

The Equinox

Thursday, October 17, 2002

Page 24



Photo courtesy IMDb

Hannibal the cannibal is back.

Red Dragon vs. Manhunter

By MICHAEL LYNCH
The Equinox

The character Hannibal Lecter has been kept extremely busy the last 20 or so years, appearing in three novels, four movies and a myriad of websites dedicated to the fictional serial killer.

Dr. Lecter's fourth film, Red Dragon, is based on Thomas Harris' original Lecter novel of the same title, but was also made into a movie in 1986, entitled Manhunter.

Both films take place in the 1980s, after Lecter's capture and incarceration. Red Dragon introduces Dr. Lecter (Anthony Hopkins) as a free man, entertaining guests at his Maryland home after an evening at the symphony (it is later implied that Lecter murdered an unworthy musician known to his guests and served the remains for dinner).

Manhunter opens with the serial killer dubbed "The Tooth Fairy" breaking into a home and murdering its occupants. The Tooth Fairy's character, Francis Dolarhyde, is described in great detail in Thomas Harris' book as a man suffering from an abusive childhood by elderly relatives who did not want him.

Inheriting the nursing home he was raised in, Dolarhyde converts the home into a refuge where he loses his sanity over the years while obsessing over a painting entitled Red Dragon (hence the title), which he believes is a tangible entity that instructs him to do things.

The point of Harris' novel, and the main plot line of Manhunter, is the talent of Will Graham (Edward Norton, "Fight Club," "American History X"), an FBI investigator with a talent for getting inside the minds of criminals and using his penchant for their capture.

Graham, a semi-retired FBI investigator who captures Hannibal Lecter, is called out of inactive duty to help solve the new Tooth Fairy cases. William Peterson ("C.S.I.") does a much better job as Will Graham in Manhunter than Norton does in Red Dragon, but not from any acting faults on Norton's behalf.

Will Graham's character is a

man whose wife/girlfriend and son/stepson (depending on which version you watch) live with him in Florida. Graham's wife and son in Red Dragon are much more understanding and play a bigger role than their predecessors in Manhunter.

A semi-important subplot involving a reporter from a tabloid newspaper follows both films, and the reporter's function and acting is accomplished sufficiently enough to keep the plot rolling, which is their sole purpose.

The other semi-important subplot is the attractive, blind co-worker of the Tooth Fairy, Reba, played by Emily Watson in Red Dragon ("Breaking The Waves"). Some of the Reba scenes are extremely different between Manhunter and Red Dragon.

The biggest difference between films, aside from the Hannibal Lecter content, is Dolarhyde.

Dolarhyde is played by Tom Noonan in Manhunter, a veteran actor of such fine films as "The Monster Squad" and "The Knockaround Guys." His acting has no complaints and his large, offish appearance helps fuel his character, but Red Dragon's Ralph Fiennes, ("The English Patient," "Schindler's List") triumphs over Noonan with his tattoos and powerhouse body type in playing the Tooth Fairy.

Fiennes' character doesn't require much dialogue, but those personal moments of the serial killer that we see are done wonderfully.

The bottom line of Red Dragon is that it is a movie based on a story that has already been cinematized and spawned two spin-off movies (The Silence of the Lambs and Hannibal). Putting the literary world's three novels aside, Red Dragon has to play by the ground-rule facts already set by Manhunter, Silence of the Lambs, and Hannibal.

Red Dragon "bent" some of the rules a little by making stuff up in order to appeal to the audience. There is also the blatant coincidence between Red Dragon's opening title sequence of the killer's journal just as in "Seven," both using the journal to help get the audience up to speed with newspaper clippings and deranged

See dragon, p.23

Car stereo-101

By SCOTT PRIMACK
The Equinox

The topic up for discussion this week is car audio, and this is where you will learn about what that rumble is under all that metal.

Many people think that all loud car stereos are the same, or that it's just a bunch of racket coming out of someone's car. Others feel a lot of pride when they turn up their car stereo dials.

The bottom line is that an immense amount of work, skill, and most importantly, craftsmanship, goes into making a good listening, and possibly competitive, car stereo system.

Lessons number one: The installation can be done by you or by a professional. If you have a good professional with a good reputation to do your installations for you, that can work out.

Some, like myself, feel that installing your own car audio system leaves you the extra cash to spend on the equipment itself, rather than the installer's fee.

What do the professionals have to offer for installation? Best Buy, Circuit City and Tweeter mostly offer the same

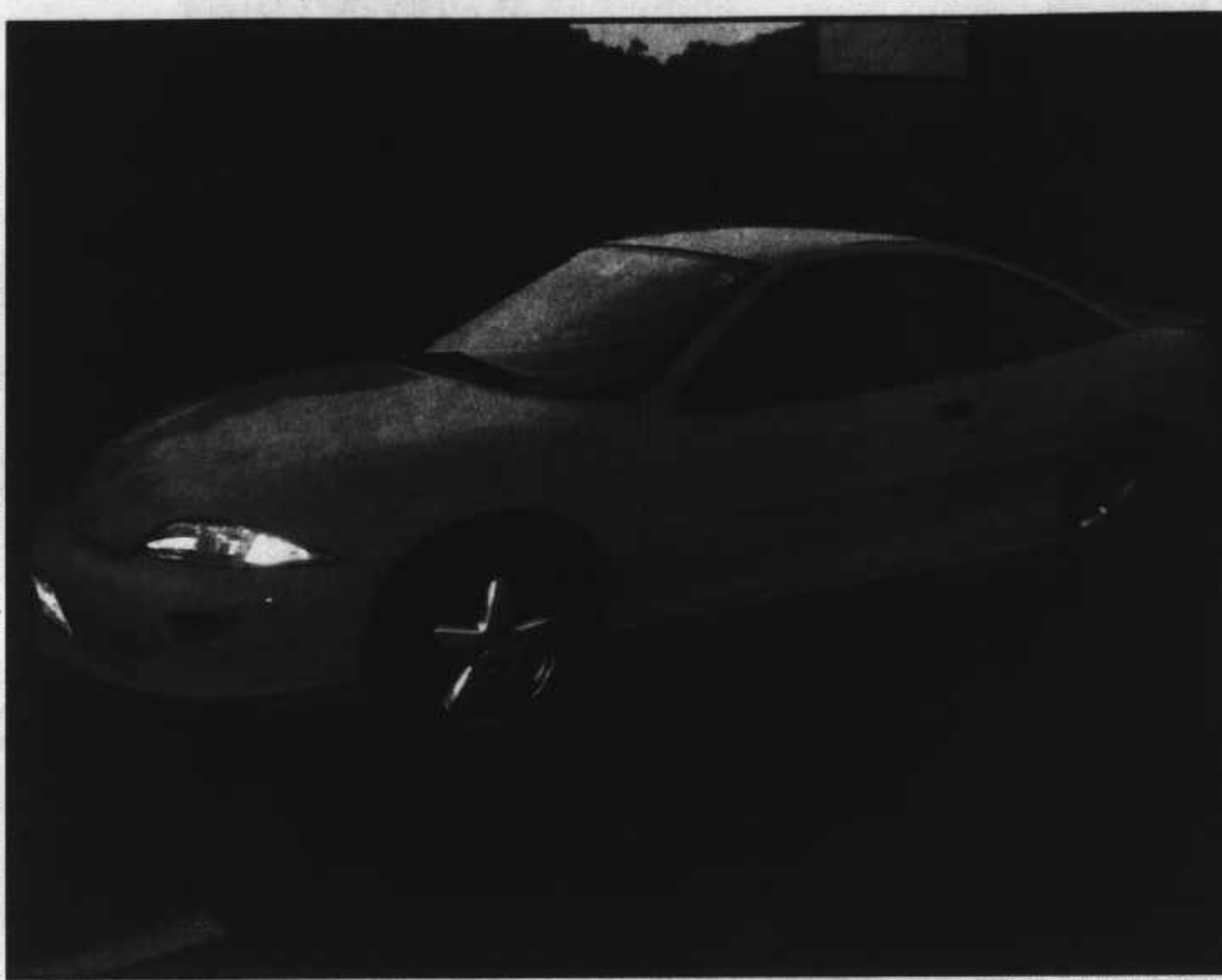


photo courtesy Scott Primack

The transport for the audio system is in question.

services. They all claim to have top professionals as well. Their pricing is the same across the board, because they have to stay competitive with each other.

Between \$40 and \$50 will get your deck (receiver) installed and another \$70 to \$120 will get all four of your speakers installed. If you want to add an amplifier or subwoofer to your installation, you can add another \$140 to \$170 to have that done and another \$110 to get your subwoofer installed as well.

It often seems that the professional needs a few extra parts or

kits to complete the installation, so you can tack on another \$30 to \$100 for those components as well.

Now the choice remains: do you spend up to \$550 on installation costs or invest some of yourself into your car stereo?

At this point, you are saying to yourself, I don't know where I would start? Don't worry, there are many resources out there that are easily accessible and that will guide you in your installations.

Some installations are so simple while others can be quite difficult. Replacing your stock speakers (the ones that came

with the car) is usually a simple task. All you need to do, in most cases, is unscrew the speaker from its location. If it's located in the back, you will probably have to go through the trunk. If it is a front speaker, you may have to pop off the speaker cover (grill) to get to the speaker. After that, screw in the new speakers (which must be the same size as the old ones) and you're finished.

Subwoofers and amps are connected to the battery, and they do require more work and a bit more knowledge as well. Basic installation is a good start

See stereo, p.23

KSC:the owl album

By JOSH DOKUS
The Equinox

Many student music and performance acts dot this campus, and now there are two upcoming projects that will aim to harness these artists digitally.

The projects are "The KSC Compilation" by Masterpiece Neglected Records and a live collection of Night Owl Open Mic performances, both of which are CDs in the making.

The Masterpiece Neglected Records (MNR) project, run by sophomore Thanh Nguyen and freshmen Brian Fedion and Josh Pease, is a mostly independent endeavor that is in part presented by WKHN radio.

The first general meeting for the compilation, which was advertised all over campus bulletin boards as the WKHN Compilation CD Project, took place Wednesday, Oct. 9. The outline of the project was presented to the 30 people who attended, with the main purpose of the CD being "to produce recordings and to promote talents from Keene State College."

All KSC students are invited to submit material for the CD. MNR is looking to have a variety of music styles represented, including poetry, either recorded or written, which can be included in the booklet.

"It's a way to get a lot of amateur music shown," Fedion said.

done after all the submitted songs are completed. They will be reviewed on the criteria of the quality of the song and by the varied mix that MNR is able to submit.

Artists are also able to submit a pre-recorded demo that MNR is hoping to have a random strangers help out on the selection process in a person-on-the-street-type procedure to make the selection fair and give each artist an equal chance of getting a spot.

The idea for the project began about one month ago when Pease and Fedion were jamming. They thought it would be cool to gather a group of other Keene State students and harness their talents, Pease said.

MNR is encouraging musicians to collaborate on the project. It also is looking for help from students other than musicians to put their input into it (i.e. art or graphic design majors working on the booklet design, or management majors helping with the marketing).

"Our main goal is to present this to the dean and say, 'this is what your students can do,'" Pease said.

The recording process will be done by MNR in Nguyen's

room who will record the artists in their dorm rooms using a Cakewalk Sonar 2 computer software.

Artists are also able to submit a pre-recorded demo that MNR is hoping to have a random strangers help out on the selection process in a person-on-the-street-type procedure to make the selection fair and give each artist an equal chance of getting a spot.

MNR plans to market the CD as any record label would, by making it available at local retailers, sending promotional copies out to radio stations and magazines, and copyrighting the songs for each of the artists represented on the CD.

Nguyen, Fedion, and Pease hope to extend MNR beyond the KSC Compilation and record, promote, and distribute future acts.

They already have parties interested in using MNR as their label.

"This will be Masterpiece Neglected Records CD number one," Fedion said.

There will also be a website for MNR, where songs not selected for the disc may be featured on the website for download.

The KSC Compilation is planned to be finished by the end of the school year, and MNR hopes to have a concert at that time featuring all of the artists on the CD. More meetings and postings are to come.

The Night Owl Open Mic CD will start at the earliest in two weeks, Nguyen said.

See CDs, p. 22

OCT

24

2002



A&E

AMS and Deniro rock
KilKenny's, see page 14

MIDNIGHT MADNESS!

Annual late-night
celebration, see page 11

FEATURES

History of the Colony Mill
Marketplace, see page 19

The Equinox

The Student Newspaper of Keene State College

Thursday
October 24, 2002
Vol. 55 Issue 7

New registration process more accurate

By SARAH RUCH
The Equinox

With more tests scheduled for this semester, Keene State College's new on-line registration process should be running by the spring for fall registration, said Ann Rancourt, associate vice president of academic affairs.

The process now, which is in the between stage, involves students choosing their classes from the website or MyKSC. These lists are much more

accurate than the old way of choosing from a printed brochure, said KSC Registrar, Susan Sielke.

"It's better than a printed brochure because that is out of date right when it is printed," she said.

Some students questioned the accuracy of the new process after running into problems with classes being closed.

Steve Smith, a junior, explained that when he was looking for classes on-line, it shows how many seats are

available. However, if the system is not updated regularly, then that information is useless.

That is what happened when he went to register for classes on Oct. 17 and realized that many of them had already been closed. After going back to check the website again, he found that it had not been updated since Oct. 14.

The changes on MyKSC are instantaneous and the website is updated every hour, Sielke said, explaining that if students had problems with lists not being

updated, it was because MyKSC was down for a little while.

While the new process may be more accurate, it does not work for everyone, said Adam Castor, a non-traditional student.

"For people who don't live on campus, it is harder to obtain if you don't have the Internet," he said. "I liked when they mailed brochures."

This was a common response, but many students have voiced their satisfaction

with the on-line lists.

"Things seem to be moving along at a much better pace," Sielke said. "Hopefully if things go well next semester it will all be on-line and that will be an adventure."

Testing for the final product will begin in about a month using the juniors and 11 faculty members from various departments. The purpose of this is to determine the ease of use, whether students like it, the mechanical aspects of it, and to identify questions or issues that

may arise in the process.

"Primarily the reason why we are testing with juniors this semester is because of pre-requisite and co-requisite issues," Rancourt said. "That's a big issue obviously when you are talking about registering on-line. Juniors who typically registering for 300 and 400 level courses are the students who are going to run into that pre-req/co-req situation, more than any of the other students."

The tests will also try to find

See registration, pg. 2

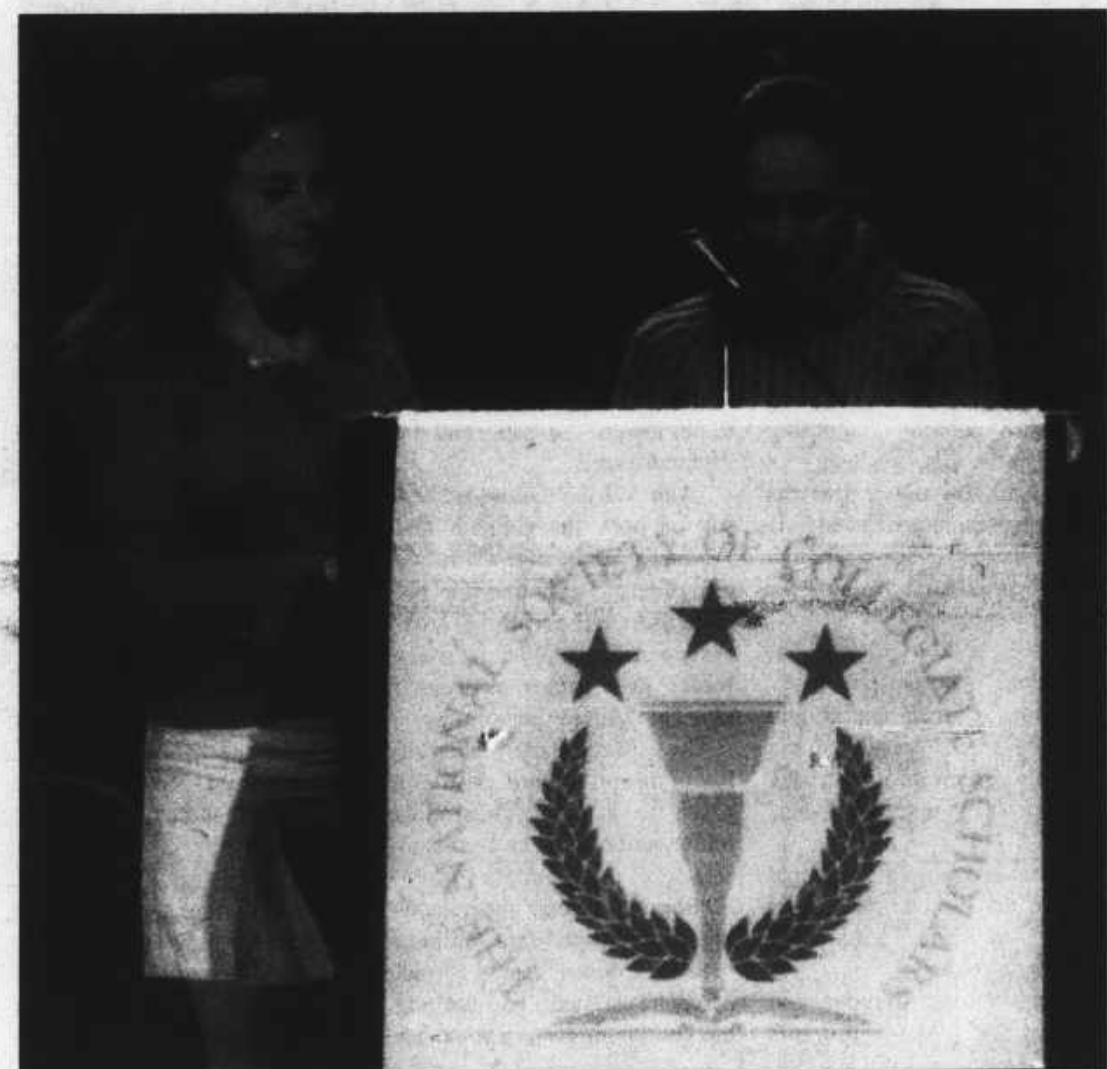


Photo by Paul Visser

Keene State students speak at the Honor Society Inductions Friday.

Students inducted into National Society of Collegiate Scholars

By MATT PREST
The Equinox

Eagerness and excitement filled the room as students, faculty, friends, and family gathered in the Mabel Brown Room at on Friday to celebrate the induction of Keene State College students into the National Society of Collegiate Scholars (NSCS).

Chapter Co-Presidents Kelly Fournier and Sara DeRosa took the floor to open

Inside

Local News 1-3, 8
Nation/World 4-5
Opinions 6-7
Calendar 10
Sports 11-13
Features 18-20
Classifieds 17
A&E 14-16

The Equinox Online
www.keeneequinox.com

the night's ceremonies. Laughs were shared as the two casually explained the significance of the proceedings, which recognized students in the freshman and sophomore levels for their outstanding scholastic endeavors and community service.

"Scholarship," according to Dr. Theresa Seibert who took to the stage shortly after the brief welcome speech, "is producing theory at an abstract level."

"There are many ways one may engage in scholarship and you shouldn't limit yourself,"

said Seibert. "People use it everyday to make a difference in people's lives and change the world."

The podium was then handed over to Chapter Advisor Patricia Strifert, who introduced and swore in the e-board of the Keene State College Chapter of the NSCS.

The e-board is made up of two co-presidents, Kelly Fournier and Sara DeRosa, two executive vice presidents, Danielle Rodizza and Allysha

See ceremony, pg. 2

What motivates teachers?

By SHAUNNA TRUELLE
The Equinox

During her speech at KSC, Sonia Nieto, professor of language literacy and culture at the University of Massachusetts, said when she sees people learning it motivates her.

Nieto said she has been giving speeches for 30 years and the longer you do them the bet-

ter you get at it. There is a level of anxiety in giving speeches, but she thinks of it as having a conversation with the audience, she said.

"What keeps teachers going in spite of everything?" Nieto enjoys giving speeches because it is exciting when she is able to help people.

"Most teachers are decent and hardworking," said Nieto.

Mary Mayshark-Stavely, facilitating teacher for the child development center at the preschool, met Nieto in 1991 and decided that she would be a good speaker to invite to Keene State.

"The topic is great for teachers and students," said Mayshark-Stavely.

See teachers, pg. 2

"The attention span of a gnat"

Author speaks about overcoming a learning disability and reaching goals

By JENNIFER KUBACKI
The Equinox

On Tuesday Jonathan Mooney, author of Learning Outside the Lines, gave three interactive speeches that were to inform people about what it is like to be a student with a disability.

"I was one of those kids who grew up hiding in the bathroom trying to escape reading out loud in class," said Mooney.

Mooney graduated from Brown University, first in his class, with a 4.0 grade point average.

At the age of 25 he has already accomplished so much with a "spelling level of a third-grader, a reading level of a seventh-grader and an attention span of a gnat."

He has already published one book, Learning Outside the Lines and has signed a contract to start on his second, The Short Bus Story.

Two questions he was often asked were, "What is your problem?" and "What is wrong with you?"

By the age of eight he had stuck in the back of his mind that he was broken and had a disorder.

The words crazy, lazy and stupid were thrown around often which put his self-esteem down. One in three children with learning disabilities contemplate suicide.

Mooney considers himself an advocate for these children



Photo by Tara Woodbury

Jonathan Mooney spoke on learning and ADHD.

and wants to break the silence so these children are never forced to feel this way.

The two most influential people in his life were his mother and his third-grade teacher. His mother helped him because she fought for him every day.

"My mom is a 5-1 Irish woman with a squeaky Mickey Mouse voice that curses like a truck driver," said Mooney.

Mooney learned advocating from his mother and attributes

all of his self-empowerment to her. Although she often heard from teachers and counselors that she should take parenting classes, she did not get discouraged and continued fighting for her son. The best way for teachers to help children is to build a partnership with the parents.

