

Arts and Entertainment

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Thursday, March 27, 2003

Equinox



Host Steve Martin provided laughs all night (Left) and a pregnant Catherine Zeta-Jones accepting the Oscar for Best Supporting Actress.

Photos courtesy krtcampus

Kissing, yelling and awarding "Chicago" big winner at a strange Academy Awards ceremony

By Alec Kerr
A&E Editor

I'd like to thank the Academy for getting me to bed early. Well, relatively early at least. The 75th Annual Academy Awards aired Sunday, March 23, and actually finished in the projected three-and-a-half-hour. A truly amazing feat considering last year's four-and-a-half-hour ceremony.

The Academy proved to be a little less predictable than usual this year, and winners had few surprises up their sleeves as well. Believe it or not, compared to previous years, this year's ceremonies flew by. They finally paced it out correctly. They'll probably get cocky next year and overblow it again though.

In the last few years, the honor of host has been cycling between Whoopi Goldberg, Billy Crystal and Steve Martin. This year was Martin's turn at the plate and his second time hosting. Martin explained his absence last year in his opening stand up. "I didn't host last year because I was, how do you say, not asked."

Martin came with his patented arsenal of one-liners and everyone was a target. Poor Meryl Streep got zapped by two zingers. First: "Someone was selling the screener tapes...Meryl Streep...don't you have enough?" Which later in the show was followed by "Meryl Streep's performance in 'The Hours' made me think, I will never forgive her for it."

After Sir Sean Connery presented Best Supporting Actress, Martin commented, "So many people are wearing Armani, Sean came in Red Lobster."

Connery presented the award to a pregnant Catherine Zeta-Jones for her show stopping performance in "Chicago." Although her performance was worthy, you get the feeling her husband Michael Douglas pulled some strings to get her the win, so that he could prove his boys can still swim.

Nicole Kidman won Best Actress beating out Selma Hayek and Julianne Moore, both of whom were proclaimed more worthy by most critics. The reason Kidman won was the huge prosthetic nose she sported in "The Hours." The Academy has always liked

cheap tricks like that.

The night had a few surreal moments. First a computer generated Mickey Mouse presented the Best Animated feature to "Spirited Away," a Japanese film that beat out American crap like "Spiri" and "Treasure Planet."

Bizarre moment-number two: Michael Moore wins Best Documentary for "Bowling for Columbine" receiving a standing ovation. For his acceptance speech he invited his fellow nominees up and discussed how they like to work in non-fiction and how Bush, the election and the war were all works of fiction. He was booed off the stage.

Other winners and presenters made remarks about the war, but nothing nearly as biting or abrasive as Moore's. Kudos to Moore for having the balls to make a true statement.

Another big surprise was that U2's Oscar nominated song "Hands that Built America" was terrible. The performance didn't help much either. It was horrendously bad. Cover your ears in agony bad. Bono is a great singer, but something went terribly wrong Oscar night. He sounded sickly and off key. How the song won a Golden Globe, I'll never know.

The Academy didn't let Eminem perform. "Lose Yourself." One can only assume they didn't want to deal with the controversy surrounding his name. It was a major diss that was redeemed when the Academy actually awarded Eminem Best Song, a move that was completely unexpected. The Academy does deserve some props for taking the risk, but Eminem ultimately got the last laugh. He didn't show.

The winner for Best Actor would steal the show. All predictions said that the award would go to either Daniel Day-Lewis' brilliant performance in "Gangs of New York" or Jack Nicholson's subtle work in "About Schmidt." To everyone's surprise it went to Adrian Brody's work in "The Pianist."

The real shocker came when he went up to accept the award and French kissed, opps, I mean Freedom kissed, presenter Halle Berry for several seconds. She actually had to wipe her mouth afterward and was clearly not amused. Brody acted as if

Review

nothing had happened and gave a usual, "I-didn't-prepare-a-speech" acceptance speech. Then to make things even weirder he commented how making the Holocaust era film opened his eyes to the horrors of war and how we needed peace. He got a standing ovation as his eyes welled up with tears. You have to wonder if it was for the kiss or his moving sentiment.

"The Pianist" also won Best Adapted Screenplay. It is ironic that a film called "Adaptation" didn't win Best Adapted Screenplay. I think the Academy was embarrassed by the fact they nominated the fictional Donald Kaufman. They didn't want to deal with the further humiliation of actually giving an imaginary person an Oscar. Now that would have been cool.

It is official the Academy hates, hates, hates Martin Scorsese. He is one of the most prolific directors of the last 25 years and he hasn't won an Oscar. What is up with that? Of course Alfred Hitchcock never won an Academy Award either.

Everyone predicted he would win this year to make up for



Photo courtesy krtcampus

OSCARS, B10

Best Actress Nicole Kidman on the red carpet.



Photo courtesy krtcampus

Michael Moore uses his acceptance speech to voice his opinions.

- The Winners**
Best Actor
Adrien Brody,
"The Pianist"
Best Actress
Nicole Kidman,
"The Hours"
Best Supporting Actor
Chris Cooper,
"Adaptation"
Best Supporting Actress
Catherine Zeta-Jones,
"Chicago"
Best Picture
"Chicago"
Best Direction
"The Pianist,"
Roman Polanski
Film Editing
"Chicago"
Foreign Language Film
"Nowhere in Africa,"
Germany
Makeup
"Frida"
Music (Score)
"Frida"
Music (Song)
"Lose Yourself,"
Eminem, "8 Mile"
Animated Feature Film
"Spirited Away,"
Hayao Miyazaki
Art Direction
"Chicago"
Cinematography
Road to Perdition,
Conrad L. Hall
Costume Design
"Chicago"
Documentary Feature
"Bowling for Columbine,"
Michael Moore &
Michael Donovan

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Keene City Rock - B4

Taylor
Quimby,
lead singer
of Anger
Management
Seminar



the Equinox

the student newspaper of Keene State College

Thursday
April 3, 2003

VOL. 55 ISSUE 21

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Women of Keene are honored at ceremony B1

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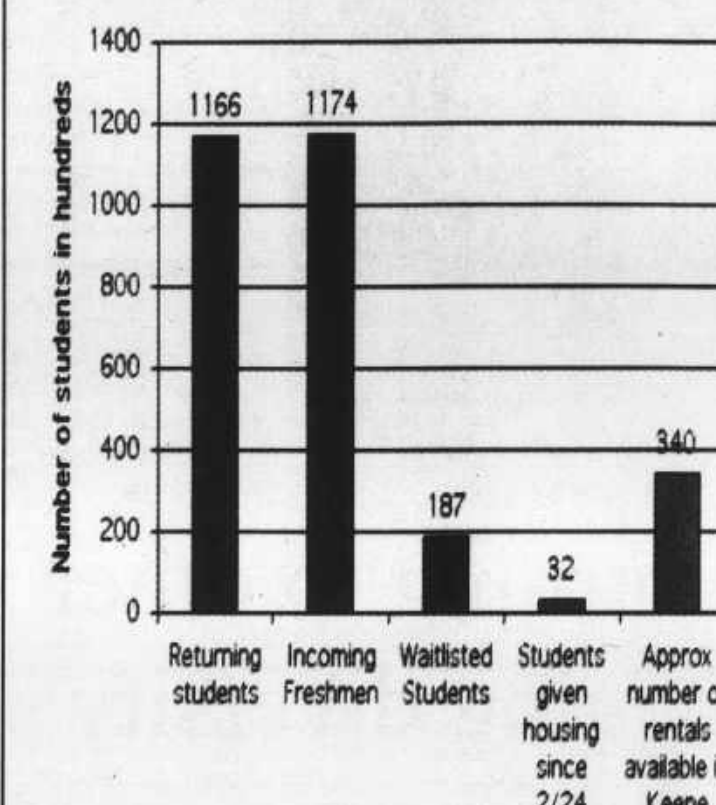
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The Equinox Online
www.keeneequinox.com

Waitlisted students seek alternative housing More students remaining on-campus could create a housing scramble

By Katie Dominello
Staff Reporter

Housing KSC Students



Many Keene State College students were forced to look for new housing alternatives when 187 students were put on a waitlist for on-campus housing. The waitlist was used this year because of overcrowding in on-campus dorms. Housing coordinator Marcia Barrett said the school needed to get the right amount of students in dorms without overcrowding.

In previous years, the school used tripling of rooms and incentives as a way to accommodate the large amount of students who wanted on-campus housing. Barrett said a decision was made to use the waitlist as a way to alleviate the overcrowding in the dorms.

"We couldn't over-assign anymore areas so we had to look at what was the maximum number of beds that we could

accommodate students with, considering we have to save a number of beds for incoming first-year students," Barrett said.

Since the waitlist began on Feb. 24, 32 students on the list have either been given on-campus housing or have been able to find housing off-campus. "There is change constantly. We have people coming in every day asking to remove themselves from the waitlist or remove themselves from the lottery and receive their refund," Barrett said.

Barrett said she expects there will be a lot of movement in the waitlist after Resident Assistants are chosen on April 11. Students on the waitlist will be urged to check the list that

weekend because many spots will become available. Several students said that they feel the biggest problem with the waitlist is they are not guaranteed to be able to live with their friends. "I don't want to live with a random person. I have already formed a great relationship with my roommate and I want to be able to continue to live with her," said sophomore Noriko Seki.

Seki has been looking for off-campus housing so she will be able to live with her roommate. Barrett said it is more important to try to get students a room

HOUSING, A3

Journalism professors give take on coverage

By Mike Kalil
Staff Reporter

Once America's war with Iraq no longer loomed and the first series of bombings began in Baghdad, major television networks immediately postponed all scheduled programming.

On a day like Thursday, March 20, a considerably major story could break and get virtually no media attention.

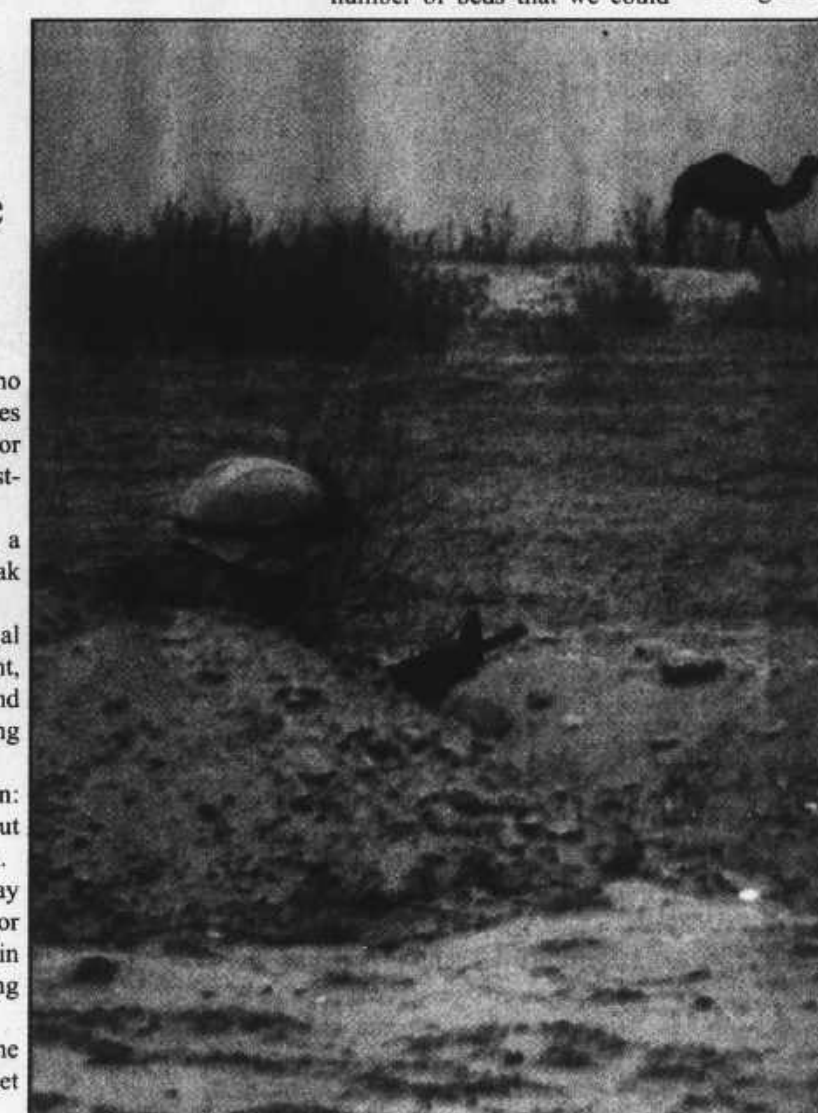
Telecasts were ridden with technical malfunctions, reports were inconsistent, anchors lacked military knowledge, and there were no guarantees concerning casualties, duration, or veracity.

Only one thing remained certain: Americans weren't going to find out what happened on "Friends" that week. Every network urged viewers to "stay tuned," "stick with," "keep it on," or "stay with" their continuing coverage in an attempt to deter channel-surfing promiscuity.

It's worth mentioning where Keene State College's journalism professors get their war information.

Assistant professor Mark Timney relies mostly on television coverage from networks such as CNN, MSNBC and FOX, he said on New Hampshire Public Radio's "The Exchange" on March 26, because it is "easy to be glued

JOURNALIST, A13



U.S. Marine combat engineer Lance Cpl. Steve Dowel, 20, guards the perimeter of Bridge Co. Bravo's encampment in the Iraqi desert on Monday, March 31. For a more in-depth look at the current issues surrounding Operation Iraqi Freedom, turn to A4.

Discussions of war fill KSC classrooms

Conflict is new topic for students, professors

By Nick Archer
Staff Reporter

For months, students have been bombarded by media images and discussions regarding the possibility, and now actuality, of war.

But has the media war barrage translated into more discussion in the classroom, and is it distracting classes from their actual goals?

"There has been a lot of war talk in the classes I've been taking, and it might deteriorate from what the class is about, but at the same time it's relevant," said senior Aric Tillberg.

Political science professor Chuck Weed said that he talks about the war a lot in his "international politics," and "politics of developing areas" classes.

"In 'politics of developing areas,' it's kind of convenient that we've chosen a third world target, a weak target that has grievances with America because of the regime," he said.

English professor Mimi Morton said she has started classes by blending discussion of war with her courses' subject matter. "I begin each class with any relevant information I have on

DISCUSSION, A3

-Correction-

In the March 27 issue of The Equinox, comments were made in an article called "Off-campus attacks create student concerns" which implied that a campus safety officer's reaction time in an emergency situation was slow. We would like to extend our sincere apologies to the officers at campus safety.

Also, in the same article, mention was made of the Clergy Report, not the Clergy Report, as was reported in the story.

April fools!



Photo by Nicole Smith

Just when it seemed like spring was here to stay, students were greeted with snow flurries throughout last weekend and on Tuesday, April 1. Beathan Regan, left, and Jason Mun, stop to have a conversation during the unexpected snowstorm.

Math center renovations provide more classes for students

By Shauna Trudelle
Staff Reporter

Keene State College is renovating their math department building on 88 Winchester St. and adding two new classrooms.

Vincent Ferlini, associate professor of mathematics and chair of the department, said the Science Center is being renovated and after it is done there won't be enough room for the math department in it.

Improvements are now being made to the math department building because the department will be staying in the building permanently, he said.

"We will have a more student-friendly math center," Ferlini said.

In the 1994-1995 school year, the math department moved to 88 Winchester St. because of overcrowding in the Science Center as a partial solution. Then the decision was made to stay at Winchester Street, said Ferlini.

Since the department would be housed there on a long-term basis, it was decided to renovate the current math building.

"The math center has been growing and this will accommodate its growth," Ferlini said.

The building is being brought up to current building codes, Ferlini said. Two additional classroom-size rooms are being added on. There will also be wheelchair access to the second floor, which the building did not have before.

Eileen Phillips, director of the math department, said she is excited about the improvements being done.

"The renovations will create a more inviting atmosphere," Phillips said. There will also be some new seating areas that will be more open and a new computer classroom in the building will be added. The computer classroom will have all of the computers in one place and it will be easier for installing software, Phillips said.

According to Phillips, the renovations will allow the department to offer more programs and will be able to help more students. The heating will also be fixed.

While renovations are underway, professors who have their offices located in the math center



Students will be finding their professors' offices in the library during the renovations to the math center.

ter were relocated to the library, which has also just experienced renovations.

According to Phillips, relocating was the most difficult part of the renovations. It had to be decided what was going into long-term storage or short-term storage.

Once they moved, they couldn't find some things because they were not where they usually are, she said.

It was also hard trying to remember if some things even got packed. Despite moving professors' offices to the library, Phillips said that she was surprised to find that student visits to the math center did not decrease.

"I thought the visits to the math center would decrease but they either stayed the same or increased," she said.

Lisa Hultgren, a junior, works in the math center and she said that she is excited about getting a new building.

"Being on 88 Winchester St. is good because they have their own separate building," she said.

Since the department relocated to the library, it has been an inconvenience, she said. According to Hultgren, the professors are in a different area of the library than the math center. "It is nice having our own building because it promotes a sense of community," Hultgren said.

According to Ferlini, the renovations are supposed to be done by the end of August and the math department will be back into their building by the Fall 2003 semester.

Phillips said that she is thankful to the library for sharing their space with the math department while renovations are taking place.

"That was generous of them," Phillips said.

Australian scholar shows students, faculty the real meaning of Sept. 11 attacks

By Mike Lenz
Staff Reporter

It's been over a year-and-a-half since the Sept. 11 terrorist attacks occurred. Yet, many people still struggle to understand why so much animosity exists between the Arab and Western worlds.

Mary Kalantz, a professor at RMIT University in Melbourne, Australia, traveled to Keene State College to help students and faculty find meaning in Sept. 11.

The central focus of Kalantz's presentation was the cultural misconceptions that exist between the two very different regions of the world.

Kalantz explained that Sept. 11 impacted each and every American. The pain and fear was so intense that Americans were unable to examine the political motives of the terrorist attacks.

"Even a year after the terrorist attacks, the intensity of loss was something that made you not want to think about the complexity of the political motives," Kalantz said.

Kalantz depicted the cultural misconceptions that exist between

the Arab and Western worlds through a series of comic strips gathered in the months following Sept. 11 from different nations.

One comic strip, from the Chicago Tribune, showed two men holding American flags. In the background, the twin towers were missing. One man said to the other, "Those Arabs need to go back to where they came from."

Another comic, from an Iranian paper, portrayed two American missiles that hit the towers. In the background, one man said to the other, "Those Americans are turning to other ways to encourage diversity."

Systems vary. The question is whether any of them works. University of Michigan's point system: The system for which the University of

Michigan is being sued is an affirmative-action plan in which students are rated on a 150-point scale, earning 20 of those points for being black, Hispanic or another under-represented racial/ethnic minority.

They also can earn up to 110 points for academic achievement plus points for being socioeconomically disadvantaged, for being a "legacy" (child of an alumnus) and other factors. A score of about 130 is often enough to get in.

In a lawsuit on behalf of three non-Hispanic white applicants, lawyers for the Center for Individual Rights call the point system "a race-based double standard in admissions."

They say the university admitted all the minority applicants with high school grades similar to the three rejected students (3.3 to 3.8 GPA), but only 32 percent of the non-minority students with such scores.

Michigan says that, since it received 13,500 applications in 1997 and had only 3,958 freshman slots, it had to reject many qualified applicants.

"Grades, test scores and other academic indicators are important, but not the only relevant factors," the university says in its brief to the Supreme Court.

Michigan says that it gave

Colleges turning to other ways of encouraging diversity

By Fred Tasker
Knight Ridder
Newspapers

How do college admissions officers decide who gets in and who doesn't, especially when the goal is student diversity?

It's a crucial issue as America becomes increasingly diverse. In fact, by 2050, the United States could be a society in which no single race or ethnic group will make up more than 50 percent of the population, the U.S. Census Bureau says.

"Every selective university wants to have a diverse student body - economically, geographically, racially," says Rachel Toor, who spent two years as an admissions officer at Duke University and wrote the book "Admissions Confidential" (St. Martin's Press).

With Tuesday's U.S. Supreme Court hearing putting in jeopardy the University of Michigan's affirmative-action plan of race-based preferences, U.S. universities - including the 11 public universities in Florida - are turning to other ways to encourage diversity.

