

# **Guide to the Marie Harris Papers MS.48**

**Finding aid prepared by Brantley Palmer & Hayley Lamberson**

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College Archives & Special Collections / Wallace E. Mason Library / Keene State College  
229 Main Street  
MS 3201  
Keene, New Hampshire, 03435  
603-358-2717  
archivist@keene.edu

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## Summary Information

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<b>Repository</b>	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
<b>Title</b>	Marie Harris Papers
<b>Date</b>	1943-2014
<b>Extent</b>	21.0 Linear feet 21 boxes
<b>Language</b>	English
<b>Abstract</b>	The papers of Marie Harris, former poet laureate of the state of New Hampshire. Included in the collection is correspondence; biographical material; poetry and prose writing; papers related to her published works, anthologies, and other activities; clippings; and her planners and journals, including those from her world travels.

## **Biographical/Historical note**

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Marie Harris was the New Hampshire Poet Laureate from 1999-2004. She is the author of four books of poetry: *Raw Honey*, *Interstate*, *Weasel in the Turkey Pen*, and the prose poem memoir *Your Sun, Manny*; three children's books: *G is for Granite*, *The Girl Who Heard Colors*, and *Primary Numbers*; and is the editor of three anthologies: *Dear Winter*, *An Ear to the Ground*, and *A Gift of Tongues*. In addition, her poems have appeared in many literary and poetry journals. Mrs. Harris has won multiple awards, including a National Endowment for the Arts Fellowship, a New Hampshire State Council on the Arts Fellowship, and a Vermont Studio Center Residency. During her time as the New Hampshire Poet Laureate, she organized the first-ever gathering of state poet laureates. Harris has also participated in arts and education programs across New Hampshire, including Poetry in the Schools and the annual music and poetry collaboration *The Ripple Effect*.

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## **Scope and Contents note**

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The Marie Harris Papers encompass 17 series and 23 subseries, and are housed in 21 boxes.

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## **Arrangement note**

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Records are arranged and described at the folder level. Folder numbering restarts with each series and is independent of the box number.

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## **Administrative Information**

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### **Publication Information**

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

### **Conditions Governing Access note**

This collection is open and available to researchers.

### **Conditions Governing Use note**

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

### **Processing Information note**

The Marie Harris Papers have been processed by multiple persons, most recently by Hayley Lamberson as part of a New Hampshire Mooseplate Grant.

### **Note on Microfilm**

In February 2016, the manuscripts of *Weasel in the Turkey Pen*, *Herbal*, *Interstate*, and select drafts of *Your Sun, Manny*, as well as Harris' loose poems, were copied on preservation microfilm. These microfilm reels can be found at the Keene State College Archives & Special Collections.

**Series I: Correspondence**

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## **Collection Inventory**

### **Series I: Correspondence 1972-2015**

Box 14, Folder 0.1: July 24, 1961

Box 1, Folder 1: 1972

Box 1, Folder 2: 1973

Box 1, Folder 3: 1973

Box 1, Folder 4: 1974

Box 1, Folder 5: 1974

Box 1, Folder 6: 1975

Box 1, Folder 7: 1975

Box 1, Folder 8: 1976

Box 1, Folder 9: 1976

Box 1, Folder 10: 1977

**Series I: Correspondence**

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Box 1, Folder 11: 1977

Box 1, Folder 12: 1978

Box 1, Folder 13: 1979

Box 1, Folder 14: 1980

Box 1, Folder 15: 1980

Box 1, Folder 16: 1981

Box 1, Folder 17: 1981

Box 1, Folder 18: 1982

Box 1, Folder 19: 1982

Box 1, Folder 20: 1983

Box 2, Folder 21: 1984

Box 2, Folder 22: 1984

Box 2, Folder 23: 1985

Box 2, Folder 24: 1986

**Series I: Correspondence**

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Box 14, Folder 24.1: 1986

Box 2, Folder 25: 1987

Box 2, Folder 26: 1988

Box 2, Folder 27: 1989-1991

Box 2, Folder 28: 1992

Box 2, Folder 29: 1993

Box 2, Folder 30: 1994

Box 2, Folder 32: 1996

Box 14, Folder 32.1: September, 1997

Box 14, Folder 32.2: October, 1997

Box 14, Folder 32.3: November, 1997

Box 14, Folder 32.4: December, 1997

Box 2, Folder 33: 1997

Box 11, Folder 33.1: Feedback from NHWPP, December 1st, 1997



**Series I: Correspondence**

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Box 11, Folder 33.2: 1989-2001

Box 14, Folder 33.2.1: January, 1998

Box 14, Folder 33.2.2: February, 1998

Box 14, Folder 33.2.3: March, 1998

Box 14, Folder 33.2.4: April, 1998

Box 15, Folder 33.2.5: May, 1998

Box 15, Folder 33.2.6: June, 1998

Box 15, Folder 33.2.7: July, 1998

Box 15, Folder 33.2.8: August, 1998

Box 15, Folder 33.2.9: October, 1998

Box 15, Folder 33.2.10: November, 1998

Box 15, Folder 33.2.11: January, 1999

Box 15, Folder 33.2.12: February, 1999

Box 15, Folder 33.2.13: March, 1999

**Series I: Correspondence**

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Box 15, Folder 33.2.14: April, 1999