His third grade teacher helped him by creating a respectful relationship and letting him be himself. People

See Mooney, pg. 8

Sound-off

"Listening to WKHN 91.3 FM play awesome music while carving pumpkins and covering my friends with pumpkin guts."

Jenna Shales,
senior, communications



See Sound-off page 2

Sound-off

"What's your favorite thing about the Pumpkin Festival weekend?"



"I like the money I make off of tourists."

Kristen Bailey,
senior, sociology
waitress



"I haven't been yet. I'll let you know."

Justin Schibanoff
junior, English



"The lighting of the jack-o-lanterns."

Jennifer Majory,
freshman, psychology



"The whole atmosphere, the fun, the pumpkins, the events, EVERYTHING!"

Nancy Devine
junior, graphic design



Photo by Paul Visser

"Living life to its fullest potential"

Ann Britt Whaling honored after stroke forces her to resign

By HEATHER BARTLETT
The Equinox

Keene State College faculty, staff, friends, and family gathered Friday in the Rhodes Hall Atrium to honor Anne Britt Whaling, the former dean of professional and graduate studies.

Whaling suffered a stroke in February of 2000 that caused Aphasia, which inevitably forced her to stop working.

Richard Gustafson, who was the vice president of academic affairs in the 1980s at Keene State, worked with Whaling for several years.

"She is a living legacy of leadership," said Gustafson. Whaling's close friend and neighbor Ellen Avery, gave a heartfelt speech and held back tears as she honored her best friend.

"It has brought an emotional change to our world," said Avery as she spoke of Whaling's stroke.

David White, founder and director of the Children's

Literature Festival, and a professor of education at the college, thanked Whaling for her generous help in getting the festival started. He honored Whaling by naming a collection of 19 pictures and paintings the "Ann Britt Whaling Collection."

This collection will remain along the corridor on the first floor of Rhodes, and is devoted to her love of the ocean and the Plymouth area.

Ann Marie Mallon, professor of both the English and Women's Studies Departments, also thanked Whaling for her dedication to the women's studies department. Whaling was a leader in a group of women who first started the program.

The Ann Britt Whaling Recognition Award will be given to a women's studies minor, and offered as a scholarship.

"She has a deep understanding of feminism," said Mallon. Susie Ericson, Ann's formal personal assistant, had nothing but good things to say about her

former boss. "She's an amazing woman," said Ericson. "She gives us so many gifts. I feel blessed to have worked with her." Barbara Britt-Hysell, Ann's sister, spoke of Ann's accomplishments and her recovery. "My sister is continuing to live her life to its fullest potential and has made remarkable progress in speech, language, and communication," said Britt-Hysell.

Ann is the oldest of seven children, and a mother of two boys. As a result of the stroke, the connection between Ann's thinking and speaking is damaged, as well as her mobility.

Since January of this year, Whaling has been learning to communicate by using a computer program. She also travels to Boston three times a week to the Aphasia Computer Clinic.

Merle Laracey, director of teacher education and graduate studies, and one of Whaling's

See Whaling, pg. 8



Basketball-Playing Actor Needed!

The KSC Film Program is shooting a short project over four days in late October to early November and needs an actor! Must be tall and able to play basketball reasonably well.

PAY INVOLVED!

Contact Tom Cook
at x2764 or e-mail
tcook@keene.edu.

CAMPUS SAFETY LOG

Sunday, Oct. 13

3:49 a.m.
Randall Hall, a resident reported a suspicious male.

11:18 a.m.

Grafton House Security, a student was abusive to the dispatcher in Grafton and the safety officer in Rhodes Hall.

Monday, Oct. 14

12:50 a.m.
Morrison Hall, a 911 call was received from a woman in Parker Hall about a student who had passed out in Morrison. The situation was turned over to the Keene Fire Department.

2:48 p.m.

All campus, malicious destruction of property. Safety officer reported a guard rail had been damaged between Owl's Nest 8 and Owl's nest 9.

9:35 p.m.

Student center, a fire urn was on fire outside of the building.

Tuesday, Oct. 15

7:27 a.m.
Randall Hall, an ambulance was requested for a student who fell from the top bunk bed and cut her ankle open.

Thursday, Oct. 17

1:39 a.m.
All campus, noise complaint. The RD at Huntress called regarding several people who were on the Huntress/ Fiske quad making noise. Officer found several women who were trying to find a bicycle. They had gotten excited when one woman began to ride it. The officer instructed them to keep the noise down. They complied.

2:02 a.m.

Owl's Nest 8, there was a complaint about people making noise moving furniture. The officer was unable to locate subjects.

2:35 a.m.

All campus, several calls were received regarding someone who was setting off fireworks. Subjects were gone on arrival.

Friday, Oct. 18

8:25 a.m.
Elliot Hall, skateboarding violation. There was a complaint about a person on Rollerblades sliding down the hand rails on the front steps. The officer arrived to see the subject leaving the area.

1:28 p.m.

Parking lots, animals were abandoned in a red Mazda in the Madison South lot. The situation was turned over to the Keene Police Department.

1:02 a.m.

Randall Hall, harassment, there was a report of a person on 3B tearing things off of a bulletin board and threatening personnel in the building. The person left the building and was headed toward Fiske. The subject was located.

1:18 a.m.

Holloway Hall, individuals were in the building unescorted. They were asked to leave. On the way out one individual punched out a screen. One or more subjects were located on Winchester Street walking off campus.

Oct. 19

12:49 a.m.
Carle Hall, a student reported that someone had just threatened his life and requested the presence of a campus safety officer.

By SARAH RUCH
The Equinox

According to a report published by Nellie Mae in 2002, 83 percent of undergraduate college students have at least one credit card and 21 percent of those students have high-level balances between \$3,000 and \$7,000. From the time they first walk

on campus, students everywhere are continually bombarded with special offers from credit card companies so that they will fill out applications.

Brandon Pinney, a senior at Keene State, said that he was a sophomore when he signed up for his Visa card in order to receive the free T-shirt that the company was handing out.

Eventually one card turned into four cards and before he

knew he was in over his head. "I maxed them all out. I had a lot of nice weekends," he said. "That's pretty much how I subsidized my sophomore year."

It was situations similar to Pinney's that made faculty realize the college's policy on credit card company solicitations needed reforming.

The student center has a policy that allows vendors to come on campus to sell jewelry, CDs

and other items. Credit card companies were taking advantage of that more and more, and there was a concern on-campus that having that kind of access to students on a regular basis might potentially be putting students in a debt issue, said Paul Strifolino, director of campus life. Students were getting credit cards and they weren't really prepared to think of the implications of it.

"There had been some reports of students who had acquired very high credit card balances that were difficult to pay off because credit cards have such an extremely high interest rate," said professor Larry McDonald who is chair of the KSC academic senate.

As a result, three years ago, the senate voted on asking for the regulation of credit card companies recruiting on cam-

pus. Now, there are certain times when the companies are allowed to solicit.

"They have them all come at the same time so people don't get sucked into over a period of time and get a whole bunch of cards," said Chuck Weed, a professor of political science who was on the senate at that time.

The policy that the college see credit cards, pg. 8

FLU SHOT CLINICS

AT HEALTH SERVICES:

Thursday, Nov. 7, 2002

11:00a.m.-1:00p.m.

AT BROOKS PHARMACY

Wednesday, Nov. 6, 2002

10:00A.M.-12 Noon

AT WALGREENS PHARMACY

Tuesday, No. 19, 2002

3:30p.m.-7:00p.m.

\$20.00 charge for all clinics.
No appointment necessary.

Weekend courses available in November at Keene State

Numerous weekend courses with titles ranging from the "History of Forensic Detection" to "Circle of Life" are available in November at Keene State College through the division of continuing education and extended studies.

Most weekend courses are offered for one credit; classes meet on Friday from 5 to 9:30 p.m. and Saturday from 9:30 a.m. to 6 p.m., at Keene State, unless otherwise noted.

"History of Forensic Detection" provides an intense analysis of crime investigation in the city of Keene from the 1700s to the present. Keene Police Det. Hal Brown teaches the course on Nov. 15 and 16.

"Microsoft Office for the Personal Computer," offered Nov. 8 and 9, gives a hands-on overview of each Microsoft application - Word, Excel, Access, and PowerPoint.

"Microsoft Excel for Windows," set for Nov. 22 and 23, is a hands-on introduction to spreadsheets using the MS Excel software program.

Two weekend courses are geared to educators. "Attention Deficit Hyperactivity Disorder for Educators" on Nov. 1 and 2 provides an overview of working with ADHD students in the classroom.

"Special Education in the Schools" meets on Nov. 15 and 16 at the KSC Safety Center in Manchester. The special education course provides educa-

tors with the knowledge and skill to develop, evaluate, and modify curriculum and instructional techniques in a mainstreamed classroom.

"Circle of Life" explores the life cycle from birth through the dying process including issues concerning near-death experiences, how people die, and the meaning of death. The three-day residency program is scheduled Friday and Saturday, Nov. 1 and 2 from 9 a.m. to 8 p.m.

"Supermarket Smarts" is a non-credit health science course that offers a two-and-a-half-hour nutritional tour of a Keene supermarket. The class runs from 8 to 10:30 a.m. on Tuesday, Nov. 12, at

Hannaford Superstore, and from 7 to 9:30 p.m. Wednesday, Nov. 13, at Shaw's Supermarket.

Four non-credit computer courses are offered in November and December on Saturday from 8:30 a.m. to 3:30 p.m. as follows: "Introduction to Microsoft Word" on Nov. 2; "Intermediate Microsoft Word" on Nov. 16; "Intermediate Microsoft Access" on Nov. 23; and "Advanced Microsoft Access: Forms and Reports" on Dec. 7.

Numerous online courses ranging from an "Introduction to PC Trouble-shooting" to

see courses, pg. 8

Don't sweat it!

JOE BOXER
Now at Kmart



Nation and World

Page 4

Thursday, October 24, 2002

The Equinox

Activism fervor on campuses

By ROBERT MARSHALL WELLS
The Seattle Times

With their fall terms well under way, college students across Washington state are slowly turning their attention to what many see as the growing potential for armed conflict between the U.S. and Iraq.

"I think people are interested and staying informed," said Western Washington University student Nate Johnson, 26. "With Iraq, there's been a lot more time to think about it. There's history there. There's a lot more awareness."

But in contrast to the anti-war activism that swept many U.S. college campuses during the Vietnam era, students in Washington haven't mobilized in great numbers.

Johnson, a member of a student group at Western called the Associated Students Peace Resource Center, believes that could be about to change. Johnson and his colleagues are among many students at Washington colleges and universities in the early stages of planning events aimed at stirring debate in their communities.

At Seattle University, philosophy professor Gary Chamberlain, who has worked with students to help organize several on-campus anti-war protests this year, said interest there is on the rise.

"For some of the students, it's just a real dissatisfaction with the American foreign policy in general," said Chamberlain, while "some of them just look at the war and don't see a rationale for it."

But Mike Wallin, 19, a member of the University of Washington College Republicans, said his group believes military action against Iraq is justified. Wallin said he and others plan to publicly demonstrate their support for Bush administration policies.

Wallin said he senses that many UW students hold similar views but that many are reluctant to speak out because it's easier to either remain silent or take popular positions in favor of things such as clean water, clean air or lower college tuition. "It's easy to say all those things," Wallin said, but this "is a war. It's not an easy thing to do."

At some campuses, discussions, sing-alongs, meetings, lectures and forums related to the war are starting to occur more frequently. Even so, some say the level of activism among today's college students is a far cry from what it was for those who came of age during the civil-rights, women's rights and Vietnam War eras.

"There was a direct sense of persecution then that there's not now," said Seattle University music professor Jim Ragland, a self-proclaimed anti-Vietnam War student activist in the early 1970s. "I don't find that readiness to be outraged. It's all become very mushy."

Across town at the University of Washington, some students are attempting to take action. Many participated in anti-war events in downtown Seattle earlier this month, and more are expected to take part in similar events later this month.

See Campus on page 5.

Son of Sam relates to sniper

By DAVE GOLDNER
New York Daily News

Son of Sam says he is feeling the sniper's "anger and rage toward law enforcement" and suggested cops look at the Hannibal Lecter movie for clues to the killer's behavior.

David Berkowitz, the serial killer who terrorized New York in summer 1977, wrote Fox News from a New York state prison to say he shares a unique bond with the Beltway Sniper.

"It is as if I am reliving a nightmare," wrote Berkowitz, 49, in a three-page letter. "The past my past is so painful for me to deal with. It is a time I'd prefer to forget. Now it is all coming back in all its ugliness and horror."

In a fascinating letter to a killer, Berkowitz wrote, "For more than a week now I have been feeling this person's anger and rage toward law enforcement."

He said the sniper is probably a know-it-all who believes he can trick the police and FBI just like the fictional Dr. Hannibal Lecter, a serial killer who is also a cannibal.

"If you think about it, the Hannibal series is about a killer who is always trying to outsmart the FBI," Berkowitz wrote. "He's trying hard to stay one step ahead of the law. And now, in a sense, this is happen-



A police officer checks a random car in the hunt for the beltway sniper after a recent attack.

ing in real life."

The typed letter noted that the killings started Oct. 2, just before the latest Hannibal Lecter movie, "Red Dragon," opened in theaters nationwide.

"I've been wondering if this is a psychopathic person, if he has locked into this Hannibal character and is playing his role?" mused Berkowitz, who said he has never seen any Hannibal Lecter movies.

Prison officials confirmed the authenticity of the letter, which Berkowitz wrote to a Fox reporter hours after receiving a letter from her. It bears Berkowitz's distinctive signature and a return address of Sullivan Correctional Facility, where he is serving six 25-year-to-life sentences.

The letter marked the first time Berkowitz has spoken publicly since he was denied parole at his own request in July. During his parole hearing, Berkowitz said he was a "soldier of the devil" when he killed six New Yorkers.

Like the Beltway Sniper, Berkowitz teased investigators with messages to cops during his shooting spree.

Now balding and soft-spoken, the former Yonkers postal worker says he found God in prison and has been a model inmate for 13 years. He comes up for parole again in 2004.

The sniper letter is curious because Berkowitz dismisses as "practically useless" the criminal profilers who have tried to draw a bead on the Beltway Sniper. He also warns he has no real insight into what is driving the sniper. "I'm sure everyone in America has his or her own theories," he wrote.

But Berkowitz then claimed he has an uncanny feeling that the sniper is driven by hatred for law enforcement officials. He said the victims are merely props in the shooter's hunt for recognition and notoriety.

Even a quarter-century after his outburst of deadly violence, Berkowitz said he still bears a particularly heavy burden over the sniper shootings.

"My heart is heavy over the loss of innocent lives," he wrote. "I have been praying for those who are now suffering the loss of a loved one."

Avraham, the driver, said, "Three border police, two men and a woman, got on the bus just before the explosion."

Aaron Paludo, an 18-year-old resident of Hadera, was returning from a visit to Tiberias. His face spattered with blood, he obviously was in shock when he spoke at the Hillel Yafe Hospital in Hadera.

"I was sitting in the front row and I was thrown forward," he said. "I lost my glasses. I ran off the bus and sat down. I saw burned people. I saw people bleeding. Someone came up to me and gave me a drink. I turned around and saw the bus was in flames."

The waiting room at the hospital's emergency room was a chaotic, tragic scene, with relatives bursting into cries of despair on receiving word that their family members had died.

The attack came two days before Assistant Secretary of State William Burns was due to visit Israel as part of a tour of Middle East nations.

Israel recently has attacked the Gaza Strip repeatedly, targeting Palestinian militants. Bystanders, including children, have been killed and wounded. The Bush administration has urged Israel to be more cautious.

for 30 minutes.

Michael Yitzhaki, a 65-year-old tour guide, was sitting in the front of the bus, next to his friend the driver.

"I was coming from Tiberias, where I left a tour group, and was going to Ranaana, where I live. I heard the explosion and immediately understood that it was not inside the bus. I managed to drag one soldier off the bus but could not go back to get another. That was my one regret. Apparently they put gasoline in the car, because it

burned much faster than diesel. In five minutes the bus was in flames."

Hadera is about halfway between Tel Aviv and Haifa. The area around the coastal city has seen many Palestinian bombings, with terrorists crossing over from the northern West Bank, less than a half-hour's drive away. Police think the explosives-laden car came from the West Bank city of Jenin.

The Karkur Junction is near a military base, and there were a number of soldiers on the bus.

ger got on and spoke to driver Chaim Avraham, but before he could answer, a Kia jeep loaded with an estimated 175 pounds of explosives rammed the back of the bus, causing an explosion.

Lightly wounded passengers, bystanders and soldiers from a nearby base began to evacuate the wounded, but the bus quickly caught fire. The fire's heat caused ammunition that soldiers on the bus were carrying to explode and prevented rescue workers from boarding the bus

for 30 minutes.

Michael Yitzhaki, a 65-year-old tour guide, was sitting in the front of the bus, next to his friend the driver.

"I was coming from Tiberias, where I left a tour group, and was going to Ranaana, where I live. I heard the explosion and immediately understood that it was not inside the bus. I managed to drag one soldier off the bus but could not go back to get another. That was my one regret. Apparently they put gasoline in the car, because it

burned much faster than diesel. In five minutes the bus was in flames."

Hadera is about halfway between Tel Aviv and Haifa. The area around the coastal city has seen many Palestinian bombings, with terrorists crossing over from the northern West Bank, less than a half-hour's drive away. Police think the explosives-laden car came from the West Bank city of Jenin.

The Karkur Junction is near a military base, and there were a number of soldiers on the bus.

ger got on and spoke to driver Chaim Avraham, but before he could answer, a Kia jeep loaded with an estimated 175 pounds of explosives rammed the back of the bus, causing an explosion.

Lightly wounded passengers, bystanders and soldiers from a nearby base began to evacuate the wounded, but the bus quickly caught fire. The fire's heat caused ammunition that soldiers on the bus were carrying to explode and prevented rescue workers from boarding the bus

for 30 minutes.

Michael Yitzhaki, a 65-year-old tour guide, was sitting in the front of the bus, next to his friend the driver.

"I was coming from Tiberias, where I left a tour group, and was going to Ranaana, where I live. I heard the explosion and immediately understood that it was not inside the bus. I managed to drag one soldier off the bus but could not go back to get another. That was my one regret. Apparently they put gasoline in the car, because it

burned much faster than diesel. In five minutes the bus was in flames."

Hadera is about halfway between Tel Aviv and Haifa. The area around the coastal city has seen many Palestinian bombings, with terrorists crossing over from the northern West Bank, less than a half-hour's drive away. Police think the explosives-laden car came from the West Bank city of Jenin.

The Karkur Junction is near a military base, and there were a number of soldiers on the bus.

ger got on and spoke to driver Chaim Avraham, but before he could answer, a Kia jeep loaded with an estimated 175 pounds of explosives rammed the back of the bus, causing an explosion.

Lightly wounded passengers, bystanders and soldiers from a nearby base began to evacuate the wounded, but the bus quickly caught fire. The fire's heat caused ammunition that soldiers on the bus were carrying to explode and prevented rescue workers from boarding the bus

for 30 minutes.

Michael Yitzhaki, a 65-year-old tour guide, was sitting in the front of the bus, next to his friend the driver.

"I was coming from Tiberias, where I left a tour group, and was going to Ranaana, where I live. I heard the explosion and immediately understood that it was not inside the bus. I managed to drag one soldier off the bus but could not go back to get another. That was my one regret. Apparently they put gasoline in the car, because it

burned much faster than diesel. In five minutes the bus was in flames."

Hadera is about halfway between Tel Aviv and Haifa. The area around the coastal city has seen many Palestinian bombings, with terrorists crossing over from the northern West Bank, less than a half-hour's drive away. Police think the explosives-laden car came from the West Bank city of Jenin.

The Karkur Junction is near a military base, and there were a number of soldiers on the bus.

ger got on and spoke to driver Chaim Avraham, but before he could answer, a Kia jeep loaded with an estimated 175 pounds of explosives rammed the back of the bus, causing an explosion.

Lightly wounded passengers, bystanders and soldiers from a nearby base began to evacuate the wounded, but the bus quickly caught fire. The fire's heat caused ammunition that soldiers on the bus were carrying to explode and prevented rescue workers from boarding the bus



All that was left after the bombing was the shell of this car.

Photo from Krt Campus

October 24, 2002

Equinox

Page 5

Craving for fries is something of a mystery

By NARA SCHOENBERG
Chicago Tribune

Add this to the great mysteries of modern life, up there with the ultimate destination of missing socks and the existence of the Adam Sandler Fan Club: What makes the french fry taste so good?

There are answers of course, with ordinary fry-eaters offering, "It's the fat, stupid," and experts pointing to everything from chemistry to nostalgia to evolutionary psychology.

But if you're looking for The Answer, good luck. The truth is that other foods satisfy our craving for salt and fat, trigger childhood memories, and undergo the chemical reactions that lead to satisfying cooked or "browned" flavors.

And yet none occupies the same place in the American food pantheon as the fry. "I'm not sure why they've gotten to the point where people

appreciate them so much," says Keith Cadwallader, a professor of food science at the University of Illinois at Urbana-Champaign.

Certainly, the fry is a good candidate for side-dish stardom. For one thing, it has salt.

"Evolutionarily, salt was important to our survival," says Alan Hirsch, neurological director of the Smell and Taste Treatment and Research Foundation in Chicago.

That may be why salt is at or near the top of our list of food cravings. And then there's fat. "We know that fat is a very important in flavor" because it affects the aroma of food,

which in turn strongly affects our experience of taste, Cadwallader says. Fat controls the release of aroma, allowing only a little bit at a time to escape.

Notable quotables

"I'm not a real big fan of defying the laws of gravity. I know they have all these statistics that say it's safer to fly than to drive, but I've never heard of 200 people dying in one car."

