

# Sports

## Lady Owls struggle through their tough division

By Joseph Wyman  
Staff Writer

The Keene State College Lady Owls discovered just how tough the NECC conference is last Sunday, when they dropped both games of a doubleheader to the University of Bridgeport. The Lady Owls were shut out in the first game 2-0 and lost the second 5-4.

Coach Charlie Beach had warned the Lady Owls that their NECC competitors leave no room for mistakes. The University of Bridgeport is ranked second in New England and 10th in the nation for Division II schools. In addition, the Purple Knights are led by last year's NECC Rookie of the Year and Player of the Year, pitcher Kim Frazzel.

In the first game on Sunday, Frazzel pitched a one-hit shutout against the Lady Owls. The Lady Owls had freshman pitcher Kim MacLean on the mound. Beach was pleased with her performance despite the loss. "She threw a great game," Beach said. "They just had some timely hitting and smart base running."

If NECC play does nothing else for you, it will educate you. The Lady Owls came back ready to play in the second game of the doubleheader. Behind the pitching of freshman Stephanie Soper, the Lady Owls took

the Purple Knights into extra-innings before losing 5-4.

Bridgeport started things out by getting two runs early. The Lady Owls hung tough, though and tied the score in the fourth behind the hitting of Sophomore Jan Schou who had a two-run single. The score remained tied until KSC scored a run in the 10th. But Bridgeport came right back in the bottom of that inning and answered with a run of their own.

With the battle winding down, the Lady Owls scored a run in what would be the last extra-inning of the game. With a 4-3 advantage going into the bottom of the 13th inning, the University of Bridgeport Purple Knights scored two runs to finish off the Lady Owls.

The games against Bridgeport were the first in the conference for Keene State. Beach said the Lady Owls just have to look ahead. "I try to control the things I can control and ignore the things I can't control. When you play in this conference, there's no room to breathe. You can't make mistakes."

Beach added further that it was the "little things" that the Lady Owls needed to work on. The Lady Owls will have to live with the loss, but learn from it as there are many more tough games ahead. They take on the University of Lowell at home today. The NECC conference game is scheduled for 2 p.m.

## KSC men's track team successful at competition

By Tanya Horne  
Staff writer

The Fitchburg Invitational Track and Field competition was held last weekend. Six track and field teams competed. The meet started off with a bang for the Keene State men's team. Freshman runner Dan Ashton achieved a fourth place finish in the half mile run with a time of 2:06. Matt Castaldy placed first in his heat for the quarter-mile sprint. Derek Sawyer, Shane Brainerd and George Adams placed in the top five for the half-mile event.

Coach Peter Thomas has produced numerous All-American runners during his career at Keene State.

Bob Bischoff is one of those All-Americans. Bischoff competed in indoor track and field this winter. He placed fifth at the National Track and Field competitions held in North Dakota during spring break. Last Saturday at Fitchburg State, Bob slipped by his opponents in the mile to grasp first place.

Capping off the day was Steve McSweeney's third place finish in the 3.1 mile event.

The men's and women's track team are just beginning their meets, and in the following weeks both of the Owls teams will be competing every weekend at different regional competitions. All of the teams' meets will be away due to the fact that KSC does not have a track.



KSC Owls sophomore pitcher Kim Slauenwhite does battle against University of Bridgeport earlier in the week. Equinox/Dick Brandt



# The EQUINOX

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20 PAGES

## Senate revises Add/Drop policy

By Michele McHose  
Assistant News Editor

The KSC student senate revised the Add/Drop policy last Wednesday, which will allow students to finalize their schedules on the first day of classes.

Thomas M. Richard, director of academic advising and author of the new policy, said he has been working on the proposal for almost a year.

According to the new policy, the Add/Drop period will begin on the first day of classes and end after seven days.

The policy also stipulates students will be required to attend the first class meeting of each course they are registered for, or to make arrangements with the instructor to maintain their seat in the class.

Richard said the policy was revised

to alleviate some of the current problems students and faculty face during the Add/Drop period.

The problems, he said, are the "two week Add/Drop period interferes with course progress;" the students will have already missed 10 to 15 percent of the course by the end of the second week; and "students are not utilizing the course selection process properly."

"Students have a responsibility to pick their classes during the clean-up Add/Drop period [before the close of the semester]," Richard said.

Richard also said students find it difficult to add a course at the first class meeting. He believes the new policy will alleviate that problem because students will know on the first day of classes whether or not the course can be added.

Ann Britt Waling, interim vice president of academic affairs, said she thinks it is a good change and it is critical that students participate in the end of the semester clean-up course selection process.

Waling said the administration has made "a great effort to meet the student demand."

Brett Nolte, member of the KSC Senate, said he is in favor of the new policy and "that is the way it should have been all along."

Nolte added "traditionally, students don't worry about the first day of class and don't realize that their absence is creating a problem."

Richard said, we have to design a course selection process that revolves around the change in available seats because of the fall add/drop period.

## Mallat details campus phone proposal

By Jennifer Thamel  
Staff Writer

Keene State College students will have telephone and computer hook-ups in their rooms next year, with an additional charge of \$75 per semester, said Vice President of Resource Administration Robert Mallat at last night's student assembly meeting.

On Monday, the University System of New Hampshire Board of Trustees Financial Affairs Committee approved \$2.5 million to install a communications system on campus.

However, the proposal must be approved by the Trustee's Capital Strategic Planning Committee and the entire board on April 23.

Mallat said the additional charge would cover the costs of the phone system.

"What the \$150 [a year] pays for is a telephone outlet on the wall in the rooms," Mallat said.

This system, according to Mallat, will allow students to dial on campus

extensions and Keene area phones with no charge. Incoming calls can also be received, he said. Students will not have to go through the campus switchboard, he added.

If students wish to make long distance calls, they will have to go through the Bursar's office to establish a line of credit, Mallat said.

Although the details on how the line of credit will be arranged are not fully defined, Mallat said students will be able to set an amount of credit to be used for long distance calls. Notifying students whose credit is depleted is another technicality that must be worked through, he said.

Students will be billed at the current New England Telephone and AT&T rates, Mallat said.

For an additional five to ten dollars a month students would be able to receive recorded messages through "Voice Mail," Mallat said.

The college is supplying the wires for the new communication system, but students must supply their own

phones. He added there will be a list of compatible phones provided.

Assembly member Kevin Vander Woude said some students may not want to have phones for an additional charge of \$75 per semester due to the recent tuition increase.

However Delina Hickey, interim vice president of student affairs, said more than 400 students recently returned telephone surveys. She said an overwhelming 90 percent were in favor of phone service.

Mallat said, "It's either all or nothing," referring to the extensive cabling task. All the rooms must be done at one time. The installation will take place during the summer when all the residence halls are empty, Mallat said.

Mallat said there is a \$75,000 a year maintenance cost for this "switch." The \$150 a year charge will cover the capital cost, installation, on-going maintenance and administration costs, Mallat said.



Joceyln Bauer Gardner, a first grade student at Wheelock School and designer of the Earth day t-shirt, and CSC member Jackie Caserta display the winning design. Equinox/Mark Skalny

## 'Meet the Media' day to feature Arthur Miller

By Karen Dicey  
News Editor

Harvard Law Professor Arthur Miller will be featured in tomorrow's "Meet the Media" day, sponsored by the Keene State Office of Career Services.

According to Patricia Campbell, director of career services, Miller will be joined by various regional media professionals. He will moderate a panel discussion on the topic of "Privacy in the Media."

"Professor Miller is a preeminent legal consultant who can orchestrate interaction among the panelists and the audience in an informative and dramatic way," said Campbell.

Miller is best known for his syndicated television programs, "Miller's Court" and "Headlines on Trial." He has published more than 25 books on

court procedure and has a strong interest in the right of privacy, a subject about which he has written, testified, and debated.

Campbell said "Meet the Media" day will be an opportunity for students to meet and interact with local media representatives in addition to being a "fun and meaningful event" for the panelists.

Panel members include Fritz Wetherbee of N.H. Public Television; Ruth Sterling, public relations consultant; Jeanne Shaheen, Democratic political consultant; Jim Rousmaniere, editor and president of *The Keene Sentinel*; Sharon Ostow, publisher of *Leisure Weekly*; Keene State journalism professor Rose Kundanis; Jim Kennedy, editor and publisher of business newsletters;

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# 'An Evening of the Dance' evokes audience's spirit

By Kathy Moran  
Features Editor

Create a dance, an expression of a feeling or idea, and work it to perfection. Design the costumes to enhance the visual effect. Coordinate the lighting to magnify each movement. Sound simple? Not so, says Alta Lu Townes, director of "An Evening of the Dance." The annual concert brings together students, faculty, and alumni dancers, choreographers and musicians to showcase the spirit of the dance.

This year's program, featuring nine dance pieces, will run April 19-21, at 8 pm, in the Main Theater of the Arts Center on Brickyard Pond.

Townes, associate professor of dance, said a creative, collaborative effort as "An Evening of the Dance" takes months of work and organization.

The program, established by Townes in 1974, has grown in popularity throughout the years. According to Townes, keeping the name the same every year, rather than going for a theme, makes it very recognizable, especially to the community. There

is always a good audience response from Keene, Brattleboro and Peterborough, as well as the students and parents, she said.

Works to be performed are chosen from the best of student's work after the fall dance classes and choreography workshop. These pieces, in addition to faculty pieces developed specifically for the show, are developed further during the spring semester. Dance auditions are held early in the spring semester to give all students the opportunity to perform, said Townes.

Townes said in the past, only students taking dance classes were able to perform. Now, anyone who wants to dance can audition. Students also work on the other aspects of the show, said Townes. The lighting, costumes, and backstage organization involve students with faculty supervision, she said. This involvement gives them first hand knowledge of what it's like to create and run a concert.

This year the concert consists of dances by student and faculty choreographers and performers. Three of the dances have already been performed in public. "Virtual Isolation" and "Up The Creek Backwards" were presented at the New England Regionals of the 1990 American College Dance Festival at Smith College. They were selected by professional judges to be performed at the Festival's Gala Concert at the end of the week-long festivities in February.

"Virtual Isolation" was choreographed by Resident Dance Artist Marcia Murdock with input from the four dancers: Keene State College Alumnus Paul Besaw, and KSC students Julie Petrone, Maya McDermott and Karen Snadecki. The musical score is by Phillip Glass.

"Up The Creek Backwards", choreographed and performed by McDermott, portrays feelings of determination or frustration, said Townes.

