



AMERICAN RED CROSS

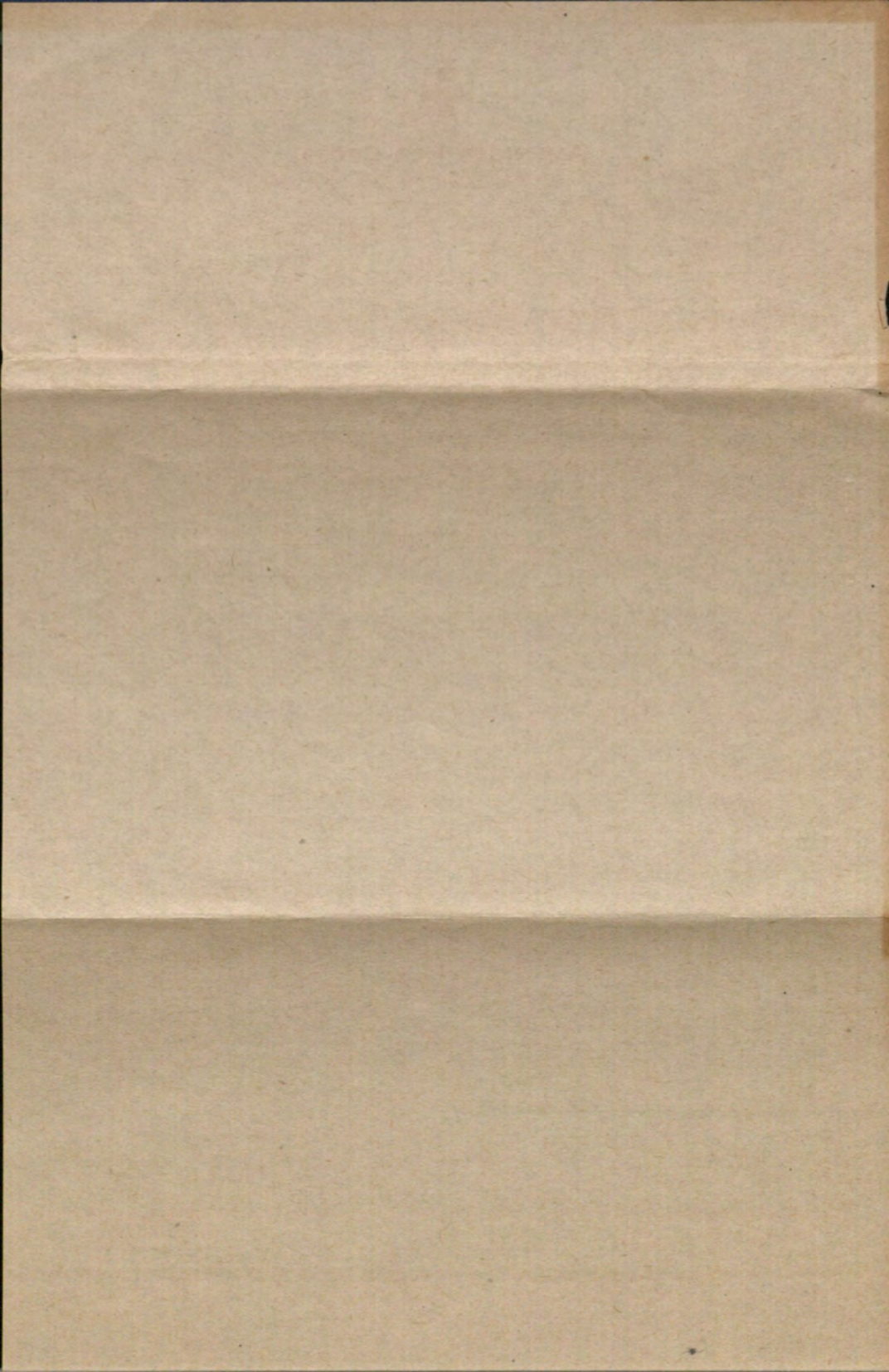
Salzburg, Austria
Monday, 20 Aug 45
9 P.M.

Flavens, Darling:

Have just returned from the
theater, and with the desire to send
you the enclosed, in addition to assure
my only sweetheart that I love
you more than ever, I am writing
these few lines. All my love.

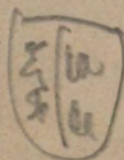
As ever,

George.





