

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

OPTIONAL RESPONSE

to the

VISITORS' REPORT

**KEENE STATE COLLEGE
DEPARTMENT OF MUSIC
229 MAIN STREET
KEENE, NEW HAMPSHIRE 03435**

**Stanley Yarosewick, President
Douglas Nelson, Department Chair**

Visit: September 24-26, 2000

***SUBMITTED FEBRUARY 21, 2001 BY THE
FULL-TIME MUSIC FACULTY***

**The degrees currently listed in the *NASM Directory* for which
Final Approval is sought:**

**Bachelor of Arts in Music
Bachelor of Music in Performance
Bachelor of Music in Music Education**

The Keene State College music faculty appreciates the opportunity to address several of the issues raised in the Visitors' Report which warrant correction, clarification or explanation.

BACHELOR OF ARTS DEGREE

The following explanation addresses the second (of two) **Recommendations** made by the visitors in the final page of their Report (page 15).

Reference is made twice in the Report that the visitors **"were not persuaded that the BA degree was a true Liberal Arts degree . . . because of the small number of courses outside of Music taken by the students"** (page 1). The Visitors' Report later states (on page 10) that the credits in each of our BA Specializations are included among the Electives, which **"bring the total required music units to 66-68 of the 120 unit degree. The courses outside music are proportionately low (43%, rather than the 55-70% recommended by NASM)."**

The Bachelor of Arts degree does in fact meet NASM recommendations with regards to the proportion of courses outside music. The credits for each specialization are actually included in the total music credits, not in the elective credits. The total required music units in the Bachelor of Arts degree ranges from 44 to 46 credits of the 120-credit degree. The percentage of non-music courses is actually 62%, which is well within the NASM recommendations for this type of degree program (see Attachment A).

BACHELOR OF MUSIC IN PERFORMANCE DEGREE

Again, there appears to be a discrepancy in the math. **"Visitors found this degree to be heavily weighted towards units in Applied Performance (42%, rather than the 25-35% recommended by NASM)."** In fact, our Performance majors take 32 credits of applied music study in their primary instrument, which is exactly 25% of the 127-unit degree. Adding the required 4 credits of secondary applied study, it is still only 28% of the degree requirements—precisely within the NASM recommended range (see Attachment B).

Secondly, the Report states (also on page 10): **"It is not clear how students in the Instrumental Major satisfy both the standards for Technology and Performance Literature, since the curriculum asks the student to choose between MU 211 (Introduction to Electronic Music) and MU 235 (Performance Literature). In all other respects this curriculum appears to meet NASM standards."**

In Attachment B of this Response, one will see that instrumentalists do, in fact, take BOTH of these courses--the curriculum does NOT "ask the student to choose between them".

BACHELOR OF MUSIC IN MUSIC EDUCATION DEGREE

While the visitors seemed to be quite favorably impressed with this program, their Report identifies five areas that were unclear to them. We are happy to address each of these issues:

- (All options) **“It is unclear how students are developing the ability to employ the common elements and organizational patterns of music in aural analysis.”**

Students in a number of music classes are learning to employ a variety of aural analytical techniques. Here are some of the ways that aural analysis is taught at Keene State College: In the four-semester Sight-singing curriculum (MU 161, 162, 261, 262) students develop skills and are frequently evaluated in melodic, rhythmic and harmonic dictation, and in formal analysis both with and without the use of scores. In their instrumental and choral conducting classes (MU 315, 316) students continue their ear-training work and develop error-detection skills.

- (Vocal option only) **“It is unclear how students are receiving laboratory experience in teaching beginning vocal techniques individually, in small groups, and larger classes.”**

Students receive specific laboratory experience by teaching vocal techniques individually in Vocal Pedagogy (MU 325). The whole class is, of course, focused on how to teach vocal techniques. Specifically each student teaches a non-voice major student in front of the class at various times throughout the semester for approximately fifteen (15) minutes each. The class, and in turn its instructor, offers feedback and helpful comments.

Students in General Music, K-12 (MU 355) are required to sing in either Concert Choir or work with a 50-voice select Youth Chorus based at Keene State College. If students choose the Choir, they work with small groups as section leaders. If students choose the Youth Chorus, they serve as assistant conductors and demonstrate vocal techniques in small groups. Additionally, each college student is assigned to act as a mentor to a section leader in the Youth Chorus. The college student tutors the younger singer in all facets of performance—most specifically in vocal technique.

Students in Choral Music Education (MU 358) prepare and rehearse choral works in the classroom. They write lesson plans that include physical warm-ups, vocal exercises that relate to a specific choral work, and proper rehearsal techniques. This requires working with individual sections and the whole group.

