

Union Commentary

As foreign and unfamiliar as the idea may be, the Lloyd P. Young Student Union Building is, in actuality, the Students' building. The entire building is available for every student to utilize, whether for conversation, study, or entertainment. Why, not? The building is paid for by the students or their parents at registration, and the student body assists with the coordination of activities within the Union.

Unfortunately, this fact seems to need re-emphasis. A garbage can has walked away, many holes have been burnt in the rug and considerable other mishapen debris is scattered throughout "our" building. Yet we must pay an exorbitant Student Union Fee and reminisce over "almost"

activities that didn't happen due to the high cost of maintenance and repair of the Union. At present, the Student Union Board faces a curious dilemma. Does it present new and interesting programs, or does it attempt to win the seemingly futile struggle for economic survival?—The choice seems to be ours.

Nevertheless, despite this financial setback, the board is valiantly planning needed improvements, one of which is the installation of extensive and expensive electrical equipment systems permanently affixed for the students' pleasure. These include a movie projector, amplifiers, moveable lighting systems, record players and tape-recorders.

Also in the planning stage are several late-February entertainment ideas, such as a Basketball Team Dance and more entertainment in the Coffee Shop. Prospects look good. One way of doing our part is by helping to stamp out walking garbage cans.



"WHY... I DO DECLARE!"



CONCERT

Continued from Page 1
still be run on time with switching of the order of appearance. Three groups also present an evening of music well worth \$3.50 or \$4.00 to outsiders.

A special meeting was called for Monday, March 16, the day after vacation, to discuss the hiring of groups. All representatives were urged to attend.

LETTERS

Continued from Page 2
So the point is—they are guilty of just laughing in your face while you politic your change of indecent, raw disgrace; and keep writing little stories of the homosexual's bliss (while bringing charges to Fiske-Hall for every stolen kiss?)

And keep building up your credits for the years you've played the game so eventually you'll have those marks in the Kronicle under your name. And you push and prod and quibble And send spies to do your baiting But you'll miss the prosecution trial while you watch a good "X-rating". So forgive my faulty rhythms and my sure imperfect rhyme but what in hell is all the fuss for such a little crime? And what kind of a man who has reached his twenty-first would be such a sore old biddy over such a little dirt?

I have strayed from my intention (from a structure that I lack) So let me quickly for a time regress—and take you back to the second aid those ladies offered all us wholesome others who are not quite so acquainted with the "so obscene" young Brothers. They have brought with great perfection every detail of the show to all of us less fortunate slob who simply could not go!

Doody

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Wednesday, March 18 at 7 p.m.
Thursday, March 19 at 7 p.m.
Monday, March 23 at 7 p.m.
Tuesday, March 24 at 7 p.m.

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THE MONADNOCK



Radio Station Possible - Senate To Consider

By RON BOISVERT

If all goes well, KSC students may wake up one morning this Spring to the sound of their own college radio station, WKSC.

GUITARIST TO APPEAR

Italian guitarist Oscar Ghiglia, a former student of the renowned Andres Segovia, will appear in concert at Keene State College on Monday, March 23.

His appearance as part of the Keene State College Concert and Lecture Series will be at 8:30 p.m. in the multi-purpose room of the Lloyd P. Young Student Union.

Now making his fourth tour of the United States, Ghiglia's artistry with the guitar is familiar to many American audiences. Past seasons have included recitals in Boston, New York, Washington, Philadelphia, Baltimore and St. Louis. The 1970 tour will take him throughout



Oscar Ghiglia

the United States and includes appearances on many college campuses. This spring, he will tour Canada under the sponsorship of the Jeunesses Musicales.

One reviewer spoke of the "liquid ease" with which Ghiglia plays. The Washington Post said that his playing in Washington two years ago was "seemingly without any effort on his part as he sat for an hour and a half in what appeared to be the most profound calm while strings of tone poured from his guitar."

A New England reviewer wrote following a recital at Colby College that Ghiglia "may well be the artist who will succeed Segovia."

Born in Leghorn, Italy, Ghiglia comes from a family of artists. His father paints and his mother is a pianist. He graduated from the Conservatorio di Santa Cecilia in Rome in 1961 and studied for his master's degree in music at the Accademia Chigiana in Siena where Segovia was giving masterclasses. Ghiglia also later studied with Alirio Diaz of Venezuela.

