



SPORTS



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KSC swimming stays strong

By STUART KAUFMAN
Sports Information

Both the Keene State College men's and women's swim teams lost close meets to Bentley College Saturday at the Spaulding Gym Pool.

A victory in the 200-yard freestyle relay, the final event of the meet enabled Bentley to edge the Owl women 127-112. It was Keene State's (6-1) first dual meet loss of the season. Bentley remains undefeated with a 13-0 record.

Lisa Wandeloski set her second straight Owl record. Her time of 54.45 in the 100-yard freestyle broke the previous record of 55:23 set by Seanna Matthews in 1998.

The freshman from Westfield, Mass., who also captured the 200 freestyle (2:00.28), had set a new mark in the 200-yard individual medley on Wednesday at Salem State.

Other first place finishes for Keene State included Cristen Hart (Haverhill, Mass.) in the 100 backstroke (1:05.10), Lanell Smith (Concord, N.H.) in the 100 breaststroke (1:11.38) and the 200 medley relay team of Katie Tetraut, Kate Goulet, Hart and Wandeloski in a time of 1:57.42.

Nicole Skroski won the 500 freestyle (5:39.74) and 1,000 freestyle (11:34.89) to lead the Falcons.

The Keene State men's team saw its record dip to 5-2 after a 109-112 loss to Bentley. The Falcons improve to 8-1.

The Owls recorded five first place finishes in the meet. Jeff Sullivan (Nashua, N.H.) won a pair of events in the 50 freestyle



Lisa Wandeloski and the rest of the Owl swimmers have been tearing it up lately.

(23.28) and the 100 freestyle (51.31).

Brian Henegan (Needham, Mass.) captured the 200 freestyle (1:54.41) and 500 freestyle (5:19.74) and Rob Kane (W. Springfield, Mass.) won the 1,000 freestyle (10:52.56).

Jeff Richards (Plainville, Mass.) won the 200 ind. medley (2:07.61) and the 100 breaststroke (1:03.76) and Matt Cupps won both one-meter (261.1 points) and three-meter diving (293.7 points) events to lead the Falcons.

Earlier in the week the Keene State College men's and women's swim teams posted victories over Salem State College in a meet held in Salem, Mass. last week.

With the change in format, the meet was run as time trials for the upcoming New England Championships.

In the women's competition, Wandeloski put her name in the record book by winning the 200-

yard individual medley. Her time of 2:21.20 broke a 21-year-old Owl record in the event, the oldest mark on KSC's record board. The previous mark (2:22.80) was set by Candace Shaw in 1980.

Chris Woolridge just missed the Keene State record by two-tenths of a second in the 50-yard butterfly.

The record surprised Wandeloski. "I haven't swam the event in over a year, but Coach (Gene) Leonard told me to give it a try," Wandeloski said. "I felt really good and decided to push it and see what happens."

Chris Woolridge won't forget Wednesday night's meet. The freshman from Keene qualified for his first New England Championship with his time of 1:58.33 in the 200-yard freestyle race. "I was a little bit tired before the race," Woolridge said. "But when I looked up at the board and saw my time I was really excited."

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Chris Woolridge men's swimming

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News and Notes
*Indicates home game
@Indicates away game

Men's Basketball
Feb. 3 vs. UMass-Dartmouth 3 p.m.
Feb. 6 @ Plymouth State 7:30 p.m.
Feb. 10 vs. Western Conn. State 3 p.m.

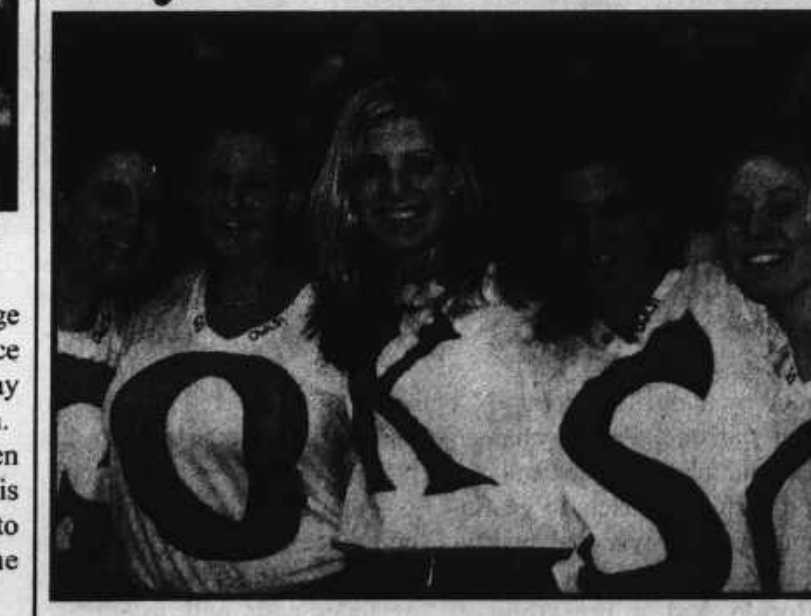
Women's Basketball
Feb. 1 @ New England College 7 p.m.
Feb. 3 vs. UMass-Dartmouth 1 p.m.
Feb. 6 @ Plymouth State 5:30 p.m.

Indoor Track
Feb. 3 LEC Championships @ University of Southern Maine

Swimming & Diving
Feb. 16-18 New England Championships @ Bentley College

*Don't miss Fire and Ice out at the new rink on the "A" fields behind Carle Hall Saturday from 7 to 11 p.m.

If you missed it....



Coach Boucher leading his troops in a game last week.

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Keith Boucher, Basketball Head Coach

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The women have another away game Thursday night at New England College before returning home to face UMass-Dartmouth this Saturday at 1 p.m. in the Spaulding Gym.

For anyone who hasn't seen the women on the court yet this season, make it a point to get to one of the remaining home games.

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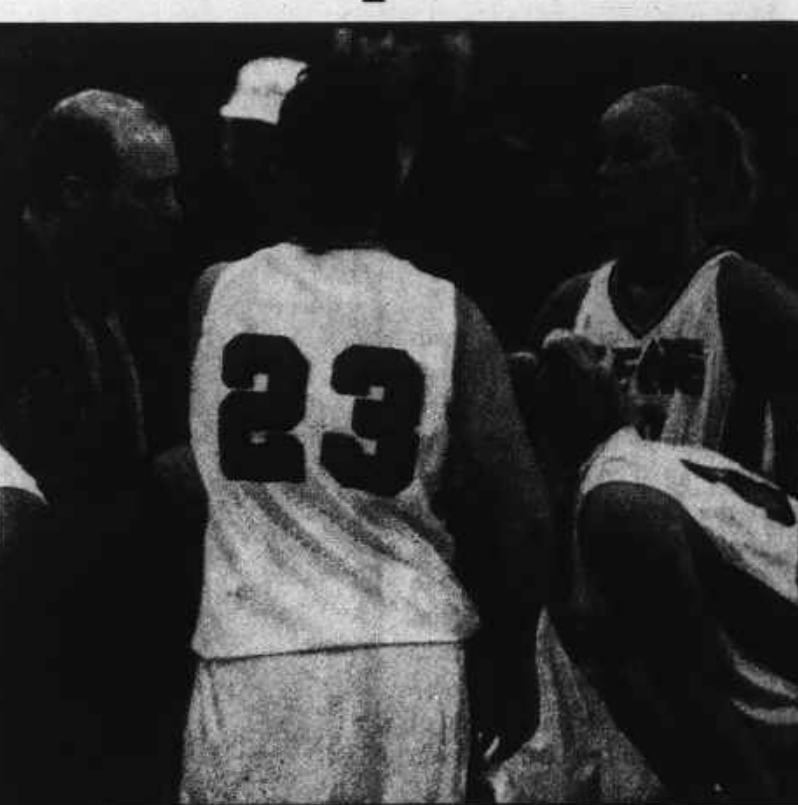
According to head coach Keith Boucher the women didn't play well in the first half, but came back in the second half with good defensive effort.

"We made ugly look beautiful on Saturday," he said.

The hard-fought road win improved the Owls record to 12-6 and 5-4 in Little East play.

Rhode Island fell to 6-11 and 3-6 in the conference.

"Sometimes it's better to be lucky than good," Boucher added. "In this conference it's a dogfight every night."



Hayley Alaimo in action during the game.

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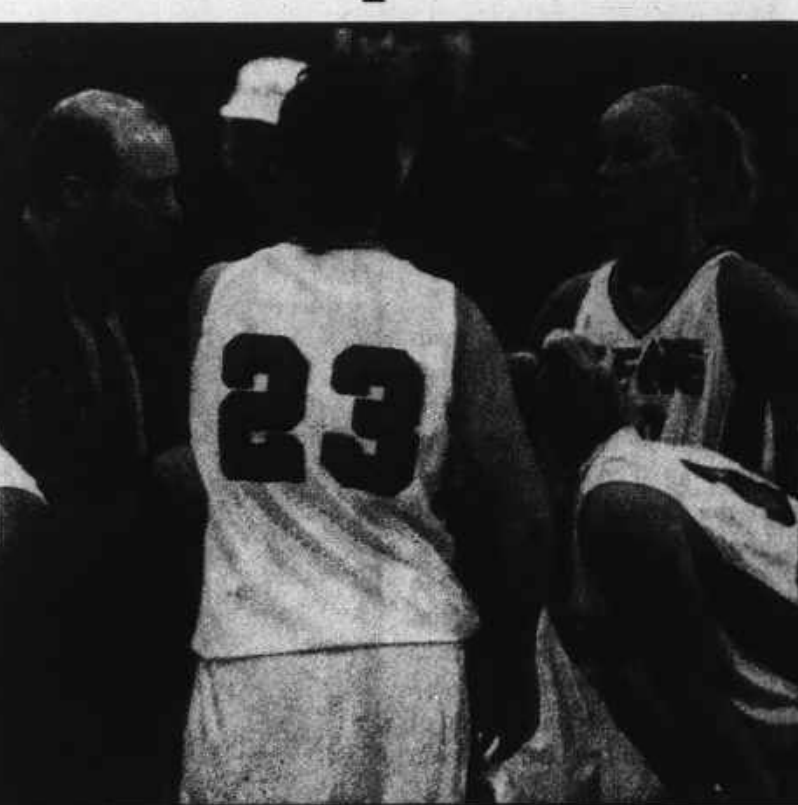
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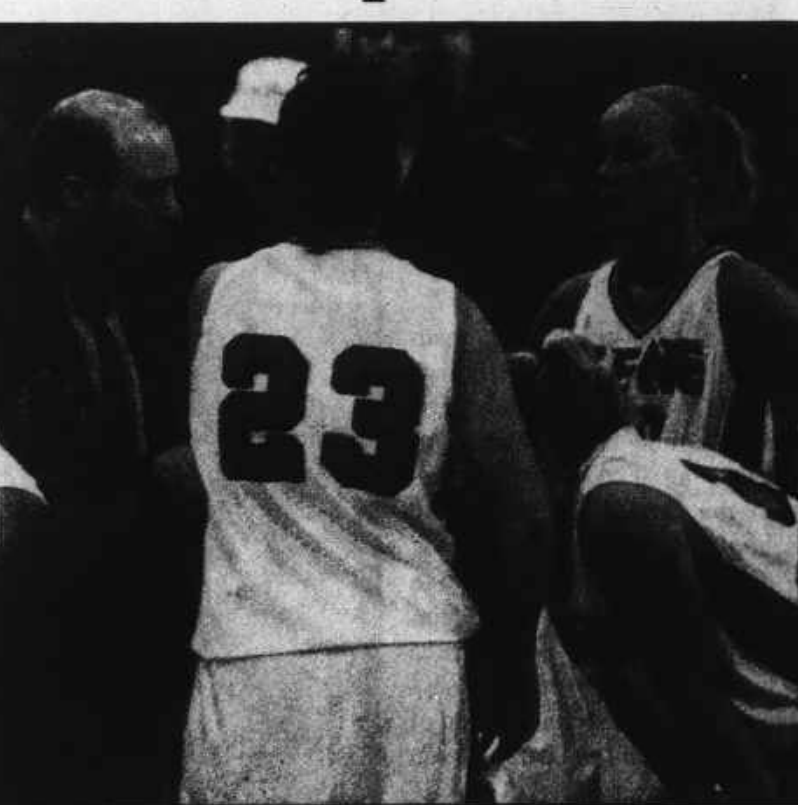
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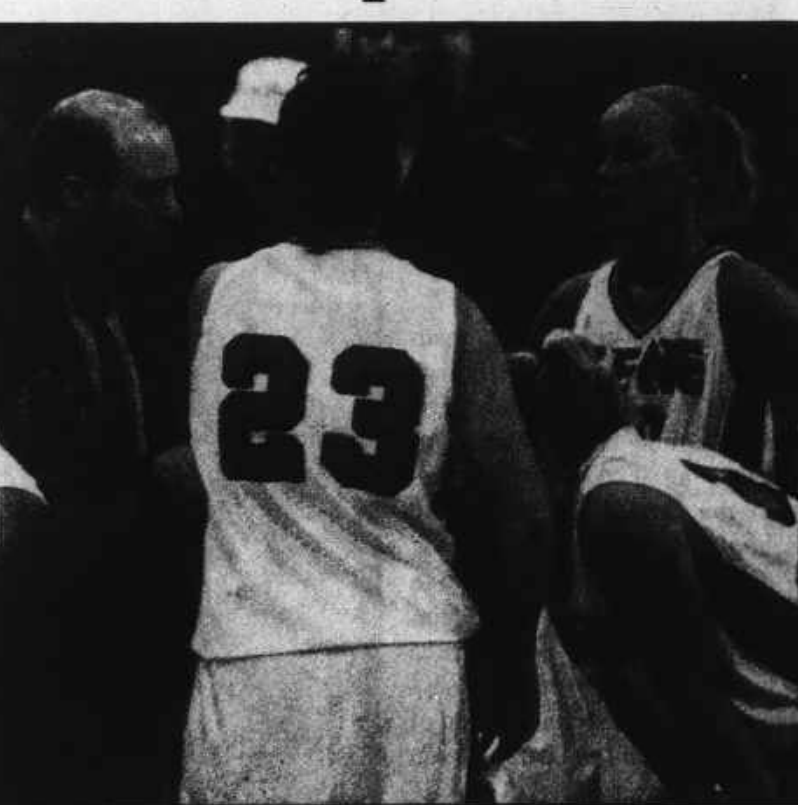
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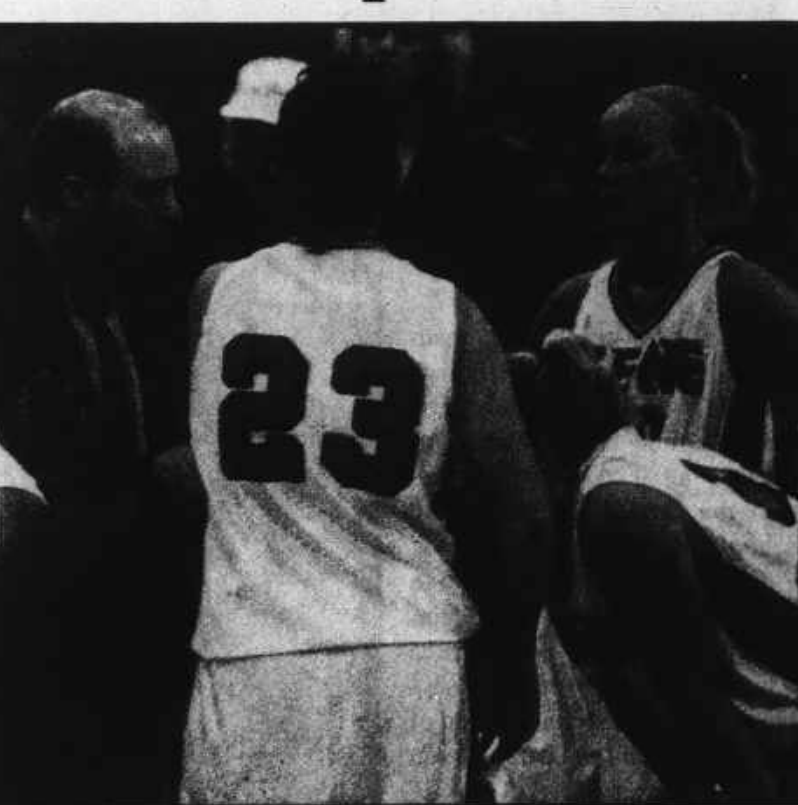
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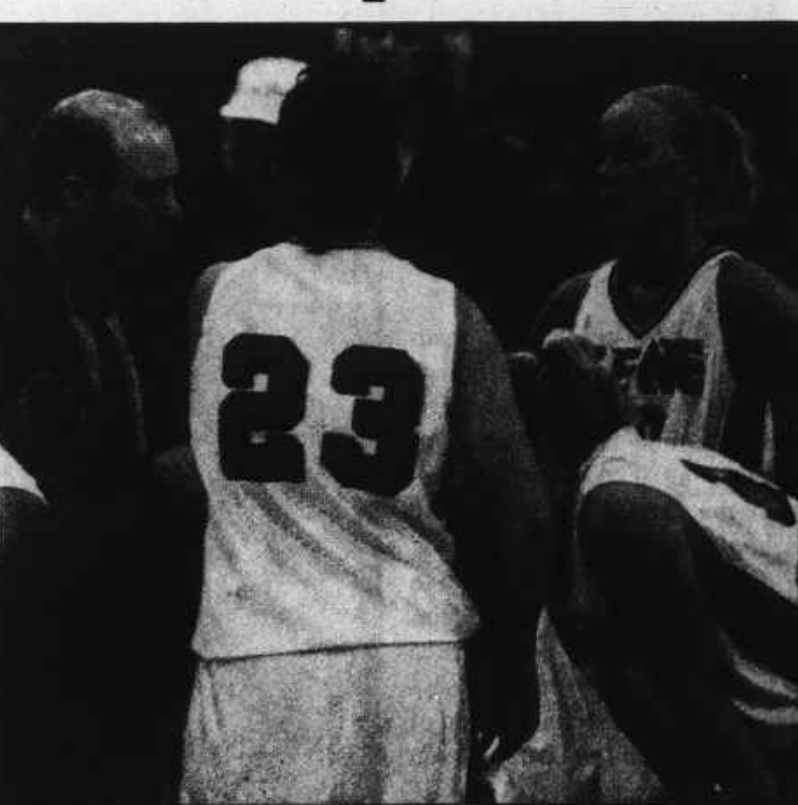
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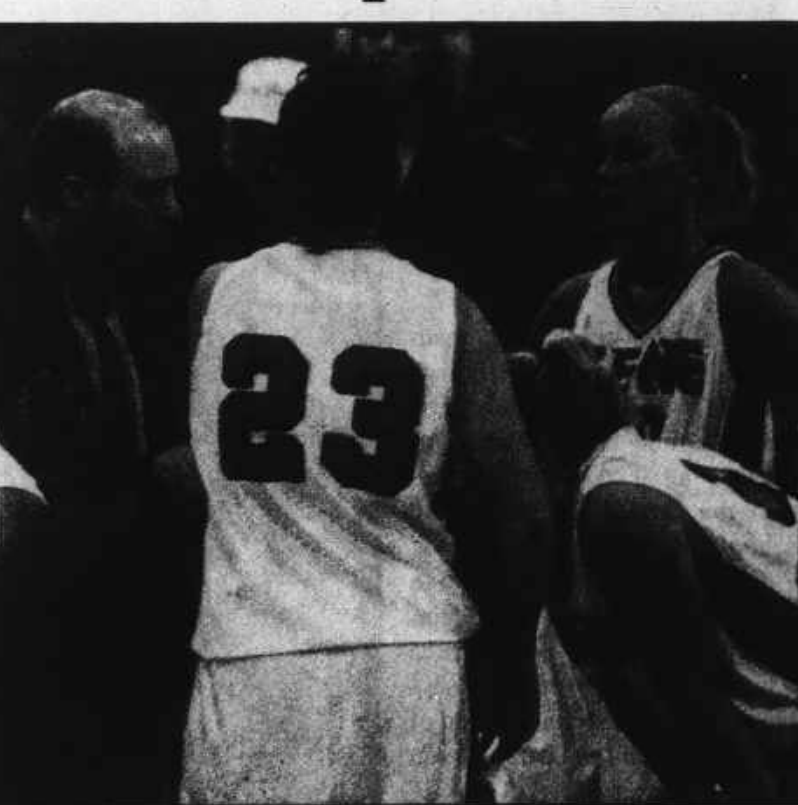
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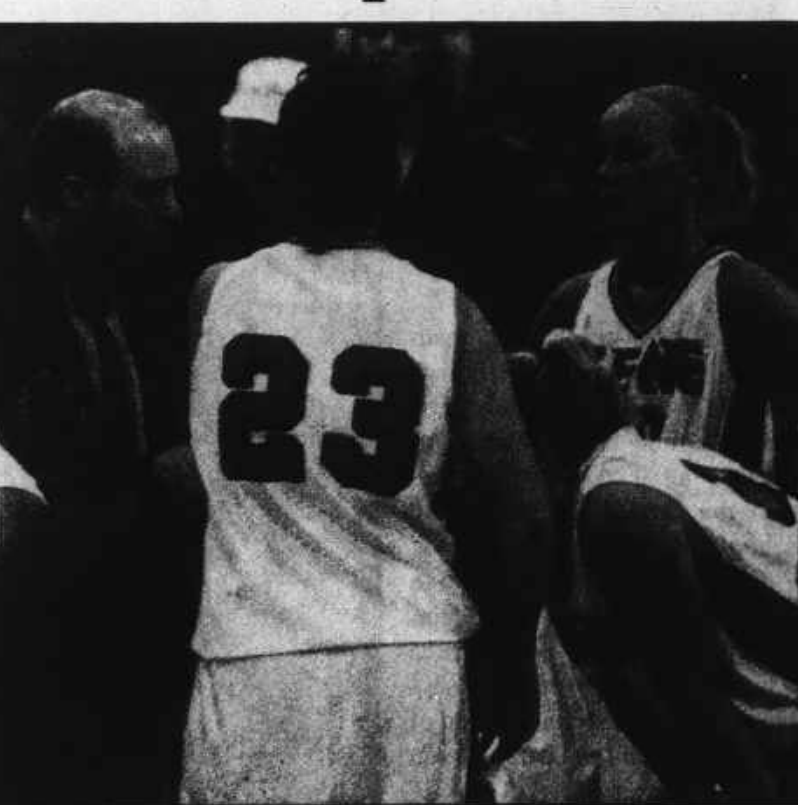
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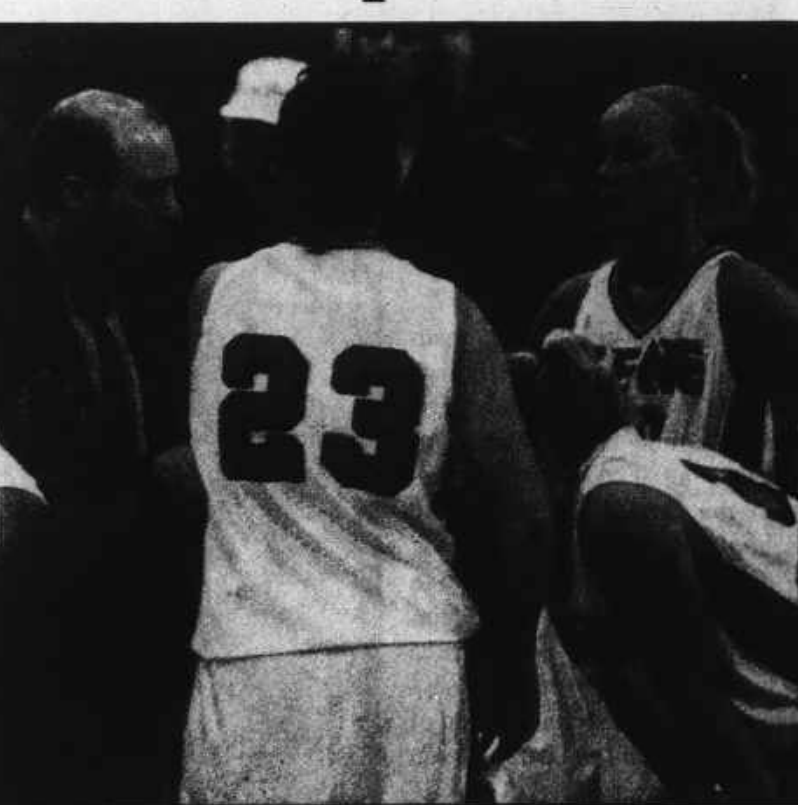
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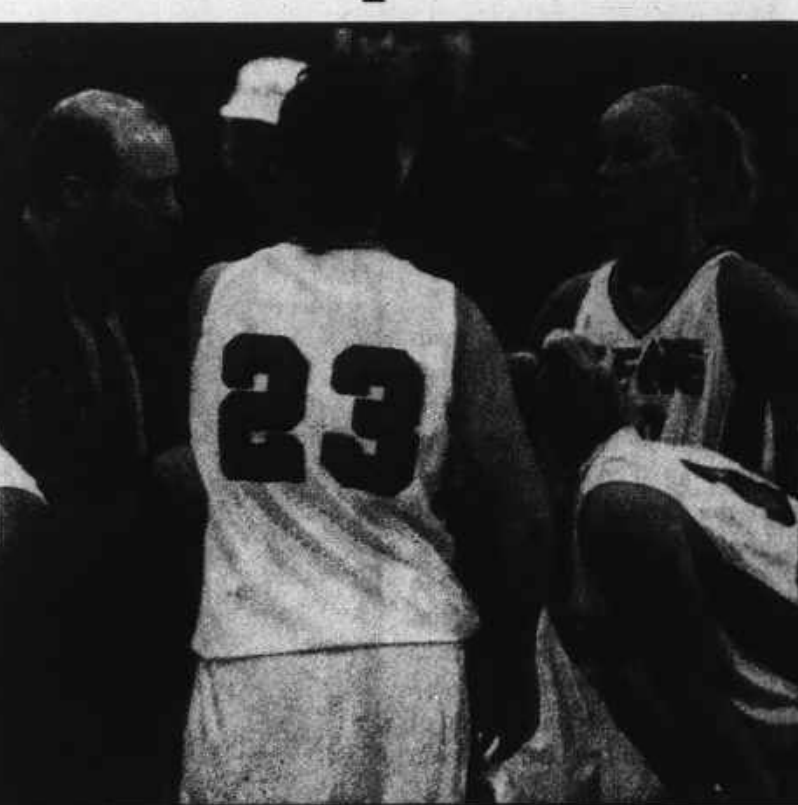
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Campus Safety Log