- (All options) **“It is unclear how students are acquiring an understanding of evaluative techniques and the ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum.”**

Every music education major completes an entire battery of no less than five courses in Education/Special Education/Early Childhood prior to student teaching. These courses are indicated with an ESEC preface to the course: ESEC 100: Introduction to Teaching; ESEC 150 & 250: Development, Exceptionality & Learning I & II, ESEC 320: Education Environments/Practices, and ESEC 387: Creating Social Contexts for Learning. In addition to these cross-disciplinary, generic courses taken by all education majors regardless of major discipline, Music Education majors take four more courses within our department. These courses focus specifically on music education issues, K-12, and each includes the study of evaluative techniques. These are eventually incorporated in a full semester of carefully supervised, full-time student teaching in two assigned settings, one elementary and one secondary.

- (All options) **“It is unclear how students are acquiring observation and teaching experiences prior to formal admission to the teacher education program, ... experiences supervised by qualified music personnel from the institution and the cooperating schools.”**

Again, field and “micro-teaching” experiences occur in at least two of the ESEC courses (see previous paragraph above), in addition to those courses that are required within the Music Department. Music courses in which these experiences continue are General Music, K-12 (MU 355), Choral Music Education (MU 358) and Instrumental Music Education (MU 360). In fact, the field experiences are quite extensive and are spread out over the sophomore and junior years, well before the student teaching semester, and each is carefully supervised by two qualified music personnel from the college, in addition to the respective cooperating schools’ teachers.

- (All options) **“It is unclear whether students are provided opportunities for advanced undergraduate study in composition.” (This opportunity is recommended by NASM, but is not required for accreditation.)**

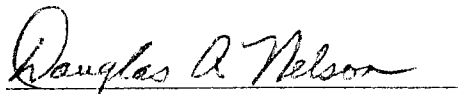
Music Education majors are afforded opportunities for advanced study in composition during their tenure at Keene State College. They can elect to enroll in Composition Class I & II (MU 213 and MU 214), applied composition (MU 301, 302 and 401), and Counterpoint (MU 405), if desired.


Finally, the first (of two) recommendations noted in the final page (pg 15) of the Report questions the “generous credits (4 units) awarded for 1 hour of applied instruction in the B.M. Performance vs. 2 credits for 1 hour in the B.M. Music Education.”


As noted earlier, in the first paragraph under Bachelor of Music in Performance degree, (page 2 of the Response), the total number of units awarded in applied music (32 credits) is well within the suggested parameters recommended by NASM. We, the full-time music faculty at Keene State College, are in unanimous agreement, and we believe strongly that


the integrity of our Performance degree would be seriously compromised if we were to reduce the number of applied credits to less than four (4) per semester. We further believe that a clear distinction between the primary emphasis of the Performance degree vs. the Music Education degree is most evident in the distribution of applied music credits. Reducing the applied music credits in the Performance degree would diminish the likelihood of achieving our primary goal for that degree—i.e., for our graduates to be competitive and prepared for admission to graduate schools across the nation.


Again, we thank the Commission for the opportunity to respond to the Visitors' Report.

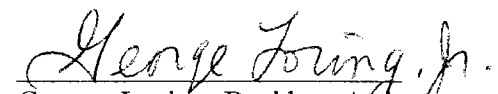

Douglas A. Nelson, Professor
(Department Chair)



Donald Baldini, Resident Artist


Joseph E. Darby, Asst. Professor


Carroll J. Lebrun, Professor


Jose M. Lezcano, Assoc. Professor


George Loring, Resident Artist


Craig S. Sylvester, Asst. Professor

*Associate Professor I. Gladys Johnsen is currently on sabbatical leave and Assistant Professor Maura J. Glennon is currently on a leave of absence. Though each is unavailable to sign this document, they were both heavily involved with the planning and writing of the membership renewal application. In fact, Dr. Glennon was the author of the Self-Study Report.

Mathematics-Physics

Bachelor of Science

This interdisciplinary program provides sufficient groundwork in both mathematics and physics for employment in industry or further study in graduate school.

Students who are interested in an engineering degree may elect this program, complete major requirements within three years, transfer to an engineering school of choice, and be awarded both the B.S. in Math-Physics from Keene State and the appropriate engineering bachelor's degree.

The program is comprised of 21 credits of Mathematics, 22 credits of Physics, and 3 credits of Computer Science.

GENERAL EDUCATION REQUIREMENTS

(minimum) 42 credits

CS 180, PHYS 241 and one of the 8-credit required sequences in BIO 151/152-153/154, CHEM 111/115-112/116, or GEOL 201-202 may apply toward the Sciences/Mathematics component (D) of the General Education requirements.