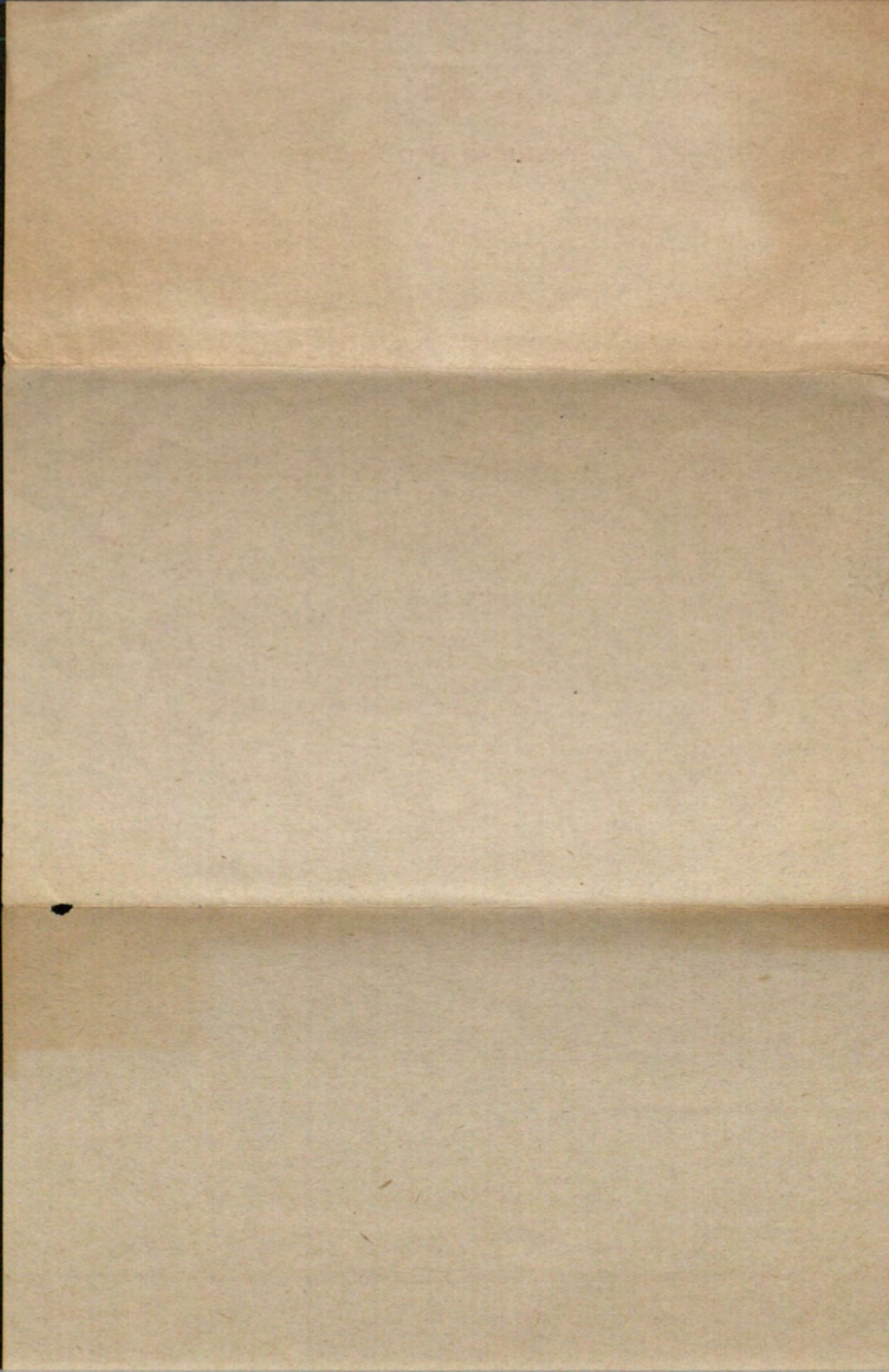
AMERICAN RED CROSS



20/8/55

Selzbourg





SALZBURG



FESTIVAL

*** 1945 ***

AUGUST 12TH - SEPTEMBER 1ST

**ROBERT DENZLER
EUGEN JOCHUM
JOSEPH MESSNER
BERNHARD PAUMGARTNER
FELIX PROHASKA
BERTIL WETZELSBERGER**

SCHEDULE OF THE SALZBURG FESTIVAL 1945

August 12th – September 1st.

