

Guide to the John Hodgen Papers MS.18

Finding aid prepared by Brantley Palmer

This finding aid was produced using the Archivists' Toolkit

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College Archives & Special Collections / Wallace E. Mason Library / Keene State College
229 Main Street
MS 3201
Keene, New Hampshire, 03435
603-358-2717
archivist@keene.edu

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Title	John Hodgen Papers
Date	1999 - 2011, n.d.
Extent	1.0 Linear feet
Language	English
Abstract	The papers of John Hodgen, a Massachusetts based professor and poet. The collection primarily consists of his poetry writing and correspondence.

Preferred Citation note

John Hodgen Papers / Archive & Special Collections / Keene State College

Biographical/Historical note

John Hodgen lives in Shrewsbury, MA. He is a Visting Asistant Professor of English at Assumption College, and also teaches at Mount Wachusett Commnity College, and the Wocester Art Museum. He is the author of *Heaven & Earth Holding Company* (University of Pittsburgh Press, 2010), *Grace* (winner of the 2005 AWP Donald Hall Prize in Poetry, University of Pittsburgh Press, 2006), *In My Father's House* (winner of the 1993 Bluestem Award from Emporia State University in Kansas), and *Bread Without Sorrow* (2001, winner of the 2002 Balcones Poetry Prize, Lynx House Press/Eastern Washington University Press).

He has won the Grolier Prize for Poetry , first prize in the Red Brick Review poetry competition, and a Massachusetts Cultural Council Finalist Award in Poetry in 2000. He won the Chad Walsh Poetry Prize for the best poems published in *Beloit Poetry Journal* in 2008. Several of his poems have been nominated for The Pushcart Prize, and he was one of five finalists in the Massachusetts Artists Foundation Fellowship Program. He was a finalist in Houghton Mifflin's New Poetry Series, Cleveland State University's Poetry Center Prize, Carnegie Mellon University's Poetry Series, and Northeastern University's Samuel French Morse Poetry Award. John's work has been included in the anthologies *Witness and Wait: Thirteen Poets From New England*, *Somting Understood*, *We Teach Them All: Teachers Writing About Diversity*, and *Bone Cages*.

Source: johnhodgen.blogspot.com

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

Conditions Governing Access note

This collection is open and available to the public.

Conditions Governing Use note

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Series 1: Writings

Collection Inventory

Series 1: Writings

Subseries 1: Poems 1999-2002, n.d.

Box 1

Folder 1: Girl With Her Tongue Stuck Out n.d.

Folder 2: On Seeing A Truck Marked "Father And Son Moving And Storage" n.d.

Folder 3: Clay County n.d.

Folder 4: Eyes n.d.

Folder 5: Help Wanted Again At The All Night Shop And Save n.d.

Folder 6: Northeaster At The All Night Shop 'N' Save 1/28/n.y.

Folder 7: Arc n.d.

Subseries 1: Poems

Folder 8: Gray n.d.

Folder 9: Blind Boy, Fourth Of July n.d.

Folder 10: Coming To Grief n.d.

Folder 11: Fermata: After Clearing Out My Mother's Place n.d.

Folder 12: There Is No Other Light n.d.

Folder 13: Proof n.d.

Folder 14: The Dark Road Back n.d.

Folder 15: In Wind n.d.

Folder 16: On Seeing My Wife Holding Onto Her Friend In A Parking Lot, For Their Dear Lives
And October Coming n.d.

Folder 17: Procedure n.d.

Folder 18: The Things He Does n.d.

Subseries 1: Poems

Folder 19: Nessun Dorma n.d.

Folder 20: Yale n.d.

Folder 21: After Hearing From My 83-Year Old Mother That I Had Two Stillborn Older Sisters, I Try To Imagine Them n.d.

Folder 22: Dave The Guesser n.d.

Folder 23: Seven Crows n.d.

Folder 24: Crack n.d.

Folder 25: Pupil n.d.

Folder 26: On Carrying My Mother's Cremated Remains To Virginia Beach To Give To My Brother n.d.

Folder 27: Primer n.d.

