

Louis de Rochemont Collection

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Creator - Artist	de Rochemont, Louis , 1899-1978
Creator - Scenarist	Shaler, Virginia, d. 1985
Title	Louis de Rochemont Collection
Date	1900s
Extent	10.0 Linear feet
Language	English
Abstract	The papers, films, and artifacts of Louis de Rochemont, New Hampshire filmmaker and two time Academy Award winner.

Preferred Citation note

Louis de Rochemont Collection / Archive & Special Collections / Keene State College

Biographical/Historical note

Louis de Rochemont was born January 13, 1899 in Chelsea, Massachusetts. He was an American filmmaker and documentarian. He is best known for creating the March of Time newsreel series and producing such films as *The Roman Spring of Mrs. Stone*, *Whistle at Eaton Falls*, *Lost Boundaries*, *The House on 92nd Street*, *Cinerama Holiday*, *Boomerang*, *Windjammer*, and *Animal Farm*.

Louis and his wife Virginia settled in Newington, NH on the Piscataqua River and he shunned many Hollywood studios, choosing instead to produce films independently using actual locations and basing them on true stories. He's been called the "father of the docu-drama." He was also a pioneer of the widescreen format, using cinerama, Todd-AO and other widescreen processes.

In 1993, his newsreel documentary series "Inside Nazi Germany" was named to the Library of Congress' National Film Preservation Board's National Film Registry.

He passed away on December 23, 1978 in Newington, NH.

Scope and Contents note

4 Series, 28 Subseries, 20 boxes

Series:

Series 1: Biographical and Personal Material Series 2: Film Productions. 1947-1995, undated. Series 3: Oversize and Realia Series 4: Films (held in cold storage)

The films of Louis de Rochemont are held in the cold storage locker in the Media Arts Center.

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

Conditions Governing Access note

This collection is open and available to researchers.

Conditions Governing Use note

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Controlled Access Headings

Personal Name(s)

- de Rochemont, Virginia

Series I: Biographical and Personal Material

Collection Inventory

Series I: Biographical and Personal Material

Sub-Series 1: "Newington Battles" 1951-1990

Box 1, Folder 1: Includes correspondence, glossy photographs, advertisement material, reformatted news clippings, and various other papers pertaining to the Sprague Oil Refinery, Newington power plant, updated sewage system, gambling in Rhode Island, and Louis and Virginia de Rochemont's participation in the "Save Our Shores" campaign. Also includes original, pink folder materials were housed in. 1969-1977

Box 1, Folder 2: Includes reformatted and original news clippings and drawings pertaining to initial opening of the Newington Air Force base. 1951-1953

Box 1, Folder 3: Includes correspondence, advertisements, bulletins, legal forms, and other assorted papers pertaining to initial opening of the Newington Air Force base. 1951-1955

Box 1, Folder 4: Includes correspondence, reformatted, photocopied, and original news clippings, and assorted other papers pertaining to Pease Air Force base, its closure and reopening, as well as Newington's Unity Day. 1971-1990

Sub-Series 2: Louis de Rochemont articles 1945-2005

Sub-Series 3: Louis de Rochemont Home

Box 1, Folder 5: Includes original, reformatted, and photocopied news clippings and articles pertaining generally, in a survey manner, to Louis de Rochemont as both private man and filmmaker or unspecifically to a particular film. 1943-2005

Sub-Series 3: Louis de Rochemont Home 1998, n.d.

Box 1, Folder 6: Includes original articles and photocopied photographs pertaining to Louis de Rochemont's Newington home, its relocation, and preservation as a historical landmark. 1998, n.d.

Sub-Series 4: Photographs n.d.

Box 1, Folder 7: Includes two glossy photographs of Louis de Rochemont as well as two glossy photographs of awards received pertaining to *The Fighting Lady*, *Lost Boundaries*, *March of Time*, and *Cinerama Holiday*. n.d.

Sub-Series 5: Virginia de Rochemont correspondence 1964-1985

Box 1, Folder 8: Pertains exclusively to Virginia de Rochemont. Includes assorted correspondence as well as correspondence with John Frink Rowe specific to his work on a book. 1964-1985

Box 20, Folder 4: Letter to Mrs. de Rochemont from Paul W. Gallico on his personal stationary. September 12, 1962

Box 20, Folder 12: Letter to Mrs. de Rochemont from Eleanor Roosevelt, First Lady of the United States, on White House stationary. August 10, 1940

Sub-series 6: Louis de Rochemont correspondence and personal papers

Sub-series 6: Louis de Rochemont correspondence and personal papers

Box 20, Folder 1: Letter from E.B. White to Louis on The New Yorker stationary. March 10, 1962

Box 20, Folder 2: Letter from E.B. White to Louis on White's personal stationary. June 24, 1961

Box 20, Folder 3: Photocopied accommodation from the President of the United States, Jimmy Carter, thanking de Rochemont for his service to the country. The accommodation reads: The United States of America honors the memory of Louis C. De Rochemont. This certificate is awarded by a grateful nation in recognition of devoted and selfless consecration to the service of our country in the Armed Forces of the United States. n.d. ca. December, 1978

Box 20, Folder 5: Letter to Louis from E.B. White on White's personal stationary. June 28, 1961

Box 20, Folder 6: Letter to Louis from E.B. White on Towne House Motor Inn stationary. October 10, 1961

Box 20, Folder 7: Letter to Louis from E.B. White on The New Yorker stationary. March 15, 1962

Box 20, Folder 8: Letter to Louis from W. A. Herriman, U.S. Special Representative in Europe, on USA Economic Cooperation Administration stationary. May 17, 1949

Box 20, Folder 9: Letter to Louis from Thomas E. Dewey, Governor of New York, on state of New York Executive Chamber stationary. December 11, 1951

Series II: Film Productions. 1947-1995, undated.

Box 20, Folder 10: A Message To The American Legion Through "Pathe News". Message is in French, unknown signature on document. Message in French reads: Apres avoir revecu ensemble des heures inoubliables, nous retournerons dans nos foyers avec un coeur de dix ans plus jeunes; que ce soit apres nous etre recueillis une fois de plus et confirmes dans la resolution de nous aimer et de nous aider toujours les uns les autres, pour repandre la paix et la bonne volonte sur la terre, comme vous l'avez inscrit en tete de la Constitution de l'American Legion. Which translates to: After living unforgettable hours together, we return to our homes with a heart ten years younger; either be collected after us again and confirmed in the resolution always to love and help each other, to spread peace and goodwill on earth as you have registered a head of the Constitution of the American Legion. April 6, 1927

Box 20, Folder 11: Letter from Alfred E. Smith, Governor of New York, on state of New York Executive Chamber stationary. December 13, 1926

Box 20, Folder 13: Letter to Louis from Frank Knox, Secretary of the Navy, on Secretary of the Navy stationary. July 23, 1941

Box 20, Folder 14: Letter to Louis from what appears to be [L. B. Nichols], Assistant Director to J. Edgar Hoover. Handwritten on standard, unlined sheet of paper. April 4, 1952

Box 20, Folder 15: Letter to Louis from an unknown Assistant to President Dwight D. Eisenhower on White House stationary. June 19, 1953

Box 20, Folder 16: Letter to Louis from Charles M. Dale, Governor of New Hampshire, on state of New Hampshire Executive Chambers stationary. June 4, 1948

Series II: Film Productions. 1947-1995, undated.

Sub-Series 1: 13 Rue Madeleine

Sub-Series 1: 13 Rue Madeleine n.d.

Box 2, Folder 9: 13 Rue Madeleine – Includes reviews, original and photocopied, of film 13 Rue Madeleine. n.d.

Sub-Series 2: Animal Farm

Box 2, Folder 10: Animal Farm – Includes invoice from Technicolor, LTD concerning print storage costs. 1976

Sub-Series 3: Burma project 1947-1952

Box 2, Folder 11: Burma – Includes correspondence and a press release pertaining to untitled/ unspecified Burma project. 1947-1952

Sub-Series 4: Cinerama projects 1953-1954, n.d.

Box 2, Folder 12: Cinerama – Includes correspondence, contracts, and rights attainment papers pertaining to Cinerama projects, including Cinerama Holiday. Also includes an advertisement brochure from Power Lyne Generations with photos from set of Cinerama Holiday. 1953-1954, n.d.

Sub-Series 5: Deceit project 1948. n.d.

Sub-Series 6: Frank Jones project

Box 2, Folder 13: Deceit – Includes correspondence, character list, assorted handwritten notes, and sequence outlines for film based on writing of Fulton Oursler. 1948, n.d.

Sub-Series 6: Frank Jones project n.d.

Box 2, Folder 14: Frank Jones – Includes short biography of Frank Jones, subject of proposed film. n.d.

Sub-Series 7: Lost Boundaries 1947-2007, n.d.

Box 2, Folder 15: Lost Boundaries – News clippings – Includes original assorted news clippings, articles, and advertisements, some mounted and some not, pertaining to the film Lost Boundaries. 1948-1995

Box 2, Folder 16: Lost Boundaries – News clippings – Includes photocopied, assorted news clippings, articles, and advertisements pertaining to the film Lost Boundaries. Many are photocopies of those in Folder 6. 1948-1995

Box 2, Folder 17: Lost Boundaries – News clippings – Includes photocopied and original, assorted news clippings, articles, advertisements, and assorted papers, some mounted and some not, pertaining to the 1989 screening and reunion of Lost Boundaries as well as other similar screenings and events. Many photocopies are of originals located in the same folder. 1988-2007

Box 2, Folder 117: Lost Boundaries – News clippings – Includes full newspapers containing articles pertaining to 1989 screenings and reunion of Lost Boundaries. 1989

Sub-Series 7: Lost Boundaries

Box 2, Folder 113: Lost Boundaries – News clippings – Includes a poster-sized page of clippings pertaining to film. 1949-1950

Box 2, Folder 114: Lost Boundaries – Budget – Includes oversize tables relating to budget and costs of film. n.d.