Italian Debut

He made his debut at the Festival of Two Worlds in Spoleto, Italy, in 1962. The following year he won first prize at the International Guitar Competition in Paris. During 1964 and 1965, he was at the University of California at Berkeley where he gave masterclasses as Segovia's assistant. He has taught at the University of Missouri and has given masterclasses in Toronto, Salt Lake City and San Francisco.

Toured Far East

In addition to performing in Europe and the United States, Ghiglia has toured in the Far East. His repertory ranges from Bach to Villa-Lobos and from Frescobaldi to Grand Granados.

Admission to the Ghiglia concert is \$1 for adults and 50-cents for students. KSC students and faculty are admitted by ID card.

At a special Student Senate meeting tonight, the Senate will consider the proposed constitution of the "Keene State College Radio Station" of just WKSC (pending FCC approval) and its request for \$5000 in initial operating costs.

"Ideally speaking," said WKSC General Manager David Smith, "I'd like to see the first broadcasts by finals." He seemed reasonably sure, though that if no major difficulties were encountered, WKSC would be on the air by the second week of school in the fall.

The idea of a college radio station at KSC has been around for a number of years. Several attempts to set one up here have, in past years, been thwarted in one way or another. A more recent attempt was spearheaded by Clayton Keefe, currently a senior here. His plan, on the verge of being implemented, was cut short when former President Zorn refused to give the station's license. Since that time, Keefe has been instrumental in the forming of station WTSA in Brattleboro. He is presently serving as technical advisor to the WKSC group.

Much To Be Desired

WKSC, which was conceived only 3 weeks ago, is the idea of a group of KSC freshmen who, as Frank Rowan (WKSC Treasurer) pointed out, "felt that the local stations left much to be desired." The purposes of the organization, as specified in their proposed constitution, are: (1) To provide a college-oriented entertainment media, (2) To provide general school information coverage, (3) To improve communication of ideas and policies concerning the administration, faculty and students of Keene State College.

Smith pointed out that while the local stations feature, "45 minutes of public service and 15 minutes of music (per hour), one of them closing down at dusk, WKSC will broadcast 24 hours of college orientated programming," the bulk of which will be music. He described the type of music programming expected to be offered as "the top 40 of the nation". Other programming would include: news, weather, sports (possibly live broadcasts of home games), editorials, discussion and interview programs, as well as announcement and promotion of college activities.

'Carrier System'

Technically, the station will be operating on the "carrier system." This would mean that as the program would be broadcast from WKSC studios (in the old projection room of the Student Union), it would be piped to separate transmitters in each dorm (or any other building on or off campus). The student would then be able to pick up WKSC on his AM dial while he was inside this building, or within a 100 ft. radius outside the building.

Student disc-jockeys would be on the air from 7 a.m. to 11 p.m. At that time the station plans to begin the "rebroadcasting" of the all night programs of another station (possibly WBCN in Boston).

Commenting that the station is "not intended to be the arm of any student group or organization," General Manager Smith said that he hoped the station would "enlarge interest in the college." He expressed his assurance that the broadcasting station would be "extremely professional" and that the equipment would allow them "to compete, in quality, with any sophisticated radio station." His long range hopes are that the station would be able to become "self-sufficient" and would move into FM and broadcasting on

REDFERN, JENKINS DISCUSS COUNSELING SERVICE

Senate, Class Elections Soon

Class elections and Student Senate elections will be held on April 2, 1970.

Those students wishing to run for office must obtain the signatures of 50 students from their class and return their petitions to the Student Union desk by Monday, March 23. Petitions will be available at noon on Wed., March 18. Campaigning for office will begin on March 23.

Organizations are requested to elect their representatives to the Student Senate by Friday, April 3. After the new Senate is elected it will meet with the old Senate to jointly elect officers, so it is important that the new Senators be elected by this date.

Any member of the student body of KSC shall be eligible for election to the Senate from his class or organization provided that at the time of election he (1) is eligible for participation in student activities under college regulations, (2) is a member in good standing of the class or organization he represents, (3) has a 2.0 accumulated average.

The new Senate shall not take office until after the last meeting of the old Senate in the spring.

Need Grand Funds For Grand Funk

By PAUL LEMIRE

The room was tense. Cigarette smoke rose hotly to the ceiling along with subtle sarcasms. The conference room lights seemed to sputter with uneasiness. "Isn't there going to be any entertainment for the Spring Weekend?" some Social Council members asked themselves.

At Monday's meeting, the Council had not yet decided if it could afford having the Grand Funk Railroad or even Jethro Tull to play at KSC during the traditional Weekend. Steve Stefanik, appointed to search out prospective performers, stated repeatedly with pointed emphasis that these two groups along with a few others were the only ones probably available for the three-day event. Stefanik also suggested that additional monies be sought to strengthen an already depleted concert fund.