Box 15, Folder 33.2.15: May, 1999

Box 15, Folder 33.2.16: June, 1999

Box 15, Folder 33.2.17: July, 1999

Box 16, Folder 33.2.18: September, 1999

Box 16, Folder 33.2.19: October, 1999

Box 16, Folder 33.2.20: November, 1999

Box 16, Folder 33.2.21: December, 1999

Box 11, Folder 33.3: 2000

Box 16, Folder 33.3.1: January, 2000

Box 16, Folder 33.3.2: February, 2000

Box 16, Folder 33.3.3: March, 2000

Box 16, Folder 33.3.4: April, 2000

Box 16, Folder 33.3.5: May, 2000

**Series I: Correspondence**

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Box 16, Folder 33.3.6: June, 2000

Box 16, Folder 33.3.7: July, 2000

Box 16, Folder 33.3.8: August, 2000

Box 16, Folder 33.3.9: September, 2000

Box 16, Folder 33.3.10: October, 2000

Box 17, Folder 33.3.11: November, 2000

Box 17, Folder 33.3.12: December, 2000

Box 11, Folder 33.4: 2001

Box 17, Folder 33.4.1: January, 2001

Box 17, Folder 33.4.2: February, 2001

Box 17, Folder 33.4.3: March, 2001

Box 17, Folder 33.4.4: April, 2001

Box 17, Folder 33.4.5: May, 2001

Box 17, Folder 33.4.6: June, 2001

**Series I: Correspondence**

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Box 17, Folder 33.4.7: July, 2001

Box 17, Folder 33.4.8: August, 2001

Box 17, Folder 33.4.9: September, 2001

Box 17, Folder 33.4.10: October, 2001

Box 17, Folder 33.4.11: November, 2001

Box 17, Folder 33.4.12: December, 2001

Box 11, Folder 33.5: February-March, 2002

Box 17, Folder 33.5.1: February, 2002

Box 18, Folder 33.5.2: March, 2002

Box 11, Folder 33.6: April-May, 2002

Box 11, Folder 33.7: June-September, 2002

Box 11, Folder 33.8: October-December, 2002

Box 11, Folder 33.9: Printed correspondence from Marie January 21st - July 1st, 2002

Box 11, Folder 33.10: January-February, 2003

**Series I: Correspondence**

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Box 11, Folder 33.11: March-April, 2003

Box 11, Folder 33.12: May-August, 2003

Box 11, Folder 33.13: September-October, 2003

Box 11, Folder 33.14: November-December, 2003

Box 11, Folder 33.15: Printed correspondence written by Marie January 15th - October 31st, 2003

Box 11, Folder 33.16: January-February, 2004

Box 11, Folder 33.17: March-May, 2004

Box 11, Folder 33.18: June-September, 2004

Box 11, Folder 33.19: October-December, 2004

Box 11, Folder 33.20: Printed correspondence from Marie January 1st - December 13th, 2004

Box 2, Folder 34: 2005

Box 11, Folder 34.1: January-March, 2005

Box 11, Folder 34.2: Printed correspondence from Marie January 8th - December 27th, 2005

Box 2, Folder 35: 2006

**Series I: Correspondence**

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Box 11, Folder 35.1: Printed correspondence from Marie January 13th - August 20th, 2006

Box 2, Folder 36: 2007

Box 11, Folder 36.1: Printed correspondence from Marie February 18th - May 29th, 2007

Box 2, Folder 37: 2008-2015

Box 11, Folder 37.1: Printed correspondence from Marie March 5th - November 16th, 2008

Box 2, Folder 38: Unknown Date

Box 11, Folder 38.1: Undated correspondence

Box 11, Folder 38.2: Undated correspondence

Box 11, Folder 38.3: Undated correspondence

Box 18, Folder 38.4: Undated Correspondence

Box 11, Folder 39: Letter from Jimmy Carter

Box 11, Folder 40: Correspondence to and from Nicola 1985-1986

Box 11, Folder 41: Bill Matthews correspondence May 22, 1985, n.d.

Box 11, Folder 42: Sebastian Matthews correspondence December 27th, 1985, n.d.

## Series II: Biographical Materials

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Box 11, Folder 43: Correspondence from Julian n.d.

Box 11, Folder 44: Handwritten and typed correspondence to Marie April 3, 1985-1988

Box 18, Folder 45: Letters from Political Figures 1994, 2001

### General note

Includes a letter from Sargent Shriver about Harris' mother's death and letters from Charles F. Bass, Jeanne Shaheen, Bob Smith

Box 18, Folder 46: Letters from Manny n.d.

Box 18, Folder 47: Correspondence related to "My Terradigms are Paradigms" n.d.

## Series II: Biographical Materials

### Subseries A: Family materials

Box 2, Folder 1: Valentine Cards

Box 2, Folder 2: Photographs of Family ca. 1960s-1970s

Box 11, Folder 2.1: Photographs of Bill Matthews paintings n.d.

Box 2, Folder 3: Harris Family Guide Book

**Subseries B: Personal materials**

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Box 2, Folder 4: Murray Family Information

**Subseries B: Personal materials**

Box 2, Folder 5: College materials

**General note**

Contains transcripts from Goddard College, letters of recommendation for the University of New Hampshire, and information on the Bowling Green State University MFA program.