Murdock's dance "Caught", performed at the Arts Center in February, is a collaborative work with William Pardus, KSC Music professor. His musical score, "Passacaglia and March" is performed simultaneously with special lighting which simulates a web-like environment the dancers are caught in. The dance deals with images of being stuck, not being able to go forward, in the environment that is cast onto the walls of the theatre and stage, said Townes.

"A Grandchild Remembers", another piece choreographed by Murdock, creates memories of her grandmother with nine dancers in four scenes. Throughout the performance a dancer sits to the side on a stool—watching, remembering, said Townes. "The meaning of this dance is pretty clear from the title, and from the dancer watching," she said.

McDermott's dance "Hurricane's I", performed to Gregorian Chants and in medieval costumes, is a trio of women. "She had a lot of inspiration for the dance," said Townes, "but it has a lot to do with the support of women for each other."

"Breathing In Waves", created by students Shelagh Walsh and Janice Ballantine, explores the imagery of waves and flow, and the harmony of

movement. The dancers, Walsh and Ballantine accompanied by Stacey Pinard, "have a deeper meaning behind the movements in terms of the flow of the life process," said Townes.

"You, The Stranger," choreographed by student Carolyn Barber, features a score from Shostakovich's "15th Symphony." Barber also designed the costumes.

The piece is based on her experience as a psychiatric nurse. The four dancers represent patients with different psychiatric problems, and how they react to a new person—a stranger. This can be seen at different levels of understanding by the audience, said Townes. It's the idea of different people relating to each other. This idea comes through whether the audience knows the history of the piece or not, she said.

"Quandary," choreographed and performed by student Richard Clough, represents the difficulty of resolving conflicts, said Townes. You can see the conflicts in the movements. Clough also wrote and recorded the score.

The last piece, "The Spirit Speaks," choreographed by Townes, features a live musical performance by Carlesta Henderson, KSC music professor, and her husband, Rawn Spearman. Spearman is a Broadway performer whose credits include "House of Flowers," "Porgy and Bess" and "Jamaica." He is also Coordinator of the Music Business Degree Program at University of

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Shelagh Walsh, Terry Mulvey, Jackie Wakem, and Gabby Wisniewski rehearse for the sixteenth annual "Evening of the Dance," April 19-21 at 8 p.m. in the Main Theater of the Arts Center.

Courtesy Photo

# United Nations leader says 'peace is imperative'

By Christine Cortese  
Staff Writer

Lionel Hurst, vice president of the United Nations General Assembly, discussed the problems mankind will be facing in his presentation, "Humanities Quest on the Dawn of the 21st Century," Thursday, April 12.

Hurst described what he called "the seven themes that reflect the essence of the work of the United Nations." These themes include the struggle for human dignity and equality; the demand for human rights; the need to overcome social problems; respect for international law; securing a habitable environment; the yearning for peace; and strengthening international institutions.

## Probert resigns from Arts Center post

By Scott McPherson  
Executive Editor

Richard Probert, director of the Arts Center on Brickyard Pond for less than a year, has resigned. He has been appointed the executive director and chief executive officer of the Newark Community School of the Arts, in Newark, New Jersey.

Probert is the third Arts Center director in three years and the fourth campus administrator to resign since January. He will leave Keene State May 25, 1990.

"It's a bittersweet kind of decision," Probert said from his Keene home yesterday, "because Keene State is one heck of a good school."

Probert said Newark Community School is an arts school for students of all ages which will provide him with a unique opportunity to affect the students' education.

As an educator, it takes me into the

Hurst said humanity as a whole must answer the problems that will haunt future generations. He said each person should have "the access to a means for a dignified life."

"Dignity and equality are the birthright of every individual," Hurst said. He said despite this birthright, he doesn't understand why people have to suffer from poverty or hunger.

"The foundations of global peace and justice will remain precarious unless we address the problems of poverty and inequality in the world," he said.

Hurst said great strides have been taken to ensure human rights worldwide. "The United Nations is currently engaged in a worldwide campaign to promote awareness of hu-

man rights," Hurst said. He described the many violations of human rights that still occur today. These include torture, kidnapping, and executions.

He said drug abuse among the young "threatens to undermine the very social fabric of our societies." According to Hurst, this is one of the major issues the United Nations will soon be addressing. Hurst said in order to overcome social problems each person must exercise some kind of personal responsibility.

According to Hurst, the United Nations has declared the 1990's "the decade of international law." He said the United Nations will attempt to promote peaceful settlements of disputes between states and to encourage the study of international law.

whole process," of educating students, Probert said.

Although he is the third director of the Arts Center to resign in three years (Tom Iovanne in 1989 and Lois Dean in 1988), Probert said he doubts his departure will have an impact.

"I would say the Arts Center is bigger than any one person," he said. "I think the Arts Center will continue to serve the needs of the students."

Probert said he has worked hard this year to develop a program for the 1990-1991 season that students will enjoy.

"A lot of students don't really know about it [the Arts Center] or take advantage of it," Probert said. "My main focus has been developing a series based on the needs of students."

Probert said he was not actively looking for another job when he was nominated for his new position.

"I am both humbled and honored to

"These noble objectives, however, will amount to naught if we make our planet unlivable," said Hurst. Protection of the environment, he said, is the way to allow the human species to prosper.

"The living are the custodians of the environment for unborn generations," he said, humans must be aware that they exist "not only for themselves, but others as well."

"If we are to survive as a species, we must succeed in our yearning for peace," said Hurst. One of the important goals of the decade, he said,

should be to secure peace between and among nations. "Peace is an imperative for human survival," said Hurst.

In order to secure peace, he said, international institutions must be made stronger. "Tomorrows international institutions will be called upon to anticipate and to prevent problems before they worsen," said Hurst.

The United Nations and the General Assembly are working "tirelessly to improve the lives of all the inhabitants in the world," he said.

## CAMPUS CORNERS

A BRIEF LOOK AT  
THE NEWS ON OTHER  
NEW HAMPSHIRE  
CAMPUSES



### University of New Hampshire

According to *The New Hampshire*, a one-room fire broke out in Williamson Hall last Thursday night. There were no injuries. The third floor room where the fire started received extensive fire damage and surrounding floors were damaged by water and smoke. According to Tom Richardson of the UNH/Durham Fire Department, approximately 20 firefighters were needed to contain the fire. Ftacia Bullock, Resident Director of Williamson Hall, said the residents of the room may be fined by the University police.

Professor of English, Charles Simic received the 1990 Pulitzer Prize of Poetry last Thursday for his book of 70 poems, "The World Doesn't End," according to *The New Hampshire*. Simic joined the faculty of UNH in 1973 to teach poetry and creative writing. He has written 13 books of poetry, nine books of Serbo-Croatian translation, and two volumes of essays.

### Dartmouth College

According to *The Dartmouth*, Professor of Psychiatry George Adams was arrested by Hanover police on "fugitive from justice charges" last Friday. Adams was indicted by a Harris County, Texas grand jury on charges of swindling \$700,000 from a Houston mental health clinic. In Texas, Adam's alleged crime is a felony of the first degree and if convicted he could receive life imprisonment, according to Hanover Police Detective Nicholas Giaccone.



Kim Camirand participates in the recycling program at Keene State. She is one of many student volunteers who collect recyclables around campus.

Equinox/Michale McHone



# Editorial Page



**The EQUINOX**  
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## Ethics and government

After one week of voting, the Student Body of Keene State College ratified the newly proposed constitution of the student government. Student Assembly Chairperson Monique Goldberg spearheaded the effort to ratify the new constitution. Generally, the constitution is well written, and will be an effective document by which students can govern themselves in the next decade.

During the past week, serious questions — some legal, some ethical, and some about leadership have arisen in regards to how the constitutional referendum was conducted.

First and foremost, it appears that the election was invalidated by an informal meeting of the student assembly on Sunday, April 8th. At this informal meeting, where business could not legally take place because the assembly failed to obtain a quorum, those members who were present decided to interpret the ratification requirements as "two thirds of those who were voting."

While this is a much more logical interpretation than requiring two — thirds of the student body to ratify the proposed constitution, that is not what the student body voted on.

The actual document which the student body cast its ballots for specified that 2,821 votes were needed to ratify the constitution. There was, nor is there, anything vague about that language.

Some questionable ethics were employed by the student assembly in regards to the vote count. While no one is accusing the assembly of tampering with the vote total, the facts are that some votes were counted before the polls were closed, so that if the assembly could not achieve its 2821 votes as required by this legislation, they could revise the required vote total. This is not a good precedent to set and ethically questionable.

In regards to leadership, it is not the assembly which is at fault here. Goldberg was an ardent campaigner in support of the constitution. In this case, it was the failure of the student body president to perform his duties to the best of his abilities.

Student Body President Erik Oparowski did not serve at the polling stations as all student government members were required to. Oparowski also failed to vote in the referendum.

In his opinion, "The student body is taken care of by the chairperson of the student government...". If that is the case, why does Keene State need a student body president?

The student body president needs to answer some very difficult questions about who he represents, what his duties are, and what his position is in regards to the constitution?

Is he opposed to it, and if so why? According to Oparowski, he is entitled to his privacy. But the student body is also entitled to know how their president stands on this issue, and why he chose not to vote.

The student body president and the chairperson of the student assembly need to consider what they have done, but even more importantly, how they have done it. Leadership requires the ability to make decisions and stick to them. It also requires a consideration of ethics, and some serious thought about what precedents their decisions set.



Guest commentary by David Sprague

## All students need to communicate

I am writing this because of the lack of communication among traditional and non-traditional students, and the college. I am the manager of the Tisdale and Bushnell Apartments and a non-traditional student myself. I am probably an average non-trad, but there isn't really an average non-trad student; some of us are married, some have children, others are single, work full or part-time. My wife and I are both students, both work, and we have a son.

The traditional student enters college right after high school and finishes college within four years. The traditional student is usually single and hasn't established a permanent residence. Non-traditional students are everybody else.

The major inescapable difference is that we are generally older than the average student. Twenty-three is the age cited as minimum to be non-traditional in most of the definitions. That is about five years difference in terms of minimums, when you compare non-traditional and traditional students. I doubt this constitutes a generation gap, but it does make a difference. Being a parent vastly changes your life, as well as your motivations. The amount of respon-

sibility one holds as a parent is one major difference I see. Responsibilities, ranging from car payments to holding down a full-time job, prevent non-traditional students from participating in college activities.