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Michigan says that it gave

the extra points for race to achieve diversity in its student body, since only 6 percent of the minority applicants had the usually required B average and 1200 SAT score.

"To achieve (diversity) in light of the very small pool of potential minority applicants with competitive academic qualifications, UM must consider race and ethnicity," it says. In place for 20 years, University of Michigan's affirmative-action program had achieved gains in diversity, but not total parity.

In 2002, Michigan's freshman class was 75 percent non-Hispanic white, 8 percent black and 5 percent Hispanic.

The state's college-age population in 2000 was 76 percent non-Hispanic white, 15 percent black and 4 percent Hispanic.

Whole-file-review admissions systems: Harvard and other universities with big budgets and large admissions staffs are able to avoid point systems like Michigan's and spend more time with each student's application.

The system is called "whole-file review." Each application is read by two or more admissions officers, who have time to discuss them in great detail with other admissions officers,

making consideration of race more subtle, harder to attack legally.

"We read every word of every form from all 21,000 applicants and talk about them over and over," says Harvard admissions officer Christine Gibbons.

Harvard considers an applicant's academic achievement, activities, essays, teacher recommendations, socioeconomic status and other factors. But how much diversity - including race, she said. Harvard's 2002 freshman class is 6.8 percent black, 7.2 percent Hispanic - while the nation's college-age population in 2000 was 14 percent black and 16 percent Hispanic.

Yale, Brown and University of Pennsylvania have similar freshman classes. "We're not so concerned with percentages," says Gibbons.

A sore point with supporters of affirmative action is that universities continue, without legal challenge, to give favored status to "legacies," children of alumni.

Gibbons minimizes it: "Being a legacy is a feather on the admissions scale."

But opponents call legacy policies "racist," since applicants who benefit almost

RACE, A13

CDC educator dies after battle with cancer

By Katie Dominello
Staff Reporter

children can be seen through the many organizations she was a part of.

The Keene State College community is mourning the death of Child Development Center employee, Dorothy Cleveland.



Courtesy photo

Dorothy Cleveland, former director of the CDC, died last week after a battle with cancer.

Cleveland came to the Child Development Center in 1997, where she served as director for four-and-a-half years. Before Cleveland came to Keene State, she worked as an administrator for Head Start in Springfield, Mass.

Cleveland will be remembered for her strong devotion to children. "She was an advocate for young children and their families," Mary Mayshark-Staveland, director of the Child Development Center said.

The devotion Cleveland had for

two daughters, Kara and Christina. Calling hours for Cleveland will be on April 5 at the Town Hall in Wendell, Mass. Family and friends of Cleveland also plan on holding a celebration of her life on her birthday in June.

Cleveland will be greatly missed by her co-workers, friends, and family. "She was an incredibly strong person who really carried the importance of children in her heart and her work," Mayshark-Staveland said.

Cleveland is survived by her husband, Parker, and

HOUSING

(cont. from A1) rather than have them live with their friends.

"Typically, when you're on a waitlist, when there's no possibility of housing otherwise, you're on the waitlist to just actually get a room," Barrett said.

Barrett suggested that students who are placed in a room on-campus, but not with their friends, use mid-year room changes as a way to possibly live with their friends the following

semester. Many students who were put on the waitlist are being urged to look for off-campus housing.

"I was told that we wouldn't know until later on in the semester and that's too late to find a good off-campus house," said Lebourg.

Although Barrett cannot predict if a waitlist will be used next year, she plans on continuing to listen to students' advice. "We want to make students happy. This is where they live and it's important where you live when you're here. And for students to have a reasonable, comfortable community to live in is really important," said Barrett.

Lebourg also didn't want to wait too long to find off-campus housing. "I had no other option than to look for off-campus housing. By the time I got to put my housing deposit in, I would have had a very high number on the waitlist and most likely wouldn't have been able to live on campus," said Debi Lebourg, a

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Campus Safety Log

March 28
1:00 a.m. Randall Hall: A medical emergency occurred and Keene Ambulance Services were on the scene.

2:16 p.m. Sculpture Studio: Professor called to report that a student was hit in the abdomen with a piece of lumber.

March 29
9:24 a.m. Fiske Lot: A vehicle appeared to be leaking oil. The oil had splattered all over the grounds of the hood. The vehicle also had no permit for the lot.

2:53 p.m. Owl's Nest 3: Report that a student was missing an item from their room.

9:26 p.m. Randall Hall: Report of a resident receiving harassing phone calls.

March 26
2:49 p.m. Rhodes/Elliott Lot: A report that cars were illegally parked in the handicapped spots. An officer made contact with one of the owners and provided him/her with a citation and had him/her move the vehicle.

March 27
10:16 a.m. Holloway Hall: The fire alarm went off possibly due to a bad detector on the third floor.

March 28
1:08 p.m. Dining Commons: Call reporting that there were three thefts on Monday.

March 29
7:04 p.m. Carle Hall: A suspicious person was reported in the residence.

March 30
2:09 a.m. Hueston Hall: An alcohol violation was reported. KFD was called shortly after campus safety arrived on the scene.

2:53 a.m. Owl's Nest 2: An RA called to report that someone was passed out in the second floor unisex bathroom.

4:17 p.m. Carle Hall: Resident called to report that his laptop was missing after he returned from home.

March 31
11:17 a.m. Bushnell Basement: Report of someone attempting to drill out lock of vending machine.

12:36 p.m. Science Center: A person called saying that he broke his ankle. An officer responded to the scene.

7:51 p.m. Spaulding Gym: A person reported that a wallet was stolen.

12:57 a.m. Owl's Nest 1: An RA called for Campus Safety to investigate people skateboarding on the second floor.

DISCUSSION

(cont. from A1) war, but I do not think this is an accurate assessment," Morton said. Morton said that she had received an anonymous voicemail from a student who said he felt uncomfortable with the war discussion, particularly anti-war talk.

She said she believed he left it anonymously because he felt if he spoke up in class, he would be "punished" with bad grades. "I was saddened by this fear and spoke about it with all my classes,

encouraging them to see the college and all their classes as forums for free speech," she said.

Both students and professors acknowledge that it can be difficult balancing opinion and analysis when discussing the subject. "I would definitely expect professors, especially those not teaching in the political science area, to inject their views anytime they mention the subject," Clegg said.

He said that such talk would be "counterproductive" unless it was in some way related to what the theoretical subject of the course was. Martin said he has exercised

restraint in terms of offering his own opinion in class while trying to get students to consider both sides of the issue.

"That is why I try to teach balanced analysis, and why I try to teach and demonstrate self-critical thinking - by explicitly considering counter propositions for each proposition that we advance, and by asking how we might be

"wrong" on matters where we have already tried to be 'right' he said.

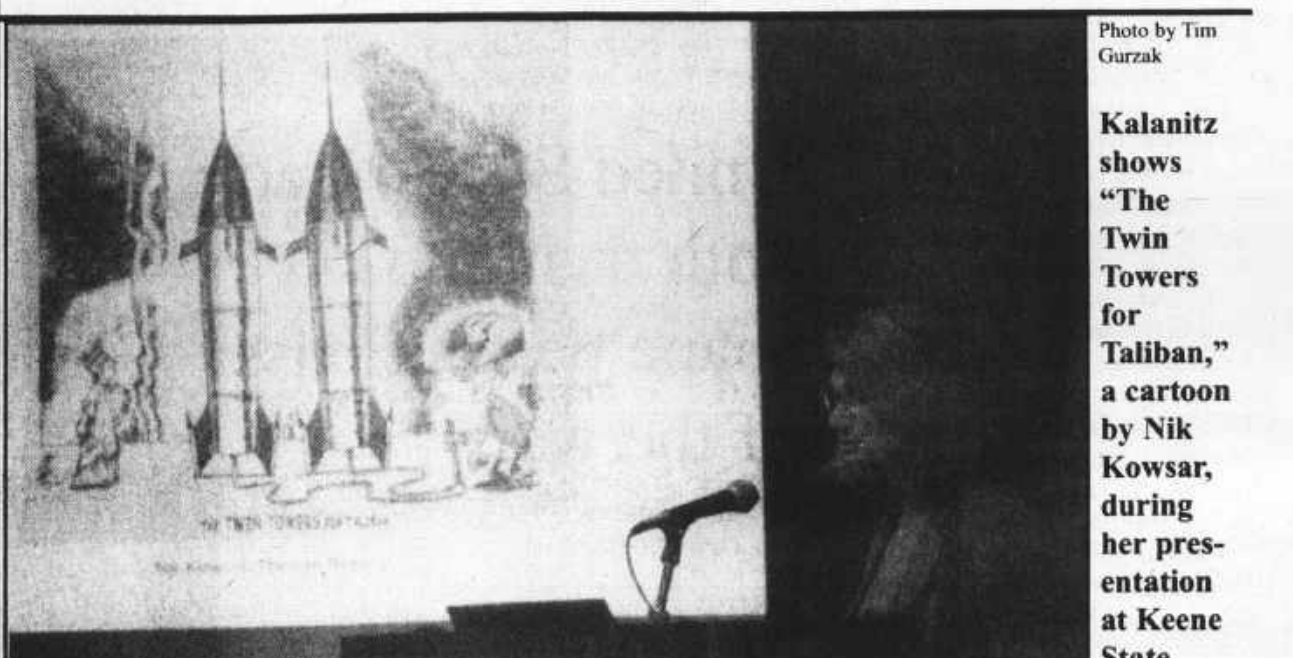


Photo by Tim Guzak

Kalantz shows "The Twin Towers for Taliban," a cartoon by Nik Kowsar, during her presentation at Keene State.

TERROR

(cont. from A2) followed, and also portrayed Bush as a hawkish leader who refused to listen to international opinions.

Kalantz, who visited the United States following the terrorist attacks, said that she loves America and what it stands for, but she fears the present administration has followed a foreign policy full of arrogance and misconceptions.

"It is not possible to approach the world unilaterally. In moving mul-

tilaterally, we can work together as a global network. In doing so we may learn to understand one another," said Kalantz.

"We have to realize that we can't provide an answer that is high tech. What transpired on Sept. 11 was a situation that was low-tech but high-concept. We can't fight something that is high-concept, low-tech with a high-tech solution," Kalantz said. Kalantz also explained that she thinks the United States has lost what it stands for in an American-dominated world.

"What does this country stand for? This country's worst enemy is itself," Kalantz said. "Even within this nation, civil liberties are being violated. Internationally, the United States has to reengage themselves in the world, and end the misconceptions that exist," said Kalantz. "It is true that this nation is presently engaged in a 'clash of civilizations,' however, it doesn't have to be this way. We were born into a particular race that we had no control of. We are all human beings," Kalantz said.

Sound Off

What musical group would you most like to see perform at KSC?

Compiled by Jason Ku



"Aerosmith."

Amanda Beaucheme
Freshman
Elementary Education



"Stone Sour"

Cathie Lynn Blask
Senior
Health Science



"Aerosmith."

Michelle Merck
Senior
Graphic Design



"ZZ Top."

B.K.
Freshman
Social Science



"Phish."

Matt Colver
Junior
Social Science

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Thursday, April 3, 2003

Equinox

Names in the news

AMERICAN RAP SHEET
We don't expect the kids on "American Idol" to be choir boys and girls, but we don't expect them to have rap sheets either.

The Smoking Gun Web site has posted a mug shot of Trenyce, one of the nine remaining finalists on the show. Back in October 1999, when she was known as Lashundra Cobbins, she was arrested in her native Memphis, Tenn., for felony theft and placed in a pretrial diversion program (Basically a "keep out of trouble and we'll expunge your records" deal).

On the show's Web site, Trenyce was asked to name her most embarrassing moment. "I don't have one that I can think of," she responded. Oh, really?

It leaves us wondering: Does the Fox network have any kind of screening process for its reality show candidates? Anything at all?

You may recall early "Idol" favorite Frenchie Davis was bounced after it was revealed she had posed for porn. And semifinalist Jaered Andrews is awaiting trial on assault charges after an altercation outside a bar in Farrell, Pa., left a man dead.

If that angelic little nerd Clay Aiken has some seedy past, we don't want to know about it.

COOKING WITH CELINE
If you go to Celine Dion's Vegas extravaganza anytime in the next three years, dress tropically. Because the diva, who will turn 35 Sunday, has the thermostat set rather high.

Audience members have been complaining about the excessive heat and humidity in the theater. Dion has insisted on a rather uncomfortable climate control, supplemented by powerful misting machines to avoid straining her voice. Many performers in Sin City complain of "Vegas throat."

"Don't go after a big dinner," said one connoisseur, "or you'll fall asleep." In other words, avoid that \$1.99 buffet at the casino.

COMING OUT OF THE SHADOWS

The woman known as the Central Park jogger has revealed her identity, 14 years after being brutally attacked in Manhattan's marquee park.

Trisha Meili, 42, has written a memoir of her ordeal, "I Am the Central Park Jogger: A Story of Hope and Possibility," to be published next month.

Five teenagers were convicted of beating and raping the investment banker in April 1989, and were serving long jail sentences when another convict, Matias Reyes, came forward last year, claiming to be the attacker. DNA evidence linked him to the crime and the earlier convictions were thrown out. That experience prompted Meili to write her book and to help other victims overcome trauma.

SNOOP SCOOP
Laid-back rapper Snoop Dogg is being sued for including a phone message on his latest compact disc. The recording supports Snoop in his bitter rivalry with notorious rap label owner and ex-con Suge Knight.

The man who left the message, a resident of Compton, Calif., who does not want to reveal his identity, claims he has received threats since "Paid Tha Cost to Be Tha Boss" was released in November. Filing the suit as John Doe, he is seeking damages for, among other things, emotional distress.

Many people who purchased Kelly Osbourne's debut CD are wondering if they can sue with the same complaint.

KEEP YOUR BECK ON

It's great to be an American. Hugh Hefner, frequently mistaken for one of the Founding Fathers, has announced "Operation Playmate."

That means our troops in the Middle East can receive photos and personalized messages from 70 current and former playmates.

None of the images are nude. "A lot of the playmates are wearing military uniforms or patriotic shirts and saluting," says a Playboy editor. Isn't this how Betty Grable got started?

NAMES, A7

Struggling for peace



A demonstrator manages to flash the "Peace" sign despite being in handcuffs as police use a wheelchair to move her because she refused to walk to the police van at a weekend protest.

Photo from Krt Campus

Battle in Baghdad looms as U.S. troops close in on capital

By Jeff Wilkinson, Ruby L. Bailey and Martin Merzer
Knight Ridder Newspapers

U.S. Army soldiers edged closer to Baghdad on Monday, fighting from behind sandbags and punching through one front-line Republican Guard unit outside Saddam Hussein's capital.

High-ranking U.S. officers said the first major clash in the battle for Baghdad could begin Tuesday, a comprehensive ground assault against an entire Republican Guard division dug in between the U.S. Army and the city.

"Where the regime is, we're coming," said U.S. Army Brig. Gen. Vincent Brooks.

Other officers warned that the war could prove bloodier than many Americans expect and they again raised the specter of U.S. troops confronting chemical or biological weapons.

"We're prepared to pay a very high price," said a senior official at U.S. Central Command in Doha, Qatar, who requested anonymity. "If that means there will be a lot of casualties, there will be a lot of casualties."

One U.S. soldier was reportedly killed Monday in a battle in Najaf, bringing the U.S. death toll to 48, with many others wounded.

Total Iraqi military and civilian casualties could not be estimated, but U.S. officials said seven Iraqi women and children were killed by U.S. troops near Najaf when their van did not stop at a checkpoint as

ordered and after warning shots were fired.

Other accounts said that three Iraqi men also died in the incident and that an Army unit delayed firing warning shots until the van was so close that it alarmed other soldiers who raked the vehicle with cannon fire.

Four Army soldiers died in a suicide car bombing in the same area on Saturday and U.S. troops have been on high alert for additional suicide bombings.

To reduce the threat to U.S. soldiers and prepare the battlefield, more airstrikes hammered areas in and around Baghdad early Tuesday. Eight thousand precision-guided weapons have been fired since the war began, 3,000 of them since Friday, the Pentagon said.

In Washington, the Pentagon claimed that relatives of Saddam were trying to flee the country and implicitly challenged Saddam to prove that he is alive.

"Since the coalition bombed Saddam's headquarters at the very beginning of the war, the world has never seen his hide nor hair, only tapes," said Pentagon spokeswoman Victoria Clarke. "We've not seen his sons. We've seen evidence that family members are fleeing the country or trying to flee the country."

She refused to give evidence to back up her assertion.

President Bush again expressed confidence with the pace of events and again said that one aim of the war is to

IRAQ, A6

Rumor mill keeps Marines entertained stress from war mounts

By Nahal Toosi
Milwaukee Journal Sentinel

Jennifer Lopez was supposed to visit the Marines of the 6th Engineer Support Battalion on a USO tour weeks ago. She did not show.

Neither did Britney Spears, Shania Twain, nor Kid Rock. Osama bin Laden has not been captured. Saddam Hussein did not accept exile in Russia. The war, apparently, will not end in March.

The truth can hurt. Rumors, though, provide lots of entertainment, and in

the heat-scorched, sand-blasted camps the battalion has established here and in Kuwait, rumors fly, bite, fester, evolve and have a life span of weeks. The insects can barely keep up. Even during wartime, when the Marines have less free time, the rumor mill buzzes.

It seems inevitable. Spread hundreds of people among a few austere camps in the desert, give them virtually no access to the news and no time frame for getting home, and wild tales will spring up like flies around a cup of water. Often, the stories are born from

a morsel of truth and evolve beyond recognition. Many times, a bored Marine purposely starts a rumor just to see how long it takes before it gets back to him.

"It's our source of entertainment because we have nothing," said Lance Cpl. Michelle Glass, 20, a member of Engineer Company C based out of Peoria, Ill.

The Marines call the source of the rumors the "lance corporal underground" — a sarcastic reference to the lance corporals, who make up the bulk of the battalion's ranks (about 30 per-

cent of 1,400 people), do much of the grunt work and often are the least informed, youngest and most naive. The joke is that the lance corporals will believe anything, expand upon it and share it, leading to a giant game of telephone.

"What do we really know? We're the lowest on the totem pole," said Lance Cpl. Joshua Herring, 24, of Waupun, Wis., with the battalion's 6th Engineer Support Company.

It does not take too long for senior

RUMORS, A5

United States, Iraq both trying to shape perceptions of the war

By Jon Steinman
The Orlando Sentinel

The scared faces and battered bodies of captured and dead American soldiers filled Iraq TV's schedule last week.

The imagery did not play well on the American home front, however, and soon after the Pentagon ordered up a change in the Iraqi government-run station's lineup — with a volley of cruise missiles aimed at the station's Baghdad facility.

On the battlefield of modern war, the strikes made clear that a television station can be more powerful than a Scud missile, with far greater range.

To a growing number of observers, it demonstrated the concern among American war planners about outma-

neuvering Saddam Hussein on the wider front of this war: the propaganda front.

This is the flip side of the live-fire battle in which the fog of war is pierced by carefully built imagery and spin. The fight is joined not on the sand-whipped Iraqi desert but in living rooms, bars, coffee shops and bazaars

the world over. With Saddam parading disturbing image after disturbing image of American-led strikes, he

won cheers across the Middle East and beyond for standing up to an overwhelmingly favored foe, say media

PERCEPTIONS, A5



Photo from Krt Campus

Last weeks bombing of a busy market gave Iraqi media "ammo" against the U.S.

April 3, 2003

Equinox

Page A5

Students develop fishing rod for disabled anglers

By Steve Kuchera
Knight Ridder Newspapers

A group of University of Minnesota Duluth students are going into business.

In just one semester, four engineering students are trying to develop a working prototype of a mechanized fishing rod and reel that physically disabled anglers can use.

Four marketing students are working with them, doing extensive market

and product research and developing plans for selling the device, named HandiCast.

"It's nice to work on something that will bring value to society," said Maria Kouznetsova, one of the School of Business and Economics students involved in the project.

This is the first time students from different schools at UMD have worked together on such a project. It may not be the last. If all goes well, the students will work with UMD to create a company named "Limitless Opportunities," where future groups will either improve existing projects or design, create and market new ones.

The whole idea is to give students from marketing and from the College of Science and Engineering a foretaste of the business world, where people from different disciplines commonly work together on projects, said marketing instructor

group of UMD engineering students to allow a quadriplegic person to accurately cast a fishing lure. In November 2001, it took first place in the American Society of Mechanical Engineers international design competition.

