

# **Ed Hogan Papers**

## **MS.96**

**Finding aid prepared by Hayley Lamberson**

---

This finding aid was produced using the Archivists' Toolkit

July 13, 2016

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

7/13/2016

229 Main Street

MS 3201

Keene, New Hampshire, 03435

603-358-2717

archivist@keene.edu

## Table of Contents

---

<u>Summary Information</u> .....	3
<u>Biographical Note</u> .....	4
<u>Scope and Content Note</u> .....	4
<u>Arrangement Note</u> .....	4
<u>Administrative Information</u> .....	5
<u>Related Materials</u> .....	5
<u>Collection Inventory</u> .....	6
<u>Book Affair &amp; Book Fair Records</u> .....	6
<u>Aspect Composition/Design Records</u> .....	6
<u>Personal Projects</u> .....	7
<u>Personal Materials</u> .....	7

## Summary Information

---

<b>Repository</b>	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
<b>Title</b>	Ed Hogan Papers
<b>Date</b>	1972-1997
<b>Extent</b>	9.5 Linear feet 7 boxes
<b>Language</b>	English

## Biographical Note

---

Ed Hogan (1950-1997) was a lifelong Massachusetts resident, spending most of his life in Somerville and attending Northeastern University in Boston. He was also a lifelong reader and writer. He started collecting stories as a child, and once in college, he began *Aspect Magazine* in 1969. Early issues of *Aspect Magazine* contained student writings on their choice of subject, though as the popularity of the magazine grew, it transitioned to poetry and other works of creative writing. *Aspect* continued until 1980, when Hogan and his co-editors Miriam Sagan, Ronna Johnson, Leora Zeitlin, and Susan Gubernat transitioned to Zephyr Press, where Hogan served as chief editor until his death in 1997.

During his life, Hogan was a fixture in the Boston publishing scene. He was a frequent organizer of the annual Book Affair, a Boston-based showcase for regional publishers and authors. His relationships with local writers made *Aspect Magazine* a cornerstone of the Boston literary scene. Along with his passion for his work, his love of travel and world cultures helped court writers from all over the world, particularly Russia. In turn, Zephyr Press became known as a publisher and translator of prominent Slavic writers.

Hogan's second passion was printing and design, which he transitioned into his side company Aspect Inc. He also collected independently published books and journals from across the United States. During his life, he left an indelible mark on the world of publishing.

Source: Zeitlin, Leora, "Remembering Ed Hogan" (1998).

---

## Scope and Content Note

---

This collection contains materials related to the personal and professional life of Ed Hogan, a Boston-based publisher, author, and printer. The collection consists of 4 series, which demonstrate his commitment to developing and promoting independent publishing throughout the United States. Included are correspondence, clippings, financial records, subject files, promotional materials, and other collected materials from the Boston Book Affair and other book fairs, Hogan's printing company Aspect Composition, materials on *Dark Horse Magazine* and *Agni* literary journal, and selections of Hogan's writing and editing. Also included are personal materials spanning the 1972 George McGovern presidential campaign to his death in 1997.

---

## Arrangement Note

---

Records are currently arranged at the series level. Records were foldered and labelled primarily by Hogan, and other are foldered and labelled according to topic. Folders are not numbered, and records from multiple series may be contained in the same box, although the detailed labels provided by Hogan make the topic of the folder apparent.

---

## **Administrative Information**

---

### **Publication Information**

College Archives & Special Collections / Wallace E. Mason Library / Keene State College 7/13/2016

### **Conditions Governing Access**

This collection is open to the public.

### **Conditions Governing Use**

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

### **Processing & Appraisal Note**

This collection was originally housed in the Zephyr Press offices. It was donated by Jim Kates in 2011, with addendums added up to the date of publication of this finding aid. This collection was originally part of a larger collection of Aspect Magazine and Zephyr Press materials. It was separated to reflect Ed Hogan's personal life and projects.

Materials were identified for this collection, rehoused, and described at the box level by Hayley Lamberson in summer 2016.

---

## **Related Materials**

---

### **Related Collections Note**

Zephyr Press/Aspect Magazine Records, MS.14; Ed Hogan Small Press collection, Special Collections

## Collection Inventory

### **Book Affair & Book Fair Records**

#### **Scope and Contents note**

This series contains records related to the Book Affair, a Boston book fair for small presses frequented and sometimes organized by Hogan. Also included are records related to other books fairs.

Box 1

Box 2

### **Aspect Composition/Design Records**

#### **Scope and Contents note**

This series contains records related to Hogan's side company Aspect Composition/Aspect, Inc., which offered design and printing services. Records include correspondence, financial records, proofs, and subject files.

Box 2

Box 3

Box 4

**Personal Projects**

---

**Personal Projects****Scope and Contents note**

This series contains records on other projects in which Hogan was involved, including Dark Horse magazine, the Agni anthology, the Bookslinger consortium, and manuscript editing. Also included is published work by Hogan.

Box 3

Box 5

Box 6

**Personal Materials****Scope and Contents note**

This series contains Hogan's personal records, including his obituary, a biography, clippings, and materials related to his involvement in the 1972 George McGovern presidential campaign. Also included are a series of unlabelled slides containing illustrations and Russian text. It's speculated that this is a piece of art Hogan obtained during one of his trips to Russia.

Box 3

Box 7