Box 2, Folder 6: High School Diploma 1961

Box 2, Folder 7: Yearbook 1959

Box 2, Folder 8: Other personal materials n.d.

Box 11, Folder 8.1: Shell Oil 1976

**Subseries C: NH Poet Laureate Material**

Box 11, Folder 9: Notarized certificate appointing Marie Harris NH Poet Laureate October 16th, 1999

Box 11, Folder 10: Correspondence from Governor Jeane Shaheen October 14th - December 29th, 1999

Box 11, Folder 11: Letters of congratulations on being appointed NH Poet Laureate October 15th, 1999-  
January 12th, 2000, n.d.



**Subseries D: Other awards & recognition**

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Box 11, Folder 12: Correspondence regarding her position as NH Poet Laureate January 11, 2000-December 21st, 2003

Box 11, Folder 13: Clippings January, 2000 - April, 2006, n.d.

Box 11, Folder 14: Paper material related to Nh Poet Laureate December 21, 2000 - January 5, 2001, n.d.

**Subseries D: Other awards & recognition**

Box 2, Folder 15: New Hampshire State Council on the Arts award 1996

Box 11, Folder 16: Material related to Barrington Library Trustees Nomination December 11, 2003, n.d.

Box 2, Folder 17: Safe Harbor: An Emertia Tribute to Marie Harris 2004

Box 11, Folder 17.1: Safe Harbor Material June 13, 2004

Box 11, Folder 17.2: Safe Harbor Material n.d.

Box 11, Folder 18: Material related to mini roast of Marie n.d.

Box 2, Folder 19: Articles written about Marie Harris 1973-2005

**Series III: Poetry and Prose**

**Arrangement note**

**Subseries A: Works by title**

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The folders in Subseries A are titled alphabetically and contain works whose titles fall under those letters of the alphabet. Next to the title of each work is a number in parenthesis, which represents the number of records in the folder for that work. Works within the files are arranged alphabetically and are separated by a blank sheet of paper. Other folders in subseries A contain individual drafts that are too large to be housed with other works. Subseries B-G contains materials on 7 of Harris' published books, and includes a variety of different material types.

**Subseries A: Works by title**

Box 3, Folder 1: A

Advent (4)

Aerosol Art (9)

Airborne (1)

**General note**

Collaboration with Peter Donovan

Andrea LeBlanc, DVM (6)

Aurora (2)

At the Beach (6)

At the Taj (2)

**Subseries A: Works by title**

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Aubade for Lizzie (4)

Box 3, Folder 2: B

Barnstead (2)

Barrington (1)

Box 21, Folder 2.1: Bruised Hearts 2012-2015

Box 3, Folder 3: C

Catechism for a Lunar Eclipse (2)

Cayuga Lake (1)

Chapel Hill (3)

Charlotte's Turn (3)

Chicken Fights (1)

Child Support (30)

Common Coin (10)

Confession(s) I (4)

**Subseries A: Works by title**

---

Confirmation (1)

Correspondence (2)

Current Resident (35)

Box 3, Folder 4: D

Dear Mrs. Dewing (15)

**General note**

Poem on Maria Oakley Dewing included in *Lay Bare the Canvas: New England Poets on Art*

December (4)

Drought (3)

Box 3, Folder 5: E-F

Earl's Enormous Bed (8)

The Eighth Day (1)

Elegy For Adelaide (2)

Epithalamium for Rowen's Parents (1)

**Subseries A: Works by title**

---

Evergreen Epithalamium (2)

Everything Really Happens (1)

Faith (1)

Fall (1)

Family Variations (2)

Fatima Fever (3)

Feeding (3)

Fiat Lux (24)

First Communion (2)

Foreigners (6)

Free Association (Home, or Family: A Free Association (8)

Box 3, Folder 6: G-K

Green (1)

Ground Zero (2)

**Subseries A: Works by title**

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Groups (1)

Growing Pain (1)

Harvest Specials (3)

House Tour (1)

I Am the Girl Child (1)

I Am Noah (2 + photo)

Iris: A Woman's Place (7)

Ithaca (3)

January Thaw (22)

Kootenay Country (5)

Box 3, Folder 6.1: The Groaning Bard

Box 3, Folder 7: L-M

La Gallera (25)

La Playa (2)

**Subseries A: Works by title**

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Ladies Locker Room (2)

Landscapes with Figures (1)

Lemons & Onions, Etc. (2)

Letting Go, Gusts (1)

Life Everlasting (1)

The Mad Girl (1)

Manny Arrives (2)

Manny: His Place (2)

Maple I-II (3)

Mater Admirabilis (1)

Mexico, D.F. (1)

Meditation (1)

Mid-Season (2)

Moca, Puerto Rico (2)

**Subseries A: Works by title**

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My Last Confession (1)

Box 3, Folder 8: N-R

New Haven (2)

New Year, New Hampshire (1)

Notes from the Privy (10 + photo)

November (October, Introit) (3)

Ohio Pilgrimage (1)

Palimpsest (1)

**General note**

Collaboration with Charter Weeks

Peace (1)

Planting Onions (1)

Portsmouth (2)

Portsmouth Again (1)



**Subseries A: Works by title**

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Postscript (1)

Prodigal (2)

Quietism (2)

Relations (2)

Remains (2)

Returning (2)

The Ring (4)

Rites (1)

River Bed (1)

