymity assured. Equinads are edited for last names, profanity, threats and length of more than 30 words. All equinads have the right to be published, space permitting. When space becomes an issue, Equinads are published allowing only 5 per organization/person. Those that do not appear need to be resubmitted. Equinads must be submitted to the basket outside the Equinox office by Friday at noon to be considered for publication the following Wednesday.

Attention Class of 1995!!!

YOUR CLASS OFFICERS NEED YOUR HELP!!!

DUE TO THE EXTENSIVE PLANS FOR SENIOR WEEK 1995, WE CAN NOT POSSIBLE HANDLE ALL THE WORK OURSELVES. IF YOU REALLY WANT TO GET INVOLVED AND BE ON A COMMITTEE; PLEASE CONTACT YOUR CLASS OFFICERS AS SOON AS POSSIBLE.

IT IS IMPERATIVE THAT WE RECEIVE HELP FROM PARTICIPANTS...

THIS GIVES YOU AN OPPORTUNITY TO GIVE US YOUR INPUT

LET'S MAKE SENIOR WEEK 1995 A MEMORY AND A SUCCESS!!

DANA HILLIARD - PRESIDENT	x7696
TEENA EGGLESTON - VICE PRESIDENT	x7712
LYNDA AUGUSTINE - SECRETARY	x7535
ELIZABETH TELSEY - TREASURER	358-6977

No Surprise

• Continued from page 36

Kelbick's career record with the club is now 72-221 (.325) and has been steadily dropping since his '88-'89 campaign. Since then, the Owls have had 20 or more losses in every season.

Power forward Tory Verdi was limited to nine minutes of playing time because of an aggravated sore back. The weight of stopping Pierce inside fell completely on center Dan Johnson, and his frustration showed when he fouled out on a technical arguing a call.

"These kids play closer to their physical potential night in and night out than any team I've seen," explained Kelbick, "So we're 5-and-whatever, that's a product of a number of things. As long as it's not a product of a lack of effort."

One of the shadowed bright spots for Keene this season was the play of seniors Johnson and Mike Morrison. The co-captains produced game in and game out for the birds leading their club in rebounding and scoring respectively.

Morrison averaged about 15 ppg (points per game) and broke the 1,000 point barrier at a home game just before the door closed on his senior year.

Johnson led the NECC in rebounding for the season

despite the club winning only five games.

Another bright spot for the Owls was a magnificent upset at home against the University of New Haven, a team that had in the past caged the Owls and owned a 22-2 record against the birds coming in.

In a game that was easily the best of the season in the NECC, the Owls came from more than 15 points down to force the game into overtime. Doug Jenkins broke out of a slump to drill a game tying three-point shot to cap off the rally.

The game went into a second overtime where Morrison sank two clutch free throws to ice the game with only seconds remaining.

New Haven was stunned.

The dark spots for the Owls were big and often. Although the team shaved their heads to change their luck, they lost 15 of 16 NECC contests to close out the year. The Owls showed many weaknesses dealing with the half court trap on offense and work a zone defense.

Offensively, scorers could not be depended on and producers like Mike Morrison would score nearly 30 points one night and put in only two on another.

The Move to Division III for the Owls could not come soon enough.

Johnson led the NECC in rebounding for the season

Mighty

• Continued from page 36

she took while reeling in eight boards.

Sue Devlin, also in her last KSC appearance, played the final five minutes of the game despite a nagging injury and collected five points.

The game, as expected, was not much of a contest, and the depleted Owls team could do little to stop UB.

The Lady Owls closed out their regular season Friday night playing host to the University of New Haven Connecticut.

With the clubs neck and neck in the NECC tournament picture, this proved to be a huge game for the Lady Owls.

A victory would take them to Syracuse, N.Y., if they would have won they would have faced LeMoyne last night in the tourney. The loss however set them against a much tougher Bridgeport club.

Things seemed bright in the early going as KSC jumped out to a 17-12 lead mid-way through the first half.

Ingrid Crane knocked down 12 points in the first frame in what would be her last home court performance.

The Lady Owls would hold on going into the locker room with

a tight three-point lead.

From there New Haven took over.