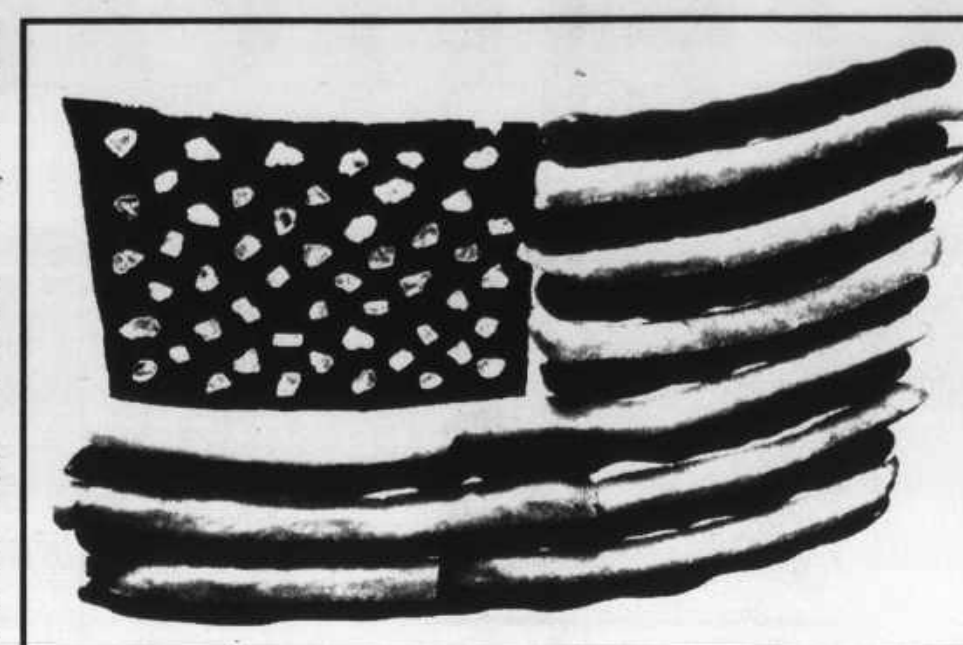
Nelly, on his fear of flying, to J-14 magazine. "I'm never going to live down all the sex symbol talk with my family. It is an honor to be held in that light by the fans, but I just see Justin as a small-town kid with goofy hair."

"American Idol" runner-up Justin Guarini, in Teen People magazine.

"Man with axe in head. It was very bad because the ketchup, after a while, really started to draw flies."

Actor John Ritter, on his worst Halloween costume, on InStyle.com.

Knight Ridder/Tribune News Service



Wow! Some people really have nothing to do with their lives.

And, of course, we have the potato factor. Here we can give thanks to what scientists call the Maillard Reaction, a chemical reaction involving amino acids and sugars, which produces

complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

what we know as that great cooked potato taste.

But the fry's appeal isn't as neat as a list of ingredients or as clear-cut as a chemical equation.

"No one actually knows why people like certain foods, so you can only make generalizations," says Michael O'Mahony, a professor of food science at the University of California at Davis.

Among the complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

what we know as that great cooked potato taste.

But the fry's appeal isn't as neat as a list of ingredients or as clear-cut as a chemical equation.

"No one actually knows why people like certain foods, so you can only make generalizations," says Michael O'Mahony, a professor of food science at the University of California at Davis.

Among the complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

what we know as that great cooked potato taste.

But the fry's appeal isn't as neat as a list of ingredients or as clear-cut as a chemical equation.

"No one actually knows why people like certain foods, so you can only make generalizations," says Michael O'Mahony, a professor of food science at the University of California at Davis.

Among the complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

what we know as that great cooked potato taste.

But the fry's appeal isn't as neat as a list of ingredients or as clear-cut as a chemical equation.

"No one actually knows why people like certain foods, so you can only make generalizations," says Michael O'Mahony, a professor of food science at the University of California at Davis.

Among the complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

what we know as that great cooked potato taste.

But the fry's appeal isn't as neat as a list of ingredients or as clear-cut as a chemical equation.

"No one actually knows why people like certain foods, so you can only make generalizations," says Michael O'Mahony, a professor of food science at the University of California at Davis.

Among the complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

what we know as that great cooked potato taste.

But the fry's appeal isn't as neat as a list of ingredients or as clear-cut as a chemical equation.

"No one actually knows why people like certain foods, so you can only make generalizations," says Michael O'Mahony, a professor of food science at the University of California at Davis.

Among the complicating factors is the psychology of food: We're introduced to french fries as small children, so eating them can trigger positive emotions such as nostalgia, Hirsch says. And

we eat fries as treats, so they remind us of times when we felt deserving of a reward.

Taste itself tends to be subjective, with people bringing emotional baggage, say, a bad food poisoning incident, to the table, along with a lifetime of habits and expectations.

Scientists who study taste can't chase such factors from the lab. They ask ordinary people to rate foods on a nine-point scale, Cadwallader says, a process that highlights the subjective nature of taste: "It's a personal opinion, like politics."

And consider this: People tend to like the foods they have grown accustomed to, and avoid the ones that are unfamiliar.

In other words, eating french fries leads to eating french fries. "I suppose if (McDonald's) made fried broccoli, the next generation would like it too," Hirsch says.

Names in the news

By GAYLE RONAN SIMS
Knight Ridder Newspapers

Rosie O'Donnell, the former talk-show host turned children's advocate, has hired high-powered Miami criminal defense lawyers Jayne Weintraub and Ben Kuehne to take over the defense of two teenage brothers accused of beating their father to death while he slept in his Florida Panhandle home.

The brothers, Alex and Derek King, ages 13 and 14, were tried as adults. A judge tossed out second-degree murder convictions Thursday and urged attorneys to settle the case by mediation. "The case was tugging at (O'Donnell's) heartstrings. She was offended by what happened to these kids," Weintraub said.

O'Donnell sought to keep her role in the case private, Weintraub said, but the attorney said she was given clearance to discuss it after word of the entertainer's involvement leaked late last week.

Weintraub, who counts rap mogul Sean "P. Diddy" Combs among her previous clients, worked on the motion for a new trial, she said.

THE RING AND THE PRINCESS
Princess Diana kept a signet ring belonging to her former lover James Hewitt, a London court heard yesterday. Details about the memento emerged during the trial of Diana's former butler, Paul Burrell, after the judge ruled that the ring, which had been kept secret from the jury, could be introduced as evidence. Burrell, 44, has been charged with taking more than 310 items from Diana's London home, Kensington Palace, soon after her death in a car crash in Paris in 1997. The ring was not found during a search of Burrell's Cheshire home, after Diana's sister, Lady Sarah McCorquodale, alleged that the butler knew where it was.

The trial, which began Thursday, is the second in which Burrell has faced charges of theft of Diana's possessions. The first was unexpectedly scrapped Wednesday when the jury was discharged for legal reasons.

Meanwhile, Diana has joined Britain's brightest in a BBC poll. Among the other "top 10 Britons of all time" are John Lennon, William Shakespeare, Isaac Newton, Winston Churchill and Charles Darwin.

SORRY, POTTER FANS
British author J.K. Rowling will not write an eighth episode of the popular "Harry Potter" series, her agent said yesterday in London. Rowling, whose

boy wizard tales have made her a worldwide publishing phenomenon, dismissed British media speculation she may be planning an extra book.

Activist and entertainer Harry Belafonte, who earlier this month described Secretary of State Colin Powell as a "house slave," isn't apologizing. (Malcolm X used the term to describe civil rights leaders who were too closely aligned with whites.)

Belafonte, who opposes the war on Iraq, says he stands by his remarks during a San Diego radio interview likening Powell to a slave "permitted to come into the house of the master." He said he meant them not as personal attacks but as a condemnation of Bush administration policies. He said national security adviser Condoleezza Rice also had failed to meet his high expectations for fellow minorities.

Belafonte, 75, perhaps best-known as a singer for his "Banana Boat Song," also is a humanitarian revered by many blacks "as somebody who shoots straight and tells the unvarnished truth," University of Maryland political scientist Ronald Walters said.

In a "Larry King Live" interview, Powell said he didn't mind Belafonte attacking his politics, "but to use a slave reference ... is a throwback to another time and another place that I wish Harry had thought twice about using." Rice, Sunday on CNN's "Late Edition," said: "Everybody should be able to debate views, but I don't need Belafonte to tell me what it means to be black."

ABUSE CENTER GETS STAR HELP
Martin Sheen took a break from playing president on the TV series "The West Wing" to help a substance-abuse treatment center in Tulsa, Okla., celebrate the end of its \$5 million fund-raising campaign. Money for the 12x12 United Way facility will expand the residential treatment program to about 350 beds.

OASIS CANCELS SHOW
The British rock band Oasis yesterday canceled a concert scheduled for tomorrow in the Philippine capital, Manila, over security fears after this month's deadly terrorist attacks there.

Brothers Noel and Liam Gallagher are promoting "Heaven Chemistry." More often in the headlines for unruly behavior than their music in recent years, they have been one of Britain's biggest musical exports, starting with "Definitely Maybe."

SORRY, POTTER FANS
British author J.K. Rowling will not write an eighth episode of the popular "Harry Potter" series, her agent said yesterday in London. Rowling, whose

boy wizard tales have made her a worldwide publishing phenomenon, dismissed British media speculation she may be planning an extra book.

Activist and entertainer Harry Belafonte, who earlier this month described Secretary of State Colin Powell as a "house slave," isn't apologizing. (Malcolm X used the term to describe civil rights leaders who were too closely aligned with whites.)

Belafonte, who opposes the war on Iraq, says he stands by his remarks during a San Diego radio interview likening Powell to a slave "permitted to come into the house of the master." He said he meant them not as personal attacks but as a condemnation of Bush administration policies. He said national security adviser Condoleezza Rice also had failed to meet his high expectations for fellow minorities.

Belafonte, 75, perhaps best-known as a singer for his "Banana Boat Song," also is a humanitarian revered by many blacks "as somebody who shoots straight and tells the unvarnished truth," University of Maryland political scientist Ronald Walters said.

In a "Larry King Live" interview, Powell said he didn't mind Belafonte attacking his politics, "but to use a slave reference ... is a throwback to another time and another place that I wish Harry had thought twice about using." Rice, Sunday on CNN's "Late Edition," said: "Everybody should be able to debate views, but I don't need Belafonte to tell me what it means to be black."

ABUSE CENTER GETS STAR HELP
Martin Sheen took a break from playing president on the TV series "The West Wing" to help a substance-abuse treatment center in Tulsa, Okla., celebrate the end of its \$5 million fund-raising campaign. Money for the 12x12 United Way facility will expand the residential treatment program to about 350 beds.

OASIS CANCELS SHOW
The British rock band Oasis yesterday canceled a concert scheduled for tomorrow in the Philippine capital, Manila, over security fears after this month's deadly terrorist attacks there.

Brothers Noel and Liam Gallagher are promoting "Heaven Chemistry." More often in the headlines for unruly behavior than their music in recent years, they have been one of Britain's biggest musical exports, starting with "Definitely Maybe."

SORRY, POTTER FANS
British author J.K. Rowling will not write an eighth episode of the popular "Harry Potter" series, her agent said yesterday in London. Rowling, whose

Opinions

Thursday, October 24, 2002

The Equinox

If only credits grew on trees

Four-credit classes, for the most part, are deserved for English and American studies students, given the "breadth" of the reading-intensive, writing-intensive, and critical-thinking-intensive core of the classes. Four credits, simultaneously, mean that the light at the end of the collegiate tunnel, namely the acquisition of a bachelor's degree, is that much closer.

But the four credits must be earned, said the article that splashed the Equinox's front page last week, with either four-hour classes that meet once a week or one-hour classes that meet four times a week.

For those of us who have in the past or are, at present, majoring in English, realize what a kick in the stomach this can be.

After four hours of Henry David Thoreau, we, too, want to disappear into cabins in remote areas and be alone.

But this idea of abandoning the three-credit thing is nothing new—there are classes being conducted right now that are worth more credits than the four that the English and American Studies Departments are proposing.

For example, some film classes are worth seven credits.

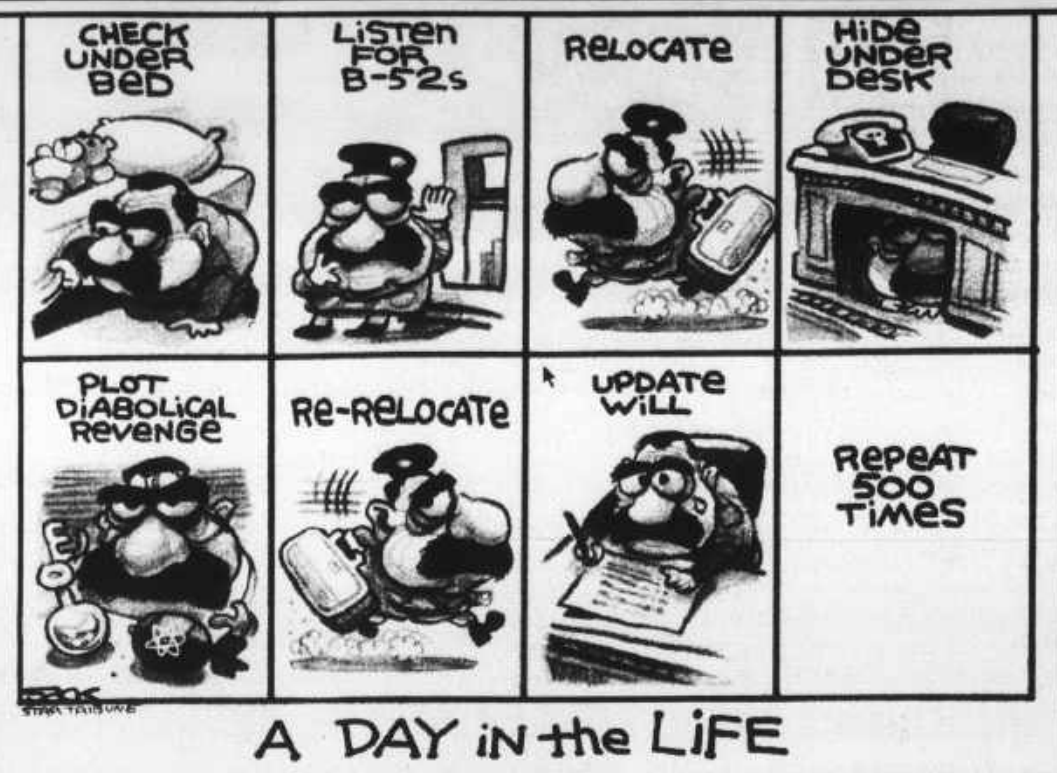
Let us take a moment to think of those individuals and what they underwent for those seven, and surely much deserved, credits.

Ultimately, the four-credit phenomena is one to give the appropriate credit to those students who succeed in classes that are sometimes far beyond the capabilities of many.

So they are deserved.

And in colleges and universities around the country, credits remain the currency for which everyone works.

So maybe the administration should think about awarding four credits to other difficult reading and writing intensive courses—maybe they would consider the Equinox, for one.



There she is, Miss America So why was she censored?

Silence on abstinence. That's what pageant officials wanted to enforce on Miss America.

While she was in Washington, Miss America 2003, Erika Harold, told reporters how pageant officials had ordered her not to talk publicly about sexual abstinence, the platform she used to win the Miss Illinois competition.

Instead, pageant officials wanted her to focus on "teen violence prevention," their preferred platform for her. But Miss America was not about to be silenced on abstinence. She sees a connection between promiscuity and youth violence; they're both risky behaviors and are connected.

"If a young person is engaged in a promiscuous lifestyle, it makes that person vulnerable to other risk factors," Harold said. The day after the Washington Times broke the story on this controversy, the news reported that Miss Harold had won her battle with pageant officials and is now free to talk about abstinence as part of her youth violence platform.

However, the question remains: what were the pageant officials thinking when they tried to censor her?

They obviously weren't considering the fact that they were breaching her First Amendment rights.

And did they really think Harold would comply with them? After all, she is an outspoken abstinence advocate and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

The Equinox
229 Main Street
Keene, New Hampshire
03435-2413
equinox@keene.edu
www.keeneequinox.com
Circulation: 2000

Editorial Board

Michael Brindley
Executive Editor
Mark Miller
Managing Editor
Kat Morris
News Editor
Erin Manning
Opinion Editor
John Ballou
Sports Editor
Kristen Sore
Lifestyle Editor
Josh Dokus

Art & Entertainment Editor

Stephanie Chambers
Graphic Design Editor
Tara Woodbury
Photography Editor
Dave Janfauch
Webmaster
Kaleena Cole
Copy Editor
Courtney English
Ads Manager
Misty Vaughn
Business Manager

General Staff

Heather Bartlett, Adam Berube, Kristin Cooke, Jennifer Costa, Rich Egan, Kristen Gilotti, Adam Hargraves, Alex Kern, Michael Lynch, Paul Phillips, Scott Primack, Bonham Regan, Tara Teets, Chris Vozzolo, Angela Watson, Mitchell Wyatt

News Writing II

Nick Archer, John Ballou, Jamie Cavanaugh, Jennifer Costa, Kaleena Cole, Erin Crotty, Robert Dehann, Meghan Donaghy, Sarah Flemming, Brandon Gentry, Lauren Harris, Jennifer Jenkins, James Johnson, Johanna Keefe, Dennis Kenison, Monica MacPherson, Caroline McCabe, Laura Roberts, Sarah Ruchi, Amanda Small, Derek Swenson, Shauna Trudelle, Jack Williams

Advisor

Craig Brandon

Treated rudely? Mistake in an article? The Equinox's policy is to treat each member of the community with courtesy and respect. If you wish to complain, please call Michael Brindley, executive editor, 358-2414

OCT

24

2002

October 24, 2002

The Equinox

Page 7

Where does our economy stand?

When it comes to what to do about our teetering economy, nearly everyone is out of ideas.

Economic analysts and federal officials are mystified after repeatedly seeing their predictions of an economic recovery fall flat.

Republicans ignore the economy and offer no solutions; Democrats bemoan its decline and offer "solutions" such as repealing Bush's tax cut or extending unemployment benefits—as if taking away more of our money, or paying more people to produce nothing, will somehow lead to a more productive economy.

To know how to fix our economy, we must first identify what is wrong with it. Here, analysts have it mostly right when they cite a decline in business investment as a major roadblock to recovery. But the problem is actually broader than this. Not only are businesses investing less money in new technologies, new manufacturing plants, and research and development—all of which are crucial to long-term profitability and therefore economic growth—they are reluctant to enter mergers, to formulate new strategies, and to take risks.

Howard Packard, CEO of Carly Fiorina says her company and others are "less likely to undertake bold moves, even if you feel those are vital to the future of your company."

America's economy is stagnating because America's businesses are stagnating. The cause—and the factor that must be removed to revive the economy—is the government's ongoing regulatory crackdown on business.

When scandals like Enron and WorldCom broke, instead of focusing on prosecuting individual perpetrators, politicians

and heralded more regulation as the solution. In addition to passing Sarbanes-Oxley—an allegedly "anti-fraud" accounting law that leaves "fraud" undefined and thus open to arbitrary interpretation, the Bush Administration gave carte blanche to its regulators to be "tough on business."

From the SEC to the FCC, bloodthirsty bureaucrats are now gleefully enforcing provisions in such a manner? How can they improve their companies when they can no longer act on their best ideas? How can Americans hope for a bounteous economy when we are paralyzing America's greatest producers?

America's businessmen are the productive dynamo that move our economy forward—they have brought us from horse and buggy to automobile, from slide rule to personal computer, from log cabin to skyscraper—but they can only function as long as they are free.

Businessmen (and all hard-working Americans) fare best in a market free of all regulations, in which they deal voluntarily and to mutual benefit with investors, employees, and customers—and in which all are governed by clear laws against force and fraud.

If Americans want an economic recovery, we must demand that our politicians end the unjust witch-hunt against businessmen, and start lifting—rather than imposing—regulations.

I realize the major flaw in my world is that the ringing in my ears is the result of what makes me happy. I am addicted to music and gum.

Money has always been a struggle for my family; the people at financial aid know me by name.

And don't get me wrong, I love the people who work at financial aid. They have always been kind and helpful. I am upset with the rule makers at this institution.

There are courses I need to take to graduate that are only offered at one time, by one professor, every second semester of a leap year when there is a full moon and only have two seats available in them. But I digress.

I challenge you law enforcers to stand in the line to register classes for two hours, then when you get to the front of the line, the registration woman will inevitably tell you that you have to get out of line and walk across campus to find the teacher whose signature you acquired because they neglected to cross a T. The teacher will obviously be gone for the day

Letter to the Editor

Yaron Brook is the executive director and Alex Epstein is a writer for the Ayn Rand Institute (ARI) in Irvine, Calif. Their opinions do not necessarily reflect those of the Equinox.

smeared businessmen collectively as stricken by "infectious greed." Instead of taking an honest look at the regulations that foster corruption in business—like anti-hostile takeover laws that restrict the ability of the market to replace bad managers—our leaders immediately blamed "lax regulation" for the scandals, and heralded more regulation as the solution.

In addition to passing Sarbanes-Oxley—an allegedly "anti-fraud" accounting law that leaves "fraud" undefined and thus open to arbitrary interpretation, the Bush Administration gave carte blanche to its regulators to be "tough on business."

From the SEC to the FCC, bloodthirsty bureaucrats are now gleefully enforcing provisions in such a manner? How can they improve their companies when they can no longer act on their best ideas? How can Americans hope for a bounteous economy when we are paralyzing America's greatest producers?

America's businessmen are the productive dynamo that move our economy forward—they have brought us from horse and buggy to automobile, from slide rule to personal computer, from log cabin to skyscraper—but they can only function as long as they are free.

Businessmen (and all hard-working Americans) fare best in a market free of all regulations, in which they deal voluntarily and to mutual benefit with investors, employees, and customers—and in which all are governed by clear laws against force and fraud.

If Americans want an economic recovery, we must demand that our politicians end the unjust witch-hunt against businessmen, and start lifting—rather than imposing—regulations.

