

The weekly newspaper
of the Keene State College
community in Keene,
New Hampshire 03431

Equinox

THE

Circulation: 2,700

offices in Elliot Hall

2nd floor

April 27, 1977

Volume 29, number 25



Organization	Finance Committee	Board of Selectmen	Student Body Approval
Fine Film Society	\$2245.00	\$1,575.00	\$1565.00
Equinox	11,436.00	11,136.00	11,136.00
AHEA	1,000.00	500.00	500.00
Assoc. Child Ed.	\$200.00	150.00	150.00
Women's Lacrosse	2,994.90	976.25	976.25
NACV	1,193.50	645.00	670.00
Pandox Club	315.00	195.00	195.00
Concert & Lecture Series	15,000.00	15,000.00	11,000.00
Intramural Dept.	1,500.00	1,500.00	1,500.00
Cheerleaders	1,350.30	558.40	558.40
Ice Hockey	4,335.00	1,400.00	1,400.00
SPED Club	409.00	160.00	160.00
International Students	2,000.00	1,200.00	1,675.00
Council for Women	650.00	255.00	255.00
Student Government	3,856.60	2,656.00	2,656.00
Kronicle	9,150.00	8,150.00	8,150.00
Men's Lacrosse	1,690.45	1,453.95	1,453.95
Newman Students	1,231.60	746.30	746.30
Ski Club	1,580.00	680.00	670.00
Social Act. Council	17,425.00	15,485.00	15,485.00
Keene Youth Organization	2,160.00	800.00	1,000.00
Biology Club	1,715.00	1,555.00	1,555.00
MENC	2,600.00	1,500.00	1,500.00
WKNH	19,469.79	12,516.00	13,016.00

At town meeting

Organizations receive budgets

Kevin Landrigan
Equinox Staff

At 7 p.m. last evening, 140 KSC students gathered in the Waltz Lecture Hall for the town meeting to review organizational budgets. Two and one-half hours later with 30 financial budgets completed, less than 25 students were in attendance. The meeting included a vote to increase the student activity fee \$3 per student for the next calendar year.

The final student activity total passed by the student body was \$86,617.40. The athletic fund was given \$72,000, identical to last year's allocation and is \$30 from each KSC

student.

The funding process went very quickly at the beginning of the meeting with the first six budgets reviewed and passed in 10 minutes. The first "controversial" budget request was the EQUINOX. The student body vote on the budget appeared close so a hand vote was called. The result was in favor of accepting the request 60-24.

The next organization which required lengthy discussion was the International Students Organization. ISO member Ansumana Kaikai made an amendment to raise the ISO budget \$475. The motion was passed easily.

Keene Youth Organization and

National Association of Concerned Veterans received raises of \$200 and \$25 respectively. KYO will use the money for more activities, while NACV plans to put the increase toward "postage for mailings to the veterans of KSC," said Terry Clark, president of NACV.

The only other organization to receive any additional funds was WKNH FM radio. Andy Davis, station general manager, said his organization was the most severely cut activity on campus.

"We are only asking for \$500 because that is all the activity fund can afford. We would request even

continued on page four

25% housing space proposal defeated in Committee

Kevin Landrigan
Equinox Staff

All upperclassmen on-campus students can now breathe a sigh of relief. The proposal to reserve 25% of housing space in the six Owls Nests for freshmen was defeated at an Executive Committee Staff meeting last Wednesday.

"Personally, I'm delighted. Every group on campus who uniformly took a stand on the issue came out against it; CRC, myself, the RA's, the RD's, student government, and the student body by petition," James Milani, housing director said.

Milani said he knew of no group who accepted the measure outside of

the bill's co-sponsors, J.J. Cunningham and Edward R. MacKay.

"The basic benefit from this policy was to give freshmen and upperclassmen a chance to live together," Milani said. "Freshmen would profit from the good role model of the upperclassmen in the Owls Nest."

But since housing selection was randomized, how could the Owls Nest be assured of providing those "good role models," the housing director asked?

Milani listed many other reasons why he believed the proposal had "detrimental effects." 1) From past experience, the housing office has found that freshmen living in the Owls Nest don't seem to fit in as well as those in the other dorms; 2) The Owls Nest floor plan is designed to give maximum privacy as opposed to maximum interaction, which is the goal of most freshmen; 3) Freshmen will have Owls Nest housing one year and then lose their spot in Room Draw the following semester.

Milani also claimed the best dorm for this type of proposal is a large building where maximum social contact is possible (Huntress for example with its long horizontal

floors); 5) The Owls Nests are traditional upperclassmen dorms which were built to allow the privacy which formerly prompted upperclassmen to live off campus; and 6) Staffing patterns for RA's were different in the Owls Nest and not conducive to freshmen life. (There is one RA for every 50 Owls Nest residents as opposed to one RA for every 25 Carle Hall students)

"When something like this proposal has lack of support across the board, how could it possibly be successful?" Milani inquired.

The housing director did say that his office would have tried to

"make it work" had the proposal passed.

"The idea of a big brother relationship with freshmen is a good one," Milani said. "But I feel it is best in private schools where numbers are very low. It is difficult to develop a community spirit among 1500 diversified students."

He added there is every indication the proposal will be brought up again next year.

"The proposal isn't without any merit; no proposal is. But I think it has major problems which is why I was pleased with its defeat," Milani summarized.

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Keene, N.H.

Indian Communications group coming May 11

White Roots Of Peace, an American Indian Communications group, will be coming to Keene State College on Wednesday, May 11.

Speakers will visit a wide variety of classes. Such topics as political science, history, English, Spanish, Latin American studies, philosophy and journalism will be discussed.

Some special exhibitions will be held also. A "Spiritual Dance of Conquest" will take place in the Mabel Brown Room of the Student Union or on the Fiske lawn, depending on the weather. This dance symbolizes the harmonious movement of the stars. It is a work, a discipline and a form of meditation. This particular dance comes from a section of South America where dance is spiritual and sacred. It speaks of the Creation and the raising of the consciousness of Human Beings.

A Guatemalan textile exhibit will feature handmade baskets, books, arts and crafts.

There are other speakers in addition to the seminars. Medicine Story will recite poetry and read stories to children. A woman of the Nahantl tribe has a slide presentation of Mexican Indian religious festivals. Antonio Guerrero has a painting exhibition.

White Roots of Peace carries more than nine hours of high quality films made by and about native peoples. Included are "Blood of the Condor," "Potlatch," "You Are On Indian Land," "Cree Hunter" and many others.

The group is a coalition of spiritual leaders, activists, writers, craftsmen, musicians, weavers and dancers. For the last eight years they have been working for cooperation, understanding and harmony between their people and other people throughout America.

White Roots of Peace travels with 15 to 25 persons, representing as many as eight different languages and nations.

White Roots sponsors are many. Local area sponsors include Keene High School, and Friends of the Thorne-Sagendorph Art Gallery.

This festival and renaissance of native-American culture will be at KSC for the day. All interested individuals are urged to visit the campus. Specific times will be announced in the near future.

Kontrovitz awarded Harry S Truman Scholarship

Naran Kontrovitz, a KSC sophomore, has been awarded a \$5,000 annual scholarship to study government. The Harry S Truman Memorial Scholarship is awarded to students preparing to enter government of public service. She will receive the scholarship during her junior and senior years of undergraduate study as well as for her graduate work.

The effort to obtain the scholarship was not an easy one, Kontrovitz said. It started last December when she was nominated by the KSC administration. She then had to write an essay explaining her goals and beliefs. In February she took a three hour exam involving English, humanities, social sciences and history. The essay, the results of the exam, her KSC transcript and three recommendations from KSC were then sent to the Truman Foundation in Missouri, Kontrovitz said. Next came an interview in Boston with a panel of eight, which included senators, professors and journalists.

Kontrovitz, a Toledo, Ohio native, has lived in Keene for the past 15 years. She said that KSC has allowed her to test her limits as a student. She referred specifically to Professor C.R. Lyle's teaching techniques as a measure of what it's like to really test your learning capabilities. Eventually she hopes to work in press relations with the government. Kontrovitz said she feels there is a great need for qualified people in this field because there is a lack of communication between the government and the people.

Finally on April 20, Kontrovitz received notice that she was one of only 53 to be awarded the scholarship. There is one winner from each state and one from Washington D.C., American Samoa, and Puerto Rico.

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Elections Thursday, April 28th

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Elaine 'Eli' Ferrari
Vice President

For a graduation with class

Editorials

Perhaps TKE should weed out the bad

I had visions of writing an editorial that made TKE look like the bunch of morons I thought they were. I was going to show them what happens when they act like a third grade class in reacting to an editorial.