Have to Charge

Mr. Douglas Mayer, Council Advisor, reminded Stefanik that only by charging admission of at least \$1 to students here and perhaps more to non-students, would expenses be met. Those expenditures would definitely exceed \$4,000. Mayer and others were alarmed at the possibility of running in the red if costs were much higher. One member feared that the Council ran the risk of liquidating itself financially.

Dances Cancelled

The Council later moved to eliminate its next two dances, and re-allocated the \$500 which might have been spent on them to defray Spring Weekend performance costs.

The exhausting disputes were climaxed by a letter of resignation read to the audience. Chairman Joe De Stefano's resignation was recorded as "regretfully accepted."

A larger scale to areas outside the college community.

The charter officers for the proposed station are: David Smith, General Mana-

Continued on Page 3

Dr. Leo F. Redfern, President of KSC and Dr. Peter Jenkins, professor of psychology, discussed with the Student Senate at their meeting on Mon., March 16, the need for additional health services on campus and the problems involved in acquiring these services.

The President revealed that 3 proposals had been brought to his attention. The first was a reading-study clinic to aid in Freshman Composition difficulties. The second proposal was for a mental health clinic and the third was for better medical health resources.

The main role of a psychologist would be to help students get over temporary problems and to identify students with serious problems. Redfern brought up the question of how much should the college involve itself with the mental problems. A psychologist would refer a student with serious problems to a psychiatrist, and therefore eliminating the college from responsibility.

Dr. Jenkins pointed out that the present health services at KSC are inadequate; medication is not distributed and there is no male bed service care. Keene itself and the Monadnock region do not have adequate services for themselves—let alone students.

Jenkins expressed feelings that a psychiatrist would be preferable to a psychologist because the former has more training and could deal with faculty better than a psychologist. He pointed out that there is only one psychiatrist in Keene, who does not accept appointments from students unless they are bed patients. A psychiatrist, being a medical doctor, would be able to guarantee entrance into the hospital for a student.

Originally, a committee made up of Father Vallee, Rev. Gemmel, Dean Gendron, Dean Keddy and Dr. Jenkins researched the problem and decided that a full-time psychiatrist would be the best thing. The Academic Council, made up of all the department heads, is presently considering the proposal and is expected to reach a decision within the next week. Students will probably have to voice their opinions as to whether they are willing to pay a sum towards counseling service.

It was also reported at the meeting that the present calendar will be in effect for at least two more years. Student teachers will now be evaluated by pass or fail. The proposed honors program will be given long range evaluation.

CANDIDATES FOR OFFICE

ARE REQUESTED TO BE

AT THE MONADNOCK OFFICE

ON THURSDAY MARCH 19,

2-5 P.M. or 6-8 P.M.

OR

FRIDAY, MARCH 20 3-5 P.M.

FOR

INTERVIEWS AND PICTURES

Monadnock Editorial

THE NEED IS REAL

Many of us, in making decisions, cling to idealistic assumptions at the expense of realism. The result is a failure to avoid a great deal of psychological turmoil that could be avoided through adequate consideration of the consequences of behavior.

American middle class society gives lip service to a code of sexual abstinence. It is assumed that sexual behavior should be confined strictly to married couples. Engagement in pre-marital relations is viewed as somewhat of an aberration highly rare and worthy of little note. We do not believe this to be the case. The increased complexity of life has forced young people to postpone plans of marriage until the educational requirements of an industrial society have been fulfilled. This has resulted in an alteration of unmarried sexual behavior. Abstinence does not seem at all functional to many of today's unmarried people. The result is a definite conflict between what is considered proper and what is actually done. It would be naive indeed to assume that this change has not taken place at Keene.

Therefore we would like to propose that facilities be instituted to provide a student with adequate information on the use and procurement of birth control devices. This facility should operate in such a manner as to insure the ultimate in privacy. No student making use of it should be subject to embarrassment or discomfort. It is thus hoped, through the use of realism, to save many of our students a great deal of discomfort and to avoid the murderous assault of crackpot abortionists.

Dennis L. Clark

SMOG OBSCURES POLLUTION CONTROL

On Mar. 2, Mr. Floyd Jackson of the New Hampshire Air Pollution Control Commission spoke at KSC. Few will remember the sparsely attended meeting. Mr. Jackson, a state technician, showed slides and gave a short talk. He made no mention of chemical pollution or water pollution.