The Lady Chargers came out sinking four straight baskets to start the second. With Maigan Braley on the bench in foul trouble and New Haven taking advantage of 6-foot center Nicole Myrick, things didn't flow well for the Lady Owls.

"They hurt us inside in the second half," said Lady Owls head coach Keith Boucher, whose exhausted club was playing their fourth contest in a week. The team was worn down and physical over matched.

Out rebounded by a margin 46-28, the Lady Owls dropped the contest 63-45 placing them seventh in the NECC and giving them a date with highly ranked Bridgeport Tuesday night.

The previous Wednesday the Lady Owls finished up their road schedule squeaking out a victory over the Lady Ravens of Franklin Pierce.

Going into the half on the losing end the Lady Owls came out of the gates fired up for the second half playing run and gun basketball at both ends of the court.

Overcoming a 13 point deficit in the second frame the Lady Owls Leah Thistle drilled a three pointer from deep giving KSC the lead for only the second time in the game.

Franklin Pierce countered

with a three-point bucket of their own tying the game at 56, but that's when NECC rookie of the week Maigan Braley nailed down the victory.

With Keene holding the ball for the last shot of the game, Braley was fouled. She sank the second free throw giving the Lady Owls the dramatic 57-56 come from behind victory.

Braley averaged 13 points and 8.3 rebounds per game the past two weeks for the Lady Owls. After missing the early part of the season due to injury, Braley has responded well since returning helping in an upset victory over U-Mass Lowell and scoring a career high 20 points in a game against Sacred Heart University.

Honors

• Continued from page 36

Aeschliman also placed fifth in the 200-yard IM.

"It was an extraordinary New England for us," said Keene State Coach Dave Mason. "Everybody either equalled or surpassed their own personal best times."

Southern Connecticut edged out the favorite, Springfield College, by a score of 1,044-818. Keene was third with 387 points, followed by U-Mass Lowell (326), St. Michael's (306), and Bentley College (152) in the six team Division II field.

REC SPORTS AEROBICS

REGISTRATION SESSION II

Monday, March 13th - Thursday, March 16th

Sign up in person - Spaulding Gym, room 112

Schedule

Section	Time	Day	Class	Instructor
1	-- 7:00 a.m.	M, W	Step Aerobics	Joyce
2	-- 7:00 a.m.	T, TR	Step Aerobics	Joyce
3	-- 8:00 a.m.	M, W	Step Aerobics	Nicole
4	-- 8:00 a.m.	T, TR	Step Aerobics	Nicole
5	-- 12:00 p.m.	M, W	Dance Aerobics	Laura
6	-- 12:30 p.m.	T, TR	Step Aerobics	Anne
7	-- 2:00 p.m.	M, W	Primary Aerobics	Laura
8	-- 3:00 p.m.	M, W	Step Aerobics	Wendy
9	-- 3:30 p.m.	T, TR	Step Aerobics	Wendy
10	-- 4:00 p.m.	M, W	Step Aerobics	Wendy
11	-- 4:30 p.m.	T, TR	Primary Aerobics	Wendy
12	-- 5:00 p.m.	M, W	Step Aerobics	Rachael
13	-- 5:30 p.m.	T, TR	Fitness/Toning	Laura
14	-- 6:30 p.m.	M, W	Hydrobics	Anne/Rachael
15	-- 6:30 p.m.	T, TR	Hydrobics	Joyce

Classes are Free and open to students, faculty and staff.
(Extra clean sneakers are required!)

Sports

The Jester's Ski Report

Okemo skis great, stiff price; 8 of 10

By Jason Challis
The Equinox

As I lay in my bed at night pondering the geography of the land north of Massachusetts, I can almost hear the snow guns roaring and the purring of the snowcats as they grind the mountainsides.

Outside to my delight, snow falls in light blankets on New England.

Fellow skiers and snowboarders, we are an elite crowd.

What is it that makes mountain sliding so addictive to us?

Maybe it's the sensation of speed and flight. Maybe it's a place where one can express freedom, individualism, and self expression. Maybe it's a great way to get exercise. Maybe it's a way to be with friends, or to view the landscape.

Nah. Most likely it's because there is nothing else to do when there is snow on the ground in which one can control their own destiny.

That's better. This weekend, the magic was at Okemo Mountain.