Tues. January 30

2:16 a.m.-Pennies were jammed in some of the doors on the North side of Holloway Hall.

11:02 a.m.-A student reported that he fell outside Rhodes hall and had possibly broken his ankle.

11:27 a.m.-A student reported that she fell in the visitor lot on Wyman Way. A plumber was notified.

12:57 p.m.-The Randall RD reported that an individual on the banned list was in a room.

10:20 p.m.-There was a report of a broken toilet in a room in Pondsides. A plumber was notified.

Weds. January 31

1:05 a.m.-Footprints were located on the pond ice.

5:07 a.m.-A marijuana plant was found in the TV lounge in Monadnock Hall. It was turned over to the Keene Police.

Thurs. February 1

12:13 a.m.-The Bushnell RA reported a loud party.

8:42 p.m.-A student was taken into custody by another city's police department.

Fri. February 2

1:50 a.m.-A student was locked out of his room in Carle Hall. The officer escorting him to his room checked his ID. The ID checked out okay.

8:49 a.m.-Someone in Elliot Hall reported an obscene phone call.

11:30 a.m.-There was a 911 disconnect. The caller hung up before the call went through. Another call came in requesting an ambulance for a worker at the Art Gallery who fell, cutting or puncturing the

back of his head. The subject declined medical assistance and transport to the hospital. He also declined transport back to his room.

1:04 p.m.-A student came in at the request of his RD to file a report in regards to his roommate's activities with dealing drugs and possession of alcohol as a minor.

3:48 p.m.-Campus Safety and the KPD were requested to respond to the student center, in the bookstore for a theft.

4:30 p.m.-A student complained about flyers being attached to his car.

6:29 p.m.-There was a clogged drain in the deli section of the food court in the student center.

9:29 p.m.-The Keene Fire Department responded to a malicious pull outside of Owl's Nest 7.

Sat. February 3

1:20 a.m.-The KPD had a criminal mischief complaint at 3 Butler Court.

12:24 p.m.-The Owl's Nest RA reported that a student fell outside injuring her wrist.

1:49 p.m.-A student

reported that he was heckled by his former roommate.

8:55 p.m.-The Randall RA on duty requested an officer to check on an odor in a room.

9:59 p.m.-A caller stated that a radio was blaring in a vehicle parked in the Tisdale lot.

Sun. February 4

3:58 a.m.-A fire alarm went off in Owl's Nest 3 due to smoke from a cooking accident.

4:05 a.m.-A Huntress RA reported a male subject passed out in a room. The male was not an authorized guest of anybody on that floor. The RD on duty responded and KPD was called to assist.

7:43 a.m.-A student attempted to gain access into Carle Hall, but was unable to. The student was banned from all residence halls as of February 3.

8:15 a.m.-A male caller reported "lots of glass" on the street in front of Blake House and Randall Hall.

9:13 p.m.-An officer spoke to a few students to stop jumping off of the railing into the snow banks by Owl's Nest 6.

11:32 p.m.-People outside Huntress were being loud and throwing snowballs at the windows.

1:50 p.m.-A student called to complain that there was a smell of smoke in the building at 61 Butler Court.

The student found that one washer had a stray sock in the works. The washer was turned off and a sign was put on it.

1:58 p.m.-A vomit cleanup was requested in Carle Hall.

2 p.m.-A fire alarm went off in Owl's Nest 3. The KFD found that it was incense.

Mon. February 5

6:32 p.m.-There was a total white out across campus, and visibility was close to zero.

8:40 p.m.-The person working at the front desk of Carle saw a student that he believed had been ejected from the dorm, but when an officer responded, he realized that the student was not subject to expulsion from the dorm because his case was in appeal. The student was allowed to stay.

9:13 p.m.-An officer spoke to a few students to stop jumping off of the railing into the snow banks by Owl's Nest 6.

11:32 p.m.-People outside Huntress were being loud and throwing snowballs at the windows.

FEB

8

2001

Newer plans announced for Pondsides 2

BY SARAH SHELDON
The Equinox

The plans for Pondsides 2 are falling into place, according to Keene State College officials and the Keene Planning Board.

Pondsides 2 is going to be an upperclassmen dormitory with a different style of housing than the traditional residence halls.

Jay Kahn, vice president of finance and planning, said, "this new style of housing provides students with privacy and an independent living style, along with a greater sense of ownership."

The dorms are going to be

located at the end of Appleton Street with adjacent parking.

The new complex will have five buildings, with six apartments per building.

Kahn said there would be approximately 120 residents living in 30 apartments within the five buildings.

He also stated that the residents living in Pondsides 2 will not be required to have a meal plan because the apartments will have a full kitchen along with a common living area and four single bedrooms.

Kahn commented that Pondsides 2 would provide stu-

dents with "on campus housing in a private, real life living experience."

He added that along with the new complex, 93 parking spaces would be available for residents of Pondsides 2.

The parking lot would be located at the rear of the units to separate vehicular and pedestrian traffic in order to provide a recreation area around Brickyard Pond for people to enjoy.

Kahn said Pondsides 2 is going to complement the original Pondsides, which was built in 1993, with the red brick, double hung windows, and a pitched

roof.

Most students are happy about the construction of Pondsides 2 because they are hoping upperclassmen will want to move into the complex, therefore freeing up the traditional dorms.

"Pondsides 2 is a good idea because it will free up Owl's Nest and Holloway to more student," said sophomore Tim Campbell.

Students are also hoping that with the parking adjacent to Pondsides 2, there will be relief on some of the crunch down in

Winchester lot, therefore allowing more students to park there.

As of the fall of 2001, the parking office will be relocating to a location that has not yet been determined, according to Kahn.

He also said that construction is set to begin this summer, with the demolition of houses on Appleton Street beginning in March or April.

Kahn said the goal for occupancy is August 2002.

He said the college is spending about \$7.8 million on Pondsides 2, out of the \$100 million that the

University System of New Hampshire's board of trustees has given to Plymouth State, University of New Hampshire, and Keene State to fund recreation, housing, and dining projects.

"The college has a housing goal to achieve. The goal is to get 60 percent of full time undergraduate students living on campus."

"With the new complex, the percentage of students living on campus will rise from 54 percent to 58 percent and higher," said Kahn.

KSC Guide to Living On Campus

Simple steps to selecting your room for the 2001-2002 academic year.



Housing Selection Timeline Spring 2001

Sunday, Feb. 28th	Housing Selection Information Session Randall Hall
Monday, Feb. 28th	Housing Selection Information Session Raine Hall
Tuesday, Feb. 27th	Housing Selection Information Session Carle Hall
Friday, March 2nd	Special Interest Housing Applications need to be turned in at the Office of Residential Life & Dining Services by 4:30p.m. Students applying for special interest housing need to turn in their completed Housing Contracts & Deposits to the Bursar's Office by 4:30p.m.
Friday, March 2nd	Completed Applications for Priority Housing due to Medical Conditions need to be turned in to the Office of Residential Life and Dining Services by 4:30p.m.
Friday, March 2nd	Housing Contracts & Deposits are due at the Bursar's Office by 4:30p.m.
Friday, March 2nd	Lottery numbers posted will be posted in the residence halls and on the Residential Life website.
Monday, April 9th	Room Holding. Pre-approved medical situations, RA roommates sign up for spaces during RD office hours
Monday, April 9th	Student Teachers and Methods Students for Teacher Certification Housing sign-up in the Holloway Great Hall at 8:30pm
Monday, April 9th	All other Education Majors interested in the Teacher Certification Housing sign-up in the Holloway Great Hall at 10:15pm
Tuesday, April 10th	Displaced students sign up for similar space during RD office hours
Tuesday, April 10th	Pre-approved Environmental House sign-ups in Kaddy Hall at 8:30pm
Wednesday, April 11th	In-hall Room Selection sign-ups during RD office hours
Monday, April 16th	Between-Hall Room Changes - Singles, Owl's Nest Apartments & Males
Tuesday, April 17th	Between-Hall Room Changes - Females

Do you want to live on campus during the 2001-2002 academic year?

If you answered yes to the question listed above, read below to find out what steps you need to take

Before March 28th, go to the Bursar's Office located in Elliot Hall and do two things:

1. Pick up and complete the housing application/contract;
2. Pay your \$3.00 (non-refundable) housing deposit.

If you want to live with a particular person(s), submit your deposit(s) and housing application/contract together at the Bursar's Office by 5:30p.m. on Friday, March 2nd, 2001. All students who pay their deposits on time will be placed in a lottery. Lottery numbers are used by students living in areas where you cannot find your room (Pondsides, Bushnell & Holloway), students interested in moving to a different area on campus or by students requiring accommodations from off campus.

There are three ways to select a room on campus at KSC. Listed below are the options and specific information outlining each process. If you live where you are living now, holding your room will allow you to remain in that space next year. This will give you the maximum amount of control over your housing assignment. Please note that rooms larger than a double (double, queen & apartment) must be completely filled when students sign up for those spaces.