The prototype had to meet strict competition guidelines. That's no longer the case.

"The engineering students are free to alter it in any way to make a better piece of equipment."

John Kratz.

Students began this year with a 2001 prototype rod and reel. The device — cobbled together from a Snoopy rod and reel, a couple of motors, a few gears and switches and some wires and duct tape — was designed and built by a previous



Chris Bremner shows off the new fishing pole he helped create.

Photo from Krt Campus

"The engineering students are free to alter it in any way to make a better piece of equipment."

Chris Bremner
Marketing student

The engineering students are free to alter it in any way to make a better piece of equip-

ment," marketing student Chris Bremner said.

"We're aiming for a 20-to-

drawback of the rod, the cast and retrieval speed.

Television Network to improve America's image in Arab countries.

Saddam, who often launches incendiary rhetorical bombs, often practices the propaganda of omission. He can't very well rally the Arab world if he mentions his use of chemical weapons against his own citizens.

And Bush's frequent use of the word "coalition" to describe the roughly 45 nations he says have signed onto the Iraqi war effort strikes many as propaganda. The term was employed successfully when the first Bush went to war with Iraq in 1991. Then, the United States led a 31-nation war effort, with troops sent from Saudi Arabia, Egypt, Syria, France, Britain and dozens of other nations the world over.

This time, another President Bush has won combat troop support from only Britain, Australia and Poland. Not only have no Arab nations offered soldiers for the new coalition, most also oppose the war, much like other former coalition partners France and Germany.

Twenty-one of the 34 nations that contributed troops or material in 1991 are opposed to the current war in Iraq. And many of the 45 nations that the current President Bush says are aligned with the United States now have no militaries at all, nations such as Costa Rica, Iceland, the Marshall Islands, Micronesia, Palau and the Solomon Islands.

"The distortion only happens at the highest levels," Bohren said. "Leaders lie and twist the facts to get what they want. We know it happens in Iraq; that's a murderous, evil regime. But here? We're supposed to be a free country, with a free press. We look hypocritical to the world when we lie."

During the Vietnam War, radio propaganda aimed at U.S. forces was voiced by one Trinh Thi Ngo, a k a Hanoi Hannah. Between pop songs of the day, "Hannah" reeled off the names of newly killed and imprisoned American soldiers and urged those listening to abandon what she called an immoral war and go home. This was not a wholly novel idea. Goebbels' propaganda machine enlisted a Pole named Mildred Gillars, a k a Axis Sally, to do much the same against Allied troops in Europe.

The presidents of Iraq and the United States have themselves engaged in enough wordplay for the experts to deem them dueling propagandists. And Bush is even proposing \$60 million to create the Middle East

especially when they involve departure dates. One claimed that the battalion had bought plane tickets to send five people from each platoon home.

Another said that immediately after finishing their work in Iraq, the Marines were headed to Korea.

And there is endless speculation on how long the war will last.

Some rumors are crueler than others,

Dawson, the battalion adjutant, said of the lance corporals. "They are the National Enquirer of the Marine Corps."

"We like to call it a family," said Lance Cpl. Bryan Flynn, 21, a member of Bulk Fuel Company C based in Phoenix, Ariz.

The following is an example of the evolution of a rumor that lasted several weeks in the battalion:

Jim Carrey died in a plane crash.

Either Jim Carrey or Drew Carey died in a plane or car crash. Adam Sandler died in some sort of crash.

Lance corporals Dustin Weeks, 21,

and Jason Newman, 20, both with Bulk Fuel Company C, are experienced rumor-starters. A few weeks ago during a meal, they came up with a doozy.

"By the time we got down with chow and went back to the hooch, everybody had heard it," Newman said.

But, sadly, J-L will not be visiting.

When Marines hear some juicy tidbit of information, they often inquire about the source, and swallow a huge grain of salt when it turns out to be the underground. Others believe only what they hear through official military channels or on short-wave radios.

Some rumors are crueler than others,

35-meter casting range," up from the few yards required for the competition, engineering student Eric Hesse said.

"From the original rod, we ordered larger motors and a longer casting rod," engineering senior Andrew Eldien

While the engineering students are developing and refining HandiCast, the marketing students are trying to determine whether people would buy it.

"Our whole goal is to develop a comprehensive business plan and test the feasibility of this product from all perspectives — cost, marketing, price, distribution."

Kouznetsova said. Toward that end, students have talked to people who work with the disabled. They will present the HandiCast idea

"It's been a real learning experience for students and teachers because it's all new."

Megan Vessas, at a conference this month. They're also researching a

possible patent for HandiCast, making sure they're not infringing on an existing product. An extensive search has found nothing similar, Bremner said.

There have been some problems along the way. During the first few weeks, the engineering and marketing students didn't understand each others' jargon, said marketing senior Megan Vessas.

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Rumors get around quick in Iraq.

Photo from Krt Campus

If there is one thing the Marines wish the hapless lance corporal underground would get right, it is the date the battalion heads home.

Supreme Court hears admissions argument

By Stephen Henderson
Knight Ridder
Newspapers

The Supreme Court heard its first challenge in a generation to using race in the college admission process Tuesday as two of its centrist justices emerged as the most conflicted members of the high court.

Justices Anthony M. Kennedy and Sandra Day O'Connor expressed consternation about the role affirmative action should play in American life.

In a courtroom filled with cultural icons and political dignitaries who came to witness the historic arguments, both justices expressed strong doubts about the assertions, made by white students who were rejected by the University of Michigan, that race is an impermissible factor for colleges to consider.

But Kennedy and O'Connor also asked pointed questions of the university's attorneys about whether Michigan's programs go beyond legality and how long they might need to be in place.

O'Connor's varying points of view on the issue have been discussed almost since the suits were filed, and many have considered her to be the key vote in the court's decision. Kennedy's past opinions suggest that he might be less on the fence about these issues but also open to changing his mind.

Many think the court's opinion might unfold around the pair's middle-ground positions because the other justices are so firmly divided. And some court watchers said Tuesday that Kennedy and O'Connor's struggle reflects a deeper tension on the court in its desire to deal with race discrimination, to ensure academic freedom and to practice judicial restraint.

"They've got to look at all of those principles and try to balance them in this decision," said Victor Bolden, a New Haven, Conn., lawyer who filed a brief supporting the university on behalf of several black mayors. "They need a way to be able to look at these policies without

getting too entangled in the educational process or to be second-guessing decisions made by educators."

Kennedy also seemed to be searching for a way to balance those interests late in the arguments. If the justices struck down Michigan's policies, he asked, would the responsibility for devising a better plan fall to the courts or the university?

The cases, which separately challenge Michigan's use of race in its undergraduate and law school admissions, mark the first time since 1978 that the high court has considered such an important affirmative action case. The justices will make their decision by July.

Kirk Kolbo, an attorney for plaintiffs Barbara Grutter and Jennifer Gatz, didn't get through more than a few paragraphs in his argument before O'Connor jumped in with several crucial questions.

O'Connor first challenged Kolbo to establish how he could prove that race, and not some other factor, prevented his clients from being accepted to the university, and then moved to his claim that race can never be used in admissions.

"You have some precedents out there that you have to come to grips with, because the court obviously has upheld the use of race," in certain contexts, O'Connor said. "You're speaking in absolutes, and it isn't quite that."

Kennedy then broke in with several inquiries that questioned whether the small number of minorities on campus was a legitimate concern for universities to try to correct.

"So if year after year after year there's an under-representation, there is no cause for the state or the government or its educational experts to be concerned?" Kennedy asked incredulously. "I should think that's a very legitimate concern on the part of the state."

Kennedy was equally hard on Maureen Mahoney and John Payton, the attorneys for the university.

Kennedy suggested several times that there was a reasonable debate over whether Michigan's desire to produce a

"critical mass" of minority students on its campus is a thinly disguised quota system, which would be illegal. Kennedy asked Mahoney if that were true, "you lose, correct?"

Mahoney said no, but Kennedy kept hammering the point, doubting whether the university's focus was anything beyond a quota, because its staff during admissions considerations is constantly checking "to see what the numbers are based on race."

O'Connor was less relenting with the university's attorneys, but she expressed reservations about how long the university might have to consider race.

"In all the programs which this court has upheld, you could see an end to it," O'Connor said. "There is none in this, is there. How do we deal with that?"

Kolbo and U.S. Solicitor General Ted Olson, who filed a brief in support of the plaintiffs, hammered away at the university's policies during their presentations.

Olson said Michigan's use of race "fails every test this court has articulated for the use of race." He called it a quota every time and said it employed stigmatizing and divisive racial stereotypes. Michigan has created a separate path for minorities to enter the university, and "their door is always open," he said.

Kolbo said the university's goal of achieving a "critical mass" of minority students was "too amorphous, too undefined," to support the use of race in admissions.

The university's attorneys were equally forceful in their defense of the policies, saying they were necessary to produce a diverse educational setting that would expose students to people they had not encountered while growing up in America's segregated communities.

They also said their admission policy wasn't a disguised quota, because it entailed no fixed minimums.

Mahoney said the university might want 10 percent to 17 percent of its students to be minority, but that was an "aspirational" rather than a hard guideline.

Justices Antonin Scalia and Clarence Thomas, who rarely speak during arguments, chimed in Tuesday, focusing on the idea that the university might solve its problem by easing its sky-high academic standards.

"Your honor, I don't think there's anything in this court's cases that suggests the school has to make an election between academic excellence and racial diversity," she replied.

Mahoney said that was a false choice for the school.

on condition of anonymity that the division would be "pouring in" constantly over the next week or two, going directly into combat.

The division's equipment has been floating on ships in the Mediterranean for weeks because of Turkey's refusal to allow use of its bases as a staging area for a northern front. Now, the 4th Infantry will enter the war from the south.

"They are going to augment our forces at the front and fortify the rear areas," said one U.S. official, who requested anonymity. "They are a substantial combat multiplier. They'll give the Iraqis a wallow."

In southern Iraq, a measure of stability emerged as allied forces captured 200 Iraqi prisoners near Basra but still struggled to suppress the paramilitary fighters who have been striking supply lines with hit-and-run attacks.

In Samawah, a small city about 120 miles south of Baghdad, soldiers from the 82nd Airborne Division confronted mortar fire but rounded up more than 50 Iraqi prisoners.

"We've effectively cut off a good portion of what (the enemy) thinks he owns in the area," said Maj. Pete Wilhelm, a spokesman for the 82nd Airborne.

In other action, a raid to recover the body of a Marine killed earlier in the war turned up no sign of the remains but destroyed several Baath Party offices in Ash Shatra, a town 23 miles north of Nasiriyah.

Marines also reported capturing two Soviet-designed FROG surface-to-surface missiles, with a range of about 60 miles, near the city of Ad Diwaniyah in central Iraq.

A convoy of up to 700 civilian vehicles was spotted Monday leaving Basra for relatively safe harbor in Umm Qasr. Officials believed that the vehicles carried families seeking refuge and humanitarian assistance in the British-controlled port.

In the southern town of Az Zubayr, British forces replaced their helmets with berets to signal that the fighting was over and the situation was returning to normal. A pickup game of soccer between local citizens and soldiers from the Duke of Wellington Regiment in the border town of Safwan was won by the visitors, 4-2.



Protesters take a moment to relax in front of the Supreme Court.

Iraq

(cont. from A4)

liberate Iraqis from oppression. "Day by day we are moving closer to Baghdad. Day by day, we are moving closer to victory," he said during a speech in Philadelphia. "We are coming with a mighty force to end the rule of your oppressors."

In Baghdad, Iraqi Foreign Minister Naji Sabri

vowed to fight on. "America and Britain have no choice but to surrender and withdraw," he said. "We will turn our deserts into a big graveyard for the Americans and the British."

As for Saddam's current condition, Iraq's ambassador to the United Nations said he believed that his nation's leader was alive.

"I cannot believe these kinds of speculations," Mohammed Aldouri said. "It's part of the propa-

ganda war. Obviously he's still alive and he's the chief commander right now."

The comments came after armored and ground elements of the Army's 3rd Infantry Division fought their way into Hindiya, about 50 miles southwest of Baghdad.

Trading fire with Iraqi soldiers who sought shelter behind shrubbery and brick walls, U.S. forces reportedly killed at least 35 Iraqis and captured several dozen who wore the distinctive insignia of the Republican Guard.

Other U.S. forces probed the outer circle of Baghdad's defenses as war planes relentlessly battered Iraqi positions in and around the capital.

Among the targets struck Monday: the presidential palace used by the commander of the Republican Guard, Saddam's son Qusai.

After several days of attempts, the bombardment finally knocked Iraqi television off the air, though only temporarily. Two planes destroyed an Iraqi military cable repeater station about 100 miles north of Baghdad to disrupt the regime's communications.

With major encounters on the horizon, the Army's 4th Infantry Division, with 30,000 U.S. combat and support troops, prepared to enter the war. That will mark the first large reinforcement of coalition troops since hostilities began.

The division's spokeswoman, Maj. Josslyn Aberle, said the first 500 troops and their equipment from Fort Hood in Killeen, Texas, would disembark Tuesday in Kuwait.

She would not discuss the division's orders or how long it would take to deploy all of the unit's troops and 14,000 pieces of armored vehicles, fighting helicopters and other equipment.

But a U.S. military official said

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Day by day, we are moving closer to victory."

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Commanders prepared for high number of U.S. deaths

By Peter
Smolowitz
Knight Ridder
Newspapers

American commanders are prepared to suffer a high number of U.S. combat deaths during the battle for Baghdad and will not leave Iraq until Saddam Hussein is toppled, a senior official at U.S. Central Command said Monday.

Generals see "an awful lot of ominous signs" that Saddam will use weapons of mass destruction and they believe the Nebuchadnezzar division of the elite Republican Guard has moved south of Baghdad to shore up the unit's Medina Division, which has been pounded by American airstrikes, the official said.

But neither concern changes the goal of winning Baghdad.

"We're prepared to pay a very high price," the official said, speaking with several reporters on condition of anonymity. "If that means there will be a lot of casualties, there will be a lot of casualties."

"It would be impossible for anyone to think we will walk away with anything besides victory."

In a wide-ranging interview at coalition headquarters in Qatar, the official said he soon expects Iraqis in the southern cities of Basra and Nasiriyah to rise up against Saddam supporters.

The official said commanders are

Names

(cont. from A4)

The magazine stresses that all requests from servicemen must include their troop's APO address.

In another patriotic gesture, the Godfather of Soul, James Brown, has donated 400 tickets for his Houston show Saturday night to military personnel stationed near the city.

Maybe we should send Brown over to take out Saddam. As he approaches his 70th birthday, the Hardest Working Man in Show Business is still putting on sweaty three-hour marathons as part of his Seven Decades of Funk Tour. Jump back!

MR. HAYEK, WE PRESUME?

Wedding bells may have chimed quietly for "Frida" star Salma Hayek and Edward Norton — one of Hollywood's most stable couples. Together four years!

One of Norton's handlers confided to Us Weekly magazine, "They got married in New York two months ago. They've kept it secret and they don't wear rings." A spokesman for Hayek immediately responded, "No, they're definitely not married."

Oh, for Pete's sake, just tell us where to send the toaster.

WMMR DEAL

Something's definitely in the air: Two WIP-AM (610) hosts are going to WMMR-FM (93.3) for a new morning show. The top banana will be Mike Missanelli, who until yesterday was WIP's midday cohost. And Joe Conklin, the man of a thousand voices on the WIP morning show until he left in January, will be part of what will be a guy-oriented rock show. Winnie the Crumb will remain. The show's start date has not been determined.

LETTERMAN IN FINE FORM
David Letterman may have had shingles, but he lost none of his comic edge when he returned to his CBS "Late Show" chair Monday night after a month-long absence.

"Thirty days it took me to get over the shingles, and according to Donald Rumsfeld, that's right on schedule," said the gap-toothed host, whose shoes had been filled by 14 guest hosts.

"It hurt so much I was Michael Jackson-crazy," he said about his illness.

PRINCESS DP'S GIFTS RETURNED

Five months after he was acquitted of stealing nearly 300 items from Princess Diana, her former butler, Paul Burrell, has won back some of those belongings.

Burrell, 44, maintained that he and his family were given the items as gifts by the princess. After a dramatic two-week trial in October, he was cleared of all charges when Queen Elizabeth recalled that five years earlier he had told her he had taken some of Diana's belongings for safekeeping.

A number of dresses and hats given to Burrell's wife by the princess and a desk presented to his two sons will be returned.

ROSE SPEAKS, AGAIN

Pete Rose, baseball's disgraced all-time hitter, is writing another autobiography. Let's hope it comes with some new revelations.

Rose's first effort, "Pete Rose: My Story," came out in 1989, two-and-a-half months after Rose was banned for life from the game for gambling. Written with Roger Kahn, the book reshaped Rose's position that he was the victim of a tainted investigation and that he never bet on baseball games.



When U.S. forces reach Baghdad the downtown area may be completely destroyed.

forms, I don't know that you'll see it."

The official conceded that the coalition has not shattered Saddam's "resilient" regime.

He acknowledged it will take time to break Saddam's "powerful enforcement system," especially since Iraqis have been "beaten up" for 12 years after the United States broke its pledge to help uprisings aimed at overthrowing Saddam.

"We bear a certain responsibility for what we didn't do in 1991, and it's playing itself out on the battlefield," the official said. "You let somebody down once, you don't want to do it again."

Saddam is "a survivor," the official said. "Until we prove that he's not going to be a survivor, some people are not going to believe it."

He also suggested reporters traveling with U.S. troops in Iraq may be giving an exaggerated account of the difficulties of the battle. He noted that fewer than 70 American and British soldiers have died, comparing it to World War II, when as many as 1,000 Americans died on some days.

"You've got to keep things in perspective," the official said.

that would be necessary to carry out the war, is not a minute-by-minute plan, but rather a "framework that allows for different locations and different pressures." He cautioned it may not unfold as people expect, particularly the Baghdad invasion many believe will be key to the war.

"People have this view of the campaign that it's all about the 3rd Infantry Division moving down the road," the official said. "If you're looking for a big push of World War II sorts of

TAKE A WALK

Graduating seniors: Commencement participation forms are due April 11. Visit

www.keene.edu/commencement/participation_form.cfm

to complete the form online, or deliver your completed paper form to: Vice President for Academic Affairs, Hale Building, Keene State College, Keene, NH 03435-1501. Once you have completed the Commencement participation form, you may pick up your cap and gown at the KSC Bookstore.



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OPINION

Thursday, April 3, 2003

Equinox Editorial

War coverage: Where to turn

Jack Williams' commentary on the opposite page holds much truth as we enter the third week of war with Iraq. Media coverage of the conflict leans more toward entertainment value than fact, and we must be critical with what we ingest as 'news.'

"The networks seem to have no problems, capitalizing on the war, and dishing out television's most serious edition of reality TV in the name of ratings and higher profits," Williams wrote.

It seems, from the standpoint of a student of journalism, that the news media are telling us what we want to hear: stories of defeat are followed intermittently with a loss of a marine or other American soldier. It seems all too planned, too predictable.

Of course, we are not claiming that stories are fabricated. However, the idea of America's propaganda machine looms as we return from class to tune in to the latest updates. With scores of anti-war protesters screaming louder than before, what better way to help shift public opinion than incessant stories of Saddam terror? It certainly surpasses the circular, uncertain rambling of George W. Bush.

And as Williams put it, network news is driven by a higher incentive: the mighty dollar.

So our news has become the ultimate in reality television, overshadowing "Married by America" or the NCAA basketball frenzy.

So where does one turn to get informed, patient and unswayed news? For one, The Equinox is determined to bring news of the war down to a local level, finding out what students think, how individual lives are touched, and what war means for students like us. On a larger level, we have found that MTV, despite intelligence-insulting programs like *Spring Break: Miami* and *Sorority Life 2002*, seems unbiased.

On March 19, the first evening of war, MTV interrupted one such program to bring the news of war to viewers. Seasoned journalist John Norris placidly explained events of the hour, followed by a lucid and detailed report that laid out the reasons for war, why some disagree with the war and roughly spelled out the uncertain future for the United States. It was, in a word, enlightening.

MTV could be the most honest option we have. For those who choose to get news elsewhere, be skeptical. Either way, I think we would all agree that staying informed is imperative during the conflict.