Box 3, Folder 9: S

Satellite Billboards (1)

Sex in Golden (2)

Shopping (The Shopper) (11)

Short Takes for Banana Republic (4)

**Subseries A: Works by title**

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Sister(s) (11)

Sisters, East & West (9)

Sometimes the Wider World Can Only Be Apprehended Obliquely (1)

Sport (2)

St. Isidore (San Ysidro) (1)

Sunday, Instead (4)

Sundays After Pentecost (5)

Box 3, Folder 9.1: Sunapee Poem

Box 3, Folder 10: T-Y

Tending (4)

Thank You Note: Twenty Years Late (1)

Thirst (1)

Thoughts at the Solstice (4)

Under the St. Moon (1)

**Subseries A: Works by title**

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Undertow (1)

Vacations (1)

Valentine (1)

Vantage (2)

Vespers (1)

Walking with Dogs (1)

**General note**

Collaboration with Sebastian Matthews

Warmth (18)

Western Grebe (2)

White (30)

White Island Light (13) June 11, 2003

Woods (3)

Yardsale (1)

**Subseries B: Weasel in the Turkey Pen**

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The Year with no Summer (1)

Box 3, Folder 10.1: Walking on Ice

**Subseries B: Weasel in the Turkey Pen**

Box 3, Folder 11: Edits/Drafts-Table of Contents

**Box 3, Folder 12: Edits Drafts – Part I**

Airborne (1)

Torture (2)

The Seventh Day (4)

Makah Cultural & Research Center (2)

The Fifth Day (5)

The Starter: Lee, USA (2)

The Reason for Sports on TV (1)

Field Guide for the End of a Century (2)

**Box 3, Folder 13: Edits/Drafts - Part II**

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Tourist/Home: Prince Edward Island (1)

The Bedroom (5)

**Box 3, Folder 13: Edits/Drafts - Part II**

Zumbador (2)

Luquillo (1)

San German (1)

Ponce (1)

What you can expect to see out the car window between Ensenada and Mayaguez

Manny in Rincon

**Box 3, Folder 14: Edits/Drafts-Part III**

The Weasel in the Turkey Pen (9)

Mary Cassatt at the Diner (3)

Trial Separation (6)

**Box 3, Folder 15: Edits/Drafts - Part IV**

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Game (2)

The End (3)

Civil Defense (10)

Peacetime (2)

Biplane (1)

Killing Time (2)

Physics One (3)

“And Then the Windows Failed” (5)

Valentine (1)

Actual Grace (2)

Patient, February (3)

**Box 3, Folder 15: Edits/Drafts - Part IV**

Tableaux (2)

White (Including Introduction to white not published (10)

**Subseries C: Herbal**

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Vintage (3)

Assumption (2)

Lake Boating Advisory (4)

Lo! (2)

Midsummer Blues (2)

Box 3, Folder 16: Information from Publishers

Box 3, Folder 17: Press and Reviews

**Subseries C: Herbal**

Box 21, Folder 18: Original Artwork by Susan Sotelo

Box 21, Folder 19: 1st edition of Herbal ca. 1973

**Subseries D: Interstate**

Box 12, Folder 20: Interstate drafts with marginalia n.d.

Box 12, Folder 21: Interstate Correspondence August 17, 1978 - November 25th, 1979, n.d.

**Subseries E: G is for Granite**

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Box 12, Folder 22: Interstate broadsides ca. 2010

**Subseries E: G is for Granite**

Box 12, Folder 23: G is for Granite Correspondence May 19, 2000 - March 27, 2002

Box 12, Folder 24: G is for Granite Correspondence April 2, 2002 - March 13, 2003, n.d.

Box 12, Folder 25: G is for Granite drafts n.d.

Box 12, Folder 26: G is for Granite drafts n.d.

Box 12, Folder 27: G is for Granite Historical Research n.d.

Box 12, Folder 28: G is for Granite Art Samples n.d.

Box 12, Folder 29: G is for Granite Pieces of the book n.d.

Author photo

Bibliography

Dedication

Acknowledgements

Biographical Note



**Subseries F: The Girl Who Heard Colors**

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Box 12, Folder 30: G is for Granite Programs and Pamphlets n.d.

Box 12, Folder 31: G is for Granite Handwritten Notes n.d.

Box 12, Folder 32: G is for Granite Clippings December 8, 2002 - May 7, 2003, n.d.

Box 12, Folder 33: G is for Granite Artifacts & Photographs n.d.

Box 12, Folder 34: G is for Granite Historical Research 2001 - 2002, n.d.

Box 12, Folder 35: G is for Granite Historical Research 1999 - 2001, n.d.

Box 12, Folder 36: G is for Granite Historical Research September 21, 2001, n.d.

Photographs

Portsmouth Black Heritage Trail Pamphlet

NH Historical Society Tuck Library Pamphlet

Plymouth State College Heritage Room Pamphlet

Piscataqua Gundalow Log of Newspaper Clippings

NH Gazete September 21, 2001 Paper

**Subseries F: The Girl Who Heard Colors**

**Subseries G: Primary Numbers**

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Box 18, Folder 37: The Girl Who Heard Colors galleys August, 2013

Box 21, Folder 38: The Girl Who Heard Colors correspondence 2013-2014

**Subseries G: Primary Numbers**

Box 12, Folder 39: Primary Numbers Typed Drafts June 6, 2003, n.d.

