



The Brazilian Guitar "Dream Team" Equinox photo by Anna Super

Redfern Arts Center welcomes "Dream Team"

BY ANNA SUPER
The Equinox

As the four men dressed in black stood to exit the stage of the Redfern last Wednesday, the crowd pleaded for an encore with their applause.

Perhaps the most exciting part of the "Dream Team's" trip to KSC was that they not only performed for the college and the community, but also taught music and guitar students in the KSC music department. They worked for 20 minutes with music students, then provided one on one time with KSC's master guitar students.

These men in black, a Brazilian Guitar Quartet consisting of eight string guitarists Paul Galbraith and Everton Gloeden, and six string guitarists Tadeu do Amaral and Edilton Gloeden. In their native Brazil they are known as the "Dream Team" although Grammy nominee Galbraith is originally from England, where he met Edilton. The two then returned to Brazil, where Galbraith began

researching a way to tune guitars to read original scores without rewriting them. One day Edilton brought his brother and his good friend (do Amaral) to come and refine the techniques developed by Galbraith. Although Galbraith's idea didn't work out, the different styles of the guitarists sounded good together and the "Dream Team" was born. The quartet played many pieces on this night, some of which would lull the listener into a pleasant dream land, while others lived up to the room with explosive sounds. Galbraith brought music that he loves from England into the more traditional Brazilian scene that the others were accustomed to.

The Brazilian guitar quartet will be featured at the inaugural World Guitar Congress in Baltimore in 2004. There they will join the Baltimore Symphony in a world premiere of a program composed by Brazilian Artist Rolando Miranda.

Anna Super is a freshman majoring in journalism and elementary education.

Show me the monkey!

The "E-Trade Monkey" makes his second triumphant return to the spotlight during new commercial in Super Bowl XXXVI

(NEWSTREAM) --

The "Monkey" is back! E*TRADE Group, Inc. debuted a new "Monkey" ad during Super Bowl XXXVI and sponsored this year's halftime show for the third consecutive year. Over the past two Super Bowls, the E*TRADE "Monkey" ads have been among the most popular ads, entertaining Super Bowl fans worldwide.

Following the Jan. 2001 Super Bowl, E*TRADE's top-of-mind brand awareness increased by 64 percent in Feb. 2001 according to Diagnostic Research, Inc. Building on the momentum of its innovative and humorous advertising, E*TRADE will once again reinforce its position as a global leader in financial services by showcasing ads during the Super Bowl that highlight its expanded product offering designed to empower its

customers to make informed investment decisions when managing their lifetime financial goals.

E*TRADE's "Monkey" ads were created by the Goodby, Silverstein & Partners agency and have earned E*TRADE a number of advertising industry awards:

- * 7th Best, Time Magazine Best and Worst of 2001 - Dec. 2001
- * 4th Place, USA Today/CBS Best Super Bowl Commercials of All Time - Jan. 2001
- * 7th Place, USA Today Super Bowl Ad Meter - Jan. 2001
- * 1st Place, WSI.com Online Readers Poll - Jan. 2001
- * Four star rating by Bob Garfield, Ad Age - Jan. 2001 and Jan. 2002
- * "Best Spots", Adweek - Feb. 2001 and Feb. 2002
- * Gold Lion Award - 2000 Cannes Advertising Festival



Promotional photo courtesy of Steele's
It's a monkey that's about to ride a horse. Need I say more?



Promotional Photo courtesy of Adam Sandler.com
"The price is wrong, b****!" Bob Barker shows Mr. Sandler who's the "Big Daddy" in "Happy Gilmore."

What does the future hold for Adam Sandler?

BY ALEC KERR
The Equinox

Adam Sandler is an actor/comedian who is loathed by critics, but loved by audiences. He usually portrays childlike goofs, and often his films are incredibly silly, but depending on the character he plays, he can be very funny. Sandler is the kind of guy you either love or hate.

The New Hampshire native is immensely popular, but what's the key to his popularity? He appeals to that inner twelve-year-old in all of us, but it is more than just that. Sandler is charming and charismatic- he's just a likable guy. Even in movies that are innately stupid, his charm shines through and makes the craziness a little more acceptable.

As much as I like Sandler, while watching his comedies something is starting to nag at me. Could I be turning into the sourpuss critics I so despise? No, that's not it, but if that ever does happen, someone please slap me.

Sandler has more potential than he lets on. He showed it in "The Wedding Singer," a movie that was sweeter in nature than his other comedies. In it Sandler wasn't a childish goof, but a leading man. It may not have been his funniest movie, but it was certainly his best.

"Big Daddy" was another film that showed Sandler could be more than just a fool. There was a lot of bathroom humor and silliness in the movie, but there were also some nice moments with Joey Lauren Adams of "Chasing Amy."

In 1999, Sandler set up a production company called Happy Madison to help out his "Saturday Night Live" friends who haven't had as much success as him since they left the show. The company has put out the comedies "Deuce Bigalow Male Gigolo," "The Animal" and "Joe Dirt." This summer the company is releasing Dana "Garth" Carvey's, "The Master of Disguise."

Last year Sandler didn't put out a movie and he was missed. Comedy reached new lows last year with movies like "Freddie Got Fingered" and "Tomcats." In some respects these movies are similar to Sandler's. However, the difference is Sandler's comedies are packed with harmless goofiness. Many of 2001's comedies were far cruder, even by standards set by "There's Something About Mary" and "American Pie." In comparison, "The Waterboy" or "Happy Gilmore" are masterpieces of comic subtlety.

Next month Sandler will start working on his next movie, "Anger Management." According to his web site, the movie is about a timid businessman, who is sentenced to take an anger management class, with a

counselor who gets a little too involved with his life.

Sounds like pretty standard Sandler, right? Not quite. There's a mind-boggling catch - Jack Nicholson is playing the counselor. I repeat: Jack Nicholson, one of the greatest actors of our time, will be in an Adam Sandler movie. That is a movie that will most likely have to be seen to believe, alas this movie probably won't be out until 2003.

Until then we will have to settle for his upcoming summer movie, a remake of Frank Capra's "Mr. Deeds Goes to Town." Capra's movies were often about the rights and dignity of the common man, represented through Clark Gable, Gary Cooper and Jimmy Stewart. Sandler is no Cooper or Stewart, but in many respects he does represent the average Joe. Still it is a somewhat strange choice.

The new "Mr. Deeds" has an impressive supporting cast including Winona Ryder, Steve Buscemi and John Turturro ("O Brother Where Art Thou.") Based upon the trailer, which had me laughing out loud, this could be a good move for Sandler after all. The movie has his trademark humor in it, but with the Capra source material this could be the one that both critics and audiences love.

Also on the horizon is an animated movie due out in November. "Adam Sandler's Eight Crazy Nights" is based upon the skit, "Whitey," which appeared on his comedy album "Stanley and Judy's Kid." Sandler provided the voices for three of the film's characters including Whitey and his fraternal twin sister, Eleanor. "SNL" alumni Jon Lovitz, Kevin Nealon and Rob Schneider's voices will also appear in the animated feature.

Although the title is taken from Sandler's "Chanukah Song," don't look for a Disney-like holiday film. It's doubtful it'll be a wholesome movie for the entire family, but then again you never know. The story is that a wild party animal gets in trouble with the law. His punishment is that he must serve as an assistant referee for a basketball team. Whitey is the odd, elf-like head referee.

This year Sandler will be turning thirty-six. With each passing year he is getting closer and closer to the big Four-O. Sandler is a funny guy and I will always enjoy his movies, however as he gets older it will be harder to watch him as a childlike goof. A project like "Mr. Deeds" is a logical progression from childlike goof to classic comic. After all, you can't be a waterboy forever.

Alec Kerr is a freshman majoring in film studies.

FEB

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2002

Soundoff

What was the worst job you've ever had and why?



"Working at Aubuchon Hardware due to old men who don't trust a girl to know what a nail is."
Christina Dorman
Junior, Computer Science



"Selling Vacuum cleaners. It was a big scam. They grab college kids."
Gary Gould
Sophomore, Elementary Ed



"I worked at a horse-breeding farm and had to do tons of work in 100 degree weather. It sucked."
Nils Ekholm
Junior, Environmental Studies



"A bus girl at a diner. The waitresses bossed me around and the place smelled bad."
Shannon O'Brien
Freshman, Health Science



"Working at Plymouth State. All I did was mow lawns and pick weeds."
Stephanie Gibson
Freshman, undecided



"Being a dishwasher. I only made \$5.50/hr. and it was disgusting."
Steve Gravelle
Freshman, English

"Wonder boy" talks civil rights

BY ERIN MANNING
The Equinox

Civil rights advocate Rev. Al Sharpton said that the racial profiling and the present political arena he called a "horse and pony show," "will polarize and split the nation."

Attempts at campaign finance reform and the re-emergence of racial profiling mandate action from "visionary young people," said Sharpton, who is the president and founder of the National Action Network.

[Sharpton] leads the ongoing battle against economic injustice, political inequity and corporate racism," according to the NAN website.

He is considering running for president in the 2004 elections but has never held public office, according to an August 2001 CNN report.

His speech Sunday in the Mabel Brown Sunday was met by a crowd of

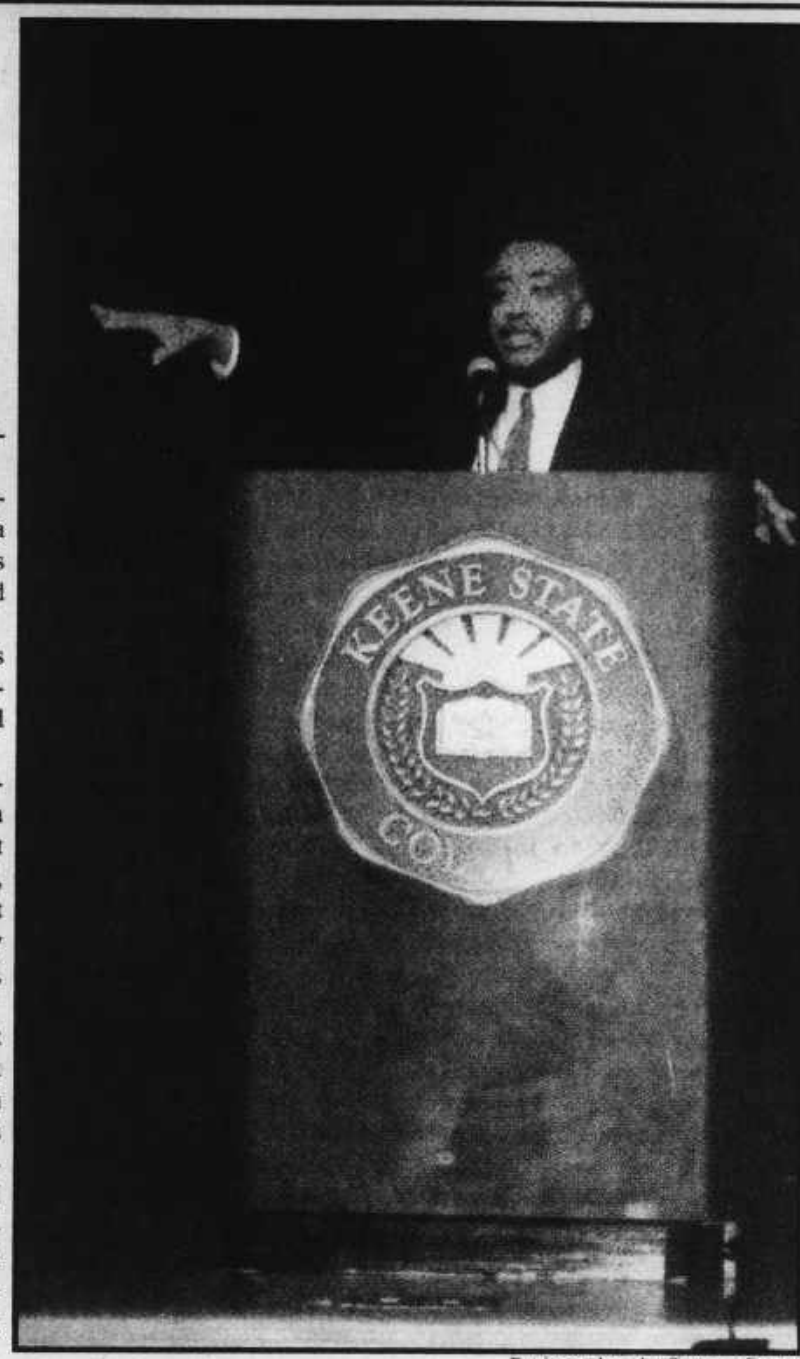
about 35 people, including students and faculty. Campus Safety personnel lined the room as a tardy Sharpton began his "Speech for Civil and Human Rights."

"To be a patriot does not mean being a right-wing Republican," said Sharpton.

Nicknamed the "wonder boy preacher" as a child, Sharpton said that the Anti-Terrorist Act, championed by President Bush and Attorney General John Ashcroft, "suspends civil liberties."

The Anti-Terrorist Act would allow government officials to listen in on lawyer-client conferences if terrorist activity is suspected. Wire taps would be allowed more frequently in such cases and people have and will be detained without being charged, said Sharpton.

To disagree with Bush
See Sharpton, page 2



Equinox photo by Suzanne Dacey
Al Sharpton, founder of the National Action Network, spoke Sunday at Keene State about the anti-terrorist act.

From the police squad to the art gallery

BY LAURA CLINE
The Equinox

Being the director of the Thorne Sagendorph Art Gallery is no small task, even for experienced veteran Maureen Ahern.

In addition to curating, designing and installing exhibitions, she must also take on a number of tasks.

These include overseeing education programs, lectures and long-term planning for the gallery. Ahern also remembers to include in that list, "working with lots of wonderful volunteers and students."

Her work at the gallery has also taken her to the Republic of Georgia, part of the former Soviet Union, in November of 2000.

According to Ahern, her 30-day stay was the result of the gallery becoming partnered with the National Museum of Art there. While in Georgia, she enjoyed sightseeing and riding horses in the Caucasus Mountains. She also spent time climbing with archaeologists to explore prehistoric cave cities built in approximately 600 B.C.

"Most people think of the former Soviet Union as a wintertime place, you know, cold and all that...but this was palm trees and wonderful food and it was great," said Ahern.

When she's not working at the Art Gallery, she's either painting or

designing jewelry. In fact painting is one of the reasons she took the job here in the first place.

"I wanted to work with living artists rather than just historical art and I wanted a part-time job because I am a painter," said Ahern.

While she paints mostly on Fridays and Saturdays, she also showcases her paintings around the area. Recently, she displayed her art at Merrimack College in Andover, M.A., and also at the Currier Gallery of Art in Manchester, N.H.

As for jewelry designing, Ahern says, "Working on jewelry is like doing sculpture for me and it's a good catalyst for my painting." She says she makes brooches, earrings and rings.

She has had offers to buy the jewelry she makes, but does not have enough pieces to want to sell at the

time being. Undeniably, art has a large presence in Maureen Ahern's life. "Art is, besides my husband, the most important thing in my life. It helps me understand life and what living on earth might mean ethically and spiritually," says Ahern.

Ahern first came to Keene State College in 1981. Before taking the position she worked at a museum in Albany and before that was a detective for an agency in Boston.

When asked about the job as a detective, she said, "[I was] one of the few women doing that work at the time. It was exciting but if I were to continue, I would have had to have self-defense and arms and surveillance training and be willing to work odd hours and in dangerous circumstances especially for a woman."

She also did not like lying to get information and pretending to be someone she was not.

See Ahern, page 2

FOR THE RECORD
The Equinox seeks to maintain a high level of journalistic standards. If you find an error in the stories, please let us know so we can issue a correction.

The Equinox

The Student Newspaper of Keene State College

Thursday | February 21, 2002

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Campus Safety to the rescue

BY HEATHER SKIDMORE
The Equinox

While campus safety officers at Keene State College have many different duties as part of their job, they are on campus in order to protect the school and its students.