I realize the major flaw in my world is that the ringing in my ears is the result of what makes me happy. I am addicted to music and gum.

Money has always been a struggle for my family; the people at financial aid know me by name.

And don't get me wrong, I love the people who work at financial aid. They have always been kind and helpful. I am upset with the rule makers at this institution.

There are courses I need to take to graduate that are only offered at one time, by one professor, every second semester of a leap year when there is a full moon and only have two seats available in them. But I digress.

I challenge you law enforcers to stand in the line to register classes for two hours, then when you get to the front of the line, the registration woman will inevitably tell you that you have to get out of line and walk across campus to find the teacher whose signature you acquired because they neglected to cross a T. The teacher will obviously be gone for the day

or at lunch. So the next day you wake up at the crack of dawn to go get the T crossed, go back to the registration line and wait another two hours while you miss a class and a meal, and try to ignore your bladder because there is no getting out of line. This is a war—a fight to the death just so you can get into maps and map reading.

Then the class will be full, so you will have to go back out into the hallway and try to find another class that meets the requirement you need, which will take you an hour if you are lucky. Then you can wait in line again because there is no cutting here.

By the end of this process, if you are not bleeding out your eyes, e-mail me. I dare you. And I will happily type out a 500-word apology, which will be in next week's Equinox.

This is the least of my problems to date. I am also thrilled with the law enforcement down in Massachusetts.

This past weekend, I went to a retreat down in Connecticut with my religious group. I was



Choreography: the new foreign policy?

If only problems could be solved like they are in music videos

Following the news is extremely depressing.

I choose my news sources wisely to prevent the accidental discovery of something heart-wrenching and tear-jerking.

Currently, my favorite news source is the National Rifle Association homepage.

They never report murders or serial killings. So if some guy was to go on a shooting spree, I do not have to even see a headline for it at www.nra.org. You should try this.

Life is much easier when you do not have to face all of the facts and realities that go along with it.

Life in NRA land must be wonderful because no one ever gets shot and killed. Life in my land is not as nice because sometimes my ears ring and I still have to do manual labor.

I read an interview with some musician who said he gave up writing protest songs because all his protest songs had the same message: that if only the world were as good as he, everyone would be happy. That statement sums up exactly the way I live in my world.

I realize the major flaw in my world is that the ringing in my ears is the result of what makes me happy. I am addicted to music and gum.

Money has always been a struggle for my family; the people at financial aid know me by name.

And don't get me wrong, I love the people who work at financial aid. They have always been kind and helpful. I am upset with the rule makers at this institution.

There are courses I need to take to graduate that are only offered at one time, by one professor, every second semester of a leap year when there is a full moon and only have two seats available in them. But I digress.

I challenge you law enforcers to stand in the line to register classes for two hours, then when you get to the front of the line, the registration woman will inevitably tell you that you have to get out of line and walk across campus to find the teacher whose signature you acquired because they neglected to cross a T. The teacher will obviously be gone for the day

or at lunch. So the next day you wake up at the crack of dawn to go get the T crossed, go back to the registration line and wait another two hours while you miss a class and a meal, and try to ignore your bladder because there is no getting out of line. This is a war—a fight to the death just so you can get into maps and map reading.

Then the class will be full, so you will have to go back out into the hallway and try to find another class that meets the requirement you need, which will take you an hour if you are lucky. Then you can wait in line again because there is no cutting here.

By the end of this process, if you are not bleeding out your eyes, e-mail me. I dare you. And I will happily type out a 500-word apology, which will be in next week's Equinox.

This is the least of my problems to date. I am also thrilled with the law enforcement down in Massachusetts.

This past weekend, I went to a retreat down in Connecticut with my religious group. I was

or at lunch. So the next day you wake up at the crack of dawn to go get the T crossed, go back to the registration line and wait another two hours while you miss a class and a meal, and try to ignore your bladder because there is no getting out of line. This is a war—a fight to the death just so you can get into maps and map reading.

Then the class will be full, so you will have to go back out into the hallway and try to find another class that meets the requirement you need, which will take you an hour if you are lucky. Then you can wait in line again because there is no cutting here.

By the end of this process, if you are not bleeding out your eyes, e-mail me. I dare you. And I will happily type out a 500-word apology, which will be in next week's Equinox.

This is the least of my problems to date. I am also thrilled with the law enforcement down in Massachusetts.

This past weekend, I went to a retreat down in Connecticut with my religious group. I was

or at lunch. So the next day you wake up at the crack of dawn to go get the T crossed, go back to the registration line and wait another two hours while you miss a class and a meal, and try to ignore your bladder because there is no getting out of line. This is a war—a fight to the death just so you can get into maps and map reading.

Then the class will be full, so you will have to go back out into the hallway and try to find another class that meets the requirement you need, which will take you an hour if you are lucky. Then you can wait in line again because there is no cutting here.

By the end of this process, if you are not bleeding out your eyes, e-mail me. I dare you. And I will happily type out a 500-word apology, which will be in next week's Equinox.

This is the least of my problems to date. I am also thrilled with the law enforcement down in Massachusetts.

This past weekend, I went to a retreat down in Connecticut with my religious group. I was

or at lunch. So the next day you wake up at the crack of dawn to go get the T crossed, go back to the registration line and wait another two hours while you miss a class and a meal, and try to ignore your bladder because there is no getting out of line. This is a war—a fight to the death just so you can get into maps and map reading.

Then the class will be full, so you will have to go back out into the hallway and try to find another class that meets the requirement you need, which will take you an hour if you are lucky. Then you can wait in line again because there is no cutting here.

Letter to the Editor

Chuck Barry is a local musician. His opinions do not necessarily reflect those of the Equinox.

By the end of the day my ears are sore, not just from the organization of pitches and rhythms we call music, but also from the constant cracking of my jaw on chewing gum.

So in my world no one's ears ring and gum is rationed.

What I am really getting at is that no matter how I try, I still wind up hearing about terrible things in your world.

The whole Iraq thing has been a constant source of news stories I try not to read about. My ears don't ring loud enough to drown out the saber rattling, and I am forced to ask myself questions like "Why did I ever register for the selective service?" I hope it really is selective.

I am not the type who would do well in the desert. I sunburn easily and complain about being hot. I sweat profusely in moderate weather, my ears ring, and I don't like the thought of shooting a gun at a living being. I don't like the thought of being shot at and I catch colds way too easily. I get blisters when I get sand in my shoes and I don't follow orders well at all.

Leave the fighting to the ones who are so eager to start the war.

Ideally, we let Bush and Hussein have a choreographed knife fight like in Michael Jackson's "Beat It" video.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

Until your world becomes as good as mine, when the paper came out everyday, it would consist of the arts and entertainment section, the sports section and the classifieds.

No news, just cultural events and reports on human achievements. Once a week, a special edition of the paper would include a list of upcoming choreographed knife dances and the choreographer.

What are your thoughts on the upcoming elections, war with Iraq, or foreign policy? Please e-mail Erin: emanning@ksc.mailcruiser.com

credit cards, cont. from pg. 3

currently holds is that companies are allowed to set up booths in the student center during the first or second week of the semester. They can come either on a Tuesday, Wednesday or Thursday, Strifolino said.

"We felt that we couldn't abridge the freedom of the companies to come and solicit but that what was really missing was the knowledge amongst the students of the consequences of picking up a bunch of cards and not paying off the balance," Weed said. "The credit card companies are here to try to make money. We're here to try and tell you of the consequences of your decision."

The college's policy does not limit students going out and getting credit cards, it just keeps the companies from actively recruiting on campus and giving away free gifts. But, many students like the access to the companies.

The question seemed to be focused around what students

wanted so the issue was brought to the student government.

"We were really hearing from students that they wanted access to the credit card companies and so this seemed to be a good balance," Strifolino said.

Credit card companies are aiming younger and younger at their solicitation today.

Weed keeps a folder of all the offers he and his family gets in the mail from various companies.

"It used to be that banks and credit card companies

cared about things like the ability to pay and now they don't," he said looking at an offer addressed to his high school daughter. "I don't know why. I guess they figure they can get the parents to pay."

Some parents, like those of Pinney, may take pity on their

children and pay off their debts. But, many students upon graduating, will be stuck attempting to pay back their fun weekends on top of school loans.

According to the Nellie Mae Report, graduating students have an average of \$20,402 in combined education loan and credit card balances.

Though the stress of financial debt is usually connected to other types of issues, it almost always enhances those issues.

"Finances in general really are a stressor for our students," said Mona Anderson of the counseling center. "Students are always concerned with the kind of debt they will leave college with."

Usually people who are in debt don't want emotional support or counseling, but solutions of how to get out.

Some parents, like those of Pinney, may take pity on their

Therefore, the center does not really deal with financial counseling. However, if enough students asked for it, they would think about starting one, she said.

adding that the severe credit card debt usually tends to be more about poor decision making rather than bills not being paid.

Pinney said he believes soliciting to college students who are unaware of the consequences is wrong and that they need to provide the students with education

about using the card and debt. "They should be more upfront about interest rates," he said. "The debt adds up quick because you can never get from under it till you graduate, realistically, unless you have help."

Now, three years later, he has learned his lesson. He only uses his cards for trips or at fes-

tivals and keeps the balance on them around \$100 each.

The companies who do solicit it at the college pay the vendor's fee of \$50 a day and are supposed to be sitting at a table so that students don't feel intimidated or forced into conversation, Strifolino said.

"There's been times when I've been on Appian Way and I've seen vendors handing out applications

and I've asked them to leave the campus," he said.

If vendors are seen on campus handing out applications, nine times out of 10 they are unauthorized to be there and all students have to do is report them to the information desk in the student center.

Despite the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

the college's policy,

Recession prompts rise in tuition costs

By SUSAN C. THOMSON
AND JOSEPH PLAMBECK
St. Louis Post-Dispatch

Students at the nation's four-year public colleges and universities are paying an average of 9.6 percent more in tuition this year than a year ago the steepest year-to-year rise in a decade. By comparison, students on private campuses got off relatively easy, with an average increase of 5.8 percent.

The College Board released the numbers Monday.

The recession was behind the heavier hit taken by students at state schools. Their budgets caught short, states cut funding

for public higher education. To balance their own budgets, state colleges then asked students to dig deeper into their pockets.

The College Board also reported Monday that a record \$90 billion in student financial aid was available to students in 2001-02, 11.5 percent more than in 2000-01. Board president Gaston Caperton called that "great news." Of that amount, 54 percent was in the form of loans, up from 47 percent a decade earlier.

But for the second year in a row, grant money grew faster than loan money.

Jacqueline King, director of the center for policy analysis at

the American Council of Education Statistics, after adjustment for grants and inflation, the average net tuition at public and private colleges remained constant from 1992-93 to 1999-2000.

Although the latest round of increases narrowed the gap between

them, students are paying more than four times as much on average as at public schools \$18,273 compared with \$4,081.

"No matter what the numbers say, there are still very affordable options for students."

Caperton said.

Spokeswoman Cheryl Schroeder said Missouri's Coordinating Board for Higher Education recognizes "the situation (the state's public colleges and universities) are in and just hope they keep the tuition increases as minimal as possible. We don't want to price students out of higher education in Missouri. We think it's still a good buy."

At the University of Missouri, a tuition increase and a surcharge combined to raise prices by 15 percent on all four of its campuses this fall. Meanwhile, tuition went up 18 percent at Southern Illinois University, and some students at the University of Illinois saw their bills rise 22 percent.

Among private universities, St. Louis University's 6 percent tuition increase this year was about average while Washington University's 4.7 percent was below average.

State.

After a summer vacation, the group enjoyed refreshments and live music, while many viewed the new Ann Britt-Whaling Collection.

Whaling has done a lot for the college, and for the community. She worked for the college for almost 30 years, and also according to White, she was always been deeply dedicated to education reform.

"Ann's loyalty to Keene State has been and always will be honest and true."

Barbara Britt-Hysell, Whaling's sister and true," said Britt-Hysell.

The two questions were "How does your mind work?" and "What do you like to think about?" By caring about Mooney, his teacher made him enthusiastic about learning and he liked going to school.

By getting in touch with himself and realizing how he learns, he was able to be successful in college. He bought a clipboard and would pace back and forth in the back of the classroom as he took notes; this helped him focus and learn successfully.

www.keene.edu/contd/courses.cfm, or call the continuing education office at 603-358-2290 or 1-800-KSC-1909.

You may also e-mail your request to continuing-ed@keene.edu.

Effective Business Writing are available starting Nov. 20 and Dec. 18. For online course descriptions and costs, visit our online website at www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

Whaling, cont. from pg. 2

closest friends, helped arrange the event, and wheeled out a gift for her friend towards the end of the ceremony.

The gift was a new desktop computer for her home so that she can continue her recovery there. It was purchased by contributions of her friends, family, and colleagues.

Keene State President Stanley Yarnosewick addressed the audience several times throughout the affair, and thanked Whaling for her distinguished service to Keene

State.

After a summer vacation, the group enjoyed refreshments and live music, while many viewed the new Ann Britt-Whaling Collection.

Whaling has done a lot for the college, and for the community. She worked for the college for almost 30 years, and also according to White, she was always been deeply dedicated to education reform.

"Ann's loyalty to Keene State has been and always will be honest and true."

Barbara Britt-Hysell, Whaling's sister and true," said Britt-Hysell.

The two questions were "How does your mind work?" and "What do you like to think about?" By caring about Mooney, his teacher made him enthusiastic about learning and he liked going to school.

By getting in touch with himself and realizing how he learns, he was able to be successful in college. He bought a clipboard and would pace back and forth in the back of the classroom as he took notes; this helped him focus and learn successfully.

www.keene.edu/contd/courses.cfm, or call the continuing education office at 603-358-2290 or 1-800-KSC-1909.

You may also e-mail your request to continuing-ed@keene.edu.

Effective Business Writing are available starting Nov. 20 and Dec. 18. For online course descriptions and costs, visit our online website at www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

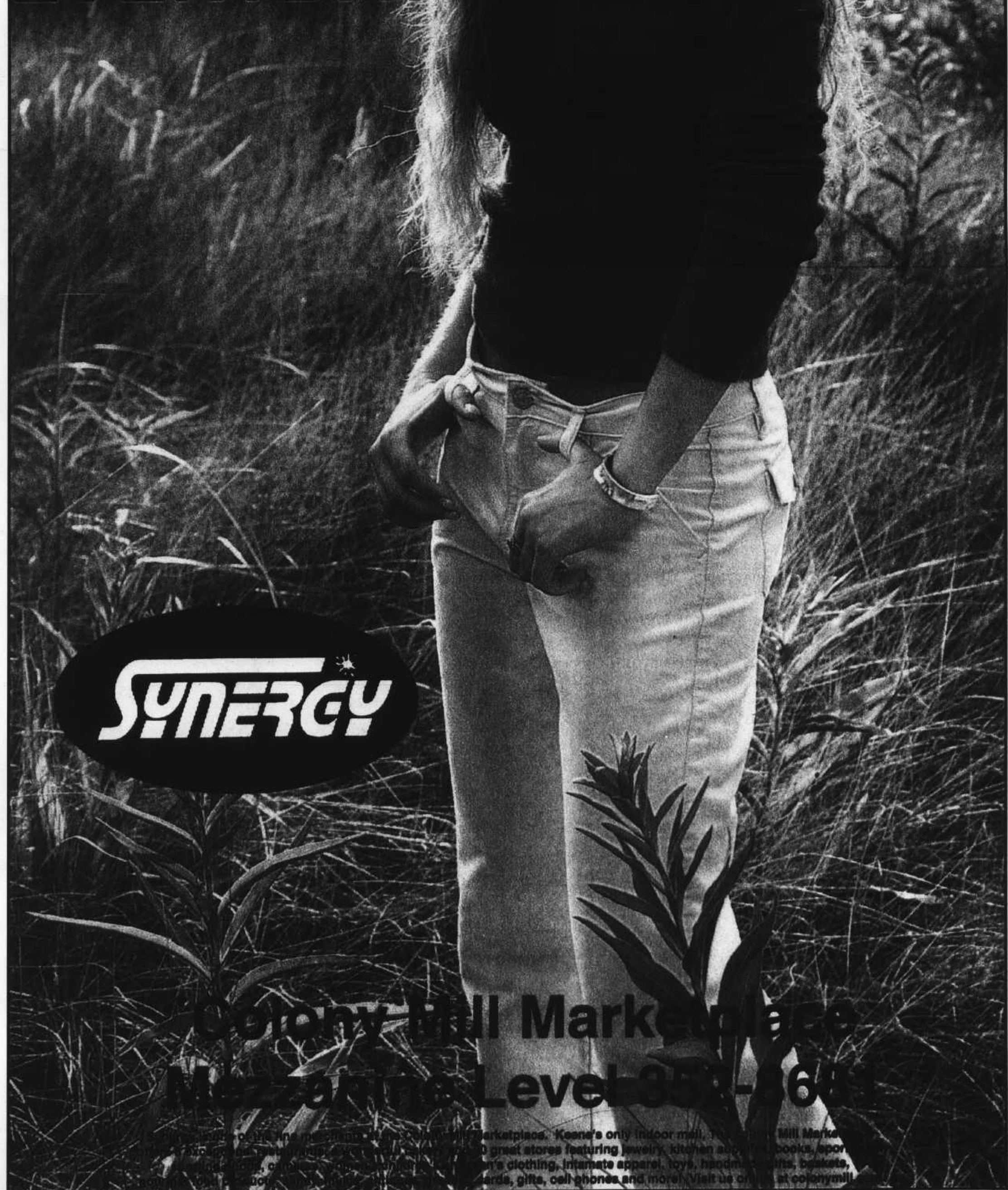
For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

For further information about weekend and online courses, check the continuing education webpage at

www.ed2go.com/keene.

GREAT PRICES EVERYDAY



SYNERGY

Colony Hill Marketplace
Main Level 855-1661

Markets. Keene's only indoor mall. It's a great place to find everything you need for your life. From clothing, intimate apparel, toys, home decor, gifts, cell phones and more, visit us at colonyhill.com

OCT

24

2002

THOUGHT YOU KNEW IT ALL?

Be a real know it all. Visit www.keene.edu/studentlife for all the online resources you need, including links to Residential Life, Blackboard, Health Services, Counseling, Campus Events, the Student Handbook and a host of other useful tools for KSC students. For access to e-mail and your student records, click MyKSC from the Student Life menu on the KSC homepage.

www.keene.edu • put it to work for you

Calendar

Oct. 24-Oct. 30

Check out what Campus Ecology is doing at Shows this Sunday in the Classifieds Section!

Thursday, October 24

Rachel Bissex and Tom Prasada-Rao
\$7-\$10 / 8:30pm / Oona's, Bellows Falls, VT / 802-463-9830

Rockapella with special guest David Kish, soul, rock, R&B and jazz
8pm / The Music Hall, Portsmouth / 436-2400 or www.themusichall.org

At the DCI
Gourmet Coffee & Muffin Bar at Breakfast!

Friday, October 25

Chauncey Concert
8pm / Night Owl Café, L.P. Young Student Center / SAC, 603-358-2644 / Chauncey featuring Giza. Doors open at 7:45pm

Film: Simone
\$3.50 - \$6 / 7pm / Putnam Lecture Hall, Redfern Arts Center 603-358-2160
also 9:20 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun.

Antibalas Afrobeat Orchestra
\$11 / 7pm / Iron Horse Music Hall, Northampton, Mass / 413-586-2632

Children's Literature Festival
Dr. David White, festival director, at 603-358-2302
The 26th annual Children's Literature Festival. Five international authors of books for children will speak: Joseph Bruchac, David Diaz, Jack Gantos, James Ransome, and Chris Soentpiet. This event is open to the public.

Saturday, October 26

Keene 2002 Pumpkin Festival
10am to 10pm / Downtown Keene

Women's Soccer vs. UMass-Dartmouth
1pm / Owl Athletic Complex / 603-358-2630

Deb Talan
\$8 / 7pm / Iron Horse Music Hall, Northampton, Mass / 413-586-2632

Jack Kid, singer/songwriter
2pm / Keene Pumpkin Fest Center Stage, downtown Keene / 358-5344

Wednesday, October 30

"David Copperfield"
7pm / Redfern Arts Center on Brickyard Pond / Box Office 603-358-2168

Night Owl Café Weekly Schedule

Thursday, Oct. 24:
Games Tournament - Table Tennis -
Win for Prizes! 8 PM
Friday, Oct. 25:
NOG SAC Concert Series! Featuring Chauncey with
Oranget Giza - 7:30 PM
Saturday, Oct. 26:
Divine Secrets of the Ya-Ya Sisterhood - 6 and 9 PM
Sunday, Oct. 27:
Open and quiet study all day
Monday, Oct. 28:
Monday Night Football - New York Giants vs.
Philadelphia - 9PM - \$.50 Pizza slices
Tuesday, Oct. 29:
Movie Night: Poltergeist 6 and 9 PM - \$.50 Subway
Slices (yes the old cult classic)
Wednesday, Oct. 30:
Open Mic Night - 8PM
see Owens, pg. 13

E-mail your calendar events to:
wheresmyoj@yahoo.com
by noon Tuesdays!

Sports

Page D1

Thursday, October 24, 2002

The Evening

Sports Commentary

Why not celebrate?

Showboating and unsportsmanlike conduct with Terrell Owens and the NFL

By RICH EGAN
The Equinox

Recently there has been a lot of talk about celebrating and sportsmanship in the sports world, because of what Terrell Owens did during San Francisco's Monday night win against the Seattle Seahawks last week.

After scoring a touchdown, Owens ran into the back middle of the end zone, bent down, took a sharpie marker out of his sock, signed the football, and handed it to his financial advisor in the first row.

Owens has been under fire because it has been said that the act he pulled in the game was unsportsmanlike and unprofessional.

Personally this upset me because I don't like celebrating without merit. Scoring a touchdown in a game and signing a football is not as bad as the media or the league has made it out to be.

The league should stop worrying about the major celebrations like touchdowns or wins, and worry about the celebrations by players who make ordinary tackles. Making a tackle does not mean you can get up and beat your chest, look into the crowd and run your mouth until the next play.