The non-traditional students need to become more active in the college government, because, like the traditional student, they have responsibilities to the college environment as well. Although we make up one-quarter to one third of the enrollment here, we don't have proportional representation. This can affect us personally, by inaction, since we are affected by policy, especially when we could have an influence on it. We just have to make time, if we want to make a difference.

To those non-traditional students that are reading this, I urge them to run for a position on the student assembly or to become a member of Interconnection. If you need support, the people in family housing will support any non-traditional student in an endeavor of this sort. We are looking for representation in the student government ourselves.

Interconnection, the only non-traditional organization at Keene State, and the newly created Tisdale/Bush-

nell Tenant Organization, are two organizations which involve non-traditional students. Interconnection is involved with social activities, and Tisdale/Bushnell Tenant Organization is working on communication between the non-traditional and the traditional student, and between the non-traditional and the college.

I devote my time to these organizations, because the non-traditional students don't have the representation they should have. We are trying to change that. I would like to see more communication between the non-traditional and traditional student, and to understand the concerns of other students.

With the budget cuts and flagging morale, it is up to all the students to make a difference in our quality of life and education, and we are obliged to communicate problems and solutions to each other and the college.

David Sprague  
is the family housing  
manager of the Bushnell  
and Tisdale Apartments.

# To The Editor

## KSCEA leaders rebut Pruchansky's letter

Professor Neal Pruchansky writes to *The Equinox* (April 4, 1990) concerning the student/faculty ratio at Keene State College and to complain about the collective bargaining agreement negotiated last summer and fall by KSCEA, the faculty union, and ratified unanimously by the KSCEA membership at a meeting last November.

His letter is presented as a response to a letter to *The Equinox* on March 21 from one of us arguing that students of public institutions of higher education are no less deserving of a quality educational environment than students enrolled in private colleges. Although he doesn't say so directly, we presume that he agrees and we welcome his agreement.

Less welcome is Dr. Pruchansky's unhappiness about the contract settlement. Seldom in complex negotiations will everyone affected be totally

happy, but the KSCEA negotiating team worked hard to resolve a difficult set of problems concerning the responsibilities and reassigned time for department coordinators. Collective bargaining is a process of give and take leading to a compromise acceptable to both sides, however disappointing in terms of their initial hopes.

It is understandable that Dr. Pruchansky wishes the management coordinator had received additional reassigned time. The faculty bargaining team sought to obtain that benefit for every coordinator. During the negotiations, the team surveyed all coordinators about the demands of their jobs and what they felt was needed. The management coordinator's response indicated that little change was required for that department. Dr. Pruchansky suggests that the number of students taught by

a department's faculty ought to have overridden all else in the bargaining team's decisions. Actually, that was one of the considerations, along with the number of disciplines included in a department, whether the coordinator had extra responsibilities for managing budget, equipment and facilities, and especially the incumbent coordinator's response to our survey. Management was not one of the departments in which no faculty member would serve as coordinator without additional reassigned time.

Issues connected with department coordination have ranked this faculty since the University System Trustees abolished the position of department chair twelve years ago in a fit of pique. It has been a difficult road back since then, and the University System prolonged our distress when it refused to provide enough reassigned time in last year's bargaining. Read-

ers of *The Equinox* should know that although management was one of three departments not receiving an increase in coordinator reassigned time it was also one of the three whose coordinator received an additional cash stipend.

We invite management faculty members to get involved in the KSCEA, work with us, and make themselves available for the negotiating team when the next contract is bargained. All faculty are affected by the settlement; participation by all KSCEA members is welcome.

HOMER STAVELY  
KSCEA PRESIDENT

CHUCK WEED  
KSCEA EXECUTIVE BOARD

## College volunteers saluted

April 22-28, 1990 has been designated National Volunteer Week in honor of the 90 million people in the United States who donate an average of 4.7 hours per week to community service. Within this week, April 27th has been designated National Youth Service Day 1990. This is a national public education campaign designed to heighten awareness of the positive ways in which young people are making a difference in their communities through service.

Many students at Keene State College are part of the 90 million "heroes making a difference." Over 400 students have contributed hundreds of hours to the Keene community in various capacities: at the Keene Community Kitchen, Y Afterschool Program, Women's Crisis Services, R.I.S.E. Program, Big Brothers/Big Sisters, area nursing homes, Samaritans, and Cedarcrest Home for the Handicapped. The list goes on and on and there are few social service agencies in the Monadnock Region who have not benefited from the volunteer efforts of KSC students. Sorority, fraternity, and club members are always willing to lend a hand when a

special project arises: working at the American Red Cross blood drive, delivering daffodils for the American Cancer Society, selling lightbulbs for the annual Lions Club Eyesight benefit, and collecting food for the Oxfam Thanksgiving basket project. These examples are but a tip of the iceberg. Whenever a request for help comes into the Monadnock Volunteer Center (regardless of the job), I always feel confident that the students can be counted upon to help out.

These students deserve recognition: a handshake, a pat on the back, a warm "Thank you." It is wonderful to know that so many young people at KSC have a strong commitment to service. It is especially heart warming that they are offering their services to their "temporary community" when there are classes to attend, work to go to and studying to be done. I feel I can speak for the whole community when I say, thanks KSC students for caring!

DEB CHRISTIE  
COORDINATOR FOR  
COLLEGE VOLUNTEERS

More letters  
on page 7

## Student thanks professor

As I am about to graduate from Keene State, I am leaving with the feeling I have had for the school a large portion of the time: disappointment. I was told that anthropology professor Marjorie Abel was not hired for the position as full-time anthropology professor.

Realize the administration has its methods for choosing a professor to fill the post, however, I feel it is a shame that a most proficient professor, who had already been filling the job for 2 years, was overlooked. A professor who, to me, epitomizes what a college professor should be. In class, she pushes her students to learn on their own, and to critically analyze material for themselves. The education goes farther than just learning, it carries into everyday life and experience. Professor Abel is not only involved academically, but she has excellent personal relationships with her students. She treats students as adults who are her equal, not as students who are just kids.

There are many instances of Professor Abel going out on a personal limb to assist students in private matters because she was concerned with them as a person and a student. Professor Abel brought back enthusiasm to a subject that previously had no majors. (It now has 4 since she arrived). There is also talk of

starting an Anthropology Club. She encourages and helps organize students in giving academic slide presentations on student experiences. Not for grade, or credit, but rather for the mere concept of educating and enlightening other people. There are innumerable things that Professor Abel has brought to this school both inside and outside of the class. Most importantly Professor Abel showed me how not to be ethnocentric. I can now look at things in this world without making prejudged statements about other cultures and beliefs; a wonderful gift to have for the rest of my life.

I feel disappointed that this administration in its pursuit to find the most qualified person to fill the position of anthropology professor overlooked a candidate who has already done so much and offers so much more. If the school had asked the students how they felt about Professor Abel, I don't think the administration would have had to search for a new professor. The school doesn't always show its thanks to its employees. I would like to thank Professor Abel myself.

Thank you Professor Abel for providing me with a college education.

DANA PERLOW

## The EQUINOX

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Scott McPherson  
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Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, and signed in ink.



## Miller from page 1

Judson Hale, editor of *Yankee Magazine*; Leslie Doppler, news director of WKNE radio; and Jeffrey Chadburn, former executive editor of *The Equinox*.

Campbell said panelists were chosen for their media experience, diversity, and strong views on privacy in the media.

Kundanis said she thinks panel members will be challenged to respond to Miller's thought-provoking questions.

Issues including graphic photography, sex crime investigations, college media rights, and invasion of privacy during traumatic events will be debated by the panel during the "Miller's Court" segment.

Kundanis said the issue of privacy is a critical one and the "Miller's Court" discussion will "allow [everyone] to think about conflicts that arise over privacy issues." She emphasized the issue of individual privacy in rela-

tion to how the media get their information.

By participating in the discussion, Chadburn said he hopes to gain "a greater knowledge of ethical dilemmas facing journalism today."



Arthur Miller will be the featured speaker at Thursday's "Meet the Media" day.

According to Campbell, journalism students will have the opportunity to present examples of their work including video and audio tapes and portfolios starting at 9 a.m. in the Butler Court Great Hall. The

"Miller's Court" discussion will follow at 10 a.m. in the Alumni Recital Hall of the Arts Center. From noon to 1:30 p.m. a luncheon and discussion with media interest groups will be held in the Great Hall.

Campbell said the public is invited to the "Miller's Court" discussion. General admission is \$5.

"Meet the Media" day has been supported by a grant from the KSC Alumni Association, according to Campbell.

For more information, or to register contact Patricia Campbell at Career Services, 352-1909, extension 308.

## Dance from page 2

Lowell. They will be accompanied by pianist Kelly Wyatt, professor of music at Hunter College in New York. The musical score will feature works by black composers.

The purpose of the piece, said Townes, is to evoke the richness and feeling behind the music rather than try to interpret the black experience found in the lyrics of the songs.

"[Through the dancers' movements] I'm trying to express the feelings that are the universal, human feelings that those songs came out of," said Townes.

The songs came from particular experiences of a race of people in a desperate situation, said Townes. "I'm trying to show that despair, joy, celebration, loneliness or desire for freedom are feelings we can all relate to," she said.

Relating to each piece is what modern dance is all about, according to Townes.

Modern dance can be interpreted at different levels and in different ways, depending on who's watching and what the watcher brings to the concert, said Townes.

"Depending on your mood, or even your life experiences, you'll see cer-

tain things that will trigger images, memories or feelings in you," she said. "There isn't a right or wrong way to look at modern dance."

People can't always put their reactions to a dance, or any work of art, into words, said Townes. When something is symbolic and wordless to begin with, articulating the feelings or thoughts it evokes in a person is often difficult, she said.

Sometimes the combination of the lighting, music, costumes and movement brings an emotional reaction, moves a person in some way. "Sometimes there is an intuitive response," said Townes.

According to Townes, modern dance varies greatly because of what each choreographer wants to express.

"Dance is the best way for some people to express themselves. Dance is easier for some as writing is easier for others," she said.

But, she said, it's also a language that people can relate to immediately because we all have bodies, and we all know what certain movements feel like or what emotions they bring out. Dance can also be received immediately, and doesn't have to be translated through the intellect or through a verbal language, she said. If people are willing to meet the dance halfway by watching, they will enjoy it.

The audience's enjoyment is one of the reason's they perform. The other reason is enjoyment of the dance and the feeling of accomplishment when a project of this size comes together.

