

Sports

Lady Owls' basketball season over: turnovers costly

By Joe Fallon
Sports Editor

Last night the Lady Owls were eliminated from post-season play by Southern Connecticut State University, 83-78.

All season long Keene State struggled to hold onto the ball. Last night was no exception. Going into last night's action the team averaged 24 turnovers a game, against Southern they gave up 23.

Keene State fell behind early, 8-0, but by the time the first half ended the Lady Owls had regained their composure and the lead, 42-38. Laura Bennett and Lynne Sullivan combined for 26 first half points.

Late in the second half Southern gained a five point lead, that the Lady Owls cut to just two with two minutes left. Southern once again built up a buffer of six points. Mary Nesbit sunk one more three-pointer, but the Lady Owls could not find the right combinations to bring home a post-season win.

Lady Owls Coach Keith Boucher said, before the game, if Geraldine Artis and Debbie Petrasek scored in the twenties that Southern would win. True to his word, Petrasek had 27 points and eight rebounds, Artis had 26 points and eight rebounds and Southern Connecticut came away with a win.

For the Lady Owls Bennett had 22 points and 17 boards, Sullivan had 19

points, Britton had 19 points and five rebounds and Nesbit, playing in her final game for the Lady Owls, added four more three-pointers to her records.

As a precursor to last night's playoff game, the Lady Owls traveled to Ringe and suffered a hard fought, 92-87, double-overtime loss to the Lady Ravens of Franklin Pierce.

As the last seconds of regulation time ticked off the clock, Nesbit sunk one of her trademark three-pointers to tie the game. Not to be outdone, the Lady Ravens' Dina Sawicki took a couple strides over half-court and bombed a three-pointer of her own to send the game into its second overtime.

The game started out in typical Lady Owls fashion. Keene State played a solid half-court defense, but did not convert at the other end of the court. For the first half, KSC shot only 32 percent from the field. Despite a struggling offense, the Lady Owls kept the first half close. Keene State was able to slow down FPC center Vicki Carlisle, but the Lady Ravens' Karen Loesch helped maintain the advantage over KSC with timely three-point shots. At the half it, was 34-28 in favor of FPC.

As the second half began it looked as if the Lady Owls still had no answer for what the Lady Ravens were dishing out. Just after the 17-minute mark, FPC grabbed a nine point advantage and KSC took a time

out.

Following the time out, the Lady Owls organized a solid defensive and offensive effort. Keene State played a high-caliber basketball that lacked one thing, points on the board every trip down the floor. The Lady Ravens held onto the momentum and a five-point lead throughout much of the second half.

With 2:30 left, KSC called another timeout. What transpired next, were three three-pointers. A rare bucket from three-point land, by Bennett, pulled the Lady Owls to within six, 51-57. After FPC pumped in two, Holley Feeney, another unlikely three-point candidate, made her mark on the comeback effort pulling the Lady Owls to within five. With one minute left Heidi Britton closed the gap to two with yet another three-pointer.

In the last minute of regulation Carlisle hit both ends of a 1-1, Britton hit another three-pointer, the Lady Ravens put two more points on the board from the free-throw line and by the time the ball hit the floor with no time left, Nesbit had tied the game at 63.

The Lady Owls, still high from Nesbit's last second shot, dominated the overtime. With 22 seconds left Keene State was ahead 74-70, and with five seconds left Sawicki performed her miracle, tying the game, and setting up the second overtime period.

The final five minutes of the game the Lady Owls lost their momentum. The Lady Ravens had a three-point lead with five seconds left, but a FPC steal and a Keene State foul left the Lady Owls five points short with no time left.

Bennett led the way for the Lady Owls, she put 21 points on the board and pulled down 16 rebounds. Britton added 20 points, six rebounds and Nesbit racked up 18 points, all from three-point range.

If anything could be gained from the loss it was 30-plus minutes of solid consistent basketball for the Lady Owls.

"I think they [the women] left their hearts out on the floor, which is good, but it's like being put through an emotional ringer like that, you would rather be on the winning end than the losing end," Coach Boucher said. "If we could get the effort that we got for the last 30 minutes, the second half and overtime periods, I wouldn't have any doubt as to how we would perform in the playoffs. Maybe



Mary Nesbit makes a pass in last Friday's double over time thriller against Franklin Pierce College.

indirectly it prepared us for the playoffs."

Last Wednesday night Keene State was in New Haven, Conn. to take on the University of New Haven. The last-place Chargers were unable to trip the Lady Owls despite 31 turnovers committed by KSC. Keene State took home a 77-68 win.

Bennett had 25 points and nine rebounds. Megan Stephens added 10 points and 2 rebounds. For the Chargers, Debbie Moore had 25 points and nine rebounds.

As a result of a national search being conducted to fill coach

Boucher's position, last night's game may have been his last behind the Lady Owls bench. What that means to the future of the women's basketball program is uncertainty. Uncertainty in terms of next year's recruited class and who will be running the show. Boucher expressed genuine concern for the program and what will happen between now and the crucial time that incoming players must commit themselves. It's hard to recruit a player when it is not known who will be coaching is not known, Boucher said.



The Lady Owls set up a full-court press against the Lady Ravens.

INSIDE:

Editorial.....page 4
Letters.....page 5
Classifieds & Comics..pages 34 & 35
Sports.....pages 32, 33 & 36

FEATURED THIS WEEK:

Film Society budget woes.....page 3
Staff bonuses.....page 3
New college logo.....page 11
"Fiddler on the Roof".....page 17

SPOTLIGHT: Page 2

THE ART
OF
BIOGRAPHY



The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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36 PAGES

New Hampshire students prepare to be heard

By Scott McPherson
Executive Editor

College students from across New Hampshire are planning to rally at the state house in Concord on Tuesday, April 2 to ask for and show support for higher education.

The rally is being organized by student leaders of University System of New Hampshire (USNH) schools—Keene State College, Plymouth State College, and the University of New Hampshire at Durham and Manchester—and other colleges and universities in the Granite State. The rally is one of several actions being planned this spring to protest proposed cuts in funding for the USNH.

Jay Kahn, vice president for

finance and planning, said members of the House Appropriations committee are considering a 17 percent cut in funding for the USNH's budget. He said the cut could equal as much as \$10 million for the entire system and \$1 million for Keene State.

"That kind of reduction would have a substantial, long-term effect on the college," he said. "We're probably looking at reducing our current staffing levels, eliminating or slashing equipment and renovations budgets."

According to Student Body President Seth Klaiman, a meeting is scheduled for Thursday, March 21 at 12:30 p.m. in Morrison Room 70 to

Budget to page 14

Sixties activist brings nineties message to KSC

By Kathy Moran
Features Editor

"All revolution is, is the speeding up of an evolutionary process. Humanity is marching to its final triumph of creating a just society," said Kwame Toure to more than 360 people last night during his lecture addressing every human's obligation to fight for equality and justice in the world.

Kwame Toure, known as Stokely Carmichael during the 1960s, was a founding member of the Student Non-Violent Coordinating Committee which sponsored several "freedom rides" in Alabama. He was also jailed with Keene native Jonathan Daniels in Lowndes County, Alabama in 1965.

Carmichael was active in the Black

Panther Party and was instrumental in developing the phrase "Black Power."

In the PanAfrican Movement for the past 25 years—whose goal is the liberation and unification of all African people throughout the world—Toure made it clear his group members are "Revolutionary Organizers." The PanAfrican Movement sees revolution as an effective means to eliminate the obstacles that stand in the way of an equal and just society, he said.

Toure said he hoped the conscience that every human being is born with must be used to fight oppression. To raise the level of consciousness people first have to think, but to think, people first must know.

Toure to page 6

Pool dirty subject for swimmers

Water called unsanitary and over-chlorinated

By Joseph Wyman
Staff Writer

After three months of skin irritations, eye irritations and infections, the swimming pool in Spaulding Gymnasium re-opened Monday following a weekend of cleaning and maintenance.

However, for the staff and students who use the pool regularly, the work has been a long time coming. They claim the pool has been unsanitary and the water over-chlorinated, causing them to seek treatment for various medical problems.

"The history of the pool has just been deplorable," Owls swimming coach Dave Mason said. "It's just pathetic. I've got kids with their skin burning and itching, their eyes

bothering them, and infections being picked up from the water. The whole thing is despicable."

According to Vice President for Resource Administration Robert Mallat, there has never been a health risk involved with the pool. He said the only problem with the pool was a malfunctioning pump.

"The pool area filter was causing these problems and it would certainly have given the appearance of uncleanness because we had a tremendous amount of sand passing through," Mallat said. "But that water was never in a condition that was unsanitary and unsafe to swim in."

Andrew White, a Keene State swim team member, went to the hospital after a bump formed underneath his arm due to an

infection. His doctor, General Surgeon Richard K. Howard, was not available at press time to comment on the infection. White said he has his own ideas on its cause.

"It's not confirmed, but the doctor said that the infection could have been from two things," White said. "He said it could have been a scratch from a cat which caused the infection or from having the scratch on my arm and swimming in the pool. With the pool balance being off, some disease in the water could have infected me. I think it could've been that. It caused problems with my arm and I had to have a lump surgically removed."

Pool to page 14



The swimming pool in Spaulding Gymnasium has been the cause of some concern among athletes and coaches after some developed skin and eye irritations and infections.

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Nick Morse

Nick Morse is this week's Athlete of the Week. Morse, a member of the the Keene State College Ski Team, qualified for NCAA Division I Nationals at the University of Utah last week at the NCAA Division I Eastern Championships at Middlebury, Vermont Winter Carnival. This is Morse's second trip to the Nationals in as many years. The top 18 skiers from all of Division I make up the competition for Morris.

Chosen By Sports Information

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"The Art of Biography"



Equinox/J. P. McCabe

By Karen Dicey
News Editor

"Lyndon B. Johnson was the best storyteller I have ever met, but more than half of his stories weren't true...memory shades reality, especially in politicians," said Doris Kearns Goodwin last week to an audience in the Alumni Recital Hall. Goodwin, a biographer and political scientist, was chosen to present the Third Annual Mason Library Honors Lecture.

Goodwin's first book, "Lyndon Johnson and the American Dream," was published in 1976. According to Goodwin, she met the President while she was working toward a Ph.D. in government from Harvard University.

She was chosen as a White House Fellow and assigned to the Secretary of Labor's Office. During her fellowship, Johnson transferred her to the White House as a staff assistant to the President.

Goodwin met him again in his later years. She described his mental attitude at that stage in his life as tired and confused.

"Now here was a man who should have had everything in the world to be grateful for; his career in politics had reached its absolute culmination in his becoming president of the United States, he was in good health in his retirement, he had all the money he needed to pursue any leisure activity, he had houses and cars, apartments and boats," she said.

"He had this incredible pool at the ranch that had floating phones in it that came by on floating desks and floating sandwiches that came by on floating plates," she said. "In fact, it was so filled with floating objects that you could hardly swim in it but it was the height of technological genius. He had servants, and the

opportunity to travel anywhere in the world."

"I was only 24 at the time, and yet the man I saw, only in his late fifties, had been so immersed for so many years in the pursuit of work, power and individual success, and so frustrated by the outcome of the war in Vietnam that he really had no emotional resources left to commit himself to anything," she said, "not even his family once the presidency was gone."

"Generally, in those last years, he could barely get through the day. It was almost as if for too long the muscles of enjoying family life, reading and travel and recreation had gone unused so he couldn't call on them at the end of his life," she said.

"Right before he died, he had such a fear about whether or not he was going to be remembered," she said.

Goodwin's most recent book, "The Fitzgeralds and the Kennedys," published in 1987, focused on the families instead of individual family members.

"My fascination in the Kennedys lay less in any individual member of that family than in the structure of that incredible family that kept coming back and back to the family as the seat of their security and confidence," she said.

Instead of interviewing the families first and researching later, as she had done with Johnson, Goodwin said, "I decided, and it was a little risky because some of them could die while I was perfecting my research, I sat down and went through all the documents, through the letters, through the stuff of history, knowing that if I brought all of that in my head before I went to see them that I would at least have some context of what they were saying."

"This is really when I think I fell in love with history," she said.

"My fascination in the Kennedys lay less in any individual member of the family than in the structure of that incredible family that kept coming back and back to the family as the seat of their security and confidence."

I think we keep coming back to the Kennedys because, for whatever else we may criticize in them, there's still that sense of a family."

-Doris Kearns Goodwin

During the taping of a television mini-series in Boston, based on this book, she said her son Michael, who played the role of young Joe Kennedy, Jr., said something that surprised her.

"When I picked him up to bring him home I asked him, 'Joe, when you're sitting there, do you really feel like Joe Kennedy Jr. or just Michael Goodwin playing Joe Kennedy?' and to my surprise he said, 'Oh no, I really feel like I'm part of that family, and I almost wish I were,'" she said.

"And then he said something that I think showed me the key to my continuing fascination with the Kennedy family. He said, 'It would just be so wonderful to have so many brothers and sisters, aunts, uncles, grandparents all alive and all together in the same place,'" she said.

"I think we keep coming back to the Kennedys because for whatever else we may criticize in them, there's still that sense of a family," she said.

Goodwin said the greatest delight came when she discovered 150 cartons of previously unused material that had been in the Kennedys' attic in Hyannisport for more than 50 years—Joe and Rose Kennedy's private papers.

She said she decided not to interview any members of the family but to just research them through these papers. She did, however, speak endlessly with Rose Kennedy—the matriarch of the family. Goodwin said, in this way, she was seen by Rose as a biographer, not a friend.

Goodwin said she went through "dozens of scrapbooks with pictures which became a really important source of insight."

"I remember particularly a picture of Rose when she was seventeen where she had this wonderful defiant, jaunty, almost sexy look on

her face and she really was, as she kept telling me, 'the Belle of Boston.' I knew when I saw that picture that something had taken that confidence away," she said.

Goodwin asked Rose what she had most regretted in her life, expecting her to say the death of her sons, but it was that she never got to attend Wellesley College. Instead, her father sent her to the Sacred Heart Convent and the Sacred Heart School of Prussia, where she became very lonely.

"She was never again quite as radiant as she had been at seventeen," Goodwin said.

"All of his [Joe Kennedy's] children grew larger than he was himself, they weren't shadowed by his giant oak. I think the key was that he gave them love no matter what happened, he didn't condition his love on their working hard, however his respect had to be earned," she said. "If they wanted his respect they had to work hard at everything—school, athletics and socially and they wanted that respect."

By studying Johnson and the Kennedy families "it reinforced a central wisdom that I remember learning in a seminar at Harvard with Erik Erikson," she said. "He kept telling us that the richest and the fullest lives contain an inner balance of work, love and play and that to pursue one of these to the detriment of the others is to leave oneself open to sadness in older age where if you pursue all three, at some level is to make it possible to be secure and happy in older age."

"I know for myself many times in my life when that balance has not been present. When I was single and teaching at Harvard

Biography to page 24

Money may end Film Society's run

By Mark Nicholson
Assistant News Editor

The Keene State Film Society went to the student assembly meeting last night asking for help.

According to the moderator of the Film Society Dana Gibson, the organization is out of money and may have to shut down after nearly 20 years of existence if action is not taken.

According to Film Studies Assistant Bob Gunther, the organization has used up its entire 1990/91 budget on film rentals, supplies and maintenance.

The organization has an agreement with its movie supply companies to present films in a theatrical venue—meaning the films are open to the public. This allows the organization to obtain films at a much cheaper price, Gunther said.

If the Film Society excluded the public and paid for films by the performance, it would cost the organization \$600 each time the film was shown.

By presenting the films in a theatrical venue, the organization pays a base rate of \$300 per film, regardless of the number of times it is shown. The one drawback of this agreement is the Film Society is required to pay 35 percent of its gross profits—in excess of the \$300 base rate—to the film company.

In the past, the society paid the 35 percent only on profits it received from public attendance, not including students. However, a little

more than a year ago, University System of New Hampshire (USNH) auditors decided the Film Society was cheating the film companies out of money by doing this and from then on, required the organization to also pay, to the film companies, 35 percent of profits it would receive from students.

However, since the film society does not charge students admission, it is forced to pay for profits it does not receive.

For this reason, the student assembly grants the Film Society \$10,000 for film rentals in addition to its \$8,000 operating budget.

The additional \$10,000 is put in an escrow account which is used solely to reimburse the Film Society 35 percent of the regular admission fee for each student who attends a movie.

This year, however, that account has failed to cover the film rental charges and the organization has been forced to use its operating budget to pay for the films. Combined with maintenance costs, supplies and equipment costs, the organization's bills have exceeded its budget.

According to Gibson, the society's budget problems have caused it to miss opportunities. He said if the organization did not need to spend money from its operating budget for film rentals, it would have bought digital equipment allowing it to run a premiere showing of "Edward Scissorhands."

Gunther said the budget problems will also probably prevent the organization from holding a

scheduled tri-state film festival.

"It's too bad," Gunther said. "The thing that's great about our house [the Putnam Arts Lecture Hall] is that we draw people from Maine, Vermont, Connecticut and Massachusetts, but now, purchases have stopped and supplies have stopped."

At the student assembly meeting last night, Gibson asked the assembly to allow the film society to charge students \$1.50 for admission to cover its expenses and make up for the deficit.

The assembly opted to table discussion until the Film Society, in cooperation with the student assembly, holds an open forum for students to voice their opinions whether or not they should be charged admission to the films.

Leslie Loberant, student assembly treasurer, said the decision to charge students admission is too important for the assembly to make without consulting with the students first.

"We feel the general assembly represents the students but the decision would be better if we had input from the students," Loberant said.

Loberant said she hopes the forum will take place soon so the Film Society will know where it stands.

Loberant also said the Film Society is too important to the college—and Vision 2000—to be lost to finances. She said the assembly should not have to burden the weight of keeping the Film Society afloat when other departments or organizations might be able to help.

Citizens' Response plans to adjust from war to peace

By Mark Nicholson
Assistant News Editor

The Citizen's Response Coalition—a group originally organized in the Keene community to protest war—is facing a redirection in focus following the cease fire in the Persian Gulf war.

According to Chris Hansen, a member of Citizen's Response, approximately 15 people attended a meeting last week during which members expressed mixed emotions concerning the future actions of the coalition.

"Some people decided to continue the Saturday peace vigils at Central Square," Hansen said. "Some people are going to take other actions because they feel the conflict isn't resolved yet."

Hansen said although the coalition is not united about what actions to take, the members decided to

continue to meet as an organization.

Darcie Boyer, a member of the coalition, said the organization as a whole wants to shift its emphasis from anti-war to pro-peace.

Boyer said she feels there are many issues remaining that need to be discussed and questioned, and this change of emphasis will enable the group to mobilize against many national issues not directly related to war.

Boyer said many of the group's members feel they are in a difficult position. She said many members are happy there has been a cease fire, but upset that the apparent United Nations' coalition victory may make war a more viable option for future national conflicts.

"[During last week's meeting] people basically just expressed

Response to page 9



Keene State students 'Take Back the Night'

Two students participate in the "Take Back the Night" march last Friday night. According to Kim Gagne, residence director of Huntress Hall, between 80 and 100 students took part in the march. Gagne said the march is conducted nationwide to increase awareness of sexual assault.

"We wanted to raise people's awareness of violence on campus in a way that doesn't scare but empowers people," Gagne said. "We want to make them feel they can take control of a situation and change it."

The march was one of the events scheduled for Women's History Month.

KSC awards staff \$18,000 in bonuses

By Susanna Hallenbeck
Staff Writer

Keene State College President Judith Stumick and the vice presidents have awarded 40 Keene State College employees a total of \$18,000 for their work "beyond the call of duty."

Twenty professional, administrative, technical (PAT) workers received \$500 bonus checks and 20 operating staff workers received \$400 bonus checks in recognition for their work to make Keene State a better institution.

"In spite of difficult economic times—including two rescissions—the Principal Administrators and I have made some budget adjustments to enable us to recognize performance that goes beyond the completion of normal duties by awarding bonuses to a limited number of staff members," Stumick said.

Gary Esgate, administrative assistant to the president, who was one of the Bonus recipients, said that

the reward bonuses were given to the chosen staff members for their work above and beyond the call of duty.

"By definition, a bonus is a one-time lump sum payment, given in recognition of exemplary performance related to completion of a special project or additional assignment, which is not a regular part of the job," Stumick said.

"I think that it is nice that we can acknowledge the extra efforts that are helping improve the quality of life at Keene State College," Esgate said. "They helped us get a little farther down the road to become a better place."

"These people have contributed to Keene State College in significant ways; I am pleased to acknowledge these efforts," Stumick said.