It's hard for me to watch a football game these days and not get mad and want to change the channel because of what happens after the play.

You don't see it as much in other sports. In baseball you may have someone watch a homerun or in basketball after a dunk the player might look into the crowd or run his mouth but not after every play.

The Owens incident became a big deal for a few reasons.

One, he has done something like this before. A few years ago he ran to the star in the middle of the Dallas Cowboys field and slammed the ball down. He also has a reputation of being a self-centered player, who is hard to get along with.

Also, the signed ball didn't get thrown into the crowd, nor given to a little girl or boy. It was given to his financial advisor, because according to Owens, "he signs my checks and I wanted to pay him back."

You could say the media blows things out of proportion, or the league is responsible for all the attention due to the way they handle incidents like that one. But then you turn the TV on a little less than a week later and you see the comments Owens told a San Francisco newspaper.

"We're more expressive than the white guys," he said. "You look at the skilled players. We're the ones that get into the end zone. We get in the end

see Owens, pg. 13

Midnight Madness



A raucous crowd filled the Spaulding Gym to capacity at Midnight Madness.

Fear Factor, dunk contest highlight night

By CHRIS VOZZOLO
The Equinox

Midnight Madness is a staple here at Keene State College. Every year students look forward to the night when they can all get together and go crazy for an hour in the Spaulding Gym. This year was no let down for the students.

The night promptly started at 11 p.m. After waiting in line and getting the annual free T-shirt, the students' anticipation level started to peak. Pat Hearn took over from here.

"Pat Hearn is a perfect man for the job. He really knows how to get the crowd into it and keep everyone pumped up the

whole time," said Jeff Nelsen.

Hearn, the usual host, guided the night step-by-step. He never let the excitement stop and made each and every event more electrifying.

First he introduced the Keene State College cheerleaders.

The cheerleaders did a five-minute routine, which looked, practically flawless. They mixed in cheers for the school and a dance routine which drove the crowd crazy. The cheerleaders did a great job to get the crowd motivated for what was to come.

Next was something new. A Fear Factor-like contest was set up for students to participate in. Students started off by eating D

and D's insanity wings. This is by no means an easy task.

Then the contestants were asked to face a much more image-changing challenge.

The contestants were ordered to shave their heads if they were women and shave their heads and eyebrows if they were men.

One contestant dropped out, while the remaining two contestants went through with the challenge.

Next was the Keene State College dance team.

The dance team is always a crowd favorite. The dance team did a medley of some new songs as well as some old favorites. The dance team always seems to excite the



The women's team was also introduced at Midnight Madness. Dunk contests are also part of the Midnight Madness tradition. The KSC men's basketball players always give the fans some exciting dunks, and new tricks are usually performed.

This year the contest belonged to Chris Timson. Timson's first dunk brought the house down. He threw the ball off the back wall of the gym and caught it off the bounce and threw it down with one hand. This dunk was innovative and executed perfectly.

Timson was challenged in the contest by several teammates. Arthur Dybizanski took the creativity award as he faked an injury, only to grab some sunglasses and throw it down. Timson, Dybizanski, and Kyle Purinton were in the finals, but Timson took it by throwing the ball up, taking off his shirt, and dunking the ball off the bounce.

The men's basketball team will open their season by hosting the KSC Tip-off Tournament on Friday and Saturday Nov. 22-23.

The 2002-2003 men's basketball team was finally introduced. Cheers were heard all through Spaulding Gym for every player. It was a nice mix of some familiar faces and new freshmen talent to the team.

Midnight Madness signifies the first official practice for the basketball team.

The 2002-2003 men's basketball team was finally introduced. Cheers were heard all through Spaulding Gym for every player. It was a nice mix of some familiar faces and new freshmen talent to the team.

photo of Chris Timson by Matt Yeaton



Above: A Fear Factor contestant shaves her head.
Right: Students enter the Spaulding Gym for Midnight Madness. Don't forget your free t-shirt!
Far right: Chris Timson throws down his contest winning dunk.

Student Athlete Profile

Beth Vachon, two-sport star

By ADAM HARGRAVES
The Equinox

Beth Vachon made a very important decision just prior to the beginning of this year's soccer season. She decided to play.

"I wasn't sure if I had the heart for the game anymore," Vachon said. "I was thinking about taking a year off to see if I would start to like it again. But I love it this year. It is so much better than last year. I didn't really have a good time my freshman year."

Vachon said that as a freshman, she wasn't accepted by her teammates and found it difficult to get psyched up for a game.

"I didn't like the team as much last year. Some people would just yell at me no matter what I did. I also didn't drink during the season so I wasn't a part of the team clique," Vachon said. "This year I feel more accepted. I guess it helps that I am not a freshman anymore. The first year is always the hardest."

Vachon's love for cross country also was a factor in her contemplation of taking a year off from soccer. Fortunately for Vachon, there was a simple solution.

"I found out that I can do both," Vachon said. "So I am doing both and I am happy. I'm very, very busy...but happy."

Another variable in her decision to play soccer had to do with her father.

"My parents came to all of my home soccer games," Vachon said. "My dad would never come to watch me run in the woods. So I would never be able to see my dad. I wanted to play so he could watch me."

Vachon also made a sacrifice



Photo by Paul Visser

Vachon pulls double duty as a sweeper and harrier.

for the 13-2-1 Owls, she is playing a position she has never played before in her soccer career.

"We didn't have a sweeper at the beginning of the season," Vachon said. "During a pre-season scrimmage, someone needed a sub real fast as sweeper so I went in. The next day everyone told me I did so well. From then on I was the team's new sweeper."

The 20-year-old from Amherst, N.H., admitted to being clueless about how to play the position.

"The first few games were nerve wracking because I had never played sweeper in my life," Vachon said. "It's still a learning process because it is a mental position."

Having speed of Vachon's caliber in the back has helped the team defense.

"I am at sweeper because of my speed," Vachon said. "You need someone to get back in

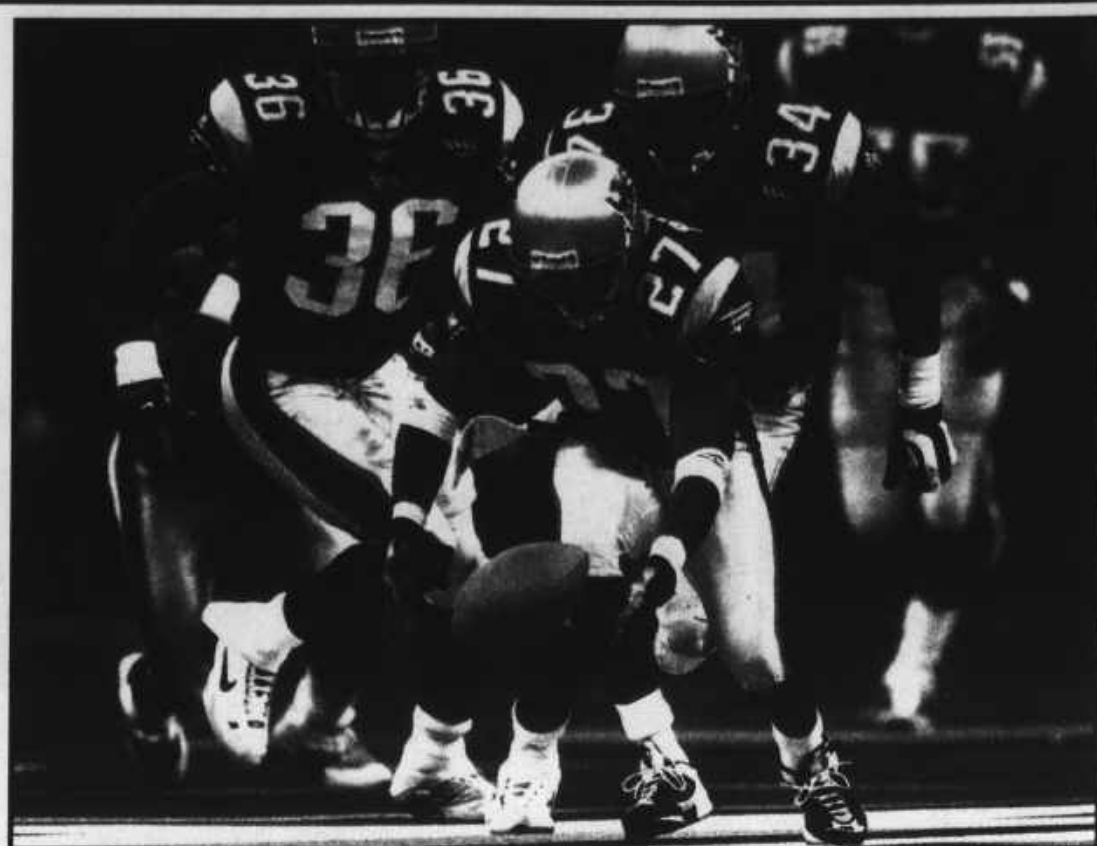


Photo courtesy of Kri Campus

No big plays and no run defense has hurt the now 3-3 Patriots.

Pats will turn season around

Sports
Commentary

By ADAM HARGRAVES
The Equinox

Okay New England. Your Super Bowl Champion New England Patriots are coming off three straight losses and a bye week. They are sitting behind the Buffalo Bills in third place in the AFC East with a mediocre 3-3 record.

Time to panic?

No.

Time to say the Patriots are done?

Negative.

Don't forget that the Patriots have one of the best coaching staffs in all of football. Trust me, Bill Belichick, Charlie Weiss, and Romeo Crennel have spent this past week diagnosing the Patriot's problems.

First of all, it isn't about the

play calling. Every sports writer in Boston can whine and complain all they want about the Patriots' play calling.

The Patriots throw the football more than anyone in the league and it isn't how they won the Super Bowl last year, this is fact. But nobody on the face of the planet was fussing about the play calling when the Patriots were 3-0 and throwing the ball all over the field.

The players just need to play better.

No team is good enough to overcome the amount of mental mistakes the Patriots are making, and let's face it: the Patriots have been shooting themselves in the foot. Plain and simple.

Costly turnovers and penalties have really hurt the team.

Right tackle Kenyatta Jones said it best on a quote from ESPN.com:

"We are drowning in our own mistakes. We better find the life preserver," Jones said.

Injuries along the offensive line have not helped matters.

Opposing offenses are going to take advantage of the Patriots' mistakes.

Getting last year's unit, together and healthy, will help the team greatly.

If the Patriots can eliminate some of the penalties and force turnovers rather than give them up, the ship will once again steer in the right direction.

There have been many complaints about Tom Brady turning the ball over. Brady is the reigning Super Bowl MVP. But this season is his second year as a starter, and it is also his first full year at the helm. He is going to make mistakes.

On defense, the Kansas City Chiefs, and Priest Holmes (best running back in the league in my opinion), seemed to have given the rest of the NFL a blueprint on how to stop the Patriots' aggressive defense.

Run, run, run, and run some more.

In the copycat era we are currently in, teams picked up on this.

Opposing offenses are going to take advantage of the Patriots' mistakes.

see Patriots, pg. 13

Banks scores early, Owls win sixth straight

By RICH EGAN
The Equinox

It was a cold night for soccer, when the Keene State College men's soccer team faced Eastern Conn. State on Tuesday.

The Owls would warm up quickly however, beating Eastern 3-1.

Casey Banks scored early to help the Keene State men's soccer team win its sixth game in a row. KSC took control of the game early because of the early lead. With the score 1-0 they were able to dictate the flow and pace of the game.

The Owls had many chances to score early after Banks' goal, only to be stopped by an active Eastern Conn. goalie.

Jason Lombardo dribbled around three Eastern defenders and led a racing Mike Monteiro who touched the ball right into the goal.

KSC had many opportunities throughout the first half to blow Eastern out of the contest, but was unable to separate themselves.

Eastern did do a good job of keeping KSC out of its zone, but was unable to put on much of an attack against Keene.

Eastern did, however, tie the game right before the half when Brian Fitzgerald scored a goal just beyond the reach of a diving DJ Nordmark.

The second-half was more physical than the first-half, which played more to the style of KSC.

Jason Lombardo got a yellow card for making contact with the goalie, but the card seemed to give the Owls more energy, and they came out with some fire.

Lombardo got the game winner for the Owls with 25 minutes left in the second-half.

After that goal, KSC seemed to relax, but scored another goal late in the game to put the game out of reach.

With the win, KSC improved its overall record to 10-4-2 and 3-1-1 in the Little East Conference. They are currently in second place in the LEC, behind Western Conn.

This past Saturday's game against LEC opponent Rhode Island College was another big win for KSC. This game was a lot like the Eastern Conn. game because it was a game that was dominated by Keene and was very physical.

The Owls again scored early, scoring the first two goals of the game. The game was extremely physical, resulting in six yellow cards and one red card being issued throughout the game.

The Owls were forced to play the last 30-minutes of the game down a player, as senior defensive man Dermot O'Sullivan was issued the red card and removed from the game.

Rhode Island College took advantage of being a man up and put a tough ball past Nordmark.

The Owls will travel to UMass-Dartmouth on Saturday, Oct. 26, to face their fourth LEC opponent in the last three weeks. KSC has won three conference games in a row, and hopes to continue that stretch, as they prepare for the LEC Tournament.

The Owls next home game will be on Saturday, Nov. 2, as they host LEC opponent UMass-Boston. Game time is at 2 p.m. at the Athletic Complex.

FRESH-BAKED
BLISS
PANERA BREAD
IS NOW OPEN

At Panera Bread, we bake all our breads (more than a dozen delicious varieties!), bagels, muffins, pastries and cookies right here in our bakery-cafe. Fresh-baked bread is the centerpiece of every meal, from our sandwiches and salads to hearty soups served in bread bowls.

Drop by soon to discover all the good things we baked for you today.

CVS Plaza

298 West St.
Keene, NH 03431



Take Time Off

Don't Just Love Each Other - Play Hooky
(A Gift Bond Will Help)



Give a gift of love at the nearby
GREENFIELD B&B INN

Sleep deep in Victorian splendor

Full breakfast with crystal, china and Mozart
Give a spectacular gift! Order by toll-free phone.

Rooms: \$49-\$79/couple

Jacuzzi, Hot Tub and Fireplace Suites: \$119-\$149/couple

10% "Play Hooky" discount Sunday-Thursday

Tour the inn - <http://www.greenfieldinn.com>

Free brochure - 1-800-678-4144

E-mail - greenfieldinn@earthlink.net

TAKE THIS TO THE FRIDGE (Drop Hints)



APPOINTMENTS 352-7137 • ENROLLMENT 357-3736

HAIRCUT \$6.00 Includes Shampoo & Blowdry

PERMS starting at \$29.00 Includes Shampoo & Cut

COLORS starting at \$22.00

MANICURES \$8.00

PEDICURE \$12.00

FACIAL & MASK \$10.00

TANNING \$4.00 Packages available

800 Park Avenue, Keene, NH • Class Hours: Monday 1-6, Tue & Wed 9-6, Thu 9-6, Fri 9-3:30
All work done by students supervised by licensed instructors.



357-5534

149 MAIN ST

OPEN LATE

SUN 12 AM

MON-THUR 1 AM

FRI-SAT 2 AM

MEDIUM CHEESE PIZZA \$4.99

MEDIUM 1 TOPPING \$5.99

ORDER A PIZZA OR \$8 IN CASH
ITEMS TO GET A DELIVERY
TO ANYWHERE ON CAMPUS.
CALL NOW.

LEC Standings

WOMEN'S SOCCER WEEKLY REPORT

(Seventh Report - For matches played through October 20)

Institution	W	L	T	Pts	GF	GA
Keene State	4	0	0	12	8	1
Western Connecticut	3	0	0	9	12	0
Rhode Island College	2	1	1	7	6	1
Western Connecticut	2	1	0	6	4	2
UMass Dartmouth	1	2	1	4	2	3
Plymouth State	1	3	0	3	4	11
Southern Maine	1	3	0	3	5	6
UMass Boston	0	4	0	0	1	18

MEN'S SOCCER WEEKLY REPORT

(Seventh Report - For matches played through October 20)

Institution	W	L	T	Pts	GF	GA
Western Connecticut	3	1	0	9	4	2
Keene State	2	1	1	7	4	2
UMass Dartmouth	2	1	0	6	2	1
Rhode Island College	2	1	0	6	8	4
Eastern Connecticut	2	2	0	6	4	3
Plymouth State	2	2	0	6	8	5
Southern Maine	0	2	2	2	2	7
UMass Boston	0	3	1	1	2	8

FIELD HOCKEY WEEKLY REPORT

(Seventh Report - For matches played through October 20, 2002)

Institution	W	L	T	Pts	GF	GA
Plymouth State	7	0	14	27	5	11
Keene State	5	2	10	15	6	10
Worcester State	5	3	10	8	10	8
Southern Maine	4	3	8	14	8	9
Eastern Connecticut	4	3	8	12	12	6
Bridgewater State	4	3	8	13	11	4
Plymouth State	3	4	6	13	17	6
UMass Dartmouth	2	5	4	10	19	3
Framingham State	2	5	4	6	18	4
Salem State	1	4	2	7	17	1
Westfield State	1	6	2	1	8	3

VOLLEYBALL WEEKLY REPORT

(Seventh Report - For matches played through October 20)

Institution	W	L	Pts	Overall
Western Connecticut	5	0	1,000	13
Eastern Connecticut	4	1	800	17
Plymouth State	4	1	800	20
Keene State	2	3	400	8
Rhode Island College	2	3	400	10
UMass Dartmouth	2	3	400	11
Southern Maine	1	4	200	11
UMass Boston	0	5	000	3

Owens, from pg. 11

zone, more than they do," Owens said.

Why does something as innocent as signing a football have to get turned into something more, something bigger than the game? It really makes me think about whom I spend my time watching and rooting for.

But no matter what happens, Owens will get away with almost anything he wants to and he will still be playing on Sunday's in the fall and winter. We will forget about his comments soon enough and probably won't be reminded of them until he does something else to irk the media or his team.

So in essence, it's our fault because we don't do enough to make it right.

People are people and they make mistakes, but we as fans have to question how we want to celebrate players. We are the ones who make them stars; we are the ones who inflate their egos.

Rich Egan is a senior majoring in communications. His opinions do not necessarily reflect those of the Equinox.

Sports Brief

The KSC women's soccer team defeated Eastern Conn. State at Eastern on Tuesday, Oct. 22, 1-0. Suzanne Heinkel scored the game-winning goal just under the 15-minute mark in the first-half. The Owls' defense, led by Missy Mengual, Carolyn Crawford and Amy Lamson, stifled Eastern's offense, allowing goalie Michelle Mason to post her eighth shutout of the season. The Owls are now 14-2-1, 5-0 in the LEC.

Patriots, from pg. 12

to run until the Patriots prove they can stop it. Holmes, LaDainian Tomlinson, Ricky Williams, and Ahman Green have all run for more than 100 yards against the Patriots.

It doesn't get easier for the Patriots with Mike Shanahan's offense coming into town this week. The Broncos have loads of talent in the backfield, especially rookie runner Clinton Portis from Miami.

The Patriots' inability to stop the run baffles me. The difference, hopefully, will be that the Patriots will know what is com-

ing and be able to stop it. They have the players to get it done; it's just a matter of doing it on the field.

Finally, a healthy Troy Brown is essential to this team's success. After a bye week he should be close to 100 percent. Brown's contributions on special teams have been missed dearly.

The special teams unit needs to start making some plays. With Brown back, I believe they will.

On offense, his mere pres-

ence opens things up for other players. The Patriots have had trouble scoring without him.

The Patriots are still an 11-5 team. The problems are correctable and the Patriots have the staff, the personnel, and 12 games to figure this out.

Look at it this way, the Patriots are 3-3. The Rams, considered the gods of the NFL, before the season's start are 2-5. It could be worse.

Adam Hargraves is a senior majoring in journalism. His opinions do not necessarily reflect those of the Equinox.

Cross country's new, young talent

By PAUL PHELPS
The Equinox

The key to every athletic program's success in the future starts with the recruitment of a solid freshman class, and after successfully attracting student athletes to a program, the next step is keeping the athletes motivated.

This year the Keene State College men's cross country team saw its biggest freshmen class yet. Not only did the team start with 16 freshmen harriers, even more amazing is the fact that 14 of them are still competing.

"The biggest thing coming into a college program is staying motivated. There are so many distractions compared to high school. The fact that we still have 14 freshmen coming to practice day in and day out is a big boost for this program," said Coach Peter Thomas.

With two second place finishes in the nation over the last three years, the program has begun to really attract many high school seniors.

"Ninety percent of the time if we can get kids to come down and visit the school, they will end up coming to Keene State. There is something about the team that a lot of kids really identify with," said senior Co-Captain Mark Miller.

With the exception of a couple slight injuries to runners, Robert Clifford, Joe Reynolds, and James McLean, the rest of the freshman team has been competing in mostly every race.

Matthew Haley, Ryan Gough, and Joe Hegarty are among the freshmen that have made an instant impact. Haley has been a consistent top seven runner, while Gough and Hegarty have been top seven on a couple of occasions.

"I heard about Keene because of its stellar running program.

The whole team atmosphere is unlike any other team I have been on. It is really easy to motivate yourself when your team is ranked nationally, and you know that however you run can make a huge impact," explained Pat Ard, who was a top 10 finisher for Keene at the last race.

Many freshmen, like Weston Forsblad, Paul Geisser, Randy Hohlweck, Luke Marcum, Andy Mercer, and Colby Monahan, have made an impact as well. They have made huge improvements while running behind the lead pack. Look for many of them to move up in the future and really make Keene a presence in the coming years.

"I think that the running program is excellent. There are so many great runners on the team that just getting the chance to practice with them motivates you to run faster," said Weston Forsblad.

The atmosphere and the credentials of the team do not only motivate other harriers, but also help to keep their life organized.