A large dance performance always has uncertainties, said Townes. There is a lot of work to be done—create the performance, coordinate lighting and timing backstage, the music and costumes—a lot of time goes into it, she said.

Then there are the dancers. The body is fragile and unpredictable, and accidents can happen. Dancers have to be sure to eat right, take care of themselves and avoid risks, said Townes.

Each night of performance is a different experience. Each night the dancer has to prepare physically and mentally. Each night dancers must go through a process of preparation filled with tension and excitement, said Townes.

But the process, as long and hard as it may be, is one that benefits the audience, said Townes.

"Art speaks to our spirits, not to our intellects," she said. "[Dance] can transform our spirit in some way, and it's a very refreshing experience, something we all need periodically by experiencing the arts."

Tickets, available through the Arts Center Box Office, are \$4.50 for the general public and \$3.50 for students and senior citizens.

# To The Editor

## Assembly chairperson salutes student poll workers

As stated last week, I would like to thank those who assisted in the voting process of the new constitution. The following made contributions of their time to tend the boxes: Kevin Vander Woude, Raquel Hills, Robert Daigle, Leslie Loberant, Mel Smith, Moira Wild, Colleen Flibotte, William Lessard, Nicole Gagne, Pauleen Cheng, Wendy Leone, John Macchia, Erin Nugent, Julie-Beth Anderson, and a special thanks to Paul Strifolino, the Director of the Student Union. Especially notable were Jason Lintner, treasurer of the freshman class, and Mike McShane, a Keene State student not currently involved in Student Government. McShane by far contributed the greatest number of hours to the ballot box, and his contribution to his fellow students is admirable. I urge students to consider individuals such as these when voting for next year's Student Government. In fact, students have the right to "research" candidates... the assembly's attendance list is public information and is readily available often during election time, many

students do not know who to vote for because they do not have adequate information on each candidate. I also urge candidates to make this information available prior to election day.

To elaborate a little on what happened with the constitution after getting some feedback from some other students, it might help if the issue and sequence of events were clarified. The group had decided through discussion to attempt the 2/3 vote because overall, it would encourage a greater number of votes and a greater amount of input. Tuesday night (first day of voting) I reminded the group that they needed to consider the very probable event that we would not be able to achieve this. The issue was discussed and it was finally voted to put off making a decision until the end of the week when the group would know better what the outcome was. This was debated back and forth. If one wanted to label a "mistake" it would be that the group did not sufficiently investigate and research the question before hand. (consulting parliamentarians and studying the

document more closely). This was due to a serious time element, and not "running it through". The ad hoc committee began working on the project in the middle of the fall semester. An important factor in the "re-interpretation" is that the old constitution was ratified by a mere MAJORITY OF THOSE WHO VOTED. When we looked at the amendment process we lifted it out of context. Also, 2/3 according to counsel, means present and voting. I'm currently the only member of the Student Government that was an active member when the last constitution went through and I can guarantee the effort put forth was minimal in comparison to the new constitution. Although it may have been easier to "let it go by", I think students have a right to know what happened and deserve to have their questions answered. And if students have any further questions, I would be happy to answer them and show them supporting documentation. This includes a list of those who voted, (just names) which is public

information, as it is in other elections and in our student government. How one votes is private information and I do not question that whatsoever.

By the by, it is very unfortunate that the community was exposed to the conflict in last week's article. When our right to ask questions based on fact is called slanderous, then I question what "freedom of speech" is. Even though I worked in the ad hoc committee for the document's development and then wrote the document, and felt it was my duty to vote, but I can respect another's personal choice to abstain.

I do, however, differ on a very strong point or two. It is the student body's business to know what their representatives do concerning student government. By accepting a position one accepts that responsibility. And because I believe that strongly, I may say more than I

"should". So be it. It's a principle I believe in and I stand by it. Another point is one that should be clarified on account of elections coming up and that voters should understand the responsibilities of each position they're voting for. The Student Body President's first concern is and should be the Student Body. Although the Chair of the Assembly is concerned with the student body and in particular that individual's constituency that voted he/she onto the assembly, the Chair's duties and responsibilities lean more toward leading student government and seeing that it conducts its business. If the student body president were not responsible for the student body, what does the title mean then?

MONIQUE GOLDBERG  
CHAIR OF THE STUDENT  
ASSEMBLY

## Student thanks President for support

The following is an open letter to President Judith Saurnick.

Well, as might be expected, "gay bashing" and "homophobia" live at Keene State and in the Keene community. All the more reason for your courage and that of Tamara Zimmerman and numerous other KSC faculty members to take a leadership role in support of the newly formed Lesbian/Bisexual/Gay Alliance organization on campus. The community should know that there is an entire network of gay organizations on college and university campuses across the United States. It's time Keene State

stepped into the '90s.

As a lesbian, and there are many thousands of lesbians and gay men in this state, I am pleased that our tax dollars are "educating." Too many of us live with daily harassment and discrimination, and without our human and civil rights. It is really sad that in this day and age we can't all be individuals, but the heterosexual population, with their misguided ideas of morality, just continue to "bash" whomever they choose. What people seem to forget is that "homosexuality" has been a part of our society since the beginning of time.

So, despite the violence against us, we are "survivors". Most "straights" wouldn't know a homosexual if they were standing next to one.

I am hoping with more education and understanding, the ignorance and violence will stop. It's o.k. to dream, isn't it? We are all a thread of life. If being morally correct is what we read in our daily newspapers and watch on the evening news, then I think we had all better get off the bus.

Thank you again for your support. Don't hold back.

MARTHA DALE

## Commuter asks for jump-start from security

It's 11:45 p.m., and I stand in front of my car in dejection, staring at the extremely dim glow emanating from my headlights. I haven't seen this car in over 5 hours, and now it's dead in a very quiet C lot. It's an old story, and I've been through it before—no big deal. But, my jumper-cables are missing, and the first four people I humbly approach can't help, so I go for security.

I call them from the library, and I am given a stern answer—"We can't help you, we're not allowed to give jump-starts, you'll have to call a wrecker." Many colorful words came

to mind, but instead I hung up, and began seething; angrily wondering where I would spend the night, who I would have to impose on at midnight? Standing out in the cold waiting for someone to happen along gets old real fast, and I was fortunate that I hooked up with someone in the coffee shop.

There is no excuse for this lack of help, in fact, it's appalling. I was in a jam, and I needed a hand. I can't pay for a "wrecker"—whatever the hell that is. It's for situations like this that we have security, because sometimes people screw-up and they need a little

help. When it's after midnight, and I'm exhausted from a long day, I couldn't possibly care what reason there is for this "no jump-start" policy, and there isn't any. Someone has mentioned liability to me, but I call that bull, because there's a safe procedure for jump-starting cars.

Whoever laid down this policy, I want to thank you for an infuriating experience. Thank you for not providing badly needed assistance to a commuter student, and thank you for preventing security from doing their job.

KEVIN VANDER WOUDE

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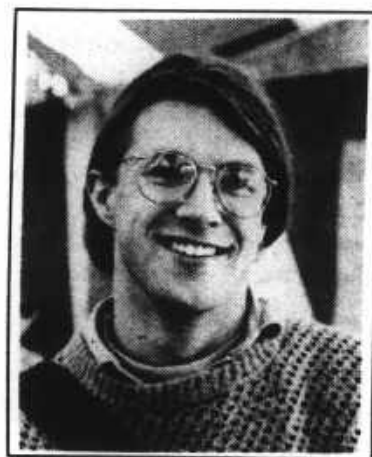
# What's On Your Mind?

Interviews and photos  
by Scott McPherson

What effect do you think Earth Day will have on the future?



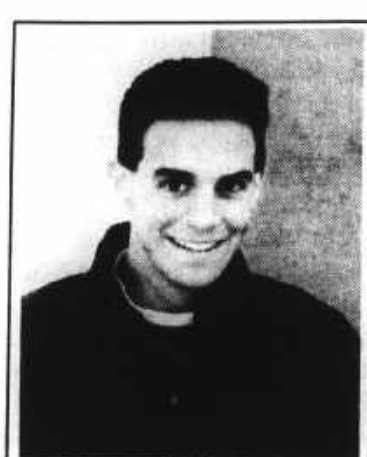
Julie Parker, Sophomore, Environmental Studies: Earth Day will help to educate people on ways in which they can make changes in their life styles that will help to preserve the planet we all live on.



Steven Edwards, Sophomore, Psychology: I hope that Earth Day will cause people to realize that by speaking out, something can be done. The corporations can be made to listen.



Andy Davis, Clamshell Alliance: I think that the effect of Earth Day will be minimal unless people are inspired to move from changes in their own lives to holding political leaders and corporate polluters responsible for the ecological crisis. We are not all equally responsible.



Jeremy Neill, Freshman, Political Science: Earth Day, I think, is designed to inform, make people aware of what is being done that's harmful to the Earth. Return starts with awareness.

## The Gong Show

Tryouts: Wednesday, April 18 -7:00

Show: Thursday, April 19 at 9:00

Mabel Brown Room

Questions? contact Jason at 352-9622

### CASH PRIZES

1st-\$100.00

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Admission: \$1.00 for one  
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# The EQUINOX

Thursday, April 26, 8-10 p.m.

If you have signed up for JRN 280 A, or are interested in writing, taking pictures, or selling ads for us, stop by. You don't have to be a journalism major!

Several positions are still open and need to be filled before the beginning of next semester. If you are interested in:

Writing sports, news or features stories.....

Taking photographs.....

Selling and designing ads.....

**THEN COME SEE US!!**

We are located on the second floor of Elliot Hall.

Refreshments will be served

**OPEN HOUSE**



# Campus Calendar

## WEDNESDAY, APRIL 18

**EARTH WEEK EVENT:** Field Trip to the G.E. Robertson Paper Recycling Plant, 4 p.m. Departing from Appian Way. Contact Jackie at ext. 210 for more information.

**EARTH WEEK EVENT:** Video, "Waste Management: As If the Future Mattered," 7:30 p.m., Library Conference Room.

**CONCERT:** KSC Community Orchestra, Alumni Recital Hall of the Arts Center, 8 p.m.

## THURSDAY, APRIL 19

**SOFTBALL:** KSC vs. Merrimack College, 2 p.m. Call ext. 333 for location.

**EARTH WEEK EVENT:** "Energy: Conservation and Sources," by Ken Alton, 7:30 p.m., Keene Lecture Hall.

**DANCE CONCERT:** "An Evening of the Dance," Main Theatre of the Arts Center, 8 p.m.

## FRIDAY, APRIL 20

**READING:** "Homage to Earth," the poems of Denise Levertov. A reading for Earth Day by Gretchen Muller, 3:30 p.m., Rhodes Hall.