Holding your room: To live in the same room that you currently occupy, you and your roommate(s) should meet with your RD during his/her office hours on April 9th to sign up for that space. At least one current roommate is required to select that room again (2 current roommates for a triple, 3 for a quad).

In-hall changes: Students who would like to move to another room in the area they currently live in, will need to meet with their RD during his/her office hours, along with their roommate(s) on April 11th to sign up for another suitable space.

Holding and in-hall changes are not permitted in Bushnell Apartments, Holloway, Owl's Nest (apartments, lots and quads) and Pondsides.

Between-hall changes: Students who are looking to move to a different area, or who don't currently live on campus will need to participate in the housing lottery process. After paying your \$3.00 deposit by March 28th, you will be assigned a random lottery number generated by the computer. During this process, people will select rooms in lottery number order by class standing. Pairs or groups of students will use the highest class standing with the lowest lottery number of their group. Class standing is determined by the number of credits earned at the end of the fall semester according to the Registrar's Office.

Students 50+ credits
Students 40-49 credits
Students 30-39 credits
First Year 0-29 credits

Students with special housing needs: If you believe that you have needs that require specialized housing, including medical needs, wheelchair accessible spaces, etc., and you are an upperclassman, you must submit an application outlining your needs. These forms are available at the Office of Residential Life and Dining Services located at 28 Butler Court. Education majors who want to live in the Teacher Certification Housing in Holloway Hall or Bushnell Apartments will sign up for those spaces on Monday, April 9th in the Holloway Great Hall.

Displaced Students: Students who have been displaced due to a change in the housing designation for the area they currently live in will be permitted to select a similar room in the same area on April 10th. The Housing Coordinator will notify all students who will be displaced at the end of the year in writing prior to the Housing Selection process.

Single: There are very few single rooms on campus, and there are never enough single rooms for all who request one. If you wish to be considered for a single, include this on your Housing Contract and submit the contract and the \$3.00 deposit to the Bursar's Office by the deadline. Students living in singles in Carle, Huntress, Paine, Mini Houses and the Owl's House are permitted to hold their singles on April 9th. All other students requesting singles will need to go through the Between-hall change process on Monday, April 16th. If you do not obtain a single at this time, you will need to go through the regular Between-hall change process of your designated time, securing a space in another room on campus.

Special Interest Housing: Special Interest Housing areas (study, social or enviro free, all female) will be available to students throughout all phases of the housing selection process. Students interested in living in the Environmental House, located in Kaddy Hall,

will need to fill out an application, have a roommate, their Housing Contract and deposit their deposit at the Bursar's Office by March 2, 2001. The Special Interest Housing applications are available at the Office of Residential Life and Dining Services located at 28 Butler Court. Education majors who want to live in the Teacher Certification Housing in Holloway Hall or Bushnell Apartments will sign up for those spaces on Monday, April 9th in the Holloway Great Hall.

Residence Lottery Numbers: Due to the possibility that more students will apply for on-campus housing than we have space for, it is possible that some students may receive an ineligible lottery number, and would therefore not have the option to sign up for a room during the Between-hall Selection process.

If you have questions about any of this information, contact your Residence Director at the number listed below.

Carle Ext. 8882
Huntress/Paine Ext. 8888
Holloway Ext. 8884
Monadnock Complex Ext. 8887
Owl's Nest Ext. 8886
Pondsides Complex Ext. 8888
Randall Ext. 8889

Office of Residential Life & Dining Services
28 Butler Court
(603) 359-5000
www.keene.edu/hd/hd/rd/rd
Visit the website for a list of frequently asked questions & answers.

Bookstore Sweetheart Special

February 12-16th
25% off
Jones & Mitchell
Definition Clothing
Visit us for Daily Buyer Specials

keene state college
BOOKSTORE
The L.P. Young Student Center
M-Th: 8:30am-7pm Fri: 8:30am-4:30 Sat: noon-4pm



Career Books



Spring is the time to take advantage of a difficult job market. Be prepared for your biggest test yet- GETTING A JOB!

Career Books Assortment:
(Available through March)

- Resumes
- Interviews
- Internships
- Careers

Owls Roost

YARD SALE!
Wed. February 14th
10 - 2 pm



Movies Balloons
Assorted Items
Candy



OPINION

GOT AN OPINION? CALL 358-2413 OR E-MAIL EQUINOX@KEENE.EDU

A petition to restrict smoking

The Wellness Promotion Council has sponsored a petition to support more tobacco-free areas on campus. The Wellness Promotion Council was unavailable for comment, so we don't know where these smoke-free areas would theoretically be, if they would be dorms, outside areas, or wherever else they could possibly be.

Nevermind the ethics of awarding people a prize for signing a petition, how about the fact that the petition actually says?

We hope that the Council is not sponsoring a campus-wide prohibition against cigarette smoking. We hope that the Council recognizes that we are adults, and that we don't need them to wag their fingers at our bad habits.

This, of course, is the part where someone starts whining, "but I don't want your second-hand smoke... I have tuberculosis... *cough, cough*." The only place that cigarette smoke would be noticeable is near those funny ash-tray things that are stuck on buildings everywhere. And if the cigarette smoke bothers you, then maybe you shouldn't hang out around the funny ash-tray things that are stuck on buildings everywhere. (Hey, what would you call them?)

We don't really think that cigarette smoke has come to be a major concern on campus. Some of us have bigger concerns. How can you concentrate on such minor things when there are spelling mistakes in the Equinox???

Although we recognize the purpose of having a Wellness Promotion Council would be to promote wellness, it might very well be wise to draw the line somewhere before advocating prohibitions on campus.

Those of us who smoke choose to smoke. It may be hard, but we could quit smoking if we chose to. We don't need anyone to tell us when and where to smoke. It really doesn't do us any good, because we will smoke anyway.

Years ago, there was an initiative to force smokers out of public buildings. There has yet to be any research to the affect that people have generally gotten healthier since. It is one thing to live with a smoker, it is entirely another to pass by a smoker in the mall.

There have been no positive results of this initiative, and the negative results have been many cold and hassled smokers. We are adults and we have rights, and whether you approve of our life habits or not is irrelevant. Hassling smokers is not going to achieve anything.

So we would urge the Wellness Promotion Council to reconsider this petition, or at least explain to us exactly what this prohibition would entail. We would urge the college and the Council to treat us as if we were adults, capable of making our own decisions about how to treat our bodies.

One might also question the role of the Wellness Promotion Council. Should they be relegated to simply counseling those who choose to make healthy life choices, or should they begin advocating prohibitions?

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the

right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m. - 130 p.m.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

Memoirs of a snob at Keene State College

So here we are in college. Big kids. We're supposed to be learning all social skills that we hadn't yet picked up in high school. I know that some of you really did go to school with a bunch of jerks, but chances are, there might actually be a reason that no one ever wants to talk to you. Saying that everyone else in the world is a snob might just be a case of rationalization.

Do you prattle on for hours about yourself, and when the other person tries to get a word in edgewise, do you cut them off? Are you always right? If so, then there is no need for you to talk to me, since there is obviously nothing that I could ever tell you. I'm sure you're busy being right, anyway.

Do you extend yourself to the opposite extreme, often finding yourself unable to order a sandwich or dress yourself without consulting your friends? Do you ever ask the other person for help, because you can't even be bothered to remember, let alone think? If so, then please bear in mind that I am not your personal consultant. I already have a job and a full course load. Don't follow me around, whining for the answers to life.

If you find that people look out the window, see that you are coming and then pretend to not be home when you knock on the door, they might not want to hang out with you. Take a hint. They might even be busy. Many of us here at the college are full-time students.

I know that for some reason, you are constantly under the assumption that there are no really bad people in your life. I can picture you saying, "Why don't you like that nice Adolph Hitler boy? He can't really be that bad, can he? Aw, come on, give him another chance!" Actually, I can picture you saying this about the same people every week.

Don't expect others to realize that you have responsibilities. There are friends that will come over your house and use an entire roll of toilet paper in one night, thus plugging up the toilet, then spend the rest of the night whining that they have to go.

There really are people that will hang out with you, uninvited, just so they can see if they can sleep with all of your friends. On your bed, preferably. And there are friends who will drag an insult out of you just so they can tell the entire campus what a jerk you are for insulting them.

In college, I have learned a new definition for the term "snob." It was a label devised by people who couldn't be bothered to develop social skills, and are offended that no one wants to hang out with them. I'm talking about people who feel that I have an obligation to make time for them. I've learned that when a friend becomes an obligation, it is time to let them go.

There are people that at this latest federal feeding trough -- not on any evidence that HIDTA does any good.

A HIDTA designation for anti-narcotics efforts in a town like Las Vegas amounts to little more than "a new set of lights and whistles you put on the old vehicle to make it look fancier," Sterling told Las Vegas Review-Journal reporter Glenn Puit last week.

With a decade of experience under their belts and 26 HIDTA areas now designated across the nation, one would think the federal government would have gathered some evidence of the program's usefulness. But Professor Kleiman at UCLA says no independent, in-depth study of the effectiveness of the HIDTA designation -- and the federal funds that flow in its wake -- has ever been conducted.

A spokeswoman for the Office of Drug Control Policy responds that HIDTA's executive board is still "customizing performance measurement tools" for the added funds justified by the Trafficking Area designations. Not only do they not know whether the \$1.2 billion spent so far has done any good... they haven't even figured out how to measure whether it's done any good.

It's tempting to say the War on Drugs isn't working. In fact, it's working very well as a justification for allocating billions of additional tax dollars for police equipment and staffing and tracking systems -- in what would otherwise be a shrinking industry, as the aging of the American population has caused the rate of virtually every non-drug crime to actually plummet in recent years.

Oh, the "War on Drugs" is working very well if your goal is to track where even law-abiding Americans go and who they call on the telephone and what they do with their money. It's only "not working" if we naively suppose the purpose is to stop people from voluntarily ingesting drugs -- which was actually given up as a lost cause in this country when they legalized "demon rum" in 1933.

At this point, it may even be legitimate to ask whether the folks rolling in the clover in the law enforcement and criminal defense and prison industries really want to see drug use reduced in this country.

Any government program which spends money secretly, and which is totally lacking in accountability to the taxpayers who fund it, is dangerous and unacceptable in a free country, even before we start talking about the kind of invasions of privacy and trampling of the Bill of Rights which are now widely accepted as "necessary if we want to win this War on Drugs."

Equinox

229 Main Street
Keene, New Hampshire
03435-2413

equinox@keene.edu
03435-2413

Circulation: 3,000
Editorial Board

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Got a story idea or news tip...? Newsroom 603-358-2413

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THE EQUINOX

GUEST COMMENTARY

The real Slim Shady should sit down and shut up

The rap artist Eminem has been called one of the most talented and influential artists of our time. The New York Times has praised him as a "master rhymist" and a "stinging critic of critics." His most recent album, "The Marshall Mathers LP," has sold more than eight million copies, making it the second-best-selling album of 2000. For his talent and accomplishments, Eminem has been nominated by the National Academy of Recording Arts and Sciences (NARAS) for four Grammy Awards, including the prestigious Album of the Year.

Chris McCull is a sophomore majoring in political science and German at the University of Wisconsin. His opinions do not necessarily reflect those of the paper.

In addition to being an extremely talented singer, however, Eminem is also a vicious bigot and misogynist.

Take, for example, the lyrics from the song "Marshall Mathers," in which he sings, "New Kids on the Block, sucked a lot of dick, boy/girl groups make me sick, and I can't wait 'til I catch all you faggots in public -- I'm a love it."

Or "Amityville," in which he and his guest artist, Bizare, sing, "My little sister's birthday, she'll remember me -- for a gift I had 10 of my boys take her virginity. And bitches know me as a horny ass freak. Their mother wasn't raped, I ate her

pussy while she was 'sleep.' Disgusting? Repugnant? Of course, but also, according to NARAS, worthy of an award.

Groups such as the National Organization for Women and the Gay and Lesbian Alliance Against Defamation immediately expressed their outrage at his nominations, inundating NARAS with angry phone calls and e-mails. NARAS president Michael Greene responded by saying that while Eminem's songs may be "nauseating in terms of how we as a culture like to view human progress," the "Marshall Mathers LP" was nevertheless a "remarkable recording."

Remarkable? If it is "remarkable" to advocate violence against women and gays, then Eminem fits the description.

He may indeed be a talented artist in terms of form and style, but that does not mean he deserves to be rewarded, praised and legitimized for the hateful message so prevalent in many of his songs. "Mein Kampf" may be an interesting, albeit "nauseating," read, but should Hitler have been awarded the Pulitzer?

Opposition to Eminem's nominations does not, as many Eminem fans insist, have anything to do with censorship. Eminem should be free to sing about whatever he wants, no matter how distasteful it is.

And people should be free to buy and listen to his music, no matter how distasteful it is. But that does not mean he should be rewarded for it. The National

Academy of Recording Arts and Sciences is not a government agency bound by any constitutional requirements of viewpoint neutrality. It is a private organization with a moral obligation to stand up to people like Eminem and make it clear that the hatred he espouses is unacceptable and not "art" worthy of praise and reward.

This is also not to say great music needs to be devoid of offensive language. If music were judged according to standards of vulgarity and offensiveness, then artists like The Beatles, The Doors, and Tupac Shakur would never have achieved the popularity they did. But Eminem is different. His lyrics are not protesting some social injustice, as many artists attacked by censors for their vulgarity are. In the words of one Eminem critic, "his rage is not against the oppressor, but against the defenseless."

Eminem is not passionately railing against the Vietnam War (as The Doors and The Beatles did) or America's "war" on drugs (as Tupac did). He is a misogynist and a homophobe singing about all the people he hates, and, most disturbingly, the acts of violence he would like to commit against them. His success lies solely in his ability to cater to prejudice.

This brings up the interesting point of whom Eminem attacks. If Eminem simply substituted "nigger" or "kike" for "faggot" and "bitch" in his songs, does anyone really believe we would be having this

debate? If Eminem were a racist or an anti-Semite rather than a homophobe and misogynist, does anyone for one second think NARAS would have nominated him for four Grammys? Eminem claims that such criticisms are indicative of the uber-political correctness of society to which he is so vehemently opposed (and to which, he would surely argue, this author is a party).

When he sings about killing his wife, who later attempted suicide, or disparages the slain gay fashion designer Gianni Versace, he claims to mean it "in good fun." There is probably some validity to his criticism that society has become too politically correct, but is the way to point this out to advocate violence against women and gays with such enthusiasm? It seems clear by listening to any of Eminem's songs that there is no intellectual social critique behind his tasteless and violent lyrics, just plain old-fashioned prejudice.

In another of Eminem's songs, he sings that it is a "sick world we live in these days." For once, he is right about something. It is a sick world we live in when an appalling misogynist and bigot who happens to have some musical talent can be nominated for the most prestigious award offered to musicians in this country. It is a sick world we live in when a singer's vicious, violent attacks towards gay and women are not only condoned by society, but are rewarded and legitimized by it. A sick world indeed.

New United States General Attorney Ashcroft will be awful

During his Senate confirmation hearing, John Ashcroft promised that, as US Attorney General, he would enforce the laws of this nation, even those with which he disagreed. In Mr. Ashcroft's case, it might be good to look at what he's done in the past before we believe what he says he's going to do.

The problem is, when Ashcroft promised to carry out the duties of US Attorney General, he left quite a bit unsaid about exactly how he would do this. As everyone knows, the Attorney General's office has an awful lot of discretion regarding law enforcement. As head of the Department of Justice, it chooses which cases to prosecute on which cases to prosecute on.

In 1998, then-Senator Ashcroft commended the Southern Partisan magazine for its heritage of "setting the record straight" about the history of the Old South. The Southern Partisan is infamous for its racist editors and pro-Confederate revisions of history, most notably that slavery was good for the slaves and Abraham Lincoln was a tyrant who deserved to be assassinated.

Now, everyone has some slip of the tongue every now and then, so it's not certain that Senator Ashcroft's thoughtless comments necessarily mean that he would create a racially hostile Justice Department. Maybe he didn't mean what he said. But he did give a commencement speech at Bob Jones University, a college that bans interracial dating and refuses to enroll gay students, and then there are his actions as Attorney General of Missouri...

In 1980, the State of Missouri was found liable for allowing school segregation, and was ordered to take significant measures to integrate its school system. Then-Missouri Attorney General Ashcroft defied the ruling as "tyrannical" and appealed the decision until 1984. When it became clear that the schools of Missouri would in fact be integrated, Ashcroft called

that can give us some hints as to what the US Attorney General's office will look like under his watch.

the proposed desegregation plan "an outrage against human decency." When asked about this during his confirmation hearing last week, Ashcroft lied, saying that the State of Missouri had not been found guilty of any wrongdoing in the desegregation case.

Taking all this into account, it seems safe to say that the defense of civil rights will not be a high priority in Ashcroft's Department of Justice.

Unfortunately, it gets worse. While Ashcroft's attitudes toward racial equality are repellent, American can take comfort in the fact that no man, not even John Ashcroft, can erase all of the progress that has been made in this area over the past century. (But it sure looks like he's going to try.)

Women's rights, however, are another matter. If this man has his way, a woman's right to control her own body just might disappear. John Ashcroft is

man who throughout his career has voiced a strong desire to criminalize abortion, without exceptions for incest or rape. During his term as Senator, he has even gone so far as to propose a bill that, had it passed, would have banned birth-control pills and IUDs. This man, if confirmed, will be in charge of recommending nominees for the federal bench and the Supreme Court. In the past, these courts have strongly defend-

ed women's constitutionally protected reproductive rights. When Ashcroft chooses the people to fill the upcoming vacancies on these courts, it is more than likely that the courts will abandon the notion of a woman's right to choose.