Box 2, Folder 18: Lost Boundaries – Censorship case – Includes correspondence, courtroom materials, pertaining to Atlanta, GA censorship case against Lost Boundaries. 1950-1951

Box 2, Folder 19: Lost Boundaries – Contracts – Includes contracts with William Morris Agency pertaining to Richard Hylton. 1949

Box 2, Folder 20: Lost Boundaries – Contracts – Includes contracts with MCA Management pertaining to Beatrice Pearson. 1949

Box 2, Folder 21: Lost Boundaries – Contracts – Includes contracts with Paul Small Agency pertaining to Eleanor Lynn. 1949

Box 2, Folder 22: Lost Boundaries – Contracts – Includes contracts with Louis Shurr Agency pertaining to John Forsythe. 1949

Box 2, Folder 23: Lost Boundaries – Contracts – Includes contracts with Max Richard Agency pertaining to Warren Murray, Maurice Ellis, and Susan Douglas. 1949

Sub-Series 7: Lost Boundaries

Box 2, Folder 24: Lost Boundaries – Contracts – Includes contracts with Phil Berg-Bert Allenberg, Inc. pertaining to Susan Douglas. 1949

Box 2, Folder 25: Lost Boundaries – Contracts – Includes contracts pertaining to Peter Fernandez, Frances Robinson, Henry Scott, “Mr. Prince”. 1949

Box 2, Folder 26: Lost Boundaries – Contracts – Includes contracts with Film Classics Inc., Telinvest, Inc. and RD-DR pertaining to distribution and bill of sale rights. 1949

Box 2, Folder 27: Lost Boundaries – Contracts – Includes contracts between RD-DR and Eagle Lion Classics, Inc. Also includes correspondence between RD-DR and Kenyon & Eckhardt, Inc. 1950-1952

Box 3, Folder 28: Lost Boundaries – Contracts – Includes signed releases. 1949

Box 3, Folder 29: Lost Boundaries – Contracts – Includes signed releases. 1949

Box 3, Folder 30: Lost Boundaries – Contracts – Includes two copies of contracts pertaining to the sale of rights for Lost Boundaries from RD-DR to Warner Bros. - Seven Arts, Inc. 1968

Box 3, Folder 31: Lost Boundaries – Contracts – Includes contracts and associated correspondence pertaining to RD-DR and Telinvest, Inc. 1949-1950

Box 3, Folder 32: Lost Boundaries – Contracts – Includes expense reports related to the use of extras in the film. 1949

Sub-Series 7: Lost Boundaries

Box 3, Folder 33: Lost Boundaries – Contracts – Includes contracts and associated correspondence pertaining to RD-DR and Associated Artists, Inc. as well as other assorted financial papers. 1950, 1955

Box 3, Folder 34: Lost Boundaries – Contracts – Includes miscellaneous contracts pertaining to the film including blank contracts for actors/actresses and references to the obtainment of rights for White's story. n.d.

Box 3, Folder 35: Lost Boundaries – Contracts – Includes correspondence pertaining to copyright permissions in addition to correspondence and a contract pertaining to Virginia de Rochemont's attainment of prints. 1972-1973

Box 3, Folder 36: Lost Boundaries – Correspondence – Includes assorted correspondence between Louis de Rochemont and agent Sam Jaffe. 1948-1950

Box 3, Folder 37: Lost Boundaries – Correspondence – Includes assorted correspondence as well as a contract with the Johnston family. 1947-1952

Box 3, Folder 38: Lost Boundaries – Correspondence – Includes assorted correspondence and original articles pertaining to international affairs and the film. 1950-1953

Box 4, Folder 39: Lost Boundaries – Correspondence – Includes assorted correspondence and other papers. 1948-1953

Box 4, Folder 40: Lost Boundaries – Correspondence – Includes assorted correspondence. 1948-1950

Sub-Series 7: Lost Boundaries

Box 4, Folder 41: Lost Boundaries – Correspondence – Includes assorted correspondence. 1947-1954

Box 4, Folder 42: Lost Boundaries – Correspondence – Includes assorted correspondence. 1948-1950

Box 4, Folder 43: Lost Boundaries – Correspondence – Includes assorted correspondence. 1948-1951

Box 4, Folder 44: Lost Boundaries – Correspondence – Includes correspondence of Virginia de Rochemont pertaining to 1989 reunion and showings. 1989

Box 4, Folder 45: Lost Boundaries – Correspondence – Includes correspondence and other associated papers of Virginia de Rochemont pertaining to (and including) William Greaves. 1990-1991

Box 4, Folder 46: Lost Boundaries – Includes holiday greeting cards and related proofs. 1949

Box 4, Folder 47: Lost Boundaries – Pre-production – Includes assorted materials pertaining to pre-production of the film: Pre-production test, studio budget estimate, research correspondence and associated materials. 1948-1950

Box 4, Folder 48: Lost Boundaries – Pre-production – Includes summary of factual events by Albert Johnson Jr. 1947

Sub-Series 7: Lost Boundaries

Box 4, Folder 49: Lost Boundaries – Production – Includes assorted materials pertaining to production of the film: map, handwritten notes. ca. 1949

Box 4, Folder 50: Lost Boundaries – Script – Includes original story by W.L White, typewritten and annotated. n.d.

Box 5, Folder 51: Lost Boundaries – Script – Includes screenplay by Charles Palmer, typewritten and annotated, with associated correspondence. 1948-1949

Box 5, Folder 52: Lost Boundaries – Script – Includes revised screenplay by Eugene Ling, typewritten and handwritten. 1949

Box 5, Folder 53: Lost Boundaries – Script – Includes revised screenplay by Eugene Ling, typewritten and annotated. 1949

Box 5, Folder 54: Lost Boundaries – Script – Includes screenplay and notes, typewritten and handwritten, marked “Final Draft”. n.d.

Box 5, Folder 55: Lost Boundaries – Script – Includes screenplay, typewritten and annotated. 1949

Box 5, Folder 56: Lost Boundaries – Script – Includes screenplay revisions, typewritten and handwritten. 1948

Box 5, Folder 57: Lost Boundaries – Script – Includes comments on screenplay and assorted correspondence. 1948-1949

Sub-Series 8: March of Time

Box 5, Folder 58: Lost Boundaries – Script – Includes narration script. 1949

Box 6, Folder 59: Lost Boundaries – Script – Includes dialogue sheet, transcribed. September 30, 1967

Box 6, Folder 60: Lost Boundaries – Sheet music – Includes multiple copies, some photocopies, of music for “Guess I’m Thru with Love” by Albert C. Johnson Jr. One copy is signed with a handwritten note from Johnson to Louis de Rochemont. 1947-1949

Box 17: Lost Boundaries Beta Tape #1 n.d.

Box 17: Lost Boundaries Beta Tape #2 n.d.

Box 17: Lost Boundaries Beta Tape #3 n.d.

Sub-Series 8: March of Time ca. 1938

Box 12, Folder 116: March of Time – Original issue of “March of Time Photo Reporter”. ca. 1938

Sub-Series 9: Murder at Smutty Nose project 1948-1968, n.d.

Box 6, Folder 61: Murder at Smutty Nose – News clippings – Includes original, reformatted news clippings and an original brochure for Star Island pertaining to Murder at Smutty Nose. 1948, 1966

Sub-Series 9: Murder at Smutty Nose project

Box 6, Folder 62: Murder at Smutty Nose – News clippings – Includes photocopied news clippings pertaining to Murder at Smutty Nose. 1952, 1966

Box 6, Folder 63: Murder at Smutty Nose – Contracts – Includes two copies of unsigned/undated contract between RD-DR, Louis de Rochemont Associates, Inc., and Warner Bros-Seven Arts, Inc. 1968

Box 6, Folder 64: Murder at Smutty Nose – Correspondence – Includes assorted correspondence. 1949-1950, 1963-1965

Box 6, Folder 65: Murder at Smutty Nose – Includes hand-drawn map of New England with notated, relevant locations. n.d.

Box 6, Folder 66: Murder at Smutty Nose – Screenplay – Assorted comments on screenplay. 1966, 1974, n.d.

Box 6, Folder 67: Murder at Smutty Nose – Screenplay – Typed and handwritten notes and sequence outlines. n.d.

Box 6, Folder 68: Murder at Smutty Nose – Screenplay – Typed and handwritten notes and sequence outlines (continued from Folder 57). n.d.

Box 6, Folder 69: Murder at Smutty Nose – Screenplay – Typewritten, annotated screenplay. Edward Stewart copy. n.d.

Sub-Series 10: Parlons Francais

Box 6, Folder 70: Murder at Smutty Nose – Screenplay – Typewritten screenplay. n.d.

Box 6, Folder 71: Murder at Smutty Nose – Screenplay – Large folder from which items in Folders 57 and 58 were removed. n.d.

Sub-Series 10: Parlons Francais n.d.