**DANCE CONCERT:** "An Evening of the Dance," Main Theatre of the Arts Center, 8 p.m.

**CONCERT:** KSC Guitar Orchestra, Recital Hall of the Arts Center, 8 p.m.

## SATURDAY, APRIL 21

**EARTH WEEK EVENT:** Field Trip to the G.E. Robertson paper recycling plant, 10 a.m. Departing from Appian Way. Contact Jackie at ext. 210 for more information.

**FESTIVAL:** Alpha Pi Tau Blue Grass Festival, Oya Hill, 12-5 p.m.

**SOFTBALL:** KSC vs. Sacred Heart, 2 p.m. Call ext. 333 for location.

**DANCE CONCERT:** "An Evening of the Dance," 8 p.m., Main Theatre of the Arts Center.

**CONCERT:** "Meatloaf" with special guest "On-Four," 8 p.m., Spaulding Gymnasium. Tickets available through Student Union Accounting office.

**EARTH WEEK EVENT:** Earth Day Vigil, Robin Hood Park, at dusk.

## SUNDAY, APRIL 22—EARTH DAY: 1990

**EARTH DAY EVENT:** Community Clean-Up, 9 a.m.-4 p.m., Whitcomb Maintenance Building. Contact Jackie at ext. 210 for more information.

**EARTH DAY EVENT:** Ecumenical Service, Cathedral of the Pines in Rindge, 10 a.m. Contact Jackie at ext. 210 for more information.

## TUESDAY, APRIL 24

**BASEBALL:** KSC vs. Bentley College, 3 p.m. Call extension 333 for location.

**SPEECH:** "The Living Morally: A Psychology of Moral Character," by Lawrence Thomas, 7:30 p.m., Mabel Brown Room. For information, call ext. 545.

# News Briefs

## KSC Band to perform final concert

The 55-member KSC Concert Band will perform its final concert of the season on Wednesday night, April 25, in the Main Theatre of the Arts Center on Brickyard Pond.

Under the direction of Douglas Neslon, assistant professor of music, the band will perform music of Sousa, Vaughn-Williams, Wagner, Shostakovich, and a medley of songs from "Les Miserables." Special features of this program will be works by Chance and Gershwin, guest conducted by KSC graduate student and Keene Junior High School Director of Music James DePalo and William Pardus, associate professor of music. Sophomore Donald Holm, of Richmond, N.H., will be the featured soloist in a concerto for multiple percussion instruments written in 1931 by Darius Milhaud; and serving as narrator of the well-known "Lincoln Portrait" by Aaron Copland will be Hubert Bird, associate professor of music.

The concert is open to the public and tickets are \$3.50 or \$2.00 for senior citizens, students, KSC faculty and staff with I.D.

## Bird featured in *The New York Times*

Hubert Bird, associate professor of music at Keene State, was featured in an article which appeared in *The New York Times* on Sunday, April 8, 1990. Bird, whose compositions are increasingly recognized nationally, was noted as, "...one of the Northeast's most significant composers."

The composition that prompted the article is a new work by Bird. It was written in the late spring of 1989 in response to a request by

Steven Schaffner of Schaffner Music Publications, Westmont, N.J. Schaffner is the publisher of Bird's compositions for brass instruments.

The new work is titled, "Fanfare, Pastorale and Alleluia," and is for a trumpet solo with organ accompaniment. The premiere of the work took place at Immanuel Congregational Church in Hartford, Conn. on Easter Sunday. Bird signed the publishing contract for the work

in November, 1989.

In *The New York Times* article, Bird's music is described as "mildly dissonant but very accessible" to the general listener. It also states that Bird is a composer who is frequently commissioned by schools, churches and various individuals for new musical works.

Bird was interviewed for *The New York Times* piece about two weeks before it appeared in print. Though the article said Bird recently became a three-time winner of the prestigious

Ithaca International Choral Composition Competition prize, unknown at the time of the interview was the fact that the new piece also won a prize. It was named first prize in a Northeastern regional competition sponsored by the Syracuse, N.Y. chapter of the American Guild of Organists. The announcement was made April 5. "Fanfare, Pastorale and Alleluia" will be released for public sale late this summer by Schaffner Music Publications.

## Mail-order seminar to be offered

The New Hampshire Small Business Development Center (SBDC) at Keene State College will offer an intensive one-night seminar, entitled "How to Start a Mail-Order Business." The seminar will take place from 6-10 p.m. on Monday, April 23, in the Mason Library Conference Room.

Edward P. Allyn, inventor of the Allyn Air Seat for cyclists, and a respected mail-order business owner will be the featured speaker. Allyn is president of the Allyn Air Plastics Company. His business has been featured in

*Venture Magazine*, *U.S.A. Today* and *Nation's Business Magazine*.

His book, "How to Start a Mail-Order Business" will be given to all registrants. Topics covered in the workshop will include: promotion, printing, packaging, advertising, wholesaling, paperwork, pricing and purchasing.

The registration fee is \$55 per person, and registration must be made in advance. For more information, contact John Pappalardo, director of the Southwest SBDC, at 352-1909, ext. 238.

## Are You Interested in Finding Out How a Newspaper Works?

*The Equinox* is looking for students for the production and advertising staffs for Fall 1990

### Production

The Production Staff is responsible for assembling *The Equinox* on Tuesday nights. No experience is necessary. Earn credit and fulfill Journalism lab requirements. You don't even have to be a Journalism major!

If interested, contact Dave at 352-1909, ext. 388

### Advertising

The Advertising Staff is responsible for selling and designing ads. No experience is necessary. Earn credit, fulfill Journalism lab requirements or make pocket money. You don't even have to be a Journalism Major!

If interested, contact Darby at 352-1909, ext. 388

### Noxers:

There is a Mandatory Staff meeting Thursday evening at 9:45 p.m.

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One month security deposit. Rent includes heat, hot water, rubbish collection.

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55 Main St. Keene, 357-3035.

Tau Kappa Epsilon Presents

## KEG ROLL 1990

The members of TKE FRATERNITY will be rolling a KEG from Concord to Keene on April 21, starting at 11:00 a.m.

Everyone is encouraged to make a pledge which will be donated to the Special Olympics. People can pledge money on a per mile basis or just donate any amount. The run is about 63 miles and will be co-sponsored by CLARKE DISTRIBUTORS.

PLEASE HELP OUT THE *Special Olympics*

by contacting a **TAU KAPPA BROTHER** or by dropping off donations to the Student Activities Office.

Checks may be payable to the *Special Olympics*.

## New England Under One Roof

Treat yourself to an out-of-this-world shopping experience: Colony Mill Marketplace. Once an historic woolen mill, now a beautiful home for over forty stores, restaurants and food court eateries. All handpicked from New England's most exciting and value-conscious merchants. We're open every day of the week, Monday through Saturday, 10 a.m. to 9 p.m. and Sundays 11 a.m. to 6 p.m.



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## 'Shockra' to perform on Oya Hill

Shockra, a progressive funk, dance and rock band, will perform April 22 at Oya Hill from 1-5 p.m.

The concert, sponsored by the Student Coalition for Environmental Awareness, is in honor of Earth Day. Shockra will mix spacey reggae, lively jazz and rock with a world beat for their three-to-four set concert.

Band members include drummer Dave Watts, bassist Edwin Hurwitz, guitarist Felix Rentschler, keyboardist Dan Kouta, and Jeff Grove on tenor sax and lead vocals. Their backgrounds range from classical, to R & B, to be-bop.

The band arrived on the Boston music scene in the summer of 1988

and has been "making ears twitch, feet stomp and heads spin ever since," according to the band's public relations firm, Bob Jordan Expressive Music.

Shockra has entertained listeners at clubs including Sir Morgan's Cove in Worcester, Mass., and Johnny D's in Somerville, Mass. They have also performed at the Bradford Jazz Festival and the "Wake Up The Earth" Festival.

## Cultural gap in 'Bowl Of Tea'

By Rachel Thibault  
Staff Writer

Wayne Wang's "Eat A Bowl of Tea" will be shown at the Putnam Arts Lecture Hall from Thursday, April 19 through Sunday, April 22 at 7 and 9 p.m., with a 2 p.m. matinee April 22.

Wang, in his film, "Eat A Bowl of Tea," seems to be making fun of himself. Unfortunately, it's a private joke that we fail to understand.

Yet the film begins with promise. It is Chinatown, 1949, and the narrator explains the woes of being a Chinese immigrant in America, while the wife remains in China. After this seemingly serious background, the viewer is ready for something funny to happen.

But that something funny never happens. Ben Loy, a Chinese soldier, returns to China to choose a wife, at his father's command. He chooses the first pretty girl he sees, and since their horoscopes match, they marry. All this is followed by a lot of giggling.

Why? The characters are always laughing at each other in this film. The biggest joke, and the primary plot, is how Ben Loy can't make love

to his wife, Mae Lo, since he feels too pressured by his father to produce children. His father finds it strange when, after several months, Mae Lo is still not pregnant, and has the nerve to ask Ben Loy if he knows how to "do it."

Director Wang seems to be mocking the Chinese desire to have a large family. Or is he? It doesn't matter. This plot provides fodder for the local cronies, who now bemuse themselves with sexual innuendos about Ben Loy's impotence. Once again, the characters are laughing, but we aren't.

The significance of the title "Eat A Bowl of Tea" is not apparent until the end, when Mae Lo hands a packet of tea to her husband—it is a remedy for sexual dysfunction. Why she has waited so long, no one knows. But it's just in time for a happy ending—they have children, so everyone is satisfied.

The gap between this film and its viewers is cultural, for what we see is Chinese humor, not American humor. It focuses on issues the audience will not or cannot relate to. Wang seems to have missed his target—he's hit the wrong continent.

## Students retain information using diagrams

(CPS)—Students who want to get high scores on tests should depend less on going over study questions and more on diagrams and charts, a Syracuse University professor said in releasing a study of how collegians learn.

Robert Branch, an assistant professor in the School of Education said his study proves students retain knowledge more effectively when the information is presented in a flow diagram form—a graphic design made up of pictures and short text, presented in sequence—than when it's in text form.

"Flow charts work well for cyclical information or logical reasoning," said Branch, who conducted the study at Virginia Tech last year while

earning his doctorate degree.

