

Nation and World

Virginia charges sniper suspects

By SHANNON MCCAFFREY
Knight Ridder Newspapers

Virginia prosecutors filed the state's first murder charges against the sniper suspects on Monday as jockeying intensified over who will take charge of the high-profile case. Officials in Montgomery County, Md., rushed late last week to be the first into court, filing six counts of murder against John Muhammad and John Lee Malvo. The two are suspected of killing 10 and wounding three in a three-week

rampage through six counties and the District of Columbia that terrified the nation's capital and surrounding area.

Muhammad, 41, and Malvo, 17, are in federal custody, which means Attorney General John Ashcroft ultimately will determine which jurisdiction controls the case. The decision probably will turn on which jurisdiction has the toughest record in imposing the death penalty, one federal law enforcement official said, speaking on condition of anonymity.

The official said Monday it is

"highly unlikely" the case would go to Montgomery County, even though most of the fatalities occurred there because of Maryland's seeming ambivalence about capital punishment.

Maryland has executed three people since the death penalty was reinstated in 1976, and Maryland is one of two states with a moratorium on executions. Gov. Parris Glendene said in May there would be no more executions until a study is completed on the role racial bias plays in the state's application of the death penalty.

Sandra O'Connor, state's attorney in Baltimore County, where nine of the state's 13 death row inmates were prosecuted, said Maryland's capital punishment statute does not even apply in the sniper case. She said the law covers murders that were committed at the same time but not serial murders, according to a recent ruling by the state's highest court. "The statute is ridiculous," O'Connor said.

Virginia has executed 86 people since 1976, more than any state except Texas. And unlike Maryland, which bans execu-

tion of juvenile killers, Virginia allows it for those younger than 18 who commit a capital crime. Federal death-penalty law also does not provide for the execution of juvenile offenders, so Malvo could face death only in Virginia courts.

In Virginia on Monday, Fairfax County Commonwealth Attorney Robert Horan said Malvo may have fired the single shot that killed FBI employee Linda Franklin outside a Home Depot on Oct. 14.

In Spotsylvania County, Va., where two of the shootings occurred, Muhammad and

Malvo were charged Monday with killing 53-year-old Kenneth Bridges of Philadelphia as he gassed up his car on Oct. 11, and with wounding a woman on Oct. 4. The woman has not been identified.

Muhammad, a former Army soldier, was indicted on charges of capital murder, conspiracy to commit capital murder, attempted capital murder, aggravated malicious wounding and use of a firearm in a felony. Malvo was charged with the same offenses in juvenile court. Authorities will seek to have his

See sniper on page 5.

Mad cow disease eroding a young life

By ANA RHODES
Knight Ridder Newspapers

Just last year she was a University of Miami grad with a shy smile and big dreams.

Now, the 23-year-old woman whose family wants her known only by her first name, Charlene, is wasting away, diagnosed with the United States' only known case of mad cow disease.

She has lost nearly 40 pounds and has to be fed through a tube in a bedroom of her father's South Florida home. A blue T-shirt and sweat pants hang off her emaciated body. She no longer can walk or talk.

"She was a sweetheart, always very happy, always wanting to help," said her sister Lisa. "All we can do now is make sure she is comfortable."

Charlene, who was born in England and moved to the States with her father and siblings at age 13, was diagnosed in April with new variant Creutzfeldt-Jakob disease, the human version of mad cow. British doctors say she got the disease from eating infected beef before her family moved to South Florida in 1992.

Doctors have told the family that the disease can lie dormant from five to 40 years.

There is no known cure. Her father, Patrick, has no idea how or when Charlene was exposed to the disease, and worries now for his two other children, Dave, 26, and Lisa, 22, who also were born in England and now live with him in South Florida.

He is angry at the British government.

"From the time people started getting sick they should have gotten rid of all the cows, made sure all the beef was removed from stores," he said.

Patrick blames the United Kingdom for not doing more to protect its citizens when the government first became aware of the disease in cows in 1986. But the connection to humans did not come until 10 years later. There have been 117 known deaths of humans being infected with mad cow disease in England, according to the University of Edinburgh.

Symptoms of the disease surfaced in Charlene last October. She attended the University of Miami on a full scholarship, graduating in 2001 with a bachelor's degree in psychology.

See mad cow on page 5.



Protestors march through Washington D.C. in last week's demonstration.

Marchers show opposition to war

By TONY PUGH AND BEN FINLEY
Knight Ridder Newspapers

Thousands of protesters marched from across the country to the White House on Saturday to oppose a U.S. attack on Iraq. About 1,500 rain-soaked protesters also demonstrated outside the U.S. Embassy in Copenhagen, Denmark on Saturday.

Organizers, hoping for the largest anti-war protest in Washington since the Vietnam era, were expecting 100,000 participants. While no official headcount was available on the crisp autumn afternoon, most

agreed the turnout, while robust, fell short of that.

As the marchers made their way up Constitution Avenue and circled the White House, protesters in San Francisco, Rome, Berlin, Tokyo and Mexico City held similar rallies to oppose a U.S. attack on Iraq. About 1,500 rain-soaked protesters also demonstrated outside the U.S. Embassy in Copenhagen, Denmark on Saturday.

Despite polls that show strong public support for an attack, demonstrators contend that the Bush administration hasn't proven the need for a

preemptive strike against Iraq. Many also want greater international support from U.S. allies.

The crowd was a colorful mix of peace activists, Vietnam-era protesters, students, veterans groups, avowed socialists and many of their children and dogs.

"This is old, young, black, white, Christians, Jews, Muslims. This is the real America and we're finally being heard," said 26-year-old Simone X, of New York City who toted a sign stating "war is not an option."

The Rev. Jane Esdale of

Charlotte, N.C., who works for the Baptist Peace Fellowship of North America, agreed.

"In my experience, these kinds of demonstrations have been mostly white middle-class people," Esdale said. "This is much more representative of our country."

The throng of speakers included activist actress Susan Sarandon and the Rev. Jesse Jackson who said the talk of an attack was designed to divert attention from the struggling economy.

"In two years we've gone from surplus to deficits. We've lost 3 million jobs, \$8

trillion in stock market value. Unemployment's up, poverty's up. It seems the issue is not imminent threat, but imminent politics," Jackson told his enthusiastic listeners.

Iraqi-born Karim Yatooma of Detroit came to the rally along with members of the American-Iraqi Friendship Federation.

Yatooma, 68, who noted that he is an American citizen, said any attack on Iraq would hurt innocent people. Yatooma had some tough questions for President Bush.

See protest on page 9.

Colleges struggle to house their students

By TARA KANE
The Record

From his very first visit on campus, Ronnie Livingston could not wait to begin his college experience at William Paterson University this fall. The freshman was going to leave his Camden County hometown to live at the school he described as "the most beautiful place on Earth."

Then, just a few weeks before classes, Livingston received a letter from the university, informing him he'd been placed on a waiting list for campus housing. He panicked. He

reconsidered enrolling. "I chose William Paterson, and I had no backup plan," said Livingston, who turned down acceptance to five other state colleges. "I put all my eggs in this basket; this was it. If I didn't have a place to live, I would have been at Camden County this semester."

Livingston was fortunate enough to be among the 50 students selected at the last minute to live at the Fairfield Ramada Inn. Eighty others on the 200-name list were squeezed into already full two-person dorm rooms.

It was the third year in a row

the university had to make such living accommodations to meet the increasing number of students seeking campus housing.

"There were students on the waiting list who chose not to enroll," said WPU spokeswoman Mary Beth Zeman. She couldn't give a number, but said the current waiting list for housing has been reduced to 20.

Other students on the list may have searched for affordable quarters on their own. With New Jersey colleges unable to meet the growing demand for campus housing this year, a correspondingly increasing number of students face the desper-

ate and potentially dangerous prospect of accepting bad living conditions.

For those at the Ramada Inn, living on a highway seven miles from campus defeats the basic purpose of living at school: convenience. It means getting up at the crack of dawn to catch the hourly shuttle bus for an 8 a.m. class, rather than waking up only 15 minutes early and still managing to make it on time. It means taking a 30-minute ride to and from school just to use a pre-paid meal plan or check e-mail.