Director of Campus Safety Amanda Warman said, "Officers patrol the campus throughout their respective shifts night and day. There is not a 'routine' time for them to patrol any one place although they do focus patrols based on the level of activity. For example, increased presence when a large event is over when people are walking to their cars."

"I would walk across campus at one in the morning without even thinking about it," said junior Emily Robbins, who said she thinks the campus is safe because of its location.

Robbins feels safe walking on campus at night, but not because Campus Safety officers make her feel safe. She said that one night there was someone trying to get into her room so she called Campus Safety. Her roommate also called for help. According to Robbins, it took a third call for someone to finally show up at the room.

Other students wonder what it is that Campus Safety actually does, besides ticketing. Heather Werner said she feels they are only concerned about getting money from people and spend a majority of their time ticketing cars than they do anything else. "I have never really seen them [Campus Safety] in action except when they are ticketing." Both Werner and Robbins mentioned the fact that they wonder how qualified campus safety is to be keeping KSC safe.

Warman's message of reassurance is that "all full time officers are required to attend a 60 hour live in-campus safety academy within a year of hire. Officers are required to be certified in CPR. We are currently in the process of having officers in First Aid (some officers are state licensed EMTs) and Non-Violent Crisis Intervention."

See Safety, page 2

Beyond graduation: It's time for seniors to think about a job in the real world

BY SARA RUCH
The Equinox

With graduation just a few months away, KSC seniors have a lot of pressure on them to begin planning for future careers.

There are many places where students can seek out help when searching for potential jobs, and writing resumes and cover letters.

Nick Viall, a senior majoring in communications, is not sure what his plans are after graduation, but he has his resume ready for when he needs it, he said.

"My family helped me write my resume, and I took a class on it," said Viall.

A wide variety of resources on career planning are offered to students at Keene State in the Career Services Library in the Elliot Center.

Students can make an appointment to speak with someone or just pick up handouts with sample resumes, cover letters and interview questions, said Jessica Petrella, a job developer at the Elliot Center.

Many students take advantage of the resources that the school provides.

The library was busy over the past few weeks because students were preparing resumes for the job fair, she said.

The library also offers information about businesses and companies, graduate and

under-graduate schools and career planning books.

For those who are unsure of what types of jobs are available in their fields, there is a section of books arranged by major.

Publications and postings of employment are available in the library and computers are set up so that Web sites devoted to job searches are easily accessible.

Petrella advised that having a resume already started, or an idea about what you might be looking for to bring to your appointment is a good idea so that you have something to work with.

Resumes and cover letters are a person's chance to tell the company what they want to hear.

Everyone has developed and used skills that are transferable, she said. We can help relate those skills to future careers.

The main thing, she said, that students need to remember is the type of job they are applying for and to use past employment as a stepping-stone.

Prior jobs are not meaningless, they can all relate to future careers. A person just needs to describe him/herself in a way that fits, said Petrella.

"We can help explain past experiences in a positive way so that new employers can see what you are able to bring to their company if they hire you."

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Campus Safety Log

Tuesday, February 12

5:49 p.m. The Keene Police Department dispatched a unit to a Winchester Street location for a 911 hang-up call. The officer on the scene reported no problems were found.

9:09 p.m. An RD called and reported that one of his residents was receiving harassing instant messages. Campus Safety was unable to contact the victim.

9:53 p.m. The victim from the previous call was contacted and an officer was sent to take a statement.

Wednesday, February 13

2:15 p.m. A student reported threats against his person. The Keene Police Department was already aware of the incident.

5:30 p.m. A tow was requested for a car from the Owl's Nest 24C lot.

Keene Auto Body had problems with their tow truck and said they were not returning. The vehicle was issued a citation.

Thursday, February 14

12:54 a.m. There was a noise complaint of a loud party in Randall Hall.

Friday, February 15

3:57 p.m. There was a report from the Zorn Dining Commons of a

counterfeit \$20 bill.

Saturday, February 16

12:52 a.m. The Keene Police Department called, requesting information about a student in Fiske Hall.

12:59 a.m. An RA from Huntress Hall called, regarding a person running out of the building with an open container.

1:56 a.m. An RA reported a student

in Monadnock Hall. The student was non responsive and couldn't walk. The Keene Fire Department was on site at 2 a.m. A medical transport of the student was at 2:06 a.m.

1:07 a.m. The Keene Police Department was called for an excessive noise complaint in Owl's Nest five.

8:19 p.m. A professor in the Psychology department in Rhodes Hall was locked out of their office.

Sunday, February 17

12:38 a.m. Three subjects, two

Safety, from page 1

In addition to those requirements of campus safety officers Warman added that the officers at KSC receive training in defensive driving, crowd control, hate crime responses, sexual assault responses and binge drinking.

"The officers have a variety of backgrounds, some with many years of police and/or military experience," she said.

The blue lights students see through campus are another factor in keeping the campus safe. According to Warman, a student can stand anywhere on campus at night and they can see at least one blue light, if not more.

"Any time we add a parking area or a building or a walkway, call boxes are added as part of those projects."

"I think that when campus safety is needed they respond, however, I don't see any prevention of crimes going on. Campus safety should be working on prevention on campus," said Werner.

Even though Warman has been on campus for a short time, she said she sees a real commitment from the school to the students, faculty and staff.

"The college is also committed to providing as much accurate information as possible regarding crime and awareness. The campus is beautiful and well maintained and safety is always considered in environmental design and construction."

Warman had a few words of advice as a way for students to stay safe while waking at night on campus. "I would encourage students to use the on campus escort service by calling 358-2228, or use the 'buddy system,' walking with friends back and forth to class, the library, events or parties. Make sure to stay in well lit, well traveled areas. It is important to be aware of your surroundings, keep your head up and scan the area in front of you."

Ahern, from page 1

In her time working in Keene, Ahern has seen some interesting changes. One of those changes was the building of the Thorne Sagendorph Art Gallery, as most students attending KSC know it today.

Before the location it is in presently, the gallery used to be a part of the library. (For those of you wondering, that is why it says Thorne Sagendorph Art Gallery right up by the roofline in front of the library.)

Ahern has also seen her share of excitement on the job as well. She remembers years ago when the gallery did an exhibit of Native American art.

A local tribe of Native Americans were showcasing their dance costumes. One of the costumes that belonged to a Vietnam veteran had a flag on it, as a gesture to display part of their tradition.

According to Ahern, "In the exhibit, part of the flag touched the ground on the costume and we got

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Theater director pursues puppetry

BY MERCEDES WILSON
The Equinox

He knew since grammar school he wanted to become involved in performing arts as an adult.

He fulfilled his dream and is currently the director of the Performing Arts Center at Keene State College. William Menezes is also pursuing his interest in puppetry.

"There's something about performing arts and I can't get away from it," he said, "there is something about a live performance. I love people in the arts."

According to Menezes, he spends approximately 150 nights out of the year going to the theater to watch live performances.

"The arts can help educate people to become better artists," he said. Menezes enjoyed bringing in the professional artists that would fit the needs of the public.

"I love to see a full house," he said. "I have no heavy lifting in this job and I have free tickets."

"When I watch theater productions I become very intrigued. It makes me want to be a part of them," said Katie Quartarone, a theatre film major. When asked what the most rewarding part of his job is, he replied, "Graduation... When the students walk through the line and I get to shake their hands and see the smile on their faces. It's the greatest feeling."

Menezes first became interested in puppetry in September of 1997. "I ended up seeing seven productions in three days at the International Festival of Puppetry," said Menezes. "I loved it."

Menezes plans for the future include coordinating a puppetry festival. "We want to select a company so they can write a piece to tour the New England area."

"The company will hopefully prosper and the tour will take place in 2005," said Menezes. "I do it for the love of it, not for the money."

Menezes loves all parts of performing arts. His favorite though is theater. "I did it for so many years. I know it best," he said.

In a theater production, as a young performer,



Equinox photo by Amanda Lukash
William Menezes runs Performing Arts at KSC.

Menezes featured as the title role in a 19th century melodrama called, "The Drunken."

During the play he took a gulp of what appeared to the audience as alcohol. "It was supposed to be water," said Menezes.

He instead took a mouth full of salt water. He ran off of the stage and vomited.

"I continued with the performance anyway," he said. "I never found out who gave me salt water."

"Being on stage is nerve racking. I could act in a play because it wasn't me, but when I am public speaking I know it's me and I get nervous," he said.

"I used to take a short nap before going on stage to relax myself."

Menezes worked at the University of Massachusetts at Amherst, in the department of theater from 1975 to 1987. "I needed a change," he said.

In November of 1987, he came to KSC as a

marketing manager. Eventually he switched gears to the director in July of 1988.

"KSC does give you the opportunity to grow. It is a place where you can embrace and it will embrace you back," he said.

"It has been very interesting for the last few years working with Bill and watching him grow and become director. It is interesting now to listen to the ideas he has for the future," said Brendan Denehy, a colleague of Menezes, also involved with performing arts.

Menezes said many changes have been made to the performing arts since he began his career.

"People are exploring and it's a wonderful time for the arts."

The arts are becoming more of collaborations. "Dance can be dance theater," he said.

Technology is expanding. "Screen projections are larger than life. There can be three or four art forums in one evening."

Puppetry is becoming more theatrical and strictly adult shows.

"We can take more chances," he said. "For 18 years I have freelanced as a writer on the arts for several newspapers and magazines in Southern Vermont and in New Hampshire."

He owned a small newspaper called "The First Issue" in Brattleboro. Menezes described the job as a "labor of love." He still enjoys writing but doesn't do it as much.

Menezes grew up on a farm in Silicon Valley, California. He attended St. Mary's College in C.A. and received his BA in English literature in 1961.

Menezes then moved to the east coast to his current location in Brattleboro, Vt. "I fell in love with Vermont," he said.

He continued his studies at the University of Massachusetts at Amherst where he obtained an MFA in theater in 1975.

Menezes has fulfilled most of his dreams and goals in life. "I can honestly say that I am a happy person," he said.

Equinox News Briefs

Visiting day at Antioch Graduate School

Those interested in learning more about masters programs in environmental studies are invited to attend a visiting day on Friday, March 1, from 8 a.m. to 2 p.m. The event is held at the school's main campus at 40 Avon St. and will provide an opportunity to get-in depth answers to specific questions about these programs as well as consult with faculty, meet current students, and attend a class or field trip.

The Department of Environmental Studies educates, trains and develops environmental practitioners to act responsibly, compassionately, reflectively and creatively. It offers six masters degree programs in conservation biology, environmental advocacy and organizing, and many more. The department also offers a doctoral program (Ph.D.) with a focus in environmental policy and education. For further information and to register for visiting day contact the Antioch New England office of admissions at (603) 357-6265.

KSC will hold Red Cross blood drive

Monday, Feb. 25 is the date of the next American Red Cross blood drive at Keene State College. Donors can give blood in the Mabel Brown Room from 1 p.m. until 6 p.m.

For more information call the Red Cross blood center at 1-800-GIVE-LIFE or call your local Red Cross chapter.

Israeli peace activist will speak at KSC

Yehzekel Landau, co-founder and international director of Open House, will speak about the center and the peace movement in Israel at Keene State College on Wednesday March 13 in the Mabel Brown Room. The event is free and open to the public.

Over a decade ago, the Landaus transformed their home in Ramle, Israel, into an Open House, a community center for Muslim, Christian, and Jewish people to meet and share a vision of peace. Open House symbolizes the challenge of two people sharing a land that they both believe is theirs.

Originally from the United States and educated at Harvard University and Harvard Divinity School, Landau moved to Israel in 1978 to work in the peace movement. Before founding Open House, he served as an interfaith educator at several Christian ecumenical institutes. He lectures internationally on Judaism and Middle East peace issues and is the co-editor of *Voices from Jerusalem: Jews and Christians reflect on the holy land*.

For more information contact Susan Theberge, KSC assistant professor of education, at (603) 358-2863.

KSC offers nutritional supermarket tours

The Continuing Education office is offering nutrition cooking, and wellness courses over the next few months, including two nutritional tours of Keene supermarkets in March.

Supermarket Smarts is a 2 1/2 hour tour led by Keene State dietetic intern graduate students, who explain how to make sense of the nutrition confusion on product labels. The course helps separate fact from fiction, and consists of a short lesson followed by an aisle by aisle supermarket tour.

The tours are scheduled Tuesday, March 12, from 6:55 p.m. to 9:30 p.m. at Hannaford's Superstore, and Wednesday, March 13, from 7:55 a.m. to 10:30 a.m. at Shaw's supermarket. Each tour is limited to 10 people, so early registration is recommended.

Stress Management helps develop skills and techniques to cope with the high stress situations in both personal and working environments. This course takes a holistic approach to becoming centered and stress resilient.

Vegan cooking and Nutrition explains how to meet the nutritional challenge of cooking without meat, fish, eggs, dairy, and cheese. Professional chef Joel Stapleton teaches this course.

For more information about these courses, or to register, contact the Continuing Education office at (603) 358-2290.

Former star quarterback will speak about violence and gender issues at KSC

Don McPherson, a former professional and associate director of the anti-violence program Athletics Helping Athletes, will speak at Keene State on Wednesday, March 6.

McPherson will address the role that traditional ideas of masculinity and sport, such as being "tough," "hard," or "one of the boys" having fostering violence by men against women.

The presentation, which is free and open to the public, begins at 7 p.m. in the Mabel Brown Room.

For more information contact Mona Anderson, counselor in the student counseling center, at 358-2435, or McPherson at (516) 505-0344.

Meningitis hits UNH freshman

According to the Associated Press, a 19-year-old freshman at the University of New Hampshire developed a serious case of meningitis last week.

Dr. Jesse Greenblatt, state epidemiologist, said the student received care in his hometown, then was transported to the University of Mass. Medical Center in Worcester, Mass.

His name and hometown have not been released. He lived in a dormitory on campus. Greenblatt said meningitis is caused by a bacteria that inflames the lining of the brain or infects the bloodstream. He said the student has both forms.

The infection is not spread by casual contact, such as breathing the same air. It only can be spread by things like coughing, sneezing, or kissing, sharing a water bottle or a cigarette.

Interested in going to the Student Assembly meeting and writing a news story about it? Call Kerry at 2413.

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Survival Kits include a beach chair with built-in cooler and supplies for the beach.

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- 1) Make a purchase from vending machines on campus.
- 2) Examine your product to see if there is a WINNER sticker on the product.
- 3) Bring your wrapper or bottle, with the sticker still attached, to the Student ID Office in the Dining Commons by March 14th.
- 4) You will be issued your prize from the ID Office.

Sodexo

Opinion

The Equinox

Thursday, February 21, 2002

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What's better than selling stale pizza to drunk people?

As a college student in a small town, it can be difficult to get a job. Everyone calls Keene a city, but let's be honest here: it's a town. No one expects a job like working at Kmart is going to catapult them into some great career, but all the same it would be nice to have some spending money. Even if we have to sell mummies and George Foreman grills to get it.

So, let's explore some of the great jobs that Keene has to offer. There is the graveyard shift at Cumberland Farms for those of you who enjoy selling stale pizza to drunk people. Then there is the Big K where, if you are lucky, you get to handle the blue light.

Then there are on-campus jobs which pay about \$5 an hour or so. You can work at the Dining Commons. It's a good job with nice people and great pay, but let's be honest here: who wants to bump into that special someone from geometry class while sporting a super-sexy hairnet and safety shoes?

But there are other jobs on campus. There's one student who works at the library who had to go around and wash the plants. No, we don't mean water them; we mean wash them.

Some students are very lucky and get to work at the center watching the little kids. In all seriousness that sounds like the best job. We are sure it's hard work but at the same time they get to play, paint and run around with little kids all day which must be a great stress reliever. How many people can say that they de-stress at work?

