

Thursday, November 7, 2002

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Photo courtesy www.foo.fm.net

Foo frontman working hard

By ALEC KERR
Staff Reporter

Dave Grohl is a name that seems to be more prominent in the world of music with each passing day. He is best known as the former drummer of Nirvana and the lead singer and guitarist of the Foo Fighters, but in the last couple of years he's become so much more.

Grohl may just be the busiest musician working now. He has become the king of side projects. He is ignoring the rumors that rock is dying and is out rocking in any which way he can.

This year Grohl has been particularly busy. When the hard rock group Queens of the Stone Age needed a drummer to record their latest album, "Songs for the Deaf," Grohl was there to give them a hand. He also toured with the band this summer and appeared in their music video for the single, "No One Knows."

In 2002 Grohl and fellow former-Nirvana band mate Krist Novoselic continued their long-standing legal battle with Kurt Cobain's widow Courtney Love over the rights of Nirvana's unreleased material.

In 2000 a "Best of Nirvana Box Set" was supposed to be released, that would include

many unreleased songs. Love put a stop to that. Love says that Cobain was the sole creative force of the band, and therefore as his widow, she has complete control of all unreleased Nirvana material.

Grohl and Novoselic say the group was collaborative and that they have just as much claim to those songs. The three finally managed to come to a compromise with the release of a single CD Best of Nirvana, which includes one unreleased song, "You Know You're Right."

In 2000, feeling guilty about the pop tendencies of his album

"There's Nothing Left to Lose," Grohl decided to get in touch with his metal side. He recorded a few heavy metal instrumentals and decided he'd like to make a

"death metal" version of Santana's "Supernatural." Following that album's formula, Grohl invited several metal stars to record with him.

The project is known as Probot and has drawn such metal leaders as Celtic Frost's Thomas Gabriel Warrior, Motorhead's Lemmy Kilmister, Slayer's Tom Araya and Pantera's Phil Anselmo, to name a few. It is unknown if the project will ever see the light of day. Even if doesn't, Grohl has been quoted as saying that

See Grohl, pg. B8

Ho, ho, ho part 2: I need a wife

By MIKE FITZPATRICK
Staff Reporter

Ho, ho, ho, ho, ho and a merry Christmas! That's the Santa Clause we all know. A big jolly man, with a white beard who lives in the North Pole. That is Scott Calvin, who in the "Santa Clause," he becomes Santa by killing the 'old' Santa Claus.

When Scott (as Santa) finds out that his son, Charlie, is on the naughty list, he wants to help him. Unfortunately, he is needed in the North Pole to help with production, and he needs to fill the second clause - to find a "Mrs. Claus" - and in only 28 days, or else he

can't stay Santa. An elf friend, Curtis, had created a cloning device to clone Scott so he could go see his son and help with his problems. The clone looks nothing like Scott-all plastic, and a frigid personality. When the real Claus leaves, the new toy Santa takes over. Unfortunately, the new Santa has a twisted brain and becomes military-like and creates an army of giant toy soldiers.

Meanwhile, away from the North Pole, Charlie keeps insisting that his principal, Carol Newman, is anti-Christmas. After Charlie's

Six-string shopping

A consumer's guide to purchasing a guitar in Keene

By SCOTT PRIMACK
Staff Reporter

Keene is outfitted with two fine music stores that are within walking distance from the college. When it comes to musical instruments, and things of that nature, both stores can assist you with knowledge and good products.

The first store that we are going to take a look at is Cheshire Music. This store is located on Main Street near the Central Square.

Ian Wilson and Tom Hugley are the current owners (as of two years ago) of Cheshire Music.

There were many changes made to the store upon their take over. "We brought in a lot of new products, one being the Lablanc line," Wilson said. He attributed the stores increased profits too.

Cheshire Music carries an array of products ranging from guitars to keyboards. "If it makes noise I think it should be here," Wilson said. Cheshire music has been established for



Equinox photo by Scott Primack

Retro Music, one of the two fine places to find your axe in Keene.

about 22 years and has been in its present location for about eight years.

I challenged one of Cheshire Music's employees, Mike Bonczar (an employee for six years) by posing as an interested customer that wanted more information about guitars before I was ready to purchase one. I asked him an array of questions ranging from simple

to quite complex questions. He fared very well. He was informative and added points that I may not have ever considered.

Cheshire Music will knock 20 to 30 percent off the list prices on its guitars. They will also sell on a consignment basis or accept your used gear towards new stuff.

Retro Music is located on 38

Washington St., almost across from the police station. Jeff Firestone has been playing the guitar for 15 years and is the sole owner of Retro Music. Firestone feels that "staying on top of the current trends" is a key in this business.

Retro Music has a good selection of very eccentric guitars towards new stuff.

See guitar, pg. B9

A different kind of record store

Turn it Up! brings music-lovers from all around Keene to 89 1/2 Main St.

By KATHERINE NELSON
Staff Reporter

Located in the heart of downtown Keene is one of two locations for the used CD store known as Turn it Up! Not only does Turn it Up! serve listeners' needs through CDs, tapes, and vinyl, but supplies other entertainment and

desires. Books, posters, movies, DVDs, and stickers are a few of the various other items sold here. Originally thriving in Northampton, Turn it Up! extended its locations to Keene.

Turn it Up! provides an atmosphere of what a CD store should feel like. The walls are covered with magazine cutouts and posters. There's a bulletin board displaying adds for bands looking for members, and flyers



Photo by Tara Woodbury

advertising local shows. In the front of the store, Turn it Up! shirts advertising the store are sold. There's

Employees are willing to take time to talk to their customers about particular types of music, and learn to know their regulars by name.

"You will find that larger

music chains don't often take the time to actually listen to their customers' wants," Walker said.

Those with eclectic tastes in music will not be disappointed with the selection. Their mix of music goes along with their array of customers. Blues, jazz, reggae, alternative, pop, country, comedy, and soundtracks are among the many genres supported by the store.

"You never know what you're going to find," Walker stated.

There's no specific age group that shops here. Even though this is a college town, students are not necessarily the main consumers. According to Walker, there is a good mix of every age.

See Turn it Up!, pg. B8



Photo courtesy lrt campus

Tim Allen is back once again with his bowl full of jelly in "The Santa Clause 2."

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The Equinox

The Student Newspaper of Keene State College

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Equinox

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Visit the Equinox
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www.keeneequinox.com

"He brought everyone happiness."

Friends, family share stories, memories; celebrate the life of Matthew Paul

By LAURA ROBIDA
Staff Reporter

More than 400 friends, family members, and Keene State community members gathered Wednesday, Nov. 6, wearing blue ribbons to pay tribute to a man that many said changed their lives.

That man was Matthew Paul, a resident assistant in Carle Hall. Paul died on Friday, Nov. 1, when his Toyota Camry was struck by a tractor-trailer truck that had been hit by a Dodge pickup that had slid on black ice.

"He brought everyone happiness. He brought everyone strength. I know that he's smiling down on everyone right now. He really helped make me into the person I am today," said Erin Dineen, Paul's girlfriend.

In the hour-and-a-half service,



Photo by Tara Woodbury

friends, campus administrators and those who claimed to not have known Paul well shared songs, stories, memories, and laughter with those gathered.

From Mary Ann Damato's imitation of the "Matt Paul walk" to renditions of Dolly Parton's "I Will Always Love You" and James Price's version of

"Amazing Grace," mourners laughed, cried, and celebrated the life of their lost friend.

"I've lost a friend and a promising young student in Matt Paul. A loss of any member of our community is felt by all and there is no greater loss than being deprived of someone so young and vibrant as Matt Paul," Stanley Yarosewick, president of Keene State College, said.

An inspiration to many, those that knew Paul said that he made them want to make a difference at Keene State, in New Hampshire, and in the world.

"Matt inspired me. I knew him as a friend and he inspired me to be a better person, to make a difference," said Jeremy Nelson.

"He was always there for everyone. No matter what was going on he always had a smile on his face.

See memorial, pg. A2

Student dies in car accident near Mass. home

Police unsure of cause, "looking into a few factors."

By LAURA ROBIDA
Staff Reporter

Keene State is suffering the loss of another student who was killed in a car accident Saturday morning.

Andrew Volke, a sophomore living in Randall Hall, was involved in a one-car collision in Shrewsbury, Mass. according to Police Chief Wayne Sampson.

went off the road about a third of a mile from his home, struck a telephone pole and a stone wall. The cause of the accident is still under investigation.

"We will not provide any additional information as it is still under investigation," said Sampson.

"We're not 100 percent sure of the cause, but we are looking into a few factors," said Lt. Jim Hurley.

Calling hours for Volke were held on Tuesday, Nov. 12, at the Britton-Shrewsbury Funeral Home.

See Volke, p. A8

Survey shows education issues top priority among Keene State students

By JENNIFER KUBACKI
Staff Reporter

With last week's election came and gone, one thing was clear: more than ever, students were being persuaded to go out and "rock the vote."

During elections last Tuesday, representatives from political parties were on campus with megaphones, trying to convince those last few voters to make their voices heard. There were signs, arrows and people talking about the election. There

was no way that anyone could have been unaware of the political events going on. The Equinox conducted a survey after the elections to see how Keene State students

felt about the election process and whether they felt like a part of it. The responses showed that while students were aware of the issues, negative advertising had done too far and left some student voters feeling like there were no legitimate candidates.

The surveys was handed out to 50 random men and women as they were hanging out in the student center.

Fifty students represent one percent of the Keene State College student body.

"If you don't vote, you don't have the right to complain..."

Katie Jordan

man Katie Jordan said. A majority of the men and women surveyed were 18 and

See election, pg. A2

Reilly Hay plays with one of the many instruments available.

Making money musically with Mud Pie

Child Development Center sells instruments at fundraiser

By JENNIFER KUBACKI
Staff Reporter

Tom Plimpton attended the Child Development Center for a fundraiser and brought with him a playful attitude and an interesting array of musical instruments.

Plimpton, along with his wife Juanita, own Mud Pie productions, a business located in Leverett, Mass. Mud Pie specializes in selling used instruments and tapes.

According to Vanessa Stern, the Child and Family Coordinator, the idea to hold this fundraiser was sprung when a preschool teacher brought in one of Mud Pie's hand crafted drums.

"It is a variety of beautifully crafted and ethnic instruments," said Stern.

Mud Pie productions has brought the joy of music to many hospitals, childcare centers and schools. Plimpton was informative, telling parents and children about the importance of musical influence in every child's life.

"Just have some fun, whether you buy

See fundraiser, pg. A3



Photo by Tara Woodbury

James Price sings "Amazing Grace" at Wednesday's memorial.

Friends, family remember Matt Paul at memorial service

From memorial, p. A1

I'd like to thank the Pauls for sharing him with us for that time," Nelson added.

Paul wanted to have people make a difference according to the staff of Carle Hall.

He instituted the Soup Can Award that was given out to an outstanding RA who went above and beyond the call of duty.

Members of the Carle staff presented the Paul family with the Soup Can Award in Paul's honor, saying that he could never nominate himself, but he deserved it.

Paul, a member of the Residence Hall Association and a former member of the Student Government Association, was remembered by stories of his political accomplishments and his love of political discussions.



Photo by Tara Woodbury

Erin Dineen speaking at the memorial.

"I admired Matt. We butted heads about a lot of things, especially politics. And you

know he's gloating about the Republican victory," joked Allysha Lane, president of the junior class.

Paul had been a member of the e-board for the class of 2004 in his freshman year and again in the fall semester of his sophomore year.

He was also active in political campaigns off campus including Senator John McCain's run for the presidency in 2000.

Friends who had known Matt since he was very young said that they always expected to see him running for president or for governor.

"Matt was full of such promise and he's not going to be able to finish what he started. Yes he is. He planted the seed. We don't ever give up the walk," Paul Cully said.

News Briefs

Students will be able to use the new system of new... change the name of... in the Student State...

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Students say no to political ads

From election, pg. A1

eligible to vote. The ages of the students were spread quite evenly throughout all grade levels.

It was also spread evenly from in-state students to out-of-state students.

A common occurrence throughout the survey was that those first-year students tended to be the ones who didn't vote.

"I just turned 18 so I didn't think about voting. I never have," freshman Kate Cassidy said.

Those who took part in the survey were asked to pick one issue out of the many discussed by the candidates.

The options were abortion, environment, taxes, healthcare, education and punishing corporate criminals.

The students at Keene State College believe that education is the most important issue in politics today.

Following closely behind were taxes and the environment.

The only yes answers stated

Negative advertising is a part of any American election, and when the Keene State community was asked for its input on the issue, few positive comments were said.

"I feel that the ads on television are only slander. It's about making the opponent seem incapable of their duties," film

that it made them think less of the candidate who made the campaign ad.

"Some of the things that people bring up is ridiculous, like when George Bush was running for president and they brought up stuff about his daughter's alcohol problem.

That is unnecessary. Everyone is entitled to a personal life," Jordan said.

Some of the Keene State College voters research the different candidates to help make their decisions.

The most common means to do this was the Internet and the news.

The last question on the survey was about volunteering with

political campaigns.

Only one out of the 50 surveyed answered yes, that the person already volunteers. Most of the other students have an open mind and feel that it is a possibility in the future.

The only yes answers stated

production major Jonathan Clark said.

Every answer on each survey was "yes, the ads are unnecessary." When asked whether these ads affected their decisions or their opinions of the candidate, most of the answers were no.

Anderson, counselor, coordinator for sexual assault/harassment education and prevention program, said.

Anderson said they got statements and policies from other schools to help them to create the one for KSC.

"We wanted to create something that people talk about and know about," said Anderson.

"I had a lunch started out by everyone saying their names and why they were at the lunch.

Dorothy Bauer, one of the people who helped to construct the statement, said she knew of a student who had an affair with a teacher years ago. In the statement there are two primary reasons why KSC should have a concern for this topic, she said. Conflict of interest and abuse of power differential are the two topics, she said. It is not always the person in power who is initiating the relationship, she said.

"This statement is to make everyone think about the implications of your actions," Bauer said.

We are hoping to raise an awareness about the policy itself, said Ericson-West.

The statement says "The college, while respecting individual rights, recognizes its responsibility to communicate to the campus community the professional risks associated with consensual romantic and/or sexual relationships between a Keene State College employee and someone over whom they have authority."

The statement is about how we protect ourselves, how we don't abuse our power, and others are not abused by it, Mona

Anderson explained. Thursday's meeting to discuss consensual relations was mainly about education.

"Anytime that we can educate people to be respectful of each other, it is important," said Anderson.

Susie Ericson-West, co-chair of the president's commission on the status of women, said the lunch was to raise awareness that this statement does exist on campus and for people to be more aware of what it is.

She said that if students, faculty or staff find themselves in a certain situation the policy covers what some of the ramifications could be.

The statement was adopted on April 29, 2002.

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Photo by Tara Woodbury

Hay and Tom Plimpton play with the drums available at the CDC's fundraiser.

Instruments sold at CDC fundraiser

From fundraiser, pg. A1

something or not," said Plimpton.

The hallway of the Child Development Center, which is located in the basement of the Elliot Center, was lined with shelves and boxes of unique instruments. There were many children trying out the toys in amazement as their parents were next to them doing the same.

"Parents were coming in early and placing orders before the fundraiser had even begun. The whole thing went really well," Stern said.

Plimpton dazzled every browser with his story telling and unique view of the instruments.

At one point, a young girl was standing at a table looking at a lifeless tube sitting on the end, trying to figure out what its purpose was. Plimpton saw her confusion and went over to help.

He picked up the "Thunder Maker" and gave it a whirl. The first noise was a distinct sound of thunder that kept getting louder and louder, as he low-

ered the sound of thunder he flicked the same device making the sound of rain. The girl's face lit up and her father also watching had a similar excitement in his eyes.

"Parents were coming in early and placing orders before the fundraiser had even begun."

Vanessa Stern

brought with him were geared towards children. However, in the catalog, Mud Pie offers instruments that all ages would be interested in.

"Doubtless get their name from the doom sound in the center of the drum head and a sharp closed bek sound from the edge of the drum," it said in Mud Pie's catalog.

The doubts are either ceramic or metal and there is a beautiful assortment in the Mud Pie catalog.

The bongos are made from things like Asian hardwood and kiln-dried Siam oak. These materials are environmentally friendly, which is an important factor to Mud Pie Productions.

There aren't too many different congas available, but the Tunable Mini Conga is also made with the Siam Oak, and its miniature size makes it a good instrument for travel.

Because not all of the orders from the fundraiser have been processed, it is still not known how much was raised. But Stern said the event went very well.

Mud Pie has a variety of instruments, especially a large assortment of drums. They have doubts, bongos, congas, paddle drums, drums sets and many more. Along with the drums, Plimpton brought with him rainsticks, maracas, tambourines, jingles, harmonicas and much more.

Many of the toys Plimpton

Assembly discusses recent tragedies

New paintball group seeks to pass constitution

By JENNIFER KUBACKI Staff Reporter

Vice president of student affairs Corinne Kowpak wasn't present at Tuesday night's student assembly meeting because she was at the wake of Andrew Volke. Volke died last Saturday in a car accident while he was at home in Shrewsbury, Mass.

Paul Strifolino, student government advisor, had a picture of Volke and passed it around

as he spoke a few words about the sad times.

"Times like this, it is important to look at the up sides of things," said Strifolino.

Strifolino mentioned that there may be a memorial service for Volke in the Mountainview Room on Friday at 1 p.m. The plans are not yet final.

Campus Crusade for Christ returned to the student assembly to thank the members for the ability to attend the convention last month. Dave Rossall attended the meeting Oct. 8 and requested financial help.

"We had a great time and safe travels," Rossall said. Another member of the

Campus Crusade was there with him and talked about her experience at the convention and a seminar she attended, called "The Glue." This seminar focused on friendships, how to make new ones, or make old ones stronger.

A female student appeared to request \$350 to use to take a Rape Aggression Defense Class (R.A.D.) to become certified as a R.A.D. counselor. The money was granted to her with the stipulation that she works with a more experienced counselor next semester and gives free classes at least twice a semester until she graduates.

See assembly, p. A8

11:26 a.m. - Campus Safety officer performed stand-by in Andy Robinson's office while student with history of becoming violent was suspended.

11:38 a.m. - Report of student being harassed in Huntress Hall. Preliminary case report filed.

2:29 p.m. - Report of stolen bicycle.

8:51 p.m. - 911 activation from room in Owl's Nest 4.

10:32 p.m. - Report of stolen money from Randall Hall.

Saturday, Nov. 9

3:56 a.m. - Fire alarm activated in Owl's Nest 3. Someone cooking. Panel reset.

4:24 a.m. - Sgt. Pratt of Shrewsbury, Mass. Police Department called to report death of student Andrew

Survey shows students undecided about KSC's attendance policy

By MONICA MACPHERSON Staff Reporter

A recent student survey has shown that the opinion around campus has varied between a student's choice to go to class or if a professor should make it mandatory to attend.

"We are paying for the class so we should get to choose how much we want to get out of the class," said Kevin Leblaut.

Out of a poll of 50 students, 18 said Keene State should require students to attend classes regularly, 31 students said there should not be a requirement and one person said it depends on the class.

"There are a lot of anecdotes and personal experiences that you can only learn and share about while in class. This helps you understand topics more thoroughly," said Katie Burns.

The attendance policy in the campus catalog states that all students are expected to attend all class meetings that he or she is enrolled in. Every professor must specify his or her own requirements the first week of classes.

"A student who misses in excess of three weeks of classes prior to the 11th week of the semester (for any reason whatsoever) must withdraw from

the course," the campus catalog states.

A faculty member could waive this policy when he or she thinks it is appropriate but also has the right to enforce the policy at his or her own judgment, according to the catalog.

"I think attendance is VERY important. Woody Allen said 90 percent of success is showing up. Would you buy an expensive, beautiful outfit and then deliberately leave it at the store, not take it home? If not, why would you pay for an education and then not take it home from the store?" said Susan Herman, professor in the management department.

The top two answers from the survey of why students skip classes were because they were too tired and had work due for other classes. Skipping class because of a sickness was listed as number three on the survey.

Hung-over students were the fourth reason for skipping class.

Students had other reasons why they did not attend classes. They were just lazy, family problems and bored of class. Video games, the weather, work, and because they just didn't want to go were other justifications for not showing up to class.

"I would be more apt to skip class if a professor did not take

attendance," said Trevor Stage.

The survey asked the students if they would skip class more if attendance was not taken and 50 percent of the students said that they would skip class. The other half of students said they pay for these classes and go to get their money's worth.

