

## Face Lifting For Pinnacle Mountain

By Jim Hicks

What's brand new and white all over? Pinnacle Mountain Ski Area, that's what. Pinnacle Mountain, 3 miles east of Keene on Rt. 9, has been leased after years of semi-retirement and Mr. George Lebreque, her new owner, is engineering a complete face-lifting. "We expect to have all construction finished and be in full operation by the first week in December," Lebreque said, and added that he plans to give Keene State skiers a ten percent discount on lift tickets.

What will the mountain have to offer Keene State students? A new 1000 foot "T" bar in addition to the rebuilt rope tow; skiing every day of the week and selected evenings of skiing under the lights; a heated lodge and snack bar; and an accredited ski school.

Keene's ski coach, Mr. Keith King, has been working closely with the new owner in manicuring the mountain and has added some of his own ideas. "We have already started cutting a ten kilometer cross-country course for the college," Mr. King stated, "but I'm most enthusiastic about the ski jump we're planning." The jump, according to coach King, will be a 35 or 40 meter hill and, hopefully, will be available for the ski team early in December.

Mr. King said that the ski team and the Physical Education Department plan to use the hill extensively. "We will have the facilities for three and even four event meets here," he said, "and in addition, ski instruction may become an even greater part of our winter physical education program." Mr. King added that any students interested in earning a season ticket to Pinnacle Mountain could see him or contact Mr. Lebreque at the mountain.

## Intramural Sports

by Fred Bramante

### George's Gym Upset

George's Gym was upset by a high flying Theta A 26-0 as quarterback Rick Dimece threw three touchdown passes and halfback John Richard ran for the other Theta score. George's Gym Captain, Fred Bramante, was satisfied with his team's effort considering adverse field conditions. Theta's line turned in an excellent effort as they showed that they could cope with the awesome front four of George's Gym.

## Peace



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## Cross Country

By Jim Hicks

Keene State's newest athletic team ran a respectable middle-of-the-pack 7th at the Plymouth State Invitational Cross-Country meet last Saturday. 81 entrants from 10 New England colleges ran the 4.6 mile roller coaster course in cold overcast weather.

Keene's performance was highlighted by Tom Beal's 16th place finish on the tricky trail. "The course was so hilly it was difficult to set a pace," Beal said. "Most of the runners were happy just to finish."

Also placing for Keene were: Jack Griffin—89th, Bill Ashworth—41st, Buzz Bennett—53rd, John Bowman—57th, and Bruce Murray—60th.

The meet was won by Plymouth with 55 points. The closely contested second slot went to Rhode Island over New England College, 69 to 67. Keene accumulated 192 points to out run three other schools.

Coach Collins' team is looking forward to the last two regular meets of the season, the first, a tri-meet, at Plymouth with Johnston on the 21st, and the next at Castleton on the 24th. The team will wind up their first year with the New England Small College Tournament to be held at Gorham, Maine, on November 4th.

### Alpha Waddles Past Kappa

Alpha A defeated Kappa A 12-0 in a game that was marred by flaring tempers. Alpha's first score came on a pass from John Towne to Ken Lurvey. Their second score was set up when Jay Dufour took a Towne pass to the 2-yard line. On third and goal to go Towne ran around the right end for the final tally.



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## ALPHA

By Ron Nerovsky

The brothers of Alpha Pi Tau Fraternity urge all of you upperclassmen to get out and vote for the Greek God candidate of your choice on Friday, Oct. 20. Alpha's candidate for Greek God is Ken "Spider" Loughlin. Spider, a member of the sophomore class, comes from Portsmouth, N.H.

On Wednesday, Oct. 11, the Alpha House Purchasing Committee met with a committee from the Alpha Alumni Association. The possibility of building a new house was discussed, as were the alternatives of purchasing a house, or leasing one until sufficient money could be raised to build. These two committees will meet again in the near future, when more information is available.

## KAPPA

by Clyde Lower

Kappa was fortunate this week to have many visitors to our new house. Last weekend we had sixteen of our brothers from Omicron Chapter of North Adams State who joined us in various festivities. This is just another example of our closely knit national fraternity.

Sunday we were honored to have as our guest, past brother and president Hal Wiener, class of '43. Brother Wiener has just returned from 15 years as a counselor at Stanford University in California. He was very pleased with the brothers' efforts in preparing the new house.

The brothers of Kappa are proud to announce its initial open house to be held this Saturday from 2 to 5 for the brothers of Alpha and Theta. Refreshments will be served.

Kappa hopes that students and faculty alike will be out to watch the Olympic games Saturday morning and again Sunday afternoon at the A Field.

Chris Papazoglou is Kappa's candidate for Greek God. We are all eagerly awaiting the weekend and its festivities.

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## THETA

By Bob Ross

Monday, October 16, a delegation of 30 Brothers paid their final respects to a departed Brother, L/Cpl Richard K. Harvell, who was killed in Viet Nam Sept. 29, 1967. A memorial service will be held at the Newman center in the near future.

Preparations for Greek Week-end began Saturday, Oct. 14 and continued through the week. Saturday the Brothers hosted a poster party for Joel McKenna, their candidate for Greek god. In attendance at the party were the Brothers of Theta and girls from the college (to whom we express sincere thanks for their work on posters, their attendance at the Theta football games and help in other projects throughout the week).

Saturday the Brothers also constructed a litter and a chariot which were used throughout the week. Sunday night they put up their campaign posters around the college.

Monday afternoon Theta continued their winning ways when Theta A defeated Alpha A by a feather's difference (8-6) in intramural football. Following the game Joel was seen by the many supporters of Theta bolting away from the A field in a purple streak of lightning. Tuesday to aid in the selection of our candidate for Greek god purple toothpicks were handed out at the commons by a group of Brothers and several girls on campus who volunteered to aid the fraternity.