There are many people that love their on-campus jobs at the D.C., as night watch people in residence buildings and at the Student Center, but as for the rest of us, we are stuck working at Shaw's slicing meat, or at Bickford's serving breakfast anytime.

Our executive editor tries to make it through the semester just on his stipend from the newspaper. That's right, we get paid for this.

So just remember we are all at college so that we can avoid selling squirrels by the side of the road for the rest of our lives. No offense to the people who sell squirrels by the side of the road; we are sure you make a lot of money.

Check out our website at www.keeneequinox.com

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The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

DITHERED TWITS by Stan Waling



Mammoth Evolution

Carrot Top and David Arquette: Are the phone companies trying to irritate us into using them?



Richard Surette is a senior majoring in journalism and is the executive editor of the Equinox. His opinions do not necessarily reflect those of the paper.

Instead of writing about one particular topic with a long argument supporting it, I'm just going to list the many things that, up until this point in my life, have really annoyed me to the point of being really annoyed.

Some of these are lame and only a person who thinks about things in minute details, like me, would be annoyed by them. Others are things that many people are probably peeved about.

As a journalism major, I know a lot about words. I know you can tell, because I just used the phrase "a lot."

Anyway, as a human being, I also happen to every now and then pass by a football game or people talking about football. Now, the one thing that I don't get on this subject: Favre. V before R. Yet, this does not stop everybody I know from pronouncing Favre. Why? Made me laugh quite a bit when Ben Stiller tried to pronounce it in "There's Something About Mary," which is one of the funniest movies I have seen by the way.

I also have a problem with Terry Bradshaw, Carrot Top, David Arquette, and pretty much any quasi-celebrity who does a commercial advertising phones or phone rates (save maybe George Carlin, James Earl Jones, and Jamie Lee Curtis). No, forget Jamie Lee

Staff Commentary

Curtis. Apparently the phone companies seem to need to reach out to all of us with lame commercials about calling collect and using the perfect long-distance plan. Now the one type of commercial dealing with telephones (featuring celebrities or otherwise) are cell phone commercials. I don't find them annoying. There is a bit of irony. Thanks to cell phones, people aren't using payphones as much. Those that do not have cell phones have to pay much more than a dime to make a call to use a payphone, so in this harsh economic climate do not have two quarters to waste.

Instead of having to spend laundry money to let mom know you're alive, these commercials try to tell you that you must dial 1-800 numbers to save, which I'm thinking is some strange new compound word, "abucortwo."

Another innovation of cell phones is the fact that somehow it is now cheaper to call long-distance on one, instead of paying bills to AT&T. So the other half of annoying phone commercials is to tell you the differences you can make with long distance calls, another long numeric system. I think I need TiVo.

I'm going to complain about experiences I've had in the Dining Commons, but this is nothing against the food or Sodexo, despite my personal opinions on the taste of the food. Now that the D.C. becomes quite crowded, pretty much always, thanks to the college's ever so strict admissions guidelines, it is much harder to move.

After getting my food, I normally head back into whatever side I have chosen to sit, yet I almost always have a problem getting to my seat.

The reason for this is the fact that numerous students simply stand right in front of everything. Entrances, exits, drink fountains, etc.

Luckily for me, I am a skinny person, so I have the option, to do a "human slalom" as I overheard recently, but it is still not a pleasant thing to do. Especially when carrying a bowl full of soup. Why on Earth do people find the busiest place ever to stop and have a conversation?

Move out of the way. Have a seat at the tables if you have to. Understand maybe the tables are full. Go to the Student Center. If you have to stand, don't do it in a fire hazard. Some people don't have much time to eat in between classes, and it would be appreciated if they didn't have to rush because they couldn't get to their seats.

Having lived on-campus for the past four years, I have crossed many streets and parking lots. Earlier this school year, I was almost run over by a very intelligent individual who decided that he (I believe it was a male, of course, it could have been any "Fast and the Furious" lover) would speed up as he saw people in a crosswalk, as opposed to slowing down. This was a good idea.

As I can't recall your license plate number, or the exact model of your car, or your face or your name, I cannot do anything about this. I don't even know if you attend the college, but then again, I'd like to hope college students wouldn't be that stupid.

My point here is that too many people drive way too fast on this campus where hundreds of students and/or faculty members are crossing the streets. Every paved road on this campus should be considered a parking lot, and reasonable speeds should be taken. However, most people speed in most parking lots, so what good does my complaining really help? It helps the opinion editor fill space in her section, I guess.

"Our character is what we do when we think no one is looking."

-H. Jackson Brown, Jr.

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The Equinox's policy is to treat each member of the campus community with courtesy and respect. If this happened to you please call Richard Surette Executive Editor x2413 JRSRS@aol.com or Craig Brandon Equinox Advisor

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LETTERS TO THE EDITOR

"Literature can be the first step to a truly higher education"

My name is Dennis Stupka and I am a sophomore here at Keene State. The following is a book review that I feel is important to the growth of students' abilities to comprehend diversity.

"From the Notebooks of Melanin Sun," by Jacqueline Woodson, is a fantastic children's book dealing with homosexuality and race. The main character, Melanin (named so for the darkness of his skin complexion), discovers that his single mother is a lesbian.

Adding to the complexity of the situation is their environment, a section of Brooklyn, N.Y., where preconceptions run rapid and personal lives are public information. While coming to terms with his mother's sexual orientation, Melanin must come to terms with his sexuality as he enters his teenage years.

Not only does Melanin at first disapprove of his mother's lifestyle, but her new lover is Caucasian.

Woodson delivers an extraordinary story that offers insight not only into race and sexual orientation, but also into human motives for preconceptions.

This book is not only a great tool for understanding diversity, but it is an easy read! Although this book is considered a children's book, it deals with information that is beneficial to people of any age.

Students should consider reading this book because of its profound exploration and comprehension of taboo topics.

It cannot be stressed enough, however, that this novel seeks to broaden the individual's understanding of diversity, regardless of age. Both the Mason Library and the Keene Public Library have this book in their collections.

Those students here at Keene State who are studying to be teachers should consider Jacqueline Woodson as a resource to tap when covering such controversial topics as romance and sexuality.

Among other critically acclaimed novels by Woodson include, "I Hadn't Meant to Tell You This," and "If You Come Softly."

"I Hadn't Meant to Tell You This" depicts friendship between two girls of different races. It is soon revealed, however, that one of the girls has controversial things done to her by her father. It is in this sense that Woodson attributes extraordinary experiences with breaking ethnic barriers.

"If You Come Softly" also attempts to break ethnic barriers by portraying a forbidden love between two teenagers of different ethnic backgrounds.

Authors such as Jacqueline Woodson write things to form new boundaries in the struggle against ignorance. Keene State has a reputation for producing, among other admirable professions, teachers.

It is in such an environment where diversity should be fully examined and comprehended. This task, however, is not easily attainable in the rural hills of New England where diversity is little seen.

Authors, such as Woodson, can only paint a picture for those students who take the time to read and interpret their writings.

Although experience is the most important factor in a diverse world, literature can be the initial step for those seeking a truly higher education.

Whoever wrote the article stated that the purpose of sending out the letter was to tell parents how to tell their children not to join a Greek organization. That was not the purpose of the letter at all.

The purpose of sending out the letter was to inform the parents of what was going on with the Greek organizations. I mean, did you even research the subject at hand? Did you even attempt to interview Dr. Kowpak to find out her reason for sending out the letter? I mean, that's what makes a good journalist. Going out and RESEARCHING the subject BEFORE printing it in a paper and making yourself look

committed by the guerrilla groups and drug dealers, but it should have been more up front about atrocities committed by the paramilitaries and the Colombian army. The two groups are guilty of a large amount of heinous human rights violations, including torture and murder.

The American public has heard more about the fictionalized Colombian terrorists in "Collateral Damage" than about how the United States has stepped up its funding to protect

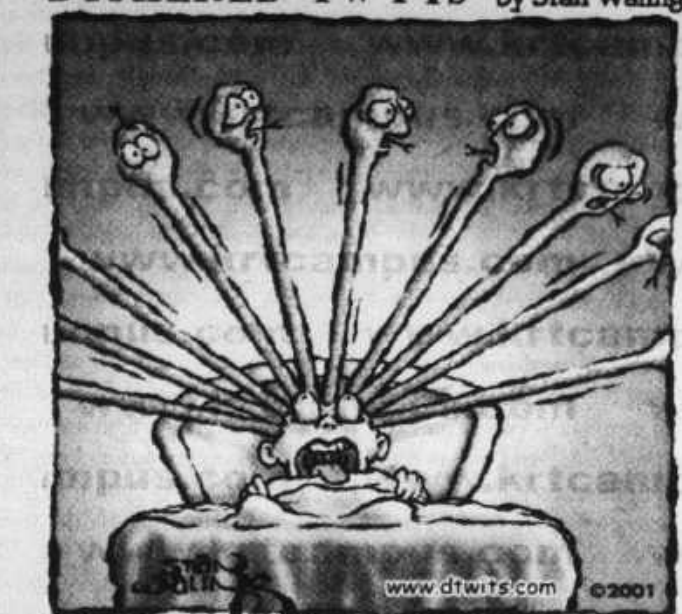
Petroleum's pipeline in Colombia from the guerrillas. It's the first time U.S. aid has been used in Colombia in an effort not related to the War on Drugs.

Previous Hollywood movies like "Clear and Present Danger" and "Blow" had the public thinking that every Colombian was somehow related to the drug business, and now "Collateral Damage" screams that all Colombians are terrorists.

But the attacks pulled off in "Collateral Damage" are extremely unlikely. In a nation where people are glued to their television sets and fascinated by big-budget Hollywood films, public opinion can be easily swayed by the power of movies, especially when so little international news is available.

And that's the real collateral damage of this movie: It defames Colombians and, by extension, Colombian Americans, and it distorts reality for vast segments of the U.S. public.

DITHERED TWITS by Stan Waling



Horrific nightmares haunted young Medusa. Particularly troubling was the recurring 'Duck, Duck, Mongoose' dream.

Not earning brownie points for editorial

My name is Sarah Wehner and I am a junior here at Keene State. I am writing in response to the article entitled "Cruel Intentions." This probably should have been printed last week, but I was called and informed that it did not fit the length policy and I had to rewrite it. I don't know why there is such a policy, but that is not the point.

The point is, the article entitled "Cruel Intentions" was the worst article and should have never been printed. In case any of you were wondering what the article was about, it was about the letter that Dr. Kowpak sent to parents telling them about the new B.Y.O.B. policy that the Greek organizations decided upon.

Whoever wrote the article stated that the purpose of sending out the letter was to tell parents how to tell their children not to join a Greek organization. That was not the purpose of the letter at all.

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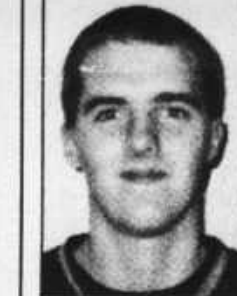
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EDITOR'S RESPONSE

Do you know anything about journalism?

This is in response to Sarah Wehner's LETTER TO THE EDITOR. I'm making sure all of you know that this is a letter to the editor because it seems some people who may think they know journalism very well do not actually know anything at all. His opinions do not necessarily reflect those of the paper.



Richard Surette is a senior majoring in journalism and is the executive editor of the Equinox. His opinions do not necessarily reflect those of the paper.

What I'm writing now is a commentary, because it is my opinion, and does not contain researched facts or quotes.

The editorial that The Equinox printed on Feb. 7 (hey look, that's something we call AP style. It's a journalism term. Look it up!) was an EDITORIAL. Not an ARTICLE. In fact, there are no articles in the opinion section.

I am writing this in big print because it is apparently not a concept that is easily grasped. By the way, we DID print an article about this same situation. You may have seen it. It was on the FRONT PAGE.

As most people who KNOW ANYTHING ABOUT JOURNALISM KNOW (Miss Wehner claims to be an expert), the opinion section is not the news section. News contains ARTICLES, full of quotes and attributions. (There's another big word for you to look up plus many facts.)

The facts here are given to help the reader make an opinion, yet contain no opinions themselves. Guess what section OPINIONS are in?

So, to recap: the editorial does not use quotes. It is researched. There was research done in that same newspaper. There are facts in an editorial. Editorials are not objective.

They have a point to make. The Equinox's editorial board (see page 4, the gray box, under EDITORIAL BOARD) votes on what the editorial will be written about every week. The editorial board stands by what the opinion editor writes, because

how to survive it. With the resources now available, and those advancing in the pharmaceutical pipeline, hopefully we can significantly reduce this cancer.

I think of my friends and all the possibilities that the future has to offer them. While I know there are parts of life that we cannot control, I'm also convinced that medical breakthroughs and increased public awareness will lead us to a day when breast cancer will be eliminated.

My hope is increased knowing that 58 new breast cancer drugs are being studied and tested in pharmaceutical laboratories this year. Many of them will alleviate suffering and reduce complications. And maybe, one of them will be the cure.

We must be proactive in fighting breast cancer-serving as each other's reminders to examine our breasts each month. We must mobilize the resources that we have and support those women who are battling breast cancer every day of their lives.

For now, I am just one more person trying to do her part so that one day we will no longer have to fear that we, or our loved ones, will become a victim of breast cancer. I fervently hope that you-and every other American-will join me in that quest.

As Miss America 2002, my goal is to educate women on ways to prevent breast cancer - and, if need be,

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x2413

History of women celebrated in March

BY SHAUNNA TRUDELL
The Equinox

Special readings, presentations, awards and music accompany Women's History Month every year at Keene State College.

Suzanne Woodward, an administrative assistant in the Student Center, said this is the 12th year the college has celebrated this event.

She said former president, Judith Sturmeck, started it and the monthly celebration began as a small banquet that only the campus attended.

Woodward added that since then it has grown and the community has become involved.

According to the Web site, www.keene.edu/psw/, the purpose of Women's History Month is to update the President's Commission on the Status of Women and to improve the environment by getting

rid of sexism, stereotypes and working for equality.

The Web site said that in order to achieve these goals "people must educate the campus community, enrich the people on the issues of women, and to be representatives for women."

Woodward said the March 28th Women's History Month banquet will be held in the Mabel Brown Room and is sponsored by the President's Commission on the Status of Women.

The banquet, she explained, includes speakers (such as a representative from Governor Shaheen's office), music and bands.

She also said the guest speakers are usually women, and that the college president, Stanley J.

Yarosevic, presents awards to the outstanding women of New Hampshire in different categories.

She said the categories are for students, faculty/staff, community,

and state.

The cost for the event is \$15 for the general public, \$10 for children under 10 years old, and students can attend for a reduced fee.

Woodward added that to attend the banquet you do need to make a reservation.

During Women's History Month there is also a banner contest, which Woodward said would be judged and then presented at the banquet.

She said at the banquet they also display the banners of the winners from previous years and all of the banners from this year.

Those who contribute to the banner contest, Woodward said, get into the banquet for free. She said first place wins \$300, second \$200, and third \$100.

The Web site mentioned that the two co-chairs for this year's event are Jen Haggood and Dottie Bauer.

The event, according to the Web site, is "women sustaining the

American spirit." The Web site also offers a list of items they are looking for in the people they honor: volunteer/community work, leadership positions, support for the goals and interests of women in the community, role model/mentor for others, organizer of important campus or community events, voicing women's concerns on-campus or in the community, working to expand the vision of equality for women.

The Web site also mentioned other upcoming events which include: a rape aggression defense class, "You throw like a girl," put on by the Associate Director of the Anti-Violence Program, and the 12th annual Women's History Month banquet.

Woodward said the banquets are "very well attended, and very well supported by the campus." She said that some community members also attend the events.

Academic excellence conference turns two

BY ALISON PIER
The Equinox

The second annual Academic Excellence Conference will be held on Saturday, April 6.