The PAT award winners are as follows:

Pam Backes—for her substantial involvement in Freshman Year Experience; Wendy Bym—for her role in designing the CDC Playhouse; Cindy Carney—for work in POISE Bursar Module implementation; Jim Draper—for work in the telecommunications project; Gary Esgate—for representing the President's Office at off-campus, weekend and other events; Dwight Fischer—for his help in founding and serving as first president of the NH Education Opportunity Association; Alan Glotzer—for his help in writing student academic support services grant; Jan Haman—for her volunteer work in coordinating special events; Carole Henry—for assuming duties of Assistant Director of Residential Life as an added assignment and for writing NEASC Self-Study chapter; Merle Larracey—for her work in the alcohol and drug project; Mary Mayshark-Stavely—co-founder of the Storytelling Conference; Beth Mundahl—for assumed additional duties of Assistant Director of the Counseling Center; Christine Nerlinger—for mastering and sharing technology of Macintosh computer design system; Sandy Price—for her work on the IPEDS and Fact Book; Tom Richards—for his role in planning and implementing the Mentor Program; Peggy Richmond—for her extra work as academic advisor and help in Financial Aid; Ken Whitaker—for his work on the telecommunications project; Michel Williams—for his work on the telecommunications project; Tamara Zimmerman—for her assuming additional duties as Associate Director of

Bonuses to page 9

Editorial Page

The EQUINOX
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Celebrate Women's History

March is Women's History Month. Events to celebrate and enlighten have been planned by the President's Commission on the Status of Women. These range from an art exhibit by women artists to a banquet celebrating women in history. A pamphlet describing the planned activities asks, "Why Women's History Month?" It's a very good question: why is there a Women's History Month?

The pamphlet answers the question by listing several women who are famous for their political and literary achievements. It is important to recognize these women, but the truth is they have already been recognized. One was a prime minister, one president of the United Nations General Assembly. Two held political office. Two were Pulitzer or Nobel Prize winners. One was the first woman in space.

What about all the other women, barely recognized, who have achieved something, be it good or bad, throughout history? Those women, the invisible ones, are the best reason to support and celebrate Women's History Month.

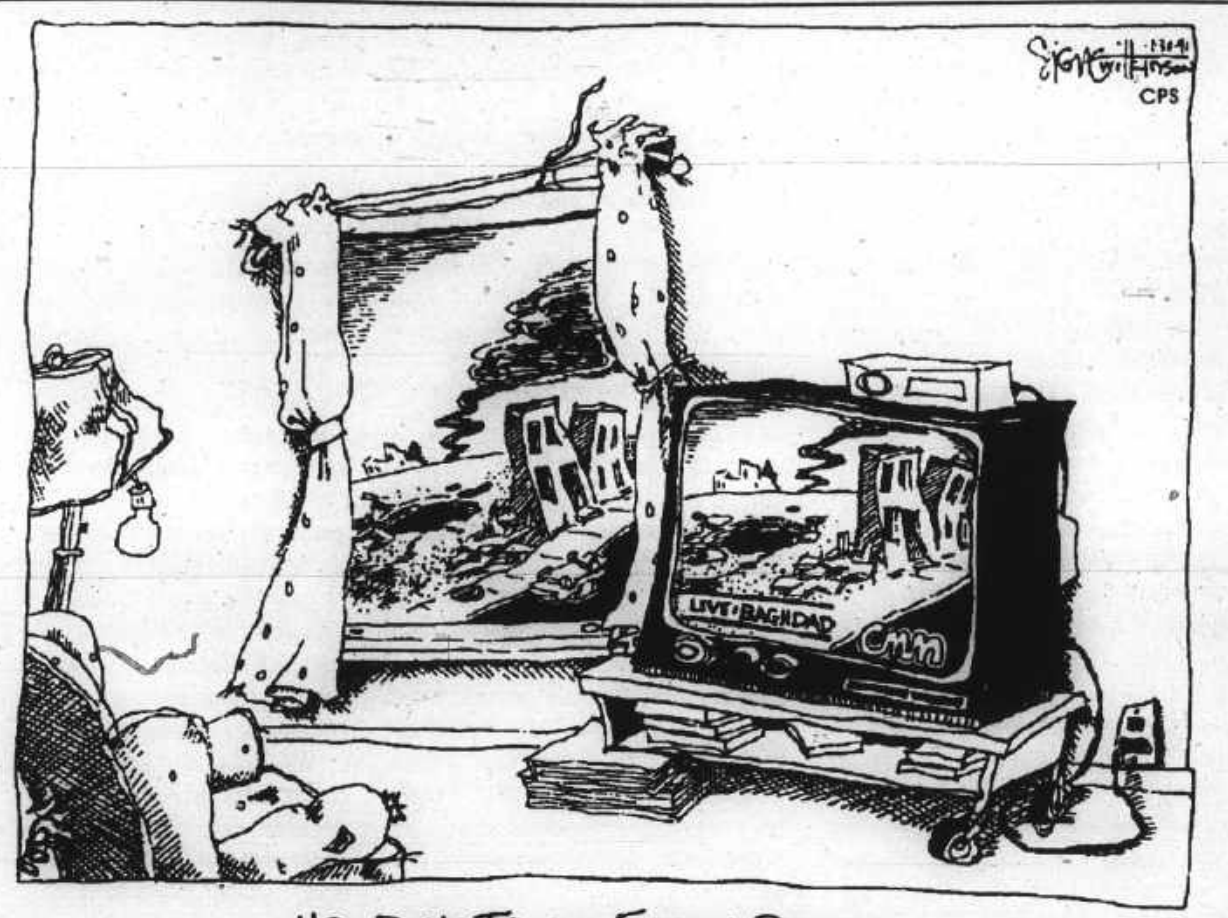
Studying history reveals that traditional historians have committed a grievous sin of omission. They have neglected to include women. Were they invisible? No, they were not. They were as active as the constraints of society allowed them to be. They worked and struggled and wrote and aspired just like men, but their lives have been largely left out of historical analysis.

Fortunately, modern historians are making efforts to remedy the problem. Using evidence left by women - diaries and letters, and sometimes legal records and wills - students of history are beginning to see a more complete picture of times past. Using the traditional sources, which were written by men, and the emerging sources written by women, historians can form a picture of history that is more balanced and truthful.

For an illustration of how history changes when the whole picture emerges, consider Stokely Carmichael's misogynous quote of the 1960s. It asked about a paper entitled *The Position of Women in Student Non-Violent Coordinating Committee (SNCC)*, Carmichael responded with, "The only position for women in the SNCC is prone." History books frequently include this anecdote in chapters on the civil rights movement. It wouldn't be stretching the truth to say that Carmichael has gotten a lot of political mileage out of that remark.

But how many people know that Ruby Doris Smith Robinson wrote the paper that provoked the infamous remark. How many people know that Robinson was in fact one of the most powerful black women in SNCC and an early leader of the black nationalist faction, as was Carmichael. She was a staunch defender of equal rights for all, and her paper was the first overt attack on sexism within the civil rights movement. Why is she never mentioned?

There are many other women like Ruby Doris Smith Robinson who should be in history textbooks. Mary Lyon should be there. Charlotte Perkins Gilman and Jessie Daniel Ames should be there. These women and others like them have helped to shape the history of this country. Learn about them and recognize their accomplishments. Celebrate Women's History Month by making an invisible woman take form and shape in your own mind. That's why there is a Women's History Month.



Saudi Arabia not on par with college life

Greetings from Saudi Arabia. I arrived in country five minutes into the new year, spending New Year's Eve high and dry on a 747. I would like to thank everyone who has written so far. Your support is motivating and it really makes my day to hear from you.

Of course it's not on par with college life, but living in the desert really isn't as bad as you probably imagine it to be. If you take away the elevated mortality rate, this place would be a little kid's dream. All day long you can play in the sand, digging holes, building forts, there aren't any girls to bug you, and at the end of the day Mom's not around to make you take a bath or go to bed.

Thank God I still have a little bit of kid left in me, or I would have lost it by now. Any initial excitement has given way to the boring life of hurry-up-and-wait. I kind of like digging fighting holes and bunkers at least it's something to do. You know you've been here long enough when you start talking about adding a living room or kitchen to your sleeping hole. Besides making home improvements, we usually just hang out and wait for mail.

All of this will change if, and when, the ground war starts. Being a Navy Corpsman, I'm considered a non-combatant, giving me protection under the Geneva Convention. I'm



even supposed to wear a red cross on my left arm and helmet, but with the way they treated our pilots, I doubt that Red Cross will do anything but serve as a target. So let's hear it, "Should he keep the Red Cross on or should he take it off?" Sounds like a good weekly *Equinox* question, but then again I already know my answer. I have so many stories already that probably weren't too funny at the time, but are hilarious to look back on. If and when I get home I could probably have a war story comedy hour. The "if and when" wasn't meant to be morbid - it's just the way everyone talks here. It's as if Mother Nature has a sister - Mother Fate - who will strike down anyone arrogant enough to predict the future. Psychology of war, strange stuff.

Speaking of peculiarities, it's amazing the stupid little things that make the day go by faster. For instance, I like to put a little bit of suntan lotion under my nose. It makes the place smell like the beach. I just imagine the women in bikinis and the frozen margaritas. Of course, if I

could see the water it would probably be black, so I leave that part out. It really does make the days go by faster. The nights on the other hand seem endless. I stand watch every night from midnight to one. All that entails is challenging anything that moves and asking them the password. The passwords are always strange. Last night it was "Jack misses Briana" and the night before it was "Water is Pizza." Who the hell thinks of them is beyond me.

Water is like gold. There is always plenty to drink but I haven't showered in three weeks. The flies are starting to complain. Another reason why the suntan lotion under the nose trick is so good.

By now you have either had a few good laughs or are thinking, "Well, maybe if we all pitch in a dollar we could get a good shrink and" Thanks again for all the letters and support you are all showing. I can't begin to express how much it means to hear from home and I mean Keene when I say that. It really makes my day. As for as my brothers and the other KSC students serving, I haven't seen them in weeks, but I can guarantee they feel the same way.

James Marcella is a Keene State student serving as a Navy Corpsman with the now complete Operation Desert Storm. He is an Alpha Pi Tau brother.

To The Editor

A deliberate attempt to lie and mislead the readers

For the *Equinox* to print the concluding phrase that "Margaret C. Clemons is our campus minister" in a recent commentary is either lazy journalism or a deliberate attempt to mislead and/or lie to the readership.

First, if *The Equinox* is dedicated to honest, fact-finding reporting then the staff would review and search the official documents of the USNH and Keene State College to determine if there is such a position as "campus minister" or office of "Campus Ministry." A visit to the check-out reserved section desk of the college library would reveal that no official account can be found establishing a position or office under any category implying or relating to religion or ministry. But, if *The Equinox* is composed of a biased, prejudiced, brainwashed gathering of incompetents without any faculty oversight then it may be assumed that juvenile journalism will continue.

A productive fact-finding story for *The Equinox* could well be: How did it come about that a newspaper and its staff that regards itself, hopefully, as a professional organization has been bamboozled into believing that there is such a thing, a staff position or academic office, as a "campus minister?"

Second, it is apparent that *The Equinox* is more interested in printing emotional, fear-filled fantasies, childish and immature descriptions of the real world, of little factual value, than in constructive reporting. As always, religionists depend upon instilling fear and promoting "stop thinking" in those within their circle.

If as Clemons states "Our task is to understand the lessons of war" then questions that might be examined are: "What are the implications of modern technology, of the Rapid Force Deployment Concept employed in Panama, Grenada, and in the Mid-East in relation to the war-making power of congress and the peoples right to govern themselves? What is happening to the U.S. Constitution, the Bill of Rights and the U.S. Congress and U.S. Judicial System when a president alone, as the Executive, can deploy thousands of military personnel to foreign shores and start a war before the Congress has time to assemble and the citizens to finish their first cup of coffee in the morning after the deployment? Is it necessary for the citizen of today to understand modern science and technology to live productively in the

real world of today and the future?

For Clemons to state that "the majority of the Christian denominations called for a peaceful resolution to the conflict" is specious and biased. There were many groups and individuals not "Christian" who also favored peaceful resolutions and who did more than just pray, depending upon a mythical figure to suddenly perform a miracle. In the same way as the Pentagon and President Bush learned from the Vietnam experience that the support of the public was necessary for the success of the military adventure, the Catholic Church was quick to ensure that they were not to be identified with a "Holy War or Crusade against Islam" this time—as in World War II they were accused of contributing to the Holocaust. And the lesson of WWII was not lost on the other "Christian" groups. A visit to the Holocaust Center might reveal to the curious the part played by Christianity in the slaughter of Jews in Europe in WWII.

And why did the "denominations" wait until January 13th or January 16th to declare opposition to this war? And maybe Clemons and others have discovered the "lesson" of this war is that Bush's "God" is in charge!

Joseph Campbell, in his book *Myths to Live By*, writes of religious institutions in the U.S. that "what they require and expect is that one should not leave the womb they provide. It is as though young kangaroos should be required to remain in their mother's pouch."

An observation of this campaign might be that a large number of students, administration and faculty don't even recognize they are still in the second womb of religion.

ARPAD TOTH

Editor's Note: According to the Keene State College Catalog for 1990-91, Margaret E. Clemons is a member of the Professional / Administrative (Technical Staff of Keene State College. Her title is Campus Minister.

The opinions that appear on the Editorial Page of The Equinox are just that - opinions. The Equinox may or may not agree with the opinions expressed.

No attempt was made to disguise this commentary as an unbiased, fact-filled, or objective news story.

Athletic financial aid is four times academic aid

Last year at Keene State College, there were 100 financial aid grants to students based on academic talent totaling \$120,334. That averages \$1203.34 per qualified student. There were 48 grants based on athletic talent for a total of \$225,230. That averages \$4692.29; almost four times the average amount granted to students for academic talent.

Additionally, if a student received the average need-based grant from KSC, she or he got only \$995 (\$668,267/692 qualified students). Even when these institutional need-based grants were combined with the average federal and state grants, they reach only \$4081; still less than the average KSC grants alone awarded for athletics (all figures based on the Keene State College 90-91 Fact Book).

If you are still confused, you should be. My reasons for writing this are simply to increase your awareness. I raised this issue at the student assembly meeting on March 12, but was unable to provide the cold statistics. My point was to show the already huge institutional commitment by KSC to Intercollegiate Athletics so that the Assembly, when considering increases in student fees for Athletics—the funds that buy uniforms, equipment, and pay salaries, etc.—would have a more balanced perspective. This letter should clarify my point and, hopefully, heighten your interest. It is your money...or lack of it.

STEVEN KIRK
Junior Class Representative
KSC Student Assembly

KSC operating staff bonuses discriminate against men

On March 11, 1991, a memo was sent to all KSC Operating Staff in reference to Operating Staff Bonuses. Twenty-two women were awarded bonuses of \$400.00 apiece for a special project or additional assignment which was not a regular part of the job. No men were awarded the bonuses. No men were found that did their job above and beyond the call of duty? I question this, because it has been my observation that a lot of worthy men staffed at KSC are not only going above and beyond, but are doing a job so well that additional money is being saved because of their work. Outside contractors are being alleviated consistently by these men doing work that I consider an "additional assignment" and saving the college thousands of dollars, only to see twenty-two women get credit. Is this what they call sex discrimination and sexism? Educate me, please?

I base my findings on positions that I have researched (although there are many more, I am sure): the carpenters, the plumber/pipefitters, the painters, the grounds keepers, the electricians and locksmiths. These men start their day at 7:30 am and don't always finish at 4:00 pm. Their "additional assignments" take them into the evening hours and sometimes weekends, when they could be at home. They are the ones that are called at 2:00 am in the morning to fix broken windows and doors, the heat

or a broken pipe, repair electrical malfunctions and make the college look presentable and safe in winter. The plumbers are the ones that go into the tunnels to mend the broken pipes so outside expenses are not incurred. They are the ones that unplug the sinks at 4:15 pm and faithfully stay until the job is finished like the rest mentioned. And let's not forget those toilets that are continuously plugged up because of someone's joke of putting a beer bottle or can or shower cap—even a Tide detergent cap—and flushing away, and the overloading of electrical outlets, the doors that are accidentally broken and locks that are jammed.

These men are on 24-hour call. One man told me that his wife had to walk a mile-and-a-half into the woods while he was cutting so that he could repair a situation at KSC. Another man never calls in sick or takes a day off (he has over 100 days accumulated time). Doesn't this warrant any reward? These men are constantly here at KSC on emergency calls, but then that's just their "regular job", right?

I question the attention given to their devotion by the blatant refusal of recognition they receive. Did you know that the flowers and plants on the grounds are started by seed in the KSC greenhouse? Are you warm enough, Ms. President, and do you have a door to your office? Does your

Bonuses to page 6

The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Toure from page 1

"Thought is nothing other than the reflection of past action for the congregation of future action. Thought without action is empty," he said. People can't think about anything unless they know it. "If you're not involved in the struggle for world peace, you cannot think about world peace. Unless you're involved in activity to advance humanity, you cannot think of the advancement of humanity."

To accomplish the advancement of humanity they have to reach people's consciousness, Toure said, and the only way to reach people's consciousness is through truth. "This understanding of truth is crucial."

According to Toure, in order to really know about these struggles people must go beyond what is told to them by the United States capitalist system.

The PanAfrican Movement's political conflicts are with the capitalist system.

"Capitalism's job is to confuse students," Toure said. Capitalism is based on lies to the point where

everyone believes those lies to be true.

"But the truth cannot be hidden from any man or any woman honestly seeking the truth. The truth is theory put into concrete action," Toure said.

Socialism, on the other hand, is the political movement for the future, Toure said. Socialism is the only solution for Africa.

Toure said there are only two political systems: one where all the people are in control for the benefit of all the people, and one where the few

are in control for the benefit of the few. And although historically the leaders of many of the Socialist parties have been corrupt, the ideology is still worthwhile, he said. But it all depends on the masses joining together for their one just cause, Toure said. Most history focuses on great men and women, but without the people behind those men and women, nothing would be accomplished.

"Put [George Washington] in the middle of Valley Forge by himself

surrounded by the British and he can't do nothing," he said. "You put [Martin Luther King] in Birmingham, Alabama by himself to speak out about racism and they will lynch him. But you take the same George Washington, you take the same Martin Luther King, you surround them with thousands of people who have the same ideas they have, you're starting to make those ideas a reality and the situation changes drastically." What changes the situation is not King or Washington, but the masses of people who want justice and are willing to spill their blood for their cause, he said.

"The American people are kept ignorant by the capitalist system," Toure said. "They are first made ignorant and then made arrogant."

When Americans went to fight in Vietnam, they said they were fighting communists, when Saddam Hussein invaded Kuwait, the American people said that Hussein was a monster, let's go get him, Toure said. The American people "know nothing of Iraq, they know nothing of Kuwait, they know nothing of the

district...they know nothing of the Zionist state of Israel, indeed they know nothing of Zionism, all they know is, Saddam Hussein is a monster, let's go get him."

A situation where people will follow one man is dangerous and is what happens in a capitalist system, he said.

Toure ended his presentation with the suggestion that through constant political education the masses can gain the knowledge they need to work together for the advancement of humanity.

Bonuses from page 5

computer work when you plug it in and can you lock up safely at night when you leave? Have you thanked your operating staff men lately? I can see that you feel they aren't worthy of the Operating Staff Award, they only do their "regular job." I must say that this situation is most BEEwondering in the COLONIZATION of Vision 2000.

KATHLEEN KANE WARME



Toure in the 1960s, known then as Stokely Carmichael.



Toure on Tuesday night in the Alumni Recital Hall.

PEER EDUCATORS GROUP

PRESENTS

MONDAY NIGHTS 7-9

March 25- "Your Sexuality Under the Influence" in the Second Floor Lounge at Butler Court Hall.

April 1- "Alcoholism: The Family Affair" in Bushnell's Family Center.

April 8- Drunk Driving, "The Toll, the Tears" in Randall Hall.

April 15- "Chemical Dependency: The Facts, The Questions" in Randall Hall.

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AFTER THE PERSIAN GULF WAR

Gulf peace still raises concerns

(CPS)-Even when President Bush announced a provisional cease-fire in the Persian Gulf Feb. 27, it was not the end of the war for Maurice Peret.

"We need to keep our guard up" in case the administration is planning further military action, warned Peret, whose Washington, D.C.-based National Student and Youth Campaign for Peace in the Middle East helped stage some of the bigger anti-war demonstrations of the past seven months.

"Are we going to become the Rent-a-Cop to the whole world?" added Bonnie Garvin, another anti-war organizer who in January saw the war's main issue asking people to die for oil, not as one of America's willingness to become a mercenary force.

While much of the nation exhales in relief that the war is over and exults in the removal of Saddam Hussein as a major threat to his neighbors, leaders of the campus anti-war movement seem consumed by doubt,

worry and wonder about what might happen next.

Some are not even willing to believe the cease-fire.

"My impression," Peret conceded as Iraqi generals were agreeing to meet allied generals to discuss the return of prisoners, "is the war does seem to be drawing down."

In the aftermath, anti-war activists say they want to address new, but related issues.

"We will be looking at the questions that are left unsolved" including the number of casualties suffered by both sides and how long U.S. troops remain in the Middle East, Peret said.

"If you think it's over, you don't know when it started," asserted Caryl Sortwell, an anti-war activist at the University of Illinois at Chicago.

Sortwell says she and other protesters will call for a settlement to the Palestinian and Israeli conflict and also will address the economic impact of the war at home.

Most of all, it will be important to keep students active and involved, Sortwell said.

"If we don't consolidate people who came out (to protest) this war, then we are losers," Sortwell said.

The numbers of people who did protest tended to vary widely since Iraq invaded Kuwait on Aug. 2.

At first, observers wondered if students would respond at all to the situation as campuses remained quiet even after U.S. troops were sent to Saudi Arabia on Aug. 22.

But, as more reserve units were called up, college students, faculty, staff and administrators among them, the anti-war movement gained speed.

The pace of anti-war activity continued to build toward Jan. 15, President Bush's deadline for Iraq to leave Kuwait.