The students squeezed into the dormitories have the incon-

venience of tight quarters. They share a bedroom much smaller than those at the hotel with two roommates, and there are six students sharing one bathroom.

Others on the waiting list weren't as lucky. Those from nearby communities or having transportation made a comparatively small sacrifice, having to live at home with their parents for another year. But for some - particularly those who lived farther away - that wasn't an option. They searched the classifieds for off-campus housing, and turned to the university for help.

See dorms on page 5.

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Dorms from page 4.

At WPU, the Office of Residence Life provides students with a list of available rentals in North Jersey. How it works is that landlords and real estate agents contact the university to advertise available space. The university places the addresses on a list, along with contact phone numbers and rental rates. The advertised rooms are affordable by North Jersey standards, most at \$400 to \$800 a month, but some may also be considered illegal.

"There were some that I would call unsuitable to live in," said Beckie Tomaro, a sophomore transfer student from Connecticut, who obtained a list of rentals from the university after being placed on the waiting list for campus housing.

Tomaro was accompanied by her mother, who described one listing as a "fire trap": A Saddle Brook landlord showed the Tomaros a basement room with no bathroom; the only ventilation was a sealed window a few feet from the ceiling, and the exit was through a laundry room and storage area and upstairs to the main floor of the house.

"I couldn't imagine my daughter having to live in that place, it was totally unacceptable," said Lee Tomaro. She contacted WPU to complain, and Beckie was offered a room at the Ramada Inn.

Joe Caffarelli, director of residence life at WPU, said the university does not endorse the off-campus housing list, which has been provided as a service to students for 15 years.

But at some schools, students aren't even afforded a chance to look into listings. The threat of being held liable for bad housing has made some schools reluctant to offer off-campus addresses. Montclair State University, where 300 students



Students hang out in their dorm rooms at New Jersey College.

remain on the waiting list for campus housing, advises students to search newspaper classified ads.

"If the place is not satisfactory, or the student has difficulty there, there could be some liability associated with the university," said Karen Pennington, vice president of student development and campus life at MSU. "It's not because we don't want to be helpful; it's just very difficult to manage."

Sometimes, normal difficulties are stunningly compounded: In New Brunswick, home to Rutgers University, city officials recently acknowledged unlawful rent practices existed that exploited college students and others in need of low-income housing. The Community Empowerment Project, an activist group of Rutgers alumni, uncovered in May that the city's rent control board had gone years without meeting, as landlords raised rents with each succeeding tenant.

"They have to have a place to live, so ultimately, students accept to live in unsafe conditions sometimes and pay exorbitant rent for subpar housing," said Xavier Hansen, program director for the Community Empowerment Project. His organization has learned that over the last six years, New Brunswick tenants have been overcharged more than \$7 million in rent, and at least half were college students.

The problems associated with off-campus housing are expected to become more widespread in New Jersey as more and more students seek "the whole college experience" at schools with steadily improving reputations. "This demand is not going away; this is not some temporary blip," said Paul Shelly, a spokesman for the New Jersey Association of State Colleges and Universities. "The word of mouth is getting around; students are realizing these are pretty darn good places to get an education, and they're affordable, too."

More students are applying to New Jersey colleges than ever. Shelly said there were about 20,000 high school seniors vying for 9,000 slots at the association's nine member colleges and universities: The College of New Jersey, Kean University, New Jersey City University, Montclair State, Ramapo College, Richard Stockton, Rowan University, Thomas Edison State College, and William Paterson.

The problem is expected to peak over the next few years as a large wave of students makes its way through high school. The State Commission on Higher Education estimates 70,500 students will graduate from high school next June; by 2010 that number is expected to reach 100,000.

Experts also attribute the demand for campus housing to the increase in full-time undergraduate enrollment. Full-time student applications this year are up 12 percent or more. Already, 75 percent of state college students are attending full

time and many insist on living away from home during their college careers. The state Commission on Higher Education is predicting that in 2010, full-time enrollment will increase almost 19 percent, something for which it has no specific remedy.

This year, nearly every New Jersey college faced unexpected demand for on-campus housing. Kean University placed 80 students at the Hilton hotel at Newark Liberty International Airport. At the College of New Jersey, 62 students live in converted lofts, and 52 Rutgers-Newark students are temporarily quartered at the neighboring New Jersey Institute of Technology. Most schools can no longer guarantee housing and offer it to upperclassmen first, then freshmen on a first-come, first-served basis.

Are colleges accepting more students than they can handle? At William Paterson, where applications rose 18 percent this year, administrators determine admissions each year based on

various courses of study, available classroom space, and student-to-faculty ratios. Based on those factors, officials said, the university is not accepting too many students. But with 11,000 students enrolled and only 2,300 beds available, the housing situation is a separate issue.

"Obviously we can't just have 2,000 students; you have to have a core number of students to support any institution," said Stephen Bolyai, vice president of admissions and finance at William Paterson. But the quality of education is a greater factor in the admissions process than dollars, he added. "We don't just sit down and say we need 'x' amount of students to break even," Bolyai said.

Some of those dealing with the crunch say one solution is for the state to change the way it funds its institutions to be sensitive to increasing enrollment. New Jersey colleges don't receive additional money from the Department of Education for accepting additional students, and the average tuition covers only 45 percent of the per-student cost.

The burden of dealing with the on-the-spot problem now falls on the universities. Some are resorting to huge housing projects. Montclair State will accommodate more students next fall with a new 840-student residential village. By spring, Ramapo College will have completed its 528-unit village and has already begun construction of a 300-bed hall expected to be completed by 2004.

But most other schools have no immediate plans to build more housing, with William Paterson's situation illustrating how complex things can get.

"The problem with the land the campus owns is that much of it is rocky and steep and would force us to do a lot of blasting," said WPU President Arnold Speert.

Sniper from page 4.

case transferred to adult court later this week. Hanover County, Va., prosecutors also indicted Muhammad on seven counts for shooting and critically wounding a man as he left a Ponderosa Steakhouse in the town of Ashland with his wife on Oct. 19. Malvo was charged as a juvenile, but those charges also could be transferred.

Later Monday, in Prince William County, Va., a grand jury charged Muhammad and Malvo with capital murder and conspiracy to commit murder in connection with an Oct. 9 shooting in the city of Manassas. The charges were filed under a new post-Sept. 11 terrorism law that allows both men to face the death penalty, even the one who did not pull the trigger.

In addition, the pair has been charged in Alabama with a killing during a Sept. 21 robbery in Montgomery.

Federal law enforcement officials are concerned that victims might have to endure multiple trials because of the number of jurisdictions seeking to try the pair. They have not ruled out combining the shootings into a single federal case for extortion and murder, one official said. The extortion charge could arise because the sniper left behind a letter at the Ashland shooting scene demanding \$10 million.

Abraham Dash, a professor at the University of Maryland Law School and former lawyer in the Justice Department's criminal division, said it is possible that federal authorities could also charge the two under the Patriot Act if their motive turns out to have been driven by a hatred of Americans. The Patriot Act was passed after Sept. 11, 2001, to combat terrorism.

Legal experts say prosecutors may be competing to run the first trial because the attendant publicity could be "a career maker" for them.

"Whoever gets to go first gets the biggest bang out of it. After that, interest will fall off," said University of Virginia Law School professor Earl Dudley.

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Course designed to end binge drinking

Jim Matthews discusses his effort to inform students about alcohol

By LAURA ROBIDA
The Equinox

Students who have taken HLSC-100, drugs, health and risk assessment course consume alcohol less frequently than those who have not taken the course, according to a three year study that was completed recently by Keene State administrators.

On average, freshmen that took the course consume 38.5 percent fewer alcoholic drinks than those who did not participate. The binge-drinking rate among freshmen was reduced by 16.1 percent compared to freshmen that did not take the course.

Freshmen are not the only students who participated in the study, but it was also found that the course had an impact on both sophomores and juniors.