Located in Ludlow, Vermont, Okemo is the usual one hour and 15 minutes from KSC (that seems to be the distance to all the mountains).

This particular weekend the Jester had the pleasure of skiing with two new guys, both of which were good skiers.

To put it lightly, the trip was a little crazy.

Crazy as in almost getting in an accident or falling off the ski lift you ask?

Nope. Crazy as in skiing with guys that eat squid prior to skiing and shatter ski boots as they ski.

That's right, he shattered his ski boot. I know it's tough to imagine but he wasn't surprised.

To be honest, these guys were me out. I was falling asleep on the ski lift and on the ride home I was dazed and confused.

Okemo shows surprising similarities to both Stratton and Mount Snow. Many cruising runs ranging along the black and blue areas.

The mountain does offer a

wide variety of terrain from flat to mogul overload.

For the wimp in you there are some really pleasant green runs that wind down the mountain.

For the rest there are a bountiful amount of cruising runs with a few double diamonds tossed here and there.

For more of the exact same thing that covers the rest of Okemo check out the new South Face area.

The snow was extremely hard packed, but in spite of that there was little ice or exposed trail. Give Okemo a pat on the butt for an excellent grooming squad.

One of the most important things I would like to stress is the excellent lift service. Crowds were no match for the mountains high powered detachable quad, and as I rode it I actually felt as if I wasn't getting enough time to rest before I got to the summit.

I'm not saying that I was disembarking while still breathing heavy, but it was one of the fastest lifts I have ever ridden.

In the ever important area of night life, Okemo is one of the more competitive resorts around. Anything a lounge lizard could want ... clubs, bars, hotels, slope-side condominiums, convenience stores, the list goes on and on.

Okemo's service is not too bad, but the prices are very high.

Too High. We're talking more expensive than Stratton and no student discount on weekends.

Grand total ... \$45.

If you are looking for a bargain, then Okemo is not the place for you.

If what you are looking for is another good skiing experience, then give Okemo a shot. Skiing with these guys showed me another perspective of mountain sliding.

Different, but a good thing. Maybe that is why the sport is so great, it's always changing.

Okemo Mountain

Trails + Conditions 8
Night life + Accom. 8
Price 6

Overall 7

NCAA TOP 25

1. UCLA (61)	21-2	14. MISSISSIPPI STATE	19-5
2. NORTH CAROLINA (3)	21-3	15. ARIZONA STATE	20-7
3. KANSAS (1)	21-4	16. OKLAHOMA	21-6
4. CONNECTICUT (1)	22-2	17. PURDUE	20-6
5. KENTUCKY	20-4	18. OKLAHOMA STATE	19-8
6. MARYLAND	22-5	19. MISSOURI	18-6
7. ARKANSAS	23-5	20. STANFORD	17-6
8. MASSACHUSETTS	21-4	21. ALABAMA	19-7
9. WAKE FOREST	19-5	22. SYRACUSE	18-7
10. MICHIGAN STATE	20-4	23. GEORGETOWN	17-7
11. VILLANOVA	21-6	24. IOWA STATE	19-7
12. ARIZONA	21-6	25. XAVIER, OHIO	23-3
13. VIRGINIA	19-7		

Boston Bruins

By Jacob Mical
The Equinox

Boston completed an eight game road trip Monday with a shaky 2-0 win over Ottawa that left many questions unanswered pertaining to the team's offense.

The game was built up as a duel between two goaltenders who had more than a position in common. Both were alumni of Lake Superior State.

Ottawa's Darrin Madeley, who was the top tender when Boston keeper Blaine Lacher was a freshman, was making his first start of the season for the Senators.

Both goalies played outstanding in the early going, but it wasn't long before an old dog was being shown new tricks.

On the first power play of the game, Adam Oates assisted Cam Neely on his 12th of the season at 9:37.

On the other side of the rink, Lacher denied everything Ottawa threw at him stopping 28 shots to wrap up his second career shutout.

The next time the siren went off was late in the third with 25

seconds left in the game.

Ottawa had pulled a frustrated Madeley to bring on the extra skater with under a minute to play when Dave Reid found himself at the long end of a bad pass and pushed the puck into an empty net for his third of the year.