"I have only missed three classes total in four years and three were for funerals. I pay to go here and I always learn something new. In some cases I show up to class more than the professor," said Pamela Aulis.

In professor Herman's organizational behavior classes she has a strict attendance policy.

After a student uses up two personal days she takes off 30 points for every missed class. Herman also said that after a student shows up tardy three times any more are considered absences. For the first time in Herman's human resource management class she is experimenting with a no attendance policy, she said.

"For the most part, attendance seems pretty good in both classes," said Herman.

When students were asked why they thought professors took attendance, a couple of the

See attendance, pg. A8

CAMPUS SAFETY LOG

Tuesday, Nov. 5

2:01 p.m. - Resident of Pondsides 2 Building E reported older male with gray hair entered the building behind her, wearing a blue coat.

6:26 p.m. - Report of democratic demonstrators using bullhorns and harassing students on Appian Way.

10:37 p.m. - Owl's Nest 2 RA reported air BB guns were seen during room inspections. Talked to owners who no longer have any type of guns.

Wednesday, Nov. 6

1:56 a.m. - Report of burnt popcorn on 2B side of Randall Hall. Reported that smell carried over to the A side of the building. The smoke alarms did not go off and alarms were checked.

11:26 a.m. - Campus Safety officer performed stand-by in Andy Robinson's office while student with history of becoming violent was suspended.

11:38 a.m. - Report of student being harassed in Huntress Hall. Preliminary case report filed.

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4:24 a.m. - Sgt. Pratt of Shrewsbury, Mass. Police Department called to report death of student Andrew

Volke due to a motor vehicle accident.

6:46 p.m. - Report of jacket and various items stolen from Fiske Hall. Officer found items in dining commons, returned to owner.

8:23 p.m. - Officer went to check on subjects acting quite loud outside of Grafton House. Officer told them to move along.

9:51 p.m. - Subject called to say he noticed a person trying to get in a window at the back of the dining commons. Officer did notice a window partly open. Officer secured window and walked through the building.

10:10 p.m. - Bluelight telephone call at Butterfield Hall, no one on scene.

10:28 p.m. - Bluelight telephone call at Pondsides housing, no one scene.

Sunday, Nov. 10

3:13 a.m. - RA reported four white males knocking over trash cans. They headed north on Main Street Keene Police Department notified.

9:16 a.m. - Grounds department reported that a vehicle drove through the newly cut grassseed area. Will be letting Bud Winsor know about the incident.

Monday, Nov. 11

2:22 p.m. - Report of locks for Sodexo's food trailer missing at Owl Stadium.

3:58 p.m. - Report of elevator not working in Holloway Hall.

9:45 p.m. - Carle Hall RA reported student who would like to file a report, suspicious circumstances.

What did you do over the long holiday weekend?

Compiled by Tara Woodbury



"I went hiking on Mount Monadnock."

Kaili Williamson
freshman
physical education



"Our rugby team got initiated on Sunday night."

Melissa Vigue
freshman
physical education

Nation and World

Page A1 Thursday, November 14, 2002 The Equinox



J-Lo is off the market. Photo from Kri

Jennifer Lopez engaged to Ben Affleck

By DAVE GOLDNER
New York Daily News

Jennifer Lopez is finally giving the world the Lo-down on husband-to-be Ben Affleck. After weeks of speculation about her marriage plans, Lopez made it official to ABC's Diane Sawyer, saying she agreed to marry Affleck after he popped the question in a "traditional but very spectacular way."

"He is brilliantly smart. Loving. Charming. Affectionate," Lopez, 33, told Sawyer in an interview set to air Wednesday night on "Primetime."

Sawyer asked her, "Are you engaged?" "Yes," replied Lopez, who was spotted recently wearing a Harry Winston engagement ring.

"I just admire him in every way," Lopez said. "I respect him, I feel like he teaches me things. He is my partner. He is my best friend. We talk about everything and we support each other to the end."

The couple is said to have circled Valentine's Day for the big date, but Lopez refused to confirm that. Affleck, 30, will be her third husband.

The two have been getting up-close and personal all over town in recent months. They were spotted snuggling in Central Park last week on the set of their movie, "Jersey Girl," in which they play a big-screen couple.

Lopez admitted she and Affleck seem like an odd pair at first.

"People kind of see him... with one type of person and me with another type of person," she said. "The two of us together is, like, 'How did that happen?'"

But she said the "Pearl Harbor" star knocked her off her feet with his wholesome, down-to-earth manner when they met last winter on the set of the mob comedy "Gigli."

"We're probably more alike and from the same kind of background," she said. "Same kind of upbringing and same kind of family and same kind of house."

Even Lopez's mother, Guadalupe Lopez, who took a frosty line toward past glamorous boyfriends and husbands, caved in to her future son-in-law's charms.

"He won her over in true Affleck fashion," she said.

The two say they decided to go public with their romance because they couldn't contain their feelings for each other. Affleck appears in the video for Lopez's latest hit song, "Jenny From the Block."

There is one little catch to the soon-to-be-happily married couple: Lopez is still officially married to Cris Judd and, under California law, their divorce can't be made official until Jan. 26.

Before that, Lopez was married to waiter Ojani Noa and linked in a headline-grabbing three-year fling with rap mogul Sean (Puffy) Combs.

Lopez said she and Affleck already are planning their schedules to make sure their Hollywood romance stays on track.

"You really have to plan your life that way if you want to have a relationship in this business," she said. "There's going to be sacrifice. But what you gain in return is so much more fruitful and beautiful."

Saddam will get 'zero tolerance'

By DREW BROWN
Knight Ridder
Newspapers

The United States will have "zero tolerance" for Iraqi leader Saddam Hussein if he fails to cooperate with tough new weapons inspections scheduled to start next week, Bush administration officials said Sunday. Saddam has until Friday to accept the U.N. Security Council's resolution on Iraq's disarmament and until Dec. 8 to give a full account of Iraq's nuclear, chemical and biological weapons and missile programs. The Security Council plans to meet again to decide what action to take if Iraq fails to comply with the resolution.

National Security Adviser Condoleezza Rice and Secretary of State Colin Powell, appearing on television news talk shows Sunday, said the pressure was on Saddam to adhere strictly to the resolution in order to avoid a war.

The resolution passed by the 15-member Security Council on Friday gives Saddam one last opportunity to comply with U.N. demands that he submit to renewed inspections. The resolution declared that Saddam has been in "material breach" of previous international demands to disarm since the end of the 1991 Gulf War.

The action by the world body sets into motion what appears to be the end game for the Iraqi leader. Saddam deceived and stalled international monitors for years before they finally left the country in frustration in 1998.

A new advance team of international inspectors plans to arrive in Iraq next Monday.

"This time no one is going to have any tolerance for the kind of games of cat and mouse that Saddam has played in the past, for these games: 'We don't understand it,' 'Maybe it's just this term, maybe it's just that term.' There should be zero tolerance of that," Rice said on ABC's "This Week."

Rice said on ABC's "This Week."

Many college freshmen find themselves with extra pounds

By KAREN SHIDELER
Knight Ridder Newspapers

It's not always the "Freshman 15." Sometimes, it's only 5. Sometimes, heaven forbid, it's 40.

No matter the exact number, many college freshmen are discovering that they'll have a little extra baggage to take home for Thanksgiving: unwanted pounds that creep up with as much inevitability as final exams.

"It's a real issue," says Marilyn Yourdon, director of student health at Wichita State University.

At Kansas State University, "I know that it's a huge concern, especially for the girls," says Dianna Schalles, nutritionist and health educator at Lafene Health Center.

Researchers at Tufts University, known for its work in nutrition, studied the eating and nutritional habits of college students for four years and found that weight gain during the freshman year is common. They said the average gain was about 6 pounds for men and 4.5 for women.

Yourdon and Schalles say the extra pounds can be blamed on a number of factors: Meals become irregular as students



Photo from Kri Campus

President Bush says Saddam has until Friday to accept the U.N. Security Council's resolution.

Rice said it was up to Saddam to cooperate by leading inspectors to weapons facilities and providing access to Iraqis who know about the weapons programs.

"The inspectors are not going to go hunting and pecking all through a country the size of France, trying to prove that Saddam Hussein does or does not have weapons of mass destruction. It's up to him to allow this to take place."

Powell repeated the Bush administration's assertion that the resolution does not preclude the United States from taking action on its own, even without explicit council approval.

"I can assure you that if he doesn't comply this time, we'll ask the U.N. to give authorization for all necessary means, and if the U.N. is not willing to do that, the United States, with like-minded nations, will go and disarm him forcefully," Powell said, speaking on CNN's "Late Edition."

"We believe we ought to approach this with a zero-tolerance attitude because we have been down this road before," Powell said.

Iraqi state television reported Sunday that Saddam ordered the Iraqi parliament to convene to discuss the U.N. resolution and decide whether the country will accept it.

Rice dismissed the idea of Saddam seeking advice from the parliament as "ludicrous" and a "ploy."

"Saddam Hussein is an absolute dictator and a tyrant," she said. "And the idea that some he expects the Iraqi parliament to debate this... they have never debated anything else."

Arab ministers meeting in Cairo said Sunday that Saddam had accepted the resolution and would allow inspectors back into the country. The ministers welcomed the U.N. resolution as an opportunity for a peaceful settlement of the crisis.

But they insisted that Arab experts

be included on U.N. inspections teams and that the United States adhere to pledges that it gave Syria not to use the resolution as a pretext for a military invasion, Egypt's Middle Eastern News Agency reported.

Saddam has insisted in the past that all of his weapons programs have been dismantled. But intelligence experts believe that Saddam still possesses vast stocks of chemical and biological weapons, including nerve and mustard gas, anthrax and ricin.

Since the late 1990s, Iraq has accelerated its attempts to develop a nuclear weapon and has actively sought to purchase uranium abroad. According to an assessment by the British government, Iraq could produce a bomb within one or two years if it obtained fissile material from foreign sources.



Photo from Kri Campus

Junk food is often the downfall of many students.

try to juggle classes, jobs, social lives and studying. Missed meals may be replaced by binge eating later in the day. Late-night snacking seems to go with late-night studying. "To stay

awake, you had to snack. Or if you didn't drink coffee, then you snacked. And even if you did drink coffee, you snacked," Yourdon says.

Exercise levels decrease. Students who were high school football players... and eating like them... suddenly aren't even participating in pickup games but haven't changed their eating patterns.

The way dorm cafeterias are set up leads some students to take an all-you-can-eat approach to meals.

Eating with groups of people encourages eating more, sort of like the effect of a big family Thanksgiving dinner.

To break the cycle, Schalles as a nutritionist and Yourdon as a nurse try to encourage small changes and moderation.

Rather than talking about weight gain or weight loss, Yourdon talks about nutrition basics and learning to read and pay attention to nutrition labels.

Schalles often has students keep a food journal. "The food-journals really help them to become aware."

Often, she says, the journals will show that a student is consuming 1,000 to 1,500 calories a day from

See weight on page A10.

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The Equinox

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Kibbutz killings resonate throughout Israel

By CAROL ROSENBERG
Knight Ridder
Newspapers

In this country where the choreography of killing and reprisal has become almost common fare, the slaughter of two young boys in their beds and three other Israelis on a kibbutz struck an extraordinary chord of tragedy Monday.

Images of Noam and Matan Ohayon, 4 and 5, were broadcast on television amid reports that the Israeli army's security services were choosing Palestinian targets to punish for the overnight attack at pastoral Kibbutz Metzger, 37 miles north of Tel Aviv.

A lone gunman from the al Aqsa Martyrs' Brigades, which is linked to Yasser Arafat's Fatah political movement, went on a shooting spree at the farming collective just before midnight Sunday, killing the boys along with their mother, who was reading them a bedtime story. The gunman escaped.

At the kibbutz, an institution that traditionally supports left-leaning politics, the boy's father waved a pacifier and wailed, hoarse with pain, in images and sound clips that reverberated through radio and television across the country.

Avi Ohayon said his ex-wife, Revital, 34, had called him moments before the slaughter to say she was worried because of hearing about gunshots on the kibbutz, and had settled in to

read their children a bedtime story to distract them.

Running alongside the Green Line that once divided Israel from Palestinian areas on the West Bank, Kibbutz Metzger is a model of Arab-Israeli cooperation. Arabs came from a neighboring village Monday to pay condolences just before the burial of Yitzhak Dori, 44, the elected kibbutz leader, who was killed by the gunman while taking his turn on guard duty late Sunday night.

A 42-year-old Israeli woman who was visiting a friend at the kibbutz also was shot and killed, while walking outdoors. Israel's new hard-line foreign minister, Benjamin Netanyahu, said the episode underscored his argument to expel Arafat and his deputies from the West

Bank, Netanyahu, a former prime minister, is seeking to take over leadership of the conservative Likud Party in advance of elections, which an Israeli parliamentary committee set Monday for Jan. 28.

The bloodshed gave Netanyahu a chance to distinguish himself from his Likud rival, Prime Minister Ariel Sharon. Sharon, under pressure from the United States, has rejected the option of expelling Arafat.

Sharon paid a condolence visit Monday to the northern Israeli kibbutz before sitting down with his new defense minister, Shaul Mofaz.

"There is no competition as to who will bring peace faster. We all want peace," Sharon said after the visit. "Terrorism does

not distinguish between children, women, men, settlers, soldiers. It makes no distinction. What we have seen here today is another example of whom we are facing."

Israeli retaliation could range from dropping bombs on a building identified as part of the "Palestinian terror apparatus" to sending troops on house-to-house searches in the West Bank to round up suspects to expelling Arafat or some of his senior aides.

With Israel Television reporting that the gunman came from the West Bank town of Tulikarm, military sweeps were predicted. In Ramallah, Palestinian Information Minister Yasser Abed Rabo denounced the killing as a "crime" meant to

derail efforts to reach out to a pro-peace camp in Israel. Arafat ordered an investigation to find out if the perpetrator was a member of Fatah, in light of claims that an al Aqsa Martyrs' Brigades member was the killer.

An Israeli government spokesman, Avi Pazner, left little doubt that Israel would act. "It is obvious that the Palestinian Authority has become a full-fledged factory for terrorism," he said.

Reactions to the attack cast the differences in Israeli politics in sharp contrast. Kibbutz Metzger, whose members support the idea of an independent state of Palestine, was founded by Jewish immigrants from South America in 1953, and has since raised Israeli-born children and grandchildren along-

side the farm's vegetables and plastic drip irrigation-supply factory. This year, members were grappling with where and how to put up an enhanced security fence, and fretting that it would signal hostility to friendly Arab neighbors.

Hard-liners in Israel have embraced the idea of the fence as part of a tactical, defense-minded strategy of separation. They oppose an independent Palestine.

"Our best defense is our good relationship with our neighbors," Doron Lider, the kibbutz director, or full-time manager, said on Israel Television. "We want the fence, to demarcate a border that doesn't hurt people who are cultivating their land. We're farmers and they're farmers."

Students should stay aware of world events, Powell says

By ROBERT LOPEZ
Knight
Ridder/Tribune News
Service

Staying out of other people's business may have been an attractive foreign policy option before Sept. 11, especially to young people, but when terrorists attacked the World Trade Center last year they were forced to care whether they wanted to or not, Secretary of State Colin Powell said Wednesday.

"We don't live in an island anymore," he said. "(The United States) may have two oceans, but it is not disconnected from any other place in the world. And our security rests on the overall security situation in the world."

As the Cold War ended in the early 1990s, many Americans, especially college students, lost interest in world events. Powell spoke about the apathy during an exclusive interview in his State Department office as the Bush administration was trying to draft a resolution on weapons inspectors in Iraq.

"I had seen in my first 17 years of life eight years of war," Powell said. "We read a lot in those days, followed current events. But again, that was in the old days when everyone was worried about getting drafted."

Student apathy, not only about foreign affairs but also about domestic issues, has been an issue almost since 18-year-olds were granted the right to vote in 1971. A recent poll conducted by the Center for Democracy and Citizenship found that less than 21 percent



Photo from Kri Campus

Secretary of State Colin Powell says that students need to pay attention to the world around them.

of voters between the ages of 18 and 24 cast ballots in the 1998 elections. Less than 50 percent voted in the 2000 presidential elections.

Though such numbers persist, Powell believes that Sept. 11 and the recent debate on a possible war with Iraq have had a profound effect.

"Along comes Sept. 11 and they realize, 'My heavens, there is an enemy,'" he said. "There is something out there. It isn't called communism, it's called terrorism. For the first time since 1812, the United States was attacked on its own shores by a foreign enemy. This was sobering and it was visual. Everyone

could see those towers fall and the Pentagon get hit and the plane crash in Pennsylvania, over and over and over."

"Suddenly we saw there was an enemy, who had a name, a face and was determined. How do you go after this enemy? Do you build a coalition? And for the past 14 months it has come back into our consciousness."

Instead of focusing on one geographic area, Powell said students should keep an eye on the world as a whole. "You can't turn your back on the rest of the world," he said. "It's hard to separate out and say watch this or watch that. College students, regardless of where they're headed in life,

have an obligation to keep themselves informed on all major issues. They should read broadly and read deeply. But they shouldn't become so concerned with one area that they don't see how it connects to other countries or other issues."

The secretary believes that students who have any doubt about the repercussions of taking an isolationist stance should see the implications of terrorism, whether they're in a Moscow theatre or a Bali nightclub. "Suddenly those things are real," he said. "It makes people say if it happens there, it can happen here."

Though he is often seen as a

moderate in the conservative Bush administration, Powell said the clash of ideas and beliefs is the path to building a consensus.

"Out of that clash of ideas and personalities and egos and people comes compromise," he said. "We had an election yesterday (Tuesday) with strongly held views from all parts of the country. Negative ads, positive ads, screaming, shouting, noise, the polls, when do they announce them. It goes on and it's suddenly an election. People speak and they're conveying the American consensus."

Recent campus protests against a war in Iraq underscore the fear many students have that

It's going to be people of color, and of color, I mean Asians and African Americans and Hispanic Americans. And what does the majority mean? It's beautiful. It's wonderful. There's no place on Earth like this. You can understand how what happens in the world affects us in every imaginable way. You can have Miami be a Hispanic city or find Laotian communities in the Midwest or go to Providence, R.I., and find more Cape Verdeans living there than in Cape Verde. And somehow we don't fight each other. We have our problems, but there is no place in the world like this."

Opinions

Equinox Editorial

When Britney says it, she means it!

Artists frown on stealing music

What better way to deter the American public from committing larceny but with the harsh words of a prim and pretentious Britney Spears?

The Louisiana-bred debutante puts all good faith aside when it means a reduction in her CD sales.

In a star-spangled MTV advertisement, musicians from Ms. Spears herself to Nelly and other pop music icons warn viewers that downloading their MP3s online is the same as walking into a store and pocketing Britney's latest album.

And it is the kind of larceny with which nearly all college and computer-literate young adults are all too familiar: software piracy.

As it is now, some of us no longer purchase a \$20 dollar CD when a song from the same CD can be downloaded in a short 20 minutes. Some of us have hundreds upon hundreds of downloaded files. Some of us feel that downloading and creating an elite music collection is not a crime. And some of us now know that file sharing on sites like KazaA is frowned upon, not because according to pop queen Britney Spears it is in defiance of the 10 Commandments, but because it slows on-campus Internet access.

The Equinox reported last week that the IT Group was working on doctoring the slow Internet access felt campus-wide, something that was the direct result of downloads from KazaA.

But now that the fear of not being able to get homework from Blackboard or an important e-mail from mom from our MyKSC accounts has subsided for the moment: Britney and pals hit us with what is deemed a moral dilemma.

Chances are that despite slow Internet, we will still download our music. The best things in life are free. Oops, Brit, it looks like we'll do it again.

Make the Equinox your soapbox.
E-mail Erin:
emanning@ksc.mailcruiser.com

"Tolerance implies no lack of commitment to one's own beliefs. Rather, it condemns the oppression or persecution of others." -John F. Kennedy

Editorial Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason.

Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse and letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.



Staff Commentary

Work sets you free

Just because students have parents with money does not mean that they are rolling in the dough and do not need work-study.

According to the Keene State College website for work-study, "With the aid of federal funds, the college provides employment opportunities on-campus for students who demonstrate financial need."

How do they determine who has financial need? My parents have money but that does not mean that I get any of it.

It also does not mean that I am not paying for some, if not all, of school.

How can anyone know really how financially stable you really are by how much money your parents make?

So if you do not qualify for work-study you can try for how long to find a job.

I know that I personally looked for years. Businesses around here may dislike having to hire a dozen students because they have to work around their classes. When you have a job on campus it is much easier because they know what your day is like and you can work when you have the time.