John Ashcroft's positions on other important issues have also confirmed his radically conservative nature. He has opposed mandatory trigger locks for handguns (and the National Rifle Association donated over \$350,000 to his failed Senate re-election campaign) and has listed him as one of their most reliable votes. He, along with Jesse Helms, opposed the confirmation of James Horney as Ambassador to Luxembourg for the one and only reason that Mr. Horney is openly gay (Ashcroft has also publicly stated his agreement with the idea that homosexuality is a sin).

The only conclusion we can draw from his shocking record is that John Ashcroft is completely unfit for the post of United States Attorney General. If, as seems likely, the Senate confirms him, America will have a Department of Justice that has the rights of the people as its bottom priority, and right now, that's the last thing we need.

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ed women's constitutionally protected reproductive rights. When Ashcroft chooses the people to fill the upcoming vacancies on these courts, it is more than likely that the courts will abandon the notion of a woman's right to choose.

John Ashcroft's positions on other important issues have also confirmed his radically conservative nature. He has opposed mandatory trigger locks for handguns (and the National Rifle Association donated over \$350,000 to his failed Senate re-election campaign) and has listed him as one of their most reliable votes. He, along with Jesse Helms, opposed the confirmation of James Horney as Ambassador to Luxembourg for the one and only reason that Mr. Horney is openly gay (Ashcroft has also publicly stated his agreement with the idea that homosexuality is a sin).

The only conclusion we can draw from his shocking record is that John Ashcroft is completely unfit for the post of United States Attorney General. If, as seems likely, the Senate confirms him, America will have a Department of Justice that has the rights of the people as its bottom priority, and right now, that's the last thing we need.

Soundoff

"How would you be able to deal on Temptation Island?"

Interviews and pictures by Lauren Mazzotti



"I would bring a friend and pretend to be with her in order to have a good time." Kyle Zawistowski, senior graphic design



"I would never go to the island because I think the program is ridiculous." Tiffany Karkman, junior social sci./2nd ed.



"I wouldn't be able to." Sarah Neilson, sophomore psychology



"I would be able to deal if I was in love." Stephanie Keiser, elem. ed./special ed.



"I'd flirt but I would never cheat." Johanna Lindberg, senior geology



"I would fare fine because the pain isn't worth the consequence." Andy Knapp, senior safety/prod. design

CORRECTION

Two weeks ago, we ran an editorial stating that funds for improvements to the Science Center will be paid back using student fees. It has come to our attention that we were mistaken. We apologize for this error.

Paige Lussier
student
Keene State College

Relatives, friends grieve for victims of plant shooting

by Bob Kemper and Courtney Challos
Chicago Tribune

CHICAGO — Daniel Dorsch had spent half his life working at the Navistar plant in Melrose Park, Ill., just like his father before him. By all accounts, Danny loved it, volunteering to work when one of the other foremen was sick, arriving early, working weekends. At the company picnics, Danny Dorsch did the cooking.

So Danny Dorsch died Monday doing what he loved, among those who loved him back. The 52-year-old supervisor in

Navistar's engine lab was gunned down just hours into his shift by William D. Baker, a former plant employee who killed four men and wounded four others in a 15-minute rampage before finally turning one of his guns on himself.

At the Dorsch family home in Hanover Park, Ill., Dorsch's mom, Elaine, recalled hearing the news of the shooting on the radio.

"We were hoping, you know, he was just injured," she said.

Just five days earlier, Danny Dorsch had celebrated his 30th wedding anniversary with his wife Joanne.

Dorsch's dad, Daniel, 80, who had helped his son get a job at Navistar, buried his head in his arms and sobbed. "Oh God, what a day," he said. "I had two sons, now I only got one. I should have gone before him."

The scene was the same in Hanover Park, Ill., where Robert Wehrheim, a technician who had been working at Navistar two years, lived. The family house was surrounded by cars and filled with crying relatives. Their pastor arrived to help comfort them.

Gary Clements, Wehrheim's brother-in-law, described Wehrheim as a lifelong tinkerer

who rebuilt an 8-track tape player and an antique radio out in his garage "just to do it." It was there that he made the wooden candy canes that he and his wife, Gail, would paint and sell at craft shows.

Wehrheim, Clements said, was a religious man who went home early on Saturday nights because he was scheduled to play the drums at two church services the next morning.

"He loved the job," Clements said. "He worked a lot with computers and new diesel engines. He talked about it all the time, what they were doing."

Like so many other grieving relatives and recovering victims Monday night, Clements wondered allowed how it could have happened, why it happened.

Baker, the gunman, had been found guilty of stealing engine parts from Navistar and was supposed to begin serving his jail sentence Tuesday. Family members suspect the gunman sought revenge when he arrived at the sprawling engine facility carrying a golf bag filled with guns. But on whom did he want revenge? Neither Dorsch nor Clements even knew Baker, their families said.

"It shouldn't have happened to

any of the four families," Clements said. "This jerk ruined hundreds and hundreds of lives."

In addition to Dorsch and Wehrheim, Baker killed William Garcia, 44, of Carpentersville, Ill., and Michael Brus, 48, of Hincley, Ill., about 20 miles west of Aurora in DeKalb County.

Four others were wounded. Mujtaba Aidroos, 24, of Roselle, Ill., another technician who has been at the company for 2-1/2 years, remained in serious condition at Loyola University Medical Center with a gunshot wound to the chest.

Bryan Snyder, 26, of Hanover Park, a Navistar engineer for two years, was in fair condition at Loyola with a gunshot wound to the left arm.

Carl Swanson, 45, of Des Plaines, Ill., who has worked at Navistar for 21 years, remained in critical condition at Gottlieb Memorial Hospital after four hours of surgery for a gunshot wound to the abdomen.

Matthew Kusch, 22, of Streamwood, Ill., a technician with Navistar for two years, was shot in the foot and saved from graver injury by steel-toed work boots.

"I got shot today. All my

friends are dead," Kusch said as he limped into his townhouse Monday evening. "That's all I'm going to say."

Friends and neighbors mourned the dead, fretted about the injured, and, in turn, expressed shock that such explosive violence could touch so close to home. These were just regular guys, living everyday lives: Aidroos a Harley-Davidson enthusiast who spent the summer tinkering with his Ford Mustang; Swanson who liked to build and race go-karts; Brus, the guy who would shovel the sidewalks and driveways of neighbors without being asked.

"Being shot in the chest isn't something you expect to happen to your neighbor," said Christine Huerta, 39, who lives across the street from Aidroos in Roselle. "That's what we hear on the news. That happens to somebody else."

Caren Lucente, 45, of Mt. Prospect, Ill., a friend of Swanson's since their days together at Maine West High School, said of her friend: "He is a wonderful person. He's very, very bright and well-read. He really loves his family. I'm just shocked that this could happen to him."



A woman is consoled outside the Navistar Engine Plant, in Melrose Park, Illinois, after a gunman opened fire killing five people. Four others were injured, two of them critically, hospital officials said. The plant, about 15 miles from the company's headquarters in downtown Chicago, employs about 1,400 people.

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FEB

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2001

Judicial Board under review

BY COURTNEY ENGLISH
The Equinox

As a result of the recent accreditation process Keene State's judicial board may undergo a new type of review.

According to Mark Schmid-Gagne, director of Keene State's judicial board, there is a review of the board that takes place each year.

The new review will be external instead of an internal review. This means that someone other than Schmid-Gagne, will overview the process.

"The campus judicial board

is used in cases where a finding of responsibility could result in the sanction of suspension or dismissal from the college", said Schmid-Gagne.

The board is currently comprised of students and staff. Faculty can be a part of the board, but they have shown little interest recently, said Schmid-Gagne.

Student involvement is also very low. Schmid-Gagne says that this may be a result of the fact that they can never be sure of how many people will be needed each semester and there is a lot of training

that a student needs to go through to become qualified to serve on the board.

The board undergoes a review each spring and needs to be completed in time for changes to be made to the handbook for the following year.

A staff or faculty member other than Schmid-Gagne would conduct the review.

"I think that this could have some value because people can see things in different ways. Part of the challenge is that there are a lot of things that you have to keep in mind.

It has been a long time since an external review of the board has taken place," said Schmid-Gagne.

When asked when the review will take place and who will conduct it Schmid-Gagne could not give a definite answer.

"My sense is, and I haven't received official confirmation, that it has been decided that it will take place. I haven't heard anything about time. I've heard some names kicked around but I haven't heard definite," said Schmid-Gagne.

Help make the Equinox better next year. Many editor positions open. See our ad on page 11 We're always looking for general staff members. Come to our meetings Tuesday nights at 9:30 in room 309.

The Night Owl Café

Events for the Month of February



TUESDAY NIGHT MOVIES

Special Events

Special Events

Special Events

Monday	Tuesday	Wednesday	Thursday	Friday
			1	2
5 Rescued to storm 8:00pm start Free Admission Free Drinks & Popcorn	6 Urban Legends Final Cut 8:00pm start Free Admission Free Drinks & Popcorn	7 Malcolm X 8:00pm start Free Admission Free Drinks & Popcorn	8 Open Mic Night 8:00pm start Free Admission Free Drinks & Popcorn	9
12 Rescued to storm 8:00pm start Free Admission Free Drinks & Popcorn	13 Rescued to storm 8:00pm start Free Admission Free Drinks & Popcorn	14 Pulp Fiction 8:00pm start Free Admission Free Drinks & Popcorn	15 The Color Purple 8:00pm start Free Admission Free Drinks & Popcorn	16
19 The Usual Suspects 8:00pm start Free Admission Free Drinks & Popcorn	20 The Usual Suspects 8:00pm start Free Admission Free Drinks & Popcorn	21 Casady Night 8:00pm start Free Admission Free Drinks & Popcorn	22	23
26 Trainpotting 8:00pm start Free Admission Free Drinks & Popcorn	27 Trainpotting 8:00pm start Free Admission Free Drinks & Popcorn	28 Open Mic Night 8:00pm start Free Admission Free Drinks & Popcorn		



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Spirit of Progress

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Our Mission:
To create and offer services that contribute to a more pleasant way of life for people wherever and whenever they come together

FEBRUARY

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Bamboozled (FILM)

Damon Wayans stars as Harvard-educated television writer Pierre Delacroix, who creates a modern minstrel show featuring African-American actors in blackface that is a huge success, but draws angry criticism from the African-American community. Rated R. 7 p.m., also 9:30 p.m. Fri-Sat, and 2 p.m. Sat-Sun. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond.

The Vagina Monologues (THEATRE) The Obie Award-winning performance piece by Eve Ensler, will be performed by KSC faculty, staff, and students as part of V-Day, celebrating women's sexuality and demanding an end to sexual abuse. The play will be performed at colleges nationwide during the weeks surrounding Valentine's Day. The performance uses explicit sexual language and addresses issues of violence. 7 p.m. Mabel Brown Room, L.P. Young Student Center. Admission is free, but donations will be accepted for Women's Crisis Services of the Monadnock Region. For more information, contact Anne-Marie Mallon, professor of English, at 603-358-2689.

Work Shop 12:00-1:30, Job Interview Techniques at Elliot Hall

BOOST everything you need to know about paperwork and forms for your student organization, at Student Center, 12:30

The 'V' Monologues free at Mable Brown Room

Jaws (FILM) 8:00pm, gym

Tutor (FILM)

7:30 p.m. Putnam Arts Lecture Hall, Redfern Arts Center

on Brickyard Pond. \$2 admission.

WOMEN'S BASKETBALL VS. Western Connecticut State University. 1 p.m. Spaulding Gym.

MEN'S BASKETBALL VS. Western Connecticut State University. 3 p.m. Spaulding Gym

Carnival Dance 8:00pm at Mabel Brown Room, free

The Troy Gonyea Band, young group from the Boston area, high energy rock and roll, Mole's Eye Cafe, 4 High St., Battleboro. 802-257-0771

The New Black Eagle Jazz Band, inspired jazz, 8 p.m., Claremont Opera House, Claremont. \$14-\$16. 542-4433.

9

"If Wishes Were Horses, Beggars Would Ride" (DANCE) Sara Pearson/Patrik Widrig and Company. Tickets are \$18 for the general public; \$15 for seniors and KSC faculty and staff; \$10 for youth 17 and younger; and \$5 for KSC students with ID.

Tutor (FILM) The first film in the Celebration of Chinese Cinema National Tour, with an introduction by the film's director, Li Hong. 7:30 p.m. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond. \$2 admission.

Comedy Night at Mable Brown Room, free

Livingston Taylor, 8 p.m., Saint Anselm College, 100 Saint Anselm Drive, Manchester. Reserved seating \$15. 641-7000 or www.livtaylor.com

"Media, Media, Media: the Interpenetration of Mass Media and the Visual Arts," panel discussion, 7 p.m., T-100, Mendenhall CPA, Green St., Smith College, Northampton, Mass. 413-585-3129 or wader@javanet.com

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Spring Festiva (FILM)

The first film in the Celebration of the Chinese Cinema National Tour, directed by Huang Jianzhong. 7 p.m. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond. \$2 admission.

White Horse Fei Fei (FILM)

The second film in the Celebration of Chinese Cinema National Tour, directed by Zhang Zhen. 7 p.m. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond. \$2 admission.

KSC Faculty Recital 3:00pm, Redfern arts Center

Daniel Bruce, plays solo piano, 4 p.m., Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover. Free. 646-2422

Baroque vocal and chamber music, performed by Five College faculty, 8 p.m., Sweeney Concert Hall, Sage Hall, Smith College, Northampton, Mass.

Northeast Motorcycle Expo, 10 a.m.-5 p.m.,

Rockingham Park Race Track/Expo Center, Salem. \$4-\$10. 800-759-SHOW or www.NEMotorcycleExpo.com

12

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The New Black Eagle Jazz Band, inspired jazz, 8 p.m., Claremont Opera House, Claremont. \$14-\$16. 542-4433.

Winter Concert, featuring the Thayer Middle School choral and concert band, 7 p.m., Thayer High School gymnasium, Winchester. 235-1381

"My Old Man and the Sea," with Deb Luskin, books available to borrow, discussion and refreshments, 6:30 p.m., Rockingham Free Public Library, Bellows Falls. 802-463-4270.

Storyteller Len Cabral, performing "Stories of Color from Around the World" for children ages 5 and above, their families or caregivers, 6:30-7:30 p.m., Keene Public Library, 60 Center St., Keene. 352-0157

Lin Family Shop (FILM) The fourth film in the Celebration of Chinese Cinema National Tour, directed by Shui Hua. 7 p.m. Putnam Arts Lecture Hall, Redfern Arts Center on Brickyard Pond. \$2 admission.

Roomful of Blues, 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$15. 800-THE-TICK or www.ihg.com

Monadnock Chorus, voice placement auditions and registration, 7 p.m.; rehearsal, 7:30 p.m., Union Congregational Church, Peterborough. 924-8889.

Claudio Almens, Argentinian guitarist plays contemporary music for solo guitar, 12:30 p.m., Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover. Free. 646-2422.

FEB

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2001



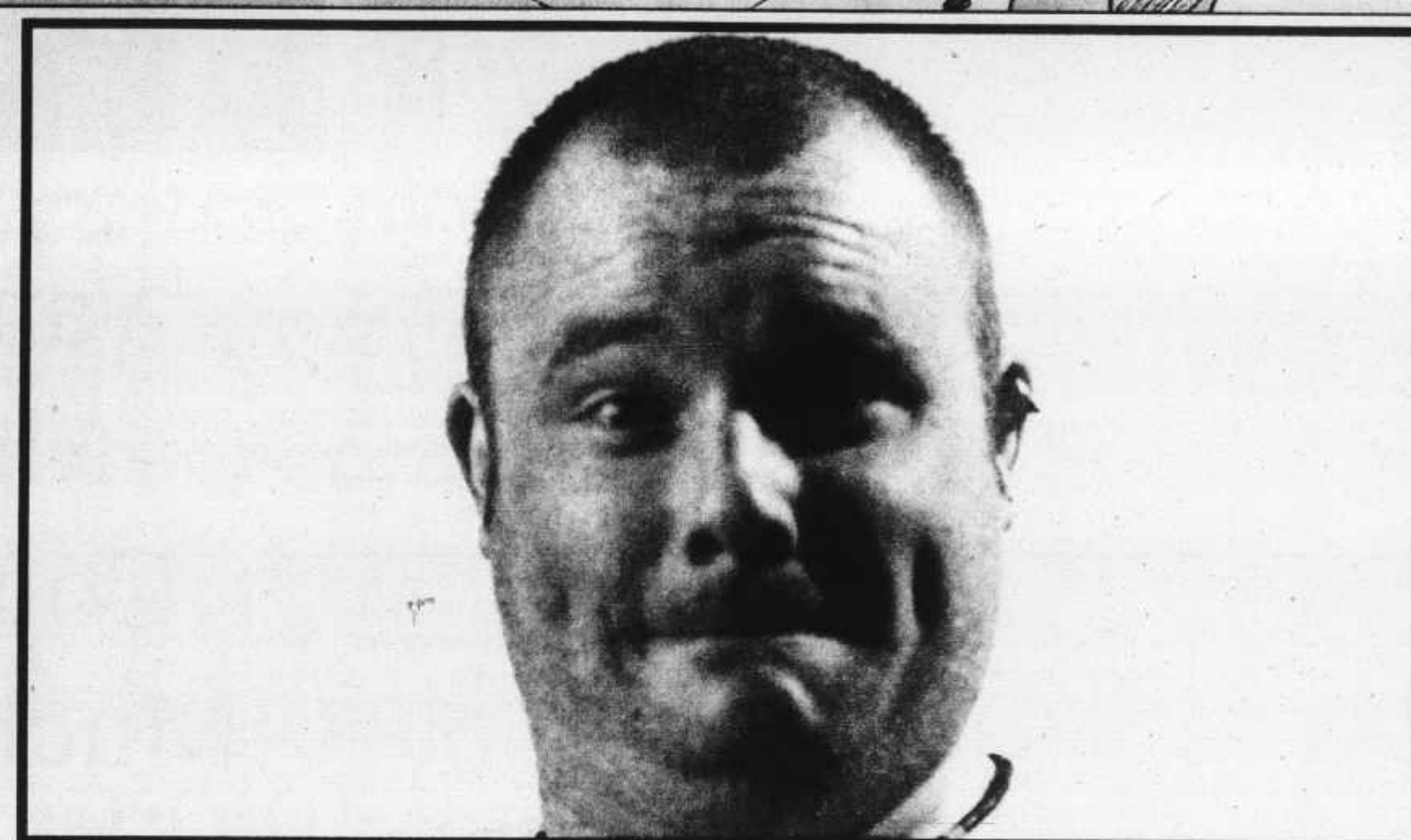
"Bamboozled": Funny and Meaningful

BY ANDREW SYLVIA
The Equinox

Independent filmmakers are well known for bringing intelligence to an otherwise vapid industry. Unfortunately, many can come off as pretentious or overly coy, turning off all save for those true diehard film freaks out there who come to watch them. Only the great indie directors can rise above the words and meanings to create visceral ideas and tangible stories and Spike

Lee into my understanding, but that's kind of defeat the purpose of seeing the movie. (Also, I need to limit what I say for the huge-ass picture the Editors will probably put in here.)