With anti-war activists and news analysts predicting a movement that would equal that of the Vietnam years, teach-ins, rallies and sit-ins

Peace to page 9



Kuwaiti students are relieved that their country is free. Many Kuwaiti students will be returning to Kuwait to help rebuild.

Kuwaiti students leave U.S. to rebuild their homeland

(CPS)-As President Bush declared a victory over Iraq, just 42 days after fighting began, Kuwaiti students on U.S. campuses expressed joy in hopes of going home soon to start rebuilding.

"It's awesome. Unbelievable," said Mohammed Boshahri a Kuwaiti student studying at Marietta College in Ohio.

Boshahri, who will graduate in May, is anxious to return home. "It's really hard to wait, but what else can I do? It's my last semester here."

Boshahri, in fact, is only one of two students from Kuwait still attending Marietta. The other seven were called for military duty.

"Most were called when we were still on break, right after war broke out," recalled Sharon Romana in Marietta's records office.

Neither the U.S. State Department nor the National Association of Foreign Student Affairs knew how many of the approximately 2,200 Kuwaitis who were studying in the U.S., before Iraq invaded their homeland Aug. 2, are still here.

"Seventy percent of them have left," Boshahri said, admitting the figure was just an estimate. "I know a lot of guys who have left."

Kuwaiti students, Boshahri explained, were more likely to be called to serve if they had a year or more of schooling left, or if they weren't doing too well.

At the University of Wisconsin-Madison, all five of the Kuwaiti and six of the Iraqi students who started the semester are still enrolled, said Meg Skinner, assistant director of international students.

"They're all anxious about their families," Skinner said. "None of them have been able to contact their families since January 16."

Boshahri is sitting tight, waiting to graduate and hoping to hear from his two brothers, ages 20 and 22.

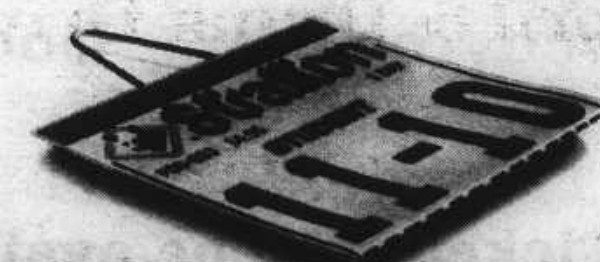
"I'm kind of worried. I don't know what has happened to them."

The hardest part, agrees Marietta classmate Mohammed El-Hussain, is "not knowing."

"All my family, friends and relatives are there. We don't know if they are okay or not," El-Hussain said.

El-Hussain is intent on remaining at Marietta two more semesters in order to earn his degree before returning to Kuwait. "If everything is okay over there, I'll go back."

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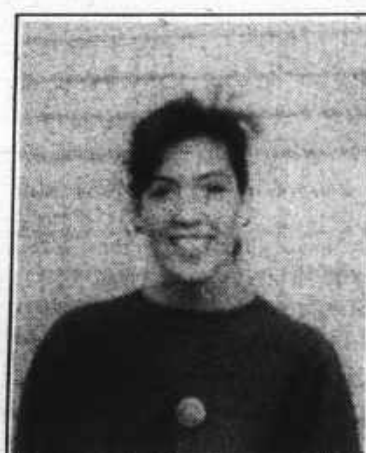
What's On Your Mind?

Interview and photos
by Macese Smith

Do you think that the money for Vision 2000 should be used for education instead?



John Trevor, senior, Occupational Safety. I think it's a good idea to put the money towards Vision 2000 because Vision 2000 will improve the quality of life at KSC and give the college a positive image so more people will come and check us out.



Dana Frankel, sophomore, Elementary Education. I think the money should definitely go towards education especially when it comes to getting the classes you want.



Doug E. Malone, freshman, Athletic Trainer. I think that the money should stay with Vision 2000 even though I really haven't seen any improvement.



Kris Sorrentino, junior, Management. I think it's a great idea to improve the campus, but it's not just getting, students to come to KSC but also keeping students here!

ATTENTION FRESHMEN!

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Friday, April 5, 1991
8 p.m. to 12 a.m.
Dining Commons

Hors d'oeuvres

Door prizes



Tickets will be available on the left side of the Dining Commons the week of March 18 - 22
Also available at the Student Union and Doyle House
For more information or if you have questions, call Kriss at ext. 8043

Peace from page 7

unfolded on dozens of campuses nationwide.

When the bombing started Jan. 16, so did violence on many U.S. campuses, including the universities of Washington, Colorado at Boulder, New Mexico, Louisville and California at Santa Barbara and Davis, Ohio State, Willamette and Harvard universities, and Bard College.

Less visibly, students and faculty members on hundreds of campuses held smaller, peaceful rallies and teach-ins.

The worst that happened were shouting matches between anti-war demonstrators and war supporters who came to listen and who, in many cases, outnumbered the demonstrators.

Such scuffles erupted at campuses from Mankato State University to the University of Vermont.

In fact, there may have never been widespread for the anti-war movement.

At Union College in New York, for instance, a poll taken by the Concordian, the student newspaper, found that 82 percent of students supported American involvement in the war.

Yet anti-war crowds and efforts continued to build in intensity, climaxing on Jan. 26, when an estimated 75,000 people congregated in Washington, D.C., to call for Bush to call U.S. troops home.

It was the last big protest of the war. Some think the anti-war movement ended earlier, when the bombing began on Jan. 16.

"After Jan. 16, opposition to the

war was deemed illegitimate evermore," said Dale Hathaway, a political science professor at Butler University in Indiana.

Most recently, a national day of protests called by the National Student and Youth Campaign for Feb. 21 reportedly drew smaller crowds than expected.

The war "wasn't sustained long enough for there to be massive amounts" of casualties, said Angel Lariscy of the Student Coalition.

That fact limited the number of protesters, she said.

Now, as the U.S. emerges from the war victorious, many anti-war activists fear the U.S.'s success in the Persian Gulf war will encourage support for future wars.

"What's happened is people in the country feel very good about using our military might," explained Butler's Hathaway.

"Our military victory sort of proves to people that we must've been right," he added.

Meanwhile, some pro-war activists say they will not rest until the troops are home and Saddam Hussein has been convicted of war crimes.

"Hopefully we're not going to lose a lot of momentum," said Mai Spickelmier, president of the College Republicans at the University of Houston and a pro-war activist.

Spickelmier's group hopes to hold a support-the-troops rally and letter-writing campaign, she said.

But "interest is waning. People want to get back to normal lives," Spickelmier admitted.

Response from page 3

their feelings," Boyer said. "People got things off their chests what had been bothering them...I'm scared for the future because I think this conflict has made it easier to justify military action with the American public."

Keene State student Laird Christensen, a member of the coalition, said protesting the war caused him to suffer burn-out.

Bonuses from page 3

the Counseling Center.
The Operating Staff winners are as follows:
Anne Ames—for her work on the book preservation project; Barbara Bernstein—for her work as temporary Thorne-Sagendorph Art Gallery management responsibilities; Pam Blair—for developing new office systems and structures; Kerry Cummings—for her work on updating graduate records; Rosemary Dettelback—for her work on the NEASC Self-Study; Pauline Dionne—for her work on the United Way campaign; Catherine Greene—for her work on the Flex Plus; Dawn Griswold—for her work on developing new programs to increase admissions efficiency; Kim Harkness—for her added staff duties in Developmental Studies; Elizabeth Hebb—for her added duties in parking registration and athletic advertising

collections; Karyn Kaminski—for work on the Flex Plus; Patti Lilly—for work on the telecommunications project; Sally Lockerby—for her work on the Upward Bound Programs; Susan MacDonald—for her work on Flex Plus; Mary McColister—for her work on Flex Plus; Sally McNear—for her additional duties as temporary Receiving Clerk; Vangie Ruskowski—for her work on the complete overhaul of office and filing procedures; Patti Strohn—for developing the new data collection system; Merri Vander Woude—for developing recruiting materials; Jayne Washer—for developing the Wheelock Library computer section plan; Anne Whittle—for developing new data collection system; Suzanne Woodward—for her clerical support for the A.C.E. Fellow.

Budget debate focuses on philosophy

By Scott McPherson
Executive Editor

When the athletic department's budget was introduced to the Keene State College student assembly last week, discussion focused more on philosophy than on dollars and cents.

In the end, though, the assembly fulfilled the request of Athletic Director Joanne Fortunato and the approximately 150 student athletes who attended the hearing, by granting them their first budget increase in two years.

In the fiscal year 1991-92, the Owls varsity sports teams will have a combined \$397,836 with which to take the fields, courts and pools.

Each full-time Keene State student will pay \$102 in mandatory fees toward athletics next year and each part-time student will pay \$2.76 per credit.

Michelle Ziegler, a former women's basketball standout and current assistant coach, was one of six athletes and coaches who presented the budget.

"This budget is a sensible, very

sensitive request," Ziegler said. "We definitely need this money."

Ziegler reminded the assembly that when last year's budget was in front of the assembly, the athletic department did not ask for an increase. They did that, Ziegler said, with the understanding that the increase would come this year.

Leslie Loberant, treasurer of the assembly, said although she supported the budget request, she wanted to know what the philosophy of athletics was at Keene State.

The athletes and coaches presenting the budget said that describing an athletic philosophy was not as simple as it sounded.

"It's not a philosophy, it's a way of life," Ziegler said.

Jim Ferry, assistant men's basketball coach, said athletics are a way to spread Keene State's name across New England.

Student Body Vice President Carlene Flibotte said the athletic advisory board is working to define Keene State's policy toward athletics.

"This budget is a sensible, very

Keene State currently contributes \$35,000 to the athletic department. The remainder—\$264,600—comes from student fees.

Loberant suggested that the athletic department should begin to consider a way in which more students, who are paying for the athletic budget, can become involved.

"It might be beneficial for athletics to start looking at the entire philosophy [of athletics]," she said.

Fortunato said approximately 300 of Keene State's students participate in intercollegiate athletics.

"Ten percent of students on campus are on the fields, or on the court or on the slopes or in the pool," she said.

Assembly member Steven Kirk said the athletic budget and philosophy needed to be examined because more money is given to athletic scholarships than to academic scholarships.

In the end, discussion returned to the budget issue—with the assembly unanimously approving the budget request.

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STUDENT LEADER SPOTLIGHT

Heichlinger is dedicated to SAC

Being the president of the Keene State's Social Activities Council (SAC) takes a great deal of time and dedication. Alison Heichlinger seems to have what it takes. Heichlinger is a junior at Keene State, majoring in Elementary Education and minoring in History and has been an active member of SAC since her freshman year.

The Social Activities Council is responsible for most of the campus-wide events programming. The council sponsors Homecoming Weekend, Parent-Family Weekend, Winter Weekend, and various other social activities.

"We are responsible for planning events for the entire campus, and wish more people would get involved," Heichlinger said. "SAC often hears a lot of complaints about events. I wish people would come to the meetings and voice their complaints."

Any Keene State student is automatically a member of the Social Activities Council. To become a voting member a student must attend three consecutive weekly meetings and participate in two events.

Last year Heichlinger was SAC's Major Weekends Coordinator. Although SAC consumes a great deal of her time, she is also a member of the Greek organization Delta Nu Psi, and is its representative to the Greek Observatory Council. Heichlinger also



belongs to the Student Union Renovation Committee and the Student Union Advisory Board.

Heichlinger said, "SAC has had a lot of successful events this year. I am hoping to see more of campus become involved in planning and programming for next year."

The Student Leader Spotlight is written by Carmen Prandi for the student union office.



THE WORLD IN BRIEF

Compiled from
the Associated Press
wire service.

Kuwait's United Nations ambassador said early this morning the entire cabinet of his nation had resigned. Ambassador Mohammad Abulhasan said the resignations were submitted to the Emir by the Crown Prince and the Prime Minister. Abulhasan said the resignations were expected as what he called a "natural development" given the "critical" situation in his country. A Kuwaiti cabinet minister said the cabinet was dissolved because of public frustration over government inefficiency and the lack of services in the aftermath of Iraq's occupation. Abulhasan said the new cabinet should be named in about a week.

The Senate has voted to ban arms sales to Saudi Arabia, Germany and other U.S. allies until they deliver money promised for the Gulf War costs. The arms ban is part of a money bill that provides \$42.6 billion toward the war. The Senate also approved \$5.2 billion for war assistance to Israel and Turkey.

The U.S. is reacting to last Sunday's Soviet referendum on whether to preserve the union. State Department Spokesman Richard Boucher said the vote does not appear to resolve the conflict over the division of authority between the national government and the various republics. Preliminary results show 78 percent of Soviet voters back the idea of a continued Soviet state.

CAMPUS CORNERS

A BRIEF LOOK AT THE
NEWS ON OTHER
NEW HAMPSHIRE
CAMPUSES



Plymouth State College

Pledging by Greek organizations at Plymouth State College has been banned until a committee can be formed to look into allegations of hazing, according to *The Clock*, the student newspaper of PSC. Dean of Student Affairs Dick Hage, in announcing the ban, said he had received complaints from pledges, faculty, parents, fraternity and sorority members about hazing. The committee—consisting of students, faculty and staff—will meet to discuss the future of Greek organizations. Despite the ban on pledging, the organizations can still induct new members, but they will not be allowed to go through the pledging process.

The Psi Beta Gamma sorority lost its charter with the college after the school discovered pledging activities after the ban was announced March 1. According to *The Clock*, the sorority will not be allowed to participate in any college events and is no longer recognized as an official organization on campus.

New Hampshire State Police, and police from five towns, raided three Plymouth houses in which liquor was being sold without licenses, according to *The Clock*. Police, armed with search warrants, arrested more than a dozen students for their involvement with selling and serving the liquor. The raids occurred last Thursday and Friday nights.

Annual KSC phoneathon asks alumni for financial support

By Wendy Speer
Staff Writer

The 1991 Keene State College Fund Phoneathon is scheduled to begin Monday, March 18 and continue through Thursday, April 18. The goal of this event is to raise \$75,000 by calling Keene State Alumni across the country and asking them to financially support the College.

Ben Holobowicz is this year's student chair of the phoneathon. Last year, Holobowicz and Shane Nickerson, this year's co-student chair, and other members of the swim team, received \$100 for their organization.

Holobowicz and Nickerson were last year's top pledge solicitors, raising \$5,000 and \$4,000, respectively. Holobowicz received \$50 as the top fundraiser.

Holobowicz said persuading the alumni to lend their support wasn't "too hard." The average donation was \$35 but Holobowicz said he received a 50 cent donation from an alumnus of the class of 1917.

The phoneathon is one way that the Alumni Association raises money for the KSC Annual Alumni Fund. This year's total fund goal is to raise \$250,000. Last year's goal of \$100,000 was surpassed, ending at \$164,500.

"The money in the fund is divided into two areas," said Larry Colby, director of Alumni and Parent Relations. "Restricted monies go to the advancement of many scholarships, projects to beautify the campus, and the support of the Mason Library and the Thorne-Sagendorph Art Gallery," he said.

Colby also said that during this year's phoneathon any donation to the Gallery will be matched 50 cents on the dollar by the Friends of the Thorne-Sagendorph Art Gallery.

He said unrestricted monies can be used to support office costs, projects developed by the Alumni Director and projects defined by instructors here at Keene. Basically, the unrestricted monies can be used "as need or desire come up," Colby said.

Members of the Alumni Association hope that last year's success will be a precursor for this year's success. Colby is confident the phoneathon will achieve its goal of \$75,000. Last year, the phone-a-thon exceeded its goal by \$4,000.

Colby said he does not think the event will be hampered by this year's sagging economy. A mini phoneathon was conducted with Keene State Alumni living in Florida. Colby said their giving habits showed no sign of decline since last year.

Kristine Howland, director of advancement, said the current economic conditions should not

decrease the probability of a successful phoneathon. Howland said, "At this point in time, we don't seem to be affected by the economic condition."

Regardless of the economic condition of the nation, Holobowicz said the success of this event lies with the volunteers. He said almost every facet of the college was represented at the 1990 phoneathon. This year, he expects many of the sports teams, greek organizations, student organizations, faculty, and individual students will once again be involved.

In addition to supporting Keene State, an individual or organization who volunteers time to the phoneathon could win t-shirts, gift certificates, or cash. At the end of every night's calling, some prize will be awarded to the individual who solicits the most support. At the conclusion of the month's calling, \$50 will be awarded to the top individual solicitor and \$100 will be awarded to the organization that solicits the most support. There will also be food and beverages for volunteers each evening.

Anyone who is interested in volunteering can call Holobowicz at 358-7466, Colby at 358-2370, or just show up at the Barry Alumni Center on the second floor of Elliot Hall Mansion, any Sunday through Thursday evening from 6:30 to 9:30 starting Monday, March 18.

College logo redesigned to reflect Vision 2000

By Susanna Hallenbeck
Staff Writer

The Keene State College logo used on stationery, envelopes and business cards has been reformatted. A former student and professor of graphic design, Ruth Sterling, was a major part of the newly designed logo in conjunction with Keene State College Graphic Designer Chris Nerlinger, who was the overseer and decision maker of the project. According to Sterling, re-

formatting the logo was not originally a concern. The installment of the Keene State College telecommunications system made it necessary to update the business headings due to the change in telephone numbers. There were also problems with the original letterhead because it took up too much space, she said. The business headings and logo were designed using a Macintosh computer.

Director of College Relations
Logo to page 24



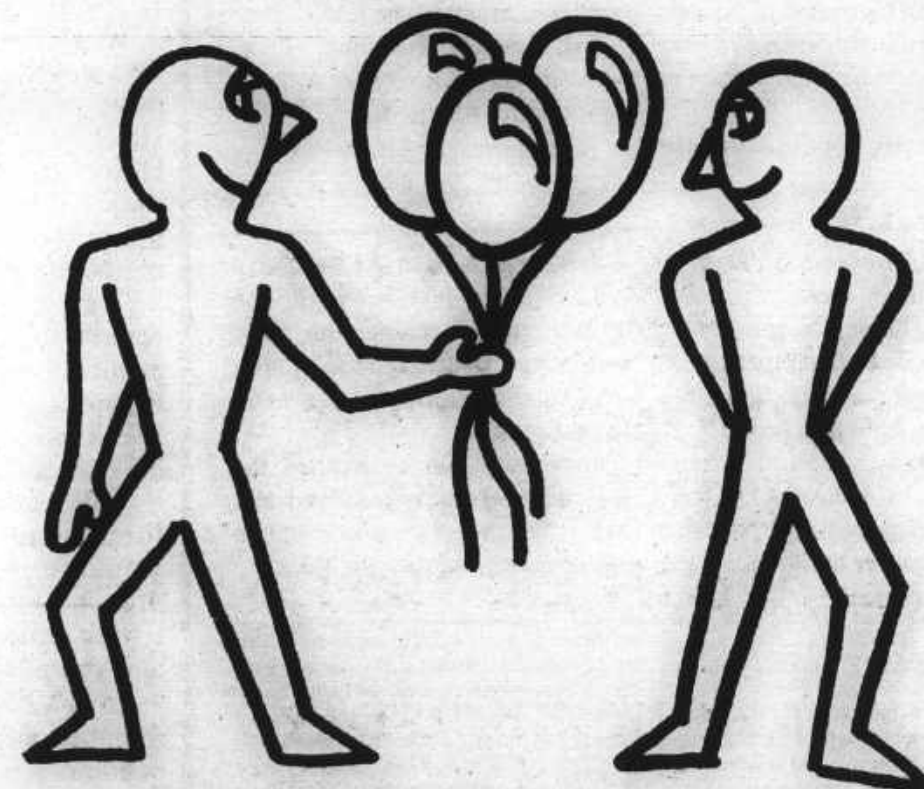
OLD LOGO



NEW LOGO

National Roommates Day

Wednesday
March 20th



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Guilty plea in Fiske arson case

A former Keene State College student has pleaded guilty to setting a fire Feb. 4 in Fiske Hall.

Vernon L. Townsend, 20, of Amherst, N.H. entered the plea Thursday in Keene District Court. He was given a 360-day suspended jail sentence, placed on probation for two years, and ordered to pay restitution of \$500 to Keene State College and \$1,000 to the Keene city government.

In addition, Judge Richard J. Talbot ordered Townsend to seek counseling. His record may be expunged after one year.

Townsend is no longer enrolled at Keene State.

New charge for third party calls

Effective immediately, the Telecommunications Department has been forced to introduce a \$5 processing service charge for each third party or collect call accepted at your extension.

News Briefs

Collect and/or bill-to-a-third-number calls are billed directly to the telephone extension number rather than your Authorization Code because the computer program we receive from the phone company bills by phone number. This is more time consuming than regular billing.

A reminder for those making third party calls: It is illegal to charge any call to another person's number without permission. Those placing such calls are subject to prosecution; if convicted in New Hampshire, violators are subject to imprisonment for up to one year or a fine of up to \$500 or both.

General education hearing Friday

The Academic Overview Committee of the Senate urges all faculty,

staff, and students to attend the last open hearing on the general education proposal which has been submitted to the Senate by the General Education Task force. The last open hearing will take place Friday, March 22, from 2 to 4 p.m. in the Alumni Recital Hall.

For more information, contact Peter Nielsen, ext. 2553.