Mozarteum	Festivalhouse Big Auditorium	Theatre	Date	Festivalhouse Riding-school
	Reception 2000		Sunday 12.	
Orchestral-Concert 1900 B. Wetzelsberger			Monday 13.	
"Tor und Tod" 1900 H. v. Hoffmannsthal			Tuesday 14.	1st Serenade 2000
		Il Seraglio 1900	Wednesday 15.	
	Orchestral-Concert 1900 Robert Denzler		Thursday 16.	
Austrian Evening 1900			Friday 17.	2nd Serenade 2000
		Il Seraglio 1900	Saturday 18.	
Vienna Choir Boys ✓ 1900			Sunday 19.	
"Tor und Tod" ✓ 1900 H. v. Hoffmannsthal			Monday 20.	3rd Serenade 2000
Austrian Evening 1900	Orchestral-Concert 1900 Eugen Jochum		Tuesday 21.	
Vienna Choir Boys 1900		Il Seraglio 1900	Wednesday 22.	
Recital 1900 Gilbert Winkler			Thursday 23.	
Austrian Evening 1900	Orchestral-Concert 1900 B. Paumgartner		Friday 24.	
Austrian Evening 1900		Il Seraglio 1900	Saturday 25.	
Choir-Concert 1900			Sunday 26.	
			Monday 27.	4th Serenade 2000
"Tor und Tod" 1900 H. v. Hoffmannsthal		Il Seraglio 1900	Tuesday 28.	
			Wednesday 29.	5th Serenade 2000
Austrian Evening 1900			Thursday 30.	
Orchestral-Concert 1900 F. Prohaska			Friday 31.	
Choir-Concert 1900		Il Seraglio 1900	Saturday 1.	
Austrian Evening 1900				

W. A. Mozart: "Il Seraglio"

Maria Cebotari
R. Schwaiger
J. Patzak

L. Weber
W. Carnuth

Conductor: Felix Prohaska
Producer: Herbert Waniek
Mozarteum-Orchestra.

1st Orchestral-Concert: Mozarteum 1900
Conductor: Bertil Wetzelsberger
Soloist: Esther Rethy, Vienna
P. Tschaikovsky, J. Haydn

2nd Orchestral-Concert: Festivalhouse 1900
Conductor: Robert Denzler
Soloist:
C. v. Weber, L. v. Beethoven, A. Dvorak

3rd Orchestral-Concert: Festivalhouse 1900
Conductor: Eugen Jochum
Soloist: Gilbert Schuchter, piano
W. A. Mozart, L. v. Beethoven

4th Orchestral-Concert: Festivalhouse 1900
Conductor: Bernhard Paumgartner
J. Haydn, W. A. Mozart

5th Orchestral-Concert: Mozarteum 1900
Conductor: Felix Prohaska
Soloist: Franz Bruckbauer, Vienna
F. Mendelssohn, W. A. Mozart, F. Prohaska

The Landestheater presents "Tor und Tod"
a stage-play by H. v. Hoffmannsthal with music
Stage-director: Erwin Faber
Cast: F. Richard, M. Marbo, A. Skoda, A. Trojan

2 Choir-Concerts:
Vienna Choir Boys August 19th, 1900
and August 22d, 1900

2 Choir-Concerts: Conductor: Prof. J. Messner
G. Pergolesi: Stabat Mater August 26th, 1900
W. A. Mozart: Coronation Mass

W. A. Mozart: Requiem
August 31st, 1900

The Salzburg Cathedral Choir / The Mozarteum-Orchestra
in the Mozarteum

PRICES OF ADMISSION

Landestheater

Stalls:

Row 1.— 4.	RM 25.—
Row 5.—10.	RM 20.—
Row 11.—15.	RM 15.—
Row 16.—17.	RM 10.—

Boxes:

Front Seats	RM 25.—
Back Seats	RM 15.—

Gallery (Centre):

Row 1.—2.	RM 15.—
Row 3.—8.	RM 10.—

Gallery (Side):

Row 1.	RM 10.—
Row 2.—3.	RM 5.—

Mozarteum

Stalls:

Row 1.— 5.	RM 15.—
Row 6.—10.	RM 10.—
Row 11.—15.	RM 8.—
Row 16.—20.	RM 5.—
Row 21.—25.	RM 3.—

Balcony:

Row 1.	RM 15.—
Row 2.	RM 10.—
Row 3.	RM 8.—
Row 4.	RM 5.—
Row 5.	RM 3.—
Row 6.	RM 2.—

Boxes:

Front-seats	RM 15.—
Back-seats	RM 10.—

Festivalhouse

Big Auditorium

Stalls:

Row 1.— 8.	RM 15.—
Row 9.—16.	RM 10.—
Row 17.—24.	RM 8.—
Row 25.—31.	RM 5.—
Row 32.—37.	RM 3.—

1st Gallery (Centre):

Row 1.	RM 15.—
Row 2.	RM 10.—
Row 3.	RM 8.—
Row 4.	RM 5.—

1st Gallery (Side):

Row 1.	RM 8.—
Row 2.	RM 5.—
Row 3.—4.	RM 2.—

2nd Gallery (Centre):

Row 1.—2.	RM 5.—
Row 3.—5.	RM 3.—
Row 6.—9.	RM 2.—

2nd Gallery (Side):

98 seats à	RM 2.—
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Riding School

RM 6.—, 4.—, 2.—

Doors closed during the performance.