Sophomores who took the course consume 70.1 percent fewer drinks per week than sophomores who did not take the course and participating juniors consume 67.6 percent fewer drinks per week in contrast to those who did not take the course.

"The course has a significant impact on the students as they are taking the class as well as down the road... There is a significant difference in the consumption. How much they [students] consume, their patterns

of drinking and from a research standpoint there is not much else that we can attest that significant difference to," said Jim Matthews, the special assistant to the vice president of alcohol and other drug programs.

From the fall of 1999 through the fall of 2001, 130 to 150 incoming students were randomly selected to participate in the one-credit course.

According to Matthews, the students were given both a pretest and a post-test as they took the class.

"We were able to check in with them as sophomores and juniors to compare what their behaviors are and attitudes are as sophomores and juniors ver-

sus those students who did not take the class and see if in fact there is a difference," said Matthews.

HLSC-100 was developed in the fall of 1993 in order to deal with the high-risk alcohol consumption on campus. The Prevention Research Institute developed the curriculum and the popularity of the course resulted in the establishment of required participation by all athletes. Fraternities and sororities soon required all of their members to take the course as well.

And while the number of students who have taken the course has risen, Matthews said that the course material doesn't

affect everyone.

"Are there people who took the class and still consume significantly more than perhaps their own peers? Surely there are. Without a doubt. However, as a group, as a cohort, the group drinks significantly less," said Matthews.

The HLSC-100 drugs, Health and risk assessment course is based on the Prevention Research Institute's "Prime for Life" program. During the course students learn their own biological risk for alcohol related health and impairment problems.

The course was adapted for use at Keene State College with the addition of extensive multi-

media, the use of the alcohol 101-CD ROM, and social norming language and activities according to Matthews.

Despite the results of the study Matthews will be resigning from his position on Dec. 31 but will remain on the staff at KSC.

"I will be staying on the academic side of things, teaching courses in chemical dependency in the health science program. I believe that what prevention is and how prevention is delivered and what I believe should be done and how it should be done is no longer consistent with the current administration," said Matthews.

Activism fervor gaining at Washington state campuses

By ROBERT MARSHALL
WELLS
The Seattle Times

With their fall terms well under way, college students across Washington state are slowly turning their attention to what many see as the growing potential for armed conflict between the U.S. and Iraq.

"I think people are interested and staying informed," said Western Washington University student Nate Johnson, 26. "With Iraq, there's been a lot more time to think about it. There's history there. There's a lot more awareness."

But in contrast to the anti-war activism that swept many U.S. college campuses during the Vietnam era, students in Washington haven't mobilized

in great numbers.

Johnson, a member of a student group at Western called the Associated Students Peace Resource Center, believes that could be about to change. Johnson and his colleagues are among many students at Washington colleges and universities in the early stages of planning events aimed at stirring debate in their communities. At Seattle University, philosophy professor Gary Chamberlain, who has worked with students to help organize several on-campus anti-war protests this year, said interest there is on the rise.

"For some of the students, it's just a real dissatisfaction with the American foreign policy in general," said Johnson. "Some of them just look at the war and

don't see a rationale for it." But Mike Wallin, 19, a member of the University of Washington College Republicans, said his group believes military action against Iraq is justified.

Wallin said he and others plan to publicly demonstrate their support for Bush administration policies. Wallin said he senses that many UW students hold similar views but that many are reluctant to speak out because it's easier to either remain silent or take popular positions in favor of things such as clean water, clean air or

lower college tuition. "It's easy to say all those things," Wallin said, but this "is a war. It's not an easy thing to do."

At some campuses, discussions, sing-alongs, meetings, lectures and forums related to the war are starting to occur more frequently. Even so, some say the level of activism among today's college students is a far cry from what it was for those who came of age during the civil rights, women's rights and Vietnam War eras.

"There was a direct sense of persecution then that there's not now," said Seattle University music professor Jim Ragland, a self-proclaimed anti-Vietnam War student activist in the early 1970s. "I don't find that readiness to be outraged. It's all become very mushy."

Across town at the University of Washington, some students are attempting to take action. Many participated in anti-war events in downtown Seattle earlier this month, and more are expected to take part in similar events later this month.

UW students can often be seen on campus handing out anti-war literature and staging various demonstrations to spark interest and involvement. Jessica Long, a senior, said she and other UW students are also

working to form coalitions with high-school and other college students in the state.

Logan Price, 19, who attends Seattle Central Community College, believes that any U.S. military conflict with Iraq would be more about oil in the Middle East than about Iraqi leader Saddam Hussein and whether he controls weapons of mass destruction.

"When Saddam Hussein has been on our side, we didn't have a problem with him," Price said. "The way I see it, war is a way of securing access to a country's resources."

Those sentiments are echoed by many at Washington State University, according to student leaders there. But to date, there have been no large on-campus events focused on potential military action.

Former student will address issues surrounding Sept. 11

Donald Johnson, KSC class of 1953 and professor emeritus at New York University, will address "Background to Sept. 11 and Our Present Options" on Monday, Nov. 4, at 7 p.m. in the Mountainview Room of the student center.

Johnson's visit is sponsored by the journalism faculty and the Keene State chapter of the Society of Professional Journalists. At NYU, Johnson taught courses on Asian studies, world history, and comparative culture, chaired the Asian studies department, and, for 20 years, conducted an on-site graduate program featuring summer study in India, China, and Japan.

He has written several books including Multi-Culturalism: In the Curriculum, in the

Disciplines and in the Society, and numerous articles about Asian issues.

He has given many presentations on Asia, world history and the background to Sept. 11, and recently served on the National Commission for Asia in the Schools, chaired by former N.C. governor James Hunt. Johnson lives in Deering, where he serves as speaker for the New Hampshire Humanities Council and consultant to school districts interested in globalizing their curriculum, and continues to work on several writing projects.

For further information, contact Rose Kundanis, professor of journalism at KSC, at 603-358-2404. Or Dave Orsman, College Relations Office, at 603-358-2119.



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Where to vote on Tuesday, Nov. 5

WARD 1	WARD 2	WARD 3	WARD 4	WARD 5	Polls are open 8 a.m. to 7 p.m.
Wheelock School	Keene Parks & Rec. Dept.	Fuller School	First Baptist Church	Trinity Lutheran Church	Not sure which ward you live in? Check out the city of Keene website www.ci.keene.nh.us
Marlboro Street	Washington Street	Elm Street	Maple Avenue	Arch Street	

Mad cow from page 4.
clor's degree in business administration. She had hoped to become a lawyer.

"She was so proud that she was the first one in the family to graduate with a university degree," said her aunt, Sharon. She had been working in The Miami Herald's circulation department for seven years, including her years at the University of Miami.

She became forgetful and started having violent mood swings. She began stumbling into things.

Patrick kept telling himself his daughter was worried about not having landed the perfect job after graduation.

In December, Charlene ran a red light in her white Toyota Corolla and totaled the car.

Two weeks later, when her father Patrick was helping her pick out a new car he noticed she would ask the same question over and over. He knew something was wrong. "And she called the auto insurance company and forgot what she was going to talk about."

In January, her Miami Herald supervisor called and asked Patrick to come pick up his daughter, telling him she was depressed and could no longer focus at work. Her hands shook.



Charlene lies in her bed dying from mad cow disease.

Doctors here, unfamiliar with the symptoms, told the family

Charlene was depressed and prescribed antidepressants.

Her mother Alison, who is divorced from Charlene's father, came from England to take her daughter back with her, to give her a vacation.

She noticed how sick Charlene was and immediately put her under doctor's care. In April, after dozens of tests and visits to a number of British neurologists, her mother got the devastating news.

"I just couldn't believe it," said Alison. "She kept asking me what was going on and was she going to get better. But by April she wasn't aware of anything any-

more." Returning to South Florida after the diagnosis, Charlene could barely walk and soon after, she could no longer talk. Family members said she became aggressive, biting and hitting, climbing on furniture.

As her family speaks, Charlene smiles occasionally, surrounded by Winnie the Poohs.