As for student hourly, I have that, and have still not been able to get a job. For some places on campus they tell you that once all of the work-study students



Shaunna Trudelle is a journalism student at Keene State College.

"My parents have money but that does not mean that I get any of it."

-Shaunna Trudelle

have jobs then you might get one. Well the website already says that "A College Work-Study Program Award does not guarantee employment and is never credited to the student's current tuition account."

If you are not even guaranteed a job with work-study you are never going to get one with student hourly.

I feel that maybe the way this program is constructed for who gets work-study and who doesn't should be reevaluated.

I would do anything to get work-study.

I have also seen people who have work-study and abuse it. I have seen people not show up or care that they are actually supposed to be working. I have tried so hard to get a job and having one on campus would be so easy.

Most students just need a little spending money during the week and that is why they get a

job. Then there are the other students who desperately need money just to go to this school and are working 30 hours a week to get by.

Who can work that much and be a full-time student? The website for financial aid also says "Students are paid every two weeks and are expected to budget these earnings for educational expenses," for work-study.

Are they really supposed to save up the \$10 they might make a day for educational expenses?

It is not like students who do have work-study get paid a lot. It shouldn't matter what they do with their money as long as they show up for work.

Work-study should be a program for everybody on campus. I know that some people need it more than others, but there are some students who really need jobs and don't qualify for this program.

Maybe the system needs to change and the students should be able to find jobs on campus because they pay to go here in general; not because some people have more money than others.

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One copy of The Equinox is available for each week. Anyone removing pages is built will be prosecuted on both charges to the fullest extent of the law.

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Treated rudely? Mistake in article? The Equinox's policy is to treat each member of the community with courtesy and respect. If you wish to complain, call Michael Brindley, executive editor, 358-2414.

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Protection vs. privacy: are growing numbers of video surveillance cameras hurting us or are they helping us?

Our parents remember when George Orwell's novel 1984, that hit bookshelves in 1949, may have been a frightening reality. The certainty of "Big Brother's" omnipotence - perhaps a propaganda ploy to instill fear in anti-Communist America - subsided with 1984's coming and going.

Until now. In chapter one of Orwell's classic novel, Winston Smith enters Victory Mansions and immediately sees a large poster with "the face of a man of about 45, with a heavy black moustache and ruggedly handsome features."

Underneath the menacing face, BIG BROTHER IS WATCHING YOU, as the caption beneath it ran.

Today, we are all the Winston Smiths as video surveillance captures us as we make our way to class, shop for underwear, or stroll down Keene's manicured sidewalks.

"Even university students are under watch, as activists at City

College realized last June when they found a camera hidden in the smoke detector outside their meeting room. The administration had put it there," wrote Mark Boal in the 1998 Village Voice series, "Spycam City."

Chris Cusack, an urban geographer at Keene State College, estimated that the average urbanite's face is captured eight to 10 times a day.

Although Keene's population is meager compared with urban areas like New York City - who boasts a record 8,008,278 residents, we are all being watched.

"It's all about balancing a sense of security against an invasion of privacy," former New York City Mayor Rudolph Giuliani insisted in a 1998 Village Voice series on the subject of oftentimes obtrusive video surveillance.

Since 1996, the occasion of video surveillance in metropolitan areas, as well as small town New England, has risen and questions of privacy have similarly increased.

Staff Commentary



Erin Manning is the opinions editor of the Equinox.

"Surveillance and security measures send two important cultural messages," said Gary Marx, a professor of sociology at the University of Colorado at Boulder, and an author of an award-winning book on the effects of covert police operations and new information-gathering techniques.

"One is the world is a dangerous place and we need these measures," he said. "The second cultural message is 'We don't trust you.'"

Doug Honing, public education director for the American Civil Liberties Union of Washington, agrees.

"What is happening increasingly is large numbers of people are being treated as if they are suspects when they haven't done anything wrong," said Honing.

We are all concerned with our safety, especially after the threat of terrorism is so much more real than it was two years ago. We want to protect for our

cars and homes, our community, our families, and ourselves.

But to say that video surveillance is an encroachment on our Fourth Amendment rights and should be limited, we are presenting a double standard, one that is a tug-of-war between protection and privacy, as Giuliani stated.

Can we really have both?

Certainly, we can understand video cameras at ATM's and inside banks, where the risk of crime is more likely than in a women's dressing room, for example.

But, in cases like that of the City College students who were videotaped by the administration for reasons that can only be assumed to be an invasion of privacy - we need to do something; we need to limit that sort of Big Brother-esque leering.

With modern technology that is yielding cameras that are as small as pinholes on the up and

coming, Orwell and Marx have collectively hit the nail on the head with their predictions of the erosion of our taken-for-granted privacy.

At present, there are 2 million surveillance cameras across the United States.

Daily, maybe even right now, they are capturing your face, your movements, your reading the newspaper.

Marx was correct when he said that the existence of security cameras in places that do not necessarily pose an immediate need for beefed-up security measures are typical of a society in which no one trusts each other.

In addition, it seems that video surveillance and home video clips aired on television shows like Real TV and Girls Gone Wild are entertaining and the brain child of the American voyeurist.

Perhaps it is a postmodern approach, but I can't help but live with some of the same anxiety of Winston Smith did.

Letters to the Editor

Have American women finally achieved equality? Someone should tell the feminists.

When someone is convinced that imaginary forces are aligned against him or her, that person is sent for professional help.

Yet when people sharing the same unfounded beliefs get together and form an association, they often manage to win government grants.

A case in point is the modern feminist movement whose members carry on about women's rights as if this were the year 1802, not 2002.

To them the so-called patriarchy, a cousin of Hillary Clinton's vast right-wing conspiracy theory, is perpetually in motion denying women their rights.

To remain convinced that American women today are little better off than in the early days of the Republic is quite a feat, given that women today enjoy legal and political equality, outnumber men on many college campuses, serve in the military, occupy top corporate positions, and sit in Congress and on the Supreme Court.

Nonetheless, feminists trudge on, convinced by their own propaganda.

Their movement today is dominated by left-wing "gender feminists" who pump their limitless anger into never-ending political fights.

They are not interested in equal opportunity, but insist on government-mandated equal treatment for women in all areas in society. The feminist movement in the 21st century sees every statistical disparity between men and women as proof of sex-based discrimination and demands government regulations and programs to help end all supposed inequalities.

To make matters worse, tax-exempt groups like the National Organization for Women and the League of Women Voters, which pack a political punch in Congress and state legislatures, puff up their membership figures to enhance their credibility.

Such groups "systematically and regularly" overstate their membership, according to Kimberly Schulz, author of the "Guide to Feminist Organizations," which was just published by Capital Research Center, a Washington-based watchdog group.

Schulz's book looks at three dozen top feminist organizations, ranging from the

National Organization for Women to the Ms. Foundation for Women to the League of Women Voters. The guide identifies how much feminist groups receive in government grants as well as in foundation and corporate grants.

Schulz has examined the network of nonprofit organizations and pressure groups that comprise today's feminist movement.

She says that the movement works helps explain its influence over public opinion.

For instance, the recent spate of news stories over the men's issue membership policy of the private Augusta National Golf Club, the sponsor of the annual Masters golf tournament, was propelled by press statements from then National Council of Women's Organizations, a group claiming to unite 100 organizations representing more than 6 million women.

Yet the controversy, says Schulz, was generated almost single-handedly by Martha Burk, a well-connected Washington feminist.

Her "group" consists of little more than her Rolodex and a fax machine.

Clutzaph is obviously not in short supply among groups such as NOW whose actual grass-roots membership is dwindling.

Groups including NOW take taxpayer funding and then campaign for bigger and more expensive government programs. Their lack of support among American women makes their battle cries only louder.

The feminists' current party line is that "George Bush and Republicans will turn back the clock" with their Supreme Court nominees," says Schulz.

"Feminist groups have got every white male member of Congress scared to death. And they successfully threaten the corporations that give them money," she says.

Putting an end to feminist delusional, taxpayer-funded crusades may be an uphill battle, but with watchdogs like Schulz around, there is at least a chance of reining in a movement that was long ago hijacked by the extreme left.

Send your letters to:
emanning@ksc.mailcruiser.com

Stay tuned: Keene State's inclement weather policy and class cancellations

This message is from the Vice President of Academic Affairs office.

In the event that weather conditions, in your judgment, prevent you from coming to class, then you must work directly with your instructor.

If you live a great distance from the college or have some personal considerations that could affect your ability to attend classes during inclement weather, you should make appropriate arrangements with your professor, in advance.

In the event of EXTRAORDINARY weather conditions

(or other emergency), the president will declare "Curtailed Operations" for Keene State College.

In that case, the college will close normal operations and emergency teams from the administration, residential life, campus safety, and physical plant will provide necessary services.

Decisions on curtailed operations to faculty and staff and a notice

Pauline A. Dionne
Sr. Administrative Assistant to the Vice President for Academic Affairs.

will appear on the KSC home page, www.keene.edu.

To access your campus phone from home, dial (603) 358-7777 and follow the Meridian Mail commands.

In addition, the following television and radio stations will be notified: WMUR-TV (channel 9) in Manchester; WKNE, WKBK, WZBK-AM and WOQL in Keene; WTSA and WKVT in Brattleboro, VT; WEVO in Concord and WYR in Winchester.

There will be voice-mail communication of this decision to faculty and staff and a notice

Hip hop's dark side: did Run DMC's Jam Master Jay walk that way or not?

If the murder of Jason Mizell, known as Jam Master Jay, is connected at all to the world of hip hop, then things have gotten even worse than they already were.

It is extremely bad news if hip hop is at the point where even apparently good guys like Mizell - family men who speak out against thug behavior and drugs - can find themselves targets for goons in ski masks.

And that is exactly what Mizell became. Those two men who came into his Queens recording studio that Wednesday night were not there to argue, threaten or fight.

They were there to kill a man in particular. Their purpose was so clear to them that they merely wounded the man who was with Mizell. He was shot in the

leg. Boom. They were in. Boom and boom, and they were gone.

There are, of course, rumors circulating about the shooting having nothing to do with the entertainment business or the murder over the weekend of rap promoter Kenneth Walker or opinions about the world or anything else like that.

Some girl's angry guy somewhere is passing around in phone calls. This one heard it from that one who heard it from that one. And so on.

Unfortunately, even that could be traced back to the one that made Mizell a pioneer in rap as the turntable man with Run-DMC.

His sense is that the climate is not at all healthy.

"The human race has one really effective weapon, and that is laughter."

-Mark Twain



Run DMC's Jam Master Jay.

men as ruthlessly brutal thugs. Chuck D of Public Enemy is one of the strongest critics of that extreme.

At the New York rap summit organized last year by rap mogul Russell Simmons, Chuck D went after the crude values of that material.

He recently was quoted criticizing popular entertainment as large as well as hip hop for fostering violent attitudes in young black people.

He has said there are far, far too many kids who brag about being "hard-core thugs."

By the opposite end, I mean the part of rap that has combined the porno film, the minstrel update and the monster movie.

This version of rap is given to sexual vulgarity, the celebration of the "bling-bling" of expensive and tasteless goods, and the depiction Jay.

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His sense is that the climate is not at all healthy.

Protests illustrate wider frustrations with Afghan society

By LIZ SLY
Chicago Tribune

Helmeted riot police fired ammunition to disperse student demonstrators Tuesday during a second day of clashes over conditions at Kabul University, protests that point to some of the wider frustrations building within Afghan society a year after the collapse of the Taliban.

No casualties were confirmed in the Tuesday conflict but as many as four students had been killed by police gunfire Monday night.

The students attempted to take to the streets Tuesday to protest the deadly shootings by police trying to quell an apparently impromptu demonstration Monday night.

The demonstration was sparked when dormitory food ran out for 400 students waiting in line to break their day-long Ramadan fast.

When students resumed their protests Tuesday, the crowd was blocked by police and firefighters who first used water cannons, then live bullets to try to disperse the hundreds of demonstrators who were

Jump from attendance, p. A3

responses said, "to punish students."

Other students said professors took attendance to give students extra credit.

"To make sure everyone is going to class. To tell the slackers from the non-slackers," was Chris Dunn's explanation for why professors take attendance.

So when teachers do not take attendance then why should students go to class?

Most students said to go to class on a regular basis would

throwing stones and bottles and chanting slogans demanding that the police who shot the students be brought to justice.

The university campus was calm by nightfall after President Hamid Karzai promised to investigate grievances and to call to account the police who opened fire.

But tensions remained high and several students said the protests would continue until the police responsible were brought to justice.

State television confirmed the deaths of two students late Monday, but other students and an army officer who witnessed the protest said four students had been shot dead in the Monday clash. Several students and police officers were reported injured.

Police said no arrests had been made. While the protests were aimed at the ineptitude and alleged corruption of university administrators, the violence has exposed some of the continuing rifts and rising frustrations within Afghanistan that threaten Karzai's fragile U.S.-backed administration, even in the heart of Kabul.

The students say they were helped them get better grades on exams or learn more about the subject or get extra points with the teacher, while others could not see any major benefits from attending class at all.

"The more someone sees you, the more they know you and are more likely to get a good grade. Also going to class is good practice. You might have a job where you don't want to go to boring meetings and have to be attentive and it's important to show interest or support," said Aulis.

But the students said they were simply fed up with living in unheated rooms without power or water.

They said the protest erupted spontaneously at the end of a day of fasting for the Muslim holy month when the evening meal served at the dormitory ran out, leaving hundreds of hungry students.

The students poured onto the streets and planned to march to the presidential palace, but were blocked by police not far from campus.

"We had no electricity for three days. The weather is very cold. The students have no heaters."

Karzai said he too believed political opponents of the government may have had a hand in stirring up the violence, although he did not identify them. He also reprimanded the police for using excessive force, calling them "irresponsible," and promising a full investigation.

But the students said they

only demonstrating against conditions at their government-run dormitory, which, like much of Kabul, has been mostly without water and electricity for weeks.

Police officials said they suspected former supporters of the Taliban had deliberately provoked trouble as a way of marking the anniversary overnight Tuesday of the Taliban's retreat from Kabul.

"The students face very big problems. They don't have power, they don't have blankets, they don't have water, they don't have enough food," said Gen. Afzal Amal, who was supervising the heavily armed police force surrounding the student dormitory.

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Funeral Services were held at the St. Mary's church in Shrewsbury on Wednesday, Nov. 12.

Friends of Volke gathered in the lounge of Randall Tuesday night to share their feelings about the loss of their friend with members from the counseling center.

A memorial service is being scheduled for Friday in the student center according to Seth McQuade, Volke's RA in Randall.

Jump from attendance, p. A1

Consider This...

To All Members of the KSC Community:

The reported deplorable sexist behavior of certain KSC fraternity members was the topic of the most recent meeting of the President's Commission on the Status of Women (PCSW). Members of the commission were informed about these events by recent Equinox articles, letters to the Commission from several concerned students, and by KSC staff and administrators directly involved with the issue. It's become very clear that many of the KSC community are angry and upset that certain members of our close-knit community are engaging in behaviors that blatantly disparage and denigrate other community members. It is particularly upsetting that these behaviors were part of the RUSH process, demonstrating to new potential members that certain types of behaviors are expected of them if they want to "belong."

The PCSW discussed several ideas for how best to respond to those who are exhibiting offensive and harmful behaviors toward other members of our community. We agree that one of the more effective strategies is already taking place. Students, male and female, are speaking out and expressing their anger, disgust, and hurt. The PCSW strongly encourages students to continue to communicate their feelings on this issue with each other as well as with KSC faculty and staff. Students should become fully informed about a fraternity or sorority or any organization, its members and its values prior to joining. We hope that they will avoid those organizations that encourage your classmates, fraternity brothers, and sorority sisters to adopt more enlightened regard for each other.

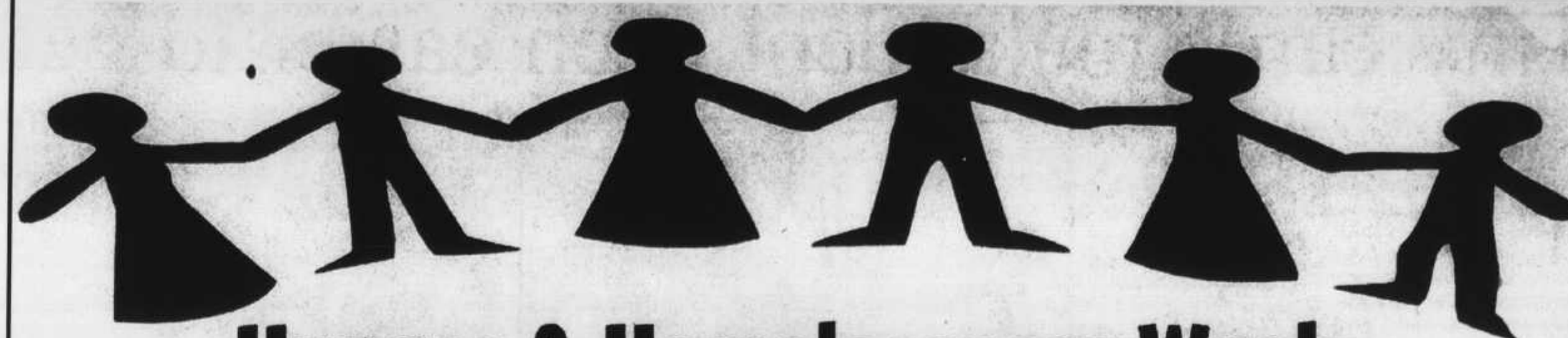
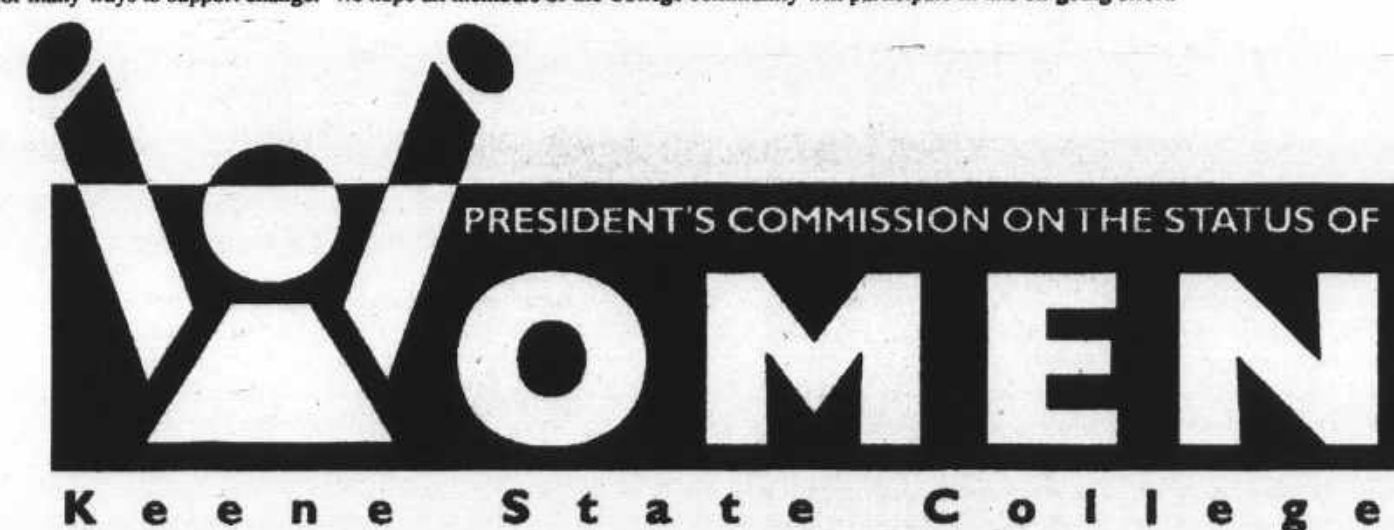
The PCSW would also encourage faculty and staff to get involved in this issue. These on-going incidents majors in academic programs. These majors should know that faculty and staff strongly disapprove of these behaviors and how they negatively impact the academic integrity of this campus. Continued participation in such activities could affect the quality of the future recommendations faculty and staff will write for students when they are ready to apply for positions, programs and scholarships. At our PCSW meeting, faculty members stated that they would be unable to write strong letters of support for students who engaged in such damaging behaviors.

Finally, we'd like to end this letter by acknowledging those fraternities and sororities that serve our campus community in many positive ways. PCSW heard reports about the hard work contributed by members of fraternities and sororities for a wide variety of community service activities (e.g. the Ashuelot River clean-up, the Community Kitchen). It is these contributions that should receive the attention and support of the campus.