The hydraulic cycle of clouds, rain, water and evaporation is a good example of the type of information that can be more easily learned in a diagram than from study questions, Branch said.

The researcher randomly divided 129 undergraduates and graduate students into four groups to prepare for the same test. Each group had 15 minutes to study different materials presenting the same information about earth science. One group used a textbook, another a flow diagram. The other two groups used a textbook with study questions, and a diagram with study questions.

The group that used only the flow diagram outscored all other groups

with an average 18.7 out of 24 points. The group that used the diagram and study questions came in second with a 16.9 score.

Study questions are beneficial, but only when students use them correctly, Branch said. The problem with them, he added, is that students use them to seek and find answers rather than trying to understand the information.

"Study questions help but the conditions must be clearly understood," Branch said. "Students tend to find information that will satisfy the question. They just locate the answer instead of taking advantage of stimulus response."

## Survey finds many students plagiarizing

(CPS)—As many as nine out of 10 students have plagiarized a paper sometime during their college careers.

Miami University of Ohio Professor Jerold Hale and two colleagues surveyed 234 students, and found that 91.2 percent of the students admitted to having committed at least one of four academically dishonest practices in connection with written assignments.

Of those, 74.2 percent failed to cite a reference for paraphrased or quoted

material, 44.2 percent passed off another student's work for their own, 40.8 percent failed to note a word-for-word quote as a direct quotation, and 39.9 percent used misleading references to hide plagiarism.

The results echo a survey released by Harvard University's Institute for Educational Management in early March that found about 30 percent of the nation's college students have cheated on term papers or exams.

In addition, 43 percent of 5,000 professors told the Carnegie Founda-

tion for the Advancement of Teaching that today's undergraduates are more willing than their predecessors to cheat to get good grades.

The root of the problem, Miami's Hale says, is the intense pressure placed upon students to achieve academically.

But not all students say that justifies cheating.

"Pressure to get good grades is no excuse to cheat," said Bonnie Wiese of Keene State College in New Hampshire.

## Anti-discrimination policy may violate constitution

(CPS) — The University of Wisconsin's anti-discrimination policy, which outlaws racist words and acts, violates students' constitutional rights, the American Civil Liberties Union (ACLU) claimed in a lawsuit filed March 29.

A similar ACLU suit led a federal judge to strike down the University of Michigan's anti-discrimination policy last August. Michigan now has an interim policy that allows for penalties only when one student directly harasses another.

Wisconsin's policy allows officials to punish students who utter general racial insults or engage in racist acts.

"We agree with the intentions of the rule, but they're taking an anti-educational approach to the prob-

lem," said Ron Novy, editor of the Post at Wisconsin's Milwaukee campus and one of the individual complainants. The suit was filed on behalf of two students from the Madison campus, an instructor from the Green Bay campus and, from the Milwaukee campus, seven students and the Post.

"We had hopes it would be constitutional," said UW spokesman Harvey Breuscher. The rule, he said,

prohibits "language of a type that promotes a fight. It is more narrowly focused than Michigan's".

But the ACLU says the rule, unveiled last year after a string of racist incidents, is too vague.

"There isn't enough of a description or notice to students so that they can determine whether or not their speech is prohibited," said Eunice Edgar, executive director of the ACLU's Wisconsin office.

Since the Michigan ruling, several schools have narrowed their policies, including Tufts and Penn State universities, and the University of Connecticut.

But others, including all public colleges and universities in Massachusetts, the nine-campus University of California system, Trinity College and Emory and Brown universities, still have policies that stop people from using potentially offensive

words. In Massachusetts, officials aren't fazed by the legal challenge in Wisconsin. "There has to be a balance between the First Amendment and victims of racial acts," said Terry Zoulas, spokesman for the state's governing Board of Regents, which last June ordered its state campuses to come up with anti-discrimination policies. "I think we would pass muster."

## Professor charged with racism

(CPS) — A professor at Loyola University in Chicago has been accused of racism in the classroom.

During a recent class discussion on how offensive language has changed over time, philosophy professor Alfred Gini apparently pointed at sophomore Sandra Westmoreland and said, "There is a nigger student; we have a nigger student in our class."

Loyola's Black Student Council, during a March 22 press conference, demanded that Gini apologize to Westmoreland, which he did.

In a written statement, Gini said his comments had been misinterpreted. "My point was to deny the language and explain why it was wrong to use it."

"Nevertheless," he added, "because the issue is more important than my words, let me once again apologize for offending the sensitivities of the student in question. However, I do not feel that my intentions or purposes were racial or unethical."

Loyola's failure to discipline Gini has drawn the ire of several figures outside the university, including U.S. Rep. Cardiss Collins, D-Chicago.

A similar incident occurred at the beginning of last term, when University of Maryland instructor John Stenge, who had been accused of making a racist statement in class, resigned under pressure.

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## American-Soviet student exchanges on the rise

(CPS)—When President Bush and Soviet leader Mikhail Gorbachev met in November at the Malta Summit they pledged, among other things, to more than double the number of existing student exchanges between their countries.

The result, observers now say, has been a virtual student rush for foreign programs in the Soviet Union and other European countries.

"We're having a difficult time meeting the needs of students," said Vance Savage, dean of international education at Oregon's Lewis & Clark College.

"It's a whole new ball game now," declared Kirk Robey, head of foreign student programs at Ball State University in Indiana.

Robey, who helps coordinate exchanges with schools all over the world, noted, "a lot of individual institutions are starting exchanges" in the Eastern Bloc. Eventually, he says, students themselves will be setting them up.

In the past month, half a dozen colleges have asked Lewis & Clark, which also has a reputation as a leader in foreign study programs, for advice about setting up international exchanges, Savage said.

Many schools, he added, are expanding their study abroad programs or starting new ones from scratch.

Based on figures from the 1987-88 school year, the most recent avail-

able, about 62,341 students from 1,700 colleges and universities studied in another country, reported the Institute of International Education.

During the 1988-89 school year, about 366,354 students enrolled on American campuses were from another country.

Both of those figures will most likely increase as the changes in the Eastern Bloc—where many of the ruling communist legislatures and freed speech—take hold and as Soviet-American relations continue to warm, Savage predicted.

At his own school, student demand for foreign study has increased so much that Savage is trying to establish a second exchange program in the Soviet Union.

In the first one, started in the fall of 1988, 10 Lewis & Clark students swapped places with 10 undergrads from Khabarovsk Pedagogical Institute, located in a remote section in the Far East region of the Soviet Union.

Setting up an exchange the second time around, Savage adds, is a lot easier.

"It took me five years to get that first affiliation in the Soviet Union," Savage remembered. Then, exchanges had to be set up through the Soviet government.

Now, he says, American schools can go directly to Soviet colleges to set up trades.

"I could go negotiate half a dozen

exchanges now." Soviets, Savage says, "are dying to get people here now."

"The people at my university," agreed Soviet exchange student Alexander Muratov, "their desire is to get to the United States. To study here would be a dream."

Muratov, who's from the Republic of Russia and is spending an academic year at Middlebury College in Vermont, said he's one of only three students from his university of 12,000 students who are studying in the United States.

The number is quickly increasing. In late February, Harvard University announced with great fanfare that it had accepted its first three masters of

business administration students from the Soviet Union.

"You can no longer be an educated man and just know Western culture," declared Wilber Chaffee, a government professor at St. Mary's College of California near San Francisco.

Chaffee's been pushing to internationalize the school's curriculum—including setting up foreign exchanges—for 12 years. Only recently, he said, have administrators given him a warm reception, mostly because of imminent changes in the population of California. Demographers predict that by the year 2000, there will be no majority ethnic group.

Changes in Europe and elsewhere,

Chaffee added, "have made us feel a little Keener about what we have to get done."

By many accounts, most colleges have a long way to go. Not enough students study abroad and those who do tend to end up in big cities in Western Europe, Lewis & Clark's Savage said.

And most American collegians, say foreign students, know very little of different cultures.

"I have a feeling they're very curious, but it's almost obvious they don't know very much," says Florian Techel, a Ball State exchange student from West Berlin.

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## Tuition rising across the nation

(CPS)—One by one, college administrations are announcing tuition hikes for next school year that, once again, promise to make the price of education rise faster than prices for any other kind of good or service.

While the general inflation rate hovers around 4.5 percent, officials at the universities of Miami, Chicago, Rutgers, Stanford, Central Michigan, Loyola and Duke universities, among others, announced in February they were raising tuition by 5.5 percent to 11 percent next year.

Two-year college students don't seem much better off. Southeast Community College in Lincoln, Neb., for example, will raise prices 6.5 percent in 1990-91.

Though it's still too early to compute a national average for 1990-91 increases, most students can expect jumps ranging from 5 percent to 9 percent if the trends established in February continue.

Tuition has risen faster than the inflation rate during each of the past nine years.

For 1989-90, tuition at four-year public campuses rose 7 percent, to an average \$1,694 per term, the College Board reports. It rose by 9 percent, to an average \$8,737, at four-year private campuses.

Students at public two-year schools fared a little better. Their tuition increased an average of 5 percent, to \$842. Private two-year colleges raised their rates by 7 percent for the 1989-90 year.

Community and junior colleges "try real hard to stay at or below the rate of inflation," said Judy Tomczak of the American Association of Community and Junior Colleges.

Many students, however, complain the price has gone up too far, too fast.

By the time she graduates, first-year Wesleyan University student Susan Chun figures she'll be paying 25 percent more than she is now for tuition, room and board, books and personal expenses.

Chun now pays about \$20,000. If rates continue increasing by 7 percent every year, she will probably need \$25,000 for her senior year in 1993.

"That's a hell of a lot of money," Chun said. "An education shouldn't be such a financial burden."

To protest \$1,000 tuition hikes for out-of-staters, Arizona State University (ASU) students took over the Student Services building for 55 hours Feb. 21 through Feb. 23.

In-state tuition at ASU, the University of Arizona and Northern Arizona University will go up \$116.

"We aren't getting our money's worth," said John Kierman of ASU's student government, where in-state students now pay \$1,644 and out-of-staters fork over \$5,485 annually.

Despite tuition increases, the 45,000-student campus in Tempe suffers from overcrowded classes, underpaid faculty, and too many graduate students teaching, Kierman charges.

"I'm having to take actions that I didn't plan on," added Andy Mozingo, a Northern Arizona student whose tuition will increase by \$900, or 18.5 percent next year.