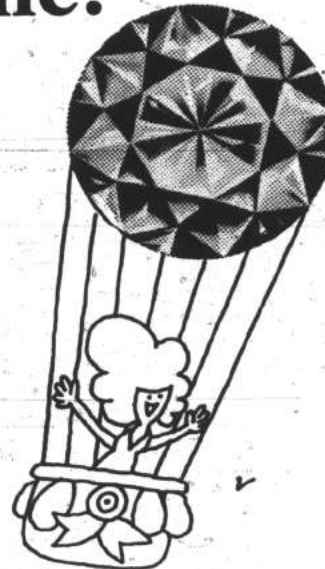
Wednesday Joel and his harem were carried upon a litter in a procession across campus.

Tonight the Brothers will take part in the M.S. drive in Keene. Because of the united effort of the Fraternity and the aid from our supporters on campus I am sure the weekend will be a successful and pleasurable one for all the members of Theta Chi Delta.

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VOLUME XVIII NO. 5

KEENE NEW HAMPSHIRE

THURSDAY, OCTOBER 26, 1967

# KSC GOES OUT TO RUSH

By Jack Brouse

## MET Ensemble to Appear

The Metropolitan Opera Studio Ensemble will make its first appearance at KSC on Thursday, November 2, at 8 P.M. in Spaulding Gym. This will be the fourth attraction of the 1967-1968 Concert and Lecture Series.

The Studio Ensemble, consisting of four talented vocalists and a pianist, will present "A Program of Shakespeare in Opera and Song." Selections, all with texts based upon works of Shakespeare, will cover a historical period from the early 1600's through the modern Broadway stage. Composers represented range from Haydn through Cole Porter. The first segment of the program will feature selections from various operas, both traditional and contemporary, each based

on a Shakespearian play. Following intermission, the group will present songs of various composers, each with lyrics by Shakespeare. The concluding segment will bring excerpts from the Broadway hit, "Kiss Me Kate"—based on "The Taming of the Shrew."

The members of the Studio Ensemble are: Karen Altman, Karen Wilson, Leo Goeke, and Jonathan Gronwall, with John Ryan at the piano. Their credits include such varied experiences as The Pittsburgh Civic Light Opera, Festival Opera Theater, Newport Opera Festival, American Opera Society, Robert Shaw Chorale, Broadway productions and, of course, The Metropolitan Opera in New York.



## Frosh Elect Officers

by Bob Anderson

Ironically "Friday the 13th" brought good fortune to the following Freshmen, elected as class officers: Dave Knowlton, President; Ed Parker, Vice President; Cheryl Auger, Secretary; and Bill Sharpton, Treasurer.

Dave is a '67 graduate of Portsmouth High, majoring in liberal arts, History. He sees no major difficulties on campus except in regards to weekend social life. He would appreciate any suggestions from any member of the Freshmen class regarding future plans.

Ed Parker is a '67 graduate of Concord High, majoring in secondary education mathematics. Ed plans to work for more social activities and more school athletic teams.

Cheryl Auger is a '67 graduate of Manchester West High School,

majoring in elementary education. Her goals include greater class spirit and increased weekend social life.

Bill is a '67 graduate of Keene High majoring in secondary education social studies. He believes there is a need for more school athletic teams, especially on the Frosh and J. V. level.

All four officers sincerely thank these freshmen who voted for them and hope that all members of the class of '71 will cooperate to make it a fruitful year.

Editors Note:

The Monadnock would like to offer its support and encouragement to these young aspirants. May you all be blessed with new letter sweaters, cleats for your dancing shoes, and a big fat political pomegranate.



RUSH...originality is the image

## Curriculum Innovations

Columbus, O. —(I.P.)—A paradoxical fact of life in colleges and universities is that although clinging to the status quo and their old habits is to be expected, change still will come more commonly through the "establishment" than by going around it, says Professor Edgar Dale, a nationally known researcher. He adds, "Big changes are neither sought nor worked for by most members of a college or university."

In this respect higher education is no different from business or industry. Dale suggests there are many reasons for this attitude, some being the same as why people do not change their politics or mode of living. "Novelty requires thinking, planning, is troublesome and uncomfortable. Innovation creates waves."

"Further, the alleged rewards of successful change must be matched against the predictable penalties of failure. The risk often seems not worth taking."

On the other hand, the veteran Ohio State University educator points to the change taking place at the high school level. There distinguished scientists, linguists, social scientists, and others from the universities have pitched in to develop whole new curricula and supporting materials.

But, asks Dale, "are professors involved in these changes likely to lead a revolution in the curriculum and instructional methods in their own colleges and universities?"

Dale questions the likelihood of some benevolent corporation's financing a study of higher education by some "messianic" figure of education such as James Conant, and asks why distinguished scientists and these same professors who worked on high school programs are not "vigorously pursuing changes in the curriculum and methods of teaching their own subjects?"

"He offers several answers to his own questions. For one thing, 'the machinery of curriculum development in the college is weighted against change.' Evidence is demanded to justify change, but none is required to support the status quo. Higher education is riddled with course proliferation."

Another reason is that professional rewards in a university usually come through publication and research, not from committee work on innovations requiring long and continued study. Such common sense is not new.

(Cont. on Page Four)

Newly elected Freshman Class Representatives are (l to r) Bill Sharpton, treasurer. Dave Knowlton, president, Cheryl Auger, secretary, and Ed Parker, vice-president.

Critics try to define his idiom as a guitarist and singer. Promotion managers dine on their fingernails, trying to define his image. Call him a folksinger—then his boots will stomp to the jackhammer rhythms of an old Bo Diddley. Call him a Blues artist—he'll lower the mike to spin and weave the Jazz magic of *Rockport Sunday*, an originally composed instrumental that flicks off images of women in black lace mantillas and is stuffed with the sound of church bells. (It gives you the impression of an immoral Christian cocktail party.)

This is Tom Rush, whose only image is originality. Whether his songs are contemporary or antique, from the graveyard or the garden, he sings them with such intimacy and familiarity that they invariably become... his songs.