PCSW will continue to remain informed about this issue and to look for many ways to support change. We hope all members of the College community will participate in this on-going effort.

Sincerely,

The Members of the President's Commission on the Status of Women



Hunger & Homelessness Week November 17 - 23, 2002

NOVEMBER 2002

10	11	12 <u>Essay Contest Deadline</u>	13	14	15	16 * Food Brigade 9:30am * Empty Bowls 11:30 am * Invitation to Homelessness Workshop 3:00 pm
17	18 * KSC Give Up A Meal Sign-Up during normal meal hours	19 * Discussion Panel 3:00 pm * Peace Pole Dedication 12:30 pm Student Center Atrium	20 * Great American Sleep Out 7:30 pm in front of Student Center	21 * KSC Give Up a Meal Fast Dinner meal hours * Oxfam Hunger Banquet 6:30 pm Essay Contest winner announced at banquet	22	23

- **Essay Contest** – 500 words essay. Topic choices: "Discuss the way an individual could effect a positive change in relation to hunger & homelessness." OR "Relate a personal experience you've had with poverty and how it has changed you." Prize awarded to winning essay: gift certificate to local restaurant or turkey donated to needy family in your name. Submit essays with contact information to Community Services Office in Keene State College Student Center. Winner will be announced at the Oxfam Banquet on Nov. 21st.
- **Food Brigade (9:30 am)** - a Human Food Brigade will be lined up from the gates of Appian Way at Keene State College, down Main Street, Court Street, and Mechanic Street to the Community Kitchen in Keene. Participants will pass donated food from the college to the Community Kitchen.
- **Empty Bowls Project (11:30 am)** - Luncheon at Community Kitchen, Mechanic St. Keene.
- **Invitation to Homelessness Workshop (3:00)** - at Keene State College in the Madison St. Lounge of the Student Center. Participants will learn about the challenges facing the homeless in our community.
- **Keene State College Give Up a Meal Fast (evening meal)** - Students of Keene State College can donate a meal from their college meal plan on Nov. 18th. These students will abstain from dining at the college during the dinner meal on the 21st. Proceeds will go to the Community Kitchen in Keene.
- **Discussion Panel (3pm)** - Keene State College students will sponsor a discussion panel on the topics of hunger & homelessness. The panel will be held in the Mountainview Room in the Student Center. Faculty, students, and community members are all welcome!
- **Oxfam Hunger Banquet (6:30 pm)** - An Oxfam Hunger Banquet will be held in the Mable Brown Room in the Student Center. This banquet brings students, faculty, and community members together to dramatize the unequal distribution of wealth in the world. Participants will be randomly assigned a social status and based on that status will be served a meal appropriate to their assigned income level. Open discussion and speakers after the meal will raise awareness about global hunger and inequality. \$3.00 donation suggested but not required. Winner of essay contest announced at banquet and winning essay read.

For more information contact Dustin Anderson at dcorvander@aol.com
or Robyn McQueary at robypriebe@aol.com



Tiny cards make debt even easier to get

By ANDREW SHAIN
Knight Ridder
Newspapers

Mini credit cards introduced by Bank of America and Discover this year have opened a new battlefield to win over consumers — the key chain.

Card issuers are betting people will enjoy the convenience of dangling the mini cards among their discount grocery tags, gym passes and house keys. And with the average American household carrying 14 credit cards, marketers hope the tiny ones become the favorite at the cash register.

Many people will get to see the mini cards soon: Bank of America is mailing them to 1.2 million of its customers.

"There's no better place for 'on-go' Americans" than the key chain, said Patrick Kiernan, a consumer consultant from Colorado. "You don't have to

reach inside your wallet. And you don't have to make a choice."

This latest micro trend begs some big questions: Will thieves start going for our keys? Are we careful enough with our key chains? And will we charge more?

"Every time you get your keys out to start your car, you're reminded the card is there," said Curtis Arnold, who runs an Internet news and discussion board about credit cards. "You could spend some more."

Jean Ann Fox, consumer protection director at the Consumer Federation of America, said key-chain cards could be too tempting to people who make impulse purchases or have large debts.

"They don't need it to be easier to use a credit card," she said.

Customers will need to be responsible, card issuers said.

"When you use a Visa card,



Photo from K&T Campus

What's next, a Speedpass for the bookstore?

it's the one we want you to use," said Jamilly Pentz, product manager for Bank of America's mini card. "It's not that we want you to use it more."

The tiny credit cards owe their start to the supermarket discount cards that have won a place in three out of four

American households. It's expected that people at the checkout will use the credit card on the same key chain as their discount card.

"People have become used to waving their keys and some sort of financial transaction happening," said Thomas Hine, author

of the upcoming "I Want That! How We All Became Shoppers."

Until now, losing a key chain card wasn't a crisis. What's the worst a thief can do with your grocery discount card? Make it look like you have a sudden interest in Cheez Doodles and Budweiser? A credit card in the wrong hands, though, opens many more possibilities.

"It seems to fly in the face of the trend of people wanting more security," Hine said. "To me, a wallet feels more secure than a key chain because a key chain is more likely to fall out of your pocket. Pickpockets have had no incentive to rob your key chain. Now they will."

Bank of America and Discover say customers are not liable for any unauthorized purchases. Victims have to spend time straightening out their accounts, something tough to place a price on.

People will need to exercise the same precautions with their key chain as their wallets, Pentz said.

Patsy Mobley of Charlotte said the convenience of no longer having to search her handbag for a credit card outweighs worries about thieves.

The cracker-size cards could spark more key-ring goodies. Exxon Mobil Corp. already has about 5 million customers for its SpeedPass, a car key-size wireless wand that puts purchases on a credit card with a wave in front of sensors. McDonald's is testing a similar wand in Florida and the Midwest.

So what's after the key chain?

Timex has introduced a watch with the SpeedPass sensor. Chips embedded in wrist bands grant access at Six Flags and Stone Mountain parks in the Atlanta area. Cardweb.com President Robert McKinley said.

The world still wonders about the whereabouts of Bin Laden

By JONATHAN S.
LANDAY
Knight Ridder
Newspapers

An Arabic satellite television broadcast an audio-tape Tuesday that was purported to be Osama bin Laden praising recent terrorist attacks and warning America's allies against further cooperation in the U.S.-led war against terrorism.

A senior American intelligence official, who asked to remain anonymous, asserted that the voice belonged to bin Laden and that the founder of

the al-Qaida terrorist network was alive, at least as of last month.

Another U.S. official said American intelligence analysts were working to verify the authenticity of the tape played by al Jazeera, a TV station in the Persian Gulf nation of Qatar.

"We are evaluating it," said the official, who also asked not to be named. "We want to be as sure as we can be, but, that said, it does sound like him."

Bin Laden's whereabouts have been a subject of intense debate since he was last monitored by U.S. intelligence agencies exhorting his fighters over

a walkie-talkie at his former mountain stronghold of Tora Bora in eastern Afghanistan last December.

Many intelligence experts and American military officials have come to think that bin Laden and hundreds of his followers survived U.S. airstrikes and an assault by U.S.-backed Afghan fighters, crossed into Pakistan and found sanctuaries in other parts of the world. Their dispersal may be behind the recent spate of terrorist attacks from Indonesia to North Africa.

The dispersal of bin Laden's followers has complicated the Bush administration's efforts to

eradicate al-Qaida, but President Bush and his senior aides say the hunt can continue without detracting from preparations for a possible U.S.-led invasion and occupation of Iraq.

On Tuesday's tape, the speaker referred to last month's bombings in the Indonesian resort of Bali, which killed nearly 200 people, the killing of a U.S. Marine in Kuwait and the bombing of a French-owned oil tanker off the coast of Yemen. The speaker also mentioned a killing in Amman, Jordan, where an American diplomat was gunned down recently outside his home.

The speaker referred to the

drama Oct. 26 in Moscow in which Russian security forces using a knockout gas stormed a theater in which Chechen rebels were holding hundreds of hostages.

The voice said all the incidents "were carried out by the zealous sons of Islam in defense of their religion," according to an unofficial U.S. government translation. It said the attacks were in response to "what Bush, the pharaoh of this age, was doing in terms of bombing houses that shelter old people, women and children with U.S.-made aircraft in Palestine."

The voice admonished Britain, France, Italy, Canada,

Germany and Australia for cooperating in the U.S.-led war on terrorism, and warned that "it is time we get even. You will be killed just as you kill, and will be bombed just as you bomb."

"Do your governments not know that the White House gangsters are the biggest butchers of this age?" the speaker said. "What do your governments want from their alliance with America in attacking us in Afghanistan?"

Al Jazeera, which commands a huge audience across the Arabic-speaking world, did not disclose when or how it received the tape.

Names in the News

By GAYLE RONAN SIMS
Knight Ridder Newspapers

JOSHUA JACKSON, Pacey on the WB series "Dawson's Creek," was arrested this weekend and charged with assaulting a security guard at a hockey game between the Carolina Hurricanes and the Pittsburgh Penguins in Raleigh, N.C.

The 24-year-old actor allegedly grabbed the 40-year-old guard around the neck and struck him, according to an arrest warrant. Jackson is scheduled to appear in court on the misdemeanor charge on Dec. 4 after posting \$1,000 bail on Sunday. Tests taken later showed Jackson's blood-alcohol content at 0.14, according to police records.

GUITARS FOR CHARITY

Giant guitars designed by Yoko Ono, Keith Richards and Drew Carey took center stage at the Rock and Roll Hall of Fame and Museum charity auction in Cleveland. A total of 90 guitars fetched about \$800,000 over the weekend at an auction to benefit the museum, the United Way, and the Make-a-Wish Foundation.

SPACEY HITS THE WEB

Kevin Spacey is moving into the digital age with the launch of a Web site devoted to encouraging new filmmakers, according to the Hollywood Reporter. Mike Myers, Sean Penn, Annette Bening and Bono are among the others who have agreed to participate in what aims to be a creative haven for aspiring talent. Spacey will be chief executive officer and producer Dana Brunetti will be president of TriggerStreet.com. The site is an online workshop and showcase for those who don't have the track record to land an agent or get a script into the right hands. Enrollment at the site is free and screenwriters and filmmakers are encouraged to upload their work.

COOKING UP A 'SOPRANOS' DISH

As any "Sopranos" fan knows, the HBO series is sometimes as much about hearty Italian cooking as it is mob hits. So Warner Books and HBO have come up with "The Sopranos Family Cookbook." As compiled by Artie Bucco (\$29.95) — you know, the owner of Tony Soprano's favorite restaurant. It's a combination of "interviews" with "Sopranos" characters and recipes that include classics such as cannoli.

But it's not all kitsch: The real author, Allen Rucker, worked with Michele Scicolone (who has written several cookbooks, including "Savoring Italy: Recipes and Reflections on Italian Cooking") on making sure the recipes are solid.

Weight from page A4.

pop, or not thinking about the calories that come from a quick stop at a fast-food restaurant.

Alcohol also can add weight. It has 7 calories per gram, almost as many as fat. A student may skip a meal to "bank" calories, Schalles says, then have several beers, followed by binge snacking to deal with a case of the munchies.

Schalles recommends that students carry "smart" snacks in their backpacks and plan ahead to make healthy choices at meals.

Yourdon and Schalles encourage students to exercise in whatever way they can.

But students don't have to go to a gym, the experts say. "Even small things, like parking farther away, can add up," Schalles says. So can walking to classes at a brisker pace.

Regular exercise can make up for many eating mistakes, says Yourdon. Her son learned that lesson: He'd been a runner in high school, and he ran during his first two years of college.

For him, the Freshman 15 became the Junior 15.

• 2ND SEMESTER •

WORK-STUDY JOBS AVAILABLE!

Like To Talk? • Need Money? • Connect With Us!

The Office of Advancement is currently accepting student applications for the **KSC Fund Phonathon** which runs from January 27 for approximately 8 weeks, from 6-10 p.m., Monday through Thursday and Sundays 2-6 p.m.

If you are motivated, energetic, dependable, **work-study eligible**, able to commit at least 2 sessions a week (8 hours), and feel good about your experience here at Keene State, then we invite you to apply. This is a wonderful opportunity for you to meet and get to know fellow Keene Staters, and have fun talking with some of our loyal Alumni—all this while helping to strengthen KSC. **Incentives and Bonuses are available.**

APPLY TODAY! Deadline- November 22



Call Kay MacLean at 358-2369, or visit the Advancement/Alumni Office, Elliot Hall, Front Entrance, 2nd floor, and fill out an application. Interviews will be scheduled during the first two weeks of December. Those hired will be notified before the December holiday break. **Plan Ahead!**

Melissa Ferrick Concert

Friday, November 15th 8pm

Mabel Brown Room

Doors open @ 7:30pm

Tickets on sale in the Student Center Nov. 4th -15th
Students = \$6.00 Guests = \$10.00 General Public

Raq Concert

Nov. 22, 2002

8pm NOC

FREE!!!

Free Food

Cash Bar

Saturday Night Jive Auditions!

Nov 18th-20th

7-10pm MBR

Start thinking about talent show ideas!

Saturday Night Jive

Dec. 7th

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Thursday, November 14
 Picasso at the Lapin Agile
 \$5 and \$7 / 8pm / Wright Theatre, Redfern Arts Center on Brickyard Pond /
 Box office at 603-358-2168
 Keene State Theatre presents Steve Martin's comedy *Picasso at the Lapin Agile*, directed by Sam Pilo. Pablo Picasso and Albert Einstein meet in a Paris bistro before they become 20th-century icons.

Dan Bern & the UBC
 \$15 / 7pm / Iron Horse Music Hall, Northampton, Mass. / 413-586-2632

Friday, November 15
 Men's & Women's Swimming/Diving vs. Boston College
 8pm / Spaulding Gymnasium / 603-358-2630

Picasso at the Lapin Agile
 \$5 and \$7 / 8pm / Wright Theatre, Redfern Arts Center on Brickyard Pond /
 Box office at 603-358-2168
 Keene State Theatre presents Steve Martin's comedy *Picasso at the Lapin Agile*, directed by Sam Pilo. Pablo Picasso and Albert Einstein meet in a Paris bistro before they become 20th-century icons.

Film: *The Year That Trembled*
 \$3.50 - \$6 / 7pm / Putnam Lecture Hall, Redfern Arts Center / 358-2160
 A coming-of-age story about a group of high school graduates during the year following graduation, set in rural Ohio in 1970.
 also 9:10 pm Sat. and 2 pm Sat.-Sun.

Sanya Mitchell Band
 \$8 / 7pm / Iron Horse Music Hall, Northampton, Mass. / 413-586-2632

Asian Snow Monkey, hard driving rock
 9pm / Mole's Eye Cafe, Brattleboro, Vt. / www.moleseyecafe.net

The Edge Ensemble will be performing *The Woman in Black*
 \$10 / 8pm / East Swanzey Community Center / 242-3749 for reservations and directions.

The Woman in Black, a ghost play, is an adaptation by Stephen Maltratt of the Susan Hill novel. Also playing Nov. 16, 21, 22 and 23.

Saturday, November 16
 Men's Soccer: NCAA Division III Tournament vs. Arcadia College.
 11am / Owl Athletic Complex / 358-2630

Picasso at the Lapin Agile
 \$5 and \$7 / 8pm / Wright Theatre, Redfern Arts Center on Brickyard Pond /
 Box office at 603-358-2168
 Keene State Theatre presents Steve Martin's comedy *Picasso at the Lapin Agile*, directed by Sam Pilo. Pablo Picasso and Albert Einstein meet in a Paris bistro before they become 20th-century icons.

Middle Eastern Music & Bellydancing
 \$12 / 7pm / Iron Horse Music Hall, Northampton, Mass. / 413-586-2632

Hipology, masters of funk-jazz-groove
 \$6 / 8pm / Harlow's Pub, Peterborough

Trailer Park, brassy, sexy, swinging dance music
 9pm / Mole's Eye Cafe, Brattleboro, Vt. / www.moleseyecafe.net

Recorder Workshop
 1:30pm / Harper Acres, Keene / 532-8328
 Sponsored by the American Recorder Society, players of all abilities welcome.

Circle K - Food Brigade
 Starts at 9:45am / meet at 9:15am by the Apian Way arches
 Questions call Dustin Anderson at X-2615
 Please bring any non-perishable food goods to the arches - no glass please.

Sunday, November 17
 Lucy Kaplansky, plus Bob Hillman
 \$14 / 7 p.m., Iron Horse Music Hall, Northampton, Mass. / 413-586-2632

Christine Kefferstan, renowned pianist
 \$3-\$15 / 7pm / Silver Cultural Arts Center, PSC, Plymouth / 1-800-779-3869

Monday, November 18
 Daily Life of Afghani Women and Children, with Jennie Wood and Rachel Lehr
 7pm / Mariposa Museum, Peterborough / 924-4555

Tuesday, November 19
 Let it Snow, Let it Snow, Let it Snow!

Wednesday, November 20
 Chanterelle: the joyous music at the heart of America's Franco-American heritage
 7pm / Redfern Arts Center on Brickyard Pond / Box Office 358-2168

Moonlight and Morning Star
 7:30pm / Common Ground Restaurant, Brattleboro, Vt. / 802-257-0855
 New age soul artists with an uplifting call for social justice

November 14- November 20

Calendar

NOC Shenanigans...

Thursday Nov. 14
 Shakespeare Performances 9am-12:30pm and:
 Amnesty International presents annual film festival
 (starts at 7pm)

Friday Nov. 15
 Movie - Mr. Deeds 6pm and 9 pm

Saturday Nov. 16
 Senior Class - Mardi Gras Ball starts at 8 pm

Sunday, Nov. 17
 Quiet Study All Day Long

Monday Nov. 18
 MNF - Chicago vs. St. Louis \$5.50 pizza starts at 9pm

Tuesday Nov. 19
 Movie - Signs 6 and 9 pm \$5.50 Subway

Wednesday Nov. 20
 Open Mic Night 8 pm

E-mail your calendar events to:
 wheresmyof@yahoo.com
 by noon Tuesdays!

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Sports

The Equinox

Thursday, November 14, 2002

Page 10

LEC Champions

Lester and Jezierski lead Owls past Western

By RICH EGAN
 Staff Reporter

The Keene State women's soccer team defeated Western Connecticut for the first time in three years for the Little East Conference Tournament Championship. Keene was undefeated during the regular season and was determined to win this year's tournament.

"I thought for a minute our dream was going to slip away. We were down 2-1 with four minutes left and then we scored two goals," said freshman backer Melissa Mengual. "It was amazing. I never felt this way in my life. I have never accomplished something as big as this before. It's incredible."

The Owls came out very sluggish and didn't look like a team that wanted to win. Western was getting to all the loose balls and keeping KSC deep in its own zone.

Because of this pressure and better play, Western got on the board first with two early goals. Cherie Bailey converted a crossing ball from Nicole Corbin to give the third-seeded Colonials a 1-0 lead three minutes into the game. Western extended its advantage to 2-0 at the 10:04 mark when Corbin fed Christie Gillis for a goal.

After that, Keene regrouped and played like they had during the regular season.

The Owls moved the ball well from side to side taking advantage of their speed. A deep ball was kicked into the corner where the Owls could play it back into the box. After a fight for the ball, Erin Lester put it into the back of the net to give KSC the confidence to get back into the game.

see women's soccer, pg. B3



(Top) The women's soccer team crowds around its 2002 LEC Championship trophy.
 (Bottom left) Suzanne Heinkel (5) and Aleisha Nelly (29) play for the ball during semifinal action last Thursday.
 (Bottom right) Women's soccer coach Denise Lyons, clipboard and all, celebrates a good performance by her team in a come-from-behind victory over Rhode Island College last Thursday.

Banks' goal at end of first half proves to be game winner

By STUART KAUFMAN
 Sports Information

Keene State College men's soccer captured its third Little East Conference Tournament championship with a 1-0 upset victory over top seed Western Connecticut State University at Midtown Campus Field Saturday afternoon.

Sophomore forward Casey Banks scored the game-winning goal with four seconds remaining in the first-half on a direct kick.

Western Connecticut's Marco Caramelo was whistled for a foul on Brian Crook about five yards outside of the box to set up Banks' shot. Banks blasted the ball into the upper right hand corner, far out of the reach of the Colonials' keeper Mark Pataky. It was the only shot on goal the Owls would muster in the first 45-minutes.

D. J. Nordmark was brilliant in goal for the Owls, now 12-4-4 and winners of the automatic berth into the NCAA Tournament.