The win brought the Bruins to 10-6-2 and Lacher's mark to 8-2-1.

Saturday the Bears visited Quebec, home of the red-hot Nordiques who needed a win to move into first place in the Northeast division. The Bruins needed the victory to remain in third place.

The game was a showcase for rookies as netminders Jocelyn Thibault and Lacher kept forwards frustrated in a 1-1 tie.

Midway through the second Joe Sakic scored for Quebec when Lacher stacked the pads and was unable to recover in time. Later in the second, Boston answered when rookie defenseman John Rohloff unloaded from the left point and beat Thibault for his first NHL tally.

The third period was much like the first as both Boston

and Quebec exercised the neutral zone trap to perfection.

The game headed unchanging into overtime with only a few offensive chances. Thibault stopped two shots while Lacher just watched for five minutes.

The moral victory was in favor of the Bruins who were on the road playing the NHL's hottest team, it was also the first time this season Quebec was held to under two goals.

The Bruins have had more than their share of scoring problems as of late. Popular belief is in the lack of training camp.

Mike Milbury, former Bruins coach and present ESPN analyst explained that a lack in preseason training camp can dramatically reduce offense. Players lose the opportunity to work with timing and learn styles of new teammates. As the season continues, Milbury expects all of the teams to increase their offensive input, including the Bruins.

Boston plays tomorrow night when they face-off against the New Jersey Devils. The game will be played at the Garden. Game time is 7:30 p.m.

KSC Athlete of the Week

Jen Dunn named All-New England

By Kristy Woods
The Equinox

Jennifer Dunn became the first All New England swimmer from Keene State College in 10 years on February 21st.

Dunn finished a close second in the 50-yard breast stroke at the New England Division II Championships held at Bowdoin College in Maine.

The 22-year-old senior said she was both surprised and honored by the distinction.

"I felt I was peaking near the end of the season, but I didn't expect the honor," explained Dunn.

Normally lining up for the 100 yard breast stroke Dunn was uncertain of how she would fare, her experience in the shortened event came only in the 50 yard portion of the 200 meter individual medley.

She will be graduating in May with a degree in Dietetics and has proven herself to be both an excellent athlete and a bright student.

Eventually she would like to get a job in the dietetics field and dabble in the area of sports nutrition, something she finds very interesting.

Despite her strong career finish, Dunn only swam for two short seasons devoting her Freshman and sophomore years solely to her studies.

The Wellington, Conn. native attended Edwin O. Smith High School and was a multi-talented athlete. Dunn competed in



DUNN - Jen Dunn was named to the All-New England Swim Team after placing second in the NECC regionals in the breast stroke both varsity swimming and soccer.

One of her hobbies is mountain biking, which exemplifies her love for physical activity. Dunn admits, however, that a large majority of her time is put into her studies.

When asked what her greatest sports memory was prior to

being named an All New England Swimmer, Dunn did not have to retrace very far to answer.

"In the last meet of the regular season, I broke my personal best times in both of my events," Dunn said. "It was a great way to finish my career at a home meet."

Track

Keene tracksters compete in Regionals

By Henry Lee
The Equinox

A fifth place finish in the 5,000 meter event by Jeff Sullivan and two school records highlighted Keene State's performance in the New England Men's Indoor Track Championships held Saturday at Boston University.

Sullivan, a sophomore from Arlington, Mass., finished the 5,000 in a time of 14:51.15 to secure the only points by the

Owls in the meet.

School records were set Dave Keene (Merrimack), a ninth place finisher in the 1,000 meter event (2:34.59), and the 4x400 relay team of Scott Giza, Eric Kress (Derry), Chris Beyer (Concord) who clocked a 3:36.60.

Competing at the New England Women's Indoor Championships at the University of Rhode Island, the Lady Owls also managed two school records.

Karen Barbera (Chelmsford,

Mass.) set a new school mark with a personal best of 18:37.16 in the 5,000 meter race. She finished second in her heat and 10th overall.

Meanwhile, Kerry Litka (Sanbornton), Stephanie Tafrate, Alice Beltran and Chandra Beach combined their talents for a Keene State record of 11:00.99 in the 4x800 relay.