"Bamboozled"'s engine may be its plot, but its cast provides the spark plugs. Damon Wayans makes his best performance since his stint as Homey the Clown here as Harvard Educated television writer, Pierre Delacroix. Jada Pinkett Smith bridges the gap between worlds



Dancing Joy, D'oh!

Film Review

Lee is one of those people who just happens to put his groove thang on in his latest release, "Bamboozled".

Mr. Lee strides the precarious tightrope of a satirical drama over a pit of racism as few could, bringing his experience from numerous pictures featuring African American Affairs. Despite the quality cast, Spike's story is clearly the star here and brings to mind the Pinus attenuata, or Knobcone Pine Tree, a tree that needs to be burned before it can germinate its seed.

If you didn't understand the underlying point of that botanical reference, let me explain it to you in plain English. This movie is not for everyone, but those who can use an objective eye to delve through material that many would find offensive come to realize that hatred and prejudice is a self-perpetuating cycle and that understanding and brotherhood, even through means taboo to popular society, is itself, a progression of the human spirit. Of course, I would point out a few of those key junctures where Spike Lee's complex yet rudimentary premise burrowed its

masterfully as Pierre's assistant, Sloan Hopkins. Savion Glover and Tommy Davidson make a splash playing the blackfaced minstrels "Mantan" and "Sleep'n'eat" respectively, and dawg, don't you get me started on Mos Def's role as Julius, aka "Big Black African." I'm thinking of changing my name to "Average Sized White Guy." Movie Critic's gotta represent y'all.

All joking aside, Spike Lee's "Bamboozled" teaches us that although racism is a horrendous practice, its history cannot be forgotten, lest we all be doomed to repeat it. Even the racially tolerant Northern New England region of today was not always so enlightened. The University of Vermont in nearby Burlington, Vermont held the widely accepted "Walkin' fo' da Cake" or "Kakewalk", an infamous blackface pageantry tradition that lasted until 1969. Thankfully, things have progressed in the days since then.

Andrew Sylvia is a student at Keene State College and a film reviewer for The Equinox.

BY DIANE CYR
The Equinox

If you've ever had a class with dancing man Chris Joy, run into him on campus, or pestered him at Margarita's, then you have surely shared a laugh with him. Just like Dancing Homer, the Simpson mascot, Joy is not afraid to be the subject of his own jokes.

Joy originally came to Keene State College as a theater major and has acted in several independent films as well as taking part in director workshop plays which are student directed and produced.

His love for theater began with "Andy's Summer Playhouse," a summer theatre for children where his sister used to act. Joy would be hanging around working backstage or helping to build the sets until one day when his sister told him to try acting.

He immediately loved it. Joy does not see himself as a nine-to-five worker, finding theatre to be much more his style. He heard someone say "if you feel like an idiot then you are doing it right," and has found that to be quite true.

Joy enjoys the aspect of leaving your body for three hours to become someone new. He said "you walk like him, talk like him, and pick your nose like him," but it's okay because you are not him.

Part of the theatre requirement here at Keene State is Theater Movement but it can be substituted with Modern Dance I. Joy chose to take Modern Dance I during his sophomore year and was immediately taken over by it.

He found it to be "a really creative class where you can not think and just move." He enjoyed having the "freedom to

express myself uncensored."

Both Marcia Murdock and William Seigh have acted as dance professors, role models, and friends to Joy, who has found their help to be immeasurable.

It has been beneficial for him to have someone like Murdock to be supportive of his decisions in the dance field as well as lending a listening ear when no one else would.

Joy will be dancing in Friday night's performance of "If Wishes Were Horses, Beggars Would Ride." International Dance Company, Pearson and Widrig, held auditions three weeks ago where they chose Joy as one of their dancers.

His piece includes speaking as well as dancing but his acting skills may not help him here because he is portraying himself. Pearson's performances often involve a strong sense of sharing between the dancers and the

audience. Joy will be talking about what he refers to as his "stellar high school years."

Rehearsals have been occupying most of his time for the past two weeks but he is looking forward to performing on Keene State Main Stage for the first time. However his work will not be finished then because he is also rehearsing for April's Evening of Dance.

It can be difficult to find time for studies while living off campus and maintaining a part-time job but somehow Joy is managing it and also finding time for two shows in one semester.

One of the pieces Joy will be dancing in for an "Evening of Dance" was put together by Danielle Leebor for her choreography class last semester. The dance was not only chosen to be

see DANCING JOY, page 10

Survivor II Weekly Update

Survivor II, Episode 2

BY DIANE CYR
The Equinox

Perhaps "Survivor II" is not as real as everyone wishes it to be. After all, the contestants are not in actual physical danger, but would you eat cow brain? Would you chomp into a crunchy grasshopper while 22 million viewers cringe with disgust?

The cast members are not guaranteed the million dollars, only the chance to fight for it.

Rodger Bingham, the old farmer from Kentucky, jumped off a 35 foot granite cliff and swam into the rapids, even though he had only just learned to swim! Maybe that looks easy

from the viewpoint of your sofa, but that man has guts.

As unlikely as the contestants are, Kel Gleason lost the popularity contest this week and was given the ticket home. Sophomore Erika Galica "figured that Kel would be voted off

because he yelled at everyone."

The contestants know, from viewing the first series, that most of the challenge is to win the mind games played with their fellow tribe members. Gleason "knew from day one it was going to be hard for me to fit in." This is a man who worked for Army Intelligence!

If Galica were out there in Australia she would vote out the "loud and obnoxious Kimmi" but would definitely "not have eaten that stuff." Surely the crunching insect would have made her lose her stomach.

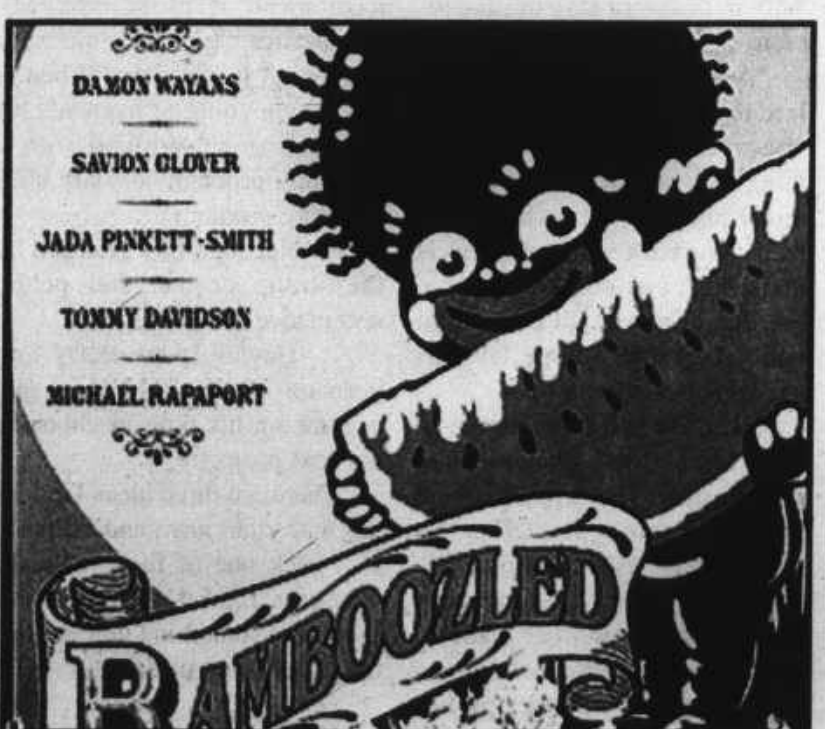
Kimmi may be annoying to

viewers everywhere and she was a weak link in the tribe when she refused to eat cow brain but she did chow down a one-foot mangrove worm for the win.

It is still too early in the show to decide who is most likely to win or which cast member is most lovable but it is never too soon to find those that are dis-

liked. At the moment, Kimmi, despite her comeback with the worm, and Jerri, the "actress" are the most detestable on everyone's list.

Have you picked out the winner already? Why do you want Jerri kicked off of the show? Or do you want someone else voted off? Do you hate "Survivor II" so much that you want the entire campus to know about it? Email your survivor opinion to: EquinoxSurvivor@hotmail.com Diane Cyr is a student at Keene State College. Along with covering the local Theater Happenings for The Equinox, she has taken it upon herself to write about the already overexposed "Survivor II" series.



Film Clips

BY MICHAEL WILMINGTON
Tribune Media Services

ANTITRUST. This phony, predictable techno-dud of a film centers on a young computer whiz (Ryan Phillippe) who gets recruited by a Bill Gates-ish CEO (Tim Robbins) who turns out to be a psycho boss who ruins his life. PG-13 (some violence and brief language). 1:48. 1 star — M.W.

THE AMATI GIRLS. It's admirable when a film attempts to celebrate the wonders of a large, loving family, but such familiar subject matter must be handled with care and precision, both of which are sorely lacking in this directorial debut by Anne DeSalvo. Mercedes Ruehl, who plays one of four Italian-American sisters, rises above the material and do PG (mild language and brief sexuality). 1:31. 1-1/2 stars — J.P.

BEFORE NIGHT FALLS. This biopic about Reinaldo Arenas (Javier Bardem), a Cuban poet and novelist who raged against his country's post-revolutionary oppression by exercising his creative spirit, is an art film in the true sense of the term, engaging the mind, senses and emotions in a way that only movies at their best can do. The strong cast

includes Johnny Depp in dual cameos. R (strong sexual content, some language, brief violence). 2:13. 3-1/2 stars. — M.C.

CHOCOLAT. Eating chocolate, some say, produces almost the same emotional effect as making love — and Lasse Hallstrom's lip-smacking "Chocolat" is a film that encourages such sensuous analogies. It's tantalizing, delectable and randy, a movie of melting eroticism and toothsome humor. PG-13 (a scene of sensuality and some violence). 1:58. 4 stars. — M.W.

CROUCHING TIGER, HIDDEN DRAGON. Ang Lee's splendid, soaringly ambitious Chinese period fantasy is one of the most ravishing and pulse-pounding movies of the year. PG-13 (martial-arts violence and some sensuality). 1:59. 4 stars. — M.W.

FINDING FORRESTER. Few moments in life are as satisfying as when you prove that someone has underestimated you. "Finding Forrester" is built around such moments. Jamal Wallace (Rob Brown) is a 16-year-old African-American boy living in the Bronx. He's a voracious reader in private and writes constantly in his notebooks. But

in his inner-city school, he keeps his mouth shut in classes and speaks up by playing basketball in an attempt to blend in. PG-13 (brief strong language, some sexual references). 2:13. 3 stars. — M.C.

THE GIFT. Scary, slick and sometimes poignant, this is a modern Southern gothic piece about a small-town psychic (Cate Blanchett) who finds herself ensnared in a murder investigation that could get her killed. A dream cast that also includes Giovanni Ribisi, Keanu Reeves, Greg Kinnear, Hilary Swank, Katie Holmes and Rosemary Harris. R (violence, language and sexuality/nudity). 1:52. 3 stars. — M.W.

HEAD OVER HEELS. This otherwise predictable romantic comedy does have several genuinely funny scenes, thanks to Monica Potter's comic delivery and charm. Potter, whose unlucky-in-love character leaves her cheating live-in boyfriend and moves in with four shallow, empty-headed supermodel roommates, certainly outshines co-star Freddie Prinze Jr., who in past roles has demonstrated the range of a two-by-four. PG-13 (sexual content, crude humor, language). 1:31. 2-1/2 stars. — R.E.



Photo courtesy of www.shadowofthevampire.com
"Shadow of the Vampire", the new film starring John Malkovich, suggests that infamous German actor, Max Schreck, was really a vampire.

'Vampire' Director Made Film But Couldn't Find Out Much About Subject

BY ROBERT W. BUTLER
Knight-Ridder Tribune

There really was a Max Schreck, the German actor who achieved screen immortality by playing the creepiest vampire of all time in the 1922 silent German film "Nosferatu."

But what we know for sure about Schreck — the name means "fear" in German — would hardly fill a postcard. It's Schreck's very obscurity that made possible "Shadow of the Vampire," which suggests Schreck really was a vampire.

"That's what makes this story so fertile for the imagination," said "Shadow" director E. Elias Merhige in a recent telephone interview from Los Angeles.

"I spent a lot of time in Europe researching, trying to find the biographical Max Schreck, and I couldn't turn up much at all. Maybe there's a five-volume tome about him in a dusty library, but I couldn't find it."

Here's what is known: Schreck was a Berlin stage actor specializing in character work, especially what were known as "fright roles." (Thus the "scary" stage name.) In "Shadow" director W.F. Murnau tells his actors and crew members that he discovered Schreck in Max Reinhardt's theater company, and in fact the real-life Schreck did work briefly for Reinhardt. Schreck made three films for Murnau, one before and one after "Nosferatu," but they're not generally available, and Merhige was unable to find copies for screening.

There apparently are no surviving copies of any films Schreck may have made after the early 1920s.

"Schreck's performance in 'Nosferatu' was so singular that it may have worked adversely to his career," Merhige said. "I also think that when sound arrived he couldn't make the adjustment. He may have been one of those silent film actors who found that their voices just didn't record well."

Schreck died in 1936. Providing, of course, that as one

of the undead he even could die.

What little information we have about the actual filming of "Nosferatu" comes to us via an unusual source.

"The way we know about the film and the making of it is through Walter Speis," Merhige said. "He was a German painter, a beautiful man who was Murnau's lover. Being very possessive, Murnau wanted to keep an eye on Walter and begged him to come along for the shooting of 'Nosferatu.' Speis would send back postcards to his friends and family talking about where they were filming and what they were doing. That's the only record we have of the filmmaking process."

Although "Shadow of the Vampire" doesn't pretend to be a factual history of the making of "Nosferatu," Merhige took pains to film in the same locations that Murnau employed (he shot at the same ruined castle in Rostock, Poland, seen in the silent film) and carefully reproduced scenes from the original.

"There's a moment in my film when Murnau is directing Schreck and says, 'Look, Count, to your left. It's a locket. Pick it up.'"

"Well, that locket is the same one Murnau filmed in 1921. We had to go to the Murnau estate to get it."

Merhige said that from his first reading of Steven Katz's screenplay he thought of Willem Dafoe to play the cadaverous Schreck/Orlock.

"And when I met him I realized that if he didn't do it, nobody else could," he said. "For one thing, he's a risk-taker. You can throw him into the darkness and he'll come back with these jewels and gems of expression. You can see that in almost all of his film and stage work — especially his experimental stage work."

"He's like a kabuki dancer — very tactile, very responsive to the physical. That's really where his genius comes through in this character. He used the limitations imposed by that clumsy makeup and the corset and the platform boots as a creative asset. Instead of holding him back they pushed

him further."

Merhige, 36, has made only one other feature film, 1990's "Begotten," a surreal effort that Susan Sontag and Werner Herzog declared a masterpiece. It has a sizable cult following.

"It's a black-and-white film that looks like it was shot by the Babylonians in 3000 B.C.," Merhige explained. "It's like you're looking at some sort of anthropological documentary of an ancient sacrificial ritual."

"But what's weird is that I directed it much like the silent film directors did. Because there was no microphone, they could talk to their actors while the camera was running, coaxing the performance out of them. So it was a bit weird that I ended up making 'Shadow of the Vampire,' which is about a silent film."

A copy of "Begotten" ended up in the hands of actor Nicolas Cage, who was so impressed that when he started his own production company, he called up Merhige and offered him a job. Among the screenplays Cage was considering was "Shadow of the Vampire," and Merhige jumped on the opportunity.

"Since 'Begotten' I'd had two projects in development and several others I was cultivating, and just as it seemed they were going to happen, they fell apart," he said. "It's horrible being an independent filmmaker. I wouldn't recommend it to anyone. My fiancée was supporting me for a while, and it was like, 'When is this movie going to happen?' It's like having a boyfriend with a gambling problem — only it's a directing problem."

Merhige said he's gratified by the strong critical and public acceptance of "Vampire."

Having spent nearly four years on "Shadow," Merhige said he's taking his time in choosing his next project.

"There are three ideas I'm toying with right now, and I'll probably pick one of those to make next year. But I don't want to just jump into something unless I feel absolutely sure of it."

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The Equinox

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If you are interested in any of these positions, please call Craig Brandon, faculty advisor for the Equinox at 358-2411 or send an e-mail to cbrandon@keene.edu

Open Mic Night

Do you have a special talent?
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Defensive Driving Course*

Friday, February 9th
1:00 - 5:00pm
Morrison 72

Contact: Kerry Atherton X-2242
to reserve a seat

*Students/visitors driving campus-owned vehicles are required to take this course every three years. Students who wish to rent a vehicle from Morrillon's Rental Car for campus travel must take this course also. This course is offered for resale incentive purposes only. It is not a paid reduction course.