Box 14: Parlons Francais – Includes assorted original art used in the production of the film series. n.d.

Sub-Series 11: Plupy Shute Project 1967-1976

Box 6, Folder 72: Plupy Shute – News clippings – Includes original and photocopied articles pertaining both to film and original story. 1967, 1973-1974

Box 7, Folder 73: Plupy Shute – Includes assorted correspondence and manuscripts pertaining to story and unfinished film of Plupy Shute. 1945, 1975-1976

Sub-Series 12: The Ramparts We Watch 1940

Box 7, Folder 74: The Ramparts We Watch – Includes photocopied news clipping pertaining to preview of the film. 1940

Sub-Series 13: The Roman Spring of Mrs. Stone 1960-1968

Sub-Series 14: The Whistle at Eaton Falls

Box 7, Folder 75: The Roman Spring of Mrs. Stone – Contracts – Includes various contracts pertaining to the film. 1960, 1968

Sub-Series 14: The Whistle at Eaton Falls 1949-1977, n.d.

Box 7, Folder 76: The Whistle at Eaton Falls – News clippings – Includes original and reformatted articles, news clippings, and advertisements pertaining to The Whistle at Eaton Falls. 1950-1951, 1953, 1987

Box 7, Folder 77: The Whistle at Eaton Falls – News clippings – Includes photocopies of various articles, news clippings, and advertisements mostly from Folder 66. 1950-1951, 193, 1987

Box 7, Folder 78: The Whistle at Eaton Falls – Budget – Two copies of report on negative costs. 1951

Box 7, Folder 79: The Whistle at Eaton Falls – Budget – Includes assorted financial statements and associated correspondence. 1950-1951, 1954

Box 7, Folder 80: The Whistle at Eaton Falls – Contracts – Assorted contracts and associated correspondence pertaining primarily to Robert Siodmak. 1950-1952, 1957, 1977

Box 7, Folder 81: The Whistle at Eaton Falls – Correspondence – Assorted 1950-1952, 1954

Box 7, Folder 82: The Whistle at Eaton Falls – Correspondence – Assorted 1950-1952

Sub-Series 14: The Whistle at Eaton Falls

Box 7, Folder 83: The Whistle at Eaton Falls – Correspondence – Assorted 1952

Box 7, Folder 84: The Whistle at Eaton Falls – Correspondence – Assorted 1950-1952, 1954

Box 8, Folder 85: The Whistle at Eaton Falls – Correspondence – Assorted 1949-1952

Box 8, Folder 86: The Whistle at Eaton Falls – Correspondence – Assorted 1949-1952, 1954

Box 8, Folder 87: The Whistle at Eaton Falls – Correspondence – Assorted 1951

Box 8, Folder 88: The Whistle at Eaton Falls – Correspondence – Assorted 1950-1951

Box 8, Folder 89: The Whistle at Eaton Falls – Correspondence – Assorted 1950-1954, 1979

Box 8, Folder 90: The Whistle at Eaton Falls – Includes original art, proofs, photographs, and correspondence pertaining to Whistle at Eaton Falls greeting cards. 1950-1952

Box 8, Folder 91: The Whistle at Eaton Falls – Publicity/Art – Includes ad tests and assorted releases pertaining to publicity of film. 1951

Box 8, Folder 92: The Whistle at Eaton Falls – Publicity/Art – Includes assorted proofs pertaining to film advertisements. n.d.

Sub-Series 14: The Whistle at Eaton Falls

Box 12, Folder 115: The Whistle at Eaton Falls – Publicity/Art – Includes assorted large-format posters/advertisement proofs and prints for the film. n.d.

Box 8, Folder 93: The Whistle at Eaton Falls – Production – Includes brad-bound scene by scene breakdowns. n.d.

Box 8, Folder 94: The Whistle at Eaton Falls – Screenplay – Includes assorted precis, summaries, and comments. 1950

Box 8, Folder 95: The Whistle at Eaton Falls – Screenplay – Includes assorted typed and handwritten pages pertaining to the screenplay. n.d.

Box 9, Folder 96: The Whistle at Eaton Falls – Screenplay – Includes assorted typed and handwritten pages pertaining to the screenplay. n.d.

Box 9, Folder 97: The Whistle at Eaton Falls – Screenplay – Includes assorted typed and handwritten pages pertaining to the screenplay. n.d.

Box 9, Folder 98: The Whistle at Eaton Falls – Screenplay – Includes assorted typed and handwritten pages pertaining to the screenplay. n.d.

Box 9, Folder 99: The Whistle at Eaton Falls – Screenplay – Includes assorted typed and handwritten pages pertaining to the screenplay. n.d.

Sub-Series 14: The Whistle at Eaton Falls

Box 9, Folder 100: The Whistle at Eaton Falls – Screenplay – Includes hard-bound copy of screenplay with photographs. 1951

Box 10, Folder 101: The Whistle at Eaton Falls – Screenplay – Includes brad-bound copy of screenplay. 1951

Box 10, Folder 102: The Whistle at Eaton Falls – Screenplay – Includes brad-bound shooting script. 1950

Box 10, Folder 103: The Whistle at Eaton Falls – Screenplay – Includes brad-bound screenplay work sheets, heavily annotated. 1950

Box 10, Folder 104: The Whistle at Eaton Falls – Screenplay – Includes brad-bound screenplay signed by Robert Siodmak. n.d.

Box 10, Folder 105: The Whistle at Eaton Falls – Screenplay – Includes brad-bound shooting script. 1950

Box 11, Folder 106: The Whistle at Eaton Falls – Screenplay – Includes screenplay for television adaptation. 1952

Box 11, Folder 107: The Whistle at Eaton Falls – Sheet Music – Includes sheet music used for the film and associated correspondence. 1951

Box 18, Folder 1: Whistle at Eaton Falls binder from James Petrie 1950-1951

Sub-Series 15: Walk East on Beacon

Sub-Series 15: Walk East on Beacon 1951

Box 11, Folder 108: Walk East on Beacon – News clippings – Includes two copies of the same article, a reformatted original and a photocopy. 1951

Box 11, Folder 109: Walk East on Beacon – Correspondence – Includes assorted correspondence pertaining to the film. 1951

Sub-Series 16: Your World and Mine/ The Earth and Its Peoples 1948

Box 11, Folder 110: Your World and Mine – Correspondence – Includes assorted correspondence pertaining to Your World and Mine/The Earth and Its Peoples. 1948

Box 11, Folder 111: The Earth and Its Peoples – Financial – Includes various financial statements and associated correspondence pertaining to Earth series. 1949-1966

Box 11, Folder 112: The Earth and Its Peoples – Contract – Includes copy of contract between United World Films, Inc and Louis de Rochemont Associates, Inc. 1947

Orang Asli Accession on Archive: The Earth and Its Peoples – Advertisement – Includes original advertisement and brochure pertaining specifically to “Nomads of the Jungle” and generally to entire series. n.d.

Sub-Series 17: Material from James Petrie collaborator and employee of Louis de Rochemont

Sub-Series 17: Material from James Petrie collaborater and employee of Lou...

Box 18, Folder 2: Photographs and artwork n.d.

Box 18, Folder 3: US Naval ship blueprints, diagrams, tool recognition test handbook, New England and The National Defense First Year book n.d. ca. 1940's

Box 18, Folder 4: Correspondence and production papers for James Petrie 1957-1976

Box 18, Folder 5: Correspondence and material related to the University of Wyoming's Archive of Contemporary History and donations made by James to them and their holdings 1979-1981

Box 18, Folder 6: Papers related to the company of Potter, Orchard, and Petrie, INC. 1963-1982

Box 18, Folder 7: Papers related to the company of Potter, Orchard, and Petrie, INC. 1980-1982

Box 18, Folder 8: James Petrie's resume from 1939-1959 ca. 1959

Box 18, Folder 9: Binder of Correspondence and Location Reports regarding work assignments from multiple films James Petrie worked on from the RDDR Corporation and with Louis De Rochemont 1948-1951

Box 19: Binder of Outlines, shooting schedules, camera log, etc from James Petrie for the production of "To Open the World to the Nations" 1954

Sub-Series 18: The Past is Myself

Box 19, Folder 1: Correspondence to and from Louis de Rochemont re: his films June 30, 1970 - May 20, 1971

Box 19, Folder 2: World Affairs Are Your Affairs binder with shooting scripts from James Petrie 1951

Box 19, Folder 3: Binder for Cinerama Holiday with Original Story Concepts, Talent Search, and Location Reports 1954

Box 19, Folder 4: Correspondence re: RD-DR Corporation November 14, 1951 - June 22, 1954

Box 19, Folder 5: Correspondence re: RD-DR Corporation January 16, 1954 - August 25, 1969

Sub-Series 18: The Past is Myself 1969-1970

Box 19, Folder 6: Correspondence re: The Past is Myself November 11, 1969 - June 26, 1970

Sub-Series 19: US Department of Labor Films on Manpower

Box 19, Folder 7: Brochure and binder on Career and Job Orientation Films by Louis de Rochemont

Sub-Series 20: Suiz Canal Documentary

Series III: Oversize and Realia

Box 19, Folder 8: Material on the Suiz Canal documentary

Box 19, Folder 9: Material on Suiz Canal documentary

Series III: Oversize and Realia 1933-1989, n.d.

Sub-Series 1: Sheet Music

Box 13, Folders 118-123: Assorted, unorganized sheet music

Sub-Series 2: 3D Artifacts 1933-1989, n.d.