Alison is most saddened by what her daughter could have become, what could have been. "It's hard to watch her now knowing what kind of person she was, how she worked and how determined she was, how she loved life."

Names in the news

By BETH GILLIN
Knight Ridder Newspapers

RYDER IN A STORM
Jury selection is off and running in Beverly Hills in the off-delayed trial of wispy and allegedly light-fingered actress Winona Ryder.

The accused, who has posed for the cover of W magazine in a "Free Winona" T-shirt and made fun of her plight on "Saturday Night Live," solemnly scribbled notes at the defense table Friday as her shoplifting trial got under way.

It was not clear whether Ryder, 30, would testify. She could spend up to three years in the pokey if convicted of grand theft, second-degree burglary, and vandalism.

Ryder starred in "Girl, Interrupted" and appeared in about two dozen other films, including "Reality Bites" and "Edward Scissorhands."

She's charged with walking out the door of Saks Fifth Avenue in December with nearly \$5,000 worth of designer hats, handbags, tops and hair accessories, and failing to stop by the cash register.

SHAKIRA'S BIG WIN
On the heels of last month's Latin Grammy for her "Suerte" video, Colombian superstar Shakira won artist of the year Thursday and four other categories at the first MTV Latin American Video Music Awards. Pink was named international pop artist of the year.

The belly-dancing Shakira landed artist of the year, video of the year, female artist of the year, pop artist of the year, and best artist-North. Other big winners were the Chilean rock band La Ley, the Argentine pop singer Diego Torres, and the Red Hot Chili Peppers. The Rolling Stones opened the festivities in Miami Beach.

TOGETHER AGAIN
Some folks wait 25 or 50 years to renew their wedding vows. Not Latin pop singer Marc Anthony, 34, and his wife, former Miss Universe Dayanara Torres, 28, who are parents of a 1-year-old son, Cristian. Married in May 2000, separated in July 2002, they've just announced they're a couple once more and will celebrate by renewing their vows in December in Puerto Rico.

FRESH-BAKED BLISS

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GREEK LIFE

What are your questions and concerns?

A STUDENT FORUM ON GREEK LIFE WILL BE HELD TUESDAY, NOVEMBER 5TH AT 8:30 P.M. IN THE MABEL BROWN ROOM

Calendar

Thursday, October 31

NOC! Monster Mayhem!
Starts at 7PM - Featuring Black and White classics -
Dracula and Frankenstein and free food to enjoy!

Women's Soccer vs. Anna Maria College
6pm - Owl Athletic Complex - 603-358-2630

Phillip Glass: Dracula
\$25-\$35 - 8pm - Calvin Theatre, Northampton, MA - 413-586-2632
Phillip Glass and Ensemble performing a live score to Bela Lugosi's Dracula

Friday, November 1

Film: 24 Hour Party People
\$3.50 - \$6 - 7pm - Putnam Lecture Hall - 603-358-2160
also 9:20 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun.

Art Exhibit Reception
5:30-7:30pm - Thorne-Sagendorph Art Gallery - 603-358-2720

Harvest Moon Swing
\$35-\$50 - 8-11:30pm - Mabel Brown Room - 603-358-2177

Vance Gilbert, with guest Lisa Martin
\$12.50 - 7pm - Iron Horse Music Hall, Northampton, Mass - 413-586-2632

Saturday, November 2

Digital Frontiers Art Exhibit
Thorne-Sagendorph Art Gallery - 603-358-2720

Men's & Women's Swimming Diving vs. Brandeis University
1pm - Spaulding Gymnasium - 603-358-2630

Men's & Women's Cross Country Little East Conference Championship
11am & noon - Owl Athletic Complex - 603-358-2630

Men's Soccer vs. UMass-Boston
2pm - Owl Athletic Complex - 603-358-2630

"Background to Sept. 11 and Our Present Options"
7pm - Mountain View Room, L.P. Student Center

Rani Arbo & Daisy Mayhem
\$13 - 7pm - Iron Horse Music Hall, Northampton, Mass - 413-586-2632

Martin Sexton and Catie Curtis, two of the most exciting young singer-songwriters on the folk scene
\$25 - 7:30pm - Lebanon Opera House, Lebanon - 448-0400

Sunday, November 3

Wholesale Klezmer Band, CD released party
\$12.50 - 7pm - Iron Horse Music Hall, Northampton, Mass - 413-586-2632

Monday, November 4

Stone Lithography, with artist Jen Anderson
6:30pm - 9pm - Two Rivers Printmaking Studio, White River Junction, Vt - 802-259-5901

Tuesday, November 5

Stomp
\$15-\$45 - 7:30pm - Concert Hall, UMass, Amherst, Mass - 413-545-0132
An eight-person troupe that uses everything but conventional percussion instruments to fill the stage with magnificent rhythms

Wednesday, November 6

Boston Brass, classical music, jazz riffs, and vocal harmony
\$7-\$15 - 7pm - Redfern Arts Center - 358-2168

Greek Folk Dancing, with instructions and demonstration
7pm - St. George Greek Orthodox Church, Keene - 357-0128

Perfecting Your Interview Skills, with Snowden Associates HR Consultants
\$8-\$15 - 8am - E.F. Lane Hotel, Keene - 899-1131

Stomp

\$15-\$45 - 7:30pm - Concert Hall, UMass, Amherst, Mass - 413-545-0132
An eight-person troupe that uses everything but conventional percussion instruments to fill the stage with magnificent rhythms

E-mail your calendar events to:
wheresmyoj@yahoo.com
by noon Tuesdays!

Black and White Week

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Equinox

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HOT LOOKS GREAT PRICES EVERYDAY

SYNERGY

Colony Mill Marketplace
Mezzanine Level 352-8681

Synergy is one of the fine new additions to the Colony Mill Marketplace, Keene's only indoor mall. The Colony Mill Marketplace offers 3 exceptional restaurants, a wonderful bakery, and 30 great stores featuring jewelry, kitchen supplies, books, sportswear, sporting goods, camera, women's, children's and men's clothing, intimate apparel, toys, handmade gifts, baskets, gourmet food products, candy, music, antique, greeting cards, gifts, cell phones and more! Visit us online at colony.mill.com



Grand Opening

Keene State Dining would like to thank all who signed up for the mountain bike raffle during the Grand Opening of the Hoot n' Scoot. We received a LOT of really great feedback from all of you. Watch for changes in the Hoot n' Scoot menu. Coming Soon...the kscdining.com website will be updated with information on the Hoot n' Scoot.

Here's what you said you like best about the Hoot n' Scoot:

- Fast, Easy & Convenient
- The Soups & Nice Staff
- Meatball Subs
- The Service



CONSTRUCTION...



OPENING...



Congratulations to Nate Kasko...

Winner of the Diamondback Mountain Bike!

The bike was donated by Pinnacle Foods. (the people who make the meatballs for the meatball sub!)

More of what you said you like best:

- It's great food
- The Friendly People
- Small lines
- Quick & Time saving
- It's a miracle of God's creation.



Hoot n' Scoot Grand Opening Ribbon Cutting

Kat Morris, who named the Hoot n' Scoot, joined the Hoot n' Scoot Staff and some of the Keene State Dining Management Team in officially opening the Hoot n' Scoot.

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Arts & Entertainment

The Equinox

Thursday, October 31, 2002

Losing sleep

By ALEC KERR
The Equinox

Insomnia, director Christopher Nolan's follow-up to his successful backwards thriller "Memento," is a movie with three acting heavyweights: Al Pacino, Robin Williams and Hillary Swank, all of which have won an Oscar. Nolan proves he isn't a one-hit wonder and creates one of the best films of the year. "Insomnia" is a remake of the 1997 Swedish film of the same name, which starred Stellan Skarsgård ("Good Will Hunting," "Ronin"). Usually, American versions of foreign films are pale imitations of the original, but luckily that isn't the case here. The film works on two levels. The first is a gritty look at how guilt can slowly destroy you; in this case it is through insomnia. The second is an ingenious cat and mouse game between Pacino and Williams' characters.

back in L.A., as well as an accident that occurs in pursuit of the murderer in Alaska.