KSC's good reputation

I wanted to let you all know about the positive feedback I received from Keene area employers. We frequently hear the negatives about students at the Elliot Center, but so here is a strong dose of the positives:

I attended the Monadnock Region Job and Information Fair on March 25 to talk to employers about job and internship possibilities they might have for Keene State students. My goal was to introduce to employers, unfamiliar to the Elliot Center services, our Job and Internship Web site and inform them as to the valuable resource Keene State students and the Web site can be for them.

I spoke with close to 20 employers at the Job Fair and in follow up phone calls about the KSC students they employ and have employed in the past and asked for their feedback. I was overwhelmed by their positive viewpoints. Every employer was unanimous in their belief that the students they have employed have been well prepared. Their experience is that students come to them with excellent computer skills, a strong work ethic, great attitudes and energy. They would not hesitate to consider a Keene State student for future employment. One employer mentioned that a very few bad eggs get the press while the majority of the students are hard working assets to the Keene community.



Letters to the Editor

Anti-war protest 'an excuse to lash out at the frat-boy President.'

An open letter to Bobby Gaudreau is a KSC graduate living in Boston, Mass.

You are going to feel really, really bad about the something you wrote, regarding the Sept. 11 massacres: "[Sept. 11] was a long time coming." Giving even an ounce of moral credibility to the mon-

sters that attacked us, makes you, Andrew Forbes, an unapreciative and ill-informed fool.

You rationalize away all rationale using the Left's pre-fabricated rhetorical paint brush: moral equivalence. William F. Buckley once stated, is like arguing that there is no difference between "pushing an old lady into a moving bus" and "pushing an old lady out of the way of an incoming bus," because either way, you are pushing an old lady.

So then, when you argue we (the United States) want things "bigger, better, faster and more," you are really suggesting that somehow, combined, these are morally equivalent at the very least, morally comparable—slicing throats with cutters, hijacking American jetliners—filled to the brim with fuel—and crashing them into two of the most highly populated office buildings in North America. If Sept. 11, the USS Cole, the first attack on the WTC or watching people dancing in the streets firing off machine guns isn't enough, I would invite you to visit the Web site of the Kurdistan Democratic Party, where Saddam's chemical slaughter in Halabja is recalled in photos and graphic reports.

According to you, intentional plotting and targeting innocent civilians is an action similar to defending the Middle East's lone democracy, correct? I would imagine that liberating one Arab nation from the occupation of another must be equal to what: four, five, perhaps six successful suicide bombings? I suppose using (and actually enforcing) sanctions in an attempt to sideline a sociopathic dictator's unchecked weapons of mass destruction is the green light for protesters to skip class and make some poster board signs disparaging everything America and Democracy stand for?

I am well aware that America is not perfect. No country ever is, or will be perfect. That said, I see a line in the sand (no pun intended). There is an obvious distinction between a country that sometimes comes up short of lofty ideals to make the world safer and a narrow, lopsided maniacal agenda that consistently practices unwavering evil for its own sake.

However, the United States is the oldest living democracy among the major powers. In our short history, America has outlawed slavery, found a cure for polio, conquered Hitler, ended Communism, and helped to rebuild Germany and Japan into democracies. American has liberated France, Italy, Eastern Europe, Panama, Kuwait and just recently, Afghanistan. Oh, by the way, we also sent a man to the moon.

As if the U.S. is some sort of street/corner drug dealer, you ring your hands at the notion we are going to push our terrible values on these liberated countries. I think the only thing we can agree on is that you are clearly un-American ("I can no longer refer to myself as an American"). I think even the stoned duels playing Frisbee on the quad will agree.

The next time you do write another article, you might want to reconsider using profanity and recycled jokes that were never funny in the first place. You accurately compare terrorism to a one thousand headed Dragon. You foolishly believe we should allow it to hang around and hope it doesn't attack. Therefore, I will compare you to the snake that eats his tail.

Will the snake consume himself before he dies? Will the snake consume himself with his last bite? Or will he wake up and wonder what I am doing? This is stupid...I am eating my own tail.

Fortunately for the United States, which now has some serious things to accomplish, I am sure you will personally continue to demonstrate the absolute absurdity and stupidity of the current anti-war movement's demand to actually be taken seriously.

Equinox

Equinox
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equinox@keene.edu
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April 3, 2003

I never claimed to be a smart man

This week's article was going to be a gripping, breaking news story. It would have been a story that would have gotten nation wide press coverage. It would have brought down the walls of racism, abolish terrorism and bring peace throughout the world—but then I lost my keys.

I rolled out of bed Friday morning and plopped down in front of my computer to write my earth-shattering article when my roommate asked if I had found my keys. I had no idea I had lost them. Apparently I called and had to be let into my building.

These thoughts had escaped at some point after coming home and waking up this morning. I believe it was due to the large amounts of 'studying' I had done that night.

So I took a deep breath and tore the room apart, hoping that they would turn up somewhere. I was wrong. At some point Thursday night mid 'studying,' I must have lost them while wrestling in the dirt, or climbing in and out of vehicles. I am by no means a small individual either. I would call myself "husky," for lack of a better term.

After tearing the room apart, I looked through the Yellow Pages to find a Ford dealer in the area. Luckily enough there was one about a mile up Marlboro Street.

I called and talked to Don and told him that I had lost my keys. He asked if I had a spare. Well, I had to explain to Don that I had my spare and regular key on the same key chain. There was silence at the other end of the phone. Don was thinking what I already knew about myself. This kid is an idiot. I have never claimed to be a smart or sensible individual. Don said I needed to figure out my key code.

So I walked to my beautiful pink, '95 Ford Escort Wagon (the ladies love this car), and took everything out of the glove box. I then started my trek to the Ford dealer. You may ask how did you get into your car? Well I leave the hatch unlocked in hopes of theft, but no one ever steals it unfortunately.

After arriving at the dealer, Don was there waiting with a huge grin on his face. He found my key code right away and started to make me a new key, only the key maker wasn't working. It was during this time I struck up a conversation with an old man waiting to get information on his door locks. I told him my situation and he got extremely angry. This did not help my situation at all.

My feet were soaked, my head was throbbing from studying and now this old man was screaming how I was an irresponsible college student. At that point who was I to argue? I bought M&Ms and offered them to my new friend. I didn't want him to talk to me anymore and was hoping that candy would make him shut up.

At this point in the confusion, Don brought me out a new key that he had to make by hand because he couldn't figure out how to make the machine work. He didn't charge me because he wasn't sure if this was going to work.

I took my new key and walked back to the Winchester lot and, alas, my Odyssey was over. I had working keys to my car. I returned to my room to find a new lock installed for \$25. Not half bad. So you see, this article is about nothing more than lost keys.

It is a shame, I had all the answers to the world's problems, and I lost them. I bet they are sitting right next to my keys.

Improved theme music and G.I. Joe montages combined with live video coverage of every explosion and major development, it is a field day for reporters and their networks. Broadcasting a police chase or a bank robbery is one thing; broadcasting war is an entirely different matter. The more I watch the news, the more I like the Internet.

Many times people reward servers financially the way they feel they should, which is by leaving 15 to 20 percent. Others do the complete opposite and barely leave us 10 percent.

Many people feel that doubling the tax on their bills is an efficient way to tip—well it's not. That usually will come out to less than 15 percent, which still puts servers at a major financial disadvantage.

"Frustrated" is a great adjective to describe how many of my co-workers (myself included) feel when we are tipped poorly. Usually, we shrug it off and hope that the next party will be better. Sometimes it gets so frustrating that we tend to blame it on ourselves and take it personally.

So the next time you're at a restaurant, and you feel that your service was great, do yourself and us a favor. Treat your servers as you would want to be treated, financially and personally.

And everyone makes mistakes—sometimes it's a server's fault, sometimes it's not. Regardless, we are all human beings who aren't perfect in a far from perfect world.

People shouldn't frown upon our job positions or else there would be no restaurant industry in the first place.

Many times people reward servers financially the way they feel they should, which is by leaving 15 to 20 percent. Others do the complete opposite and barely leave us 10 percent.

Many people feel that doubling the tax on their bills is an efficient way to tip—well it's not. That usually will come out to less than 15 percent, which still puts servers at a major financial disadvantage.

Equinox

Page A9

Equinox Staff Commentaries

Hey!

Want to see your name in print? Write commentaries and letters to the editor and send them to Erin:

emanning@ksc.mailcruiser.com



Legalization of marijuana debate half-baked

In the past half year the debate about the legalization of marijuana reached the national scene.

In the Nov. 4 issue of Time Magazine, the title "Is America Going to Pot?" grazed the cover of the popular weekly.

Should marijuana be legalized, or should it be strictly enforced as it presently is?

To arrive at a conclusion whether marijuana should be legalized would be like arguing about who was the greatest U.S. president in history.

There is no definitive answer. One person's opinion is as valued as another's.

To better understand the significance of this rising issue, it is important to examine the pros and cons of marijuana.

Medical use marijuana is a drug that stimulates appetite. In extreme cases of illness, such as AIDS or patients undergoing chemotherapy, marijuana can help combat extensive weight loss. For those who suffer from

ailments such as glaucoma and MS, a daily dose of marijuana has been clinically proven to help ease the pain and swelling. Studies suggest pot does not make you stupid. According to the Journal of the American Medical Association, 102 regular pot users for 10 years participated in a series of tests to determine the extent of lost cognitive reasoning, compared to non-users. The results, which can also be found in the Nov. 4 issue of Time Magazine, concluded that frequent users only performed less than average on two out of 40 cognitive indices.

If alcohol and tobacco is legal, shouldn't marijuana be? Now this is where things get interesting. If two known "drugs," alcohol and tobacco, are legal, why isn't marijuana?

Unfortunately, every year there are thousands of alcohol-related deaths. Whether the deaths are due to alcohol poisoning or drunk driving, the

The networks seem to have no problems capitalizing on the war and dishing out television's most serious edition of reality TV. This is done in the name of ratings and higher profits.

Splitting a screen between a live camera half way around the world and a military commander next to a news anchor is a showcase of our booming communications technology. While the analysts sip coffee to ward off sleep, their subjects roll out of bed to assess the damage caused by the nightly bombing of coalition forces.

When you stand at the base of the Washington Monument and look up, an optical illusion is created and the monument seems like it's going to lean over and flatten you like an anvil does to Wile E. Coyote. I wondered if the architects intended this deception.

I also wondered if the architects of our political system intended to deceive people in a similar manner, with some sort of false fear. I was thinking about all of the Iraqis I've met, which totals nil, and how I fear none of them. In my lifetime, there's a large possibility I'll never meet an Iraqi. Regardless, my tax dollars are supporting the construction of bombs to kill them. Plus, my reputation as an American is being shaped on the world stage as someone who hates. I don't want to hate, especially a race of men I've never met. And that's what I

was protesting. I want Iraqis to know that. However, I don't even think Bush understands the way I feel, nor do I think he has the capacity or the interest to care. I love my president!

At 11:30 a.m., after driving through the night, seven of us squatted on a piece of mall lawn to get some shut-eye. There were more people on the lawn than I could estimate. There was someone speaking on the stage.

The voice was loud and anti-Bush. As far as I could see, there were people holding signs and flags in the air. They were all anti-war.

The most ear-catching speech was by an 11-year-old activist who roused several cheers from the crowd. He said Bush was

fighting a war against children, seeing as some 50 percent of the Iraqi population is less than 15-years-old.

The march began after hours of fact-blasting speakers. Protesters were cheering and devising chants on the spot. The crowd poured through the city streets, right past the White House.

I asked, rather forcefully, one of the heavily armored guards standing at the White House gate where Bush was. Why wasn't our president out here listening to his citizens, or at least joining in on the conversation? I think the guard laughed at me.

After about an hour of first amendment protesting, including chants to impeach Bush, no blood for oil, money for jobs not bombs and support troops by bringing them home, I

noticed some anti-anti-war folks. One held a sign that read "War ended slavery."

"Good point, I thought. I wondered if our time was wasted. Did any of it matter?" I compared the protest to similar events where large crowds of people gather, such as sporting events, and I realized that those gatherings hold the same amount of spirit as a protest—one that enlightens the spirit and tangles nerves you never knew you had.

The value of protesting is not limited to the reaction of Congress and political sway. The stunning emotion of an enormous crowd sharing beliefs, the idealistic connection with thousands of people, the perma-grin that staples to your face, cannot be dismissed or denied.

Besides, wouldn't you like to be able to sit down in the student center without having a table full of Flex wrappers and boxes, or wouldn't you like to be able to find a seat in the dining commons that did not have a table full of lettuce or ketchup on it? Clean up after yourselves and this might be a little more feasible.

Miko Lenz is a member of The Equinox staff.

Jack Williams is an Equinox staff member.

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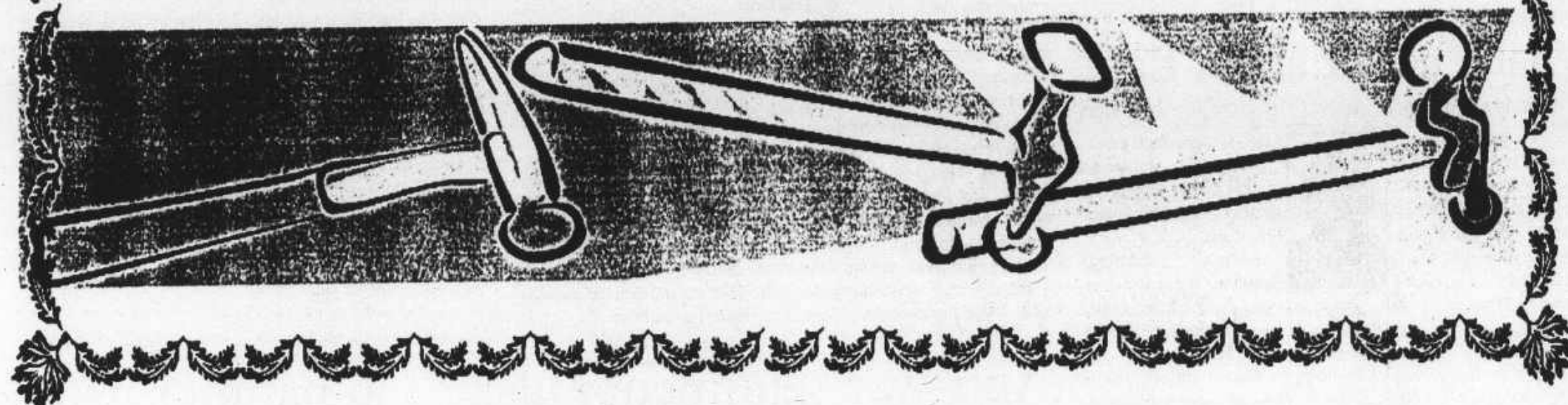
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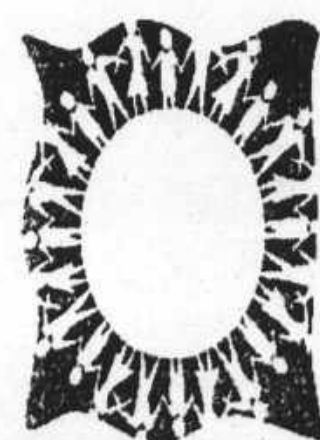
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SAC and the Student Center Present...

Edie Carey and Mieka pauley in the
 Night Owl Cafe April 4th at 8pm.
 Free for KSC students with ID, \$3 for
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Battle of the Bands, Friday April 11th at
 7pm signups are this week.

At least one member of your band
 must be a KSC student.

Stop by the SAC office on the second floor
 of the Student Center for more details or
 to inquire about other events.

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Six- and 12-week sessions start May 19 and June 30

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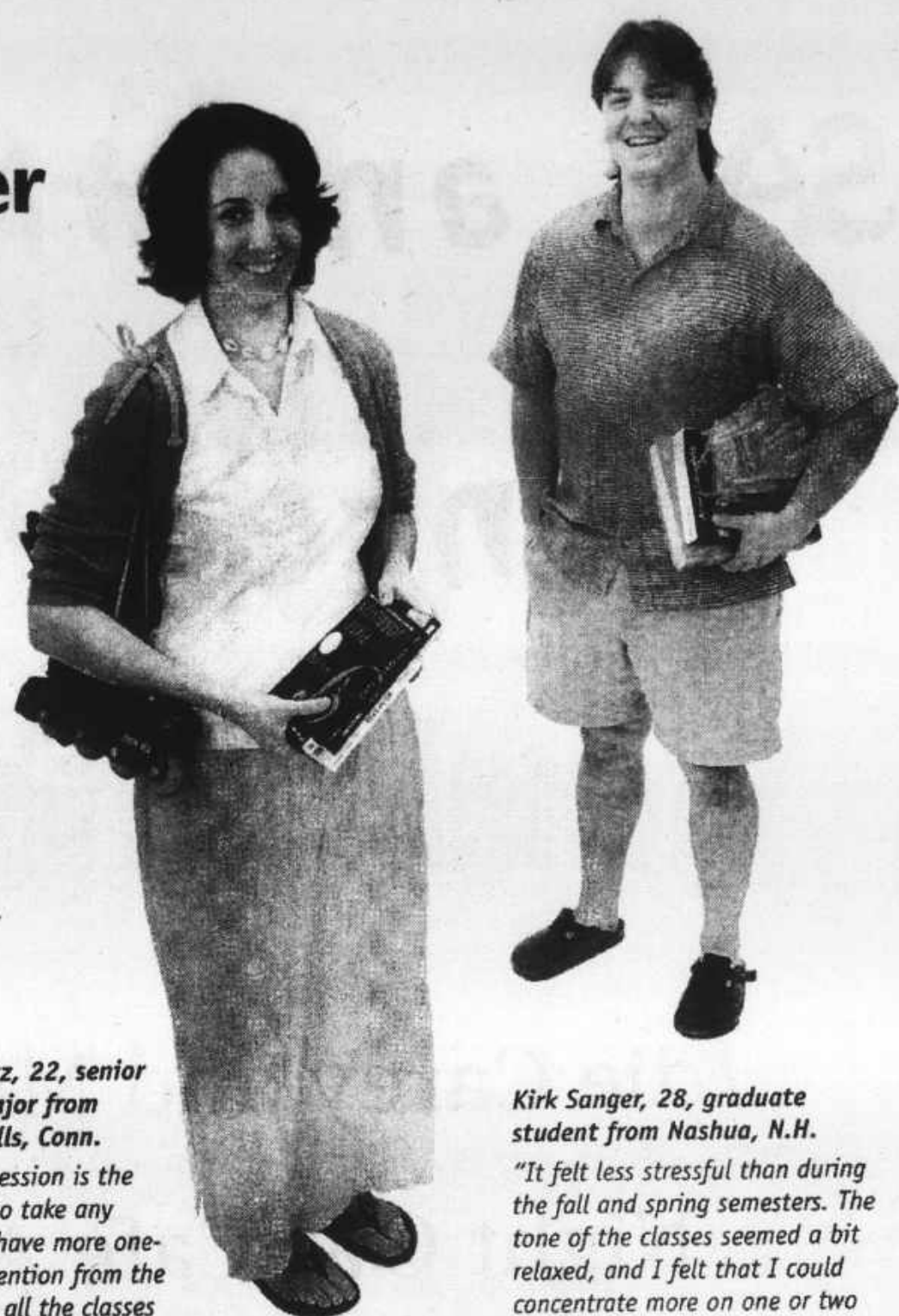
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Kate Shultz, 22, senior English major from Beacon Falls, Conn.

"Summer session is the best time to take any class. You have more one-on-one attention from the professors, all the classes are less crowded, and Keene State's campus is gorgeous in the summer."



Kirk Sanger, 28, graduate student from Nashua, N.H.

"It felt less stressful than during the fall and spring semesters. The tone of the classes seemed a bit relaxed, and I felt that I could concentrate more on one or two specific classes."

Keene State College Summer Session 2003

Attention all Student Organizations!!!!!!

Do you want office space for 2003-2004????



Office applications are due on April 11, 2003 by 3pm

Pick up applications on the second floor of the Student Center
Questions or comments email Kimberley Brown at kbrown5@ksc.mailcrusier.com

(cont. from A11)
to the spectacle of video."
"You need to get past television because it may not be all the coverage you need," he said.