It all started, you see, when several TKE brothers approached me last week to voice their opinions about the editorial last week, predicting that their recent concert would flop. (It did.)

They seemed to be saying that the flop was my fault, because I predicted it. And they were none too nice about it.

Then, at the Mardi Gras Saturday, several people calling themselves TKE brothers, surrounded me and emptied their vocabulary reserves on me. In other words, they called me every nasty and vulgar word in the book. I think they were mad, but it might have had something to do with the several beers that undoubtedly preceded the ones in their hands.

Later, at the Talent Show, many of these same "people," and their friends, literally ruined a potentially good show with their screaming and profane interruptions.

So I was going to write about the morons who belong to TKE, and who would act so childishly.

But in anticipation of the adverse publicity, three TKE brothers came up to the office to defend themselves.

They said that the harrassers at the Mardi Gras were not TKE brothers, but ex-TKE brothers; alumni. And, they said, the people making all the racket at the Talent Show were not brothers either, but ex-brothers again.

First of all, I don't necessarily believe all of this. Most of the Mardi Gras nuts called themselves TKE people, and I can't see why anyone would own up to that if it were not true. If they were alumni, then the present brothers should have told them ahead of time that such foolishness was a no-no. The president of TKE said he was around at the time, but did not stop it because he thought it was kind of funny. Ha Ha.

Talent show could have been enjoyed but ...

I'd like to share a joke with you, that has been circulating around campus these past few days...

What wears red and grey clothing, Looks like a normal human being, but has extraordinarily large vocal appendages, Likes to over-indulge in alcohol, Enjoys disrupting activities, and is abnormally prone to shouting obscenities at members of the Equinox staff?

The answer to this riddle is a 'brother,' and you know, I really didn't get the joke until last Saturday night at the Talent Show.

Some people could have enjoyed the Talent Show if it wasn't for the childish outbursts of a few TKE brothers, ex-TKE brothers, and their friends. It seems that some members of that fraternity were upset with the executive editor of the Equinox for printing an editorial concerning the probable failure of the Bronin Hogman concert due to the popularity of the Pousette-Dart concert, which was scheduled for the same night.

The editorial was simply making an accurate prediction, it wasn't written to slander TKE in any way. Why should we bother? After their behavior Saturday night, it becomes evident that they don't need any help from us.

If you attended the Talent Show, you were probably disgusted with all the shouting and name-calling that went on. If you weren't disgusted, then most likely, you're one of the talkers.

MM

And it seems odd that the people who ruined the Talent Show looked an awful lot like the people from the Mardi Gras, yelled the same immature comments to me (sitting a few rows in front of them), and stopped all the noise when a TKE brother got on stage for his act.

Admittedly, not all of the noisemakers were TKE members. Some were hangers-on who would probably like to belong. And admittedly, not every TKE member is so obnoxious. There are some very conscientious, level-headed people with the frats, i.e., the people who came up here yesterday.

But the obnoxious ones, and the alumni, are setting the image of TKE, a fraternity with enough image and financial problems already.

If these people are in the minority, then they should be removed from the organization for good, for the better of all. If they are comprising the bulk of the frat, then TKE should sell their house and disband. Fraternities like Phi Mu and Alpha could handle the campus' frat party followers with less trouble.

S.G.

Cooperation needed for future SAC events

Spring Weekend has, in the past been entitled, "The Weekend of the year at KSC. Sad as it may be, cooperation of all spectators and participants is needed to produce such an event. Such cooperation was not found at this year's Spring Weekend festivities.

How convenient it is for us on the Executive Board of the Equinox to be able to fill two action packed pages of editorials concerning one weekend. Each of us is able to take one event and display our disgust. There is certainly enough to go around.

One could place blame on the weather. But to be realistic on the matter, blame must be placed on the KSC student body and "friends."

It is my turn now, and I chose to focus on the Blend concert held in Spaulding Gymnasium, Friday night.

Perhaps if I was a mere spectator to the event, I could have enjoyed myself thoroughly. But due to the fact that I was a SAC marshal, and not one for being brutalized, this was virtually impossible. My time was spent, pulling "people" off of the rather expensive sound and light equipment, ducking punches from enthusiastic dancers, (not always successful in doing so), accepting reprimands from professional concert followers for utilizing only half of the gym facilities, playing bouncer in attempts to collect I.D.'s and money, and victimized by people whom I thought to be friends.

One might be pleased by the amount of "beverage" attained at the door with the hopes of later consumption. SAC, however, was not.

It is a sad phenomenon when SAC attempts an attractive event for student and community and it turns out to be a war between a small number of marshals and the crowd.

What is it about KSC that attracts rude, intoxicated bimbos whose only ambition is to become even more intoxicated? Maybe it is not KSC but the "sweet smell of Spring in the air."

Whatever the cause, it should be realized that there is strength in numbers and no way can 11 marshals protect their minds and bodies against 900 professional partiers, not even for one night.

Unknown to the average person fire regulations, responsibility of all equipment and facilities fall on the shoulders of SAC.

If SAC events are to continue, cooperation and perhaps a fair amount of human consideration is needed.

O.K., maybe next year we'll try it again.

P.P.

EDITORIAL PTS

Occasionally during this semester, you may have noticed that some of our photos are a little dark. We have a good reason. We have a bunch of photographers in the darkroom who keep on the lights because they are afraid of the dark.

We are wondering about something. Why is it that at the student body meeting last night, the warrant had all of the budgets considered, before a motion to add some money to the budget to give us enough money to cover all of the budgets we just had voted to accept?

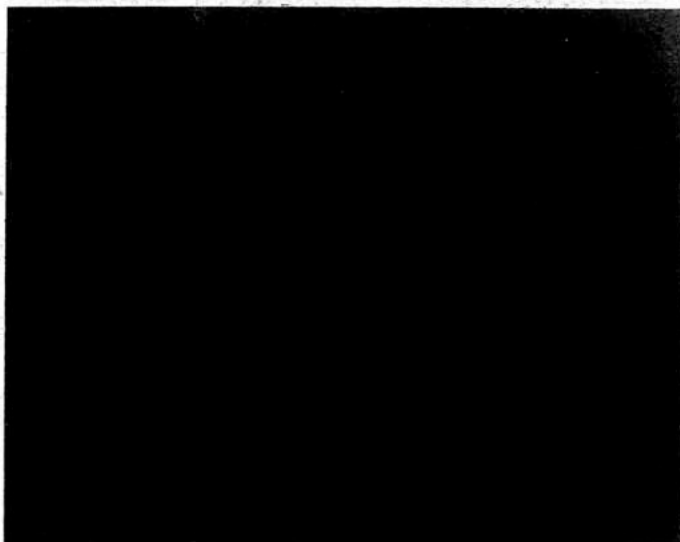
It is interesting to note that Terry Clark, who has run for just about every office on campus, made a motion to abolish student government, as we have it now at the student body meeting last night. The interesting part is, what was he going to do after that?

Also at the meeting, the History Club introduced their budget for the first time last night. Can you imagine what would happen if every organization did this? We would have some \$70,000 allocated without the consideration of Student Government, whose main job is reviewing budget requests.

Letters

Editorials

To insure complete justice to the author of this letter, we have reproduced it in its entirety.



VICA suffers from low membership

To the Editor:

In the April 6th edition of the Equinox, there was an article concerning the termination of the Keene State Collegiate Vocational Industrial Club of America (VICA). In that article, it was inferred that one of the reasons the club had less than a high degree of activity was due to a change in adviser.

This was a serious mistake in reporting. I, as president of the club, did cite reasons why I felt the club had a low level of activity during the April 4th meeting of the Board of Selectmen. However, I did not state that our new adviser had failed us in any way.

Our new adviser gave total support and backing to the club. However, a club is not an adviser; it is its members. The low level of VICA's activities was due to its low membership.

VICA participation has a low priority when students are working to support their families, studying and student teaching.

VICA is not dead or terminated. It is still one of the best organizations for vocational education students.

Sincerely,

Steven Brown, President
Linda McCarter, Secretary

**earth
notes**

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African tribal communities claim to be originators of disco music

The already strained American foreign relations suffered another blow this week over a "property" dispute, according to the World Intellectual Property Organization (WIPO).

Informed sources of the organization, which protects property rights relating to literary, artistic, and scientific works, said that a number of isolated African tribal communities are laying claim to the origins of disco music.

At present, it is generally accepted that disco music was born in America. Many musicologists maintain that disco music is the product of social evolution and progressive times.

Critics of disco, however, believe that disco music is not progressive, but rather regressive - exhibiting the type of behavior characteristic of monkeys.