"Running helps me to maintain a balance in my life. It gives me a consistent schedule and really helps me manage my time. It's a huge motivator when it comes to staying focused on school and other activities," said Lance Flaminio, another freshman making an impact.

"I think that the freshmen see the upperclassmen such as Kevin McGrath, Josh Ferenc, and Mark Miller as role models and it really motivates them. I am excited to see this group of kids stick with such a tough program. I can't wait to watch them develop as great runners and leaders of this team," added Thomas.

The program is currently ranked fifth in the National Coaches Poll, and is looking to win its fourth straight Division III New England Title.

OCT

24

2002

Holiday theater gift list

BY ALEC KERR
The Equinox

Fall is upon us and with each passing day we edge closer and closer to the holiday season. It is a time of caring, sharing, joy, love, and of course, movies. 'Tis the season when the studios pull out all the stops and movie franchises, potential moneymakers and Oscar contenders are all thrown into action.

In the chaos of the holiday season, it is hard to decide which of the many films being released in November and December to see. To help, I've compiled a top 10 list previewing some of the more interesting movies coming out in the last months of the year.

Before I go on, I should address four films that won't be appearing on the list. These would be the next installments in the "Santa Clause," "Harry Potter," "James Bond" and "Lord of the Rings" franchises. Each film's predecessor(s) have proven to be both critically and commercially successful and there is no reason to think things will change. It is a given they will go on to success, and therefore I left them off the list. This doesn't mean I don't think they're worthy, but I want this space to address other films, and now on with the list. 1. "Gangs of New York"

This is director Martin Scorsese's first film since 1999's "Bringing Out the Dead." The story centers on feuding Irish and Italian gangs in New York in the mid 1800s. Leonardo DiCaprio stars as Amsterdam, a man seeking vengeance against Bill "The Butcher" Poole, the man who killed his father. Daniel Day-Lewis, ("The Last of the Mohicans") came out of a five-year retirement to play the role of The Butcher. Cameron Diaz also appears as a pickpocket love interest.

2. "Catch Me if You Can." This is Steven Spielberg's second movie of the year after this summer's "Minority Report." The film, like "Gangs of New York," is opening Christmas day and stars Leonardo DiCaprio. In this one he plays a teenage con artist in the mid '60s who passed millions in bad checks by impersonating a pilot, physician, professor and various other aliases.

Tom Hanks plays a FBI agent on the con artist's tail. The rest of the top-notch cast includes Christopher Walken and Martin Sheen. In the capable hands of Spielberg this could prove to be

great. As for DiCaprio, if both this and "Gangs" do well, this could very well be his year. (12/25)

3. "Adaptation." This film reunites screenwriter Charlie Kaufman and director Spike Jonze, the team that created the wonderfully weird "Being John Malkovich." Much like "Malkovich," it is a film that a plot synopsis could never do the film justice.

In the film, Kaufman (as played by Nicholas Cage) is attempting to adapt a novel for the screen, with little luck and winds up writing himself into the script.

Sounds basic enough, right? Not so fast. Cage also plays Kaufman's fictional twin brother, Donald. The rest of the cast includes Meryl Streep and Chris Cooper ("American Beauty"). "The Bourne Identity." If it is even half as original as "Malkovich," this could be the most surprising gift of the season. (12/6)

4. "About Schmidt." A black comedy from Alexander Payne



Daniel Day-Lewis (left) as Bill "The Butcher," and Leonardo DiCaprio (right) as Amsterdam in Martin Scorsese's "Gangs of New York," a top pick for the season.

the co-writer and director of the 1999 political satire, "Election." Jack Nicholson stars as Warren Schmidt, a man who is left uncertain about both his past in future following retirement and the sudden death of his wife. The supporting cast includes Dermot Mulroney, ("My Best Friend's Wedding") Hope Davis ("Mumford") and Kathy Bates. The early buzz on the film is

that Nicholson's performance is one of his best, if not the best, which considering his career is quite impressive. Even if it's an overstatement, it is probably based on some truth and when it comes to acting, there are few better than Jack in top form. From the previews, Mr. Mathers seems to have fared better than other recent musician-turned-actors like Britney Spears. See gift list, p. 16

A post-rockin' time

BY NATHANIEL T. MITCHELL
Contributing Writer

At approximately 9:30 last Saturday night, local prog-rock-space-jazz-funksters Anger Management Seminar hit the stage at Kilkenny's Pub in Keene, one-half of a formidable double bill that also included local post-rock/pre-whatever band Deniro.

It was Chris "Chet" Snow who launched the band's attack with a thick, throbbing bass line that seemed loosely based around Henri Mancini's "Theme from Peter Gunn."

The song quickly picked up a chunky, jam-rock vibe, with A M S guitarist/key-boardist Dan Klink enjoying a healthy amount of noodly leads.

Despite this foray into the good-time, classic-rock vibe, there were a few hecklers at the bar who were shouting "Turn it down," a possible response to guitarist Christopher "Chuck" Barry's promotional ball cap from one of his places of work, local used CD store, "Turn It Up!"

Anger Management started off their second song of the evening with

an even mellower intro, something similar to Jimi Hendrix's "Little Wing" before making the transition to an edgier rhythm. Chuck's guitar was awash in spacey, spooky echoes and eventually the song devolved into a effects-ridden psychedelic jam.

Barry introduced the song as "A song about being happy" and that the title was "Chowed Mouse." The introductory passage lurched forward on an off-kilter jazz rhythm filled with King Crimson type accents and guitar leads. Quickly there was a change-up and the song mor-

phed into a slower space jam. This was the first song to have Dan Klink featured on keyboards.

The next song started with a trippy, Pink Floydish build-up before snapping into a more driving rhythm. Chuck's guitar produced a swirling flanger effect while Chet and drummer Ken Topham propelled the song forward with a solid rhythmic foundation.

"Space Cadet," the song that followed, provided a peppy, jazzy backing for Chuck's spastic, Tourette's syndrome blurt of lyrics. These passages were offset by funky sections and guitar solos that recalled Frank Zappa's style circa

"Hot Rats." "Johnny Castaway" followed, beginning with a nice piano melody and maintaining a laid back groove while Chuck sang lyrics that were low in the mix and impossible to decipher. The song got gradually louder and a solid groove based around Dan Klink's slightly New Wave-y synthesizer melody.

For me, this was the highlight of the Anger Management set, the point when all the



Chet Snow and Dan Klink (above) giving a seminar. Chuck Barry (left) of AMS and Tom Lepage (right) when all the

See Anger, p. 16

Victorian Splendor

BY ADAM BERUBE
The Equinox

What do you get when you mix manners, love, tea and drag? A hilarious comedy filled with deception, despair and British dialect.

Last week the Keene State College Theater Department staged "The Importance of Being Earnest."

"It's such delightful fun, full of wit and whimsy," said PeggyRae Johnson, director of the Keene State production. "The play presents a challenge for contemporary actors, because of the highly stylized manners of 1890s British society when people sat ramrod-straight in corsets and high collars and sipped tea with their little fingers extended. In addition, the language is the dialect of the British aristocracy at that time."

Act one opened upon the veranda of Algernon Moncrieff (played by Alex Carey), a wealthy British upper-class man. There, upon the veranda, also introduced was the character John (Jack) Worthing (Jared Ball). It seemed that each man was leading a "double life."

Moncrieff led his second life as Bunbury, a sly, British gentleman that was sweet with the ladies.

Working lead his second life as Earnest, a happy man from the city, but to his family in the country, he was known as Jack. When Moncrieff found out that Earnest was really Jack, he forced Jack to tell him of this beauty in the country, Cecily (Marisa Clement), whom he is guardian over and refers to her as his niece. Also

introduced was the beautiful Gwendolen Fairfax (Sophie Ashton), accompanied by her mother, Lady Bracknell (Vaughn West).

Jack (Earnest) and Fairfax were in love and were to be married.

"I could only love a man named Earnest!" said Gwendolen, but Lady Bracknell wouldn't have it.

Soon after, Moncrieff traveled the country to meet the beauty, Cecily. When there, Moncrieff tells the Cecily that he is Earnest, her uncle Jack's brother.

She then exclaimed, "I could only love a man named Earnest!"

In act two, Gwendolen and Cecily learn of their fiancés' real names. The characters are still in love with their ravishing women and decide to get baptized under the name Earnest, for their ladies will not take them for their real names of Algernon and John.

While waiting to be baptized, Jack learns who he really is. Because he was abandoned as a child, he never knew his real name. And then as the story will have it, Jack's real name is actually (you guessed it)



Equinox photo by Tara Woodbury

Sophie Ashton and Jared Ball. Earnest.

"I finally understand the importance of being Earnest!" Jack said. Not only was this performance a comic masterpiece, but the acting and directing were utterly superb. The actors' devotion to their characters was absolutely apparent.

They portrayed the language and dialect of the British aristocracy perfectly. From sipping tea to sitting properly, all the aspects of Victorian high-life were there.

"All the actors were devoted. The accents were really good and they did a great job staying in character," said Eric Kuenzel, a freshman majoring in theater.

Obviously, the character highlighted in Keene's performance of Earnest was Lady Bracknell played by Keene's own Vaughn West. "I wondered if the audience

See Earnest, p. 16

October 24, 2002

The Equinox

Page 15



David Caruso as 'Phil' in "Session 9."

Horror in "Session"

By MICHAEL LYNCH
The Equinox

Horror fans take note: there is a new movie that needs to be in your collections, waiting to creep you out and force the viewer to wonder aloud, "What the hell is going on?" "Session 9" was released in August, and is not necessarily new but then again, when has Blockbuster been known for its accuracy when it comes to the new release section.

Director Brad Anderson, ("Next Stop Wonderland," (1998)), filmed "Session 9" in Danvers, Mass., at an actual abandoned state mental hospital that only adds to the scare factor in this movie.

A five-man asbestos-removal team is hired to clean out the building, abandoned since 1985, with an impossible one-week deadline in order to receive its bonus from the state of Massachusetts.

Phil, played by David Caruso ("NYPD Blue," "Proof of Life") is matched as friends with Gordon (Peter Mullen of "Trainspotting"). The two work with Mike, (Steven Gevedon, who co-wrote the movie), Hank, (Josh Lucas of "Sweet Home Alabama"), and Jeff (Brandon Sexton III of "Empire Records") and "Welcome to the

Dollhouse"). The movie starts right off at the hospital, wasting no time with bad sub-plots either due to good directing skills or poor budget (the film was financed by USA, yes, the TV channel). After placing the lowest bid for the job of cleaning the building, the men are hired and the story begins.

A tour of the building is given for the benefit of the audience, who gets to see all the empty hallways, dust-collecting labo-

ny equipment, paint peeling on every wall, and unidentified pools of liquid. The only sources of electricity were flashlights and a generator, which the crew brought with them. The movie begins spookily, but needs that extra touch to keep the plot moving, which is then presented in the form of therapy tapes.

One of the crewmen, Mike, begins snooping through old offices when he finds a box sealed with evidence tapes from long ago. Inside are nine therapy sessions on old audio reels, which Mike predictably begins listening to.

If there is a feeling of familiarity, rent "Evil Dead" for the similar throaty voices narrating the plot-line, giving credence to the history of the hospital that we're supposed to be freaked

out by. On the tapes we hear Mary Hobbes, a patient admitted to the hospital as a young girl, who suffers from multiple personalities. The doctor's voice is asking the girl how she got certain scars on her chest. The girl transforms into two different personalities that refuse to talk about Christmas day in Lowell, 22 years previous.

There is a third personality named Simon, whom the other personalities are afraid to talk about; Mike sneaks off to listen to the sessions, which gets more and more frequent as we listen to the doctor try to induce Hobbes to ask Simon to speak to him.

Now that the freaky plot narration through the session tapes is introduced, the strangeness among the men begins.

Previous tension over a woman between David Caruso and Josh Lucas helps feed the arguing and the pressure, but when Lucas' character disappears after sneaking into the hospital at night, mistrust enters the storyline and the audience is left to wonder: who is telling the truth? Is Jeff really afraid of the dark, or is he hiding something that doesn't allow him to go into the basement? Did Gordon really hit his wife and is

See "Session 9," p. 16

Touring without Tull

By RYAN MINER
Contributing writer

Ian Anderson brought his "Rubbing Elbows" tour to the historical Colonial Theatre on Main Street in Keene last Friday night.

The sold out theatre held over 800 fans who arrived to hear the flutist and lead singer from Jethro Tull.

The setting was intimate and informal, almost like we were sitting in his living room.

On the right side of the stage sat a large leather couch complete with a coffee table and armchair. Sitting in the furniture were Fish and Dina K. from the classic rock radio station WKVT 92.7, which aired the show live.

Between Tull classics, Anderson would field questions from the announcers and audience members who were invited to sit onstage for a song after asking their questions.

Anderson and the band he hired "via the Yellow Pages" were tight and in tune during classics like "Skating Away on



Progressive rock legend Ian Anderson, nix Jethro Tull, sold out the Colonial Theatre last Friday.

the Thin Ice of a New Day," "Thick as a Brick," and "Fat Man." Anderson also told several stories about events from the road.

The band played two sets and endured three standing ovations, and the crowd was still hungry for more. Anderson hinted at possibly coming back

next year. Was that just his way of ending a show, or could the possibility exist? Time will tell, but even the most ardent fan will remember this once-in-a-lifetime concert for years to come.

Ryan Miner is an alumni and former photographer for the Equinox.

More hardcore in store

By KATHERINE NELSON
The Equinox

Shadows Fall, the renowned metal band from Massachusetts who has made appearances in popular magazines such as Revolver and Guitar World, headlined the second Hell's Kitchen show at the Soup Kitchen Friday night.

With an amazing set list off their mature band most anticipated release "The Art Of Balance," Shadows Fall amazed fans during their pleasuring set.

Shadows Fall usually greets audiences of thousands, but greeted 130 ecstatic fans in Keene at the Soup Kitchen with as much excitement as they would any other show.

Although the show wasn't publicized on the band's website (most likely due to the short notice of this show), the turn out brought enthusiasts from Massachusetts, Connecticut, Vermont, and New Hampshire. Debate has often lingered over Shadows Fall's style of music, but with the passing of time, they have tightly developed their metal/hardcore sound, making it appeal to many different people.

"The Art of Balance," released Sept. 17, shows how far Shadows Fall has come in solidifying their sound. During their set, fast guitar riffs impressed the metal fans present.

"Stepping Outside the Circle" brought on a circle pit for those hardcore fans craving breakdowns for dancing. Singer Brian Fair's positive lyrics ranged from death metal vocals to hardcore screams.

The sound provided rock fans with melodic rhythms and breakdowns, as opposed to the other metal bands.

Lopes dashed from side to

side of the close-knit circle of fans supporting each other, dancing, and looking out for one another.

Dancing was much more prominent for this band. Many New Hampshire fans supported A Thousand Falling Skies by wearing mesh hats with the initials of the band on them. They will continue playing some great show around the area, and release their first full-length CD in December.

First Cut is the Deepest had obvious changes from last week. Many songs began with mellow intros.

The lead vocalist Greg Moore invaded the mellow sound with his electrifying screams.

During the songs, the music would get faster, and their breakdowns were furious and chaotic. Guitarists, Randy Patrick and Eric Gagne, joined in with melodic vocals during Moore's screams. These guys are good, and they put on a good show.

Hells Kitchen is on fire. You can expect acts in the following months by an array of genres. "We plan on doing hardcore, metal, punk, and indie rock shows," Nick Viall, who produces the Hell's Kitchen shows, said.

As more and more popular bands flock to Hell's Kitchen, you can expect an increase in fans and promotion. The nice part about this venue is the collaboration with the soup kitchen and musical acts.

Shows here help benefit the soup kitchen. Viall's new proposal at the Friday show was a bucket entitled "Donations to the soup kitchen," which will be a growing sanction during all the shows.

Katherine Nelson is a hardcore fan.

YANKEE LANES COLLEGE NIGHT

THURSDAYS FROM 8:30PM - 11PM

COME JOIN THE FUN!

GALACTIC LIGHT SHOW MUSIC & NEW SOUND SYSTEM

BOWLING Use of Equipment

COST IS ONLY \$9.00 PER STUDENT!

Yankee Lanes • 352-5537 477 Park Ave., Keene, NH (College I.D. Required)

Dancin' in the tub



The rock band, Bathtub Mary, played at the Night Owl Last Saturday over Parents Weekend.

Kerr's Movie Quote of the week:

"I would flip through catalogs and wonder, 'What kind of dining set defines me as a person?' We used to read pornography. Now it was the Horchow Collection."

-Jack (Edward Norton) Fight Club

In Theaters This Week...

10/24 - 10/31

Keene Cinemas Key Rd., Keene www.keenecinemas.com
 Truck Everlasting - 6:35 & 8:50 daily; Sat & Sun 12:05, 2:15, 4:25
 Jackass: The Movie - 6:55 & 9:05 daily; Sat & Sun 12:15, 2:25, 4:35
 Ghost Ship - 6:50 & 9:20 daily; Sat & Sun 12:10, 2:20, 4:30
 Abandon - 6:45 & 9:15 daily; Sat & Sun 12:00, 2:10, 4:20
 Red Dragon - 6:30 & 9:10 daily; Sat & Sun 12:20, 3:00
 Sweet Home Alabama - 6:40 & 9:00 daily; Sat & Sun 12:25, 3:05

Putnam Theater KSC campus
 Simone - 7:00 daily; Fri & Sat 9:00 Sat & Sun 2:00

Colonial Theatre Main St., Keene www.thecolonial.org
 The Good Girl - 7:00 daily (except Sat); Fri 9:00; Sun 2:00

Kipling Cinemas Putney Rd., Brattleboro, Vt.
 Sweet Home Alabama - 6:45 & 9:00 daily; Sat & Sun 2:15
 Jackass: The Movie - 7:00 & 8:45 daily; Sat & Sun 2:15
 Ghost Ship - 7:00 & 9:00 daily; Sat & Sun 2:00
 Red Dragon - 6:30 & 8:50 daily; Sat & Sun 2:00
 The Ring - 6:30 & 8:50 daily; Sat & Sun 2:00
 Abandon - 6:45 & 8:45 daily; Sat & Sun 2:15

Latchis Theater Main St., Brattleboro, Vt.
 8 Women - 7:05 daily; Sat & Sun 2:00
 Igby Goes Down - 9:05 daily
 Moonlight Mile - 7:00 & 9:00 daily; Sat & Sun 2:00
 My Big Fat Greek Wedding - 6:55 & 9:10 daily; Sat & Sun 2:00

Be sure to watch the DVD version to see the alternate ending, a documentary based on the building and its allegedly factual haunted reputation deleted scenes which should have been included for a better understanding of the ending and where Simon lives. All in all, this is a fantastic thriller that would make for a great rental for Halloween night. Michael Lynch is a film freak. His opinions do not reflect those of this paper.

Gift list, cont. from p. 14
 Spears or Mandy Moore. Of course it helps that Eminem is in the hands of a very credible director, Curtis Hanson, who has "L.A. Confidential" and "Wonder Boys" to his credit. The film also has a solid supporting cast including Kim Basinger, Brittany Murphy, and Mike Piller ("O"). At the very least it should be interesting. (11/3)

6. "Solaris." Director Steven Soderbergh, who won an Oscar for best director for "Traffic," was always been a director who has been willing to take risks. With "Solaris," he delves into the science fiction genre. Soderbergh reunites with George Clooney for the third time after the successful collaborations "Out of Sight" and "Ocean's Eleven."

Clooney plays a psychologist in a space station orbiting an ocean world called Solaris. Strange events start happening, such as the appearance of old acquaintances of the crew, including Clooney's dead wife, who is a thriller so much as a drama set in space. I have faith in Soderbergh and Clooney to deliver the goods again. (11/27)

7. "The 25th Hour." This movie has director Spike Lee returning to the urban drama he does best after the misfire comedy "Bamboozled" and the concert film, "The Original Kings of Comedy." The film tells the story of drug dealer Monty Morgan's (Edward Norton) last 24-hours before a seven-year prison sentence. He spends his last day with his best friends and girlfriend as played by Barry Pepper, Steven Private Ryan, Philip Seymour Hoffman, ("Almost Famous"), "Magnolia"), and Rosario Dawson ("The Hot Chick"). The film has a strong cast and any film with Norton gets a major boost. With Lee at the helm, this should be a fine cinema. (12/20, Limited)

8. "Chicago." This is a film adaptation of the Broadway musical of the same name. Set during the 1920s, the plot may be interesting enough to bring in those who aren't fans of the musical. A chorus girl named Roxie (Renee Zellweger) kills her lover and winds up in jail with fellow murderers chorus girl Velma (Catherine Zeta-Jones).

When DeNiro's character (Paul Vitti) is released from jail, he takes a job as a consultant on "Little Caesar," a show similar to the "Sopranos," and of course Crystal is by his side spouting advice. Expect gangster parodies galore. The novelty of seeing DeNiro do comedy maybe starting to wear off, but he does do it so well. Hopefully this will be a worthy sequel, instead of something we'll want to forget about. (12/6)

WKNH Top 30 for the week of 10/13 - 10/19 compiled by Devin Marquardt

1. U2 - Rattle and Hum
2. SHINING - The Movie
3. QUEENS OF THE STONE AGE - Lullabies for the Deaf
4. VIN DIESEL - The Fast and the Furious
5. JURASSIC 5 - The Movie
6. BECK - Sea Change
7. SOUNDTRACK OF OUR LIVES - Music
8. BLACK HEART - The Movie
9. RIVER CITY - The Movie
10. LOT 48 - The Movie
11. NOT MY NIGHT - The Movie
12. COCO - The Movie
13. THE PRITZKE - The Movie
14. FLODDING MOLEY - The Movie
15. DIVISION OF LABOR - The Movie
16. BEFORE URBAN - The Movie
17. SPITFIRE - The Movie
18. JAMES YOUNG AND THE ATHLETES - The Movie
19. PORCUPINE TREE - In Absentia

20. NOT MY NIGHT - The Movie
 21. THE VERY COMPANY - The Movie
 22. JASON STATHOS - The Movie
 23. THE VERY COMPANY - The Movie
 24. THE VERY COMPANY - The Movie
 25. THE VERY COMPANY - The Movie
 26. THE VERY COMPANY - The Movie
 27. THE VERY COMPANY - The Movie
 28. THE VERY COMPANY - The Movie
 29. THE VERY COMPANY - The Movie
 30. THE VERY COMPANY - The Movie

anger, cont. from p. 14
 different elements of the band clicked into something that was completely balanced and rocking. The next song was rather anti-climactic, an aborted attempt at Ween's "Push The Little Daisies," that found Chuck stumbling over the lyrics and the rest of the band struggling to find common ground.