On stage at Keene, Rush looked like a cowboy, acted with the innocence of an altar-boy, and spoke with the authority of a conscientious lumberjack. He entertained his audience with humor that was natural rather than rehearsed.

His songs were diverse, as were the guitar styles that accompanied them. One particular style that Rush used, known as bottlenecking, made a visible impression on the audience. He used it in his version of Bukka White's *Panama Limited*, interpreting the sounds of a train on his guitar by means of a plastic telephone tube casing placed on his finger. It was convincing, air-brakes and all.

All his songs were delivered with the exactness of a professional and displayed his own appreciation of them, the appreciation of an artist. Leave it at that.



Directed by Fritz Lang: Screenplay by Lang and Thea Von Harbou (his wife); with Peter Lorre (The Murderer), Ellen Widmann (The Mother), Inge Landgut (The Child), Gustaf Gundgrens (The Safebreaker), Fritz Gnaess (The Burglar). 1931

The film is based on the actual case of a Jack-the-Ripper maniac to whom a score of girls and young women fell victim. He terrorized the city of Dusseldorf throughout 1929 until he was finally caught, executed, and immortalized in the cinema. In 1930 Lang announced in a brief press note that he was about to use this story for his first sound film which he intended to call "Murderer Among Us". He was immediately deluged with threatening letters protesting his intentions; his studio refused him permission to use its facilities. All this was baffling to Lang until he glimpsed a Nazi badge under the lapel of a studio official to whom the enigma was solved: The Nazi Party imagined that it would be compromised by the title of the film. When Lang agreed to call it "M" instead, he was free to use the studio without difficulty. On that day, Lang said, he came of age.

(Cont. on Page Three)



# The Monadnock

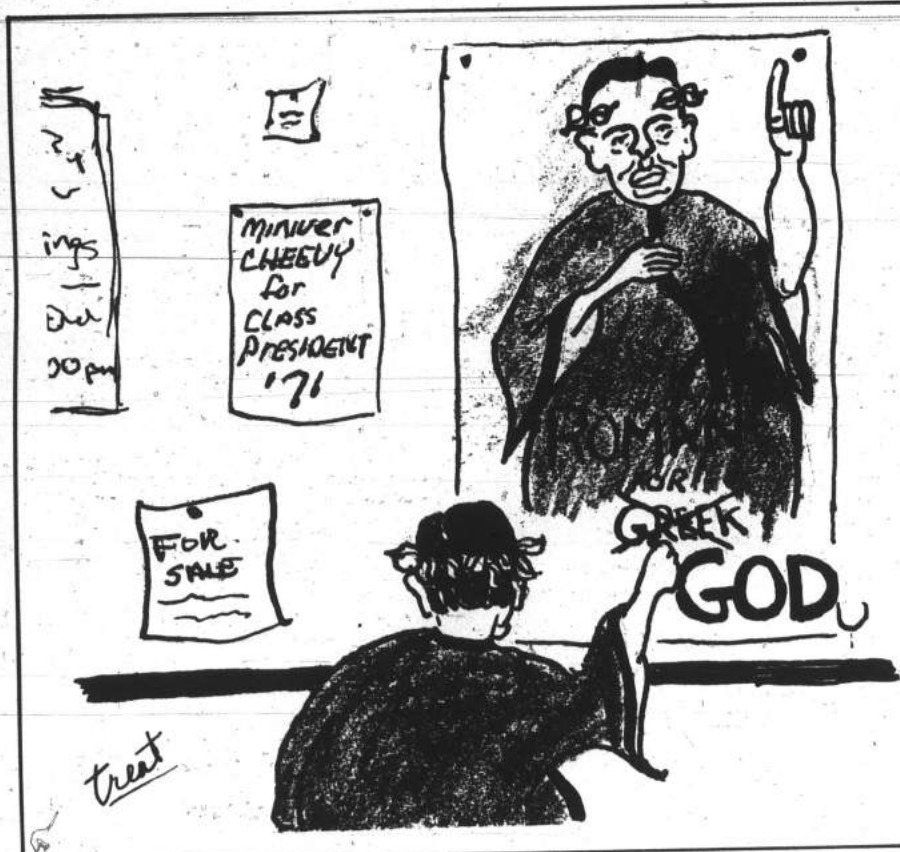
## A SPARK IGNITED?

Frankly, until last weekend, fraternities at Keene State showed the student body nothing!

We saw three jealous, seemingly irreconcilable cliques vying for campus recognition on platforms of questionable values; we saw initiation hazing carried to absurd and, at times, offensive extremes; we saw three houses of men attempting to surround themselves with an aura of class, a semblance of status, by means of artificial secrecy and meaningless esoteric tradition. A week ago we could see three purposeless fraternities accelerating down a one-way road to self-destruction. And their eventual oblivion would not have been mourned by the bulk of the college community.

But something happened last week. In spite of questionable platforms, the intensive Greek God campaigning lit a spark in the student body of this college. And by Friday this spark was fanned into a bright flame of spirit and unity. The confusion of furious, last-minute campaigning began to take on a greater meaning than the mere election of Greek God.

The enthusiasm of the athletic competitions Saturday was not limited to the Greeks, and this ardor did not fade as the weekend progressed. The fire burned brightest at the closing event of the Weekend—the Tom Rush concert. The attitude pervading the audience—Greeks and independents alike—was that of intense pride. Pride exhibited in the sincerity of the newly-elected Greek God; pride in the sportsmanship of the athletic competitors; pride in the admirable, selfless job the fraternity men did in their all-out collection for the Multiple Sclerosis Society; but most of all, pride in having done something good as a group for others. We commend the Greeks in particular and the college as a whole. We hope the flame of unified spirit ignited last week by this college's fraternities will not burn itself out for lack of new fuel.



### The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N.H. Printed by Monadnock Press, Keene, N.H.

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## LETTERS to the Editor

To the Editor:

"I am resorting to this method to express my sincerest thanks to the students, staff, and faculty of the college community who were responsible for making my last days at Keene State College most memorable ones."