It appears that the only state agency in existence to protect our natural resources is the Air Pollution Control Commission which was created in 1967 out of fear of how smog would hurt the tourism industry. The state is treating the visible problem; it is practically ignoring the invisible destruction of our water and land. No mention was made of the atomic plant to be built at Vernon, Vermont, which, because of the release of great amounts of heat into the Conin. River, would create what biologists and ecologists call "thermal pollution." Mr. Jackson did say that his agency lacked money and manpower. He recommended that each county should have at least one full-time technician. In other words, there is time and money, and the state government will take care of it.

Yes, there is a pollution problem. It is not a state problem but a human crisis. Time is running out. The law now allows open dump burning. Mr. Jackson said this

condition will be "phased out" from 1972-75. Still, open refuse burning, according to the Agency accounts for only 3% of the problem. 50% of the air pollution in this state is created by you and me daily in our cars, buses, etc. What does this mean? Stop open dump burning immediately! Stop driving cars that emit carbon monoxide? Maybe.

The state is acting to make New Hampshire a prettier place to vacation in by smog legislation and putting fences around junkyards, but the people of N.H. want a place that they can live and work in. Industry (paper mills, power-plants, asphalt plants) is a major offender. We, too, are guilty and should be willing to do something. Unconsciously we throw litter on the streets. KSC students smell the dirt pungent odor of sulfur dioxide from the central heating plant around Huntress Hall but say and do nothing. We wash our clothes with detergent instead of soap.

In conclusion, the state recognizes the pollution problem but acts only to make New Hampshire a better place for the tourists. Industry continues to ravage our resources for the sake of the dollar. We further complicate the problem just because we are ignorant, or lazy, or both.

Bob Ransom

'Come And Get It!'

Call 'em flapjacks, buckwheats, griddle cakes, or what you will, but come and get 'em when the Newman Center of Keene State College holds a pancake breakfast at Newman Hall on Tuesday, March 24, from 7 a.m. to 9:30 a.m. The "all you can eat" breakfast will be served to raise funds for two Easter parties for mentally retarded, physically handicapped and underprivileged children. The cost is 50 cents.

The Newman Center student officers announce that the invitation is being extended to all members of the campus community, the city of Keene and the surrounding area. The chef will be the Rev. Gerard J. Vallee, Newman Center chaplain, who also did the cooking at the center's first pancake breakfast held several weeks ago to raise Easter party funds. KSC students will do the serving.

Keene State College students will give the double party on March 27 and 28. The first party will be held from 1:30 a.m. to 4 p.m. on Friday, March 27, at the New Hope Center. The second party is set for 1 p.m. to 4 p.m. on Saturday, March 28 in Newman Hall. Candy baskets, presents, cake, punch, an Easter bunny, and a visit to the Keene Fire Station are on the agenda for both parties.

The Newman Center's fourth anniversary

POETRY CONTEST

- Rules
1. Entries may be left with Mrs. Carroll, English Department secretary, Parker Hall.
2. Do not put your name on the mss. as each will be given a number.
3. Limit is three weeks per student.
4. No limit as to length or style.
5. Author must be either a full or part-time student at Keene State College.
6. Judges will be Dr. David Battenfeld, Mr. E.T. Guidotti, and Mr. William Sullivan.
7. Decision of the Judges will be final.
8. All manuscripts become property of "The Journal".
9. Winners will be announced in the Monadnock.

1st prize \$25.00
2nd prize \$15.00
3rd prize \$10.00

DEADLINE: MARCH 31

Letters to the Editor

CONFERENCE 'THANKS'

On Saturday Feb. 28, the Keene State College Chapter of the Council for Exceptional Children conducted a conference on children with learning disabilities in the Science Center.

After being welcomed by Dr. Redfern, the 200 participants heard presentations from Michael Franklin of Keene State College, Traudl Thompson and Wendell Butt of the Monadnock Children's Center, Frank Silver and Darrel Peterson of Crotched Mountain, Virginia Trumbull, Masa O'Connell and Barbara Rocray of Brattleboro, Vt., Robert Ross and Will Roberge of Project PRIDE, Franklin, New Hampshire and Dr. Don Sandy, Director, Speech and Hearing Clinic, Boston University.

This event was special in that it was conceived, planned and implemented by students. Their enthusiasm, diligence and competence resulted in the very best such conference I have ever attended and confirmed my belief in student-initiated educational activities. Although some two dozen students worked diligently and effectively, Cathy Fugere, Louise Arel, and Sandi Marvin were among the greatest. My sincerest congratulations.