AMS picked up the slack by launching into "Nantucket," featuring another off-time, jazz-inflected rhythm and a song that found Chuck shredding all over the fret board and waded into the small section of audience in seated directly in front of the band.

Eventually the song moved into a more discordant, avant/free-jazz section with Chuck (accompanied by a flashing strobe light) running a drum stick over his guitar's frets, possibly in tribute to Sonic Youth guitarist Thurston Moore.

The last song of the Anger Management set started out mid-tempo and began with a repetitive rock progression, before segueing quickly into jazzier territory and back again.

Chuck's vocals became increasingly more agitated, eventually escalating into a screamed climax, after which the song moved into a pleasant, cyclic groove that gave one the sensation of drifting off into the sunset.

Nathaniel Mitchell is a former student. His opinions do not reflect those of this paper.

Earnest, cont. from p. 14
 knew that he was a guy playing a girl," said Kuenzel.

West's portrayal of Lady Bracknell was great. He carried himself like a woman would and talked as if he were an excessive, high-class woman in the late 19th century.

It's amazing how a wig and a lot of make-up can transform a person. With remarkable acting and a well-developed character, West became Lady Bracknell.

The set, designed by senior theater design major Tiffany Dalian, was equally amazing. It was obvious that huge amounts of hard work and time were put into the creation of this set. Two different sets were used. The first was the outdoor terrace of Algernon Moncrieff on Half-Moon Street in London. It was an outstanding

stone flat with two sets of French doors and two windows. The second was a fantastic garden outside the Manor House at Walton. It was filled with an assortment of different flowers and showcased the back of the Manor House.

"The set was gorgeous. Tiffany worked hard and put her all her heart into it, especially in the garden," said Katie Fleming, a sophomore majoring in theater and elementary education.

The play focused on comedy, love and one's personal desires. Each character was moving through life wanting something or someone. Hopefully they found their love before they found themselves. After that, all hope is lost.

Adam Berube is a freshman, majoring in theater.

You've Got News

Get The Equinox in your Inbox.

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar
 Local Weather • Daily Horoscope

It's the best way to stay informed... and its free.

www.keeneequinox.com

CLASSIFIEDS

E-mail your classified events to: wheresmyoj@yahoo.com

GRAPHIC DESIGNER NEEDED!

The Equinox is looking for a new Graphic Design Editor. Come to the Monday night meetings in the Student Center Rm 309 at 9:30pm for more information, call 603.3133088 or 603.352.8254 or e-mail me at wheresmyoj@yahoo.com (Must know Quark and Photoshop very well)

ESEC Information Night!

October 28 at 7:30pm in the Mabel Brown Room

Come and get some answers to all those confusing education major questions!

Sponsored by Kappa Delta Pi

Tired of listening to guys dominate the music scene?

NEW BAND FORMING

Looking for FEMALE bassist (or cellist), violinist, drummer, possibly keys! Classic, alternative, funky rock; covers and originals.

Call 357.2892 for more info!

The Edge Ensemble

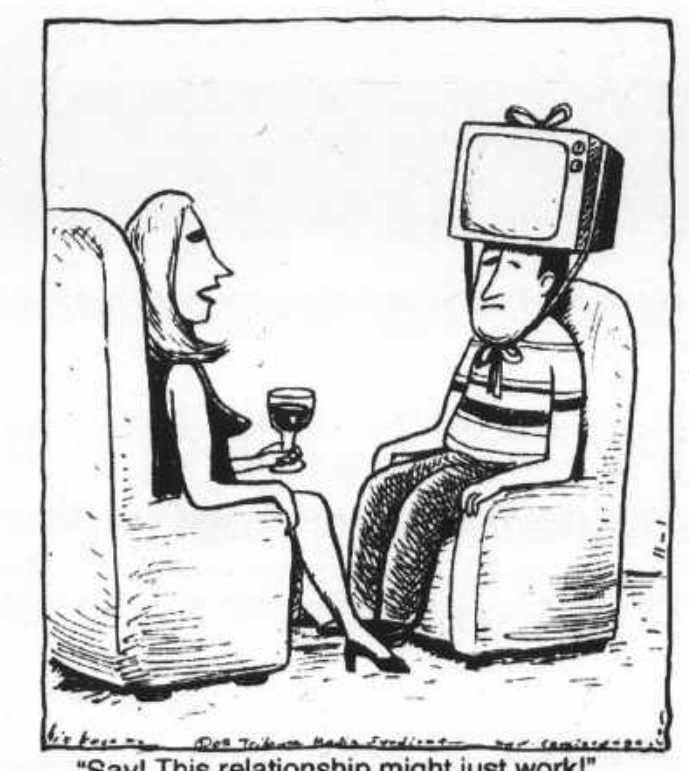
is looking for directors, stage managers, designers, backstage crew, and other support staff for our 2002-03 season.

Please call 242.3749 (ASAP), if you are interested in getting involved with our theatre company.

*** ACT NOW! ***
 Guarantee the best spring break prices! South Padre, Cancun, Jamaica, Bahamas, Acapulco, Florida & Miami, Gracetravel FREE, reps needed EARNSSS Group Discounts for 6+ 1-888-THINK-SUN dept. 2626 www.springbreakdiscounts.com

SOFA BED for sale \$50.00 please call 603-756-4314 delivery can be arranged

Sell Spring Break Trips All the fun & all the protections American Express Worldwide Guaranteed Best Buy Free trip for every 10 paid or cash starting with first booking you sell we collect the payments world class vacations 1-800-222-4432



"Say! This relationship might just work!"

Kronicle write • design • photograph Mondays 11:30-12:30 Student Center, Rm 307 x2894

USA Spring Break Presents Spring Break 2003 Campus Reps Wanted Earn 2 free trips for 15 people Cancun, Bahamas, Mazatlan, Jamaica, Acapulco, South Padre and Florida call Toll Free 1-877-460-6077 www.usaspringbreak.com

SVO/Circle K meetings Mondays at 7:30pm Madison St Lounge Student Center contact Krista Zielinski at x2154 for information.

AUDITIONS!

The Edge Ensemble will be holding auditions during the next few weeks for its 2002-03 season. All ages, sexes, types needed; plays will be selected based upon available talent. A monologue (1 minute) would be appreciated, but not necessary. Call 242.3749 to schedule an audition appointment.

Drum and Guitar Lessons \$5.00 per half hour Instrument provided if needed Call Brandyn or Kevin at 358.4033 (Lessons held at 28 Winchester Ct.)

Need help with Math? I am here to help! Call Nora at X8554 for tutoring. Only \$5.00

KSC Pride Meetings Thursdays at Pondsides II in the Ashuelot Room 7-9pm contact X2639

Vocalist looking to start Death Metal Band contact Nick at nviall@yahoo.com or call and leave message at the Music Office at 358.2420



HAVE YOU SEEN ME?

My name is Peanut and I am wearing a purple collar with a bell. I am grey with a tan spot on my forehead. I am about 6 months old. My owner misses me very much and wishes I could come home safely. If you have seen me or are taking care of me PLEASE call 358.1023

Keyboardist Wanted for a funk/jazz/jam band call 358.7496 ask for Bob

Audi for Sale 1995 Black Audi 90 very good condition call Jamie at 358.7155 or 802.238.9552

Attn: Cultural Studies Students/Prof.

I am seeking anybody skilled in teaching the Chinese strategy game "Go" e-mail billyjoremarkable@hotmail.com

Spring Break 2003 Travel with STS Americas #1 Student Tour Operator Jamaica, Cancun, Acapulco, Bahamas, or Florida Sell Trips Earn Cash Travel Free Information/Reservations 1-800-648-4849 or www.ststravel.com

Campus Ecology Meetings Thursdays at 8:30pm Madison St. Lounge Student Center

Want to work on a movie??

The TV III/IV student crew is looking for an Art Director/Production Designer for their film "Malaise". Counts as school credit and it's a chance to work on a student crew at Keene State. We need someone for at least the fall semester, but it can be all year if desired! The sooner the better!!

Contact John Colbert, production manager at 357.0418 or at jcolbert@ksc.mails.cruiser.com check out our website at: www.geocities.com/johnny17/malaiseproductions.html

Fraternities, Sororities Clubs, Student Groups Earn \$1,000-\$2,000 this semester with a proven Campus Fundraiser 3 hour fundraising event Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact at (888) 923-3238

KSC History Club Meetings Mondays 8-9pm Student Center Room 307

On Sunday, Oct. 27 the Campus Ecology Club will be leafletting Shaws Supermarket of Keene at Noon. The hope is to educate shoppers about the dangers of genetically modified foods, and the pressure Shaws to change their store brand products to GE free. This event is happening in tandem with similar efforts at Shaws and Star Supermarkets all over the country throughout the week of Oct. 26th through Nov. 2. If you are interested in helping us please contact Cindi at: littlest_yogi@yahoo.com

Habitat for Humanity Meetings Tuesdays at 9:30pm Mountain View Rm Student Center

Hey You! E-mail your classified AD to: wheresmyoj@yahoo.com by noon every Monday!

The decline of science

By MITCH WYATT
The Equinox

A recent article published on CNN.com has revealed the importance of duct tape as an anesthetic.

Removing warts is the newly discovered property for the already amazing tape. A study was conducted where patients wore duct tape on their warts for six days, went about their normal lives, and then reapplied the tape.

This was done until the wart went away, which it did, thus the discovery. Now this may provoke thoughts such as: "wow," "cool," and "that's great!" but to me this is shameful waste of time and money.

All right, we all know duct tape is amazing, it does anything and everything, but do we really need to test that theory? If you end up with nothing to do on a lonely Friday night and

you somehow discover that duct tape removes your blemishes, that's fine. What isn't fine is Mr. Science slaving away in the lab for weeks to arrive at the conclusion.

We are headed down a path of frivolous luxury. The path of least resistance seems to be unbacked usefulness. Meaning that what is created could be useful, if it weren't years before its time or impractical.

Who in their right mind would use a wart cure tested as this one was? The scientists never tested to see whether the warts returned, or whether different types of duct tape worked differently, or anything else of that nature. The variables are untested and that is generally bad news for researchers.

Yet this time around we've found something that everyone can afford, something that everyone knows was bound to happen.



winged and plump cherubs at Match.com. I received my matches, sometimes twice a week.

Luv2cheer is 26 and cannot spell, with four "I'll tell you later's." Creepy.

Tallshipcapt asks, "come sail away with me." I can't, I have class tomorrow.

Another Dreammate match asks in his profile if I "feel like giggling like a school girl." With that, I welcome you to the astonishing world of online dating, where the other fish in the sea seem endless in number and accompanying admirable qualities abound.

It seemed like a great idea — what if, by chance, I was to meet the man of my dreams in cyberspace?

But after four weeks of my membership with Match.com and Dreammates, my escapades in online dating provided me with nothing more but comic relief.

This is how it works: upon visiting the site and swallowing my pride, I clicked on the registration button, created a screen name and password, and then proceeded through a weary process of answering questions about myself, my ideal partner, what my hobbies are and "what I am all about."

I felt like I was applying for surrogate motherhood.

How old are you? Where do you live? What is your body type? Height? Eye color? Hair color? What languages do you speak? How much money do you make? Do you want kids?

Each prying question gives you the option of answering, "I'll tell you later."

The reply is one that brings me to my overall impression of online dating: it is creepy. "I'll tell you later" is something you say when you have a hidden agenda. It's something you say in a hushed voice and with bedroom eyes.

Nonetheless, I continued for the sake of my own entertainment. After my application was finished and processed by the

Duct tape is a staple in modern life, without it, California would drift off into the Pacific. It is quite the substance, but we really need this development? One day we were bound to try it, but right here, right now, do we need to know that the cure for warts is one month and a duct tape swipe away? It is things like this that make the world a gaudy and lazy place.

COMMENTARY

We need directions on our swiftness and "do not eat" labels on our shoes.

Science has taken ideas for convenience and warped them to a promotion of laziness. When convenience is the only drive for the researcher, the question, "is this stupid?" takes a back seat in the production process.

Science has stepped far beyond me, and I cannot tell whether anything useful will come of it again. Duct tape, a marvelous invention in the

quilt, from pg. 20

Some of the topics on the quilt include: what is feminism, oppression, body image, economics, violence, homophobia, classism, and rape.

"This project teaches an art that many women have historically used in their lives. I believe that students will see the deeper meaning of words and symbols through the creation of their six-inch square and what happens when they put it together with the other classmates. They literally have weaved their voices together," said Johnson.

According to Johnson the quilt is a once in a lifetime project. "Like any piece of art, it cannot be reproduced," said Johnson.

On Dec. 3, 2002, McCune will return to class with the quilt and the students will "tie" the knots. The finished quilt will be presented to the KSC campus during the Women's History Month Banquet in March to display during various Feminist Collective and Women's Studies gatherings.

A grant has been applied for that will cover the costs of the project. The total request from the Women's Studies Council is \$257.13. There is also a proposal that has been documented for the Hawaii International Conference on Arts and Humanities.

The accompanying pictures were of the guys, some of which were attractive.

showed my potential matches sleeping, in pictures from the prom, and, better still, with girlfriends in the picture.

When I saw a profile of someone that didn't appear to be at all creepy, I could send him a message, one that was chosen for me by the service. However, Match.com required my credit card number before doing so, with membership anywhere from \$24.95 to \$99.95.

With Dreammates, I could send a free message to my dream guy, but in order for him to respond, he has to pay.

But shouldn't the guy pay, anyway?

Needless to say and sadly, I received no replies.

Instead, I received an impression of online dating that is both creepier than meeting a guy in a bar and a well-planned maneuver to rob lonely people all over the world of their money.

It's sad. The world of romance just got a whole lot creepier and more expensive.

Erin Manning is a senior majoring in journalism. Her opinions do not necessarily represent those of the Equinox.



beginning, has been bastardized by scientific intrusion.

Rather than end with an updated view of science, as I did last week, I will leave you with this thought: if every one of the dollars that went into studying useless science were redirected to disease research, we would have a cure, and you wouldn't be so damn lazy.

Mitch Wyatt is a freshman majoring in communication. His opinions do not necessarily reflect those of the Equinox.

target, from pg. 20 said Beauchemin.

The Feminist Collective is concerned about what is being written on Alpha's message board because of the vulgarity towards women and gays, according to the group.

"Ok homo... Who are they?" This was another message that was posted July 14, 2001, on Alpha's message board and reprinted for the entire campus to read.

"Not too many active members post messages on that website. They are mostly alumni," said Beauchemin.

The Feminist Collective is trying to raise awareness of students, faculty and parents about the words on Alpha's message board, said Kennedy.

The group started posting flyers on campus around 8 p.m. on Wednesday night, all of which they said, were all taken down an hour later. During Parent/Family Weekend they set up a table in the student center to hand out more flyers from Alpha's message board.

The Alpha brothers made a complaint to Corinne Kowpak, vice president of student affairs, saying the flyers posted by the Feminist Collective group were hung illegally in bathroom stalls and all over campus. The group was then told not to put any more flyers up in bathroom stalls, said Kennedy.

The rules regarding students posting information on campus, as stated in the student handbook, are as follows:

• The college shall designate appropriate bulletin boards or posting areas in each of the buildings on campus.

• Items posted outside of the designated areas may be removed by an authorized college representative.

• The college organization, college group and/or member

of the college community posting items outside of the designated areas (chalking on sidewalks, etc.) may be subject to disciplinary or administrative action by the college, unless they have gained prior approval from the director of the student center.

• Any unauthorized individual(s) removing, defacing, or otherwise tampering with posted items in designated areas may be subject to disciplinary or administrative action by the college.

• Members of the college community who believe that items are posted contrary to this policy should not remove or otherwise interfere with the item, but should report their concern to the director of the student center.

At a meeting, the members of the Feminist Collective said they would like to have a forum on campus for the student body to voice their opinions. They do not want this to be the Feminist Collective against Alpha Pi Tau, Kennedy said.

"I feel like we need to work with them, not against them," she said.

Beauchemin would have liked the Feminist Collective group to come to them first, but is still willing to work with them.

"If they want to talk, we will sit down and talk with them," said Beauchemin.

The message board has been taken off the Internet now, but messages can still be written to the fraternity's website. Alpha is in the process of getting the website secured so that this does not happen again.

Beauchemin said their organization was surprised to find these signs posted around campus.

"We are being unfairly stereotyped as women haters and that's not who we are," he said.

OCT

24

2002

Following the Colony Mill's trip through time

By MONICA
MACPHERSON
The Equinox

Two fires and over 200 years have transformed the Colony Mill from a manufacturing masterpiece to a shopper's paradise.

The first big industry in the city of Keene was a sawmill used to make lumber to build more establishments and houses. The mill was situated where the Colony Mill Marketplace now stands and used the Ashuelot River to help power the industry.

The land included a sawmill plus a grist mill, which operated from 1776 until 1815, according to Maria Temple, who wrote "A Concise History of the Faulkner and Colony Mill Site."

The sawmill used the high waters of the Ashuelot River in the springtime. The river was at its peak power so the mill could use the energy to its full capacity. Canals were built from the river directly to the mill.

In 1815, Josiah Colony and Francis Faulkner began a partnership to purchase the mills and the water privileges on the Ashuelot River. Colony and Faulkner went into the wool industry and turned one mill into a plant that specialized in producing flannel.

Colony and Faulkner got burned when fire blazed away the building in 1815 and then again in 1838. The fires made them turn to brick as a better material to rebuild the mill. The same bricks now make up what is now the Colony Mill Marketplace.

In 1867, the largest white pine tree in the region was brought to the sawmill to be cut for lumber. The tree was 121 feet tall, 18 feet in circumference, and created over 9,000 feet of lumber. The sawmill and grist mill were discontinued in the beginning of 1900 and only the brick building was used.

The Faulkner and Colony Woolen Mill was asked to produce thick woolen materials for the Union troops during the Civil War.

"I have an order for eight yards of your best Army blue flannel, the best you make. I want to answer the order... It is for a captain now serving in the Army. Please send it express tomorrow," was a letter written to Faulkner and Colony, according to "Industries of the Monadnock Region," a book published by the Sentinel Printing Company in 1951.

Faulkner and Colony produced fabrics not only for the Civil War, but also for World War I and World War II, according to Temple. The Faulkner and Colony Manufacturing Company produced over 1,406,000 yards of different types of cloth.

The cloth was not just made for Americans during these wars but also for the country's allied nations. The fabrics were sent to Russia, France, Norway and Columbia for uniforms and blankets, stated Temple.

Both the world wars helped to increase the profits at the mill. During World War II, the mill, which had reached its peak success, employed over 500 women and men from around the Keene area.

carnival, from page 20

classics from different decades. One interesting and unexpected situation was that the same individual had the chosen numbers.

The audience began to laugh as he repeated, "I got it, I got it." He appeared to be on the spotlight when his number was called for the fifth time and he won the DVD player.

Most of the students had gotten their raffle tickets during brunch earlier in the day.

Kim Tomlinson, major week-ends coordinator of SAC, compared this year's Parent/Family weekend to previous ones.

"It's about the same as far as crowds. The only thing that was different was the change in theme. Casino night was last year and this year we had the carnival," she said.

Tomlinson also pointed out that there were more activities to entertain audiences during long lines.

"A juggler kept walking through the student center and taught people how to balance plates and sticks and spin them around," she explained.

Refreshments were even served, such as cheese, cotton candy, and fried dough. There was also hand waxing, spin art Frisbees, glass etching, and other arts and crafts.

SAC seemed pleased with the way everything looked and went for Parent/Family weekend. They also were relieved to go home after a long day of keeping the events consistent and satisfying.

Faulkner and Colony supplied housing for immigrant workers right on the site of the mill.

When the wars were over, the high demand for clothes and blankets started to decline along with the economy. The mill, which had been supervised by the Faulkner and Colony families for almost 140 years, had to shut down.

By the time they closed their doors in 1953, the Faulkner and Colony Woolen Mill was the second oldest textile mill to function under the same ownership in the same location in the United States, Temple wrote.

Barker Realty bought the mill in 1954, and owned it for the next 30 years. The building was mostly vacant through those years except for a few commercial renters.

In 1955, the pond behind the brick building, which was used to help soak the wool and other fabrics, was filled in. The Grand Union parking lot and a gas station were built where the pond used to be.

In 1983, a new owner, Emile J. Legere, bought the mill building. It was then restored and changed into a regional marketplace. Visitors to the Colony Mill Marketplace can take a walking tour provided by the Cheshire County Historical Society. Pamphlets are available at the Cheshire County research library and Historical Society museum located on Main Street.

By DREW FORBES

Crisp fall breeze
Sends my pen across the paper.
Dull oranges, reds, yellows, and greens—earth tones,
Send my mind to the past: photo album opens.
Father and brother raking dried leaves.
The crumpled chaos of wicker rake,
And lifeless leaves—a sound I have never forgotten.

Me-young child, brown winter hat
Running around the yard.
Too young to be responsible for the
Sunday afternoon chores.
I so loved to watch.
First family memory.
Although I can not picture my mother,
She is around. Smiling.

Smiling, waiting for her boys,
Filling the house with smells
Cinnamon, clove, salted pumpkin seeds
Freshly pulled from the oven.
Eyes bright, childhood in the fall,
An incredibly vivid time.

You've Got News

Get The Equinox in your Inbox.