Box 12, Folder 40: Primary Numbers Correspondence June 1, 2003 - October 29, 2003

Box 12, Folder 41: Primary Numbers Handwritten Notes n.d.

Box 12, Folder 42: Primary Numbers Historical Research n.d.

Box 12, Folder 43: Primary Numbers Historical Research n.d.

Box 12, Folder 44: Primary Numbers Photographs from Historical Research n.d.

**Subseries H: Other poetry and prose**

Box 3, Folder 45: Untitled works

Box 20, Folder 45.1: Untitled young adult novel n.d.

Box 3, Folder 46: Wedding Poems/Songs 1978-2013

**Note:**

## Series IV: Publishing Information

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Includes poems written for the marriages of her sons and other family members.

### Series IV: Publishing Information

Box 3, Folder 1: Poem Spreadsheets

Box 3, Folder 2: Publisher Material

Box 3, Folder 3: Sleeping Bear Press

Box 12, Folder 3.1: Sleeping Bear Press Material May 2001 - December 2001, n.d.

Box 12, Folder 3.2: Sleeping Bear Press Material July 2001-September 2001

### Series V: Anthologies

Box 3, Folder 1: A Gift of Tongues

Box 3, Item 1: Paperbound copy of A Gift of Tongues 1987

Box 3, Folder 2: An Ear to the Ground

Box 3, Folder 3: Reviews, Listings, Press

#### General note

Includes clipping of "Is There a Poetry Mafia?", the 1981 CODA article that inspired A Gift of Tonues and An Ear to the Ground

**Series VI: Published Articles**

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Box 3, Folder 4: Contributor Information

**Series VI: Published Articles 1978-2011**

Box 4, Folder 1: Country Journal May 1978

Box 4, Folder 2: National Rural Letter Carrier Jan 1988

Box 4, Folder 3: The National Locksmith Feb 1988

Box 4, Folder 4: Up Here Magazine Sep/Oct 1989

Box 4, Folder 5: Corvette Fever Nov 1989

Box 4, Folder 6: Corvette Fever Oct 1990

Box 4, Folder 7: Corvette Fever May 1991

Box 4, Folder 8: Corvette Fever May 1992

Box 4, Folder 9: Corvette Fever Oct 1992

Box 4, Folder 10: American Cemetery Magazine 1989, 1990

Box 4, Folder 11: Notes and Photographs from American Cemetery Articles

Box 4, Folder 12: Montana Magazine May/June

**Series VII: Travel Writings**

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Box 4, Folder 13: The Boston Sunday Globe Jan 12, 1997

Box 4, Folder 14: Other articles

Box 12, Folder 15: The Great God of Quality ca. 2004

Box 12, Folder 16: Poet Behaving Badly January 18, 2004

**General note**

Written about Marie Harris' son Sebastian Matthews

Box 20, Folder 17: Northeast Flavor August/Sept/Oct 2011

Box 20, Folder 18: Turnstile, vol. II no. 2

Box 20, Folder 19: Accent Magazine Jan/Feb 2004

Box 20, Folder 20: Poets & Writers Magazine May/June 1996

Box 21, Folder 21: Southern New Hampshire University Editorial 2009

**Series VII: Travel Writings 1967-2004**

Box 4, Folder 1: Paris Journal 1967-1973

Box 4, Folder 2: Paris 1987

**Series VII: Travel Writings**

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Box 4, Folder 3: Puerto Rico 1987

Box 4, Folder 4: Europe 1987

Box 4, Folder 5: Spain 1989

Box 4, Folder 6: Bound notebooks 1988, 1993-94

Box 4, Folder 7: British Columbia Canada 1990

Box 4, Folder 8: Montreal, Quebec, Canada 1991-1993

Box 4, Folder 9: Ireland 1993

Box 4, Folder 10: Slovenia 1996

Box 4, Folder 11: Slovenia and Italy 1996

Box 4, Folder 12: Bound notebooks 1995, 1997

Box 4, Folder 13: Publisher Letters and Information 1985-1990

Box 4, Folder 14: Publisher Letters and Information 1991-1997

Box 4, Folder 15: Travel Information n.d.

Box 12, Folder 16: Vermont State College Journal January, 2002

**Series VIII: Nicaragua**

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Box 12, Folder 17: China Diary December, 2004

**Series VIII: Nicaragua**

Box 4, Folder 1: Writings

Box 4, Folder 2: Planning and Participant information

Box 4, Folder 3: Filming and Business Information

Box 4, Folder 4: Background Information and Research

**Series IX: The Manny Papers**

**Scope and Contents note**

Series contains materials on the creation of the poem-prose memoir *Your Sun, Manny*, as well as the personal materials of Harris' son, Manny Weeks, used in the creation of the book.

**Subseries A: Writing for the Book**

Box 5, Folder 1-11: Drafts, Edits, Additional Information

Box 5, Folder 12: Epilogue

Box 13, Folder 12.1: About the Author and Previous Books sections n.d.

**Subseries B: Letters and Reviews**

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Box 13, Folder 12.2: Handwritten Notes n.d.

Box 13, Folder 12.3: Programs on the book n.d.