Timney said that he also reads The New York Times and The Keene Sentinel. Professor Rodger Martin, who fought in Vietnam, said, "Washington Week in Review" is my source for accurate television news. All the networks are ratings driven, so I rate them all equally unreliable."

Professor Rose Kundanis prefers the reporting of Baghdad correspondent Anne Garrels of National Public Radio. She said, "Her reports are very valuable as an objective view of what is happening there."

Adjunct professor David Payson, Jr., said he hadn't studied the coverage hard enough to have an informed opinion of what the best or worst source is.

ABC's embedded journalist, Richard Engel, reported in Iraq's capital city from a hotel room as the early explosions began.

He was stuttering, unable to pronounce simple vocabulary, understandably intoxicated with fear. Are these reporters putting their lives on the line for a good cause?

"I believe it is important that U.S. citizens get war news,"

Rose Kundanis Journalism professor

Payson said, "The value of having reporters in combat is that this placement provides the public with a better chance to get more accurate information about the war than may be available through 'interested parties'—like the military."

David Filipov of The Boston Globe was one of the 500-plus journalists in Kuwait, until he was forced to leave on Thursday, March 13, for using his cellular phone without authorization, before war even broke out.

Timney outlined reporters' restrictions on NHPR when Laura Knoy interviewed him on "The Exchange."

According to Timney, journalists are required to give their signatures promising not to: break any embargo to threaten national security, reveal specific numbers of troops, aircraft, or ships, travel in own vehicles, report on ongoing missions or while fighting is going on, Timney said.

He said these requests are "very reasonable."

However, he also said reporters are not allowed to tell specific results of completed missions.

Upon hearing Timney say this, Knoy asked, "What good is having a reporter there?"

Timney responded, "Assignment[s] can be terminated at any time for any reason."

ABC's Ted Koppel, while reporting from the third infantry division, talked of conversing with generals and troops.

He spends days and nights with these men and women,

which makes it hard for some one not to develop personal relationships. Will this adversely affect objectivity?

Payson said, "I do have some concern that the practice of 'embedding' may cause reporters to identify so closely with troops that the reporters lose a degree of objectivity."

Timney agreed with Payson. He said it's hard for them to "separate themselves."

He is also concerned with who gives the information.

Since most anchors aren't highly-educated in artillery and combat, they rely on military personnel.

Press conferences and George W. Bush's speeches are how the country finds out about the inner-workings of wartime politics. Timney said what they say is not necessarily the "absolute truth."

The Arab-language Al-Jazeera network came under fire after broadcasting Iraqi videotape of five U.S. prisoners of war and another four deceased soldiers with gunshot wounds to the head.

The question arose as to whether this was ethical.

Ted Koppel quoted Jack Nicholson in "A Few Good Men" when he said, "You want the truth? Well, you can't handle the truth."

Kundanis said, "If, in fact, war means death to people, we should know that, since this war is being fought with our names and with our tax dollars."

Martin said, "The controversy arose because it was our men and women broadcast. I heard no government official complaining of the film showing Iraqi dead or POWs."

He also said, "War is death, displacement and destruction and no video clip, regardless of how graphic, will ever bring that death, destruction, and displacement home in any real way."

Payson said, "I certainly expect that the U.S. government is unhappy about the spread of information that may contradict the image of the war they are trying to promote."

He seemed to agree with Martin, who said, "this incident is over propaganda from both sides, not news."

Timney said during the NHPR broadcast that "journalism is the first draft of history."

But would he have packed up and gone to Iraq?

No way.

"I had no desire to put my life in danger to advance my career. The profession was hazardous enough," he said.

In fact, none of the professors said they would have been so inclined.

Payson said he isn't "dedicated enough to journalism."

Vietnam was "more than enough" for Martin.

Kundanis said she lacks expertise in the area.

"You need to get past television because it may not be all the coverage you need."

Mark Timney Journalism professor

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(cont. from A2)
always are non-Hispanic white. An Associated Press report this month said legacies make up more than 10 percent of incoming students at Harvard, Yale and Princeton.

Percentage admissions programs: Three states—Florida, Texas, California—have moved to "percentage" admissions plans to achieve diversity without being sued over racial preferences.

They grant university admission to the top 4 percent (in California), 10 percent (in Texas) or 20 percent (in Florida) of each of their public high school's graduating classes.

Such plans are favored by the Justice Department. In their brief to the Supreme Court opposing Michigan's affirmative-action plan, the Justice Department lawyers accept the value of a racially diverse student body.

But they say such diversity can be achieved by such "race-neutral" policies as the three states' "percentage plans."

It presents university officials with an oxymoronic premise: Achieve racial diversity by race-neutral means.

Does it work?

Texas' 10 percent plan: Texas universities were segregated by the state's constitution until 1954.

The affirmative-action plan it later instituted was overturned in 1996 by the Fifth Circuit Court of Appeals, with the U.S. Supreme Court refusing to hear appeals.

No longer able to consider race, the state turned to admitting the top 10 percent of each Texas public high school's graduates to any of the state's 35 universities, regardless of test scores.

Result: Between 1996, the year before the plan began, and 2001, blacks went from 12.5

percent to 12.8 percent of Texas university students; Hispanics went from 19.6 percent to 21.3 percent.

Problem: Blacks made up 13 percent, and Latinos made up 39 percent of Texas' college-age population, according to the 2000 U.S. Census.

So while the percentage plan did not reduce diversity, as some had feared, it didn't produce anything near parity for Texas' Hispanics.

California's 4 percent plan: In California, Ward Connerly, a black member of the university system's Board of Regents, pushed through a 1995

board vote banning race in admissions decisions.

California reacted with a plan to admit the top 4 percent of each public high school's graduates to the state's university system.

Result: Between 1995, before affirmative action was banned, and 2001, the first full year of the 4 percent system, blacks declined from 4.3 percent to 3.0 percent of California university students; Hispanics declined from 15.6 percent to 13.5 percent.

As for another minority, Asian students went from 36 percent to 38.7 percent of students in the California university system. They make up 11 percent of the state's college-age population.

Problem: Blacks made up 7 percent, and Hispanics 39 percent, of California's college age population, the 2000 Census says. So the new plan moved the state further from parity.

Florida's 20 percent plan: After winning in California, Connerly came to Florida to seek a 2000 referendum banning

use of race in college admissions.

Stating a desire to head him off, Gov. Bush ended Florida's affirmative-action plan.

He replaced it with a "Talented 20" plan to grant university admission to the top 20 percent of each public high school's grads.

He also urged universities to aggressively recruit minority students, and gave them additional financial aid to do it.

Result: Between 1998 and 2002, blacks went from 17.8 percent to 19.4 percent, and Hispanics from 13.6 percent to 15.3 percent of Florida university students. The plan got closer to parity with Florida's college-age population, which in 2000, the latest year figures were available, was 21 percent black and 20 percent Hispanic.

Problem: Nearly half of Florida's black freshmen in 2002 entered a single university, historically black Florida A&M University in Tallahassee. And more than one-third of Hispanic freshmen in 2002 entered a single university, Florida International University. So most other Florida universities are nowhere near parity.

A 2003 study by The Civil Rights Project of Harvard University called the "Talented 20" program "virtually irrelevant."

Wrote Gary Orfield, its co-

"We work in a whole range of areas to recruit students..."

David Colburn University of Florida

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Wrote Gary Orfield, its co-

director: "There is simply no basis for the claim that Florida's Talented 20 percent plan solved the affirmative action issue."

The few diversity gains that did result, he said, were due not to the Talented 20 program but to "loosely veiled race-attentive outreach, recruitment, support programs and financial aid" that Florida universities instituted so as not to lose diversity.

It was no secret.

"We work in a whole range of areas to recruit students, to persuade them UF is interested in them and committed to educational diversity," says University of Florida provost David Colburn.

One such program is a "partnership alliance" between UF and high schools in Orlando, Jacksonville and Miami-Dade, including Miami Central High and soon to include Carol City.

In it, UF gives \$3,125-a-year scholarships to the top five grads of each school. It sends former Miami Central students now attending UF back to their old alma mater to recruit.

It's easy to recruit minorities there: Miami Central is 88 percent Hispanic, 11 percent black, 1 percent non-Hispanic white.

But while such programs help maintain diversity, opponents of affirmative action may soon start attacking them.

"It's the same as if they had a racial preference policy," says Connerly. "I think the courts will ultimately strike them down."

Rachel Toor

Hispanic

black, 1 percent non-Hispanic white.

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calendar

Features

Registration for KSC
Tuesday, April 1-
for Summer Session I and
Full Summer Session
and through
Wednesday, June 25-
for Summer Session II
www.keene.edu/conted

Baseball
vs. New England College
Thursday, April 3
3 PM
Owl Athletic Complex

Men's Lacrosse
vs. Curry College
Thursday, April 3
4 PM
Owl Athletic Complex

Habitat Benefits Concert
'Zox'
Thursday, April 3
8 PM

'About Schmidt'
Friday, April 4
Thursday, April 10
7 PM
also, Saturday at 9:20 PM,
Sat. and Sun. at 2 PM
Rated R

N.H. Geography Bee
Friday, April 4
1:30 & 3 PM
Mabel Brown Room,
L.P. Young Student Center
Contact: Ray Jobin,
603-358-2296
free admission!
This event is open
to the public.

**SAC Concert-
Edie Carey and
Meika**
Friday, April 4
8 PM

**Spring Rummage
Sale and Flea
Market**
from the
United Church in Keene
23 Central Square
Saturday, April 5
8 AM- 3 PM

**"The Beanstalks
Variations"**
Saturday, April 5
2 and 7 PM
Alumni Recital Hall,
Redfern Arts Center
\$10 for general public
\$7 for KSC students, facul-
ty, staff, students, senior
citizens, and youth 17 or
younger.

**RHA Event:
KSC Idol
NOC**
Saturday, April 5

Baseball
vs. Western Connecticut
State University
Saturday, April 5
noon
Owl Athletic Complex

Softball
vs. Rhode Island College
Saturday, April 5
1 PM
Owl Athletic Complex

Baseball
vs. Castleton State
College
Sunday, April 6
1 PM
Owl Athletic Complex

**Circle K Event:
Poetry Slam
NOC**
Sunday, April 6

Music Workshop
Berit Strong performs music
inspired by landscapes
Monday, April 7
1:30 PM
Alumni Recital Hall,
Redfern Arts Center
Free and open
to the public.

**NCAA Mens
Final Game
NOC**
Monday, April 7

**Women's
Lacrosse**
vs. Colby Sawyer College
Tuesday, April 8
4 PM
Owl Athletic Complex

'Die Another Day'
NOC
Tuesday, April 8
6 and 9 PM

**Shakespeare
Performances
NOC**
Tuesday, April 8
9 AM-Noon

Open Mic Night
NOC
Wednesday, April 9
8 PM

Softball
vs. Massachusetts College
of Liberal Arts
Wednesday, April 9
3 PM
Owl Athletic Complex

**Spectrum Series
Recital**
Wednesday, April 9
7:30 PM
Alumni Recital Hall
at Redfern Arts Center
Box office at 603-358-2168
www.keene.edu/racbp
\$5 and \$7
This event is open
to the public.

**Godfather
Marathon
NOC**
Thursday, April 10
starts at 1 PM
spaghetti dinner at 6 PM

**Shakespeare
Performances
NOC**
Thursday, April 10
9 AM-Noon

**Women's
Lacrosse**
vs. Franklin Pierce College
Thursday, April 10
4 PM
Owl Athletic Stadium
603-358-2630
This event is open
to the public.

Ewing Lecture
James D. Ewing World
Affairs Lecture will address
the institution of slavery in
present-day Africa.
Thursday, April 10
7 PM
Mabel Brown Room,
L.P. Young Student Center

**SAC Event:
Battle of the
Bands
NOC**
Friday, April 11
all day event

**'Lord of the
Rings: The Two
Towers**
Friday, April 11-
Thursday, April 17
7 PM
also, 2 PM on Sat. and
Sun.
Putnam Arts Lecture Hall,
Redfern Arts Center

RLO Event:
NOC
Saturday, April 12
free for the weekend

Baseball
double-header vs.
University of
Southern Maine
Saturday, April 12
noon
Owl Athletic Stadium
603-358-2630
This event is open to the
public.

Women's Lacrosse
vs. Rhode Island College
Saturday, April 12
noon
Owl Athletic Stadium
603-358-2630
This event is open to the
public.

Men's Lacrosse
vs. UMass Dartmouth
Saturday, April 12
2:30 PM
Owl Athletic Stadium
603-358-2630
This event is open to the
public.

**N.E. Conference
on Storytelling for
Children**
Saturday, April 12
Redfern Arts Center on
Brickyard Pond
This event is open to the
public.
For additional information
about this conference,
view the KSC news
release and the
Storytelling web site.

Baseball
vs. Endicott College
Sunday, April 13
noon
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Awards
The Sixth Annual
Charles Hildebrandt
Holocaust Studies Awards
Sunday, April 13
2:30 PM
Mabel Brown Room
free and open to the public.

**WKNH Milton
Ensemble
NOC**
Sunday, April 13
live performance

"Remnants"
performed by Dr. Henry
Greenspan
presented as part of the
Cohen Center for Holocaust
Studies 20th anniversary cele-
bration.
Sunday, April 13
5:30 PM
Mabel Brown Room
free and open to the public.

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Page B1

Thursday April 3, 2003

Equinox

women of Keene honored



From left to right:
Beverly Ferrucci, Renee
Pedersen, Jane Shapiro,
and Nancy Frankel
were four out of the five
women that received
awards at the 13th
Annual Women's
History Month
Banquet.

By Emily Andreozzi
Staff Reporter

T-shirts and banners
hung on the walls and
strung across the bal-
cony, which depicted
abuse, last Thursday.

Sayings such as, "I do not sell
myself out," to "Love doesn't
hurt, abuse does," and "I found
God in myself and I loved her/I
loved her fiercely," were just a
few of the quotes written on the
shirts and banners. The t-shirts
were made by female survivors
of abuse while the banners were
put together by students.

The 13th Annual Women's
History Month Banquet met in
the Mabel Brown Room of the
Young Student Center to dis-
tribute the awards for
Outstanding Women of New
Hampshire to five women for
their contributions to the com-
munity and school.

Students from Gladys
Johnsen's women's studies-201
fall class presented a framed
hand-made quilt that they
made, portraying several
squares that each student filled
with art or quotes they felt re-
lated to the oppression of women.

Amongst the pictures drawn
on the quilt, some squares read
statements such as "strength,"
"freedom to be," and "patri-
archy." The quilt will soon be
hung in the student center.

Members of the Holloway
Hall Council won first place in
an art contest by submitting a
full-size covered wagon that
displayed a slide show on the
side, showing women who have
made, and continue to make,
an impact in the world. They
donated their \$300 prize to
Mona Anderson for the peer
education program in the fall of
2003.

Second place went to the
spring semester pledge class of
Phi Sigma Sigma, who submit-
ted a story and a poster depict-

ing a mother wearing a red
Superman cape.

The explanation of the pic-
ture was described as "a mother
that can do it all and not lose
her head in the process. It's not
an easy life. Those who manage
it deserve a red cape, for they
truly are the super moms of the
world," said pledge member
Junior Kristin Mount.

After the dinner, art awards
and a performance by KSC's
female acappella group, Chock
Full Of Notes, a special award
was given to Christine M.
Sweeney, professor emeritus of
education who taught at KSC
from 1969-1992.

Sweeney received tenure at
KSC in 1972 and was promoted
to full professor in 1976, only
after two other requests for the
promotion had been turned
down.

Sweeney filed and won a sex
discrimination lawsuit against
the University of New
Hampshire. Sexual bias was
found in the promotion process,
which resulted in the backdat-
ing of Sweeney's promotion.

President Yarosevick handed
out the awards to four women
who were being recognized that
night for their achievements
and accomplishments.

Nancy Frankel was recog-
nized for her work as director of
the Swift Water Girl Scout
Camp Farnsworth for 26 years.
Frankel, known by others as
"Corky," has a master's degree
in recreation administration and
was also director of Camping
and Outdoor Education. She
handled the administrative
work of running the camp.

After reading a story called
"The Star Maker" in her
speech, Frankel went on to say
that she was honored to have
"helped girls discover the inde-
pendence of being away from
home." During her time at the
camp, Frankel worked with
over 29,000 girls.

Another award was given to a
woman representing the

Monadnock community.

Community Health Educator,
Jane Shapiro, who works at
Cheshire Medical Center, co-
chaired the Dental Public
Health Task Force, an organiza-
tion that created a community
fund for dental care for the
uninsured and underinsured.

Shapiro created and won
funding for Dental Health
Works, a practice that treats
low-income mothers and chil-
dren as well as others who can't
afford care. Shapiro, who was
"very grateful" to receive the
award, has founded or helped
organize nearly 20 community
groups.

Some of the groups Shapiro
is involved in are "the Cheshire
Walkers," "SNAP" (School
Nurses and Physicians),
"Cheshire Coalition for
Tobacco-Free Youth," "Senior
Passport," and "One by One."

"Hats Off" is a support group
for women with breast cancer,
founded by Shapiro when she
was diagnosed with breast can-
cer in 1997. Shapiro ended her
speech by stating that when
connections between people are
made, magic happens.

KSC math professor Beverly
Ferrucci received the
President's Outstanding
Woman of New Hampshire
Award for KSC Faculty and
Staff.

"I believe the President's
Outstanding Woman of New
Hampshire Award is an excep-
tional way of promoting the
work of women in the tradi-
tionally male-dominated field of
mathematics," Ferrucci said.

Ferrucci is the first woman,
in the past 30 years at KSC,
to be promoted to full professor
in the mathematics department
and has been teaching at KSC
since 1987.

She is also the first female
editor of the "New England
Mathematics Journal" and in
the last five years, has authored
or co-authored six chapters in
books and monographs.

Ferrucci has given 44 presen-
tations in 13 countries, and
served in 24 positions on pro-
fessional mathematical organi-
zation boards.

"I feel honored to be receiv-
ing this award especially when I
consider the outstanding caliber
of the female faculty and staff
at KSC and the substantial and
often unheralded contribution
these women make to our cam-
pus and community," Ferrucci
said.

Renee Pedersen, a senior,
received the Outstanding
Woman of New Hampshire
award for a student.

She has been dedicated to a
non-profit organization called
Step-by-Step Career Guidance
Program. It is a job readiness
program that promotes self-suf-
ficiency among welfare recipi-
ents in New Hampshire.

Pedersen also started
Babysitter's Corner, a free
babysitting service for mothers
to allow them more personal
time for themselves, job inter-
views, grocery shopping, and
other tasks. She is the statewide
coordinator for Smart Steps, a
walking program implemented
at Step-by-Step to get the par-
ticipants to think about the
importance of a healthy
lifestyle.

"I hope other KSC students
carry on other positions of
interactions and relationships
within the Keene and surround-
ing communities," Pedersen
said. She has been a member of
the KSC Feminist Collective
group for two years and is the
secretary/facilitator for the group.

"College students can slide
by without ever getting to know
the actual area where they go to
school, nevermind the people
that live within the communi-
ty," Pedersen said. "I hope peo-
ple start to recognize the impor-
tance of getting involved, but
doing it to make a difference,
not to be recognized necessar-
ily."

Don't give up on the protests

Yet again, I
am disappoint-
ed with the
human race.
More so with
Americans (as
usual), but the
whole species
can take the
heat for this
one.

It is, at the
risk of cliché,
related to the
ongoing war.

My disgust is
with determina-
tion and belief.
We'll go back-
wards and dis-
cuss belief first.
I think it has
something to do
with an opinion
that you've put
all your faith in,
something you'll
never give up on.
Remember that for later.

Now on to determina-
tion, sticking with it,
getting things done.
Sounds simple to me.

Consider our vocabu-
lary lesson, now ask yourself, what
happened to the anti-war pro-
testers?

I think the beginning of a
war is the most vulnerable time
for an administration to get
flack for their actions.

It's a weak spot, and protest-
ers, like nerdy kids in the
schoolyard, need to strike.

But you're all cowering in
fear, accepting defeat like so
many defenseless rich children
throughout the years. Why give
in now?

Okay, so your initial
attempts failed. We're at war, I
understand. Please though,
where's the follow-through-on-
your anti-war jump shot?