In the Navy vernacular, may your lives be ever blessed with fair winds and following seas."

Sincerely,  
E. C. Vanderwalker

To the Editors:

Will you please print the following letter I intend to send to Miss Marilyn Treat. In fact I am so mad I may not even send it to her and she will just have to read this in the *Monadnock*.

Dear Young Lady,

How long have you been attending this school? You still don't understand the way we operate. You have been demanding curriculum changes. But first things first. (Oh Lord, when will students learn that?) You should know by this time that we never give out class schedules till five minutes before the students sign up for their courses. That is plenty of time to decide on classes that may affect the students' life-time future. Now, if the administration do all you are hinting at, there will be a whole lot more courses to choose from, obviously. The decision time would then require up to say even fifteen minutes. This as you can plainly see (Oh, I hope you will be able to see it) will lengthen out registration time unduly and unnecessarily all day long. You should know what we get from students about registration—nothing but gripes!

You have to get this first principle through your thick (even if soft like clay, as you say, heh-heh) head. As I was saying, the first principle here is not to give the class schedules out until the day of registration. We are even working right now on a plan to publish class schedules AFTER registration. You would be surprised at the widespread agreement this plan has received. It would have been in operation this year but for a few technical difficulties. I am sure they will be overcome by next semester.

In order that you may understand first principles first (Oh Lord, when will students learn that?), I will give you other reasons. If the administration can at all help it, they don't even like to let the faculty itself know what it is teaching before printing the class schedules. This also has been a principle of some standing here. This enables the professors to bring a spontaneity to their classes that they otherwise would not have. It also prevents them from bringing into the class any preconceived ideas. It also gives the administration the edge (and let's face it, they do need it) when judging the profs' teaching effectiveness. For instance we have courses on Topology and Africa (talk about your choices) but whether Professor Adams or Professor Zonczyk will teach them, who knows? The faculty love and enjoy these little surprises every semester when the schedules come out. This is one of their fringe benefits and it would

not do to deny them this very little bit, now would it? It also makes for an affectionate attitude between faculty and administration throughout the remainder of the school year. (We do have a problem of faculty dropout, but that is another problem.)

Now that I have clarified all the issues involved in a most enlightening way I hope I will not be called upon for any further expostulatory exhibitions because of any more trouble from you.

Sincerely  
Professor Ce Menthad

## Bouquet of Flowers

By Jeff Parsons

"I'd run those bastards over in my car. And I wouldn't hurt a fly." "They oughta take all those guys burning their draft cards and drop them right into the jungle with no training... that'd fixem!"

With varying degrees of fluency, Americans suffer from massive insecurity, back-to-the-wallism, and general panic over dissent, drugs, Dirksen and diarrhea.

This same lack of confidence allows factories to hire workers because of their lack of education, allows political systems to be rhetorical and rationalize their inadequacies, and educational institutions to produce pseudo-intellectuals that fit comfortably into the local tea circuit.

It is critical in any democratic structure, be it Athenian democracy or the somewhat traditional structure of British Parliamentary government, that every person be as aware as possible of his particular role in that structure. It is also the responsibility of the society to find ways to insure this awareness. If a person is aware of his role, and alternatives to it, he is free to take the democratic prerogative and alter that role. He also is confident, and acts in a confident manner.

In America, those responsible for keeping the public aware, news-men, politicians, educators, use as their sensory devices buttocks caloused from too much overexposure. They think in terms of Gallup Polls, full-color spreads, or political consequences. Thus the majority of people cling desperately to the half-truths they know. They fear dissent, they delegate more and more responsibility to elected officials, and ultimately refuse to accept change as an aspect of man's environment.

Confident people seem more willing to recognize that they can make mistakes, that the nature of problems change and so do solutions. If a politician is aware of new aspects of a situation, such as Viet Nam, would become available and the direction of policy would change. What do you do when faced with lack of awareness, or a point of view that seems rutted and defensive? Do you drop a cap into each politicians cup, beat Johnson over the head with a bouquet of flowers, hope the William Loeb will fade

away? How do you deal with the unaware sincerity of many law enforcement officers, or the economic and political structures that act all too slowly in a game where the rules are vague and the outcome permanent?

Reinforcing awareness as a responsibility in a democratic society seems the only answer. The soldier, aware of his role as killer, satisfied with that role, and placed by a society that understands his function as just that, can be kept in perspective. The educator aware of his role does not try to alter his responsibility or meet the demands of those he is not ultimately responsible to.

Awareness means growth, and confidence. If a government is aware it doesn't rely on the justifications of yesterday for its actions. If an industry is aware, a man isn't doing a job a machine can do, and his "leisure time" is not a time of lonely frustration. And, if the people are afraid of awareness, then there is an evil in the social structure that is foreign to its conception—to best meet the needs of the people.

America is limiting herself to too few alternatives. The INSTANT ONS offer what Huxley feared. The STATUS QUOS offer what failed yesterday. If the politicians, educators and newsmen accepted their social responsibility, and strove to make the public more aware, alternatives would be more visible. Maybe then people would try to understand what caused dissent, or why some people are rejecting older social values. Maybe then a politician could have the confidence to change his mind, and men would not be dying because lack of awareness committed a nation to means which lead to false ends.



## Sigma Pi Deadline

The deadline for all material for consideration in the first issue of the Sigma Pi Epsilon Journal is Friday, November 10. Needed for publication are short fiction and essays to 2000 words and poetry to 35 lines. Quality is the only consideration. Manuscripts must be accompanied by the name and campus address for return of unaccepted material. All rights for accepted material revert to the author after publication.