Conscious Objector

CHAMBER SINGERS TO TOUR EUROPE

A 14-member student musical group from Keene State College will tour Europe for eight weeks this summer and fall under the auspices of the United Services Organization (USO), it was announced this week.

The KSC Chamber Singers, under the direction of conductor Hubert C. Bird, instructor in music at Keene State, will be the first college group ever selected by the USO from New Hampshire. The singers, composed of eight young men and six coeds, also will be the second college musical aggregation ever chosen from New England during the USO's 12-year tour program, and only the fifth theatre or musical group from the six-state area.

The singers will be on tour from Aug. 20 to Oct. 14 and will visit continental Europe including Germany, Italy and Belgium. The director said that the Chamber Singers will appear in concert at U.S. military installations in these countries, singing for military personnel and their families.

The Chamber Singers will adopt a new name for the tour, Bird said, and will be known as "The Random Concept" for the two months. The name was changed, he said, to lessen the possibility that audiences might mistake the singers for an instrumental chamber group.

The Keene State College singers were chosen for the tour in national collegiate competition involving some 140 colleges and universities. Twenty schools were finally selected for this year and will be on tour during staggered periods in both the European and Pacific areas. Bird said the competitions began 18 months ago when the Chamber Singers submitted tape recordings of concerts to USO headquarters in New York City. The College formally accepted the invitation to tour last spring.

The emphasis during the European tour will be on folk songs, popular music, Broadway tunes and novelty selections. The tour is offered through the Department of Defense under USO auspices, and is paid for from donations from the United Fund, Community Chest and other revenue sources. No tax funds are involved.

The 14 students taking the tour will miss about half of one semester of work, but with cooperation from KSC officials a method of compensating for the missed class time has been worked out.

Students will receive six credits for the tour representing half of the minimum credits necessary for full-time students in each semester. Accreditation of the tour is a precedent-setting step, and may open the way for special types of travel-study programs in other fields. The singers will pre-enroll in a curriculum this spring, since they will be in Europe during nor-

A POEM TO THE EDITOR

To the Editor:
A covalent bond of Union
Stagnation by group therapy
Apathetic smoke rings
Non-existent conversation
The call from Heaven above
No. 1,999 cheeseburger-
Life at a standstill
Regression snowballs like cancer.
STAMPEDE--
The Animal Kingdom-ducks, animals, and
Its
But wait hurray for the cherry and gray
Stockowners or bouncers
Invaders by 5.
A tenement grave-send cards not flowers.
When it snows
Business slows
Until finals.
Then again
There is a rush hour.
Eli may be coming
But I can't wait
A chemical reaction-
The bond is broken.

Conscious Objector

Focus On Entertainment

By DOUGLAS MAYER

Recently, I spent three days in Memphis, at a conference that had to do with entertainment. During the day other directors of student activities from all over the country met and discussed problems of booking, promoting and presenting entertainment to their student bodies. Ethics, techniques of contracting and presenting, and critical notes on past performance were the standard for conversation. During the three evenings, there were talent showcases, where carefully screened groups appeared for Winter Carnival Week-end and Stevie Wonder. From that bit of historical background, allow me to reflect on the subject of entertainment.

First of all, entertainment involves several complex elements. It is not simply the appearance of an artist or attraction on a stage in front of an audience. That becomes obvious when one considers some of the dances held in the union; a group appears, and nothing happens, there is no excitement, no life, no expression, and many complaints. Part of the problem is lack of sound or lights or rhythm, or technical know-how. And these parts of the problem are due to short-comings on the part of the band or sponsor. But there is another aspect of the problem. The audience contributes or detracts, depending on its mood. The reality of the Byrds concert was that the group was good, but the sound poor--and the distinction was never made. The reality of the Orpheus concert was that the Council of '72 was placed in an impossible position--yet the mood of the campus was that the college had produced another failure. The distinction between the group and the college sponsor was never made. The Concert and Lecture Series has played to packed houses, and seems to be approved by the campus and community. Likewise, the Celebrant Actors Theatre has earned an audience for itself which is permanent. Yet, both of these groups have shortcomings in production.