Folder 28: On Hearing, On My Mother's First Birthday After Her Death, That A 14-Year Old Girl From Tennessee Is Missing After A Tornado Destroyed Her Home n.d.

Folder 29: Forgiving Buckner n.d.

Subseries 1: Poems

Folder 30: Upon Hearing That Among Marilyn Monroe's Personal Effects Found After Her Death Was A Signed Photograph From Albert Einstein Inscribed With The Words "With Respect And Love And Thanks" n.d.

Folder 31: On Viewing The Hudson River Exhibit, Worcester Art Museum, Summer, 1999 n.d.

Folder 32: Getting Through n.d.

Folder 33: What She Really Was n.d.

Folder 34: What Will Happen To You n.d.

Folder 35: Equinox n.d.

Folder 36: Diagram n.d.

Folder 37: Hanging On n.d.

Folder 38: When The Cook Falls In Love n.d.

Folder 39: Love And Death Go To The Movies n.d.

Folder 40: Against The Light n.d.

Subseries 1: Poems

Folder 41: For My Student Who Killed Her Mother With A Hammer n.d.

Folder 42: Men, Upon Hearing Of A Death n.d.

Folder 43: Dawn n.d.

Folder 44: The Hebrides Stone n.d.

Folder 45: The Woman In Love n.d.

Folder 46: The Girl Who Killed Her Mother Writes Me Letters n.d.

Folder 47: Garage n.d.

Folder 48: Stopping The Jesus n.d.

Folder 49: The City Of Rochester, August, Veiled Moon n.d.

Folder 50: Above Half Moon Bay, Near San Francisco n.d.

Folder 51: Across The Darkening Street n.d.

Folder 52: May 6th n.d.

Subseries 1: Poems

Folder 53: On Sending My Creative Writing Students Outside For One Minute On The First Day Of Snow n.d.

Folder 54: Chit n.d.

Folder 55: Manifest Destiny n.d.

Folder 56: Sixty-three Year-Old Man Kills Mother Of Four, Self, Because Her Children Had Been Making Too Much Noise n.d.

Folder 57: The Wind, The Light Within Her Hair n.d.

Folder 58: Today n.d.

Folder 59: This Moon, These Fifty Years n.d.

Folder 60: Something To Cry About n.d.

Folder 61: June 14, 2001 6/14/2001

Folder 62: On Finding, In A Book Of Poems By Norman Dubie, A 25-Year Old Letter From The Bookbinder To My Cousin Dead Now Of AIDS n.d.

Folder 63: For The Man Who Spun Plates n.d.

Subseries 1: Poems

Folder 64: Claim n.d.

Folder 65: Dog Dying n.d.

Folder 66: Undiscovering America n.d.

Folder 67: For The Leapers n.d.

Folder 68: Maybe n.d.

Box 2

Folder 69: Rose Francisco n.d.

Folder 70: My Mother Swimming n.d.

Folder 71: The Voice Of Your Heart n.d.

Folder 72: Visitation n.d.

Folder 73: From A Darkness n.d.

Subseries 1: Poems

Folder 74: Upon Reading That Tatiana Yakovleva, Mayakovsky's Lover Separated From Him By The Stalin Purges, Had Married And Was Four Months Pregnant When Mayakovksy Killed Himself n.d.

Folder 75: Outside The Coolawhatchie Blimpie Gas 'N' Go n.d.

Folder 76: Trick n.d.

Folder 77: For All That Must Befall n.d.

Folder 78: For The Waitresses At The Bars Outside Fenway Park n.d.

Folder 79: Early n.d.

Folder 80: The Two Things I Know n.d.

Folder 81: Upon Being Called Mature And Together, On Respectfully And Summarily Rejecting Both Descriptors, And On Suddenly Remembering The Best Night Of My Life n.d.

Folder 82: Behind The Logging Truck n.d.

Folder 83: Pulling Up Alongside A Former Lover At The Intersection Of Metaphysics and Memorial Drive n.d.

Subseries 1: Poems

Folder 84: In A Dream It All Has To Be True Like The Moon n.d.