Other authorities profess that disco music is written and performed by men and women who suffer from mental retardation - hopeless



and incurable simpletons.

The contentions made by the African primitives, however, may settle these disputes. Yet, there is an overwhelming certainty that international conflicts may arise.

Actions to be taken by the irate tribesman are clear in their intent on demanding credit for the creation of disco music.

Among the long list of demands are orders to name a recording company after them, to send all disco music to them for review, to let them record, and to grant them a substantial percentage of the royalties.

Upon announcement of the demands, many WIPO officials appeared bewildered. A spokesman for the organization said that he could not understand why anyone would want to be associated with disco music.

"It's like farting in a room full of people. Everyone knows it's there, but nobody in their right mind would dare own up to it."

Not everything goes

Start with eight teams of positive, competitive spirit. Add six events which require speed, cooperation and partial insanity. Throw in a raging rainstorm to heighten the challenge. What do you have? *Almost Anything Goes (A.A.G.)*, a wacky, mad-cap contest, which is usually a great wind-up for every Spring Weekend.

Unfortunately, just a "few people" prevented the festive multitudes from enjoying the competition. First, at the egg throwing event, some of the most inconsiderate contestants (there weren't many), decided to toss their white missiles into the large crowd. (This wasn't the partial insanity I aforementioned) At the obstacle course, these same "people" became uncontrollably irate when one of members of the first place team (Owls Nest 5) ran the course 15 seconds faster than any other participant. Cheating was accused by these "people", who just couldn't admit they had been so badly beaten by an ordinary on-campus student—*Sportsmanlike?*

Unlike the executive Editor, I can't single out any particular housing group and credit them with the damage. I can't slight the fraternity brothers, however, who really added a considerable contribution to the corruption.

Oh yes! Congratulations to the fellas of 2-D Carle, who took second place in the competition. I won't allow this editorial to be completed with mention of this undesirable minority who disrupted the majority at A.A.G.

K.L.

A talent in immaturity

Those on stage at Saturday night's talent show were not the only ones who displayed their talents.

Some individuals in the back row, who were there presumably because of modesty, displayed an uncanny ability of inconsiderateness. It was also these same individuals, who through their informal exchange of opinion, revealed their firm grasp on the concept of cretinism and their mastery at imitating a kindergarten class. They also performed admirably in their valiant struggle to hang on to immaturity up to, and through college.

Generally, it was a job well done. Not only did they ruin most of the scheduled acts, but they also spoiled the show for the entire audience.

Yet, in what sense is all this considered talent? Well, it surely takes real talent to put on such a flawless performance.

J.K.

SAC president offers thanks

To The Editor,

I'd like to thank those people who were in positions of authority and contributed so heavily of their time to make the weekend a success. Thank you.

I'd also like to thank Bob Mallat and his entire department, including Security, Leo, the electrician, and the grounds crew, without whom Spring Weekend would not have been. Thank you.

And I'd like to thank those members of SAC whose help was instrumental in making the weekend a success.

Finally, I'd like to ask those people who did nothing what they are going to do if they ever have to do something. I think they will do as usual - sit in their rooms, drink beer, and bitch about the lack of activities.

Gregory Noyes

Letters

WKNH defends actions

To the Editor:

I have recently heard rumors related to dissension among ranks of the Keene State College Community. My purpose for writing this letter is in reference to complaints regarding the productivity of WKNH Radio.

Apparently the executives and members of the college fraternity, Tau Kappa Epsilon have been spreading misinformation concerning the program capacities of WKNH-FM.

A member of TKE recently requested that WKNH advertise the Bronin Hogman concert which was held April 21st. The recent claim by TKE members is that WKNH did not advertise their concert event. The assumption is correct, we did not advertise the Bronin Hogman Concert. However, we are not legally allowed to advertise on WKNH-FM. WKNH-FM is a Class D, non-commercial education broadcast facility.

A point to be made is that we did not neglect to provide air-time for TKE. Two weeks prior to Spring Weekend, we had over twenty requests for promotion tapes to be made. We did not fill all the requests because the available tape units were inadequate for the need. A simple financial limitation. To compensate, WKNH-FM presented, daily, music produced by the Bronin Hogman Band. In addition, upon request from TKE, WKNH offered free tickets to listeners. The mere fact the listeners did not come to get their freebies is not our responsibility. Nor shall we advocate that callers wanted trade-ins for Pousette-Dart tickets.

In closing, discrimination does not exist at WKNH Radio. We provide equal time for all legitimate requests within the realm of our financial capabilities.

Truthfully yours,
Andrew S. Davis
General Manager-WKNH Radio

Hecklers asked to join performers

To the Editor:

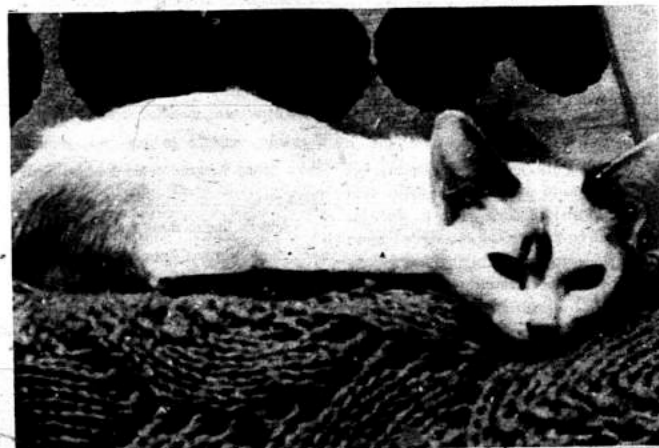
Granted that the best talent around wasn't displayed at the show. However, those that had courage enough to get in front of 300 people deserved to be heard.

With that in mind, I'd like to extend my thanks, gratitude and appreciation to those few who were compelled to yell, make rude comments, shout cat calls, and howl during various contenders performances. In fact, you did it so well, next time let's see you up on stage with all your cute witty comments.

The yelling ranged from hassling the M.C.'s, to asking some of the finer talents to get a hair cut, to the basic howl.

I think the message is clear. Please, think about those on stage and put yourself in their place before you decide to be rude to all in the audience.

Louis A. Bolster



Memos thanks participants of Spring Weekend

To the KSC Community:

As coordinator of Spring Weekend, I would like to thank all the organizations that participated in Spring Weekend. I'd also like to thank all the students for participating in the events and making Spring Weekend a success.

Thank You,
Roger Memos
V.P. of SAC

Enough with the dogs already.

TKE act not well received

To The Editor:

I think it is unfortunate though necessary, that the KSC community be informed of the rude and ugly showing of several TKE brothers at last Saturday's talent show.

From the start of the show, until they left, comments ranging from savage absurdities to outright profane language were being hurled at full force to the MC's and performers themselves. Not one minute lapsed without some interruption from this thoughtless crew. You literally could not hear, or concentrate on what was going on due to these few inconsiderate people.

Their beastly performance has served just further to reinforce my negative sentiments toward fraternities. The purpose of a fraternity, should be to harness the energies of youth in the interest and betterment of the community.

Saturday night proved to me at least that they do not contribute whatsoever to the college scene, but rather, by their dubious character and Neanderthal behavior, they are ruining the atmosphere of higher education.

It seems they are more concerned with spreading the word of alcohol and gluttony, than the community spirit. Atilla the Hun may have found them useful, but not KSC.

Their subversive element: have won no favor among the KSC community, and they are a faction to be severely reckoned with. Upon this, I openly recommend the unconditional abolition and termination of all fraternities, starting with TKE.

Peter Miller

An opportunity to give thanks

We would like to take this opportunity to thank everyone who worked on the Mardi Gras, especially those marshalls from Carle Hall who stood in the rain for all those hours, the Mardi Gras Committee: who helped us organize the whole thing and Greg Noyes, Roger Memos, SAC, and R.O.C.K.S. for footing the bill.

We would also like to thank Mother Nature for the rain, and the live entertainment in the Mardi Gras' newest attraction, the mud puddle.

Thanks Again,
Chris Callahan
Keith Broadley

Special thanks to SAC officers

To the Editor:

As members of the Social Activities Council we feel that some members deserve recognition for all of their time and energy into making this Spring Weekend such a successful and enjoyable one.

Special thanks to the officers of SAC: Suanne Yglesias, coordinator of Student Activities; Greg Noyes, President; Roger Memos, Kevin Landrigan, Walter Asonevich, Marcia Tousey and Pauline Corsini. Again, thank-you.

C.W. & B.L.