The University of Connecticut captured team titles in both men's and women's meets.

Sports

Offsides

Joe asks Should I stay or should I go?

By Henry Lee
The Equinox

What's the deal with Joe Montana?

First, I hear that he's going to retire, then I hear it's a rumor.

Now, some of his close friends are saying he's as good as gone. This was followed immediately by some more of his close friends saying that the Joe Show carries on.

Well, now I'm gonna tell you the real story.

Joe is a winner. He hates to lose.

Losing is something the 38-year-old hasn't done for quite some time. It's been about a decade since a Montana-piloted squad has missed the playoffs.

With four heavy Superbowl rings on his throwing hand, Joe is without contest the greatest quarterback to ever put on the pads.

Why would he retire with one year left on his contract? Simple.

Joe is old, and he's feeling it. The Notre Dame star has been injured in every season since 1991.

Montana came to the Chiefs two years ago to bring Kansas City a Superbowl.

Montana also came to the Chiefs with a promise from general manager Carl Peterson that he would be the first in several acquisitions that would provide Joe with the talent to do so.

Bingo.

That's the problem. The first move by the Chiefs was picking up an old Marcus Allen. The Allen acquisition turned out to be a great move, but after that no more serious moves were made.

Most notable to Montana was the Chief's absence in requiring top notch receivers. Rison, Sharpe, Fryer, or even an old Art Monk would have been at least a sign to Joe that management was trying, but he got nothing.

Forced to work with the limited talents of J.J. Birden, Willie Davis, and a motley crew of wash-ups and rookies, Joe took them as far as their talents would take them ... The playoffs.

The Miami Dolphins, a team that wasn't even good enough to reach the Superbowl had KC outmatched at every position on offense with the possible exception of QB.

Verdict: Not this year Joe. Okay, so you can't win every year.

Montana let it slide, but the fact that his predecessor Steve Young won it with the Niners making Joe's four rings look like they were won by the team not him.

Now he feels helpless. He's above winning petty regular season games and clinching playoff berths, he's in the business of winning it all.

So what would it take for KC to make it to the big show? Let's review.

1. One wide receiver that is Pro Bowl material, someone like John Taylor of SF.

2. One wide receiver that is pure hustle and underrated, like Tim Waddle of Chicago.

3. Two inside linebackers that can stop the run, one acquired, one picked up in the draft.

4. A blocking back that can catch the ball like Tom Rathman of LA.

These moves are not that difficult to make. Montana, like Dan Marino, has offered a salary cut to make up the financial difference.

Where has Christian Okoye gone to? They could sure use him if he's healthy.

So there you have it. If you were Montana, the greatest quarterback of all time, wouldn't you retire if you had nothing left to do but damage your stock?

Well, if that was how Joe's mind worked, he would have been gone a few years ago when he won his fourth ring.

Joe is driven by an inner desire to win, something he can't control, and something he's grown quite used to. Now that he can't have it, he is having second thoughts.

I'll bank on Joe having one more year left in him, and maybe this is his way of saying to KC's management that they'd better do something pretty quick or it's up to Steve Bono and another 8-8 season.