MAJOR REQUIREMENTS

46 credits

CS 180 FORTRAN
MATH 151, 152, 251 Calculus Sequence
MATH 231 Linear Algebra
MATH 361 Differential Equations
MATH 468 Introduction to Applied Mathematics
PHYS 241, 242, 245 University Physics I, II, III
PHYS 260 Electronics
PHYS electives (6 credits, 300-level or higher)

ELECTIVES

(minimum) 38 credits

DEGREE REQUIREMENTS

126 credits

Music

Bachelor of Arts

This program provides a broad foundation in music and is also appropriate for students planning on graduate study. Four specializations are available: History and Literature, Theory, Composition, and Music for Elementary Teachers. Following an audition for acceptance into the Music degree program, the choice of specialization is determined in consultation with a Music faculty advisor, but all students should begin the musicianship/sight-singing sequence in the first year.

GENERAL EDUCATION REQUIREMENTS

(minimum) 42 credits

MAJOR REQUIREMENTS

44-46 credits

32 plus 12 or 14 =

44-46 Total

Core (32 credits)
MU 100 Music Workshop (four semesters)
MU 101, 102, 201, 202 Applied Music (1 credit each)
MU 114 Music Cultures of the World
MU 118, 119 Functional Piano I, II (2 credits each)
Piano majors substitute four semesters (1 credit each) of MU 181 Accompanying.
MU 151, 152, 251, 252 Musicianship I-IV (2 credits each)
Students lacking competence for MU 151 must take MU 131. MU 131 does not count for the major.
MU 161, 162, 261, 262 Sight Singing I-IV (1 credit each)
MU 172, 174, 177, or 178 Ensembles (1 credit each, total 4 credits)
MU 215 Western Music Before 1750
MU 312 Western Music After 1750

Specialization (select one):

HISTORY AND LITERATURE (12 credits)

MU 486 Twentieth Century Music
Select 9 credits from the following:
MU 112 Latin American Music
MU 115 Women in Music
MU 212 Music in America
MU 218 History of Jazz
MU 235 Performance Literature (2 credits)
MU 405 Counterpoint (2 credits)

Attachment A

THEORY (12 credits)

MU 404 Analytical Techniques (2 credits)
MU 405 Counterpoint (2 credits)
MU 486 Twentieth Century Music

Select 5 credits from the following:

MU 211 Intro to Electronic Music (2 credits)
MU 213 Composition I (2 credits)
MU 214 Composition II (2 credits)
MU 222 Musical Improvisation (1 credit)
MU 320 Arranging (2 credits)
MU 498 Independent Study (1-6 credits)

COMPOSITION (14 credits)

MU 213 Composition I (2 credits)
MU 214 Composition II (2 credits)
MU 301, 302, 401 Applied Composition (2 credits each)
MU 320 Arranging (2 credits)
MU 405 Counterpoint (2 credits)

A student completing the Composition specialization is encouraged to consider the following courses as potential open electives:

MU 211 Intro to Electronic Music (2 credits)
MU 222 Musical Improvisation (1 credit)
MU 223 String Methods I (1 credit)
MU 225 Brass Methods I (1 credit)
MU 227 Woodwind Methods I (1 credit)
MU 229 Percussion Methods I (1 credit)
MU 315 Conducting I (2 credits)
MU 486 Twentieth Century Music

MUSIC FOR ELEMENTARY TEACHERS (12 credits)

MU 207 Teaching Music to Children

Select nine credits from the following:

MU 105, 106 Voice Class I, II (1 credit each)
MU 110, 111 Guitar Class I, II (1 credit each)
MU 112 Latin American Music
MU 115 Women in Music
MU 212 Music in America
MU 218 History of Jazz
MU 222 Musical Improvisation (1 credit)
MU 498 Independent Study (1-6 credits)

ELECTIVES

32-34 credits

Electives must include twelve credits outside of Music. At least one course in French or German is recommended.