Getting late night calls from a man who saw Dormer commit one of the acts that haunts him only makes matters worse. That man turns out to be Walter Finch (Williams), a mystery novelist who wrote one too many murder mysteries. Finch is looking for, but Finch blackmails and manipulates the sleep-deprived detective into pinning it on the murdered girl's abusive boyfriend (Jonathan Jackson, "Tuck Everlasting").

In 2002, Williams has been getting in touch with his dark side, first with the black comedy "Death to Smoochy," then



Photo courtesy of Yahoo!

"Don't give me any crap!" Pacino and Williams in "Insomnia."

"Insomnia" and most recently in "One Hour Photo." Against all possible reason, the casting of funny man Williams as a murderer works. Williams restrains himself and anyone

who has seen him in an interview knows how hard that is for him. Unlike Williams' other serious roles in movies like "Good Will Hunting" or "The Dead

Poet's Society," there is absolutely nothing funny about his performance. It would've been easy for him to be a campy, over-the-top villain, but

See *Insomnia*, pg. 15

Sweet dreams

Author of "Fight Club" has new book
By MICHAEL LYNCH
The Equinox

When Chuck Palahniuk releases a new novel, the only thing the literary world knows to expect is the unexpected.

"Lullaby," the newest book from the author of "Fight Club," concerns a dubious journalist/serial killer named Carl Streator. It also focuses on his relationship with a real estate broker who specializes in cornering the haunted-house market.

Palahniuk's resume includes "Invisible Monsters," "Survivor," and "Choke"—all books written in a first-person narrative. The narrator in these books always has a secret that he reveals to the reader in funny and peculiar ways.

The main character in "Lullaby," Streator, is a reporter working on a profile of sudden infant death syndrome (SIDS) in cases across the city. Streator's talent isn't necessarily good writing, but his eye for details. Streator is able to answer such questions in these cases as: Who found the child? When was the child found? Was the child

moved? When was the child last seen alive? Was the child breast-fed or bottle-fed? He also notices things like how the infant's nursery was yellow, with blue flowered curtains at the windows and that a white wicker chest of drawers rested next to the crib.

The point of all these details is to look for a pattern to file: Was there a television in the child's room? Did the parents smoke cigarettes? Was there a book open to page 27 in the child's home? Finally, Streator begins to put together a puzzle involving an African poem on page 27 of a book of lullabies, which can kill people if read or even thought of. The phrase "Sticks and stones may break your bones, but words will never hurt you" takes on a whole new meaning.

Suddenly, Streator finds himself partnered with Helen Hoover Boyle, a real estate agent with a deceased husband and child due to page 27. Boyle re-sells haunted houses to wealthy families every six months to earn her commission repeatedly for the same dozen homes. On the road with Boyle's nudist Wicca secretary, Mona, and her boyfriend,

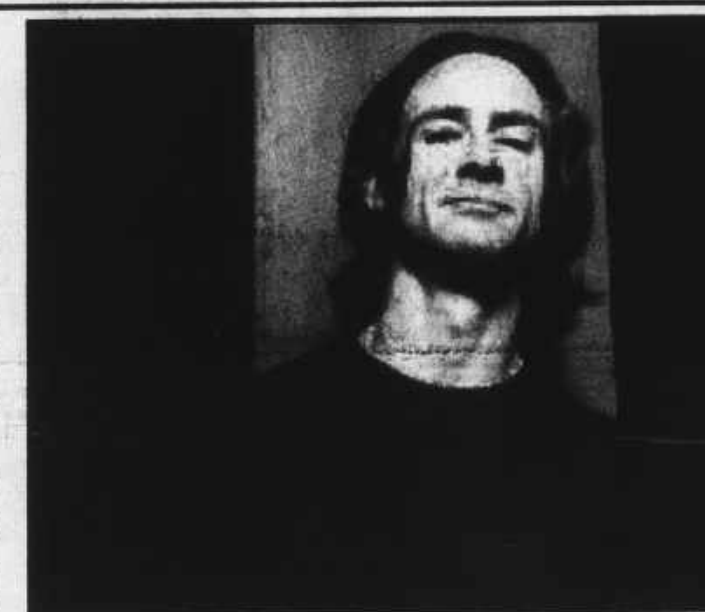


Photo courtesy chuckpalahniuk.net

A man with a dark mind: Chuck Palahniuk.

Oyster, a man who files nuisance lawsuits across the country to earn his income. Streator finds himself re-inventing the nuclear family with four people ready to burn down entire libraries in order to destroy all 500 copies of the lullaby.

Palahniuk's writing has a sick tone of desperation that creates interesting characters with lives so strange that it allows the novel to cover topics normally off-limits. "Lullaby's" Streator is a man who lost his wife and child to the culling song and had to change his identity in order to escape murder charges. His best friend, an ambulance driver named Nash, accidentally learns of the culling song and

begins a career calling up famous models and reading the phrase in order to have sex with their dead bodies during a detour to the hospital. With the reader following Palahniuk as a tour guide through houses of cold babies, former fashion models and current postmortem rape victims, "Lullaby" has held true to the author's previous masterpieces and its bursting of character and awkward prose. Compared with famous writers such as Kurt Vonnegut, Palahniuk continues to keep his readers entertained with his newest thriller, a story not to be missed.

Mike Lynch is a film fanatic

Oh Manchester, so much to answer for

Punk, rave and brit-pop: geniuses, jerks and junkies come to the Putnam this week as "24-Hour Party people"

By JOSH DOKUS
The Equinox

Behind the curtain of every rock scene or band there is a story, and sometimes the tale is told better through a film, than through a "Behind the Music."

"24-Hour Party People" is, for the most part, the frantic story of UK TV host/Factory Records founder/music entrepreneur Tony Wilson. It documents the ups and downs in his involvement in the Manchester, England music scene, "from the birth of punk to the death of acid house."

Wilson's self-indulgent story begins in 1976 when he witnesses a sparsely-attended gig by the pioneering punk band the Sex Pistols, which he deems as

a critical moment in history. The saga ends at the inevitable fall of Wilson's Factory Records circa 1992, but along the way, the film shows the trials and tribulations of Factory, including the birth of the label-run rave club, the Hacienda, where Wilson claims rave culture began.

As the movie goes through the story of Factory, the unconventional post-punk record label, it shows the lives of two Manchester bands: the highly influential dark punk band Joy Division, and the popular (at least in England) Happy Mondays.

The film is told from Wilson's (Steve Coogan) irrational-yet-witty perspective, as



Photo courtesy yahoo

Tony Wilson (played by Steve Coogan), the mastermind behind the madness of Manchester, England.

he narrates to the audience what is going on, sometimes even looking at the audience while in the middle of the story.

The movie is filmed creatively, using real footage clips of

the many bands mentioned in the picture, and at times, this gives it the feel of a documentary. There is no doubt that the movie is confusing and lacks continuity. For those rare few

who can personally fill in the blanks with their own knowledge of the time, it may all fit together. But it has its witty and outlandish comical moments that all can appreciate, and the movie as a whole is done to point out the satire that Factory Records made of itself.

"24-Hour Party People" is an apt name for the film (which comes from a book of the same name written by Wilson). There is a good deal of sex, drugs, and of course, rock 'n' roll presented here. But despite this stereotypical trinity of youth pop culture, Wilson's passion of art for art's sake shines through in the many business blunders he makes caused by this passion, which ultimately helps destroy his music empire.

"24-Hour Party People" is enjoyed best by people who know the era that the film cov-

ers, but can also be appreciated by other rock 'n' roll fans. Although much of the "Madchester" (as it was known) story is left out, the film is still a treasure for indie-rock music junkies.

The soundtrack to the movie obviously mirrors the bands in the story, and wonderfully runs the gambit from snot-faced British punk to party-pumping house music. There are also many cameos by the actual people who lived and comprised the Factory story.