Folder 85: Upon Reading A Poem Entitled "Seeing A Former Lover Pull Up Alongside Me At The Light Next To A Former Guest Quarters Suite Near Memorial Drive" n.d.

Folder 86: Dose n.d.

Folder 87: Snakeskin On My Front Door Step n.d.

Folder 88: I Have Called Your Name When I Should Have Called God's, Have Whispered Your Name Before That Of Another. n.d.

Folder 89: Jumping Jesus, Holy Cow n.d.

Folder 90: Looney Tunes, Merrie Melodies n.d.

Folder 91: Crackers And Milk n.d.

Folder 92: Pre-Natal n.d.

Folder 93: Upon Being Awakened At 3 A.M By Lovers Talking, Laughing, Riding A Motorbike Beside The Arno River, Florence n.d.

Folder 94: The I Before E Thing n.d.

Subseries 1: Poems

Folder 95: That narrow Road, That Hidden Away n.d.

Folder 96: Word Search n.d.

Folder 97: For The Young Man Who Would Not Let Me In To Visit Keats's Grave With Ten Minutes Left Until Closing Time At The Cimitero Accatolica, Rome, December 1st, 2002 04/21/2002

Folder 98: Take Me With You n.d.

Folder 99: This Afternoon, The Light On Your Shoulders, The Window That Opens Here And Forever n.d.

Folder 100: Paul Muldoon n.d.

Folder 101: On Hardly Ever Hearing Anyone Say Boy, Howdy Anymore; Or, How We Lost The Mid-West n.d.

Folder 102: After The Reading, Driving Back To Massachusetts, I Think Of The Men Who Hold The World In Their Hands n.d.

Folder 103: Dan n.d.

Folder 104: Re: Watching n.d.

Subseries 1: Poems

Folder 105: Yo, Yo, Yo Book Clubbers n.d.

Folder 106: Jesus Comes To The Check-Out Counter At The Super Stop And Save n.d.

Folder 107: Rubbish Day/Home n.d.

Folder 108: History n.d.

Folder 109: On The Occasion Of My Two-Year-Old Granddaughter's First Attempts At An Elvis Impression, I Recall The Difficulties Of Her Birth n.d.

Folder 110: Elvis n.d.

Folder 111: Heat Wave n.d.

Folder 112: London Letter n.d.

Folder 113: High Summer n.d.

Folder 114: Upon Hearing That Karl Marx As A Young Man Had Written Love Poems n.d.

Folder 115: Letter To Paul n.d.

Subseries 1: Poems

Folder 116: Arm n.d.

Folder 117: Abecedarian: October n.d.

Folder 118: For Freedy, And For The Ohio River Dragging Itself For Its Dead n.d.

Folder 119: October n.d.

Folder 120: Unaddressed Letter n.d.

Folder 121: After Spending Two Days At The Louvre n.d.

Folder 122: Flight Path n.d.

Folder 123: Over Flow n.d.

Folder 124: CNN Update: Afghanistan n.d.

Folder 125: Capital One n.d.

Folder 126: Driving Back From Crotched Mountain, Winter Storm, New Year's Eve n.d.

Folder 127: For The Hell Of It n.d.

Subseries 1: Poems

Folder 128: Getting Through n.d.

Folder 129: Beat n.d.

Folder 130: Gifts n.d.

Folder 131: Killing Mice, December n.d.

Folder 132: On Bethlehem's Plain n.d.

Folder 133: W.C. Fields n.d.

Folder 134: Round n.d.

Folder 135: Sleep Comes To Mary Todd Lincoln n.d.

Folder 136: At The Optometrist's Office n.d.

Folder 137: High Tide n.d.

Folder 138: Teachers n.d.

Folder 139: 9/12 n.d.

Subseries 2: Manuscripts

Folder 140: Lisbon n.d.

Folder 141: Saw A Man, Saw A Woman, Saw A Boy n.d.

Folder 142: i, ii, iii n.d.

Folder 143: Coast To Coast n.d.

Folder 144: What Becomes A Star Each Night, And Rises n.d.

Subseries 2: Manuscripts n.d.