The purpose of this conference said Anne Rancourt, associate vice president of academic affairs and conference committee chairman, is to provide students with the opportunity to present their intellectual ideas publicly, participate in a professional conference, and be exposed to faculty mentoring.

Out of the 62 scheduled, students may choose from seven different styles of presentations: a workshop, poster session, oral presentation, panel discussion, performance, exhibit, and roundtable discussion, each of which ranges from ten to 60 minutes in length.

The performance and roundtable discussion were two new categories added to the conference this year.

The number of presentations is not limited, Rancourt explained, but at some point the conference committee may have to take that into account and determine how large the conference can get. They wish that it could be small enough for visitors to see all of the presentations, yet large enough to be considered a professional conference.

Attending the conference will be presenters, faculty sponsors, faculty, family, and a keynote speaker. Also, student honor societies from six regional high schools have been invited. This spring the keynote speaker will be Chancellor Reno, whom will give a speech during the conference luncheon. The Student Assembly contributed \$700 for the luncheon.

In the fall, letters and e-mails are sent out all over campus asking students to submit work that they feel is an example of their "utmost potential," said Rancourt.

Professors are also asked to be on the lookout for excellent work. Students are then asked to submit an abstract of approximately 150 words describing the presentation they would like to give.

The abstract is reviewed by members of the conference committee and rated on a scale. If the students' abstract is not accepted, a letter is sent asking them to make revisions and re-submit it.

Presenters are required to have a faculty sponsor in order to submit an abstract and take part in the conference. Faculty sponsors are entitled to help the students form an abstract and create an appropriate presentation for their work. They also help the students develop their presentation skills.

Rancourt said the work at last year's conference "was exceptional. I was so proud. We have a number of students dedicated to academic excellence."

Those on the conference committee are very grateful to the faculty and students for all of their hard work and effort to make this year's conference wonderful.

"I look at the titles and format of the abstracts and I am very excited for the conference. I am expecting an excellent conference this year," Rancourt said when asked about her feelings and expectations for this April's conference.

The Office of Academic and Student Affairs sponsor the conference. The Honors and Enrichment Program contributes up to \$500 for one presenter to attend a professional conference of their choice. The conference committee is hoping that faculty will encourage their students to attend the conference. They wish to encourage the exchange of ideas and intellectual interaction among students.

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Counseling center, health services, educational technology present budgets to assembly

BY HEATHER SKIDMORE
The Equinox

Student Assembly voted to endorse three larger budgets and passed two funding requests from smaller organizations.

Discussion of the counseling service budget consumed a large part of the meeting. Judith Price, interim director of counseling services, said that the increase in student need and interest in the counseling center caused its budget to increase 9.95 percent from last year. She commented that this was a big increase, but stated that it was necessary.

Primary problems on campus with students have increased all around. Price said there was an increase of alcohol abuse, depression, stress and

anxiety since the September 11th attacks, and suicide attempts on campus have increased since last year.

Quoting a student who received help from the counseling center, Price said, "The counseling center is the only Keene State College service I have used here... I'll miss it when I leave."

According to Price the 9.95 percent increase includes the salary of \$54,000 for a new director, more hours for the psychiatrist, as well as all the other staff pay increases.

Assembly member Jesse Gannet asked that there be a note made on the budget proposal that the services are necessary and although the increase is larger than normal it is well deserved.

Other budget proposals that were endorsed were Health Services and Educational Technology. Two funding requests were made for events that

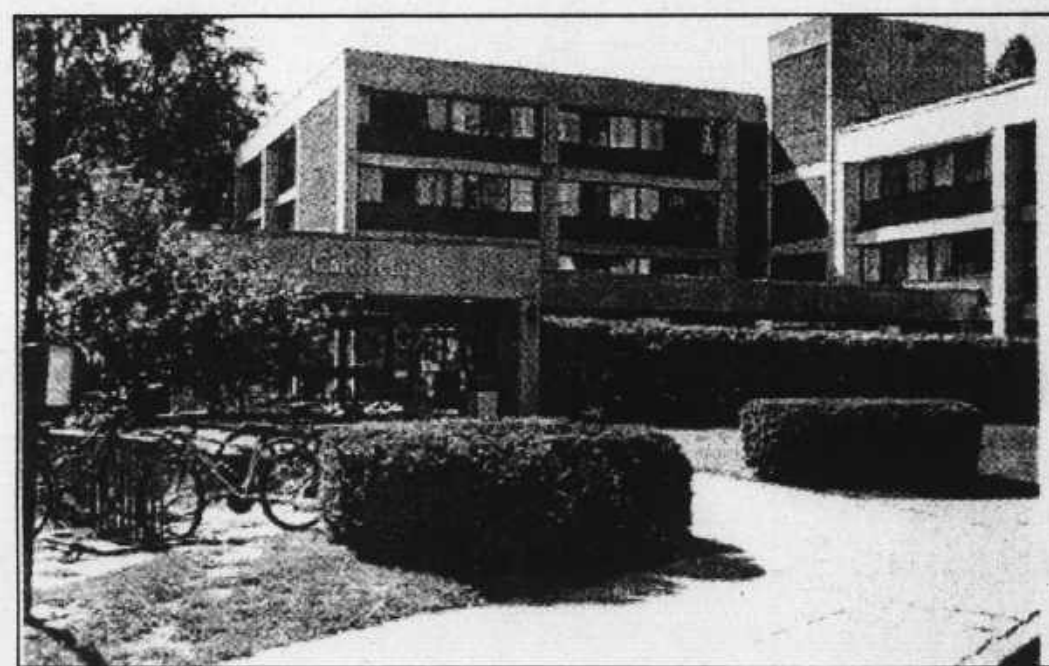
will be happening on campus this semester. The first was for Women's Week. The idea for Women's Week stemmed from the Take Back the Night event.

The group is asking for \$750 to help out with Women's Week. Other sources of money have come from a Pepsi Grant, women's studies and Residential Life.

The second was from the Sexual assault/harassment educational workshop committee. \$208 was requested to help out with the reception following the speaker's presentation. The assembly passed the requests.

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This week's Web Winners: Let the Games begin

BY REID KANALEY
Knight Ridder Newspapers

OFFICIAL SITE- It was a chill 12 degrees in Salt Lake City when we checked this site. Read athletes' biographies and the history of the Games. www.saltlake2002.com

ESPN- ESPN runs the Web's busiest sports site. The Winter Olympics pages are comprehensive and promise quick access to results and other news of the Games. Included are articles on the unusual histories of some luge teams, and the culture clash between snowboarding and the Olympics. <http://sports.espn.go.com/oly/winter02>

INTERACTIVES-MSNBC has created a page of links explaining the basics of figure-skating competition, reviewing key rivalries between athletes, and detailing the history of bobsledding since 1884. www.msnbc.com/news/OLY2002MISC-Front.asp

KSL-TV-See how the NBC affiliate in Salt Lake City is covering the Games. See video reports on security preparations for the Games. <http://2002.ksl.com>

Bouldering is on the rise

BY LISA LIDDANE
The Orange County Register

The belly of an ocean-ravaged rock looms 4 feet above the firm sand in Corona del Mar State Beach in Southern California. And underneath it, Bryan Lorentzen clings like Spider-Man, trying to figure out how to move across the rock without falling off.

He uses no harness. No ropes. Just hands dusted with chalk and feet encased in very snug climbing shoes.

This is bouldering, a sport that is increasingly attracting young people.

Though boulderers such as Lorentzen do it because it's fun, they're discovering the fitness benefit along the way: Bouldering is an effective way to increase muscle strength and endurance, especially in the upper body.

It involves the least amount of gear: chalk, chalk bag, climbing shoes and a crash pad - a covered, dense foam slab to cushion falls.

The higher you go, the more you'll need a bouldering partner who can "spot" you. If you falter and fall, your partner can guide your descent to reduce the injuries you might sustain. That partner isn't going to catch you but may be able to prevent your head and body from being positioned in ways that can cause serious or lethal injuries.

It's not about vertical gain. In bouldering, your goal is to "solve a boulder problem." This means figuring out how to get from point A to point B on the boulder using a series of movements and hand- and footholds. Sometimes, executing these body movements and hand and foot positions can be intricate and complicated, much like figuring out a lengthy equation.

"You're like a mathematician," said Matt Callender, 20, a Southern Californian who has been bouldering for nearly three years. "You're trying to figure out a sequence and

unlock a vault."

Climbers assign a level of technical difficulty to parts of the boulder problem using one of several rating systems. The most widely used of these ratings in the United States is the V system. The more difficult a segment of a boulder problem is, the higher the rating.

"Most problems are no higher than in the 15-foot to 20-foot range," said Randy Vogel, an author of climbing guides. "Some are just off the ground."

The availability of crash pads in recent years have emboldened people go higher, he said. The maximum bouldering height is typically 35-40 feet.

Bouldering has been around for decades and has been used by climbers as a way to train for some aspects of a coming climb, said Shawn Crawford, owner of Rock City Climbing Center in Anaheim Hills, Calif.

But bouldering for its own sake has come of age only in the past five years, he said. "We've tripled the number of customers who want to

be just boulderers, not climbers."

Boulderers say there's no single reason for the renaissance of bouldering. It's probably a combination

of several factors, Vogel said. Some boulderers credit indoor climbing gyms for helping introduce the sport to new generations of young people.

Others say it's the sport's comparatively low overhead. "It's a cheaper way to go," McCraw said. "The most expensive item is a crash pad, which costs from \$150 to \$200."

Or it might be the social aspect, Callender said. There's a lot of watching, coaching and giving friends support when tackling a boulder problem.

One beauty of bouldering is that skills refined at a climbing gym are meant to be applied to the real thing, said Sam Davidson, executive director of Access Fund, a national nonprofit organization for climbing advocacy.

To hear fans tell it, bouldering's popularity boils down to one fact: It's a fun mental and physical challenge. They definitely would much

rather boulder than go to the gym to weight-train for muscle strength and endurance.

"I like it because it was physically and mentally challenging," said Jamie Hays of Redlands, Calif. "It's about moving your body and balance, not just about strength."

Somewhere along the way, people become stronger.

Hockey enthusiast Sue Clineff, 21, of Corona, Calif., goes bouldering at an indoor climbing gym twice a week. She doesn't equate it to lifting weights at a health club. But she might as well. "I have a stronger upper body from bouldering," Clineff said. "My slaps have definitely gotten harder."

As with most types of outdoor activities, there is a significant risk of injury, such as broken bones, Davidson said. As participation in bouldering grows, so does the number of injuries, he said.

Lorentzen, who has had his share of bruises and other injuries, sums it this way: "Falls are a given."



photo by krcampus

Interested? Find more info at www.bouldering.com

Late Deposit = No Housing

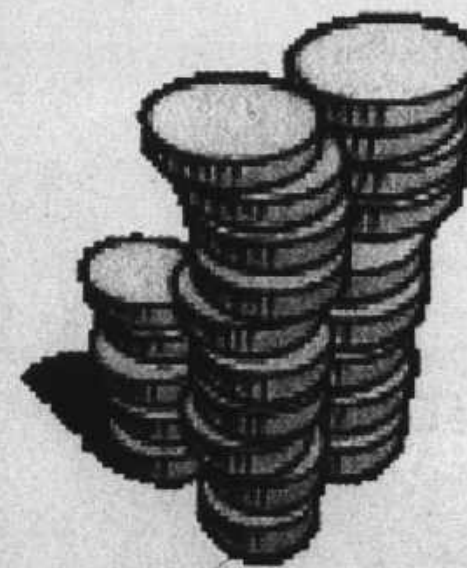
Students whose deposits are

NOT received by

3:00 PM, March 1st

WILL NOT be assigned a lottery number and

WILL NOT be able to participate in the Housing Selection Process!!



Calendar

February 21 to February 27

Thursday February 21

Last Night- FILM *Life as a House*

Bake sale: Support Phi Sigma Sigma
11am to 4pm / young student center

Big River String Band- LIVE
free admission / 8pm / night owl café / open to public

Friday February 22

Macaroni Tony brought to you by SAC
free / 8pm / full cash bar / night owl café

Dance Performance
8pm / redfern arts center

Concert Series
8pm / night owl café

Little East Conference Basketball Tournament
free / 6pm and keene plays at 8pm
spaulding gym / open to public

The Hereafter Project presented by Sara Pearson/
Patrik Widrig and Company
\$10- \$21 / 8pm / main theatre, redfern arts center
358-2168 / open to public

FILM *Devil's Backbone* playing until 02/28
\$3.50-\$6 / 7pm / putnam lecture hall / 358-2160
open to public

Saturday February 23

Little East conference Men's Basketball Championship
free / 3pm / spaulding gym / open to public

Junior Class Ski and Snowboard Trip to Mount Snow
\$15 juniors and \$20 everyone else / 8am
SIGN- UPS: Holloway RD office
Thursday 02/21 at 8am-10am and 4:30pm and 6pm

DJ at the Night Owl Café
free/ 8pm / open to public

Mr. Nick's Blues Mafia
8pm / kilkenys / open to public

Sunday February 24

Housing Selection Info
7pm / randall hall

Best Western Indie Folk Show
8pm / best western hotel

Monday February 25

Looks like a case of the Mondays...

Tuesday February 26

Basic Physical Defense for Women through 2/27
6pm / holloway great hall / 358-2866
SPACE LIMIT: call ahead!!!

Wednesday February 27

Bela Fleck & The Flecktones
\$32 / DARTMOUTH COLLEGE spaulding
auditorium hanover, nh / 646-2422
www.hop.dartmouth.edu

Pat Metheny Group
\$25-\$45 / 8pm / calvin theatre northampton,
ma / www.ihop.com / 800-the-tick

This calendar sure does look sparse this week...

Sure wish someone would e-mail me the events that their organization is having...

e-mail your events to:

wheresmyoj@yahoo.com

then
people will have an idea what there is to do here in good ol' Keene (or the surrounding area)

FEB

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2002

Sports

The Equinox

keene.sports@att.net

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SPORTS COMMENTARY

Be a fan

KSC students not attending women's basketball games

BY MARK MILLER
The Equinox

Little East Tournament games are currently being played at Keene State College and there are a lot of empty seats.

Tuesday night I had the pleasure of attending the KSC women's basketball LEC Tournament opener at the gym, and aside from KSC athletes and parents, there was not a soul in the building.

There was the men's basketball team giving support to a team they had watched grow in front of them all year long.

There were the swimmers sporting their newly colored hair yelling their heads off and leading the masses in rhythmic chants to taunt U-Mass Boston.

And then there was the crazy raucous cross country and track runners who have become famous for their support for KSC basketball.

Other than these loyal fans there was enough space for hundreds more fans.

Honestly, is there that much to do on a Tuesday night in Keene that you cannot get out and support your team? The game lasted under two hours and I am sure all of you that were not there were not hitting the books the entire time.

I know it is the season for the Olympics and I do know how exciting watching curling can be but come on. These women have worked their tails off since October and now every second of every game really does count.

Now if the team loses, Coach Boucher cannot simply say we will get them next game because there is no next game if they lose. It will be a long eight months before the team re-assembles next fall. And it will certainly be a crushing defeat for the seniors on the team that have no chance of playing competitive basketball again.

So how come you are not going to the games? The semester just started and I would hope that none of you are already swamped with homework. I also know how appealing today's reality shows can be but let's get serious: this is live action.

Where else, with the exception of a wild party, can you yell and scream without caring how much of a complete idiot you look like?

These games also give you a chance to meet more people and make your college experience more complete. I sat next to three complete strangers during the Plymouth game and by the time it was all said and done I felt like I was an old friend of these people. We were taunting the other team and laughing at how funny the names were that we had made up for the opposing players.

I am not saying that you need to go to every game but I am saying that you need to get out and watch some of the women's sports events at KSC. These games are as intense as any of the men's games. As a matter of fact, the only time I have seen a fist fly all year was during a women's game.