A British film originally released in the U.K., "24-Hour Party People" has played at only 37 theaters in the U.S. Its short run and limited release in America make it a gem of a film to have at the Putnam Theater at Keene State.

Josh Dokus is the A&E editor of the Equinox.



"Reproduce," a digital ink jet print by Joyce Neimanas, is shown in "Digital Frontiers: Photography's Future at Nash Editions" on exhibit Nov. 2 to Dec. 8 at the Thorne-Sagendorph Art Gallery.

The photographic future is digital

What is the future of photography in the computerized, digital world of the 21st century?

Get a glimpse into photography's genre-bending future in the exhibition "Digital Frontiers: Photography's Future at Nash Editions" on display Nov. 2 to Dec. 8 at the Thorne-Sagendorph Art Gallery at Keene State College.

KSC art professor Peter Roos guides a tour of the exhibition at 6:15 p.m. on Friday, Nov. 1, during the opening reception, which runs from 5:30 to 7:30 p.m.

To complement "Digital Frontiers," Roos organized an exhibit of photographs by Katrin Eismann to be displayed Nov. 2 to Nov. 30, except for Nov. 15 and 16, in the lobby of the Redfern Arts Center.

Nash Editions was founded in 1991 by musician Graham Nash of Crosby, Stills & Nash, who is also a photographer, and Mac Holbert, a fellow pioneer in the digital print realm. Based in Manhattan Beach, Calif., Nash Editions was the first studio to specialize exclusively in digital fine-art printmaking. It

quickly became a scene for photographers exploring digital technology—computers, digital software, scanners, and printers—and how to use this technology to transform photography and printmaking.

Nash is one of 16 photographers featured in "Digital Frontiers," which was organized by the George Eastman House International Museum of Photography and Film. All exhibit photographs are printed as digital ink-jet prints, also known as Iris prints after the trade name of the ink-jet printer used at Nash Editions.

"At Nash Editions, the computer is just another tool. The artist brings the vision," Nash said in an article in a Rochester, N.Y., newspaper when "Digital Frontiers" opened in 1998 at the Eastman House. "What we want to do is extend the artists' vision. We want them to see all the possibilities and go out thinking in different ways than when they came in."

The photographers featured in "Digital Frontiers" are among the first to experiment with ink-jet printing, and many are among the generation of

photographers, who, in the 1970s, were the first to take up the reproduction technologies born of mass media. Photography has always been intertwined with printmaking because both are media of multiple reproduction as well as cultural systems of mass communication.

In addition to "Digital Frontiers," the Thorne Gallery also is showing the "2002 Biennial Regional Juror's Choice Exhibition," which features works by artists living within 30 miles of Keene and Friends of the Thorne.

Free guided gallery tours through both exhibits are offered at 2 p.m. every Sunday by KSC art student intern Charles Langille.

The gallery is open from noon to 4 p.m. Saturday through Wednesday, and noon to 7 p.m. Thursday and Friday. The gallery will be closed Nov. 11 for Veterans Day and Nov. 27 to Dec. 1 for the Thanksgiving holiday. The exhibits, reception, and tours are free and open to the public.

First a book, now a movie

By MIKE FITZPATRICK
The Equinox

Wizards, and Witches, and Ogres, oh my... No, this isn't a weird version of "The Wizard of Oz," or the content of the "Lord of the Rings." This is the world of Harry Potter.

Harry Potter is the brainchild of J.K. Rowling, an English woman whose life was changed because of the popularity of her novels.

In Sorcerer's Stone, (or in England, known as the Philosopher's Stone), Harry must try to save the stone from being used by Voldemort (known as "you-know-who"). Unknownst to Potter, Voldemort is close by, watching him. In fact, an encounter with "You-Know-Who" is described in the forbidden forest.

Harry must use the help of his friends, Ron and Hermione, to overcome challenges and get to the Sorcerer's Stone.

The movie is very accurate (not 100 percent, but close) to the book. Everything is well done to enter the imagination of the viewers and that makes the movie accurate.

From Dumbledore to Nearly-Headless-Nick, from Quidditch to the Wizard's Chess, from the adventure to the research, the movie assures us that JK Rowling's book is transcribed neatly to the film.

"The Chamber of Secrets has

been opened." Professor Dumbledore says in the second installment with much concern.

In the beginning of the "Chamber of Secrets," Harry gets a warning from Dobby, the Malfroy's family House Elf, not to go back to Hogwarts.

Eventually, Harry gets to Hogwarts.

with Ron Weasley in a most peculiar way. Upon arriving there, they get in serious trouble.

Many students get turned into stone this year, presumably by the famous Harry Potter, but it couldn't possibly be him...could it? The problem that year was harder to solve than the previous year's.

My prediction for the movie is that it will be tremendously successful in the box office and once again, will be extremely accurate to the book. Arriving in theaters on Nov. 15, the movie is sure to draw crowds and Harry Potter fans, new and



He's in a "Harry" situation in his second year of school at Hogwarts.

old alike. If you have not read any of the Harry Potter books yet, it is worth the read and the movie.

On a sad note, the actor who played Professor Dumbledore in Harry Potter and the Sorcerer's Stone, and the Chamber of Secrets, Richard Harris, has unfortunately died due to Hodgkin's disease.

VERDICT: Worth your money. Don't be a Muggle, get the book and read it.

Mike Fitzpatrick is a freshman.

Theater to address the issue of dating violence

Four hearts...two couples...one dangerous secret. Does he batter her, or is she making it up? This situation will be portrayed in "PlayRights—Four Hearts Changing," an interactive play about dating violence.

"Four Hearts Changing" will be performed on Wednesday, Nov. 7 in the Mabel Brown Room. There will be two performances, one at 7 p.m. and the other at 9 p.m.

"Four Hearts Changing" is an original theater program, featuring four professional actors in a powerful story about relationships and violence.

The program follows two female and two male friends as they begin going out with each other. The challenge is to uncover the truth of what is really happening behind closed doors. At critical points in the plot, the actors stop the action and remain in character while

audience members ask them questions to discover each character's motives, feeling, opinions and plans.

In the course of being entertained, audience members will have an opportunity to consider common misconceptions about dating violence and get answers to these questions: What should you do if a friend tells you she is being battered? Why should men be concerned about dating violence? What do society's values have to do with dating violence? What rights should you have in a relationship? What can you do if you are in an abusive relationship? The program includes ways for students of both genders to support victims and work to end violence against women.

PlayRights was developed by Equalogy, Inc., a nonprofit organization dedicated to expanding awareness and pro-

moting social change around issues of equality. Members of Equalogy have over 60 years of experience in the domestic violence field and have direct experience working in a battered women's shelter.

PlayRights has toured to colleges and universities in 14 states where audiences have described the program as "eye-opening" and "powerful."

For more information, please call Mona Anderson at x2435.

This event is sponsored by a Pepsi Partnership Grant, the President's Commission on the Status of Women, KSC Student Assembly, Residence Hall Association, Athletic Department, Residential Life, Counseling Center, and the Sexual Assault/Harassment Education and Prevention Program.

Kerr's Movie Quote of the week:

"It's not fair" - Sarah (Jennifer Connelly)
"You say that so much. I wonder what your basis for comparison is."
- Jareth, the Goblin King (David Bowie), *Labyrinth*

Read the fine print!

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Brass still a gas

Considered by many critics to be North America's freshest and most exciting new brass ensemble, the award-winning Boston Brass will swing into Keene for an evening of classical and jazz favorites.

Winners of the 1992 International Brass Quintet Competition in Narbonne, France, the Boston Brass will perform at Keene State College's Redfern Arts Center on Brickyard Pond on Wednesday, Nov. 6, at 7 p.m.

The public is also invited to attend a free lecture demonstration with the ensemble at on the same day 1:30 p.m. in the Alumni Recital Hall of the Arts Center. Those attending the class from off campus will need to park in the KSC visitors' lot on Wyman Way.

Tickets for the concert are available at the Arts Center's box office at 603-358-2168 or on the Web at www.keene.edu/racbp. Prices are \$15 for the general public, \$13 for seniors and KSC faculty and staff, \$7 for youth 17 or

younger, and \$5 for KSC students with IDs.