Right now should be high
time for some serious civil dis-
obedience. Tensions are higher,
old people are more angry,
which in turn means protesting
is more satisfying. Get out
there!

There are some follow up
protests, don't get me wrong.



Mitch Wyatt is a freshman and
an English major who enjoys
long walks on the beach and
stargazing. His opinions do
not necessarily reflect those of
The Equinox.

It's not effec-
tive. It's like
telling your
mom the
government
pushed you
in the dirt.
All she can
do is call the
school, talk
to the gov-
ernment's
parents and
get your ass
kicked even
harder.

You've got
to come with
serious in-
tent. We
need a bunch
of people
with some
motivation to
go out there
and bogart on
the monkey bars.

Shut them down until you
start getting some respect.
Picket the slide and wipe your
noses for the TV cameras.

How does this make your
"effort" look? If you went
once, go again. All is not lost.

Want to make the govern-
ment truly see the error of their
ways? Keep complaining, even
when all of the debate is over.

Silence is reluctant accept-
ance. Don't let Bush and his
friends have that. Let them all
know you still mean business,
they are still wrong, and you're
still watching them.

Stand up, believers. Brush
the dirt from your overalls and
pick up your bag lunch. Walk
slow and with the determina-
tion you had before you fell to
the ground. That cupcake is
yours.

Yeah, the bully took it with
some serious authority and
even though he's taken a bite of
it already, it's the principle of
the thing.

Take it back. Hell, knock it
in the dirt. Just don't let big bad
George have your cake and eat
it too.



Parents are careful when it comes to their children's safety.

Trusting strangers with your children

By Shaina Harlow
Staff Reporter

When parents leave their
children at home with a
babysitter, they have to trust the
person with their children's
lives. Sometimes that person is
a "stranger."

It can be hard to trust some-
one when you don't really
know who he or she is, espe-
cially when you let that some-
one into your home.

On bulletin boards and in
newspaper classifieds, there are
plenty of ads for "babysitters
wanted" and "babysitters avail-
able."

Betty Grondin-Jose has her
ad read, "Happy People
Wanted."

Her son Bowen is autistic,
and rather than having an ad
merely stating, "Looking for
someone to spend time with
Bowen," she is trying to target
the "happy" people who would
want to come play with him.

But even though the people
may be "happy," she and her
husband, Rick, make sure to
screen people.

"We don't really do a 'back-
ground check' before hand,
although it should be done,"

CHILDREN, B3



(Top and counter-clockwise) With Dan Klink in the background, Ken Topham, the drummer for Anger Management Seminar goes all out Rob Micallef of Lucid Strain breaks out his didgeridoo, DJ Nick Lane spins, Tom LePage of In the Interest of Space shows off his guitar skills, and Ben Rogers of Death to Tyrants in the light of the lamp.

Photos by Tara Woodbury

Keene Rock City

Community Kitchen hosts another night of quality rock music

By Patrick Crowley
Staff Reporter

While Keene is attempting to jump start a music scene, the area youth, with nothing else to do, are patiently waiting in the dark corners of the town. But on Friday night, a crowd dominated by underage kids and Keene State College students, was in attendance at the Keene Community Kitchen to see some of the best rock bands around. The show kicked off with a local band, Lucid Strain. The four guys played an instrumental, progressive, rock-metal type of sound, with Matt Hart, a KSC senior and Nate Hannum on guitar. Geoff Williams was on bass and Rob Micallef played drums.

At one point, Micallef stood up from behind his drum set and pulled out a little souvenir from a recent trip to Australia, a didgeridoo about the length of Rob himself. He played it well, giving the crowd a taste of world music. Most of what the band played was original material, however, they performed one cover: "I Want You (She's So Heavy)" by the Beatles. The Beatles fans in the crowd must have been let down when the band played the song because it sounded almost as if they had learned it 20 minutes before the show. Their set closed with more of the progressive metal they began with. The next band, Anger

Management Seminar, began to set their gear up while the DJ, Nick Lane, kept the music going in between sets. The band is based out of KSC, so they brought a few students along with them to the show, breaking the usual dominance of high school students at the Kitchen shows in the past. The high-energy music came out right away with vocalist Taylor Quimby convulsing the notes right out of his throat. The furious drumming of Ken Topham, a music major at KSC, was over the edge. After some of the best rock bands around, the crowd had come out of its daze, and pushed its semicircle up a little closer to the stage, giving the band a little more confidence in their stage presence. The lead singer, Quimby, and the guitarist, Chuck Berry, had no problem at all with running into the crowd, tackling and pushing people, who might not get a taste of Harper out-side of the radio.

By now, the crowd had come out of its daze, and pushed its semicircle up a little closer to the stage, giving the band a little more confidence in their stage presence. The lead singer, Quimby, and the guitarist, Chuck Berry, had no problem at all with running into the crowd, tackling and pushing people, who might not get a taste of Harper out-side of the radio.

CONCERT, B6



IS BEN HARPER THE NEXT FRANK SINATRA?

By Tim Pomplun
Staff Reporter

Some would say Frank Sinatra, maybe a Barbara Streisand. Others would say Corky St. Clair. However, when asked what entertainer can do it all, Ben Harper's name deserves to be mentioned, for he has nearly mastered every style of popular music in the 20th century. "Diamonds on the Inside," Harper's first studio album since 1999, was recently released and shows Harper is a man who can do it all with talent, style, beauty, and a social conscience.

His immense talent could be seen and proven by looking at his touring schedule, as he has

made his rounds playing in a wide variety of styles. Harper has headlined metal shows, been a guest at blues festivals, rocked the stage at Bonnaroo festival and opened up for Dave Matthews Band. Pretty much no matter what type of music you listen to, Harper has a connection with it.

You can hear his versatility on the first track, "With my Own Two Hands," which begins as pure reggae. Harper sings with a unique sound and always teamed up with his lyrics to truly help the listener understand what's being said. Lyrics have been a strength of Harper's since his first album. He tends to write beautifully and clearly. No meanings are lost in excessive and abstract

metaphors.

The second track, "When It's Good," is a testament to his songwriting. Harper sings "They say time will kill the pain/I say pain is gonna kill my time." The second track is infused with a spiritual sound and an acoustic slide guitar lends itself to making a song one

would hear on the "O Brother! Where Art Thou?" soundtrack. The title track is an extremely

catchy and hopeful tune. It is a wonderfully tight song, and deserves to be heard by many people, who might not get a taste of Harper out-side of the radio.

"When She Gonna's gonna kill my time," with its accordion beats, threw me back to watching "Amelie" with a convincing French feel that begins this beautiful song. Harper keeps this song very simple, making it all the more effective. The song features Harper's quasi-falsetto passion-filled awe about the beauty you

can see in yourself through another person's eyes. "Brown Eyed Blues" busts in and takes you to yet another place. The song provides a perfect place to "boogie" as band member Leon Mobley's percussive solo compliments a funky piano line played by Greg Kurstin. There's a piano part on every song on this album and that is a new element to Harper's music that has really added something to it. "Bring the Funk" leaves you in this mood to get your groove on as Harper molds another type of music to fit his unique style of rock. "Amen Omen" captures the pain of a broken heart, and the hope that Harper holds on to after that loss. The track culminates the pure beauty that

Harper is capable of, but uses seldom on this album.

What makes Harper the man-who-can-do-it-all is that he is constantly trying something new. His expanding repertoire includes southern music, African music, classical music, and the list goes on. Sinatra, eat your heart out. When Harper decides to release a big band album, a new king will have to be crowned. "Diamonds on the Inside" is a must-hear for anyone who's previously enjoyed Harper's music. Actually, it's a must-hear for anyone who likes any kind of music, that's just how good it is.

Tim Pomplun is a senior majoring in psychology.

CD Review



Photo courtesy www.benharper.com

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'About' a different side of Nicholson

By Alec Kerr
A&E Editor

Many critics have said that Jack Nicholson's performance in "About Schmidt" was a career best, a statement hard to believe when you take a look Nicholson's impressive resume. Although it may not be his best performance, it is certainly his bravest.

For the last two decades, Nicholson hasn't really acted as much as worked in a well-oiled persona. This persona is so well known that when someone says "Jack," you immediately think of Nicholson.

Within the "Jack" personality, Nicholson has given several great performances over the years including, but not limited to, his work in "The Shining," "Batman" and "As Good as Gets." What makes the comedy-drama "Schmidt" different is that "Jack" is nowhere to be seen. Nicholson's patented eyebrow raise doesn't even make an appearance.

Nicholson plays Warren Schmidt, a 66-year-old man who has just retired and doesn't know what to do with his life. His wife has repressed him and as he puts it, "I find myself coming home asking myself, 'Who is the old woman living in my house?'"

He is full of disdain towards her, until her tragic death when he realizes

how much her mere presence meant to him.

Jobless and wifeless, his life seems even more meaningless. In a moment of desperation, he finds a ray of hope in an adopt-a-starving-child infomercial. When he gets the information of his sponsored child, Ndugu, it is suggested he send a letter with his check.

This sets up the film's excuse for voice-over narration, a device that can come off as lazy and uninteresting, but is used here beautifully. The letters to Ndugu act as Schmidt's released internal monologue. They have a delightful comic tone to them and help provide much of the film's laughs.

Schmidt's daughter, Jeannie (Hope Davis, "Mumford"), who is just as repressive as her mother, is getting married to a moron (Dermot Mulroney, "My Best Friend's Wedding") who sells mattresses. Regardless of his feelings toward the groom, he uses the wedding as an excuse to go on a cross-country road trip in the huge RV his wife made him buy.

After a few detours, he arrives at his future in-law, Roberta's (Kathy Bates, "Waterboy," "Primary Colors"), house. Roberta is an aging hippie and a free spirit. She is too much for Schmidt to take. The scenes revolving around

Roberta and her incredibly dysfunctional family are one of the film's comic highlights. Bates, as expected, gives a top-notch performance that is absolutely hilarious. Please note that Bates bares all in this film. Do what you will this information.

Nicholson gives a performance in which he embraces his age and doesn't hide behind any of the "Jack" tricks we've all come to know and love. His performance is quiet and subtle, words not often associated with Nicholson. He bares his soul as Schmidt. This openness is what makes his performance so good.

Alexander Payne directed the film from his script co-written with Jim Taylor. Payne and Taylor were the team behind the biting teen political satire, "Election." Payne originally wrote the movie as an original script, which he later grafted to Louis Begley's novel, "About Schmidt." It is amazing how insightful a man in his 30s can be on the topic of aging and retirement.

Although part of the film takes place on the road, this is not a road trip movie. In fact the film doesn't really fit a genre. It is a character study of a man who doesn't know where his place in life is anymore. At times his search for meaning is deeply funny and other times depressing. The end of the film



Photo courtesy movies.yahoo.com

Jack Nicholson gives one of his best performances in years in "About Schmidt."

may bring some to tears, somewhere in between sadness and joy. The film has a very deliberate, slow pace that will turn many people off. There are large chunks of time where essentially nothing happens, but in this case the slow pace is needed. Like Schmidt, the audience needs the extra time to soak everything in. The time is needed to fully understand and appreciate the characters.

Nicholson will return to playing "Jack" in "Anger Management" with Adam Sandler, but for those who want to see a different side of Nicholson, check out "Schmidt" during its one-week engagement at the Putnam Theater, beginning on April 4.

Alec Kerr is a film major and spends way too much time watching movies.

'Core' is a sci-fi stinker

By Morgan Sones
Staff Reporter

It definitely isn't the end of the world if you don't see "The Core." This somewhat action-packed film about the potential threat to the end of mankind has a very scientific theme and makes you wonder if the actors are really speaking English.

Starring Aaron Eckhart and Hilary Swank, the film is about a young geophysicist/college professor named Josh Keyes. He discovers that the core of the Earth has stopped spinning.

This means that its electromagnetic field, which protects the Earth from solar radiation, has been damaged. The prediction and conclusion from this damage is that the sun will barbecue the entire Earth in one year.

The top scientists, weapons specialist, commander and navigation specialist in the country are sent on the mission to repair the problem and save the world. They do this by creating a multi-billion dollar ship to tunnel thousands of miles deep into the Earth's core to restart the it and save the world from tragedy and disaster.

At this point in the film, a person could have been on the

edge of his or her seat for just a minute. The visual and sound effects were the only positive selling points of the movie. Watching the rest of the film was like pulling teeth. Its conclusion was predictable and unoriginal.

The film dragged on from the beginning with its scientific lingo, long scenes, and repetitive themes.

The movie could have almost been cut in half with the length of time it took to actually get to the climactic mission point.

Most of the time, a person, unless he is a geophysicist in the audience was probably trying to figure out what kind of gibberish they were talking about.

Between nuclear-this and chemical-fission-that, a person would need a physics book in his or her lap to look up what was going on. The plot was clearly defined with the mission, but poor judgment was made with the usage of the extra effects and jargon that weren't needed to get the film's message and main points across.

Putting the focus on the

science of this work of science fiction only makes the film all the more laughable. It is almost as if the film is trying to prove its ridiculous premise of going to the core of the earth is scientifically position was pre-

sible. Then you remember the earth's core is as hot as the sun and that nothing would be able to sustain that heat.

The performances by the actors and actresses were average and did not display anything extraordinary. Although Swank is an Oscar winner, the

film did not consist of a "star" cast. It did exhibit acting talent and skills, somewhat, to a small degree.

If you enjoy geology and the sciences on a daily basis, go see "The Core," because maybe you'll know what it's talking about.

As for the rest of us who don't carry science books like they're our wallets, the film is definitely not out of this world.

Morgan Sones is a senior majoring in communication.



Photo courtesy movies.yahoo.com

Oscar winner Hilary Swank looks spacey.

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Kerr's Movie Quote of the Week
"The nature of God and the virgin birth--those are leaps of faiths, but believing a husband and wife never got it on, now that's just plain gullibility."

- Rufus (Chris Rock), Dogma.



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Naomi Star, recently released its first album, a 12-track, self-titled disc introducing music fans to their melodic, acoustic sound.

The four members of The Naomi Star are Stephen Bunovsky (lead guitar/backing vocals), Rocco Villavicencio (bass/backing vocals), Steve Raccagni (drums) and Paul Kohler on guitar and lead vocals. All but Kohler are former members of the band Hannah Cranna, a Connecticut-based group now defunct.

The Naomi Star's music is reminiscent of Dog's Eye View or a less-dreary Radiohead. Trying to avoid the term "easy-listening" for its negative association with Barry Manilow and elevator music, the band's sound is capable of both soft and more edgy tunes.

Back in the Hannah Cranna days, Bunovsky, Villavicencio and Raccagni were releasing the album "Big Deal/Caroline Label" when Bunovsky asked his cousin to sing backup

vocals for a few gigs to help them out. The Naomi Star's Web site, of the same domain name, describes the results as "magical" and describes the songs as "Bread playing electric guitars on hallucinogens."

At The Pub, in Keene, last weekend, the band's CD release party entertained the audience with a combination of old and new songs, some so fresh that the lyrics had to be scotched. The group, The Naomi Star, is a micro-stand. During the break, the band mingled with the listeners and threw back shots with the crowd. The sincerity of the four seemed to be pouring through the speakers. Each of the guys were obviously blissful with the opportunity to share their music with others.

After purchasing their CD for a reasonable \$10, I decided it was a worthwhile investment for the smooth songs and all original lyrics written by the band. My personal favorite track, "Voices," has a Shannon Hoon (of Blind Melon) taste to it, deeming it worthy to sing along with in the car.

If not out of support for local music, or from pure love of the self-titled album, download a song or two of The Naomi Star to see what you're missing.

Mike Lynch is a junior majoring in journalism.

Grisham delivers another tight legal thriller

By Mike Lynch
Staff Reporter

John Grisham's latest legal thriller, "The King of Torts," has contradicted my doubts towards the famous novelist's niche and alleviated my previous concerns that the author had gone soft.

Grisham introduces us to Clay Carter, who works a thankless, tiresome job for a meager salary at the Office of Public Defenders in Washington, D.C.

Carter used to work at his father's successful law firm until his father left the United States in disgrace. He fled charges from the government and left his son unsure about his future in the legal profession.

Working with characters born and raised around law, Grisham sticks to familiar character archetypes. Carter works and lives in poverty-stricken areas and plays his life on a day-by-day basis.

Elsewhere in D.C., a boy named Tequila Watson guns down an acquaintance in front of eight witnesses in an alleyway. Immediately arrested and jailed, Watson admits to the murder but can't come up with a motive. Carter is stuck with the case by chance, but originally wants nothing to do with it.

Carter's perspective is the basis for the book's narration process, but a third-person narrator structures the majority of the book. In Grisham's previous novel, "The Summons," the entire story was told through the main and seemingly only character, another lawyer's son who practices law.

"The King of Torts" includes several other characters in subplots. Carter's girlfriend Rebecca Van Horn being the most important. Van Horn and Carter have been dating for several years, but the dinners at country clubs and tacky name-dropping seem to follow the Van Horns everywhere, a lifestyle Carter would just as soon disregard.

With the usual array of Grisham characters in place, the plot moves forward with the introduction of Max Pace, who appears out of nowhere and kicks the plot into first gear.

Pace is a consultant hired by a never-to-be-named company. He is in charge of the legal situation of a new wonder drug, a pharmaceutical used to cure opium and cocaine-based addictions.

With 90 percent of the drug's test subjects walking away from addiction, the drug was marketed and used throughout the world. With only two percent of the drug users returning to addiction, the remaining eight percent is now Pace's problem.

The company is unable to pinpoint why the desire to kill occurs, and needs to squash a potentially disastrous lawsuit.

Carter is asked to represent the families of the murder victims instead of the murderer. Using inside information from Pace, Carter obtains all of the victim's families as clients and convinces them to settle out of court for a few million dollars each.

With \$10 million in legal fees for his two-week-long lawsuit, Carter finds himself in the world of torts.

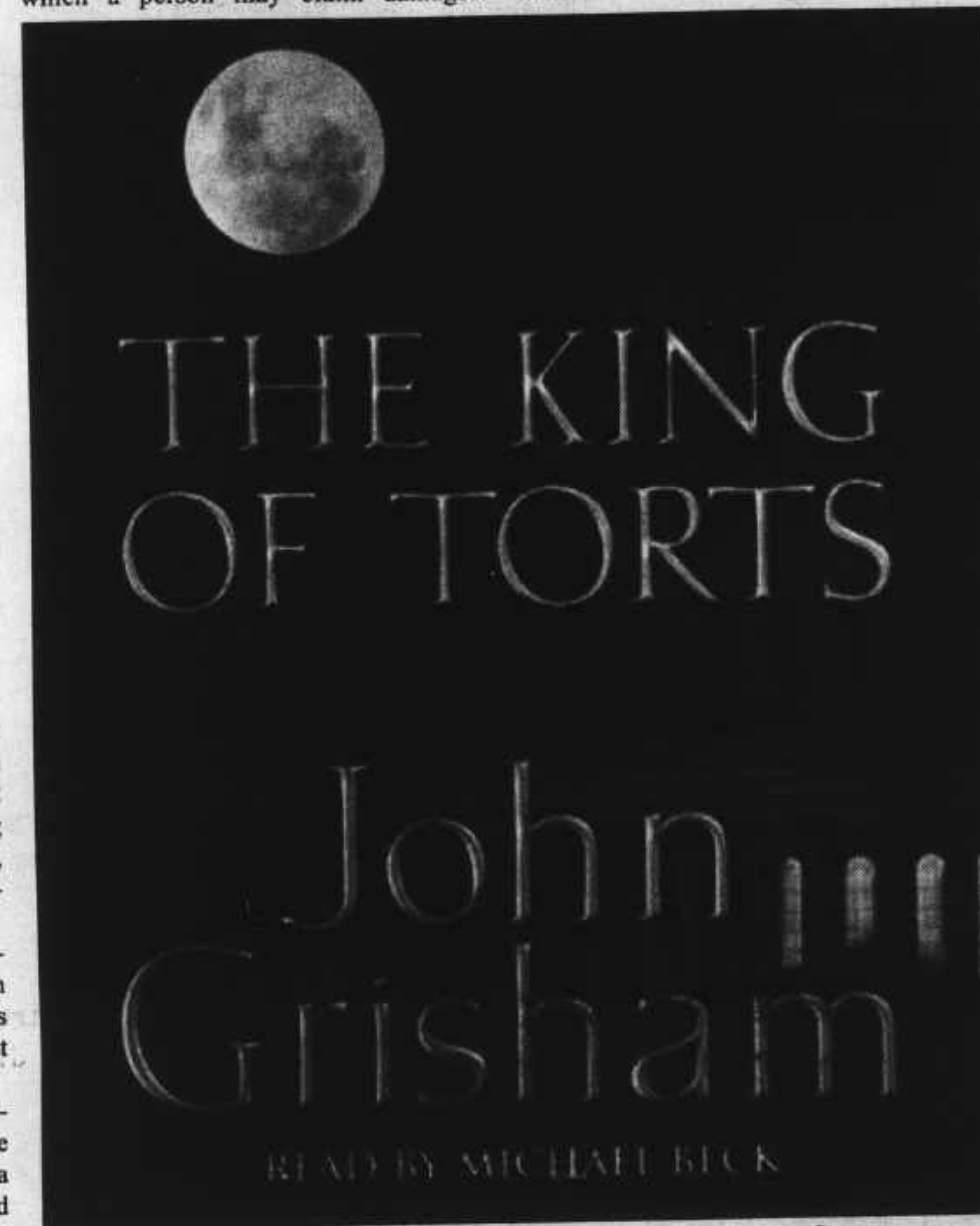
A tort is any private or civil wrong for which a person may claim damages.