James Rogers Barnes, Editor

## New Clinic Hours

Monday-Friday	7:30 a.m. to 9:30 p.m.
Saturday	9:00 a.m. to 12:00 noon 1:00 p.m. to 3:00 p.m.
Sunday	10:00 a.m. to 12:00 noon

## Behind The Seen

by Larry Colby

I shouldn't be writing this now. I'm too angry. The talk Dr. McLane has just finished and it was a fiasco. McLane gave a good talk. Very interesting, informative and short. Immediately after prof. McLane sat down, President Zorn got up, thanked him, and told the audience we had "five or eight minutes" for questions. Zorn, at that time also reminded us not to cut our 11:00 classes. Then somebody asked a question and Dr. McLane acknowledged. During and after answer was being given, people started filing out. Now, you know what a racket the stupid gym floor makes when walked on. The noise disrupted the discussion. The kids who left were either going to class or just leaving because the Union was opening again. So, at least for me, the talk ended on a sour note.

For once, I have some suggestions about how this situation can be alleviated:

1. Don't force anyone to go to these lectures. By closing the Union and such, an audience is built up. But you get a lot of kids who would rather hang someplace else. Let's face it, an audience of fifty interested people is better than two hundred and fifty kids who don't give a damn.

2. Have the talks in Parker Auditorium instead of in the "barn". The seats are better. The place looks more impressive. And if anyone wants or has to leave it won't be so noisy.

3. Please, please President Zorn, don't remind us that you're forcing class attendance. It defeats the whole purpose of having good speakers if we can't question the speaker after his talk. It's bad enough that mandatory class attendance is a school policy, but it's so much worse when it interferes with our education.

Today, a good talk by an interesting gentleman was ruined by a variety of things that could have been avoided. Somebody smarter up and don't let it happen again.

This week's keene thing—has to be—school spirit. This past weekend was just so great. I mean, everybody got a little drunker than usual but intermingled with this was a good, happy, underlying thing that, I think was spirit. The Frats had it and we all picked it up. (Some fraternity guys took to dumping on the other fraternities, but you find immature people everywhere.) Before you know it, kids will start cheering for this school in all it does. It's a keene thing and we should all be proud of our selves. Something else is bothering me.

Last week in a letter, a young man expressed some opinions about escapism and the crime of succumbing to it. Please forgive me, for I succumb. If a person is perceptive he'll look around and see reasons for continual, eternal tears. There is so much to cry about. I'm sure when I get to Vietnam I'll be a bigger fan for the Red Sox than I am now. You see, Mr. Sullivan, I don't want to kill people and I don't want to be killed. I don't even want to think about it. I would rather cheer for the Red Sox.



"Moon Tree" by Herbert Slourie

Paintings and graphics by Herbert S. Slourie, Associate Professor of Art and Chairman of the Art Department at Keene State College, will be displayed in the Thorne Art Gallery from October 28th

through November 22nd. This exhibition of Professor Slourie's will be opened with a reception sponsored by the Friends of the Thorne Art Gallery on Saturday, October 28th, from 3 p.m. to 5 p.m.

M

(Cont. from Page One)

politically. Two years later, he directed "Das Testament von Dr. Mabuse", often described as the first anti-Nazi film.

In coming to the United States Lang and Peter Lorre (whose career was made in "M") were following in the great American tradition of raping the German cinema. In the early twenties the German film industry was in its golden age—artistically and commercially. But Hollywood with its much higher salaries was able to lure away many of their best directors, photographers, producers, and actors (including Pola Negri and Emil Jannings). The Germans never really recovered from this plunder.

Lang was an established German director specializing in suspense melodramas long before he made "M" which is usually considered his masterpiece. In 1918 he was assigned by his studio to direct "The Cabinet of Dr. Caligari" (selected in 1961 by one-hundred fifty interna-

tional film critics at Belgium as "one of the twelve greatest films" of all time), but in the middle of the preliminary discussions he was ordered to finish the serial he had been working on and the task was turned over to Robert Weine who filmed it in complete harmony with what Lang had planned.

Lang, like many German directors of his era, was especially eager to make his film an American commercial success (often in order to receive their own requests to come to Hollywood). To insure this, during the filming of the German version of "M" (the one shown here tonight) he dubbed in the English and even produced some scenes specifically for the dubbed version. In order to facilitate the dubbing Lang avoided close-ups of actors speaking toward the camera, and the characters sometimes hid the movement of their lips, either by lighting a cigar or by turning their heads. Primarily for these reasons, "M" is one of the very few successfully dubbed films.

## STUDENT UNION FILMS

The following films have been added to the schedule of films for 1967-68 sponsored by the Student Union. These films are presently scheduled to be shown at 7:30 p.m. on the following dates in room 101 of the Science and Arts Building.

"M" — Tuesday, October 31, 1967  
"The Mouse That Roared" — Thursday, December 7, 1967  
"The Devils Wanton" — Friday, February 9, 1968  
"Viridiana" — Thursday, February 29, 1968  
"Il Bidone" — Thursday, March 28, 1968

The following program notes on the film "M" are supplied courtesy of the University of Michigan Cinema Guild.

## Boccia & Grout Inc.

• American Girl Shoes for girls  
• Thom Mc An Shoes for boys  
"WHERE THE FIT COUNTS!"

30 Roxbury St.

By Dana Sullivan

Sunday morning: The only movement that our wanderer could see was that of large groups of people toward the buildings that we call "churches". He recognized these buildings after a while, but up to now he had thought that they were extinct, their adaptability to changing climates being quite poor. He hastily judged that this was what the people of the town did on Sunday mornings—they visited museums. He decided to see what the inside of a church looked like.

He entered the Catholic Church and found the people not looking at the oddities on the walls, but actively (?) engaged in some kind of ceremony. One chap who was walking about and doing some sort of business on a raised platform in the front seemed to be doing most of the talking. Every so often he would raise his voice just to see if anyone were listening. Despite their inattentive attitude, it seems that the people were listening because whenever the guy in the front turned around and said something, they would mumble something about the praises of God. One saying in particular struck in Gulliban's head. The one that goes:

## Gulliban's Travels

"The Lord be with you."  
"And with your spirit."  
Which obviously referred to the liquid that the chairman or whatever he was had been drinking, seeing how little spirited this group was.