The five members of Boston Brass have been characterized as brass because of the lively repartee they engage in between numbers. Their running commentaries are touched with a humor that bridges the gulf between classical formality and boisterous fun. They have even been known to indulge in some clever five-part harmonies.

The works that will be heard during the evening program will showcase the ensemble's versatility. Among the classical works that will be heard are Franz Liszt's Hungarian Rhapsody No. 2, Antonin Dvorak's "Largo" from the New World Symphony, and Aram Khatchaturian's "Suite" from the Gayaneh Ballet. Jazz will also be featured in the concert with arrangements of Josef Kosma's "Autumn Leaves," David Rakusin's "Laura," Duke Ellington's "Caravan," and Sid Wyche's "Alright, OK, You Win," among others.

In Theaters this Week...

Keene Cinemas Key Rd., Keene
www.keene cinemas.com
The Santa Clause 2 - 6:40, 8:50 daily; Sat & Sun 12:05, 2:15, 4:25
I Spy - 6:35, 9:10 daily; Sat & Sun 12:20, 3:05
Tuck Everlasting - 6:45 daily; Sat & Sun 12:00, 2:10, 4:15
Jackass: The Movie - 6:50, 9:15 daily; Sat & Sun 12:15, 2:20, 4:20
Sweet Home Alabama - 6:30, 9:00 daily; Sat & Sun 12:25, 3:00
Ghost Ship - 9:20 daily; Sat & Sun 2:25, 4:30, 6:55
Abandon - Mon-Fri 9:20; Sat & Sun 12:10
Red Dragon - 9:05

Putnam Theater KSC campus
24 Hour Party People - 7:00 daily, Fri & Sat 9:20; Sat & Sun 2:00

Colonial Theater Main St., Keene
www.thecolonial.org
Autofocus - 7:00 daily; Fri & Sat 9:15; Sat & Sun 2:00

Kipling Cinemas Putney Rd., Brattleboro, Vt.
The Santa Clause 2 - 6:30, 8:30 daily; Sat & Sun 2:00

I Spy - 6:45, 9:00 daily; Sat & Sun 2:15
Jackass: The Movie - 7:00, 8:45 daily; Sat & Sun 2:15
The Ring - 6:30, 8:45 daily; Sat & Sun 2:00
Ghost Ship - 7:00, 9:00 daily; Sat & Sun 2:00
Tuck Everlasting - 6:45, 8:30 daily; Sat & Sun 2:15

Latchis Theater Main St., Brattleboro, Vt.
Punch Drunk Love - 7:00, 9:00 daily; Sat & Sun 2:00
8 Women - 7:05, 9:05 daily; Sat & Sun 2:00
My Big Fat Greek Wedding - 6:55, 9:10 daily; Sat & Sun 2:00

You've Got News

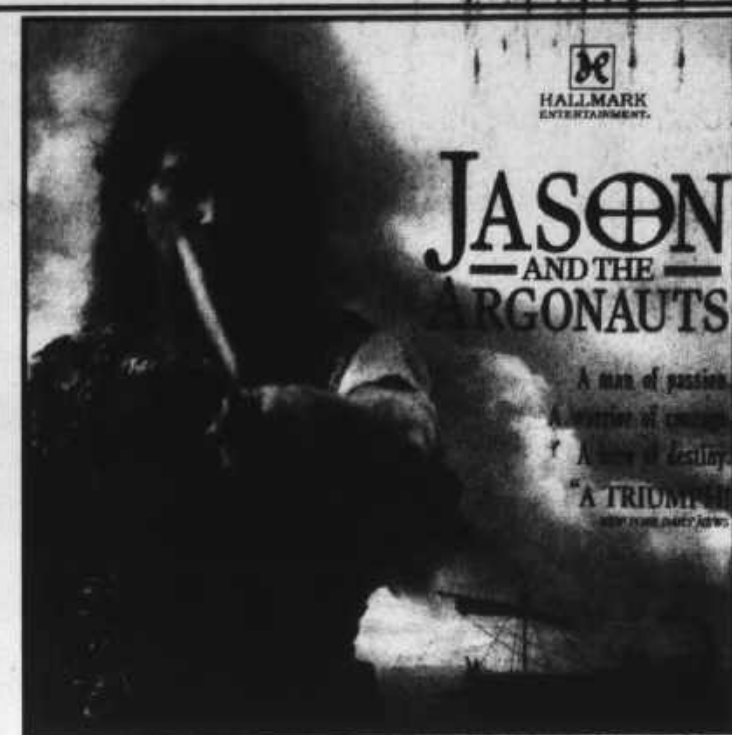
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Jason returns

By FRANK BEHRENS
Contributing Writer

There just might be a grain of fact in the myth/legend of Jason and the Golden Fleece. It could be some racial memory of a long expedition to the end of the world that brought back with it some additional knowledge of medicine. Robert Graves thinks "Jason" means "healer" and the

Golden Fleece was a

DVD Review

effort of 1997, "The Odyssey."

Among the memorable special effects are the taming of the Bull, the sowing of the dragon's teeth and the resulting battle with the "crop," and the fight with the dragon that guarded the Fleece. Most original of all is showing Poseidon as a titanic living island lying dormant in the ocean until disturbed.

I think this version works on many levels, both as a very decent recreation of a venerable old tale and more simply as good entertainment.

I have both the tape and DVD versions. The latter, has the expected "Making of..." bonus in which the actors try to sound very deep about their roles and in which some of the special effects are explained. There are a few other unremarkable extras. Again, lots of good fun.

There is a theory that many such tales were invented to explain ancient rituals young men had to endure to be welcomed into the tribe. This particular one is basically a boy-

ish with "Perfectly" off their

first full-length, "Designing a Nervous Breakdown," which is purely synth-heavy pop with three-part harmonies and catchy beats.

With The Anniversary's constantly morphing sound, you can expect an even more stripped down experimental third album from this incredible band.

Insomnia, cont. from p. 13

Nolan's direction pushes it close to greatness. Nolan utilized many of the same camera tricks he previously used in "Memento," but also elaborates on them. Along with cinematographer Wally Pfister he beautifully captures the Alaskan location, a place that feels one notch too bright. A sequence on a fog-covered beach and a chase across a logged-covered river are perfectly executed.

"Insomnia" was released on VHS and DVD Oct. 15. The DVD includes a fair amount of extras, but nothing too special. There are a few behind-the-scenes documentaries, one deleted scene, interviews with real people who suffer from insomnia, a commentary track with the director and an alternate commentary track with Swank, the film's editor, and the cinematographer and screenwriter, Hillary Seitz.

The next time you're wandering through a video store, think about picking up "Insomnia." By the end of the year it should still rank among the best of the year. The film only lets down in its ending, but by then the film has made its impression. It is dark, moody and thoroughly engrossing.

Alec Kerr is a sophomore majoring film studies.

snowboarding, cont. from pg. 16

height and weight are used to determine the right size board for you.

Now that you have the right board and all the gear, you should be confident, well at least until you get to the top of the mountain. This is where a little bit of knowledge about how a snowboard works may come in handy. A snowboard is generally made from fiberglass and Kevlar, so the board will bend like a bow. Some boards, such as the freestyle type, will bend more, where as the Alpine type of board will be stiffer.

The thin pieces of metal on the sides of the board will rip through the snow as you carve your way down. They will also give you the turning power that is desired by most boarders.

Edge control is key. Side-slipping is a very important aspect that will allow you to spend more time on your board rather than your ass.

It is key to remember not to be discouraged when you hit the ground. You will fall and it will hurt. It's just like they tell you at the tattoo parlor. They were right every time. It does hurt. Get back on your board and try it again. Don't be ashamed to get lessons for your first couple of runs. Actual person-to-person instruction can clear up the many misconceptions about snowboarding.

Lastly, where to go is always a big question. Around here there are plenty of good spots to carve your signature in the

snow. Attitash Bear Peak and Mount Sunapee are both projected to open on Nov. 23 and are hot spots for snowboarders.