Register now on our website and automatically receive an Email Edition of the paper with every new issue.

Headline News • College Sports • Campus Calendar
Local Weather • Daily Horoscope

It's the best way to stay informed... and its free.

www.keeneequinox.com

WANT TO SEE YOUR NAME IN PRINT?
Or just publish anonymous works of poetry?
Send your original poems to ksenz@ksc.mailserv.com for publication.

AIDS
is an entirely preventable infectious disease.
YEAR U.S. DEATHS (in 1000s)
1981 121
2002 455,400
AIDS SERVICES
100 Broadway St.
Keene, NH 03425
(603) 352-7471
1-800-645-7905
www.aidsnh.org

Want to know more?
Call 800-849-8771

Date: November 6, 2002

Time: 7:00pm

Location: Keene State College
Student Center Room 309

A career as a doctor of chiropractic offers flexible hours, an attractive salary and an opportunity to make a lasting impact on the lives of others.
Attend a program that will provide information about this exciting career. A representative of Sherman College of Straight Chiropractic will be available on the following date to discuss a Career in chiropractic.

Sherman College of Straight Chiropractic is a private, Accredited, non-profit Institution offering the Doctor of Chiropractic program.

Features

Thursday, October 31, 2002

The Equinox

Feminists in full force at KSC

Feminist group targets Alpha

By MONICA MACPHERSON
The Equinox

Last Wednesday night, members of the Feminist Collective posted flyers on campus that were printed off of Alpha Pi Tau's bulletin board, which is linked to the college's official website.

The message board was set up by alumni for other alumni to use, according to the President of Alpha, Jeremy Beauchemin. The person in charge of the message board is an alumni who lives in California, he said.

The flyers that were taken from Alpha's message board were mostly poems and suggestions about how to make the Alpha house a better place from their perspective.

"To pull off a successful fundraiser we need a couple of things: hot chicks (with full-frontal nudity) and beer," was one of the messages printed out.

After Eliza Sieswerda, a Keene State student, read Alpha's message board, she wrote a letter to the president's commission on the status of women, Corrine Kowpak, the

advisors of each fraternity, the Interfraternity Council, and President Yarosewicz.

When the Feminist Collective group read Sieswerda's letter, they were inspired to do something about the language Alpha had used on their message boards, Kayte Kennedy, a member of the Feminist Collective said.

"It all starts with the language that they use," said Elise Morrisette, another Feminist Collective member.

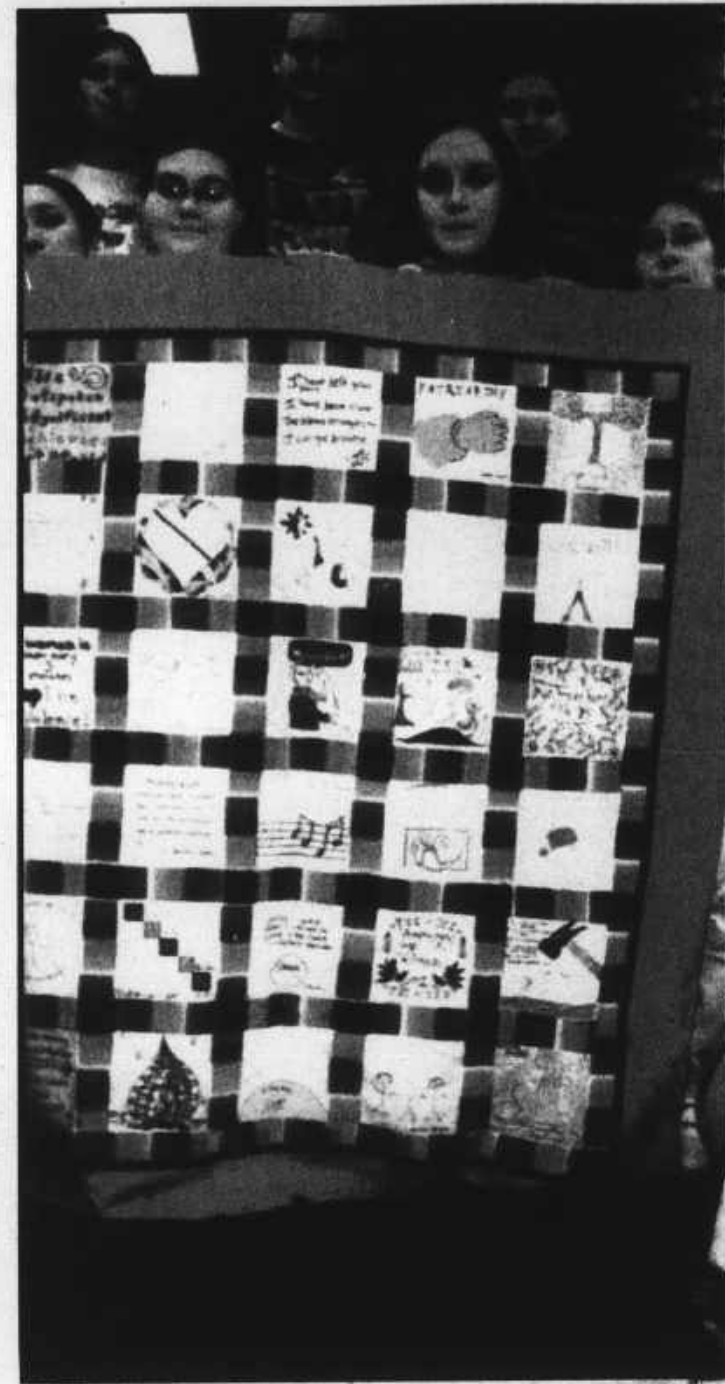
The group has been distributing the flyers around campus because they want the student body to know what Alpha stands for and what they promote when they use violent language, according to Morrisette.

"Violence does not live in isolation. It is nestled within the attitudes and beliefs of a culture," said Patrick Murphy, a participant at a Feminist Collectives meeting.

The Alpha Pi Tau brothers said that language like that is an inescapable part of our modern culture.

"If you were in any locker room or anywhere else, you are going to hear that language,"

See target, pg. 18



Equinox photo by Tara Woodbury

Gladys Johnsen's Women's Studies class.

Class stitches activism quilt

By JENNIFER COSTA
The Equinox

Armed with six-inch squares of fabric, women's studies students are working to join their voices together.

There are 26 students in Dr. Gladys Johnsen's women's studies class that have designed a single square that, when combined, will produce a quilt of inspiration.

Johnsen is a professor of music and is teaching introduction to women's studies for her second time this semester at Keene State College.

"I was looking for something that would lighten the content of the class. I wanted something that was positive in which the students could participate that contradicted the harsh isms in which feminist theory includes such as racism, ethnocentrism, sexism, ageism, classism, and ableism," she said.

Johnsen got the idea to create the quilt as a class project from Anne McCune, (a life long quilter), of Keene. McCune had been meeting with women over the years that have made quilts. This was how women, historically, told their stories. Johnsen then knew that this was what

she wanted to do with her class. McCune agreed to get her quilting guild to help sew the squares together.

"This project allows me a creative way to teach my students about the effects of patriarchy on women and society. It allows students a 'hands on' expression of their reactions to the various topics discussed. This is another way of helping them to understand what feminism is and is not," Johnsen said.

There are small black squares throughout the quilt that represent violent acts that happen daily to women. Multicolored fabric outlines each larger square and is representative of accepting all humans regardless of race, class, gender, ethnicity, or creed. The quilt is backed with white material covered with the red AIDS symbol, and the white squares represent the creative and powerful expressions of the students.

For each square, students wrote a haiku, or drew an image or symbol that reflected their reactions about class readings and discussions about patriarchy and its influences on women's lives.

see quilt, pg. 18

From hometown to world renowned

By DENISE KENNISON
The Equinox

Pumpkins, pumpkins, and more pumpkins, this is what is on most people's minds this time of year. The annual Pumpkin Fest in Keene is around the corner and everyone is looking forward to the party, but what about looking back to see where it all came from?

Pumpkin Fest started with the thought of one woman and a lot of energy.

In 1991, Nancy Sporborg, created what she called Harvest Fest. Sporborg invited the whole city of Keene to bring jack-o-lanterns and participate in the first of what would become an annual event.

Sporborg didn't try to obtain any world records, but did manage to get approximately 600 pumpkins for the first year.

Since that day, Pumpkin Fest has grown into a worldly event, holding world records. The next year it was decided that the city should go for a world record.

According to Rowe Ann Tasoulas, executive producer of the Pumpkin Fest, the city fire department said there was no way that the city could handle it and be safe.

The city council over turned the fire departments stand and the city was allowed to go for the record. Keene, corresponded with The Guinness Book of World Records and the first record was established at 1,628 lit jack-o-lanterns.

In the years 1995 and 1999

rainy weather was the down fall to achieving the record. The current record was set in 2000 and that number is the one that will be broken this Pumpkin Fest, said Tasoulas.

"I definitely think we'll break the record this year. The weather looks good and people are getting really excited for this event," she said.

The preparation for this fall festival of lit jack-o-lanterns starts in December and doesn't stop until after the record breaking day is over.

"Every year we try to come up with a different logo and new merchandise," said

The thing that Tasoulas thinks will be the "coolest" is a pumpkin oddities museum run by Judy Rogers.

"Some of the stuff in this museum is just off the wall. It is totally awesome," said Tasoulas.

Other entertainment includes bands from all over and of all different kinds.

This year's Pumpkin Fest is expected to not only have a record number of pumpkins but also a record number in crowds.

"We have been getting calls from all over the world," said Tasoulas. "I had a woman call me from Ireland and another from Japan, so needless to say, the word is spreading. Also the festival was mentioned by Martha Stewart on her show, but we still need people to bring pumpkins to help us with the record."

Jenna Shales and Heather Walker are a couple of the locals in Keene that look forward to the event each year.

"Pumpkin Fest is awesome. There is a ton of stuff to look at," Shale said.

"When it comes to this kind of thing I am just as bad as all the kids," Walker said. "I still need to find the right costume though."

Next week Main Street will be lined with orange and packed with people. From the history of Pumpkin Fest to the records set today it is an event for all to enjoy.



Tasoulas. "This year will be no different. Gilbo Avenue will be packed with fun stuff for all ages. We have a pumpkin pie eating contest, and a seed spitting contest. Also the big stuff is that we got the Guinness Book of World Records and the first record was established at 1,628 lit jack-o-lanterns.

See carnival, pg. 19



Equinox photo by Kristen Cooke

An ice sculpture wowed students and their parents last weekend.

A carnival of family fun

By KRISTEN GILOTTI
The Equinox

Rather than having the usual Casino Night, a carnival seemed to inspire students and their parents last Saturday evening as jugglers, magicians, live bands, and other guests entertained them.

The activities of Parent/Family Weekend, sponsored by the Social Activities Council, were free and on a first-come, first-serve basis.

The crowds pushed their way to the Mabel Brown Room to see mysterious, but entertaining tricks by magician Mike Super.

Super seemed excited to perform magic to Keene State students and families. He played techno music and made every-one clap as he scanned through the crowded audience to pick volunteers.

One of Super's tricks was having a board balance on its own. He started off by telling

Amber, a selected audience member, to lay facing up with her arms crossed on the board held by two chairs. Once she did, he pulled the chairs out and made it seem like the board was holding her up.

"Don't move, Amber, don't move! Just stay there as you begin to levitate," Super yelled. The audience cheered as Super took a picture of the nervous and intimidated Amber laying on the board, which was supposedly supported by nothing.

Super also performed another trick where Ryan, another audience member, picked a card and tried to guess what he was holding. Ryan also had to silently choose a number so Super could announce to the audience what he was thinking.

The magic show lasted an hour-and-a-half before Super signed autographs for students. Night Owl Cafe manager Suzy Roy was pleased to have

the band Bathub Mary, of which the members are KSC alumni and who now live in Northampton, Mass., perform.

It was the band's first time playing at Parent/Family weekend. The band's music consisted of light rock with acoustic guitars and percussion solos, which seemed to put the audience in a relaxed mood.

"They graduated from Keene State a year or two ago. It's interesting how they even recognized me from freshmen year," Roy said.

When the raffle began at 11 p.m., the members of SAC did the prizes together before calling out the numbers from the box. Some of the prizes were a camera, football, \$50 gift certificate to Wal-Mart, and several DVD and VHS films.

The movies were "Jerry McGuire," "Gone in 60 Seconds," "Spaceballs," "Men in Black," along with other

The Equinox reminds you to vote Nov. 5!

Check page 9 for voting locations



SPORTS
Women's soccer improves to 15-2-1
See page 24

A&E
Movie and book reviews, see page 13
FEATURES
Snowboarding in N.H., see page 16

The Equinox

The Student Newspaper of Keene State College

Thursday
October 31, 2002
Vol. 55 Issue 8

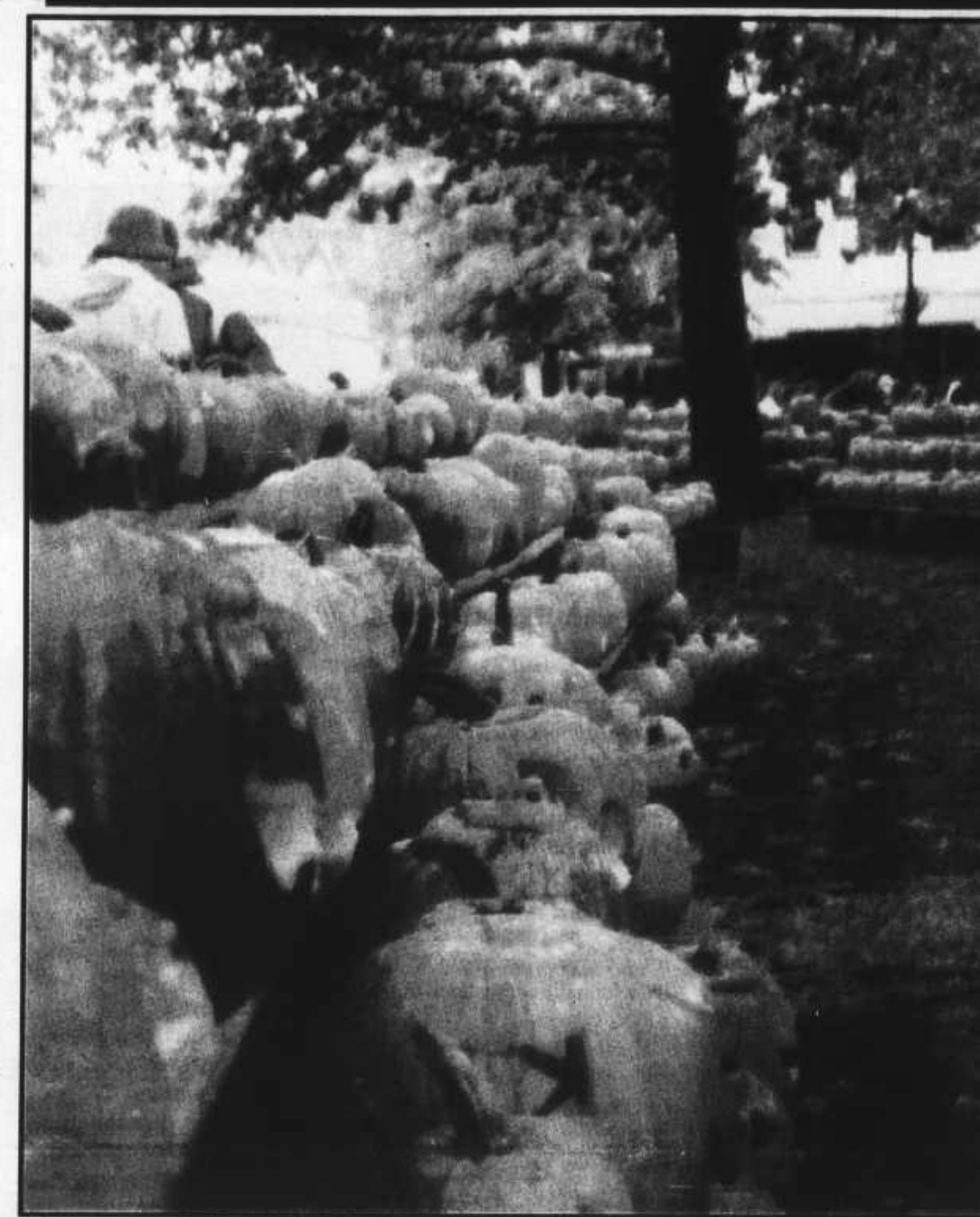


Photo by Paul Vissier

KSC students' pumpkins are all lined up at Saturday's Pumpkin Festival.

Keene State Pumpkin Lobotomy is a smash

Students get creative with their pumpkin carvings

By: KAT MORRIS
AND ANGELA WATSON
The Equinox

Keene State College students did their part to help the city of Keene try to break its record at this year's Pumpkin Festival by participating in the annual Pumpkin Lobotomy on Friday.

Students set up tables around the quad for bake sales and other fund raisers for the organizations of which they are members. There were also tables set up that acted not as a means of raising money, but as a way to spread information about the organization and its goals.

Some of the organizations included the East Hall Resident Assistant Staff, the Music

Educators National Conference and The Feminist Collective.

The Feminist Collective had a table dedicated to voter and political awareness. The Chemistry Lyceum made its own ice cream to give out to participants of the lobotomy.

The junior class wanted to inspire the people carving pumpkins so they offered a contest for the most creative pumpkin. The contest offered several different prizes which included gift certificates to local businesses.

"People can use their minds instead of making the same old pumpkins. It also gives people the chance to be more creative and be rewarded for it," said junior class treasurer Melissa Mikutel.

This year the student government provided 1,628 pumpkins for Keene State students to carve at the lobotomy.

Student Body president Jeremy

instead of making the same old pumpkins. It also gives people the chance to be more creative and be rewarded for it," said junior class treasurer Melissa Mikutel.

This year the student government provided 1,628 pumpkins for Keene State students to carve at the lobotomy.

The contest offered several different prizes which included gift certificates to local businesses.

"People can use their minds instead of making the same old pumpkins. It also gives people the chance to be more creative and be rewarded for it," said junior class treasurer Melissa Mikutel.

This year the student government provided 1,628 pumpkins for Keene State students to carve at the lobotomy.

Student Body president Jeremy

"People can use their minds instead of making the same old pumpkins."

Melissa Mikutel
junior class treasurer

see lobotomy, pg. 2

Inside

Local News1-3, 8
Nation/World4-5, 9
Opinions 6-7
Calendar 10
Sports22-24
Features16-18
Classifieds 20
A&E13-15

The Equinox Online
www.keeneequinox.com

KSC student and faculty members analyze samples gathered at Ground Zero

By LAURA ROBIDA
The Equinox

Though Sept. 11 was more than a year ago, members of the Keene State community are still feeling its impact.

Part of a research project for the Northeast States for Coordinated Air Use Management (NESCAUM), members of the safety studies

department are analyzing samples collected from the World Trade Center construction site.

The samples, gathered by safety studies major Josh Schroeder, and Melinda Treadwell, assistant professor of technology, design, and safety, are being tested for elements that may be harmful to the con-

see ground zero, pg. 2

Students stop and smell the roses at third-annual Healthy Pleasures Day

By: SHAUNNA TRUDELL
The Equinox

The third-annual Healthy Pleasures Day at Keene State College encouraged students to stop and smell the roses.

Sandy DiNatale, assistant professor in the health science department, said the object of the fair was to show people that people don't have to give up the things that they love, that there are other options.

The fair had many healthy foods for students to eat, she said. They are adding more each year to the fair and this year the flowers are new, she said.

"Take time every day to both enjoy and appreciate the pleasures of life," said DiNatale.

There were seven booths at the fair this year. One of them was set up by the student dietetic interns. Sara Kotler and Sue Kohler, both seniors, were some of the people behind the booth. Kohler said that anyone

can attend the dietetic meetings every other Tuesday from 12:30-1:30 p.m. in Joslin, Room 008. Some of the items at the booth were popcorn, apples, grapes, and fruit cups.

"Our group provides a support network for succeeding in the nutrition major," said Kotler.

The Wellness Promotion Council had a booth that was giving away roses to make people feel better about themselves and to encourage them to appreciate that they are beautiful. Paper flowers were handed to students to fill out their healthy pleasures, and then were hung up all over the student center.

They were also giving out Reiki messages, which means that it is based on the body's ability to heal itself.

Another booth was the Association for Campus Health Promotion (A.C.H.P.). They had cups, magnets and pens for people to enjoy.

"Our focus is to promote health and wellness on campus from student to student," said A.C.H.P. president Shannon Piers.

One booth was set up by Dr. Mary Kelly Sutton, believes in healing through nature and music. She had set out herb tea, oils, and bath items for students to try.

Sutton said she studied abroad in Europe for five weeks to study healing power of nature. She said they

see healthy pleasures, pg. 2

"Take time every day to both enjoy and appreciate the pleasures of life."

Sandy DiNatale
assistant professor in the health science department



Photo by Tara Woodbury

Officer Huntley is on duty.

Campus safety gives a damn about its bad reputation

By MATT PREST
The Equinox

At Keene State College, the campus safety officers are often the butt of jokes. Some students don't take them seriously. Is this because the officers are not doing their jobs or is it because students have a preconceived notion about the police as being slow and dimwitted?

According to campus safety dispatcher Lea Carpenter, campus safety is getting a bad reputation.

"We get hit hard because people think the day-shift officers are strictly there for ticketing," said Carpenter.

According to Carpenter, ticketing is done on the availability

of the officers on duty. Some days, she explained, there aren't enough free officers, so ticketing is put on hold.

Often times patrol officers are sent to student campus lots when other officers are tied up.

Student officer Tim Ganos, a senior, is among the few new additions to the campus safety force. According to Ganos,

see campus safety, pg. 2

Sound-off

"What are you dressing as for Halloween?"

"Holden Clauffield, because he's the main character from my favorite book, 'The Catcher in the Rye.'"

Daniel Klink
junior, piano performance



see Sound-off, pg. 2