Box 15

White New Hampshire license plate "NH-33 519" 1933

Green New Hampshire license plate "NH-42-43 519" 1942-1943

Newington Unity Day purple ribbon 1972

Lost Boundaries 40th Anniversary badge/pin 1989

Whistle At Eaton Falls paper matchbooks (heads removed), two copies of item

Sub-Series 2: 3D Artifacts

Parents' Magazine Medal Special Merit Award for Whistle at Eaton Falls, circular medal n.d.

Admission tickets to Newington, New Hampshire Unity Day Banquet, two copies of item 1972

Box 16

Introducing "Windjammer" Promotional 45rpm record from Columbia Records an National Theatre Cinemiracle Productions. For Theatre Use Only. n.d.

Louis de Rochemont's Windjammer original Sound Track from the Cinemiracle Production 45rpm record n.d.

Cinerama Holiday by Morton Gould and his orchestra 45rpm EP by RCA Victor n.d.

High Fidelity Transcription of the "Norwegian State Broadcasting Symphony Orchestra conductor: [Oivind] Bergh. Overture to "Daisy" (I Act) a musical satire by Harold Tusberg with music by Sven Erik Libaek" 45rpm on sided record. Sleeve states "With compliments to the Yale School of Drama from [Marcelo Tusberg] OSLO-Norway September, 1961" September, 1961

Audiosonic 78rpm record. One side labeled "Dreamy Lad" Kenyon Hopkins. The other side labeled "Sea Song" Kenyon Hopkins (Work Song) ca. 1954

Dick Charles Recording one sided 78rpm record labeled "The Near-Sighted Sailor" Lyric-Sheldon Harnick Music-Robert Fabian n.d.

Sub-Series 2: 3D Artifacts

Sleeve with two one sided 78rpm records. Record 1 labeled "Woman Tempting Man" By- John Dentato. Record 2 labeled "Teardrops" Fisk Palmer Vocal Tony Mango Nola Recording Studios. n.d.

Sleeve with two one sided 78rpm records. Record 1 labeled "I Said a Prayer for you last night" by John Dentato March 7th, 1957. Record 2 labeled "Sleepy Sunday" Dave Lippincott (DEMO) 2/27/1957 February 27th, 1957 and March 7th, 1957

One 78rpm record labeled "Lovely Lazy Kind of Day" by Morgan Lewis with Charles Goff, baritone and Morgan Lewis, Piano on one side and "Lovely Lazy Kind of Day" by Morgan Lewis with Morgan, Lewis, Piano on the other n.d.

One 78rpm record labeled "The Girl Back Home" by Morgan Lewis with Morgan Lewis, Piano on one side and "The Girl Back Home" by Morgan Lewis with Charles Goff, baritone and Morgan Lewis, piano on the other n.d.

One 78rpm record labeled Carleton Carpenter sings "Ev'ry Other Day" on one side and Carleton Carpenter sings "It's a Million to One You're in Love" on the other. Believed to be from Whistle at Eaton Falls n.d.

One 33rpm Victor record labeled "Konsert I A Moll, Op. 16 - 3" The New Symphony Orchestra on one side and "Konsert I A Moll, Op. 16 - 4" The New Symphony Orchestra on the other n.d.

One 33rpm Victor record labeled "Konsert I A Moll, OP. 16 - 2" the New Symphony Orchestra and "Konsert I A Moll, OP. 16 - 5" the New Symphony Orchestra on the other n.d.

Sub-Series 2: 3D Artifacts

One 33rpm Victor record labeled "Konsert I A Moll, Op. 16 - 1" the New Symphony Orchestra on one side and "Konsert I A Moll, OP. 16 - 6" the New Symphony Orchestra on the other n.d.

33rpm Mercury record entitled Academy Award Favorites orchestra conducted by Jack Shaindlin featuring Will Bradley and Al Gallodoro n.d. ca. mid 1950's

33rpm Columbia record entitled The Seven Deadly Sins by Bertolt Brecht and Lotte Lenya n.d.

Three 33rpm one side records containing the score to Whistle at Eaton Falls, the first containing a typed note addressed to Mrs. de Rochemont n.d.

One double sided 33rpm record both sides entitled TITLE: "Stormy Weather Ballet" ARTIST: Orch & Mixed Voices PICTURE: Stormy Weather n.d.

One double sided 33rpm record entitled The Prize-Winning Katzenjammers n.d.

One double sided 33rpm record entitled "Together With Music" with Mary Martin and Noel Coward ca. 1955

One double sided 33rpm Mercury record, the score for Cinerama Holiday ca. 1955

One double sided 33rpm record for the score of Windjammer by Red Norvo n.d.

One double sided 33rpm record self titled from the band The Windjammers 1960

Series IV: Film (held in cold storage)

One double sided 33rpm record for the score of the film Windjammer by Morton Gould n.d.

One single sided 33rpm record entitled That Christmas Feeling by Bing Crosby with a taped note saying "Windjammer recording session" March 7, 1958

One double sided 33rpm record entitled Morton Gould and his Orchestra Moon, Wind and Stars 1958

Series IV: Film (held in cold storage)

2010.001 Parlons Francais #53, 8mm

2010.002 Parlons Francais #53, 8mm

2010.003 24 Hours of Process (short version), 16mm 1952

2010.004 24 Hours of Progress, 16mm 1950

2010.005 Anchors Aweigh, 16mm

2010.006 And the Earth Shall Give Back Life, 16mm 1952

2010.007 Applying For a Job, 16mm 1946/66

Series IV: Film (held in cold storage)

2010.008 Applying For a Job, 16mm 1946/66

2010.009 Applying For a Job, 16mm 1946/66

2010.010 Applying For a Job, 16mm 1950/70

2010.011 As Maine Goes, 2 reels, 16mm 1946, 1947/66, 67

2010.012 As Maine Goes, 4 reels, 16mm 1947/67

2010.013 Care at the Cross Roads, 16mm 1947/67

2010.014 Auto Repairs, 16mm 1950

2010.015 Auto Repairs, 16mm 1947

2010.016 Baking, 2 reels, 16mm 1947-1949

2010.017 Behind the Window, 16mm 1949

2010.018 Big Light, The, 16mm 1950

2010. 2010.019 Big Light, The, 16mm 1953

Series IV: Film (held in cold storage)

2010.020 Blue Angels, The, 16mm 1952

2010.021 Burma the Young Republic, 16mm 1951

2010.022 Burma the Young Republic, 16mm 1954

2010.034 Communications/Speaking of Words, 16mm n.d.

2010.023 Business Machines, 16mm 1947

2010.024 Business Machines, 16mm 1950

2010.025 Business Machines, 2 reels, 16mm 1940, 1946, 1947

2010.026 Careers in Healthcare, 16mm 1946

2010.027 Careers in Healthcare, 16mm 1950

2010.028 Careers in Healthcare, 2 reels, 16mm 1943

2010.029 Cavalcade of America, The: Frame Unknown, 16mm n.d.

2010.030 Challenge of Change, 16mm n.d.

Series IV: Film (held in cold storage)

2010.031 Challenge of Change, 16mm n.d.

2010.032 Poets and Math Project SEED/Chris P. Sarlo, 2 reels, 16mm 1944, 1948

2010.033 Comeback, 16mm 1946

2010.035 Cooks and Chiefs, 16mm mag 1944

2010.036 Cooks and Chiefs, 16mm, mag 1950

2010.037 County Government, 16mm 1949

2010.038 Day with the F.B.I. No. 10, 16mm 1951

2010.039 UN Review #22-Clearing the Suez Canal/Defining the Territory, 16mm n.d.

2010.040 Drafting, 16mm, mag 1950

2010.041 Drafting, 16mm, mag 1947

2010.042 The Earth and It's People's (Argentina), 16mm 1948

2010.043 The Earth and It's People's (Australia), 16mm 1948

Series IV: Film (held in cold storage)

2010.044 The Earth and It's People's (Brazil), 16mm 1952

2010.045 The Earth and It's People's (China), 16mm 1949

2010.046 The Earth and It's People's (China), 16mm 1949

2010.047 The Earth and It's People's (India), 16mm 1949

2010.048 The Earth and It's People's (Israel), 16mm 1953

2010.049 The Earth and It's People's (Israel), 16mm 1953

2010.050 The Earth and It's People's (Israel), 16mm 1950

2010.051 The Earth and It's People's (Italy), 16mm 1949

2010.052 The Earth and It's People's (Japan), 16mm 1952

2010.053 The Earth and It's People's (Japan), 16mm 1950

2010.054 The Earth and It's People's (Java), 16mm 1948

The Earth and It's People's (Java), 16mm 1948

Series IV: Film (held in cold storage)

2010.056 The Earth and It's People's (Mexico), 16mm 1952

2010.057 The Earth and It's People's (Morocco), 16mm 1949

2010.058 The Earth and It's People's (Netherlands footage), 16mm 1949

2010.059 The Earth and It's People's (Peru), 16mm 1953

2010.060 The Earth and It's People's (Peru), 16mm 1948

2010.061 The Earth and It's People's (Quebec), 16mm n.d.

2010.062 The Earth and It's People's (Slovakia), 16mm 1948

2010.063 The Earth and It's People's (Slovakia), 16mm 1948

2010.064 The Earth and It's People's (South Africa), 16mm 1949

2010.065 The Earth and It's People's (South Africa), 16mm 1948

2010.066 The Earth and It's People's (Sweden), 16mm 1949

2010.068 The Earth and It's People's (Switzerland), 16mm 1948

Series IV: Film (held in cold storage)