Celebration of Chinese Cinema

North American Tour
Spring 2001



China's filmmakers are seeing the world in new ways. Films from the new China reflect the abrupt changes, tension and emotion the country has experienced in the past 20 years. Keene State College presents five award-winning films of the modern era of Chinese cinema.

7:30 p.m., Fri., Feb. 9
Opening Night with
Tutor director Li Hong
Introduction by Ms. Li.
The film will follow:
Tutor, 1998, 90 min.
A modern comedy by one of China's
boldest women filmmakers, this story
brings together a young man and a
young boy, teacher and student.
Together they discover that,
although from different backgrounds
and of different ages, they suffer
mutual life struggles. Their
friendship explores many of the
problems that younger and older
generations are experiencing in
swiftly changing, modern China.

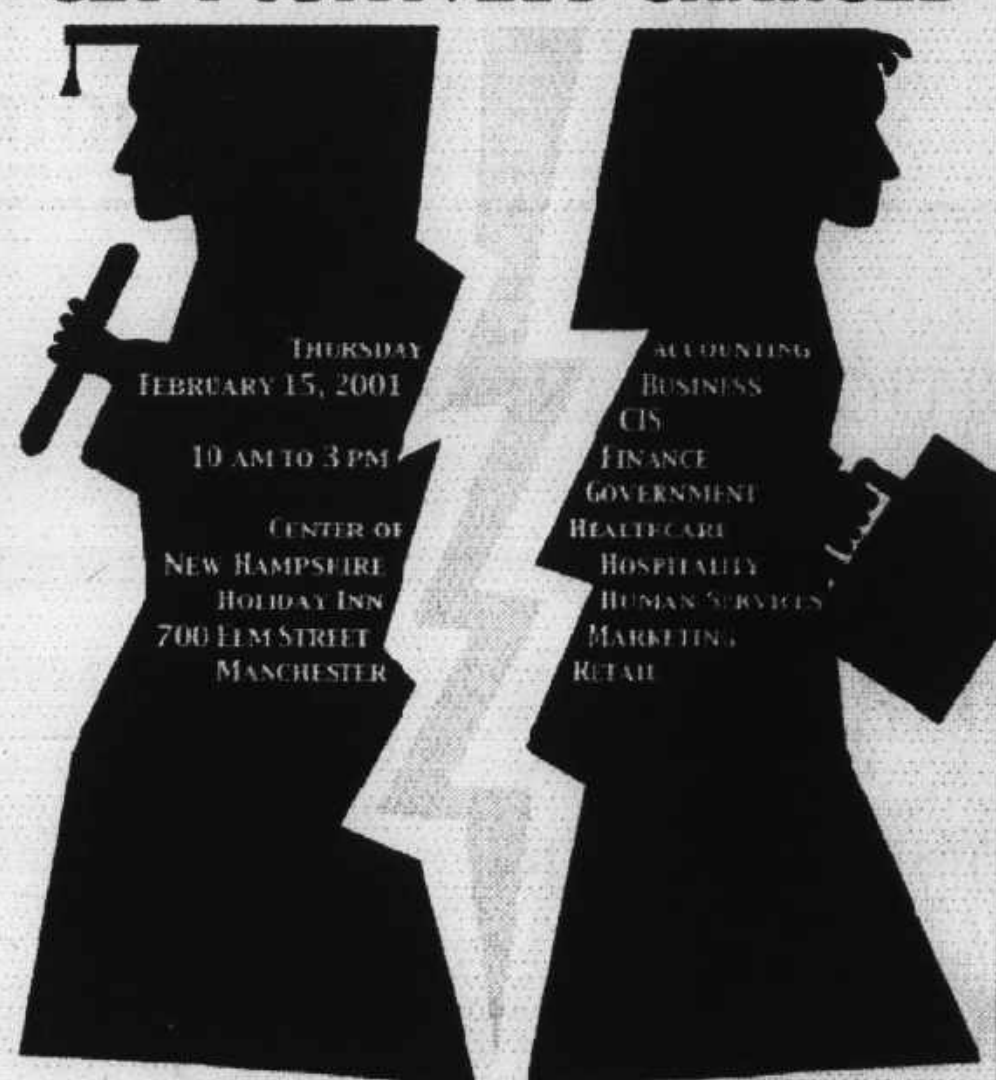
2 p.m., Sat., Feb. 10
Tutor
7 & 9 p.m., Sat., Feb. 10
White Horse Fei Fei
2 & 7 p.m., Sun., Feb. 11
A Soul Haunted by Painting
7 p.m., Mon., Feb. 12
River without Buoys
7 p.m., Tues., Feb. 13
River without Buoys
7 p.m., Wed., Feb. 14
Spring Festival
7 p.m., Thurs., Feb. 15
Spring Festival
Putnam Arts Lecture Hall
Admission \$2
For more information,
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ed in a part time position working with children and
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Graduating Female Student seeking responsible,

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ASAP at 358-7802

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www.eckankar.org

Week of 02-08-01 Horoscopes

Aries

March 21-April 20 Image: *
Message: Innocent clarity. Early this
week colleagues and key officials
may request special business advice.
Work limitations or short term con-
tracts are now complex. After
Thursday ongoing social and roman-
tic differences will be quickly
resolved; remain open to new
romantic overtures or unique group
proposals.

Taurus

April 21-May 20
Message: Love examined. Social and
romantic attractions are a major
influence this week. Early Tuesday
sensuality, emotional triangles and
new friendship will be difficult to
resist. All that has been previously
withheld in key relationships will
soon be made public. Be expressive,
Taurus: shared honesty and social
commitments will soon intensify.

Gemini

May 21-June 21
Message: Asking for direction. For
the past few weeks, Gem, newly
proposed business relationships
have been limited to slow progress
or stalled negotiations. After
Tuesday expect last minute propos-
als to be both clearly defined and
expansive. Serious mistakes can now
be easily corrected; remain focused
on small amounts and written per-
missions.

Cancer

June 22-July 22
Message: Taking a risk. Before mid-
week expect a close friend or rela-
tive to suggest unusual business
solutions. Listen carefully to the
advice and experiences of others:
unexpected sources may now offer
concrete ideas. After Thursday a
powerful mix of new attraction and
past romantic memories arrives.

Leo

July 23-August 22
Message: Knowing your
strengths. Over the next few days,
Leo, focus on long term goals and
new business strategies. Jupiter's
transiting influences may have
recently brought unusual communi-
cations or a third party influence
onto your work scene. Imprint your
unique style in the minds of authori-
ty figures, Leo, and all will be well.

Virgo

August 23-September 22
Message: Dramatic pause. Before
Thursday a close friend may be par-
ticularly moody or introspective.
Recent romantic changes or family
disruptions may now cause someone
close to question their emotional
security or long term plans. Spiritual
and social intimacy is now on the
rise: enjoy private encounters and
subtle communications with close
friends.

Libra

September 23-October 23
Message: A gentle momentum. Long
term work decisions and career
intuition will now work in your
favor. Late Tuesday an 8 day period
of social clarity and renewed confi-
dence in business relationships
arrives! After mid-week expect key
officials or colleagues to request
that you publicly set your own stan-
dards and priorities.

Scorpio

October 24-November 21
Message: Inner strength. Stand your
ground in romantic or family power
struggles this week. Scorp. Over the
next few days public honesty and
emotional integrity will be a key
concern. Broaden your social or
emotional circle, Scorp: new infor-
mation and outside influences will
bring relief. After Thursday a subtle
new confidence emerges.

Sagittarius

November 22-December 21
Message: Aligning your
priorities. Work officials may be
unusually annoying this week, Sage.
Small duties and the completion of
recently forgotten tasks may be the
only source of emotional security for
anxious authority figures. After
Wednesday a romantic or social in-
vitation may need to be re-scheduled:
expect family commitments or pre-
vious engagements to cause minor
delays.

Capricorn

December 22-January 20
Message: Cool and vibrant
passion. Early this week a distant
romance or unspoken attraction may
become unavoidable. Over the next
few days expect previously shy
lovers or new friends to offer subtle
gestures, unique comments or
seductive invitations. Before mid-
March work officials and close col-
leagues will be watching your social
style, private agendas and daily
emotional choices.

Aquarius

January 21-February 19
Message: Ancient wisdom. Inner
journeys, quick intuitions or flashes
of insight are a strong influence
over the next few days. Key areas
of concern are past emotional limi-
tations in romantic or family rela-
tionships. The body has a wisdom,
Aquarius: listen and gather valuable
clues. Late Friday new business
options arrive.

Pisces

February 20-March 20
Message: After the fire, gentle
warmth. Subtle home communi-
cations and deep feelings of intimacy
are on the agenda over the next few
days. Pisces. Recent power struggles
in family and romantic relationships
are now ending: for the next 8 days
watch for lovers and relatives to
plan quiet romantic evenings or
shared home activities.

Crossword Puzzle

Crossword

1. Jolly old man
2. Part of a sweater
3. Chromophore
4. Great lake
5. Fast action
6. Conspire
7. Former name of
Guatemala capital
8. Star opening
9. Global network
10. Min. Pension
11. Prolid
12. Actor as
comedian
13. Intended answer
14. Country music
15. Wilder Lench
16. Pinger ending
17. Plaid
18. Memory loss
19. Skytrain tunnel
20. Freighter ship
21. Mark...Shirley
22. Item...CN
23. Daily Lapland
24. Archaic term
25. General supervisor
26. Breathless, for
short
27. Well-known child
28. Acted by Boris
K-Cut
29. Poetical image
30. Masher
31. Ocean and its
spine
32. Monoculture
33. Backslide
34. Victim appeal
35. Terror and
horror
36. Ice ball
37. Island state
38. The...Herald
39. Play of "Huckle-
berry"
40. One with maple
41. "Hound" or "The
Thinner"
42. Chinese legend
43. Bitter's Month
44. Portuguese
substance
45. Play-able
46. Stripped
47. Shogunate
48. First name
choice
49. Literally
50. Again a case
51. Man, and even
52. One off an actor
53. Acting about
same
54. Insular language
55. Mr. Bonaparte
56. Country
57. Play
58. Laid-back
Asian nation
59. Cycle car race
60. In
61. Pigeon or
62. Madam
63. Translucent
64. Pig
65. Head and to the
point
66. Blush green
67. In
68. Australian girl
69. "Thousand"
70. Newspaper

PAUL

PAUL



OFF THE MARK BY MARK PARISI

MY RIBBON MAKES A STATEMENT FOR
WOMEN, TOO. NAMELY, THAT I'M
GOD'S GIFT...



BY BILLY O'KEEFE

BY BILLY O'KEEFE WWW.MRBILLY.COM



CHARLIE





Playing For Keeps

BY KEVIN NORRIS
The Equinox

Intramural basketball at KSC is very competitive, but "is it being played fair?" is the question asked of members of this year's intramural teams.

Most college students never get the chance to play sports in college, so they are left with only intramural sports as their source of competition.

Most players who play sports in high school play intramural sports to stay in shape and to most of all win.

People play to win and play hard and sometimes that leads to the games looking a little out of hand.

"It's not like we have fights every night," said Director of Intramural Sports, Lynne Andrews. "No one intentionally commits fouls, it's just how they play."

"Some people who are less skilled and just play for fun may commit more fouls because they are less skilled," said Andrews. "Basketball is a great game to play and everyone wants to win. So players go out there and give it 100 percent and if they commit a foul, it's just part of the game."

"What is the point of playing if you don't play to win," said senior Dave Giuliano. "It's all about pride," said senior Victor Guzman. "Any one who is competitive plays to win and not to lose."

Also when you have students playing who never played orga-



Intramural Basketball is always a battle to the finish

Photo by Eric Johnston

nized basketball, it is hard for them to understand the concepts of basketball.

"Kids who don't play organized basketball may play more physical because they

want to get a rebound or score," said junior Mark Bailey. "For kids who have played before, then this is their last bit of competition, so they play hard too."

"People who have played in high school and are more skilled, play more aggressive because that is the way they play," said Andrews.

Another part of the intramural games that makes them look like

they are out of hand is that people are always arguing the calls with the referees. The referees are just students of KSC and they are human.

They will make mistakes but that's just part of the game.

"No matter where you are people are going to argue the calls," said Andrews.

Intramural sports are supposed to be fun for all the participants involved. As long as people play hard, fair, and keep their mouth shut, everything should run smoothly.

With the season coming up, it's time to play some hoop.

Keene Sounds off on Bush

BY JOHN MAGUIRE
The Equinox

After what was possibly the wildest election in United States history, we are left with the nickname: "Dubya". George W. Bush, after losing the popular vote and winning the Electoral College by only two votes, is the 43rd president of the United States.

Bush's slim victory to the Presidency leads to many varying viewpoints of his right to be in office, and the policies he plans to enact the next four years.

And with a large turnout of younger voters this year, many of these issues are very important to young adults: students, workers, parents, and otherwise.

Bush's first act as president was to reverse Bill Clinton's program of using foreign aid for overseas abortion counseling.

With an anti-abortion stand, Bush and his policies will not fly over very well with many young adults who believe in the freedom of choice over one's own body, yet will please many hard core conservatives.

According to Newsweek, President Bush himself stated that he plans to "work towards a day when every child is welcomed in life and protected in law," and will plan on using his executive power to reduce the number of abortions.

Another important aspect of many people's lives is education and it's cost. Bush promised to reform the federal Title I program.

He will give these schools three

years to see improved test grades, or the financial aid will go directly to the parents. For those with young children, this is a key issue.

Chris Duddy, a 23-year-old Hudson native works full time, attends school and has a year and a half old son.

"I don't think the change in presidency will affect my life too much," began Chris. "My son's life, however, is different. I worry more about what my son will go through, and his future."

Chris went on to say he would be in support of anyone improving public education.

Keith Walter, a Keene State graduate and Special Ed. Teacher at nearby Thayer High School, doesn't look forward to the next four years, despite Bush's education plans. "These are scary times," began Chris. "My son's life, however, is different. I worry more about what my son will go through, and his future."

This opinion has been echoed in the press, that having such strong personalities such as Cheney, Colin Powell, and John Ashcroft in his cabinet will make for Bush being simply a figurehead.

Despite all of the many issues that we face when choosing a leader, many young people do not think too much about who is President.

Eric Gagne, an English major at Keene State, feels that the new presidency will not affect his day to day life. "I'll still get up, buy a pack of butts, and when I'm feeling extra saucy, go out and drink as much as I want."

As you can see, it shall be interesting to watch Bush while he serves his term.

taken out of my paycheck every month. And I don't want to have to rely on the stock market for my future either."

Another cornerstone of Bush's campaign was an across the board tax cut.

Although pleasing to many, Mr. Duddy stated "I won't believe him until he shows me the money."

Ben Rotast, a film major here at Keene State, stated that "He'll cut taxes, which is great for many, but it won't affect a lot of college students."

Chris went on to address how he feels how "Dubya" will fare: "He will be like President Reagan, an actor, who will stand at the podium, look into the camera, and tell the country exactly what they want to hear. In all actuality, he is merely a puppet, with Vice-President Cheney and his cabinet pulling the strings."

This opinion has been echoed in the press, that having such strong personalities such as Cheney, Colin Powell, and John Ashcroft in his cabinet will make for Bush being simply a figurehead.

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As you can see, it shall be interesting to watch Bush while he serves his term.

Movie quote of the week

"A wiseguy never pays for his drinks."

-Al Pacino-
Donnie Brasco

Mission Accomplished

KSC's Meiler left her mark on and off the field

BY CASEY DOHERTY
The Equinox

Four years ago, Tia Meiler was the only freshman starter on the Keene State Women's Soccer team. Graduating in May, she has left her mark on the soccer field and in the record book.

Playing against Middlebury College on September 27th, Meiler scored her ninth goal of the season. This goal broke Phil Robinson's 1990 record of scoring in seven consecutive games. Meiler went on to score in nine consecutive games, when she scored against Plymouth State College on September 30th.

For the Women's team, Meiler, playing midfield and forward, has been captain for the past two seasons. This season she co-captained the team with senior Liz Thornton. The team had 13 wins, seven losses, and three ties. They were undefeated in the Little East Conference.

Playing in 22 games this season, Meiler was the third top scorer of the Little East Conference. She had 30 points, with 11 goals and eight assists.

The women's head coach, Denise Lyons said, "She led the team on and off the field, and will be sorely missed." Lyons, nicknamed "Irish" by her players, describes Meiler as a great team leader, who had an excellent four-year career.

Co-Captain Thornton said, "It was a lot of fun. I was able to play with other players from within the conference, who I had gone head to head against for the past four years. I also was able to see the different talent level of the Division One players."

Carolynn Crawford, a sophomore on the team, describes Meiler as, "An awesome captain. She made us work hard and everyone looked up to her and asked her for advice."

The Men's soccer team noticed Meiler's talents in the last few seasons. Jaime Delong, a junior who was injured this season,

NCAA's and we missed by one goal. It was so sad."

Meiler's last KSC career game was against Williams College in the first round of the ECAC'S. Williams defeated the team 5-0.

One of Meiler's highlights of the season was the Senior Bowl at Boston

described Meiler as, "a great athlete, who seemed like a big help to all the younger players."

Senior Midfielder Mike Norton, describes Meiler as "talented and hardworking with good leadership skills."

Meiler is from Hopkinton, N.H. She is a health science major, with a minor in communications. She also will graduate with an associate's degree in chemical dependency.

When asked who was her biggest role model, Meiler responded, "My mother, she works multiple jobs and still has time to raise her family."

For spring break, Meiler said, "I'm going on Habitat for Humanity's Alternative Spring Break. This year we are going to John's Island in South Carolina. This will be my third Habitat Spring Break. They have been great experiences, where I have learned a lot."