Women's History Month continues

This week's Women's History Month events:

- "9 1/2 Weeks," Wednesday, March 20, 6 to 8:30 p.m. in the Women's Resource Center, Huntress Hall basement. A program based on scenes from the movie.
- Warner Women's Oral History Project, Thursday, March 21, 8 p.m.

in the Alumni Recital Hall. A Readers Theater presentation which brings alive the actual voices of women living in Warner, N.H. during the first half of this century.

- A Celebration of Women's Voices, Tuesday, March 26, 6:30 p.m. in the west wing of the Dining Commons. Reservations required. For more information, call Sherry Huntley at 358-2301.

Keene State marks highest enrollment

Keene State had its highest spring enrollment ever this year—4,372 students. That figure includes 3,103 full-time, undergraduate students enrolled in degree programs; 380 part-time undergraduate students in degree programs; 127 graduate students; 601 students taking credit

courses but not enrolled in degree programs; and 161 student in non-credit courses.

Fall enrollment, which is regularly higher than spring, was also a record number—4,599, including 3,197 full-time undergraduates.

The spring figure reflects a 37 percent increase in the number of New Hampshire residents over last year and an improved retention rate of students from their first to second year, now at 80 percent.

Math Conference Friday at UNH

The 28th annual spring conference of the New Hampshire Section-Associated Teachers of Mathematics of New England (NH-ATMNE) will be held Friday, March 22, at the University of New Hampshire in Durham. Beverly Ferrucci, assistant professor of mathematics at Keene State, has been named the general chairperson of the conference.

For more information and a copy of the program, call Ferrucci at ext 2506 or 2503.

Recession hits the KSC bookstore

From Equinox Staff and College Press Service reports

Business at the Keene State College bookstore was down five percent in January, according to Manager Gail Bys.

The recent opening of the Keene Book Exchange—coupled with the economic recession facing the nation has caused the slowdown, Bys said. However, the Keene State bookstore is not the only one facing tough economic times. College bookstores

across the nation are feeling the effects of the recession.

This semester, the college bookstore encountered new competition with the opening of the Keene Book Exchange—located across the street from the campus on Main Street. Like the college's bookstore, the Book Exchange sells both new and old textbooks, school supplies, clothing, and will buy used books for cash.

Although January sales were down five percent from the same period in 1990, Bys said, the opening of the Book Exchange has not had a tremen-

dous impact on business.

"It [The Keene Book Exchange] hasn't had a sizable impact," Bys said.

Bys said she did not know what to anticipate when the book exchange opened.

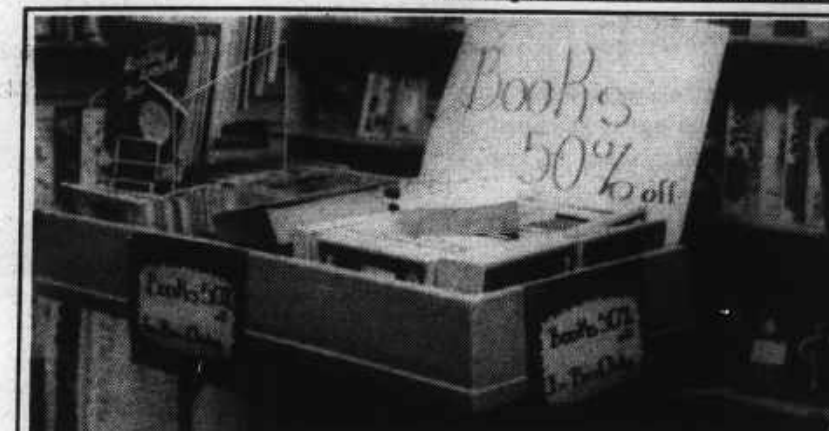
Dennis Mechem, the manager of the Book Exchange, said only business is going okay, but he admits that it will take time to get established.

Mechem said most customers are Keene State students although he has had business from Keene residents as well. Mechem said much of his business is from people selling books back for cash, which he then returns to the wholesalers who give him credit for the books. He also sells used books to customers.

Neither the college bookstore nor the Book Exchange are planning any great strategies to compete, the managers said.

Across the nation, the recession is starting to affect college bookstores, various campus store managers report.

"We're operating at the bare minimum here," said Elizabeth Santerre, manager of the Quinebaug Valley



Reduced items on display at the Keene State College Bookstore are a result of the weak economy.

Community College in Danielson, Conn., where classes have been canceled because of budget problems.

To attract more customers, the Harvard Co-op offered a 10 percent discount on textbooks in October. This semester, the store is discounting some paperbacks at 10 percent.

Most others, though, say economic conditions are less of a factor in their fiscal health than enrollment is.

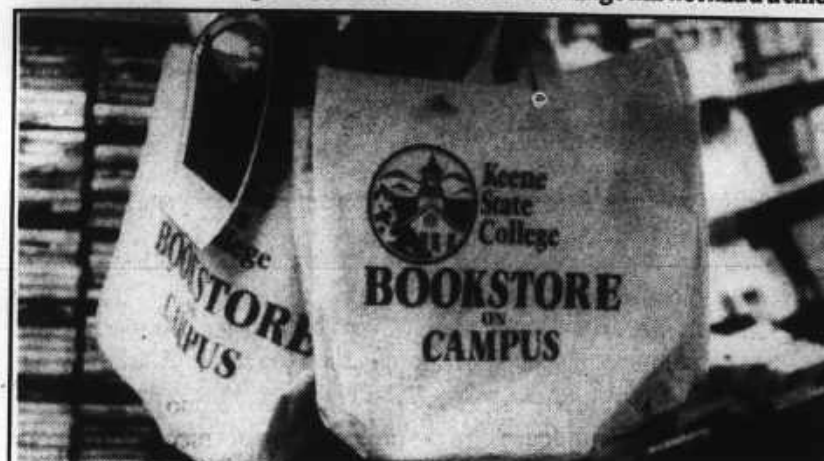
At community colleges, moreover, enrollment typically increases when the economy weakens, so many bookstores there actually are anticipating increased sales.

"It takes a while to filter in," said

Gene Trout, general manager at Rutgers University in New Jersey. "We're more affected by the University's situation. As long as enrollment is up, we don't feel the effects."

"I really haven't seen any change at all, as far as people spending money," said Teresa Jones, bookstore manager at Independence (Kan.) Community College.

"When the economy's bad, student enrollment goes up," said Virgil Stephens, who runs the bookstore at Ohio Northern University. "So far, everything's remaining steady. It's a little too early to tell."



Easy reusable tote bags are on display at the Keene State College Bookstore.

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Saturday Night, March 23rd at the Student Union

Free dancing in the coffee shop with WKNH D.J.'s 9p.m. - 12a.m.

Free Munchies and Soda

Free Play in the Video Game Room 9p.m. - 10p.m.

Pool from page 1

White is not the only member of the swim team who has complained of problems resulting from the pool's water.

"My eyes," swimmer Amy Shoepfer said. "I would come home from swim meets in our pool, and it would hurt to keep my eyes open and it hurt to close them. I would put eyedrops in as soon as I got out of the water, but nothing would help it."

The pool was drained during the past weekend. Approximately \$12,000 was spent on draining the pool, acid washing the pool, and patching the damaged walls and bottom of the pool. The money for the repairs came from the college's Repairs and Renovations fund. The repairs came nearly three months after college officials received a memo from Mason informing them of unsanitary conditions in the pool and pool area.

In the memo to Assistant Athletic Director Mary Conway, Athletic Director Joanne Fortunato, and Mallat—dated Nov. 29, 1990—Mason complained of the pool's condition.

"I would like to inform you of the

insufficient cleanliness of the swimming pool and pool area," Mason wrote. "The gutter in the pool shows a brown film around the water level, which indicates the water in the pool and the pool walls are not clean and are unsanitary."

In his memo, Mason wrote that many members of the swim team complained of skin rashes, eye and ear infections, athlete's foot, and other symptoms which he felt could be attributed to the unsanitary conditions of the pool and adjacent areas.

"I feel the cleanliness of the pool and pool area has reached a dangerously unsanitary point," Mason wrote in the memo. "Not only does the swim team and recreation swimmers have to be subjected to this filth, but now our swim team opponents from other colleges are also forced to swim, walk, and shower in the unsanitary conditions. Your immediate attention to the above listed matters would be appreciated."

Mallat maintained that Mason never spoke to him about the pool, other than a discussion about the

removal of a diving board.

"The swimming coach has never once spoken to me," Mallat said. "I can tell you that we honestly did not receive information that we had a health problem. There is no question that when chlorine gets out of balance, you're going to get a burning of the eyes and some irritation of the skin. It's a chemical fact."

Mason and members of the swim team are not the only people who have had problems resulting from the use of the pool. Members of the Keene State lacrosse and rugby clubs—which use the pool for practices—have complained of difficulties.

"Swimming in the pool was like

Budget from page 1

discuss what actions students can take to help prevent cuts.

"It's to tell students what's going on and what needs to be done," Klaiman said.

There will also be an open forum on Tuesday, March 26 in the Waltz lecture hall for students to share their concerns with the college

administration. He said USNH student leaders are asking students to write letters to legislators asking for their support of funding for higher education. He said a petition is also being circulated, promoting the importance of higher education.

He said only in-state students swimming in the ocean," Rugby Player Scott Lindberg said. "The water tasted like saline solution and my eyes burnt for hours after getting out of the pool."

"I wore black shorts into the pool one day, when I got home I hung them up to dry, and the next day they were white," Rugby Player Jeff Philbrick related. "My eyes burned so badly afterwards that I couldn't drive home after practice."

The swim team had practices canceled because of the poor conditions of the pool, according to one team member.

"We had to cancel practice a few times because the pool was too dirty, or there were problems with the filter,

or it was a strange color," Katherine Kerigan said. "It kind of made a bad impression on other schools when we had home meets. That's not the way we wanted to be presented as. It caused some embarrassment."

Mallat said the claims that the pool and its upkeep and maintenance are poorly handled, are unfounded.

"I don't think they know what they're talking about," Mallat said. "If they do they certainly haven't exerted sufficient effort to bring that to the attention of the proper people. I think they're speculating and they are trying to create criticism that is not directed at the problem."

should write to the legislators, though. "We don't want to patronize them or lay it on too thick," Klaiman said. "The big thing is the rally."

Klaiman said that although a similar rally last year included only 25 Keene State students, he hopes for

Budget to page 27

Singer/Songwriter HARVEY REID

Sunday March 24th at 7:30pm



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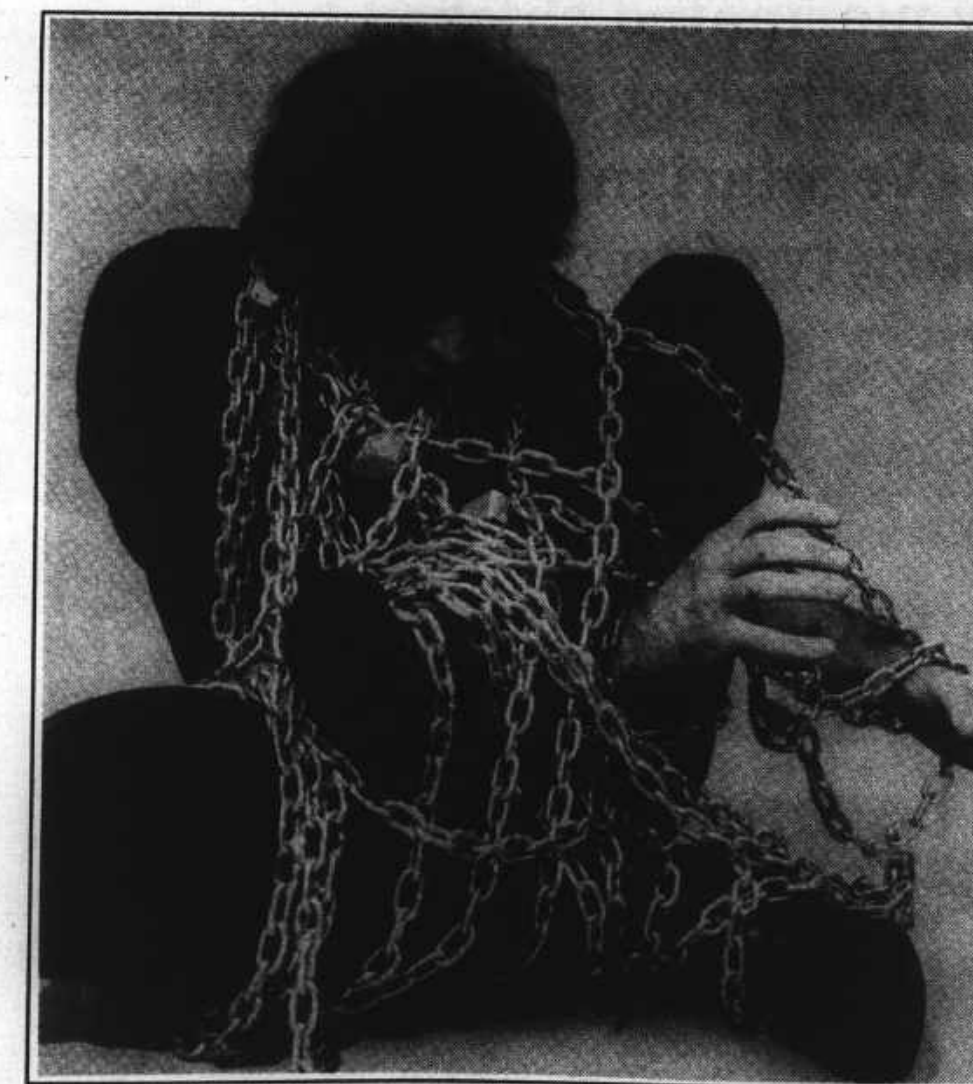
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ARTS and ENTERTAINMENT

THE COMPLETE GUIDE TO LOCAL EVENTS IN THE ARTS AND ENTERTAINMENT COMMUNITY

Department of Theatre and Music brings tradition New York hit "Fiddler on the Roof" enthralls audiences

By Melissa White
 Staff Writer

The New York hit musical "Fiddler on the Roof," which for 25 years has been enthralling theater audiences, will be at Keene State College's Arts Center on Brickyard Pond March 20-24. The curtain goes up at 8 p.m. for the March 20-23 performances, with a special Sunday matinee on March 24. Tickets are available through the Brickyard Pond box office.

The cast of this production is made up of Keene State students, members of the Keene community, and a professional guest artist from New York City, Jeff Gardner.

"We decided to make this a community show for two reasons,"

said director, Ron Spangler. "The first being that we [KSC] are part of the community and therefore would like a community audience. The second reason is that this play needs people of a variety of ages. We couldn't have people of 20-23 years old playing the parts of people whose ages range from 10 to 40 years of age. It just wouldn't be believable."

In the search to find the guest artist to play the lead role of Tevye, Spangler placed an ad in "Backstage," a trade paper in New York, advertising the role and asking for someone who would be able to teach workshops as well as play the lead in the performance. From the 15 or 20 people who answered the ad, Spangler chose four he wanted for auditions.

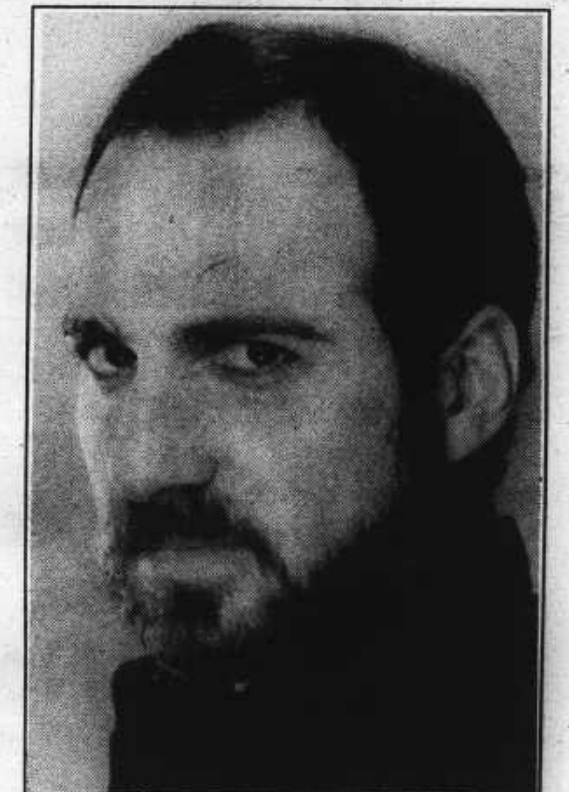
From the four people, Gardner was chosen. "I love to teach acting,"

Gardner said. "That reason along with my desire to play Tevye is why I auditioned. I'm too young to play Tevye in New York, so this is a great opportunity for me."

Gardner, who will be at KSC for a total of three weeks, has appeared on Broadway in "Jerome Robin's Broadway" and "The Queen and the Rebels," with Colleen Dewhurst. His other New York credits include an off-Broadway appearance in "Waiting for Lefty," directed by Howard DaSilva, and "Dr. Selavey's Magic Theater," directed by Richard Foreman with the Light Opera of Manhattan. Gardner also appeared in the national tour of "Les Miserables." In addition, he has taught acting and speech in New York City for NYU, The Circle in the Square Theater School, and John Strasberg's Real Stage. He has coached speech and dialects for Geraldine Page and The Cosby Show.

Because the role of Tevye is such an integral part of the play, and because Gardner will only be here for the last two weeks of rehearsal and the week of the performance, it was necessary for Ron Spangler to choose someone to play the part of 'rehearsal Tevye.' Mitchell Kyle, who will play the part of Avram in the performance, was chosen to play Tevye's part while the cast awaited the arrival of Gardner.

"Playing this part was a great learning experience for Mitch, but it was also a great favor to us. We will be eternally grateful to him for the time he put into this. He has more work ahead of him [in the part of



Courtesy photo
 Jeff Gardner will be "Fiddler's" lead as Tevye

Avram], but he has certainly met his challenge," Spangler said.

The book "Fiddler on the Roof" was written by Jules Stein and is based of the Sholom Aleichem stories about the Jewish peasant community on Anatevka, in Russia, in 1905. With music and lyrics by Sheldon Harnick and Jerry Bock, "Fiddler" has been described by many as a great and joyful family party. Its intimate celebrations, occasional fierce clashes of will and jolly private jokes become happier and louder until, suddenly, the whole jumping party is broken up by some nasty neighbors (the Russians, whose persecutions of the Jews finally forces them from their idyllic Anatevka to another paradise,

Fiddler to page 20



Courtesy photo
 Sue Tucker, Kristine Beldycki, and Amy Livengood will appear in "Fiddler on the Roof."

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Arts and Entertainment

The Equinox, March 20, 1991 19

A & E CALENDAR

The deadline for submissions to the A & E Calendar is Friday at 12 p.m. They can be sent to Jeff Van Pelt, c/o The Equinox office.

MOVIE LISTINGS

PUTNAM ARTS LECTURE HALL, at the Arts Center on Brickyard Pond, Keene State College. 358-2160.

♦ *Subway*. Mar. 21-24 at 7 and 9 p.m.; Saturday and Sunday at 2 p.m.

♦ *Too Beautiful For You*. Mar. 28-31 at 7 and 9 p.m.; Saturday and Sunday at 2 p.m.

♦ *After Dark My Sweet*. April 4-7 at 7 and 9 p.m.; Saturday and Sunday at 2 p.m.

♦ *Pascal's Island*. April 11-14 at 7 and 9 p.m.; Saturday and Sunday at 2 p.m.

Admission to Putnam movies are free for Keene State students with their validated I.D., \$4 for general public (\$5 for 70 mm), \$3 for Keene State faculty, staff and senior citizens (\$4 for 70 mm), and \$2 for children under 12 (\$3 for 70 mm). All matinees are \$3 (\$3.50 for 70mm).

COLONIAL THEATRE, 95 Main Street, Keene. 352-2033.

♦ *Green Card*. Friday and Saturday at 7 and 9 p.m., Sunday-Thursday at 7:30 p.m., Saturday and Sunday at 4 p.m.

Admission is \$3.75 until 6 p.m. Monday-Saturday, Sundays and holidays until 3 p.m. \$5.50 all other times.

WALTZ LECTURE HALL, Science Center, Keene State College.

♦ *Palm Springs to Lake Louise* is the final film in the five-part Outdoor Film Adventures series, which is being presented by the Keene State College Biology Club and Beta Beta Beta, the KSC Biology Honor Society. The film will be shown at 7:30 p.m., on Monday, March 25.

The film follows the slow advance of Spring as it flows northward through the beautiful West and Northwest. Spring brings the rebirth of hope and life in the wild and this film makes the spring season last for five wonderful months. The film gives the viewer a lasting impression of the effects of spring as it is followed from the California desert through the Sierras, the

Southern Cascades, and the Rockies into Canada. Highlights include the budding desert life around Palm Springs, birds, flowers and mammals in Yellowstone National Park, including moose, grizzly bears, elk, and bison; and wildlife activities in Canada's Banff Springs and Lake Louise National Parks.

The film presentation will be narrated by Norm and Debby Wakeman, the producers of the film. Norm Wakeman is a biology instructor, and filmmaker, who has made films for Walt Disney and the National Audubon Society.

Admission for the film is \$3 for adults, and KSC staff and students are admitted free with KSC ID. For further information on *Palm Springs to Lake Louise*, call 358-2577.

LECTURES GALLERY LISTINGS

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

♦ *It Had to Be Done, So I Did It* will be presented at 8 p.m. on Thursday, March 21.