Equinox editorial "totally unnecessary"

To the Editors:

I found the article in the last issue of the Equinox referring to the TKE concert totally unnecessary for the public in the area to be exposed to. The article did nothing but show one person's bias. I was always under the impression that your paper was supposed to express to the general public the happenings of the school and surrounding areas to the best of your abilities.

I also found it totally ridiculous that a reporter should show up at TKE house April 23 to "find out about this concert," yet, the only information in the article was the name of the band, where they are from, and where the concert was to be held. What happened to the rest of the information disclosed in the interview, the shuttle bus, how many guys in the band, and the mention that advertisements were posted at other colleges such as P.S.C. and U.N.H. and Western New England, etc?

You claimed that Pousette-Dart was

"advertised better." How can you make such a claim? Simply because SAC used the Equinox does not mean it's advertising was that much more extensive. The Equinox is only one source. TKE had been to WKNH to ask them to put in a plug. They even gave them the new Bronin Hogman album to help the promotion. Who's fault is it that they (WKNH) couldn't find the time in two weeks to record a promotional tape? (By the way, thanks D.J.'s who did...esp. Jay Stearns)

If you were going to be creative with the material why didn't you suggest a full evening of concert? It would have been only \$2.00 for the 7:30 show of Pousette-Dart Band and then anyone could have hopped on the bus to the \$3.00 TKE B.Y.O.B. Bronin Hogman concert and dance! Five dollars for a 7:30-1 evening of entertainment. Perhaps I am being a bit absurd here, but I don't think more so than your rude article.

Lisa Sylvestre

People no longer ask who these guys are—why they're the Pousette-Dart Band

John Kyte
Equinox Staff

When that strange looking bus, the "Amnesia Express," rolled onto the Keene State campus early last Thursday afternoon people stopped, stared and wondered "Who are these guys?"

By the time they left, two shows and fifteen hours later, it was clear that it would be a long time before anyone at KSC had to again ask the question "Who's the Pousette-Dart Band?" They had delivered all that was expected and more.

Jon Pousette-Dart, sporting a Jackson Brown t-shirt, introduced the rest of the band; John Troy on bass, Jeffrey Teague on drums and John Curtis playing the banjo, guitar and mandolin.

Next the band did "County Line," a kind of folk-rock number with some excellent harmonizing by Pousette-Dart, Curtis and John Troy.

After a couple of foot-stomping, true rock-and-roll tunes the band lapsed into a slow, haunting melody, "Woman In My Dreams." On this tune Curtis plays lead and Pousette-Dart creates the haunting, mysterious background with some excellent, soft work on acoustic guitar coupled with his almost whining vocals.

"I Don't Know Why," the band's next number, was a light rocker with a bright, clean rhythm and pop-sounding lyrics. It was just right to lighten the mood after the bluesy "Woman In My Dreams" and the crowd voiced their approval.

John Curtis displayed his talents on the mandolin in the song "Dancer"

from the group's first album and then set the crowd a-jumpin' with a great bluegrass solo on the five string banjo. That man is truly talented and the audience showed their appreciation with whistles, yells for more banjo and a thundering ovation.

The group then cranked out one of the most popular tunes from their first album, "All Your Lonely Hours," a loud, heavy-metal rocker that the crowd had been requesting all evening.

Then came a song that everyone had been waiting for, the title cut from their new album "Amnesia." With an electric folk-rock sound that

brought the Marshall Tucker Band to mind, Curtis, Troy and Pousette-Dart harmonized beautifully and brought off what may have been the most popular tune of the night.

The band was then ready to leave but the crowd wasn't and, after an exit that seemed a mere formality, they came back for an encore.

After a couple of thank you's, they ripped into one of the songs that first got the Pousette-Dart Band known, "Harder." Jon Pousette-Dart exhibited his talents on slide guitar, blending beautifully with Curtis and Troy on this popular tune.

"Fall On Me" was the closing number, a sensitive, soft love song with a touch of Jackson Brown influence that showcased Pousette-Dart's lilting mid-tenor voice.

Backstage, between the shows, things were pretty quiet. There was a large table loaded with cheese, crackers, fruit and other assorted goodies for the performers but mainly they seemed interested in savoring the few minutes they had to relax.

Jon Pousette-Dart said "I'm completely spaced out for 15-20 minutes after we do a set so I just like to sit here and have a beer and think. I

don't talk much."

Everyone looked tired and John Curtis explained that the band has been touring since January, from the east coast to the west. All their travelling is done in the bus and that it's very tiring.

"Also," he said, "we haven't had a day off in about two weeks and that alone takes a lot out of you. We have tomorrow off but then we'll be right back at it for another two weeks straight."

A couple of star-struck coeds came in the back door looking for autographs and everyone was obliging. The band members looked pleased and almost surprised that people actually wanted their signatures.

Jeff Teague sat off by himself, tapping out a rhythm on his practice pad and John Troy just stood around exchanging idle chatter with some roadies and drinking beer.

The members of the Robin Lane Band were getting ready to go on again. Bill, the bass player was picking out a tune on his guitar. Robing was having another shot of whiskey and John Jay, the drummer was busy unpacking a little suitcase full of little gadgets. In case you were wondering, the tennis ball can he shook all evening was filled with split peas and the Pringles can had rice and beans.

The only one who seemed really busy was Ken Kohberger, the road manager for the Pousette-Dart Band. He was running around checking this and that, making sure things were all set for the second show, trying to avoid any hassles.

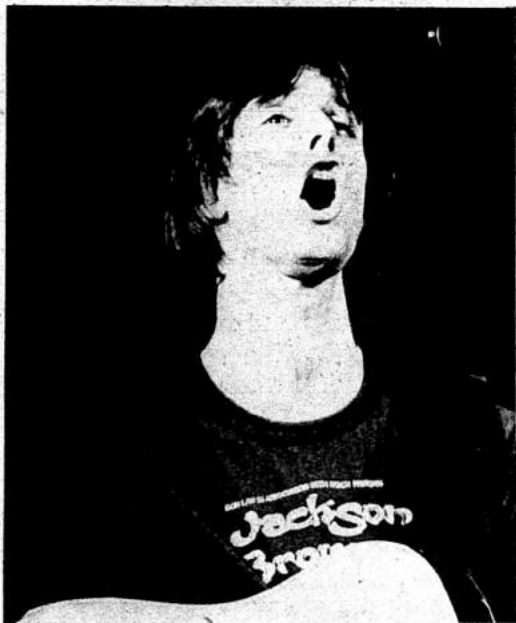
Well, that was it. No big party, no free-flowing booze or wild women running around. Just a bunch of ordinary people not yet taken with their star status. They weren't too busy to talk, and didn't want to just talk about themselves. It was just like sitting around with any bunch of people on a Thursday night, having a few beers and shooting the breeze.

Warm-up for the second show was again provided by the Robin Lane Band and the audience was receptive but they had come to see Pousette-Dart and nothing would satisfy them.

After the Lane Band, there was again a short intermission. Suddenly, out of the dark, came the voice of Donald Duck. As the lights went up they revealed Jon Pousette-Dart with a tape recorded introduction for the band by someone who does a mean Donald Duck imitation.

Amidst a roaring applause the band rolled into their first song "Back In My Arms Again," a light, breezy folk-rock tune that was greeted with

Continued on page nine



Spring Weekend starts in Spring ends in fall

Spring Weekend started out at a furious pace. We had borne the suffering of anticipation through the week and finally it had begun. The sun shone on Friday as we wallowed about campus in euphoria, devoid of care or responsibilities. But soon it was Sunday morning with a cold rain, and faces began to look ugly.

Spring Weekend undoubtedly had its ups and downs. The rain and cold, technical problems at the Talent Show with hecklers in the audience and no band at the Mardi Gras suppressed the spirit of many.

But high points - The Locomotion Circus, good performances at the Talent Show, innovative mud games at the Mardi Gras all helped bind the students together. But still the anticipation remained.

Many people seemed to have approached Spring Weekend with the



hopes of finding a great revelation or liberation. But one glance around the room at 4 a.m. Sunday found vacant stares and mouths agape and it appeared no one had seen the light.

So what really was the function of Spring Weekend? To the unwealthy it was a series of free entertaining events.

Others found the chance to meet new faces and socialize. And many, many people were content to work themselves into a three day state of comatose. One factor though, was decisive in explaining the meaning of Spring Weekend - the human spirit.