2010.068 The Earth and It's People's (USA-Buffalo, NY), 16mm 1949

2010.069 The Earth and It's People's (USA-Buffalo, NY), 16mm 1955

2010.070 The Earth and It's People's (USA-Greater NY), 16mm 1948

2010.071 The Earth and It's People's (USA-Northern New England), 16mm 1948

2010.072 The Earth and It's People's (USA-Northwesten Alaska), 16mm 1949

2010.073 The Earth and It's People's (USA-The Pacific Northwest), 16mm 1949

2010.074 The Earth and It's People's (USA-The Pacific Northwest), 16mm 1948

2010.075 The Earth and It's People's (USA-Southeast), 16mm 1948

2010.076 The Earth and It's People's (USA-Southwest), 16mm 1948

2010.078 The Earth and It's People's (A US Community and It's Citizens), 16mm 1948

2010.079 The Earth and It's People's (A US Community and It's Citizens), 16mm 1949

2010.080 Essentials of First Aid, 16mm 1942/62

Series IV: Film (held in cold storage)

2010.081 Family Affairs, 16mm 1957

2010.082 Family of Craftstman, 16mm 1955

2010.083 Fifth Freedom, The, 16mm

2010.084 Fifth Freedom, The, 16mm 1950

2010.085 Flint Axe, 16mm 1957

2010.086 Great Adventure, The, pt. 1, 16mm 1960

2010.087 Great Adventure, The, pt. 1, 16mm 1960

2010.088 Griffin farm, 2 reels, 16mm 1942/62

2010.089 Hannibal Cobb, 16 mm n.d.

2010.90 Helen Keller Story, 16mm 1956

2010.091 Helen Keller Story, 16mm n.d.

2010.092 Helen Keller Story, 16mm n.d.

Series IV: Film (held in cold storage)

2010.093 Helen Keller Story, 16mm 1956

2010.094 Here's Health, 16mm 1950

2010.095 Here's Health, 16mm 1953

2010.096 Her name was Ellie His name was Lyle (Spanish), 2 reels, 16mm 1946

2010.097 Her name was Ellie His name was Lyle, 2 reels, 16mm 1947

2010.098 Hotels and Motels, 16mm mag 1950

2010.099 Hotels and Motels, 2 reels, 16mm n.d.

2010.100 House of Squibb presents Rx, The, 16mm 1947

2010.101 Invisible Enemy, The, 16mm 1950

2010.102 Invisible Enemy, The, 16mm 1953

2010.103 Invisible Enemy, The, 16mm 1953

2010.104 It's Not Our Fault, 16mm 1946

Series IV: Film (held in cold storage)

2010.105 Job Corps and You, 16mm 1946

2010.106 Job Corps and You, 16mm 1943

2010.107 Job Counselor, 16mm mag 1948

2010.108 Job Developer, 16mm 1948

2010.109 Job Developer, 16mm mag n.d.

2010.110 Jobs in Baking, 16mm mag 1953

2010.111 Jobs in Baking, 16mm mag 1949

2010.112 Jobs in Cosmetology, 16mm mag n.d.

2010.113 Jobs in Drafting, 2 reels, 16mm 1947

2010.114 Jobs in Welding, 2 reels, 16mm 1945, 1947

2010.115 Kurt and Margret Klipstein, 16mm 1952

2010.116 Les Francais Chez Vous, 16mm 1942/62

Series IV: Film (held in cold storage)

2010.117 Machine Shop, 16mm mag n.d.

2010.118 Machine Trades, 16mm mag 1947

2010.119 The March of Time: Mr. and Mrs. America, 16mm 1942

2010.120 The March of Time: Tomorrow's Mexico, 16mm n.d.

2010.121 Margin of Victory, 16mm 1946/66

2010.122 Matter of Protection, The, 16mm n.d.

2010.123 MD: The US Doctor, 16mm 1949

2010.124 Nassau Library, 2 reels, 16mm 1940/1960

2010.125 Neighborhood Youth Corp., 2 reels, 16mm mag 1946/66

2010.126 New England Story, 16mm n.d.

2010.127 New Tobaccoland USA, The (Previews), 16mm n.d.

2010.128 North Carolina Pictorial History, 2 reels, 16mm 1945/65

Series IV: Film (held in cold storage)

2010.129 Operational Kinderlift/Salah and the Iron Horse, 16mm 1953

2010.130 Our Burma, 16mm 1952-1953

2010.131 Our Burma, 16mm 1952-1953

2010. 132 Our Burma, 16mm 1952

2010.133 Our Burma, 16mm 1950

2010.134 Our Burma (Burmese), 16mm 1950

2010.135 Our Burma (English), 16mm 1950, 1952

2010.136 Our Times, 16mm 1956

2010.137 Our Times: To Open the World to Nations (The Suez Canal), 16mm 1956

2010.138 Parlons Francais I, 16mm n.d.

2010.139 Parlons Francais III, 16mm n.d.

2010.140 Parlons Francais #130, 16mm 1944

Series IV: Film (held in cold storage)

2010.141 Parlons Francais #148, 16mm 1947

2010.142 Parlons Francais Lev. 2 No. 3, 16mm 1942

2010.143 Partner Perkins, 16mm 1950

2010.144 Philippine Rehabilitation, 16mm 1952

2010.145 Poets, 16mm n.d.

2010.146 Poets and Mathematicians, 2 reels, 16mm man n.d.

2010.147 Publisher is Know by the Company He Keeps, A, 16mm 1941/61

2010.148 Real Estate is Everybody's Business, 16mm n.d.

2010.149 Return to Africa, 16mm n.d.

2010.150 Right Usage Prospecting, 16mm n.d.

2010.151 Sales-Merchandising, 16mm mag 1950

2010.152 Sales and Merchandising, 16mm mag 1946

Series IV: Film (held in cold storage)

2010.153 Sales and Merchandising, 16mm mag 1946

2010.154 Seed Music, 2 reels, 16mm n.d.

2010.155 Sex Hygiene, 16mm n.d.

2010.156 Sheet Metal Trades, 16mm mag 1950

2010.157 Sheet Metal Trades, 16mm 1949/52

2010.158 Sheet Metal Trades, 2 reels, 16mm mag 1949

2010.159 Small Appliances, 16mm mag 1950

2010.160 Small Appliances, 16mm mag 1944

2010.161 Stand on our own Feet, 16mm 1959

2010.162 Steel Town, 16mm 1947

2010.163 Summer Incident, 16mm 1959

2010.164 Take An Option on Tomorrow, 16mm 1963

Series IV: Film (held in cold storage)

2010.165 Take An Option on Tomorrow, 2 reels, 16mm n.d.

2010.166 Tale of Two Villages, A, 16mm 1963

2010.167 Tale of Two Villages, A, 16mm 1950

2010.168 Tale of Two Villages, A, 16mm 1953

2010.169 Tale of Two Villages, A, 16mm 1953

2010.170 Tall Ships, 16mm 1943/63

2010.171 Tall Ships, 16mm 1943/63

2010.172 Tall Ships, 16mm 1944/64

2010.173 Teleword, 16mm n.d.

2010.174 Tobacco Farmer, 16mm 1947/67

2010.175 Unending Quest, The, 16mm 1949

2010.176 United Nations Review, 16mm 1957

Series IV: Film (held in cold storage)

2010.177 Way of the Ship, The, 2 reels, 16mm 1964

2010.178 Way of the Ship, The, 2 reels, 16mm n.d., ca. 1964

2010.179 Welding, 16mm mag 1950

2010.180 Welding, 16mm mag 1947

2010.181 What Makes Us Tick, 16mm n.d.

2010.182 What's in it for Me, 16mm 1946/66

2010.183 What's in it for Me, 2 reels, 16mm n.d.

2010.184 When I'm Old Enough Good Bye, 16mm 1942/62

2010.185 When I'm Old Enough Good Bye, 16mm 1942/62

2010.186 When I'm Old Enough Good Bye, 16mm 1942/62

2010.187 When I'm Old Enough Good Bye, 16mm 1942/62

2010.188 When I'm Old Enough Good Bye, 16mm 1943/63

Series IV: Film (held in cold storage)

2010.189 When I'm Old Enough Good Bye, 2 reels (1 tiny), 16mm 1941/61

2010.190 When I'm Old Enough Good Bye, 16mm 1941/61

2010.191 When I'm Old Enough Good Bye, 16mm, 2 reels 1944/64, 1945/65

2010.192 When I'm Old Enough Good Bye, 16mm 1942/62

2010.193 When I'm Old Enough Good Bye, 16mm 1941/61

2010.194 When I'm Old Enough Good Bye (Spanish), 2 reels, 16mm mag 1944/64

2010.195 Words that Change the World, 16mm 1953

2010.196 Working Dollars, 16mm n.d.

2010.197 Work Supervisor, 16mm mag 1948

2010.198 Yankee Doodle Goes to Town, 16mm 1944/64

2010.199 Your Share of Tomorrow, 16mm 1956

2010.200 Your World and Mine/Earth and It's People's (Guatamala), 16mm 1948

Series IV: Film (held in cold storage)