Her trip leader, Kate Doerner, a junior, stated, "I'm glad Tia is on our trip. She made last year's trip a lot fun. She also works really hard to get the job done."

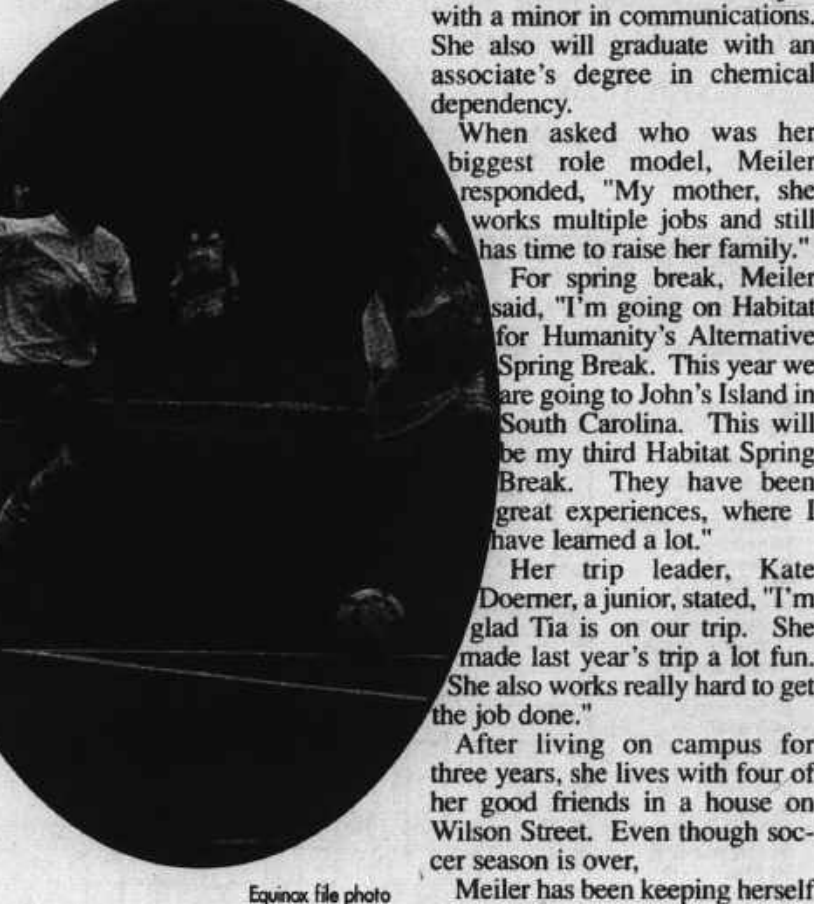
After living on campus for three years, she lives with four of her good friends in a house on Wilson Street. Even though soccer season is over,

Meiler has been keeping herself quite busy. She mentioned that she has been visiting her friends from home at their colleges on the weekends. She is also currently a waitress at Pizzeria Uno in Keene.

She will be playing in the up and coming season of Recreational Basketball here at KSC. Her team, "The Bomb Squad", has lost in the finals for the past two years. She is looking forward to this season.

She plans on traveling cross-country this summer. For the month of August, she plans on heading out to California to visit friends, stopping in Colorado to see family.

She plans on going to massage therapy school next year, with graduate school in the near future



Tia in action

Equinox file photo

University this November. All of the top-playing seniors in Divisions One, Two, and Three, are brought together to play in one last game.

Co-Captain Thornton said, "The Senior Bowl was a lot of fun. I was able to play with other players from within the conference, who I had gone head to head against for the past four years. I also was able to see the different talent level of the Division One players."

Carolynn Crawford, a sophomore on the team, describes Meiler as, "An awesome captain. She made us work hard and everyone looked up to her and asked her for advice."

The Men's soccer team noticed Meiler's talents in the last few seasons. Jaime Delong, a junior who was injured this season,

Meiler said, "This was a very disappointing game. Our team goal was to make it to the

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THE EQUINOX

Thursday, February 8, 2001

Track settles for 2nd

BY MARK MILLER
The Equinox

The mens' and womens' track teams traveled to the University of Southern Maine to compete in the 2001 Little East Conference Championships last weekend and both teams returned with bitter-sweet second place finishes.

For the men it was the first time in the brief history of the Little East Championships that the Owls did not win.

Before the start of the meet on Saturday, Keene State had never lost a race over 400-meters at the Little East Championships.

First to hit the track for Keene was the 400-meter relay of Jeff Leavitt and Craig Barnard. Leavitt smoked the field from the gun and won easily in 51.48. The road for Barnard was not as easy. Running out of a slower heat Barnard still managed to push himself against the clock to a second place finish in 52.27.

Keene State made its next big move in the very next event sending four athletes to the track in the 600-meter. Sophomore All-American Mark Miller led the charge from the gun and won convincingly in 1:23.06.

The Owls' domination of the

middle distances continued in the 800-meter when Senior Joe Dunham demolished the competition with a time of 1:57.39.

Dunham's nearest competitor was nearly a full five seconds behind the fleet footed Dunham.

In the 1000-meters Miller doubled back and ran a tactical race for the win in 2:32.42. Miller was followed to the line by teammate Josh Ferenc in fifth place. Midway through the race Ferenc was spiked by a fellow runner and lost one on his shoes.

"It's ironic that my shoe had to come off in the first race that I felt good in all season," said Ferenc.

The 1500-meters was the turning point of the meet. With no Keene State runners in the race that followed allowed The University of Southern Maine to add to their already big lead.

In the 4x400-meter relay the team of Miller, Barnard, Leavitt, and Dunham rocked the opposing teams in route to a school record time of 3:32.29. When the dust had settled and the running events were over the Owls came up short losing to The University of Southern Maine 198 to 119.

"It is disappointing that a few guys not showing up for the meet ended up costing us the title,"

said Keene State coach Peter Thomas.

The womens' meet proved to be a battle of to different styles.

Freshmen Brooke Carney put together a pair of fifth place finishes in both the horizontal jumps. Carney broke her personal bests with leaps of 14'6 in the long jump, and 32'3 in the triple jump. She came back with another fifth place finish in 55 meter with an impressive time of 8:04.

The Owls then took a page out of the book of the men teams by absolutely dominating the middle distances.

Mary Proulx started her day off by winning by nearly ten seconds in the 1500-meter. Proulx returned later in the meet to win the 800-meter in 2:27.08, and ran legs on the winning 4x400 and 4x800 relay teams.

Freshmen Meg Mathews broke the field early and won the 600-meter in 1:45.80. In the end, however, the women suffered the same fate as the men finishing second to The University of Southern Maine 211 to 144.

Keene State will travel to Tufts University this weekend to compete in the Tufts Invitational.

Mark Miller is a member of the KSC track team, and also a writer for The Equinox.

Buffett bounced in Miami

BY IRA WINDERMAN
Knight-Ridder Newspapers

Sunday's 103-100 overtime loss to the New York Knicks was not only a blow to Miami Heat fans, it was a swipe at parrot heads everywhere.

Singer Jimmy Buffett, a long-time Heat season-ticket holder, was removed from his court-side seat during the fourth quarter of the emotional defeat for what referee Joe Forte said was the use of profanity.

The nationally televised game was delayed for several seconds as security escorted the singer to

another location at American Airlines Arena.

"He used some words that he shouldn't have used," Forte said. "We don't have to take that kind of thing." Photographers seated near Buffett along the East baseline heard Buffett say, "Hey Joe, make the f--- call."

Considering the combative nature of arguably the most contentious rivalry in all of sports, Buffett hardly was alone in his sentiment and semantics.

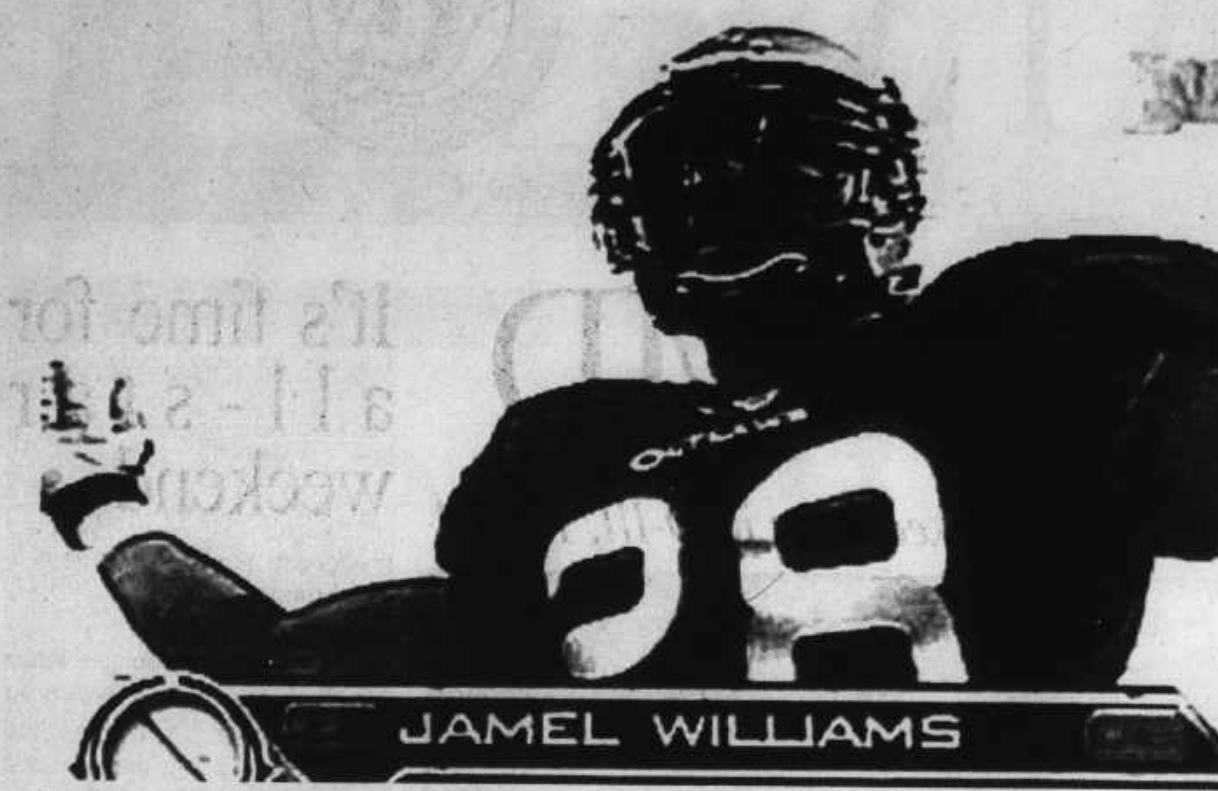
Buffett, whose fans call themselves parrot heads, is in the process of developing a Margaritaville restaurant as part

of the Heat's arena complex forte said he was unaware the spectator was Buffett.

Heat Coach Pat Riley said he had an interesting conversation with Forte as security tended to the matter.

"I told Joe Forte, 'You know who that is?' I said, 'You mean to tell me you've never been a parrot head in your life?'" Riley said. "He said, 'Who's a parrot head?' So that tells you where our officials were coming from."

"He thought I was insulting him. He wanted to give me a technical (foul) for calling him a parrot head."



Jamel Williams of the Las Vegas Outlaws got pumped for his first XFL game.

photo courtesy of illucan

XFL makes weekend debut

BY RICHARD EGAN
The Equinox

Ratings were sky high this past weekend for the "next major sports event," the XFL.

This past weekend was XFL weekend. The inaugural game of the league was in Las Vegas, where the Outlaws faced the N.Y./N.J. Hitmen in highest-watched event of the weekend.

The game had its high points and its low points. The game itself was really very interesting.

The rule changes that have been implemented, such as no sliding for the quarterback, no fair catches, and one foot in bounds to make a catch didn't seem to change the game much.

Vince McMahon, the brain-child behind the WWF and its popularity, instilled some interesting changes that are aimed at the same audience as the WWF, the 12-24 year old age group.

Close-ups of cheerleaders, on field cameras, and players announcing themselves before the start of the game instead of the announcers also separate this new league from the NFL.

Extreme action with extreme

fans is the main objective of the league. You win, you make money. Quarterbacks make \$50,000 as a base salary, kickers \$35,000, all others \$45,000.

The winner of, "The Big Game" will divide one million dollars among the players.

The XFL had a good start, but soon fans will realize that it's just the same game as the NFL, without the prestige and history.

Also, the fact remains that the players are not nearly as skilled and the games will be uglier because the skill level is not there.

Football fans and just regular people will watch games this season because it's new and interesting.

These people will soon realize that there is something better to watch or something better to do.

The league will last maybe a couple of seasons, fans will attend less and less and the NFL will once again be the only professional football league that matters in the United States.

Richard Egan is a writer for The Equinox, his opinions do not necessarily represent those of the paper.

Week 2 schedule

Feb 10. Chicago Enforcers @ LA Xtreme 8 p.m. (NBC)

Feb 10. SF Demons @ Orlando Rage 8 p.m. (NBC)

Feb 11. Birmingham Bolts @ NY/NJ Hitmen 4 p.m. (TNN)

Feb 11. Las Vegas Outlaws @ Memphis Maniax 7 p.m. (UPN)

XFL Standings

Eastern Division:
Orlando 1-0
Chicago 0-1
Birmingham 0-1
NY/NJ 0-1

Western Division:
Memphis 1-0
Las Vegas 1-0
San Francisco 1-0
Los Angeles 0-1

Results

Las Vegas 19 NY/NJ 0
Orlando 33 Chicago 29
Memphis 22 Birm. 20
San Fran. 15 LA. 13

Keene State improves to 7-1 after washout of PSC

By STUART KAUFMAN
Sports Information

Keene State College posted victories in 10 events on the way to a 172-124 womens' swimming victory over rival Plymouth State College in a meet held at Spaulding Gym

Pool on Wednesday.

With the victory, Keene State improved its dual meet record to 7-1.

Plymouth State's record now stands at 3-5.

Kate Goulet (Nashua, N.H.) swam to wins in the 100-yard butterfly (1:05.23) and the 200-yard individual medley (2:25.09)

to lead the Owls. Other first place performances were turned in by Katy Carigiulo (Chappaqua, N.Y.) in the 1,000 freestyle (12:01.37), Erika Galica (Munson, Mass.) in the 50 backstroke (31.38), Meredith O'Rourke (Bedford, N.H.) in the 50 breast stroke (39.02), Lisa Wandeloski (Westfield, Mass.) in

the 100 freestyle (56.49), Cristen Hart (Haverhill, Mass.) in the 100 backstroke (1:06.16) Kate Tetreault (W. Springfield, Mass.) in the 100 breaststroke (1:14.62) and Katie Sullivan (Nashua, N.H.) in the 50 butterfly (28.88).

The KSC 400 freestyle relay team of Amber Allen (Plainville, Conn.), Heather Pamula (Manchester, N.H.) Hart and Wandeloski also won.

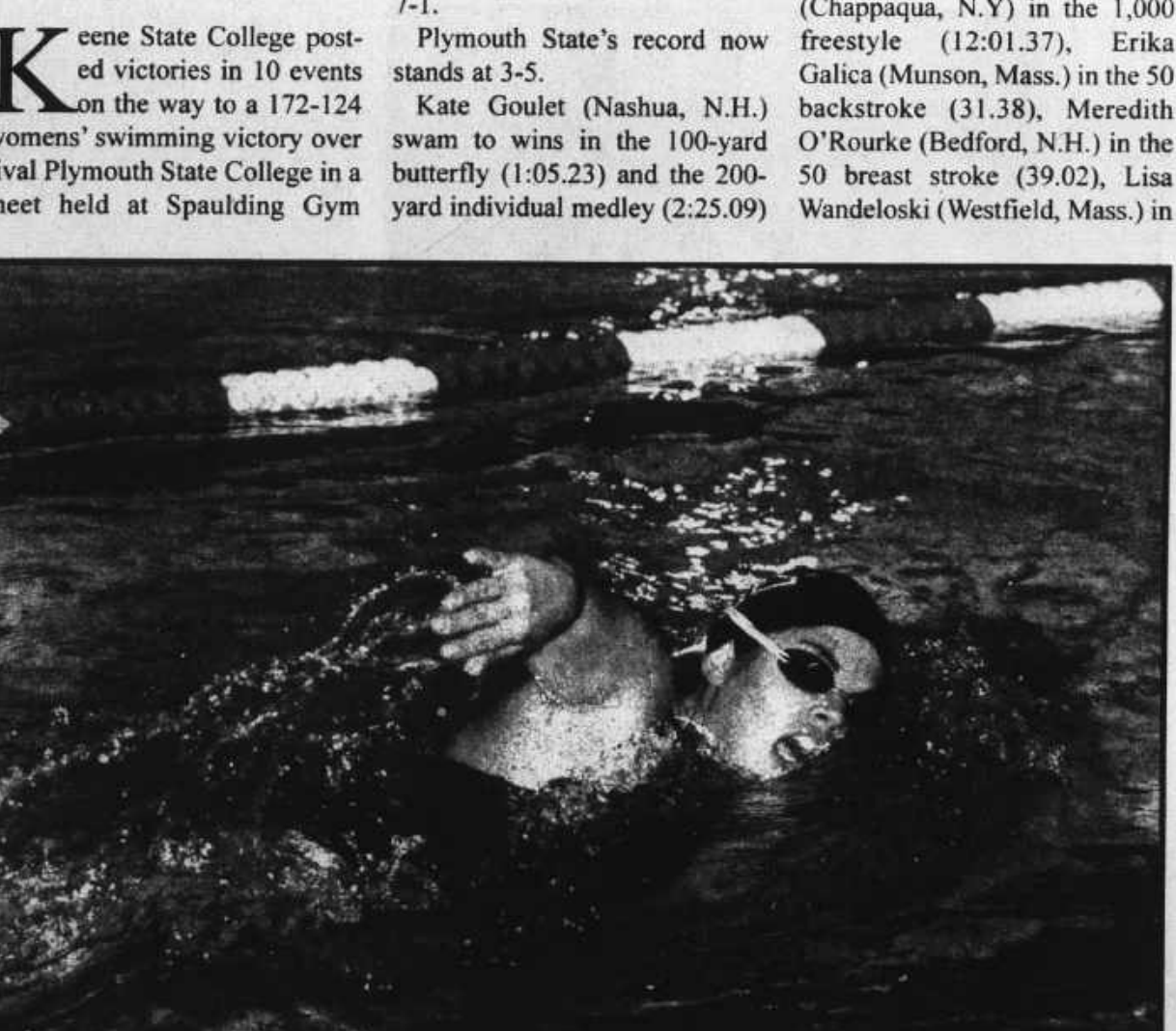
Becky Huntington (Hampstead, N.H.) led the Panthers with victories in both one-meter (218.75 points) and three-meter diving (248.8 points) events.