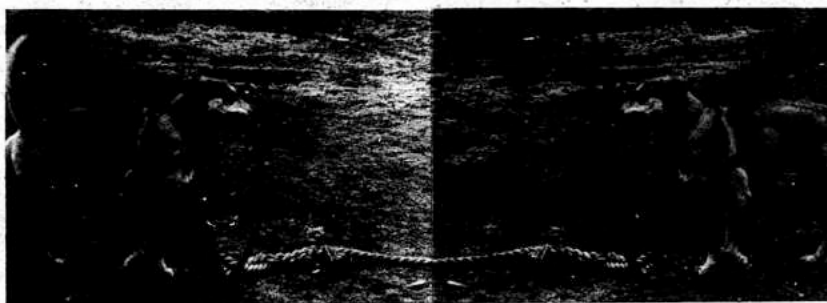
The weekend seemed to be a continuous test of the depth and endurance of the human spirit. The Mardi Gras was a good example of how the people's spirit endured the weather and lack of music, yet was still light enough to enjoy Bounce the Clown and Cyrus. A patient crowd

tried to ignore delays and shouting from an obnoxious minority to appreciate the Talent Show. And how many braved Sunday's tempest to watch or join in the outside activities?

So if one is willing to regard the weekend as a test of human spirit, some still managed to fail. The failures threw trash around, created disturbances at the Mardi Gras and pounded their tables in the Commons. To them, the weekend was merely an opportunity, or excuse, to flaunt their behavior and still blend in with the wild tone of those few days. This behavior further tested the patience of the majority of the considerate people.

Taken in its entirety, the student body may now frown upon Spring Weekend. After taking several weeks to dry their bodies out, hopefully they will view it in retrospect as a better than average weekend.





Pousette-Dart Band shows versatility

Continued from page seven
shouts of approval by the vocal crowd.

Showing their tremendous versatility, the Pousette-Dart Band then did a reggae version of "I Don't Know Why" and let the audience know, the Jamaican influence is here to stay. They loved it.

The following three tunes ranged from hard rock to mild folk-rock to folk and then John Curtis led the band in a lively version of the old bluegrass favorite, "Fox On The Run," featuring a short but masterful mandolin solo by Curtis.

There were a few more tunes, including one Taj Mahal number, "Dancer." Again, "Smile On Me," a folk tune the audience supported with their clapping, and "All Your Lonely Hours" with its true rock beat, before the band again tried to close with "Amnesia." They were not successful. The roar of the crowd demanded their re-appearance.

"Fall On Me" began the encore this time and mellowed down the audience. This put them in the mood

for the final number, a great, foot stomping, banjo centered instrumental that left the crowd satisfied and sure they got more than their moneys worth.

In the two-and-a-half hours the Pousette-Dart Band had been on stage, they had taken both audiences on musical excursions. One minute they sounded like the Eagles and the next they sounded like Crosby, Stills, Nash & Young. Their music ranged from folk to folk-rock to country to reggae to hard rock and back again with a smooth, easy transition from one style to another. "Good," "great" and "glad I went" were commonly heard appraisals: from the audiences.

Except for one minor altercation that resulted in some people having to be reseated, the audiences were, as one SAC official put it, "the best audiences we've ever had." Everything went without a hitch, the shows started on time and SAC deserves credit for a job well done. What a great way to start Spring Weekend.

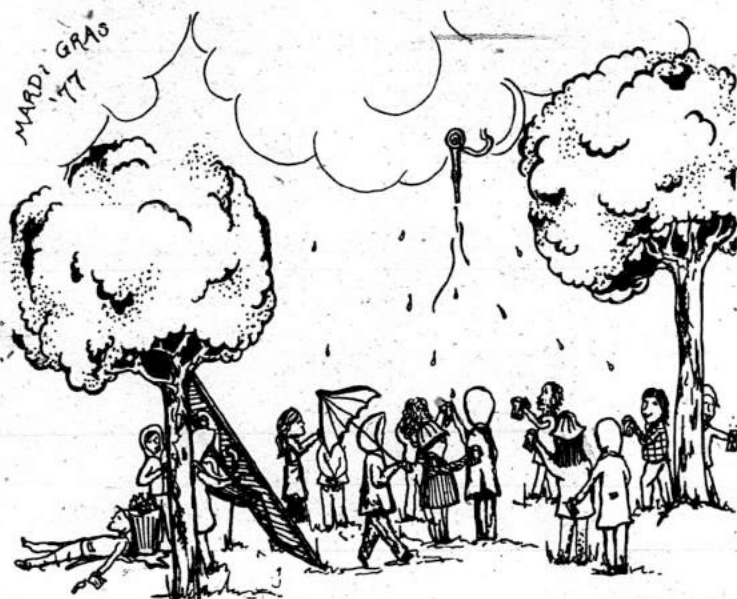
A sellout crowd was on hand early for the first show and gave the warm-up group, The Robin Lane Band, a warm reception. The Lane band is from Boston and often warms up for Pousette-Dart in their New England shows.

They started off with some good vocals by Robin on a lively rocker titled "Out of Africa," then mellowed down a bit with "Jamaican" and "Mood of Midnight" and finally closed off with a train song, "Union Pacific," that displayed drummer John Jay's mastery of the skins and left the crowd on their feet, jumping and ready for the Pousette-Dart Band.

After a short intermission the lights went down, four figures emerged from the dark, the lights went up, and the Pousette-Dart Band burst in to their first number, a clean, crisp tune with some good guitar work by the band's leader, Jon Pousette-Dart. The song set the crowd off and at the same time relaxed them. All knew it would be a good show.



SAC vs. rain- smiles prevail



As the First Annual MacKenzie's Banana-Split Eating Contest drew to an end agony could be seen on the faces of the contestants. It was more agonizing for some than for others. In an event such as this there is really no winner although someone has to be victorious.

In the end, the victor was Keith Page. Page's victory was a first for him. He gulped down 7 splits.

Page was one of five contestants who were entered in the contest. The other ice cream eaters were Donald E. Chesbrough, Lawrence Meltzer, Ronald E. Henderson, and Gene Thurston.

Page started with a basic chocolate and vanilla split covered with hot fudge, whipped cream and a cherry on top. This weighed a regulation 21 ounces.

As Page was approaching his sixth banana split he made a crucial

mistake that almost led to his downfall. At that point he ordered a vanilla split covered with melted marshmallow topping. The marshmallow turned out to be too sweet and almost forced the winner to withdraw from competition. He was saved by a contestant who had the foresight to buy a package of Roloids before the start of the contest.

The contest ended before the four hours it was scheduled to go. Chesbrough and Henderson dropped out at about the third hour of the contest. They both finished close to six banana splits.

At the end of the competition, Page said, "I think I could have finished two or three more if I really had to." He also added, "It will be a while until I enter another contest."

Page received a \$50 gift certificate from Bergeron's clothing store for his eating efforts.



Drinking age debated

John Cloutier
Equinox Staff

House Bill 469 was designed to raise the legal drinking age in New Hampshire from 18 to 19, passed the House last week by a vote of 202-158. It now goes to the Senate for consideration.

According to Steve Cunningham, chairman of the Keene chapter of the Students for the University System, it is uncertain when the Senate will vote on the bill. Cunningham said he is not certain whether the bill has been assigned to a Senate committee yet.

Cunningham said he was unable to talk with representatives before the vote. But he said other members of the Students for the University System, which is taking a stand against the bill, talked to Representatives before the vote to inform them of students' views on the issue.

Cunningham said his group might talk to Senators about the bill if there is time before final exams.

According to Cunningham he really doesn't know whether the Senate will pass the drinking bill, though there is a possibility.

"There's no doubt in my mind," Governor Meldrim Thomson will sign the bill if it's passed by the Senate," Cunningham said.

Cunningham said the bill is a bad piece of legislation for three reasons.

The first reason is the drinking problem among high school students

is the fault of high school administrators and not the law.

"High school administrators want the governor and legislators to do their job," Cunningham said.

He said the second reason is raising the drinking age one year won't make that much difference.

"If I'm 16 and got a friend who's 18, I'll probably have a friend who is 19 and he'll be able to buy me the booze," Cunningham said.

Finally Cunningham said the bill sets a very bad precedent for conservatives. He said he doesn't see how conservative representatives who believe that less control is better, can vote for a bill to legislate another control.

Milani and KSC students to trace Minuteman walk to Concord

Once again, Keene State College students and James C. Milani, Director of Housing, will retrace the 85-mile path of Keene Minutemen who came to the defense of their infant nation in 1775.

The Minutemen, according to an original period diary kept by Private Abner Sanger, walked through snow, rain, and mud for three days from Keene, to Concord. They stopped in barns, ate "bread and cheese," suffered "soar feet and little victuals" before reaching their destination.

Two years ago Milani and a group of students began research on the walk and then decided to physically retrace it. That year they

walked part of the way, stopping in towns to further their research in libraries, and with long-time residents. They also used a van, "which upset us," said Milani. There was no other way to finish the trip in the time allotted.