In the first half, Nordmark, the Tournament's Most Outstanding Player, made two incredible saves on point-blank shots by Western Connecticut freshman Gustavo Ribeiro. The first came at the 39:07 and the latter came from directly in front of the crease, with 3:09 left in the first-half.

Nordmark finished with five saves on the afternoon while Pataky turned away two shots for the Colonials, which finished their season at 14-3-5.

The Colonials out shot the Owls, 11-4 on the day but none were too threatening after Ribeiro's pair in the first-half.

Keene State won the Little East Conference.

see men's soccer, pg. B3

Harriers finish third in ECACs

By PAUL PHELPS
 Staff Reporter

The Keene State College men's and women's cross country teams traveled to Mount Greylock High School to run in the ECAC Championships.

The meet was hosted by Williams College, whose home course is run at the high school. The two teams held out members of the varsity squad, but still fared well at the meet.

On the men's side, freshman Patrick Ard led the Owls with an impressive 10th place finish, with a time of 27:28 for the five-mile course.

"I worked really hard the whole way and my efforts paid off. I should have moved a little earlier, but overall I was

thrilled with my place and wound up with a good race," said Ard.

The next Owl across the line was junior Casey Cole, who finished right behind Ard with a time of 27:34, good enough for 12th place overall.

Freshman Colby Monahan was the third Owl finisher in 30th place with a time of 28:05.

Rounding out the top five for KSC were junior Kevin McGrath in 36th place, and freshman Joe Hegarty in 39th place, with times of 28:13 and 28:16 respectively.

"The conditions were great for cross country. There were a lot of good athletes there and for the first time I actually felt I 'raced' with them," added freshman Weston Forsblad

who came within 15 seconds from a personal best, with a time of 28:33.

"The guys ran an all right race, nothing spectacular, but they still held their own without the big guns in there," said coach Peter Thomas.

The men's team finished in third place overall with 127 points. Colby College won the race with 80 points.

On the women's side, the top three runners were also held out of the meet. Leading the way for the Owls in their absence was sophomore Chelina Witkowski, in 22nd place with a time of 25:14 for the six kilometer race.

"Running without the top girls leaves the leadership role



see Harriers, pg. B3

Patrick Ard, who finished first for KSC, runs with the pack.

Photo by Kevin Pillsbury

Volleyball loses in semis

By CHRIS VOZZOLO
Staff Reporter

The run finally ended.

The Keene State College volleyball team should be very proud of themselves. They beat all expectations and went further than anyone expected. They had the season of their lives.

"From day one we really clicked as a team, like we usually do. This year was great because we went further than anyone had ever expected," said Abbe Robichaud.

Last Saturday KSC was defeated by top-seeded Western Connecticut State University in the semi-finals of the Little East Conference tournament. The loss came in heart breaking fashion as the Owls lost the final and decisive game. The final score was 3-2.

Shades of Flutie magic?

No, but LSU wins at one end, while Kentucky students celebrate at the other

By CHIP COSBY
Knight Ridder
NewsPaper

The scoreboard at Commonwealth Stadium read 0-02, and LSU was stuck at its own 25-yard line. Thousands of Wildcats fans were surrounding the sidelines ready to storm the goal posts. Guy Morriss had already been doused with a bucket of water by Antonio Hall and Jared Lorenzen. And after LSU quarterback Marcus Randall's desperation heave left his hands, victory fireworks exploded in the background.

Surely the last two ticks and 75 yards were a mere formality, right? Painfully, the Wildcats and their fans found out that they weren't. By the time the last two seconds had ticked off the clock, LSU's Devery Henderson was on his way into the end zone and the Cats had another potential big win snatched out of their claws.

Henderson brought in Randall's twice-deflected desperation pass at the UK 15 and ran it in for a touchdown as the Tigers pulled out a 33-30 miracle in front of 66,262 stunned fans.

Even though UK football history is rife with last-minute disappointments and improbably bad luck, this defeat was in a class by itself.

"The first thing I said (to the team) was, 'I don't have any comfort for you. I know you're going to hurt,'" Morriss said. "But the thing you've got to walk out of this dressing room understanding is that we've got to play every play in the ball game until the fat lady sings. It's never over until it's over." It's a hard lesson to learn, but as long as there's time on that clock, you've got to play hard every down."

lated us on how well we played," said Robichaud. The Owls came out strong and took the first game from the Colonials 30-21. The next two games were well played by both teams but the Owls fell short. KSC won the fourth game only to lose in the fifth and deciding game.

Deborah Hughes recorded 15 kills, one ace, and six digs for the Owls. Abbe Robichaud had 22 digs and one block in the games. Nicole Geysele and Adrienne Deschnow were also strong for KSC.

The Owls finished the season with an overall record of 15-7, and 4-3 in the Little East Conference. This is the best finish since the 1983 season for Keene State volleyball team. They will now await a possible bid to the ECAC tournament (Editor's Note: The Owls did not receive an ECAC Tournament bid).

WCSU moved on to play in the LEC championship match, which it won, improving its record to 20-14.

"A lot of people had their doubts about the Keene State volleyball team. This year we proved that hard work, dedica-

tion, and pure love for a sport can really pay off. We went the furthest since 1983. It is a honor to play with girls like that," said Robichaud.

To get to face Western in the semi-finals, the Owls beat Rhode Island College last week in the quarterfinal match. This was the first ever home LEC Tournament game for the Owls, as well as the first ever LEC Tournament win for the Owls.

The Owls swept the three game match with wins of 30-23, 30-22, and 30-28.

Robichaud had a big day with nine kills, two aces, one block, and 18 digs. Hughes and Geysele both finished with fine efforts.

Amanda Yanski had 15 kills to lead Rhode Island College in defeat.

ECAC tournament or not, the Owls had a break through season. They were the strongest team has ever been since joining the Little East Conference. They took only to improve on that in upcoming seasons. They should all be proud of themselves and we should be proud to have them representing our school.

It was the second straight year LSU left Lexington in miraculous fashion. The Tigers pulled out a 29-25 win last season on Michael Clayton's touchdown catch with 13 seconds left.

But that winning TD came at the end of a 10-play, 80-yard drive. On Saturday, Randall rolled out at his own 17, heaved the ball downfield, and watched it ricochet off UK's Quintus Cumby and Earven Flowers and into the hands of Henderson, who bobbled the ball twice before bringing it in at the 15 and splitting cornerbacks Derrick Tatum and Leonard Burress and taking it in for the score.

"You just don't expect to see something like that happen," said senior running back Artose Pinner. "Maybe in video games or in the movies." LSU coach Nick Saban admitted that his team has been the recipient of good fortune in the Bluegrass.

"This is two years in a row we won this game but did not defeat them," he said. While the Cats will be scratching their heads for a long time wondering how they gave up a 75-yard touchdown on the last play of the game, the seeds of destruction actually may have been sown seconds earlier on Taylor Begley's go-ahead field goal.

With the score tied at 27, UK faced a second-and-1 at the LSU 13. Lorenzen picked up the first down to temporarily stop the clock. But instead of letting the clock run down and allowing Begley to kick the go-ahead field goal on the final play of the game, the Wildcats called a timeout with 15 seconds on the clock.

Begley would nail the 29-yarder to put UK ahead 30-27, but LSU still had 11 seconds to work with. Morriss said the timeout was

called inadvertently, although he declined to name the player responsible for calling it. "We had told Jared when he came to the sideline, if he makes the first down, we were not going to call a timeout," he said. "When he went into the huddle, he told the team, but apparently they didn't get the message."

Kentucky also made other key mistakes. With the score tied at 7 late in the first half, the Cats allowed LSU to drive 78 yards in a little more than three minutes and take a 14-7 advantage on Randall's 30-yard TD pass to Henderson with five seconds left in the half.

After UK went three-and-out on its first possession of the second half, LSU running back Joseph Addai took a pitch and bolted 63 yards for a score on the Tigers' first play from scrimmage less than two minutes into the third quarter.

"A minute before the half and a minute after the half we gave up 14 damn points," UK defensive coordinator John Goodner said.

Making the loss even harder to swallow was the manner in which UK rallied after the Tigers had seized control in the third quarter. Lorenzen shredded the country's top-ranked defense for three second-half TD passes. His 3-yard, play-action pass to Chase Harp narrowed the gap to 21-14, and after John Corbello's 49-yard field goal, Lorenzen hit Aaron Boone with a 25-yard strike to bring UK to within 24-20 with 10:05 left.

The Cats tied the game at 27 on Boone's third touchdown catch of the game, a 44-yarder with 2:24 remaining.

"Our kids hung in there and battled back," Morriss said. "It's just unfortunate that one play at the end has to cost them the ball game."

LEC												
WOMEN'S SOCCER WEEKLY REPORT												
(10th Report - For matches played through November 10)												
Conference												
W	L	T	Pts	GF	GA	W	L	T	Pts	GF	GA	W
Western Connecticut	7	0	0	21	15	1	19	2	1	21	15	1
Keene State	4	1	0	13	16	2	14	5	1	21	15	1
Western Connecticut	3	2	0	13	14	3	16	4	1	21	15	1
Plymouth State	3	3	1	10	13	15	3	11	1	21	15	1
Rhode Island College	2	3	1	8	9	4	7	18	3	27	26	1
Udell Dartmouth	2	4	1	7	9	3	4	3	3	24	25	1
Southern Maine	1	6	0	3	9	12	4	13	0	11	17	1
Udell Dartmouth	0	7	0	0	1	20	3	16	1	10	17	1
MEN'S SOCCER WEEKLY REPORT												
(10th Report - For matches played through November 10)												
Conference												
W	L	T	Pts	GF	GA	W	L	T	Pts	GF	GA	W
Western Connecticut	2	1	0	13	9	3	14	5	3	21	15	1
Plymouth State	2	2	0	13	13	3	6	4	3	21	15	1
Keene State	4	1	2	14	14	4	12	4	3	21	15	1
Udell Dartmouth	4	2	1	12	9	4	6	9	3	21	15	1
Western Connecticut	2	4	0	8	9	3	6	9	3	21	15	1
Rhode Island College	2	3	0	6	13	17	13	5	3	24	25	1
Southern Maine	1	4	2	5	4	12	4	10	3	18	37	1
Udell Dartmouth	0	6	1	1	2	19	2	13	3	17	37	1
VOLLEYBALL WEEKLY REPORT												
(10th Report - For matches played through November 10)												
Conference												
W	L	Pts	W	L	Pts	W	L	Pts	W	L	Pts	W
Western Connecticut	7	0	1,000	20	14	380	7	0	1,000	20	14	380
Plymouth State	6	1	837	22	18	714	6	1	837	22	18	714
Keene State	5	2	714	23	12	390	5	2	714	23	12	390
Western Connecticut	4	3	371	15	7	381	4	3	371	15	7	381
Rhode Island College	3	4	428	15	16	442	3	4	428	15	16	442
Udell Dartmouth	2	5	386	14	17	462	2	5	386	14	17	462
Southern Maine	1	6	167	13	21	382	1	6	167	13	21	382
Udell Dartmouth	0	7	000	4	18	317	0	7	000	4	18	317
FIELD HOCKEY WEEKLY REPORT												
(10th Report - For games played through November 10, 2002)												
Conference												
W	L	Pts	W	L	Pts	W	L	Pts	W	L	Pts	W
Plymouth State	10	0	20	40	10	14	3	1	57	10	1	57
Keene State	9	3	14	22	10	14	3	1	57	10	1	57
Southern Maine	6	4	12	31	21	17	7	9	29	17	9	29
Western Connecticut	6	4	12	10	13	17	7	9	29	17	9	29
Keene State	3	3	10	20	14	7	10	30	17	10	30	17
Udell Dartmouth	4	6	8	14	14	4	6	8	14	14	4	6
Udell Dartmouth	4	3	7	12	23	12	12	19	12	12	19	12
Udell Dartmouth	3	7	6	13	23	6	10	19	12	12	19	12
Plymouth State	3	7	6	13	23	6	10	19	12	12	19	12
Western Connecticut	3	7	6	13	23	6	10	19	12	12	19	12
Salem State	2	8	4	12	29	2	12	14	4	12	14	4

Standings

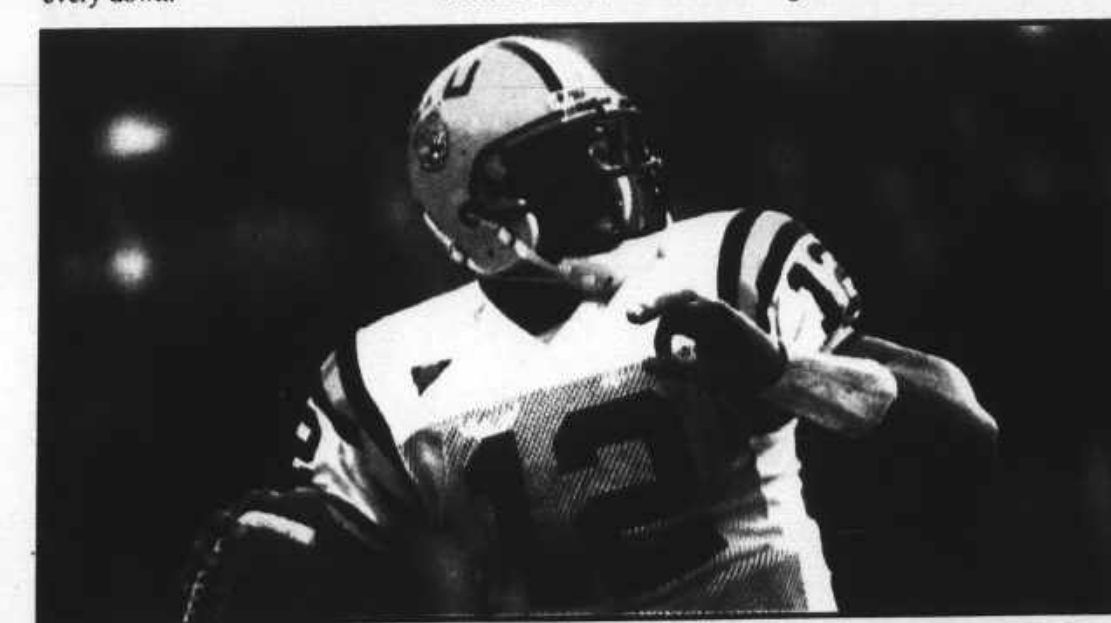
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Marcus Randall prepares to throw what would be the game winning "Hail Mary" pass.

Men win \$3 million on bet in Breeders Cup

Under investigation for wire fraud, they turn themselves in

By MICHELE MCPHEE
New York Daily News

Three former fraternity brothers surrendered Tuesday on charges they nearly pulled off the biggest heist in horse racing history, the New York Daily News learned.

Glen DaSilva, Chris Harn and Derrick Davis are accused of an elaborate computer scheme that rigged bets for a \$3 million payout at the Breeders' Cup, America's richest day in horse racing.

The three men, all 29 and alumni of Tau Kappa Epsilon fraternity at Drexel University in Philadelphia, are expected to turn themselves in to the Southern District U.S. attorney's office in White Plains, N.Y. They are expected to be charged with wire fraud conspiracy.

The men have been the targets of a huge investigation ever since their stunning payoff two weeks ago. Authorities say they didn't fix the race but fixed

the computers to win.

DaSilva's attorney, Ed Hayes, confirmed his client would turn himself in but said the government has no proof that DaSilva or his friends did anything wrong.

"They made bets. They won. They got paid. These are very risky bets. They have very high payouts," Hayes said. "Can the government show the bets they placed are different than the bets they won? I don't think so."

Sources close to Harn and Davis said they would surrender, too.

The charges are the culmination of a probe into what authorities call the biggest ripoff in horse racing history.

It began early last month, when the suspects allegedly tried a dry run for their elaborate scam, authorities said.

DaSilva used a push-button phone account with Off Track Betting in upstate Catskill to place two bets on races at Long Island's Belmont Park on Oct. 5 and at an Illinois harness track

on Oct. 3.

The Catskill branch has no live operators or recording device keeping records of bets, authorities said, making it impossible to prove what wagers were placed when.

Investigators believe Harn, a senior programmer for a Delaware-based company that handles bets made at tracks and off-track betting parlors, hacked into his system to change DaSilva's bets, netting him more than \$100,000.

Then the three allegedly moved onto an even bigger payday: the prestigious Breeders' Cup, held last month at Arlington Park, Ill., outside Chicago.

Davis, who owns a computer company in Baltimore, placed a Pick Six bet using a phone account with the Catskill OTB. Pick Six bettors must pick the winners of six consecutive races, difficult even for the best racing handicappers.

He picked a single horse in each of the first four legs of the wager. But then he picked all of

the horses in the last two races so he couldn't lose either one.

Harn, prosecutors believe, hacked into his company's system to manipulate Davis' bet after the first four races, guaranteeing him a win for the whole ticket.

But there was one thing they didn't count on, authorities say. Volponi, a 44-1 longshot, won the last race of the day, the Breeders' Cup Classic, making Davis the only Pick Six winner.

His purse was nearly \$3 million, and that immediately set off alarms with authorities.

Marvin Smolin, spokesman for Manhattan U.S. Attorney James Comey, refused comment on the case.

Steven Allen, the Baltimore-based attorney for Davis, would not confirm or deny his client will surrender tomorrow morning. "It's my client's position that he did nothing wrong," Allen said. Harn's attorney, Daniel Conti, would only say his client is innocent.

Sports Briefs

Congratulations to... D.J. Nordmark, a senior, was named Most Outstanding Player of the 2002 LEC Tournament. Nordmark allowed one goal in two-plus games. He had eight saves, and withstood a round of penalty kicks to help KSC advance to the final round.

Erin Lester, a junior, was named Most Outstanding Player of the 2002 LEC Tournament and the LEC's Offensive Player of the Year for women's soccer. Lester scored two goals and had two assists to help KSC win two come from behind games en route to the LEC Tournament title. Lester ended the season with 18 goals and 47 points. Beth Vachon, a sophomore, was named the LEC's Defensive Player of the Year for women's soccer. Vachon was rewarded for her play as a sweeper, a position she had never played before. Annie Timson (senior) and Nichole Dallas (junior), were named the Offensive and Defensive Players of the Year respectively, for field hockey. Stacy Parr, a sophomore, was named the Co-Defensive Player of the Year, in volleyball. Parr became the first KSC volleyball player to win a major postseason award.

Denise Lyons, the women's soccer coach, won her fourth LEC Coach of the Year award.

Under her guidance, the Owls posted a 19-2-1 record, and went undefeated (7-0) in the LEC. The 19 wins, tied the women's soccer high for wins in a season.

ECAC bids go to... The field hockey team received a bid to the ECAC Tournament. KSC, the fourth seed in the tournament, hosted fifth-seeded Babson College last night, on Wednesday, Nov. 13. If the Owls defeat Babson they will play the winner of the Clark/Endicott game on Saturday, Nov. 16, in the semifinals. This will mark the sixth

appearance for the Owls in the ECAC tournament.

ECAC bids do not go to... The KSC volleyball team, who finished its season with a loss in the semifinals of the Little East Conference Tournament, with a loss to top-seeded Western Connecticut State University. The volleyball team finished with an overall record of 15-7, and 4-3 in the conference.

Men's soccer hosts NCAA Regionals... The men's soccer team will host the NCAA Regionals on Saturday, Nov. 16, and Sunday Nov. 17. The Owls will play Acadia College at 11 a.m. on Saturday.

men's soccer, from pg. B1

East Conference Tournament a year ago and the league's first post-season affair back in 1999.

KSC, the third seed, won the championship the hard way winning road games at Plymouth and Saturday's contest in Danbury, Conn.

"This team has dealt with adversity all season," said KSC Coach Ron Butcher. "They once again came through when the chips were down. This was a tremendous win," he said. "We did it with smoke and mirrors."

The Owls won despite losing a couple of key players, Mike Monteiro and Dermott O'Sullivan, due to injuries in the game. Freshmen Mike Lewis and Kyle Wood stepped up to fill the void along with Jim Hogan who had a strong game in the Owls' midfield.

It will be Keene State's fifth trip to the NCAA Tournament in the past six years.

In order to get to the LEC Championship game, the Owls

team prevailed against rival Plymouth State in a penalty kick contest (5-3).

Butcher said he was concerned about playing the Colonials on their bouncy home turf field. WCSU edged KSC 1-0 earlier this season on the field in a game decided by a penalty kick.

"They like to get the first goal and then sit back and play defense," Butcher said. "We have to get the first goal and try to open things up."

The Owls will host the NCAA Regionals this Saturday and will play the early game of the doubleheader on Saturday.