Actresses will speak the words of women interviewed in Warner, N.H., between 1938 and 1985, in the Warner Women's Oral History Project. Nothing is fictionalized in these dramatic readings of the interconnections of work and family. More than 60 women told of their joys, hardships, and hard work.

The presentation, sponsored by the KSC Women's Studies Program, President's Commission on the Status of Women, and the New Hampshire Humanities Council, is one of a series of events commemorating Women's History Month at Keene State College. The event is free and open to the public.

MASON LIBRARY, Appian Way, Keene State College.

♦ William Doeski and Parker Towle will read from their newly published collections of poetry at 8 p.m., on Thursday, March 28, in the Library Conference Room.

Doeski is an associate professor of English at Keene State College and is head of the creative writing department. He has published poetry and criticism in many journals. His

books of poetry include *The Testament of Israel Potter*, *Half of the Map*, and the newly published *Ghost Train*.

Towle was educated at Yale and the University of Vermont College of Medicine. He previously taught at the Harvard Medical School and the Dartmouth Medical School, before opening his current neurology practice in Littleton, NH. His poetry has been published in many magazines and anthologies, and in two books, *Search for Doubloons and Handwork*.

The readings are free and open to the public. For further information on the readings, contact William Doeski at 358-2698.

MASON LIBRARY, Appian Way, Keene State College.

♦ Sam Cornish, a well-known African-American poet, will read from his new book, 1935, at 4 p.m. on Wednesday, March 27, in the Library Conference Room.

Cornish has published many collections of poetry and several children's books, and has appeared in numerous anthologies, including *Black Fire*, *The New Black Poetry and Natural Process*. His major works include *Generations*, *Your Hand In Mine*, *Grandmother's Pictures*, *Sam's World*, and *Songs of Jubilee*.

His recently published book, 1935, is both an autobiography and a portrait of the social and cultural life of black America throughout much of this country.

Cornish currently teaches creative writing and African-American literature at Emerson College in Boston. His reading is sponsored jointly by the Division of Student Affairs and the Division of Arts and Humanities.

The reading is free and is open to the public. For further information, call William Doeski at 358-2698.

ARTS CENTER ON BRICKYARD POND, Wyman Way, Keene State College. 358-2168.

♦ Dr. Abdul Aziz Said, widely published authority on international relation, will present "Beyond the Gulf War: Planning for Peace in the Middle East" on Thursday, March 28, at 7:30 p.m. in Alumni Recital Hall of the Arts Center at Brickyard Pond.

Dr. Said is senior Professor of International Service at the American University in Washington D.C.,

where he developed the program in Peace Studies and Conflict Resolution. He has been a member of the White House Commission on the Islamic World, and a participant in Arab-Israeli peace talks.

He is co-author of "Concepts of International Politics" (1963), and co-editor of "Human Rights and World Order," "Ethnicity and US Foreign Policy," and "The Sovereigns: Multinational Corporations as World Powers," among others.

The presentation is free and open to the public. For more information, contact the Honors Office at 358-2345.

MUSIC

LLOYD P. YOUNG STUDENT UNION BUILDING, Main Street, Keene State College.

♦ Transitions Dance Company, a troupe of European dancers based in England will perform in the Mable Brown Room on Wednesday, March 27 at 8 p.m.

The program will include several new works including "Judith" by choreographer Della Davidson of San Francisco; "Naufrogsw," by acclaimed French choreographer, Claude Brumachon; and a premiere piece by award-winning British dancer, Aletta Collins.

There will also be a panel discussion on "International Issues In the Arts" in the Davis Room of the Arts Center on Brickyard Pond at 7 p.m. on Tuesday, March 26.

For more information call Alta Lu Townes at 358-2150.

CLUB LISTINGS

THE CHANNEL, 25 Necco St. Boston. (617)-451-1905.

♦ Buzzsaw Frisbees, Network, Hit and Run, The Shivers, Notary Public. Wednesday, 20. 18 and over.

♦ Crazy Train, Nirvana Groove, Rare Form, Mantis, Mass Production. Thursday, 21. 18 and over.

♦ Mighty, Mighty Bosstones, Maelstrom, The Mies, Funk Face,

Cryptones. Friday, 22. 18 and over.

♦ Max Creek. Saturday, 23.

♦ Napalm Death, Godflesh, Notturus, Nausea. Sunday, 24. All ages.

♦ WWII, Avarice, Uncle Betty, Lethal Fury, Revelation. Tuesday, 26. 18 and over.

♦ Men of Clay, Heimlich Manover, Great Caesars Ghost, limited Access, Killer Buicks. Wednesday, 27. 18 and over.

♦ Riders on the Storm, Smack Tan Blue. Friday, 29.

♦ The Fools, Parade, Morgan Stu, Bachelors of Art, N's and V's. Saturday, 30.

♦ Back in Black, Sarcasm, Smash, Kid, Rodeo. Tuesday, 2. 18 and over.

All shows at the Channel begin at 9 p.m. Cover charge varies.

PEARL STREET, 10 Pearl Street, Northampton, Mass. 413-584-7771.

♦ Dancing w/ DJ Michael Dean. Wednesday, 20.

♦ Dancing. 18 and over. Thursday, 21.

♦ Kid Creole and the Coconuts. Friday, 22.

♦ The Voices. Saturday, 23.

♦ B. B. King (two shows). Monday, 25.

♦ Dancing w/ DJ Job. Wednesday, 27.

♦ Bim Skala Bim. Thursday, 28. 18 and over.

♦ Dancing w/ DJ Job. Friday, 29.

♦ The Sighs. Saturday, 30.

All Pearl Street shows begin at 8:30 p.m. Cover charge varies.

THE IRON HORSE MUSIC HALL, 20 Center Street, Northampton, Mass., 413-586-8686.

♦ Koko Taylor. Wednesday, 20.

♦ Phil Cunningham. Thursday, 21.

♦ Roy Hargrove. Friday, 22.

♦ Terrence Simien. Tuesday, 26.

♦ George Adams Group. Thursday, 28.

♦ Flor de Cana. Friday, 29.

♦ Allison Krauss, Union Station. Saturday, 30.

♦ Rory Block, Vance Gilbert. Sunday, 31.

All Iron Horse shows begin at 7 p.m. Cover charge varies.

THE PARADISE, 967 Commonwealth Ave, Boston, Mass., 617-254-2052.

Listings to page 20

'KNH does 'classy' show on Thursdays

By Ky Hote
Staff Writer

Classical Music on WKNH is a show that features music most

people don't get to hear very often on Keene State's radio station. Just as the title suggests, this show features the music of the 19th century and earlier. The Classical and

Classical to page 21

Fiddler from page 17

America).

The leading character is not the fiddler; he is only a symbol of Anatevka's ability to make music even while in some danger of falling and breaking its neck. The leading character is Tevye, the dairyman who is torn between his Jewish traditions and the new enlightenment. One of his problems is that he has five

daughters; three of whom he has to marry-off. Since he is a poor man, this is not so easy, particularly when the daughters have ideas of their own when it comes to whom they should marry.

Director Ron Spangler is a professor of theater at Keene State. Since his arrival in Keene from the Kent State Theater Department, Spangler has directed productions

of A.R. Gurney's "Scenes From American Life," and John Guare's "House of Blue Leaves." This is Spangler's first musical in nearly three years. "It's an incredible amount of work," Spangler said. "Musicals are technically more demanding: the costuming, the dancing, the acting, the music and singing... But it's definitely worth it."

The Musical Director is Carroll Lehman of Keene State's Music Department. Lehman is well-known to local audiences as both a conductor and performer. He is the director of the Monadnock Chorus and each Spring has led the KSC Oratorio Society in its very popular concerts of choral master works.

Marcia Murdock is the choreographer and Celine Perrone is the set designer. Both are Keene State faculty and are well-known for their work in other Keene State productions. Lighting is being designed by Interim Arts Center Director, Patricia Piper.

Listings from page 19

- ◆In the Pink, Boa, Shoot Shoot. Wednesday, 20, 18 and over.
- ◆Kid Creole and the Coconuts. Thursday, 21.
- ◆Mystreator, Straight Jacket, Bone II Bone, Entourage, Odyssey. Friday, 22, 18 and over.
- ◆Lush, Ride. Saturday, 23, 19 and over.
- ◆Rory Gallagher, The Nor'Easters. Friday, 29.
- ◆EMF. Saturday, 30, 19 and over.

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Sun/At 8:00 p.m.

Classical from page 20

Romantic periods are both well represented here as well as some Baroque and Renaissance music.

"Classical Music on WKNH" airs every Thursday afternoon from 4:30 to 7.

Louise Fauteux, a senior at Keene State, began hosting the show in the fall of 1989. Last year, Michael Smart hosted "Breakfast with the Classics."

"I think it's a misleading idea that many people have," Fauteux said, "that college radio only means alternative pop music. I'm glad to see shows like the jazz show and the techno-rock show for instance. When 'Breakfast with the Classics' was dropped, I felt a need to keep this period of music alive at WKNH."

Fauteux has been a DJ at WKNH for two years. She is majoring in Music Education with piano and voice as her primary instruments. She also plays trumpet and writes songs for guitar and voice.

"I'm still discovering what we

have in the record library here," Fauteux said. "Of course we have all the basics for a show like this... Bach, Brahms, Wagner, Chopin. I try to mix instrumental music with vocal music. I do tend to lean

toward the music written for pianos, because that's what I'm most familiar with, but I would like to have more of a variety of instruments featured. I just found an album of music by (guitarist) John Williams and I'm going to play some of that soon," she said.

"The overall format of the show is still developing as I get more response from my listeners. I've done little things like featuring Handel's 'Messiah' during the Christmas season," she said. "Soon I'll have some tickets to concerts at the Arts Center to give away during the program. If anyone has records they would like donate or lend to the station, that would be another way to get more variety into it, because the music library here is fairly limited."

Out of Time is right in step

Album
Review
By Jeff Van Pelt

REM
OUT OF TIME --
WARNER BROS. RECORDS

In the past, R.E.M. has been lauded as, among things, "America's best rock 'n' roll band." From the release of 1982's *Chronic Town* EP to 1988's *Green*, the band has been, at least, one of America's best rock bands.

On *Out of Time*, the band's newest release, the "rock gods" status has been shed, and the band allows itself room to roam. Peter Buck's trademark fuzz/jangle guitar has been reduced to a minimum, with the spotlight going on his mandolin

work instead. Michael Stipe's otherwise muddy vocals have finally become decipherable, and his arty detachment is beginning to disappear. Both drummer Bill Berry and bassist Mike Mills have expanded their collective talents by switching around to other instruments on many of the 11 songs.

The album opens with "Radio Song" which features a guest appearance by rapper KRS-1 of Boogie Down Productions. The song begins with a hippy-dippy sixties folk intro but somehow launches into the funkier thing REM has ever done. Like many of Stipe's lyrics, he has no fear in showing his cynicism and singing

about things that really tick him off. In this case, it's the surprising power of radio and the emotions that an average song on the radio can evoke. "Low," the most haunting song on the album, swirls around itself, thanks to Stipe's desperately building vocals, Buck's calm-before-the-storm guitar, Mill's ominous organ and circling bass and conga line. "Near Wild Heaven" shows Mike Mills singing lead against the backdrop of jangly folk/rock song with Beach Boys-like harmonizing. Perhaps the most beautiful song to grace any record in the past ten years is "Endgame," a lush melodious, almost medieval sounding instrumental, complete with strings and flugelhorn.

Although the majority of the album

REM to page 23

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THE OBJECT OF BEAUTY

Love is more than dollars and sex

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The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Elections for new editors scheduled for April 1

The Equinox is looking for individuals to serve as editors for the 1991-1992 academic year. All positions on the newspaper's editorial board are open for election and the term lasts for one year.

Executive Editor--Responsible for overall production, content and operation of *The Equinox*. The executive editor is responsible for supervising the staff and editors and serves as the primary representative of *The Equinox* both on and off campus. A \$1,000 stipend is available for this position and a journalism independent study is also available.

Business Manager--Responsible for all of *The Equinox's* finances, including billing and accounts payable. A \$750 stipend is available.

Managing Editor--Responsible for the editorial--non-advertising--content of the newspaper, including supervising writers. A \$500 stipend is available and a journalism independent study is also available.

Production Manager--Responsible for the layout and design of the newspaper. A \$500 stipend is available as well as a journalism independent study.

News Editor--Responsible for coordinating news coverage of the campus. Academic credit is available.

Features Editor--Responsible for coordinating features coverage of the campus. Academic credit is available.

Arts and Entertainment Editor--Responsible for coordinating arts and entertainment coverage of the campus. Academic credit is available.

Sports Editor--Responsible for coordinating sports coverage of the campus. Academic credit is available.

Photography Editor--Responsible for *The Equinox* darkroom and printing and developing of each week's photographs. Must also supervise the photography staff and distribute assignments. Academic credit is available.

Editorial Page Editor--Responsible for the opinion pages of *The Equinox*--including letters to the editors. Academic credit is available.

Advertising Manager--Responsible for the sales and design of on and off campus advertising. Academic credit is available and sales and design commissions are available.

To apply for any of these positions, or if you would like more information, complete job descriptions and responsibilities, please feel free to contact Scott McPherson at 358-2413.

REM from page 21

lost moments here such as "Me In Honey," which tends to be a repetitive, three-chord minimalist rock song which goes on a little too long to be enjoyable. Even guest vocalist Kate Pierson of the B-52's can't save this one. Even "Shiny Happy People," the band's most uptempo, terminally happy song that's totally devoid of any sarcasm could get kind of irritating after too many listens.

The remainder of the songs, though, are wonderfully crafted and very good. "Belong," is a poetry reading backed by a score that is uplifting. "Half A World Away" has all the ingredients of a typical REM song - a much thought out mandolin/guitar line, half melancholy-half optimistic vocals, and great components, which when added together, make a wonderful sum. Probably the best, and strangest, song on the album is "Country Feedback." Slow and hazy, it features a reverb-grunge guitar part that wouldn't be out of place on a Neil Young album. Stipe's lyrics are totally devoid of detachment and he sounds as if he's singing straight from the heart ("We've been through faith, breakdowns, self-hurt, plastics collections/ Self-help, self-pain, hassles, psychics--k off!!"). Although this is not a rock album, it does secure their title of being one of America's greatest rock bands.

Passion, eros: yes - deception, magic: no

Film Reviews By Douglas Burch

MEN & WOMEN: Stories of Seduction: Home Box Office Movies

"Stories of Seduction" is a look at passionate relationships with six of the hottest stars in Hollywood. They pair off in three episodes that are filled with sexy, promiscuous story lines.

"The Man with the Brooks Brothers Shirt" is the first of the three movie shorts. Vicki (Elizabeth McGovern) is a journalist traveling by train to see her father in Sacramento, California. She meets Breen (Beau Bridges), a traveling salesman, who relentlessly seduces Vicki into his train cabin. She swore that she would never get involved with a man like Breen, but his humorous and understanding character lures her into his bed.

Peter Weller stars as Hobie in "Dusk Before Fireworks", a charmer

that has a little too much charm. While trying to seduce the picturesque Kit (Molly Ringwald), Hobie, in his lavish Manhattan apartment, receives many phone calls from other women friends. Kit is infatuated with Hobie and becomes extremely jealous of the phone.

The last of the episodes is called, "Hills like White Elephants." James Woods is Robert, a writer who is

traveling around the world, experiencing the different cultures. He has a falling out with his long-time lover Haley (Melanie Griffith) when she reveals that she is pregnant with his baby. They disagree on her choice which may result in losing each other and their memories.

"Women & Men: Stories of Seduction" is a fantastic movie. It relates an inside view of seduction between strangers, friends, and long-time lovers. The cast is remarkable and the cost of the rental was worth it.

Eternity: Academy Entertainment

"Eternity" delves into the possibility of reincarnation and goes a little too far in detail which drags the movie to seemingly unreal lengths.

James (Jon Voight) owns a television station that is dedicated to broad-

casting educational and informative shows. One night he has a dream that he is in the Middle Ages and is King Edward. All the faces around him in the dream were faces that he had either seen before or will soon see before the movie is over. In his dream, his evil brother Rami (Armand Assante) is involved in a conspiracy to overthrow his father's power and take it for himself. Sean (Armand Assante), is a big-time producer who wants to buy James' station so he can run it into the ground, but instead James recognizes his face and becomes wary of him.

Also in the cast are Wilford Brimley, Eileen Davidson, and even Frankie Valli. It was an interesting idea for a movie but it moved too slow and became confusing during the flashbacks. Enjoy the day without this movie.

HELP WANTED--The Equinox

There are three paid positions on *The Equinox* that need to be filled for the 1991-1992 academic year. If you know your fall schedule already and would like to earn some extra money, then you should apply for the following positions.

Circulation Manager--This person is responsible for distributing *The Equinox* throughout campus and at select locations in Keene each week. They are also responsible for soliciting subscribers for our mailing list. You will work on a commissions basis for the subscriptions and for a flat fee for distribution each week. You must have reliable transportation each week.

Assistant Business Manager--This person is responsible for billing Equinox advertising clients every two weeks. You should have some previous business experience and be organized to coordinate the collection of revenue for *The Equinox*. This position is paid hourly and you do not need to be work study or student hourly.

Office Assistants--We need two or three office assistants to help with a variety of jobs to be performed at the newspaper. The qualified individuals should have the ability to type approximately 50 words per minute, clearly and accurately. Other responsibilities include filing ads and mailing tear sheets.

All three positions report to the business manager and applicants will be chosen by the editorial board based on their qualifications and previous work experience. Applicants should contact Scott McPherson at 358-2413.

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Biographer

from page 2

[after 1969] working on my Lyndon Johnson book, on his memoirs and on my own book, my life was totally self-contained. I had no responsibilities to anyone but myself—I could work twenty-four hours a day if I wanted to. Looking back I see that I didn't notice the loneliness," she said. Soon she married Richard Goodwin, a former speech writer for John F. Kennedy and became a mother of two young children, one from Goodwin's first marriage.

"Then my life got out of balance in other ways. I was still trying to teach at Harvard, be a mother and to write this Kennedy book. I can remember being so pressured that absolutely nothing was right," she said. "I fi-

nally decided to give up teaching. It was very hard when that first September rolled around but after a while everything eased up. Even then, the Kennedy book still took another eight years. I imagine I'd still be writing it now if I were trying to teach.

"When the book finally came out in 1987, I was sure it didn't matter at all to the world that it came out then rather than in '83 or '84, but I'd like to think that it mattered to my children that I was there when they were young."

Kearns Goodwin was asked by President Jimmy Carter to be the head of the Peace Corps, but turned the offer down for two very different

reasons. "I remember it was a job that I would have loved a decade earlier—the chance to travel around for something I really believed in—but there was no way I could do it when the kids were so little [one and two years old]," she said. "When I explained

that to Carter, he understood all that. Then I ended up saying that I had season tickets to the Red Sox, I thought they'd win the World Series that year and I couldn't be away, I could hear the silence on the other end of the phone."

"When the book finally came out in 1987 I was sure it didn't matter at all to the world that it came out then rather than in '83 or '84, but I'd like to think that it mattered to my children that I was there when they were young," she said.

Goodwin's current project is a biography on Eleanor and Franklin Delano Roosevelt which covers the years 1940 to 1945 and follows the changes in their relationship over time and through the war.

Goodwin said she wanted to leave the audience with the hope that the practice of biography has taught her. That is, "as we get older we look back on our lives and are able to see that we have lived, as Erikson warned, richly in all three areas of life. That's an inner quality that needs nurturing and once it's there, it's there forever," she concluded.

The Mason Library Honors lecturer is chosen each year by Richard Scaramelli, director of the Keene State Honors program, and Paul Vincent, director of the Mason Library. Scaramelli said there are three criteria used to select each lecturer. The first is, a nominee must be a resident of New England or New York at the time of the lecture, which would include a scholar visiting from abroad.

Nominees must be willing to spend

time on campus prior to or following the lecture to participate informally with members of the campus community, Scaramelli said.

He said the nominees must also be scholars, not just celebrities, as measured by the act of having published at least two books.

Scaramelli said one of the underlying principles of the Mason Library Honors Lecture is to "sustain the culture of the book."

"This is an age of information, it's an age of video, of computers, all the rest. But that's information, that's data," he said. "That's different than a book."

Scaramelli said an acronym for the work book is a *Box Of Organized Knowledge*.

"I want to emphasize that books matter," he said.

Former Mason Library Honors lecturers have included Carol Gilligan in March 1990, Fanny Carrion de Fierro, 1989/90 Fulbright Scholar, in February 1990 and Klemens Von Klemperer in 1989.

Logo

from page 11

improve the letterheads.

"I think the logo better represents Keene State College as it is now and the direction it is going. It is important that we recognize and hold on to the strengths of Keene State College and prepare ourselves for the future with an up-to-date look," Paradis said.

According to Sterling, the new logo was revised to help communicate the commitment to progress toward the goal of Vision 2000, the plan to make Keene State the undergraduate college of choice in New England by the year 2000.

"Vision 2000 is a major key component of this project," Sterling said. "It is an architectural logo that accentuates the existing strengths of Keene State College. This new logo will help build upon and preserve the integrity and renewed spirit of the college."