Gulliban made a tour of all of this type of building that he could find. They were all pretty much the same, but the others had more talking and singing and less busy work than did the Catholic.

One of these churches drew Gulliban's attention by the lack of any large crowd. He went inside and found a handful of people sitting there. Gulliban couldn't withhold his curiosity.

"What is it about this church that makes it so empty?" asked he of one of the few.  
The writer of the diary here leaves out the answer. But it seems that he didn't like it there either. Or he did until he heard the singing, which was as bad as he had heard in the other churches, then he found a bush to sit by and he wrote in his little notebook until he was hit on the head by...

## Tri-Beta

by Richard Seldow

A free tutoring service for students desiring help in Botany lecture will be made available through the efforts of members of Tri Beta and the Biology Club. These sessions will take place Mondays at 7 p.m. Tuesday evenings lab assistance be available at 7 p.m.

On October 18, 1967, an evening meeting was held with Tri Beta and Biology club members in attendance. A new format for meetings was discussed which included feature films, guest speakers, and refreshments. It is expected that these forums will be of interest not only to the potential Biologists, but the student body at large.

Members were urged to participate in future meetings by bringing in articles of their own and raising questions for discussion concerning new biological theories and innovations.

The restoration of the birds in the Biology Museum was discussed. This display area was begun the 22nd of this month and is expected to be featheringly finished in the near future.

Further discussion will be held on the questions concerned with the annual induction ceremonies of Tri Beta and the Biology Club.

All meetings will be held on alternate Wednesday nights at 7 p.m. The next is scheduled for November 1st.

Note: ALL biology majors must see Dr. Goder before October 31st.

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## Who Needs YOU?

There is a feeling of closeness and unity in being at a small college. This is an advantage over the larger colleges and universities. The unity of the college is reflected through its spirit.

The enthusiasm generated at this college in the election of class officers and the successful Greek weekend sponsored by the fraternities adds greatly to the college spirit. The keen participation in intramural football is another example of spirit. Does all of the spirit end when the weekend or the "big game" is over? Why is there such high spirit in these events and yet so little unity in the student body in attending or participating in college varsity sports? Do you know that you have a winning soccer team that any college would be proud of, Record 6-2? At our college's home soccer games, the team is lucky to have fifty to one hundred students watching them play.

In addition it seems that a college with over 700 men can turn out more than eleven men for the second day of basketball practice. This doesn't give the new basketball coach much of a vote of confidence.

It would seem appropriate that the students should encourage the better athletes to go out for the varsity teams. It is reasonable to want to be able to put your best foot forward when fielding a team that represents your college.

Did you know that the new basketball coach Ken Jones, before becoming head basketball coach of Keene State College, was a successful coach at McQuaid High School in Rochester, New York, winning 62 games while losing only 14. During this period his team won 4 championships and many of his players have gone on to be college basketball stars, including two All Americans. Coach Jones who directs his own basketball day camp has been a lecturing coach and staff member at several basketball camps and clinics. He runs his own set of defensive drills that have been filmed and admired by many great defensive players such as K. C. Jones of the Boston Celtics.

So why not become involved in your college sports. If you cannot play ball, become an enthusiastic observer. Who needs you? Coach Jones needs you, Keene State College needs you, the basketball team needs you, the Soccer team needs you.

James D. Quirk

## The Inies

by Carol W. Johnson

It took me a day in Harvard Square, Cambridge, (after not having been there for a month) to become aware of the principle stated below.

During the week, the principle inhabitants of the Square are students of the colleges and universities in that vicinity such as Harvard, M.I.T., Boston University, Tufts and Jackson, Boston College, and many others. On Saturday, however, the Square attracts many who don't go to any of these. (Many of them buy a Harvard sweatshirt at the COOP.) I've noticed that the

immigrants on the weekends try to look the way they think Harvard students look. A very funny situation results to the one who has a general idea of the appearance of the student body of some of these institutions. For example, most of the students at Harvard are seriously involved in some form of learning and people of this sort seem to be less concerned with the importance of appearance and dress. They do not all wear metal-rimmed glasses, by the way. On the other hand, the "imports" look as though they spend hours on themselves before they made their debut on the pavement of Brattle Street.

The immigrants have imagined THE IN LOOK to be one of long, stringy hair; tight jeans of only the painted, patched variety; psychedelic glasses (that look like mirrors); etc., etc., and they are careful to paint themselves up (the girls, that is) so that they look like little painted dolls. And they end by conforming to that which they thought was nonconformity.

## Curriculum

(Cont. from Page One)

mites become mired down in routine and housekeeping and "innovation in the curriculum will require careful, long-time analysis of objectives, a study of terminal behavior," Dale argues.

There are also no rigorous analyses of objectives of instruction. The high-down general objectives that may be stated in the college catalogue may not be carried out in general practice, he says, because the most common learning on campuses is memorization.

It is a fact that evaluating progress is easiest when memorization is the act. It is more difficult to test critical thinking and analysis, but "the wide-spread cheating on examination occurs when the goal is primarily that of memorizing," Dale asserts.

"The typical professor is an entertainer of ideas, but not an applier. He is long on content and short on action. The application of his ideas is considered a mere detail, something for a handyman or technician to put into effect, a service function. Actually good ideas in many fields are not in short supply, but the engineering of applications is," he adds.

Despite these criticisms, Dale thinks the situation is changing. Increased funds for innovation are available, but leadership is still lacking. There are some innovations already in effect that do not trespass on professors' sovereignty. Dale notes, such as Ohio State's Listening Center, which provides dial access to tape-recorded programs in music, foreign languages, and lectures in varied fields.

There are other examples elsewhere, but "if we want continuing innovation, we must build an adequate program of research and development into the structure of the university or the college," Dale says.