KSC will take on Acadia College at 11 a.m., followed by the winner of the Williams College vs. Salve Regina, against defending national champion Richard Stockton. Game time is at 1:30 p.m.

Tickets are \$4 for adults, \$2 for students and seniors and \$1 for high school students and younger.

women's soccer, from pg

Magnificent minds match wits

Steve Martin presents Picasso vs. Einstein: Live! at the Lapin Agile, Paris, France

By ALEC KERR Staff Reporter

Picasso at the Lapin Agile isn't what you may expect from its title. Many of you may have assumed it was a drama about the tortured painter, but in actuality it's a play from the "wild and crazy guy" himself, Steve Martin. A student production of the play is here at Keene State College and continues its engagement at the Wright Theatre at the Redfern Arts Center through Saturday, Nov. 16 with shows at 8:00 pm and a matinee at 2:00 pm Saturday.



Pablo kicking back at the Lapin Agile, now through Saturday.

Howell's Picasso doesn't enter the play until about the half way point, but he comes in with so much energy that he makes up for lost time. It is Picasso's debate with Einstein of science-versus-art that is at the heart of the play. One of the funniest moments is when the two get into a shoot-out stance, shout draw, and well, literally draw. There's also some scene stealing by the supporting characters, art dealer Sagot (Dave Grout), Suzanne (Christina S. Doe), a woman in love with Picasso and Schmeddman (Daniel Haggerty), who is the self-proclaimed greatest mind of the twentieth century. Grout delivered my favorite line of the play when discussing why people didn't put paintings of Jesus in their bedroom: "You want Jesus looking over you, but not when you're in a missionary position."

Theater Review

As you enter to take your seat, you walk through the doors of Lapin Agile and on to the impressive set designed by Celine Perron. The set uses the limited space amazingly well and captures the appropriate atmosphere for a French cafe. The small, intimate Wright Theatre is fitting for the production. It allows the audience to feel as if they're sitting along with Picasso and Einstein in the cafe. At first I was somewhat disappointed by Nicholas Peterson's performance of Einstein, but by the end of the evening he had won me over. Will

get into a shoot-out stance, shout draw, and well, literally draw. There's also some scene stealing by the supporting characters, art dealer Sagot (Dave Grout), Suzanne (Christina S. Doe), a woman in love with Picasso and Schmeddman (Daniel Haggerty), who is the self-proclaimed greatest mind of the twentieth century. Grout delivered my favorite line of the play when discussing why people didn't put paintings of Jesus in their bedroom: "You want Jesus looking over you, but not when you're in a missionary position."

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Photo courtesy Celebrity Storm

Slim ain't "shady" with weekend top flick pick

By ALEC KERR Staff Reporter

Actors want to be singers and singers want to be actors. It is a fact that has led to both painfully bad movies and albums. Now we have foul-mouthed hip-hop poet, Eminem, trying his hand at acting in "8 Mile." But surprise, he's actually good. The film opened number one at the North American Box Office with hefty \$54.5 million take, making it the fifth biggest opening of the year. This makes Eminem the first artist since Jennifer Lopez last year to have both a number one movie and album at the same time. I should note that if you're completely bias towards Eminem and/or rap music, than no matter how good the movie or its star actual is, you will

Movie Review

hate it. Take for example film critic Rex Reed of the New York Observer who wrote: "To me, rap is crap. Big news. And two hours of torture about the empty posturing of a no-talent loser who dreams of becoming the next Tupac Shakur does not fit my definition of upward mobility." He went on bashing the movie before he even saw it. On the other hand, even if you aren't a rap or hip-hop fan, but are open-minded enough to appreciate a talent that is not a form of art, than you should appreciate this film. It also should be noted that this is not the Eminem story. Even though Eminem is not playing himself, it is save to say he is playing a version of himself. His character Jimmy "Rabbit" Smith Jr. seems like a kinder, gentler (don't worry not that kind or gentle) form of Eminem.

Set in Detroit circa 1995, "8 Mile" opens with Rabbit practicing the typical rap gestures into a bathroom mirror. He then throws up. When he finally gets on stage he freezes. What we are getting here is a version of Eminem before he became a rapper, and in complete control of the skills. Instead of getting a film that shows the rise to fame of a young white rapper, we see the story of a rapper who is slowly gaining confidence, as he has to prove himself in a world in which he is very much an outsider. So, is Eminem any good? Yes. He has an undeniable screen presence. His eyes possess both a quiet intensity and at times a certain amount of vulnerability. Most of the time he is on the outside trying to build up the courage to unleash what we all know he has inside of him. Through a lot of the film he is so quiet, we almost forget the skill he possesses. It is when he decides to reveal them that he shines most, and his rhymes slowly getting better as the movie progresses.



Eminem Shady's not too down with a weekend take of \$54 mil.

does hard. He does himself nicely in the film's more dramatic sequences. Some may say that he is essentially playing himself and it's no big deal, but keep in mind

Film director to appear at Putnam film showing

Movie based upon Kent State shootings of 1970

By MIKE LYNCH, ALEC KERR AND JOSH DOKUS Staff Reporter and A&E Editor

Film director, writer, and producer Jay Craven will be coming to Keene State to present his latest film, "The Year That Trembled," this Friday, Nov. 15 at 7 p.m. There will be a question and answer session after the film's showing. Craven will also be doing a student question and answer session Friday from 2 p.m. to 4 p.m. in the Drexel Auditorium in Parker Hall. "The Year That Trembled" refers to the year 1970, set in rural Ohio. For those unfamiliar with political history and/or the Vietnam era, the Kent State incident refers to President Nixon's advancement in Vietnam and the nation's response to the ever-constant draft lottery. The movie follows four boys fresh out of high school trying to find their lives during a time of disturbance and confusion. Following a break-in and arson at the local ROTC, the National Guard is sent in to regain control of the college campus from those protesting the war. After the National Guard opens fire on students, four are killed with nine wounded, fueling mistrust amongst already confused students. Craven's film captures the turbulent events at Kent State through a personal perspective by telling the story through the lives of four friends fearful of an impending draft lottery. The film has many recognizable faces in it, including Jonathan Brandis ("Sequest"), Martin Mull ("Sabrina the Teenage Witch"), Henry Gibson ("Blues Brothers"), and Danica McKellar (Winnie on "The Wonder Years"). Craven, whose education includes time at Boston University, The School of Visual Arts in New York and Goddard College, currently teaches media and dramatic arts. Craven founded Catamount Arts, a school in St. Johnsbury, Vt., boasts numerous movies, theater, film and dance events. The movie will also be shown to the public at the Putnam Lecture Hall from 11/15 - 11/21.

"Working" for the Rat Race

Branch River Theatre presents monologues for the 9-to-5ers.

By ADAM BERUBE Staff Reporter

You can't eat for eight hours a day nor drink for eight hours a day nor make love for eight hours a day - all you can do for eight hours is work." - William Faulkner. The Branch River Theatre has unfolded its next smash hit, "Working." The celebration of blue-collar workers and behind-the-scenes operators was the theme of the new show, written by Studs Terkel and directed by Sherman Morrison. The two-hour show is a series of 21 monologues, separated into 3 groups at a time. The characters consist of a receptionist, model, housewife, waitress and cab driver, and other such tasks found in the rat race. The characters each have their own point of view about life and about their job. Some like it, many hate it. For instance, the cosmetics saleswoman hated selling over-priced, under-achieving face creams to unsuspecting women. The show was amazing. There was no special lighting effects or enormous sets, just three spot lights, two raised platforms and 21 actors all dressed in black. "I liked how they all dressed in black. It gave the show a sense of harmony between the characters. Although they had different jobs, many of them felt the same way about them, and that was shown with the black clothing. I also liked how each character had on black but each person's clothing was different and matched their occupation." Jenn Lohman, a sophomore majoring in communications, said. Although she loved the satisfaction of the women and the joy it would bring to their lives.

See Working, pg. B6

Sex - No, really - SEX

By MIKE LYNCH Staff Reporter

A novel for consumers who feel their love life needs a tune-up, a jump-start, or other hyphenated expressions seems to be a not-so-novel idea. The Third Edition of The Guide To Getting It On boasts to be referred to as the best sex guide available today, but is it worth the twenty bucks and 700 pages of reading time?

The Guide's "Bed of Contents," a play on words to show the reader the editor's sense of humor, features fifty chapters from a history of sex, the Zen of [fingering], Homosexuality, kinky fetish, marriage, and pregnancy to name a few. If the idea for a guide of sexual tactics weren't nonsensical enough, the book's illustrations let the reader not only have nudity to gawk at but a diagram to ensure perfection in the art of masturbation, anal sex and nipple play.

Book Review

Chapter 30 not only discusses the difference between men and women's sexual fetishes, but society's reaction as well. Without getting too detailed, advice is given to the audience about proper etiquette when first going to a dominatrix, proper technique with tongue piercing and oral sex, and how to approach your loved one coming out as a cross-dresser. While the Guide doesn't explain seemingly all aspects of sex, some chapters ask the reader to inform their healthcare provider before attempting these feats. Chapter 40's addressing of sex during pregnancy tells the reader that despite what you may have heard, it is extremely improbable to give the fetus a concussion during intercourse, not only because the fetus "sits in a sac filled with a fluid that absorbs shocks and provides protection" but because the penis in question would have to get through the mother's cervix and uterine walls. In the end finding a downside in a guide for proper/interesting sexual escapades, if at all possible, lies in the actual stable relationship between the two readers enjoying the sex. If you're a partner, don't think you're immune to the guide's helpful tips because chapter 22 focuses on the statistics of masturbation, informing us of not only the how-to, but information and

Different Strokes for Different Blocks," is not for the weak-hearted.

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Photos courtesy Goofy Foot Press

Do it smarter. Do it better.

(Intercourse), covers the basics of sex from "The First Thrust," "Legs Bent or Straight: Anatomical Consideration," and "Kissing while thrusting." In the end finding a downside in a guide for proper/interesting sexual escapades, if at all possible, lies in the actual stable relationship between the two readers enjoying the sex. If you're a partner, don't think you're immune to the guide's helpful tips because chapter 22 focuses on the statistics of masturbation, informing us of not only the how-to, but information and

direct quotes from the opposite sex on their perspective on the one-person act. The Guide, available from Goofy Foot Press and authored by Paul Joannides, will interest readers of all kinds, be it out of curiosity or by those looking to improve upon their sexual fantasies. It is available at amazon.com. Mike Lynch is a junior majoring in journalism.

Maine to Malibu:Strangefolk

By BEATHAN REAGAN Staff Reporter

Since coming to play on campus for last year's spring weekend, the jamming, jiving band, Strangefolk, has been busy. Touring coast to coast, from Maine to California, the five-man band played over 150 gigs. The product of their efforts, besides the recording and release of their first live album, Strangefolk: Coast to Coast. Named not only for the tour's plodding course but as a play on the cartoon, Spaceghost: Coast to Coast, the new live album does not have retired super heroes hosting talk shows, wise-cracking manises or indecipherable beastes named Brak. However it does showcase the band's new line-up in their natural element: live. In the fall of 2000 founding member Reid Genauer left the band. Fans mourned the loss of Reid and pondered who might take the crooners place, or even if the band would continue. But Strangefolk not only continued, but expanded their sound.



Photo courtesy Strangefolk Publicity

Glockner, Montgomery, Trafton, Smith and Scott are traveling

Moovin' plays well and has the smooth makings of a Dave Matthews concert. Most of the songs maintain their upbeat feel and keep you anticipating what comes next, but a few lose their promise and progression halfway through. Even the most committed bootleg loving, jam-it-your-fingers-bleed devotee, would have to admit "Come on Down" appears to go nowhere after its seventh or eighth minute. In its eleven minutes, the jazzy "In Deep" is unnecessarily long and despite Don Scott's killer two and a half minutes on the keys, it quits progressing and tends to just repeat itself. Overall, Coast to Coast is a smooth, and groovy effort but it loses some of its flavor over the course of the album. It's a good listen though and proves to all those worried about Reid's departure that the show will go on, and that's a good thing. Beathan Reagan is a senior.

Keller Williams all smiles on new CD, "Laugh"

By SCOTTY NICHOLS Contributing Writer

Many who already listen to Keller Williams are familiar with his fantastic musical talent as a songwriter, performer and unique 10-string guitar work. The album begins with an ode to the die-hard fans that seemingly can't get enough of their favorite band. Titled "Frecker By the Speaker," Williams starts the song with a wonderful example of his unique guitar playing style. By using only ten strings on a twelve string guitar, Williams' tone and harmonies become full and strong. Aided by the talents of ex-Leftover Salmon bassist Ty North and the Motet's drummer, Dave

Incident, Galactic and Charlie Hunter, Williams has secured his spot as an ever-evolving musical standout. Influences of Leo Kottke, John Fahey, and Michael Hedges are all representative of Williams' open tunings and unique 10-string guitar work. The album begins with an ode to the die-hard fans that seemingly can't get enough of their favorite band. Titled "Frecker By the Speaker," Williams starts the song with a wonderful example of his unique guitar playing style. By using only ten strings on a twelve string guitar, Williams' tone and harmonies become full and strong. Aided by the talents of ex-Leftover Salmon bassist Ty North and the Motet's drummer, Dave

Watts, Williams and crew lay down an entertaining opener to "Laugh." Williams takes a poke at the record industry with the second track, "One Hit Wonder." Sarcastically explaining his desire to "Latch onto your brain and be the one song that drives everyone insane," Williams continues with the humorous lyrics and precision of odd timings and changes in the music. Accented by a neat little vocal scat/beatbox vocal work the song actually accomplishes its message as being one of the songs that will stick in your head. "Kidney in a Cooler" describes Williams' desire to expand his tour bus capabilities with a driving range, disco ball, elevators and "a jacuzzi just

right for skinny dipping right after the show." Complete with his own adaptation of "Deep Elem Blues," "Kidney..." is a great choice for Williams to release to the radio. The 15th and final track on this album, "Frecker Reprise," is the best example of what you will find during a live Keller Williams show. Compiled from three different sources (one studio, one live and then remixed) an understanding of some of Williams' talents is presented. The chemistry between Williams, North and Watts is wonderful and enchanting. Williams explains how he arrived at the title of the album this way: "I had 14 or 15 songs, and as I was cleaning the tracks, we took out all the throat clearing and sniffling, and we heard

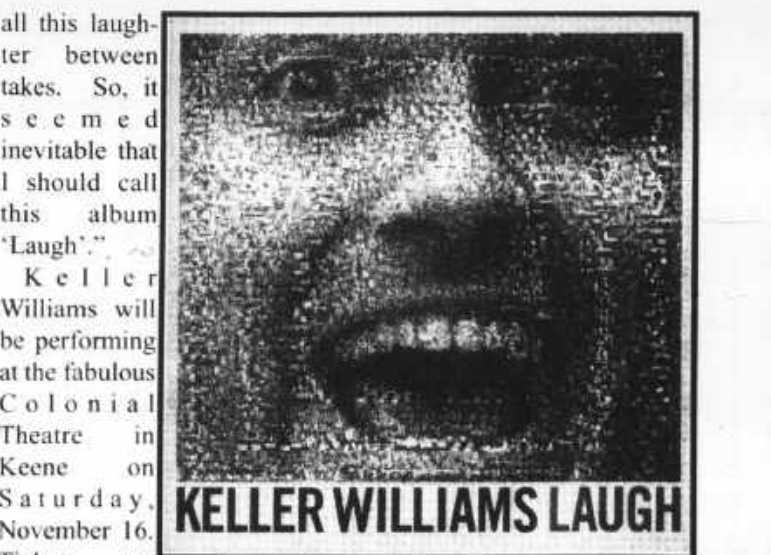


Photo courtesy SCI Fidelity Records

all this laughter between takes. So, it seemed inevitable that I should call this album 'Laugh.' Keller Williams will be performing at the fabulous Colonial Theatre in Keene on Saturday, November 16. Tickets are available through SCI Ticketing (www.sciticketing.com) or call the Colonial Box Office at 352-2033. Scotty Nichols is a junior majoring in environmental policy.

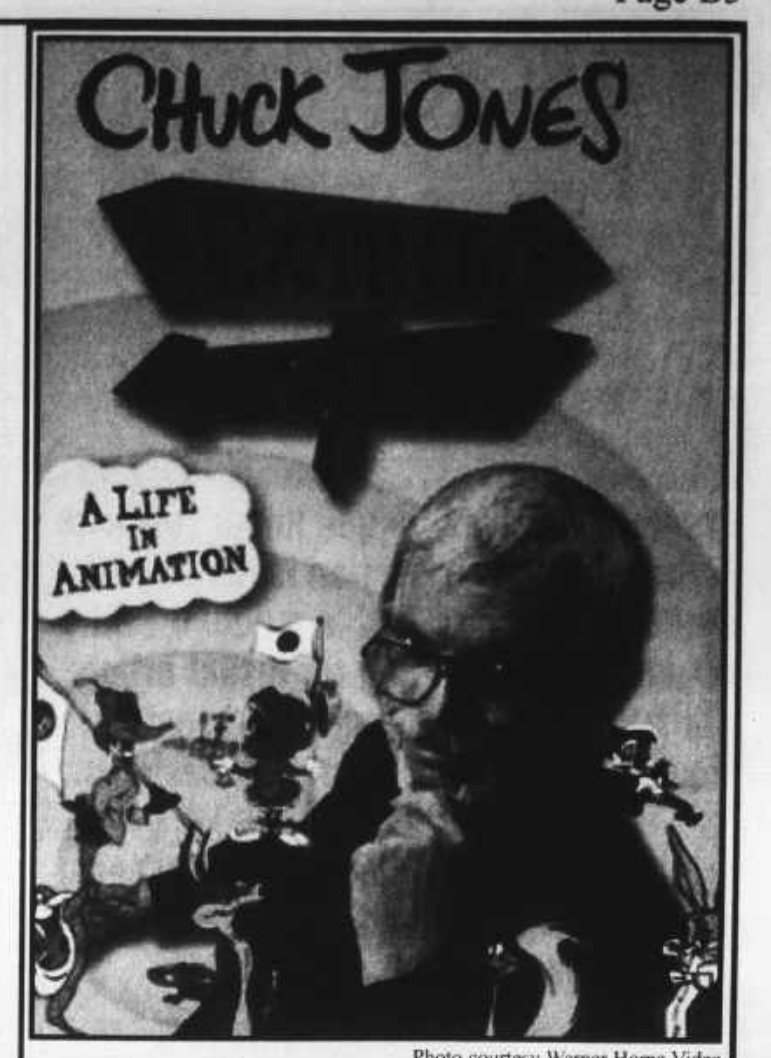


Photo courtesy Warner Home Video

Looney Tunes creator on DVD

By FRANK BEHRENS Contributing Writer

Among the greatest of the animated cartoon series was that of Merry Melodies and Looney Tunes, and possibly the greatest animator of them all was Chuck Jones, the inventor of Bugs Bunny, Porky Pig, Daffy Duck, Pepe Le Pew, Wiley Coyote and the Road Runner, and others that still make children (and grown-up children) laugh with delight. Having missed the PBS special a few weeks ago, I was very happy to receive the DVD of "Chuck Jones: Extremes & In-Between, A Life in Animation." With an 85 minute running time, this disc gives us the highlights of and insights into the genius called Jones.

Copious scenes from the cartoons are shown and analyzed, both from a technical point of view and as an extension of Jones' personality. From the talking heads of such notables as Robin Williams, Whoopi Goldberg, Leonard Maltin, and Steven Spielberg, we get their impressions of what made these cartoons truly funny. But more important are the technicians and artists who actually worked at Warner Brothers back then, with whom we explore the major cartoon characters as well as such aspects of animation-making as animation, backgrounds, timing and dialogue, and background music.



Photo courtesy Warner Bros.

This DVD is a must for all film majors! Not to mention Sociologists. Being of the age I am, I grew up watching Bugs Bunny and Daffy Duck fighting the Axis all through World War II, and I was as influenced by their antics as much as a German child would be by the tales of Grimm. After all, how many real life heroes did we have? Joe DiMaggio and General MacArthur? (In fact, how many today? That is why we spend so much on Batman, Spiderman, and Indiana Jones films). Among the "special features" is about a half hour of what seems to be out-takes from the feature film, providing a very informative handbook for would-be animators. There is also a bonus of two complete Jones classics, "Feed the Kitty" and "Duck Dodgers in the 24 1/2 Century." And, yes, you will enjoy this immensely regardless of your major. Frank Behrens is a math professor at Keene State.