2010.201 Your World and Mine (Malaya), 16mm 1959

2010.202 Your World and Mine (Norway), 16mm 1948

2010.203 Your World and Mine (Norway), 16mm 1948

2010.204 Slovakia/Unidentified 1, 16mm 1947

2010.205 Unidentified 2, 16mm n.d.

2010.206 Ray Pierce Personal/Unidentified 3, 16mm 1942/62

2010.207 L De R Farm (Newington) Kodachrome/Unidentified 4, 16mm 1943/63

2010.208 Grand Ol Opry/Unidentified 5, 16mm 1950

2010.209 Bill Hocker Print/Unidentified 6, 16mm 1942/62

2010.210 Figurehead, The, 35mm, (Not Louia de Rochemont-Halas & Batchelor) 1952

2010.211 Figurehead, The, 35mm 1952

2010.212 Great Adventure, The, 2 reels, 35mm 1952

Series IV: Film (held in cold storage)

2010.213 Great Adventure, The, 3 reels, 35mm 1952

2010.214 Great Adventure, The, 2 reels, 35mm 1952

2010.215 Great Adventure, The, 3 reels, 35mm 1952

2010.216 Great Adventure, The, 3 reels, 35mm 1955

2010.217 Great Adventure, The, 3 reels, 35mm 1955

2010.218 Great Adventure, The, 2 reels, 35mm 1955

2010.219 Great Adventure, The, 3 reels, 35mm 1953/55

2010.220 Great Adventure, The, 35mm 1955

2010.221 Great Adventure, The, 2 reels, 35mm 1955

2010.222 Hamilton in the Music Festival, 35mm, (Not Louis de Rochemont- Halas & Batchelor) 1961

2010.223 Her Name was Ellie, His Name was Lyle (no can), 35mm 1945/65

2010.224 Her Name was Ellie, His Name Was Lyle, 35mm 1945/65

Series IV: Film (held in cold storage)

2010.225 Her Name Was Eliie, His Name Was Lyle, 35mm 1945/65

2010.266 Man Builds, 35mm 1946/66

2010.227 Man Builds, 35mm 1943/63

2010.228 Man on a String (reel 1), 35mm 1954

2010.229 Man on a String (reel 2), 35mm 1954

2010.230 Man on a String (reel 3), 35mm 1948

2010.231 Man on a String (reel 4), 35mm 1954

2010.232 Man on a String (reel 5), 35mm 1954

2010.233 Man on a String (reel 6), 35mm 1951

2010.234 Man on a String (reel 7), 35mm 1951

2010.235 Martin Luther, 3 reels, 35mm 1953

2010.236 Martin Luther, 3 reels, 35mm 1953

Series IV: Film (held in cold storage)

2010.237 Nine Lives, 35mm 1958

2010.238 Nine Lives, 35mm 1958

2010.239 Nine Lives, 35mm 1958

2010.240 Nine Lives, 35mm 1958

2010.241 Nine Lives, 35mm 1958

2010.242 Nine Lives, 35mm 1958

2010.243 Nine Lives, 35mm 1958

2010.244 Nine Lives, 35mm 1958

2010.245 Nine Lives, 35mm 1958

2010.246 Nine Lives, 35mm 1958

2010.247 Out of Sight, 35mm 1946/66

2010.248 Rompiello, 35mm n.d.

Series IV: Film (held in cold storage)

2010.249 Stella's Story, 35mm 1955

2010.250 Take An Option on Tomorrow (no can), 35mm 1946/66

2010.251 Take An Option on Tomorrow (no can), 35mm 1946/66

2010.252 Take An Option on Tomorrow (no can), 35mm 1946/66

2010.253 What's in it for Me, 35mm n.d.

2010.253 What's in it for Me, 35mm n.d.

2010.255 Whistle at Eaton Falls, The, 35mm 1951

2010.256 Whistle at Eaton Falls, The, 35mm 1951

2010.257 Whistle at Eaton Falls, The, 35mm 1951

2010.258 Whistle at Eaton Falls, The, 35mm 1951

2010.259 Whistle at Eaton Falls, The, 35mm 1951

2010.260 Whistle at Eaton Falls, The, 35mm 1951

Possibly un-inventoried in Vault:

2010.261 Whistle at Eaton Falls, The, 35mm 1951

2010.262 Whistle at Eaton Falls, The, 35mm 1951

2010.262 Whistle at Eaton Falls, The, 35mm 1951

2010.263 Whistle at Eaton Falls, The, 35mm 1951

2010.264 Whistle at Eaton Falls, The, 35mm 1951

2010.265 Whistle at Eaton Falls, The, 3 reels, 35mm 1951

2010.266 Whistle at Eaton Falls, The, 2 reels, 35mm 1951

2010.267 Windjammer Prologue, 35mm n.d.

Possibly un-inventoried in Vault:

2010.269 Appliance Repairman (Small Appliances) track R1+2 281 ft A+B Rolls, 3 reels,
16mm n.d.

2010.270 Auto Repairs, 3 reels, 16mm n.d.

Possibly un-inventoried in Vault:

2010.271 Baby from Borneo, 16mm n.d.

2010.272 Blue Angels, 16mm n.d.

2010.273 "Golf en la Costa del Sol", 45 reels (tiny, mostly mag), 16mm in 35mm can n.d.

2010.274 Machine Trades A+B rolls 279 ft, 2 reels, 16mm n.d.

2010.275 Martin Luther Part I English version, 16mm n.d.

2010.276 Martin Luther Part II English version, 16mm n.d.

2010.277 MDTA Training film #5 A-B, 3 reels, 16mm n.d.

2010.278 Men of the US Navy, 16mm n.d.

2010.279 Recital of Faith, 16mm n.d.

2010.280 "Roses" Case History Sponsor: PAA, 16mm n.d.

2010.281 Sales+Merchandising A+B, 2 reels, 16mm n.d.

2010.282 S.E.E.D additional shoot, 11 reels, 16mm in 35mm can n.d.

Possibly un-inventoried in Vault:

2010.283 S.E.E.D additional shooting Sandra's class, 29 reels, (25 tiny), 16mm n.d.

2010.284 Tall Ships music tracks reels 2+3, 2 reels, 16mm mag n.d.

2010.285 Tall Ships-Visitors First-Narration, 2 reels, 16mm mag n.d.

2010.286 Tall Ships 2nd Mixed, 2 reels, 16mm mag in 35mm can n.d.

2010.287 That Happy Age, 16mm n.d.

2010.288 "To De Rochemont from Maurile Amar," 16mm n.d.

2010.289 ["Roll no. 2 Trafco," "IGY Intro...? for the sun,"] 16mm n.d.

2010.268 Unidentified (French), 8mm n.d.

2010.299 Unidentified, 13 reels, 16mm in 35mm can n.d.

2010.291 Unidentified, 2 reels, 16mm n.d.

2010.292 Unidentified, 16mm n.d.

2010.293 Unidentified (Large), 16mm n.d.

Possibly un-inventoried in Vault:

2010.294 Unidentified, 26 reels (21 tiny), 16mm in 35mm can n.d.

2010.295 VD-What's in it for Me-Dope, 16mm n.d.

2010.296 What's in it for me spots, 16mm n.d.

2010.297 What's in it for Me B version ending, 11 reels, 16mm n.d.

2010.298 When I'm Old Enough, Goodbye end title pict dupe Texas title, 16mm n.d.

2010.299 When I'm Old Enough, Goodbye NY state ver title, 2 reels, 16mm n.d.

2010.300 When I'm Old Enough, Goodbye pic-neg outtakes, 3 reels, 16mm n.d.

2010.301 When I'm Old Enough, Goodbye use for all version end sect sound dupe, 3 reels, 16mm n.d.

2010.302 When I'm Old Enough, Goodbye Minnesota title end title pict dupe, 2 reels, 16mm n.d.

2010.303 When I'm Old Enough, Goodbye Indiana title Neg-End of reel, 2 reels, 16mm n.d.

2010.304 When I'm Old Enough, Goodbye, 2 reels, 1 16mm, 1 35mm n.d.

Possibly un-inventoried in Vault:

2010.305 Drug Spots, 2 reels, 35mm n.d.

Figurehead, The, "Black track No. Reels 9" 35mm n.d.

2010.307 Figurehead, The, "one reel of 35mm," 35mm n.d.

2010.308 Figurehead, The, 35mm n.d.

2010.309 Figurehead, The, "Print No. 1," 35mm n.d.

2010.310 Fowl Play, "1 Reel- Master Narration? Print," 35mm n.d.

2010.311 Geometry Sound Roll 15, 35mm n.d.

2010.312 Nine Lives, 5 reels, 35mm n.d.

2010.313 Nine Lives, 4 reels, 35mm n.d.

2010.314 Nine Lives FG's Foor Opticals, 3 reels, 35mm n.d.

2010.315 Partner Perkins head (nitrate), 35mm n.d.

Power Among Men Award Titles trailer, 35mm n.d.

Possibly un-inventoried in Vault:

2010.317 Robert Frost reel 1 "Pix Takes", 35mm n.d.

2010.318 (Robert) Frost-R. de Rochemont- Reel 7, 10 reels, 35mm n.d.

2010.319 (Robert) Frost, 7 reels, 35mm n.d.

2010.320 (Robert) Frost Work Pix, 35mm n.d.

2010.321 (Robert) Frost R2 tails, 35mm n.d.