Last year, Milani and nine students hiked the entire distance, carrying the same amount of weight (25 lbs.) that each minutemen did. They slept in or near the same places. The students even met some of the same weather conditions, but this year it looks like walking down to Concord might be a little warmer and drier.

Sponsored by LIVE (Learning in

Vigorous Environments), the hike was created to "develop a feel for the life and times of the American Revolution," Milani said. The route has been further clarified from Private Sanger's diary, old maps, and the library research and narratives from town residents.

Last year the Keene State group made it to Concord in roughly 56 hours. This year they will walk the same number of miles in a day, according to Sanger's diary, as the 1775 Minutemen did. Ten to twenty students are expected to sign up for this year's historic trek, which will begin Friday, April 29, and end Sunday May 1st.

Two KSC students attend Science Conference

Glenn Younie
Equinox Staff

Two members of KSC's Beta Beta Beta, a biology honor society, went to Fairleigh Dickinson University for the 31st annual Eastern College Science Conference. The university is located in Rutherford, N.J., and the conference was held from April 14 to 16.

Juliette Engel and Melinda Purcell presented research papers they had worked on especially for the conference, according to Professor Harold A. Goder, the group's faculty advisor.

In attendance were representatives from 56 colleges and universities from the east coast. From these institutions, 206 papers were presented.

Despite the fact that all 206 papers were delivered to the university, only 70 were submitted to the panel of experts for award consideration. Professor Charles F. Weed Jr., who went along as faculty coordinator, did not receive previous word from the conference as to deadline dates for paper submission. Weed assumed that they would be judged upon arrival at the university.

Responding in a letter to the Eastern College Science Conference, Weed said, "I am sorry that this lesson was at the expense of the two students who not only made brilliant presentations but wrote admirable and sophisticated papers."

Engel's paper was entitled "Thin-Layer Chromatography, a Possible Rapid Screening Test for Bladder Cancer." Thin layer chromatography is the process by which amino acids are separated from urine.

Purcell's paper concerned "Illustration on Medicine and Biology." It told of techniques of conveying medical and biological

information through pen and ink, textured board, and prefabricated tones and wash forms of illustration.

On the night of April 16 all visitors were treated to a banquet. Dr. Stanford Moore, a 1972 Nobel prize winner in chemistry, was the guest speaker.

Nineteen members of KSC's Tri-Beta will be attending the District

1 New England Regional Tri-Beta Convention. It takes place on April 30.

Pace University of New York City is the convention host. A dinner banquet will be held where members, including Engel and Purcell, will present papers. Awards will be presented for the best paper as well as for the chapter with the most members in attendance.

Choir sings of spring

Works, by Lukas Foss, Franz Joseph Haydn, Heitor Villa-Lobos, Robert Schumann and Cecil Effinger will highlight the Spring Concert presented by the Keene State College Choir. The concert will be held Wednesday evening, April 27, 1977, at 8:00 p.m., at the Keene Junior High School Auditorium.

Assisting the 60-voiced KSC Choir will be student conductors Ruth Callahan (graduate student in Music, from Troy, N.H.), Robert Dundas

(senior music education major, from Keene, N.H.), and Joyce Ouellette (junior music education major, from Brookline, N.H.). Judith Hildebrandt will be the oboe soloist in Cecil Effinger's *Four Pastorales*. Accompanist for the concert will be Kathleen Worthington (junior music education major, from Glastonbury, Ct.).

The concert will be conducted by Dr. Terrance Anderson, Associate Professor of Music. Admission is free.

See 'A China Memoir'

Margaret Whitman will present a film documentary, "The Other Half of the Sky: A China Memoir," a film by Shirley McLaine and Claudia Weill on Saturday, April 30 at 7:30 p.m. at the Unitarian Church Parish Hall on Washington Street, Keene.

The film includes the role of women and a first hand look at the social organization of the people of modern China. "The Other Half of the Sky" is a testament to the American and Chinese people that demonstrates that these two great nations can overcome enormous cultural barriers and make contact as human beings.

In 1973 Whitman traveled with McLaine and Weill as a conservative member of a twelve person group and

has since then returned to China three times. Whitman is a member of the National Steering Committee of the U.S.-China People's Friendship Association and has given lectures across the U.S. on her experiences in China and the Chinese people.

After the film and lecture there will be a question and answer period as well as discussion.

The program is sponsored by the U.S.-China People's Friendship Association-Keene Local.


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Keene State residence halls to be overcrowded again next year

Kevin Landrigan
Equinox Staff

"Sometimes you can't win for losing. Six months of the year, students are complaining to get out of college housing; the other half of the calendar year, these same students complain because they can't enter into housing."

Such were the words of James C. Milani, housing director in response to the perennial overcrowding problem of on-campus housing at KSC.

Milani said there are only 1525 spaces in housing, including all reasonable build-up space. Freshmen enrollment for 1977-78 as of April 25 is estimated at 905. Freshmen are

required to live in college housing except in special situations, Milani added.

Meanwhile, at the upperclassmen deadline time last Monday, 840 present KSC students had filled out housing cards and paid their \$50 deposit fee. This brings the total number of housing requests at 1745, 220 above the maximum spaces allotted to on-campus students.

"It looks like through the entire summer, we will have some surplus of students looking for campus housing," Milani said.

The housing director, however, believes the numbers will eventually decrease to a reasonable level. Last year for example, the housing office originally had a surplus of 133

students but the excess was completely erased by mid-October.

"Some of the various ways the numbers will decrease are students flunking out this year, students waiting for transfer acceptance, those who will later request a release from housing, students dropping out sometime next year and the change in the number of new students which will enter in September," Milani said.

But until the numbers balance off, over 400 upperclass students have been classified as "conditionals" for next year's housing. Milani said a "conditional" means the student may go through Room Draw as planned, but can't be guaranteed to be housed by the housing office. The director explained the reason why for placing conditional status.

"In our five EQUINOX ads on Room Draw which we ran successive weeks, we stated 700 students will be guaranteed housing. We did set the housing deadline for sign-up for April 22 at 3:30, but our ad stated it was whatever came first (the deadline or the 700 students)," Milani said.

The housing director said the response from those placed on

"conditional basis" was understanding toward housing. They understand the reality and are convinced of our willingness to cooperate with them, Milani explained.

"Our outlook is reasonably good. I'll know a good deal more after Room Draw," Milani said. "By the end of Room Draw, we should have an accurate prediction."

Milani said he will set a deadline

to inform conditionals of their on-campus status by July 31. Unfortunately, Milani will resign from his duties on July 1, 1977.

"Ideally, we should be able to guarantee upperclassmen housing. But it just isn't feasible given the reality of freshmen living on campus as well as the difficulty new students would have finding a place outside the college," Milani remarked.

Student budgets receive no cuts

Continued from page one

more if the money was available," Davis remarked.

The increases in the radio budget will come in the areas of the Miscellaneous fund and Radio Dramas.

The meeting, traditionally reserved exclusively for organizational funding, included many other pertinent issues dealing with the structure of student government, the organization of the town meeting itself and even Title IX.

Terry Clark made a motion to the student body to "abolish student government, select a student from each organization to be a representative in an activity committee and operate without any funding."

"This type of system was used before we formed the Board of Selectmen and it just didn't work," Debbie Child, treasurer of the board replied.

John Barbieri, board public relations director, made a personal accusation toward the sponsor of the bill. Barbieri asked Clark why he was making such an attempt to disband student government after he had unsuccessfully attempted to run for student body president three times.

"I was going to make such a move if I had been made student body president," Clark said.

Following ten minutes of discussion and debate, the student body voted 136-4 against Clark's proposal.

Thus completes the organizational process. Any other organizations wishing to request money must wait until the beginning of fall semester, Child said. Then, the activity may receive funds from the board's contingency fund.

**Follow up story
in next issue**



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Board of Selectmen
on April 28th



With the parking lots full, people find Appian way the only alternative.

Energy crisis might solve parking problem Bullough discusses parking problem

Andree Bienvenue
Equinox Staff

The energy crisis might prove to be a solution to the parking problem on the KSC campus, as William L. Bullough, assistant business administrator, hopes more students and faculty will leave their cars home and walk to campus.

"Now that we have an energy crisis...people can walk," Bullough said, referring to those who live less than a mile away from campus. If more people were to walk, it would help eliminate the parking problem, Bullough said. "Even 50 less cars would help us tremendously."

Last year, Bullough said, over 120 parking decals were purchased by people who live less than a mile from campus. There are 300 faculty and staff members and over 400 resident students, demanding parking spaces. That makes 700 filled spaces.