What is significant about C.A.T. and Concert and Lectures is that they have established a mood or ethos for entertainment. There's support on campus for these activities. To say that there is a mood for entertainment, or support for performing arts, is to say that when an artist or attraction appears, he is not only going to be attended and applauded, but he is going to be appreciated as well. And there are standards for such appreciation: One such standard is that the audience become emotionally involved with

what goes on-stage; this has happened at all the dramatic presentations, all the Concert and Lecture Series programs, and at home basketball games. This also happens in the viewing of motion pictures, and it happened at the Stevie Wonder Concert on February 22. In short, the audience demonstrates that something has happened to it to make the mood constructive and intense, and ultimately, to make the event "entertaining."

Entertainment, then, is the ability of the artist or attraction to in some way affect the sensibilities of the audience. The audience must allow itself to be captured by the mood of the entertainer, and if it does not, the perfor-



Photo by Lemos

mance is to fail. There are things which need to be done in order to provide the technical necessities for the artist. A stage, stage lighting and sound are the three basic requirements. The college has a stage, can rent sound equipment, and soon will have its own stage lighting available for all needs. But to possess the physical requirements for holding concerts is not enough; there is a more desperate need for skilled student technicians to assure that the equipment will be used effectively and safely. It is necessary that these technical crews be available for each and every show presented. This assumes proficiency, dedication and commitment on the part of the students working--God knows the salary is no motivation. And with the success of such groups of students, it proves that students can, with minimal direction, perform as needed for the good of the campus. The Student Union Board is in the process of hiring technical crews and setting the standards for their work.

But having provided the technical necessities for performers, popular or concert, it is more important to establish the ethos, the climate, the mood, in which they can perform successfully. The groups of people who schedule and arrange for live entertainment to come to campus work hard and hope that what comes will be successful. They deserve credit for what they have done and what they endeavor to continue. The best means of support and thanks is to attend what is offered and enjoy it. In a subsequent article I shall take the liberty of suggesting some ways we might improve social programming at the college next year.

RADIO STATION

Continued from Page 1

ger; William Lasher, Production Manager; Gary Kenney, Chief Engineer; Michael Terrian, Sales Manager; Frank Rowan, Treasurer; Richard Todd, Secretary. Howard E. Wheelock, Professor of History, is serving as the group's faculty advisor.

The fate of the proposed radio station now lies in the hands of the Student Senate. The WKSC group urges your support as well as your help and suggestions.

LINDY'S DINER

The Finest Food For Collegiate Consumption

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Marlboro St. Keene

CAT TO PRESENT REPERTORY

For the first time at Keene State College three shows will be presented in Repertory. "The Tiger" and "The Typist" will be presented on successive evenings with "Stop the World--I Want to Get Off", beginning on April 8 and closing on April 18th. The house will be dark on Sunday April 12th.

"Stop the World--" is being designed, staged and choreographed by E.T. Guidotti who will also direct "The Tiger" and "The Typist." Musical Director for "Stop the World--" is Lenny Farina of Keene.

"Stop the World--" is a traditional Horatio Alger story. Little Chap, the central figure has been educated at a boy's reformatory school and has set out to seek his fortune. He ends up marrying the boss's daughter. After a typical struggle for success and an around the world tour he ends up in Parliament, only to realize with the singing of "What Kind of Fool Am I" that his life has amounted to nothing.

Playing the lead role of Little Chap is Mark Tullgren. The role of his wife Evie is played by Wendy Fiske. Other members

of the cast are Pam Batty, Pam Davieau, Cheryl Downing, Camie Foust, Chris Hogg, Nancy Kuehn, Jan Nadeau, Pat Prevost, Nancy Rougeau and Anne Marie Chaput.

"The Tiger" is the story of Benjamin, who is played by John Rice. Benjamin is a self educated man, who is obsessed with knowledge and society's way of viewing this knowledge. One evening he decides to abduct a woman and attempts to rape her. Because of his desire for more knowledge, a reversal of roles takes place and Gloria, who is played by Camie Foust, gains the upper hand and controls Benjamin.

"The Typist" is the story of a young man, Paul, who is played by Charles Howland. Paul has all the desires and ambitions of a young man about to climb the ladder of success. He begins in an office as a typist with a young woman Sylvia, played by Anne Marie Chaput. Thirty years later Paul and Sylvia are still in the same office at the same jobs as when they first met.

SPRING TRACK OPENS

The 1970 Spring Track season was unofficially opened on Sun. March 1 at Plymouth State College by way of an indoor meet and Track Clinic.

Placing in the meet were: Tom Little-tie for first in the High Jump Dave Aiken--second in the 1000 yard run Denny Anderson--third in the 1000 yard run

John Maxwell--third in the 50 yard dash

All men interested in competing in track and field competition this spring are encouraged to attend the first meeting and practice session scheduled for Wed., March 18 at 4 p.m. in the men's locker room.