Today's snowboarders have a few local thrill seekers to thank for this popular innovation in winter sports. Tom Sims, Jake Burton Carpenter, and Demetre Malovich were the pioneers of snowboarding. About 10 years ago, it was just a popular thrill among 15-24-year-old males.

Women have been entering the sport at a rapid rate. This can be attributed to 18-year-old Kelly Clark of West Dover, Vt., who won the first gold medal in snowboarding at the Salt Lake City Olympic games and opened the door for women all over.

If you visit http://www.skinh.com/snow_report.asp you can find out more information concerning the trails that local mountains offer, as well as their snow making abilities. The more information that you get, the better off you will be. A smart consumer will know just what they want and the best places to go. Good luck and I hope to see you on the mountain this winter.

Scott Primack is a senior majoring in communication and journalism. He is currently sponsored by Burton Snowboards.

Christ isn't the only one

By MITCH WYATT
The Equinox

Frequenting CNN.com as I do, I stumbled upon an article of mediocre importance. Archaeologists happened upon a burial box that gives evidence of Jesus.

Yes that Jesus. The box is of a type that was used by Jewish families of the time. The time being: 63 AD. Did I mention the box also bears the inscription: "James, son of Joseph, brother of Jesus?" This may all seem like concrete undeniable evidence that Jesus existed, and from that some may draw the conclusion that the entirety of the Bible is backed with fact. Not bloody likely.

One thing that cannot be denied is the redundancy of the names James and Joseph. A bit more common than toilet paper in the bathroom, even the relation given on the box is no second coming. The names were so common that a box bearing the exact same inscription could pop up somewhere else

and send in a **COMMENTARY** form of relics, and archaeological sites half-proven to be biblical cities. Yet none of these are further investigated to find religious significance either by refusal of the church, or a general "Who cares?" by archaeologists.

Honestly now, who really does care? Religion will still exist even if there were evidence against the whole practice. If Jesus was ever found not to exist, there would be more whining from the church to say why said evidence is unreliable. And that's ok, I see no reason why people can't have their religion, get time off of work, answer so many questions with reference to an old book. It seems like a pretty sweet deal to me. Some things just are because they are.

In conclusion, belief will always be stronger than evidence and this is the way of the world. And here, on this planet, there will never be enough people who trust only science and don't celebrate Christmas. I am also pretty sure that I'm going to hell.

Okay, I can hear the shouts of "Heathen!" and "Blasphemer!"



Mitchell Wyatt is a freshman at Keene State College. His opinions do not necessarily reflect those of the Equinox.

Authors speak at 26th Children's Literature Festival

By KRISTEN GILOTTI
The Equinox

Even though it was a rainy Saturday afternoon, many librarians, education majors, illustrators, and community members still attended the Children's Literature Festival in the Mabel Brown Room to hear authors discuss their experiences with writing books.

For the past 26 years, David White, professor of education, has been in charge of the Children's Literature Festival. Five speakers brought their published books and spoke for an hour about writing for children.

The Festival started at 7:45 a.m. and lasted until 5:30 p.m. Events, refreshments, books, and festival items were available for the audiences.

One of the speakers was Joseph Bruchac, who said he has enjoyed publishing books about the British and Native American cultures. His most recent novel, "The Winter Book," was based on the attack of St. Francis in 1759.

As Bruchac described the book, he played a tune called, "Tutuu Rage," which means, "pine trees." He called out Indian chants and blew an upbeat melody into a wooden flute.

"It's to help individuals recover from the attack," he said.

Bruchac also discussed his reasons for writing and illustrating books for children.

"It's supposed to encourage



Festival-goers perused children's books Saturday.

children to become stronger and wiser as they grow up. I want to continue with training and educating kids like that," he said.

He also mentioned the aspects of literature and how reading has a good influence on

ly lives in Saratoga Springs, N.Y., with his wife and two sons, James and Jesse.

Chris Soentpiet, another writer and illustrator, has published books both nationally and internationally. He is currently involved with the Society of Illustrators and won the IRA book award in 1996, 2000, and 2002.

Most of his books are based on family moments and holiday wishes. His novels "Dear Santa, Please Come to the Nineteenth Floor" and "Silver Packages" are about children's beliefs in Santa Clause and how they received the gifts they had asked for.

In another one of his books, "Jin Woo," an American family adopts a baby from Korea and the main character, David, realizes that being a brother means a lot to the family.

Soentpiet is originally from South Korea and was adopted by a family in Oregon when he was a young child. He said in his speech that he enjoys speaking at schools and libraries and hopes to persuade children and other individuals to read his books.

Several students who participated in the "Children's Literature Festival" received free books from the authors.

"I have White as one of my professors and that's how I got asked to volunteer for the registration. Since I'm an exchange student from Texas for a year, I think these books will help me learn more about New England and the Northeast," said sophomore Britney Ireland.

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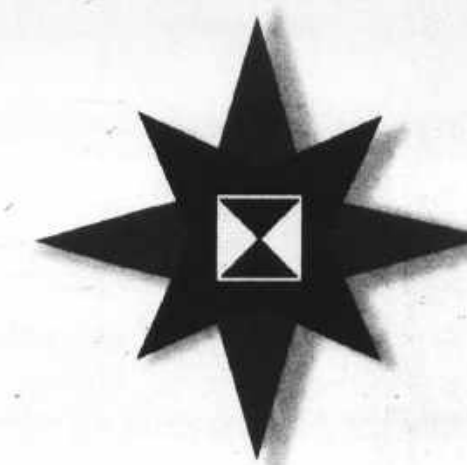
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Students have often led the way in social justice movements, help us lead the way.

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Phone: 603-224-2407 • Email: lschuster@afsc.org

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The Equinox is looking for a new Graphic Design Editor.

Come to the Monday night meetings in the student center Rm. 309 at 9:30 p.m. for more information or call 603.313.3088 or 603.352.8254 or e-mail me at wheresmyoj@yahoo.com

(Must know Quark and Photoshop very well)

The Edge Ensemble

is looking for directors, stage managers, designers, backstage crew, and other support staff for our 2002-03 season.

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AUDITIONS!

The Edge Ensemble will be holding auditions during the next few weeks for its 2002-03 season. All ages, sexes, types needed; plays will be selected based upon available talent. A monologue (one minute) would be appreciated, but not necessary. Call 242.3749 to schedule an audition appointment.

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Dear Dr. Y, Vice President Kowpak, Vice President Gross, and Vice President Kahn:

The Women's Studies Council at Keene State College would like to express our deep concern about the recent events at Alpha Pi Tau during Rush Week as reported in *The Equinox* (September 26, 2002).

We share the dismay and alarm that many students here at KSC have expressed upon learning what took place in a fraternity house affiliated with this college. Even more troubling to us are subsequent accounts from our Women's Studies students and others which suggest that the behaviors exhibited during

the episode in question represent a troubling attitude of misogyny here at KSC. Quite frankly, we have been stunned by some of the first-person accounts we've heard. Surely it is unacceptable for women anywhere, particularly in a college environment which fosters learning, mutual respect, and personal growth, to feel diminished, frightened, or objectified by individuals or groups in that environment. While an immediate and direct response from the administration to the fraternity house is in order, clearly

there are larger, deeper issues to be addressed. The challenge is not only to assess the future of this particular fraternity and the Greek system here on campus, but more importantly, to examine and address in specific ways the prevailing climate as it relates to the status of women here.

The Women's Studies Council would be grateful to know how the institution plans to respond to this regrettable incident. We would be glad to assist in whatever way we can in creating an atmosphere of understanding and

respect for the women of our campus community. Thank you for the opportunity to express our concerns on this matter, and we look forward to hearing from you.

Sincerely,
The members of the Women's Studies Council:
Co-coordinators-
Karen Cangialosi and
Anne-Marie Mallon

Becky Brown
Corinn Columpar
Elayne Clift
Helen Frink
Renate Gebauer
Gladys Johnson
Margaret Langford
Patricia Pedroza
Ann Rancourt
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