Box 13, Folder 12.4: Prologue ca. January, 2000

**Subseries B: Letters and Reviews**

Box 5, Folder 13: Letters and Reviews

Box 13, Folder 13.1: Articles and Letters October 18, 1999 - January 17, 2000, n.d.

Box 13, Folder 13.2: Clippings October 24, 1999 - September/October, 2000, n.d.

Box 13, Folder 13.3: Correspondence January 8, 1993 - March 5, 2000, n.d.

**Subseries C: Social Work Writings and Information**

Box 4, Folder 14: Social Work Writings and Information

**Subseries D: Manny's Life and Personal Information**

Box 5, Folder 15: Cards from Manny

Box 5, Folder 16: 1985-1989



**Subseries E: Assignment Books**

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Box 5, Folder 17: 1990-2009

Box 5, Folder 18: School, Testing, Administrative Info 1985-1990

Box 5, Folder 19: Spaulding High School Diploma

**Subseries E: Assignment Books**

Box 5, Folder 20: Mar 1988 – Oct 1988 (4 items)

Box 5, Folder 21: Oct 1988 – Dec 1988 (2 items)

Box 5, Folder 22: Jan 1989 – Mar 1989(6 items)

Box 5, Folder 23: Sep 1989 – Mar 1990 (6 items)

Box 5, Folder 24: The Manny Papers Book 2nd edition

Subseries F: Your Sun, Manny

Item 1: Book, second edition 2010

**General note**

Located in Special Collections stacks. Call number PS3558.A6475 Y68 2010

**Series X: Planners and Journals 1972-2009**

**Series X: Planners and Journals**

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Box 6, Folder 1: Oct. 1972, May 1973

Box 6, Folder 2: May 1973 – Nov 1973

Box 6, Folder 3: 1973

Box 6, Folder 4: 1974

Box 6, Folder 5: Dec 1974 – Jan 1975

Box 6, Folder 6: Jan 1975 – July 1975

Box 6, Folder 7: July 1975 – Sept 1975

Box 6, Folder 8: Sept 1975 – Dec 1975

Box 6, Folder 9: Jan 1976 – May 1976

Box 6, Folder 10: May 1976 – Aug 1976

Box 6, Folder 11: Aug 1976 – Feb 1977 (2 items)

Box 6, Folder 12: Feb 1977 – Jan 1978 (2 items)

Box 6, Folder 13: Feb 1978 – Aug 1978

Box 6, Folder 14: Aug 1978 – Jan 1979

**Series X: Planners and Journals**

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Box 6, Folder 15: Feb 1979 – Apr 1980

Box 6, Folder 16: Mar 1980 – Sept 1980

Box 6, Folder 17: June 1980 – Sep 1980

Box 6, Folder 18: Oct 1980 – Aug 1981

Box 6, Folder 19: Sept 1981 – Sep 1983

Box 7, Folder 20: Sept 1983 – Feb 1985

Box 7, Folder 21: 1984, 1985

Box 7, Folder 22: May 1985

Box 7, Folder 23: 1986, 1987, 1988

Box 7, Folder 24: 1989, 1990, 1991

Box 7, Folder 25: 1992, 1993, 1994

Box 7, Folder 26: 1994

Box 7, Folder 27: 1995

Box 13, Folder 27.1: 1994-1997 on disk 1994-1997

**Series X: Planners and Journals**

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Box 7, Folder 28: 1995, 1996

Box 7, Folder 29: 1996

Box 7, Folder 30: 1996

Box 13, Folder 30.1: 1996-1997 1996-1997

Box 7, Folder 31: 1997

Box 13, Folder 31.1: 1997 Planner 1997

Box 7, Folder 32: 1998-2001

Box 13, Folder 32.1: 1998-1999 Planners 1998-1999

Box 7, Folder 33: 2000

Box 7, Folder 34: 2002

Box 13, Folder 34.1: 2002-2003 Planners 2002-2003

Box 7, Folder 35: 2005

Box 7, Folder 36: 2005, 2006, 2007

Box 7, Folder 37: 2009

**Series XI: Programming, Events, Activities**

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Box 7, Folder 38: 2008, 2009, 2010

Box 19, Item 1: 2004-2006 Red Journal with writings from China and North Dakota

Box 19, Item 2: 1997-1998 Journal 1997-1998

Box 19, Item 3: October, 2007 - September, 2008 Green Journal

Box 19, Item 4: 2006-2007 Black Journal with the "start of Amy the YA Novel notes" and "Indiana PL Gathering"

Box 19, Item 5: July - December 2008 Green Journal with "OK/Asheville/Amy Projects and Block Island"

Box 19, Item 6: 2000 Small notebook

Box 19, Item 7: 2001 Small notebook

Box 21, Item 8: 2012 Blue Notebook

Box 21, Item 9: 2011-2012 Black Notebook

Box 21, Item 10: 2009-2011 Brown Notebook

Box 21, Item 11: 2014 Yellow Notebook

**Series XI: Programming, Events, Activities**

## Subseries A: School programming

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### Scope and Contents note

Series contains materials on various projects, events, and programs in which Harris played a part. Included are materials on school visits, promoting poetry in schools, The Ripple Effect, donations to archives and libraries, poetry workshops, photography projects, and committees.