TOUR

Continued from Page 2

Livestone of Wells River, Vt., and Cindy Dixon of Wayland, Mass., and freshmen Sherry Carbee of Greenfield and Gregory Smith of Torrington, Conn.

Chamber Singers-Touring N.H.

The Chamber Singers are making a musical tour of New Hampshire this month. They will give a total of 16 performances in five days and four nights during the tour which began March 16. The singers will visit a dozen cities and towns.

The KSC Chamber Singers' third annual in-state tour will bring performances to Manchester, Epping, Plaistow, Salem, Durham, Hopkinton, West Canaan, Whitefield, Groveton, Pittsburg, Berlin and Hudson. The concerts will be performed in high schools in these communities.

The Chamber Singers were reorganized in 1967 when Bird joined the KSC faculty. Since then, the group's forte has been its versatility and flexibility, making a variety of programs available through the talents contained within the group.

CLASS OF '72

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"Strategies For Change & How They Affect Black Attitudes"

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Thursday, March 19 at 7 p.m. and 10 p.m.
Monday, March 23 at 7 p.m.
Tuesday, March 24 at 7 p.m. and 10 p.m.

**Classes Begin
Wednesday, March 25**

For Further Information Contact Susan Campbell 352-9891



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MAR. 25, 1970

Drugs Are Topic Of Panel MEDICAL RESEARCH AND LEGALIZED USE DISCUSSED

SNCC Founder To Speak Here

Julian Bond, a founder of the Student Nonviolent Coordinating Committee (SNCC) and a member of the Georgia House of Representatives, will speak at Keene State College next Monday night (March 30).

Bond, appearing through the Keene State College Concert and Lecture Series is scheduled to speak at 8 p.m. in the multi-purpose room of the Lloyd P. Young Student Union.

Admission for the general public is \$1 for adults and 50-cents for students. KSC students, faculty and staff members are admitted through ID cards.

Bond, a 30-year-old Negro, was born in Nashville, Tenn., was graduated from the George School, a Quaker preparatory school in Bucks County, Pa., and entered Morehouse College in Atlanta in 1957.

He left college in January 1961 to join the staff of SNCC, which he had helped found the previous year, as communications director, a position he held until 1966. His work with SNCC took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

He was first elected to a seat created by reapportionment in the Georgia House of Representatives in 1965, but was prevented from taking office in January 1966 by members of the legislature who objected to his statements about the war in Vietnam. After winning a second election in February 1966, a special House committee again voted to bar him from membership in the legislature.

Bond won a third election in November 1966, and in December the United States Supreme Court ruled unanimously that the Georgia House had erred in refusing him his seat. On January 9, 1967, he took the oath of office and became a member of the Georgia House of Representatives. In the Georgia House, Bond serves as a member of the Education, Insurance and State Institutions and Inquiries Committees.

He has been a research associate of the Voter Education Project, and is a visiting fellow of the Metropolitan Applied Re-

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An extensive search to reach a better understanding of the drug world was the goal of a panel discussion held before about 100 interested students and townspeople on March 21.

Appearing on the panel were Mr. Howard Phillips, a script writer who has done work concerning drug addiction, Fay Gemmel, campus minister, Dennis Clark, a Junior English major at KSC, Ty Perry, former KSC student and former drug user, and Mr. Jesse Trow, director of the Alcoholics and Drug Abuse Program which is a subdivision of the Dept. of Public Health.

"The problem is one of an adult society permeated with drugs. The drug's basic use is due mostly to its availability and television influence," began Mr. Trow. "It is an area of great misunderstanding in which widespread understanding must be sought before there is any hope of solving the problem. If we recognize the value judgement then perhaps we can understand the why of drug use."

Trow went on to compare the use of alcohol with drug use, referring specifically to "marijuana as a substitute for alcohol." "Narcotic addiction, which refers to the hard core drugs, receives more attention and it only involves a few thousand. Marijuana is widely used especially within the middle class. However, newspapers tend to exaggerate the effects of marijuana. Alcohol and narcotics are the major problem," stated Mr. Trow.

In conclusion, Mr. Trow said, "An emphasis on the roots, the cause behind drug use is needed."

The discussion began with a question posed to the panel by the narrator, Wayne Helie. Mr. Phillips was asked "How would you define narcotics?" He answered, "First of all, I feel we must get down to the basic cause. No one should touch narcotics if he doesn't know what they are. No one can predict how he will react until he takes them. Narcotics are unpredictable, they can't solve problems and can do no good."