Just give it a chance; it is a million times better than ice dancing. Mark Miller is the sports editor for The Equinox. His opinions do not necessarily reflect those of this paper.

Tournament time

BY JASON CAMPBELL
The Equinox

There was special electricity in Spaulding Gymnasium on Tuesday night as the women's basketball team drew first blood in the 2002 Keene State basketball postseason.

The Owls hosted 14-11, and fifth seed U-Mass Boston. In the last meeting between these two, U-Mass Boston defeated Keene State 66-50 in a mid-season upset down in Boston, Mass.

There would be no upset this time as Ali Arque came alive just at the right moment in the second half to help beat the Beacons 65-52 in the Little East Conference quarterfinal game here at Keene State College.

Fans court-side were amazingly supportive, screaming chants, stomping their feet, and waving t-shirts in the air. The other major sports teams here at Keene State all made an appearance; the most vocal was the swim/dive team. This was a welcome sight for the Owls as they helped push their team towards the victory.

The biggest push came from team captain and senior forward Erika Forsberg. Forsberg opened the game with a lay-up and then drained a three pointer five minutes into the game to score her thousandth career point. She becomes the "lucky 13th" women's basketball player to achieve this feat.

"It really wasn't a concern to me," Forsberg stated after the game. "I was more interested in the win."

This was obviously not a concern to Forsberg, as she had to battle U-Mass Boston's brutes Jamila Gales and Andreen Gilpin. Despite being out-sized, she was still able to score 15 points and grab a team high nine rebounds.

The Owls started strong jumping to a 21-11 lead early in the first half. The game quickly turned into a back and forth battle as U-mass Boston began to go on a run and hit their shots.

KSC seemed to hit a wall at the same time the Owls saw their first half 10 point lead get chopped down to a 28-25 halftime deficit.

In the second half, KSC turned up their defense and kept the Beacons from pulling the game out of reach.

After Cathy Mechare capped off her three-point play with five minutes left in the game, Araque went on a huge run. She went on a tear scoring six straight unanswered points to lead the Owls to the victory and a trip to Southern Maine.

Hailey Alaimo led all Keene State scorers with 16 total points and pulled down six rebounds. Araque finished with 13 points and six rebounds while Sarah Linn scored 11 points and nine rebounds to round out the top scorers.

Keene State's defense turned out to be the factor in this game as they held U-Mass Boston's top scorers Gales to 13 points and Gilpin to 17 points. The rest of the team was almost completely shut down scoring only 22 points combined.



Equinox photo by J. Max Piergallini

Nicole Fargione takes the ball to the hole against U-Mass Boston Tuesday night.

The women move on to the semifinals where they will face tournament host, University of Southern Maine.

Southern Maine earned their first round bye with a record of 13-1. They earned first place in the Little East and home court advantage off of a coin flip with 13-1 Eastern Connecticut.

In their last meeting, Southern Maine barely held on to beat Keene State 57-53. Keene never had the lead in this game but fought heroically in the end to almost pull off the huge upset. This game will be played Friday at 8 p.m.

Men's basketball falls to 21-3

BY KRIS GENDRON
The Equinox

The KSC men's basketball team dropped a heartbreaker to UMass-Dartmouth 95-91 on the road Saturday.

The loss was only the team's third all season and only its second in Little East Conference play.

The Owls season record is now 21-3 (12-2) while UMass-Dartmouth will go to 17-7 (10-4).

The first half of the game found the Owls having a hard time getting into an offensive rhythm, finding the team missing some key open shots throughout the half.

The UMass-Dartmouth team came out strong shutting down the normally explosive KSC attack and ending the half with a lead of 12 points.

The second half found the Owls fighting their way back into the game hitting seven-of-nine three-pointers and hitting key shots throughout the half to stage a valiant comeback.

Unfortunately, the Owls could not finish off a very well fought game against the opposition. Dave Stantial had 23 points and nine

rebounds while Chris Urquhart chipped in with nine points.

Although the Owls lost the game, it can go to show how a very good team on their home court can be extra dangerous when they bring their A-game and that is what U-M a s s - Dartmouth did.

Although the Owls have dropped two of their last three games, the team does have home Jason Leveque in action.

upcoming Little East Tournament and a great chance to avenge their losses in tournament play. Coach Colbert said, "I'm not worried about the loss, the guys are not worried about



Equinox photo by J. Max Piergallini

Jason Leveque in action.

he stated that every time they play an upper-echelon team they are going to see their particular weaknesses and the key to any great team is to hide the weaknesses with the team's strengths. In particular the Owls' strengths are team

the loss." We scratched, we clawed, and we came back against a tough team."

It also should be noted that the Owls outscored the opposition by eight points in the second half and out-rebounded them overall for the game. I asked Coach Colbert if he saw any adjustments he may need to make from the loss and

he stated that every time they play an upper-echelon team they are going to see their particular weaknesses and the key to any great team is to hide the weaknesses with the team's strengths. In particular the Owls' strengths are team

defense, perimeter offense, and balance from overall team play.

On the subject of the strength of team, defense Coach Colbert mentioned the upcoming tournament.

"If we are going to win and we certainly can, it will be led by team defense. Our philosophy on the court is to wear the opposition down with our hard work and defensive depth, which forces the opposing team to work that much harder toward the end of the game."

The Owls lost in overtime last year in the championship game of the Little East Tournament to the very same UMass-Dartmouth team at Dartmouth.

Now it will be the Owls who host the tournament and the chance to bring a championship to KSC with the redemption factor in full effect.

The first game for the Owls on Friday will be at 8 p.m. against the winner of the Eastern Connecticut and Plymouth State game.

For all you KSC fans, there will be a special student section for any KSC student wearing red shirts to the game.

Friday night 8 p.m. Keene State vs. UMass Dartmouth

Thursday, February 21, 2002

Stantial's career winds down at KSC

BY JOHN BALLOU
The Equinox

He is the star power forward of the Keene State College men's basketball team.

A 6'4" former guard from Beverly Mass., David Stantial was introduced to the game of basketball by his dad, William Stantial.

He can rebound and score from the low post as well as shoot from behind the three-point arc. In fact, he leads the team in scoring average and in rebounds per game. In his career, he has scored 1,432 points and has pulled down 641 rebounds.

These statistics currently place him fifth on the all-time scoring list and eighth place on the all-time rebounding list.

However, David Stantial almost never became a Keene State Owl.

"The end of my junior year of high school I was set on going to NYU. Three weeks before my freshman year was scheduled to start, I switched to Keene State. I'm majoring in computer science, but not in any particular field," Stantial said.

His teammates and coach have nothing but good things to say about

Dave, both when he is on and off the court, which makes their appreciation for Stantial apparent.

"He's like ice water. He feels the pressure but you can't tell. He's Mr. Clutch. He's always hitting the big shot that either ties the game or puts us ahead," said Junior guard Derek Swenson, a three-year team-mate of Stantial.

Even off of the court, he's as cool as he is on it. The most clutch guy I have ever seen and have ever played with," said sophomore guard Alphonse Michalski.

"He's fun-loving and jovial, and he is always smiling and he brightens up your day. He is a genuine good guy," said Head Coach Rob Colbert.

When asked about the aspect of Stantial's game that he thought most people overlooked, said forward Kyle Purinton.

"His rebounding. I've been down low with him for three years and he

"He's like ice water. He feels the pressure but you can't tell."

Derek Swenson,
Men's basketball

has been one of the most fun kids to coach. He's coachable, he understands the whole picture and he's refreshing. He has a lot of energy. He's made me learn a lot, and he's made me mature as a coach, and I'll miss him a lot."

Stantial said that this year he thought it was his defense that people tended to overlook.

"Especially this year, my defense. Defensively, I'd much rather play a

big guy, than I don't have to worry about his speed or quickness and I am strong enough to play down low.

Teams try to make me defend one of their guards, but that mismatch doesn't work the way they think it will. I just play a step off, to allow for the guard's quickness, but I'm tall enough so that if they go to shoot, I can still get over and put a hand in their face and make it a tougher shot," said Stantial.

Stantial said he's not sure what his future holds. He said that he is going to graduate with his degree in computer science and try and play somewhere overseas. He realizes that he is nearing the end of his Keene State basketball career and admits it will be tough.

"It's going to be tough, saying good-bye to basketball, unless I have the opportunity to play elsewhere. When you play ball all of your life, it's tough to leave," he said. "I would like to thank the coaching staff, and all of my teammates. Everything you go through with them helps you grow. I would like to thank my parents. They help you when you are down and congratulate you when you do well."

Coach Colbert added that, "Dave is as tenacious as anyone down there."

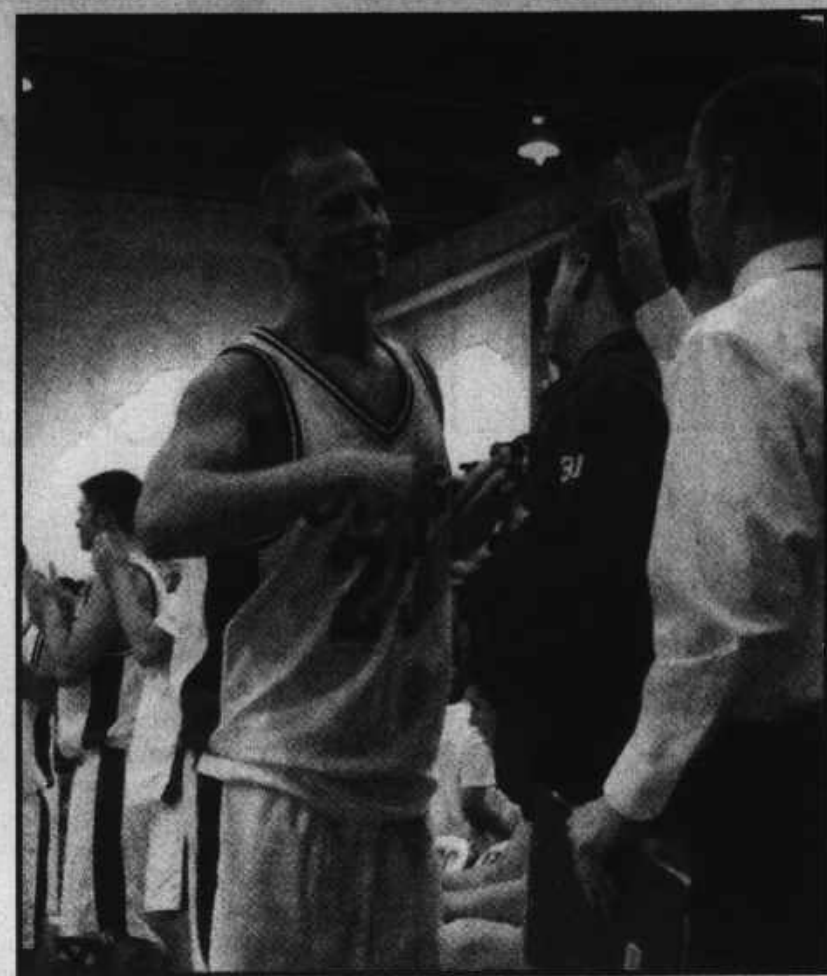
Coach Colbert thinks differently, and gives Dave some of the credit of the success of this year's team.

"His defense. People look at him as a scorer, but he anticipates passes very well," Colbert said. "The success that this team has had this year has a lot to do with his personality. He makes the coaching staff and players around him look really good."

Coach Colbert added that, "Dave has been one of the most fun kids to coach. He's coachable, he understands the whole picture and he's refreshing. He has a lot of energy. He's made me learn a lot, and he's made me mature as a coach, and I'll miss him a lot."

Stantial said that this year he thought it was his defense that people tended to overlook.

"Especially this year, my defense. Defensively, I'd much rather play a



Dave Stantial leaves the floor against Plymouth.

Women's track shines at DIII New England

BY JIM JOHNSON
The Equinox

In a day of record-breaking performances, the Keene State College women's track team took third place at the Division III Indoor track championships Saturday, held at the University of Southern Maine in Gorham.

Finishing with 53 points, the Owls placed behind only champion Wheaton College (188.50 points), and runner-up Williams College (152 points).

The third place showing is a program best at the meet, and took a number of strong individual showings to attain.

National Champion Mary Proulx

won two events, first winning the 1,000 meter with a school record of 2:58.96, and the 1,500 meter with a time of 4:35.80.

Proulx had one of her toughest battles of the season against a nagging cold and Jenn Campbell of Williams College.

"I had not been feeling well all week and today I felt like I was on

my death bed," said Proulx.

Nicole Geyselaers, a freshman out of Cornwall Bridge, Conn., chipped in with a school record of 18' 1" in the long jump, easily winning that event, and also placed third in the 55-meter dash coming in with a time of 7.44.

Her distance in the long jump also ranked her at 12th best in the country, earning her an NCAA provisional mark.

Freshman Sadie Purinton of Northwood, NH, took second in the high jump with a 5'4", also giving her an NCAA provisional mark (14th in Div III).

The 4x800 relay team finished off a strong team effort by placing third at a time of 9:37.91, also topping the

Dangerous action at the Winter Olympics

BY MARK EMMONS
Knight Ridder Newspapers

Skeleton, the daredevil sport that has created enormous buzz here, hits the icy track this morning.

"This is going to be a blast," said American Tristan Gale, who will compete in the women's event. "People don't know what they're going to see when they come to a skeleton race. It's going to be huge."

And exciting. This novelty competition features adrenaline junkies who fly headfirst down the chute on a small sled at 80 m.p.h., their helmeted chins just an inch off the ice.

"You're the vehicle," said Luis Carrasco of Mexico, Carrasco got interested in skeleton on a trip to Calgary. "Two guys were walking away, one with a cut on his forehead, the other with one on his arm," he adds. "And they were very excited and so I tried it. It's like that every time. I broke my nose twice learning and my rib once."

The sport, however, does not derive its name from the shape of riders after they reach the bottom of the run. It comes from the bare-bones appearance of the sleds when the sport first appeared in the late 1800s in St. Moritz, Switzerland.

Even today, they're nothing fancy. They look like heavy cookie sheets attached to steel runners. Athletes "steer" by dragging their feet and shifting their weight.

It's this austere, reckless-ambition element that has created such interest. Skeleton also captures the imagination because everyone can relate to the experience of hurtling down a snowy hillside on a sled, face-first.

Men's skeleton was held at the Olympics in 1928 and 1948 - both when St. Moritz hosted the Games. The women make their debut today. In the pantheon of crazy Olympic sports, skeleton rates high on the risk scale. A Latvian slider was killed last fall after he collided with an errant bobsled.

But skeleton athletes swear their sport isn't unsafe, although it attracts people who understand danger.

Chris Soule, who lives in San Francisco, has worked as an actor and stuntman, and his credits include Demi Moore's movie "G.I. Jane." Women's slider Lea Ann Parsley is an Ohio firefighter whose official biography says she wants to be a smokejumper-someone who leaps out of airplanes to fight forest fires.

Then there's Gale, who while growing up in New Mexico idolized Spiderman and now says: "I wanted to be Spiderwoman."

In training sessions, Americans were posting among the fastest times. For the men, sentimental favorite Jim Shea Jr., along with Soule and Lincoln DeWitt, all have a chance to medal. It's the same for Parsley and Gale among the women.

NOT ENOUGH DRAMA IN YOUR LIFE?

Paint the town. Visit the online Box Office at www.keene.edu/rachp and purchase tickets to music and theatre events at the Redfern Arts Center. Spend an evening with the Makem Brothers and their Irish virtuosity, the Philadelphia Dance Company, the KSC Chamber Orchestra, the KSC Concert Choir, or one of the many other accomplished artists who will be performing at the Redfern Arts Center on Brickyard Pond this semester.