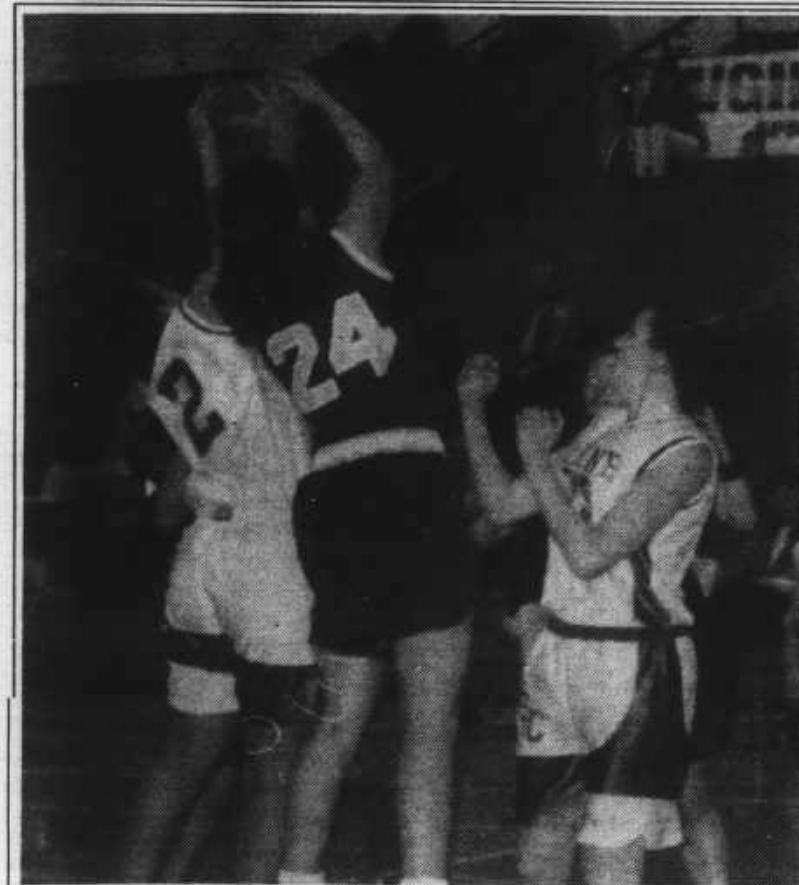
If you would like to write sports contact Henry Lee at #7442

SPORTS

KEENE STATE COLLEGE ATHLETICS



ATHLETE OF THE WEEK JENNIFER DUNN NAMED TO ALL-NEW ENGLAND TEAM PAGE 35



The Equinox/KAREN ROYCE

STRUGGLE - Leah Thistle looks on as two players fight for control of rebound. The Lady Owls continue to play with a shallow bench.

Mens Basketball

Owls Finish no Surprise; Streak at 16

By Henry Lee
The Equinox

The Owls 71-56 loss to Franklin Pierce (FP) Wednesday extended their losing streak to 16 and put a damper on a season that had a few bright spots. Keene State (5-20, 1-15

NECC) had been brutally out-matched in their 17 division contests that were unmercifully scheduled over the final eight weeks of the season. Being either an Owl or a fan was very frustrating in the last two months. The team dropped game after game, many of which the Owls had the lead at one point in the contest. The final game typified the season as Keene fell behind 21-5 on 10 turnovers in the first few minutes of the ball game. "A lot of them were on good plays, back door plays that didn't connect," head coach Don Kelbick said in defense of his club. See "Surprise", Page 33



The Equinox/KAREN ROYCE

GLASSED - Dan Johnson gets rejected while freshman Jason Ives and Senior Tory Verdi looks on.

Women's Basketball

Owls fall to Mighty UB

By Chris Gagnon
The Equinox

The Keene State women's basketball team closed out their season with a modest 73-36 loss to the University of Bridgeport last night in the NECC tournament.

The Lady Owls were held to only 11 points in the first peri-

od by powerhouse UB. Bridgeport played the full court press and outmatched the Owls in size, speed, and bench depth. Ingrid Crane, in her last KSC game, hit the only shot

See "Mighty" Page 33

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Swim - Dive

Owls Take Third; Dunn Earns Honors

By Henry Lee
The Equinox

Keene State College placed third at the 1995 New England Division II/III Men's Swimming and Diving Championships over the weekend at Bowdoin College, Mass.

Meet highlights for the Owls included a second place finish by Darren Murphy, Scott Kerr, Tim Aeschliman, and Robin Oelkers in the 400-yard medley relay. The four swimmers gained All New England status for their runner-up performance. Devin Cashman joined Aeschliman, Oelkers, and

Murphy to place third in both the 400 and 800-yard freestyle races. Individually, Aeschliman, a Keene native, had fourth place finishes in the 400-yard individual medley (IM), and 100 and 200 breast stroke events.

See "Honors", Page 33

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Search narrowed to four

By Joel Kastner
The Equinox

The Search Committee seeking a vice president for academic affairs has narrowed its choice to four candidates, the first of whom visited Keene State College last week. The remaining three candidates will visit campus over the next month.