### Subseries A: School programming

Box 7, Folder 1: Poetry in the Schools program ca. 1983

Box 7, Folder 2: Other school visits ca. 2009

Box 7, Folder 3: No Stars – Improvisational Theater in the Classroom 1982

Box 7, Folder 4: The Ripple Effect - programs 2007-2012

Box 7, Folder 5: The Ripple Effect - CDs 2007-2010

Box 7, Folder 6: The Ripple Effect - paper materials 2007-2012

### Subseries B: Donations

Box 7, Folder 7: New Hampshire State Library Collection 2009

Box 7, Folder 8: Keene State Archives 2012

Box 7, Folder 9: Kinsey Institute 2008-2015

**Subseries C: Other events & activities**

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Box 7, Folder 10: Houghton Library 2008

**Subseries C: Other events & activities**

Box 7, Folder 11: Capital Center for the Arts 1997

**General note**

Contains materials on Ask Your Mama: A Tribute to Langston Hughes -- a collaboration with the MacDowell Colony. Harris served as the symposium coordinator and panel moderator. Charter Weeks provided graphics.

Box 7, Folder 12: American Wind Symphony Barge 1983-1984

Box 7, Folder 13: Strafford County Library Trustee 2007

Box 13, Folder 14: Workshops

Box 13, Folder 15: Workshops

Box 13, Folder 16: Workshops

Box 13, Folder 17: Collected programs & pamphlets

Box 13, Folder 18: Collected programs & pamphlets

Box 13, Folder 19: Manuscript evaluation of Men of Our Time 1990

**Series XII: Published Poetry**

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**Series XII: Published Poetry 1962-2003**

**Arrangement note**

Some folders contain multiple journals. The titles of these journals are separate by a semicolon in the folder listing. General notes accompanying folder listings detail the poem(s) contained inside each journal.

Box 8, Folder 1: Georgetown College Journal 1962-1963

Box 8, Folder 2: The Yale Literary Magazine 1965

Box 8, Folder 3: The Yale Literary Magazine 1965

Box 8, Folder 4: Lillabulero 1967

**General note**

Sight of Smoke, roast suckling

Box 8, Folder 5: The Small Pond 1967

**General note**

Night Game

Box 8, Folder 6: Folio 1968

**General note**



**Series XII: Published Poetry**

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Recibiendo

Box 8, Folder 7: Epoch 1971

**General note**

My Father's Wife

Box 8, Folder 8: The Lamp in the Spine; Best Friends 1972

**General note**

The Lamp in the Spine: The End, Basil Best Friends: The Quilt

Box 8, Folder 9: Granite; Southern Poetry 1973

**General note**

Granite: Onlookers, Visitors, Luxury Apt Southern Poetry: Sister Claude

Box 8, Folder 10: The Ohio Review; Shaman 1973

**General note**

The Ohio Review: Payment Shaman: Water, Leaving

Box 8, Folder 11: The Blacksmith: An Anthology 1973-1974

**General note**

from Interstate, Great Grey Owl

**Series XII: Published Poetry**

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Box 8, Folder 12: Arion's Dolphin 1973, 1974

**General note**

1973 issue: Habit, July 1974 issue: Housewife, Midwife, Fishwife

Box 8, Folder 13: Parnassus; Truck 1974

**General note**

Parnassus: Interstate Truck: Interstate

Box 8, Folder 14: Falling Fountains; Stooge 1974

**General note**

Falling Fountains: Drowning, The Hills Settle with a Rustle Like Chickens Stooge: From: Child Support, Mother Of

Box 8, Folder 15: The First Trellis 1974

**General note**

Parsley, Mint, Rosemary, What's Useful to Me, Specifically

Box 8, Folder 16: 13th Moon; New. 1975

**General note**

13th Moon: Daughter (from Interstate) New.:Event

Series XII: Published Poetry

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Box 8, Folder 17: Aspect 1976

**General note**

The Road, includes an review of Raw Honey

Box 8, Folder 18: The Blacksmith Anthology 1976

Box 8, Folder 19: Lynx; Choomia 1976,1977

**General note**

Lynx: Raw Honey, Alewife Choomia: 4 poems from Interstate

Box 8, Folder 20: Mountain Moving Day; Eureka Review 1978, 1979

**General note**

Mountain Moving Day: Song, Monkshood, Faces of Winter, Learning, Visitors, Luxury Apt, Dill,  
Lemon Balm Eureka Review: from Interstate

Box 8, Folder 21: Green House; Poet Lore 1980, 1987-1988

**General note**

Green House: First Communion, Confession I, Confession II Poet Lore: Valentine

Box 8, Folder 22: Hanging Loose #55 & #59 1989, 1991

**General note**

**Series XII: Published Poetry**

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#55: Tourist/Home: Prince Edward Island, Lo!, Vintage; #59: Standard Plumbing, Peacetime

Box 8, Folder 23: Turnstile vol. 2, nos. 1 & 2 1990

**General note**

Vol. II no. 1: La Gallera Vol. II no. 2: Adios Means Hello: On Vacation at a Revolution

Box 8, Folder 24: Heaven Bone no.8 1990-1991

**General note**

Physics One

Box 8, Folder 25: The Other Side 1991

**General note**

Valentine

Box 8, Folder 26: Red Brick Review 1992

**General note**

Fires

Box 8, Folder 27: Hanging Loose #66; The Granite Review 1995

**General note**

**Series XII: Published Poetry**

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Hanging Loose: Louis Antoine de Bougainville, Love Poem, Sometimes the Wider World Can Only be Apprehended Obliquely; The Granite Review: Only in Memory

Box 8, Folder 28: Trio In Scarlet n.d.