"Central to the image of Keene State College is the look portrayed by our logo, stationary and business cards," Sturmeck said. "This logo is an updated look for Keene State which is intended to visually reflect our goals for the College through the 90's."

"Additionally, it spells out for our various publics the definition of Vision 2000, allowing us—as a campus community—to articulate our goal for the upcoming decade," Sturmeck said. "I look forward to the implementation of this updated look for Keene State College and hope you will enjoy the new system and its utility."

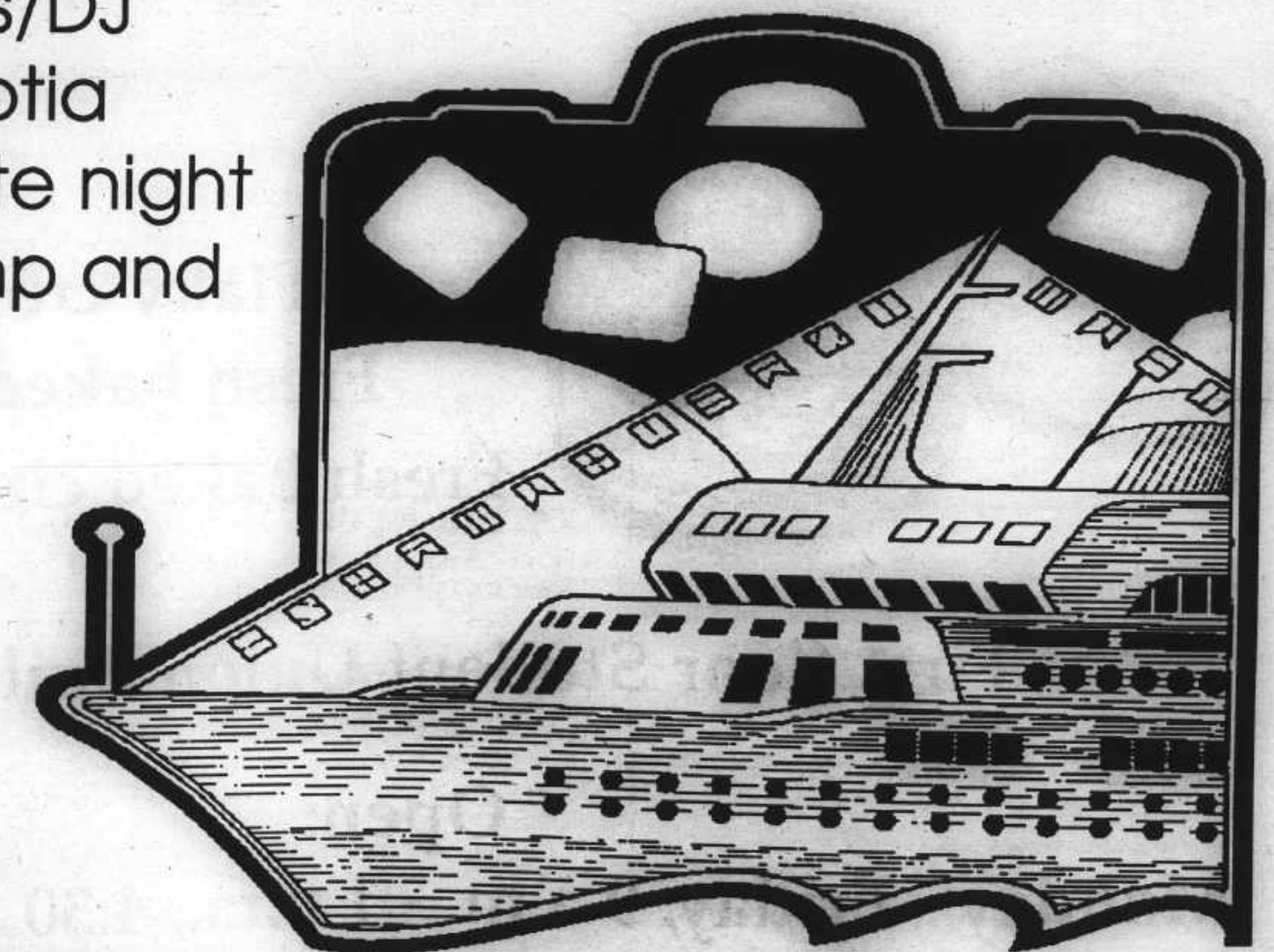
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WOMEN'S RESOURCE CENTER WOMEN'S HERSTORY MONTH PROGRAMS MARCH 1991

"Women's Crisis Services"

Wed., Mar. 20th, 12:30-1:30p.m. Women's Resource Center
Women's Crisis Services is a community based program which offers crisis intervention and advocacy to women. Find out about these and other services available to you as a member of the college and Keene Communities.

"Nine and a Half Weeks"

Wed., Mar. 20th, 6-8:30p.m. Women's Resource Center
A discussion, along with film clips from the movie, about abusive relationships.

"Women and AIDS"

Wed., Mar. 27th, 12:30-1:30p.m. Women's Resource Center
Women are now the group with the highest risk for AIDS. Come and find out how AIDS affects women differently and get the information you need to help protect yourself against the spread of AIDS.

"Breathe Easy"

Wed., Mar. 27th, 6-8:30 Women's Resource center
A Cheshire County Stop Smoking Project especially for women. Informational discussions about the program and the methods utilized.

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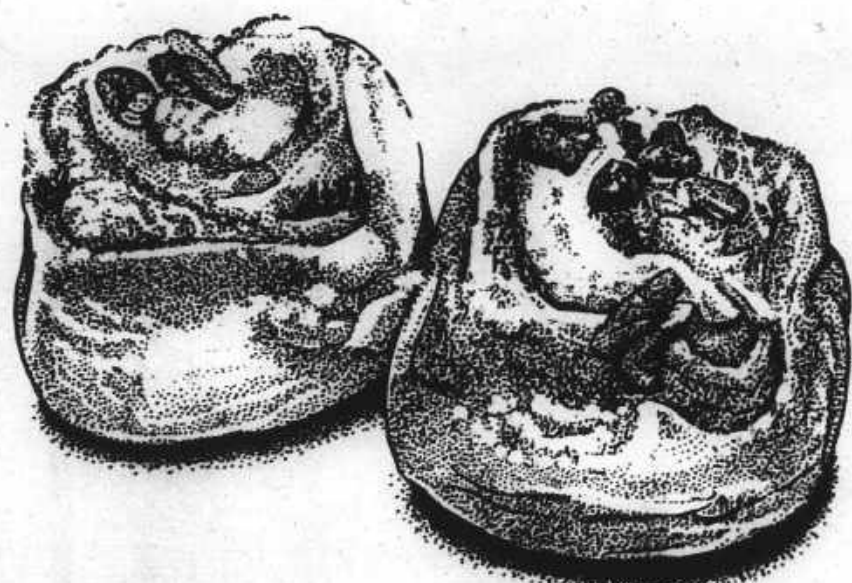
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Budget from page 14

hopes for more this year.

"Right now, we're talking about two buses," Klaiman said. "I'm skeptical about how many students are going to get involved."

Klaiman said the purpose of the rally on April 2 "is not to bash" politicians who are proposing the budget cuts.

"It's to show support for higher education and the importance of it," Klaiman said. "We're not just focusing on Keene State or not just focusing on the USNH, we're focusing on all higher education."

Delina Hickey, interim vice president for student affairs, said the administration supports the students' efforts.

"Both the president and I endorse...and we want to support all the efforts you are making," she said.

Klaiman said the when he and Leslie Loberant—the treasurer of the student assembly—attended a meeting with Keene State President Judith Stumick, she expressed her support for their efforts.

"The president said to me 'I totally support you'," Klaiman said. "And I'll never forget those words because her support is very important."

James Hammel, the student representative to the USNH Board of Trustees, said although he is in support of students' protests, he will not be on the steps of the state house in April.

"I hadn't planned to protest," Hammel said. "I'll do my protesting through my vote [on the board of trustees]."

Hammel said he is opposed to raising tuition beyond the already proposed seven percent, and would rather see programs cut.

"I'm at the point where I'm going to favor cutting programs because tuition is already at a saturation point," Hammel said. "It's a tough call...because I'm a student and at the very least, I am empathetic. If I'm not in physical support [of the rally], I certainly am mentally."

Joe McCool, the Plymouth State College student body president, said student government leaders there are working with Keene State and UNH to battle the proposed cuts.

McCool said he and other student government leaders are holding emergency meetings in all the residence halls and student apartments on campus to discuss the proposed budget. The Residential Life Office of Plymouth State has canceled all

previously scheduled events to accommodate the meetings.

"Our main goal is to educate students on how the state budget is going to affect them directly," McCool said.

Along with asking students to write letters, McCool said they are asking parents of Plymouth State students to write letters to legislators expressing their concern with the budget.

McCool said the letter writers are

urged not to be negative, but rather highlight the importance of their education and how cuts would affect them.

"There are people at the state house working for us and doing good things for the USNH," McCool said.

Matt Newland, one of the organizers of the higher education rally and the student trustee-elect of the University System was not available for comment. The University of New

Hampshire is on spring break this week.

McCool, who is in his second term as student body president, said this spring, as compared to years past, he has seen students become more involved. He said he expects 1,000 students at the April 2 rally.

"The big difference," McCool said, "is the proposed budget cuts for the USNH would be the largest in the history of the USNH. I see this year as a lot worse."

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March is Spring Break for students

(CPS)—Rick Mandel, a senior at Beaver College in Philadelphia, had organized a spring break trip to Jamaica for himself and 20 of his classmates.

Then, the Persian Gulf war broke out on Jan. 16, and, one by one, 13 of the parties pulled out of the trip, forcing its cancellation.

"With the war, recession and the fear of terrorism, spring break doesn't seem like the getaway it has been in the past," Mandel said.

Many of the travel agents and spring break town officials, who at this time of year typically are counting on hordes of students to start showing up say student vacation plans seem to be a little more conservative this year.

For the first time in memory, the number of students booking vacations has not grown dramatically.

Travel agents said they have seen a slight drop in the number of students booking spring break tours to spots such as Mexico and the Bahamas.

"I think [the drop] is more due to economics than terrorism," said Kendall Smith, a travel agent at

James Travel Points International on the University of Colorado's Boulder campus.

Air fares are 10 to 15 percent higher than last year at this time, Smith noted.

At Council Travel near the University of Washington, business has been a little bit slower than last year, but quite busy in general, agents reported.

"I don't see [the war and recession] having much of an impact in the long term," said Lynne Gianelli, a Council travel agent.

Many students do claim to be unfazed by strange the 1991 brew of higher air fares and war.

"Most of my friends are doing what they did last year," including traveling to Hawaii and Mexico or just going home, said Chris Milton, a sophomore at Occidental College in California.

Officials at popular spring break vacation spots said they're expecting the same number of students as last year.

"We anticipate 400,000, just about

the same number as last year," reported Suzanne Smith, vice president of special events and tourism at Florida's Daytona Beach.

"Bookings are way up from last year," said Geri Wilson, public relations manager for South Padre Island's Convention and Visitors Bureau.

South Padre, a 5.5-mile-by-1-mile island off the coast of Texas, expects 250,000 people in the month of March, Wilson said.

Both Smith and Wilson said their towns will be ready for the students with plenty of activities and plenty of security.

In the past two years, both areas have cracked down on spring break parties in hopes of preventing the primarily alcohol-related injuries, deaths and destruction that have occurred in previous years.

In 1989, 400,000 students in Daytona ran wild and terrorized surrounding neighborhoods for four weeks.

Last year, Daytona police arrested more than 6,000 vacationers from March 2 through April 10, but reported no "major" incidents.

In Palm Springs, Calif., where in 1986 hundreds of students rioted in the business district and where Mayor Sonny Bono last year asked



Spring Break 1990 featured more than 400,000 students at Daytona Beach, Fla. Officials expect the same this year.

students to "go someplace else," officials are hoping to emphasize more positive activities than drinking and carousing.

"We are putting together an environmental expo," said Alan Denfield, director of special events in Palm Springs.

The expo will feature presentations by student environmental groups and a giant screen on which environmental and music videos will be shown, Denfield said.

Palm Springs also has passed a nudity ordinance, which offers "guidelines" as to how skimpy bathing suits worn in public may be, in

hopes of better controlling the crowds.

"We're definitely not discouraging the students from coming," Denfield said. "But I don't know what we'll do if too many more [than last year] show up."

And not all students are interested in partying in the streets or on the beach anyway.

A group of 12 students from Trinity College in Vermont paid \$40 each to work at a soup kitchen in Washington, D.C., during their spring break.

"It's a very enriching experience. It really changes your life," explained Sharon St. Marie, a Trinity junior who worked at the kitchen last year and will do so again this year.

While the thought of lying on the beach "is appealing," St. Marie said her volunteer work is a "higher plateau of experience."

The Trinity students will also take time to see sites and visit their senators and representatives to talk about the plight of the homeless, according to Bruce Spector, director of Trinity's community service learning program.

"It's an attempt to say there already is a lot more to college students today than mainstream media" than we make them out to be, Spector said of the program.

Room Draw Update

SENIORITY: One important aspect of the Room Draw process is that senior students have preference before juniors, and juniors have preference before sophomores. Once lottery numbers are issued, a schedule will be made up of lottery numbers by class standing indicating when students will be able to select a room.

SQUATTERS' RIGHTS: Residents who wish to remain in their same room for next year may do so, and may sign up with the roommate(s) of their choice, as long as they have received an eligible lottery number. The first night of Room Draw (Monday, April 15) is reserved for "Squatters" and their roommates. If both people who presently live in the room want to return to that room, but with different roommates for next year, they have to decide between themselves which of them will be allowed to claim "squatters rights." The decision must be made before April 15.

Please note the following: For an Owl's Nest Apartment to be "squatted," at least 1/2 of the present residents must be returning to that apartment (2 for a 3-person apt., 3 for a 5-person apt., 4 for a 7-person apt.). There must, however, be a total of 3 people for a 3-person apt., 5 for a 5 person apt., and 7 people for a 7-person apt. It is the responsibility of the squatters to choose the remaining people to fill their apartment before submitting contracts and deposits to the Bursar. If this is not the case, these students will have to go through with everyone else and attempt to acquire the apartment according to their lottery number. In Bushnell Apartments at least 2 of the 3 present residents must be returning to that apartment and a total of three people are required to squat. Residents will not be permitted to squat in Butler Court Hall. Also, based upon the Room Draw survey results, students will be permitted to squat Bushnell Apartments, Owl's Nest Apartments and lofts for this year only. Next year, squatting will not be permitted in these areas.

DIFFERENTIAL RATES: All single rooms and Owl's Nest apartments will have a semester differential rate of \$150.00 more than a double room rate (a net increase of \$50.00/semester). Additionally, this same rate differential of \$150.00 per semester will be added to the Bushnell apartments and Butler Court double rooms.

BUTLER COURT HALL: This building will be available as doubles (not quads) and singles only.

MONADNOCK HALL: This building will be coed next year. The first and third floors will be for women and the second floor will be for men.

MARCH 25, 1991 DEADLINE FOR DEPOSITS—BY 3:30 P.M.: Deadline for paying \$100 deposit and submitting a completed application/contract card (with your roommate) to the Bursar's office in Elliot Hall. Office hours are 9:00 a.m. - 3:30 p.m., Monday through Friday.

Make your roommate decisions carefully since once you have submitted your housing and dining contracts with your deposit, you will not be permitted to separate your contracts or to pair up with someone else.

APRIL 5, 1991 LOTTERY NUMBERS POSTED: Those students who have submitted their housing application/contract, dining contract and deposits to the Bursar's Office by Monday, March 25 will be issued a random lottery number. These numbers will be posted directly outside the Residential Life Office and in the main lobby of each traditional residence hall and/or the office of the Residence Director of the area.

THERE'S A JOB FOR YOU IN A SUMMER CAMP
The American Camping Association (NY) will make your application available to over 300 camps in the Northeast. Exciting opportunities for college students and professionals. Positions available: all land and water sports, kitchen, maintenance, arts and crafts, drama, music, dance, nature, tripping, R.N.'s, M.D.'s, athletic, waterfront, and boating directors. Benefits may include college credit and travel expenses. Experience or certification not necessarily required. CALL OR WRITE FOR APPLICATION. AMERICAN CAMPING ASSOCIATION, 12 West 31st 1-800-777-CAMP.

The Main Salon
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- Convenient hours to meet your schedule
- Convenient one-stop shopping for all your hair care needs
- Convenient parking

EXPERIENCE THE DIFFERENCE

Mon. - Fri.	9 am - 9 pm
Sat.	9 am - 4 pm
Sun.	11 am - 4 pm

10% Off with Student I.D.!! Ample parking in back.

Instant Replay
At the same location as Everything Goes

Specializing in computerized photography

Special: free computer photo with any \$10 purchase from Instant Replay or Everything Goes

For fun and fundraising
T-shirts-Aprons-Tote Bags-Posters-Nightshirts
Tuesday-Friday 5p.m. to 9p.m. / Saturday 12p.m. to 6p.m.

HON DYNASTY
Delivers FREE to KSC!!!
with purchase of \$20 or more
(\$2 fee for order under \$20)

Live entertainment in March:
March 21, 22, 23 Vehicle
March 28 Replay
March 29, 30 Turn it Loose

HON DYNASTY RESTAURANT • 352-0355 • FAIRBANKS PLAZA

Crossword Solution

R	A	S	P	G	R	A	B	H	I	S
O	G	E	E	R	A	T	E	A	N	T
C	O	A	R	S	E	E	A	L	E	A
S	T	E	P	D	E	T	E	R		
R	E	P	O	R	T	E	R	A	E	
A	T	O	N	E	W	A	R	R	A	P
I	N	S	E	W	G	O	D	C	A	
D	A	M	T	A	N	T	O	M	E	S
O	F	S	E	T	T	L	E	R	S	
F	A	T	A	L	F	E	E	L		
A	S	H	I	T	S	N	A	K	E	S
S	E	E	F	E	A	T	R	I	T	A
T	A	R	T	A	M	S	S	N	A	P

More Equinads from page 35

TO MY 'ROOMATES'—It was a great week—thanks! So our tans aren't super, and it wasn't a true Love Boat, but our Spring Break was the best!

"YES, YOU WANT HIM"—look at him you know you do. Possibly he wants you too, You don't know why, but you're dying to try, You want to JUMP the boy.

STEPH—STICK WITH IT. I know you can do it. I believe in you—Lisa

RONI—I CAN'T WAIT for next year. Loads of fun to come Love T

PINOCCHIO'S NOSE IS GROWING—Boy is it big!!!

SCOOTER (TINA & KATE)—YOU survived a week of us—Now, You're all set! (Waterloo Strikes Again!)

LIES AND DECEPTION WILL LEAD to guilt and remorse if you

have any conscience.

JUAN VALDEZ WILL FIND himself with two broken legs and a traumatized mule if I find him lurking in my cupboards in the morning.

ST. PATRICK'S DAY 1990 Alpha Class Rules- Phi Sigma Beta

A FACT FROM THE WORLD COUNCIL—of Churches meeting in Australia: One day cost's of the of the Persian Gulf War would buy one million tons of grain which would keep four million people alive for one year in Africa. Think about it. — Makepeace.

MLROS, ALWAYS & FOREVER. I love you. Sunshine. QOAYD

KIM & LAURA, KEEP STRONG. Good luck! Vem

JACOB'S CONCERN 2—Give us your name and we might respect your opinions more.

CLIFF—DISCHARGE!

KARK—IT'S JUST A LOOSE WIRE—I promised! P.S. It's H-U-G-E!

VOTE—For Mark Safaddy for prom king!!!

PLEDGES OF ΔΦΕ! Weekend was great! Keep up the good work! Love, the sisters.

SAMARI—LIES! IT HAS TO GET BETTER—got to remember how to breathe! Marge

CARRIE—WE MISS YOU! You were/are the best R.A. from Hell—Love the third floor Monadnock east.

HEATHER L! Here is your Equinad you wanted. Hugs & kisses. Me.

GET PSYCHED PC 21—Love the sisters of Kappa Gamma

JRB—Is he gay? DAP

BUTCH—WELCOME BACK BABE! Hope you had a great vacation! Getting together soon for a popcorn and belching party. Be there!! —Bob and Doorbell

AIMSEL PONTI—I know where you hide, you dirty-scrubber. I will find you to smear 3-month-old Eggs Benick upon your face. —THE CRUSHA'.

LINUS—All I have to say is you're WRONG about REM ("Me in Honey")

SHADY TIA! HAPPY BELATED Birthday. Love you! Nicole, Anna & Leeny.

WEELLCOME TO FLORIDA!!!! Need I say more? Love your roommate from Hell.

TO: MICHELE M.—"SHIFT" From: Shift

WOMEN OF KSC—WATCH OUT. Tophoo is now single (and it's

about time). — The Punchman

JACK "BON JOVI" GATTINELLA; so you long haired hippy, you are finally going to graduate—congratulations from England. Have a Coors in the Pub-Club for us damned Brits. Party till you puke, best wishes, Terry and the Boys.

BON, Q, MANSK, SHRENKER, RANGER—Nice cruise on Tues.—Pat Mac

KSC BASEBALL: Now that spring has come, and your season has begun, it is evident you're in shape and we can hardly wait for you to get a home run but not on the field, one on one. PTB

RODENT, THE GODDESS OF HAIR is yours! You are my hero. — Connor McCloud.