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Lifestyles

The Equinox

February 21, 2002

Volume 54

Issue 17

Page 11

KSC student spends a semester in an outdoor classroom

BY ERIN MANNING
The Equinox

The syllabus for Scott Nichols's outdoor semester warned of his future classroom: "The Baja California Peninsula is a land of extremes and contrasts. The Pacific Ocean on the west and the Sea of Cortez on the east flank of the land [has] granite and volcanic mountain ranges [that] extend over 1,000 miles down the central spine of the peninsula."

Nichols spent his 23rd birthday in such extreme fashion, following in the footsteps of the Chiricahua Apache Chief Cochise in the heart of the Dragon Mountains that are marked by granite domes and sheer cliffs.

Because the Apache chief had "a bounty on his head," he and his tribe, pregnant women and children included, hiked some 10 miles to escape the U.S. Infantry soldiers in the 1850s, said Nichols.

He and his outdoor classmates followed the same trail, which has since become a national park. "I just remember sitting here and like looking up and down...I was kinda freaked out, but then I thought, this is my birthday. Nothing is gonna happen to me today," he said.

Nichols leaned back in his chair with a bottle of Magic Hat's Humble Patience in his hand. With soft jazz playing in the background and in an equally soft voice, he talked about his outdoor semester, the Peak of the Devil, Baja, and coyotes.

"People are very destructive," said Nichols. "The tendency is to do things cheaply and not the most effective way."

It is this concern of the environment, explained the Keene State College sophomore, that compelled

him to partake in 77 days of backpacking, sea kayaking, and rock climbing in the Sonoran Desert.

"It turned me on to the whole movement of it. I've always been into recycling and conserving anyway," he said.

After providing technical support for a computer company in his hometown of New London, Nichols found inspiration from his brother who had completed an outdoor semester in Arizona and Utah. He was accepted to the National Outdoor Leadership School for Fall 2000.

"I was thrilled that Scott was able to do a semester outdoors like I did," said brother Todd Nichols. "It didn't change his life, it added to it."

"The classroom is so structured," said Nichols. "It's experiential learning where there was that opportunity to have free discussion. It was so cool."

The semester that was conducted through the University of Utah won Nichols 12 college credits and the experience of a lifetime, he said. Included in the curriculum were lessons in natural history, sciences like geology, weather patterns, and wilderness first aid.

Also included was a lesson, "Leave No Trace," that taught students how to make the most out of camping and other outdoor activities but leaving no trace behind.

"Leave No Trace was started by the National Outdoor Leadership School to minimize our impact in the backcountry," he said.

Nichols said that they were taught how to properly dispose of human waste, among other useful things.

see Nichols, page 12



Scott Nichols relaxes after his spearfishing outing in Bahia de Los Angeles in October 2000.

Photo courtesy of Scott Nichols

Classes to meet the opposite sex?

BY ROXANNE LOCKWOOD
The Equinox

With Keene State College being a co-ed institution, the chances of people meeting their mates are greater than those at a single sex college.

People searching for perfect matches, are generally looking for similar traits, hobbies, characteristics, and interests in the opposite sex.

Where can students find and meet these great mates?

Classes are a great place to unite with these mates and where you can learn about them through interaction.

Many people have had great luck in finding a man or woman to spend and enjoy time with in classes that they have met in and taken together.

Were these courses planned, with

intentions of meeting people of the opposite gender, or just a coincidence?

For Garrett Gervais, an undecided junior, it was intentional for him to take a particular class in hopes of meeting new and exciting girls.

"I decided to take a sociology class because I have heard a lot of girls take them. My efforts failed because of a crazy female acquaintance that messed up my chances with the other females in the class," he said.

A majority of upper class students stated that they have taken classes to meet people of the opposite sex when they were freshmen.

Hale said, "When I was a freshman I took two classes in elementary education even though I had no desire or interest in the major or studying education at all."

"Teachers are generally female and the classes are full of them. I did all this to meet girls, until I realized that I was wasting my parents' money and my time because my striving girlfriend and I was left with no girls and two classes that I didn't need."

While these students felt that they were taking advantage of the situation and of their choices, other students said that they would never sign up for courses just to meet males or females.

Brian Carson, an undecided freshman said, "Although I am only a freshman and haven't learned of the classes girls generally take, I sure hope to acquire them (the classes) when I find out what they are."

Brian Carson, an undecided fresh-



Local businesses in downtown Keene aren't offering much in the way of jobs this semester.

Lookin' for jobs in all the wrong places

BY ERIN JOHNSTONE
The Equinox

When a new business moves to Keene, it is supposed to be an opportunity for students to take, however most students feel the job market in Keene is limited.

Senior and communications major Anthony Vercelli said the jobs in Keene are hard to get. He says some of them are not worth trying for.

"I think I've applied to about 12 places and have yet to find anything," said Vercelli.

Even when the jobs are available, is the pay sufficient? According to junior Michelle Rich, most college students can't afford to work for minimum wage. She says the jobs around here are not worth getting unless you really need the money.

"Jobs around here don't pay much, especially for students who have to

pay for school or rent," said Rich. She also mentioned that some students are willing to work in the food business, the job choices are limited.

Knowing someone in the business may be your connection to employment. Sophomore Kyle Ganley said he got his job because his uncle is high up in the company.

Ganley said, unless a student is interested in landscaping or the food business, they may not be able to find a job easily.

"Jobs in Keene are hard to find. If you are willing to do something you didn't want to do, the money is worth it," said Ganley.

Fortunately, some students have a stable job in the area. According to senior Danielle Bourassa, the jobs are out there, and they are worth looking for if you need the money.

"I'm not sure if the jobs are hard to find. I have been at the same job since high school," said Bourassa.

Some students go home on the weekends or breaks to work. Junior Ashley Reams said she makes her money when she's home so that she doesn't have to work in Keene.

"I work over the breaks at home, so that I can have a good time here on the weekends and not worry about working all the time," said Reams.

As more businesses open up in Keene, the job market starts to expand for students. Many students are fortunate in getting a position at these places.

Sophomore Rae Nelson said she got lucky when the new 99 Pub came to Keene.

"It can be hard, but I think if students are willing to work it's worth it," said Nelson.

She also said that it might be hard for students to find jobs because of their busy class schedules.

Movie Quote of the Week:

"Leave the gun. Take the canoli."

-The Godfather



Equinox photo by Megan Collins

Scott Nichols relaxes in his apartment after returning from his outdoor semester.

Nichols, from page 11

Del Smith, a National Outdoor Leadership School proctor, had pioneered this effort to conserve our natural environment. "She is like the Yoda of outdoor education," said Nichols. "It was really quite a privilege to have someone like her. She came out of retirement from NOLS."

Eight young women and six other men joined Nichols on his adventure.

"Everybody there had either been arrested, kicked out of school or had no idea what the hell they were doing," Nichols said of his classmates.

The semester began in Baja, Mexico with hiking Picacho del Diablo (the Peak of the Devil) and

was followed by sea kayaking and rock climbing. Baja, said Nichols, was previously uncharted territory by NOLS.

Nichols' previous schooling at New York's Elmira College and Colby Sawyer couldn't have prepared him for the lessons he had learned through NOLS.

Nichols and his group were kayaking the Sea of Cortez and found that their water consumption had reached one gallon per person a day. The area in which they were hadn't seen rain in three to six years, said one fisherman.

Additional water was brought in for the group and was left on a beach for when they reached that given point. However, coyotes that

Nichols described as brave and curious, reached the water before the students had.

Miraculously, Nichols said that days after the coyotes had consumed the group's water supply and after growing concern about the problem at hand, it rained.

"It rained all day," said Nichols with a grin.

Nichols wrote in a journal and took photographs the entire semester to keep him entertained. "We didn't have a Walkman or television or anything like that," he said.

Nichols said that he was concerned that the government does not realize how quickly our natural resources are being depleted and hopes to work in environmental ethics and land issues. He has entertained thoughts of politics as well.

"Certainly politicians are governed by greed and the mighty dollar," said Nichols. In 10 years, Nichols would like to work in solar and wind power.

"In 20 years," he added, "I'd like to be on a sailboat in the Caribbean."

No more busy work for students

BY CHRISTINE RESSLER
The Equinox

When students were asked, what's the dumbest assignment you've ever received from a professor, the first reaction was shock.

"There are lots of assignments, and too many to pick out which ones were dumb," said Tiffany Nienstedt, a freshman at Keene State College. Students said if the assignment had affected them in some way they were able to quickly recall what it was and whether or not they learned anything from it.

Some students could not remember any dumb assignments they received. Either the student's lack of memory could not think of any assignment they considered dumb, or the assignment may not have been important enough for the student to remember. A few students such as Krystin Lemie admitted they had never received a dumb assignment.

"I have never received a dumb

assignment because I'm a teacher and all assignments are important and worth something," said Lemie.

Mostly all students agreed that an assignment that was considered dumb was one that did not keep their attention.

There was a wide variety between what students remembered as their dumbest assignment. The majority of students said they did not benefit from the assignment.

"The dumbest assignment I ever had was buying a two pound bag of M&M's and counting them all, and separating the colors," says Randy Blasik. Blasik added, "I got a sugar high eating so many M&M's after the project, as for gaining any type of knowledge out of it, not really."

Some students felt the assignment to be dumb because no knowledge was gained, however other students felt it to just be busy work that took up time and had no benefits.

"My dumbest assignment was to pick flowers and identify what kind they were. I didn't benefit from it

because it wasn't something I was interested in so the information didn't stick with me," said Jenna Doheny, a freshman.

One of the only benefits students said they got from doing the assignment was the letter grade they received.

"My art final was the dumbest assignment I ever received from a professor. I had to recreate an American flag, and it took so long and was really annoying. The only benefit from the assignment was that I got a B on it," said Nienstedt.

Stress was a big factor when students referred to dumb assignments they received from professors. Several students associated their dumbest assignment being time consuming and stressful.

"The dumbest assignment I had to do was cut up one inch pieces of paper and paste them back onto a poster board. I did not benefit from it in the least because it just stressed me out," said Vikki Larco, a sophomore.

Greeks travel to conference

BY SHERRY WATERHOUSE
Contributing Writer

The spring 2002 Rush Season for Greek life has officially ended as of Feb. 14th, 2002. The Panhellenic (PHC) and Inter Fraternal Councils (IFC) would like to congratulate all members of this spring's new pledge classes.

On Feb. 28th, March 1st members of the executive boards of PHC and IFC will be traveling to Pennsylvania to take part in the annual PHC/IFC Conference.

This conference brings members of Greek Life throughout the Northeast together to learn and share ideas on leadership, budgeting, and recruitment and community service.

Eta Gamma Chi is in the process of raising money in order to buy a

bench to donate to Keene State College in honor of a deceased founding sister. The sisters are hoping this will not only be a good way to give back to the sorority, but the college as well.

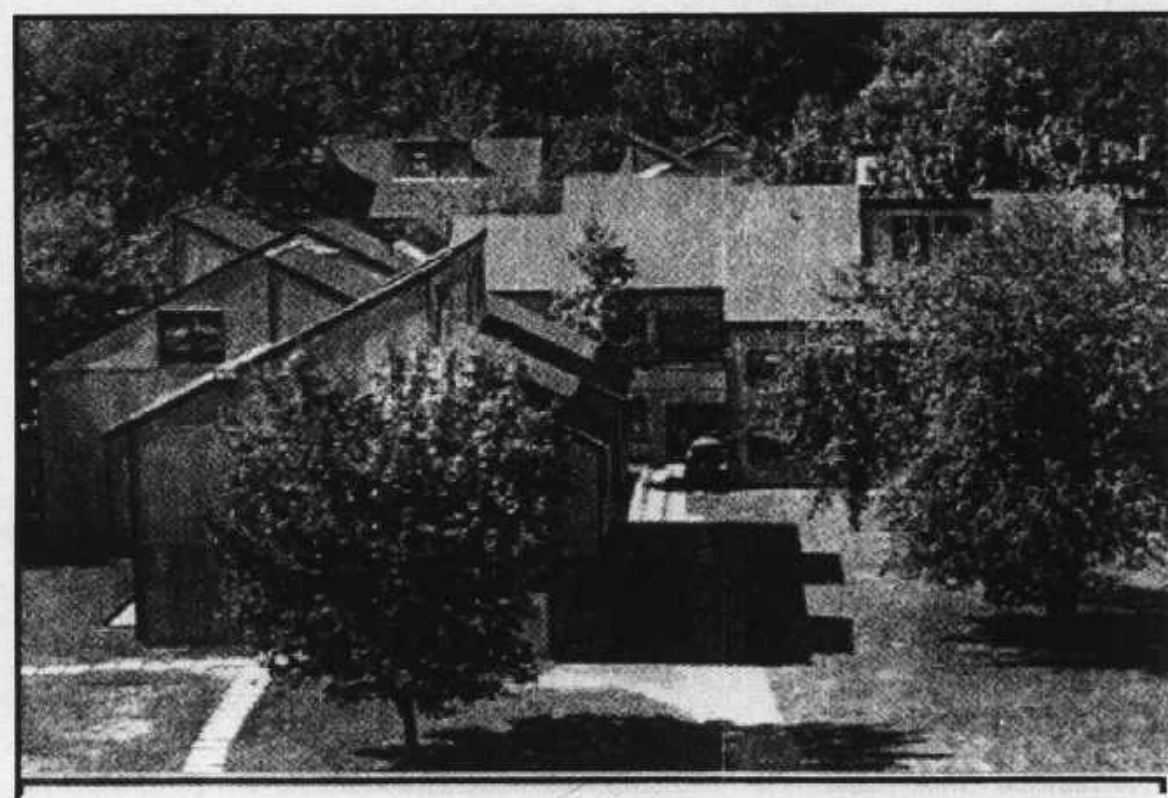
Phi Sigma Sigma attended their annual conference the weekend of Feb. 8th in Boston. There, the sisters were able to interact with other Phi Sigma Sigma chapters from all over England.

Tau Phi Xi is holding a Yankee Candle fundraiser in order to raise money for their sorority and the community.

Sherry Waterhouse is a sister of Eta Gamma Chi and also writes *This Week in Greek* for the Equinox.

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Taurus: Work that you've been doing on your career may finally pay some dividends on Saturday. If you buy it on Monday, you will pay too much. Expect the unexpected on Tuesday.

Gemini: Freedom beckons on Saturday, why not go skiing or boarding? Don't believe everything you hear on Sunday. Avoid authority figures on Tuesday.

Cancer: This weekend it's your turn to be hot, hot, hot! Love could be on your horizon & you definitely sparkle & shine. Go for it!

Leo: Friends & lovers get along particularly well this weekend; have a party & invite everybody! A dream on Sunday could show you the path to greater riches.

Virgo: Recognition of past good deeds could be rewarded with a promotion this week. Avoid an argument with a partner by taking the quiet route on Tuesday.

Libra: A very good time awaits you with your honey this weekend. Getting out & about on Saturday results in a lot of fun. Be mindful of your words at work on Monday to avoid an argument.

Scorpio: A solution to a financial problem comes from looking within on Saturday. Your focus is on fun on Sunday. Overdoing it on Monday will cost you more than you think.

Sagittarius: A great deal of creativity is yours on Friday. Conversation flows with partners on Saturday. A dream holds the key to more money on Sunday.

Capricorn: A long term work project could pay big dividends this weekend. Snuggle up with your honey Sunday morning for a good time. Avoid an argument with your boss on Tuesday by staying silent.

Aquarius: You seem to know just what to say & just how to say it this weekend. Did you ever dream you had this much charm? Take advantage!

Pisces: Dream activity is very strong all weekend for you. Treat yourself to some fun on Sunday. Don't let the full Moon on Wednesday throw you off center.

Blackbush and Crow
by Justin Provost and Mike Murasko
"Disclamer"
"Next Week on Blackbush and Crow"



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feathers up
your butt does
not make
you a chicken."