Steve Stefanik, KSC student seated in the audience, pointed out to Mr. Phillips that he was avoiding the question and should, for the benefit of everyone present, come to the point. Unfortunately, a misunderstanding resulted, and Mr. Phillips left the meeting.

The next question was, "How do you

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DISSOLVE OFF-CAMPUS APPROVED HOUSING Limitations On Off-Campus Living Cut

By RON BOISVERT

The official KSC Housing Policy, effective next fall, includes the dissolving of "off-campus approved housing" as well as a relaxation of the restrictions of off-campus living.

The housing policy, which was approved at a meeting of the Housing Advisory Committee with President Redfern Thursday, will permit the following students to live off-campus upon application.

- (1) all veterans
- (2) all student teachers
- (3) all seniors (male or female), 21 or over before Aug. 31
- (4) all seniors (male or female) under 21
- (5) all juniors (male or female), 21 or over before Aug. 31.
- (6) all sophomores (male or female), 21 or over before Aug. 31.

If students in the above categories apply to live off-campus, in the words of KSC Director of Physical Plant, Robert Mallat, the Housing Office "can't pull them back during 1970-71."

President Redfern stated that the changes in the policy are in accordance with the financial requirements of the college, as well as with the concept that "there are some benefits of a student residence."

Eligible students, who wish to exercise their option to live off-campus next year must fill out necessary forms at the Housing Office (3rd floor Hale Building) before April 1. Failure to do so would mean that the student would be required to live on-campus next year. Those seniors who are applying and are under 21 should also, at this time, pick up additional forms so that their parents may indicate their "acknowledgement" of their son or daughter's decision to live off-campus.

May Be Extended

It was further indicated at the meeting that if, following the registration for off-campus living, the Housing Office foresaw that it still would not be able to accommodate all the students required to live on campus, the option for off-campus living may at that time be extended to male or female Juniors and Sophomores.

President Redfern also announced that the Housing Office has been instructed to contact landlords in Keene as to the new policy. The Housing Office will then maintain a list of available apartments in Keene in order to assist students who wish to live off-campus. Redfern stressed that the Housing Office would be acting only as a "clearing house" for rentals and that these apartments would in no way be "approved" by the college.

Room Draw

Room draw will be held for both male and females this year. Those who have not opted to live off-campus will participate in room draw. It will be held on Wednesday, April 1 for next year's Seniors and Juniors and on Thursday, April 2 for next year's Sophomores. Students who shall be living on campus next year should pay their \$50 room deposit to the Housing office before room draw.

On campus facilities for men will include Duffy, Bass, and Kennedy houses. There was some question, however, as to whether Proctor and TKE houses would be opened for female students. Full information will be provided at room draw. It was the consensus of the committee

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Dr. Leo Redfern

Johnson Speaks On Black Attitudes

"Strategies for change and how they affect Black attitudes" was the main topic discussed by Dr. Arthur Johnson, head of the human relations committee, before a small group in Randall Lounge on Thurs., March 19.

Dr. Johnson began by first clarifying certain terminology, specifically "Black." "The old word 'Negro' was excluded due to its reference to all the sufferings and evils experienced by the black race in the past. Today the word is 'black', but not referring mainly to color but to black as an experience, a condition affecting and setting all attitudes," stated Johnson.

"Our society exists as a system of patterns. Black concentration rests mainly in the cities, since there lies the best competitive bet. Housing for the elderly seems to be for whites, so the black is trapped in public housing for a lifetime," continued Johnson.

Dr. Johnson discussed the problem of integration, specifically within the school system. Remarking on busing, Dr. Johnson suggested "that in a community such as Hartford, Conn., which is 62% black students, the flow of students should be either way if we are really serious about integration. The quality of the student appears to be the real reason against busing the white child to the black school. However, something must be done since separatism is a loser. Many times integration is not successful because it is tried without the sanctity of the institution itself. The whole system is wrong."

"Nixon speaks of the 'Silent Majority,' and all the time the government works to keep the poor silent," states Johnson. "It is worse dealing with the black. A patronizing attitude exists as all recognize, accepting less than the individual's best. If not dealt with, the blacks feel that that reinforces the idea that they are not significant." Therefore, unrest results. "There is to be any progress," ended Johnson.

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Left to right, Dennis Clark, Rev. Gemmel, Howard Phillips, Jesse Trow, and moderator Wayne Helie discuss drug problems.