Lawyers who deal primarily in tort cases as a profession find themselves in an unethical situation, but with millions of dollars per case as profit.

With the murdering drug case settled and the company protected, Pace gives Carter another tort case that will be worth even more. Carter takes the millions of dollars and opens his own office, hiring his other lawyer friends as employees. Meanwhile, he gives millions away at every turn.

Grisham has officially risen out of the hole that "The Summons" dug for him. If "The Summons" left a bad taste in your mouth, give Grisham another chance and enjoy his latest novel, a book about the legal world's view of tort cases and the simultaneous hatred and jealousy surrounding it.

Mike Lynch is a junior majoring in journalism.



Courtesy amazon.com

KNOXVILLE AND CREW CONTINUE TO MAKE ASSES OF THEMSELVES

By Jack Williams
Staff Reporter

On March 25, "Jackass: The Movie" was available to buy on DVD. I regret missing it while it was on the big screen.

This is a marathon of America's funniest home videos. The movie gets weirder and weirder as the usual suspects are willing to do just about anything.

Using mind over matter, Johnny Knoxville, Steve-O, Raab Himself, and Jason "Wee Man" Acuna test the limits of pain, and the human body.

Knoxville gets some stitches, while Raab gets a wedgie few deserve. These individuals per-

form these stupid ideas, tricks, and stunts so you and your intoxicated friends don't have to.

Blowing a fat line of Wassabi (Japanese hot sauce) is a bad idea, flat out. There is no good reason to do this. It is a bad idea to drop an A-bomb in your nose, even if you have a bad cold.

There is still no good reason to do this, but for the fun of it, and only for the fun of it. Of course, getting money to do it does help.

Steve-O takes overdoses and begins to vomit. There is a lot of puke in this movie. Even the cameramen puke because they could not handle some of the

bass, and Joe Andreoli played drums. Andreoli was the hardest hitting drummer of the night, with an intensity that got the crowd moving more than they had been during much of the night.

Most of In the Interest of Space's songs were a hard-rock-punk type of sound, similar to Weezer, only heavier. Closing out the late night, with most of the crowd already gone, was local favorite Vell, who is no stranger to the Keene area.

Their high-energy combination of Holly Brewer's eastern-like vocals and the funky acoustic-bass-drum rhythm section had the crowd squeezing whatever dancing energy they had left out of their feet.

Keene is a good place to live, but for many frustrated kids in the area, there just isn't much to do. In the Community Kitchen, just about every week there is a benefit show, and it provides a place for these non-conformists to just be themselves in this hectic world we live in today.

In the Interest of Space followed, featuring the owner of Armadillo's in Keene, Tom LePage on guitar and vocals. Drew St. Aubin was on

acts they were filming. The strange thing is, we are not shocked or disturbed. This is what we expect and this is what we paid for.

Someone eating a ball of snow soaked in his own urine is disturbing. But becoming a real life version of the infamous cop from "Dumb and Dumber," while choking it down, is hilarious. Of course, this act is followed by a random kick to the balls.

"Wee Man" terrorizes Japan as a giant orange road cone. Nobody bothers to knock it down, push it aside, or pick it up. If the stunt were pulled in Los Angeles or New York, the cone and Acuna would have been knocked down and then

trampled.

This is not a family movie. This film depicts things that should never occur. Willingly being shot with a non-lethal beambag traveling at 250 feet per second, Knoxville goes down for the count and gets a free dent in his stomach. Later, Knoxville decides to fight the super-heavyweight boxer, Butter Bean. In the end, Knoxville visits the emergency room to get some thread for his head.

The fact these guys are going to bank on this movie, making all the pain worth it, is disturbing to say the least. It's also a riot.

Jack Williams is junior majoring in journalism.

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6:40, 9:10 DAILY;
12:05, 3:10 SAT & SUN

A Man Apart (R)
6:45, 9:25 DAILY;
12:15, 3:20 SAT & SUN

PHONE BOOTH (R)
7:00, 9:05 DAILY;
12:00, 2:05, 4:10 SAT & SUN

The Core (PG13)
6:50, 9:20 DAILY;
12:10, 3:15 SAT & SUN

Basic (R)
6:35, 9:15 DAILY;
12:20, 3:00 SAT & SUN

Dreamcatcher (R)
9:00 DAILY;
3:05 SAT & SUN

Chicago (PG13)
6:30 DAILY;
12:25 SAT & SUN

COLONIAL THEATER
MAIN ST. KEENE
WWW.THECOLONIAL.ORG

The Pianist (R)
7:00 DAILY;
2:00 SAT

PUTNAM THEATER
KSC CAMPUS
About Schmidt (R)

7:00 DAILY;
9:20 SAT;
2 P.M. SAT & SUN

KIPLING CINEMAS
PUTNEY RD.,
BRATTLEBORO, VT

What A Girl Wants (PG)
6:45, 9:15 DAILY;
2:00 SAT & SUN

PHONE BOOTH (R)
7:00, 9:00 DAILY;
2:15 SAT & SUN

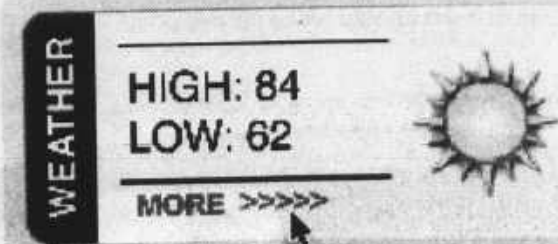
The Core (PG13)
6:30, 8:55 DAILY;
2:00 SAT & SUN

Basic (R)
7:00, 9:00 DAILY;
2:15 SAT & SUN

Piglet's Big Movie (G)
7:00 DAILY;
2:15 SAT & SUN

Dreamcatcher (R)
8:30 DAILY

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Maximum attendance 12; minimum 5

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-Ed, Providence College fan



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-Vaughn Watson, Providence Journal



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HOUSING SELECTION SCHEDULE - SPRING 2003

This schedule applies only to those students who received a lottery number.

Monday, April 14

Teacher Certification Areas in Holloway Hall and Tisdale Apartments:

Students who will be taking Methods or Student Teaching during the Fall 2003 semester, along with their roommates, can sign up for a space in the Teacher Certification Wing of Holloway Hall or Tisdale Apartments at 9:30 p.m. at Holloway Hall. Education Majors not taking Methods or Student Teaching during the Fall semester can sign up for a space in the same areas (space permitting) at 10:15 p.m. at Holloway Hall.

Tuesday, April 15

Students who wish to **HOLD their room (in applicable areas)**, should stop by the RD Office in their area during office hours. Those students with a pre-approved (by the Office of Disability Services) disability/medical accommodation should see the RD of the area in which they wish to live for 2003-2004 (during his/her office hours). Contact your Residence Director for sign-up times.

Displaced students sign up for similar space during RD office hours.

Wednesday, April 16

In-Hall Room Selection: Students who would like to move to another room in the area they currently live (applicable areas only) sign-up during RD office hours; contact your Residence Director for sign-up times.

Thursday, April 17, 2003 - Student Center - 3rd Floor

Men's Between-Hall Room Selection

Time	Lottery Number
4:00 p.m.	#1-20
4:10 p.m.	#21-40
4:25 p.m.	#41-55
4:40 p.m.	#56-79
4:55 p.m.	#80-100
5:10 p.m.	#101-119
5:25 p.m.	#120-140
5:40 p.m.	#141-161
6:00 p.m.	#162-184
6:20 p.m.	#185-200
6:40 p.m.	#201-221
7:00 p.m.	#222-239
7:20 p.m.	#240-252

Friday, April 18, 2003 - Student Center - 3rd Floor

Women's Between-Hall Room Selection

Time	Lottery Number
1:00 p.m.	#1-20
1:10 p.m.	#21-40
1:25 p.m.	#41-55
1:35 p.m.	#56-79
1:50 p.m.	#80-100
2:05 p.m.	#101-119
2:20 p.m.	#120-140
2:35 p.m.	#141-162
2:50 p.m.	#163-185
3:10 p.m.	#186-205
3:30 p.m.	#206-225
3:50 p.m.	#226-245
4:10 p.m.	#246-265
4:30 p.m.	#266-285
4:50 p.m.	#286-310
5:10 p.m.	#311-344

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Unexpected Final Four

This year's finale a pleasant surprise even for those who gambled in the office pool

By Scott Fowler
Knight Ridder
Newspapers

Call this the Far-Fetched Four.

If you had Marquette, Kansas, Syracuse and Texas in your office bracket, you don't even have to watch the Final Four semifinals Saturday night. You won already.

For the rest of us, here's a quartet hardly anyone saw coming. And they are coming hard, having knocked off three No. 1 seeds and won their regional finals this weekend by an average of 10.5 points.

All four No. 1 seeds entered the weekend still eligible for

New Orleans. But only Texas gets to sample Bourbon Street.

Supposed juggernauts Kentucky, Arizona and Oklahoma got upset during the weekend, leaving this Final Four as wide open as an interstate highway at 3 a.m.

It's also a weird Final Four for folks with an ACC connection. For the past six years and 14 of the past 15, until this season, the ACC has placed a team in the Final Four.

This year the league couldn't even place a team into the Elite Eight. The conference had boasted at least one Elite Eight team every year since 1980.

So is this a Forgettable Four as well?

It is if you just care about the

ACC. After the national championships won by Duke in 2001 and Maryland in 2002, the trophy will leave the league in 2003.

Duke and Maryland were beaten in the Sweet 16, Wake Forest flamed out in the second round and N.C. State was one and done.

North Carolina has its tangled connection to Kansas coach Roy Williams, a connection that might strengthen dramatically, but that's it. Clemson can only pine for Rick Barnes.

If you're a fan of college basketball, however, there's great potential here.

These four teams are hardly unknowns this season; Texas was ranked No. 5 in the final

pre-tournament Associated Press poll, followed by No. 6 Kansas, No. 11 Marquette and No. 12 Syracuse.

They all boast at least one dazzling player. Marquette's Dwyane Wade produced a spectacular triple-double against Kentucky that led to an 83-69 win.

Kansas, a No. 2 seed, has a pair of senior stars in center Nick Collison and guard Kirk Hinrich. Both played one wonderful game and one dud in Anaheim, Calif., and luckily timed their bad games so they didn't occur at the same time.

Hinrich hit for 28 points in the only regional final that was close, Kansas' 78-75 win over Arizona.

Syracuse (like Marquette, a No. 3 seed) boasts freshman Carmelo Anthony, who scored 20 points as the Orangemen roughed up Oklahoma 63-47 in the early game Sunday.

And Texas has point guard T.J. Ford, who keyed the Longhorns' 85-76 win over Michigan State Sunday by using a final gear faster than high-speed Internet access.

Questions abound. Will Williams win his first national championship at Kansas and then leave the state in his rear-view mirror on his way to either Chapel Hill or Los Angeles to take another job?

Will Barnes win a national championship at Texas before Mack Brown does?

Can Syracuse's masterful 2-3 zone defense stop Ford?

The team most likely to be adopted by America will be Marquette.

Marquette hasn't made the Final Four since 1977, when the late Al McGuire got it there. Marquette beat Charlotte and then North Carolina in that one. McGuire cried, retired and later became a beloved broadcaster whose catchphrases included the one now adopted by this Marquette team:

"Holy Mackerel!"
For this Final Four, that sums it up as well as anything.



Photo courtesy of Kricampus.com
Kansas coach Roy Williams has his team back in the Final Four.

KANSAS
(cont. from B12)

that time," Williams said. "Even when he was in the accident, I made sure he was OK, and then I got mad at him again for being out late."

Things got so bad for Graves that the teammates he really hadn't joined called him out in public.

"He played at 255 last year and came in here at 292," Kansas All-America forward Nick Collison said. "Just looking at that, it's like, 'How bad do you want it?'"

Williams even refused to acknowledge Graves as an official member of the team until he passed a conditioning test, and eventually Graves got the point.

"I realized then what Coach Williams was trying to do," Graves said. "He was shaping me into a different person."

That different person was the one who showed up last week at Arrowhead Pond of Anaheim and dominated in bursts with his size and athleticism. He impressed teammates when he went all out after balls, he pushed around opponents who had no one to control his bulk on the blocks and he finished with 13 points and 15 rebounds against Arizona.

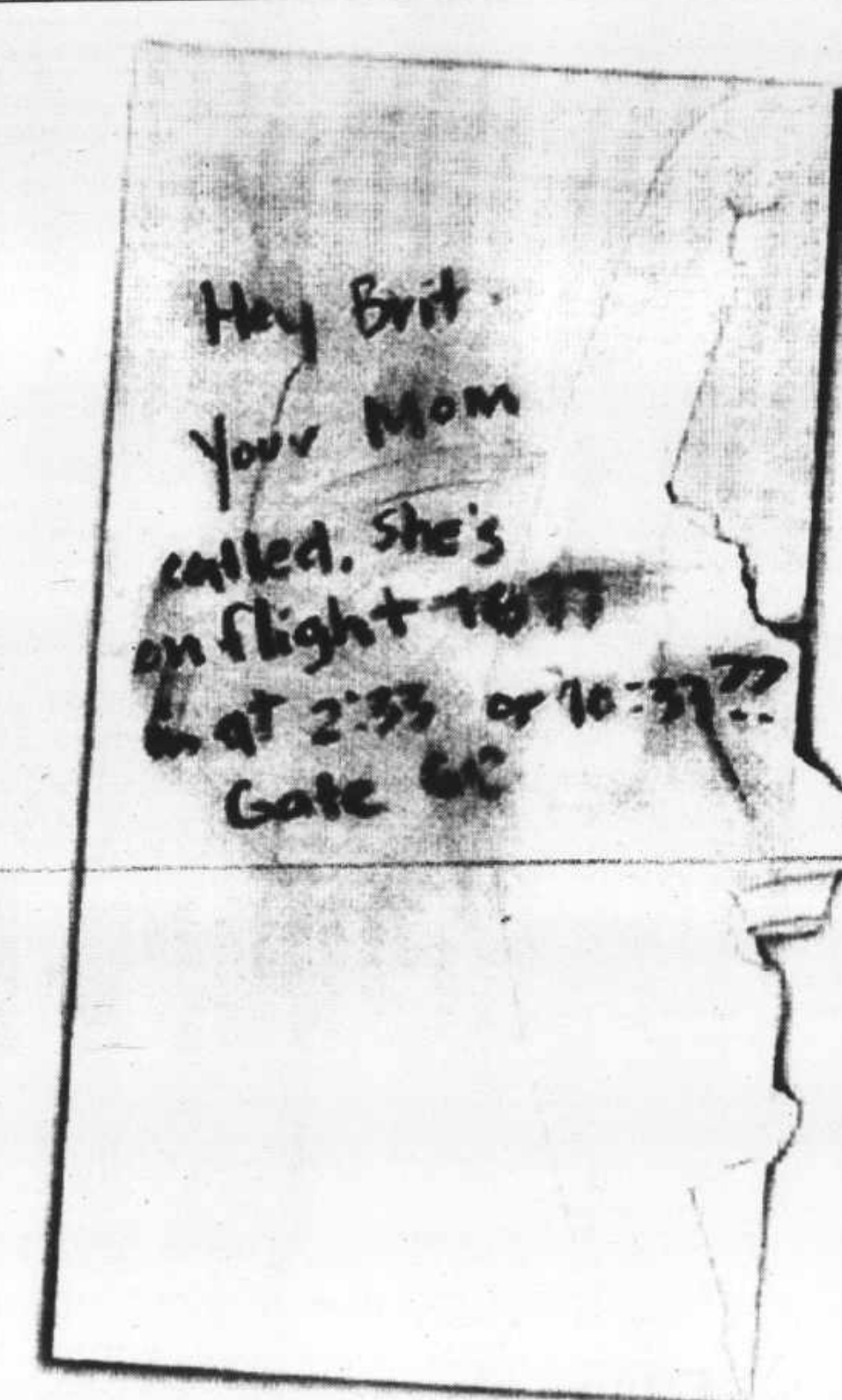
Even though he doesn't quite have blazing speed, he has good footwork, including a quick drop step to the basket when he establishes position in the post.

More than anything, he has had the maturity to carry the load thrust upon him when Kansas forward Wayne Simien was ruled out for the season because of a dislocated right shoulder. It helped that Graves tasted what it was like to fill in for Simien when he still was expected to make it back this season.

"There wasn't as much pressure then because we knew Wayne was coming back," Graves said. "I just went out and played." Simien's comeback, however, was cut short in late February when his shoulder problems persisted, and Graves has had a permanent spot in the starting lineup since and has averaged 7.4 points and 8.6 rebounds in his past 10 games. The view certainly is different than it was in Williams' doghouse, and the perception of Graves among the Jayhawks has changed drastically, too.

"He's playing well, working hard and giving us the inside presence we need with Wayne out," Kansas point guard Aaron Miles said. "He's a completely different player."

Said Williams, who hasn't let up on Graves: "I don't know where we'd be without Jeff right now, but I know we wouldn't be here if he still was like he was at the beginning of the season."



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EQUINOX SPORTS STAFF'S FEARLESS FORECASTS

The Equinox sports staff attempts to predict the winner of the NCAA tournament, every division in MLB, and the World Series champs. But don't quote us on our picks.



Jim Johnson
Staff Reporter



Jameson Zani
Staff Reporter



Dan Tuohy
Staff Reporter



John Ballou
Sports Editor

Marquette-Kansas	Kansas	Kansas	Kansas	Marquette
Syracuse-Texas	Syracuse	Texas	Texas	Syracuse
NCAA Champion	Kansas	Texas	Texas	Syracuse
A.L. East	Red Sox	Red Sox	Red Sox	Yankees
A.L. Central	White Sox	Twins	Indians	Twins
A.L. West	Athletics	Athletics	Rangers	Athletics
A.L. Wildcard	Yankees	Yankees	Yankees	Red Sox
N.L. East	Phillies	Mets	Braves	Phillies
N.L. Central	Astros	Astros	Cardinals	Astros
N.L. West	Giants	Giants	Diamondbacks	Diamondbacks
N.L. Wildcard	Cardinals	Cardinals	Phillies	Braves
A.L. Champion	Red Sox	Yankees	Red Sox	Athletics
N.L. Champion	Phillies	Mets	Braves	Diamondbacks
World Series Champion	Red Sox	Mets	Red Sox	Athletics



Photo courtesy of Kricampus.com

Graves (left) scored 13 points to go along with 15 rebounds in Kansas' win over Arizona.

Kansas boosted by Graves' improved play

By Todd Harmonson
The Orange County Register

If he simply had gone from a valuable reserve to a vital starter and, likely, the key to his team's national championship hopes, Jeff Graves would be a champion for bench players everywhere, not a cautionary tale.

He would get pats on the back from Kansas coach Roy Williams, not kicks in the pride. Graves would have a sweet story, not a sweat one.

And the big lead who finally does as much damage to opponents as he does to himself would be smiling, not, well, never mind.

"This is exactly what I needed," said a smiling Graves, who has been exactly what Kansas needed to reach the Final Four this week in New Orleans. "I had to have someone show me some discipline."