"The commuter student gets what's left," and it is not much, Bullough said. "The commuter is the one who gets hurt."

"I was amazed at how many live so close," Bullough said, and most are KSC faculty members. He wonders if it's necessary for them to drive to work and back, especially with the energy crisis and high gasoline prices. Bullough said people could save money by not buying the \$5 parking decal, and walk to campus instead.

Parking is limited on campus. At least 200 more places are badly needed. But President Leo F. Redfern doesn't want a blackout college, Bullough said. Land costs money and the students are the ones who pay for

it. "It's shoving up the cost of education," Bullough said.

The \$5 parking decal pays for the maintenance of the parking lots. The plow bill averages \$6,500 per year. Parking ticket fines go in a loan fund. The college makes no money on fines," Bullough said.

First offense is \$1 for illegal parking. If persons fined fail to show up when summoned to court, the fine is forwarded to the next year's Bursar bill, Bullough said.

President Redfern collects the faculty parking ticket fines. He simply asks them if they want their jobs back, Bullough said.

Parking in front of the library on Appian Way is illegal. Thursday afternoon, two cars were parked there, despite the 12 "no parking" signs painted on the street there.

Before the winter snows started, telephone poles were removed from the front of the library. Three "no parking" signs attached to the poles, were lost, Bullough said, and students started parking there.

"The library thing is dead now," Bullough said. The signs were painted on the street Thursday morning by the city. Bullough expects drivers to obey the signs.

Appian Way is city property and therefore patrolled by city police.

"All the police have to do is ticket them one day and they'll clear out. We hate to call police in, it's a \$10 ticket," Bullough said. No cars had been ticketed yet, however.

Bullough said the reason the "no parking" signs were not posted after the removal of the telephone

poles was because they were declared unsightly. The maintenance said they didn't want the signs to spoil the looks of the campus.

During the snow period, all resident cars are required to park in specified parking lots, leaving open the commuter lots. The reason for this is so the plows can remove the snow before the morning commuters and faculty arrive. When there is no snow, said Bullough, the meter maids won't bother overnight parked cars there.

The parking lots belong to KSC. They're college business, and the regulations are made by joint agreements, Bullough said.

"We don't have our kids foot with the city streets." Meter maids only ticket in campus parking lots. They are not deputized. Bullough said the college only tickets on college property.

What about next year? Will the parking situation be any better?

"I see nothing in the future for next year," Bullough said. The only help would be if people started walking more.

We have small gifts, books, jewelry, and posters, too. And don't forget the jeans; And where might this gallery of goodies be?

Why, at the Beanstalk, my dears, right down the street at 200 Winchester, in fact.

Chamber Music recital May 4

There will be a Chamber Music Recital Tuesday, May 4 in the Mable Brown Room. Cellist Jonathan Kramer and pianist Sister Claire de la Trinitie will perform works by Boccherini, Bach and Stravinski.

Kramer studied cello with Aldo Parisot at Yale University and with David Wells and Raja Garbousova at Hartt College of Music. He has

appeared in many chamber music recitals throughout New England. He is currently studying with Beth Pearson at Keene State.

Sister Claire is a member of the Sisters of the Assumption and is professor of music at their provincial headquarters in Petersham, Mass.

The program is free and open to the public.

Nest to hold picnic

Attention all Owl's Nest residents! There will be an Owl's Nest picnic on Saturday, May 7, at the college camp on Wilson Pond in North Swanzy (weather permitting). The picnic will start at 3 p.m. and end at 11 p.m. Softball and volleyball equipment will be available. Owl's Nest residents should contact their respective senate representatives for further information concerning the picnic.

Last of job workshops offered today

The last in a series of Job Search Techniques Workshops sponsored by the Career Counseling and Placement Office will be held on Wednesday, April 27th from 4 to 5:30 in the Safety Center Classroom.

The topic of this workshop, offered by Professor Merle Larracey of the English Department, is Interviewing Skills and it is open to all students who are interested in gaining information about this aspect of the job search.

**Roussell's
of
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9 Elm St.



Kim Wallingford
For
College Senator
— VOTE —
April 28



**DEBBIE
CHILD**
President

**DARCY
DAVIDSON**
Vice President

**DIANNE
GLASER**
Secretary

SENIOR CLASS OFFICERS

Manchester is around here somewhere

A funny thing happened on the way to see ZZ Top

Kate O'Connell

Jon Sherwood

Special to the Equinox

Was it a conspiracy or does everyone have a strange time at concerts? Saturday night, two Equinox reporters went to see ZZ Top in concert at JFK Coliseum in Manchester.

Anyone that has been to Manchester will find it hard to believe that we got lost for one hour there. But we did. Apparently Saturday night was an evening for precedent-setting. There was a record number of first-time events for each of us. For instance, it was the first time that either of us had ever been to Manchester, JFK Coliseum or to see ZZ Top.

Finding Manchester was no easy matter, and we realized we were lost when we saw signs for Boston. After getting directions, we were back on the right track.

We unwittingly circled the stadium twice, then decided directions were in order again. We were told that the stadium was

right down the street. Ignoring these directions completely, we circled the coliseum a few more times and decided they were right.

The first thing we did once we found the stadium was to go the front door where, we were certain, our tickets and backstage passes were waiting for us.

They weren't. As a matter of fact, we never did see the tickets or the backstage passes. At the front door, we were greeted by a person who told us that we couldn't get in unless we had tickets. We told him that we were reporters and the tickets were waiting for us at the box office. He said the box office had been closed for 45 minutes.

But if we were to go around back to the stage entrance, we might find our names on the guest list and be allowed into the concert. This sounded fine, so we went around back confident that we would be allowed in.

The guest list wasn't there, and after arguing for 15 minutes we were sent to the front door again in

search of a guy named Dave or the guest list.

Back at the front, the bouncer wanted to see our press passes. Since the Equinox doesn't have press passes, Kate revealed her Equinox T-shirt. "See, it says Equinox," she said.

The bouncer, let's call him Spaceout, must have been illiterate, because it took him about five minutes to read it, and Equinox only has seven letters in it.

He let us in to talk to a cop. We explained the situation to him, and were sent out in search of a great white van. The van was dark and deserted. Some of the ever present men in blue told us we were looking in the wrong van, and we should try the white van in front of the coliseum.

This was laughable. The other van was just as empty. We weren't laughing.

Back to the front door again, and Spaceout. This time he let Jon in, but not Katie. He wanted to talk

to her, something about press passes.

The cop inside let Jon talk to a fellow with a security t-shirt on. After explaining the situation for what seemed like the hundredth time, the guy said in a matter-of-fact tone, "Sure, come on in."

Once inside, we found that the wampus group had come and gone, as had the intermission. ZZ top was already onstage and playing their second or third number.

Now to get to ZZ Top. ZZ Top is a Texas band composed of three men. They are Billy Gibbons, Dusty Hill and Frank Beard. Their music is hard Texas rock. Some might call them a driving rock band.

Most of the songs sounded pretty much the same. We kept asking each other "Didn't they just play this?" However, the crowd seemed to enjoy them.

Kate, originally apprehensive about the expected presence of live animals onstage, was a bit

disappointed to find that JFK coliseum was too small to allow for even one moo cow, let alone a whole herd.

After the concert, we got lost again. Naturally. But only twice this time. However, we made it back to Keene and are ready for the next concert.



ZZ Top appeared in Manchester

EQUINADS

FOR SALE

For Sale: Refrigerator for Dorm or apartment. In perfect working order drop by and look it over. \$50.00. See Diane or Linda, 207 Peters Hall, 352-9709.

1972 Datsun for Sale, good condition, must go before May 1st, need a van. Call 352-5281 after 3:00.

For Sale: Art Supply, grabber, one-third off regular prices. ABC's or Kamada 352-1969.

For Sale: 5 piece Ludwig Drum set with Zildjian symbols. Very good condition. \$650. Will deliver. Call Kiek, 357-0627.

For Sale: '68 Chevy Impala, blue 4 dr. 307 auto. \$450. B.O. Call Phil 352-9895.

For Sale: 1975 Honda 550, excellent condition. 5000 miles. Contact Mike Stecher, Owls Nest 1, rm. 1201.

For Sale: Hiking Boots, EMS-Tuckerman Rynor Size 9, Contact, Mike Stecher, Owls Nest 1, r. 201.

For Sale: 4 Volkswagen 5-lug wheels (fit 1967 and older VW's) \$4 each. One VW wheel with good tread (hardly used) \$8. See Paul in Owls Nest 3 Room 210 or call 352-9686.

1972 Fiat 124 Sport, convertible, radials, 4 spd., Ziebart, 45,000 miles, good condition. \$1950. See Ben Rm. 209 Owls Nest 6. 352-9723.