~Tyler Durden~
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Arts & Entertainment

The Equinox
Thursday, February 21, 2002 Volume 54 Issue 17/Page 14

Eve Ensler's "Vagina Monologues" comes to Keene

BY ERIN MANNING
The Equinox

After a clamorous fire alarm and the bitter cold of mid-February, patrons shuffled back into the Young Student Center in anticipation of the "Vagina Monologues."

In its second year at Keene State College, the Monologues' ticket sales raised over \$3,000 for the Monadnock Women's Crisis Services.

Unconfirmed and delaying the show for 45 minutes, the fire alarm may have been pulled by someone that "didn't want to see a bunch of happy vaginas," said cast member Kate Shultz.

Estrogen emanated from the balcony, the stage, and from the rows of plastic cherry red chairs as a waiting line crept toward the entrance of the Mabel Brown Room.

Songbird Ani DiFranco set the musical backdrop for the opening act of the "Vagina Monologues" — once a one-woman play that strives to "promote awareness and stop violence against women and girls around the world."

The monologues were presented by 16 sexy blondes and brunettes. Wearing glittering red and sequined leotards, they became the unique, captivating, marble pieces on the grand checkerboard.

The checkerboard — a political agenda that addressed female circumci-

sion, rape, and stereotypes coupled with wit and dauntless rhetoric that would have made the outspoken speechless.

"I was worried about what we think about vaginas, and even more worried that we don't think about them," read narrator and director Christine Plyler.

"So I decided to talk to women about their vaginas, to do vagina interviews, which became 'Vagina Monologues.'" At first, women were reluctant to talk.

They were a little shy. But once they got going, you couldn't stop them."

"I saw it with my mom. It was very bold and extravagant," said KSC sophomore Lauren Morrison, an environmental policy major. "It was funny yet really political. It had a really good political message behind it."

Pretentious prose leaked into the ears of women and men that sat, at first, uncomfortably in the unyielding plastic chairs.

A porcelain-esque Tiffany Pease stepped forward and performed, "The Little Coochie Snorcher That Could," in which memories of a girl's coming of age and the impending events that she woefully recalled — dampened the eyes of a breathless audience.

"What does your coochie snorcher smell like?" asked Plyler of the semi-circle of

ethereal women. "Swedish Fish, musk, sweat, a Backstreet Boy," each replied with her own impromptu answer.

"If your vagina could talk, what would it say?" "Meow. Slippery when wet. Are you sleeping? Oh yeah!"

The two-hour performance enlightened all with happy, sad and angry vagina facts. In Ohio, Georgia, Texas, Alabama, and Arkansas, the sale of vibrators is illegal.

Female circumcision in Africa causes tetanus, other maladies, even early death. A see-saw of hot and cold tattle-tales of short skirts, pap smears, child birth, and thong underwear enslaved an audience as each woman, romantic and sober, read her script from a binder she held in one hand, microphone in the other.

"If you leave out one word, that can change the entire connotation of it," Shultz explained as the reason for reading directly from the script.

Thus, the brazen, burlesque dancing of Gypsy Rose Lee in the musical "Gypsy" may have challenged social norms at the time, but the "Vagina Monologues" clearly declared that this is no vaudeville. As the "Vagina Monologues" Web site promises, theatre-goers, "will never look at the world

the same way again."

Solidifying the intrepid ways of the Monologues, Susan Ashman, a KSC senior, performed "Reclaiming Cunt." Wearing a black tee-shirt embroidered with rhinestone lettering spelling out the word "cunt," Ashman worked her pompous pose to persuade an audience of both men and women to celebrate a word at which many may flinch.

Shultz, a KSC junior, said that saying words like "cunt" and "vagina" made her uncomfortable, whereas the women began rehearsals.

Shultz said that chanting the words before rehearsals meant "coming to terms with words that belong to us as women without feeling uncomfortable."

"My mom thought it was a little heavy when they were repeating the word 'cunt.' My mom's really not used to that. It was definitely a little shocking for her," said Morrison, who is pursuing a minor in feminist theory.

Shultz, a first-time thespian, said that a "vagina table" was set up in the Student Center during the week of production. It gave women — and men — the opportunity to draw vaginas. The pictures later hung, in all their glittering glory, on the walls of the Mabel Brown Room.

See Monologues page 16



Hula hoops and vaginas: Dena J. Duprey shows her stuff during the Monologues.

Equinox photo by Andy Sylvia

WV's Mothman menaces movies

BY STEPHEN T. PARKER
The Equinox

What happens when you take modern-day monster mythology out of mothballs and make a major motion picture? The same thing that occurs when space aliens listen to the music of John Denver. You end up with "The Mothman Prophecies," a film which combines "Creature Feature" scariness with television's "X-Files."

Mothman, a seven-foot-tall, gray-skinned, red-eyed, batwinged horror is the subject of real-life 20th Century folklore. The beastie first appeared in the towns of Salem and Point Pleasant, W.V., on the night of Nov. 14th, 1966, scaring residents and reputedly kidnapping and slaughtering a dog.

When Silver Bridge, connecting West Virginia with neighboring Ohio, collapsed on Dec. 15th, 1967, 50 rush hour motorists plunged to their deaths in the Ohio River. Citizens of Point Pleasant felt that Mothman was responsible for the tragedy.

Multiple UFO sightings were reported that night, fueling conjecture that Mothman was actually a space alien living in Point Pleasant's McClintic Wildlife Preserve.

Director Mark Pellington ("Arlington Road") enlists the services of top-notch actors Richard Gere and Laura Linney in Mothman's flight to the silver screen.

Gere, who owes nods to "X-Files"

veteran David Duchovny, plays Washington Post reporter John Klein, whose wife dies of a brain tumor following an unexplainable auto accident possibly caused by Mothman.

While driving to research his late wife's legacy of Mothman drawings, Klein is mysteriously "transported" to Point Pleasant, 400 miles from his Virginia destination.

Point Pleasant police Sgt. Connie Parker (Linney), becomes entangled in Gere's mystery when she shows him witnesses' sketches of Mothman and he sees that they are identical to his late wife's drawings. What ensues is an eerie, shivery film which keeps the viewer one step ahead of the actors but always at least a faint heartbeat behind the flapping wings of the Mothman.

"The Mothman Prophecies" may not be Academy Award material but it does mark a noted and welcomed return to the classic movie convention of a "good clean scare." Without relying on gore, graphic violence, or loud, trumped up sound effects, "Mothman" is a return to a more Hitchcockian atmosphere of noirish suggestion. Of particular note is the film's conclusion, which will undoubtedly cause a seasoned film veteran to think of director



The W. Virginia mothman flies into action.

courtesy of Courtesy Productions

Nicholas Roeg's, "Don't Look Now." If you find yourself experiencing conjunctivitis after viewing "The Mothman Prophecies" don't chalk it up to the dimly lit atmosphere of a darkened movie theater. Just remember the experience of 18-year-old Mothman witness Connie Carpenter, who said that she had pink eye for over two weeks after her car was chased by Mothman at speeds of nearly 100 mph in 1966.

And don't forget the words of late singer John Denver. "Country roads, take me home to the place that I love. West Virginia, mountain mama..." Or maybe that should be "mountain Mothman?"

Sometimes I think John Denver and the Mothman were one and the same, but you can decide for yourself as "The Mothman Prophecies" is currently out of the cocoon and on the silver screen.

Stephen T. Parker is a senior majoring in screenwriting with an emphasis on film noir.

"Faster than a speeding tree" Ellis Paul causes widespread toe tapping at KSC

BY J.MAX PIERGALLINI
The Equinox

Last Thursday night Ellis Paul performed in the Mabel Brown Room to a reasonable size crowd made up of predominately couples, for a show that featured most of his ballads and love songs. Ellis Paul is a nationally known Boston-based singer-songwriter who is a national folk music star. His latest album, "Sweet Mistakes" features 11 new songs and a remix of one of his previous writing treasures. Already a local icon (2001



Equinox photo by J. Max Piergallini

"So Homespun, it hurts." Ellis Paul bruising his vocal chords.

recipient of the Boston Music Award for Best Male Singer/Songwriter), Paul has also recently received acclaim for the appearance of his music in recent Farrelly Brothers films, such as "The World Ain't Slowin' Down" (Me Myself & Irene) and "Sweet Mistakes" (Shallow Hal).

The show opened with Nashville based singer-songwriter and former New Hampshire resident Bill Boutwell. With a voice that combined New England pronunciations and southern drawl, he opened up with "I Wanna Be The Last Thing On Your Mind," Boutwell's first love song.

According to Boutwell "Last Thing" was only recently done as a gift to his wife for their 22nd wedding anniversary. His guitar playing showed a great dynamic range from a feeling of soft & sensual to a hard rock feel. Boutwell finished his set with the song, "Building Roads in Andy's Field."

Boutwell explained that this song was written to show how he felt that we as a society are more concerned with convenience than beauty and that our continuing expansion of industry is being done at the loss of nature. "We're trading amber waves of grain for Wal-Mart," he said.

Immediately after Boutwell, Paul took the stage. His performance brought the

perfect combination of singing, story telling and audience interaction. Whether long or short, he was able to convey what he felt at the time of writing the song, so that the audience could not only enjoy the music, but be a part of it. With songs like "Don't Rattle My Cage" and "Dream of New Orleans," he was able to get the audience into the music. Tapping of feet and snapping of fingers were very common that night.

The song that seemed to catch the crowd the most was "The Speed of Trees." It talked of how some people like to move at the speed of sound, the speed of light, and others at the speed of the world directly around them.

All in all, it's safe to say that anyone that goes to one of Ellis Paul's concerts is almost certain to be able to relate to one of his stories. Music started as a way to tell stories, and Ellis Paul can do just that. He is a modern day bard doing what he can to keep the tradition alive while sharing his gifts with those who will listen.

You can find out more about Ellis Paul, his music and his concert schedule at www.ellispaull.com. J. Max Piergallini is the business manager of the Equinox.

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Equinox

Thursday, February 21, 2002

Nox Night Owl Café week in review

BY KRISTEN GILLOTTI
The Equinox

What seemed to be a replacement for the cancellation of the weekly Open Mic-Night, two local bands performed in the Night Owl Café last Friday evening.

The crowd cheered and whistled as the band, "Princeton Reverbs Colonial," supposedly the highlight of the evening, went on stage. After an introduction by Nathan "Wacky Nate" Mitchell, the band looked relaxed and excited as they got ready to perform.

"We've been a prolific touring band for three years now. We don't really get nervous anymore," bassist and background vocalist Drew St. Aubin commented.

St. Aubin joined guitarist/lead vocalist Paul Vitum, as well as drummer James "Brother Jim" Wood as slide shows of cartoons

and clips from what seemed to be the characters of Noah's Ark displayed throughout the entire performance.

Most of their tunes were mixed from the first CD release "and the flute to float the soldier's sword." The band also played songs from their anticipated upcoming record release "Ring the Fair-a-bells," soon to be released on Dirigible Records.

The band has also received large amounts of critical acclaim such as that of Matt Fink from Allmusic.com who said "the Princeton Reverbs Colonial achieve a vibrancy and urgency that only the best of their contemporaries approach."

Regarding ideas for songs, Vitum composes most of the music and lyrics. "He has the most challenging job in the band," Wood said. "He's in charge of running all our shows and

ran the record label for our first album."

Before "Princeton Reverbs Colonial," the band "Domestic Hipness" started the night off. Even though they were a little unfamiliar to the crowd last Friday, they were relieved and impressed, considering they only practiced for a short amount of time.

"We've been together for about two hours. We've never rehearsed," said bassist Mike Micucci. "But I knew what I was doing by musically communicating with the others, so I wasn't nervous."

With Micucci, keyboardist Josh Evans, drummer Jayson Holmes, saxophone/fluteist Jason Koerber, and guitarist Dan Morris, the music outlines mixtures of jazz, blues, and funk. Toward the end, the band played "The Chicken," which entertained the audience.

The band infused funk rhythms

reminiscent of Pee Wee Ellis and James Brown into their jam band aesthetic perfectly, much like fellow Keene band "The Farm."

Since there are no vocal backgrounds, each member had the opportunity to play a solo. Several times, Koerber did acts on the flute and saxophone, while at other times Evans jumped up and down in his chair when it was time for a key-board solo.

Although the band had a great performance, they felt there were some need for improvements. "The most challenging thing to do when playing funk is not overplay. It's very simplistic and all about the beat," Morris commented.

"We met our expectations," claimed Micucci. "Transitions can be tough if you haven't rehearsed much."

Both bands did an outstanding job and are on their way to success.

Week 3: casualties on the mothership

BY ELMER
Contributing Writer

The Mothership has lost a few great geniuses and musicians along the way, and every once in a while it is important for the passengers to remember those living and dead who have either become legendary, or fallen into obscurity. Either way, mentioning the names of the fallen is to imply the great question: What If?

Jimi Hendrix: The now legendary performer broke so much ground. A master of the studio and of the stage...who knows. All we have are vaults of his music and so many unanswered questions. Current Status: Unknown Legend.

Brian Wilson: For those who have not listened to Pet Sounds, it is impossible to understand the depth of work, depth of genius that is the brains of the Beach Boys. Too many drugs, too many nervous breakdowns...He is not the poster

legend that Hendrix is, but his influence on music is just as profound. He inspired the Beatles to make Sgt. Pepper... Current Status: Legendary, touring occasionally.

Robert Johnson: He had such an old soul for someone so young. The world will never know what the guy who invented the blues would have done. Only recently has his music begun to reach a larger audience. He could play a bassline, rhythm and lead line while singing over it all...his records reveal something straight from the soul. Current Status: Unknown Legend.

Daniel Johnston: A true American genius. He knows about five different chords on the guitar, but it doesn't stop him from singing songs about the only things he knows: his own mental illness. Having spent his life in and out of psychiatric wards, his songs become an outlet, an expression of his struggle. His fans typically are songwriters themselves and they can learn so much

from him. Current Status: Touring in obscurity, still waiting at the crossroads.

Otis Redding: His music was gut-wrenching soul. Listen to his performance from the Monterey Pop Festival, 1967, and you'll understand. At the same show that Hendrix lit his guitar on fire, Otis burned the whole place down. Status: Sittin' on the Dock of the Bay.

John Coltrane: Trane was so far beyond his peers musically and spiritually that he disappeared in a cloud of smoke and ascended straight to Heaven. He dedicated his music to God, and the music he made is in itself holy. When the spike claimed Coltrane, it claimed the greatest jazz saxophonist. Status: Legend.

Ian Curtis: A tragic Rock and Roll suicide, one of the greatest lyricists left the Mothership on the eve of his band's breakthrough. We'll never know what would have become of Joy Division, but his bandmates left

the world an impressive musical output as the dance group New Order. Oh well... Status: Obscure. His songs being covered by crappy rock bands.

Tupac and Biggie: Alive and well, living on an island off the coast of France.

Oh well, there is my tribute.

Album of the Week: Dr. Dre - "Chronicle 2001." Dr. Dre is a genius. Bob(Michael Gorgian) as they leave the hallowed halls of the University of Utah and continue on their way as punks in the ultra-conservative backdrop of 1980s Salt Lake City, Utah.

What? You didn't think there were punks in Salt Lake City? Au contraire, mon frere. Apparently there were also a lot of Mods, Rednecks, Nazis and European drug dealers with DVDs the size of Wisconsin who like to steal cars for no reason. Dude.

Of course, one may have been intimidated by the stifling authorities here in the capital of Utah, but in the words of Stevo, "To be an

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So good, it's evil...

Generation X: Week 2

"SLC Punk!" -Utah isn't entirely boring...

BY ANDREW SYLVIA
The Equinox

Hello once again boys and girls. In honor of the Winter Olympics, this week's "Generation X" column is going to the land of salt flats, Mormons, and John Stockton.