The California native said he now has a student loan, a Pell grant and a part-time job. Mozingo is in the Marine Corps Reserve, so he is trying to get a GI Bill grant and is applying for "every scholarship that I see" so that he can continue at NAU.

"I don't think I should have to worry about paying for school. If I have to work more and try to excel in school, eventually one of them is going to give," he said.

At Syracuse University, the board of trustees approved a 9.94 percent tuition increase Feb. 2 that sent tuition, fees, and room and board up to \$11,830, and provoked students into a campuswide protest. For a week, students boycotted all university facilities — such as the bookstore and food services — where they pay to

use or buy products.

"It was very effective in that most students participated," said Mark Root. In the past, he said, students have been apathetic.

Root, a junior, figured his costs have risen 35.38 percent since he enrolled at Syracuse.

"I know a lot of people who have left, or who will be leaving, because of increasing tuition. It's not fair," he said.

A University of New Mexico task force found that, for every \$100 tuition hike, 1.3 percent of the student population will have to leave because of the financial burden.

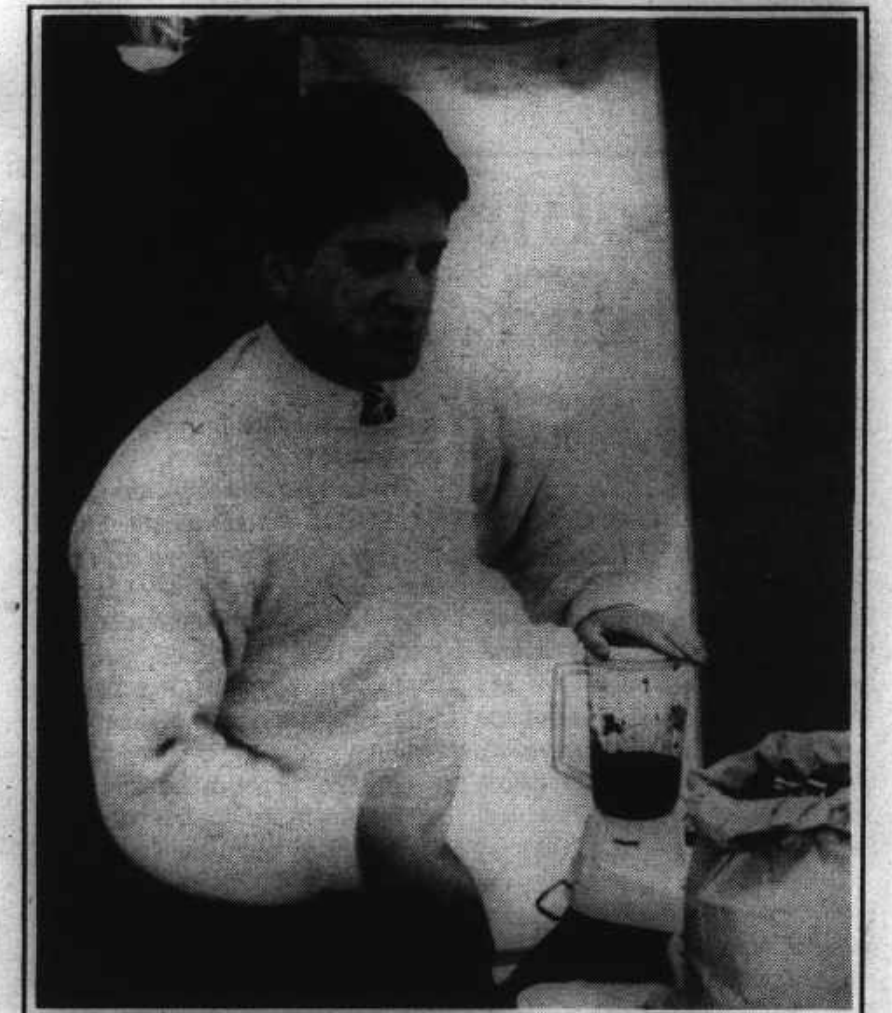
Using the formula, the task force calculated that about 364 students will be forced to drop out if UNM proceeds with its plans to raise prices by 7.9 percent for 1990-91.

"If you took the increase in military research funding and funneled it into general education funds, you'd end up with plenty of scholarships to keep tuition increases within the inflation rate," maintained Rich Cowan of the National Coalition for Universities in the Public Interest, a Cambridge, Mass., group that monitors corporate influence on campus expenses.

The perpetual increases will end, he asserts, "when the federal government sees education, as opposed to research, as a priority."

For some lucky students, they already have ended. Lorain County Community College in Elyria, Ohio, probably won't increase tuition for the next year, said Pauline Latkovic, a spokeswoman for the school.

"We're trying to keep school affordable, so we don't raise tuition unless we're really pressed," she said.



Equinox/Scott McPherson  
Senior Jake Cahoon demonstrates a method of recycling paper during Tuesday's Environmental Awareness Fair held on Appian Way.

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# Sports

## KSC softball team wins with heads up play

By Joseph Wyman  
Staff Writer

The Keene State Lady Owls softball team posted a 7-1 record for the past week of play. The victories included three sweeps and a 2-1 win over nationally ranked American International College. The Lady Owls took both games of their three double-headers from the University of Lowell, 7-2 and 4-3, Plymouth State College, 13-3 and 11-1, and Stonehill College, 4-0 and 10-1.

The one loss on the week was the second game of the American International College double-header. After snapping AIC's 14-game winning streak with a 2-1 win, the Lady Owls dropped the second game 6-2. AIC is ranked third in the New England regional poll and 19th nationally in the Division II poll.

The Lady Owls started off the double-header with a bang when senior sensation Laura MacKay opened with a home run. The win was a big one for Keene State but unfortunately, the second game's outcome would not be the same. AIC hitters picked things up enough to score six runs while the Lady Owls managed to score only two.

The next double-header for the Lady Owls was against a weaker opponent. The Plymouth State College softball team was hammered by the Lady Owls offensive strength. In both games, the ten run "mercy rule" was put into effect as the Lady Owls put themselves beyond reach of Plymouth State. The first game was

called after six innings and the second game lasted only five.

The Lady Owls head coach, Charlie Beach, said Plymouth State's pitching just wasn't strong enough as they walked a great deal of batters. "My players use good discipline and self-control," Beach said. "And they exploited the Plymouth State pitchers with timely hitting and smart base running."

With the Plymouth State massacre behind them, the Lady Owls went into the last double-header of the week with a 5-1 record. Stonehill proved to be little trouble for the Lady Owls though, as they held Stonehill to only one run in both games while they scored a total of 14 runs.

Beach had high praise for his team as their efforts quickly began to pay off. Mental errors have dropped to a minimum as the season wears on, said Beach.

"Just by playing things have been cured," Beach said. "Now that they are under pressure, they understand what they have to do."

Beach also said the Lady Owls' strengths have been senior Laura MacKay and their pitching staff. "Laura MacKay has just been phenomenal," Beach said. "She has just been a wrecking machine." MacKay has batted 13-30 in the past eight games.

Beach said the pitching has been "impeccable." Freshman Kim Maclean is now 6-3 with two saves. Fellow freshman Stephanie Soper has five wins and three losses, as does sophomore Kim Slauenwhite. "The pitching has just been outstanding," Beach added. Beach's point is well taken as he told of pitcher Kim Maclean who had a virtual solo double-play in a recent game. Maclean retrieved a single, ran down a runner between third and home, and then threw out the batter who was on her way to second base.

With heads up plays like that, the offense producing, and the defense holding its ground, the Lady Owls are looking ahead to one of the biggest games of the year. This Saturday they will take on Sacred Heart University in a conference game. Sacred Heart is ranked first in New England regionally and sixth in the nation for Division II schools. The game will be held at 2 p.m. on the new Keene State College athletic field.



Kim Slauenwhite takes a swing during a recent KSC softball outing. The Lady Owls went 7-1 in their recent spree of double-header activity.



A Lady Owl takes her turn at bat in recent softball action. KSC's bats have been anything but silent lately.

There is a lacrosse game Friday night at 7:30 "under the lights" at the new athletic field. Support KSC

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## Equinads

GO STATE - Hoot, hoot!

BYE AMY AND JEFF - Oh sorry, were we

screaming? Thanks and good luck: Production staff Darby and Steve.

HEY DI - I'm psyched

THINK OF THE FUTURE - People who recycle are GREAT!

HEY SWEET PEA - Who loves you baby?! -Your loving Percussionist

RICK - Don't worry, be happy. Someone loves you. Don't forget the beach and I won't forget your B-day. Love, Chris

TD - Get psyched for the semi!

D - Will you go out with me April 27th? -P

MIKE L. - It's almost over! Where will YOU be in two months?

MINGO - Happy 21st birthday. Get psyched! We love you - Turtle, Kinde, R2D2, and Birdseye.

PHIMU DELTA - 1990 Greek Week Volleyball and Football champions!!-EMR

SENIOR TRAINERS - What can I say, four great years together. Remember the good times...trainers parties, medicine, EATA, partydolls! Thanks, Nicki

M - I think we might actually make it this summer!! L.L.Y. -J

HEY B - Can you stand another morning of my breath? -P

WHEN I FEEL SAD AND BLUE, or mean or mad or grumpy, the world turns a brighter shade when I see the face of Lumpy. -Nuge

LESS - Why don't you borrow some Windex from Cleaning Services? Yours, E

CHIEF - I miss you! You're the greatest. Love always, Your Hideaway Hostess

NO MATTER HOW MUCH I'll miss you, I hope you get to Austria, Dave. Take care... Love, P

E.T. - I love you! I hope you have fun this weekend! Next year will be here sooner than you think! Love always & forever - KBT

TO M.D. at P.M.D. - What's it going to be for this semi? Whipped cream or honey? Let me know - let's have fun! Guess who?!

TO THE RULING FAMILY MEMBERS AND ADOPTED ONE AT EPY - You guys are awesome and don't let anyone else tell you otherwise! I love ya - Fidget

SHAWN - Congratulations to a special brother! Love, Sis

JILL ELIZABETH POPE...Happy Anniversary!! It's been an awesome year, I can't think of anyone else I would share it with! Love always, Richard Douglas Bois, III

STITTO...You still had nothing to do with it! -Bigfoot

SARA SWEET - Wanna do some chalking soon? Edukashun...Eireann Siobhan

CONGRATULATIONS DOPEY...Your big bro Bigfoot.

TIM M. - Thanks for being such an awesome friend. It is nice to know you'll be there when I need you. I've enjoyed the long phone calls and visits. Have a great life. Forever your

friend.