Margaret A. Malmberg, assistant to the president for administrative services and chair and professor of Psychology at Lake Superior State University, MI, was the first candidate to visit KSC. All four candidates have three day schedules, which include

see Search, page 3



Equinox/JONATHAN E. COOPER

STRENGTH IN NUMBERS - Some 65 women and men took part in Thursday's Take Back The Night Rally marching to support safety on campus and in the community.

Carvey replaces Indigo Girls

By Christian Davalos
The Equinox

The Indigo Girls, the folk-rock band scheduled to play for Spring Weekend at Keene State College, has backed out of the arrangement, and is being replaced by stand-up comedian Dana Carvey.

Because of a miscommunication between the band and its manager, the Indigo Girls were booked at KSC on a date which members of the band could not keep. The manager was asked to back out of the agreement.

see Carvey, page 2

Students confused over \$98 fee for unopened building

By Joel Kastner
The Equinox

As Keene State College reaches the final weeks before moving into the new student center, excitement grows, but because of continued delays in the construction of the building and increased student fees, controversy is growing as well.

Last fall, mandatory student activity fees were increased by \$98 per student, in order to pay for the building. Many students, seniors in particular, are "extremely annoyed" at having to pay for the building, yet only getting a few weeks use.

Dana Hilliard, senior class president said. Hilliard said while all students have a right to be angry, it is seniors who will lose the most, because they will never have extended use of the facility.

"I think the rightful thing to be done, and this of course will not occur, is for students to be refunded," Hilliard said.

According to Hilliard, the college should pro-rate the time students have in the student center, and refund them the difference.

Rachael Thomas, student body president, said she understands why people are upset, but that the college has done everything within its capacity to compensate students. Thomas said the college

paid for the building up until this year, but could not afford to continue.

"The students didn't have to pay for it last fall because the student union picked up the fees, the president's office picked up the fees, everyone picked up the fees," Thomas said. "But this semester they couldn't do it anymore and we had to start paying for it."

"I know we're only going to be in there for a month which is unfortunate for seniors," Thomas said.

According to Thomas, students had several chances to voice their opinions on the matter at open forum meetings.

"They had these open forums, and student assembly voted on it and decided that it was O.K. There was no animosity toward it when it happened, I don't think people took it seriously," Thomas said.

Hilliard likens the situation to registering a car, paying the fees and taxes, and then being told that the car cannot be driven.

"To put it in real-world terms, it's like you're paying a tax for a service you're not getting," Hilliard said.

Jay Kahn, Vice President for Finance and Planning, said students could have been charged for the building for the entire period of construction, but were only

see Confusion, page 12

First time donors key to successful blood drive

By Jonathan Cooper and Scott Vallee
The Equinox

The American Red Cross joined forces on Monday with KSC students to hold one of the most successful blood drives since the drives moved off campus.

The Red Cross Blood Services of NH and Vermont used to hold their biannual college drives in the Mabel Brown room on the second floor of the Student Union.

Once that space was allocated to dance classes, the drive had to moved off-campus to the parish hall of Saint Bernard's church on Main Street.

"We enjoyed working in the Mabel Brown room," Scott Chizum, a representative of the Red Cross, said. "It was a bit of a task to move all of our equipment up stairs, but we always got more participation on campus."

The group brings with it all of its own equipment.

They have partitions to cordon off the separate sections of the drive, electronic medical equipment, lights, donor beds and all the separate boxes and sorting equipment that is used to carefully organize the donations.

In the past, the Red Cross was able to hold the drive over a two day period and

collect nearly 150 pints of blood a day. Now, the church can only offer the parish hall for single day slots and the collections have dropped to barely 100 each day.

The Red Cross in NH and Vermont have to collect almost 375 pints of blood everyday to keep its supply to patients constant, Chizum said.

The donated blood is separated into its component parts at a Red Cross laboratory and the parts are shipped to hospitals and blood banks where it is stored or used.

This semester's drive collected 143 pints of blood and attracted 23 first-time donors.

"These are the kind of numbers that we need to get us back on campus," Chizum said.

The Red Cross is hoping to hold next semester's drive in the new Student Union. Students will not have to look for signs or walk all the way to St. Bernard's, Chizum said.

One of the reasons this semester's drive was more of a success was the amount of student involvement during the preliminary stages. Locating space, advertising and hand-outs were all handled by students.

see Blood, page 12