Nonda CB 350, good condition just tuned ready to go \$375. See Ben Rm. 209 Owls Nest 6. 352-9723.

For Sale: Lifetime Chairmat, mint condition, 2 month plan, extra needs, excellent cork mat, an moving and need money. A steal at \$100. See Mary, 203 Monadnock, call 352-9678.

For Sale: Yamaha FG-230, 12 string guitar with gold push lined case. Good condition \$100. See Cindy Randall 402B, 352-9768.

For Sale: One Master's Cap and gown with hood. \$12.00, call ext. 263.

Schwinn Unicycle for sale, \$35.00, call Jon Harris, 352-9686.

For Sale: 1969 VW Bug, rebuilt in excellent condition, call Lesley Watson, 352-9791.

For Sale: New AMF 10 speed \$80 Bushnell 112.

For Sale: 2 bedroom mobile home. Located in Pine Acres Mobile Home Park. Excellent condition. Call 357-4999 between 5 and 9 p.m.

For Sale: 68 Chevy Camaro, white, 6 cylinder, 3 speed std., chrome reverse and decked wheels, tach and sun oil pressure gauge, \$500.00. Contact Paul, Owls Nest 4 Rm. 105, 352-9606.

For Sale: Used mint cape, very good condition. Call Sharp at 352-1955.

For Sale: 1956 Cadillac, 4 door, black, 80,000 orig. mi. good condition, \$700.00. Also 1969 Saab 96 Body fair but all else is excellent. \$275.00. Call 563-8020.

For Sale: Yamaha 400 DT, excellent condition, 3 mos. old, many extras. \$700 or best offer. Call 352-4592 between 5:30 and 6:30. Ask for Bob.

1975 Pacer X, radials, snows, AM-FM, 258 engine, 3 speed, \$2550. 352-9372 or ext. 368.

1976 Suzuki GT 185 with crash bar, luggage rack and 2 helmets, 1000 miles. \$900.00. Contact 352-8420 weekday evenings.

For Sale: accordion 120 Bass good condition, recently overhauled - \$125 or best offer. For Sale

For Sale: 1974 Opel 1900 Station Wagon, Rally Model, 4 speed-standard, loaded with options, radio, luggage rack, radials, snow tires on wheels, excellent condition, very low mileage. \$2,250, or best offer. Phone 357-3576 after 5 p.m.

"Keep New Hampshire a Secret" bumper stickers. Also "Keene State College." On sale at KSC Bookstore or contact Jim Kullander, 313D, Carle Hall.

For Sale: Gillette Super Curl 3 in one & Lady Shick Consolette Hair Dryer. Fold to hat box - 4 temp. - best offer. Call Deb, 352-9605.

For Sale: Washer Dryer Combination. New full size \$200 Bushnell 112

For Sale: 1974 Honda CB-360 5500 moles. \$800.00 Contact Leroy O.N. 210 352-9723.

For Sale: Reg. Powerflight woman's right-hand golf clubs - used twice 3,5,7,9, irons 1 & 3 woods. \$70 or best offer. Lisa - 220 Monadnock.

For Sale: 1976 Ford Pinto MPG: 8100 Miles. New tires, AM/FM. Excellent condition. \$2,800. Contact Leroy Rm. 210 O.N. / Tel. 352-9723.

For Sale: 71 Yamaha 250cc dirt bike. Good condition. \$325. Call Dan 352-9895.

WANTED

Responsible Married couple desires to rent small house in bucolic setting for summer. Call 1-515-4493.

Needed: 3-4 hours/week. Person to clean 6 rooms. \$3/hour. Call Sandy at 352-7819 or 357-3757.

Looking for an apartment to rent or sublet for summer months (May 21-August). Small enough to accommodate 2-3 girls. around \$150/month. Please call Sue, 308, or Mary 322, Fluke, 352-9798.

Roommate Wanted: One non-smoking female to share sunny large apt. Five minutes from campus, backyard with garden. Only \$75.00 a month including utilities. 352-7968, keep trying!

Wanted: A farm House for rent, with a little bit of land, between Keene and Peterborough, North to Nelson & South to Fitzwilliam. For 5 adults and 2 children. If you know of a place like this, please contact, Tammy or Jay, 1 minute walk from S.U. at 36 Elliot St. Sorry we have no phone. Thank you.

Wanted: Three females interested in subletting an apartment for the summer months of June, July and August. It is a three bedroom apartment located on Elm Street in Keene. Contact Claire, Julie or Roxane, Owl's Nest Five 352-9709.

Roommate Wanted for Summer: 3 bedroom apt. in Keene. Call 352-9097, ask for Patty or Lisa.

Wanted: One 12-16 ft. grumman canoe, contact Steve Simm, 412C Carle, 352-9194 after 5:00.

Wanted to rent: 2 bedroom apartment in or near Keene for responsible and quiet female students. Sept. 1 occupancy. Please contact Lisa, 301A Carle, 352-9119.

Baby Sitting: done weekday afternoons and evenings. See Steve Simm, 412C Carle, 352-9194, after 5:00.

Ambitious college student seeking a little pocket money. Willing to do housework, babysit, light yardwork. Call 352-9167, Fluke, Linda, rm. 314.

Help Wanted: Substitute teachers needed for Special Education classes North shore area of Mass. Send resume to Marilyn Graham, North Shore Consortium, 484 Lowell St., Peabody, MA 01960.

Wanted: Lead guitarist. Female singers to do simple back up vocal's for studio recording sessions and live gigs. Call: 352-6422, ask for John.

Wanted: A Fiddle and Bow, with case and in playing condition preferred. Don't want to spend lots of money, contact George Piche, Life Office, Spaulding Gym.

Wanted to rent: 2 bedroom apartment in or near Keene for responsible and quiet female students. Sept. 1 occupancy. Please contact Lisa, 301A Carle, 352-9119.

Wanted: A good used electric typewriter clean and well cared for. Will pay if the machine is worth it. Contact John Kyte, 44 Central Sq. Apts. Keene.

Wanted: Someone to sublet a 2 bedroom apartment this summer. Enough room for 2-3 people - big kitchen, living room and bedrooms, close to campus. Contact as soon as possible - Stacey, Jean or Kim 352-9622.

Rooms for Rent

Rooms for Rent - Kitchen, T.V., Parking - Phi Mu Delta. Call 352-2194 or see brothers.

Apartment for rent for part or all of summer, 4 rooms, within walking distance of square, and KSC. Newly redone and negotiable rent. Contact Jackie Jones 404B Carle, 352-9079.

Rooms for Rent: Within walking distance of college. Kitchen privileges. Available for occupancy May 23, to Aug. 30. Room Deposit required. Inquire Don Stewart, 53 Madboro St., 352-9691.

Apartment to sublet for summer, 2 bedrooms, large living room, 2 blocks from square, room for 3 possible. 4. Call 357-4871.

Room for rent with apartment privileges. Must be female, call after 6 p.m., 352-0202.

Housing office will buy new property this summer

James C. Milani, housing director, said that one or two more houses will be purchased in Keene this summer to accommodate a growing student body.

In December of last year the college purchased two mini-houses; the Joyce property on Blake Street next door to Hillsboro House, and Lamella House.

The Joyce property needs some renovations but will be ready for incoming males in September. The Joyce property has six rooms.

Lamella House is currently being used to house January term residents. This is under possible consideration for use by a family since it has a living room, kitchen, and three bedrooms.

This summer with the Housing Reserve. Account the college will acquire new property. This is standard practice since summer is generally the time when area residents decide to sell. The college almost always approaches people who are selling anyway, but can use their power of eminent domain if there is sufficient need to.


Milani stated that there is a need for more space for males. Presently allocated space for males next year will be Bass, Belknap, Carroll (which was female this year), Coos, Duffy, and Sullivan Houses.

Milani did not state which houses in Keene were being considered by the college.



James C. Milani, director of housing.

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GRADUATES
VIP
Styling Salon
 15 Court St.
 Keene, N.H. 03431
 9-5 Tues.-Fri.
 Hair Care for Men
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Men:
 Come in and have
 a professional style
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THE KEENE PIZZA & DELI
 Free delivery on min. \$10 order
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 25% off any size pizza
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OPEN 7 DAYS A WEEK
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 3 EAGLE CT 352-5499 KEENE, N.H.

John Roberts & Tony Barrand

English Traditional Folk Music

Coffeehouse

sponsored by:
International Student's Organization

Wednesday, April 27

8:00-11:00 p.m.

New location: KSC Dining Commons

No Admission Charge

REFRESHMENTS