Kerr's Movie Quote of the Week:

"The only real currency in this bankrupt world is what we share with each other when we're being uncool"

-Lester Bangs (Phillip Seymour), Almost Famous

Are you creative? Do you know someone who is? The A&E section is looking for students to be profiled in a new weekly column. We're looking for visual artists, virtual artists, photographers, actors, dancers, musicians, computer designers - anything! Email joshhdokus@hotmail.com with your suggestions, along with a phone number of the candidate, if possible.

8 Mile, cont. from pg. B4

Brittany Spears and Mandy Moore. He is more than able to carry the film.

Does Eminem display anything here that implies he has the potential to play character that is not quite so close to home? Perhaps. Although he is very good in this role, his range seems limited.

He does display a flair for comedy that is also evident in his music videos. In one scene between Rabbit and his little sister, he shows some genuine sweetness and tenderness as he sings her a lullaby. It seems unclear if Eminem will go on to acting greatness after this, but nevertheless, he delivers the goods here.

The film's plot is nothing special. It is your basic beat-the-odds story. Many critics have made comparisons to "Rocky," which is odd as it may sound, is justified.

This final sequence is genuinely thrilling and director Curtis Hanson ("L.A. Confidential") manages to create a fair amount of tension during the scene, even though we can already guess the outcome. Hanson makes you feel as if you are there. The rhyming presented here is as expected impressive.

Working, cont. from pg. B4

At some points, props were used to help aid in the characterization. The football coach had a whistle and the tennis player with her tennis racket. Other times, extra pieces of clothing were added to the characters; the box boy with an apron, the cosmetics saleswoman with her glasses and mirror and the dentist with his pressed, white coat.

Most of the acting was good. Though, it was obvious which actors had not had theater experience before. Inside the program it listed each character and their theater background. Many have worked in the theater for many years, but others have had no training at all. One man had never acted on stage before. He had only played "Whose Line Is It Anyway?"

with his children in the car while another man had graduated from the American Academy of Dramatic Arts in New York City.

"There was a wide range of people, from all walks of life. Though, this was not necessarily a bad thing, it seemed to add more life to play, more energy and spirit." Said Lohman.

Selections from Working continues this Friday and Saturday, the 15th and 16th at 8:00 p.m. in the Community House in Marlboro. Tickets are \$5 for students and \$8 for adults. To get there, take a left onto Rt. 101 off of Main St. and the community house is about 10 miles down on the left, across from Doody's Place.

Adam Berube is a freshman majoring in Theater

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Harry Potter and the Chamber of Secrets - 6:25, 9:55 daily; Sat & Sun 11:15, 2:50
The Santa Clause 2 - 6:35, 9:05 daily; Sat & Sun 12:20, 3:05
8 Mile - 6:45, 9:25 daily; Sat & Sun 12:05, 3:05
Jackass: The Movie - 6:50, 9:15 daily; Sat & Sun 12:00, 2:10, 4:20
I Spy - 6:40, 9:20 daily; Sat & Sun 12:10, 3:00
Sweet Home Alabama - 6:30 daily; 12:15, 2:55
Red Dragon - 9:10 daily

Putnam Theater KSC campus
The Year That Trembled - 7:00 daily; Sat 9:10; Sat & Sun 2:00 **Friday show will feature a Q&A with the director!**

Colonial Theater Main St., Keene www.thecolonial.org
The Last Waltz - 7:00, 11:15 Fri; 7:00 Sun

Kipling Cinemas Putney Rd., Brattleboro Vt.
Harry Potter and the Chamber of Secrets - 6:15, 6:45, 9:15, 9:30 daily; Sat & Sun 2:00, 2:30
I Spy - 7:00, 9:00 daily; Sat & Sun 2:45
Jackass: The Movie - 7:00, 9:00 daily; Sat & Sun 2:45
The Santa Clause 2 - 6:30, 8:30 daily; Sat & Sun 2:45
The Ring - 6:30, 8:45 daily; Sat & Sun 2:45

Latchis Theater Main St., Brattleboro Vt.
8 Mile - 7:05, 9:05 daily; Sat & Sun 2:00
Punch-Drunk-Love - 7:00 daily; Sat & Sun 2:00
Frieda - 6:55, 9:10 daily; Sat & Sun 2:00
My Big Fat Greek Wedding - 9:00 daily (LAST WEEK!)

WKNH Top 30 for the Week of 11/3 - 11/9

1. VEIL - Xe
2. SNAPCASE - End Transmission
3. HOT HOT HEAT - Make Up The Breakdown
4. RIVER CITY REBELS - No Good, No Time, No Pride
5. KRISTIN MAINHART - Title Unknown
6. VIVA DEATH - Viva Death
7. COCO - The COCO Sound
8. ALL AMERICAN REJECTS - all american rejects
9. TSOLU - Behind the Music
10. BELLINI - Snowing Sun
11. BECK - Sea Change
12. DREDG - El Cielo
13. LOT SIX - Animals
14. RILO KILEY - The Execution Of All Things
15. ROCKET FROM THE CRYPT - Live From Camp X-Ray
16. JETS TO BRAZIL - Perfecting Loneliness
17. TWILIGHT CIRCUS DUB SOUND SYSTEM - Dub Plates Volume 3
18. BLACK DICE - Beaches And Canyons

19. CAMPER VAN BEETHOVEN - Tusk
 20. JURASSIC 5 - Power In Numbers
 21. SIGUR ROS - ()
 22. THE GIFT MACHINE - Don't turn me off
 23. THE FEUD - Language Is Technology
 24. BEEHIVE AND THE BARRACUDAS - Plastic Soul
 25. PORK TORNADO - Pork Tornado
 26. ORDERO - Lamb in the lost city
 27. PARKER AND LILY - Here Comes Winter
 28. CANYON - Empty Rooms
 29. JOHN REUBEN - Hindsight
 30. THE BLACK SEA - the black sea
- TOP ADDS**
1. SIGUR ROS - ()
2. CAFE TACUBA - Vale Callampa
3. CAMPER VAN BEETHOVEN - Cigarettes And Carrot Juice
4. THE RACE - The Perfect Gift
5. VAUX - On Life: Living

The WKNH Top 30 is a weekly list submitted by the WKNH Music Department that reflects the 30 albums that have received the most airplay. This list is also submitted to trade journals, including the CMJ New Music Report, where it is used to calculate national album airplay. These numbers are then used by other magazines (like Rolling Stone) to compile top 10 lists. To find out more information, or to become a WKNH DJ, please email WKNHinfo@aol.com.

MOVIE LISTINGS



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Marion Blood

Pan Reed

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Kathy Kokoszka

Tarja DeRaps

Pat Turner

Rita Laramie

Jeff Garland

Michele Wheeler

Kathy Lonie

Vanessa Helgersen

Charles Zirle

Chris Marston

Tim Howe

Nathan Bender

Judy McDonough

Melissa Larre

Sheena Blood

Elizabeth Nagine

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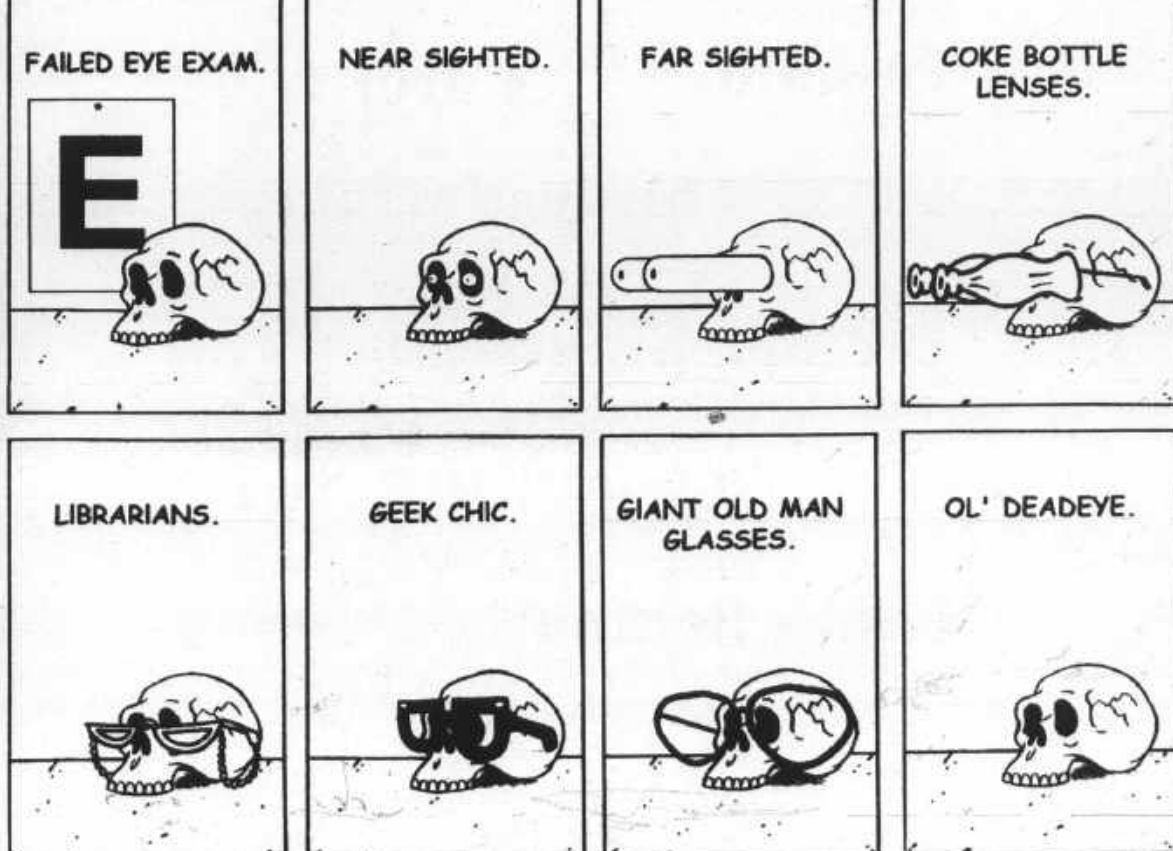
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Line between entertainment and reality blurred

Winona Ryder's trial sheds light on new-fangled news judgement

By TOM MAURSTAD
The Dallas Morning News

COMMENTARY

The day after a landmark election of Congress, there was one story that TV's cable-news commentators couldn't stop talking about.

The guilty verdict in a shoplifting trial.

Fox stories rivet the nation's attention more than the crime scandal of a Hollywood starlet fallen on hard times. On cable news, talk-shows and at office water coolers across the country, the trial of Winona Ryder is playing like a smash reality show.

"Celebrities, scandal and a courtroom proceeding are an irresistible combination for the media," says Howard Weitzman, a criminal defense lawyer whose experience with celebrity justice includes being O.J. Simpson's first attorney before the "Dream Team" was assembled.

"Sometimes that attention is warranted, but most times it isn't. This is an extreme example of unwarranted attention. It was a simple case, there

was no surprise, and the case has no relevance or proximity to the average person. But there was a celebrity and a scandal, and the media couldn't resist."

The case has been on the media's front burner since the Oscar-nominated actress was detained last December outside the Saks Fifth Avenue store in Beverly Hills with several clothes items she hadn't purchased.

"The question you have to ask is 'Why?' Why have the news media gone so far overboard on a story about a nonviolent crime and a mid-level celebrity?" says Jeffrey McCall, a communications professor at DePaul University in Indiana.

"From a pure news definition, it doesn't rate very high. But it's easy to cover, there's plenty of dramatic storytelling possibilities, and it attracts viewers. I think it's a good illustration of the warped news judgment dictating a lot of what gets covered these days."

Much of what's gone on around Winona Ryder's trial can be attributed to the continuing reverberations of the O.J. Simpson trial that kept the media and its consumers riveted for most of 1995. The O.J. aftershocks rumble through everything from the way in which Ryder's defense lawyer present-

ed a scaled-down version of Simpson's defense, she was the victim of an elaborate conspiracy to frame her to the



Winona Ryder's trial has drawn a lot of media attention.

way in which media outlets set up camp outside the courtroom to provide gavel-to-gavel coverage.

One important difference this time

around: no cameras in the courtroom until the verdict.

"I'm a firm believer in not having cameras in court," says Weitzman. "It changes everything—the way people dress, the way they talk, they way they hold themselves. Everyone becomes an actor in a movie instead of a participant in a trial."

It's along this continuum that the Winona Ryder trial has become just the latest instance in an ongoing and escalating trend: the blurring of reality and entertainment.

This real-life crime story has morphed into hip reality entertainment from newspaper headlines of "Saks, Lies and Videotape" to the hot-item popularity of "Free Winona" T-shirts to cable talk-show discussions with titles such as "Shoplifter, Interrupted," a reference to her movie, "Girl, Interrupted." Security-film clips of Ryder crouched on the floor with a mound of pricey clothing aired endlessly with voice-over discussions by legal experts and film-industry insiders.

"Entertainment and reality are getting more blurred all the time," says Paul Levinson, author of "Digital McLuhan: A Guide to the Information

Millennium." "It's a trend being pushed from both sides. With shows like 'The Osbournes' and 'The Anna Nicole Show' you have more and more entertainment being packaged as reality. And with Winona Ryder's legal troubles or Robert Downey Jr.'s or Rob Lowe's, you've got more and more reality being packaged as entertainment."

With the verdict in and the possibility of a prison sentence all but eliminated-Los Angeles prosecutors said Thursday they won't pursue jail time—the only unanswered question left in this news-story-turned-mini-series is: How will it end?

"That's what you hear everybody speculating about—what's she going to do, where does she go from here, how does she turn this around," says Richard Laermer, media expert and author of "Trendspotting." "Will she do a Michael Jackson and just deny, deny, deny or go on Diane Sawyer and pull a Jimmy Swaggart and beg the public for mercy?"

Will she or won't she? Stay tuned for the exciting conclusion of reality's latest celebrity soap opera. And get ready for the next. Coming soon—the murder trial of "Baretta" star Robert Blake.

Phillips, from page 24

learned from was when she contracted polio right before her high school graduation. She was one of the first people who underwent the "Sister Kenny" method of treating paralytic patients.

"She had the idea that if muscles were paralyzed, that other muscles could be trained to do their job," she said.

Her doctor found someone who would perform the treatment. It required a lot of exercise, especially in a pool. But, when graduation day came, she was able to walk to receive her diploma. And Phillips left her mark at the school.

"For the first time in the history of the school at graduation we went up the aisle three instead of two. That was so that my roommates could be on one either side of me as we walked up the aisle because I wasn't sure of my balance," she said.

"Because of the problems with one of her legs due to the disease, Phillips knew she wouldn't be able to travel to Massachusetts for college like she had originally planned.

Instead she went to New York University. It was at this time when she met writer, Edna Ferber's niece, Janet Fox who was a student at the American

Academy. Fox invited Phillips to watch one of her plays at the academy. After visiting the school, she decided that it was where she really wanted to be.

After promising her mother she would still get her bachelor's degree, she began her training at the academy during the day and attending courses at NYU at night and during the summer.

Phillips was first recruited into motion pictures after an agent saw one of her productions for the academy. No one else in her class was asked to audition at that time.

Phillips wasn't the only ambitious one who took advantage of every opportunity. If it weren't for the stubbornness of her husband, Howard, they might not have ever married.

She was introduced to him through a friend when she was visiting her in New York for a weekend. At the time, Phillips was stationed in Washington D.C. for the American Red Cross for the war.

The purpose of her trip, however, was to see a man named Conrad that she had already been engaged to three times, but never married due to the age difference between them.

On the last day of her visit,

while she was waiting for Conrad, Howard showed up and would not leave, even after Conrad arrived. Then, after the three shared a bit of conversation, Howard said to Conrad, "I'm sure you wouldn't mind if I take Kate to breakfast instead," she quoted; seemingly still amazed by the situation even after all these years.

"So, Conrad left. That's the last time I spoke with him," she said.

Phillips has been through many experiences and touched many people along the way. She currently teaches screenwriting and acting. Another course that she teaches at the college is a writing course for The Call program. It is offered to senior citizens in the community.

"I can honestly say I don't think I've ever met anybody quite like her," said Larry Benaquist, who is also a film professor. "For one thing, when she talks about the old days, your mind instantly sees what she's talking about because she's one of those imagistic people."

Benaquist also described the significance of Phillips' friendship to everyone around her, explaining that she is always there for people when they need

her. She lends her strength and has the "innate ability to see what a situation needs and then give it that."

"Kate is a good friend. I found that to be true," he said. When it comes to her teaching methods, Phillips has a gift, Benaquist said. She has confidence in her students' ability to do well and they live up to that expectation.

"My ideas about teaching are not exactly usual," Phillips said. "I feel that the teacher is the employee of the student because if the student didn't sign up for the class, the teacher wouldn't have a job."

Phillips said she believes that teaching is the hardest profession and that it is not the job of the teacher to stand up and give out information, but to share experience and attitude toward the information.

"And I feel one of the things a teacher must do is to stabilize the self-esteem of a student. I feel that every criticism of any work that is turned in should begin with a positive assessment," she said. "It is not the responsibility of the teacher to break people into pieces."

The relationship between teacher and student should be that of the ancient Greek idea, Phillips said. The teacher opens

the doorway and does not push students through it, but gives them enough interest and enough courage to step through that doorway themselves.

The professor said she also believes that she has the "best students in the school."

"I have wonderful, wonderful students and we get a lot done," she said. "I just love to see the light break over people's heads and then they stand a little straighter and admit their talents."

Admitting talents is something that is lacking in today's society according to Phillips. For some reason we are told that it's wrong to feel good about ourselves, she added.

Her methods of teaching and her commitment to her job are but a few of the reasons why her students respect her so much.

"I've always thought of Kate as a beautiful human being and a true professional," said Jean-Paul Discisio, a film student. "I cherish my experience working with her this summer on my student film. She has taught me what real acting is all about."

Discisio also said that he believes any woman that can jump out of a plane at 80-years-old is a "hip, hip woman."

For her 80th birthday Phillips

was trying to raise funds for a group home project she was working on. People could donate change in favor of or against Phillips jumping out of a plane. Those in favor won.

"The only thing that bothered me is that I didn't know if I was falling head first or feet first," she said. "Then I felt my face pushed up and I knew my feet were first."

Phillips described the dreadful noise she heard as she fell towards the earth and how she could not see anything except white. Then the man she jumped with pulled the chord and "there was the most wonderful silence, I could hear people on the ground talking."

Besides teaching, Phillips is currently working on a Christmas show for Radio Theater and writing it into a play.

She still is looking for lessons in all of her experiences, believing that nothing happens that is not for a reason.

"Discover the most positive results that can come from experiences. Everything that happens is an opportunity, even if it is negative," she said. "Look for what you learned."

Club creating a 'greener' KSC community

By JENNIFER COSTA
Staff Writer

According to Maggie Spicer, the president of Campus Ecology, the organization is not all about hugging trees. The group gathers together to find ways that it can take better care of earth that has always taken care of them.

The Campus Ecology club was brought to the Keene State College community through the National Wildlife Federation about seven years ago. Spicer commented on the philosophy of the organization.

"We not only encourage the school to think and behave more 'green' (ecologically friendly), but also to educate the campus as well as the public on ecological issues," she said.

Educating others in the campus community as well as the community of Keene is a major goal for the organization.

"We want to practice what we preach (i.e. clean-ups, trail-work, etc.), while involving the community as well," said Spicer.

Campus Ecology has currently been very active with campaigning and protesting.

Recently, the organization sent six Keene State College students to Washington D.C. to protest the International Monetary Fund and the World Bank, along with a percussion rally for peace with Iraq.

One of the members coordinated a leafletting outside of

Shaw's Supermarket to educate the public on genetically modified organisms in food.

The organization also campaigns for eco-friendly candidates as well as the issues that voters get their chance to decide.

Campus Ecology sponsors many different events on the KSC campus such as concerts, speakers, and educational discussions.

"If it is an issue that is of concern to our members, then we will get involved," said Spicer.

Currently, Mary Jensen and Jo Beth Mullens are the advisors for the 20-member organization.

The e-board, which is composed of the president, Maggie Spicer, the vice president, Eric Lovely, the treasurer, Maggie Arbelaiz, and the secretary, Jamie deChamplain, works to organize events for the rest of the group.

One of the future goals of Campus Ecology involves creating a solid green environment on the KSC campus. Anyone and everyone can attend the meetings, which are held on Thursday nights at 8 p.m. in the Madison Street Lounge in the Young Student Center.

"If you have any input, we are always open to new ideas. If you want to get your hands dirty and don't quite know how, you should speak up with the group will help to come up with a positive way to go about accomplishing your goals," said Spicer.