2010.322 Roman Spring of Mrs. Stone, The "Informal Coverage, 1 35mm Pict Print mute,"
35mm n.d.

2010.323 Sand Castle Roller trailer, 35mm n.d.

2010.324 Schweitzer German trailer, 35mm n.d.

2010.325 Tall ships co blow up, 3 reels, 35mm n.d.

2010.326 Unidentified, 2 reels, 35mm n.d.

2010.327 Unidentified (nitrate), 35mm n.d.

Possibly un-inventoried in Vault:

2010.329 Unidentified, 35mm n.d.

2010.330 Unidentified, 35mm n.d.

2010.331 When I'm Old Enough, Goodbye Texas Title, 2 reels, 35mm n.d.

2005-0001 Box 5

2010.332 March of Time: "Stock titles, 'Extend Next Scene' 'Sequence Koming?' 'Lap Dissolve', 3 reels, 35mm n.d.

2010.333 "Trailers," 6 reels, 35mm n.d.

2010.334 "3. Welding, 4. Drafting, 5. Cheff Cook", 16mm n.d.

2010.335 [Blue/Straw berry Banks Original], 3 reels, 16mm n.d.

2010.336 That Happy Age Trailer, 16mm n.d.

2010.337 Unidentified, 16mm n.d.

2010.338 We are the Marines Release Print, 16mm n.d.

Possibly un-inventoried in Vault:

2010.339 We are the Marines Release Print, 16mm n.d.

2010.340 We are the Marines Release Print, 16mm n.d.

2010.341 Animal Farm Trailer, 35mm n.d.

2005-0001 Box 6

2010.342 Earth and its Peoples [Metro Polis], 16mm n.d.

2010.343 Burma Flag Separations, 3 small reels, 35mm n.d.

2010.344 Fowl Play (Domestic), 35mm n.d.

2010.345 To Kill a Child, 35mm n.d.

2010.346 March of Todd AO-Reel 1A Work Print, 35mm n.d.

2010.347 "No. 1 La Cigale et la Fourmi, Musician to the Queen, the American", 35mm n.d.

2005-0001 Box 7

2010.348 Lost Boudaries Reel 1, Betacam n.d.

Possibly un-inventoried in Vault:

2010.349 Lost Boudaries Reel 1, Betacam n.d.

2010.350 Lost Boundaries Reel 3, Betacam n.d.

Nitrate-held by Larry Benaquist- Are these really [16mm] n.d.

2010.351 Amber, 16mm n.d.

2010.352 Great Adventures Reel 5/5, 16mm n.d.

2010.353 March of Time #5 & rsPort, 16mm n.d.

2010.354 March of Time Czage Portsmouth RS 1, 16mm n.d.

March of Time Service School # Portsmouth rools B-14 C908, 16mm n.d.

2010.356 News, 16mm n.d.

2010.357 News Stock, 16mm n.d.

2010.358 Rosa Stetson, Portsmouth, 16mm n.d.

2010.359 Unidentified, 16mm n.d.

Possibly un-inventoried in Vault:

2010.360 Unidentified, 16mm n.d.

2010.361 Unidentified, 16mm n.d.

2010.362 Unidentified, 16mm n.d.

Petrie/de Rochemont March, 2010

2010.363 Man Builds-Ancient Egypt 4-30-79, 1 16mm, 10" n.d.

2010.364 Time for Children-narrated by Lorne Green, Greater New York Fund, 12 min, 1 16mm, 10" July 20, 1967

2010.365 All Fall Down – narrated by Paul Newman, Greater New York Fund, 1 16mm, 10" 1963

2010.366 Suez – LdeR – B&W, “The Suez Canal”, 20 min, “Remarks: “ok” - 'Save for house print', 1 16mm, 11" ca. 1956-1967, September 30, 1989

2010.367 A Time to Remember, 13 min 20 sec, narrated by Dustin Hoffman, UGNYF, 1 16mm, 10" 1975

2010.368 Suez – LdeR – color (eastmancolor), “To open the world to nations”, A wind release print, 20 min, “Remarks: may be shrunken? Rejuvenate. Color somewhat faded into 'browns', 1 16mm, 11" ca. 1956-1957

Possibly un-inventoried in Vault:

2010.369 Lonely times Happy Times, 13 min, #2/2, narrated by William Conrad, CORR ANS
GEVA April 1, 1976

2010.370 GNYF – Theater Trailer 60 second spots, 20 second spots, 10 second spots, 1 16mm,
10” 1965

2010.371 Time to Remember, 30 min, UGNYF – narrated by Dustin Hoffmann, IFPA (“Cindy”)
'75, entry #19, category #5, 1 16mm, 10” 1975

2010.372 Beginnings – United Way of Tristate, narrated by Mary Tyler Moore, 11 min, cat #58
fundraising, 1 16mm, 10” n.d.

2010.373 The Last Fix, 1 16mm, 10” n.d.

2010.374 Because You Care, United Way of Tristate, narrated by Orson Welles, 13 min 30 sec,
#41, 6-30, Neg2/Trk3, IFPA '79 competition, Entry #157 cat #5, 10” , 16mm ca. 1979

2010.375 Boys Clubs – JAP, The Better Way, Kodachrome – ANS 10”, 16mm May 27, 1976

2010.376 Walk East on Beacon, Print 30, B&W, Reel 2, 14”, 16mm n.d.

2010.377 Her Name was Ellie, His Name was Lyle, English version, 16mm B&W, Print 30, labeled
V.D. On reel, 13” n.d.

Possibly un-inventoried in Vault:

2010.378 Metropolitan Life Insurance Presents: The Time of Growing, An Adaptation of: If These Were Your Children, 28.5 minutes, note card that says: screened "dupe #4" OK print and sound, splice at tail to be repaired, 13" February 3, 1989

2010.379 Animal Farm, [edited composite] B&W, 16mm, 15" n.d.

2010.380 Albert Schwietzer, Parts I and II, 16mm, 2 reels, 15", vinegar syndrome n.d.

2010.381 The Fighting Lady, Reel II, 16mm, 14" n.d.

2010.382 The Fighting Lady, Reel I, 16mm, 14" n.d.

2010.383 Metropolitan Life Insurance Company presents: If These Were Your Children: Behavior in the Classroom, Part I, 28m, 16mm, 14" n.d.

2010.384 United Way, TS-81, TV spots, Robert Goulet Series, 4x, 16mm 7" n.d.

2010.385 UF-75 TV spots, Dustin Hoffman Series, 16mm, 7" n.d.

2010.386 Greater New York Fund, Theatrical Trailer and TV spots, B&W, 16mm, 7" 1964

2010.387 United Fund of Greater New York, Television Spots, Herschel Bernardi Series, 16mm, 7" 1969

Possibly un-inventoried in Vault:

2010.388 United Fund of Greater New York, Spots (9), William Conrad Series, sample print from A&B Interneg (#3), 3200 Kelvin, 16mm, 7" 1976

2010.389 United Way of Tri-State: Together, Narrated by Gregory Peck, 12 min, Neg #6 "L", 9.5", 16mm September 22, 1977

2010.390 United Fund of Greater New York, Lonely Times-Happy Times, Narrated by William Conrad, 13min, Category #5, Entry #174 IFPA, 16mm, 9.5" 1976

2010.391 Packages by Pegasus, REA, Robert Yarnall Richie Productions, Inc., COULD NOT OPEN CAN n.d.

2010.392 [A.C.I. "Mykonos" Island-Greece], 16mm film, 11" n.d.

2010.393 Metropolitan Life Insurance Company presents: If These Were Your Children: "Partners in the Search" - A Panel Discussion, Part 2, 20 min, from memo: Screening 2/4/89, Good contrast and gray tones, good sound, excellent quality turnout, keep forLibrary, splice half way thru, 11", 16mm February 4, 1989

2010.394 Metropolitan Life Insurance Company presents: If These Were Your Children: Behavior in the Classroom, Part I, 28m, 16mm, 12.5" n.d.

2010.395 Tony Randall Series, "A" - "B", top reel: United Fund '74, TV Spots, Series "A", OK, Delete 20s...?, bottom reel says UF '74 spots "B", OK, 2 reels, 16mm, 5-7" 1974

Possibly un-inventoried in Vault:

2010.396 Animal Farm, Print 1, Footage 49, Phoenix Films, 1 reel, 16mm, 4" May 20, 1974

2010.397 Animal Farm, 50' neg, 16mm, 1 film wrapped in plastic, 4" June 15, 1985

2010.398 Phoenix Films "Animal Farm, 16mm neg pict 7253 made from 16 interpos, 200 ft unexposed, 5-14-74, 4" May 1, 1974

2010.399 "Animal Farm 16mm 50' pos, 1 16mm film wrapped in plastic, 4" n.d.