"Given our present rate of change . . . any massive, overall, generative change will come later rather than sooner. We look forward to the day when we have a vice president in charge of revolution."

## KAPPA

by Clyde Lower

Greek Weekend was a great success this year, and as everyone knows, Brother Chris Papaoglou was elected Greek God and reigned over the festivities.

Congratulations go out to all the brothers who participated in the olympic games held last Saturday.

We must make mention of the astute dexterity portrayed by the spectators who were forced to catapult their bodies over the closed entrance gate which so conveniently blocked easy access to the A Field.

Kappa held its initial open house Saturday for the brothers of Alpha and Theta.

The brothers of Gamma Chapter were proved to be a part of the M.S. Drive held in Keene last Friday evening. For collecting the most donations of any participant, brother Ken Wood received a free LUNCCH at Nate and Ginny's sub and sandwich shop.

The only unfortunate occurrence was a punctured patella received by brother Tom Burns during Greek Weekend.



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## Dialogue Committee Created

Hartford, Conn.—(I.P.)—The Board of Trustees of Trinity College has unanimously approved the creation of a committee composed of three undergraduates, a trustee, a faculty member and an administrator "to conduct a continuing dialogue within the college community."

This group will become a subcommittee of the Joint (Faculty-Trustee) Committee on Educational Policy. The Trustees also endorsed student participation in the revision of the curriculum and asked a newly-formed six-man faculty committee on curricular revision to "work out with care and discretion the mechanics for meaningful student participation."

Dr. Richard Lee, an assistant professor of philosophy and a member of the special curricular revision committee of the faculty, praised the Trustees for a "well balanced, tempered and judicious decision regarding student involvement in the shaping of the curriculum."

"Beyond that decision, however, I am heartened by the wisdom of the Board in setting up a means for an effective and progressive discussion between the various parts of the campus community."

Dean Robert M. Vogel termed the response to the Student Senate request for participation on the Curriculum Committee as one of the most potentially significant actions in the interest of improved student-faculty and student-administration relations.

## Soccer

A combination of a Gatling gun front line, a brick wall defense, and well-oiled teamwork was too much for Keene's soccer team as it lost to Castleton on the 18th, 7 to 0.

But the Owls screeched back last Saturday in spite of a cold drizzle and a humorously hostile crowd to shut out Johnson State 3-0.

Johnson controlled the ball through most of the game but the Keene front line cashed in on the all important breaks while goalie Brian Richardson did the rest, blocking all 18 of Johnson's scoring attempts.

Ron Dias booted Keene's first goal unassisted late in the second period, and two back-to-back goals late in the 3rd period cinched the victory for KSC. The first was set up by Terry Moore and driven home from close quarters by Wally Dwinells. Two minutes later Chuck Stone used his talented red head to bank a Dias feed into the net for the final score of the game. Stone suffered a slight back injury in the play and set out the remaining minutes.

Keene State 0 1 2-3  
Johnson State 0 0 0-0

## Skiing

Mr. Keith King has announced the first meeting of the Ski Team and the Ski Club to be held next Wednesday, Nov. 1st, at 7:00 p.m. in Belknap House. Anyone interested in joining either the team or the club is asked to attend. Also invited are any good skiers who would like to assist in Keene's ski instructional program this winter.

Bids

## Bids Requested

UNION BOARD OF CONTROL ANNOUNCES THE SALE.

Sealed bids are requested for the sale of a used pocket billiard table, approximately 4 1/2 ft. x 9 ft. in size. The table is presently dismantled; however, the parts may be inspected upon request of Mrs. Wagner or Mr. Campbell in the Student Union.

In February 1966, this table was reconditioned by the Tri-State Amusement Co., Inc. of Manchester. The reconditioning included new rubbers and banks and a new felt top.

Included in this sale of a 4 1/2 ft. x 9 ft. pocket billiard table are one set of used billiard balls and 3 used pool sticks.

The purchaser of this equipment will bear the cost of moving and re-constructing the table for proper use. The equipment must be removed from the Student Union no later than Wednesday, November 22, 1967.

The sealed bids must be given to Mrs. Wagner at the Union Desk by no later than 4:00 p.m., Wednesday, November 15, 1967. An announcement concerning the bids will be made following the scheduled Union Board meeting on the evening of November 15.

Each bid must have the following information:

- (1) Name of the organization making the bid.
- (2) Signature of the President, Treasurer, and a faculty adviser to the organization.
- (3) Amount of the bid—full amount must be paid before the table is removed from the Student Union.
- (4) Location of where the table is to be placed. The Union Board of Control has stipulated that, if at all possible, the table should be sold to an organization which will keep the table at a location on campus.

Any or all bids may be accepted or rejected by the Union Board of Control.

Submitted by  
Robert S. Campbell  
Director of Student Activities



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VOLUME XVIII, NO. 6

KEENE NEW HAMPSHIRE

THURSDAY, NOVEMBER 2, 1967

# The Monadnock



## Pioneering the Past

by David Saltman  
CPS staff

### 50 Volunteers wanted for Archaeology "digs" in England in 1968.

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps for ever. Expanding housing programs, city centre redevelopment and new highway projects in Britain to-day have opened up many new possibilities for archaeological investigation.

You may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by



George Bihn of Princeton University excavating at North Elmham Anglo-Saxon village

## Insane Cast For Marat-Sade

In an interview Friday, Mr. William Beard, K.S.C. drama instructor, announced the cast for his production of Marat-Sade, to be held December 7th, 8th, and 9th.

The cast is as follows:

Jean Paul Marat—Jeffery Crane Parsons  
Marquis de Sade—Gary French  
Charlotte Corday—Jeanne Clougherty  
Simone Evrard—Sue Duncan  
Roux—Bob Higgins  
Herald—Dan Bean  
Coulmier—Tom Belski  
4 Singers—Niel Howard, Barbara Lawless, Cynthia Graham, Mike Margolis  
Assistants to the Director—Pat Griffen, Beth Larden, Kitty Galecki

Beard said that the play called for inmates and assistants of the asylum whose credibility of characterization was essential to the outcome of the play. "It is up to them to create the mood of the play," he said.