Box 3

Folder 1: Grace n.d.

Contents Of Manuscript

1. Acknowledgments 2 Title Page 3. Biography 4. Cover Page 5. Paul Muldoon 6. Word Search 7. Pre-Natal 8. For The Young Man Who Would Not Let Me In To Visit Keats's Grave With Ten Minutes Left Until Closing Time At The Cimitero Accatolica, Rome, December 1st, 2002 9. In A Dream It All Had To Be True Like The Moon 10. For The Waitresses At The Bars Outside Fenway Park 11. My Mother Swimming 12. Coast To Coast 13. Upon Being Awakened At 3 A.M. By Lovers Talking, Laughing, Riding A Motorbike Beside The Arno River, Florence 14. On A Wing 15. Saints 16. Upon Recalling Singing "Down In The Valley" At A Congregational Church "Singspiration" In Hubbardston, Massachusetts, Nearly Fifty Years Ago 17. Easter 18. Men Laying In Fields 19. Repeater 20. Youngsun

Series 2: Correspondence

Folder 2: Grace n.d.

Contents Of Manuscript

1. Title Page 2. Introduction To Five New Poems 3. Letter To Editor, Sarah Gorham 4. Cost Of Living 5. Each Moment Is Speaking To You Of The Other 6. Love Field 7. Missile Strike Hits Baghdad Mental Hospital 8. Skylark 9. Lost Bird 10. Embedded 11. Errand 12. Man Walks Into A Bar 13. Upon Reading That A Noisy Cloth Factory Separated The Family Homes Of Sandro Botticelli And Amerigo Vespucci 14. When Dylan Left Hibbing, Minnesota, August 1959 15. Upon Reading A Poem Entitled "Upon Seeing A Former Lover Pull Up Alongside Me At The Lights Next To What Used To Be A Guest Quarters Suite Near Memorial Drive" 16. Just A Tranquil Darker 17. In Wind 18. For Freedy, And For The Ohio Dragging Itself For Its Dead 19. The Oldest Lie 20. Night Rain 21. Bruce Smith's "Obbligato"

Folder 3: Grace n.d.

Contents of manuscript

1. Title Page 2. Poem To Be Read At 30,000 Feet 3. Hogden's Comments On Readers Responses To "Poem To Be Read At 30,000 Feet" 4. For Lou Bishop, The Drunk Who Lived Up The Road 5. Abe Lincoln Gone Bad 6. Upon Reading On A Flight From Atlanta The Latest Slang Term For The Act Of Defecation 7. Watson 8. Letter To Janet and Howard 9. Look, Look

Series 2: Correspondence 2003 - 2011, n.d.

Box 3

Folder 4: Letter To Publisher, Bill Henderson 02/13/2005

Series 2: Correspondence

Folder 5: Cover Sheets And Publications

Folder 6: Letter Of Recommendation For Conrad Squires 05/21/2003

Folder 7: WAM Summer Institute 2003 Course Description

Folder 8: Recommendation For Jane Poirier Hart 03/14/2003

Folder 9: Letter Of Recommendation For Micah Bay Gault 03/08/2011

Folder 10: The Phoenix 2003 - Winners And Finalists

Folder 11: Letters Of Recommendation For Eva Rifkah 03/30/2003

Folder 12: Letter Of Recommendation For Michael Milligan 03/30/2003

Folder 13: Acknowledgements n.d.

Folder 14: Letter To Editor (Andrew Snee) n.d.

Folder 15: Foley Poetry Prize 03/29/2005

Folder 16: New Letters Poetry Award n.d.

Series 2: Correspondence

Folder 17: Letter To Chris About Poem Revision 05/28/2005

Folder 18: Letter To "Rock & Sling" Editor, Kris Christenson 05/30/2005

Folder 19: Acceptance Of 2005 AWP Donald Hall Prize 06/07/2005

Folder 20: Letter To Editor; Christian Wiman 10/25/2005

Folder 21: Letter To Chet n.d.

Folder 22: Letter To Director Of University Pittsburg Press, Cynthia Miller 10/29/2005