Andrea Boutilier (Chicopee, Mass.) also won 50 freestyle (27.54) and took second in the 100 freestyle (59.94) and Allison Bregy (Camden, Me.) won the 500 freestyle (5:48.80 and placed second in the 100 butterfly (1:05.43) for PSC.

This meet marked the last time that the Keene State senior swimmers and divers would have a chance to compete in their home pool.

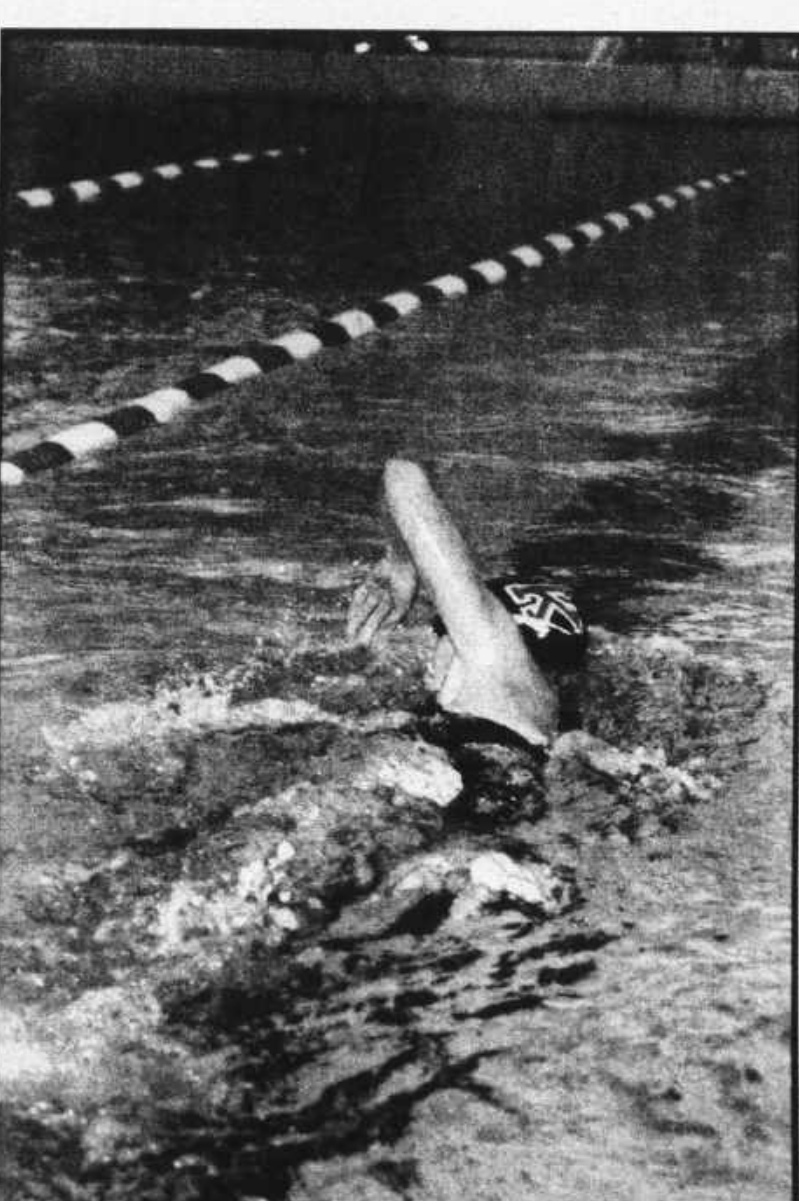
Congratulations to all of the seniors on their hard work and dedication.

The Owls will swim at Gordon College on Feb. 10.



Abbie Pelkey was going strong for KSC on Wednesday against PSC.

Equinox photo by Matt Ullis



Emily Skinner cut through the water in the washout victory.

Equinox photo by Matt Ullis



SPORTS



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Owls drop #1 UMD

KSC ended the 13-game winning streak of the 17th ranked team in D-III, 100-81

BY JASON CAMPBELL
The Equinox

After a rough 82-73 loss to Tufts University, the Keene State men's basketball team had to put it behind them and gear up for their biggest game of the year against UMass-Dartmouth (18-1), the top-ranked team in the Northeast.

For three straight games the Owls have come out of the blocks slow and shooting poorly. They got down early to Rhode Island and Plymouth State but rallied together to pull off two huge wins.

This wasn't the case against Tufts where Keene State just couldn't muster a comeback.

The Owls could ill afford to come out like that to a UMass-Dartmouth team, which is 17 in the country, number one in the Northeast, and in a tie with the Owls for first place in the Little East Conference.

They needed to begin the game strong and determined to stun the Corsairs and then go for the jugular.

That is exactly what Keene State did as they pulled off the biggest win of the year beating UMass-Dartmouth 100-81.

Keene State took it to Dartmouth and within five minutes had control of a 15 point lead and the game. Every time the Corsairs made a slight run, the Owls answered back either matching them or making an even bigger run.

The closest Dartmouth would get was a score of 38-35 in the first half. The Owls would not let them get any closer pulling a 47-34 lead at the half with a Chris Coates' buzzer beater.

In the second half the Owls stood fast and eventually, with three three-pointers by Kyle Purinton, went on a 20-5 run that put the game away.

Coates led the game scoring 37 points and grabbing 13 rebounds to be named player of the week in the LEC.

Freshman Chris Timson continued with his outstanding play off the bench scoring 16 points and grabbing rookie of the week



UMD may still be number one, but Keene State was on top of them all day last Saturday.

Equinox photo by Matt Usher

honors.

Senior captain JT Torra also came out huge for the Owls playing tenacious defense versus Marques Houtman, Dartmouth's best player, and sacrificing his body to avoid team turnovers.

This win puts the Owls in charge of their own destiny. In sole possession of the number one spot in the LEC Keene State has only four games remaining, all in conference.

Next the Owls face archival Plymouth State College in a rematch of the game a week ago.

Then Keene State returns home to face Western Connecticut before returning to the road to go up against Eastern Connecticut and UMass Boston.

With every win from here on the Owls get ever so much closer to not only a first round bye in the tournament but home court advantage throughout.

Things have gotten so bad that the league has considered allowing zone defenses to be played next season. They think it will help the lack of scoring in games.

I think it will help players not play defense.

I got an idea, how about some real rule changes? I want to see incentive added contracts. If a player puts up good numbers, then he should be rewarded for it.

I'm sick of seeing a guy like Kenny Anderson being paid millions of dollars when he dishes out four assists a game.

Besides the ridiculous contracts, there are just too many bad teams. The New Jersey Nets will never win a NBA championship.

They could be in the NBA finals playing against themselves and still find a way to lose.

One of the worst in Canada, nobody cares about you. If I were going to go to Canada, I would be on St. Catherine Street, not at a Vancouver Olympic game.

Sam Delfino is a former member of the National Student Reluctant to Report on Terrorism. He is a member of the National Student Reluctant to Report on Terrorism.

The women played Wednesday night at PSC and will play at home on Saturday at 1 p.m. against Western Connecticut.



It's time for all-star weekend

BY JERRY HUBBARD
The Equinox

When do you get when you take a bunch of over paid team and their coach all together and show off their skills for the fans?

It's that time of year again when all of the league's best go together and show off their skills for the fans.

This is the new NBA, filled with a bunch of teenagers who skipped college and jumped straight to the pros. The NBA is now a place where you can't even get a job in a bank of America.

I've given some thought and I've got some things I would like to see in All Star Sunday.

Instead of the three hour contest, how about a first shooting contest?

Shawna O'Neil versus Chris Dudley in an epic battle of two guys who can't make half of their attempts at the first line.

Instead of the three point shot, how about a single jump shooting contest?

Considering that the average NBA player can't make an open jump shot, it would be a lot of fun watching the basketball players back to the rim.

Finally, instead of 2000, how about a game of which can be played without actually carrying the basketball? Oh wait, that would eliminate everyone from the league.

OK, I have it. A contest to see which NBA star can take a stupid shot. Boston's Antoine Walker would obviously not be allowed to participate.

The NBA is in serious trouble these days. Scoring is down, attendance is down and ratings on TV are just a joke. I guess audiences aren't that interested in the Utah Jazz versus the San Antonio Spurs.

Things have gotten so bad that the league has considered allowing zone defenses to be played next season. They think it will help the lack of scoring in games.

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The Equinox

The Student Newspaper of Keene State College

Thursday, February 15, 2001

Volume 53 | Issue 13

The drug war

Guest speaker discusses Colombian drug issues

BY KERRY MILLER
The Equinox

Ultimately I believe the drug war will end. We are merely postponing that day of reckoning," said Sanho Tree of the Institute of Policy Studies after his speech last Wednesday at Keene State College.

During Tree's speech titled, "War without End?: Plan Colombia, the U.S. 'War on Drugs,' and Arguments for a New U.S. Drug Policy," he explained why a drug war exists between the United States and Colombia.

"In the 80's, Reagan declared war on marijuana, which led to Colombia's exploitation of cocaine. It was more profitable," said Tree.

Indigenous Colombians, Campesinos, don't grow legal crops. They grow coca plants, which cocaine is made from. He also said that there is a very small local market for legal goods.

"We're asking these people to grow legal crops, to transport

them to a market that doesn't exist," he said.

The international market for legal goods is also small according to Tree.

"More drugs are coming out of Colombia and into the U.S. than ever before. We've got more coke and heroine on the streets," he said.

Tree blamed Americans for creating such a big demand in the international market for illegal goods by saying that Americans can't stop buying drugs and that they are putting Campesinos in the crossfire.

After the speech, an audience member asked Tree if it would be fair to say that the U.S. isn't interested in winning this drug war, but just fighting in it.

"I think most people in Washington will privately tell you the war has no end. We're applying a war paradigm to a plant crop," responded Tree.

Tree said that major problems that need to be dealt with by the U.S. in order for the war to end are: poverty levels in the drug producing countries, the demand in wealthy countries (with not enough drug treatment centers),

and the escalated value of coca, marijuana, and poppy seeds.

Spraying glyphosate, an herbicide, by plane is a part of the United States' strategy in fighting the war, Tree said.

"We've been spraying it from airplanes mostly over bio-diverse ecosystems. Even farms that don't grow coca were sprayed," he explained.

Aerial drift from glyphosate knocked out trees, pastures, and even children according to Tree.

He added that the after-effects of just fumigation turned lush green grass into something dry and brown.

He also commented afterwards about the Colombian government's involvement in this war.

"Until the Colombian government gets serious about going after public enemy number one we have to wonder how serious they are about it," he said.

A Keene State student asked what the best move would be to change what's happening and end the war.

Tree responded by saying that there were three steps involved in this process.

"It is important to communicate with your state legislature. Write a letter, make phone calls, and

even show up in person," said Tree.

A \$1.3 billion aid package that was given to Colombia by the U.S. government has played a key role in the progression of the drug war, according to Keene State Political Science Professor Chuck Weed, a New Hampshire state representative who also spoke Wednesday.

Tree added that, "Most of it is in the form of military and police aid."

The Colombian government has used this money to ally themselves with the Paramilitary, a group of mercenary advisors, Tree explained.

"In past decades we've seen closer alliances between the Paramilitary units and the Colombian military. The Paramilitary commits 75 percent of the atrocities in Colombia. They use terror as a tactic," according to Tree.

These mercenary advisors are also drug traffickers, Tree added.

"They are active in the North and are deeply involved in the cultivating, refining, and exporting of cocaine," he said.

see DRUGS, page 3.



Sanho Tree speaks about the war on drugs in a crowded Mountain View Room.

Equinox Photo by Lauren Mazzoni

Classroom overcrowding

BY STEPHANIE GOEN
The Equinox

Classroom overcrowding is most apparent in the Science Center due to a lack of space.

According to the Keene State College website, the number for students in a class ranges from one to 108. The average class size for fall 2000 was 19.34 students. The average class size has not yet been made available for spring 2001.

Some of the largest classes are Intro to Management, Intro to Art, Intro to World Geography, and General Psychology, according to the college's department of institutional research. Many

factors affect class size. A cap is put on every class to determine the maximum number of spaces available.

When determining class caps, the faculty considers room sizes, whether or not equipment will be used, subject matter and the nature of assignments. Also, upper-level classes are generally smaller.

For instance, a writing class will have a cap of around 20 students while a class that is predominantly lecture will have a large cap. The demand for a class also determines class size. Recently, American History classes have been allowed to become very large because of the large number of education majors required to take the class,

according to Dean of Arts and Humanities Michael Haines.

Haines also said classes in that department don't tend to exceed the caps.

"Overcrowding does not look like a problem in the Arts and Humanities. Most of the classes that are over the limit are only over by one, two, or three students," he said.

Jacklyn Greenberg, a senior with a double major in science and art feels that the art classes are overcrowded. She suggested that more sections of the same classes be offered. Also, she said that more equipment would not solve that problem because that would only mean more students in a class.

see ROOM, page 3.



This is just one of the many crowded classrooms on the Keene State campus.

Equinox Photo by Derrick Frazier

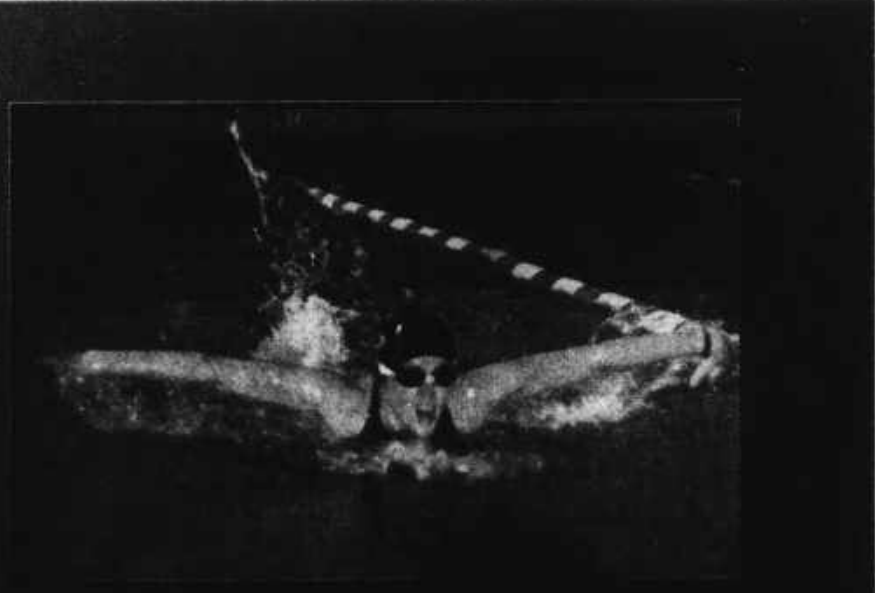
Quick News FOR THE RECORD

The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, please let us know so we can issue a correction.



Ungranted IRS work opens fire

See story pg. 7



ESPN/USA TODAY COACHES' POLL

1. North Carolina	19-2
2. Stanford	20-1
3. Duke	20-2
4. Michigan St.	18-2
5. Kansas	18-2
6. Illinois	17-5
7. Syracuse	18-3
8. Tennessee	18-4
9. Virginia	16-4
10. Arizona	15-6
11. Florida	15-4
12. Georgetown	18-3
13. Maryland	15-6
14. Iowa St.	19-3
15. Wake Forest	15-6
16. Iowa	17-4
17. Alabama	17-4
18. USC	16-5
19. Wisconsin	14-5
20. Boston College	16-2
21. Oklahoma	17-4
22. Fresno St.	18-3
23. Notre Dame	14-5
24. Mississippi	17-4
25. Texas	16-6

D-III Men's Standings Northeast Division

1. UMass-Dart	17-2
2. Salem State	14-5
3. Keene State	15-5
4. Tufts	15-5
5. Trinity	14-3
6. Clark	15-4

Sports Birthday's

Since this is sports page, we are going to take an inch of room to wish Ryan Kish of the Keene State baseball team a happy 21st birthday on Thursday, February 8th.

News and Notes

*indicates home game
@indicates away game

Swimming and Diving:

2.16-2.18 New England Championships @ Bentley College

Indoor Track:

2.16-2.17 New England Div. III Championships @ Tufts

Womens' Basketball:

2.10	Western Connecticut State University	1 p.m. *
2.13	@Eastern Connecticut State University	5:30 p.m.

Mens' Basketball:

2.10	Western Connecticut State University	3 p.m. *
2.13	@Eastern Connecticut State University	7:30 p.m.

Congrats to:

Sarah Linn - named to the LEC honor roll after a 2-0 week for the Owls in which she averaged 15 points and 6.5 rebounds

Chris Timson - named the LEC rookie of the week after scoring 16 points and grabbing 7 boards against UMD

Chris Coates - named LEC co-player of the week after scoring 37 points and getting 13 rebounds against UMD. Coates is ninth in the nation for D-III in scoring with 23.4 ppg

David Stantial is the best free throw shooter in the nation for D-III @ 92.9%