No, no, no, we won't be marrying 37 wives; our focus is on something much more "wholesome." 1999's cult classic "SLC Punk!" featuring Matthew Lillard in his first starring role as the brainy, yet defiant young college graduate/punk "Stevo," "SLC Punk!" is a must-see for anyone wanting a look at the counterculture of our generation that's slathered with interesting narrative devices. Don't I sound smart?

We join young Stevo and his drug-free friend "Heroin" Bob(Michael Gorgian) as they leave the hallowed halls of the University of Utah and continue on their way as punks in the ultra-conservative backdrop of 1980s Salt Lake City, Utah.

What? You didn't think there were punks in Salt Lake City? Au contraire, mon frere. Apparently there were also a lot of Mods, Rednecks, Nazis and European drug dealers with DVDs the size of Wisconsin who like to steal cars for no reason. Dude.

Of course, one may have been intimidated by the stifling authorities here in the capital of Utah, but in the words of Stevo, "To be an

anarchist in Salt Lake City was certainly no easy task, especially in 1985. And having no money, no job, no plans for the future, the true anarchist position, was in itself a strenuous job."

Of course, these aren't the only problems Stevo has to face, oh Heavens no. He has to deal with the existential question of how to remain true to beliefs while trying to expand your horizons just enough to make a niche for yourself in this crazy world. Maybe his Harvard educated, ex-hippie dad (Christopher McDonald) has the answer (Now son, I didn't sell out-I bought in).

Yes, no, maybe so? Silly Monkey, go rent the movie for yourself, I ain't telling you the plot no way, no how.

However, I will tell you one thing, if you're into the movie, shall we say, "angrier" side of sound, the soundtrack rocks your socks until you need some new shoes.

The Dead Kennedys, Blondie, The Ramones, The Stooges, Generation X- it's a punk paradise. Of course, it doesn't end there. The beat goes on with tracks from the kings of the Two-Tone Ska Revivalist Era (The Specials), the musical muses of Andy Warhol (The Velvet Underground), and the genre straddling ska-punk of the Suicide Machines covering Billy Joe Royal's country hit, "I Never Promised You a Rose Garden."

Friends, Romans, Countrymen- Stick it to the man. Watch this film.

Reminder to all students seeking on-campus housing for the 2002-2003 academic year:

All residence halls and mini-houses, including apartments, lofts, quads, and single rooms will be SMOKE-FREE beginning in August 2002.



"Riding in Cars with Boys" not for the estrogen impaired

BY ALEC KERR
The Equinox

Barrymore's latest movie "Riding in Cars with Boys" is without a doubt a chick flick. Those two words strike fear into most men. They will avoid them at all cost. I'm not saying that all males hate chick flicks and all females love them, but it is generally a good rule of thumb.

As I see it there are three kinds of chick flicks. The kind that are pure poison to the average guy, those which guys can tolerate and finally the very rare and elusive flick that actually has equal appreciation between the sexes.

"Riding in Cars with Boys" falls into the tolerable category. It is not a bad movie, but it isn't a great one either. There are some funny moments early on that start the movie going, but then it turns on to more serious territory. The drama of the movie at times is absorbing, but in some spots it transforms into icky melodrama.

The memoir of Beverly D'onofrio is the basis for the film. Barrymore, who ages from 15 to 36 in the span of the movie, stars as Beverly. In 1965 she gets pregnant by the dimwitted Ray (Steven Zahn). To save face her parents make her marry Ray. Her dream of becoming a writer is seemingly shattered.

The performances of the movie are quite good. Barrymore is a strong lead, although she played 15 through 25 better than 36. She played 36 more like 46. For me it was a little distracting, but maybe she was trying to show that Beverly felt and acted older than she really was.

Zahn has played dimwitted characters before in such films as "That Thing You Do" and "Joyride." Usually he appears as comic relief, but here he gives depth to the simpleminded screw up, Ray. He makes the character more than just a cliché. When he gets yelled at by Beverly you feel sorry for him because he

doesn't mean to do the things he does. Ray may not be the best father, but unlike Beverly it is evident that he genuinely loves his son.

James Woods plays Beverly's resentful father, who tells her, "You broke my heart and ruined your life." Woods has played a father before in 1999's "The Virgin Suicides." The characters are similar, but here he has several scenes that capture just the right amount of bitterness, pain and controlled anger. Brittany Murphy ("Don't Say a Word," "The Sidewalks of New York") appears as Beverly's friend who also gets pregnant at age 15.

Murphy helps supply many of the few funny parts the movie has. Murphy and Barrymore play off each other nicely.

The problem I had with the movie was Barrymore's character wasn't very likable. Beverly is self centered, inconsiderate and she blames everyone except herself for what's wrong in her life. I had a hard time rooting for her to succeed.

I sympathized more with her son Jason, who has to deal with a mother who just doesn't want him. She even tells Jason several times that he's the only obstacle in her life. She even goes as far as to write a book about it. It should be said that Beverly does redeem herself in an

ending that ties things up just a little too neatly. I can forgive the ending though because by then we want to see Beverly finally do something for her son and not herself.

Penny Marshall directed the movie. She has directed such movies as "A League of Their Own" and "Big" both of which are better than this. All in all "Riding in Cars" is appealing enough.

It brings up some interesting ideas about what defines a family and the bond between parent and child. Women will probably love the movie. As for guys, you shouldn't suffer too much.

Monologues, from page 14
"I missed the performance last year, so this year I was like, 'you know what? Not only am I going to see it, I am going to be in it,'" said Shultz.

Tickets for the performance had been sent to Bagel Works, Planned Parenthood, and Toaststool Bookstore, said Shultz. Although tickets for the "Vagina Monologues" sold out and were met with much disappointment for those waiting in line for the production, the performance had, "an excellent energy," she said.

The Women's Crisis Services of Monadnock, the recipient of the play's philanthropy, receives a majority of its funding from fundraising, said Erika Payne, direct services coordinator for the center. Services provided by the organization include a 24-hour crisis line run by volunteers, support groups in Jaffrey and Keene, court advocacy, and outreach programs for women in need, said Payne.

The money raised by the "Vagina Monologues" would go to one or

more of the services, she said. The "Vagina Monologues" were championed in 1996 by visionary Eve Ensler, an award-winning playwright, poet, activist, and screenwriter. According to the "Vagina Monologues" Web site, the production calls New York City home and has delighted audiences internationally in places like Jerusalem, Berlin, Athens, Zagreb, and London.

And the "Vagina Monologues" certainly delighted KSC. "The funniest part was when the lady was doing all different types of moans," said Morrison. A surprise triple orgasm, mimicked by a sultry Shanda Reynolds, had the crowd erupting in giggles.

"It gave me sense of womanhood - I am a woman in the collective sense," said Shultz. Given the unprecedented dogma and an emotional performance of the "Vagina Monologues," what would your vagina have to say? Rock on.



The Cast of the Vagina Monologues poses for a feminine moment. Top L to R: Susan Ashman, Lauren Pulitzer, Kate Shultz, Shaunda Reynolds, Sarah Weysville, Tiffany Pease. Middle L to R: Maureen Horrigan, Carrie Eldridge, Jane Clement, Elisa Seiswerda, Jenn Warner, Dena J. Duprey. Bottom L to R: Maura Martin, Patricia Pedroza, Beckynn Brooks, Christine Plyler.

Linklater scores with talkative "Tape"

BY ALEC KERR
The Equinox

"Tape" is a movie that was made on digital video instead of film. Digital video is quickly becoming the preference for independent filmmakers due to the fact that it is cheaper than film.

It also allows for experimental films to be made on a low budget. Take for example, "Time Code," a movie that split the screen into four parts and had a different scene playing in each square.

"Tape" is the latest from Richard Linklater, the director of "Dazed and Confused," "Before Sunrise," "Slacker," "Suburbia" and "Waking Life." Linklater's films have always been dialogue and character driven. Instead of using plot, Linklater likes to let the dialogue take the viewer places.

The screenplay was made by Stephen Belber from his play of the same name. The plot is basic. Two high school friends, John (Robert Sean Leonard) and Vince, (Ethan Hawke) meet up in a small motel in Lansing, Mich. John has become an aspiring filmmaker and Vince a volunteer fireman and small time drug dealer.

They start talking about a sexual encounter between John and Vince's ex-girlfriend Amy (Uma Thurman) that happened 10 years earlier. Things get complicated when Vince draws a confession out of John just as Amy joins them.

This isn't simply the straightforward filming of a play. Linklater uses the digital camera to get in the face of his actors. The result is that "Tape" captures a gritty realism, reminiscent of "12 Angry Men."

Both movies found inventive ways to keep a small setting interesting. In "Angry Men" the setting was a jury room. Each movie found a seemingly endless amount of angles, close-ups, camera placements and perspectives. However,

the use of video allows for even more ingenious use of space and Linklater makes sure that visually the movie keeps up with the fast paced dialogue. The movie is never static.

The three leads do spectacular work. Hawke's Vince is bitter, self-destructive and manipulative. Vince was hurt all those years ago by both his first love and best friend. He hides this pain that has only grown over the years under a facade of bravado. Hawke portrays this inner turmoil subtly, through a look, a movement, or in the way he says something.

Sean Leonard has an even harder role. John believes himself to be enlightened and righteous. A good portion of the movie consists of John telling Vince to get his life together. When Vince corners John into questioning and doubting himself, John becomes conflicted. Is he really any better than Vince? Sean Leonard takes John from self-important to self-doubting with great ease.

Thurman enters in the third act, but in that time she owns the screen. She perfectly captures the awkwardness of meeting up with people one hasn't seen in years.

When the conversation changes rather quickly to darker subjects, Thurman's Amy takes control of the situation. She won't let herself be manipulated by Vince. Her screen time is smoldering. Her screen time is minimum, but she makes you remember it.

The dialogue of the movie switches from funny to serious, to preachy, to awkward, to poignant, to emotional and cycles back through again repeatedly. The movie's only fault is that it may have too much dialogue.

Some people will get tired of listening to these three, but stick with it. "Tape" is worthy just because of the way it challenges our ideas of perception of identity and of the past.

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The Equinox

The Student Newspaper of Keene State College

Thursday | February 28, 2002

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Soundoff
What life lessons have you learned at KSC?



"If you haven't heard the legend of Jack Reardon, talk to James Torre." Dave Stantial Senior, Computer Science



"Being a safety major I learned about saving lives." Ben Lemek Senior, Safety



"I learned to take advantage of what you have in front of you." Shawna Davlin Senior, Safety



"Hard work pays off." Karen Colanoino Junior, Nutrition



"That ramen is a food group." Matt Ulvila Senior, Graphic Design



"Being an exchange student I learned you need to introduce yourself to people and be outgoing." Danna Bubalo Junior, Journalism

Photos and interviews by Samantha Mayo



The Keene State Science Center (above) will undergo renovations in 2003, which Gordon Levesee, dean of Sciences (below), said will include a new lecture hall, new equipment, and much more.



"We think it will be a welcoming place for students in general, not just science majors."

-Gordon Levesee, KSC dean of Sciences

Science Center gets a new look

BY SARAH RUCH
The Equinox

After many years of planning, work to upgrade Keene State's science center is moving ahead, said Gordon Levesee, dean of sciences.

The college has appointed Banwell and Associates of Lebanon, N.H., and Mitchell-Giurgola of New York City, to design and manage the project. The plans include renovating and adding on to the existing building, said Levesee. Banwell, who worked with the college on the improvements to the Mason Library, will manage the project.

Mitchell-Giurgola will design the new facility.

The new building will do away with the large lecture halls and replace them with a smaller, more modern one that will seat about 120 students. Laboratories will be modernized and made more functional and classrooms will be enlarged to fit the size of the classes held in them. The physical environment overall will be brighter and air conditioning and better air circulation will promote a better learning atmosphere.

"People just don't learn well in that

type of environment, so it will be a big improvement," he said.

The renovation, Levesee added, will also include more office space and places for students and faculty to interact. This will build a sense of community between the various disciplines in the building.

The new space will also be used to house new instruments and resources giving students a chance to be involved in more research with faculty members. "We think it will be a welcoming place for students in general, not just science majors," he said. See *Science*, page 2

Many seniors "intent" on graduating

BY HEATHER SKIDMORE
The Equinox

Senior year is a busy one, and many things need to be done before graduation, such as filling out the intent to graduate form and handing it in by October.

October seems so long ago, and in reality it was. The registrar's office had the seniors' intent to graduate forms for four and a half months and for most they are just being returned in the past few weeks.

"I audit year round," said Barbara Ouellette of the registrar's office. She added that she is the only one that actually does the audits for the upcoming commencement.

According to Ouellette people have been getting their audits all along.

"I audit them by the date in which they were turned in, not by major or last name." The process is a first come first serve basis she said.

Some students don't agree with the process of the audit.

"The process is too drawn out. During this busy period, they should hire additional staff members, or two, to help along the process," said Eric Proulx, a senior.

Joe Fournier, a senior, also thinks it is unfair to be returning the audits now, especially since it is too late to add a class if one is needed. "I'm glad I had taken all the classes that I needed."

However, not all students are dissatisfied with the process.

"The outcome of my audit was fine. I'm on track. However, I got it returned to me a couple of months ago," commented Dena Duprey.

"I gave Keene a total of two audits, one last spring then I was told I needed additional

credits, such as student teaching, and then another this fall... and I still have not gotten it back. So I have no idea if I will definitely be receiving my diploma," said Proulx.

"I don't think it's fair, but personally I handed my form in late, because I wasn't notified of the due date until after they had already been due, so I handed it in a week late," said Fournier.

In addition Ouellette said that until the 2001 school year only English and History majors were required to take a modern language to graduate.

However, now it is required as of this year, for anyone majoring in any of the Arts and Humanities.

Ouellette would also like students to know that there is a credit difference between a BA (1200) and BS (126).

If students get their audits back and it says they need additional courses they can still participate in the commencement ceremony, she said.

"Students can take a course they need at a school near home and have the credits transferred back to Keene State."

Proulx suggested that the registrar office "could hold mandatory meetings with all individuals and have a one on one session."

"I hear the horror stories," Ouellette said, "but what is on the audit forms should not come as a surprise."

According to Ouellette students should be checking credits often and meeting with their advisor to make sure they are on the right track.

Keene State loses one of its own

BY RICHARD SURRETTE
The Equinox

Keene State College student died last Wednesday morning from unknown causes.

Erin Tresp, 21, a junior majoring in psychology, was found at 8:45 a.m. at an off-campus apartment, according to reports from The Keene Sentinel. It was believed she was found by her boyfriend, Axel Bolton.

Dr. Thomas A. Andrew, the state's medical examiner, performed an autopsy in Concord on Friday, but the cause of death is yet to be determined.

Toxicology tests have been made, but will take six to eight weeks. The Sentinel said that "investigators believe Tresp died of natural causes," and "do

not suspect foul play, suicide or an accident."

In a campus-wide voicemail on Wednesday, KSC President Stanley Yarosewicz said, "All of us are deeply saddened by Erin's death," and "the community has lost an important member."

Yarosewicz ended his message by saying "on behalf of the college, I extend condolences to Erin's family and friends."

Tresp is originally from Great Barrington, Mass., where she was born on June 23, 1980, according to The Sentinel.

She leaves behind both her parents, two brothers, and many other friends and family members.

At this printing, there have not been any on-campus arrangements set for memorial services.



Irene Herold is the new director of Mason library.

Mason Library begins a new chapter

BY DENENE GROAT
The Equinox

Keene State College welcomed Irene Herold, the new director of Mason Library, to the campus on January 28.

At the age of three Irene Herold took tap dancing lessons, by the age of seven, she traveled to Columbia, she used to do a lot

of community theater, was in a jazz band, and once portrayed the character Lucy in the play Snoopy. She has also traveled to Mexico, Europe and lived in Germany for a year.

Herold, mother of one son, said that she used to collect X-Men comics, enjoys the snow and water skiing, but now mostly enjoys hiking and bike riding. See *Herold*, page 6

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