DIANNE, What will you do without us next year? We'll miss you madly! love-your roomies at 42.

MB - A boyfriend, sorority, never change you, yeh right!

I'M GOING TO MISS YOU MICHAEL J. Love, you know who.

SB, I Miss You! I love you with all my heart, body and soul. -MS

BARN PARTY -Friday, all invited.

RANDALL STAFF...I love you all unconditionally. Thanks for all the memories. Remember: it was the best staff retreat EVER!!!

How far did that snow go into Mark's ear?

TO THE WOMEN OF RANDALL 2B: You have all made my job a wonderful experience and I couldn't have gotten a better floor if I tried. Thanks, I love you - Wendy. P.S. No one sings Meatloaf better than you!! Good luck next year.

PAM, RACH, JANE & MANDY: Not much longer! I'm so happy for you guys, but what am I gonna do without you? I'll miss you bunches! Love, T

DINKY - Know who loves you? ME! I want to cuddle tonight. CHESTER

PENGUIN - You're the best little sister! I love you - Minjo

"THE BOYS" will be back! Reunion party?? Look for details - Arnold.

TO THE POSSEE - Can I have another chance? Please. -Extended Possee member wannabe.

DIMPLE BUNS - Remember the park? Didja yell you will. Double dates. Did someone say flowers? Not me. Love, Twinkle Twinkle Pumpkin Cheeks.

NORM - You've lost that lovin' feeling. -Just a friend

COREY - Oh no - it's the Coriolis effect. Keep that silly grin. Weirs Beach Bound -

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Where are those bikes? Love ya, from your love shack buddy.

KARI - Thanks for everything. I'd be lost without you. Go find an apartment. And where are my Rush tickets? I love you forever, Chris

KATE THE GREAT - Here's to next year and the best room on campus! Love, Darby

FINALLY, 21 Years old, who's buying me drinks in the Pub tonight? Cabana-We're still friends, right? E and JJS - I could never hate either of you. PARTY TONIGHT- Love, Kristina

BUCK, DAN, GAREN & GLEN - You guys have been great "roommates". Have a great summer! Darby

HAPPY BIRTHDAY KAPPA DELTA PHI, 69 years old, KSC's first Fraternity!

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HAPPY 21st Penny!

J & A, What's it like reading The Nox now?

TO MY WIFE, Stop by and let me know how you feel. It can't go on like this.

HEY DI, How's the love?

THE END

## Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

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Colby-Sawyer College  
Saturday, April 28  
10:00 p.m. Sawyer Auditorium  
Guests \$2.00  
**THE ROCKY HORROR PICTURE SHOW**  
a different set of jaws.  
FILMS INCORPORATED



# Sports

## Rugby team has tough time finding field to play on

By John Shore  
Staff Writer

With the lack of playing fields, frozen team funds and a majority of first-time players, this spring has been primarily a time for learning and practice for the Keene State men's rugby team.

Spring, the second of two seasons for the men's rugby club, is usually when they start gearing up for the Fall season. However, this spring has served as more of an "educational season," according to Alex MacLeod, club president.

Like the women's club, the men's rugby club has run into problems locating playing fields to use. The team has been asked by college officials not to play on existing college fields because of the potential damages. Currently, they practice with the women's team on Oya Hill, said MacLeod.

Another problem the club faced

earlier this season was the freezing of their funds. Virtually the entire executive board from last season did not return this season which left important paperwork incomplete, this resulted in the freezing of the club's funds, said MacLeod. Without these funds the team was unable to produce entrance fees to tournaments earlier this spring. The funds have since been unfrozen.

"We have a lot of new players who have never played the game," MacLeod said. "We are using this season to show the new players what the sport is all about." MacLeod hopes that all the new players will attend the tournament on April 28. The players will be there to learn about the game, rather than experience actual playing time.

This fall MacLeod expects to have a strong team and is confident that he will have reached an agreement with the college to play on one of the college's fields.



KSC's rugby club tests its worth in a match last Fall. The rugby team is looking for a field to call home.

## Lax club loses tough battle 9-8 in overtime

By Dave McAlpine  
Staff Writer

The Keene State lacrosse club lost 9-8 in double overtime last Saturday, in a close game against the Boston University lacrosse club. The team faced a very formidable opponent in BU and could have pulled off another win if not for a few bad breaks.

The playing conditions were great and coach Jim Draper said he felt the team was ready to play. Draper said the team played well on the whole, but missed some good opportunities because they did not finish some plays, shot wide on open shots, and hit the goal post at least six times. Draper said he was "very pleased that we kept the game so close," he said.

In the first half, the KSC team was bogged down by a few bad calls but came back strongly in the second half leading 8-5. The defense contained, and gave Boston University's attack a hard time, and during the game KSC had a lot of good clean hits. Draper stated the defense and defensive mid-fielders played well throughout the game and Joe Fallon, Mike Rowe, Jeff Philbrick, and Ed King were, "pillars of strength in the defensive end." Draper also praised Sean and Liam Daley, and Dylan Lee Gamache for playing "Super Human," having

played two soccer games earlier in the day at the Springfield College tournament.

Gamache and Mark Chillicki scored two goals each and Patrick Colligan, Mark Saville, Joe DeVellis and Liam Daley each had one. BU scored during the game with the help of their outside shooters. Unfortunately, its only lead of the game came in the second overtime period to capture the win from the Owls.

Draper said the KSC team displayed a complete team effort against

a strong opposition. He said this was the team's first loss in two years and they learned a lot from it. The team's record is now 3-1. "We, as a team, have a lot to be proud of," he said. "The team walked off the field with their heads held high knowing they played well."

The team is fired up to play St. Anselm College today at 4 p.m. at the new athletic complex. Their next home game will be against Bridgewater State College, Friday night at 7:30 p.m. under the lights.

Are you interested in sports?  
Do you like to write?

If the answer to these questions is "yes" then why not combine the two and earn credit while doing it? If you are interested in writing for *The Equinox* contact Joe at 352-1909, ext. 388. or come to the open house on Thursday April 26, second floor Elliot Hall.

## Athletes of the Week

Chosen by  
Sports Info.



Rick Pearce

Baseball player Rick Pearce, and Laura MacKay of the softball team receive the Athlete of the Week award for their achievements.

Pearce went seven innings allowing only five hits in a recent game against Sacred Heart University. Pearce added eight strikeouts to his stats and gave up only three earned runs. Despite the Owls' 3-1



Laura MacKay

loss Pearce had a good outing. In the past eight games MacKay has gone 13-30 at the plate giving her a batting average of .433. MacKay has knocked in 11 runs, two of which paved the way for Lady Owls' victories, and has accounted for ten runs scored. MacKay has also tallied two more in the home run column.



# The EQUINOX

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## Room and board fees increased by \$300

By Karen Dicey  
News Editor

Keene State students will face a \$300 increase in room, board and mandatory fees for the next academic year, according to Art Grant, secretary for the University System of New Hampshire.

Grant said the increase at Keene State is due to the new telecommunications system, salary increases for residence hall and dining commons staff, the cost of opening Butler Court Hall and expansion of the dining commons.

USNH Student Trustee and Keene State student William Lessard said he voted in favor of the room and board increase.

"You can fight tuition [increases] but you can't fight room and board [increases]," he said.

Grant said there have been room and board increases throughout the last decade and that the new increase is actually less than last year. Between 1988 and 1989, room and board figures went up \$391 at Keene State.

According to figures provided by USNH, the total cost to live on cam-

pus at Keene State will be \$3,929. This includes a double room, 19-meal plan and mandatory fees.

In contrast, room and board fees at the University of New Hampshire will be increased by \$195. Grant said the reason for the difference between schools is that, under state law, students must pay for construction and/or expansion of campus buildings. He said UNH students will get a larger increase in the fall of 1991 after their new student housing complex is completed.

A \$300 increase will be implemented at Plymouth State College following the recent completion of additional student housing facilities, according to Grant.

According to a press release, USNH Chancellor Claire Van Ummersen told the board Monday night that increases are also necessary to offset the rising costs of electricity, heating fuel, and water, sewer and trash removal services.

Patricia Blodgett, director of Student Financial Management at Keene State, could not be reached for comment on whether or not there will be more state financial aid available to coincide with the increases.

## KSC granted \$47,000 to host math program

By Jennifer Layburn  
Staff Writer

Keene State College has been granted \$47,000 to host a Summer Institute in Mathematics and Science for middle school teachers. The grant, issued by the N.H. Department of Education, is from the Dwight D. Eisenhower Mathematics and Science Education Act, and will help develop backgrounds in math, quantitative reasoning and the physical sciences, while integrating the instruction for teachers in the middle school level.

Assistant Professor of Mathematics, Beverly Ferrucci is the project director and will oversee the curriculum, starting June 25. Twenty appli-

cants will be chosen from around New Hampshire. The theme of the Institute will be water, she said. Experiments will be conducted on the Ashuelot river for the science aspect, with quantitative reasoning for the math skills.

Associate Professor of Mathematics, Joseph Witkowski, will direct the mathematical content area for the Institute. Witkowski said the six professors conducting the workshop want the middle school teachers to return to their respective schools to present workshops, and help other teachers.

The experiments will correspond with math because kids "should learn

Institute to page 6



Barry Arseneau and Bill Grant enjoy the spring weather while floating and fishing on Brickyard Pond.

## Douglas addresses students on campus

By Michele McHose  
Assistant News Editor

Speaking before a crowd of 25 Keene State students Monday night, Rep. Chuck Douglas (R-N.H.) was booed and heckled as he closed his question and answer session in the Keene Lecture Hall.

Douglas addressed questions about the environment and the United States involvement in El Salvador.

He stressed student involvement saying, "students need to attend meetings—agree or disagree," Douglas said. "They need to get active."

Douglas was asked why he supports preserving the environment in the U.S. but also supports aid to El Salvador, which the audience member feels is adding to the problem of



Equinox/Michele McHose

destruction to their environment. In response, Douglas said he hopes a peace process can be worked out and there can be a reduction of communist bloc supplies.

Several students in attendance showed disapproval and disgust for his answer by jeering loudly and holding signs proclaiming "Douglas supports war and destruction in El Salvador."

Douglas also addressed environmental issues by talking about an amendment he is currently working on that will help focus national attention on the recycling issue.

This amendment will require manufacturers to label recyclable materials with code numbers that signify how the material should be sorted.

The problem with passing this amendment, he said, is there is a need for more public demand for this type of action.

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