SYRACUSE

(cont. from B13)

just one line: national champion. This is the perfect place for him to win a national championship, to exercise those demons that Kansas coach Roy Williams could be trying to do himself a week from tonight.

No one has ever won more NCAA tournament games (36) without winning a national title, but Boeheim still tries to insist his coaching career could be complete without it.

"I used to think it would bother me, but not anymore," he said.

Boeheim has to tell people this, but he has come too close to believe it. He still sees Smart in his sleep. Who wouldn't? Ultimately, Jim Boeheim is still searching for those lost four seconds. When the Orangemen gathered in the hallway outside the locker room Sunday afternoon, waiting to come running into the arena, Anthony screamed to his teammates:

"Do you want to go to the Final Four?" They told him yes. So, he started this game the way he hadn't the past three in this tournament, hitting his jumpers, spinning past the Sooners on the way to the basket, to the Superdome.

"If they played man-to-man today, he would've had 35 or 40 points," Boeheim said. "He had it in his eyes."

So did the freshman's old coach Sunday, seeing Kentucky and Arizona go down, seeing this Final Four open wide the way it never did for Syracuse in '87 and '96. The kid is right: The Orangemen cut down the nets on Sunday. They can do it again.

Jim Boeheim isn't counting on one more year with Carmelo Anthony.

All he needs is one more week out of him, one more chance at the Superdome.

TRACK

(cont. from B14)

a total of 116 points in the meet. Lynn Therrien placed first in the shot put with a throw of 40'8.5 inches.

The 4x400 meter relay team was also a winner. Courtney Stabb, Laurie Yorgensen, Shannon O'Brien and Allison Ferguson finished first in a time of 4:16.85.

Stabb also finished second in the 400-meter race with a time of 1:01.39. Yorgensen also placed second in the 800-meter race with an impressive time of 2:25.78.

The men's team was able to finish a solid fifth place overall.

They scored a total of 213 points.

Senior Josh Lyford led the way for the Owls, as he placed first in the discus and second in the hammer. His throws of 137' 9" and 139' 7" were close to personal bests.

"I just went out there and expected to be middle of the pack for the first meet. I felt good as I was throwing and next thing I knew, I had the lead and held on to it in one of the events," said Lyford.

Junior Josh Ferenc was also a winner in the 3000-meter steeplechase race. His time of 9:56.94 was well ahead of the rest of the field.

"This is a good way to start off the season. I'm looking to drop that time every week," said Ferenc.

Freshman Matt Haley was a second place finisher in the 5000-meter race with a time of 15:49.45.

Senior Russ Pollison was also second in the 110-high hurdles race. His time of 16.70 was just off the winning time.

"This was a good way to start off the season. I thought we had solid performances on both sides, and we held out some of our top runners as well," said Thomas.

Both teams will travel to Fitchburg College next weekend to run in their invitational. Look for better performances from each and every member of the team.



Photo by Sadie Purinton

Josh Ferenc won the 3,000 meter steeplechase event last Saturday.

Modern Day Slavery

Francis Bok's escape from slavery in Sudan to Boston—and those he left behind



Francis Bok

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JAMES D. EWING WORLD AFFAIRS LECTURE

-March Madness- Longhorns out to prove there is more to UT than just football

By Rachel Cohen
The Dallas Morning News

Harris Harr's burnt orange T-shirt was quite the conversation-starter on Monday.

The shirt proclaimed him a member of the O-Zone, the Texas men's basketball team's student cheering section, so classmates kept talking to the freshman about the school's historic hoops feat.

The Longhorns are going to the NCAA Tournament's Final Four for the first time since 1947, after winning the South Region final. UT faces Syracuse in the second game Saturday in New Orleans.

If the Texas football team won a game of equal magnitude, the reaction would still be bigger, freshmen Erica Gleich and Andrew Zalkovsky said over lunch at the student union Monday afternoon.

But there is no mistaking the men's basketball team's quick ascent in the hearts of the Longhorns faithful, nor the buzz that swirled around campus Sunday and Monday.

"People were still talking about it way after the game," Zalkovsky said. "They're still talking about it today."

The sounds of Final Four fever were in the air Monday, even if the signs of it were less visible. Daniel Oliveira, 19, a cashier at Players, a hamburger

joint near campus, said the eatery had been humming with talk about the Final Four all day. But the campus and nearby Guadalupe Street looked no different than usual. Banners and signs did not adorn every store or dorm.

The reaction to the Final Four berth was noticeable Sunday, students said.

Zalkovsky said that the campus was nearly deserted during the game in San Antonio against Michigan State. But as soon as it ended, the decibel level cranked up from near-silent to raucous, with celebrating students driving down 21st Street honking their horns.

Harr arrived on campus after the game to hear students yelling, "Whoo! Hook 'em!" as they thrust their hands out of car windows in the traditional Longhorns gesture.

By Monday, much of the talk around campus centered on trying to get tickets and transportation to the Final Four. Many students wanted to go but worried they couldn't get tickets.

But it's a reflection of the increased faith of UT basketball fans in their team that some supporters already had their seats in New Orleans.

Farooq Malik, a sophomore from Virginia, bought Final Four tickets for \$500 on eBay a few weeks ago, knowing it might be his only opportunity to get to the games if UT

advanced. Malik, who planned to drive to New Orleans with three friends, felt the Longhorns had a good shot at reaching the Final Four, unlike last year, when he figured, "We didn't have a chance to make it."

"People are definitely talking and talking about it," Malik of the Final Four.

Nick Linzenmeyer, a freshman from Carrollton, said none of his professors had canceled classes in honor of the Final Four, but he figured that by Friday many classrooms would be nearly empty.

Fans wanted to celebrate the Final Four berth in other ways, as well. George Mitchell, president and CEO of the University Co-Op, said that by Monday morning the bookstore had received more than 250 orders on its Web site for Final Four paraphernalia, which will arrive at the store Tuesday.

By Monday afternoon, the number had eclipsed 500. The Web site did triple its usual weekend business during the South Region. But Mitchell figures that's nothing compared to the demand if UT wins a national championship.

Before the Texas baseball team won its national title last summer, there wasn't any demand for College World Series paraphernalia when the Longhorns qualified for the tournament. But after they won,

commemorative baseball caps sold out in a matter of hours, Mitchell said.

UT vice president of student affairs James Vick said that he didn't see the same kind of "overt celebration" on Monday as after a huge football win, but there was still plenty of excitement on campus.

Vick pointed out that most students were on summer vacation when the baseball team brought home its national championship. They also were away from campus during some other key athletic victories in recent years, such as bowl wins in football.

But UT students and staff are around to bask in the basketball team's triumphs. Even the most casual fan can get caught up in it.

Grad student Chad Prince is a self-described "fair-weather fan," one who doesn't usually pay attention to basketball games. But he figures that Saturday's semifinal, if nothing else, will be a fun "social event."

After the Longhorns reached the Final Four, friends at other universities kept calling him about it, and Prince found himself getting excited about the Final Four berth like many others on campus.

"I get behind the basketball team and talk trash," Prince said.



Photo courtesy of Kricampus.com

National Player of the Year, T.J. Ford, is the main reason why the Longhorns are playing in this year's Final Four.

Dynamic Duo leads Orangemen Boeheim and Anthony have unique relationship



Photo courtesy of Kricampus.com

Boeheim (center) is back in the Final Four, with talented Carmelo Anthony (right).

By Adrian Wojnarowski
The Record

Jim Boeheim and Carmelo Anthony had been going back and forth all Sunday afternoon, all season, the crusty, cynical old coach and the bubbly, bright-eyed freshman. Boeheim had reached back for a three pointer with his coach yelling, "TAKE IT INSIDE!" the words barely out of Boeheim's mouth when the shot swished.

"I will next time," Anthony yelled with a wink on his way past the bench, leaving Boeheim to shake his head and marvel over the cocksure talent making something that

Boeheim had never told this to Anthony before his 20 points

taught him was so hard, look so easy.

"This is my first time making it to the Final Four," Anthony said later, after he had been voted Most Outstanding Player of the East regional.

Boeheim leaned into his microphone, sniffling, "I'll second that also."

The 58-year-old had delivered so much trust in his 18-year-old, turning this season over to Anthony the way he had never done with a freshman. So, when the sellout crowd was still standing and screaming at Pepsi Arena, the 63-47 victory over No. 1 seed Oklahoma done, Boeheim and Anthony waited at midcourt for the television

lights to turn to them. There were Syracuse fans screaming, "One more year, one more year." Boeheim whispered something into Anthony's ear that the freshman's own father isn't alive to say himself: "I love you."

When Indiana's Keith Smart beat Boeheim in the Superdome

and 10 rebounds Sunday, but never done this for him. Anthony is the best player Boeheim has ever brought to a Final Four, a talent who, with Kentucky and Arizona out of the NCAA tournament, could get Boeheim that long, lost national championship that he left in New Orleans in 1987.

This time, Boeheim brings the best talent in Syracuse history with him. After cutting down the nets on Sunday, Anthony shrugged and said: "I don't see why we can't do that again." When he tried to pass the nylon to senior Kueth Dunny, the Orangemen stopped him. "You wear it," they told Anthony. So, this was the surreal scene surrounding Syracuse, a 6-foot-8 freshman walking down the corridor to the news conference and wrapping the net around his head. He wore it the rest of the afternoon. Carmelo Anthony wore it like a crown.

When Indiana's Keith Smart beat Boeheim in the Superdome

16 years ago, Anthony was 2 years old, wearing diapers like the one that Boeheim changed on one of his twin boys 15 minutes before leaving his hotel room for the East regional final.

Anthony doesn't remember the heartbreak of New Orleans in 1987, never agonizing like his coach has done for so long.

"I had a tremendous experience for five days, 39 minutes, and 56 seconds there," Boeheim said. "I'm [going to] try to get that other four seconds in this time."

Anthony isn't the best player in the Final Four. He's the most talented, Texas (T.J. Ford), Kansas (Nick Collison), and Marquette (Dwyane Wade) have older superstars, but NBA general managers will take Anthony over every one of them. They'll probably get the chance this June, too. Anthony was typical of a young phenom reaching the Final Four, caught up in the romance of the moment when he suggested that he might be returning for his sophomore season. Nobody

believes him. Reaching the Final Four leaves less incentive to return, especially with his standing solid as a top three pick in the draft.

"I haven't been there yet, but I know there's nothing like going to the Final Four," Anthony said. "My mother wanted me to come to college for a reason. I think this was the reason. I think she envisioned this."

Mary Anthony probably had a college degree in mind, but Anthony didn't come to college on the four-year plan. He's making a brief stop on the way to the pros, like a lot of kids.

"I said before the season I would take Carmelo for one year," Boeheim said. "And now I really will."

They're the oddest couple, Boeheim and Anthony, the crusty coach and bubbly kid. Yet, this kid has come into his coach's life as the Final Four returns to the Superdome and a Hall of Fame risumi is missing.

SYRACUSE, B12

going to be the play of freshman standout Carmelo Anthony.

He does everything on the floor for the Orangemen. In his last game against Oklahoma, Anthony had a double-double, scoring 20 points and pulling down 10 rebounds. He will have to continue his strong play for the Orangemen to have a chance at winning it all.

All four teams are capable of going all the way this weekend, but I am predicting a Kansas win over Marquette and a Syracuse win over Texas.

I'm also predicting Kansas to defeat Syracuse, and give KU Coach Roy Williams his first-ever national title.

Chris Fozzolo is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

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SPORTS

Page B14

Thursday, April 3, 2003

Sports Commentary

Final Four sports surprises, interesting match ups

By Chris Vozzolo
Staff Reporter

The stage has been set for the Final Four in New Orleans, Kansas, Marquette, Texas, and Syracuse have all earned the chance to play for the NCAA Men's Division I championship this weekend in the Big Easy.

We all know that anyone can win in March (or in this case April) in college basketball. This final four is no different. Each team has a legitimate chance to raise the trophy on Monday night.

A lot of people are saying that the Kansas Jayhawks will come away with the title this year.

I must say that I agree with this prediction for many reasons.

The Jayhawks have experienced senior leaders in guard Kirk Hinrich and forward Nick Collison.

They have each stepped up in the tournament at different times.

Collison was huge in Kansas' win over Duke. Collison led the Jayhawks to victory with a double-double, scoring 33 points and pulling down 19 rebounds.

Hinrich made up for his poor shooting performance against the Blue Devils, when he scored a game high 28 points to lead the Jayhawks to a 78-75 win over the number one seeded Arizona Wildcats.

Kansas also played in big games during the regular season. Kansas played in what could arguably be called the best conference in college basketball, the Big 12. Kansas also played against Texas and Oklahoma, who were given number one seeds for the tournament, during the regular season.

The Jayhawks also beat powerhouses Duke and Zona in the townies. They are battle tested, and I think they are ready for two more big games.

Marquette will be Kansas' semifinal opponent. Don't count this team out, as they have been surprising many people with their play in the tournament.

The Golden Eagles upset number two seed Pittsburgh, and then upset number one seed Kentucky. Many experts had picked Kentucky to be a lock for the final four, but Marquette sent the Wildcats home early.

Dwayne Wade might be the best single player left in the tourney.

Wade posted a triple-double (29 points, 11 rebounds, 11 assists) in the win over Kentucky, and he is supported nicely by forward Travis Diener.

This team is hungry to make a run for its second national championship, and its first since 1977.

Texas is the only number one seed remaining in the race. They have proved they belong

HOOPS, B13

Total domination Branciforte and LaSage pace Owls to 22-4 victory

By Dan Tuohy
Staff Reporter

There's no finer way to come back from a successful round of spring-training than to bring home a win. The Keene State College men's lacrosse team did just that as they victimized the Vikings of Salem State College, 22-4, in the Owls' first Little East Conference game of the season.

The win improves the Owls' overall record to 2-1 (1-0 LEC), while leaving the Vikings still searching for their first win, at 0-2.

The Owls' victory was never in doubt as they cruised to a 7-1 lead after the first quarter, and lead 12-1 by the end of the first half.

Junior attacker Joe Branciforte, who scored six goals against the Vikings last year, lead the Owls with four goals and five assists in this year's matchup. One of Branciforte's assists found Mike LaSage for a goal. LaSage scored four goals overall.

Attacker Ben Bradley and midfielder Meade McKay added three goals each during the rout. Salem State's Mike Bates had 12 saves and Eric Stanton scored two goals in the losing effort.

There was only one feeling that could describe the energy of the Owls and that was excitement. They were excited for the things that have already happened and the things to come.

The Owls earned their first tournament bid last season under the guidance of Coach Mark Theriault. So far this season they have come out swinging. Looking not only to qualify for the Eastern College Athletic



Photo by Sadie Purinton

Lynn Therrien prepares to throw the shot put at the Connecticut College Invitational. Therrien won the event with a distance of 40' 8.5".

On your mark, get set, go! Outdoor track begins

By Paul Phelps
Staff Reporter

The Keene State College men's and women's outdoor track season got into full swing this weekend, as both teams traveled to the Connecticut College to compete in their invitational. Both teams opened up the season with some solid performances, and used the competition as

Conference tournament, but to improve upon last year.

On a cloudy and misty day on the athletics field, fans came out in force to support the Owls and their mission. The fans were not disappointed even though KSC kept control throughout the entire game.

KSC and SSC played aggressively on both sides of the ball. In the upcoming weeks, KSC will face tough competition, but they remain confident. A successful start to the season is an important thing to get the ball rolling.

Theriault is very happy with how his Owls have been playing, and hopes the trend will continue throughout the season. Players would also like to keep winning, and seem willing to work with Theriault in order to improve upon last year's results.

The one word to sum up the hopes for the Owls is simply 'victory.' They hope to use their depth to help drive this goal home. With impressive play by Branciforte, LaSage, McKay, and Bradley, this will be an offensive powerhouse to reckon with, as foreshadowed by the dismantling of Salem

State. If the opposition does slip through the cracks, they will have trouble getting the ball past goalkeepers Eric Delisle and Ryan Connery, who both played in the win.

The Owls also faced off against Green Mountain

College on Monday, March 31. Ben Bradley scored seven goals in the lopsided 21-6 victory. KSC will host Curry College today at 4 p.m.

The Owls were scheduled to travel to Plymouth State College on Saturday, April 5, but according to KSC Athletic

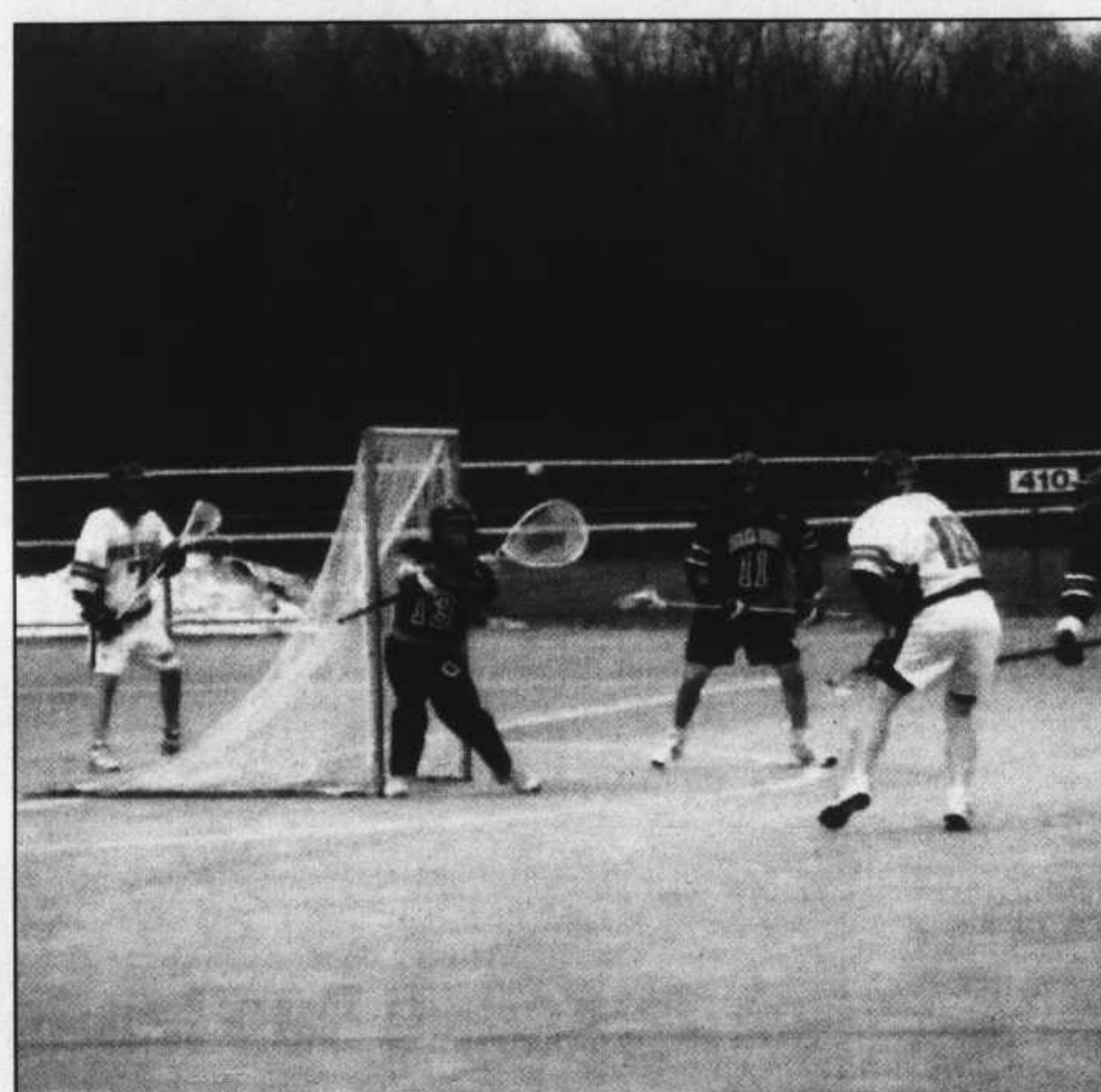


Photo by Charles Broomfield

Chad Tiger (18) fires a shot toward the goal against Salem State College goalie Mike Bates. Bates had 12 saves, but it wasn't enough as the Owls crushed the visiting Vikings, 22-4, last Saturday. The Owls defeated Green Mountain College, 21-6, on Monday.

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