Box 8, Folder 29: The Poets Responsibility – Good Old Days

Box 13, Folder 30: New Year, New Hampshire and Inaugural poem January 21, 2003, January 9, 2003

Box 20, Folder 31: New Hampshire Arts Council Newsletter Winter 2001

Box 20, Folder 32: New Hampshire Magazine Feb. 2002

Box 20, Folder 33: New Hampshire Magazine April 2003

Box 20, Folder 34: Body & Soul n.d.

Box 20, Folder 35: Heartstone Spring 2003

Box 20, Folder 36: Heaven Bone Winter 1990-1991

Box 21, Folder 37: The Michael Zinman Urinal Project anthology 2003

**General note**

Includes "Note Written in Revlon's 'Fire and Ice' Lipstick" and correspondence related to the project

Box 21, Folder 38: Longhouse Press special edition ca. 1983

## Series XIII: Poetry and Politics

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### General note

Contains "Green", "Vantage", "Mid-Season", "Catechism for a Lunar Eclipse", "Compline", "Vespers", "Quietism", "September", "Advent", "Remains", "Evergreen Epithalamium"

### Series XIII: Poetry and Politics

#### Scope and Contents note

Series contains material on the Poetry & Politics event organized by Marie Harris that included the first-ever meetup of state poet laureates.

#### Subseries A: Conference Information

Box 9, Folder 1: Conference Conception Information

Box 9, Folder 2: PR and Media

Box 9, Folder 3: Travel

Box 9, Folder 4: Schedule

Box 9, Folder 5: Notebook

Box 9, Folder 6: Speaking Engagements

Box 9, Folder 7: NH Poets Friday

Box 9, Folder 8: Poetry Daily Article and Response

**Subseries B: Panelist and Poet Laureate Information**

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Box 9, Folder 9: Post Conference Information

Box 9, Folder 10: Correspondence 2002

Box 9, Folder 11: Correspondence 2003

Box 13, Folder 12: San Ysidro Labrador Feast Day and Procession n.d.

Box 13, Folder 13: Pro D Day April 19, 1994

**Subseries B: Panelist and Poet Laureate Information**

Box 9, Folder 14: Panelists

Box 9, Folder 15: General Poet Laureate Information

Box 13, Folder 15.1: General Poet Laureate Information n.d.

Box 9, Folder 16: Dana Gioia

Box 9, Folder 17: Alabama, Alaska, Arkansas

Box 9, Folder 18: Colorado, Connecticut, D.C.

Box 9, Folder 19: Delaware, Florida, Georgia, Hawaii

Box 9, Folder 20: Idaho, Louisiana

**Series XIV: Audio Visual Material**

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Box 9, Folder 21: Maine, Maryland, Michigan, Minnesota, Missouri

Box 9, Folder 22: Nebraska, New Jersey, New York, N. Carolina, N. Dakota

Box 9, Folder 23: Oklahoma, Pennsylvania, Rhode Island, South Dakota, Tennessee, Texas

Box 9, Folder 24: Utah, Vermont, Virginia, Washington, W. Virginia, Wisconsin, Wyoming

Box 13, Folder 25: Portsmouth Poet Laureate Program

**Series XIV: Audio Visual Material**

Box 10

**Series XV: Amy Beach ca. 2008-2012**

**Scope and Contents note**

Series contains material on a youth project spearheaded by Harris on composer Amy Marcy Cheney Beach.

Box 7, Folder 1: Correspondence about Amy Beach Material 2008-2012

Box 7, Folder 2: Drafts

Box 7, Folder 3: Research Material and Interviews



**Series XVI: Books/Works by Others**

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Box 7, Folder 4: Publisher Information

Box 7, Folder 5: Publisher Information

**Series XVI: Books/Works by Others 1975-2014**

Box 13, Folder 1: Works by Others March 6, 2002 - August 6, 2002, n.d.

3 Books by Faith T. Allum

2 Manuscripts by Jean Pedrick

Work by Charter Weeks March 6, 2002

"Now and Then," John Kinnear

Piece by Bosh (Sebastian Matthews) August 6, 2002

Box 18, Folder 2: Works by Others 1975-2014

"Window," Esther Buffler n.d.

3 chapbooks by Laurel Speer 2013-2014

5 poems and broadsides by David Giannini 1996-2000

6 chapbooks by Robert Dunn 1975-2007

**Series XVII: Clippings**

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"Abandoned Kingdoms 1-6," Jason Clark 2009

4 poems by Sam Abrams

Box 21, Folder 3: Works by Others 1984-2001

2 chapbooks by Bob Arnold n.d., 2001

2 issues of Longhouse Magazine, editing by Bob & Susan Arnold 1991, 1984

**Series XVII: Clippings 1985-2007**

Box 13, Folder 1: Clippings 2002 - 2004

Box 13, Folder 2: Clippings 1985 - 2007

Box 13, Folder 3: Clippings 2001 - 2004

Box 13, Folder 4: Clippings 1999 - 2000

Box 13, Folder 5: Clippings 2000

Box 13, Folder 6: Clippings 1999 - 2003

Box 18, Folder 7: Clippings