

Guide to the Jeffrey Friedman Papers MS.17

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This finding aid was produced using the Archivists' Toolkit

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Title	Jeffrey Friedman Papers
Date	1985-2010
Extent	2.0 Linear feet 3 document boxes
General Physical Description note	The collection is housed in three document boxes.
Language	English
Abstract	The manuscript collection of Jeffrey Friedman, Keene State College professor and poet. Included in the collection are multiple manuscripts from his books, <i>Black Threads</i> , <i>Price of a Kiss</i> , <i>Taking Down the Angel</i> , and <i>Working in Flour</i> .

Preferred Citation note

Jeffrey Friedman Papers / Archives & Special Collections / Keene State College

Biographical/Historical note

Jeff Friedman received his B.A. in English from Macalester College and an M.F.A. in Poetry from the University of Iowa. Since 1994, he has taught at Keene State College, where he and fellow Keene State Professor and poet William Doreski cofounded the Keene State Writers' Conference. For seven years, he was a core faculty member in the M.F.A. Program in Poetry Writing at New England College.

He has published six collections of poetry: *Pretenders* (Carnegie Mellon University Press, 2014), *Working in Flour* (Carnegie Mellon University Press, 2011), *Black Threads* (Carnegie Mellon University Press, 2007), *Talking Down the Angel* (Carnegie Mellon University Press, 2003), *Scattering the Ashes* (Carnegie Mellon University Press, 1998), and *The Record-Breaking Heat Wave* (BkMk Press-University of Missouri-Kansas City, 1986). His poems and translations have been published widely in national and international literary journals and anthologies, including: *American Poetry Review*, *Poetry*, *The Antioch Review*, *Maggid*, *Ars-Interpres*, *Missouri Review*, *New England Review*, *Poetry East*, *Margie*, *5 AM*, *Agni Online*, *Vestal Review*, *Ontario Review*, *Sentence*, *Poetry International*, *Prairie Schooner*, *North American Review*, and *The New Republic*.

He has won two individual artist grants from the New Hampshire State Arts Council, The Carnegie Mellon University Press Open Competition, The Editor's Prize from *The Missouri Review* and the Milton Dorfman Poetry Prize. He has had residencies at the MacDowell Colony, Virginia Center for the Creative Arts, the Vermont Studio Center, and Yaddo. He also serves as a contributing editor to *Natural Bridge* literary journal and *Anthem Journal*. With Nati Zohar, he cotranslated the anthology *Two Gardens: Modern Hebrew Poems of the Bible*, published by Wolfson Press.

He lives in West Lebanon, New Hampshire with artist Colleen Randall and their dog Bekka.

Source: www.poetjeffriedman.com/bio/

Scope and Contents note

The papers are in one series, Manuscripts, and are comprised of multiple manuscript drafts of the books, *Black Threads*, *Price of a Kiss*, *Taking Down the Angel*, and *Working in Flour* and are in three document boxes.

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

Conditions Governing Use note

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Related Materials

Separated Materials note

Certain periodicals were catalogued in placed in the Modern Poetry Collection book collection.

Series 1: Manuscripts

Collection Inventory

Series 1: Manuscripts

Box 1

Folder 1: Black Threads - Editor Revisions n.d.

Folder 2: Black Threads - Editor Corrections February, 2006

Folder 3: Black Threads - Final Manuscript n.d.

Folder 4: Black Threads - Page Corrections n.d.

Folder 5: Black Threads - Manuscript with Revisions n.d.

Folder 6: Black Threads - Page Proofs and Corrections n.d.

Box 2

Folder 1: Price of a Kiss - Working Manuscript with Editor Corrections February, 2008

Series 2: Clippings

Folder 2: Price of a Kiss - Manuscript and Letter from Editor n.d.

Box 3

Folder 1: Taking Down the Angel; Poems by Jeff Friedman - Manuscript and Corrections n.d.

Folder 2: Working in Flour - Manuscript and Corrections February, 2010

Folder 3: Working in Flour - Manuscript and Corrections February, 2010

Series 2: Clippings

Box 4

5 AM Issue #26 2007

5 AM Issue #28 2009

5 AM Issue #30 2009

The American Poetry Review Vol. 38 No. 3 May/June 2009

Valley News March 18, 2011