BARN PARTY FRIDAY: All invited Bring your own dumpster. Love: S? LONDON

Help The Equinox add color to your life!



On April 10, 1991 *The Equinox* hopes to publish our first ever, full-color photograph, and we need your help. In order to chose the photograph--which will appear on the front page--we have designed this contest.

- Any Keene State College student is eligible to submit no more than three color slide negatives to be considered.
- The photograph should prominently relate to some aspect of the Keene State College community. The photograph should be timely, clear, sharp, crisp and eye-pleasing.
- Any individual(s) who are featured in the photograph should be identified and must have given their permission to appear in *The Equinox*.
- The individual photographer is responsible for providing their own supplies and equipment and is responsible for the cost of the slide film and the processing.
- All entries should be received by Scott McPherson in *The Equinox* office by Tuesday, April 2 at noon. There will be no exceptions.
- Entries will be judged by a panel of local professionals for their relation to the Keene State community, timeliness, accuracy, aesthetic value and the overall quality of the image. The final use, display and placement is left to the discretion of *The Equinox* editorial board.

Winning entries will be announced on Wednesday, April 3. There is a \$50 grand prize for the photographer whose work is chosen to appear.

Please call Scott McPherson or Anne Korzun at 358-2413 for more information.

**'IN THE FLESH'
IN THE PUB
THURSDAY,
MARCH 21, 1991.
OPENED FOR BANDS
SUCH AS:**



**CROWDED HOUSE ESCAPE CLUB THE FLEXX OINGO BOINGO
SQUEEZE LIVING COLOUR BELINDA CARLISLE**

**IF YOU ARE 21 OR OLDER AND HAVE NOT
GOTTEN YOUR PUB CLUB MEMBERSHIP YET, THEY
ARE ON SALE NOW FOR \$10.00 FOR THE REST OF
THE SEMESTER.**

Hoop fans catatonic: UNLV is great or are they great?

Road to the Final Four
By Nelson Perras

The nation of college hoop fans that sits catatonically in front of their TV screens during the month of March had two big questions answered last week—both about Jerry Tarkanian's UNLV Running Rebels. The first, are the Rebels in a class by themselves, or to put it another way, are they unbeatable? The Georgetown Hoyas led by an outstanding performance by senior center Dikembe Mutombo, while not beating the Rebels, did show enough against them to indicate that on any given day, a good team can beat them.

The second question is whether it is a given that UNLV will repeat as the national champions? After watching Sunday's game against Georgetown, it's a shame we won't ever find out. What I mean is that we'll never know if the Rebs are really good enough to win again this year, because they shouldn't have ever gotten past the Hoyas. The eight-point Rebel win was a gift from the officials, in what may very well be the worst officiated NCAA tournament game in history.

Besides calling some very cheap fouls against Hoya forward Alonzo Mourning, the refs allowed the Rebels to do whatever they wanted inside against the Hoyas front line. Someone send a letter to the NCAA and let them know that UNLV doesn't need the help. As one of the greatest teams in college history, let them win it on the court.

This week's games shape up to be some interesting contests. The Cinderella team of this year's tourney is Eastern Michigan who play North Carolina on Friday. The Hurons will have their work cut out for them against the Dean Smith coached Tar Heels. This is not the best team that Smith has had at Chapel Hill, but with the early exit of Syracuse and UCLA from the tourney, the road is pretty clear to Indianapolis for the Tar Heels.

Not that I want to spoil the party or anything like that, but the NCAA does indeed have its problems, and they are coming to light this week. One of the top five teams in the country is ineligible for the tourney this year because of rule infractions. The Kentucky Wildcats are on probation

for violations which occurred while Eddie Sutton was the coach—fair enough, you break a rule, you pay the price. Eric Manuel, a talented B-, C+ student who now attends Oklahoma City College in the NAIA, was banned for life from the NCAA because he allegedly cheated on his SAT's. The story gets better.

Manuel was recruited by Eddie Sutton, and did take the SAT's and fail to qualify for NCAA athletics under Prop 48. Another score sheet was submitted with Manuel's signature on it that qualified him under Prop 48. Manuel denies having cheated, but admits to signing the extra sheet as an autograph for a friend. The NCAA did not prove otherwise. While I'm not sure I buy Manuel's story and I can understand why the NCAA decided to make an example out of him, there are two things I don't understand—and that's what makes the story really good.

Why did the NCAA continue to allow other Kentucky players who accepted inducements to play at Kentucky continue to play after banning Manuel? That is hardly equitable justice. It also doesn't take a genius to figure out that the Kentucky program and its coach (at the time)

Eddie Sutton had more to lose by Manuel failing to meet Prop 48 standards than Manuel did himself.

Baseball team off to a slow start; Howe still optimistic

By Neal Roper
Staff Writer

The Keene State baseball team posted a 2-5 record in its action in Florida over spring break.

Despite the record, Head Coach Ken Howe was encouraged by the trip and expects to see improvement over the course of the season. "The key is going to be pitching and defense," he said.

The team hit well, led by catcher Ken Grecsek who batted .500 (7-14), and scored six runs. Also sparking the team on offense were third basemen Matt Cicco (.280, 9 RBI's), and center fielder Jay Parenteau (.440, 4 RBI's). The defense at times did lapse, the Owls committed 20 errors in their seven games, and the pitching staff also suffered through rough moments, giving up 57 hits and 49

walks in just 45 innings. "At times the pitchers just couldn't throw the ball over the plate," said Coach Howe.

Howe looks to the seniors "Matt Cicco, Kenny Grecsek, Rick Pearce, Mike Kozlowski, they were here when we had very little to work with...they've seen the improvement year by year," he said.

The infield will consist of Jon Robinson at first base, Mike Kozlowski at second, Keith Hobby at shortstop, co-captain Matt Cicco at third and co-captain Ken Grecsek catching. The outfield will be anchored by centerfielder Jay Parenteau, with Chris Clark in left and Mickey Horton in right.

"We have a lot of young talent...there are some guys sitting on the bench now that would have started as freshmen a couple of years ago," Howe said.

Sports

Tyson vs. Ruddock vs. Steele



By Nelson Perras

For years sports fans have realized that professional wrestling was a joke with its ritually choreographed scripts in which good ultimately triumphs over evil. Now it is sad to say that they are also beginning to question the integrity of the and credibility of pro boxing—and it's even sadder to say that that sport deserves the critique it has so recently been getting.

The Mike Tyson-Razor Ruddock fight on Monday was worthy of all the pre-fight hoopla it was given. Both Tyson and Ruddock are great fighters. Tyson, arguably the greatest ever, against Ruddock at the height of his career, was able to have been a premiere match similar to the Ali-Frazier bouts of the 1970's. It was a good fight, Tyson was winning—but he didn't win, Richard Steele did.

Steele, the referee, stopped the fight way too early. But that's not the real problem, that's a judgment call—although a bad judgment at that. The fight was scheduled as a

12-rounder and Steele still insists that it was only scheduled for 10. Steele maintains that Ruddock gave up and gave him his mouthpiece before Steele stopped the fight, while videotape clearly shows that Ruddock handed Steele his mouthpiece only after Steele had stopped the fight. Steele apparently has a horrible short term memory.

Tyson-Ruddock could have been a classic fight, but it was not to be. Steele is a bad referee—his performance shows that. Ruddock's camp protested against his assignment as the referee, and their protests, in the end, proved to be quite valid. Ruddock was never given an opportunity to beat Tyson—he was clobbered by Steele.

The other problem that boxing has is Don King, and to a lesser extent Bob Arum. Both of these manager-promoters are more dominating than the fighters themselves. There also is the inherent contradiction of being a fighters manager and trying to promote an attractive match where the promoter needs to be concerned about both fighters. Someone ought to clean up boxing—and getting rid of Don King and Bob Arum would be a good start.

Over break I ventured into the great white north—Blue Jay country that

is. Perhaps I was a tad premature in my optimism about the Red Sox this season. The papers are going ga-ga over the new-look, new-attitude Jays this year. There is a feeling up there that if Joe Carter stays healthy, the Jays can finally shake their choke image and beat anyone—including the Ole Towne Team, and the Oakland A's.

The Jays do have some problems this year—like replacing Tony Fernandez at shortstop. I'm sorry, but I just don't see Manny Lee as the shortstop of a world championship team. Another major problem is the loss of Fred McGriff. I don't know what the Jays' front office has been smoking, but if they expect John Olerud to hit 34 dingers this year they've got another thing coming.

There are some pluses for the Toronto team. Adding Joe Carter gives them one of the best attitudes in baseball, and a pretty good bat to boot. The pickup of Roberto Alomar to play second base was a good move as well. The pitching is solid, and the outfield had been rebuilt making it ten times as better defensively just by dumping George Bell and adding Devon White. The new look Jays just might give the Sox something to think about this summer.

Lacrosse team ready to put winning ways on the line

By Neal Roper
Staff Writer

Last season, the Keene State Lacrosse Club finished with an impressive 8-2 record. This year the team will once again take to the Omni-turf. The Owls will face a tougher schedule. Equaling last year's record will take a lot of hard work.

The Owls will be playing five varsity teams among their 11 game schedule, including Assumption College and Boston University, but despite the schedule, Coach Jim Draper, now in his fifth season, is cautiously optimistic. "We'll give teams a go," he said, "Our starting ten will match up well with anyone."

Following the annual preseason running, the team has only been able to practice outdoors for a week-and-half, and with their first game only four days away, Draper thinks that will hurt the team. "We'll be getting a lot better as the year goes on," he said.

"The key is going to be patience and discipline on offense and

communication on defense. Another key will be how the midfield plays," Draper said.

For those people who are unfamiliar with the sport of lacrosse, each team fields a goalie, three defenders, three attackers, and three midfielders. The playing field is approximately the same dimensions as a soccer field.

Nine of the Owl's eleven games will be played at home at the Owls athletic complex, which will be to Keene's advantage. The new turf field is 20-yards larger than what many of their opponents are used to, and if the team is in good condition, they should be able to wear their competitors down.

The teams tri-captains this year are Ed King playing defense, Joe Devellis on attack and Joe Fallon in goal.

Their schedule starts Sunday, when the Owls host the Coast Guard Academy at 2:30 p.m.

Coach Draper hopes to draw a lot of support. "It's a real fast (paced) game...real exciting to watch," he said.



Sunday afternoon the lax club will be facing off against the Coast Guard. Equinox/file photo

Co-Rec Volleyball Standings

Nkd Mutant nesters	4-0
TKE Tau Phi Xi B	4-0
VS	2-2
Stoggies	2-2
Just For	2-2
Who Cares	2-2
Alpha Delta B	0-4
Flippers	0-4*

Co-Rec Power Volleyball Standings

AVP	4-0
Sugar & Spike	3-1
LAM KAI	3-1
PUMAS	2-2
On Tap	2-2
EPY Phi Kap	1-3
TKE Tau Phi Xi	0-4
Alpha Delta	Disqualified

* Not eligible for playoffs due to forfeit

Athlete of the Week

Kimmer Slauenwhite

Kimmer Slauenwhite is the first athlete of the week for the spring season. Slauenwhite recorded two wins for the Lady Owls softball team. She has a 1.17 ERA in her 12 innings of work. Both of Slauenwhite's victories came at the hands of Eckerd College.

In addition to her pitching, Slauenwhite was named All-tournament player for her work in the field and her .294 batting average.

Chosen By Sports Information

YO! RAP

TV RAPs

Saturday April 6th
8-10 p.m.

Spaulding Gym

Sold in the Accounting Office at Doyle House S.A.C.

Classifieds

Notices

WANTED TO BUY—Do you have two tickets to the Sunday, March 24th Grateful Dead show in Albany that you want to sell? If so, contact Karen at ext. 7221.

INSTRUCTORS, Assistant Instructors, Field Interns and Logistical Staff are needed for a progressive and environmentally conscious High Adventure Camp. Mead Wilderness Base, located in the White Mountains, offers rock climbing, river and lake canoeing, mt. biking, backpacking and bike touring instruction for coed youths 13-18. Camp runs June 16-Aug. 19, including an intensive two-week staff training and wilderness medicine/CPR course. Renumeration ranges from \$400-\$1,300 includes food, shelter and equipment discounts. To apply, send resume and cover letter with references to Daniel Webster Council, c/o Bonnie Spencer or Brent Bell, 571 Holt Ave.,

Manchester, NH 03431. (603) 625-6431.

INSTRUCTORS and Assistant Instructors are needed for a progressive High Adventure Boy Scout program, Spring Trek. Programs are offered in the White Mountains and include rock climbing, river and lake canoeing, mt. biking, ropes course and bike touring instruction to coed youths, 13-18. Programs run every weekend beginning April 26-28 through June 1-3. Staff training is April 13-14. To apply, contact Brent Bell, Daniel Webster Council, 571 Holt Ave., Manchester, NH 03431. (603) 625-6431.

RESEARCHER—needs to talk to female students who have experienced sexual discrimination or harassment from professors. Confidential! Call Kathy, 357-1827—leave message.

P.E.G INVITES YOU to Butler Court Great Hall on Monday March

25 from 7-9 p.m. for an UNINHIBITING EXPERIENCE.

For Sale

FOR SALE: OAKLEY BLADES Sunglasses with an extra lens. Just like new. \$65 358-6965 Ask for David

R/C MONSTER TRUCK—\$160/ everything 358-7926—Jeff

Help Wanted

HELP WANTED: LOOKING FOR K.S.C. student to stain my home. Call 358-3384 Tue.—Fri. or 352-1125 on Mon. and after 4:30 on Tue.—Fri. Must be insured.

Equinads

LORI—DON'T FORGET to go for a lot of long walks by the pond. Call me..Like you said, you can get the

number!—Your friendly neighborhood hypno-therapist (P.S.—Is that really a tatoo?)

JO—DID YOU SAY ANYTIME?—I'll bring the Graham crackers, you bring the peanut butter! Hey—I finally found him! Thanks for helping—Chance.

M.K.—IF YOU LET ME—We can get through this together.—M.R.

WHERE IS KRUSTA "HEMMOROID" HAMEL these days? I'm lonesome for your toenail tofu. Sincerely from someone cool on Elm Street.

Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

ANGIE, THANKS for everything—You're the best big siser-Buffa

KRISTI, PAM, AND STEF—If you see Mr. Sandman, ask him to bring me a dream!!—Ty

NANCY, HAVE YOU lost your religion yet?—Aimsel

LEENY—YOU ARE DOING a terrific job! I'm proud of you! Love—GG.

SIGMA—THANK FOR THE awesome social! It was great as usual. Love the sisters of ΔΦΕ.

Classifieds

HEATHER & JEANNIE, What can we say except Thanks. I don't think you guys will ever know how much you helped! L.Shae & Karen

MATT CRAVEN—Has buns of steel.

HOSA—PHONE TAG—You're still it!!

BON & DEB—CARPE DIEM, roomies! Ego amat tu!

DOUGGIE—WE HAVE DECIDED to kidnap you. What time is convenient for you? Please get back to us at your earliest convenience.—Amy & Kelly

DENISE—HANG TOUGH. Trust time for your answers. I'm here for you, as always.—Patty

TO CHER, ROSANNE, S. HUSSEIN and the Mutant ninja turtle...Thank you very much for helping us out!

BOYS: SNOWBALL FIGHTS, late night Tuesdays, Oldies, UNH, Kodiak, the scooter, M.L., all in five days!—You can run but you can't hide!—the Devils

PRUNEY, SUCRE, AND HOGGER—I had a great time in Florida but next time lets take the friendly skies! Love, No Nickname

A.A.R. ANOTHER DAY PASSES before our eyes, one more day together, one more day forever Love Ya, The Blurr

MARK—WE MISSED YOU Friday night. Be here next year. Kim

BUZZELL-BUTT, WHO SAYS burps aren't attractive? Wanna have a contest? Love, "Cliff"

MOLLAY—Is it molting season already?

FLOYD, OK, I'LL NEVER call My Little Honey a grease-monkey again! The weekend was excellent, but excuse me, could we stop here and use the phone? We're having too much fun!—Sasha

MACE FACE—THANKS for the juice! keep on smiling

INTERGREEK RULE #8: If any member of a Greek Organization submits an Equinad, it must begin with "Get Psyched!"

DELAYNE—I WANT TO GET to

know you better.—Take a guess.

COL, THE COLSTER, COLMAN: Look at the Colmeister's Equinad. Did you break the phone? KK

HIL—YA GOTTA love those B.O.'s! Love ya! Your Roomie

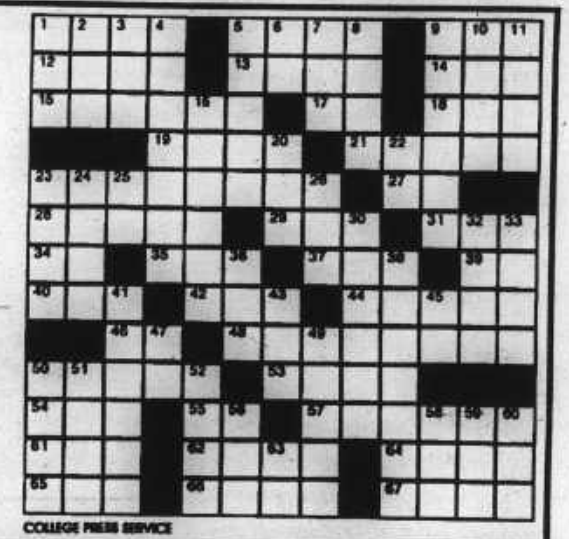
HEATHER, THAT'S SOOO nice! Oh-yeah wanna drink!!! Love, "Jugs"

More Equinads on page 23

The Weekly Crossword Puzzle

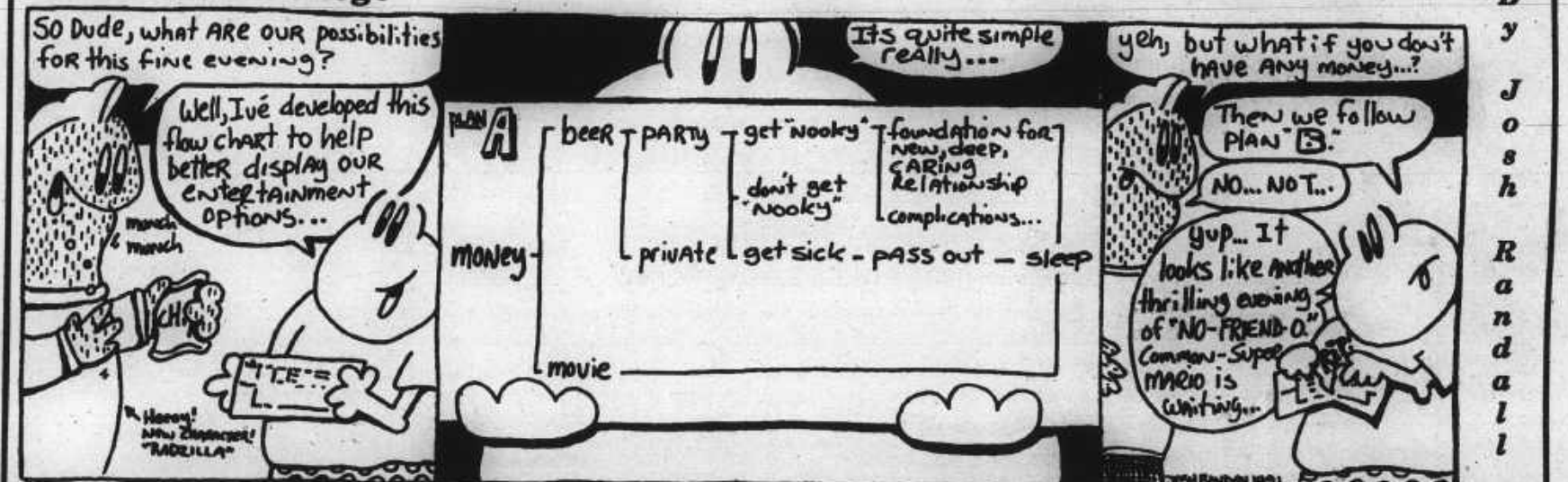
ACROSS
1 Grate
5 Snatch
8 Belonging to him
12 S-shaped molding
13 Evaluate
14 Plasmid
15 Vulgar
17 Babylonian deity
18 Meadow
21 Hinder
23 Newspaperman
27 Digressing
28 Make amends
29 Armed conflict
31 Knock
34 Sign on door
35 Stitch
37 Dilly

DOWN
39 Symbol for calcium
40 Obstruct
42 Sunburn
44 Heavy volumes
46 Derived from
48 Colonizers
50 Deadly
53 Perceive by touch
54 Pastor
55 Italy: abbr.
57 Vipers
61 Diocese
62 Accomplishment
64 Actress
65 Paving liquid
67 Break suddenly
DOWN
1 Fabulous bird
2 Time gone by
3 Ocean
4 Individuals
5 Welcome
6 Sun god
7 Goddess of mischief
8 Triskel
9 Noose
10 Arrow poison
11 Asterisk
16 Thoroughfare
20 Church bench
22 Apiece: abbr.
23 Ferry
24 Sicilian volcano
25 River in Italy
26 Tattered cloth
30 Decayed
32 Genus of maples
33 Free ticket
36 Edited
38 Unit of currency: pl.