The full title of the play (*The persecution and assassination of Jean-Paul Marat as performed by the inmates of Charenton under the direction of the Marquis de Sade*) is not a gimmick, Beard said. It is the only title that author Peter Weiss could have used in order to be historically accurate. He added, also, that the play requires this title in respect to what the play covers.

The "gimmick" that is used in this production is the old idea of a "play within a play," which, Beard said, gives the author a chance to expound his philosophies more completely. The characters of the play within a play are portrayed by the inmates of the insane asylum at Charenton. The only sane characters in the script are Coulmier, the director of the asylum, and the attendants.

When asked why he chose this play, Beard stated that he wanted to do "something different . . . and believe me, this is different!" He said it is not the type of play that has been seen by a K.S.C. audience before.

## Europe and Vietnam

PARIS (CPS)—Being small, compact, and relatively stupid, Europe has always trusted international opinion to be strong enough to change any country's unpopular policy.

So Europeans are now a little confused when they see almost the entire world protesting American involvement in Vietnam, and the war widening anyway.

Two recent speeches accented this growing isolation of the U.S. from the world's good graces. The first, in the United Nations, was made by Sardar Swaran Singh, the Indian Defense Minister. The second was in Paris, made by Pierre Mendes-France, the former chairman of the French Assembly.

It certainly wasn't the first speech in the U.N. demanding an unconditional end to the bombing of North Vietnam. But it's significant, in that Singh adds his protest to those of a number of other countries considered friends if not allies of the United States.

Holland, Denmark, Norway, and France—all NATO members—have bitterly attacked Johnson's Vietnam policies. Canada, Indonesia, Sweden, and Ethiopia have taken similar positions: that the U.S. must take the first step toward peace.

Mr. Mendes-France said pretty much the same thing, but his tone was much sharper than Mr. Singh's. He called the bombing "absolutely unjustifiable," and gave homage to "the proud people of (North) Vietnam."

His unequivocal language will no doubt be received with a heavy heart in Washington, where the State Department types predict an "après-Gaullisme" controlled by the Federation of the Left, whom Mendes-France represents.

At this writing there are only three countries left in Western Europe who haven't formally protested the U.S. conduct of the war. Ireland, whose Foreign Minister, Mr. Frank Aiken, has always acquiesced to anything the U.S. did; Moro's Italy, for whom NATO is "a way of life"; and finally Great Britain.

Of these three "silences," Washington is undoubtedly happiest about Britain's. But last week, the Labor Party began to lean on the Wilson government to "dissociate itself completely" from America's war. The same day, National Opinion Polls of Britain said that the Wilson government's popularity was at its lowest since the last general election in March, 1966. NOP said that if there were an election tomorrow, the Wilson regime would get whipped.

Maybe Wilson will continue his support. He ignored last year's Labor call to "bring all pressures to bear on the U.S.A. to end the war." But significantly, this week, Foreign Secretary George Brown said the British Government "detests what is happening in Vietnam." He added, no doubt for Washington's benefit, that he didn't feel Hanoi had indicated that it would respond to a bombing halt.

Despite his stolid silence now,

it is obvious that if Wilson is going to lose the election on the Vietnam issue—an issue that doesn't even belong to him—he will change his stand.

As for Hanoi, it seems clear that they won't "indicate" anything until the American elections are over in November, 1968. If they agree to negotiate before that election, and talks begin, President Johnson is sure to win by running on a "don't-switch-negotiators-in-midstream" platform. This must be intolerable to Hanoi, which trusts Johnson as much as he trusts "nervous Nellies."

Glancing at the rest of the world: one student killed, 745 injured, in an anti-war demonstration in Japan; U.S. Navy ship

quarantined in Turkish port for fear of anti-U.S. rioting; 70 Italian Communists defect to pro-Chinese party because their pro-Soviet party isn't stiff enough with the U.S. on Vietnam; a second Buddhist nun burns herself to death in Sa Dec, Vietnam. This kind of stuff doesn't raise an eyebrow any more.

Well, OK, so the foreigners don't like the U.S. What about them red-blooded Americans, who fought two wars in defense of peace?

A New York Times survey this week says, "Public support for the Administration's conduct of the war in Vietnam has declined measurably in recent weeks, with

(Cont. on Page Three)

## Catholic Volunteers



Judy Colvin



Betsy Cronin



Rev. Wally Ellinger



Mary Supple

College students of this area, as well as others who may be interested, will have an opportunity to learn about the Extension Society Volunteer movement of the Catholic Church on Wednesday, November 8, at 7:00 p.m.

At that time, a team of "recruiters" from the Volunteers—all veterans of the field program—will be at Newman Center.

The Extension Society Volunteer movement, now in its seventh year, has provided more than 1400 young people for one to two years of field work virtually throughout the nation. The work encompasses areas of effort as aides in inner city neighborhoods, as Newman center workers, teaching in high grade and high school, and as nurses, both registered and practical.

The recruiting group which will visit here is made up of Rev. Wally Ellinger, of the Springfield-

Cape Girardeau, Mo., diocese; Mary Supple, of Wrentham, Mass., who last year was a parish worker in Violet, La.; Judy Colvin, of Buffalo, N.Y., former teacher in Durango, Colo.; and Betsy Cronin, of Troy, N.Y., a teacher in Caruthersville, Mo.

Those who join the Volunteers receive an intensive six-weeks training course in all aspects of their work as well as "practice" work in the field prior to going to their assignments. They are paid \$50 a month and provided with suitable living accommodations, an allowance for food, plus health and life insurance and necessary travel expenses.

At the sessions here, anyone interested in the Volunteer movement will have an opportunity to hear the complete story of the program, what the individuals do in the field, and can get answers to any question they may have about the Volunteer effort.