2010.400 Phoenix Films "Animal Farm, 16 neg print, col pix, 6/6/74, 1 16mm, 5" June 6, 1974

2010.401 Phoenix Film Animal Farm 16mm interpos, 5/20/74, 1 16mm, 4" May 20, 1974

2010.402 Animal Farm, on loose strip of film: Phoenix Animal Farm pt 2 of 2, 8-19-85, 3 reels, 1 35mm, 2 tiny 16mm, and one small strip, 35mm is 6" August 19, 1985

2010.403 United Way of Tri-State: Making Miracles, Narrated by Edward Asner, 11min, Cat #58, Fundraising, 16mm, 9" June 1, 1979

2010.404 United Way of Tri-State: Because You Care, Narrated by Orson Welles, 13:30 minutes, 16mm, 9", LFPA '79 Entry #157, Category No. 5, "Last Two Prints" October 16, 1978

2010.405 United Way of Tri-State: Beginnings, narrated by Mary Tyler Moore, 11 min, 16mm, 9" 1980

Possibly un-inventoried in Vault:

2010.406 United Way of Tri-State: Because You Care, Narrated by Orson Welles, 13:30 minutes, 16mm, 9", Sample New Neg #9 September 18, 1978

2010.407 United Way of Tri-State: Making Miracles, Narrated by Edward Asner, 11min, in red can, 16mm, 9" 1979

2010.408 The Republic of Chad, Produced for United World Films, Inc., 16mm, 10.5" n.d.

2010.409 Ivory Coast, B&W, United World, 16mm film, 10" n.d.

2010.410 Jobs in Clerical Work, Colburn Labs Eco, Louis De Rochemont, 16mm, 8" August 3, 1976

2010.411 ACI-Ducks, 16mm, 6" n.d.

2010.412 United Fund of Greater New York 1970 Television Spots, Ben Gazzara, 16mm, 5" 1970

2010.413 Robert Young Series A&B, United Fund TV Spots, Corr sample 5/4, 16mm, 7" 1973

2010.414 Gregory Peck Series, TV Spots, 1977, color prints, 16mm, 7" September 12, 1977

2010.415 United Fund of Greater New York, "Caring", 1973, Gevachrome CORR AUS, note inside: 1-2-85, Leader and Intro Damaged Sprockets??, needs repair, may have to eliminate entire intro!! --WRITTE ON BLANK CHECK, 16mm, 7.5" 1973, January 1, 1985

Possibly un-inventoried in Vault:

2010.416 The Greater New York Fund: People, narrated by Robert Preston, 9min, 16mm, 7.5" 1965

2010.417 Greater New York Fund: Face of a City, American Film Festival Category #24, B&W, 11min n.d.

2010.418 United Fund of Greater New York: The Partners, Narrated by Hirschel Bernardi, 11min, 16mm, 8" 1969

2010.419 United Way of Tri-State: TS-80, Spots, Sample Reel Series 6, Mary Tyler Moore Series, 16mm, 5" n.d.

2010.420 United Way of Tri-State: Neil Sedaka, 3min, 16mm, 5" September 22, 1977

2010.421 Jobs in Health, Koda Louis de Rochemont, 16mm, 6", from label inside can: "9. Jobs in health, 10.5 min, color. This film portrays many of the jobs and opportunities in health services for youth. Emphasis is put on the duties and responsibilities of nurse aides, orderlies, laboratory and x-ray technicians, therapist assistants, medical secretaries and others. n.d.

2010.422 Jobs in Hotels and Motels-Eco, Cyan, 16mm, 8" n.d.

2010.423 Dionne Warwick, Tri-State version, 3:57 min, w/titles, 16mm, 6" December 10, 1979

2010.424 United Fund 1974 TV Spots, 60s & 30s, series A & B, 16mm, 5" 1974

Possibly un-inventoried in Vault:

2010.425 Making Miracles, National Version, Narrated by Edward Asner, 3:00 min, 16mm, 5" n.d.

2010.426 Barry Manilow ABC Koda Ans 913, 16mm, 5" n.d.

2010.427 ACI Z is for Zoo, #1B, color, 9 min, K-2 Language Arts, 16mm, 8" n.d.

2010.428 Jobs in Sheet Metal Trades-Eco, Sample from...M-1519 #2 OK, 16mm 8" n.d.

2010.429 Jobs in Baking, 16mm color, Louis de Rochemont Associates, 7", from label inside can: "18. Jobs in the Baking Industry, 6.5 min color. The never-ending supply and demand for daily breads and pastries open many job opportunities for men and women to make and sell a wide variety of bakery products. A driver-salesman, on his rounds, introduces a sales trainee to customers on his route while at the same time demonstrating his skill at selling. The sales force, whether it be door-to-door or in the neighborhood bakeshops, is baked up by the many bakers and bakers' helpers who work in both commercial and single-owner specialty bakeries. n.d.

2010.430 Machine Trades, 16mm color, 7", from inside label can: "15: Opportunities in the Machine Trades, 7 min, 10 sec, color. A graphic presentation of the many job opportunities for beginners in this field. The film stresses good pay for entry workers and points out avenues for career advancement, including shop ownership for those who have mastered their trade. The picture opens with a testimonial. An actual shop owner drives home the opportunity theme with a case in point: M.D.T.A. Graduates in his won shop who are on the way to advancement. Film moves to floor of machine shop depicting entry workers employed alongside experienced craftsmen and learning from them. We see workers at various machines and learn something about their operation and the work they perform. n.d.

Possibly un-inventoried in Vault:

2010.431 A Very Special Day: The Greater New York Fund, Color, 10 min, House print #1, Koda, 16mm, 8" n.d.

2010.432 This is New York: Greater New York Fund, 16mm B&W, Festival Print #2 1966

2010.433 Greater New York Fund: Television Spots, 60 sec, 10 sec and 20 sec. House Print, Kodachrome 1967

2010.434 A Perfect Cup of Coffee, sales print, color, PHP version, 16mm, 6" n.d.

2010.435 Desafinado, 16mm, 4" n.d.

2010.436 Sun Time Table Tips, 16mm, 6" n.d.

2010.437 The Drive-In, 16mm, 5" n.d.

2010.438 Cosmetology, Colburn Labs Eco, Louis de Rochemont, 16mm, 6", screened 6/19/83, color ??, sound?? narr ok, 10 min, color—long label description August 3, 1976, June 19, 1983

2010.439 Greater New York Fund 1966, TV Spots, B&W, Marked for Changeover, 16mm, Ben Gazzara 1966

2010.440 United Fund TV Spots 1972, Glenn Ford, 16mm, 7" 1972

Possibly un-inventoried in Vault:

2010.441 GAB—General Adjustment Bureau, First answer print, color, 10 min, Koda, 16mm, 8” April 1968

2010.441 Eddie Martin-Musicals, 16mm color print, 8” n.d.

2010.433 Ed Asner Series, TS-79 TV Spots, 16mm, 6” n.d.

2010.444 PRT-Biennial Report-UCLA, 16mm, Vacuumate treated film, 9” n.d.

2010.445 Whistle at Eaton Falls all three reels in one box, 16mm, 10-12” n.d.

2010.446 Unidentified, in large black box, 16mm, 8” n.d.

2010.447 Boys Clubs, Code: AB, Koda-Ans, 16mm, 14”, in brown box n.d.

2010.448 [SeaDiner], 16mm, 14” in brown box n.d.

2010.449 Research in Steel, Reduction Print, color answer, 16mm, 14” in brown box n.d.

2010.450 Her Name was Ellie, His Name was Lyle, 16mm black&white, 16mm, 14” in brown box n.d.

2010.451 World Affairs Are Your Affairs, R #6, LDR Corporation, “9-30-89 Threading Leader?” 16mm, 12.5” September 30, 1989

Possibly un-inventoried in Vault:

2010.452 Invisible Enemy, For Government of the Union of Burma, Narration by Thomas Orchard, LDR Corporation, 16mm, Victor Jurgens, 9-30 Threading Leader, 12.5" n.d.

2010.453 Mystery of the Mounds, Reel #1 of 3, English version, 16mm, 12" n.d.

2010.454 Tale of Two Villages, For Government of the Union of Burma, Narration by Thomas Orchard, LDR Corporation, 16mm, 15" n.d.

2010.455 Whistle at Eaton Falls, R1, inspected 7-26-83, PGL Productions, Inc., Shelor McReel 5-26-88, also inspected 9-24-83, 11", 16mm July 26, 1983, May 26, 1988, September 14, 1983

2010.456 Animal Farm, film INC 7-18-80, 2 reels, 16mm, reel #2 16mm col pix plus trk neg version 1467, Inside can: Walk East on Beacon, 92min, two reels, 15" 1952, July 18, 1980

2010.457 Walk East on Beacon, 2 reels, Reels 2 and 3, print #30, Reel #3 of 3 reels, piece of paper inside: inspected by Ray Butler April 25, 1982, Reel 1, 10 splices original, reel 2, 16 splices original, reel 3 10 splices original, in Animal Farm can, 15" April 15, 1982

2010.458 Animal Farm part 2, 16mm, 15" n.d.

2010.459 Animal Farm part 1, 16mm, 15" n.d.

2010.460 Animal Farm Part 2 of 2, #28042, print #693E, Phoenix Films, 16mm, 15", brown can n.d.

Possibly un-inventoried in Vault:

2010.461 Animal Farm Part 1 of 2, #697E, 16mm, 15", brown can n.d.

2010.462 Whistle At Eaton Falls, inspected 7-26-83, OK, Reels 2 and 3, 16mm B/W comp, 0259-B, 16mm, 16", 2 reels July 26, 1983

2010.463 Animal Farm Reel #2, Technicolor Ltd., 16mm, print version DOM S/R, Print number 92, Reel 2, 15" n.d.

2010.464 Animal Farm, Reel #1, Technicolor LTD, 16mm, on core, 15" n.d.

2010.465 Animal Farm 1, 16mm and Animal Farm 2, 2 reels, 16mm, 16" n.d.

Two cans marked Whistle at Eaton Falls, reels 1 and 2, are empty, both say Answer print C Another can marked Whistle at Eaton Falls Reel III Empty - See 2010.445 n.d.