- MU 251 Musicianship III (2 credits)
- MU 252 Musicianship IV (2 credits)
- *MU 255 Principles of Music Education (1 credit)
- MU 261 Sight Singing III (1 credit)
- MU 262 Sight Singing IV (1 credit)
- MU 312 Western Music After 1750 (3 credits)
- MU 315, MU 316 Conducting I, II (2 credits each)
- MU 320 Arranging (2 credits)
- *MU 355 General Music K-12 (3 credits)
- *MU 358 Choral Music Education (2 credits)
- *MU 360 Instrumental Music Education (2 credits)

Specialization (select one)

6 credits from one specialization:

INSTRUMENTAL

- MU 105 Voice Class (1 credit)
- MU 172 Concert Choir (1 credit)
- MU 224 String Methods II (1 credit)
- MU 226 Brass Methods II (1 credit)
- MU 228 Woodwind Methods II (1 credit)
- MU 230 Percussion Methods II (Percussionists substitute a Music elective) (1 credit)

CHORAL

- MU 325 Vocal Pedagogy (2 credits)
- MU 101, MU 102, MU 201, MU 202 Applied Music (or appropriate combinations of secondary applied music study totaling 4 credits)

DEGREE REQUIREMENTS

140 credits

Music Performance

Bachelor of Music

This major emphasizes performance proficiency and applied study of a major instrument or voice. It prepares students for careers in performance, independent teaching, or graduate study leading to the Master of Music degree.

Upon successful completion of an audition into the program, students declare a primary instrument or voice; 32 credits of Applied Music must then be taken in the primary instrument or voice. All students must pass a basic piano skills test before the end of the sophomore

year or they will not be permitted to proceed with the junior recital. A 30-40 minute recital on the primary instrument in the junior year and a 60-70 minute recital in the senior year are required. Participation in at least one performing ensemble appropriate to the student's program (chosen from MU 172, MU 174, MU 177, MU 178) is required each semester of applied music study. Any exceptions require approval of the student's advisor, the ensemble director, and the Music faculty.

Graduates who complete this degree are eligible for certification by the New Hampshire Music Teachers Association and the Music Teachers National Association.

GENERAL EDUCATION REQUIREMENTS

(minimum) 42 credits

Two of the Humanities courses taken to satisfy the Arts and Humanities component (B) of the General Education requirements must be in Modern Languages for vocalists. Courses in Modern Languages are strongly recommended for instrumentalists.

MAJOR REQUIREMENTS

85 credits

- MU 100 Music Workshop
- MU 101, MU 102, MU 201, MU 202, MU 301, MU 302, MU 401 and MU 414 Applied Music (32 credits; primary instrument)
- appropriate combinations of secondary applied music study (totaling 4 credits)
- MU 114 Music Cultures of the World (3 credits)
- MU 118 Functional Piano I (2 credits)
- MU 119 Functional Piano II (2 credits)
- (Piano majors substitute MU 181 Accompanying for MU 118 and MU 119 for a total 4 credits)
- MU 151 Musicianship I (2 credits)
- MU 152 Musicianship II (2 credits)
- MU 161 Sight Singing I (1 credit)
- MU 162 Sight Singing II (1 credit)
- MU 172, MU 174, MU 177, or MU 178 Ensembles (8 credits)
- MU 215 Western Music Before 1750 (2 credits)
- MU 222 Musical Improvisation (1 credit)
- MU 251 Musicianship III (2 credits)
- MU 252 Musicianship IV (2 credits)
- MU 261 Sight Singing III (1 credit)
- MU 262 Sight Singing IV (1 credit)

- MU 312 Western Music After 1750
- MU 315 Conducting I (2 credits)
- MU 404 Analytical Techniques in Music (2 credits)
- MU 486 Twentieth Century Music
- Music Elective(s) (3 credits total)

And:

VOCALISTS TAKE:

- MU 234 Diction for Singers (2 credits)
- MU 235 Performance Literature (2 credits)
- MU 325 Vocal Pedagogy (2 credits)

Or:

INSTRUMENTALISTS TAKE:

- MU 211 Intro to Electronic Music (2 credits)
- MU 320 Arranging (2 credits)
- MU 325 Performance Literature (Guitarists and pianists only - 2 credits)
- MU 326 Applied Pedagogy (2 credits)

type in catalog. should be

DEGREE REQUIREMENTS

127 credits

235, not 325, corrected in next catalog

Physical Education

Bachelor of Science

This interdisciplinary program provides students with multidimensional professional preparation in Physical Education. All students are required to take the Physical Education Core. The major is completed by selecting one of the two options: Athletic Training or Teacher Certification. An application process is required for each of the options in the Physical Education Major. Specific requirements and standards are listed for each of the two options. A decision to major in Physical Education should be made no later than the fall semester of the freshman year. For transfers and students who begin at a later time, one or more additional semesters can be expected.

GENERAL EDUCATION REQUIREMENTS

(minimum) 42 credits

BIO 230/231/232/233 Human Anatomy and Physiology I and II are prerequisites for courses in the major and may apply toward the Sciences/Mathematics component (D) of the General Education requirements. They should be taken during the freshman year.