Crossword solution on page 28

Kinda Sorta College

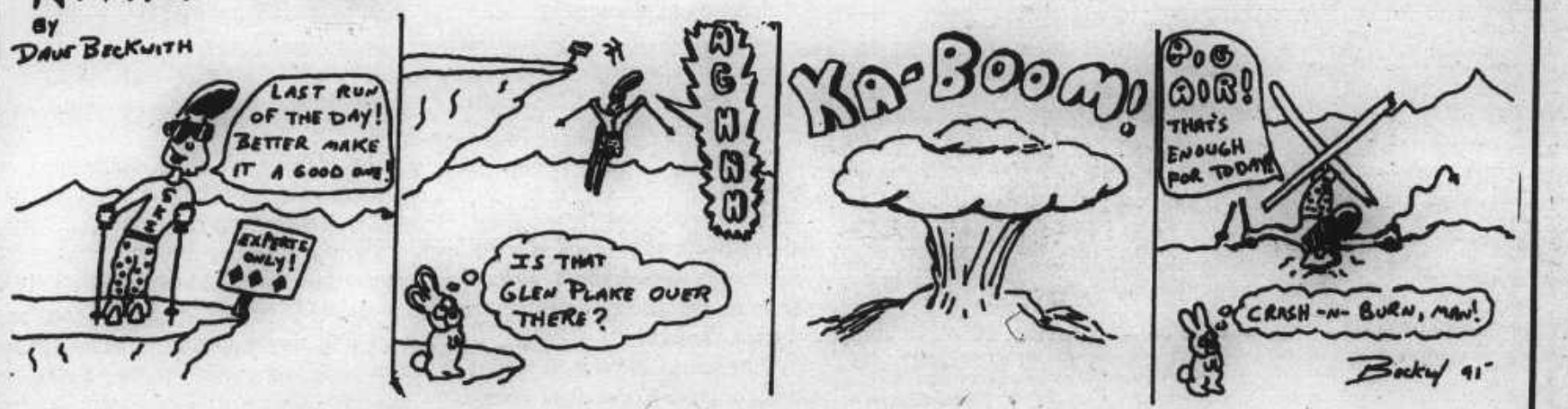


POLLY MORPHE

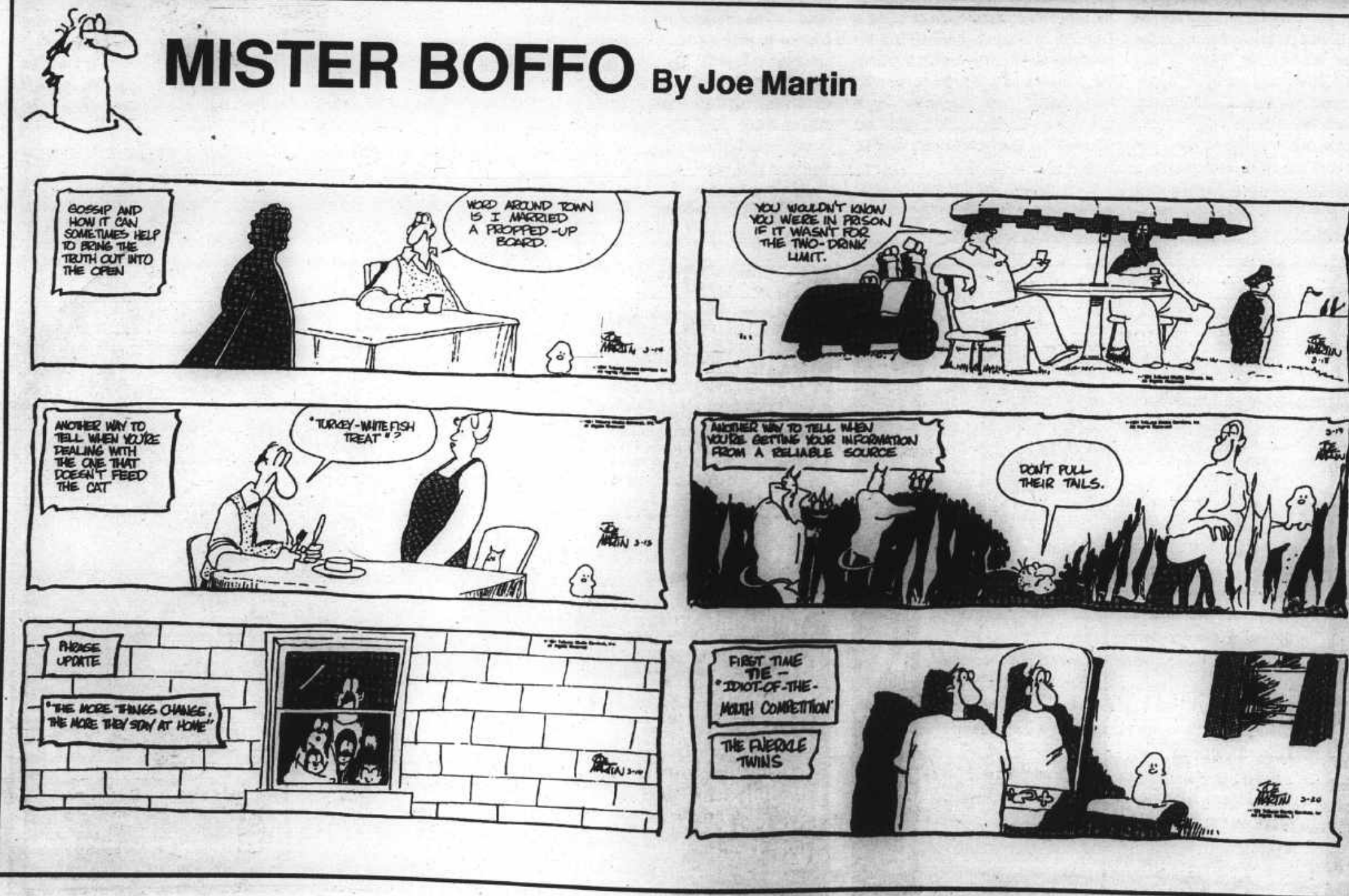
WHAT GETS UP YOUR NOSE?



Kappa Time



MISTER BOFFO By Joe Martin



Sports

Softball goes 5-2 over spring break

By Joe Fallon
Sports Editor

The Lady Owls can do no wrong. Last Season Coach Charlie Beach and his squad captured their first ever post-season tournament. The women brought home the ECAC title. Last fall's season amounted to nothing but perfection, the Lady Owls racked up eight wins against no losses.

The Lady Owls softball team opened this season, over spring break, by capturing first-place in the Saint Leo's Division II Softball Classic. The women posted a 5-2 record on the week.

Beach said, "The team performance in Florida this year was the best start to any season I've had since I've been here."

The Lady Owls hopped off the plane in sunny Florida and jumped right into action. The Division II power softball tournament had a field of eight teams, including one Division I team. The Lady Owls grabbed three early wins and that was all they needed to take home the tourney title. Beach said there were supposed to be five games played, but as a result of rain the tournament schedule was truncated and Keene

State was declared the winner.

Jenna Knox, Kim Slauenwhite and Sue Pranulis were selected to the All-Tournament team. Slauenwhite was selected for her work as an outfielder and for her hitting. Pranulis came within two outs of pitching a no-hitter in the opening game against the University of Tampa.

On Tuesday, March 5, the women lost the first game of a double-header with Saint Leo's College. Kim MacLean was on the mound for the Lady Owls. MacLean allowed no earned runs and struck out 4 batters in the 5-0 loss. In the second game of the double-header, Pranulis took to the mound. The freshman out of Wallingford Connecticut struck out 5 batters and allowed no earned runs, picking up her second win of the season. "[She had] an outstanding pitching performance," Beach said. Keene State shut down SLC 2-1.

On Wednesday, March 6, KSC grabbed its fifth win of the week. The Lady Owls knocked in seven runs, while Eckerd College brought home only two. This time it was Kimmer Slauenwhite getting her second win. Slauenwhite allowed one earned run while striking out four opponents.

The last game of the week for the women was against the University of

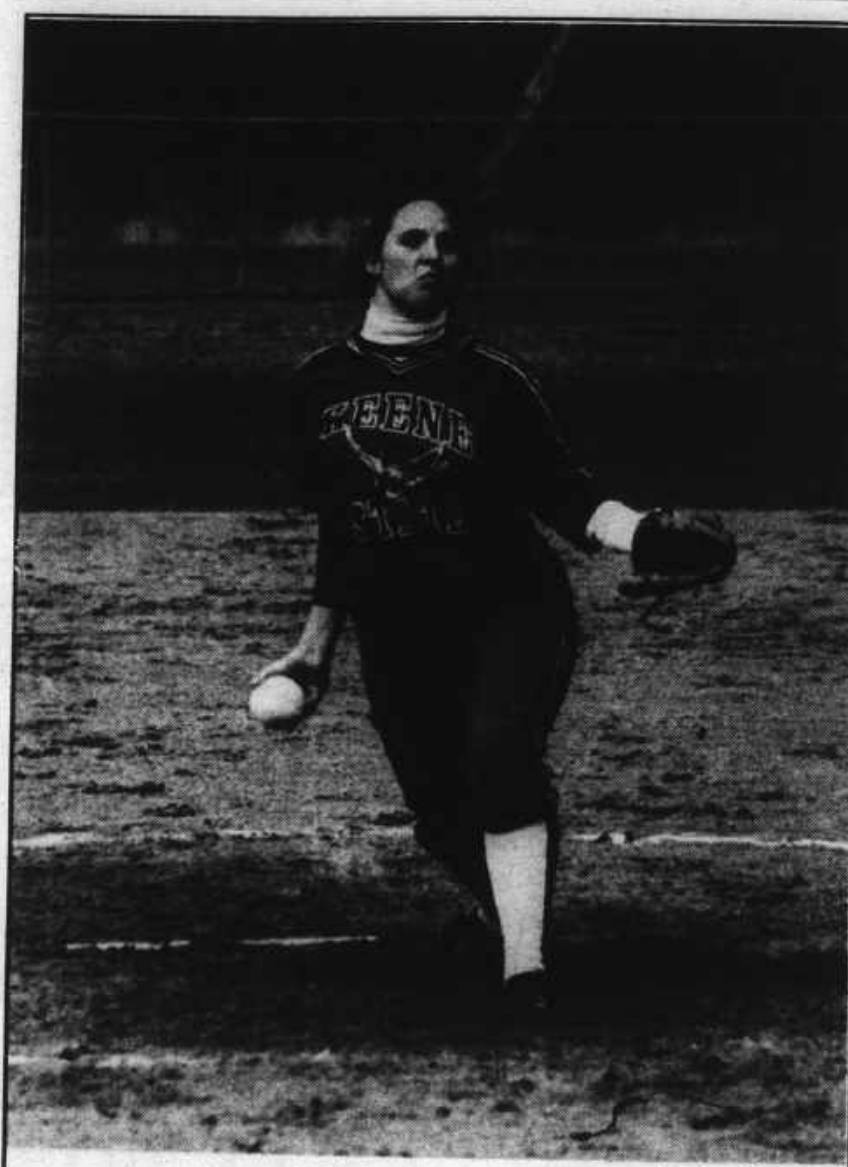
Tampa. Tampa outlasted Keene State, in the nine inning affair, 2-1. MacLean went six innings and left with the game tied at one. MacLean allowed only three hits while striking out 5 batters.

The only area the Lady Owls struggled in was their batting. For the seven games the women compiled a .205 batting average. This statistic did not seem to worry Beach, "A coach always wants to have success, but a coach has to have something to do during practice. So I had success, what I have to do in practice now is work on hitting."

Beach noted the mixture of youth and experience on the team, as well as an excessive amount of talent. "I believe I have more pitching depth, and more quality pitching than anybody in New England, maybe anybody in the country," he said.

Since Beach took over the softball program in 1986 the Lady Owls have steadily improved. "Each year, the quality of the team, as a whole, has increased," Beach said.

Beach will take his confidence, and the Lady Owls will take their talent and team spirit into action against Assumption College in a double-header next Wednesday.



Equinox file photo
Here's the pitch: KSC softball squad opens the season with 5-2 record.

Keene State rugby club dispels rumors

By Scott McPherson
Executive Editor

There were a few sunburns, a sprained ankle and a bruised kidney but no cars in swimming pools or arrests when the Keene State College Rugby Club was in Florida for a tournament with the Daytona Beach Rugby Club.

Speaking at last night's student assembly meeting, Club President Rich Descoteaux said the trip was a success—with the team returning with a second place trophy.

Descoteaux said only four teams attended the week-long tournament out of 300 invited. He said organizers admitted they did not provide clubs with enough time to prepare for the trip.

He thanked assembly members for supporting the team's trip. In February, the student assembly granted the team \$1,500 to help finance the trip.

"I hoped to use this to work and bring pride to Keene State College," Descoteaux said, "[instead] all it

brought were rumors."

Descoteaux, the club's president and co-captain, said reports of team members dumping a Volkswagen Van into a swimming pool or of team members being arrested were not true.

"No team member had any problem with the law or anything," he said.

Daytona Beach Police Sgt. Steve Tillard said there were more than 500 arrests in the city on Florida's east coast between March 2-10, and as far as he knew, there were no Keene State students among them.

Descoteaux said the most serious problems the team encountered were a few injuries that occurred on the field.

One player sprained an ankle and another was hospitalized for one night because of pneumonia.

The most serious injury, though, was suffered by Descoteaux himself. He said when he tried to take down an opposing player, instead of pushing him away, the player fell on top of him.

"It jostled my organs and slightly

bruised my kidney," he said. "It wasn't too bad."

On the field, the ruggers took home a second place trophy.

On Monday, March 4 the team lost to Juniata College in Pennsylvania, 14-6. The team downed the Daytona Beach Club on Tuesday and won by forfeit over Juniata on Friday.

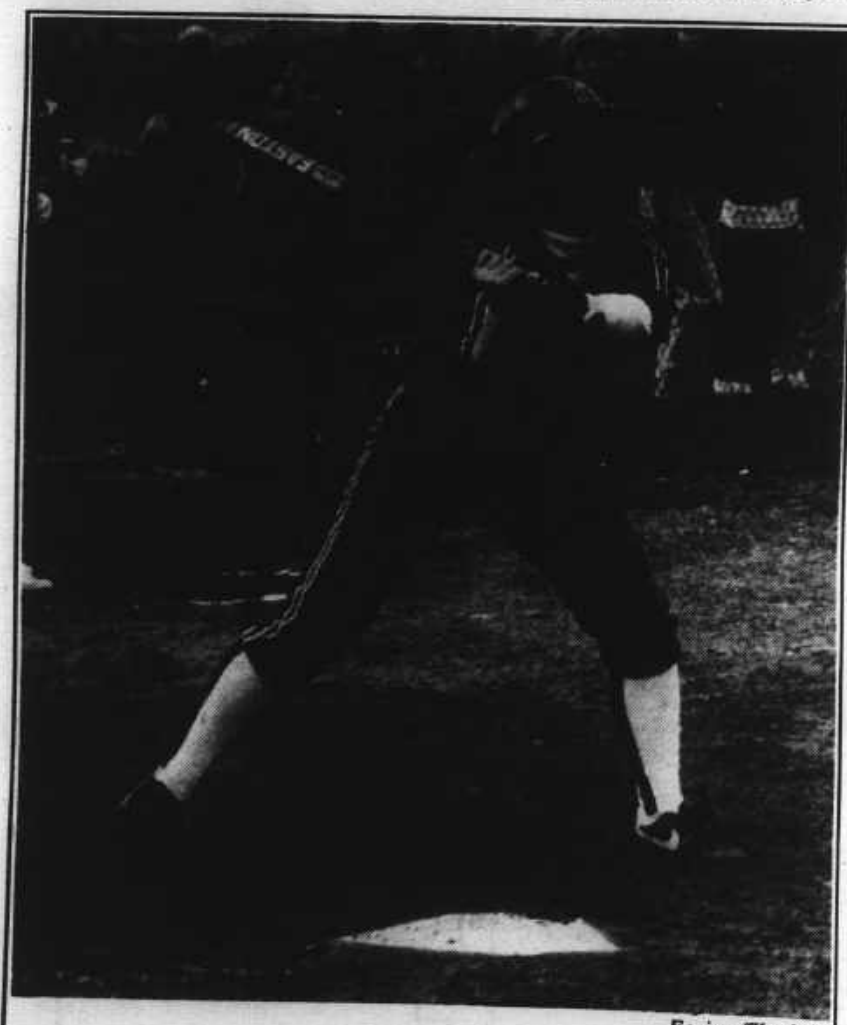
Team member Jeff Philbrick was awarded Most Valuable Forward honors for his play in the tournament.

Of the more than 100 players in the tournament, Descoteaux said the award was a well deserved honor of Philbrick.

Along with winning on the field, Descoteaux said the trip was a success because they returned with some name recognition and new contacts.

"It put Keene State on the map down there," he said.

Because of their participation in the tournament, the Keene State ruggers became charter members and will be invited back each year, without having to pay the \$250 registration fee.



Equinox file photo
The Lady Owls will be working to improve their .205 batting average.

INSIDE:

Editorial.....page 4
Letters.....page 5
Classifieds & Comics..pages 26 & 27
Sports.....pages 25 & 28

FEATURED THIS WEEK:

Record KSC enrollment.....page 3
Text book thefts.....page 3
Tennis anyone?.....page 11
Barnstorming Productions.....page 17

SPOTLIGHT: Page 2

PREPARING FOR THE
ULTIMATE GOAL:
GRADUATION



The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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28 PAGES

Layoffs, furloughs 'a real possibility'

Faculty and staff prepare for worst case scenario

By Scott McPherson
Executive Editor

Although the final University System of New Hampshire (USNH) budget will not be determined until the end of June, faculty and staff at Keene State College are preparing for the possibilities of layoffs and unpaid furloughs.

Representatives from Keene State's three staff organizations—Keene State College Education Association (KSCEA), the Operating Staff Council and the Professional, Administrative and Technical (PAT) Staff Council—met with President Judith Sturnick last week to discuss the proposed budget and how it will affect the college.

Sturnick said the college administration and the board of trustees will fight for the university system's budget until the end of the budget process in June. However, she said if it comes time to cut money from the budget, there is not much to cut before faculty and staff are affected.

"The feeling expressed is this is a real possibility, so we have to realistically plan," she said. "Honestly, there isn't that much left for us to cut."

Ron Paradis, director of college relations, said Sturnick wanted to prepare the faculty and staff for a

worst case scenario when it comes to the budget for the next two years of the biennium.

The worst case scenario—for the University System—would represent a 17 percent cut in current

Budget to page 9

Student Body President: Pay now or pay later

By Scott McPherson
Executive Editor

Seth Klaiman looks at Tuesday's rally in Concord in support of higher education as a down payment on the future.

The Keene State College student body president said students have a choice. The can either miss a day of classes on Tuesday to protest a proposed 17 percent cut in funding for the state's colleges and universities, or he said they can skip a year of school in the fall to work and save money to pay for the increasing

cost of attending college.

"I look at it as taking one day off this year as compared to taking next year off to work and save money," he said.

Klaiman spoke to approximately 100 students last night at an open forum designed to share information with students on the proposed budget cuts.

Keene State President Judith Sturnick said the administration is attempting to show legislators that the college is special.

Rally to page 20



Equinox/P.J. Garcia
Safe under her umbrella, Julie Guenette keeps the time during the lacrosse game on Sunday against the United States Coast Guard Academy.

Task force to review KSC athletics

By Jennifer Layburn
Staff Writer

The new Presidential Advisory Task Force on Sport, Wellness and Campus Recreation will address Keene State College values associated with sport and active leisure in relation to resources and services.

Before the Task Force was organized this semester, an athletic philosophy was researched to see how activities relate to Vision 2000. American Council on Education (A.C.E.) Fellow Keith Connors wrote a report on issues facing athletics, recreational sports and

physical education. He interviewed students, faculty, alumni and staff to obtain ideas about problems and issues.

Connors found main themes from the interview process, but the Task Force will need to address the concerns further, he said in his report. One issue is the priority of space in Spaulding Gym. Many outdoor space problems were improved with the new athletic field facility, but the gym still needs alternatives. The gym is bursting at the seams, said Joanne Fortunato, athletic director. Connors report said the Task force will need to provide a better allocation of space to relieve pressures on the people

working and participating in indoor programs.

Not only is space allocation needed, but the staffing pattern is also in need of change. Coach responsibilities and workloads are under investigation. The report questions the workload of the faculty or staff member and whether what they do matches their title.

Another concern raised in Connors' report was about equal treatment of sports teams and the sexes. According to the report, this includes the perceptions of favored treatment of athletics or some sport in

Task force to page 6

Commencement moving to Joyce Athletic Field

By Wendy Speer
Staff Writer

When Keene State's 1991 graduates pick up their caps and gowns on April 1 they will also receive a letter informing them that the site of graduation has been moved from Fiske Lawn to Joyce Athletic Field, thus ending the rumors and the secrecy of the last few weeks surrounding the location of the 1991 Keene State College commencement ceremony.

On Monday the Commencement Committee held a meeting and reviewed a plan, proposed by the grounds department, to move the 1991 commencement ceremony from Fiske Lawn to Joyce Athletic Field.

The construction on Parker Hall had sparked rumors that graduation would not be held on Fiske Lawn where it has traditionally been held. But until Monday's meeting no individual was willing

Graduation to page 6