The new hours at BodyWorks are Monday through Friday at 6 a.m. until 11 p.m. and from noon until 11 p.m. on Saturdays and Sundays.

Although Kent, Buffum, and other workers at the gym have gotten more hours, the work schedules are divided among the staff members and practicum students.

Practicum students are required to work at least eight hours a week and take the health science class for a semester. After going through those sessions, they are able to become regular staff members.

"Being a practicum is a good



Equinox photo by Tara Woodbury

Students work off stress with exercise at BodyWorks.

BodyWorks, from pg. 24

to see students passing by outside. It's a positive environment," Kent added.

Kent organized the strength and conditioning programs for the athletics in order to make it more convenient for athletes to be in the same room with the staff and other students.

She also pointed out that the hours are longer than last year and people still stay until closing hour.

"It's amazing that we're busy up until 11 p.m. sometimes," she said.

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Practicum students are required to work at least eight hours a week and take the health science class for a semester. After going through those sessions, they are able to become regular staff members.

"Being a practicum is a good

experience for my career as a health science major," Diana Paradise, a senior, said.

Kent also started as a practicum during her junior year before becoming a staff member at the gym. She then attended Springfield College for her master's degree before getting hired as assistant manager at BodyWorks last August.

Paradise also pointed out that many people asked about working at BodyWorks, but the positions are limited to certain individuals.

"Nobody but health science majors are allowed to be staff members," she said.

The gym offers free training services for anybody who feels they want additional help with preparing an exercise plan.

"We work on committees in our staff and organize times to set the students up with trainers," Kent said.

Kent and the other staff members said they were pleased with the way the renovations have brought more students to the fitness center and hope it continues that way this year and in years to come.

Sex, love and welfare reform

By MITCH WYATT
Staff Writer

Today I learned a very disturbing fact: 4.5 percent of teens in the United States are getting married. Stockpile food, and call your grandma: we're in for it big.

Yes the nation's youth is running wanton into holy matrimony and the census bureau is there to catch all the action.

Citing first the facts of a steady decline of teen marriage since 1950, then the sudden increase

happened in 2000.

My problem, men and women of Keene State College, is not with the increase in marriages among teenagers. Marriage is great, more people should do it; there are tax benefits and stuff. Instead my

problem is with the federal government's rationalization of these facts.

Dave Popenoe from the National Marriage Project at Rutgers University, said, "There's been a slight trend toward conservatism among teens, less premarital sex, more fear of disease."

The article from CNN.com goes on to say, "Some counselors suggested wedded teens are taking to heart the 'abstinence until marriage' theme projected by some sex education classes."

And so the source of my disgust pops up. Are teens concerned only with the pursuit of sexual pleasure? Concerned enough to marry and re-marry when the whim strikes them? This is a terrible outlook on life friends. This article pushes the idea that there is no love before the age of 26.8 or some odd statistic like that. It is absurd to think that this increase in marriage is just a clever plot of young males and females to satisfy their libido. What strikes a deeper nerve is the general (not to mention

national) acceptance of such statements.

The nation holds to the fact that teenagers want nothing but a good time in the sack. While this may be true for many high school to college-aged males, for those who get married, it is most likely the second or even third thing on their minds. Obviously, love, caring and welfare reform being the first things.

Reason number two, next to care-free sex, welfare reform is mentioned as a reason that may lead teenagers

into marriage. When not thinking about food and sex, money tops the list as a "reason to do anything," for teenagers. The world has lost faith in us, our drive is only by basic instinct and a b s t r a c t thought is foreign to a c a v e m a n

thought processes. I am not daunted however; the grass is still green and the sky is still blue for me. No matter what the census bureau says, if I feel like getting married tomorrow, I will because I'm in love not because I need to score and don't want to tell my priest how big the backseat of my car is. Abstract thought or not, the government thinks that the notions of love, caring and people are beyond the pitiful brains of the nation's young people.

This is not to say that a portion of this 4.5 percent isn't marrying to get their jimmies up, but I can't accept that the whole lot of them are out for lustful mid-morning encounters. Whatever the case may be, I hold true to the idea of love before marriage, and none of this marrying for cash and tax evasion. And I won't stand for the government making a mockery of my feelings and ideals. When I marry, it'll be for the right reasons, and not even Jesus can tell me what those are.

The inclement weather policy at Keene State

This message is from the Vice President for Academic Affairs office.

In the event that weather conditions, in your judgment, prevent you from coming to class, then you must notify directly only your instructor. If you live a great distance from the College or have some personal considerations that could affect your ability to attend classes during inclement weather, you should make appropriate arrangements with your instructor in advance.

In the event of EXTRAORDINARY weather conditions (or other emergencies), the President will declare "Outdated Operations" for Keene State College. In that case, the College will close normal operations and emergency teams from the administration, residential life, campus safety, and physical plant will only provide necessary services. Decisions on outdated operations will be made by 8 a.m. for morning classes and by 2 p.m. for evening classes. There will be no e-mail communication of this decision to faculty and staff and a notice will appear on the KSC home page, www.keene.edu. To access your campus phone from home, dial (603) 352-7777 and follow the standard chat commands. In addition, the following television and radio stations will be updated: WBBB-TV Channel 59 in Manchester, NH; WBBB-TV Channel 61 in Dover, NH; WUSA and WISN in Madison, WI; WRPA in Concord and WBBB in Rochester.

Phillips, A. (2000). Keene State College and the Vice President for Academic Affairs. Keene State College. Revised: 01/03/01, 1/01. Phone: (603) 352-7777. FAX: (603) 352-7776.

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Features

The Equinox Thursday, November 14, 2002 Page B1

Film professor reflects on her career

By SARAH RUCH
Staff Writer

Father said that when people die they neither go to heaven nor to hell, but to a place of waiting where they are able to look down and choose whom they would like to have for their next parents, said film professor Kate Phillips.

The next thing you know, you are a squalling baby and you live life until you accomplish what life has to teach you. So, there's nothing to be afraid of and it's not the end—it's a beginning.

"This accounts for some people dying very young. They learn what they were supposed to learn. It accounts for some people living to be very old," she said. "Death is not a tragedy or a curse, it's an opportunity to start over."

At the age of 11, Phillips' father died in her arms, but the peaceful look of joy on his face reaffirmed this belief for her.

It assisted her in dealing with many of life's difficult lessons, like when her husband died of colon cancer after 40 years of marriage.

"He was a most extraordinary man," she said, "with a wicked sense of humor."

When difficult times arose, Phillips handled them the best that she could, knowing that they were given to her because the "giver of gifts" knew what she could handle. No matter what the situation was, she would always try to understand what she was supposed to be learning. Looking into her blue eyes, surrounded by the wrinkles of age, the stories of her life can be seen as if they happened yesterday.

Phillips said she believes that when she was in the "place of waiting" she chose the most amazing parents because they were "so far ahead of their time."

"I was regarded as a human being



(left) A poster from the 1950s sci-fi flick "The Blob" co-written by Kate Phillips. (top right) Phillips in one of her starring roles. (bottom left) Phillips ready to teach and to learn.



Equinox photos by J.P. Disicio

and all my questions were answered so that I would not be appalled by the information I got, but that I would be intrigued by it and would ask, as time went by, more questions related to my first question," she said, using the example of the honest answer she received when she was four-years-old and asked her parents why the neighbors had gotten the baby that she had been praying for.

Nearing her ninetieth birthday, this woman has had many experiences,

both good and bad. But, knowing that everything happens for a reason, she says she has no regrets. When it came to her film career, which included not only acting, but also co-authoring the hit science fiction movie, "The Blob," she followed the advice of a friend who told her that every role offered to her is an opportunity. Because of this, she was in over 47 films.

"When I was offered a part I took it. I took everything that was offered to me and I had a wonderful time," she

he said. "She wrote the script for 'The Blob,' which is one of the most famous films in that genre from the 1950s. And she picked Steve McQueen herself, so she's in a way responsible for his fame and success. She's really an incredible woman."

Phillips first new she wanted to get into theater when she was about 7.

"When I was a little girl, all little girls had either piano lessons, dancing lessons or what was called expression lessons. I did not like practicing on the piano, I wasn't too interested in dancing, but I had a ball in expression, which was memorizing poems and then reciting them," she said, adding that she still remembers the first poem she ever memorized.

After she heard what was known as a "reader" reciting monologues, Phillips knew this is what she wanted to do.

She took public speaking courses at Chautauque Institution, a branch of New York University located in western New York. It was during her stay there that she became friends with her neighbor, Thomas Edison, while picking berries from a bush that separated the two properties. She was five at the time and the friendship lasted throughout her high school career.

At the Institution, she participated in a creative dramatic children's theater in which the children would take a story and then change it around their own way and then put on a performance.

It was there, at the age of 16, she was discovered by the head of the education program for the Frick Foundation in Pittsburgh, Penn. She was asked to do half-hour readings to expose children to creative dramatics. For this she was paid a very handsome \$50 per recital. She performed about four recitals per day, she said.

Another experience that Phillips

see Phillips, pg. 22

The economics of war

By MONICA
MACHPERSON
Staff Writer

With the threat of terrorism lingering in the back of American minds and an anxious president ready to attack Iraq at a moment's notice, consumers have been apprehensive about spending money.

Consumer confidence is needed to help boost our economy for the future. The downward spiral of uncertainty in our economy has been an increasing concern of many consumers about issues like unemployment and war. These two ideas tend to influence Americans to save instead of spending their money.

"If they don't have confidence as consumers, they're not going to spend," said State Representative Chuck Weed.

An uncertain economy has made businesses unsure of what consumers will buy and what they will need in the upcoming months, said economics professor Thomas Dugan.

The combined value of distributive trade sales and manufacturers' shipments for the month of August 2002 were up 2.3 percent from July and up 2.3 percent from August 2001, according to the U.S. Census Bureau website.

Consumer spending is an

important aspect of keeping the economy stable and from facing more serious difficulties in the future, said Dugan.

The impending war with Iraq has made both manufacturers and consumers nervous about what to make and what to buy. Americans are not sure what the future will bring and if there is a war, then firms will start producing different goods, said economics professor Marie Dugan.

Oil prices will most likely go up if we engage in a war with Iraq since 66 percent of the oil reserves are located in the Persian Gulf, according to Dugan. If the oil prices go up, then energy prices in America will go up, which will make everything more expensive to produce and manufacture, said Dugan.

"I think the inconsistent war

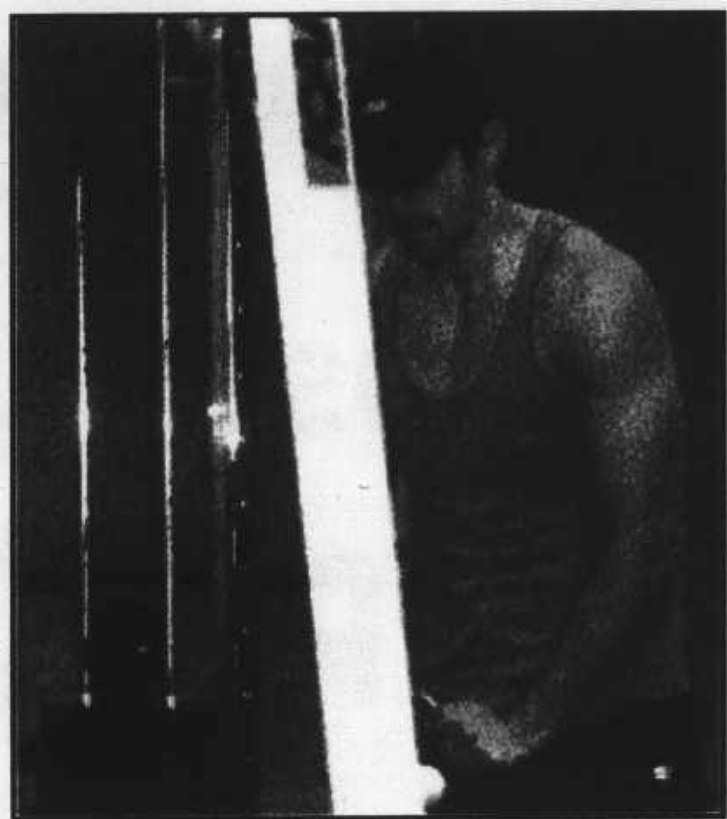
talk that we have gotten from the White House since August unemployment is not as high as it could be, some are still worried about what could happen to their jobs in the near future. "I think the major problem in the economy is that workers have grave doubts about their job security," said Weed.

Americans are also worried about the threat of another terrorist attack. Some Americans, like professors Weed and Dugan, think that the leaders of the United States have not stopped to try to understand other cultures in other countries.

"We don't have a very creative approach toward the Middle East," said Dugan. According to Weed, what our leaders should consider are the cultural and economic relationships with other societies who fear us and are skeptical of our intentions and actions. Some nations and sects even hate us because they feel we have a lack of respect toward

The uncertainty of foreign relations, the anxiety of an upcoming war, and an unpredictable job market are all factors in consumer spending. If consumers continue to save instead of spend, Weed predicts this will be a sad holiday season for both consumers and businesses alike.

After comparing the new BodyWorks to the small and



Equinox photo by Tara Woodbury

Soph. Andrew Leone pumps iron at BodyWorks.

Working the body at BodyWorks

By KRISTEN GILOTTI
Staff Writer

Since construction workers finished the renovations for the Recreation Sports Center and BodyWorks on Aug. 15, students' lives have begun to change as they have started using the gym more frequently. Assistant manager and former student Sarah Kent was excited to see new improvements with the gym facilities and felt that it was more convenient for students.

"There's so much more equipment and room. More people are coming in because there's so much to offer. It's a nice place to work and work out in," she said.

After comparing the new BodyWorks to the small and

stuffy one last year, the staff said that more students have also come in because of the extra space.

"There wasn't enough room for anybody to be in the gym last year. Students complained about waiting to use a machine and feeling cramped up in the room," Brenda Buffum, a staff member at BodyWorks, said.

The new gym has two floors with different types of equipment. Weights for bench pressing, leg curls, biceps, etc., are located on the lower floor. The second houses several treadmills, Stair Masters, a running track, and televisions overhead to entertain people when exercising.

"They even built windows, which makes it more enjoyable

see BodyWorks, pg. 23

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Thursday
November 21,
2002
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The Equinox

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The Student Newspaper of Keene State College

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Nation/World



Student protest against professor's sentence turns violent, see page A4

A&E



Review of the new Harry Potter movie. Also, a look at how to shop for tattoos, see page B1



Spend a Friday night with the Keene Police Department, see page B4

Sports



Preview of the Men's and Women's basketball teams, see page B10

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"Once you got to know him, you'd really like him"

Friends, family and faculty members gather to remember Andrew Volke

By MICHAEL BRINDLEY
Executive Editor

Jackie Volke started by saying that she came to Friday's memorial of her son with the hopes of gaining a better understanding of Andrew's experience at Keene State College.

She encouraged his friends to come talk to her after the service and share their favorite stories about her son, whose life was taken almost a week earlier in an automobile accident near the family's Shrewsbury, Mass. home.

An hour after the conclusion of the service, friends were still talking with Andrew's mother and father, at one point laughing about the time Andrew tried to keep his tongue ring a secret.

"He did pretty well in hiding it, but I caught on," Andrew's father, Ernie Volke said. "So I said 'open your mouth, Andy,' and he opened it and I just said, 'Aw, Andy, ya didn't.'" he said.

During the service in the Mountain

View Room, Campus Minister Paul Cully asked friends of Volke to share their memories with the whole group. A dam Renfrew walked up to the microphone and admitted that he was not sure what to say about his recently departed friend.

But what Renfrew said captured the theme of Volke's service.



Photo by Tara Woodbury

KSC President Stanley Yarosewicz offers condolences to Jackie Volke, Andrew's mother.

was really starting to blossom here at Keene State," Stanley Yarosewicz, president of Keene State College, said.

"All I know is that once you got to know him, you'd really like him," Renfrew said.

The accident happened a few weeks after Volke's induction into the National Society of Collegiate Scholars.

"I don't know how I'm going to make it through this," said Jackie Volke.

Andrew's mother described him as shy, telling stories about how she would catch Andrew playing guitar by himself, and not realize when an audience had gathered to listen to him play.

His friends nodded their heads in agreement, surely recalling a time when the same thing happened during his time at school.

See Memorial, pg. A2

Feeding Keene one hand at a time



Photo by Tara Woodbury

Katie Ducharme receives cans at the end of the line at the Community Kitchen Saturday at the first ever Human Chain Brigade sponsored by KSC's Student Volunteer Organization. Volunteers passed non-perishable food items down the line beginning at Applan Way to the shelter on Mechanic Street.

Science center to get new look

Reconstruction to begin in May

By SARAH RUCH
Staff Reporter

Students taking science courses after next semester will have to go to a variety of places on campus for their classes, including the basement of Huntress Hall, the library, and trailers that will be brought in to house laboratory equipment.

"We will be offering a full curriculum," said Scott Strong, an assistant professor of biology. "The laboratories in particular may not be as large or as well equipped as they were, but there certainly will be facilities."

Faculty offices will also be moved to various places throughout the campus, said Dean of Sciences Gordon Levesee.

The large job of moving everyone and everything out of the building will begin in May. And though all of this shuffling may be inconvenient for some, those involved are attempting very hard to minimize the impact of the campus' comings and goings.

"Everybody on campus, the other divisions, have been very cooperative in terms of re-thinking their schedule so we can find room for out classes," he said.

of biology, said that he knows it will be difficult having one of the largest buildings on campus off-line for a year and a half. However, if everyone works together to use the full time available for scheduling classes and to use class space efficiently, there should not be a problem.

Up to this point, it is not yet known where exactly their offices will be located next year, but they are trying to keep their department's clustered together.

There is a lot of collaborative work that goes on within departments and it is important to maintain that, he said.

"I think that looking at it long-term, the benefits far outweigh the inconvenience and what we're going to get is a science center that's state of the art and that's a centerpiece on campus," Strong said.

The science center project is now in the "construction document stage."

This is the stage that involves translating the specifics of the current plans into what the contractors use, Levesee said.

The project is periodically looked at by trustees and a legislative committee and has received approvals all along.

Plans for the science center include seminar rooms, more labs, and a greenhouse.

"We're still on a schedule to start in May and to be finished by either fall of 2004 or January of 2005," he said.

"We're still looking at a \$23 million total project cost and we'll be renovating 60,000 square feet of the existing building and adding 30,000 square feet," he added.

See science center, pg. A2

Administration suspends Alpha Pi Tau

By LAURA ROBIDA (including information from press release)
News Editor

Alpha Pi Tau has been suspended as a recognized student organization until the end of the Spring 2004 semester, based on events at a party held Sept. 18.

At a formal administrative hearing held Nov. 8, the hearing board, composed of two students and one staff member, found that the fraternity had violated college policies on providing alcohol to minors, providing alcohol at a rush function, and actions demeaning to women. The board also found that the fraternity had not instructed its members, as required, about the terms of the "FIPG Risk Management Policy," which defines appropriate behaviors for Greek organizations nationwide. In deliberations extending over several days, the hearing board found Alpha responsible for all the charges filed against it, stemming from the Sept. 18 party.

In addition to the suspension, the group's members are required to participate in a semester-long seminar on women's issues and oppression and to develop "an active campus wide program addressing issues of alcohol use and abuse by college students, the policies regarding alcohol at Keene State College, as well as the college's and the Interfraternity Council's expectations on alcohol for Greek organizations."

The Alpha party came to campus-wide attention following an article printed by the Equinox called "Alpha Pi Wow," written by Ryan Zamore.

During its period of suspension, Alpha may not attend or participate in any college sponsored functions as an organization, may not recruit or accept new members, and may not use campus facilities except for holding the required educational programs. After spring 2004, if Alpha completes the educational sanctions, and pending review of the group's behavior, it will be eligible again for formal recognition as a student organization.

"I would like to thank the members of the hearing board for their thoughtfulness in the hearing and during their deliberations," said Corinne Kowpak, KSC vice president for student affairs.

"We think that the educational programs required for reinstatement about alcohol use and sexually abusive behavior will be the positive part of this situation. Ultimately, we hope that the Greek system as a whole - and the entire campus community - will benefit from these programs, directly or indirectly."

In their deliberations, the board determined that the September event was a rush function and therefore should have been alcohol-free. They found that although the earlier part of the event was dry, alcohol was later provided without a clear distinction made that the party had ceased to become a rush event. Alpha members did not dispute a related charge that alcohol had been provided to minors.

See Alpha, pg. A2